

Rolling Stones - Connection

Relevant Recent Additions To “The Ultimate Guide”

© Felix Aeppli 2020-03-23

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

21 *Love In Vain (Blusier [sic] Version)* (Johnson)

Cut 21: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 21: Piano Nicky Hopkins; Brian Jones not present; [Ry Cooder](#) mistakenly credited for mandolin in some discographies.

0.159 DECEMBER 10-12, 1968 ♦ “THE ROLLING STONES ROCK AND ROLL CIRCUS,” TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones

31 *Sympathy For The Devil*

32 *Ruby Tuesday*

Cuts 31, 32: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cuts 31, 32: Rehearsals preceding the TV recordings; might come [from the Londonderry Hotel, London \(December 8-9, 1968\)](#) or from Olympic Sound Studios, London (December 8-10, 1968).

0.178 NOVEMBER 28, 1969 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

1 *Jumpin' Jack Flash*

2 *Carol* (Berry)

3 *Sympathy For The Devil*

4 *Stray Cat Blues*

5 *Under My Thumb*

~~6 *I'm Free*~~

6 *Love In Vain* (Johnson)

7 *Prodigal Son* (Rev. Wilkins)

8 *You Gotta Move* (McDowell, Davis)

9 *Midnight Rambler*

10 *Live With Me*

11 *Little Queenie* (Berry)

12 *(I Can't Get No) Satisfaction*

13 *Honky Tonk Women*

14 *Street Fighting Man*

Cuts 1-14: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

Songs 2, 12-14 (13 “Memphis”-verse): Released on “GIMME SHELTER” (DVD), Criterion Collection 99, November 14, 2000.

Cuts 7-10 (10 vocal overdubs): Released on **GET YER YA-YA'S OUT!** (40th Anniversary box set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cut 9: Released on **HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990.

Cuts 9, 10 (10 vocal overdubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Songs 12-14 (13 “Memphis”-verse): Released in “GIMME SHELTER,” film, December 6, 1970.

0.196A ARPIL, 1971 ♦ SINGLE, LONDON RECORDS TOP-1601 (JAPAN)

[**not** 1972 ♦ SINGLE, LONDON KING RECORDS Q-4 (JAPAN)]

A *Little Queenie* (Berry)

B *Love In Vain* (Johnson)

Side A: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Side B: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.

NOTES: Side A: Special edition featuring an edited intro.

0.287A MAY 1, 1976 ♦ PROMOTIONAL FILM RECORDINGS, OSTSEEHALLE, KIEL, WEST GERMANY, Director: [Bruce Gowers](#)

1 *Fool To Cry*

2 *Crazy Mama*

3 *Hey Negrita*

4 *Hot Stuff*

5 *Fool To Cry*

Songs 1-4: Shown in various TV shows all over the globe, May and June, 1976; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT DVD).

Song 5: Shown in "Top Of The Pops," BBC TV, [May 6, 1976](#).

NOTES: Songs 1-5: Mistakenly credited to director Michael Lindsay-Hogg in most sources up to early 2020; Song 1: Instrumental backing track of official version; Mick Jagger's vocals probably recorded in London, mid-May, 1976; Songs 2, 3: Edit versions of official tracks; Songs 4, 5: Official versions; Song 5: [Early mix of song 1](#); also including shots of Ian Stewart on piano.

1100A June 28, 1978 ♦ Unidentified hotel room, Memphis, Tennessee: MJ interview by Norman Gunston for Channel 7, Sydney (original broadcast date not known; shown again in "Night Flight - Valentine's Day Special," Feb. 15, 1988); – NOTES: [In spite of respective credits on MJ's website this interview was not recorded in London.](#)

1109A 1979 ♦ Probably New York City: PETER TOSH, *BUK-IN-HAMM PALACE*, 12" Single (Rolling Stones Rec. 12 YRSR 104 [UK], Aug. 2, 1979; **MYSTIC MAN – THE DEFINITIVE REMASTERS**, EMI 7243 5 37696 2 8 [US], 2002): 1. *Buk-In-Hamm Palace [12" Version]* (Tosh)

MJ: remix (*not* producer); – NOTES: Cu1: Also known as *Buk-In-Hamm Palace (Mix Mix)*, featuring Peter Tosh and most of his usual backing musicians (see Entry 1096).

3238A September 13, 1999 ♦ Rehearsals, Central Park, New York City: SHERYL CROW AND FRIENDS:

1. *Happy* (Jagger, Richards), 2. *Sweet Little Rock 'n Roller* (Berry), 3. *Tombstone Blues* (Dylan)
Line-up: same as Entry 3239 (cut 2 also featuring KR and Sheryl Crow on vocals).

3244 Autumn, 2000 ♦ Toronto: BLONDIE CHAPLIN, **FRAGILE THREAD** (*not* officially released): 1. *52 Letters (Chaplin?)*

KR, Ron Wood: guitar ([probable](#)); Blondie Chaplin: vocals, guitar, producer; Chuck Leavell: keyboards; Keith Lentin: bass, producer; Anton Fig: drums; Rob Fraboni: producer.

4062 December 18, 1981 ♦ Live at Hampton Roads Coliseum, Hampton, Virginia: GEORGE THOROGOOD AND THE DESTROYERS ([circulated on video \[professional multi-camera recording\]](#)): [songs 5-7](#); closed circuit TV live broadcast: [songs 7, 8](#), [see Group Catalogue, Entry 0.381 j]: 1. *The House Of Blue Lights* (Raye, Slack), 2. *Kids From Philly* (Thorogood), 3. *Who Do You Love* (McDaniel), 4. *Cocaine Blues* (Arnall), 5. *House Rent Blues* (Hooker)/*One Bourbon, One Scotch, One Beer* (Toombs), 6. *It Wasn't Me* (Berry), 7. *Move It On Over* (Williams), 8. *Reelin' And Rockin'* (Berry)
IS: piano; George Thorogood: guitar, vocals (1, 3-8); Hank Carter: saxophone (1-3, 5-8); Bill Blough: bass; Jeff Simon: drums.

6002 July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992: [cut 3](#)); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX1, **CD** [UK], June 2, 2008: [cut 3](#)); **THE ROLLING STONES FILES 1961-1964** (BT **CD**: [cut 3](#)): 1. *Hey, Hey* (Korner), 2. *Spooky But Nice* (Davies), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Chicago Calling* (Merriweather), 5. *Finkle's Café* (Korner), 6. *I've Got My Mojo Working* (Foster, Morganfield)

CW: drums; Alexis Korner: acoustic guitar with electric pick-up, [vocals \(1\)](#); Cyril Davies: vocals ([3, 4, 6](#)), harmonica; Dave Stevens (*not* Keith Scott): piano; Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone ([2 and maybe 4-6](#)); Humphrey Lyttleton: [introduction](#), Terry Henebery: producer.

