

Rolling Stones - Connection

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0.148A APRIL 20, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

- 1 *Jumpin' Jack Flash [Mick Jagger without Make Up]*
- 2 *Jumpin' Jack Flash [Mick Jagger with Make Up – Basic Recording]*
- 3 *Jumpin' Jack Flash [Mick Jagger with Make Up]*
- 4 ~~*Child Of The Moon*~~

NOTES: Songs 1, 2: Finished at Olympic Sound Studios, London, April 28, 1968 (after returning from the shooting of the "Child Of the Moon" promotional film, see below); Song 1: Live vocals to a specially prepared new backing track with probably featuring Nicky Hopkins on organ; Song 2: Lip-synched to the official single (usually lacking the initial "Watch It"-remark) with some ad-lib vocals by Mick Jagger; Song 3: Same footage as song 2, featuring the soundtrack of song 1.

0.148B APRIL 28, 1968 ♦ PROMOTIONAL FILM RECORDINGS, EPPING FOREST, ESSEX, Director: Michael Lindsay-Hogg

- 1 *Child Of The Moon*

Song 1: At the time probably only officially shown in Japan; restored version released by Vimeo, March 10, 2016.

NOTES: Song 1: Based on the official version, featuring (Dame) Eileen Atkins, actress Sylvia Coleridge and an unidentified young girl.

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 35 ~~*Going On With You, Is This What It Is (?) Anything For You*~~
- 77 *Anything For You*

Song 35 (incomplete): Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special," MTV, August 13, 1994.

Cut 77: Released on **VOODOO STEW** (BT CD [Disc 1]).

NOTES: Song 35: Play-back of cut 77, improvised vocals Keith Richards and Ron Wood.

1.279 EARLY SPRING, 2020 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), near POCE-SUR-CISSE, FRANCE: *LIVING IN A GHOST TOWN*, MIXING SESSION, Producers: Mick Jagger and Matt Clifford

- 1 *Living In A Ghost Town*
- 2 *Living In A Ghost Town (Video Edit)*
- 3 *Living In A Ghost Town (Radio Edit)*
- 4 *Living In A Ghost Town (Alok Remix)*
- 5 *Living In A Ghost Town (Acting For Others Edit)*

Cut 1: Released as/on

LIVING IN A GHOST TOWN (Download single), Promotone B.V., April 23, 2020;

LIVING IN A GHOST TOWN (CD single), Polydor 071483-9, June 26, 2020;

LIVING IN A GHOST TOWN (limited 10" single), Polydor 071483-3 (purple vinyl)/Polydor 071483-5 (orange vinyl), June 26, 2020.

Cut 2: Soundtrack for "LIVING IN A GHOST TOWN," Promotional video, Promotone B.V., April 23, 2020.

Cut 3: Released on *LIVING IN A GHOST TOWN*, Promotional CD single, Universal Music/Promotone B.V. (Netherlands) (or Soundfile for radio stations?), mid-May, 2020.

Cut 4: Soundtrack for "LIVING IN A GHOST TOWN (ALOK REMIX)," Promotional video (visualiser), Universal Music/Promotone B.V., April 16, 2020.

Cut 5: Soundtrack for "GHOST LIKE - ACTING FOR OTHERS," Promotional video Just.Giving.com/Fundraising/SaveTheArts.UK, June 7, 2020.

NOTES: Cuts 1-4: Formerly listed as Entry 1.251: cuts 3-6 in TUG (under Connection 2020-05-31); Cut 1: Begun at [Henson Recording Studios](#), Los Angeles, February, 2019 with harmonica Mick Jagger; bass Darryl Jones; keyboards, saxophone (buried in the mix): Matt Clifford (also credited for French horn and flugelhorn); overdubs including [Ron Wood and Charlie Watts recorded at RAK Studios, London \(probably in Spring 2019\)](#); lyrics rewritten and adapted to the COVID-19 crisis by Mick Jagger; Cut 2: Edit version of cut 1; Cut 3: Slightly shorter version of cut 2 with abrupt ending; also guitar overdubs; Cut 4: Remix of cut 1 by Brazilian DJ Alok; [Cut 5: Special edit version of cut 2.](#)

1.289? SPRING or EARLY SUMMER, 2020 ♦ MICK JAGGER'S HOME, LA FOURCHETTE, near POCE-SUR-CISSE, FRANCE, or UNKNOWN LOCATION, TUSCANY, ITALY: SCARLET, MIXING SESSION, Producer: Mick Jagger

- 1 *Scarlet*
- 2 *Scarlet [Single Version]*
- 3 *Scarlet [Video Edit a.k.a. Radio Edit]*
- 4 *Scarlet (The War On Drugs Remix [Version 1])*
- 5 *Scarlet (The War On Drugs Remix [Version 2])*
- 6 *Scarlet (The Killers & Jacques Lu Cont Remix)*

Cut 1: Soundtrack for "SCARLET (Lyric Video)," Promotone B.V., July 22, 2020.

Cut 2: Released as *SCARLET*, Download single, Promotone B.V., August 4, 2020.

Cut 3: Soundtrack for "SCARLET (Featuring Paul Mescal)," Promotional video, Promotone B.V. August 6, 2020.

Cut 4: Released as *SCARLET – WAR ON DRUGS REMIX*, Download track, Promotone B.V., August 14, 2020.

Cut 5: Soundtrack for "SCARLET (The War On Drugs Remix)," Promotional video (animated audio), Promotone B.V. August 14, 2020.

Cut 6: Soundtrack for "SCARLET (The Killers And Jacques Lu Cont Remix)," Promotional video (animated audio), Promotone B.V. August 28, 2020.

NOTES: Cut 1: Recorded by KEITH RICHARDS at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974, featuring Keith Richards, Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; Mick Jagger's vocals recorded at a later occasion (maybe at an unknown session at The Wick, Richmond, in late 1974 or 1975); Cut 2: Same as cut 1, new vocals in the final part of the song; Cut 3: Edit version of cut 2, featuring some ad-lib vocals; Cuts 4, 5: Remixes of cut 1 by Adam Granduciel, probably July, 2020; additional guitar Adam Granduciel; bass Dave Hartley, percussion Anthony LaMarca (all of the indie band WAR ON DRUGS); Cut 5: Extended version of cut 4, additional keyboards and longer ending; Cut 6: Another remix of cut 2; remixer Jacques Lu Cont originally known as Stuart Price.

7231 December 6, 1999 ♦ 100 Club, London: "TRIBUTE TO LEADBELLY," BBC2 TV recordings (shown in "Newsnight," Dec. 6, 1999: cuts 1-4 [all incomplete]): ALL STAR BAND: 1. *Midnight Special*, 2. *Take This Hammer* (both Trad.), 3. *Rock Island Line #2* (Ledbetter), 4. *The Ballad Of Jesse James #1* (Trad.); – **Outtakes:** 5. *I Wanna Go Home (The Wreck Of John "B" a.k.a. Sloop John B)*, 6. *The Ballad Of Jesse James #2* (all Trad.), 7. *Rock Island Line #1* (Ledbetter), 8. *Goodnight Irene* (Ledbetter, Lomax)

RW: guitar, plus interview by Robin Denselow; Van Morrison, Lonnie Donegan: vocals, guitar; Chris Barber: acoustic bass; Alan "Sticky" Wicket: washboard (1-4, 6-8), congas (5, 8); –

NOTES: Pre-show publicity event for a concert originally to be held at the Royal Albert Hall, London, Dec. 7, 1999, under the title "The Celebration Of A Legend: Lead Belly," but cancelled at very short notice because of poor ticket sales.

Added 2020-07-31

0.072B MAY 17, 1965 ♦ COMMUNITY CONCOURSE (a.k.a. CONVENTION CENTER), SAN DIEGO, CALIFORNIA

- 1 *Pain In My Heart* (Neville)
- 2 *Around And Around* (Berry)

Songs 1, 2 (both incomplete): Shown in "News 8 - Week In Review," CBS San Diego Channel 8, May 22 or 23, 1965.

