

# Rolling Stones - Connection

## Relevant Recent Additions To “The Ultimate Guide”

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**1.157A** **OCTOBER 23, 2015** ♦ *THE ROLLING STONES LIVE IN SAN DIEGO NOVEMBER 10, 1969* (DOWNLOAD ALBUM), ABKCO/DOWN IN THE VALLEY

- A1 *Jumpin' Jack Flash*
- A2 *Carol* (Berry)
- A3 *Sympathy For The Devil*
- A4 *Stray Cat Blues*
- A5 *Prodigal Son* (Rev. Wilkins)
- A6 *You Gotta Move* (McDowell, Davis)
- A7 *Love In Vain* (Johnson)
- A8 *I'm Free*
- A9 *Under My Thumb*
- A10 *Midnight Rambler*
- A11 *Live With Me*
- A12 *Little Queenie* (Berry)
- A13 *(I Can't Get No) Satisfaction*
- A14 *Honky Tonk Women*
- A15 *Street Fighting Man*

Cuts A1-A15: Recorded at International Sports Arena, San Diego, California, November 10, 1969.

**1320** **August 2, 1994** ♦ Washington, D.C.: Interviews with all four Stones by Kurt Loder for “Stones TV,” VH-1, and “Rolling Stones Voodoo Lounge Tour Special,” MTV (see Group Catalogue Entry 0.581 [not yet available online]).

**3094** Mid-August, 1987 *up to* April, 1988 (*with intervals*) ♦ Le Studio, Montreal *and* AIR Studios, Montserrat, West Indies, *Hit Factory*, Atlantic Studios, Studio 900 (all New York City), plus House Of Music *and* Bermuda Sound Recording Studios (unidentified): KEITH RICHARDS, **TALK IS CHEAP** (Mindless Rec. BMGCAT349DCDX, 2CD Deluxe Edition [Europe], March 29, 2019: cuts 1-17): 1. *Big Enough*, 2. *Take It So Hard*, 3. *Struggle*, 4. *I Could Have Stood You Up*, 5. *Make No Mistake*, 6. *You Don't Move Me*, 7. *How I Wish*, 8. *Rockawhile*, 9. *Whip It Up*, 10. *Locked Away*, 11. *It Means A Lot* (all Richards, Jordan), 12. *Blues Jam* (Richards, Jordan, Spampinato, Johnson), 13. *My Babe* (Dixon), 14. *Slim* (Richards, Taylor, Jordan, Spampinato, Johnson), 15. *Big Town Playboy* (Little Johnny Jones), 16. *Mark On Me*, 17. *Brute Force* (both Richards, Jordan)

KR: lead and back-up vocals (all *except* 12, 14, 17), guitar, percussion, producer; Steve Jordan: drums, back-up vocals, percussion, bass (2), guitar (17), producer; Charley Drayton: bass (3, 5-7, 9-11, 16), back-up vocals (6, 8-10), drums (2); Waddy Wachtel: guitar (2, 3, 6-11, 16); Mick Taylor: guitar (4, 14, 15); William “Bootsy” Collins (1, 17), Joey Spampinato (4, 8, 12-15): bass; Ivan Neville: piano (2, 7, 10), keyboards (3, 11, 16); Chuck Leavell: organ (4); Johnnie Johnson: piano (4, 12-15); Bernie Worrell: organ (1, 5, 6, 17), clavinet (5, 8); Stanley “Buckwheat” Dural: accordion (6, 8, 10); Bobby Keys (4, 9): saxophone, – **NOTES:** Cut 13. *My Babe* and cut 15. *Big Town Playboy* first released as download tracks (BMG) and as lyric videos, January 16 and March 8, 2019. .

**3094B** Mid-August – September, 1987 *or* April, 1988 ♦ Le Studio, Montreal, AIR Studios, Montserrat, West Indies *and/or* New York City: KEITH RICHARDS, **INTERVIEW 1900** (BT CD: cuts 7-9): 7. *Almost Hear You Sigh*, 8. *Almost Hear You Sigh* (both Jagger, Richards, Jordan), 9. *Mark On Me* [*Long Version*] (Richards, Jordan)

**5059C** *Probably* August, 1987 ♦ New York City: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, CD [US], Sep. 26, 1988/Virgin CDV 2554, CD [UK], Oct. 4, 1988: cut 1); **TALK IS CHEAP** (Mindless Rec. BMGCAT349DCDX, 2CD Deluxe Edition [Europe], March 29, 2019: cuts 13): 1. *I Could Have Stood You Up* (Richards, Jordan), 2. *Slim* (Richards, Taylor, Jordan, Spampinato, Johnson), 3. *Big Town Playboy* (Little Johnny Jones)  
MT: guitar; Keith Richards: lead and back-up vocals (1, 3), guitar, producer; Joey Spampinato: bass; Chuck Leavell: organ (1); Johnnie Johnson: piano; Bobby Keys: saxophone (1); Steve Jordan: drums, back-up vocals, percussion, producer.

6099A *Around July 29, 1998* ♦ Copenhagen: CW interview for Danish TV (shown by DR-1, late July or early Aug. 1998).

## Added 2019-03-24

**0.073** MAY 20, 1965 ♦ "SHINDIG!," ABC-TV RECORDINGS, LOS ANGELES, Host: Jack Good

- 1 *Down The Road Apiece* (Raye)
- 2 *Little Red Rooster* (Dixon)
- 3 Mick Jagger and Brian Jones Interview
- 4 *The Last Time*
- 5 *Play With Fire* (Nanker, Phelge)
- 6 *(I Can't Get No) Satisfaction*

Cuts 1, 2, 4-6: Released on *THE ROLLING STONES ON SHINDIG! (LIVE)* (download album), Abkco/Down In The Valley, July 22, 2016.

Songs 1, 2, 4-6, Line 3 (plus Howlin' Wolf): Shown May 26, 1965; released on "THE ULTIMATE TV MASTERS" (BT DVD).

Cuts 2, 4-6, Line 3: Released on

**THE EARLY ROLLING STONES LIVE 1964-67** (BT CD);  
**THE EARLY ROLLING STONES VOL. 2** (BT);  
**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 4]);  
**STILL I'M GONNA MISS YOU** (BT CD);  
**VINTAGE STONES** (BT).

**0.076B** JULY 28, 1965 ♦ TV RECORDINGS, TWICKENHAM, MIDDLESEX

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Hitch Hike* (Gaye, Stevenson, Paul)
- 3 *That's How Strong My Love Is* (Jamison)
- 4 *(I Can't Get No) Satisfaction*
- 5 *Good Times* (Cooke)
- 9 *The Spider And The Fly* (Nanker, Phelge)

Songs 1, 5: Shown in "Shindig!," ABC-TV show (US), November 6, 1965.

Cuts 3-5, 9: Released on *THE ROLLING STONES ON SHINDIG! (LIVE)* (download album), Abkco/Down In The Valley, July 22, 2016.

Song 4: Shown in "Shindig!," ABC-TV show (US), September 16, 1965.

Cut 4: Released on

**GET YOUR KICKS** (BT CD);  
**READY STEADY STONES** (BT);  
**SUMMER RERUNS** (BT and BT CD).

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 19 *It Must Be Hell*
- 37 *Pretty Beat Up* (Jagger, Richards, Wood)
- 34 *Stop That*
- 41 *Munich Hilton* (Jagger, Richards, Wood)
- 42 *Munich Hilton* (Jagger, Richards, Wood)
- 49 *The Stumble/Hideaway* (both King, Thompson)
- 53 *I Love You Too Much*
- 56 *Eliza Upchink*
- 57 *Heartbeat* (Montgomery, Petty)
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Forty*
- 70 *Eliza Upchink*
- 71 *Something I Want* (a.k.a. *Your Love*)
- 77 *Heartbeat-Jam* (Montgomery, Petty)

- 78 *Heartbeat* (Montgomery, Petty)
- 80 *Too Tough*
- 81 *Pink Pick*
- 82 *Stop That*
- 83 *Stop That*
- 84 *Chris' Song* (Jagger, Kimsey?)
- 85 *Melobar*
- 86 *I'm A Little Mixed Up* (James, Johnson)
- 87 *I'm A Little Mixed Up* (James, Johnson)
- 88 *I'm A Little Mixed Up* (James, Johnson)
- 89 *Cooking Up*
- 90 *Part Of The Night*

Cuts 19, 80-85, 88, 89: First released on **BIRD'S VAULT RI 61/16 (VOLUME THREE)** (BT [February, 2019).

Cuts 19, 37, 80-85, 88-90: First released on **BIRD'S VAULT RI 61/16 (VOLUME THREE)** (BT **CD** [February, 2019]).

Cuts 86, 87 (plus other titles from this session): Released on **ALL MIXED UP** (BT and BT **CD**).