- 6034F** June 5, 1984 ♦ Tribute Concert to Alexis Korner and Charity Show for Cancer Research, Palais Ballroom, Nottingham: THE ALEXIS LIGHT ORCHESTRA, i.e. ROCKET 88 (broadcast by Radio Trent, probably Summer, 1984: cuts 4-6, 8-14, 16-19); JIMMY PAGE & FRIENDS, **TRIBUTE TO ALEXIS KORNER/LIVE AT THE CLUB PALAIS BALLROOM NOTTINGHAM** (Angel Air SJPCD600, [BT?] CD [UK], Sep. 27, 2019: cuts 1-19); LED ZEPPELIN, **STRANGE TALES FROM THE ROAD** (BT CD [Discs 5 and 6: cuts 4-6, 8-14, 16-19]): 1. *Sweet Home Chicago* (Johnson), 2. *When It All Comes Down* (Sample, Jennings), 3. *Early Morning Groove* (Smith), 4. *Bring It On Home To Me* (Cooke), 5. *How Long How Long Blues* (Carr), 6. *Blue Monday* (Domino, Bartholomew), 7. *Let The Good Times Roll* (Theard, Moore), 8. *Call It Stormy Monday* (Walker), 9. *Splanky* (Hefti), 10. *Big Boss Man* (Smith, Dixon), 11. *My Country Man* (Kirkland, Wyche), 12. *Million Dollar Secret* (Humes), 13. *River's Invitation* (Mayfield), 14. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus), 15. *Money's Getting Cheaper* (Witherspoon), 16. *Waiting For The Call* (Bruce, Brown), 17. *Got My Mojo Working* (Foster, Morganfield), 18. *Everyday I Have The Blues* (Chatman), 19. *(I'm Your) Hoochie Coochie Man* (Dixon)
 CW: drums; Ian Stewart: piano, producer; Ruby Turner: vocals (4-6 11-13, 17-19); Paul Jones: vocals (7-10, 15, 17-19), harmonica (1, 8, 9, 11-14, 16-19); Jimmy Page: guitar; Jack Bruce: bass (4-19), vocals (16); Roger Sutton: bass (1-3), vocals (1, 2); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.
- 8075B** 1983 ♦ Unknown location: BW interview by Lisa Robinson for USA Network **ATV**(broadcast in "Radio 1990," probably Feb. 1984 [5 segments] and repeated in "NightFlight," July, 1984).
- 8081** 1984 ♦ "BILL WYMAN: VIDEO 45," Video package (Ripple/Sony T-15, June, 1984 [US]): 1. "(Si, Si) Je Suis Un Rock Star," 2. "A New Fashion," 3. "Come Back Suzanne"
 NOTES: Songs 1-3: For origins, see Entries 8051, 0852A & 8060.
- ~~**8081** 1984 ♦ Probably London: BW interview for "NightFlight," Europe TV.~~

Added 2020-01-06

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

[9 *Stray Cat Blues*]

27 *Stray Cat Blues (Instrumental)*

Cut 9: Origin shifted to Olympic Sound Studios, London, May 13-23, 1968.

Cut 27: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 27: Recorded April 3, 1968 (mistakenly attributed by Abkco to Olympic Sound 1969).

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

21 *Love In Vain (Blusier [sic] Version)* (Johnson)

22 *Stray Cat Blues*

Cut 21: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

Cut 22: Released on **R.S.V.P.** (BT CD).

NOTES: Cut 21: Reported mandolin Ry Cooder, piano Nicky Hopkins; Brian Jones not present; early version, closer to Robert Johnson's original compared to the "official" 1969 recording (see Entry 0.159A); recorded May 23, 1968; Cut 22: Early version of the official track with some ad lib vocals in the final part.

0.159 DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones

31 *Sympathy For The Devil*

32 *Ruby Tuesday*

Cuts 31, 32: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cuts 31, 32: Rehearsals preceding the TV recordings; might come from the Londonderry Hotel, London (December 8-9, 1968) or from Olympic Sound Studios, London (December 8-10, 1969); mistakenly attributed by Abkco to Olympic Sound Studios April 1969; piano Nicky Hopkins; Cut 31: Bongos Rocky Dijon; Cut 32: Brian Jones not present.

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 6 *You Got The Silver (Mick Jagger On Lead Vocal [sic])*
- 7 *Honky Tonk Women (Alternate Lyric Version)*
- 9 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- 10 *Gimmie Shelter (Alternate Vocals)*
- 11 *Gimmie Shelter (Keith On Vocals)*
- 17 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- 18 *Midnight Rambler (Instrumental)*
- 19 *Let It Bleed (Instrumental)*
- 20 *You Can't Always Get What You Want (Choir Sessions)*

Cuts 6, 7, 10, 11, 17-20: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 9: Featuring an additional verse ("All the other patients..."); recorded March 22, 1969; Cut 17: Extended version of cut 9; Cut 18: Recorded February 9-10 or March 10-11, 1969; Cut 19: Probably recorded in March, 1969; Cut 20: Overdubs by The London Bach Choir; arranger and piano Jack Nitzsche; recorded March 15, 1969.

0.169 OCTOBER 17 - NOVEMBER 2, 1969 ♦ SUNSET SOUND and ELEKTRA STUDIOS, LOS ANGELES, Producer: Jimmy Miller; Engineer: Glyn Johns

- 3 *Country Honk*
- 8 *Honky Tonk Women (Country Honk Instrumental)*

Cut 8: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 3: Country version of *Honky Tonk Women*; begun at Olympic Sound Studios, London, June 10-July 2, 1969; Cut 8: Alternate instrumental version of cut 3, featuring boogie piano by Nicky Hopkins instead of fiddle.

0.183 FEBRUARY 17 and MARCH - MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STAR-GROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

- 12 *Brown Sugar a.k.a. Brown Sugar (Hot Rocks Alternate Version)*
- 22 *Wild Horses (With Strings And Glass Harmonica)*

Cut 22: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 22: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969; over-dubbed strings and glass harmonica not identified; origin unconfirmed, might come from Olympic Sound Studios, London, October 21 onwards/November, 1970.

1.278 DECEMBER 31, 2019 ♦ 1969 COPYRIGHT PRESERVATION RELEASES, 69RSTRAX (ABKCO RECORDS) on YOUTUBE (IMMEDIATELY WITHDRAWN)

- A1 *Sympathy For The Devil*
- A2 *Stray Cat Blues (Instrumental)*
- A3 *Ruby Tuesday*
- A4 *Midnight Rambler (Instrumental)*
- A5 *Honky Tonk Women (Country Honk Instrumental)*
- A6 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- A7 *Let It Bleed (Instrumental)*
- A8 *Love In Vain (Blusier [sic] Version)* (Johnson)
- A9 *You Can't Always Get What You Want (Choir Sessions)*
- A10 *Wild Horses (With Strings And Glass Harmonica)*

Cuts A1, A3: Recorded for the "ROLLING STONES ROCK AND ROLL CIRCUS," Intertel Studios, Wembley, Middlesex, December 10-12, 1968.

Cut A2: Recorded at Olympic Sound Studios, London, April 3, 1968.

Cut A4: Recorded at Olympic Sound Studios, London, April 17-30, 1969.

Cut A5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut A6: Recorded at Olympic Sound Studios, London, March 22, 1969.

Cut A7: Recorded at Olympic Sound Studios, London, probably March, 1969.