0.226 NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

- 13 *Criss Cross* (Jagger, Richards, Taylor)
- 14 *Criss Cross* (Jagger, Richards, Taylor)
- 19 *Criss Cross* (Jagger, Richards, Taylor)
- 20 *Criss Cross* (Jagger, Richards, Taylor)
- 23 ~~*Brown Leaves*~~*Golden Caddy*
- 24 ~~*Brown Leaves*~~*Golden Caddy*
- 27 *Criss Cross* (Jagger, Richards, Taylor)
- 30 *Criss Cross* (Jagger, Richards, Taylor)
- 31 *Criss Cross* (Jagger, Richards, Taylor)

Cut 13: Released on **NASTY HABITS** (BT).

Cuts 13, 30: Released on **ACETATES** (BT CD).

Cuts 14, 23: Released on

COULD YOU WALK ON THE WATER? (BT CD);
FAST TALKING (BT CD).

Cut 19: Released on **IT'S ONLY ROCK 'N' ROLL OUTTAKES** (BT CD).

Cut 20: Released on

NASTY HABITS (BT CD [VGP-057]);
SOME BOYS (BT 33⅓ EP);
TRIDENT DEMOS 1969 (BT);

Might be the version featured on the soundtrack of "HOSHI NO ORUFEUSU" ("ORPHEUS OF THE STARS;" American title "METAMORPHOSES," Japanese animation film, directed by Takashi Masunaga, premiered July 20, 1977 [Japan]/May 3, 1978 [US]; film re-edited in 1979 as "WINDS OF CHANGE," replacing the original rock tracks with a new disco score).

Cuts 23, 24: Released on **PLACE PIGALLE 5/6** (BT CD [Disc 2, cuts 16 & 17]).

Cut 24: Released on **SHEEP-DIP-BLUES** (BT and BT CD).

Cut 31: Featured as /released on

Soundtrack for the promotional video "CRISS CROSS," Promotone B.V. or Polydor Records/UMG, July 9, 2020;

CRISS CROSS, Download single, Promotone B.V. or Polydor Records ISRC: GB-UM7-20-01786 July 10, 2020.

NOTES: Cut 13: Bass possibly Mick Taylor; keyboards Billy Preston; percussion Anthony "Rebop" Kwakuh Baah, Pascal Raicevic or Jim Keltner; saxophone Bobby Keys audible far in the background from 1'30 onwards to the end; version subsequently used as basic track for cuts 14, 20, 27, 30 and 31; also known as *Criss Cross Mind* or *Save Me*; Cut 14: New saxophone track starting at 3'20 and staying through the outro; also new vocal mix; Cut 19: Faded version of cut 27; Cuts 23, 24: Title listed in "The Ultimate Guide" as *Brown Leaves* up to June, 2020; Cut 27: Version featuring saxophone from early on and with two saxophones later in the mix; Cut 30: Remix of cut 13, a.k.a. *Criss Cross 'No Sax' Acetate* (although the original saxophone is still audible in the background after 3'00); Cut 31: Remix of cut 13, partly edited but featuring some different vocal passages and a longer outro.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 47 ~~*Golden Caddy*~~*Brown Leaves* (Jagger, Richards, Wood)
- 48 ~~*Golden Caddy*~~*Brown Leaves* (Jagger, Richards, Wood)
- 55 ~~*Silver Coated Rails*~~*Los Trios Guitars*

Cut 47: Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (Download BT set, March 31, 2020).

Cuts 47, 48, 55 released on

PLACE PIGALLE 5/6 (BT CD);
SHEEP-DIP-BLUES (BT);
SHEEP-DIP-BLUES (BT CD).

NOTES: Cuts 47, 48: Title listed in "The Ultimate Guide" as *Golden Caddy* up to June, 2020; early versions of the song which would develop into ~~*Los Trios Guitars*~~ (a.k.a. *Dancing Girls*; Cut 48: Slower and longer than cut 47; Cut 55: Mistakenly known as *Silver Coated Rails*.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 11 ~~*Los Trios Guitars*~~*Dancing Girls* (Jagger, Richards, Wood)

Cut 11: Released on [among many others] on

LONELY AT THE TOP (BT CD [TSP]);
PARIS RESULTS (BT and BT CD).

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 14 *No Use In Crying* (Jagger, Richards, Wood)
 - 22 *No Use In Crying* (Jagger, Richards, Wood)
 - 24 *No Use In Crying* (Jagger, Richards, Wood)
 - 32 *No Use In Crying* (Jagger, Richards, Wood)
 - 33 *No Use In Crying* (Jagger, Richards, Wood)
 - 53 *No Use In Crying* (Jagger, Richards, Wood)
- Cut 14: Released on
START ME UP (Single [B-side]), Rolling Stones Records RS 21003, August 6, 1981;
START ME UP (Single [B-side]), Rolling Stones Records RSR 108, August 14, 1981;
TATTOO YOU, RSR COC 16052/CUNS 39114, August 18/August 28, 1981 [and many more].
- Cut 22: Released (among others) on
ALL INSIDE OUR CRAZY DREAMS (BT CD [DAC-021, track 10]);
TATTOO TOO (BT CD [Rattlesnake, track 2-9]).
- Cut 22 (*not* 53): Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).
- Cut 24: Released (among others) on
ALL INSIDE OUR CRAZY DREAMS (BT CD [DAC-021, track 16]);
TATTOO TOO (BT CD [Rattlesnake, track 2-12]).
- Cut 24 (*not* 33): Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).
- Cut 32: Released on
STATIC IN THE ATTIC (BT CD [Midnight Beat, track 17]);
TATTOO TOO (BT CD [Rattlesnake, track 2-11]).
- Cut 33: Released on
STATIC IN THE ATTIC (BT CD [Midnight Beat, track 14]);
TATTOO TOO (BT CD [Rattlesnake, track 2-10]).
- Cut 53: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download album, April 4, 2015).
- NOTES: Cuts 14, 22, 24, 32, 33, 53: [Organ](#) (overdubbed?) Nicky Hopkins; Cut 22: [Edit version of cut 32; the only mix \(apart from cut 14\) which has Mick Jagger/Ron Wood singing the "Ain't no use in crying / Stay away from me"-line just once after verse 1](#); Cut 24: [Only unofficial take with piano right in the opening passage \(extended version of cut 14 if you prefer to see it this way\)](#); Cut 32: [Similar to cut 33, new vocals for verse 1 plus a characteristic "Get outta here"-remark by Mick Jagger at 1'59](#); Cut 33: [Earliest recording of this title and basic track for all other versions; unique vocals for verse 1](#); Cut 53: [Edit version of cut 32 omitting most of the song's middle part](#).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 3 *Too Much Blood*
 - 25 ~~*Brown Leaves*~~*Golden Caddy*
 - 41 *Munich Hilton* (Jagger, Richards, Wood)
 - 43 ~~*Brown Leaves*~~*Golden Caddy*
 - 90 *Part of The Night*
 - 93 *She Was Hot* [Video Mix]
 - 100 *Too Much Blood* [Video Mix]
 - 116 *Too Much Blood*
 - 117 *Too Much Blood*
- Cut 3: Released on
UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (CD), November 7, 1983;
UNDERCOVER (CD), Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986;
TOO MUCH BLOOD (12" single), Rolling Stones Records, 0-96902, December, 1984.
- Cut 25: Released on
CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT CD);
THE PAIN OF LOVE (BT CD).
- Cuts 41, 43 [among others]: Released on **ALL MIXED UP** (BT [\[OBR 479033\]](#)).
- Cuts 41, 43, [93](#), [100](#) [[93](#), [100](#) including sound effects]: Released on **ALL MIXED UP** (BT CD [\[DAC-111\]](#)).
- Cut 90: Released on
BIRD'S VAULT RI 61/16 (VOLUME THREE) (BT CD [February, 2019]);
THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A (Download BT set, March 31, 2020).
- Cut 116: Released on **TOO MUCH BLOOD** (BT CD).
- Cut 117 [*not* 100]: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

NOTES: Cuts 25, 43: Title listed in "The Ultimate Guide" as *Brown Leaves* up to June, 2020; Cut 41: Featuring the *Brown Leaves/Dancing Girls*-riff; Cut 90: Full band version of *Golden Caddy*; Cut 116: Almost finished extended version of cut 3 already featuring the CHOPS HORN section; Cut 117: Edit version of cut 3, might be an unreleased single mix.