**NOTES:** Cut 34: Ending on piano (also tape spin-up sound at the beginning on some releases); Cut 80: Extended mix of cut 5 featuring slide guitar and drum-beats at the end; Cut 82: Ending on drums, piano and studio chatter; Cut 83: Ending on guitar; Cut 84: Electric piano and falsetto vocals Mick Jagger; drums maybe Chris Kimsey; 86: Instrumental; Cut 87: Vocal version (as opposed to cuts 86 and 88); Cut 88: Instrumental; extended version of cut 86; mistakenly known as *Discovery Bar*; Cut 89: Early demo version; Cut 90: Full band version of *Brown Leaves* (or, according to some sources, of *Golden Caddy*); – Cuts 57, 62-64, 71, 77, 78, 89: Recorded December 2, 1982; Cuts 56, 70, 84, 90: Recorded December 3, 1982; Cut 53: Recorded December 4, 1982; Cuts 49, 66, 67: Recorded December 5, 1982; Cuts 41, 42, 65, 68: Recorded December 6, 1982; Cuts 66-68: Recorded December 7, 1982.

**0.419** MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

[7 *I'm A Little Mixed Up* (James, Johnson)]

[8 *I'm A Little Mixed Up* (James, Johnson)]

Cuts 7, 8: Origin shifted to Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982 (see Entry 0.415).

**0.997** NOVEMBER 3/NOVEMBER 30, 2009 ♦ **GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD)**, ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)

*Disc 4 – (BONUS DVD)*

- D1 *Prodigal Son* (Rev. Wilkins)
- D2 *You Gotta Move* (McDowell, Davis)
- D3 Mick Jagger And Charlie Watts Photo Shoot
- D4 *Keith Piano Piece (DVD Film Edit)*
- D5 *Under My Thumb/I'm Free*
- D6 Backstage Footage And *Guitar Jam* Including Jimi Hendrix
- D7 *I'm Free (cont.)*
- D8 *(I Can't Get No) Satisfaction*
- D9 Mick Jagger, Ian Stewart, Charlie Watts and Members of The Grateful Dead Waiting for a Helicopter

*D10 Keith Piano Piece (DVD Credits Edit)*

Songs D1, D2, D8, Line D6: Recorded at Madison Square Garden, New York City, November 27, 1969.

Line D3: Recorded at the Gravelly Hill Interchange a.k.a. Spaghetti Junction, Birmingham, February or March, 1970.

Tracks D4, D10: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, *probably* December 4, 1969.

Line D9: Recorded on a pier in San Francisco, December 6, 1969 (preceding the Altamont concert).

**NOTES:** Tracks D4, D10 (D10 no footage, audio track played over rolling end credits): Instrumentals.

**Complementing Releases:**

**GET YER YA-YA'S OUT!** (40th Anniversary Super Deluxe Box Set), containing 3 **CDs**, 3 LPs and **DVD**, Abkco 02412 (US) November 3, 2009;

**GET YER YA-YA'S OUT!** (7-track download EP), Abkco/Down In The Valley, August 5, 2016: Disc 4 audio [lacking D3 & D9 and offering an extended version of D10].

**1.182A JULY 22, 2016 ♦ THE ROLLING STONES ON SHINDIG! (LIVE)! (DOWNLOAD ALBUM), ABKCO/DOWN IN THE VALLEY**

- A1 *Play With Fire* (Nanker, Phelge)
- A2 *Little Red Rooster* (Dixon)
- A3 *(I Can't Get No) Satisfaction*
- A4 *The Last Time*
- A5 *Down The Road Apiece* (Raye)
- A6 *(I Can't Get No) Satisfaction*
- A7 *Good Times* (Cooke)
- A8 *The Spider And The Fly* (Nanker, Phelge)
- A9 *That's How Strong My Love Is* (Jamison)

Cuts A1-A5: Recorded for "Shindig!," ABC-TV show, Los Angeles, May 20, 1965.

Cuts A6-A9: TV recordings, Twickenham, Middlesex, July 28, 1965 (see Group Catalogue, Entry 0.076B).

NOTES: Cuts **A8**, **A9**: Previously not available to collectors (A9 Official version taken from a lip-synched performance).

- 3018C** December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus **DVD**]: [song 1](#), [track 2](#); [GET YER YA-YA'S OUT! \(7-track download LP\)](#), Abkco/Down In The Valley, Aug. 5, 2016: [tracks 1](#), [3](#)): 1. *Keith Piano Piece (DVD Film Edit)*, 2. *Keith Piano Piece (DVD Credits Edit)*, 3. *Keith Piano Piece (Extended Credits Edit)*, 4. *Keith Piano Piece (Restored Version)*  
KR: piano; – NOTES: Cuts 1-4: Probably based on *Your Angel Steps Out Of Heaven* (Ripley); Cut 4: Unofficial.

- 5026B** August – [September 5](#), 1974 ♦ Apple Studios, London: ROBIN MILLAR with MICK TAYLOR, Single (WEA 821003 [France], early 1975: cuts 3, 11); **VARIOUS ARTISTS, THE MANY FACES OF THE ROLLING STONES** (Music Brokers MBB7211, **CD** [Mexico], Oct. 30, 2015: cut 3), **ROBIN MILLAR, CAT'S EYES** (Apcor CD02, **CD** [Netherlands], [March 11, 2019](#): cuts 1-11): 1. *May We*, 2. *By The Way*, 3. *Catch As Catch Can*, 4. *Hey Jo*, 5. *Remember*, 6. *The Melody Of Love*, 7. *Sail Away*, 8. *Sunday* (originally entitled *Cat's Eyes*), 9. *For My Life*, 10. *When You Died*, 11. *For My Life (Single Edit)* (all Millar) ,  
MT: producer, guitar (3 and maybe 2, 4, 5 or 8); Robin Millar: vocals, guitar, keyboards (4, 9, 11); Nicky Hopkins: piano (1, 3, 5, 9); Billy Preston: organ (5); Gordon Raitt: bass (all except 10), guitar (10); Jamie Lane: drums (all except 10); Bobby Keys: saxophone (3); Chris Mercer, Henry Lowther: brass (9); Martin Ford: string arrangements (6, 9); Andy Johns: engineer.

## Added 2019-02-28

**0.664 OCTOBER 25, 1997 ♦ CAPITOL THEATRE, PORT CHESTER, NEW YORK**

**7** *Gimmie Shelter*

Cut 7: Released on

**NO SECURITY** (CD), Toshiba-EMI VJCP-25426, October 21, 1998;

**NO SECURITY**, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD), November 2/November 3, 1998.

Cut 7 (special *Radio Edit* version): Released on *GIMME SHELTER* (promotional CD single), Virgin Records CDVDJX 2880 LC 3098, December, 1998.

**0.732A DECEMBER, 1998 ♦ GIMME SHELTER (PROMOTIONAL CD SINGLE), VIRGIN RECORDS CDVDJX 2880 LC 3098 (UK)**

**A1** *Gimmie Shelter (Radio Edit)*

Cut A1: Recorded at Capitol Theatre, Port Chester, New York, October 25, 1997.

NOTES: Also promotional video released based on cut A1, directed by Michel Gondry, December, 1998 [no actual Rolling Stones footage]; released on "MICHEL GONDRY 2: MORE VIDEOS (BEFORE AND AFTER DVD 1)," **DVD**, Partizan Films 8 96669 00200 0 [US], April 20, 2009).

**0.997 NOVEMBER 3/NOVEMBER 30, 2009 ♦ GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD), ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)**

**D4** Keith Richards *Piano Play (DVD Film Mix)*

**D10** Keith Richards *Piano Play (DVD Credits Mix)* Cuts **D4**, **D10**: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969.

NOTES: Track D4, Cut D10 (audio track, played over off-rolling credits): Instrumentals, probably based on *Your Angel Steps Out Of Heaven* (Ripley).

**1.154** JULY 11, 2015 ♦ RALPH WILSON STADIUM, BUFFALO, NEW YORK

8 *Let's Spend The Night Together*

NOTES: Cut 8: Preceded by a few bars of Rick James' *Super Freak*.

**1.227** DECEMBER 22, 2017 ♦ '67 SESSIONS (COPYRIGHT PRESERVATION RELEASE), ABKCO RECORDS/iTUNES

A1 *She's A Rainbow*

Cut A4: Soundtracks of a promotional film recorded at Kevin Brownjohn's Studio, London, November, 1967 (~~taken from "Top Of the Pops," BBC TV, December 21, 1967~~).

NOTES: Seventeen more titles previously available to collectors not listed; for origins of these see Entries 0.132, 0.135, 0.138B and 0.141.