Cut A8: Recorded at Olympic Sound Studios, London, May 23, 1968.

Cut A9: Recorded at Olympic Sound Studios, London, March 15, 1969.

Cut A10: Recorded at Olympic Sound Studios, London, March-May, 1970 or October 21 onwards/November, 1970.

NOTES: More than 98 (mostly live) titles previously available to collectors not listed; origins of these will be added in further updates to Entries 0.170C, 0.170D, 0.171, 0.172A, 0.172B, 0.176, 0.177, 0.178, 0.179B, 0.180, 0.181, 0.183 and 0.311B.

Added 2019-12-24

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

6 *Who's Been Sleeping Here?*

7 *Miss Amanda Jones*

8 *Something Happened To Me Yesterday*

14 *It's Been Quiet Here At Home* (Nanker, Phelge)

15 *Avant Garde Up* (Nanker, Phelge)

Cuts 6-8, 14, 15 (6-8 possibly early versions): Circulated on a number of United Recording acetates, Summer, 1966.

NOTES: Cut 14: Alternate title of *Hear It*, the instrumental recorded at the Andrew Oldham Orchestra and demo session, Pye Recording and/or Decca Studios, London, August 31–September 4, 1964 (see Entry 0.040); mistakenly known as *Condemned*. Cut 15: Continuous warm-up jam (featuring kazoo), rather than a proper song title.

1065A January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, "AMAZING GRACE" (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on DVD, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. "Climbing Higher Mountains" (Trad. arr. Franklin), 2. "Old Landmark" (Brewster, Brunner)
MJ: hand-clapping; Charlie Watts: attending the event (1); Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – NOTES: It is unlikely that MJ's contributions are to be heard on the original album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).

6016A January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, "AMAZING GRACE" (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on DVD, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. "Mary Don't You Weep", 2. "Climbing Higher Mountains" (both Trad. arr. Franklin)
CW: hand-clapping (1), attending the event (2); Ian Stewart (1): attending the event; Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – NOTES: It is unlikely that CW's contributions is to be heard on the original bestselling album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).

Added 2019-11-29

0.148A APRIL 28 and MAY 11, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, and UNIDENTIFIED COUNTRY LOCATION, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

4 *Child Of The Moon*

Song 4: Based on the official version, featuring (Dame) Eileen Atkins, actress Sylvia Coleridge and an unidentified young girl; filmed May 11, 1968.

0.651 AUGUST 18, 1997 ♦ PRESS CONFERENCE, BROOKLYN BRIDGE, NEW YORK CITY

- 1 Mick Jagger Tour Announcement and Interview, Keith Richards, Charlie Watts and Ron Wood Interview
- 2 Mick Jagger Interview
- 3 Keith Richards Interview
- 4 Charlie Watts Interview
- 5 Ron Wood Interview

Lines 1-5: Live TV broadcast by VH1; released on "THE ROLLING STONES ANNOUNCE 'BRIDGES TO BABYLON' NEWS CONFERENCE," promotional video tape, August, 1997.

Lines 1-5 (1 edited): Released on "BRIDGES TO BUENOS AIRES" (BD and 2 SHM-CD), Eagle Vision UIXY-75011, November 8, 2019 (Japan).

Line 1 (incomplete): Released on "BRIDGES TO BABYLON," EPK [Electronic Press Kit], mid-September, 1997; "BACK TO BABYLON," promotional video tape, late May, 1999; **CHICAGO WE WANNA HOLD YOU** (BT CD).

NOTES: Line 1: Press conference, featuring an incomplete play-back of *Flip The Switch* with some live back-up vocals; Lines 2-5: "Band Members Soundbites," recorded after news conference at unidentified hotel location.

0.652 AUGUST 19-21, 1997 ♦ PROMOTIONAL VIDEO SHOOTING, TIMES SQUARE, 42ND STREET, FINANCIAL DISTRICT, THE SUBWAY *and elsewhere*, NEW YORK CITY, Director: Samuel Bayer

- 1 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 2 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Charlie Watts Interview
- 6 Ron Wood Interview

Song 1: Premiered on MTV, September 10 (US) and 17 (Europe), 1997; released on "PALAIS ROYALE" (BT DVD); "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

Song 1, Lines 3-6: Released on "Bridges To Babylon," EPK [Electronic Press Kit], mid-September, 1997.

Song 2: Probably premiered on MTV, October, 1997.

NOTES: Songs 1, 2: Lip-synched performances of edited album version; featuring actress Angelina Jolie; Song 2: Same as song 1 with special visual effects; – Lines 3-6: Recorded alongside the club scenes to appear in the video *Anybody Seen My Baby?*; Line 5: Charlie Watts, discussing his reluctant attitude towards video shootings, providing yet another immortal line: "I ain't no Al Pacino."

0.690B APRIL 5, 1998 ♦ RIVER PLATE STADIUM, BUENOS AIRES

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Sister Morphine*
- 6 *It's Only Rock 'n Roll*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Miss You*
- 10 *Like A Rolling Stone* (Dylan)
- 11 *Thief In The Night* (Jagger, Richards, De Beauport)
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *When The Whip Comes Down*
- 15 *You Got Me Rocking*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Songs 1-22, Cuts 1-22: Released on
"BRIDGES TO BUENOS AIRES" (BD and 2 SHM-CD), Eagle Vision UIXY-75011, November 8,
2019 (Japan);
"BRIDGES TO BUENOS AIRES" (BD and 2 CD), Eagle Rock ERBCD5407 (Europe) / Eagle Rock
EVB054077 (US), November 8, 2019.
NOTES: Cut 10: Additional vocals and guitar Bob Dylan

- 1379 January and April-July, 2001 ♦ The Hit Factory, New York City: MICK JAGGER, **GODDESS IN THE
DOORWAY** (Virgin VJCP-68350, CD [Japan], Nov. 12, 2001; Virgin Rec. America 8 11288 2 4, CD
[Europe and US], Nov. 19, 2001: 13. *Brand New Set Of Rules* (Jagger)
NOTES: Cut 13: Includes uncredited party talk with vocals and probably piano by Mick Jagger;
subsequently circulated among collectors as *I'm Not Hungry* and officially (?) renamed in 2018
as *Goddess In The Doorway (Cocktail Version)*.

Added 2019-10-31

0.076B JULY 7-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer:
Dave Hassinger

- 1 *Love's The Same As Hate*

NOTES: Cut 1: Instrumental, recorded July 10, 1965; basic track for the planned follow-up single to
(*I Can Get No*) *Satisfaction*, soon abandoned in favour of *Get Of Off My Cloud*. (not in circulation
among collectors)

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
- 2 *Walking The Dog* (Thomas)
- 3 *Hi-Heel Sneakers* (Higginbotham)
- 4 *Susie Q* (Hawkins, Chaisson)
- 5 *Mona* (McDaniel)

Cuts 1-5 (2, 3 vocals and 3 harmonica not audible): Released on **IN ACTION – GERMAN TOUR 1965**
(BT CD).

