

1974

Something Happened To Me Yesterday © Felix Aeppli 05-2022 / 01-2024

FEBRUARY

8-13 Musicland Studios, Munich (*Entry 0.249A*)

FEBRUARY 20 – MARCH 3

Musicland Studios, Munich (*Entry 0.249A*)

APRIL

10-15 Rolling Stones Mobile (RSM), Stargroves, Newbury, Hampshire (*Entry 0.249B*)

JUNE

1 Promotional film recordings, probably LWT Studios, London (*Entry 0.250B*)

DECEMBER

7-15 Musicland Studios, Munich (*Entry 0.254*)

1974 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1974.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1974.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco3.html>

Sessions & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1974>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/282.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19701974/1974year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

1974

Sing This All Together

**STUDIO SESSIONS &
PROMO FILM RECORDINGS**

RELEASES



0.248A JANUARY, 1974 ♦ SYMPATHY FOR THE DEVIL (SINGLE), DECCA DL 25610 (WEST GERMANY)

- A *Sympathy For The Devil*
- B *Prodigal Son* (Rev. Wilkins)

Side A: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Side B: Recorded at Olympic Sound Studios, London, June 24, 1968.

NOTES: Side A: Previously unavailable edited version, faded during the "Every cop is a criminal" passage.

0.249 JANUARY 12, 1974 ♦ PLANNED MAXI-SINGLE, ATLANTIC K 19107 (UK)

- A *Brown Sugar*
- B1 *Happy*
- B2 *Rocks Off*

Side A: Recorded at Olympic Sound Studios, London, April 24, 1970.

Side B: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

NOTES: Planned single to commemorate Atlantic's 25th anniversary (in conjunction with Radio Luxembourg); – Most likely this record, - interestingly bearing a Rolling Stones Records catalogue number with Atlantic label and pre-fix - never got any further than a promotional release, if that: Who would really promote three tracks which had all been available for years?

0.249A FEBRUARY 8-13 and FEBRUARY 20 – MARCH 3, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Andy Johns, Keith Harwood

- 1 *Till The Next Goodbye*
- 2 *Time Waits For No One*
- 3 *Luxury*
- 4 *Dance Little Sister*
- 5 *If You Really Want To Be My Friend*
- 6 *Time Waits For No One [Album Edit]*
- 7 *Luxury*
- 8 *Drift Away* (Williams)
- 9 *Living In The Heart Of Love*
- 10 *Till The Next Goodbye*
- 11 *Dance Little Sister*
- 12 *Drift Away* (Williams)
- 13 *Fast Talking, Slow Walking*
- 14 *Fast Talking, Slow Walking*
- 15 *Living In The Heart Of Love*

Cuts 1-5: Released on

IT'S ONLY ROCK 'N ROLL, Rolling Stones Records COC 79101/COC 59103, October 16/ October 18, 1974; **IT'S ONLY ROCK 'N ROLL (CD)**, Virgin Records 39500-2 (Collector's Edition), June 28, 1994, and Virgin Records 39522-2, July 26, 1994.

Cuts 1, 2, 4, 5, 7: Released on **IT'S ONLY ROCK 'N ROLL**, RSR-EMI CUN 59103, March 14, 1980, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (**CD**), November 18, 1986, and RSR-CBS 450202-1, January 11, 1988.

Cut 2: Released on

TIME WAITS FOR NO ONE, Rolling Stones Records COC 59107, June 1, 1979.

Cut 4: Released on

Single, Rolling Stones Records RS-19302, October 25, 1974;

MADE IN THE SHADE, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (**CD**), November 18, 1986;

GRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012.

Cut 6: Released on **SUCKING IN THE SEVENTIES**, Rolling Stones Records CUNS 39112/COC 16028, March 9/March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986.

Cuts 8, 9: Released on

EMOTIONAL TATTOO (BT);

EP2: DRIFT AWAY (BT EP);

IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD);

LONELY AT THE TOP (BT);

LONELY AT THE TOP (BT CD).

Cuts 10-12: Released on **ACETATES** (BT CD).

Cut 11: Released on **LAID IN THE SHADE, VOL. II** (BT CD).

Cut 12: Released on

THE COMPLETE WOODSTOCK TAPES (BT CD [Red Devil]);

TATTOO OUT (BT CD).

Cut 13: Released on

COULD YOU WALK ON THE WATER? (BT CD);

FAST TALKING (BT CD).

Cut 14 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 15 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cuts 1-3, 5-10, 12-14: Piano Nicky Hopkins; Cuts 1, 2: Credited to Jagger/ Richards but *actually* Mick Jagger/Mick Taylor compositions; [Cut 1: Additional guitar Mick Jagger](#); Cut 2: Additional back-up vocals Mick Taylor; Synthesizer Bill Wyman or Mick Taylor; Cuts 2, 3: Percussion Ray Cooper; Cuts 4, 11: Piano Ian Stewart; Cut 4: Congas Mick Taylor; Cut 5: Back-up vocals Blue Magic (Theodore Mills, Vernon Sawyer, Wendell Sawyer, Keith Beaton, Richard Pratt); Cut 6: Edit version of cut 2; Cut 7: Extended version of cut 3 (with early fade); Cuts 8, 12: Organ Billy Preston, Mick Taylor probably not present; Cuts 9, 12, 14: Basic tracks of the titles reworked at RAK Studios, London, May-June, 2021 for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A); Cut 10: Acetate version, different from cut 1, favouring guitars instead of percussion; Cut 11: Extended version of cut 4, different mix; Cut 12: Different mix of

cut 8 featuring longer guitar intro; Cut 14: Different vocals from cut 13, also some new piano.
 Cut 15: Edit version of cut 9 with Mick Jagger's vocals redone (probably at a much later date)
 and Keith Richard's back-up vocals erased.

0.249B APRIL 10-15, 1974 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, Producers: The Glimmer Twins; Engineer: George Chkiantz

- 1 *It's Only Rock 'n Roll*
- 2 *It's Only Rock 'n Roll [7" Promo Edit]*
- 3 *It's Only Rock 'n Roll [Forty Licks Edit]*

Cut 1: Released on

Single, Rolling Stones Records RS 19114/RS-19301, July 26, 1974;

IT'S ONLY ROCK 'N ROLL, Rolling Stones Records COC 79101/COC 59103, October 16/October 18, 1974, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (**CD**), November 18, 1986;

MADE IN THE SHADE, Rolling Stones Records COC 79102/COC 59104, May 31/June 13, 1975, and RSR-CBS 450201-2/RSR-Columbia CK 40494 (**CD**), November 18, 1986;

BY INVITATION ONLY (compilation), Atlantic K 60112, January 27, 1976;

REWIND, Rolling Stones Records CUN 1, June 29, 1984;

REWIND (CD), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986;

ROCK AND A HARD PLACE (CD single), RSR-CBS 655448 2, November 20, 1989;

JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;

TIME TRIP VOL. 2 (BT CD).

Cut 2: Released on

Promotional single, *It's Only Rock 'n Roll (Edited Version - Mono)/It's Only Rock 'n Roll (Edited Version - Stereo)*, RSR RS-19301 (US), July, 1974;

LAID IN THE SHADE, VOL. II (BT CD).

Cut 3: Released on

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

IN STORE SAMPLER (Promotional **CD**), RSR Virgin Records CDVDJ3013, September, 2, 2005;

GRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012;

GRRR! (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;

GRRR! (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 2], November 13, 2012

HONK (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

NOTES: Cuts 1-3: Also known as *It's Only Rock 'n Roll (But I Like It)*; Cut 1: Bill Wyman and Charlie Watts not involved; piano Ian Stewart; bass by Willie Weeks; begun at The Wick (Ron Wood's home studio), Richmond, Surrey, December 4-6, 1973, with guitar and maybe bass by Ron Wood, guitar and vocals by Mick Jagger, back-up vocals and handclaps by David Bowie, and drums by Kenney Jones; Cut 2: Special edited promotional version of cut 1; Cut 3: Same as cut 1 with early fade.

0.250 APRIL 14, 1974 ♦ "LADIES & GENTLEMEN: THE ROLLING STONES," FILM, FIRST SHOWN AT THE ZIEGFELD THEATRE, NEW YORK CITY

- A *Brown Sugar*
- B *Bitch*
- C *Gimmie Shelter*
- D *Dead Flowers*
- E *Happy*
- F *Tumbling Dice*
- G *Love In Vain* (Johnson)
- H *Sweet Virginia*
- I *You Can't Always Get What You Want*
- J *All Down The Line*
- K *Midnight Rambler*
- L *Bye Bye Johnny* (Berry)
- M *Rip This Joint*
- N *Jumpin' Jack Flash*
- O *Street Fighting Man*

Songs A, J, K, O: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

Songs B, M: Recorded at Tarrant County Convention Center, Fort Worth, Texas, June 24, 1972 (second show).

Songs C-E, H: Recorded at Tarrant County Convention Center, Fort Worth, Texas, June 24, 1972 (early show).

Songs F, G, I, L, N: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show).
Credits: Director: Rollin Binzer; producers: Dragon Air Ltd., Marshall Chess, Rollin Binzer, Bob Fries, Steve Gebhart; Length: 83 mins.

Relevant Home Videos:

"LADIES & GENTLEMEN: THE ROLLING STONES," **DVD**, Eagle Vision EREDV807GV (Europe)/Eagle Vision 303159 (US), October 8, 2010.

Complementing Releases:

LADIES & GENTLEMEN: THE ROLLING STONES (CD), Eagle Records ER416622 (US), June 9, 2017/Eagle Records Universal Music EAGCD662 (Europe), June 16, 2017; – Soundtrack previously also available on:

ALL ACROSS YOUR TOWN (BT [Cuts A-F, H, J, L-O]);

DRAGON SLAYERS (BT **CD**);

DRAGON SLAYERS - PART. I (BT [Cuts A-I];

DRAGON SLAYERS - PART. II (BT Cuts J-O));

LADIES AND GENTLEMEN... (BT **CD**);

YOU CAN'T DO THAT BABY (BT **CD**).

0.250A MAY, 1974 ♦ PLANNED SINGLE, DECCA F 13517 (NOT RELEASED)

A *It's All Over Now* (Womack, Womack)

B *Paint It Black*

Side A: Recorded at Chess Studios, Chicago, June 10, 1964.

Side B: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

0.250B JUNE 1, 1974 ♦ PROMOTIONAL FILM RECORDINGS, LWT STUDIOS, LONDON, Director Michael Lindsay-Hogg

1 *Till The Next Goodbye*

2 *It's Only Rock 'n Roll*

3 *Ain't Too Proud To Beg* (Whitfield, Holland)

Songs 1-3: Probably premiered in "Don Kirshner's Rock Concert," US TV show, October 19, 1974; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT **DVD**).

Cuts 1-3: Released on

BEAST OF EDEN (BT **CD**);

SUCKING DON ON SATURDAY NIGHT LIVE (BT **CD**);

GET A LINE ON YOU (BT **CD**);

KEITH RICHARD AND HIS ROLLING STONES (BT);

REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL? (BT).

Songs 1, 3: Released on "BIG COCKSUCKER BLUES" (BT **DVD**).

Songs 1, 2 (both incomplete): Shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982.

Song 2: Released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete); in "ROCK'N'ROLL THE GREATEST YEARS: '74," The Video Collection VC4097, early 1991.

Song 3: Released on "KNEBWORTH 1976" (BT **DVD**).

Cut 3: Released on **EVERLASTING STONES** (BT).

NOTES: Songs 1-3: Instrumental backing tracks of official versions; Song 2: New lead guitar, different back-up vocals; [Song 3: Additional back-up vocals Mick Taylor](#).

0.251 JULY 26/JULY 27, 1974 ♦ SINGLE, ROLLING STONES RECORDS RS 19114 (UK)/RS-19301 (US)

A *It's Only Rock 'n Roll*

B *Through The Lonely Nights*

Side A: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Side B: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 and/or December 6-13, 1972.

Complementing Release:

Promotional single, *It's Only Rock 'n Roll (Edited Version - Mono)/It's Only Rock 'n Roll (Edited Version - Stereo)*, RSR RS-19301, July, 1974

Relevant Re-release:

ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 7], April 11, 2011.

0.252 OCTOBER 16/OCTOBER 18, 1974 ♦ IT'S ONLY ROCK 'N ROLL, ROLLING STONES RECORDS COC 79101 (US)/COC 59103 (UK)

A1 *If You Can't Rock Me*

A2 *Ain't Too Proud To Beg* (Whitfield, Holland)

- A3 *It's Only Rock 'n Roll*
- A4 *Till The Next Goodbye*
- A5 *Time Waits For No One*
- B1 *Luxury*
- B2 *Dance Little Sister*
- B3 *If You Really Want To Be My Friend*
- B4 *Short And Curlies*
- B5 *Fingerprint File*

Cuts A1, A2, B5: Recorded at Musicland Studios, Munich, November 13-24, 1973.

Cut A3: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cuts A4, A5, B1-B3: Recorded at Musicland Studios, Munich, February 8-13 and February 20 – March 3, 1974.

Cut B4: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972.

NOTES: Cuts A2-A4: Promotional films released based on these cuts, filmed in London, July *and/or* August 24, 1974 (A2, A4 "live" vocals); Cut B1 edited on most re-releases.

Relevant Re-releases:

IT'S ONLY ROCK 'N ROLL, RSR-EMI CUN 59103, March 14, 1980;

IT'S ONLY ROCK 'N ROLL (CD), RSR-CBS 450202-2 (UK/Europe)/RSR-Columbia CK 40493 (US), November 18, 1986;

IT'S ONLY ROCK 'N ROLL, RSR-CBS 450202-1, January 11, 1988

IT'S ONLY ROCK 'N ROLL (CD), Virgin Records 39500-2 (Collector's Edition), June 28, 1994, and Virgin Records 39522-2, July 26, 1994;

IT'S ONLY ROCK 'N ROLL (CD), Universal Music 2701559, June 9, 2009.

0.252A OCTOBER 19, 1974 ♦ "DON KIRSHNER'S ROCK CONCERT," US TV SHOW

- A *Till The Next Goodbye*
- B *It's Only Rock 'n Roll*
- C *Ain't Too Proud To Beg* (Whitfield, Holland)
- D *All Down The Line*
- E *Love In Vain* (Johnson)
- F *Bye Bye Johnny* (Berry)

Songs A-C: Promotional films, filmed at LWT Studios, London, June 1, 1974.

Song D: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show) (taken from the film "LADIES & GENTLEMEN: THE ROLLING STONES").

Songs E, F: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show) (taken from the film "LADIES & GENTLEMEN: THE ROLLING STONES").

0.253 OCTOBER 25, 1974 ♦ SINGLE, ROLLING STONES RECORDS RS-19302 (US)

- A *Ain't Too Proud To Beg* (Whitfield, Holland)
- B *Dance Little Sister*

Side A: Recorded at Musicland Studios, Munich, November 13-24, 1973.

Side B: Recorded at Musicland Studios, Munich, February 8-13 *and/or* February 20 – March 3, 1974.

NOTES: Released outside the US as Rolling Stones Records RS 19116.

Relevant Re-release:

ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 8], April 11, 2011.

FOOL TO CRY

**The Rolling Stones,
December, 1974 - May, 1975**

THE ULTIMATE GUIDE

***MICK JAGGER: Vocals, back-up vocals;
KEITH RICHARDS: Guitar, back-up vocals;
CHARLIE WATTS: Drums;
BILL WYMAN: Bass.***

**0.254 DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins;
Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn**

- 1 *Fool To Cry*
- 2 *Cherry Oh Baby* (Donaldson)
- 3 *Fool To Cry* [7" Promo/Album Edit]
- 4 *Cherry Oh Baby* (Donaldson)
- 5 *Fool To Cry*
- 6 *Fool To Cry*
- 7 *I Got A Letter*
- 8 *I Got A Letter*
- 9 *Act Together*
- 10 *Act Together*
- 11 *Something Good*
- 12 *Cable From My Baby*
- 13 *Cherry Oh Baby* [8-Track Edit] (Donaldson)

Cut 1: Released on

Single, Rolling Stones Records RS-19304, April 8, 1976;
Single, Rolling Stones Records RS 19121, April 16, 1976;
TIME WAITS FOR NO ONE, Rolling Stones Records COC 59107, June 1, 1979;
REWIND, Rolling Stones Records CUN 1, June 29, 1984;
REWIND, Rolling Stones Records 7 90176-1, July 2, 1984;
REWIND (CD), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986;
ALMOST HEAR YOU SIGH (12" single), Rolling Stones Records 656065 6, and RSR-CBS 656065 2 (**CD** single), June 18, 1990
HONK (3**CD** set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

Cuts 1, 2: Released on **BLACK AND BLUE**, Rolling Stones Records COC 79104/COC 59106, April 15/April 23, 1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495 (**CD**), November 18, 1986.

Cut 3: Released on

SUCKING IN THE SEVENTIES, Rolling Stones Records CUNS 39112/COC 16028, March 9/ March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986;
JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
GRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012;
GRRR! (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 2], November 13, 2012.

Cut 4: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cuts 4, 5: Released on

MUNICHLAND MELODIES (BT);
MUNICHLAND MELODIES (BT **CD**);
OUTTAKES 1974-75 (BT **CD**).

Cut 5: Released on **BLACK & BLUE SESSIONS VOL. 1** (BT).

Cut 6: Released on **LAID IN THE SHADE, VOL. II** (BT **CD**).

Cuts 6, 8, 10: Released on **STATIC IN THE ATTIC** (BT **CD**).

Cuts 7, 9: Released on

COULD YOU WALK ON THE WATER? (BT **CD**);
FAST TALKING (BT **CD**);
PLACE PIGALLE 5/6 (BT **CD**).

NOTES: Cuts 1-3: Finished at Musicland Studios, Munich, March 22 – April 4, 1975, and at Mountain Studios, Casino, Montreux, Switzerland, October 19-30, 1975; Cut 1: Piano and string synthesizer Nicky Hopkins; electric piano Mick Jagger; basic track recorded December 12, 1974; additional guitar Wayne Perkins, probably overdubbed at Musicland Studios, Munich, March 22 – April 4, 1975; Cuts 2, 4: Organ Nicky Hopkins; Cut 2: Guitar Ron Wood, probably overdubbed at Musicland Studios, Munich, late March, 1975; Cut 3: Edit version of cut 1; also used as promotional single; Cut 4: Basic track of cut 2 lacking Ron Wood's guitar overdubs; recorded December 15, 1974; Cut 5: Same backing track as cut 1, lacking guitar and percussion overdubs; Cut 6: Early version still lacking Wayne Perkins' guitar overdubs; different lyrics and no back-up vocals; Cuts 7, 8: Piano Nicky Hopkins; Cut 7: Vocals Keith Richards; Cuts 8-10: Instrumental tracks only; Cut 9: Piano Nicky Hopkins *and/or* Keith Richards; Cut 10: Same as cut 9, lacking guitar overdubs; Cuts 11, 12: Titles which haven't come to light so far (reported by Bill Wyman in his biography *Stone Alone*, p. 427, and shown on the log-sheet from this session in "My Life As A Rolling Stone - Ronnie Wood," *BBC Two*, July 9, 2022); Cut 13: Edit version of cut 2 (taken from an 8-track cartridge); – Also see MICK JAGGER, Entry 1081A, and KEITH RICHARDS, Entry 3027.