- 7030B** October 13-20, 1972 ♦ Olympic Sound Studios, London: **THAT'LL BE THE DAY**, Soundtrack (Ronco Rec. MR 2002/2003 [UK], May, 1973): BILLY FURY: 1. *A Thousand Stars* (Pearson), 2. *Long Live Rock* (Townshend), 3. *That's All Right Mama* (Crudup), 4. *What'd I Say* (Charles), 5. *Get Yourself Together* (Fury)
RW: ~~guitar (2)~~; guitar and/or bass (~~remaining tracks, all unconfirmed~~); Pete Townshend: guitar; Billy Fury: vocals; Graham Bond: saxophone (2); John Hawken (2), and/or Steve Winwood (remaining tracks): keyboards; Keith Moon: drums; Lou Reizner: producer.

Added 2020-06-29

0.038C AUGUST 8, 1964 ♦ TV RECORDINGS; KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Tell Me*
- 2 *It's All Over Now* (Womack, Womack)
- 3 *Carol* (Berry)
- 4 Interview With All Five Rolling Stones by Karla Wildschut

Songs 1-3 (all incomplete), Line 4: Shown in "Brigitte," TV Nordzee, August, 1964.

Song 2 (incomplete), Line 4 (no original sound): Shown in "Andere Tijden: Rolling Stones - Documentary - Live In The Kurhaus," Dutch TV (NTR-VPRO), September 24, 2011.

Song 3 (incomplete): Released in "RONNIE WOOD - SOMEBODY UP THERE LIKES ME," documentary (directed by Mike Figgis, premiered at the London Film Festival, BFI Southbank, NFT1, Oct. 12, 2019; shown by Sky Arts, June 6, 2020).

NOTES: Songs 1-3: Lip-synched performances.

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
- 2 *Walking The Dog* (Thomas)
- 3 *Hi-Heel Sneakers* (Higginbotham)
- 4 *Susie Q* (Hawkins, Chaisson)
- 5 *Mona* (McDaniel)
- 6 *Carol* (Berry)
- ~~7 *It's All Over Now* (Womack, Womack)~~
- ~~8 Interview With All Five Rolling Stones by Karla Wildschut~~

Cuts 1-5 (2, 3 vocals and 3 harmonica not audible): Released on **IN ACTION – GERMAN TOUR 1965** (BT CD).

Songs 1, 3, 4, 6 (all incomplete, 6 overdubbed): Shown in "Andere Tijden: Rolling Stones - Documentary - Live In The Kurhaus," Dutch TV (NTR-VPRO), September 24, 2011.

Cuts 2-5 (2, 3 vocals and 3 harmonica not audible): Released on

BACK TO THE HAGUE (BT);
READY STEADY STONES (BT CD).

Song 6 (incomplete and overdubbed): Shown/released in a

Dutch TV report, Summer, 1964;

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990;

"Pop Galerie," French/German TV (Arte), June 24, 1995.

NOTES: Cut 3: Harmonica Mick Jagger; Cuts 4, 5: *Maracas Mick Jagger* (vocals not recorded after Jagger's microphone had been stolen by fans which also was the reason for the show being broken off after less than 20 minutes); Song 6: Only performed at TV recordings (see above); overdubbed audio of the TV segments probably taken from an unidentified show of the "All Stars '64: Great Britain" tour, February or March, 1964.

[Song 7, Line 8: Silent film footage only exists; Song 7: Rehearsal.](#)

- 1551A** Late Spring, 2019 ♦ Probably LH2 Studios, London: MJ, Keith Richards and Charlie Watts interviews for "RONNIE WOOD - SOMEBODY UP THERE LIKES ME," documentary (directed by Mike Figgis, premiered at the London Film Festival, BFI Southbank, NFT1, Oct. 12, 2019; see RON WOOD, Entry 7426).

- 7009A** Late 1967 or early 1968 ♦ Olympic Sound Studios, London: ROD STEWART, Single (Immediate Rec. IM 060 [UK], March 22, 1968: cuts 1 [or 3?], 2); **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975: cut 3 [or 1?]): 1. *Little Miss Understood* (D'Abo), 2. *So Much To Say* (D'Abo, Stewart), 3. *Little Miss Understood [Alternate Mix]* (D'Abo)
RW: bass; Rod Stewart: vocals; Mike (Michael) D'Abo: piano, arranger, producer; Micky Waller: drums; (overdubbed?) violins not identified; Vicky Brown, Kay Garner: back-up vocals (3).
- 7066** April, 1978 ♦ Pathe-Marconi, EMI Studios, Paris and September-November, 1978 ♦ Cherokee Studios, Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: cuts 1-11); **GIMME SOME NECK** (Sbme Special Mkts 886972484624, **CD** [US], April 1, 2008: cuts 1-11); RONNIE WOOD, **FOXES IN THE BOXES, VOL. FOUR : GIMME SOME NECK ROUGH MIXES, EARLY VERSIONS AND OUTTAKES** (BT download album, May, 2020: cuts 12-24): 1. *Worry No More* (Williams), 2. *Breakin' My Heart* (Wood), 3. *Delia* (Trad.), 4. *Buried Alive*, 5. *Come To Realize*, 6. *Infekshun* (all Wood), 7. *Seven Days* (Dylan), 8. *We All Get Old*, 9. *F.U.C. Her*, 10. *Lost And Lonely*, 11. *Don't Worry*, 12. *Breakin' My Heart (Version 2)*, 13. *Lost And Lonely [Extended Version]* (all Wood), 14. *Worry No More [Rough Mix]* (Williams), 15. *We All Get Old [Long Early Mix]* (Wood), 16. *Seven Days [Early Version]* (Dylan), 17. *I Got Lost When I Found You* (Wood, Womack), 18. *F.U.C. Her*, 19. *Don't Worry [Rough Mix]*, 20. *Infekshun [Rough Mix]*, 21. *Tiger Balm*, 22. *Buried Alive [Rough Mix]*, 23. *Come To Realize [Rough Mix at the time u.t. Over Before Its Begun]*, 24. *Breakin' My Heart (Version 1)* (all Wood)
- 7076A** September 23 & 25, 1980 and January 29, 1981 ♦ Cherokee Recording Studios, Los Angeles: RINGO STARR, **STOP AND SMELL THE ROSES** (Boardwalk Rec. NBI 33246 [US], Oct. 26, 1981/RCALP 6022 [UK], Nov. 13, 1981: cut 1; The Right Stuff T2-29676, **CD** [US], Sep. 6, 1994: cuts 1-3); **CAN'T FIND LIGHTNING** (Pegboy PB1004, **CD** [Australia or BT], 1996: cuts 2, 4-7): 1. *Dead Giveaway* (Starkey, Wood), 2. *Brandy* (Jefferson, Simmons), 3. *Wake Up [Take 4]* (Starkey), 4. *Dead Giveaway [Extended Early Version]*, 5. *Dead Giveaway [Aborted Edit Version]* (both Starkey, Wood), 6. *Wake Up [Take 5]*, 7. *Wake Up [Early Version]* (both Starkey)
RW: guitar, back-up vocals, producer, acoustic bass (1, 4), tenor and alto saxophone (1, 4), keyboards (2, 3); Keith Richards (3, 6, 7 [if you can hear him]), Jeff "Skunk" Baxter (2): guitar; Ringo Starr: drums, vocals, producer; Wilton Felder (1, 2): bass; Greg Mathieson (1, 2), Joe Sample (1, 4): piano; – *NOTES*: Cut 3 or 6: Basic track produced by Stephen Stills at Devonshire Sound Recording, Hollywood, September 4-7, 1980, featuring: Stephen Stills, Michael Sergis: guitar, back-up vocals; Mike Finnegan: keyboards, back-up vocals; Harley "Trey" Thompson: bass; Ringo Starr: drums, vocals.
- 7298** June 26, 2010 ♦ Live at Toyota Park, Bridgeview (near Chicago): "CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010" (Rhino R2 526103, **DVD** [US], Nov. 9, 2010: songs 2, 3, 5); ERIC CLAPTON AND GUESTS, **CROSSROAD REVISITED** (Rhino 081227950675, **CD** [Europe], May 27, 2016: cut 2 [edited]); BUDDY GUY with JONNY LANG & RON WOOD: 1. *Forty Days And Forty Nights* (Roth), 21. *Five Long Years* (Boyd), 3. *Let Me Love You Baby* (Guy?), 4. *Miss You* (Jagger, Richards); ALL STAR BAND: 5. *The Thrill is Gone* (Darnell, Hawkins), 6. *Sweet Home Chicago* (Johnson)
RW: guitar (3 unconfirmed, 5 final part only) plus interviews; Buddy Guy: guitar (1-4), vocals (4); Jonny Lang: guitar (1-3, 6), vocals (1-3); B.B. King (5, 6): guitar, vocals; Ric Hall: guitar (1-3); Eric Clapton, Robert Cray: guitar (5, 6); Johnny Winter, Susan Tedeschi, James Burton, Warren Haynes, Vince Gill, Hubert Sumlin, Sonny Landreth, Cesar Rojas, David Hidalgo, Joe Bonamassa, Gary Clark, Jr., Pino Daniele: guitar (6); Robert Randolph: pedal steel (6); Marty Sammon (1-3), Jim Pugh (5, 6), Steve Winwood (6): keyboards; Orlando Wright (1-3), Richard Cousins (5,6): bass, Tim Austin (1-4), Tony Braunagel (5, 6): drums; Bill Murray: introductions.