~~Cuts 1-5 (2-5 vocals and 3 harmonica not audible): Private "balcony" recordings, circulated among
collectors, early Summer, 2014.~~

Cuts 2-5 (2, 3 vocals and 3 harmonica not audible): Released on
BACK TO THE HAGUE (BT);
READY STEADY STONES (BT CD).

NOTES: Cuts 4, 5: Mick Jagger's contribution not recorded after his microphone had been stolen by
fans (which also was the reason for the show being broken off after less than 20 minutes).

0.232 1973 ♦ "SUPERSTARS IN CONCERT," FILM COMPILATION

- A Mick Jagger Interview

Line A: Recorded at Kevin Brownjohn's Studio, London, November, 1967.

Relevant Home Video:

"SUPERSTARS IN CONCERT," Telstar TVE 1003 (UK), 1989.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 3 *Too Much Blood*

Cut Released on

UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2
(CD), November 7, 1983;

TOO MUCH BLOOD (12" single), Rolling Stones Records, 0-96902, December, 1984;

UNDERCOVER (CD), Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504,
November 27, 1986/December, 1986.

NOTES: Cut 3: Guitar Jim Barber; guitar overdubs Ron Wood; Keith Richards not present; might come
from Pathe-Marconi, EMI Studios, Paris, February 2, 1983.

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN,
Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 46 *Love Is Strong*

~~108 *Love Is Strong* FAKE!~~

Cut 46: Released on **VOODOO BREW** (BT CD [Disc 1]).

[NOTES: Cut 108: Early version of cut 46 featuring studio chatter in the intro and an organ outro;](#)

- 1043** Early Summer, 1968 ♦ London: MJ interview for "POPCORN" (film compilation, premiered Nov. 2, 1969, see Group Catalogue, Entry 0.169A); ["SUPERSTARS IN CONCERT," film compilation, 1973/1981, \(see Group Catalogue, Entry 0.232\)](#); "Rolling Stones Weekend: 'Voodoo Lounge' Special" (MTV, June 17, 1995, see Group Catalogue, Entry 0.625); "POPCORN" (Music In Motion 001-09, **DVD** [Europe], April 22, 2011); – [NOTES: Also see Entry 1045A below.](#)
- 6005C** January 6, 1965 ♦ Belfast, Northern Ireland: CW, Mick Jagger, Brian Jones and Bill Wyman interview for "Six Five," BBC TV show (see Group Catalogue, Entry 0.056A).
- 6006** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH - 1965" [BT **DVD**]).
- 6006A** [April 11, 1965](#) ♦ NME Poll Winners Concert, Empire Pool, Wembley, Middlesex: CW interview by Joost Den Draaijer for Radio Veronica (**BACK TO THE HAGUE**, BT).

Added 2019-09-23

0.159 DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones; Director: Michael Lindsay-Hogg; Recording Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 [Entry Of The Gladiators](#) (Fucik) [by The Circus Band](#)
 - 2 Mick Jagger's Introduction of Rock And Roll Circus
 - 3 Mick Jagger's Introduction of Jethro Tull
 - 4 Keith Richards' Introduction of The Fire Eater and Lovely Luna
 - 5 Keith Richards' Introduction of The Who
 - 6 Bill Wyman's Announcement of A Break
 - 7 Bill Wyman's Introduction of The Clowns
 - 8 Charlie Watts' Introduction of Marianne Faithfull
 - 9 Brian Jones' Introduction of Julius Katchen
 - 10 Mick Jagger's and John Lennon's Introduction of The Dirty Mac
 - 11 *Yer Blues* (Lennon, McCartney) by The Dirty Mac
 - 12 *Whole Lotta Yoko* (Ono) by Yoko Ono and Ivry Gitlis with The Dirty Mac
 - 13 John Lennon's Announcement
 - 14 *Jumpin' Jack Flash*
 - 15 *Parachute Woman*
 - 16 *No Expectations*
 - 17 *You Can't Always Get What You Want*
 - 18 *Sympathy For The Devil*
 - 19 *Salt Of The Earth*
 - 20 *Parachute Woman*
 - 21 *You Can't Always Get What You Want*
 - 22 *Parachute Woman*
 - 23 *Yer Blues [Rehearsal]* (Lennon, McCartney) by The Dirty Mac
 - 24 *Yer Blues [A Cappella]* (Lennon, McCartney) by Mick Jagger and John Lennon
 - 25 *Warmup Jam* (Lennon, Clapton, Richards, Mitchell) by The Dirty Mac
 - 26 *You Can't Always Get What You Want*
 - 27 *Yer Blues [Take 1]* (Lennon, McCartney) by The Dirty Mac
 - 28 *Yer Blues [Take 2]* (Lennon, McCartney) by The Dirty Mac
 - 29 [Revolution \[Rehearsal\]](#) (Lennon, McCartney) [by The Dirty Mac](#)
- Track 1, Lines 2-5, 7-10, 13 (3, 5, 7-10 followed by the performances of the introduced artists), Cuts 1-5, 7-19, 25, 28, 29 (3, 5, 7-10 followed by the performances of the introduced artists), Songs 11, 12, 14-19, 23, 24: Released on "THE ROLLING STONES ROCK AND ROLL CIRCUS," Limited Deluxe Edition (**BD + DVD + 2 CD**), Abkco 2003-9 (US), June 7, 2019/Abkco 8120039 (Europe), July 5, 2019.
- NOTES:** Track 1: Lip-synched brass instrumental involving all participants of the show; Cut 25: Instrumental, a.k.a. *Dirty Mac Jam* or *Blues Jam* or *Blues Jam Session*

0.385 MAY 26, 1982 ♦ THE CAPITOL, ABERDEEN

4 *Shattered*

Song 4 (incomplete): Circulated among collectors as video outtake (Grampian TV).

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN,
Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

46 *Love Is Strong*

108 *Love Is Strong*

Cut 46: Released on **VOODOO BREW** (BT CD [Disc 1]).

NOTES: Cut 108: Early version of cut 46 featuring studio chatter in the intro and an organ outro;

3404 June, 2016 ♦ Germano Studios, New York City: SHERYL CROW, **THREADS** (The Valorty Music
VMCSHC100A, CD [US], Aug 30, 2019): 1. *The Worst* (Jagger, Richards)

KR: guitars, bass, piano, vocals; Sheryl Crow: vocals, keyboards; Steve Jordan: producer; drums.

Added 2019-08-28

0.229A JANUARY 27 – FEBRUARY 5, 1973 ♦ VILLAGE RECORDER, LOS ANGELES, Producer
Jimmy Miller

1 *Tune No.1*

2 *After Muddy And Charlie*

3 *Untitled*

4 *Jamaica*

5 *Untitled 2*

6 *Jams*

7 *Jam*

8 *Untitled 3*

NOTES: Cuts 1-8: Titles listed in the Atlantic recording files which never surfaced.

0.863 OCTOBER 12, 2004 ♦ "ROLLING STONES ROCK AND ROLL CIRCUS" (DVD), ABKCO
1003-9 (US)

A *Entry Of The Gladiators* (Fucik)

B Mick Jagger's Introduction of Rock And Roll Circus

[...]