1975

Something Happened To Me Yesterday

JANUARY 22 – FEBRUARY 9

Rolling Stones Mobile (RSM), Rotterdam (**Entry 0.255**)

MARCH 22 – APRIL 4

Musicland Studios, Munich (**Entry 0.256**) (*joined by Ron Wood*)

“Tour Of The Americas ‘75”

LATE APRIL – MAY 4, 1975

Tour rehearsals, Warhol Church Estate, Montauk, Long Island, New York (**Entry 0.257**)

MAY

- 1 Flatbed truck, Fifth Avenue, New York City (**Entry 0.257A**)
- 21ff Tour rehearsals, Newburgh, New York
- 31 Rehearsals, Louisiana State University Center, Baton Rouge (**Entry 0.259**)

JUNE

- 1 Louisiana State University, Baton Rouge (early show) (**Entry 0.260 – complete show listed**)
- 1 Louisiana State University, Baton Rouge (second show) (**Entry 0.261**)
- 3+4 HemisFair Plaza Arena (a.k.a. Convention Center Arena), San Antonio, Texas
- 6 Arrowhead Stadium, Kansas City, Missouri (**Entry 0.262 – complete show listed**)
- 8 County Stadium, Milwaukee, Wisconsin (**Entry 0.266**)
- 9 Civic Center, St. Paul, Minnesota
- 11 Boston Garden, Boston (**Entry 0.267A – complete show listed**)
- 12 Boston Garden, Boston (**Entry 0.268 – complete show listed**)
- 14 Municipal Stadium, Cleveland, Ohio (**Entry 0.268A – complete show listed**)
- 15 Memorial Auditorium, Buffalo, New York (**Entry 0.268B**)
- 17 Maple Leaf Gardens, Toronto (**Entry 0.269 – complete show listed**)
- 18 Maple Leaf Gardens, Toronto
- 22 Madison Square Garden, New York City (*joined by Eric Clapton*) (**Entry 0.269A – complete show listed**)
- 23 Madison Square Garden, New York City (**Entry 0.269B – complete show listed**)
- 24 Madison Square Garden, New York City (**Entry 0.269C – complete show listed**)
- 25 Madison Square Garden, New York City (**Entry 0.269D – complete show listed**)
- 26 Madison Square Garden, New York City (**Entry 0.269E**)
- 27 Madison Square Garden, New York City (*joined by Carlos Santana*) (**Entry 0.270 – complete show listed**)
- 28 or 29 Guest session for Eric Clapton, Electric Lady Studios, New York City (**Entry 0.270A**)
- 29+30 Spectrum, Philadelphia

JULY

- 1 Capital Centre, Largo, Maryland
- 2 Capital Centre, Largo, Maryland (**Entry 0.270B**)
- 4 Memorial Stadium, Memphis, Tennessee
- 6 Cotton Bowl, Dallas, Texas

- 9 Los Angeles Forum, Inglewood, California (**Entry 0.271 – complete show listed**)
- 10 Los Angeles Forum, Inglewood, California (**Entry 0.271A – complete show listed**)
- 11 Los Angeles Forum, Inglewood, California (*joined by Steve Madaio, Trevor Lawrence and Bobby Keys*) (**Entry 0.272 – complete show listed**)
- 12 Los Angeles Forum, Inglewood, California (*joined by Steve Madaio, Trevor Lawrence and Bobby Keys*) (**Entry 0.272A – complete show listed**)
- 13 Los Angeles Forum, Inglewood, California (*joined by Steve Madaio, Trevor Lawrence, Bobby Keys and Jesse Ed Davis*) (**Entry 0.273 – complete show listed**)
- 15 Cow Palace, San Francisco (**Entry 0.274 – complete show listed**)
- 16 Cow Palace, San Francisco (**Entry 0.274A – complete show listed**)
- 18 Center Coliseum, Seattle, Washington (**Entry 0.274B – complete show listed**)
- 20 Hughes Stadium, Colorado State University, Fort Collins (*joined by Elton John*) (**Entry 0.275 – complete show listed**)
- 22 Stadium, Chicago
- 23 Stadium, Chicago (**Entry 0.276**)
- 24 Stadium, Chicago (**Entry 0.276A – complete show listed**)
- 26 University Assembly Center, Bloomington, Indiana
- 27 Cobo Hall, Detroit
- 28 Cobo Hall, Detroit (**Entry 0.277**)
- 30 The Omni, Atlanta, Georgia
- 31 War Memorial Coliseum, Greensboro, North Carolina

AUGUST

- 2 Gator Bowl, Jacksonville, Florida (**Entry 0.277A**)
 - 4 Freedom Hall, Louisville, Kentucky (**Entry 0.277B**)
 - 6 Hampton Roads Coliseum, Hampton, Virginia (**Entry 0.277C – complete show listed**)
 - 8 Rich Stadium, Buffalo, New York (**Entry 0.277D – complete show listed**)
 - 7-10 National Auditorium, Mexico City (*all cancelled*)
 - 14-17 Maracanzinho, Rio de Janeiro (*all cancelled*)
 - 19-21 Convention Hall, Sao Paulo, Brazil (*all cancelled*)
 - 24 Anhembi Hall, Sao Paulo, Brazil (*cancelled*)
 - 28-31 El Poliedro, Caracas, Venezuela (*all cancelled*)
- Backing:* Ron Wood (at the time not a full member of The Rolling Stones): guitar;
 Billy Preston: keyboards; Ollie Brown: percussion; Ian Stewart: piano
 (some shows).

OCTOBER

- 19-30 Mountain Studios, Casino, Montreux, Switzerland (**Entries 0.254, 0.255 & 0.256 cont.**) (*without Bill Wyman*)

DECEMBER

- Musicland Studios, Munich (**Entry 0.256**) (*joined by Ron Wood*)

1975 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1975.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1975.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

The Black Box <http://www.rollingstonesnet.com/BlackBox.htm>

Jeff Beck and the Guitarist Hunt www.stevehoffman.tv/forums/archive/index.php/t-134528.html

Chris Menicous's Coverage of L.A 75 <http://www.rollingstonesnet.com/LA1975.htm>

Chris Menicou's cont.: LA, Toronto and Buffalo <http://www.rollingstonesnet.com/1975TOTA.htm>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1975>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1975>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/230.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/283.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19751979/1975year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1975.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

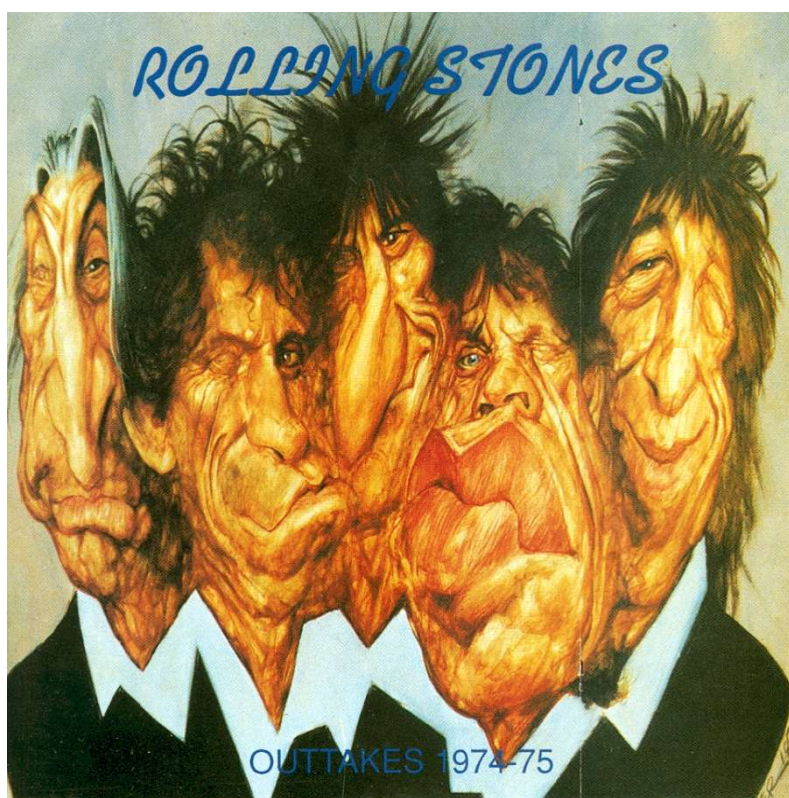
1975

Sing This All Together

LIVE SHOWS

STUDIO SESSION

RELEASES



0.255 JANUARY 22 – FEBRUARY 9, 1975 ♦ ROLLING STONES MOBILE (RSM), ROTTERDAM,
Producers: The Glimmer Twins; Engineers: Keith Harwood, Glyn Johns, Phil McDonald,
Lew Hahn

- 1 *Melody*
- 2 *Shame, Shame, Shame* (Robinson)
- 3 *Man Eating Woman*
- 4 ~~*Harp Blues*~~ *Blues With Jeff Beck (Slow 12-Bar Blues)* (n/a)
- 5 *Worried About You (I-II)*
- 6 ~~*Rock Instrumental*~~ *Crazy Mama*
- 7 *Crazy Mama*
- [8 ~~*Tops*~~]
- [9 ~~*Cherry Oh Baby (Donaldson)*~~]
- 10 *Worried About You*
- [11 ~~*Fool To Cry*~~]
- 12 *Melody*
- 13 *Boogie Jam (IV)*(n/a)
- 14 *Slave (II)*
- 15 ~~*Rock Jam*~~

- 16 *Worried About You (III)*
 - 17 ~~Blues~~ *English Rose 1*
 - 18 *English Rose 2*
 - 19 ~~Guitar Riffs/Blues Riffs~~ *Slow Blues (I-II)*
 - 20 ~~Slave Riffs/Synthesizer~~ *Funky Stuff (n/a)*
 - 21 *Slave (XII)*
 - 22 *Freeway Jam I (Middleton)*
 - [23] ~~Waiting On A Friend~~
 - [24] ~~Criss Cross~~
 - [25] *Piano Instrumental*
 - [26] *Silver Coated Rails* actually *Los Trios Guitars*
 - [27] *Stay Where You Are*
 - [28] *Broken Toe*
 - 29 *Start Me Up*
 - 30 *Start Me Up*
 - 31 *Start Me Up*
 - 32 *Slow Jam (Keef Riff)/Slow Jam (I-II)/12-Bar Blues/Rock Rhythm (I-II)* (with Jeff Beck) (all n/a)/*English Rose 1* (vocals, longer version)/*Man Eating Woman* (vocals)/*Funky Jam/Slow Blues With Harp* (both n/a)
 - 33 *Boogie Jam (I-IV)* (all n/a)/*Outside The Studio – Mick Jagger and Charlie Watts Interview/Jamming With Jeff Beck (I)* (n/a)/*Doodles (English Rose, I Love Ladies, Tops and others)*
 - 34 *Warm-Up Jam (n/a)/Worried About You (I-II)/Slow Ballad (And More)/Funky Improvisation (I-II)* (both n/a)/*Freeway Jam (I)* (Middleton) (with Jeff Beck)/*Worried About You (III)/Freeway Jam (II-III)* (Middleton) (with Jeff Beck)/*Rock Rhythm (III)* (n/a)
 - 35 *English Rose 2* (vocals)/*Man Eating Woman* (playback)/*Funky Jam* (vocals)/*Slow Blues* (harp, *some off mike* vocals) (both n/a)/*Windmill (I)/Waiting On A Friend/Save Me/Windmill (II-III)/Tops/Windmill (IV)/Boogie Jam* (all playback) (n/a)
 - 36 *Slow Ballad/Jamming With Jeff Beck (II)* (both n/a) /*Freeway Jam (IV)* (Middleton) (with Jeff Beck)/*Shame, Shame, Shame* (Robinson)/*Slave (I)/Boogie Jam (V-VII)* (all n/a)
 - 37 *Crazy Mama/Crazy Mama* (all playback)/*I Got A Letter/ Cherry Oh Baby* (both playback, vocal overdub)/*Act Together* (playback)/*Act Together* (playback, guitar overdub)/*Fool To Cry* (playback with vocals)
 - 38 *Melody* (longer version, demo vocals)/*Boogie Jam (VIII)* (n/a)/*Slave (II)/Slow Riff/Long Jam* (both n/a)
 - 39 *Monkey Man (Riffs)/Slave (III-XI)*
 - 40 *Funky Riff (I-III)/Slow Blues(I-II)/Funky Stuff* (all n/a)/*Slave (XII)/Boogie Jam 2* (n/a)
 - 41 *12-Bar Blues Improvisation (I-III)/Funky Rhythm/More Funky Rhythm/Blues With Jeff Beck (Slow 12-Bar Blues)* (all n/a)
 - 42 *Built That Way*
- Cut 1: Released on **BLACK AND BLUE**, Rolling Stones Records COC 79104/COC 59106, April 15/ April 23, 1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495 (**CD**), November 18, 1986.
- Cuts 2, 3, 18 (2, 18 incomplete): Released on **COULD YOU WALK ON THE WATER?** (BT **CD**).
- Cut 2: Extract of cuts 36.
- Cuts 3, 17: Extracts of cuts 32.
- Cut 4: Extract of cuts 41.
- Cuts 5, 16, 22: Extracts of cuts 34.
- Cuts 6, 7: Extracts of cuts 37.
- Cuts 8, 9, 11, 23, 24: Playbacks of earlier studio recordings, *no* new versions.
- Cut 10: Released on **MUNICHLAND MEMORIES** (BT).
- Cuts 10, 12: Released on **BLACK & BLUE SESSIONS VOL. 1** (BT).
- Cuts 10, 12, 14: Released on **MUNICHLAND MELODIES** (BT **CD**).
- Cuts 10, 14: Released on **IT'S ONLY ROCK'N'ROLL OUTTAKES** (BT **CD**) (both incomplete); **OUTTAKES 1974-75** (BT **CD**); **THE PARIS REHEARSALS** (BT); **REGGAE 'N' ROLL** (BT).
- Cuts 10, 14, 30 (14 incomplete): Released on **TATTOO TOO** (BT **CD**).
- Cuts 12, 14: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT) (14 incomplete); **MUNICHLAND MELODIES** (BT).
- Cut 13: Extract of cuts 33.

Cuts 13, 22 (22 incomplete): Released on **INSTRUMENTALS** (BT).
 Cut 14: Extract of cuts 38; released on **INSTRUMENTALS VOLUME II** (BT);
LITTLE S & M (BT 33½ EP) (incomplete).
 Cut 15: Extract of cuts 39.
 Cut 18: Extract of cuts 35.
 Cuts 19-21: Extracts of cuts 40.
 Cut 25: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 25-August 30 *and/or* September 16-October 8, 1979 (see Entry 0.343: cut 49).
 Cut 26: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 10–December 21, 1977 (see Entry 0.310: cut 55).
 Cuts 27, 28: Origin shifted to Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978 (see Entry 0.311: cuts 63 and 64).
 Cut 30: Released on **L.A. FOG** (BT CD);
LAID IN THE SHADE, VOL. II (BT CD).
 Cuts 32-41: Released on **OUTSIDE LOOKING IN – THE ROTTERDAM REHEARSALS 1975** (BT CD [cuts 32, 33: Disc 1; cuts 34, 35: Disc 2; cuts 36-38: Disc 3; cuts 39-41: Disc 4]).
 Cut 42 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
NOTES: Cuts 1, 2, 6, 7, 10, 12-14, 17, 19, 20-22, 42 and probably others: Piano *and/or* organ Billy Preston; Cut 1: Credited to Jagger/Richards but *actually* a Mick Jagger/Billy Preston composition; inspiration (probably Preston's 1973 recording *Do You Love Me*) and back-up vocals Billy Preston; basic track recorded January 23, 1975; finished at Mountain Studios, Casino, Montreux, Switzerland, October 19-30, 1975, and at Atlantic Studios, New York City, January, 1976; horns arranged by Arif Mardin; Cuts 2, 4-8, 13-17, 19-23, 31 and all of cuts 32-41 except where otherwise noted: Instrumental tracks only; Cuts 4-7, 9, 11, 14, 15, 17, 19, 24, 28 and most of cuts 32-41: Incomplete recordings; Cut 10: Basic track for all further recordings; electric piano Mick Jagger; additional guitar Wayne Perkins; Cut 12: Different lead vocals as compared to cut 1; Cut 13: For many years mistakenly circulated as *Heat Wave* (Holland, Holland, Dozier) or as (*Love Is Like A*) *Heat Wave*; Cuts 4, 13, 19-22, 32-42 (most titles): Additional guitar Jeff Beck; recorded February 6-9, 1975; Cuts 14, 21: At the time entitled *Vagina*; percussion Ollie Brown; Cut 29: Early reggae version, lyrics incomplete; Cut 30: Another full band early reggae version, a.k.a. *Never Stop*, less melodic and shorter than cut 29; basic track of the version reworked at RAK Studios, London, May-June, 2021 for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A); Cut 31: Slow acoustic instrumental version without drums; Cut 42: Finished vocal version of cut 13; – Other guitarists joining in this session: Rory Gallagher, Steve Marriott and Robert A. Johnson (but *not* Peter Frampton, Leslie West, Joey Molland, Shuggie Otis, Wilko Johnson, or Bobby Tench).

0.256 MARCH 22 – APRIL 4, 1975 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Keith Harwood, Phil McDonald, Lew Hahn

- 1 *Hot Stuff*
- 2 *Hand Of Fate*
- 3 *Memory Motel*
- 4 *Hey Negrita*
- 5 *Crazy Mama*
- 6 *Hot Stuff [Album Edit]*
- 7 *Crazy Mama [Album Edit]*
- 8 *Hot Stuff*
- 9 *Hand Of Fate*
- 10 *Memory Motel*
- 11 *Hey Negrita*
- 12 *Crazy Mama*
- 13 *Munich Reggae*
- 14 *I Love Ladies*
- 15 *Cellophane Trouts*
- 16 *Let's Do It Right*
- [17 *Start Me Up*]
- [18 *Start Me Up*]
- [19 *Start Me Up*]
- 20 *Cellophane Trouts*
- 21 *Memory Motel*
- 22 *I Love Ladies*
- 23 *Chuck Berry No*

Cut 1: Released on
 Single, Rolling Stones Records RS-19304, April 8, 1976;
 12" single, Atlantic DK 4616, 1979;
HONK (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

Cuts 1-5: Released on **BLACK AND BLUE**, Rolling Stones Records COC 79104/COC 59106, April 15/April 23, 1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495 (CD), November 18, 1986.

Cuts 1, 5: Released on *HOT STUFF/CRAZY MAMA* (BT 12" single).

Cuts 2, 5: Released on **TIME WAITS FOR NO ONE**, Rolling Stones Records COC 59107, June 1, 1979.

Cut 5: Released on
 Single, Rolling Stones Records RS 19121, April 16, 1976;
OUR DEMONIC INVOCATION (BT) (incomplete).

Cut 6: Released on **JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (CD), November 22, 1993.

Cuts 6, 7: Released on
SUCKING IN THE SEVENTIES, Rolling Stones CUNS 39112/COC 16028, March 9/March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (CD), November 18, 1986.

Cuts 8-16: Released on **MUNICHLAND MELODIES** (BT CD).

Cuts 8-13, 15, 16: Released on **OUTTAKES 1974-75** (BT CD).

Cuts 8-10, 13, 15, 16: Released on **MUNICHLAND MEMORIES** (BT).

Cuts 9, 11-13, 15: Released on **IT'S ONLY ROCK'N'ROLL OUTTAKES** (BT CD).

Cuts 10, 13, 15: Released on **INSTRUMENTALS VOLUME II** (BT).

Cuts 10, 13-16: Released on **REGGAE 'N' ROLL** (BT).

Cuts 11, 12: Released on **MUNICHLAND MELODIES** (BT).

Cuts 11-15: Released on **BLACK & BLUE SESSIONS VOL. 1** (BT).

Cut 13: Released on
CAN YOU HEAR THE GUITAR (BT);
LONELY AT THE TOP (BT and BT CD);
PLAY THE TATTOO (BT and BT CD);
TATTOO OUT (BT CD).

Cuts 13, 14, 16: Released on **THE PARIS REHEARSALS** (BT).

Cut 14: Released on **EXTENDED PLAY** (BT).

Cuts 17-19: Origin shifted to RSM, Rotterdam, January 22-February, 1975 (see above, Entry 0.255: cuts 29-31).

Cut 20: Released on **THE EMOTIONAL RESCUE SESSIONS** (BT and BT CD)

Cuts 8, 21, 22: Released on **SHEEP-DIP-BLUES** (BT CD).