Added 2020-05-31

0.161 JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

3 *Jiving Sister Fanny*

4 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)

Cust 3, 4: Released on

METAMORPHOSIS, Decca SKL 5212, June 6, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

NOTES: Cut 3: Congas (*not* guitar) Jon Tiven, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 4: Recorded around June 30, 1969; brass *probably* Steve Gregory and Bud Beadle; piano and drums Vic Steffens, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972.

0.183A JUNE 16 - JULY 27, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns

1 *I'm Going Down*

3 *I'm Going Down*

Cut 1 Released on

METAMORPHOSIS, Decca SKL 5212, June 6, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

Cut 3: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; released on

A BEGGARS OPERA (BT CD);

THE BLACK BOX (BT CD [Disc 3]);

THE CREME OF THE HOT STUFF (BT CD);

ITCHY FINGERS (BT CD);

LET IT BREEZE (BT);

NECROPHILIA (BT);

THE SATANIC SESSIONS (BT CD)

TRIDENT DEMOS 1969 (BT);

THE TRIDENT MIXES (BT and BT CD [689 and LLR]).

NOTES: Cuts 1, 3: Congas Jon Tiven (*not* Rocky Dijon), overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 3: Extended version of cut 1, different mix.

0.191B MARCH 10, 1971 ♦ THE BIG APPLE, BRIGHTON

1 *Jumpin' Jack Flash*

2 *Live With Me*

Songs 1, 2 (both incomplete): Shown in "Journal Televisé," French TV (ORTF), March 24, 1971.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

[53 *Start Me Up*]

[68 *Start Me Up* a.k.a. *Start Me Up* #2]

Cuts 53, 68: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980 (Entry 0.350)

NOTES: Cut 53: Also known as *Start Me Up* #5.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

29 *You Don't Have To Go* (Reed)

41 ~~*Black Limousine* (Jagger, Richards, Wood)~~ *Broken Head Blues*

NOTES: Cut 41: Instrumental; harmonica Mick Jagger; piano Ian Stewart; might be an early version of cut 29.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

3 *I Think I'm Going Mad*

19 *I Think I'm Going Mad*

28 *I Think I'm Going Mad*

30 *Let's Go Steady* (Alexander)

31 *I Think I'm Going Mad*

Cut 3: Released on

SHE WAS HOT (Single), Rolling Stones Records 7-99788/ Rolling Stones Records RSR 114, January 23/January 30, 1984;

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 23], April 11, 2011.

- 9: Released on
EXTENDED PLAY (BT);
 [...];
PLAY THE TATTOO (BT and BT CD);
TATTOO YOU DEMOS (BT CD)
TATTOO YOU SESSIONS (BT CD).
- [Cut 19 \(wrong speed\)](#): Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).
- Cut 28: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download).
- [Cuts 49, 30, 31](#): Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).
- NOTES: Cut 3: Saxophone over-dubs Mel Collins; Cut 19: Extended version of cut 3, different saxophone, *maybe* Ron Wood; track featuring piano almost from the start; Cut 28: [Edit version of cut 19](#); Cut 31: [Same vocals as cut 19, also similar instrumentation with the exception of piano which in this mix comes in much later.](#)

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- [11 [Black Limousine](#) (Jagger, Richards, Wood)]
 [13 [Tops](#)]
 [21 [Black Limousine](#) (Jagger, Richards, Wood)]
 29 [Hang Fire](#)
 [30 [Black Limousine](#) (Jagger, Richards, Wood)]
 31 [Hang Fire](#)
 [39 [Tops a.k.a. Tops I](#)]
 [65 [Neighbours](#)]
- Cuts 11, 13, 21, 30, 39, 65: [Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980 \(Entry 0.350\).](#)
- Cut 29 ([not 31](#)): Released on
THE ART COLLINS TAPES PART 20: RS PARIS 1980 (Download BT set, March 31, 2020);
THE ART COLLINS TAPES PART 21: LP TRACKS 12/80 (Download BT set, March 31, 2020).
- Cut 31 ([not 29](#)): Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).
- NOTES: Cut 29: First version to contain the “Doo Doo Doo”-chorus; no piano; Cut 31: Same as the official version plus guitar over-dubs.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Mick Jagger and Chris Kimsey

- 5 [Start Me Up](#)
 15 [Neighbours](#)
 22 [Black Limousine](#) (Jagger, Richards, Wood)
 24 [Start Me Up](#)
 25 [Start Me Up a.k.a. Start Me Up #5](#)
 26 [Start Me Up a.k.a. Start Me Up #2](#)
 27 [Black Limousine](#) (Jagger, Richards, Wood)
 28 [Black Limousine](#) (Jagger, Richards, Wood)
 29 [Black Limousine](#) (Jagger, Richards, Wood)
 30 [Neighbours](#)
 31 [Tops](#)
 32 [Tops a.k.a. Tops I](#)
 33 [Tops](#)
- Cuts 5, 27, 31: Released on **TATTOO YOU**, Rolling Stones Records COC 16052/CUNS 39114, August 18/August 28, 1981, and RSR-CBS 450198-2/RSR-Columbia CGK 40502 (CD), November 27, 1986.
- [Cuts 15, 28](#): Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).
- Cut 22, 24, 30, 33: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).
- Cuts 25, 26, 29: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).
- [Cut 28](#): Released on
TATTOO YOU DEMOS (BT CD);
PLAY THE TATTOO (BT and BT CD).

Cuts [28, 29](#): Released on **ALL INSIDE OUR CRAZY DREAMS** (BT and BT CD);
TATTOO OUT (BT CD);
TATTOO TOO (BT CD);
TATTOO YOU SESSIONS (BT CD).

Cut [32](#): Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

NOTES: Cut [22](#): Faster, lower pitched version of cut [29](#); Cut [24](#): Faster, lower pitched version of cut [26](#); Cuts [25, 26](#): Probably begun at Pathe-Marconi, EMI Studios, Paris, October 10–December 21, 1977; Cut [25](#) same as cut [26](#) with slightly longer fade; Cut [28](#): Extended version of cut [27](#), occasional piano Ian Stewart; Cut [29](#): Edit version of cut [28](#) with guitar overdubs, but lacking piano and the last harmonica part; Cut [30](#): Faster, lower pitched version of cut [15](#); Cuts [31, 32](#): Piano Nicky Hopkins; begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972 with guitar by Mick Taylor (still audible); Cut [32](#): Extended version, different lyrics; Cut [33](#): Faster, lower pitched version of cut [32](#).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

58 *Keep It Cool* a.k.a. *Keep It Cool #1*

59 *Keep It Cool* a.k.a. *Keep It Cool #2*

91 *Keep It Cool*

Cut [58](#): Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (Download BT set, March 31, 2020).