JJ *Yer Blues* Lennon/Jagger Duet [*u.t.* Close But No Cigar *a.k.a.* John & Yoko
backstage]

KK *Sympathy For The Devil* Video (Fatboy Slim Remix)

LL *Luna And The Tiger/Mick Jagger And The Tiger*

NOTES: Track LL: Hidden Bonus Track.

Relevant Re-Release:

"THE ROLLING STONES ROCK AND ROLL CIRCUS," Limited Deluxe Edition (BD + DVD
+ 2 CD), Abkco 2003-9, June 7, 2019.

1023 April 27-30, 1966 ♦ Pye Recording Studios, London: MICK JAGGER, Demo recording for CHRIS
FARLOWE (proposed for release on **NECROPHILIA**, Andrew L. Oldham's alternative to **MORE
HOT ROCKS**, Abkco 1224, late 1972); released as official ROLLING STONES track on **META-
MORPHOSIS** (Decca SKL 5212 [UK], June 6, 1975); on **THE ROLLING STONES SINGLES
COLLECTION – THE LONDON YEARS** (Abkco 1218-1 [US], 4 LP box set, and Abkco 1218-2 [US],
3 CD box set, Aug. 15, 1989): 1. *Out Of Time* (Jagger, Richards)

MJ: vocals; Joe Morretti (*not* Jimmy Page): guitar; Reg Guest: piano; Eric Ford: bass; Andy
White: drums; Sidney Sax: leading violinist; Art Greenslade: arranger; and maybe other
members of The Andrew Oldham Orchestra; Christine Ohlman: overdubbed back-up vocals; –
NOTES: Cut 1: Also known as *Out Of Time (String Version)* and as such inconsequently listed
as proper ROLLING STONES performance.

2020A December, 1968 – February, 1969 ♦ *Probably* Ceylon (now Sri Lanka): THE BOMBAY SISTERS
(unreleased)

BJ: producer; George Chkiantz: engineer.

Added 2019-07-23

0.225A 1972 ♦ SINGLE, LONDON/KING RECORDS Q-4 (JAPAN)

- A *Little Queenie* (Berry)
- B *Love In Vain* (Johnson)

Side A: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Side B: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.

NOTES: Side A: Special edition featuring an edited intro.

0.229B FEBRUARY 11, 1973 ♦ WESTERN SPRINGS STADIUM, AUCKLAND, NEW ZEALAND

- 1 *Brown Sugar*
- 4 *Gimmie Shelter*

Song 1 (lip-synched): Circulated on video (professional multi-camera recording).

Songs 1, 4 (both incomplete [4 lip-synched]), Line 14: Shown in an unidentified New Zealand news clip, February, 1973.

1142C 1983 ♦ New York City: MICK JAGGER & DAVID LEE ROTH, **THE INSIDE TRACK # 15** (D.I.R. Broadcasting, no catalogue number, May, 1983): 1. Mick Jagger Interview by Lisa Robinson.

3422A 2018 or early 2019 ♦ *Probably* New York City: KR interview for "John Lee Hooker: The Boogie Man" (directed by Todd Austin; BBC Four, April 26, 2019).

3422B 2018 or early 2019 ♦ KR's house in Weston, Connecticut: KR interview for "Remastered - Devil At The Crossroads" (Robert Johnson documentary, directed by Brian Oaks; Netflix streaming, April 26, 2019 [US]).

6107B February 5, 2003 ♦ Stan Levey's home, Los Angeles: "Stan Meets Charlie" (directed by Arthur Shelby Pritz; YouTube/Shearman Oaks video stream, May 24, 2019)
CW, Jim Keltner, Harvey Kubernik, Stan & Angela Levey in conversation; also CW interview (recorded at a later date).

8182A April 21, 1993 ♦ Ceremony at the Eglise Collegiale and Party at the Restaurant La Colombe d'Or, St. Paul de Vence, France: Wedding of BW and Suzanne Accosta (private video clips included in "THE QUIET ONE," documentary, 2019, see Entry 8291?).

Added 2019-06-30

0.416A LATE 1982 ♦ PROMOTIONAL SINGLE, ROLLING STONES RECORDS RSR 112 DJ (UK)

- A *Let's Spend The Night Together*
- B *Start Me Up*

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Side B: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: In spite of respective label credits both sides lifted off the **STILL LIFE** album and not from the film "LET'S SPEND THE NIGHT TOGETHER," whose forthcoming release was promoted by the record.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 1 *Undercover Of The Night*
- 6 *Undercover Of The Night [7" Promo Edit]*

Cut 1: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (**CD**), November 27, 1986/December, 1986 [and many others].

Cuts 1, 6: Released on promotional single, Rolling Stones Records RS 7-99813, late October or early November, 1983.

NOTES: Cut 6: Same as cut 1 with early fade; a.k.a. *Undercover Of The Night (Edited Version)*.

1.255 APRIL 19, 2019 ♦ HONK (3 CD SET), POLYDOR 773188-0 (EUROPE) / INTERSCOPE UMG B0029809-02 (US)

- C10 *Bitch*

Cut C10-(incomplete): Recorded at Honda Center, Anaheim, California, May 18, 2013.

Added 2019-04-25

1.157A OCTOBER 23, 2015 ♦ THE ROLLING STONES LIVE IN SAN DIEGO NOVEMBER 10, 1969 (DOWNLOAD ALBUM), ABKCO/DOWN IN THE VALLEY

- A1 *Jumpin' Jack Flash*
- A2 *Carol* (Berry)
- A3 *Sympathy For The Devil*
- A4 *Stray Cat Blues*
- A5 *Prodigal Son* (Rev. Wilkins)
- A6 *You Gotta Move* (McDowell, Davis)
- A7 *Love In Vain* (Johnson)
- A8 *I'm Free*
- A9 *Under My Thumb*
- A10 *Midnight Rambler*
- A11 *Live With Me*
- A12 *Little Queenie* (Berry)
- A13 *(I Can't Get No) Satisfaction*
- A14 *Honky Tonk Women*
- A15 *Street Fighting Man*

Cuts A1-A15: Recorded at International Sports Arena, San Diego, California, November 10, 1969.

1320 August 2, 1994 ♦ Washington, D.C.: Interviews with all four Stones by Kurt Loder for "Stones TV," VH-1, and "Rolling Stones Voodoo Lounge Tour Special," MTV (see Group Catalogue Entry 0.581 [not yet available online]).