NOTES: Cuts 1-7: Most tracks finished at Mountain Studios, Casino, Montreux, Switzerland, October 19-30, 1975, and at Musicland Studios, Munich, December, 1975; Cut 1: Lead guitar Harvey Mandel; piano by Billy Preston; percussion Ollie Brown; back-up vocals Mick Jagger, Billy Preston, Ron Wood, Keith Richards; percussion Bill Wyman, Mick Jagger, Ian Stewart and Charlie Watts; basic track recorded March 30, 1975; Cut 2: Solo guitar Wayne Perkins; piano Billy Preston; percussion Ollie Brown; back-up vocals Ron Wood who might also have had a hand in composing this song; basic track recorded March 25, 1975; Cut 3: Electric piano and additional vocals (but no guitar) Keith Richards; piano Mick Jagger; guitar Wayne Perkins and Harvey Mandel; string synthesizer Billy Preston; additional back-up vocals Billy Preston; basic track recorded March 31, 1975; Cut 4: Credited to Jagger/Richards, but might be a Mick Jagger/Ron Wood composition; inspiration, lead guitar and back-up vocals Ron Wood; piano, organ and back-up vocals Billy Preston; percussion Ollie Brown; basic track recorded April 2, 1975; Cut 5: Electric guitar Mick Jagger; bass Keith Richards; piano Keith Richards, Ron Wood; piano and back-up vocals Billy Preston; percussion and cowbell Ollie Brown; basic track recorded March 29, 1975; Cuts 6, 7: Edit versions of cuts 1 and 5; Cut 8: Early, almost instrumental version featuring Harvey Mandel; Cut 9: Extended basic track of cut 2; early lyrics; Cut 10: Instrumental backing track of cut 3; Cut 11: Lead guitar Ron Wood; early version with different lyrics and lacking organ; Cut 12: Early version, different lyrics; Cuts 13, 15: Instrumental tracks only; Cut 13: Also known as *Rollin' Reggae*; Cut 14-16, 20: Origin unconfirmed: might come from Rolling Stones Mobile (RSM), Rotterdam, January 22-February 9, 1975; Cut 15: Also known as *Cellophane Trousers*; basic riff later used in *Too Tough*; Cut 16: Also known as *Come On Sugar*; Cut 20: Edited version of cut 15 featuring additional guitar; Cut 21: Long instrumental version; Cut 22: Extended version of cut 14; [Cut 23: Instrumental; lead guitar Harvey Mandel; piano probably Billy Preston.](#)

START ME UP

**The Rolling Stones,
May, 1975 - January, 1993**

THE ULTIMATE GUIDE

***MICK JAGGER: Vocals, back-up vocals;
KEITH RICHARDS: Guitar, back-up vocals;
CHARLIE WATTS: Drums;
RON WOOD: Guitar, back-up vocals;
BILL WYMAN: Bass.***

0.257 LATE APRIL – MAY 4, 1975 ♦ TOUR REHEARSALS, WARHOL CHURCH ESTATE, MONTAUK, LONG ISLAND, NEW YORK

- 1 *Jam I* (n/a)
- 2 *Melody*
- 3 *Jungle Man (I-III)* (Modeliste, Neville, Nocentelli, Porter)
- 4 *Jenny, Jenny* (Little Richard, Johnson)
- 5 *Jam II* (n/a)

NOTES: Cuts 1-5: Involving the usual back-up musicians of the "Tour of The Americas '75;" Cuts 2-4: Shared vocals Keith Richards.

0.257A MAY 1, 1975 ♦ FLATBED TRUCK, FIFTH AVENUE, NEW YORK CITY (PRESS ANNOUNCEMENT OF THE TOUR OF THE AMERICAS)

- 1 *Brown Sugar*

Song 1 (incomplete): Shown/released in

Channel 2 TV newsclip, May 1, 1975;

"M - Ten O'Clock News," TV newsclip, May 1, 1975;

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Cut 1: Released on

THE BEST OF THE REST - 100% ODD LOTS (BT and BT CD);

I NEVER TALKED TO CHUCK BERRY (PART 2) (BT CD);

THE MISSING JEWELS (BT CD [Disc 4]).

NOTES: Song 1: Press announcement of forthcoming tour; keyboards Billy Preston.

0.258 MAY 23/MAY 27, 1975 ♦ SINGLE, DECCA F 13584 (UK)/ABKCO ABK-4701 (US)

A *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)

B *Try A Little Harder*

Side A: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Side B: Recorded at the Demo session, Regent Sounds Studio, London, February 13, 1964.

NOTES: Side A: First 1,000 copies mistakenly credited to Jagger/Richards/Taylor; – Lyric videos released by Abkco/Vevo, March 23, 2021 (Side B) and April 6, 2021 (Side A).

Relevant Re-release:

THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 0602 4982 70752 [Disc 7], March 1, 2005.

0.258A MAY 31/JUNE 13, 1975 ♦ MADE IN THE SHADE, ROLLING STONES RECORDS COC 79102 (US)/COC 59104 (UK)

A1 *Brown Sugar*

A2 *Tumbling Dice*

A3 *Happy*

A4 *Dance Little Sister*

A5 *Wild Horses*

B1 *Angie*

B2 *Bitch*

B3 *It's Only Rock 'n Roll*

B4 *Doo Doo Doo Doo (Heartbreaker)*

B5 *Rip This Joint*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cuts A2, B5: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, *and/or* January – March, 1972.

Cut A3: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Cut A4: Recorded at Musicland Studios, Munich, February 8-13 *and/or* February 20 – March 3, 1974.

Cut A5: Recorded Olympic Sound Studios, London, February 17, 1970.

Cuts B1, B4: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972.

Cut B2: Recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 *onwards* or November, 1970.

Cut B3: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Relevant Re-releases:

MADE IN THE SHADE, RSR-EMI CUN 59104, March 14, 1980;

MADE IN THE SHADE (CD), RSR-CBS 450201-2 (UK/Europe)/RSR-Columbia CK 40494 (US), November 18, 1986;

MADE IN THE SHADE, RSR-CBS 450201-1, November 20, 1989;

MADE IN THE SHADE (CD), Virgin-EMI 07243 87345829, March 21, 2005.

0.259 MAY 31, 1975 ♦ REHEARSALS, LOUISIANA STATE UNIVERSITY, BATON ROUGE, LOUISIANA

- 1 *Honky Tonk Women*
- 2 *Honky Tonk Women*
- 3 Mick Jagger Interview by Geraldo Rivera

Songs 1, 2 (both incomplete), Line 3: Shown in "Good Night America," ABC-TV show, June 5, 1975.

Line 3 (different part): Shown in "Good Night America," ABC-TV show, June 19, 1975.

0.259A JUNE 1 – AUGUST 8, 1975 ♦ THE SET, "TOUR OF THE AMERICAS '75"

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 3a *Rocks Off*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 9a *Sure The One You Need*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 11a *Luxury*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 12a *Dance Little Sister*
- 13 *Fingerprint File*
- 13a *Cherry Oh Baby* (Donaldson)
- 14 *Angie*
- 14a *Fa Fa Fa Fa Fa (Sad Song)* (Redding, Cropper)
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*

NOTES: Cuts 1-23: Keyboards Billy Preston; percussion Ollie Brown; Cuts 4, 9, 10, 18: Piano Ian Stewart (some shows); Cut 7: Vocals Mick Jagger, Keith Richards, Ron Wood, Billy Preston and Ollie Brown; Cut 8: Saxophone Trevor Lawrence (July 11-13, 1975 only); additional piano Mick Jagger (some shows); Cuts 9, 9a: Vocals Keith Richards; Cut 11: Additional back-up vocals Billy Preston; Cut 13: Additional guitar Mick Jagger; bass Ron Wood; synthesizer Bill Wyman; Cuts 16, 17: Vocals Billy Preston; Mick Jagger not involved (except for dancing performance); Charlie Watts switching instruments with Ollie Brown; Cut 23: Additional percussion The Steel Bands Association Of The Americas;— Setlist variations: Cut 2: Followed by a clip of *Lady Jane*, June 24, 1975 (New York) and July 4, 1975 (Memphis); Cut 3a: Only performed June 1, 1975 (Baton Rouge, opening show); Cut 7: Played as cut 4, June 1, 1975 (Baton Rouge, opening show); Cuts 9, 9a: Alternatives; Cut 9a: Only performed June 6 and 8, 1975 (Kansas City and Milwaukee); Cut 11: Replaced by cut 11a in some shows and in these instances performed between cuts 19 and 20; Cuts 12, 12a: Alternatives; Cut 12a: Only performed June 1 & 6, 1975 (Baton Rouge, opening show, and Kansas City); Cut 13a: Only performed June 23 & 27, 1975 (New York); Cut 14a: Incomplete rendition; only performed July 12 & 24, 1975 (Los Angeles & Chicago) and August 8, 1975 (Buffalo); Cut 23: Encore; performed irregularly.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows of this tour have been circulated in one audio form or another with their full programme. Exceptions are San Antonio (June 3 & 4, 1975), St. Paul (June 9, 1975), Toronto (June 18, 1975), Dallas (July 6, 1975) and Chicago (July 22, 1975) of which no recordings seem to exist, plus Buffalo (June 15, 1975), Chicago (July 23, 1975), Detroit (July 27, 1975) and Jacksonville (August 2, 1975) where only parts of the show seem to have been recorded.

0.260 JUNE 1, 1975 (EARLY SHOW) ♦ LOUISIANA STATE UNIVERSITY, BATON ROUGE

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Rocks Off*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Starfucker*
- 7 *Gimmie Shelter*
- 8 *You Gotta Move* (McDowell, Davis)
- 9 *You Can't Always Get What You Want*
- 10 *Happy*
- 11 *Tumbling Dice*
- 12 *Luxury*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *That's Life* (Preston)
- 16 *Outa Space* (Preston, Greene)
- 17 *Midnight Rambler*
- 18 *Dance Little Sister*
- 19 *Brown Sugar*
- 20 *It's Only Rock 'n Roll*
- 21 *Jumpin' Jack Flash*
- 22 *Rip This Joint*
- 23 *Street Fighting Man*
- 24 Mick Jagger Interview by Geraldo Rivera

Song 1 (incomplete): Shown in "Good Night America," ABC-TV show, June 5, 1975.

Cuts 1-23: Released on

BATON ROUGE (BT CD);

CAJUN QUEEN'S AFTERNOON DELIGHT (BT);

FIRST NIGHT STAND (BT CD [Discs 1 and 2]);

SOMEWHERE OVER THE RAINBOW (BT and BT CD).

Cuts 1-12, 18-23: Released on **RECORDED LIVE AT BATON ROUGE** (BT).

Cuts 1-3, 5-7, 11, 18: Released on **FIRST NIGHT STAND** (BT).

Cuts 1, 18: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

Song 2 (incomplete), Line 24: Shown in "Good Night America," ABC-TV show, June 19, 1975.

Cuts 4, 12, 18: Released on **MORE ROCK FROM ELTON** (BT CD).

Cuts 4, 18: Released on **THE MISSING JEWELS** (BT CD [Disc 4]).

Cuts 12, 18: Released on **CHARLIE WATTS AND HIS FABULOUS ROLLING STONES** (BT CD).

NOTES: Cut 9: Followed by the band introduction including birthday wishes for Ron Wood; Line 24: Recorded after show.

0.261 JUNE 1, 1975 (SECOND SHOW) ♦ LOUISIANA STATE UNIVERSITY, BATON ROUGE, LOUISIANA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 5 *Starfucker*
- 6 *Gimmie Shelter*
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Fingerprint File*
- 13 *Angie*
- 14 *Wild Horses*
- 15 *That's Life* (Preston)
- 16 *Outa Space* (Preston, Greene)
- 17 *Brown Sugar*
- 18 *It's Only Rock 'n Roll*
- 19 *Jumpin' Jack Flash*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*

22 *Midnight Rambler*

Cuts 1-22: Released on

FIRST NIGHT STAND (BT CD [Discs 3 and 4]);

WHORES IN THE NIGHT (BT and BT CD).

Cuts 8, 11-13, 17-21: Released on **FIRST NIGHT STAND** (BT).

Cut 11: Released on **1975 NERVOUS BREAKDOWN a.k.a. L.A. FRIDAY** (BT).

NOTES: Cut 10: Preceded by the band introduction including birthday wishes for Ron Wood and Charlie Watts.

0.262 JUNE 6, 1975 ♦ ARROWHEAD STADIUM, KANSAS CITY, MISSOURI

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Sure The One You Need*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Dance Little Sister*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Midnight Rambler*
- 18 *Brown Sugar*
- 19 *It's Only Rock 'n Roll*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*

Cuts 1-22: Released on **SURE THE ONE YOU NEED** (BT CD).

Cut 9: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

NOTES: First outdoor concert by The Rolling Stones in the U.S. since Altamont in 1969.

0.263 JUNE, 1975 ♦ THE BLACK BOX, COMPILED BY BILL WYMAN (DECCA ACETATE, ALTERNATIVE TO METAMORPHOSIS)

- A1 *Bright Lights, Big City* (Reed)
- A2 *Cops And Robbers* (Harris)
- A3 *I'd Much Rather Be With The Boys* (Oldham, Richards)
- A4 *Little Red Rooster* (Dixon)
- A5 *Down The Road Apiece* (Raye)
- A6 *Don't Lie To Me* (Whittaker)
- B1 *If You Let Me*
- B2 *Godzi* (Nanker, Phelge)
- B3 *Panama Powder Room*
- B4 *Gold Painted Nails*
- B5 *Fanny Mae* (Brown, Robinson)
- B6 *Down In The Bottom* (Dixon)

Cut A1: Recorded at IBC Studios, London, March 11, 1963.

Cut A2: Recorded at Camden Theatre, London, March 19, 1964.

Cut A3: Recorded at Demo session, Decca Studios, London, February 24, 1965.

Cuts A4, A5: Recorded on the British tour, March 5-18, 1965.

Cut A6: Recorded at Chess Studios, Chicago, June 10 or 11, 1964.

Cut B1: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cuts B2, B3: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut B4: Recorded at Olympic Sound Studios, London, October 16, 21 or 23, 1967.

Cut B5: Recorded at "Saturday Club," BBC radio show, August 20, 1965.

Cut B6: Recorded at Chess Studios, Chicago, June 11, 1964.

NOTES: Cuts A4, A5: Origin unconfirmed; according to Bill Wyman's original handwritten notes for THE BLACK BOX (shown in "Julien's Auctions - Music Icons 2023: Bill Wyman/Former Bass Player Rolling Stones," YouTube/DarrenJulien, May 13, 2023) these titles were recorded on September 13 and 15, 1964; dates referring to the shows at The Empire Theatre, Liverpool, and at the Odeon Theatre, Manchester, from "The Rolling Stones Show: Great Britain" tour, of which, however, so far no recordings have surfaced; Cut A6: At the time mistakenly entitled *Let's Talk It Over*.

0.264 JUNE 6, 1975 ♦ METAMORPHOSIS, DECCA SKL 5212 (UK)

- A1 *Out Of Time*
- A2 *Don't Lie To Me* (Whittaker)
- A3 *Somethings Just Stick In Your Mind*
- A4 *Each And Everyday Of The Year*
- A5 *Heart Of Stone*
- A6 *I'd Much Rather Be With The Boys* (Oldham, Richards)
- A7 *(Walkin' Thru The) Sleepy City*
- A8 *We're Wastin' Time*
- A9 *Try A Little Harder*
- B1 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- B2 *If You Let Me*
- B3 *Jiving Sister Fanny*
- B4 *Downtown Suzie* (Wyman)
- B5 *Family*
- B6 *Memo From Turner*
- B7 *I'm Going Down*

Cut A1: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Recording Studios, London, April 27-30, 1966.

Cut A2: Recorded at Chess Studios, Chicago, June 10 or 11, 1964.

Cuts A3, A9: Recorded at the Demo session, Regent Sounds Studio, London, February 13, 1964.

Cuts A4, A7, A8: Recorded at the Andrew Oldham Orchestra and demo session, Pye Recording and/or Decca Studios, London, August 31-September 4, 1964.

Cut A5: Recorded at the Andrew Oldham Orchestra session, Greenford Studios, London, July 21 and/or 22, 1964.

Cut A6: Recorded at Demo session, Decca Studios, London, February 24, 1965.

Cuts B1, B3: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut B2: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut B4: Recorded at Olympic Sound Studios, London, April 30, 1969.

Cut B5: Recorded at Olympic Sound Studios, London, June 28, 1968.

Cut B6: Recorded at Olympic Sound Studios, London, November 17, 1968.

Cut B7: Recorded at Olympic Sound Studios, London, July 14-15, 1970.

NOTES: Cut A2: Credited to Jagger/Richards; Cut B7: On label also credited to Mick Taylor; – Lyric videos released by Abkco/Vevo, October 8, 2020 (cut A3), February 22, 2021 (A4 with correct spelling "Every Day" in two words), March 9, 2021 (cut B3), May 4, 2021 (cut A7), May 18, 2021 (cut B2), June 1, 2021 (cut B4), June 8, 2021 (cut B6), June 15, 2021 (cut A6), July 6, 2021 (cut B5), July 13, 2021 (cut A2), July 27, 2021 (cut B7) and August 10, 2021 (cut A8).

Relevant Re-release:

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

0.265 JUNE, 1975 ♦ METAMORPHOSIS, ABKCO ANA 1 (US)

- A1 *Out Of Time*
- A2 *Don't Lie To Me* (Whittaker)
- A3 *Each And Everyday Of The Year*
- A4 *Heart Of Stone*
- A5 *I'd Much Rather Be With The Boys* (Oldham, Richards)
- A6 *(Walkin' Thru The) Sleepy City*
- A7 *Try A Little Harder*
- B1 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- B2 *If You Let Me*
- B3 *Jiving Sister Fanny*
- B4 *Downtown Suzie* (Wyman)
- B5 *Family*
- B6 *Memo From Turner*
- B7 *I'm Going Down*

Cut A1: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Recording Studios, London, April 27-30, 1966.
 Cut A2: Recorded at Chess Studios, Chicago, June 10 or 11, 1964.
 Cuts A3, A6: Recorded at the Andrew Oldham Orchestra and demo session, Pye Recording *and/or* Decca Studios, London, August 31-September 4, 1964.
 Cut A4: Recorded at the Andrew Oldham Orchestra session, Greenford Studios, London, July 21 *and/or* 22, 1964.
 Cut A5: Recorded at Demo session, Decca Studios, London, February 24, 1965.
 Cut A7: Recorded at the Demo session, Regent Sounds Studio, London, February 13, 1964.
 Cuts B1, B3: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.
 Cut B2: Recorded at Olympic Sound Studios, London, November 9-26, 1966.
 Cut B4: Recorded at Olympic Sound Studios, London, April 30, 1969.
 Cut B5: Recorded at Olympic Sound Studios, London, June 28, 1968.
 Cut B6: Recorded at Olympic Sound Studios, London, November 17, 1968.
 Cut B7: Recorded at Olympic Sound Studios, London, July 14-15, 1970.
 NOTES: Cut A2: Credited to Jagger/Richards.

0.266 JUNE 8, 1975 ♦ COUNTY STADIUM, MILWAUKEE, WISCONSIN

- 1 *Sure The One You Need*
 - 2 *Luxury*
 - 3 *Doo Doo Doo Doo Doo (Heartbreaker)*
- Cuts 1-3: Released on **I'M WORKING SO HARD** (BT CD).
 Cut 1: Released on
THE MISSING JEWELS (BT CD [Disc 4]);
STONED - M.S.G. 1969 (BT CD).

0.267 JUNE, 1975 ♦ "COCKSUCKER BLUES" a.k.a. "CS BLUES," FILM, UNOFFICIALLY FIRST SHOWN AT THE PACIFIC FILM ARCHIVE (MUSIC AND THE MOVIES FESTIVAL), BERKELEY, CALIFORNIA

- A *You Can't Always Get What You Want*
Marshall Chess Interview
 - B *Cocksucker Blues* by Mick Jagger
 - C *Say It's Not You* (Frazier)/*Rock'n Roll Jam* (n/a) by Keith Richards
 - D *Fragile* by Mick Jagger
 - E Mick Jagger and Keith Richards Interview by Emperor Rosko
 - F *Brown Sugar*
Margot, Mary and Renee
 - G Band Introduction
 - H *Live With Me*
 - I *Jam*
 - J *2000 Light Years From Home*
 - K *Midnight Rambler*
Keith's Groupie
 - L Keith Richards Interview
Backstage Party including Andy Warhol, Allen Ginsberg, Ahmet Ertegun and Tina Turner
 - M *All Down The Line*
Super 8 Intermezzo with Mrs. Bianca Jagger
 - N *Backstage Jam* (n/a)/*I'm Free (Riffs)*
 - O *Uptight* (Cosby, Judkins, Moy)/(*I Can't Get No*) *Satisfaction*
 - P *Happy*
 - Q Mick Jagger Telephone Interview
The End of a TV Set
 - R *Fragile*
 - S Mick Jagger Interview
 - T *Street Fighting Man*
 - U Keith Richards Reciting the Opening Lines of *Brown Sugar*
 - V *Brown Sugar*
- Song A (rehearsal, incomplete): Recorded at Warner Brothers Studios, Burbank, California, late May, 1972.
 Song B (soundtrack with live intro, incomplete): Recorded at Olympic Sound Studios, London, April – May, 1970.
 Song C: Recorded at Marshall Chess' house, Los Angeles, late May or early June, 1972.
 Song D (broken off), Lines G, L, Q, U (U soundtrack): Recorded onstage, backstage or in hotel rooms, American tour, June 3-July 26, 1972.