Cut [59](#): Released on

THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS (Download BT set, March 31, 2020);
FOXES IN THE BOXES, VOL. THREE (BT download);

Cut [91](#): Released on **FOXES IN THE BOXES, VOL. ONE** (BT download).

NOTES: Cuts [58](#) and [91](#): Have had their TUG-numbers swapped; Cut [58](#): Might be an extract of cut [59](#); Cut [58](#): Starts with a fade in and has a proper ending; might be the continuation of cut [59](#) (in spite of being listed as #1 on The Art Collins Tapes); Cut [59](#): Long take; starts with two count-ins and is cut off at the end; mistakenly known as *Keep It Cool* (*Pt. 1 & 2*); Cut [91](#): Has a clear start and real end; no relation to cuts [58](#) or [59](#).

1.251A FEBRUARY, 2019 ♦ UNIDENTIFIED STUDIO, LOS ANGELES; Producers: Don Was,
The Glimmer Twins

1 *Living In A Ghost Town (Demo)*

2 *Living In A Ghost Town*

3 *Living In A Ghost Town*

4 *Living In A Ghost Town (Video Edit)*

5 *Living In A Ghost Town (Radio Edit)*

6 *Living In A Ghost Town (Alok Remix)*

Cut [3](#): Released on *LIVING IN A GHOST TOWN*, Download single, Promotone B.V., April 23, 2020.

Cut [4](#): Used as soundtrack for the promotional video "LIVING IN A GHOST TOWN," Promotone B.V., April 23, 2020.

Cut [5](#): Released on *LIVING IN A GHOST TOWN*, Promotional CD single, Universal Music/Promotone B.V. (Netherlands) (or Soundfile for radio stations?), mid-May, 2020.

Cut [6](#): Soundtrack for the official visualiser "LIVING IN A GHOST TOWN (ALOK REMIX)," Universal Music/Promotone B.V., April 16, 2020.

NOTES: Cuts [1, 2](#): Not in circulation; Cut [1](#): Only involving Mick Jagger vocals, Keith Richards guitar and Steve Jordan drums; Cut [2](#): Harmonica Mick Jagger; bass Darryl Jones; keyboards, saxophone (buried in the mix): Matt Clifford (also credited for French horn and flugelhorn); Cut [3](#): Same as cut [2](#) with new vocals (rewritten lyrics adapted to the COVID-19 crisis), recorded by Mick Jagger at La Fourchette, near Poce-sur-Cisse, France, early Spring, 2020; Cut [4](#): Edit version of cut [3](#); Cut [5](#): Slightly shorter version of cut [4](#) with abrupt ending; also guitar overdubs; Cut [6](#): Remix of cut [3](#) by Brazilian DJ Alok.

3065A Around December 18, 1983 ♦ Hotel room, Cabo San Lucas, Mexico: KEITH RICHARDS, Solo recordings: (a.k.a. **HONEYMOON TAPES**): [53](#)–*Learning The Game* (Holly

3171B December 18, 1992 ♦ London: KR interview by Gary Crowley for ITV (shown in "The Beat," Jan. 4, 1993).

~~**7067** January February or late 1978 ♦ Pathe-Marconi, EMI Studios, Paris: RON WOOD, **GIMME SOME NECK** Out-Take (**DR. NO PRESENTS THE ROLLING STONES** [BT]): 1. *Seven Days* (Dylan)
Line-up: same as above, track 7, containing original saxophone by Bobby Keys, but lacking back-up vocals.~~

- 4069** January, 1983 ♦ **Rolling Stones Mobile**, Shepperton Sound Stage, Shepperton, Surrey: DE LUXE BLUES BAND, **URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983: cuts 1-10): **DE LUXE BLUES BAND 1983 – THE R.S. MOBILE SESSIONS ALTERNATES** (Danny Adler Legacy Series Vol. 40 [BT?] Digital Album, Jan. 8, 2020: cuts 5, 9, 11-21) 1. *Worried Life Blues* (Estes, Merriweather), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry), 11. *Roll 'Em Pete (Take 2)*, 12. *Roll 'Em Pete (Take 3)* (both Johnson, Turner), 13. *Knocking At Your Door (Take 1)* (Berry), 14. *I'm Tore Up (Take 2)* (Turner, Bass), 15. *Talk To Me Baby* (James), 16. *Worried Life Blues (Take 1)* (Estes, Merriweather), 17. *I'm Tore Up (Take 1)* (Turner, Bass), 18. *Wait Baby (Alternate)* (Jones), 19. *Worried Life Blues (Take 3)* (Estes, Merriweather), 20. *Knocking At Your Door (Take 1)* (Berry), 21. *Early In The Morning* (Trad. ?)
IS: producer, and piano (5); Charlie Watts (credited as Carlo Kilowatts): drums; Bob Hall, George Green: piano; Danny Adler: guitar, vocals (all except 5), **digital producer**; Bob Brunning: bass; Mick McKenna, Glyn Johns: engineers.
- 7070F** April 13-19, 1979 ♦ Tour Rehearsals, MGM Studios, Culver City, California: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT CD [Disc 1]); **THE ROLLING STONES, DR. NO PRESENTS THE ROLLING STONES** (BT: cut 2 [Version II]): 2. *Seven Days (I-II)* (both Dylan)
- 7119A** Late 1986 or early 1987 ♦ Abbey Road Studios, London: TOYAH, **DESIRE** (E.G. Rec. EGLP 71 [UK]/EGCD 71 [UK], early Summer, 1987): 1. *Dear Diary* (Wilcox, Darlow)
RW, Robert Fripp: guitar; Toyah Willcox: vocals; Mike Hedges: producer; rest of line-up not identified.

Special Edition - The Art Collins Tapes

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The contents of 13 Tapes/Discs featuring a total of 133 tracks, many of them new to collectors (titles listed below in blue); – Comments, additions or corrections are welcome, for my address see the bottom line of <https://aeppli.ch/index.html>. When using info from this update in your own publications (blogs, CD covers etc.) please credit and/or link my TUG website.

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

14 *Get Yourself Together*

Cut 14: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

0.188B OCTOBER 21 *onwards*, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

8 *Aladdin Story*

Cut 8: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

37 *A Different Kind*

47 *Golden Caddy* (Jagger, Richards, Wood)

53 *Start Me Up*

57 *Miss You*

58 *When You're Gone* (a.k.a. *Redeyes*) (Jagger, Richards, Wood)

59 *Little T & A*

60 *Just My Imagination* (Whitfield, Strong)

61 *Just My Imagination* (Whitfield, Strong)

62 *Lies Take #1*

63 *Munich Hilton Take #1*

- 64 *Munich Hilton Take #2*
- 65 *Hang Fire*
- 66 *Shattered*
- 67 *Lies Take #2*
- 68 *Start Me Up a.k.a. Start Me Up #2*

Cut 37 (misnamed *Everlasting My Love*): Released on **THE ART COLLINS TAPES PART 19:**

MICHAEL GEARY TAPE (Download BT set, March 31, 2020).

Cuts 47, 57-59 (59 untitled), 61-67 (with incomplete repeat of 61): Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (Download BT set, March 31, 2020).

Cuts 53, 68: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

NOTES: Cut 53: Also known as *Start Me Up #5*; Cut 59: Short instrumental featuring pedal steel; Cut 61: Probably the earliest version, starting the first refrain with falsetto vocals; also text variation "maybe we'll *settle* down and raise a family"; Cuts 61, 67: Pedal steel Ron Wood; Cut 62: Early version with embryonic lyrics; Cuts 63-66: Instrumentals; Cuts 63 and 64: Labelled Takes #1 and #2 although cut 49 most likely preceded these recordings.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers:
The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

- 29 *You Don't Have To Go* (Reed)
- 30 *Shame, Shame, Shame* (Reed)
- 44 *Black Limousine* (Jagger, Richards, Wood)
- 48 *Claudine*
- 49 *Claudine*
- 63 *Stay Where You Are*
- 65 *Claudine*
- 66 *Untitled*

Cuts 29 (complete version), 30, 44 (with earlier fade in), 63 (complete version), 66: Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (Download BT set, March 31, 2020)..