3094 Mid-August, 1987 *up to* April, 1988 (with intervals) ♦ Le Studio, Montreal *and* AIR Studios, Montserrat, West Indies, *Hit Factory*, Atlantic Studios, Studio 900 (all New York City), plus House Of Music *and* Bermuda Sound Recording Studios (unidentified): KEITH RICHARDS, **TALK IS CHEAP** (Mindless Rec. BMGCAT349DCDX, 2CD Deluxe Edition [Europe], March 29, 2019: cuts 1-17): 1. *Big Enough*, 2. *Take It So Hard*, 3. *Struggle*, 4. *I Could Have Stood You Up*, 5. *Make No Mistake*, 6. *You Don't Move Me*, 7. *How I Wish*, 8. *Rockawhile*, 9. *Whip It Up*, 10. *Locked Away*, 11. *It Means A Lot* (all Richards, Jordan), 12. *Blues Jam* (Richards, Jordan, Spampinato, Johnson), 13. *My Babe* (Dixon), 14. *Slim* (Richards, Taylor, Jordan, Spampinato, Johnson), 15. *Big Town Playboy* (Little Johnny Jones), 16. *Mark On Me*, 17. *Brute Force* (both Richards, Jordan)

KR: lead and back-up vocals (all *except* 12, 14, 17), guitar, percussion, producer; Steve Jordan: drums, back-up vocals, percussion, bass (2), guitar (17), producer; Charley Drayton: bass (3, 5-7, 9-11, 16), back-up vocals (6, 8-10), drums (2); Waddy Wachtel: guitar (2, 3, 6-11, 16); Mick Taylor: guitar (4, 14, 15); William "Bootsy" Collins (1, 17), Joey Spampinato (4, 8, 12-15): bass; Ivan Neville: piano (2, 7, 10), keyboards (3, 11, 16); Chuck Leavell: organ (4); Johnnie Johnson: piano (4, 12-15); Bernie Worrell: organ (1, 5, 6, 17), clavinet (5, 8); Stanley "Buckwheat" Dural: accordion (6, 8, 10); Bobby Keys (4, 9): saxophone, – **NOTES:** Cut 13. *My Babe* and cut 15. *Big Town Playboy* first released as download tracks (BMG) and as lyric videos, January 16 and March 8, 2019. .

3094B Mid-August – September, 1987 *or* April, 1988 ♦ Le Studio, Montreal, AIR Studios, Montserrat, West Indies *and/or* New York City: KEITH RICHARDS, **INTERVIEW 1900** (BT CD: cuts 7-9): 7. *Almost Hear You Sigh*, 8. *Almost Hear You Sigh* (both Jagger, Richards, Jordan), 9. *Mark On Me* [*Long Version*] (Richards, Jordan)

5059C *Probably* August, 1987 ♦ New York City: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, CD [US], Sep. 26, 1988/Virgin CDV 2554, CD [UK], Oct. 4, 1988: cut 1); **TALK IS CHEAP** (Mindless Rec. BMGCAT349DCDX, 2CD Deluxe Edition [Europe], March 29, 2019: cuts 13): 1. *I Could Have Stood You Up* (Richards, Jordan), 2. *Slim* (Richards, Taylor, Jordan, Spampinato, Johnson), 3. *Big Town Playboy* (Little Johnny Jones)
MT: guitar; Keith Richards: lead and back-up vocals (1, 3), guitar, producer; Joey Spampinato: bass; Chuck Leavell: organ (1); Johnnie Johnson: piano; Bobby Keys: saxophone (1); Steve Jordan: drums, back-up vocals, percussion, producer.

6099A *Around* July 29, 1998 ♦ Copenhagen: CW interview for Danish TV (shown by DR-1, late July or early Aug. 1998).

Added 2019-03-24

0.073 MAY 20, 1965 ♦ "SHINDIG!," ABC-TV RECORDINGS, LOS ANGELES, Host: Jack Good

- 1 *Down The Road Apiece* (Raye)
- 2 *Little Red Rooster* (Dixon)
- 3 Mick Jagger and Brian Jones Interview
- 4 *The Last Time*
- 5 *Play With Fire* (Nanker, Phelge)
- 6 *(I Can't Get No) Satisfaction*

Cuts 1, 2, 4-6: Released on *THE ROLLING STONES ON SHINDIG! (LIVE)* (download album), Abkco/Down In The Valley, July 22, 2016.

Songs 1, 2, 4-6, Line 3 (plus Howlin' Wolf): Shown May 26, 1965; released on "THE ULTIMATE TV MASTERS" (BT DVD).

Cuts 2, 4-6, Line 3: Released on

- THE EARLY ROLLING STONES LIVE 1964-67** (BT CD);
- THE EARLY ROLLING STONES VOL. 2** (BT);
- RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 4]);
- STILL I'M GONNA MISS YOU** (BT CD);
- VINTAGE STONES** (BT).

0.076B JULY 28, 1965 ♦ TV RECORDINGS, TWICKENHAM, MIDDLESEX

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Hitch Hike* (Gaye, Stevenson, Paul)
- 3 *That's How Strong My Love Is* (Jamison)
- 4 *(I Can't Get No) Satisfaction*
- 5 *Good Times* (Cooke)
- 9 *The Spider And The Fly* (Nanker, Phelge)

Songs 1, 5: Shown in "Shindig!," ABC-TV show (US), November 6, 1965.

Cuts 3-5, 9: Released on *THE ROLLING STONES ON SHINDIG! (LIVE)* (download album), Abkco/Down In The Valley, July 22, 2016.

Song 4: Shown in "Shindig!," ABC-TV show (US), September 16, 1965.

Cut 4: Released on

- GET YOUR KICKS** (BT CD);
- READY STEADY STONES** (BT);
- SUMMER RERUNS** (BT and BT CD).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 19 *It Must Be Hell*
- 37 *Pretty Beat Up* (Jagger, Richards, Wood)
- 34 *Stop That*
- 41 *Munich Hilton* (Jagger, Richards, Wood)
- 42 *Munich Hilton* (Jagger, Richards, Wood)
- 49 *The Stumble/Hideaway* (both King, Thompson)
- 53 *I Love You Too Much*
- 56 *Eliza Upchink*
- 57 *Heartbeat* (Montgomery, Petty)
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Forty*
- 70 *Eliza Upchink*
- 71 *Something I Want* (a.k.a. *Your Love*)
- 77 *Heartbeat-Jam* (Montgomery, Petty)
- 78 *Heartbeat* (Montgomery, Petty)
- 80 *Too Tough*
- 81 *Pink Pick*
- 82 *Stop That*

- 83 *Stop That*
- 84 *Chris' Song* (Jagger, Kimsey?)
- 85 *Melobar*
- 86 *I'm A Little Mixed Up* (James, Johnson)
- 87 *I'm A Little Mixed Up* (James, Johnson)
- 88 *I'm A Little Mixed Up* (James, Johnson)
- 89 *Cooking Up*
- 90 *Part Of The Night*

Cuts 19, 80-85, 88, 89: First released on **BIRD'S VAULT RI 61/16 (VOLUME THREE)** (BT [February, 2019).

Cuts 19, 37, 80-85, 88-90: First released on **BIRD'S VAULT RI 61/16 (VOLUME THREE)** (BT **CD** [February, 2019]).

Cuts 86, 87 (plus other titles from this session): Released on **ALL MIXED UP** (BT and BT **CD**).