Line E: Probably recorded in Los Angeles, June 11, 1972.
 Song F, P: Recorded at Los Angeles Forum, Inglewood, California, June 11, 1972 (second show).
 Songs H, J (soundtrack, both incomplete): Official versions.
 Track I: Recorded on the plane to Pittsburgh, Pennsylvania, July 22, 1972.
 Song K (first part): Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (first show).
 Song K (second part): Recorded at Tarrant County Convention Center, Fort Worth, Texas, June 24, 1972 (second show).
 Line L: Recorded in Tuscaloosa, June 28, 1972.
 Song M (incomplete): Probably recorded at Center Coliseum, Seattle, Washington, June 4, 1972 (opening shots) and Winterland, San Francisco, June 6, 1972.
 Track N, Song O (incomplete): Recorded at the Spectrum, Philadelphia, July 21, 1972 (early show).
 Song P (incomplete): Recorded at the University Of New Mexico, Albuquerque, June 15, 1972.
 Line R (soundtrack): Extended version of Song D.
 Line S: Recorded for "The Dick Cavett Show," ABC-TV, Madison Square Garden, New York City, July 25, 1972.
 Song T: Recorded at Madison Square Garden, New York City, July 25, 1972 (second show).
 Song V (incomplete; soundtrack): Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).
 Credits: Directors: Robert Frank, Daniel Seymour; producer: Marshall Chess; editing: Susan Steinberg, Paul Justman; Length: 95 mins.; – NOTES: Line U: Not included in later versions.
 Unofficial Home Video:
 "BIG COCKSUCKER BLUES" (BT DVD), 4 Reel Production RS CSB-LO.

0.267A JUNE 11, 1975 ♦ BOSTON GARDEN, BOSTON

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *It's Only Rock 'n Roll*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on

BOSTON TEA PARTY (BT CD [Discs 1 and 2]);

LUXURY IN BOSTON (BT CD).

Cut 13: Released on THE NEW BARBARIANS, **BURIED ALIVE** (BT CD [VGP]).

0.268 JUNE 12, 1975 ♦ BOSTON GARDEN, BOSTON

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*

- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *It's Only Rock 'n Roll*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on

BOSTON TEA PARTY (BT CD [Discs 3 and 4]); on **TOUR OF THE AMERICAS** (BT CD [Discs 1 and 2]).

Cuts 1, 11, 14, 21: Released on **TO KNOW THEM IS TO LOVE THEM** (BT).

0.268A JUNE 14, 1975 ♦ MUNICIPAL STADIUM, CLEVELAND, OHIO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *It's Only Rock 'n Roll*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on **BOSTON TEA PARTY** (BT CD [Discs 5 and 6]).

Cut 7: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

0.268B JUNE 15, 1975 ♦ MEMORIAL AUDITORIUM, BUFFALO, NEW YORK

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*

Cuts 1-13: Released on

HEARTBREAKERS IN BUFFALO 1975 (BT CD);

THE MISSING JEWELS (BT CD [Disc 3]).

Cuts 1-11: Released on **HOTTEST IN HELL** (BT CD).

Cuts 2-11 (11 incomplete): Released on

BUFFALO 1975 (BT CD);

HOT AS HELL (BT CD).

0.269 JUNE 17, 1975 ♦ MAPLE LEAF GARDENS, TORONTO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *Luxury*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *It's Only Rock 'n Roll*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown by Canadian TV, June 1975; re-broadcast in "The History Of The Rolling Stones In Toronto" (CBC), July 30, 2003; released on "TORONTO ROCKS! - THE 2003 SARS-STOCK CONCERT" (BT **DVD**).

Cuts 1-23: Released on

LUXURY IN TORONTO (BT **CD** [King Snake]);

LUXURY IN TORONTO (BT **CD** [VGP]);

TORONTO (BT **CD**).

Cuts 1-11, 17, 17: Released on **LUXURY** (BT).

Cut 11: Released on *LITTLE S & M* (BT 33⅓ EP).

Cuts 11, 13: Released on **THE MISSING JEWELS** (BT **CD** [Disc 4]).

Cuts 11, 13 (including 2 repeats of cut 13): Released on **WE HOPE YA LIKE THIS ONE** (BT **CD**).

Cuts 12-14, 18-23: Released on **TORONTO** (BT and BT single).

Cut 13: Released on **EUROPE 76** (BT **CD**).

Cuts 13, 20 (13 vocal overdubs, edited): Released on **LOVE YOU LIVE** (Double **CD**), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.

Cut 20: Released on

OUR DEMONIC INVOCATION (BT [incomplete]);

WHO'S BEEN TAKEN FROM BEHIND (BT).

0.269A JUNE 22, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*

- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*

Cuts 1-23: Released on

ERIC CLAPTON AND HIS ROLLING STONES (BT CD);

SYMPATHY FOR SLOWHAND (BT CD);

TOUR OF THE AMERICAS (BT CD [Discs 3 and 4]).

Songs 1-3 (all incomplete): Shown in a Channel 2 newsclip, late June, 1975.

Cuts 9-14, 19-23: Released on **M.S.G. 75 WITH ERIC CLAPTON (BT CD).**

NOTES: Cut 23: Additional guitar by Eric Clapton.

0.269B JUNE 23, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Cherry Oh Baby* (Donaldson)
- 14 *Fingerprint File*
- 15 *Angie*
- 16 *Wild Horses*
- 17 *That's Life* (Preston)
- 18 *Outa Space* (Preston, Greene)
- 19 *Brown Sugar*
- 20 *Midnight Rambler*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*
- 24 *Sympathy For The Devil*

Cuts 1-24: Released on **CHERRY OH BABY (BT CD).**

0.269C JUNE 24, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Tumbling Dice*
- 10 *It's Only Rock 'n Roll*
- 11 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 12 *Fingerprint File*
- 13 *Angie*
- 14 *Wild Horses*
- 15 *That's Life* (Preston)
- 16 *Outa Space* (Preston, Greene)
- 17 *Brown Sugar*
- 18 *Midnight Rambler*
- 19 *Rip This Joint*
- 20 *Street Fighting Man*
- 21 *Jumpin' Jack Flash*
- 22 *Sympathy For The Devil*

Cuts 1-22: Released on **I CAN SING LADY JANE (BT CD).**

Cut 2 (*Lady Jane* clip): Released on
DISCOVER NEW YORK (BT CD);
THE MISSING JEWELS (BT CD [Disc 4]).
NOTES: Cut 2: Followed by a clip of *Lady Jane*.

0.269D JUNE 25, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Tumbling Dice*
- 10 *It's Only Rock 'n Roll*
- 11 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 12 *Fingerprint File*
- 13 *Angie*
- 14 *Wild Horses*
- 15 *That's Life* (Preston)
- 16 *Outa Space* (Preston, Greene)
- 17 *Brown Sugar*
- 18 *Midnight Rambler*
- 19 *Rip This Joint*
- 20 *Street Fighting Man*
- 21 *Jumpin' Jack Flash*
- 22 *Sympathy For The Devil*

Cuts 1-22: Released on
TOUR OF THE AMERICAS (BT CD [Discs 5 and 6]);
WIZARDS FROM NEW YORK (BT CD).
Cuts 18-21: Released on **I NEVER TALKED TO CHUCK BERRY (PART 2)** (BT CD).

0.269E JUNE 26, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *It's Only Rock 'n Roll*
- 2 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 3 *Fingerprint File*
- 4 *Angie*
- 5 *Brown Sugar*
- 6 *Midnight Rambler*
- 7 *Rip This Joint*
- 8 *Street Fighting Man*
- 9 *Jumpin' Jack Flash*

Cuts 1-9: Released on
THE MISSING JEWELS (BT CD [Disc 2]);
WELCOME BACK TO NEW YORK (BT CD).

0.270 JUNE 27, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Cherry Oh Baby* (Donaldson)
- 15 *Angie*

- 16 *Wild Horses*
- 17 *That's Life* (Preston)
- 18 *Outa Space* (Preston, Greene)
- 19 *Brown Sugar*
- 20 *Midnight Rambler*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*
- 24 *Sympathy For The Devil*

Cuts 1-24: Released on **HOLD ON TIGHT** (BT **CD** [[DAC and VGP]]).

Cuts 1-16, 18-22, 24: Released on **HOLD ON TIGHT** (BT and BT **CD** [Hot 1/2]).

Cuts 1-12: Released on **PRESERVE FOR FUTURE** (BT **CD**).

Cuts 1-8: Released on

PRESERVE FOR FUTURE (BT);

SPECIAL COLLECTOR'S SERIES VOL.1 (BT).

Cuts 4-6, 12, 14-16, 21, 24 (24 incomplete): Released on **STEREO BABY** (BT).

Cuts 7, 8, 10-16, 24 (7 incomplete): Released on **WELCOME BACK TO NEW YORK 1975** (BT **CD**).

Cuts 9-15: Released on **DISCOVER NEW YORK** (BT).

Cuts 12, 14, 20-24: Released on **ROCK'N ROLL GOES ON THE ROAD AGAIN** (BT **CD**).

Cuts 13-23: Released on **DISCOVER NEW YORK** (BT **CD**).

Cuts 14, 16, 24: Released on **THE MISSING JEWELS** (BT **CD** [Disc 4]).

Cut 14: Released on **EVERLASTING STONES** (BT).

Cut 24 (incomplete): Released on **I NEVER TALKED TO CHUCK BERRY (PART 2)** (BT **CD**).

NOTES: Cut 24: Additional guitar Carlos Santana.

0.270A JUNE 28 or 29, 1975 ♦ GUEST SESSION FOR ERIC CLAPTON, ELECTRIC LADYLAND STUDIOS, NEW YORK CITY

- 1 *Carnival To Rio* (Clapton)

Cut 1: Released on

ERIC CLAPTON AND HIS ROLLING STONES (BT **CD**);

GALS GAGS PIN-UPS (BT **CD** [(incomplete)]);

SYMPATHY FOR SLOWHAND (BT **CD**).

NOTES: Cut 1 (additional musicians): Guitar, vocals Eric Clapton; guitar George Terry; bass Carl Radle; drums Jamie Oldaker; clavinet Billy Preston; organ Dick Sims; percussion Ollie Brown; back-up vocals Yvonne Elliman, Marcy Lewy

0.270B JULY 2, 1975 ♦ CAPITAL CENTRE, LARGO, MARYLAND

- 1 *It's Only Rock 'n Roll*
- 2 *Doo Doo Doo Doo Doo (Heartbreaker)*

Cuts 1, 2: Released on

THE MISSING JEWELS (BT **CD** [Disc 4]);

WE HOPE YA LIKE THIS ONE (BT **CD**).

0.271 JULY 9, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*

- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*
- Cuts 1-23 (8 incomplete): Released on **L.A. FOG** (BT CD);
LIVE AT THE L.A. FORUM JULY 9, 1975 (BT CD);
LOVE YOU LIVE LOS ANGELES (BT CD);
WHORES, COCAINE AND A BOTTLE OF JACK (BT CD [Discs 1 and 2]).
- Song 1 (incomplete): Shown in "Eyewitness News," TV show, July 10, 1975.
- Cuts 1-12, 14, 15, 18-23 (8 incomplete): Released on **LIVE AT THE L.A. FORUM 1975** (BT CD).
- Cuts 3, 4, 6-15, 18, 22 (8 incomplete):: Released on **L.A. FOG** (BT).
- Cuts 3, 4, 6, 7, 11-13: Released on **ROLLING STONES AMERICAN TOUR 75 VOLUME 1** (BT).
- Cuts 3, 4, 9, 10, 13: Released on **THE BEST OF THE ROLLING STONES LIVE IN CONCERT FROM 1971 THROUGH 1975** (BT).
- Cuts 8-10, 14, 15, 18, 22: Released on **ROLLING STONES AMERICAN TOUR 75 VOLUME 2** (BT).
- Cut 13: Released on **THE COMPLETE L.A. FRIDAY TAPES** (BT CD).
- Cut 23 (vocal overdubs, edited): Released on
LOVE YOU LIVE (Double CD), Rolling Stones Records COC 2-9001/COC 89101, September 16/
September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986;
OUR DEMONIC INVOCATION (BT).

0.271A JULY 10, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*
- Cuts 1-23: Released on **1975 NERVOUS BREAKDOWN** (BT CD).
- Cuts 4, 8, 12-14, 18: Released on **CHARLIE WATTS AND HIS FABULOUS ROLLING STONES** (BT CD);
THE COMPLETE L.A. FRIDAY TAPES (BT CD).
- Cut 4: Released on **1975 TOUR OF THE AMERICAS PART ONE a.k.a. WHO WENT TO CHURCH THIS SUNDAY** (BT).
- Cuts 4, 13: Released on
AMERICAN COMPENDIUM (BT);
STARFUCKERS (BT CD).
- Cuts 8, 14, 18: Released on **1975 NERVOUS BREAKDOWN a.k.a. L.A. FRIDAY** (BT).
- Cuts 12, 13: Released on **1975 TOUR OF THE AMERICAS PART TWO a.k.a. CHARLIE WATTS AND HIS FABULOUS ROLLING STONES** (BT).

0.272 JULY 11, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)

- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*

~~Songs 1-23/Cuts 1-23 (song/cut 1 preceded by the Introduction): Released on "L.A. FORUM (LIVE IN 1975)" (DVD and 2CD), Eagle Vision EAGDV038/EV306889, October 14/November 17, 2014.~~

~~Songs 1-23: Circulated on video (professional multi-camera recording; songs 3, 5, 6, 8-10, 12, 13 also circulating on a tape known as "HOT AS HELL").~~

Cuts 1-23: Released on

L.A. CONNECTION (BT CD);

LIVE AT THE L.A. FORUM (BT);

THE LOST MILLARD MASTERS (BT CD [Discs 1 and 2]);

ROCKIN' AT THE FORUM (BT CD [cut 19 split in two parts]);

WHORES, COCAINE AND A BOTTLE OF JACK (BT CD [Discs 3 and 4]).

Cuts 1-12, 14, 15, 18-23: Released on **LIVE AT L.A. FORUM 1975** (BT CD).

Songs 6, 8, 9, 11, 13, 14: Released as promotional videos on StonesArchive.com, early April, 2012.

Cuts 18-23: Released on **AMERICAN TOUR 1975** (BT CD).

NOTES: Cut 8: Saxophone Trevor Lawrence; Cut 18: Saxophone Bobby Keys; Cuts 20, 21: Saxophone Trevor Lawrence and Bobby Keys; trumpet Steve Madaio.

0.272A JULY 12, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*

Songs 1-23 (song 1 preceded by the Introduction): Released on "L.A. FORUM (LIVE IN 1975)" (DVD and 2CD), Eagle Vision EAGDV038/EV306889, October 14/November 17, 2014.

Songs 1-23: Circulated on video (professional multi-camera recording; songs 3, 5, 6, 8-10, 12, 13 also circulating on a tape known as "HOT AS HELL").

Cuts 1-23: Released on **THE LOST MILLARD MASTERS** (BT CD [Discs 3 and 4]).

Cuts 1-9: Released on **WHORES, COCAINE AND A BOTTLE OF JACK** (BT CD [Disc 5]).

Cut 2. Released on **SHAKE IT UP, PLAY IT ROUGH** (BT CD).

NOTES: Cut 8: Saxophone Trevor Lawrence; Cut 15: Preceded by a few bars of *Fa Fa Fa Fa Fa* (*Sad Song*) (Redding, Cropper); Cut 18: Saxophone Bobby Keys; Cuts 20, 21: Saxophone Trevor Lawrence and Bobby Keys; trumpet Steve Madaio.

0.273 JULY 13, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo* (*Heartbreaker*)
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Greene)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*

Cuts 1-23: Released on

L.A. FRIDAY (LIVE 1975), StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS73), April 4, 2012; "L.A. FORUM (LIVE IN 1975)" (**DVD** and **2CD**), Eagle Vision EAGDV038/EV306889, October 14/November 17, 2014;

L.A. FRIDAY '75 (BT **CD**);

THE LOST MILLARD MASTERS (BT **CD** [Discs 5 and 6]).

Cuts 1-12, 14-23 (including repeats of 1-3, 5-7, 9-11, 15, 18-23): Released on **THE COMPLETE L.A. FRIDAY TAPES** (BT **CD**).

Cuts 1-23 (including repeats of 1, 2, 13): Released **WHORES, COCAINE AND A BOTTLE OF JACK** (BT **CD** [Discs 4, 6, 7 and 8])

Cuts 1-16, 18-23: Released on **L.A. FORUM** (BT **CD**).

Cuts 1-15, 18-23 (14 incomplete): Released on **IF YOU CAN'T ROCK ME** (BT **CD**).

Cuts 1-6, 8-15: Released on **AMERICAN TOUR 1975** (BT **CD**).

Cuts 1-6, 8-11: Released on **I NEVER TALKED TO CHUCK BERRY (PART 1)** (BT **CD**).

Cuts 1-3, 5-7, 9-11, 15, 18-23: Released on **CHARLIE WATTS AND HIS FABULOUS ROLLING STONES** (BT **CD**).

Cuts 1, 2, 9, 20, 21: Released on **1975 NERVOUS BREAKDOWN a.k.a. L.A. FRIDAY** (BT).

Cuts 3, 5, 6, 11, 22: Released on

AMERICAN COMPENDIUM (BT);

STARFUCKERS (BT **CD**).

Cuts 3, 7, 10, 11, 15, 18, 22: Released on **1975 TOUR OF THE AMERICAS PART ONE a.k.a. WHO WENT TO CHURCH THIS SUNDAY** (BT).

Cuts 5, 6, 19, 23: Released on **1975 TOUR OF THE AMERICAS PART TWO a.k.a. CHARLIE WATTS AND HIS FABULOUS ROLLING STONES** (BT).

Cuts 12-15: Released on **I NEVER TALKED TO CHUCK BERRY (PART 2)** (BT **CD**).

Cuts 16, 17: Released on **WELCOME BACK TO NEW YORK** (BT **CD**).

NOTES: Cut 8: Saxophone Trevor Lawrence; Cut 18: Saxophone Bobby Keys; Cuts 20, 21: Saxophone Trevor Lawrence and Bobby Keys; trumpet Steve Madaio; Cut 23: Additional guitar Jesse Ed Davis.

0.274 JULY 15, 1975 ♦ COW PALACE, SAN FRANCISCO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Strong)

- 7 *You Gotta Move* (McDowell, Davis)
 - 8 *You Can't Always Get What You Want*
 - 9 *Happy*
 - 10 *Tumbling Dice*
 - 11 *It's Only Rock 'n Roll*
 - 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
 - 13 *Fingerprint File*
 - 14 *Angie*
 - 15 *Wild Horses*
 - 16 *That's Life* (Preston)
 - 17 *Outa Space* (Preston, Greene)
 - 18 *Brown Sugar*
 - 19 *Midnight Rambler*
 - 20 *Rip This Joint*
 - 21 *Street Fighting Man*
 - 22 *Jumpin' Jack Flash*
- Cuts 1-22: Released on
IT'S ONLY ROCK'N ROLL (BT);
IT'S ONLY ROCK'N ROLL [REMASTERED] (BT CD);
THE COMPLETE COW PALACE TAPES 1975 (BT CD);
THE ROCK'N ROLL SHOW (BT CD).
- Cuts 1-13: Released on **IN CONCERT 1975 PART 1** (BT).
- Cuts 1-11: Released on **IT'S ONLY ROCK'N ROLL [1]** (BT CD).
- Cuts 1-6, 8-15: Released on **AMERICAN TOUR 1975** (BT CD).
- Cuts 2-6, 9-15, 18-22: Released on ... **SAD SONGS IS ALL I KNOW** (BT).
- Cuts 12-22: Released on **IT'S ONLY ROCK'N ROLL [2]** (BT CD).
- Cuts 14-22: Released on **IN CONCERT 1975 PART 2** (BT).
- NOTES: Cut 15: Preceded by a few bars of *Fa Fa Fa Fa Fa (Sad Song)* (Redding, Cropper).

0.274A JULY 16, 1975 ♦ COW PALACE, SAN FRANCISCO

- 1 *Honky Tonk Women*
 - 2 *All Down The Line*
 - 3 *If You Can't Rock Me/Get Off Of My Cloud*
 - 4 *Starfucker*
 - 5 *Gimmie Shelter*
 - 6 *Ain't Too Proud To Beg* (Whitfield, Strong)
 - 7 *You Gotta Move* (McDowell, Davis)
 - 8 *You Can't Always Get What You Want*
 - 9 *Happy*
 - 10 *Tumbling Dice*
 - 11 *It's Only Rock 'n Roll*
 - 12 *Fingerprint File*
 - 13 *Wild Horses*
 - 14 *That's Life* (Preston)
 - 15 *Outa Space* (Preston, Greene)
 - 16 *Brown Sugar*
 - 17 *Midnight Rambler*
 - 18 *Rip This Joint*
 - 19 *Street Fighting Man*
 - 20 *Jumpin' Jack Flash*
- Cuts 1-20: Released on
THE COMPLETE COW PALACE TAPES 1975 (BT CD);
NEVER END (BT CD);
TOUR OF THE AMERICAS (BT CD [Digger Prod.]).
- Cuts 1-10, 13, 17-19: Released on **THE UDDER SHOW** (BT).