Cut 48, 65: Released on **SOME GIRLS** (double **CD**), Universal 278 405-5/Universal Republic B0016235-02, November 17/November 21, 2011.

Cut 48: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

Cut 49: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

NOTES: Cut 49: Edit version of cut 48, lacking two choruses in the middle of the song; Cut 65: Remix of cut 48 featuring an additional final refrain; Cut 66: Instrumental blues; harmonica Mick Jagger; piano Ian Stewart.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 19 *I Think I'm Going Mad*
- 30 *Let's Go Steady* (Alexander)

Cut 19: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cuts 19, 30: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI,
EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 1 *Dance a.k.a. Dance (Pt. 1)* (Jagger, Richards, Wood)
- 13 *Tops*
- 21 *Black Limousine* (Jagger, Richards, Wood)
- 23 *Worried About You*
- 28 *We Had It All* (Seals, Fritts)
- 29 *Hang Fire*
- 31 *Hang Fire*
- 33 *No Use In Crying* (Jagger, Richards, Wood)
- 39 *Tops a.k.a. Tops I*
- 61 *Unknown Take #1*
- 62 *Unknown Take #2*
- 63 *Unknown Instrumental*

64 *Dance* (Jagger, Richards, Wood)

65 *Neighbours*

Cut 1: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/CUN 39111 June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (**CD**), November 27, 1986.

Cuts 21, 29, 33, 61-63: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).

Cuts 23, 31, 39: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cuts 21, 31, 39: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

Cuts 28, 64: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

NOTES: Cuts 13, 39: Piano Nicky Hopkins; begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972 with guitar by Mick Taylor (still audible); Cut 61-63: Instrumentals; Cut 62: Fast version of cut 61; Cuts 62, 63: Saxophone Bobby Keys; Cut 64: Long early version from which large parts of cut 1 were taken.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Mick Jagger and Chris Kimsey

1 *Slave*

2 *Neighbours*

3 *Heaven*

4 *Waiting On A Friend*

5 *Start Me Up*

6 *Waiting On A Friend [7" Promo Edit]*

7 *Slave*

8 *Waiting On A Friend*

9 *Slave*

10 *Heaven*

11 *Slave*

12 *Heaven*

13 *Waiting On A Friend*

14 *Neighbours*

15 *Neighbours*

16 *Waiting On A Friend*

17 *Slave*

18 *Waiting On A Friend #1*

19 *Slave New Vocal*

20 *Slave Vocal #2*

21 *Waiting On A Friend*

22 *Black Limousine* (Jagger, Richards, Wood)

23 *Heaven*

24 *Start Me Up*

Cuts 8, 10, 14, 17-20: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

Cuts 9, 21-24: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cuts 11, 15, 16: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).

NOTES: Cuts 1, 2, 4, 11, 13, 15, 16: Saxophone overdubs Sonny Rollins; Cut 8: Also known as *Waiting On A Friend # 2*; Cut 11: Early version with saxophone present throughout the song; Cut 15: Different mix of cut 14, overdubbed saxophone (different from cut 2); Cut 16: Extended version of cut 13; Cut 17: Long Instrumental, a.k.a. *Vagina (Slave)*; begun with RSM, Rotterdam, January 22-February 9, 1975; Cut 18: A practically finished version (without saxophone), piano Nicky Hopkins; Cuts 19, 20: Also known as *Vagina (Slave)*; Cut 21: Fast version with very long last refrain (no saxophone).

0.414B NOVEMBER 7-9, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

1 *Wanna Hold You*

2 *Gotta Know You*

Cuts 1, 2: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).

Cut 1: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2:
Probably only involving Mick Jagger (also on drums) and Keith Richards.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 19 *It Must Be Hell*
- 32 *Still In Love*
- 35 *Wanna Hold You*
- 37 *Pretty Beat Up* (Jagger, Richards, Wood)
- 49 *The Stumble/Hideaway* (both King, Thompson)
- 50 *She Was Hot*
- 51 *Cook Cook Blues*
- 52 *Still In Love*
- 53 *I Love You Too Much*
- 54 *All The Way Down*
- ~~55 *All The Way Down*~~
- 56 *Eliza Upchink*
- 57 *Heartbeat #1* (Montgomery, Petty)
- 58 *Keep It Cool*
- 59 *Keep It Cool (Pt. 1 & 2)* a.k.a. *Keep It Cool #2*
- 60 *You Can't Cut The Mustard* (Richards, Wood)
- 61 *She Was Hot*
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Forty*
- 69 *The Golden Mile*
- 70 *Eliza Upchink*
- 71 *Something I Want* (a.k.a. *Your Love*)
- 72 *Tie You Up (The Pain Of Love)*
- 73 *Tie You Up (The Pain Of Love)*
- 74 *Dog Shit* (Jagger, Richards, Wood)
- 75 *Pull Over*
- 76 *The Dog*
- 77 *Heartbeat #3* (Montgomery, Petty)
- 78 *Heartbeat #2* (Montgomery, Petty)
- 79 *Tried To Talk Her Into It*
- 80 *Too Tough*
- 81 *Pink Pick*
- 82 *Stop That*
- 83 *Stop That*
- 84 *Chris' Song* (Jagger, Kimsey)
- 85 *Melobar*
- 86 *I'm A Little Mixed Up* (James, Johnson)
- 87 *I'm A Little Mixed Up* (James, Johnson)
- 88 *I'm A Little Mixed Up* (James, Johnson)
- 89 *Cooking Up*
- 90 *Part of The Night*
- 91 *Keep It Cool* a.k.a. *Keep It Cool #1*
- 92 *Tie You Up (The Pain Of Love)*
- 93 *She Was Hot [Video Edit]*
- 94 *All The Way Down*
- 95 *Too Much Blood*
- 96 *Too Much Blood*
- 97 *Pretty Beat Up (XMAS issue)*
- 98 *Gotta Know You*
- 99 *Munich Hilton*
- 100 *Too Much Blood [Video Edit]*
- 101-107 *Too Much Blood (Master Dubs I-VII)*
- 108-111 *Too Much Blood (Remixen I-IV)*

- 112 *Too Much Blood (Arthur Baker Remix)*
 113 *Too Much Blood*
 114 *Too Much Blood (WBLS Mix 12" [A])*
 115 *Too Much Blood (WBLS Mix 12" [B])*
- Cuts 19, 74, 79, 80, 92-97: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT** (Download BT set, March 31, 2020).
- Cuts 32, 49, 53, 65-68, 88 (misnamed *Discovery Bar*), 99: Released on **THE ART COLLINS TAPES PART 18: NEW TRACKS 2/14/84 - MICKS IDEA** (Download BT set, March 31, 2020).
- Cuts 35 (twice), 37 (twice, both faded), 72 (incomplete), 76, 91: Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (Download BT set, March 31, 2020).
- Cuts 50, 100: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).
- Cuts 54, 59, 72 (incomplete and misnamed *Slinky*), 76 (misnamed *Rocker*), 91, 98: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).
- Cuts 57, 64 (complete version), 70, 71, 77, 78, 84, 89, 90: Released on **THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A** (Download BT set, March 31, 2020).
- Cuts 66 (incomplete), 69, 72, 73 (misnamed *Melobar*), 75, 76, 81, 85 (misnamed *Mick's Idea*): Released on **THE ART COLLINS TAPES PART 16: NEW TRACKS 2/14/84 SIDE B** (Download BT set, March 31, 2020).
- Cuts 101-107: Released on **THE ART COLLINS TAPES PART 22: TOO MUCH BLOOD - MASTER DUBS** (Download BT set, March 31, 2020).
- Cuts 108-115: Released on **THE ART COLLINS TAPES PART 23: TOO MUCH BLOOD - REMIXEN [sic]** (Download BT set, March 31, 2020).
- NOTES:** Cut 50: Planned single never released; Cut 54: Early version with a country-like intro; Cut 55: Actually identical with cut 54 (not to be confused with cut 94); Cut 77: Short, jam-like take; Cut 78: Longer than cut 77 and featuring a proper ending; Cut 89: Also known as *What I Am Sayin' Is True*; Cut 91: Falsetto vocals from the start (as opposed to cut 58); Cut 92: Early version with significantly more back-up vocals; Cut 93: Edit version of cut 50; Cut 94: Long early version, closer to cut 6 than cuts 39 or 54; Cuts 95, 96: Two more long vocal versions; Cut 97: Same as cut 37 with brass overdubs; Cut 98: Full band version; Cut 99: Instrumental; Cuts 101-115: New takes or mixes of various length (some instrumental).