NOTES: Cut 34: Ending on piano (also tape spin-up sound at the beginning on some releases); Cut 80: Extended mix of cut 5 featuring slide guitar and drum-beats at the end; Cut 82: Ending on drums, piano and studio chatter; Cut 83: Ending on guitar; Cut 84: Electric piano and falsetto vocals Mick Jagger; drums maybe Chris Kimsey; 86: Instrumental; Cut 87: Vocal version (as opposed to cuts 86 and 88); Cut 88: Instrumental; extended version of cut 86; mistakenly known as *Discovery Bar*; Cut 89: Early demo version; Cut 90: Full band version of *Brown Leaves* (or, according to some sources, of *Golden Caddy*); – Cuts 57, 62-64, 71, 77, 78, 89: Recorded December 2, 1982; Cuts 56, 70, 84, 90: Recorded December 3, 1982; Cut 53: Recorded December 4, 1982; Cuts 49, 66, 67: Recorded December 5, 1982; Cuts 41, 42, 65, 68: Recorded December 6, 1982; Cuts 66-68: Recorded December 7, 1982.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- [7 *I'm A Little Mixed Up* (James, Johnson)]
- [8 *I'm A Little Mixed Up* (James, Johnson)]

Cuts 7, 8: Origin shifted to Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982 (see Entry 0.415).

0.997 NOVEMBER 3/NOVEMBER 30, 2009 ♦ GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD), ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)

Disc 4 – (BONUS DVD)

- D1 *Prodigal Son* (Rev. Wilkins)
- D2 *You Gotta Move* (McDowell, Davis)
- D3 Mick Jagger And Charlie Watts Photo Shoot
- D4 *Keith Piano Piece (DVD Film Edit)*
- D5 *Under My Thumb/I'm Free*
- D6 Backstage Footage And *Guitar Jam* Including Jimi Hendrix
- D7 *I'm Free (cont.)*
- D8 *(I Can't Get No) Satisfaction*
- D9 Mick Jagger, Ian Stewart, Charlie Watts and Members of The Grateful Dead Waiting for a Helicopter
- D10 *Keith Piano Piece (DVD Credits Edit)*

Songs D1, D2, D8, Line D6: Recorded at Madison Square Garden, New York City, November 27, 1969.

Line D3: Recorded at the Gravelly Hill Interchange a.k.a. Spaghetti Junction, Birmingham, February or March, 1970.

Tracks D4, D10: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, *probably* December 4, 1969.

Line D9: Recorded on a pier in San Francisco, December 6, 1969 (preceding the Altamont concert).

NOTES: Tracks D4, D10 (D10 no footage, audio track played over rolling end credits): Instrumentals.

Complementing Releases:

GET YER YA-YA'S OUT! (40th Anniversary Super Deluxe Box Set), containing 3 CDs, 3 LPs and DVD, Abkco 02412 (US) November 3, 2009;

GET YER YA-YA'S OUT! (7-track download EP), Abkco/Down In The Valley, August 5, 2016: Disc 4 audio [lacking D3 & D9 and offering an extended version of D10].

1.182A JULY 22, 2016 ♦ THE ROLLING STONES ON SHINDIG! (LIVE)! (DOWNLOAD ALBUM), ABKCO/DOWN IN THE VALLEY

- A1 *Play With Fire* (Nanker, Phelge)
- A2 *Little Red Rooster* (Dixon)
- A3 *(I Can't Get No) Satisfaction*

- A4 *The Last Time*
- A5 *Down The Road Apiece* (Raye)
- A6 *(I Can't Get No) Satisfaction*
- A7 *Good Times* (Cooke)
- A8 *The Spider And The Fly* (Nanker, Phelge)
- A9 *That's How Strong My Love Is* (Jamison)

Cuts A1-A5: Recorded for "Shindig!," ABC-TV show, Los Angeles, May 20, 1965.

Cuts A6-A9: TV recordings, Twickenham, Middlesex, July 28, 1965 (see Group Catalogue, Entry 0.076B).

NOTES: Cuts [A8](#), [A9](#): Previously not available to collectors (A9 Official version taken from a lip-synched performance).

3018C December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus **DVD**]: [song 1](#), [track 2](#); [GET YER YA-YA'S OUT! \(7-track download LP\)](#), Abkco/Down In The Valley, Aug. 5, 2016: [tracks 1, 3](#)): 1. *Keith Piano Piece (DVD Film Edit)*, 2. *Keith Piano Piece (DVD Credits Edit)*, 3. *Keith Piano Piece (Extended Credits Edit)*, 4. *Keith Piano Piece (Restored Version)*
KR: piano; – NOTES: [Cuts 1-4](#): Probably based on *Your Angel Steps Out Of Heaven* (Ripley); [Cut 4](#): Unofficial.

5026B August – [September 5](#), 1974 ♦ Apple Studios, London: ROBIN MILLAR with MICK TAYLOR, Single (WEA 821003 [France], early 1975: [cuts 3, 11](#)); [VARIOUS ARTISTS, THE MANY FACES OF THE ROLLING STONES](#) (Music Brokers MBB7211, **CD** [Mexico], Oct. 30, 2015: [cut 3](#)), [ROBIN MILLAR, CAT'S EYES](#) ([Apcor CD02](#), **CD** [Netherlands], [March 11, 2019](#): [cuts 1-11](#)): 1. *May We*, 2. *By The Way*, 3. *Catch As Catch Can*, 4. *Hey Jo*, 5. *Remember*, 6. *The Melody Of Love*, 7. *Sail Away*, 8. *Sunday* (originally entitled *Cat's Eyes*), 9. *For My Life*, 10. *When You Died*, 11. *For My Life (Single Edit)* (all Millar)
MT: producer, guitar (3 and *maybe* 2, 4, 5 or 8); Robin Millar: vocals, guitar, keyboards ([4, 9, 11](#)); Nicky Hopkins: piano ([1, 3, 5, 9](#)); Billy Preston: organ ([5](#)); Gordon Raitt: bass ([all except 10](#)), guitar ([10](#)); Jamie Lane: drums ([all except 10](#)); Bobby Keys: saxophone (3); Chris Mercer, Henry Lowther: brass (9); Martin Ford: string arrangements (6, 9); Andy Johns: engineer.

Added 2019-02-28

0.664 OCTOBER 25, 1997 ♦ CAPITOL THEATRE, PORT CHESTER, NEW YORK

7 *Gimmie Shelter*

Cut 7: Released on

NO SECURITY (CD), Toshiba-EMI VJCP-25426, October 21, 1998;

NO SECURITY, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (**CD**), November 2/November 3, 1998.

Cut 7 (special *Radio Edit* version): Released on *GIMME SHELTER* (promotional **CD** single), Virgin Records CDVDJX 2880 LC 3098, December, 1998.

0.732A DECEMBER, 1998 ♦ GIMME SHELTER (PROMOTIONAL CD SINGLE), VIRGIN RECORDS CDVDJX 2880 LC 3098 (UK)

A1 *Gimmie Shelter (Radio Edit)*

Cut A1: Recorded at Capitol Theatre, Port Chester, New York, October 25, 1997.

NOTES: Also promotional video released based on cut A1, directed by Michel Gondry, December, 1998 [no actual Rolling Stones footage]; released on "MICHEL GONDRY 2: MORE VIDEOS (BEFORE AND AFTER DVD 1)," **DVD**, Partizan Films 8 96669 00200 0 [US], April 20, 2009).

0.997 NOVEMBER 3/NOVEMBER 30, 2009 ♦ GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD), ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)

D4 Keith Richards *Piano Play (DVD Film Mix)*

[D10 Keith Richards *Piano Play \(DVD Credits Mix\)*](#) Cuts D4, [D10](#): Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969.