**1.251** DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4 or 5, 1968. NOTES: Eight more titles previously available to collectors not listed; for origins of these see Entries 0.148, 0.148A, 0.150, 0.152, 0.153 and 0.156.

**1087C** Late 1976 or 1977 ♦ Probably New York City: "THE WAR BETWEEN THE TATES," TV movie (directed by Lee Philips, first shown by NBC-TV, June 13, 1977)  
MJ: cameo appearance.

**2013** September 2, 1966, onwards, and February 11, 1967, onwards ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on DVD, "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10 [Germany, also on BD]; Jan. 24, 2019); – Soundtrack released on **A DEGREE OF MURDER** (BT CD [dub of complete audio track including dialogue without track separation])

**3018C** December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]; see group Catalogue, Entry 0.997): 1. *Piano Play (DVD Film Mix)*, 2. *Piano Play (DVD Credits Mix)*

KR: piano; – NOTES: Track 1: Probably based on *Your Angel Steps Out Of Heaven* (Ripley).

**7021B** January 15 & 17 and maybe January 27, 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, **IT AIN'T EASY** (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas), NOTES: Contrary to rumours JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], Autumn, 1971) does not contain any remixes of *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll*.

## Added 2019-01-10

**0.148** MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

1 *Jumpin' Jack Flash*

2 *Child Of The Moon*

26 *Mickey Mouse Blues*

Cut 26: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

NOTES: Cut 26: Might be a fantasy title given by Abkco in 2018; early instrumental version of cut 2.

**0.152** JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

11 *Sympathy For The Devil (Alternate Take)*

Cut 11: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

Song 11 (incomplete and drowned by the film's commentator) plus many more: Premiered in "ONE PLUS ONE," film, first shown at the London Film Festival, London, November 29, 1968; – Released on

"SYMPATHY FOR THE DEVIL," CBS-Fox Video 2047-30 (US), 1981;

"ONE PLUS ONE," Connoisseur Video CR 212 (UK), January 19, 1998;

"ONE PLUS ONE" (DVD), Carlotta 794905 (France), May, 2006;

"SYMPATHY FOR THE DEVIL" (DVD), Abkco 1005-9 (US), October 2, 2003.

NOTES: Cut 11: First complete version with lyrics almost finished but lacking most of the guitar play; recorded June 4 or 5, 1968; note that Mick Jagger sings "Who killed Kennedy [JFK]," which was changed to "The Kennedys," only days after the death of RFK had been announced on June 6, 1968.

**0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey**

30 *Tried To Talk Her Into It*

79 *Tried To Talk Her Into It*

Cut 30: Released on

**CHAINSAW - UNDERCOVER OUTTAKES VOL. II**

(BT CD);

**JAMMING WITH STU** (BT CD).

Cut 79: Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cut 79: Same as cut 30, additional pedal steel.

**0.740 MARCH, 1999 ♦ MEMORY MOTEL (PROMOTIONAL CD SINGLE), VIRGIN RECORDS AMERICA DPRO-13656 (US)**

A1 *Memory Motel (Remix Edit)*

A2 *Memory Motel (LP Version)*

A3 *Memory Motel (Call Out Hook)*

Cuts A1-A3: Recorded at the ArenA, Amsterdam, July 5, 1998.

NOTES: Cuts A1, A3: Not available on official release; Cut A1: Also known as *Memory Motel (Radio Edit)*; – Also promotional video released (based on cut A2 and including footage from the Amsterdam shows July 1 & 2, 1998; directed by Bruce Gowers and Dick Carruther).

**1.251 DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE**

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Titles from TV shows or promo films previously available to collectors not listed.

**1287B [ not 1301A ]** January, 1993 ♦ *Probably* London: MJ interview for BBC TV (shown in "Omnibus," Oct. 19, 1993); released as "SWEET HOME CHICAGO," video (directed by Alan and Susan Raymond, MCA Music Video MCAV-10944 [US], Nov. 9, 1993)

**3029** December, 1974, and/or January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], Feb. 1975): 1. *Get Off Of My Cloud [Single Version]* (Jagger, Richards); **GET OFF OF MY CLOUD** (Polydor 2374 117 [West Germany], March, 1975; CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, **CD** [UK], Sep. 10, 1990): 2. *Get Off Of My Cloud* (Jagger, Richards)

Remix to announce the original UK album: ALEXIS KORNER, *Single* (S CBS 3520 [UK], Aug. 29, 1975): 3. *Get Off Of My Cloud [Single Edit]* (Jagger, Richards).

**7012A** April 8, 1968 ♦ "Top Gear," BBC radio recordings, London: THE CRAZY WORLD OF ARTHUR BROWN (broadcast April 28, 1968); VARIOUS ARTISTS, **BEFORE THE FALL -THE PEEL SESSIONS** (Strange Fruit Rec. SFRLP 203 [UK]/SFRC D 203, **CD** [UK], Sep. 1991: cut 4); **THE CRAZY WORLD OF ARTHUR BROWN** (Esoteric Re. ECLEC 22178, **CD** [UK], Feb. 22, 2010: cuts 2, 4); **THE CRAZY WORLD OF ARTHUR BROWN - 50TH ANNIVERSARY SUPER DELUXE EDITION; 3CD & LP box set** (Cherry Red Rec. CRUS001BX [UK], Oct. 25, 2018: cuts 1-4): 1. *I Put A Spell On You* (Hawkins), 2. *Fire Poem - Fire* (Brown, Crane, Ker, Finesilver), 3. *Child Of My Kingdom*, 4. *Come And Buy* (both Brown, Crane)

RW: bass; Arthur Brown: vocals; Vincent Crane: organ; Drachen Theaker: drums; Bernie Andrews: producer; – NOTES: In spite of respective claims in his radio show (Nov. 14, 2011), RW was not involved with the recording of Arthur Brown's hit-single *Fire* (Track Rec. 604022 [UK], June 14, 1968/Atlantic 45-2556 [US], Aug. 1968).

## Added 2018-12-23

**0.346** JUNE 23/JUNE 27, 1980 ♦ **EMOTIONAL RESCUE**, ROLLING STONES RECORDS COC 16015 (US)/CUN 39111 (UK)

A1 *Dance* (Jagger, Richards, Wood)  
[A2 etc.]

*Complementing Release:*

**EMOTIONAL RESCUE**, EMI/The Gramophone Company Of India Ltd. CUN 39111, early Summer, 1980, replacing cut A1 probably by mistake with *If I Was A Dancer (Dance Pt. 2)* (Jagger, Richards, Wood). **First release of this version!!!**

**0.414B** NOVEMBER 7-9, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

1 *Wanna Hold You*  
2 *Gotta Know You*

Cut 1: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: Probably only involving Mick Jagger (also on drums) and Keith Richards.

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

71 *Something I Want* (a.k.a. *Your Love*)  
72 *Tie You Up (The Pain Of Love)*  
73 *Tie You Up (The Pain Of Love)*  
74 *Dog Shit* (Jagger, Richards, Wood)  
75 *Pull Over*  
76 *The Dog*  
77 *Heartbeat-Jam* (Montgomery, Petty)  
78 *Heartbeat* (Montgomery, Petty)

Cuts 71-73: First released on **BIRD'S VAULT RI 61/16 (VOLUME ONE and VOLUME TWO)** (BT [July, 2018]).

NOTES: Cuts 72, 73: Early instrumental versions, at the time entitled *Show Me A Woman*; Cut 73: Faster and shorter than cut 72; Cuts 74, 76-78: Instrumentals; Cut 74: Involving a horn section; Cut 75: Some off-mike vocals; Cut 76: Piano Ian Stewart.

DECEMBER 2015

c. 3-7 *Rehearsals, John Henry's, London*  
9-16 *British Grove Studios, London (Entry 1.159)*

**1.159** DECEMBER 9-16, 2015 ♦ **BRITISH GROVE STUDIOS, LONDON**, Producers: The Glimmer Twins and Don Was

13 *Get Out Of My Way (Give Me The Cash)*  
14 *Bad Luck Hideaway* [probably *Bad Luck Blues* (A. King)/*Hideaway* (King, Thompson)]  
15 *Fool's Paradise* (Jagger, Richards or Petty, Linsley, LeGlaire)  
16 *Bottom Of My Heart*  
17 *Never There*  
18 *Drive Me Too Hard*  
19 All Four Stones Promoting the 2016 Opening Show in Santiago, Chile  
20 All Four Stones Promoting the 2016 Show in Lima, Peru

Cuts 13-18: Titles listed in Ron Wood's **THE ROLLING STONES SET LISTS** (Genesis Publications, 2018) which so far have not turned up.

Line 19: Internet stream "See You Soon!," DG Medios Chile, December 17, 2015.

Line 20: Internet stream "Rolling Stones en Lima!," Entel (Peru), February 2, 2016.