0.274B JULY 18, 1975 ♦ CENTER COLISEUM, SEATTLE, WASHINGTON

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Strong)
- 7 *You Gotta Move* (McDowell, Davis)

- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Wild Horses*
- 14 *That's Life* (Preston)
- 15 *Outa Space* (Preston, Greene)
- 16 *Brown Sugar*
- 17 *Midnight Rambler*
- 18 *Rip This Joint*
- 19 *Street Fighting Man*
- 20 *Jumpin' Jack Flash*

Cuts 1-20: Released on

ALIVE IN SEATTLE (BT CD);

ROCKIN' THE COLISEUM (BT CD).

Cuts 1-14, 16-18, 20: Released on **TOUR OF THE AMERICAS** (BT CD [Discs 7 and 8]).

0.275 JULY 20, 1975 ♦ HUGHES STADIUM, COLORADO STATE UNIVERSITY, FORT COLLINS

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Wild Horses*
- 14 *That's Life* (Preston)
- 15 *Outa Space* (Preston, Greene)
- 16 *Brown Sugar*
- 17 *Midnight Rambler*
- 18 *Rip This Joint*
- 19 *Street Fighting Man*
- 20 *Jumpin' Jack Flash*

Cuts 1-20: Released on

I'M WORKING SO HARD (BT CD);

MORE ROCK FROM ELTON (BT CD).

NOTES: Cut 1 (*and maybe others*): Piano by Elton John; – Backstage scene preceding show released in "ALL YOU NEED IS LOVE," LWT series, May, 1977.

0.276 JULY 23, 1975 ♦ STADIUM, CHICAGO

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Starfucker*
- 4 *Gimmie Shelter*
- 5 *Fingerprint File*
- 6 *Wild Horses*
- 7 *That's Life* (Preston)
- 8 *Outa Space* (Preston, Greene)
- 9 *Brown Sugar*
- 10 *Midnight Rambler*
- 11 *Rip This Joint*
- 12 *Street Fighting Man*
- 13 *Jumpin' Jack Flash*

Songs 1-4 (2, 3 incomplete): Circulated on video (unaired [?] NBC footage transferred from private super 8 recording).

Cuts 5-13: Released on **AMERICAN COMPENDIUM** (BT CD).

0.276A JULY 24, 1975 ♦ STADIUM, CHICAGO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Fa Fa Fa Fa Fa (Sad Song)* (Redding, Cropper)
- 14 *Wild Horses*
- 15 *That's Life* (Preston)
- 16 *Outa Space* (Preston, Greene)
- 17 *Brown Sugar*
- 18 *Midnight Rambler*
- 19 *Rip This Joint*
- 20 *Street Fighting Man*
- 21 *Jumpin' Jack Flash*

Cuts 1-21: Released on **SAD SONGS IS ALL I KNOW** (BT CD [VGP]).

0.277 JULY 28, 1975 ♦ COBO HALL, DETROIT

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Wild Horses*
- 14 *That's Life* (Preston)
- 15 *Outa Space* (Preston, Greene)
- 16 *Brown Sugar*
- 17 *Midnight Rambler*

Cuts 1-17: Released on **A STONE IN MY SHOE** (BT CD).

Cuts 1-16: Released on

DETROIT ROCK CITY 1975 (BT CD);

HEAR THE WHISTLE BLOWIN' (BT CD);

THE MISSING JEWELS (BT CD [Discs 1 and 2]);

ROCK'N ROLL GOES ON THE ROAD AGAIN (BT CD).

Cuts 1-8: Released on **HEAR THE WHISTLE BLOWIN'** (BT).

Cuts 1, 2, 5, 7, 8, 10, 11, 13, 16: Released on **DETROIT 75** (BT).

Cuts 4-7, 9-13: Released on **A STONE IN MY SHOE** (BT).

0.277A AUGUST 2, 1975 ♦ GATOR BOWL, JACKSONVILLE, FLORIDA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*

- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Wild Horses*
- 14 *Brown Sugar*
- 15 *Midnight Rambler*
- 16 *Rip This Joint*
- 17 *Street Fighting Man*
- 18 *Jumpin' Jack Flash*

Cuts 1-18 (8, 15 incomplete): Released on **A TOUR DE FORCE** (BT CD VGP)].

Cut 1: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

0.277B AUGUST 4, 1975 ♦ FREEDOM HALL, LOUISVILLE, KENTUCKY

- 1 *It's Only Rock 'n Roll*

Cut 1: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

0.277C AUGUST 6, 1975 ♦ HAMPTON ROADS COLISEUM, HAMPTON, VIRGINIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Wild Horses*
- 14 *That's Life* (Preston)
- 15 *Outa Space* (Preston, Greene)
- 16 *Brown Sugar*
- 17 *Midnight Rambler*
- 18 *Rip This Joint*
- 19 *Street Fighting Man*
- 20 *Jumpin' Jack Flash*

Cuts 1-20: Released on **ONE BEFORE THE LAST** (BT CD).

0.277D AUGUST 8, 1975 ♦ RICH STADIUM, BUFFALO, NEW YORK

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Fingerprint File*
- 13 *Fa Fa Fa Fa Fa (Sad Song)* (Redding, Cropper)
- 14 *Wild Horses*
- 15 *That's Life* (Preston)
- 16 *Outa Space* (Preston, Greene)
- 17 *Brown Sugar*
- 18 *Midnight Rambler*
- 19 *Rip This Joint*
- 20 *Street Fighting Man*
- 21 *Jumpin' Jack Flash*

Cuts 1-21: Released on **GOODNIGHT AMERICA** (BT CD).

Cuts 1-7, 9-21: Released on **SAD SONGS IS ALL I KNOW** (BT CD [Morganfield]).

Cut 13: Released on **THE MISSING JEWELS** (BT CD [Disc 4]).

NOTES: Cut 13: Incomplete rendition.

0.278 AUGUST 12/SEPTEMBER 5, 1975 ♦ SINGLE, ABKCO 5N-4702 (US)/DECCA F 13597 (UK)

- A *Out Of Time*
- B *Jiving Sister Fanny*

Side A: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Recording Studios, London, April 27-30, 1966.

Side B: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

NOTES: Lyric video based on Side A released by Abkco/Vevo, September 17, 2019.

Relevant Re-release:

THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 0602 4982 70752 [Disc 8], March 1, 2005.

0.279 NOVEMBER 15, 1975 ♦ ROLLED GOLD, DECCA ROST 1/2 (UK)

- A1 *Come On* (Berry)
- A2 *I Wanna Be Your Man* (Lennon, McCartney)
- A3 *Not Fade Away* (Holly)
- A4 *Carol* (Berry)
- A5 *It's All Over Now* (Womack, Womack)
- A6 *Little Red Rooster* (Dixon)
- A7 *Time Is On My Side* (Meade)
- A8 *The Last Time*
- A9 *(I Can't Get No) Satisfaction*
- B1 *Get Off Of My Cloud*
- B2 *19th Nervous Breakdown*
- B3 *As Tears Go By* (Jagger, Richards, Oldham)
- B4 *Under My Thumb*
- B5 *Lady Jane*
- B6 *Out Of Time*
- B7 *Paint It Black*
- C1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- C2 *Let's Spend The Night Together*
- C3 *Ruby Tuesday*
- C4 *Yesterday's Papers*
- C5 *We Love You*
- C6 *She's A Rainbow*
- C7 *Jumpin' Jack Flash*
- D1 *Honky Tonk Women*
- D2 *Sympathy For The Devil*
- D3 *Street Fighting Man*
- D4 *Midnight Rambler*
- D5 *Gimmie Shelter*

Cut A1: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut A2: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut A3: Recorded at Regent Sounds Studio, London, February 3-4, 1964.

Cut A4: Recorded at Regent Sounds Studio, London, January 3, 1964.

Cut A5: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A6: Recorded at Regent Sounds Studio, London, September 2, 1964.

Cut A7: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A8: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut A9: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut B1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut B2: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut B3: Recorded at IBC Studios, London, October 26, 1965.

Cuts B4-B7: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut C1: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cuts C2-C4: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut C5: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut C6: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut C7: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut D1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut D2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cut D3: Recorded at Olympic Sound Studios, London, May 13-23, 1968.

Cut D4: Recorded at Olympic Sound Studios, London, April 17-30, 1969.

Cut D5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

1976

Something Happened To Me Yesterday

“Tour Of Europe ‘76”

APRIL

- 12-24 Rehearsals, Mougins, France
- 26-27 Rehearsals, Festhalle, Frankfurt
- 28 Festhalle, Frankfurt (**Entry 0.286**)
- 29 Festhalle, Frankfurt (**Entry 0.287 – complete show listed**)
- 30 Halle Munsterland, Munster, West Germany (2 shows)

MAY

- 1 Promotional film recordings, Ostseehalle, Kiel, West Germany (**Entry 0.287A**)
- 2 Ostseehalle, Kiel (**Entry 0.287B**)
- 3 Deutschlandhalle, West Berlin (**Entry 0.287C**)
- 4 Stadthalle, Bremen (**Entry 0.287D**)
- 6 Vorst Nationaal/Forest National, Brussels (**Entry 0.288 – complete show listed**)
- 7 Vorst Nationaal/Forest National, Brussels (**Entry 0.289 – complete show listed**)
- 10 Apollo Theatre, Glasgow (**Entry 0.290 – complete show listed**)
- 11 Apollo Theatre, Glasgow
- 12 Apollo Theatre, Glasgow (**Entry 0.291**)
- 14 Granby Hall, Leicester
- 15 Granby Hall, Leicester (*joined by Eric Clapton*) (**Entry 0.291A**)
- 17+18 New Bingley Hall, Stafford
- 21 Earls Court Arena, London (**Entry 0.292**)
- 22 Earls Court Arena, London (**Entry 0.293 – complete show listed**)
- 23 Earls Court Arena, London (**Entry 0.294 – complete show listed**)
- 25 Earls Court Arena, London
- 26 Earls Court Arena, London (**Entry 0.295 – complete show listed**)
- 27 Earls Court Arena, London (**Entry 0.295A – complete show listed**)
- 29 Stadion F.C. Den Haag (Zuiderpark), The Hague (**Entry 0.297 – complete show listed**)
- 30 Stadion F.C. Den Haag (Zuiderpark), The Hague (**Entry 0.297A – complete show listed**)

JUNE

- 1 Westfalenhalle, Dortmund (**Entry 0.298 – complete show listed**)
- 2 Sporthalle, Cologne (early show) (**Entry 0.298A**)
- 2 Sporthalle, Cologne (second show) (**Entry 0.299**)
- 4 Les Abattoirs, Paris (**Entry 0.300 – complete show listed**)
- 5 Les Abattoirs, Paris (**Entry 0.301 – complete show listed**)
- 6 Les Abattoirs, Paris (**Entry 0.302 – complete show listed**)
- 7 Les Abattoirs, Paris (**Entry 0.303 – complete show listed**)
- 9 Palais des Sports, Lyon, France (**Entry 0.303A – complete show listed**)
- 11 Plaza de Toros Monumental, Barcelona (**Entry 0.303B – complete show listed**)
- 13 Parc des Sports de l'Ouest, Nice, France (**Entry 0.303C – complete show listed**)
- 15 Hallenstadion, Zurich (**Entry 0.303D – complete show listed**)
- 16 Olympiahalle, Munich (**Entry 0.303E**)
- 17 Olympiahalle, Munich
- 19 Neckarstadion, Stuttgart (**Entry 0.304**)

- 21 Sportska Dvorana, Zagreb, Yugoslavia (**Entry 0.304A**)
- 22 Sportska Dvorana, Zagreb, Yugoslavia
- 23 Stadthalle, Vienna (**Entry 0.304B – complete show listed**)

AUGUST

- Rehearsals, Shepperton Studios, Shepperton, Middlesex
- 21 Knebworth Park, Hertfordshire (**Entry 0.306 – complete show listed**)
Backing: Billy Preston: keyboards; Ollie Brown: percussion; Ian Stewart: piano (not all shows).

1976 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1976.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1976.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1976>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1976>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/245.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19751979/1976year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1976.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

1976

Sing This All Together

LIVE SHOWS

PROMO FILM
RECORDINGS

RELEASES



0.280 JANUARY 27, 1976 ♦ **BY INVITATION ONLY** (COMPILATION), ATLANTIC K 60112 (UK)

A2 *It's Only Rock 'n Roll*

D2 *Angie*

Cut A2: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut D2: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-13, 1972.

NOTES: Only two tracks involving The Rolling Stones.

0.281 FEBRUARY 12, 1976 ♦ **SUPERTRACKS** (COMPILATION), PHONOGRAM SPORT 1 (UK)

A1 *Brown Sugar*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

NOTES: Only one track involving The Rolling Stones; – Album compiled for the Sports Aid Foundation.

0.282 APRIL 8, 1976 ♦ SINGLE, ROLLING STONES RECORDS RS-19304 (US)

- A *Fool To Cry*
- B *Hot Stuff*

Side A: Recorded at Musicland Studios, Munich, December 12, 1974.

Side B: Recorded at Musicland Studios, Munich, March 30, 1975.

NOTES: Lyric video based on Side A (Intro slightly shortened) released by YouTube/rollingstones.com July 7, 2023.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 10], April 11, 2011 (Sides A and B in reversed order).

0.283 APRIL 15, 1976 ♦ SINGLE, DECCA F 13635 (UK)

- A *Honky Tonk Women*
- B *Sympathy For The Devil*

Side A: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Side B: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

0.284 APRIL 15/APRIL 23, 1976 ♦ BLACK AND BLUE, ROLLING STONES RECORDS COC 79104 (US)/COC 59106 (UK)

- A1 *Hot Stuff*
- A2 *Hand Of Fate*
- A3 *Cherry Oh Baby* (Donaldson)
- A4 *Memory Motel*
- B1 *Hey Negrita*
- B2 *Melody*
- B3 *Fool To Cry*
- B4 *Crazy Mama*

Cuts A1, A2, A4, B1, B4: Recorded at Musicland Studios, Munich, March 22 – April 4, 1975.

Cut A3: Recorded at Musicland Studios, Munich, December 15, 1974.

Cut B2: Recorded with RSM, Rotterdam, January 23, 1975.

Cut B3: Recorded at Musicland Studios, Munich, December 12, 1974.

NOTES: Cuts A1, B1, B3, B4: Promotional films based on these cuts released almost concurrently, filmed at Ostseehalle, Kiel, West Germany, May 1, 1976 (B3 “live” vocals, B1, B4 edit versions); –

Relevant Re-releases:

BLACK AND BLUE, RSR-EMI CUN 59106, March 14, 1980;

BLACK AND BLUE (CD), RSR-CBS 450203-2 (UK/Europe)/RSR-Columbia CK 40495 (US), November 18, 1986;

BLACK AND BLUE, RSR-CBS 450203-1, January 11, 1988;

BLACK AND BLUE (CD), Virgin Records 39499-2 (Collector’s Edition), June 14, 1994, and Virgin Records 39647-2, July 26, 1994;

BLACK AND BLUE (CD), Universal Music 2701561, June 9, 2009.

0.285 APRIL 16, 1976 ♦ SINGLE, ROLLING STONES RECORDS RS 19121 (UK)

- A *Fool To Cry*
- B *Crazy Mama*

Side A: Recorded at Musicland Studios, Munich, December 12, 1974.

Side B: Recorded at Musicland Studios, Munich, March 29, 1975.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 9], April 11, 2011.

0.285A APRIL 28 – JUNE 23, 1976 ♦ THE SET, “TOUR OF EUROPE ‘76”

- 1 *Honky Tonk Women*
- 2 *If You Can’t Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 3a *All Down The Line*
- 4 *Hey Negrita*
- 5 *Ain’t Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 8a *Cherry Oh Baby* (Donaldson)
- 8b *Angie*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can’t Always Get What You Want*

- 11 *Happy*
- 12 *Tumbling Dice*
- 12a *Key To The Highway* (Segar, Broonzy)
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*
- 20 *Sympathy For The Devil*

NOTES: Cuts 1-20: Keyboards Billy Preston; percussion Ollie Brown; piano Ian Stewart (some shows); Cut 6: Electric piano Mick Jagger; Cut 9: Vocals Mick Jagger, Keith Richards, Ron Wood, Billy Preston and Ollie Brown; Cut 10: Additional piano Mick Jagger (not all shows); Cut 11: Vocals Keith Richards; Cuts 13, 14: Vocals Billy Preston; Mick Jagger not involved (except for dancing performance); Charlie Watts switching instruments with Ollie Brown; Cut 15: Harmonica Mick Jagger; – Setlist variations: Cut 3a: Only performed April 28 and 29, 1976 (Frankfurt); Cut 8a: Only performed June 7, 1976 (Paris); Cut 8b: Only performed June 4-13, 1976 (Paris, Lyon, Barcelona, Nice); Cut 12a: Only performed May 15, 1976 (Leicester); Cut 16: Not performed June 15, 1976 (Zurich); Cut 20: Encore; only performed May 21-27, 1976 (London).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: Most shows from this tour have been circulated in one audio form or another with their full programme. Exceptions are Glasgow (May, 11, 1976), Munich (June 17, 1976) and Zagreb (June 22, 1976) of which no recordings seem to exist, plus Frankfurt (April 28, 1976), Leicester (May 14 & 15, 1976), Stafford (May 17 & 18, 1976), Munich (June 16, 1976) and Zagreb (June 21, 1976) where only parts of the show seem to have been recorded.

0.286 APRIL 28, 1976 ♦ FESTHALLE, FRANKFURT

- 1 *If You Can't Rock Me/Get Off Of My Cloud*
- 2 *Hand Of Fate*

Cuts 1, 2: Released on **WELCOME TO FRANKFURT** (BT).

0.287 APRIL 29, 1976 ♦ FESTHALLE, FRANKFURT

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *All Down The Line*
- 4 *Hand Of Fate*
- 5 *Hey Negrita*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *Fool To Cry*
- 8 *Hot Stuff*
- 9 *Starfucker*
- 10 *You Gotta Move* (McDowell, Davis)
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on **MORE THAN WELCOME TO FRANKFURT** (BT CD).

Cuts 1-10 (10 incomplete): Released on
ABSOLUTELY TOO STONED TO ROLL (BT);
APRIL FOOLS (BT);
HEAR THE WHISTLE BLOWIN' (BT CD).

Cuts 1-9: Released on
JUMP! (BT);
LIVE IN EUROPE (BT CD);
LIVE IN FRANKFURT 1976 (BT CD [Golden Rec.]);
LIVE IN FRANKFURT 1976 (BT CD [Vigotone]);
LIVE IN THE TOWN OF EROS CENTRE (BT).

Cuts 1-9: Released on

JUMP! (BT);

Cuts 1, 3-9: Released on **MORE THAN WELCOME TO FRANKFURT** (BT).

Songs 1, 5, 6, 8, 10 (all incomplete): Circulated in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

Cut 3: Released on **DOWN AND OUT IN PARIS** (BT CD).

Cuts 5-9, 16: Released on **WELCOME TO FRANKFURT** (BT).

0.287A MAY 1, 1976 ♦ PROMOTIONAL FILM RECORDINGS, OSTSEEHALLE, KIEL, WEST GERMANY, Director: Bruce Gowers

- 1 *Fool To Cry*
- 2 *Crazy Mama*
- 3 *Hey Negrita*
- 4 *Hot Stuff*
- 5 *Fool To Cry*

Songs 1-4: Shown in various TV shows all over the globe, May and June, 1976; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT **DVD**).

Songs 1-3: Released on "KNEBWORTH 1976" (BT **DVD**).

Songs 2-4 (all incomplete): Released in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982.

NOTES: Songs 1-5: Mistakenly credited to director Michael Lindsay-Hogg in most sources up to early 2020; Song 1: Instrumental backing track of official version; Mick Jagger's vocals probably recorded in London, mid-May, 1976; Songs 2, 3: Edit versions of official tracks; Songs 4, 5: Official versions; Song 5: Early mix of song 1, also including shots of Ian Stewart on piano.

0.287B MAY 2, 1976 ♦ OSTSEEHALLE, KIEL, WEST GERMANY

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *It's Only Rock 'n Roll*
- 13 *Midnight Rambler*
- 14 *Brown Sugar*
- 15 *Jumpin' Jack Flash*
- 16 *Street Fighting Man*

Cuts 1-16: Released on **EUROPEAN TOUR KIEL 1976** (BT CD).