NOTES: [Track D4](#), [Cut D10](#) (audio track, played over off-rolling credits): Instrumentals, probably based on *Your Angel Steps Out Of Heaven* (Ripley).

1.154 JULY 11, 2015 ♦ RALPH WILSON STADIUM, BUFFALO, NEW YORK

8 *Let's Spend The Night Together*

NOTES: [Cut 8](#): Preceded by a few bars of Rick James' *Super Freak*.

1.227 DECEMBER 22, 2017 ♦ '67 SESSIONS (COPYRIGHT PRESERVATION RELEASE), ABKCO RECORDS/iTUNES

A1 *She's A Rainbow*

Cut A4: Soundtracks of a promotional film recorded at Kevin Brownjohn's Studio, London, November, 1967 (~~taken from "Top Of the Pops," BBC TV, December 21, 1967~~).

NOTES: [Seventeen more](#) titles previously available to collectors not listed; for origins of these see [Entries 0.132, 0.135, 0.138B and 0.141](#).

1.251 DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, [June 4 or 5, 1968](#). NOTES: [Eight more](#) titles previously available to collectors not listed; for origins of these see [Entries 0.148, 0.148A, 0.150, 0.152, 0.153 and 0.156](#).

1087C [Late 1976 or 1977](#) ♦ *Probably* New York City: "THE WAR BETWEEN THE TATES," TV movie (directed by Lee Philips, first shown by NBC-TV, June 13, 1977)
MJ: cameo appearance.

2013 September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on [DVD](#), "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10 [Germany, also on [BD](#)]; Jan. 24, 2019); – Soundtrack released on **A DEGREE OF MURDER** (BT [CD](#) [dub of complete audio track including dialogue without track separation])

3018C December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus [DVD](#)]; see [group Catalogue, Entry 0.997](#)): 1. *Piano Play (DVD Film Mix)*, 2. *Piano Play (DVD Credits Mix)*

KR: piano; – NOTES: Track 1: Probably based on *Your Angel Steps Out Of Heaven* (Ripley).

7021B January 15 & 17 and maybe January 27, 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, **IT AIN'T EASY** (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas),
NOTES: [Contrary to rumours](#) JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], Autumn, 1971) [does not contains any remixes of Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll](#).

Added 2019-01-10

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

1 *Jumpin' Jack Flash*

2 *Child Of The Moon*

26 *Mickey Mouse Blues*

Cut 26: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

NOTES: Cut 26: Might be a fantasy title given by Abkco in 2018; early instrumental version of cut 2.

0.152 JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

11 *Sympathy For The Devil (Alternate Take)*

Cut 11: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

Song [11 \(incomplete and drowned by the film's commentator\) plus many more](#): Premiered in "ONE PLUS ONE," film, first shown at the London Film Festival, London, November 29, 1968; –
Released on
"SYMPATHY FOR THE DEVIL," CBS-Fox Video 2047-30 (US), 1981;
"ONE PLUS ONE," Connoisseur Video CR 212 (UK), January 19, 1998;
"ONE PLUS ONE" (DVD), Carlotta 794905 (France), May, 2006;
"SYMPATHY FOR THE DEVIL" (DVD), Abkco 1005-9 (US), October 2, 2003.

NOTES: [Cut 11: First complete version with lyrics almost finished but lacking most of the guitar play; recorded June 4 or 5, 1968; note that Mick Jagger sings "Who killed Kennedy \[JFK\]," which was changed to "The Kennedys," only days after the death of RFK had been announced on June 6, 1968.](#)

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

30 *Tried To Talk Her Into It*

79 *Tried To Talk Her Into It*

Cut 30: Released on

CHAINSAW - UNDERCOVER OUTTAKES VOL. II

(BT CD);

JAMMING WITH STU (BT CD).

Cut 79: Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: [Cut 79: Same as cut 30, additional pedal steel.](#)

0.740 MARCH, 1999 ♦ MEMORY MOTEL (PROMOTIONAL CD SINGLE), VIRGIN RECORDS
AMERICA DPRO-13656 (US)

A1 *Memory Motel (Remix Edit)*

A2 *Memory Motel (LP Version)*

A3 *Memory Motel (Call Out Hook)*

Cuts A1-A3: Recorded at the Arena, Amsterdam, July 5, 1998.

NOTES: Cuts A1, A3: Not available on official release; Cut A1: Also known as *Memory Motel (Radio Edit)*; – Also promotional video released (based on cut A2 and including footage from the Amsterdam shows July 1 & 2, 1998; directed by Bruce Gowers and Dick Carruther).

1.251 DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX
(ABKCO RECORDS?) on YOUTUBE

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Titles from TV shows or promo films previously available to collectors not listed.

1287B [not 1301A] January, 1993 ♦ *Probably* London: MJ interview for BBC TV (shown in "Omnibus," Oct. 19, 1993); released as "SWEET HOME CHICAGO," video (directed by Alan and Susan Raymond, MCA Music Video MCAV-10944 [US], Nov. 9, 1993)

3029 December, 1974, and/or January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], Feb. 1975): 1. *Get Off Of My Cloud [Single Version]* (Jagger, Richards); **GET OFF OF MY CLOUD** (Polydor 2374 117 [West Germany], March, 1975; CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, CD [UK], Sep. 10, 1990): 2. *Get Off Of My Cloud* (Jagger, Richards)

Remix to announce the original UK album: ALEXIS KORNER, [Single](#) (S CBS 3520 [UK], Aug. 29, 1975): 3. *Get Off Of My Cloud [Single Edit]* (Jagger, Richards).

7012A April 8, 1968 ♦ "Top Gear," BBC radio recordings, London: THE CRAZY WORLD OF ARTHUR BROWN (broadcast April 28, 1968); VARIOUS ARTISTS, **BEFORE THE FALL -THE PEEL SESSIONS** (Strange Fruit Rec. SFRLP 203 [UK]/SFRCD 203, CD [UK], Sep. 1991: cut 4); **THE CRAZY WORLD OF ARTHUR BROWN** (Esoteric Re. ECLEC 22178, CD [UK], Feb. 22, 2010: cuts 2, 4); **THE CRAZY WORLD OF ARTHUR BROWN - 50TH ANNIVERSARY SUPER DELUXE EDITION; 3CD & LP** box set (Cherry Red Rec. CRUS001BX [UK], Oct. 25, 2018: cuts 1-4): 1. *I Put A Spell On You* (Hawkins), 2. *Fire Poem - Fire* (Brown, Crane, Ker, Finesilver), 3. *Child Of My Kingdom*, 4. *Come And Buy* (both Brown, Crane)

RW: bass; Arthur Brown: vocals; Vincent Crane: organ; Drachen Theaker: drums; Bernie Andrews: producer; – NOTES: In spite of respective claims in his radio show (Nov. 14, 2011), RW was not involved with the recording of Arthur Brown's hit-single *Fire* (Track Rec. 604022 [UK], June 14, 1968/Atlantic 45-2556 [US], Aug. 1968).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2020):

<http://aeppli.ch/tug.htm>