- 1065A** January 13 or 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, backed by James Cleveland and the Southern California Community Choir: "AMAZING GRACE" (documentary, directed by Sydney Pollack; scheduled and advertised in a promotional trailer for the Toronto International Film Festival, 2015, and finally released at the DOC NYC, New York City, Nov. 12, 2018)  
 MJ: attending the event; hand-clapping in 1. *How I Got Over* (Ward) and maybe in other songs; also additional back-up vocals possible.
- 7144A** December 19, 1988 ♦ "Woody's On The Beach," Miami, Florida: DON COVAY, "BACK TO THE STREETS" (EPK, directed by Mark Pines, 1993): 1. *Chain Of Fools* (Covay), 2. *Long Tall Shorty* (Covay, Abramson)  
 RW: guitar, Don Covay: vocals; rest of line-up not known.
- 7173** February, 1993 or later ♦ Los Angeles: RW and Rod Stewart interview for "Entertainment Tonight" about the UNPLUGGED special (shown June 2, 1993).
- 7177A** May 12, 1993 ♦ The Sporting Club, Monte Carlo: RW and Rod Stewart attending the after show party with their wives (shown in "Bravo TV," RTL 2 [Germany], June 6, 1993).

## Added 2018-11-28

- 0.070** MAY 10, 1965 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo  
 5 *Try Me* (Brown)  
 NOTES: Cut 5: Piano probably Brian Jones; organ Ian Stewart.
- 0.083** SEPTEMBER 6-7, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger  
 [8 *Looking Tired*]  
 Cut 8: Origin shifted to RCA Studios, Hollywood, December 8-10, 1965 (see Entry 0.097).
- 0.097** DECEMBER 8-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger  
 17 *Looking Tired*  
 Cut 17: Released on  
**AROUND AND AROUND** (BT CD);  
**BATTLE** (BT);  
**THE BLACK BOX** (BT CD [Disc 1]);  
**BRIGHT LIGHTS-BIG CITY** (BT);  
**BRIGHT LIGHTS, BIG CITY** (BT double CD);  
*CHESS CHICAGO OUTTAKES 1964* (BT CD single);  
*HOT ROCKS* (BT EP);  
**LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65** (BT);  
**MAD SHADOWS** (BT CD);  
**METAMORPHOSIS** (BT CD [AAB]).
- 0.104** MARCH 7-11, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger  
 1 *Flight 505*  
 [2 ... etc.]
- 0.141** JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns  
 16 *In Another Land [Takes 1-3]* (Wyman)  
 49 *Acid In The Grass* (Wyman)  
 51 *Bill's Tune* (Wyman)  
 Cuts 16, 51 (16 omitting two false starts): Released on '67 SESSIONS (Copyright Preservation Release), Abkco Records/iTunes, December 22, 2017. NOTES: Cut 49: Actually another version of *In Another Land [Chorus Take]* featuring a prominent harp; Cut 51: Edit version of cut 49.



**0.163A** JULY 3, 1969 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, LONDON

1 *Honky Tonk Women*

2 *Honky Tonk Women*

Song 1: Shown July 10, 1969 and repeated July 17 & 24, 1969 and maybe August 7, 14 & 21, 1969.

Cut 2: Released on **OLYMPIC YEARS 1967-69** (BT CD).

NOTES: Song 1: Live vocals to instrumental backing track of official version; Song 2: Different mix of cut 1 featuring a second instrumental part before a sudden fade.

**1040** April 17, 1968 ♦ Olympic Sound Studios, London: MICK JAGGER phone call to King Record Company, Tokyo: *Promotional flexi disc* (given away in Japan with some copies of **BEGGARS BANQUET**, London PS 539 [US], late 1968); *HELLO, THIS IS MICK JAGGER!*, *Bonus flexi disc* for **BEGGARS BANQUET**, 50th Anniversary Edition (Abkco 7185022, Nov. 16, 2018); **BEGGARS BREAKFAST** (BT and BT CD - Mad Rec.); **THE BEST OF THE REST – 100% ODD LOTS** (BT and BT CD); **THE BLACK BOX** (BT CD - Disc 4).

MJ: interview.

**1080A** September 19, 1974 ♦ A & R Studios, New York City: BOB DYLAN, **MORE BLOOD, MORE TRACKS - THE BOOTLEG SERIES VOL. 14**, Deluxe Edition (Columbia/Legacy 19075858962, CD box set [Disc 5]): 1. *Meet Me In The Morning (Takes 2-3, Remake 2)* (Dylan)

MJ: studio guest commenting instrumentation.

**1286** Early January, 1993 ♦ *Probably* London: MICK JAGGER, Interview for "Sweet Thing," EPK (Promotone BV, first half of Jan. 1993); – Extracts featured in numerous international TV shows, among them: "Mandag, Mandag," Danish TV, Jan. 18, 1993; "All Mixed Up," Super Channel, Jan. 28 and 29, 1993 [2 different parts]; "Mick Jagger: Rotundo classico," Spanish TV [Canal+], Jan. 31, 1993; "Norsk Roxkring Kasting & Co.," Norwegian TV [NRK], Feb. 4, 1993; "10 vor 10," Swiss TV [DRS], Feb. 10, 1993; in "Jagger: Wandering Spirit," MTV, March 1, 1993; in "ABC in Concert," ABC-TV, March 5, 1993; in "Mick Jagger in New York," JSB, April 23 or May 17, 1993); – Audio track released as **MICK JAGGER'S WANDERING SPIRIT**, promotional CD (Atlantic PRCD 5002-2 [US], April, 1993).

**1287** [not 1289] January, 1993 ♦ *Probably* London: MJ co-host for and interview by Pip Dann for "MTV's Rock Block" (shown Feb. 8, 1993).

**1287A** January, 1993 ♦ *Probably* London: MJ interview by Ivo Niehe for Dutch TV (shown in "The TROS T.V. Show/Show Op Reis, Feb. 12, 1993); – NOTES: Recording location same as the one for MTV above.

**1289** [not 1287] January, 1993 ♦ New York City: MJ interview by Mark Shearer for CNN (shown in "Showbiz Today," Feb. 4 & 11, 1993; extracts also featured in "Metropolis," TV Cultura, Brazil TV, Feb. or March, 1993).

~~1292A~~ January or February, 1993 ♦ ~~*Probably* New York City: MJ interview for Brazil TV (shown in "Metropolis," TV Cultura, late Winter, 1993, and probably in an earlier, unidentified programme).~~

**1292A** [not B] January or February, 1993 ♦ New York City: MJ interview by Fiona Phillips for GMTV (ITV's breakfast show, shown Feb. 16, 1993).

**1298** February 9, 1993 ♦ Live at Webster Hall, New York City: MICK JAGGER, EPK (On The Scene Production, Feb. 10 or 11, 1993); Jerry Hall and MJ Interviews by Kurt Loder plus extracts of songs 1, 3-6, 8, 10, 11); – TV footage taken from EPK shown in "Showbiz," CNN (Feb. 11, 1993: songs 1, 5, 10, 11); "Entertainment Tonight," NBC-TV (Feb. 12, 1993: songs 3, 5, 6); "News at Night," MTV (Feb. 15, 1993: songs 1-3, 5, 6, 14; "ABC In Concert," ABC-TV (March 5, 1993, introduced by Leonard Cohen: songs 3-5, 8); "Mick Jagger in New York," JSB (around May 17, 1993: songs 1, 3); Exclusive additional footage shown in "JAGGER: WANDERING SPIRIT," MTV (March 1, 1993: songs 1-6, 8-11, plus backstage interview by Kurt Loder); – Audio recordings released as **LIVE AT WEBSTER HALL N.Y.** (BT CD: cuts 1-14 plus interview); **LIVE AT WEBSTER HALL** (BT CD: cuts 1-14); **LIVE WEBSTER HALL N.Y.** (BT CD: cuts 1-14); **WEBSTER HALL 1993** (BT CD: cuts 1-14); **SWEET THING** (BT CD: cuts 10-14); **SPECIAL COLLECTOR'S SERIES VOLUME 21** (BT 12" Single: cuts 12-14); THE ROLLING STONES, **FOR MEMBERS ONLY – THE SIDE STEPS PART 2** (Westwood One Rarities On Compact Disc, Vol. 76, CD [US or BT], Summer, 1997: cut 14): 1. *Wired All Night*, 2. *Out Of Focus*, 3. *Sweet Thing* (all Jagger), 4. *Use Me* (Withers), 5. *Don't Tear Me Up*, 6. *Evening Gown*, 7. *Angel In My Heart* (all Jagger), 8. *Wandering Spirit*, 9. *Put Me In The Trash* (both Jagger, Rip), 10. *Think* (Pauling), 11. *Mother Of A Man* (Jagger), 12. *Rip This Joint*, 13. *Live With Me*, 14. *Have You Seen Your Mother, Baby, Standing In The Shadow?* (all Jagger, Richards)

MJ: vocals, harmonica; Jimmy Rip, Frank Simes: guitar; Chuck Leavell: keyboards; John Pierce: bass; Curt Bisquera: drums; Lenny Pickett: saxophone (3, 4, 12, 14); Liz Constantine, Lynn Mabry, Sharon Celani, Bernard Fowler (13): back-up vocals.