0.287C MAY 3, 1976 ♦ DEUTSCHLANDHALLE, WEST BERLIN

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Nothing From Nothing* (Preston, Fisher)
- 13 *Outa Space* (Preston, Greene)
- 14 *Midnight Rambler*
- 15 *It's Only Rock 'n Roll*
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*

Cuts 1-17: Released on **LOW TIDE AND FAIR HITS** (BT CD).

Song 7 (incomplete): Shown in "Berliner Abendschau," German TV (SFB), June 7, 1990.
Song 8 (incomplete): Shown in "Von der Waldbühne bis zur Voodoo Lounge- Die Rolling Stones in Berlin," German TV (B1), August 17, 1995.

0.287D MAY 4, 1976 ♦ STADTHALLE, BREMEN

- 1 *Starfucker*
- 2 *You Can't Always Get What You Want*
- 3 *Happy*
- 4 *Oota Space* (Preston, Greene)

Songs 1-4 (all incomplete): Released in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

0.288 MAY 6, 1976 ♦ VORST NATIONAAL/FOREST NATIONAL, BRUSSELS

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Oota Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on **BRUSSELS 76 REVISITED** (BT CD [Discs 1 and 2]).

Cuts 1-8, 11, 12, 15, 16, 18, 19 (19 incomplete): Released on **BRUXELLES AFFAIR 1976** (BT CD).

Cuts 2-9, 11, 16: Released on **GATHER NO MOSS** (BT).

Songs 1, 18, 19 (all incomplete): Circulated on video (private recording).

0.289 MAY 7, 1976 ♦ VORST NATIONAAL/FOREST NATIONAL, BRUSSELS, BELGIUM

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Oota Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-13, 15-19 (13 incomplete): Released on **BRUSSELS 76 REVISITED** (BT CD [Discs 2 and 3]).

Songs 1-15, 17-19 (many incomplete): Circulated on video (transferred from private super 8 recording).

0.290 MAY 10, 1976 ♦ APOLLO THEATRE, GLASGOW

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on

NASTY HABITS IN GLASGOW (BT CD);
SHAKE IT UP, PLAY IT ROUGH (BT CD).

Cuts 2-7, 9, 16: Released on **NASTY HABITS IN GLASGOW** (BT).

0.291 MAY 12, 1976 ♦ APOLLO THEATRE, GLASGOW

- 1 *Jumpin' Jack Flash*
- 2 *Street Fighting Man*
- 3 Ron Wood Interview
- 4 Mick Jagger Interview
- 5 *Backstage Jam* (n/a)
- 6 Charlie Watts Interview
- 7 Bill Wyman Interview
- 8 Keith Richards Interview
- 9 *Honky Tonk Women* (Riffs)

Cut 1: Released on **SHAKE IT UP, PLAY IT ROUGH** (BT CD).

Song 2, Lines 3, 4, 6-8, Tracks 5, 9: Shown in "THIS WEEK - STONES ON THE ROAD," Thames TV, London, May 27, 1976.

Line 8 (incomplete): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT).

NOTES: Track 5: With The Meters; Track 9: Keith Richards and Ron Wood rehearsal.

0.291A MAY 15, 1976 ♦ GRANBY HALL, LEICESTER

- 1 *Honky Tonk Women*
- 2 *Starfucker*
- 3 *Midnight Rambler*
- 4 *It's Only Rock 'n Roll*
- 5 *Brown Sugar*
- 6 *Jumpin' Jack Flash*

Songs 1-6 (all incomplete): Shown in "THIS WEEK - STONES ON THE ROAD," Thames TV, London, May 27, 1976.

NOTES: Song 6: Additional guitar Eric Clapton who had joined the band earlier in this show on guitar and vocals for *Key To The Highway* (Segar, Broonzy) and also played in the encore, *Street Fighting Man*.

0.292 MAY 21, 1976 (PROBABLY) ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *Happy*
- 3 *Street Fighting Man*
- 4 *Sympathy For The Devil*

Songs 1-4 (all incomplete): Circulated on video (transferred from private super 8 recording).

0.293 MAY 22, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*
- 20 *Sympathy For The Devil*

Cuts 1-20: Released on

DOWN IN THE COURT (BT CD);

EARL'S COURT 1976 (BT CD).

Cuts 2-8, 11-18: Released on

BLACK & BLUE TOUR 1976 (BT CD);

EARL'S COURT 1976 (BT CD);

EARLS COURT 1976 (BT CD);

HOT STUFF - BLACK AND BLUE TOUR 1976 (BT CD);

LIVE IN LONDON 1976 (BT CD);

LONDON 1976 (BT CD);

SEXUAL HEALING (BT CD [Disc 1]).

Cuts 2-12, 15-17: Released on **EUROPE '76** (BT CD [SODD – Disc 1]).

Cuts 2-9, 11-17: Released on **ORDER IN THE COURT** (BT CD).

Cuts 2-8, 11, 12, 15-18: Released on **OUT OF THE COURT** (BT CD).

Songs 6-11, 15-20 (all incomplete): Circulated on video (transferred from private super 8 recording).

0.294 MAY 23, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*
- 20 *Sympathy For The Devil*

Songs 1-12, 14-19 (all incomplete): Circulated on video (transferred from private super 8 recording).

Cuts 1, 3-7, 11-13, 16-19: Released on **BRITISH VENUES 1976** (BT).

Cut 1: Released on **SEID IHR WACH?** (BT CD).

Cuts 2-9, 11-17: Released on **LIVER THAN YOU'LL EVER BE 2** (BT).

Cuts 20: Released on

ANOTHER EARLS COURT 1976 (BT CD);

DOWN AND OUT IN PARIS (BT CD).

0.294A MAY 25, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *Happy*
- 11 *Tumbling Dice*
- 12 *Brown Sugar*

Cuts 1-12: Released on **ANOTHER EARLS COURT 1976** (BT CD).

Cuts 1, 3, 4, 6: Released on

BUFFALO 1975 (BT CD);

HOT AS HELL (BT CD).

0.295 MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*
- 20 *Sympathy For The Devil*

Cuts 1-19 (plus repeats of 3-8 in soundboard quality): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT CD).

Cuts 1, 4-7, 9, 11, 12, 17, 18: Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT).

Cuts 3-8: Released on **WE HOPE YA LIKE THIS ONE** (BT CD).

0.295A MAY 27, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Starfucker*
- 7 *Fool To Cry*
- 8 *Hot Stuff*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*

- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*
- 20 *Sympathy For The Devil*

Cuts 1-20: Released on **SYMPATHY FOR THE DEVIL** (BT CD).

Cut 2: Released on

LOVE YOU LIVE (Double CD), Rolling Stones COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986;
TIME WAITS FOR NO ONE, Rolling Stones Records COC 59107, June 1, 1979;
LOVE YOU LIVE (BT EP).

0.296 MAY 27, 1976 ♦ "THIS WEEK – STONES ON THE ROAD," THAMES TV

- A *Street Fighting Man*
- B Ron Wood Interview
- C Mick Jagger Interview
- D *Backstage Jam* (n/a)
- E Charlie Watts Interview
- F Bill Wyman Interview
- The Jagers' Wedding Anniversary Celebration
- G Keith Richards Interview
- H *Honky Tonk Women Riffs*
- Billy Preston Interview
- I *Honky Tonk Women*
- Peter Rudge Interview
- J *Starfucker*
- Ollie Brown Interview
- K *Midnight Rambler*
- L *Brown Sugar*
- M *It's Only Rock 'n Roll*
- N *Jumpin' Jack Flash*

Song A, Lines B, C, E-G, Tracks D, H: Recorded at Apollo Theatre, Glasgow, May 12, 1976.

Songs I-N: Recorded at Granby Hall, Leicester, May 15, 1976.

NOTES: All songs incomplete; [Song A: Probably overdubbed with the soundtrack from the Leicester show \(featuring Eric Clapton\)](#); Songs K-M probably missing on original broadcast but included in later, reworked editions such as "Ohne Maulkorb: Rolling Stones Special," Austrian TV (ORF), 1977; – *Credits*: Director: Bruce Gowers; reporter: John Fielding; camera: Frank Hodge; sound: Brian Rendle; Freddie Slade; producer: David Elstein; editor: Keith Wilkinson; Length: 27 mins.

0.297 MAY 29, 1976 ♦ STADION F.C. DEN HAAG (ZUIDERPARK), THE HAGUE

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on **ANY PORT IN A STORM REVISITED** (BT CD).

Songs 1-4, 7, 11, 12, 15-19 (all incomplete): Circulated on video (transferred from private super 8 recording).

Cuts 1-3, 6-8, 10-18: Released on **ANY PORT IN A STORM** (BT CD).

Song 1 (incomplete): Circulated on video (transferred from private super 8 recording).

Cuts 2, 3, 5, 6, 8, 9, 11, 14, 16, 19: Released on **THE HAGUE '76** (BT).

Cuts 4, 6, 7, 10: Released on **LIPS** (BT).

0.297A MAY 30, 1976 ♦ STADION F.C. DEN HAAG (ZUIDERPARK), THE HAGUE

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on **FAKE AND SHAVED** (BT CD).

Songs 1-4, 6, 7, 10, 11, 14, 16, 19 (all incomplete): Circulated on video (transferred from private super 8 recording).

Songs 1, 3, 5, 7-10, 15, 16, 18, 19 (all incomplete): Circulated on video (transferred from private super 8 recording).

0.298 JUNE 1, 1976 ♦ WESTFALENHALLE, DORTMUND

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on **HAPPY BIRTHDAY RONNIE** (BT CD).

Songs 2, 3, 6 (all incomplete): Released in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

NOTES: Cut 11: Preceded by the band introduction, including *Happy Birthday* to Ronnie Wood.

0.298A JUNE 2, 1976 (EARLY SHOW) ♦ SPORHALLE, COLOGNE

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*

- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *Happy*
- 11 *Nothing From Nothing* (Preston, Fisher)
- 12 *Outa Space* (Preston, Greene)
- 13 *Midnight Rambler*
- 14 *It's Only Rock 'n Roll*
- 15 *Brown Sugar*
- 16 *Jumpin' Jack Flash*
- 17 *Street Fighting Man*

Cuts 1-17: Released on

ALL ALONG THE RHINE RIVER (BT);
GERMANY 76 (BT and BT CD);
IN CONCERT 1976 (BT).

Cuts 10-17: Released on **EAU DE COLOGNE** (BT).

Songs 2, 8, 13, 14 (all incomplete): Released in "THE ROLLING STONES IN GERMANY 67 73 76 82:
 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

NOTES: Cut 10: Proceeded by the band introduction, including *Happy Birthday* to Charlie Watts.

0.299 JUNE 2, 1976 (SECOND SHOW) ♦ SPORHALLE, COLOGNE

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on **HAPPY BIRTHDAY CHARLIE** (BT CD).

Cuts 1-18 (18 incomplete): Released on
HAPPY BIRTHDAY CHARLIE (BT);
HOT PANTS & WET PANTIES (BT).

Songs 10, 15, 16 (all incomplete): Released in "THE ROLLING STONES IN GERMANY 67 73 76 82:
 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

NOTES: Cut 11: Preceded by the band introduction, including *Happy Birthday* to Charlie Watts.

0.300 JUNE 4, 1976 ♦ LES ABATTOIRS, PARIS

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *Angie*
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Tumbling Dice*

- 14 *Nothing From Nothing* (Preston, Fisher)
- 15 *Outa Space* (Preston, Greene)
- 16 *Midnight Rambler*
- 17 *It's Only Rock 'n Roll*
- 18 *Brown Sugar*
- 19 *Jumpin' Jack Flash*
- 20 *Street Fighting Man*

Cuts 1-20: Released on

ALLRIGHT CHARLIE WATTS (BT CD);

FIRST DOSE IN PARIS (BT CD);

PAVILLON DE PARIS (BT CD).

Cuts 1-13, 17-20: Released on **EXIL AUX ABATTOIRS** (BT CD).

Song 5 (incomplete): Shown in Midi 2," French TV (A2), June 5, 1976.

Song 10: Shown in "LES ROLLING STONES AUX ABATTOIRS," French TV (A2), Summer, 1976; released on "AUX ABATTOIRS" (BT DVD [Disc 1]).

Cut 10: Released on **VIVE LA FRANCE!** (BT CD [VGP]).

0.301 JUNE 5, 1976 ♦ LES ABATTOIRS, PARIS

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Angie*
- 9 *Starfucker*
- 10 *You Gotta Move* (McDowell, Davis)
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Tumbling Dice*
- 14 *Nothing From Nothing* (Preston, Fisher)
- 15 *Outa Space* (Preston, Greene)
- 16 *Midnight Rambler*
- 17 *It's Only Rock 'n Roll*
- 18 *Brown Sugar*
- 19 *Jumpin' Jack Flash*
- 20 *Street Fighting Man*

Cuts 1-20: Released on **AUX ABATTOIRS** (BT CD).

Songs 1-11: Circulated on video (professional one-camera recording).

Cuts 1, 10, 12 (1 re-mixed, 12 vocal overdubs): Released on **LOVE YOU LIVE** (Double CD), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.

Cut 1: Released on **LIVE: THE ROLLING STONES 50TH ANNIVERSARY** (Double CD), Universal Music RSTCHVCD1, April 30, 2013.

Song 12 (incomplete): Shown in "Le Journal 20H," French TV (La 5), September 27, 1988, alongside a recent Keith Richards interview.

0.302 JUNE 6, 1976 ♦ LES ABATTOIRS, PARIS

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *Angie*
- 10 *You Gotta Move* (McDowell, Davis)
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Tumbling Dice*
- 14 *Nothing From Nothing* (Preston, Fisher)
- 15 *Outa Space* (Preston, Greene)

- 16 *Midnight Rambler*
 - 17 *It's Only Rock 'n Roll*
 - 18 *Brown Sugar*
 - 19 *Jumpin' Jack Flash*
 - 20 *Street Fighting Man*
- Songs 1-20 (taken from an unedited French TV special, A2): Released on "AUX ABATTOIRS" (BT **DVD** [Disc 2]).
- Cuts 1-20: Released on
- FRENCH MADE** (BT **CD** [DAC and Terrapin];
 - FRENCH MADE 1976** (BT **CD** [VGP]);
 - PARIS AUX PRINTEMPS** (BT and BT **CD**).
- Cuts 1-20 (all in audience and in soundboard quality): Released on **EUROPE 1976** (BT **CD**).
- Cuts 1-20 (20 incomplete): Released on **LES ABATTOIRS PARIS 76** (BT **CD**).
- Songs 1-4, 8, 10-12, 17-20 (4 incomplete): Shown in "LES ROLLING STONES AUX ABATTOIRS," French TV (A2), Summer, 1976.
- Songs 1, 3, 8, 10-12, 17-20: Released on "AUX ABATTOIRS" (BT **DVD** [Disc 1]).
- Cuts 1, 3, 8, 19, 20: Released on **VIVE LA FRANCE!** (BT **CD** [VGP]).
- Cuts 7, 8, 18, 19 (8, 18 vocal overdubs): Released on **LOVE YOU LIVE** (Double **CD**), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.
- Cuts 7, 18, 19 (18 vocal overdubs): Released on **LOVE YOU LIVE** (BT EP).
- Song 8 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.
- Cut 18: Released on **LIVE: THE ROLLING STONES 50TH ANNIVERSARY** (Double **CD**), Universal Music RSTCHVCD1, April 30, 2013.

0.303 JUNE 7, 1976 ♦ LES ABATTOIRS, PARIS

- 1 *Honky Tonk Women*
 - 2 *If You Can't Rock Me/Get Off Of My Cloud*
 - 3 *Hand Of Fate*
 - 4 *Hey Negrita*
 - 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
 - 6 *Fool To Cry*
 - 7 *Hot Stuff*
 - 8 *Starfucker*
 - 9 *Cherry Oh Baby* (Donaldson)
 - 10 *Angie*
 - 11 *You Gotta Move* (McDowell, Davis)
 - 12 *You Can't Always Get What You Want*
 - 13 *Happy*
 - 14 *Tumbling Dice*
 - 15 *Nothing From Nothing* (Preston, Fisher)
 - 16 *Outa Space* (Preston, Greene)
 - 17 *Midnight Rambler*
 - 18 *It's Only Rock 'n Roll*
 - 19 *Brown Sugar*
 - 20 *Jumpin' Jack Flash*
 - 21 *Street Fighting Man*
- Cuts 1-21: Released on
- DOWN AND OUT IN PARIS** (BT **CD**);
 - EUROPE '76** (BT **CD**);
 - LIVE IN PARIS** (BT **CD**);
 - VIVE LA FRANCE!** (BT and BT **CD** [VGP-350]);
 - VIVE LA FRANCE!** (BT and BT **CD** [King Snake; including repeats of cuts 13-21]).
- Cuts 1-8: Released on **HOSTS TUFF** (BT).
- Cuts 1-9, 11-14, 17-21: Released on **PARIS PAR EXCELLENCE** (BT **CD**).
- Cuts 1-11 (11 incomplete): Released on **A LES ABATTOIRS** (BT).
- Cuts 6, 7: Released on **WE HOPE YA LIKE THIS ONE** (BT **CD**).
- Songs 6, 7, 14, 16, 17: Shown in "LES ROLLING STONES AUX ABATTOIRS," French TV (A2), Summer, 1976; released on "AUX ABATTOIRS" (BT **DVD** [Disc 1]).
- Cuts 6, 7, 14, 16, 17: Released on **VIVE LA FRANCE!** (BT **CD** [VGP]).
- Cut 9: Released on
- FRENCH MADE 1976** (BT **CD** [VGP]);
 - PARIS AUX PRINTEMPS** (BT and BT **CD**).

Cuts 12 (edited), 14: Released on **LOVE YOU LIVE** (Double **CD**), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.

Cut 12 (edited): Released on **LIVE: THE ROLLING STONES 50TH ANNIVERSARY** (Double **CD**), Universal Music RSTCHVCD1, April 30, 2013.

Cut 13: Released on **A SLICE OF ROCK 'N' ROLL** (BT 12" EP).

Cuts 13-21: Released on

FROM SAN FRANCISCO TO PARIS (BT **CD** [VGP]);

PARIS PAR EXCELLENCE (BT).

Cuts 13, 14, 17-21: Released on **FROM SAN FRANCISCO TO PARIS** (BT and BT **CD** [FSFTP]).

Cuts 13-21: Released on

FROM SAN FRANCISCO TO PARIS (BT **CD** [VGP]);

PARIS PAR EXCELLENCE (BT).

0.303A JUNE 9, 1976 ♦ PALAIS DES SPORTS, LYON, FRANCE

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *Angie*
- 10 *You Gotta Move* (McDowell, Davis)
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Tumbling Dice*
- 14 *Nothing From Nothing* (Preston, Fisher)
- 15 *Outa Space* (Preston, Greene)
- 16 *Midnight Rambler*
- 17 *It's Only Rock 'n Roll*
- 18 *Brown Sugar*
- 19 *Jumpin' Jack Flash*
- 20 *Street Fighting Man*

Cuts 1-19: Released on **BACKSTAGE LIMITED** (BT **CD** [DAC]).

Cuts 1-20 (20 incomplete): Released on **BACKSTAGE UNLIMITED** (BT **CD**).

Cuts 1-6, 8-13, 16-19 (1, 19 incomplete): Released on **BACKSTAGE LIMITED** (BT **CD** [Terrapin]).

Cuts 1-3, 5, 6, 8-13, 16-18: Released on **LES INROCKUPTIBLES** (BT **CD**).

Cuts 1-10 (7 incomplete): Released on **LITTLE BOYS PLAY WITH STONES** (BT).

Cuts 2-13, 16-18: Released on **EUROPE '76** (BT **CD** [SODD – Disc 2]).

0.303B JUNE 11, 1976 ♦ PLAZA DE TOROS MONUMENTAL, BARCELONA

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *Angie*
- 10 *You Gotta Move* (McDowell, Davis)
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Tumbling Dice*
- 14 *Nothing From Nothing* (Preston, Fisher)
- 15 *Outa Space* (Preston, Greene)
- 16 *Midnight Rambler*
- 17 *It's Only Rock 'n Roll*
- 18 *Brown Sugar*
- 19 *Jumpin' Jack Flash*
- 20 *Street Fighting Man*

Cuts 1-20: Released on **BARCELONA Y'OLE** (BT **CD**).

Song 1 (incomplete): Shown in a Spanish TV newsclip, mid-June, 1976.
Song 19 (incomplete): Shown in "Musica si," Spanish TV (TVE1), July 20, 1998.