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 1 *Undercover Of The Night*
 - 2 *Tie You Up (The Pain Of Love)*
 - 3 *Feel On Baby*
 - 4 *Undercover Of The Night (Dub Version)* a.k.a. *Undercover Of The Night (Extended Version)*
 - 5 *Feel On Baby (Instrumental Dub)* a.k.a. *Feel On Baby (Instrumental)*
 - 6 *Undercover Of The Night [7" Promo Edit]*
 - [7 *I'm A Little Mixed Up (James, Johnson)*]
 - [8 *I'm A Little Mixed Up (James, Johnson)*]
 - 9 *Undercover Of The Night [Forty Licks Edit]*
 - 10 *Feel On Baby*
 - 11 *Undercover Of The Night*
 - 12 *Feel On Baby [Mick's Version]*
 - 13 *Undercover Of The Night*
 - 14 *Undercover Of The Night (Short Dub)*
 - 15 *Undercover Of The Night (Long Dub)*
- Cut 10 (twice, both incomplete): Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (Download BT set, March 31, 2020).
- Cuts 12, 13: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT** (Download BT set, March 31, 2020).
- Cuts 14, 15: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).
- NOTES:** Cut 10: Main vocals Keith Richards.

Added 2020-03-23

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

21 *Love In Vain (Blusier [sic] Version)* (Johnson)

Cut 21: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 21: Piano Nicky Hopkins; Brian Jones not present; [Ry Cooder](#) [miistakenly credited for mandolin in some discographies](#).

0.159 DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones

31 *Sympathy For The Devil*

32 *Ruby Tuesday*

Cuts 31, 32: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cuts 31, 32: Rehearsals preceding the TV recordings; might come [from the Londonderry Hotel, London \(December 8-9, 1968\)](#) or from Olympic Sound Studios, London (December 8-10, 1968).

0.178 NOVEMBER 28, 1969 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

1 *Jumpin' Jack Flash*

2 *Carol* (Berry)

3 *Sympathy For The Devil*

4 *Stray Cat Blues*

5 *Under My Thumb*

~~6 *I'm Free*~~

6 *Love In Vain* (Johnson)

7 *Prodigal Son* (Rev. Wilkins)

8 *You Gotta Move* (McDowell, Davis)

9 *Midnight Rambler*

10 *Live With Me*

11 *Little Queenie* (Berry)

12 *(I Can't Get No) Satisfaction*

13 *Honky Tonk Women*

14 *Street Fighting Man*

Cuts 1-14: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

Songs 2, 12-14 (13 "Memphis"-verse): Released on "GIMME SHELTER" (DVD), Criterion Collection 99, November 14, 2000.

Cuts 7-10 (10 vocal overdubs): Released on **GET YER YA-YA'S OUT!** (40th Anniversary box set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cut 9: Released on **HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990.

Cuts 9, 10 (10 vocal overdubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Songs 12-14 (13 "Memphis"-verse): Released in "GIMME SHELTER," film, December 6, 1970.

0.196A APRIL, 1971 ♦ SINGLE, LONDON RECORDS TOP-1601 (JAPAN)

[**not** 1972 ♦ SINGLE, LONDON KING RECORDS Q-4 (JAPAN)]

A *Little Queenie* (Berry)

B *Love In Vain* (Johnson)

Side A: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Side B: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.

NOTES: Side A: Special edition featuring an edited intro.

0.287A MAY 1, 1976 ♦ PROMOTIONAL FILM RECORDINGS, OSTSEEHALLE, KIEL, WEST GERMANY, Director: [Bruce Gowers](#)

- 1 *Fool To Cry*
- 2 *Crazy Mama*
- 3 *Hey Negrita*
- 4 *Hot Stuff*
- 5 *Fool To Cry*

Songs 1-4: Shown in various TV shows all over the globe, May and June, 1976; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT DVD).

Song 5: Shown in "Top Of The Pops," BBC TV, [May 6, 1976](#).

NOTES: Songs 1-5: Mistakenly credited to director [Michael Lindsay-Hogg](#) in most sources up to early 2020; Song 1: Instrumental backing track of official version; [Mick Jagger's vocals probably recorded in London, mid-May, 1976](#); Songs 2, 3: Edit versions of official tracks; Songs 4, 5: Official versions; Song 5: [Early mix of song 1](#); also including shots of [Ian Stewart](#) on piano.

1100A June 28, 1978 ♦ Unidentified hotel room, Memphis, Tennessee: MJ interview by Norman Gunston for Channel 7, Sydney (original broadcast date not known; shown again in "Night Flight - Valentine's Day Special," Feb. 15, 1988); – NOTES: [In spite of respective credits on MJ's website this interview was not recorded in London.](#)

1109A 1979 ♦ Probably New York City: PETER TOSH, *BUK-IN-HAMM PALACE*, 12" Single (Rolling Stones Rec. 12 YRSR 104 [UK], Aug. 2, 1979; **MYSTIC MAN – THE DEFINITIVE REMASTERS**, EMI 7243 5 37696 2 8 [US], 2002): 1. *Buk-In-Hamm Palace [12" Version]* (Tosh)

MJ: remix (*not* producer); – NOTES: Cu1: Also known as *Buk-In-Hamm Palace (Mix Mix)*, featuring Peter Tosh and most of his usual backing musicians (see Entry 1096).

3238A September 13, 1999 ♦ Rehearsals, Central Park, New York City: SHERYL CROW AND FRIENDS:
1. *Happy* (Jagger, Richards), 2. *Sweet Little Rock 'n Roller* (Berry), 3. *Tombstone Blues* (Dylan)
Line-up: same as Entry 3239 (cut 2 also featuring KR and Sheryl Crow on vocals).

3244 Autumn, 2000 ♦ Toronto: BLONDIE CHAPLIN, **FRAGILE THREAD** (*not* officially released): 1. *52 Letters* (Chaplin?)

KR, Ron Wood: guitar ([probable](#)); Blondie Chaplin: vocals, guitar, producer; Chuck Leavell: keyboards; Keith Lentin: bass, producer; Anton Fig: drums; Rob Fraboni: producer.

4062 December 18, 1981 ♦ Live at Hampton Roads Coliseum, Hampton, Virginia: GEORGE THOROGOOD AND THE DESTROYERS ([circulated on video \[professional multi-camera recording\]](#)): songs 5-7; closed circuit TV live broadcast: songs 7, 8, [see Group Catalogue, Entry 0.381j]: 1. *The House Of Blue Lights* (Raye, Slack), 2. *Kids From Philly* (Thorogood), 3. *Who Do You Love* (McDaniel), 4. *Cocaine Blues* (Arnall), 5. *House Rent Blues* (Hooker)/*One Bourbon, One Scotch, One Beer* (Toombs), 6. *It Wasn't Me* (Berry), 7. *Move It On Over* (Williams), 8. *Reelin' And Rockin'* (Berry)
IS: piano; George Thorogood: guitar, vocals (1, 3-8); Hank Carter: saxophone (1-3, 5-8); Bill Blough: bass; Jeff Simon: drums.

6002 July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, CD [UK], May 14, 1992: [cut 3](#)); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX1, CD [UK], June 2, 2008: [cut 3](#)); **THE ROLLING STONES FILES 1961-1964** (BT CD: [cut 3](#)): 1. *Hey, Hey* (Korner), 2. *Spooky But Nice* (Davies), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Chicago Calling* (Merriweather), 5. *Finkle's Café* (Korner), 6. *I've Got My Mojo Working* (Foster, Morganfield)

CW: drums; Alexis Korner: acoustic guitar with electric pick-up, vocals (1); Cyril Davies: vocals (3, 4, 6), harmonica; Dave Stevens (*not* Keith Scott): piano; Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone (2 and *maybe* 4-6); Humphrey Lyttleton: introduction, Terry Henebery: producer.