**3165A** October 9-10, 1992 ♦ San Pedro, California: KR interview for MTV ("Day in Rock," mid-Oct, 1992 [also featuring clips of the video shooting]).

- 3167B** November 7, 1992 ♦ Live at Velez Sarsfield Stadium, Buenos Aires: KEITH RICHARDS AND THE X-PENSIVE WINOS, Promotional video shooting (directed by Jim Gable; probably first shown in “[El Gran Musical - Monografico](#),” [Jan. 31, 1993](#)): 1. “Eileen” (Richards, Jordan)  
Line-up: Same as Entry 3168 below; – *NOTES*: Song 1: Lip-synched performance of edit version of official track with overdubbed audience backing, also featuring footage from subsequent live performances by KEITH RICHARDS AND THE X-PENSIVE WINOS, Nov. and Dec. 1992.
- 3170A** December 9 or 10, 1992 ♦ Barcelona: KR interview for Spanish TV (probably shown in “33,” Dec. 1992).
- 3171** [December 12, 1992](#) ♦ Aqualung, Madrid: KEITH RICHARDS AND THE X-PENSIVE WINOS (“El Gran Musical,” Canal+, mid-Dec. 1992, song 1 [incomplete]; “El Gran Musical - Monografico,” Canal+: songs 1, 2 [both incomplete]: 1. *Wicked As It Seems* (Richards, Jordan, Drayton), 2. 999 (Richards, Jordan, Wachtel)  
KR: guitar, vocals plus interview; for complete line-up, see Entry 3168 above.
- 3264** May, 2003 ♦ Dangerous Music Studios, New York City: TOOTS AND THE MAYTALS, **TRUE LOVE** (V2 Rec.63881-27186-2, **CD** [US], May 6, 2004; also released on vinyl, V2 Rec. VVR102701 [US], early Summer 2004): 1. *Careless Ethiopians* (Hibbert)  
KR: guitar, back-up vocals; Toots Hibbert: organ, vocals, [back-up vocals](#); Dwight Pickney: guitar; Charles Farquharson: keyboards; Jackie Jackson: bass; Paul Douglas: drums; Dean Fraser: saxophone; David Madden: trumpet; Ronald Robinson: trombone; Sticky: percussion; Leba Thomas, Jenieve Hibbert Bailey: back-up vocals; Richard Feldman: producer.
- 3265** May, 2003 ♦ Dangerous Music Studios, New York City: KEITH RICHARDS AND TOOTS & THE MAYTALS, Internet single B-side (Mindless Rec./iTunes, Dec 18, 2007); [KEITH RICHARDS, RUN RUDOLPH RUN, 12" EP](#) (Mindless Rec. RSD BF18 [UK], Nov. 23, 2018): 1. *Pressure Drop* (Hibbert)  
Line-up: same as above, [lacking \(in spite of respective EP credits\) brass and female back-up singers](#); — For additional tracks of the 12" EP see [Entries 3034 and 3043](#) above.
- 7052A** [July 5, 1975](#) ♦ Fordyce, Arkansas: RW and Keith Richards arrested for reckless driving (Chanel 7 news report, July, 1975, featuring a short RW comment within police station).

## Added 2018-10-31

**0.448** MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

2 *Mixed Emotions*

65 *Mixed Emotions [2018 Vinyl Remix]*

*NOTES*: Cut 65: Edited remix of cut 2 featuring organ in the intro.

**1.241** [JUNE 15, 2018](#) ♦ THE ROLLING STONES STUDIO ALBUMS VINYL COLLECTION 1971 – 2016 (VINYL BOX SET), POLYDOR RECORDS 0602557974867 (EUROPE / US)

*[Album 11] STEEL WHEELS*

A2 *Mixed Emotions [2018 Vinyl Remix]*

Cut A2: Edited remix (featuring organ in the intro) of the track recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

*NOTES*: Collection of 15 albums consisting of 20 discs( all of which had been previously released; for origins see Entries 0.198, 0.210A, 0.235, 0.252, 0.284, 0.314, 0.346, 0.354, 0.422, 0.437, 0.456, 0.572, 0.658, 0.880 and 1.202); All tracks except A2 previously available.

**1060A** [August 20, 1970](#) ♦ London: MJ interview for Austrian TV (shown in “Apropos Film,” ORF, Aug. 20, 1970; extracts featured in “ROLLING STONES - DIE ERSTEN 20 JAHRE,” ORF, June 26, 1982).

January, 1992 ♦ MICK JAGGER, TV promotion for “FREEJACK,” film (Entries 1271-1277)

**1270A** [January, 1992](#) ♦ London or Los Angeles: MJ comments on “FREEJACK,” probably an EPK for international distribution (clips shown by Videomusic and by Rete 4, Italian TV, April, 1992; in “Film-Palast,” ARD [German TV], April 21, 1992; in “Kino News,” Sat 1 [German TV], April 26 and May 5, 1992; in “Art und Weisen,” ORB [German TV], May 6, 1992, in “Filmklippet,” Z-TV [Swedish TV], May 6, 1992.

**1271** [January, 1992](#) ♦ [Los Angeles](#): MJ interview by Chantal Westerman (shown in “Good Morning America,” Jan. 16, 1992 [US], and in “Sky News,” Jan. 1992 [UK]).