0.303C JUNE 13, 1976 ♦ PARC DES SPORTS DE L'OUEST, NICE, FRANCE

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *Angie*
- 10 *You Gotta Move* (McDowell, Davis)
- 11 *You Can't Always Get What You Want*
- 12 *Happy*
- 13 *Tumbling Dice*
- 14 *Nothing From Nothing* (Preston, Fisher)
- 15 *Outa Space* (Preston, Greene)
- 16 *Midnight Rambler*
- 17 *It's Only Rock 'n Roll*
- 18 *Brown Sugar*
- 19 *Jumpin' Jack Flash*
- 20 *Street Fighting Man*

Cuts 1-20: Released on **BLACK AND BLUE IN NICE** (BT CD).

Song 1 (incomplete): Circulated on video (professional multi-camera recording).

Cuts 2-10, 16-20 (20 incomplete): Released on **TOUR OF EUROPE '76 - LIVE IN NICE 1976** (BT CD).

0.303D JUNE 15, 1976 ♦ HALLENSTADION, ZURICH

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*
- 18 *Street Fighting Man*

Cuts 1-18: Released on **GET OFF OF MY STONE** (BT).

Cut 18: Released on **SEID IHR WACH?** (BT CD).

0.303E JUNE 16, 1976 ♦ OLYMPIAHALLE, MUNICH

- 1 *If You Can't Rock Me/Get Off Of My Cloud*
- 2 *Hand Of Fate*
- 3 *Hey Negrita*
- 4 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 5 *Fool To Cry*
- 6 *Hot Stuff*
- 7 *Starfucker*
- 8 *You Gotta Move* (McDowell, Davis)
- 9 *You Can't Always Get What You Want*
- 10 *Happy*
- 11 *Tumbling Dice*

- 12 *Nothing From Nothing* (Preston, Fisher)
- 13 *Outa Space* (Preston, Greene)
- 14 *Midnight Rambler*
- 15 *It's Only Rock 'n Roll*
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*

Cuts 1-17: Released on **SEID IHR WACH?** (BT CD).

0.304 JUNE 19, 1976 ♦ NECKARSTADION, STUTTGART

- 1 *Honky Tonk Women*
- 2 *It's Only Rock 'n Roll*
- 3 *Brown Sugar*
- 4 *Jumpin' Jack Flash*
- 5 *Street Fighting Man*

Songs 2-5 (all incomplete): Circulated in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

Song 1 (incomplete): Shown in "It's Only Rock'n'Roll," German TV (SW), 1985; re-broadcast in "Landesschau," German TV (SW), May 26, 1999.

0.304A JUNE 21, 1976 ♦ SPORTSKA DVORANA, ZAGREB, YUGOSLAVIA

- 1 *If You Can't Rock Me/Get Off Of My Cloud*

Song 1 (incomplete): Shown in "40 Godina Rolling Stonesa," Croatian TV (HRT3), Autumn, 2002.

0.304B JUNE 23, 1976 ♦ STADTHALLE, VIENNA

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

Cuts 1-19: Released on

END OF EUROPE (BT CD);

HAPPY FOR YOU (BT CD);

TOUR OF EUROPE '76 [VIENNA] (BT CD).

Song 12 (incomplete): Shown in "Eintritt frei," Austrian TV (ORF), June 28, 1976.

0.305 SUMMER, 1976 ♦ "LES ROLLING STONES AUX ABATTOIRS," FRENCH TV (ANTENNE 2), Director: Freddy Hausser

- A *Honky Tonk Women*
- B *Hand Of Fate*
- C *Fool To Cry*
- D *Hot Stuff*
- E *Starfucker*
- F *You Gotta Move* (McDowell, Davis)
- G *You Can't Always Get What You Want*
- H *Happy*
- I *Outa Space* (Preston, Greene)
- J *Jumpin' Jack Flash*
- K *Street Fighting Man*

- L *Tumbling Dice*
- M *Midnight Rambler*
- N *Angie*
- O *It's Only Rock 'n Roll*
- P *Brown Sugar*
- Q *If You Can't Rock Me/Get Off Of My Cloud*
- R *Hey Negrita*

Songs A, B, E-H, J, K, O-R: Recorded at Les Abattoirs, Paris, June 6, 1976.

Songs C, D, I, L, M: Recorded at Les Abattoirs, Paris, June 7, 1976.

Song N: Recorded at Les Abattoirs, Paris, June 4, 1976.

NOTES: Songs A-K: Shown as part I; Songs L-P: Shown as part II; Songs A, Q, B, R (R incomplete): Shown as part III; – Also shown in "Rockpalast," WDR, December 25, 1977 (lacking songs C, D), hosted by Albrecht Metzger.

0.306 AUGUST 21, 1976 ♦ KNEBWORTH PARK, HERTFORDSHIRE

- 1 *(I Can't Get No) Satisfaction*
- 2 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Hand Of Fate*
- 5 *Around And Around* (Berry)
- 6 *Little Red Rooster* (Dixon)
- 7 *Stray Cat Blues*
- 8 *Hey Negrita*
- 9 *Hot Stuff*
- 10 *Fool To Cry*
- 11 *Starfucker*
- 12 *Let's Spend The Night Together*
- 13 *You Gotta Move* (McDowell, Davis)
- 14 *You Can't Always Get What You Want*
- 15 *Dead Flowers*
- 16 *Route 66* (Troup)
- 17 *Wild Horses*
- 18 *Honky Tonk Women*
- 19 *Tumbling Dice*
- 20 *Happy*
- 21 *Nothing From Nothing* (Preston, Fisher)
- 22 *Outa Space* (Preston, Greene)
- 23 *Midnight Rambler*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *Rip This Joint*
- 27 *Jumpin' Jack Flash*
- 28 *Street Fighting Man*

Cuts 1-28: Released on

HOT AUGUST NIGHT (BT CD [VGP]);

KNEBWORTH FAIR-COMplete RECORDINGS 1976 FINAL! (BT CD).

Cuts 1-28 (24 incomplete): Released on **HOT AUGUST NIGHT AT KNEBWORTH FAIR 1976** (BT CD).

Cuts 1-19, 21-28 (24 incomplete): Released on **HOT AUGUST NIGHT AT KNEBWORTH FAIR** (BT CD).

Cuts 1-12, 14-16, 18-28 (20, 24 incomplete): Released on **LIVE DEAD FLOWERS** (BT CD).

Cuts 1-9, 18, 19, 21-28: Released on **STONES TOUR MOP UP!** (BT).

Cuts 1-9: Released on **LOOK AT MY FACE** (BT).

Cuts 1-6, 8-28 (20, 24 incomplete): Released on **HOT AUGUST NIGHT** (BT CD [HLR 004/005]).

Cuts 1-6, 8-17: Released on **HOT AUGUST NIGHT** (BT and BT CD [KNEB-1]).

Cuts 1-6, 8-12, 14: Released on **LIVE VOL. 1** (BT CD).

Cuts 1, 4-6, 9, 10, 12, 15-17: Released on **KNEBWORTH FAIR** (BT).

Song 1 (incomplete): Shown in "BBC Evening News," August 23, 1976.

Cuts 5-7, 12, 15-18, 20, 24-28: Released on **STONED STONES** (BT).

Songs 5, 6, 9, 11, 13, 16-19, 23, 27, 28 (taken from various broadcasts, 23 and 27 incomplete): Released on "HOT AUGUST NIGHT" (BT DVD).

Cuts 5, 6, 9, 11, 13, 16-19, 23, 28: Released on **THE BEST OF KNEBWORTH FAIR** (BT CD).

Cuts 5, 6, 12: Released on **UNRELEASED LIVE STONES 1968-1979** (BT CD).

Cuts 6, 7, 16, 18, 20, 24-28: Released on **EVERYBODY'S GOT TO GO** (BT).

Songs 6, 11, 16-19, 23, 27, 28 (23, 27 incomplete): Released on "KNEBWORTH 1976" (BT DVD).

Song 17: Released on *WILD HORSES* (Download EP), Universal Music /iTunes, November 23, 2009.
NOTES: Cuts 6, 23: Harmonica Mick Jagger; for additional variations of line-up see The Set, European Tour '76, Entry 0.285A above; Cut 18: Followed by a few bars of *Country Honk*.

1977

Something Happened To Me Yesterday

FEBRUARY 20 – MARCH 2

Rehearsals, Toronto

MARCH

1-3 El Mocambo, Toronto (*all cancelled*)

4 El Mocambo, Toronto (**Entry 0.307A**)

5 El Mocambo, Toronto (**Entry 0.308 – complete show listed**)

Backing: Billy Preston: keyboards; Ollie Brown: percussion; Ian Stewart (March 5): piano.

OCTOBER 10 – DECEMBER 21

Pathe-Marconi, EMI Studios, Paris (**Entry 0.310**)

1977 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1977.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1977.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1977>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/247.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/285.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19751979/1977year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

START ME UP

1977

Sing This All Together

LIVE SHOWS

STUDIO SESSIONS

RELEASES



0.307 FEBRUARY, 1977 ♦ A ROLLING STONE GATHERS NO MOSS, LONDON GXF-2025/6 (JAPAN)

- A1 *I Want To Be Loved* (Dixon)
- A2 *I Wanna Be Your Man* (Lennon, McCartney)
- A3 *Stoned* (Nanker, Phelge)
- A4 *Poison Ivy* (Leiber, Stoller)
- A5 *Poison Ivy* (Leiber, Stoller)
- A6 *Bye Bye Johnny* (Berry)
- A7 *Money* (Gordy Jr., Bradford)
- B1 *Time Is On My Side* (Meade)
- B2 *I Can't Be Satisfied* (Morganfield)
- B3 *Fortune Teller* (Neville)
- B4 *We Want The Stones* (Nanker, Phelge)/*Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- B5 *I'm Moving On* (Snow)
- B6 *Route 66* (Troup)
- C1 *She Said Yeah* (Jackson, Christy)
- C2 *Talkin' 'Bout You* (Berry)

C3 *Look What You've Done* (Morganfield)
 C4 *The Singer Not The Song*
 C5 *I'm Free*
 C6 *Gotta Get Away*
 C7 *Blue Turns To Grey* (Oldham, Richards)
 D1 *Sad Day*
 D2 *Long Long While*
 D3 *Who's Driving Your Plane*
 D4 *We Love You*
 D5 *Child Of The Moon*
 D6 *Memo From Turner*
 Cut A1: Recorded at Olympic Sound Studios, London, May 10, 1963.
 Cuts A2, A3: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.
 Cuts A4, A7: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.
 Cut A5: Recorded at Decca Studios, London, *around* July 18, 1963.
 Cut A6: Recorded at Decca Studios, London, August 8, 1963.
 Cut B1: Recorded at Chess Studios, Chicago, November 8, 1964.
 Cuts B2, C3: Recorded at Chess Studios, Chicago, June 10, 1964.
 Cut B3: Recorded at Decca Studios, London, July 9, 1963.
 Cut B4: Recorded at the Palace Theatre, Manchester, March 7, 1965.
 Cuts B5, B6: Recorded on the British tour, March 5-18, 1965.
 Cuts C1, C2, C4-C7: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
 Cut D1: Recorded at RCA Studios, Hollywood, December 8-10, 1965.
 Cut D2: Recorded at RCA Studios, Hollywood, March 7-11, 1966.
 Cut D3: Recorded at RCA Studios, Hollywood, August 4-12, 1966.
 Cut D4: Recorded at Olympic Sound Studios, London, June 12-13, 1967.
 Cut D5: Recorded at Olympic Sound Studios, London, March 29, 1968.
 Cut D6: Mick Jagger solo single, taken from the film "PERFORMANCE," recorded with studio musicians in Los Angeles, early Autumn, 1969 (see Entry 1047).
 NOTES: First album release world-wide of cut B4 (*Pain In My Heart* mistakenly credited to Redding/Walden); Cut C7: Mistakenly credited to Jagger/Richards.

0.307A MARCH 4, 1977 ♦ EL MOCAMBO, TORONTO

1 *Route 66* (Troup)
 2 *Honky Tonk Women*
 3 *Hand Of Fate*
 4 *Fool To Cry*
 5 *Crazy Mama*
 6 *Crackin' Up* (McDaniel)
 7 *Around And Around* (Berry)
 8 *Melody*
 9 *Starfucker*
 10 *Worried About You*
 11 *Let's Spend The Night Together*
 12 *Little Red Rooster* (Dixon)
 13 *Luxury*
 14 *Brown Sugar*
 15 *Jumpin' Jack Flash*
 Cuts 8, 10, 13: Released on **EL MOCAMBO 1977** (Double CD), Promotone B.V./Universal Music 602445495894, May 13, 2022.
 Cut 12 (edited): Released on
LOVE YOU LIVE (Double CD), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986;
DON'T YOU WANNA LIVE WITH ME ON ROUTE 66 (BT);
EL MOCAMBO (BT 33½ single);
HOT AUGUST NIGHT AT KNEBWORTH FAIR 1976 (BT CD);
A STONE IN MY SHOE (BT CD).
 Cuts 10, 12 (12 edited): Released on
THE CLUB GIG (BT CD);
EL MOCAMBO '77 (BT);
EL MOCAMBO '77 (BT CD [HIV]).
 Cuts 10, 12 (early mixes [more than one version for both titles]): Released on **SEXUAL HEALING** (BT CD [DAC-117]).
 Cut 10: Released on
SMALL CLUB GIGS (BT CD);
UNRELEASED LIVE STONES 1968-1979 (BT CD).

NOTES: Cuts 1-15: Setlist unconfirmed and most likely incomplete; keyboards Billy Preston; percussion Ollie Brown; Cut 12: Harmonica Mick Jagger; **Cut 8: Ron Wood probably not present.**

0.308 MARCH 5, 1977 ♦ EL MOCAMBO, TORONTO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *Hand Of Fate*
- 4 *Route 66* (Troup)
- 5 *Fool To Cry*
- 6 *Crazy Mama*
- 7 *Mannish Boy* (McDaniel, Morganfield)
- 8 *Crackin' Up* (McDaniel)
- 9 *Dance Little Sister*
- 10 *Around And Around* (Berry)
- 11 *Tumbling Dice*
- 12 *Hot Stuff*
- 13 *Starfucker*
- 14 *Let's Spend The Night Together*
- 15 *Worried Life Blues* (Estes, Merriweather)
- 16 *Little Red Rooster* (Dixon)
- 17 *It's Only Rock 'n Roll*
- 18 *Rip This Joint*
- 19 *Brown Sugar*
- 20 *Jumpin' Jack Flash*

Cuts 1-20 (8 edited): Released on **EL MOCAMBO 1977** (Double **CD**), Promotone B.V./Universal Music 602445495894, May 13, 2022.

Cuts 3, 4, 6, 8-10, 14 (early mixes [usually more than one version], cut 9 edited): Released on **SEXUAL HEALING** (BT **CD** [DAC-117]).

Cuts 3, 4, 8-10, 14 (8 edited, 14 faded): Released on
THE CLUB GIG (BT **CD**);
EL MOCAMBO '77 (BT);
EL MOCAMBO '77 (BT **CD** [HIV]).

Cuts 3, 4, 9 (9 edited): Released on **SMALL CLUB GIGS** (BT **CD**).

Cuts 4, 8, 14 (8 edited): Released on **A STONE IN MY SHOE** (BT **CD**).

Cuts 4, 9 (9 edited): Released on
DON'T YOU WANNA LIVE WITH ME ON ROUTE 66 (BT);
EL MOCAMBO (BT 33⅓ single);
HOT AUGUST NIGHT AT KNEBWORTH FAIR 1976 (BT **CD**).

Cuts 7, 8, 10 (8 edited): Released on **LOVE YOU LIVE** (Double **CD**), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.

Cut 7 (edited): Released on
SUCKING IN THE SEVENTIES, Rolling Stones Records CUNS 39112/COC 16028, March 9/
 March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986;
RARITIES 1971-2003 (**CD**), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3
 45401 2 4, November 21/November 22, 2005;
EVERLASTING STONES (BT);
OUR DEMONIC INVOCATION (BT).

Cut 9 (edited): Released on **UNRELEASED LIVE STONES 1968-1979** (BT **CD**).

NOTES: Cuts 1-20: Keyboards Billy Preston; percussion Ollie Brown; Cuts 7, 16: Harmonica Mick Jagger; **Cuts 15, 16 (and maybe others): Piano Ian Stewart.**

0.308A MAY, 1977 ♦ "ALL YOU NEED IS LOVE," LWT SERIES (EPISODE 15)

- A Backstage Scene
Sympathy For The Devil by Brian Ferry (Soundtrack)
- B Mick Jagger Interview
- C Bill Wyman Interview
- D *Under My Thumb*
- E *Time Is On My Side* (Meade)
Alexis Korner Interview
- F *Jumpin' Jack Flash*
Bill Wyman Interview (C cont.)
Mick Jagger Interview (B cont.)
- G Eulogy For Brian Jones
Backstage Scene (A cont.)

Lines A, C: Recorded at Colorado State University, Hughes Stadium, Fort Collins, Colorado, July 20, 1975.

Line B (incomplete): Recorded at "World In Action," Granada TV show, July 31, 1967.

Song D (incomplete): Recorded at Altamont Speedway, Tracy, California, December 6, 1969 (taken from the film "GIMME SHELTER").

Song E (incomplete): Recorded at the T.A.M.I. Show, Santa Monica, California, October 29, 1964 (taken from the film "GATHER NO MOSS").

Song F (incomplete), Line G: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Only items involving The Rolling Stones listed.

Relevant Home Video:

"ALL YOU NEED IS LOVE VOLUME 14 - ALL ALONG THE WATCHTOWER: SOUR ROCK" (DVD), Voiceprint TPDVD142, August 17, 2009.

0.308B 1977 ♦ 50 ALL TIME POP HITS (COMPILATION), PICKWICK RECORDS 50DA 311 (UK)

NOTES: The version of *Fool To Cry* released on this albums has nothing to do with THE ROLLING STONES but was performed by THE TOP OF THE POPPERS.

0.308C SEPTEMBER, 1977 ♦ SINGLE, DECCA 6.12148 AC (OLDIES BUT GOLDIES SERIES), WEST GERMANY

A *Honky Tonk Women*

B *Sympathy For The Devil*

Side A: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Side B: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Side B: Previously unavailable edited version fading immediately after the last verse.

0.309 SEPTEMBER 16/SEPTEMBER 17, 1977 ♦ LOVE YOU LIVE, ROLLING STONES RECORDS COC 2-9001 (US)/COC 89101 (UK), Producers: The Glimmer Twins

- A1 *Honky Tonk Women*
- A2 *If You Can't Rock Me/Get Off Of My Cloud*
- A3 *Happy*
- A4 *Hot Stuff*
- A5 *Star Star*
- B1 *Tumbling Dice*
- B2 *Fingerprint File*
- B3 *You Gotta Move* (McDowell, Davis)
- B4 *You Can't Always Get What You Want*
- C1 *Mannish Boy* (McDaniel, Morganfield)
- C2 *Crackin' Up* (McDaniel)
- C3 *Little Red Rooster* (Dixon)
- C4 *Around And Around* (Berry)
- D1 *It's Only Rock 'n Roll*
- D2 *Brown Sugar*
- D3 *Jumpin' Jack Flash*
- D4 *Sympathy For The Devil*

Cuts A1, A3, B3: Recorded at Les Abattoirs, Paris, June 5, 1976.

Cut A2: Recorded at Earls Court Arena, London, May 27, 1976.

Cuts A4, A5, D2, D3: Recorded at Les Abattoirs, Paris, June 6, 1976.

Cuts B1, B4: Recorded at Les Abattoirs, Paris, June 7, 1976.

Cuts B2, D1: Recorded at Maple Leaf Gardens, Toronto, June 17, 1975.

Cuts C1, C2, C4: Recorded at El Mocambo, Toronto, March 5, 1977.

Cut C3: Recorded at El Mocambo, Toronto, March 4, 1977.

Cut D4: Recorded at the Los Angeles Forum, Inglewood, California, July 9, 1975.

NOTES: Cut A1: Preceded by a performance of The Steel Bands Association Of Americas and an excerpt from *Fanfare For The Common Man* (Copland) by The Orquestra Filarmonica De Ciudad De Mexico; Cuts A3, A5, B1, B2, D2, D4 and probably other tracks: Vocal overdubs; Cut A1: Remixed; Cuts B2, B4, C2, C3, D4: Edited; Cut C1: Mel London's claim to part-composership is spurious; first official release of this title of which no studio recording by The Rolling Stones seems to exist.

Complementing Release:

LOVE YOU LIVE (Promotional EP), Rolling Stones Records EP 287 (US), September, 1977 [Cuts A2, A4, D2, D3].