**1272** [January, 1992](#) ♦ [Los Angeles](#): MJ interview for Italian TV (shown in “Prisma,” RAI Uno, Feb. 8, 1992).

- 1273** January, 1992 ♦ [Los Angeles](#): MJ interview for TV-am (shown in "Good Morning Britain," March 26, 1992): Same location as Entry 1272 above.
- 1274** January, 1992 ♦ [Los Angeles](#): MJ interview for German TV (shown in "Apropos Film," ZDF, April 5, 1992); – *NOTES*: Same location as Entry 1272 above.
- 1275** January, 1992 ♦ [Los Angeles](#): MJ interview for Belgian TV (shown in "Premiere," BRTN [Belgian TV], April 16, 1992; – *NOTES*: Same location as Entry 1272 above. "~~Film Palast," ARD [German TV], April 21, 1992~~).
- 1275A** January, 1992 ♦ [Los Angeles](#): MJ interview by René Mioch for Dutch TV (shown in "Film & Video," 920507 MJ VOO TV, May 7, 1992); – *NOTES*: Same location as Entry 1272 above.
- 1275B** [Mid-January](#), 1992 ♦ [Los Angeles](#): MJ interview by Garrett Glazer for CBS-TV (shown in "Entertainment Tonight," Jan. 17, 1992).
- 1276** January 16, 1992 ♦ Mann's Chinese Theatre, Los Angeles: Opening night for "FREEJACK" (international TV news coverage)  
MJ, David Bowie in attendance.
- 1277** [January or February](#), 1992 ♦ [Los Angeles](#): MJ interview by [Wendi Tush](#) for [VH-1](#) (shown in "Flix," [Feb. 25](#), 1992).
- 1267A** October, 1991 ♦ [London](#) or [Paris](#): MJ promotional interview for "ROLLING STONES AT THE MAX," IMAX film (shown in "News at Night," Oct. 22, 1991, and "Week in Rock," Oct. 26, 1991; "[The Big Picture](#)," [MTV](#), [Nov. 1991](#); "[VOO Countdown](#)," [Dutch TV](#), [Nov. 1991](#); and "The Rolling Stones: Egos + Icons," [VH-1](#), [Aug. 22, 1998](#) [different part]); – *NOTES*: Also see KEITH RICHARDS, Entry 3157A.
- 3125A** August 11, 1989 ♦ [New York City](#): KR interview for NBC-TV ([not shown until](#) "Time & Again," July 11, 1997); different part featured in "THE SEARCH FOR ROBERT JOHNSON," documentary (directed by Chris Hunt; first shown by Channel 4, June 1992; released on video, Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992, and on **DVD**, Sony Music 007464491139 [US], Oct. 31, 2000/Digital Classics DVDDC10011 [UK], May 8, 2006); the same material – actually just two short comments – also featured in "CAN'T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON," film (directed by Peter W. Meyer, premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE73015, **DVD**, Nov. 24, 1998 [US]).
- 3156A** ~~1991 ♦ *Probably* [New York City](#): KR interview for "THE SEARCH FOR ROBERT JOHNSON," documentary (directed by Chris Hunt; first shown by Channel 4, June 1992; released on video, Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992, and on **DVD**, Sony Music 007464491139 [US], Oct. 31, 2000/Digital Classics DVDDC10011 [UK], May 8, 2006); the same material – actually just two short comments – also featured in "CAN'T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON," film (directed by Peter W. Meyer, premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE73015, **DVD**, Nov. 24, 1998 [US]).~~
- 3157A** [October, 1991](#) ♦ [New York City](#): KR promotional interview for "ROLLING STONES AT THE MAX," IMAX film (shown in "The Big Picture," [MTV](#), [Nov. 1991](#); "[VOO Countdown](#)," [Dutch TV](#), [Nov. 1991](#); and "The Rolling Stones: Egos + Icons," [VH-1](#), [Aug. 22, 1998](#) [different part]); – *NOTES*: Also see MICK Jagger, Entry 1267A .
- 3160A** [November 25, 1991](#) ♦ [Bill Graham Tribute](#), Hudson Theatre, [New York City](#): KR interview for [MTV](#) (shown in "MTV News" [[Europe](#), [Nov. 29, 1991](#)]).
- 3160B** [Late November, 1991](#) ♦ [New York City](#): KR interview by Kur Loder for [MTV](#) (shown in "Day In Rock," early Dec., 1991; different clips in "Week In Rock," Dec. 6, 1991; and in "I'm Your Biggest Fan," [MTV News Special Report](#), June 1, 1992 [*not* Entry **3163C**]).
- 3173** December 28, 1992 ♦ [WTTW-TV Studios](#), [Chicago](#): KEITH RICHARDS AND THE X-PENSIVE WINOS, [VH-1](#) recordings (shown in "Center Stage," [Feb. 4, 1993](#): songs 2, 3, 5, 7, 8; March 16, 1993: songs 2, 4, 5, 7, 9, 13; and July 26, 1993: songs 3, 5, 7, 8, 12, 14); "KEITH RICHARDS CHICAGO '92" (BT **DVD**: songs 1-14 plus interview); KEITH RICHARDS, "ROCK'N'ROLL" (BT **DVD**: songs 2, 3, 5, 7, 8): 1. *Take It So Hard* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *How I Wish* (Richards, Jordan), 4. *Gimmie Shelter* (Jagger, Richards), 5. 999, 6. *Yap Yap*, 7. *Hate It When You Leave* (all Richards, Jordan, Wachtel), 8. *Time Is On My Side* (Meade), 9. *Eileen*, 10. *Will But You Won't* (both Richards, Jordan), 11. *Bodytalks* (Richards, Jordan, Drayton, Dash), 12. *I Could Have Stood You Up* (Richards, Jordan), 13. *Happy* (Jagger, Richards), 14. *Whip It Up* (Richards, Jordan)
- 3176** ~~February 4, 1993 ♦ [Live at Aragon Ballroom](#), [Chicago](#): KEITH RICHARDS AND THE X-PENSIVE WINOS, "ROCK'N'ROLL" (BT **DVD**): 1. *How I Wish* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. 999, 4. *Hate It When You Leave* (both Richards, Jordan, Wachtel), 5. *Time Is On My Side* (Meade)  
Line-up: same as Entry 3177 below.~~

- 5027B** December 4, 1974 ♦ Robert Stigwood Studios, London: MT announcing that he's leaving The Rolling Stones (during a party attended by Mick Jagger, Ron Wood, Eric Clapton and others; officially confirmed in a Rolling Stones press bulletin issued from Munich, Dec. 13, 1974); – NOTES: Also see Entry 0.254 and RON WOOD, Entry 7048A.
- 6061A** Mid-July, 1992 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET ("In Concert," ABC TV, Oct. 10, 1992 [incomplete]): 1. *Practising, Practising, Just Great* (Parker)  
CW: drums, plus interview; line-up: same as Entry 6063 below.
- 6160A** May 19, 2015 ♦ Los Angeles: CW interview for "The Chad Smith Show" (live stream on drumchannel.com).
- 6169C** Mid-October, 2016 ♦ Compound, Los Angeles: CW and Jim Keltner honouring drummer Hal Blaine in a Drum Channel Roundtable, hosted by Don Lombardi (5 episodes streamed on drumchannel.com, Autumn, 2016).
- 8179B** Probably October, 1992 ♦ Sticky Fingers Restaurant, London: BW interview by Peter Howard for Australian TV (shown in "Today," Channel 9, 1992).
- 8219B** Mid-May, 2003 ♦ London: BW interview by Marc Klein Essink for Dutch TV (shown in "Staatsloterijshow," RTL4, May 27, 2003).

## Added 2018-09-19

### 0.232A JUNE 30, 1973 ♦ PROMOTIONAL FILM RECORDINGS, LWT STUDIOS, LONDON, Director: Michael Lindsay-Hogg

- 1 *Angie*
- 2 *Silver Train*
- 3 *Dancing With Mr. D.*
- 4 *Angie (Alternate Version)*

Songs 1-4: Probably premiered in "Don Kirshner's Rock Concert," US TV show, September 29, 1973. [& more]

### 0.591A OCTOBER 4, 1994 ♦ COMMONWEALTH STADIUM, EDMONTON, ALBERTA, CANADA

- 1 *Tumbling Dice*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*

Songs 1-3 (all incomplete): Shown in "CBC News," Canadian TV, October 5, 1994.

- 1068** June or July, 1972 ♦ Unknown location, American tour: Shooting of "COCKSUCKER BLUES," film (see Group Catalogue Entry 0.267); *EXCERPTS FROM THE FILM CS BLUES* (BT EP): 1. *Fragile* (Jagger, Richards)  
MJ: piano, vocals (plus various film interviews); – NOTES: Cut 1: Also known as *It's Funny*; no connection to the Group's 1993 recording with the same title.
- 1071** September, 1972 ♦ Trident Studios, London: CARLY SIMON, **NO SECRETS** (Elektra EKS 42127 [US], Nov. 3, 1972/Elektra K 42127 [UK], Dec. 15, 1972, Elektra EQ-75049 [US], 1973; Elektra 75049-2, **CD** [US], Dec. 4, 1987): 1. *You're So Vain* (Simon)  
MJ: back-up vocals; Carly Simon: vocals, piano [and others]; – NOTES: Mick Jagger sings lead vocals on *Your Angel Steps Out Of Heaven* (Ripley) and on five more reported out-takes from this session, among them *The Long Black Veil* (Wilkin, Dill) and *Fragile* (Jagger, Richards).
- 1121A** September 29, 1981 ♦ Worcester Regional Airport, Massachusetts: MJ interview by David Ropeik for US Channel 5 (shown in "NewsCenter 5," late Sep or early Oct. 1981).
- 7365A** March 5, 2015 ♦ RW's Atelier, Barcelona: RONNIE WOOD, "THESE OLD HANDS a.k.a. HELL OF A RACKET," short documentary (directed by Stuart Douglas; streamed on Vimeo, Sep. 29, 2017); also see RON WOOD, Entries 7403 and 7404
- 8172A** Late May or early June, 1991 ♦ Sticky Fingers Restaurant, London: BW interview by Rita Jenrette for Fox TV (shown in "A Current Affair").
- 8167A** January, 1991 ♦ London: BW satellite interview by Mark McEwen for CBS TV (shown in "CBS This Morning").

**8174A** June 6, 1991 ♦ Royal English Summer Banquet, Smith's Lawn, Windsor (marking the 15 anniversary of The Prince's Trust): BW interview for unidentified British TV (report also featuring Mick Jagger and Jerry Hall in discussion with The Prince Of Wales, George Harrison, Ringo Starr, plus Shirley Bassey).

## Added 2018-08-24

**0.071** MAY 12-13, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 2 *The Spider And The Fly* (Nanker, Phelge)
- 13 *The Spider And The Fly* (Nanker, Phelge)

NOTES: Cut 13: ~~Edited~~ Faked instrumental backing track of cut 2.

**0.310** OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 57 *Miss You*
- 58 *When You're Gone* (a.k.a. *Redeyes*) (Jagger, Richards, Wood)
- 59 *Little T & A*
- 60 *Just My Imagination* (Whitfield, Strong)

Cuts 57-60: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cuts 57, 59: Early instrumental versions; Cut 58: Instrumental; probably a demo for Ron Wood (see Entry 7078); Cut 59: Pedal steel Ron Wood; Cut 60: Early version with significant text variation "look out my window" and "of all the girls in New York I love her true";

**0.311** MID-JANUARY – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

- [15 *It's A Lie*]
- [50 *It's A Lie*]

Cuts 15, 25: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 and/or September 12-October 19, 1979 (see Entry 0.343).

**0.343** JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 59 *It's A Lie*
- 60 *It's A Lie*

Cut 59: Released on **PARIS RESULTS VOL. 2 (BT CD)**.

Cut 60: released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 59: Drum introduction; Cut 60: Harmonica intro.

**0.405** JULY 11, 1982 ♦ STADIO COMUNALE, TURIN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Songs 1-3, 22, 23 (all incomplete): Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

Song 1: Shown in

"Telegiornale," Italian TV (RAI), July 11, 1982;

"Simpathy [sic] For The Rolling," Italian TV (RAI), July, 1982.

Cut 14: Released on *STILL IN LOVE* (BT EP).

**0.406** JULY 12, 1982 ♦ STADIO COMUNALE, TURIN

- 1 Interview with all Five Stones by Gianni Mina
- ~~1 *Under My Thumb*~~
- ~~2 *When The Whip Comes Down*~~
- ~~3 *Let's Spend The Night Together*~~
- ~~4 *Jumpin' Jack Flash*~~

~~5~~ *(I Can't Get No) Satisfaction*

Line 1: Shown live in "Mixer," Italian TV (RAI 2), July 12, 1982.

NOTES: Line 1: Recorded backstage before show; also involving Claudio Gentile of the Italian soccer team which won the World Cup final the previous night and Bill Graham.

**0.414B** NOVEMBER 7-9, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

1 *Wanna Hold You*

Cut 1: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums.

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

71 *Something I Want (a.k.a. Your Love)*

72 *Tie You Up (The Pain Of Love)*

73 *Tie You Up (The Pain Of Love)*

Cuts 71-73: First released on **BIRD'S VAULT RI 61/16 (VOLUME ONE and VOLUME TWO)** (BT [July, 2018]).

NOTES: Cuts 72, 73: Early instrumental versions, at the time entitled *Show Me A Woman*; Cut 73: Faster and shorter than cut 72.

**0.504** JUNE 2, 1990 ♦ OLYMPIASTADION, MUNICH, WEST GERMANY

1 *Start Me Up*

2 *Sad Sad Sad*

~~3~~ *Mick Jagger Interview*

~~4~~ *Keith Richards Interview*

Songs 1, 2 (both incomplete): Shown in "X-Large," Austrian TV (ORF), July 22, 1990.

NOTES: Line 3, 4: Are from Syracuse, 1989!

**0.505A** JUNE 10, 1990 ♦ ALVALADE, LISBON

1 *Start Me Up*

2 *Sad Sad Sad*

Song 1 (incomplete): Shown in an unidentified Portuguese TV news-clip, June, 1990; re-broadcast in "Telejornal," 140324 RTP, March 24, 2014.

Song 2 (incomplete): Circulated on video (professional multi-camera recording).

**0.534A** AUGUST 9, 1990 ♦ IDRAETSPARKEN, COPENHAGEN

1 *Start Me Up*

2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Balladen," Danish TV (DRTV), August, 1990.

**0.699** JUNE 29, 1998 ♦ ARENA, AMSTERDAM

1 *(I Can't Get No) Satisfaction*

8 *Out Of Control*

22 *Ron Wood Interview*

23 *Charlie Watts Interview*

24 *Keith Richards Interview*

25 *Mick Jagger Interview*

Song 1, 8 (both incomplete), Lines 22-25: Shown in "TMF [The Music Factory] Special," Dutch TV, July, 1998.

**0.719** AUGUST 22, 1998 ♦ SPORTOVNI HALA, PRAGUE

1 *(I Can't Get No) Satisfaction*

Song 1: Circulated on video (professional one-camera recording).

**0.869** JULY 14 - AUGUST 13, 2005 ♦ REHEARSALS, GREENWOOD COLLEGE, TORONTO

20 *Shattered Jam*

21 *Shattered*

Track 20, Songs 21: Circulated on digital video (professional multi-camera recording).

**1.191A** *Around* **OCTOBER 10, 2016** ♦ PROMOTIONAL INTERVIEWS, LOS ANGELES

- 1 Charlie Watts Answering 6 Questions from Fans
- 2 Keith Richards Answering 7 Questions from Fans
- 3 Mick Jagger Answering 9 Questions from Fans
- 4 Ron Wood Answering 8 Questions from Fans
- 5 Blue & Lonesome Generic Q&A – Interviews by All Four Stones

Lines 1-4: Streamed on The Rolling Stones' Twitter account, October 12 and 13, 2016.

Line 5: Internet stream on m.box.com, November 30, 2016; - Extracts shown in:

- "Zeit im Bild," Austrian TV (ORF 1), December 1, 2016;
- "Zeit im Bild," Austrian TV (ORF 2), December 1, 2016;
- Out-take ("Full circle"-comment) on Keith Richards' Facebook site, December 2, 2016;
- "ZIBB," German TV (RBB), December 2, 2016;
- "Encore!," French online TV (France 24), December 8, 2016;
- "Alcaline," French TV (A2), December 12, 2016.

**1.199** MID-NOVEMBER, 2016, *onwards* ♦ PROMOTION FOR **BLUE & LONESOME**, NEW YORK CITY

~~[1—Blue & Lonesome Generic Q&A—Interviews by All Four Stones]~~

Line 1: Origin shifted to Promotional Interviews, Los Angeles, *around* October 10, 2016 (see Entry 1.191A above).

**1.203A** **FEBRUARY 9, 16, 20 & 24** *plus* **MARCH 1, 2017** ♦ PREVIEW TO 'EXHIBITIONISM' COMING TO CHICAGO, INTERNET STREAMS ON FACEBOOK/EXHIBITIONISM

- A Mick Jagger on Working with Andy Warhol
- B All Four Stones Commenting on Specific Artefacts of the Exhibition
- C Keith Richards about the Edith Grove Flat
- D Charlie Watts and His First Drum Kit
- E Ron Wood about His Painted Set Lists on Display

Lines A-E: Recorded at the Industria Gallery, New York City, November 14 or 15, 2016.

**1.207A** **JULY 7, 2017** ♦ "ROCK 'N' ROLL GUNS FOR HIRE: THE STORY OF THE SIDEMEN," BBC 4, Director: Francis Whately, Narrator: Earl Slick

- A Keith Richards Interview
- Bernard Fowler Interview
- B *Gimmie Shelter*
- C Mick Jagger Interview
- D *Beast Of Burden*
- E Ron Wood Interview
- F *You Can't Always Get What You Want (Rehearsal)*
- G *You Can't Always Get What You Want*
- H Charlie Watts Interview
- I *Tumbling Dice (Piano Version)*
- Lisa Fischer Interview
- J *Tumbling Dice (Rehearsal)*

Lines A, C, E, H, Songs B, F, G, J (all incomplete), Recorded at Ciudad Deportiva, Havana, Cuba, March 25, 2016.

Song D (incomplete): Recorded at Estadio Do Morumbi, Sao Paulo, February 27, 2016.

Song I (incomplete): Recorded at Paradiso, Amsterdam, May 26, 1995.

**1253E** *Probably* **July 31, 1990** ♦ Park Plaza, Vienna: MJ and Keith Richards interviews for Czech TV (shown in "Kameny se valí do Prahy 1990," promotional clip, Czechoslovakian TV (CST), August 17 and 18, 1990).

**1253F** **August 3, 1990** ♦ **Gothenburg** [*not* May 23, 1990 ♦ Hanover, West Germany]: MJ interview for Norwegian TV (shown in "Dagsrevyen," NRK TV, Aug. 4, 1990).

~~**3143**~~—June 20, 1990 ♦ Marseille, France: KR interview for French TV (shown in "Journal," La 5, June 22, 1990)  
*NOTES: This actually comes from September 1988, see Entry 3102.*

**3143** *Around* **June 23, 1990** ♦ Paris: KR and Mick Jagger interviews by **Axel Arno** for Swedish TV (shown in "Aktuellt," Sweden Kanal 1, June 26, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).

**3143A** *Around* **July 23, 1990** ♦ Rome: MJ and Keith Richards interviews for Italian TV (shown in "TG2," RAI Due, July 24, 1990).