Relevant Re-releases:

LOVE YOU LIVE, RSR-EMI CUN 89101, March 14, 1980;

LOVE YOU LIVE (Double **CD**), RSR-CBS 450208-2 (UK/Europe)/RSR-Columbia C2K 40496 (US), November 27, 1986;

LOVE YOU LIVE, RSR-CBS 450208-1, September 21, 1987;

LOVE YOU LIVE (Double **CD**), Virgin 7243-8-45671-2 (Europe), April 14, 1998;

LOVE YOU LIVE (Double **CD**), Universal Music 2716424, November 10, 2009.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 1 *Miss You*
- 2 *When The Whip Comes Down*
- 3 *Just My Imagination* (Whitfield, Strong)
- 4 *Some Girls*
- 5 *Lies*
- 6 *Far Away Eyes*
- 7 *Respectable*
- 8 *Beast Of Burden*
- 9 *Shattered*
- 10 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- 11 *Miss You* [7" Version]
- 12 *Miss You* [12" Version]
- 13 *Beast Of Burden* [Album Edit]
- 14 *Far Away Eyes* [7" Version]
- 15 *Shattered* [7" Promo Edit a.k.a. Short Version]
- 16 *When The Whip Comes Down*
- 17 *Just My Imagination* (Whitfield, Strong)
- 18 *Just My Imagination* (Whitfield, Strong)
- 19 *Some Girls*
- 20 *Lies*
- 21 *Lies*
- 22 *Lies*
- 23 *Far Away Eyes*
- 24 *Far Away Eyes*
- 25 *Respectable*
- 26 *Respectable*
- 27 *Beast Of Burden*
- 28 *Beast Of Burden* [8-Track]
- 29 *When The Whip Comes Down*
- 30 *Shattered*
- 31 *Shattered*
- 32 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- 33 *Hang Fire*
- 34 *Miss You*
- 35 *Never Too Into*
- 36 *Munich Hilton* (Jagger, Richards, Wood)
- 37 *A Different Kind*
- 38 *Claudine*
- 39 *Miss You*
- 40 *Miss You*
- 41 *When The Whip Comes Down*
- 42 *Everlasting Is My Love*
- 43 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- 44 *Disco Music*
- 45 *Hang Fire*
- 46 *It's All Wrong*
- 47 *Brown Leaves* (Jagger, Richards, Wood)
- 48 *Brown Leaves* (Jagger, Richards, Wood)
- 49 *Munich Hilton* (Jagger, Richards, Wood)
- 50 *Miss You* [8-Track]
- 51 *Miss You* (Dance Version)
- 52 *Start Me Up*
- [53 *Start Me Up* a.k.a. *Start Me Up* #5]

- 54 *Covered In Bruises* (Jagger, Richards, Wood)
- 55 *Los Trios Guitaros*
- 56 *Miss You (Remix)*
- 57 *Miss You*
- 58 *When You're Gone* (a.k.a. *Redeyes*) (Jagger, Richards, Wood)
- 59 *Little T & A*
- 60 *Just My Imagination* (Whitfield, Strong)
- 61 *Just My Imagination* (Whitfield, Strong)
- 62 *Lies Take #1*
- 63 *Munich Hilton Take #1*
- 64 *Munich Hilton Take #2*
- 65 *Hang Fire*
- 66 *Shattered*
- 67 *Lies Take #2*
- [68 *Start Me Up* a.k.a. *Start Me Up #2*]
- 69 *Every Time I Break Her Heart*
- 70 *Beast Of Burden*
- 71 *Disco Music*
- 72 *Fiji Jim* (Jagger, Richards, Wood)
- 73 *Fiji Jim* (Jagger, Richards, Wood)
- 74 *Fiji Jim* (Jagger, Richards, Wood)
- Cuts 1-9: Released on **SOME GIRLS**, Rolling Stones Records CUN 39108/COC 39108, June 16/ June 17, 1978, and RSR-CBS 450197-2/RSR-Columbia CK 40449 (**CD**), November 27, 1986.
- Cuts 1, 7, 8: Released on
REWIND, Rolling Stones Records CUN 1, June 29, 1984;
HONK (3**CD** set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Cuts 1, 8: Released on
REWIND, Rolling Stones Records 7 90176-1, July 2, 1984;
REWIND (**CD**), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986.
- Cut 1: Released on
MIXED EMOTIONS (**CD** single), RSR-CBS 655193 5, August 28, 1989;
ALMOST HEAR YOU SIGH (**CD** single), RSR-CBS 656065 5, June 25, 1990.
- Cuts 2, 7: Released on *RESPECTABLE* (Single), Rolling Stones Records EMI 2861, September 22, 1978.
- Cuts 2, 8: Released on *BEAST OF BURDEN* (Single), Rolling Stones Records RS 19309, August 28, 1978.
- Cut 4: Released on
ROCK AND A HARD PLACE (**CD** single), RSR-CBS 655448 5, November 27, 1989;
THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal Music 06025 2760346 9 [Disc 28], April 11, 2011.
- Cuts 6, 12: Released on *MISS YOU* (12" single), Rolling Stones Records DK 4609, June 2, 1978.
- Cuts 6, 7, 9, 11, 13: Released on; **GRRR!** (Deluxe box set), Abkco Universal Music 3712341 [Disc 3], November 9, 2012.
- Cuts 7, 11, 13: Released on
JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;
GRRR! (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 3], November 13, 2012.
- Cut 8: Released on *ALMOST HEAR YOU SIGH* (12" single), Rolling Stones Records 656065 6, and RSR-CBS 656065 2 (**CD** single), June 18, 1990.
- Cuts 9, 10: Released on *SHATTERED* (Single), Rolling Stones Records RS 19310, November 29, 1978.
- Cuts 9, 10, 13: Released on **SUCKING IN THE SEVENTIES**, Rolling Stones Records CUNS 39112/ COC 16028, March 9/March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986.
- Cuts 9, 11, 13: Released on **FORTY LICKS** (**CD**), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002.
- Cuts 9, 15: Released on promotional single, *Shattered (Long/Short Version)*, RSR RS 19310, November or December, 1978.
- Cut 9: Released on
MIXED EMOTIONS (**CD** single), RSR-CBS 655214 2, September 4, 1989;
TERRIFYING (**CD** single), Rolling Stones Records 656122 5, early August, 1990.
- Cuts 10, 12: Released on
FLASHPOINT + COLLECTIBLES (Double **CD**), Rolling Stones Records C2K 47880, May 20, 1991.

Cut 10: Released on
 RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION (CD)**, EMI 311 7352,
 June 26, 2006;
THE COMPLETE WOODSTOCK TAPES (BT CD [Red Devil]);
THE CREME OF THE HOT STUFF (BT CD);
FROM SAN FRANCISCO TO PARIS (BT and BT CD [VGP]).

Cuts 11, 14: Released on
MISS YOU (Single), Rolling Stones Records RS 19307, May 10, 1978;
MISS YOU (Single), Rolling Stones Records RS EMI 2802, May 26, 1978.

Cuts 11, 14, 56: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal
 Music 06025 2760346 9 [Disc 11], April 11, 2011.

Cut 11: Released on **IN STORE SAMPLER (Promotional CD)**, RSR Virgin Records CDVDJ3013,
 September, 2, 2005.

Cuts 12, 14: Released on *MISS YOU* (12" single), Rolling Stones Records 12 EMI 2802, May 19, 1978.

Cut 12: Released on 12" single, Atlantic DK 4616, 1979.

Cuts 12, 17, 20, 25, 36, 41 (36 incomplete): Released on **HOT AND WILD (BT).**

Cut 14: Released on **THROUGH THE YEARS '63 - '93 (BT CD).**

Cuts 15, 28, 33, 50: Released on **LAID IN THE SHADE, VOL. II (BT CD).**

Cuts 16, 18, 34 (all incomplete): Released on **WORLD TOUR LIVE! (BT).**

Cuts 16, 21, 22, 26, 36, 37, 39, 72: Released on **THE PARIS REHEARSALS (BT).**

Cuts 16, 21, 26, 30, 31, 36, 37, 72 (16 complete and faded): Released on **PARIS OUTTAKES (BT CD).**

Cuts 16, 21, 26, 72 (26 incomplete): Released on **PARIS REHEARSALS FOR 'SOME GIRLS' (BT).**

Cuts 16, 21, 30, 37, 39 Cuts 10, 14, 72: Released on
IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD) (both incomplete);
OUTTAKES 1974-75 (BT CD);
THE PARIS REHEARSALS (BT);
REGGAE 'N' ROLL (BT).

(16 faded): Released on **PARIS OUTTAKES VOL. II (BT CD).**

Cuts 16, 22, 25, 30, 36: Released on **ALL THEM WOMEN (BT).**

Cuts 16, 22, 26, 31, 36: Released on **PARIS OUTTAKES VOL. I (BT CD).**

Cuts 16, 28, 30: Released on **CLAUDINE (BT).**

Cuts 17, 19, 20, 23-25, 27, 30-34, 36, 37, 41, 44, 47, 48, 55 (44 incomplete; all *except* 47, 48 and 55
 with speed problems: Released on **PLACE PIGALLE 5/6 (BT CD).**

Cuts 18, 19, ~~27~~, 31, 70, 72 (19 incomplete): Released on **SOME OTHER GIRLS (BT).**

Cuts 18, 29, 34, 38, 52: Released on **GENIUS IS PAIN (BT).**

Cuts 19, 20, 25, 27, 40: Released on **WHAT AM I LIVING FOR? (BT).**

Cuts 19, 20, 25, 27, 40 (27 incomplete): Released on **SOME GIRLS MADE MANY GIRLS (BT CD).**

Cuts 19, 23, ~~27~~, 32-34, 70 (19 incomplete): Released on **SOME MORE GIRLS (BT).**

Cuts 19, 27, 29, 40: Released on **TWILIGHT ZONE (BT CD).**

Cuts 22, 26, 30, 36, 37, 72 (36, 37 incomplete): Released on **PLACE PIGALLE (BT).**

Cuts 23, 33, 37, 39, 41 (33 incomplete): Released on **SPEND IT SO FAST (BT).**

Cut 24: Released on
COMMANDO RAID (BT);
TORN & FRAYED (BT).

Cuts 30, 31, 33, 36, 37, 72 (33, 36 incomplete): Released on **REGGAE 'N' ROLL 2 (BT).**

Cuts 30, 31: Released on **INSTRUMENTALS VOLUME II (BT).**

Cuts 33, 35, 44, 46: Released on **BETTER RESULTS (BT CD).**

Cuts 33, 35, 44: Released on **BETTER RESULTS (BT).**

Cuts 33, 45: Released on
OUTTAKES 1974-75 (BT CD);
TATTOO TOO (BT CD).

Cut 33: Released on **TATTOO OUT (BT CD).**

Cut 36: Released on
CAN YOU HEAR THE GUITAR (BT);
DR. NO PRESENTS THE ROLLING STONES (BT) (incomplete).

Cuts 36, 37, 72: Released on **CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD).**

Cut 37 (misnamed *Everlasting My Love*): Released on **THE ART COLLINS TAPES PART 19:
 MICHAEL GEARY TAPE (BT download set, March 31, 2020).**

Cut 38: Released on
MONA (BT);
TIP OF THE TITS (BT EP).

Cuts 38, 52: Released on
ALL INSIDE OUR CRAZY DREAMS (BT and BT CD);
SOME TATTOOS (BT).

Cuts 43, 44: Released on **PARIS RESULTS VOL. 2 (BT CD).**

Cut 39: Released on **ALL MIXED UP (BT CD [Rabbit Rec. RR 024/25]).**

Cut 41: Released on *LITTLE S & M* (BT 33 $\frac{1}{3}$ EP).

Cut 42: Released on **PARIS RESULTS (BT CD).**

Cuts 47, 48, 55, 73: Released on

SHEEP-DIP-BLUES (BT);

SHEEP-DIP-BLUES (BT CD).

Cuts 47, 57-59 (59 untitled), 61-67 (with incomplete repeat of 61): Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (BT download set, March 31, 2020).

Cut 49: Released on **PARIS RESULTS VOL. 2** (BT CD).

Cut 51: Released on **RARITIES 1971-2003** (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005.

Cut 52: Released on **IN THE EIGHTIES** (BT CD).

Cuts 53, 68: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980 (Entry 0.350: cuts 25 and 26).

Cut 54: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

Cut 56: Released on

DON'T STOP (CD single), Virgin Records 7243 5 46821 2 4 (Europe)/VSCDE 1838 (UK), October 15, 2002;

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 11 and Disc 42], April 11, 2011.

Cuts 57-60 (60 incomplete): First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT and BT CD).

Cut 69: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 71: Circulated among collectors as digital audio file.

Cut 74: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cuts 1-5, 7, 33, 35, 38, 45, 47: Additional guitar Mick Jagger; Cuts 1, 10, 32, 34: Saxophone Mel Collins; Cuts 1, 4, 10-12, 32: Harmonica Sugar Blue (James Whiting); Cuts 1, 11, 12, 17, 18, 33, 36, 45, 54: Piano Ian McLagan; Cut 1: Credited to Jagger/Richards, but initially a Billy Preston/Mick Jagger composition; edit version of cut 34; for the Dr. Dre remix released in 2002 see Entry 0.757B; Cuts 2, 6, 9, 23, 24, 37, 59, 61, 67: Pedal steel Ron Wood; Cut 3: Also known as *Just My Imagination (Running Away With Me)*; Hammond organ Ian McLagan; Cut 4: Bass Keith Richards; synthesizer Bill Wyman; Cuts 6, 23, 24: Piano Keith Richards and Mick Jagger; Cut 9: Bass, bass drum, pedal steel and lead guitar Ron Wood; percussion (credited as 1 Moroccan, 1 Jew, 1 WASP) not identified; Cut 11: Edit version of cut 1; Cut 12: Remix of cut 34 by Bob Clearmountain, no saxophone; Cut 13: Edit version of cut 8; Cut 14: Edit version of cut 6; Cut 15: Special edited promotional version of cut 9; Cut 16: Long early version without back-up vocals; Cuts 17, 19, 20, 25, 28, 29, 32: Extended versions of cuts 3, 4, 5, 7, 8, 2, 10, partly lacking back-up vocals; Cut 18: Long early version with alternate lyrics ("I look through my window" as opposed to "I look out my window" in later versions); Cut 21: Early version with "one-two-three-four" count-intro; Cut 22: Early version with "one-two-three-four" count-intro; shorter than cut 21; Cut 23: Same as cut 6, different pedal steel solo; Cut 24: Early version with different lyrics; Cut 26: Early version with count-in; Cut 25: Early version; Cut 27: (Early) version with falsetto vocals; Cuts 30, 31, 36, 47-49, 55, 57-59, 63-66: Instrumental tracks only; Cut 28: Extended version of cut 8 with additional lyrics and a slightly longer outro (taken from an 8-track cartridge); Cut 30: Longer than cut 31 and closer to cut 9; Cuts 33, 45: Origin unconfirmed; might come from Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; Cut 33: Long early version; "Lazy Bitch" upfront lyrics by Mick Jagger; Cut 34: Extended version of cut 1 lacking some solos (or cut 40 reworked with additional saxophone and harmonica if you prefer to look at it this way); Cut 38: Early, slow "rap-style" run-through, mistakenly known as "Acoustic Version;" Cut 39: Very long version with different vocals, probably the earliest take; Cut 40: Same as cut 39 with reworked vocals; Cut 41: Early version with back-up vocals and different lyrics; Cut 42: Only version without falsetto vocals; Cut 43: Long early version, no saxophone; Cut 44: Messed-up track which over the years has been released on various bootlegs; for the correct version see cut 71; also known as *Disco Muzik*; Cut 45: Another long early version with Mick Jagger's vocals further in the background; Cuts 47, 48: Title listed in "The Ultimate Guide" as *Golden Caddy* up to June, 2020; early versions of the song which would develop into *Dancing Girls*; Cut 48: Slower and longer than cut 47; Cut 49: Probably the earliest take of this title; shorter than cut 36; Cut 50: Extended version of cut 1 with additional lyrics (or remix and edit version of cut 34 if you prefer to look at it this way; taken from an 8-track cartridge); Cut 51: Same as cut 56 with early fade; Cut 52: Early version, incomplete lyrics, no back-up vocals; Cuts 52, 53: According to Chris Kimsey over twenty takes of *Start Me Up* were recorded in this session and in early 1978; Cut 54: Ron Wood shared vocals; early version of 1 2 3 4 (see RON WOOD; Entry 7078); origin unconfirmed, might come from Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979, or Pathe-Marconi, EMI Studios, Paris, June 10-August 25/ September 12-October 19, 1979; Cut 55: Mistakenly known as *Silver Coated Rails*; Cut 56: Remix of cut 12 (identical length) by Bob Clearmountain; Cut 58: Probably a demo for Ron Wood (see Entry 7078); Cut 59: Short instrumental featuring pedal steel; Cut 60: Early version with significant text variation "look out my window" and "of all the girls in New York I love her true"; Cut 61: Probably the earliest version, starting the first refrain with falsetto vocals; also text variation "maybe we'll settle down and raise a family"; Cut 62: Early version with embryonic lyrics; Cuts 63 and 64: Labelled Takes #1 and #2 although cut 49 most

likely preceded these recordings; Cut 69: Country song parody; piano Mick Jagger; might be an embryonic version of *Far Away Eyes*; Cut 70: Extended version of cut 27, possibly lacking guitar overdubs; originally entitled *Feel So Fine*; Cut 71: The original recording featuring long intro/real fade and lacking the (mistakenly inserted?) doubled segment of cut 44; Cuts 72-74: Piano Ian Stewart; Cut 72: Also known as *Fiji Gin* or *Bring Your Electric Guitar*; Cut 73: Different mix of cut 72, additional guitar; Cut 74: Based on cut 73, rerecorded vocals, additional guitar; basic track of the version reworked at RAK Studios, London, May-June, 2021 for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A); – Also joining in these sessions: Simon Kirke: congas; – No recordings done *between* November 30 and December 8, 1977.

0.310A OCTOBER 21, 1977 ♦ GET STONED, ARCADE ADEP 32 (UK)

- A1 *Not Fade Away* (Holly)
- A2 *It's All Over Now* (Womack, Womack)
- A3 *Tell Me*
- A4 *Good Times, Bad Times*
- A5 *Time Is On My Side* (Meade)
- A6 *Little Red Rooster* (Dixon)
- A7 *The Last Time*
- A8 *Play With Fire* (Nanker, Phelge)
- A9 *(I Can't Get No) Satisfaction*
- B1 *Get Off Of My Cloud*
- B2 *I Wanna Be Your Man* (Lennon, McCartney)
- B3 *As Tears Go By* (Jagger, Richards, Oldham)
- B4 *19th Nervous Breakdown*
- B5 *Mother's Little Helper*
- B6 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- B7 *Paint It Black*
- C1 *Lady Jane*
- C2 *Let's Spend The Night Together*
- C3 *Ruby Tuesday*
- C4 *Dandelion*
- C5 *We Love You*
- C6 *She's A Rainbow*
- C7 *2000 Light Years From Home*
- D1 *Jumpin' Jack Flash*
- D2 *Gimmie Shelter*
- D3 *Street Fighting Man*
- D4 *Honky Tonk Women*
- D5 *Sympathy For The Devil*
- D6 *Wild Horses*
- D7 *Brown Sugar*

Cut A1: Recorded at Regent Sounds Studio, London, February 3-4, 1964.

Cut A2: Recorded at Chess Studios, Chicago, June 10, 1964.

Cuts A3, A4: Recorded at Regent Sounds Studio, London, February 24-25, 1964.

Cut A5: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A6: Recorded at Regent Sounds Studio, London, September 2, 1964.

Cuts A7, A8: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut A9: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut B1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut B2: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut B3: Recorded at IBC Studios, London, October 26, 1965.

Cuts B4, B5: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

Cut B6: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cuts B7, C1: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cuts C2-C4: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut C5: Recorded at Olympic Sound Studios, London, June 12-13, July, 1967.

Cut C6: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut C7: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut D1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut D2: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut D3: Recorded at Olympic Sound Studios, London, May 13-23, 1968.

Cut D4: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut D5: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cut D6: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut D7: Recorded at Olympic Sound Studios, London, February 17, 1970.

Complementing Release:

THE ROLLING STONES' GREATEST HITS, Abkco-RCA DLV2-0268 (US), special TV mail offer, August 10, 1977 (containing minor variations Cuts A2, A3: Reversed order; Cut A6: Replaced by *Heart Of Stone*; Cut B2: Replaced by *I'm Free*; Cut D2: Omitted; Cut D5: Replaced by *You Can't Always Get What You Want*).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2024)*:

<http://aeppli.ch/tug.htm>