- 3143B** *Probably July 31, 1990* ♦ Park Plaza, Vienna: KR and Mick Jagger interviews for Czech TV (shown in “Kameny se valí do Prahy 1990,” promotional clip, Czechoslovakian TV (CST), August 17 and 18, 1990).
- 3359A** *July, 2014* ♦ Redlands (KR’ house), West Wittering, Sussex: JOHNNY CLAYTON & THE D’MARTINIS, **LEARNIN’ THE BLUES** (Alan Clayton’s DS [i.e. Dirty Strangers] label, mp3 download, Nov. 3, 2017):  
1. *Bad, Bad Leroy Brown* (u.t. *Bad Boy Leroy Brown*) (Croce)  
KR: guitar; Johnny Clayton: vocals, back-up vocals; Alan Clayton: guitar, producer; Scott Mulvey: keyboards; Dave Treganna: bass; Mallet: drums; Roy Clayton: back-up vocals.
- 3400?** *April 27, 2016* ♦ KR’s house in Weston, Connecticut: KR interview for “BANG! THE BERT BERNS STORY” (documentary, directed by Brett Berns and Bob Sarles; premiered at SXSW [South by Southwest Film Festival Austin], Texas, March, 2017; released on **DVD**, Abramorama 6 56024 19654 2 [US], Nov. 2017)  
*NOTES:* KR interview (extended version as **DVD** bonus).
- 3376A** *Probably early Summer, 2015* ♦ Unknown location, “Zip Code,” Tour of north America: KR Interview for “THE EVERLY BROTHERS: HARMONIES FROM HEAVEN,” documentary” (directed by George Scott; shown by BBC Four, April 22, 2016; released on **DVD**, Eagle Vision/Universal EREDV1251 [Europe], Sep. 9, 2016).
- 7180A** *Summer, 1993* ♦ RONNIE WOOD, “SLIDE ON LIVE”, Promotional video tape (never officially released; directed by George Seminara and Jo Wood)  
*NOTES:* Various RW “home” interviews on band members of the SLIDE ON LIVE tour; also one-camera concert shots and backstage scenes plus a complete version of “Stay With Me” which was probably intended as separate promotional film.
- 7365A** *March 5, 2015* ♦ RW’s Atelier, Barcelona: Film recordings for “RONNIE WOOD - HELL OF A RACKET,” planned documentary (directed by Stuart Douglas; teaser streamed on Vimeo/Fox Devil Films GmbH, Aug. 12, 2015); different footage featured in “MUSIC AND ART” (Genesis streamed Aug. 15, 2017).
- 8175A** *June, 1991* ♦ London: Charity Gala hosted by the Prince of Wales: BW interview for unidentified British TV (report also featuring Mick Jagger and Jerry Hall, George Harrison, Ringo Starr, plus Shirley Bassey).

## Added 2018-07-20

### DECEMBER 1969

- 9-18 Olympic Sound Studios, London (*joined by Eric Clapton and Al Kooper*) (**Entry 0.182**)
- 12 BBC TV recordings, London (*shown Dec. 25, 28 & 31*) (**Entries 0.182B, 0.182C & 0.182D**)
- 14 Saville Theatre, London (early show) (**Entry 0.182A**)
- 14 Saville Theatre, London (second show)
- 21 Lyceum [Ballroom](#), London (2 shows)

### 0.182 DECEMBER 9-18, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Brown Sugar*
- 2 *Dead Flowers*
- 3 *Wild Horses*
- 4 *You Gotta Move* (McDowell, Davis)
- 5 *Wild Horses (Acoustic)*
- 6 *Brown Sugar*

Cuts 5, 6: Released on **STICKY FINGERS** (3 **CD** / **DVD** / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015.



Cut 6: Released on

**THE ABKCO MASTERS** (BT CD);  
**COCKSUCKER BLUES** (BT);  
*COCKSUCKER BLUES* (BT single);  
*COCKSUCKER BLUES* (BT 12");  
**COCKSUCKER BLUES** (BT CD);  
**GRAVESTONES & RAPE OF THE VAULTS** (BT);  
**MORE ROCK 'N' ROLL CIRCUS** (BT CD);  
**A SHOT OF SALVATION** (BT CD [track 6]);  
**SHOUTING IN A BUCKET** (BT CD);  
**SYMPATHY FOR SLOWHAND** (BT CD);  
**THEE SATANIC SESSIONS** (BT CD).

NOTES: Cut 1: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 3, 1969; new electric guitars, new percussion, and new vocals and back-up vocals, plus probably new piano by Ian Stewart. Cut 2: Piano Ian Stewart; early version with "Little Lucy" in the *final* refrain as opposed to "Little Susie" in the official take; Cut 3: Different mix of the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, lacking tack piano; Cut 4: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2, 1969; bass drum Jimmy Miller; slightly different mix of the official version with characteristic "wah-wah"-effect in the outro; *a.k.a.* "Acetate Version"; Cut 5: Based on the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, different second guitar; also known as *Wild Horses (Acoustic Version)*; Cut 6: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' birthday party December 18, 1969 (session mistakenly attributed in most discographies to December 18, 1970).

**0.190—DECEMBER 18, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller**

1 *Brown Sugar*

Cut 1: Released on

**STICKY FINGERS** (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015;  
**THE ABKCO MASTERS** (BT CD);  
**COCKSUCKER BLUES** (BT);  
and many more]

NOTES: ~~Cut 1: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' birthday party (session sometimes mistakenly attributed to December 18, 1969).~~

**0.466 OCTOBER 5, 1989 ♦ LEGION FIELD STADIUM, BIRMINGHAM, ALABAMA**

- 1 Backstage Scenes
- 2 Mick Jagger Interview
- 3 *Start Me Up*

Lines 1, 2: Shown in "Showbiz Today," CNN, October 6, 1989.

Song 3 (incomplete): Circulated on professional multi-camera video (taken from line feed).

**1.007 LATE JULY, 2010 ♦ FOLLOWING THE RIVER (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05231-2 (US)**

- A1 *Following The River (Radio Edit)*
- A2 *Following The River*

Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.

NOTES: ~~Existence of disc unconfirmed~~; Cut A1: Not available on official release.

**1.207A AUGUST 30, 2017 ♦ "EVERY NIGHT IS A SATURDAY NIGHT – THE BOBBY KEYS STORY," DOCUMENTARY (DVD), YAMAHA MUSIC ENTERTAINMENT YMBA-10683 (JAPAN), Director: Jeff Stacy**

- A Charlie Watts Interview
- B Ron Wood Interview
- C Keith Richards Interview
- D Mick Taylor Interview

Lines A-D: Recorded at unknown location, "14 On Fire" European Tour, *between May and July, 2014.*

**1073** 1972 or 1973: London ♦ MJ interview for "JIMI HENDRIX," film (directed by Joe Boyd; premiered at the Warner West End Theatre, London, June 14, 1973; released on DVD, Warner Bros. 11267 [US], 1999).

- 1076C** October 1, 1973 ♦ Club Insel, Hamburg: MJ interview by Jay Tuck for German TV (shown in “Nordschau,” NDR, early Oct. 1973).
- 1234A** October 3, 1989 ♦ Boston, Massachusetts: MJ and Keith Richards & Ron Wood interviews by Molly Meldrum for Australian TV (shown in “Hey, Hey: It’s Saturday,” Oct., 1989).
- 5099** Autumn, 1998 ♦ Sensible Studios, London, and/or Parkgate Studio, Catsfield, Sussex: MICK TAYLOR & MAX MIDDLETON, Soundtrack recordings for “BAD CITY BLUES,” film (directed by Michael Stevens, written by Tim Willocks; premiered at the AFI International Film Festival, El Capitan Theater, Los Angeles, Oct. 26, 1999; released on **DVD**, Medien-Vertriebs-GmbH 60078 [Germany], Oct. 2002):  
 1. *Two Instrumentals* (Taylor, Middleton)  
 MT: guitar; Max Middleton: keyboards; Martin Ditcham: percussion; Jeff Allen: producer.
- 7244A** November, 2001 ♦ RW’s home studio, Richmond, Surrey, or Sandymount (RW’s house), outside Clane, County Kildare, Ireland: RONNIE WOOD interview for STEREOPHONICS, “REWIND” (documentary directed by Danny O’Connor; Liberation Entertainment LIB 6001, **DVD** [UK], April 2, 2007).
- 8141** February 20, 1988 ♦ Royal Albert Hall, London: “THE AIMS GALA” (Odyssey Video ODY 128 [UK], 1989); “THE A.I.M.S. GALA” (Warner Music Vision 2564 63166-2, **DVD** [UK/Europe], April 24, 2006): BILL WYMAN’S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Baby Please Don’t Go* (Williams), 5. *Johnny B. Goode* (Berry), 6. *It’s All Over Now* (Womack, Womack), 7. *Honky Tonk Women* (Jagger, Richards)  
 BW: bass; Ron Wood: guitar, vocals (6, 7); Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 5), Chris Rea (4), Terence Trent D’Arby (6, 7): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; – NOTES: Songs 1-7: Back-up vocals by Kay Coleman, Geoff Grange, Caroline Bird, Zoe Nicholas, Siobian Mayer and by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT, SOMEONE SHOUTED, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the **DVD**) plus LORRY DOGS; – Concert originally filmed in aid of The Great Ormond street Hospital, London.

## Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2019)*:

<http://aeppli.ch/tug.htm>