6034F June 5, 1984 ♦ Tribute Concert to Alexis Korner and Charity Show for Cancer Research, Palais Ballroom, Nottingham: THE ALEXIS LIGHT ORCHESTRA, i.e. ROCKET 88 (broadcast by Radio Trent, probably Summer, 1984: [cuts 4-6, 8-14, 16-19](#)); JIMMY PAGE & FRIENDS, **TRIBUTE TO ALEXIS KORNER/LIVE AT THE CLUB PALAIS BALLROOM NOTTINGHAM** (Angel Air SJPCD600, [BT?] CD [UK], Sep. 27, 2019: [cuts 1-19](#)); LED ZEPPELIN, **STRANGE TALES FROM THE ROAD** (BT CD [Discs 5 and 6: [cuts 4-6, 8-14, 16-19](#)]): 1. *Sweet Home Chicago* (Johnson), 2. *When It All Comes Down* (Sample, Jennings), 3. *Early Morning Groove* (Smith), 4. *Bring It On Home To Me* (Cooke), 5. *How Long How Long Blues* (Carr), 6. *Blue Monday* (Domino, Bartholomew), 7. *Let The Good Times Roll* (Theard, Moore), 8. *Call It Stormy Monday* (Walker), 9. *Splanky* (Hefti), 10. *Big Boss Man* (Smith, Dixon), 11. *My Country Man* (Kirkland, Wyche), 12. *Million Dollar Secret* (Humes), 13. *River's Invitation* (Mayfield), 14. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus), 15. *Money's Getting Cheaper* (Witherspoon), 16. *Waiting For The Call* (Bruce, Brown), 17. *Got My Mojo Working* (Foster, Morganfield), 18. *Everyday I Have The Blues* (Chatman), 19. *(I'm Your) Hoochie Coochie Man* (Dixon)

CW: drums; Ian Stewart: piano, producer; Ruby Turner: vocals (4-6 11-13, 17-19); Paul Jones: vocals (7-10, 15, 17-19), harmonica (1, 8, 9, 11-14, 16-19); Jimmy Page: guitar; Jack Bruce: bass (4-19), vocals (16); Roger Sutton: bass (1-3), vocals (1, 2); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.

8075B 1983 ♦ Unknown location: BW interview by Lisa Robinson for USA Network **ATV**(broadcast in "Radio 1990," *probably* Feb. 1984 [5 segments] and repeated in "NightFlight," July, 1984).

8081 1984 ♦ "BILL WYMAN: VIDEO 45," Video package (Ripple/Sony T-15, June, 1984 [US]): 1. "(Si, Si) Je Suis Un Rock Star," 2. "A New Fashion," 3. "Come Back Suzanne"
NOTES: Songs 1-3: For origins, see Entries 8051, 0852A & 8060.

~~**8081** 1984 ♦ *Probably* London: BW interview for "NightFlight," Europe TV.~~

Added 2020-01-06

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

- [9 *Stray Cat Blues*
- 27 *Stray Cat Blues (Instrumental)*

Cut 9: Origin shifted to Olympic Sound Studios, London, May 13-23, 1968.

Cut 27: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 27: Recorded April 3, 1968 (mistakenly attributed by Abkco to Olympic Sound 1969).

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 21 *Love In Vain (Blusier [sic] Version)* (Johnson)
- 22 *Stray Cat Blues*

Cut 21: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

Cut 22: Released on **R.S.V.P.** (BT CD).

NOTES: Cut 21: Reported mandolin Ry Cooder, piano Nicky Hopkins; Brian Jones not present; early version, closer to Robert Johnson's original compared to the "official" 1969 recording (see Entry 0.159A); recorded May 23, 1968; Cut 22: Early version of the official track with some ad lib vocals in the final part.

0.159 DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones

- 31 *Sympathy For The Devil*
- 32 *Ruby Tuesday*

Cuts 31, 32: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cuts 31, 32: Rehearsals preceding the TV recordings; might come from the Londonderry Hotel, London (December 8-9, 1968) or from Olympic Sound Studios, London (December 8-10, 1969); mistakenly attributed by Abkco to Olympic Sound Studios April 1969; piano Nicky Hopkins; Cut 31: Bongos Rocky Dijon; Cut 32: Brian Jones not present.

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 6 *You Got The Silver (Mick Jagger On Lead Vocal [sic])*
- 7 *Honky Tonk Women (Alternate Lyric Version)*
- 9 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- 10 *Gimmie Shelter (Alternate Vocals)*
- 11 *Gimmie Shelter (Keith On Vocals)*
- 17 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- 18 *Midnight Rambler (Instrumental)*
- 19 *Let It Bleed (Instrumental)*
- 20 *You Can't Always Get What You Want (Choir Sessions)*

Cuts 6, 7, 10, 11, 17-20: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 9: Featuring an additional verse ("All the other patients..."); recorded March 22, 1969; Cut 17: Extended version of cut 9; Cut 18: Recorded February 9-10 or March 10-11, 1969; Cut 19: Probably recorded in March, 1969; Cut 20: Overdubs by The London Bach Choir; arranger and piano Jack Nitzsche; recorded March 15, 1969.

0.169 OCTOBER 17 - NOVEMBER 2, 1969 ♦ SUNSET SOUND *and* ELEKTRA STUDIOS, LOS ANGELES, Producer: Jimmy Miller; Engineer: Glyn Johns

3 *Country Honk*

8 *Honky Tonk Women (Country Honk Instrumental)*

Cut 8: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 3: Country version of *Honky Tonk Women*; begun at Olympic Sound Studios, London, June 10-July 2, 1969; Cut 8: Alternate instrumental version of cut 3, featuring boogie piano by Nicky Hopkins instead of fiddle.

0.183 FEBRUARY 17 *and* MARCH - MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STAR-GROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, *and* OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

12 *Brown Sugar a.k.a. Brown Sugar (Hot Rocks Alternate Version)*

22 *Wild Horses (With Strings And Glass Harmonica)*

Cut 22: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 22: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969; over-dubbed strings and glass harmonica not identified; origin unconfirmed, might come from Olympic Sound Studios, London, October 21 onwards/November, 1970.

1.278 DECEMBER 31, 2019 ♦ **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (ABKCO RECORDS) on YOUTUBE (IMMEDIATELY WITHDRAWN)

A1 *Sympathy For The Devil*

A2 *Stray Cat Blues (Instrumental)*

A3 *Ruby Tuesday*

A4 *Midnight Rambler (Instrumental)*

A5 *Honky Tonk Women (Country Honk Instrumental)*

A6 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)

A7 *Let It Bleed (Instrumental)*

A8 *Love In Vain (Blusier [sic] Version)* (Johnson)

A9 *You Can't Always Get What You Want (Choir Sessions)*

A10 *Wild Horses (With Strings And Glass Harmonica)*

Cuts A1, A3: Recorded for the "ROLLING STONES ROCK AND ROLL CIRCUS," Intertel Studios, Wembley, Middlesex, December 10-12, 1968.

Cut A2: Recorded at Olympic Sound Studios, London, April 3, 1968.

Cut A4: Recorded at Olympic Sound Studios, London, April 17-30, 1969.

Cut A5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut A6: Recorded at Olympic Sound Studios, London, March 22, 1969.

Cut A7: Recorded at Olympic Sound Studios, London, probably March, 1969.

Cut A8: Recorded at Olympic Sound Studios, London, May 23, 1968.

Cut A9: Recorded at Olympic Sound Studios, London, March 15, 1969.

Cut A10: Recorded at Olympic Sound Studios, London, March-May, 1970 or October 21 onwards/November, 1970.

NOTES: More than 98 (mostly live) titles previously available to collectors not listed; origins of these will be added in further updates to Entries 0.170C, 0.170D, 0.171, 0.172A, 0.172B, 0.176, 0.177, 0.178, 0.179B, 0.180, 0.181, 0.183 and 0.311B.

Added 2019-12-24

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

6 *Who's Been Sleeping Here?*

7 *Miss Amanda Jones*

8 *Something Happened To Me Yesterday*

14 *It's Been Quiet Here At Home (Nanker, Phelge)*

15 *Avant Garde Up* (Nanker, Phelge)

Cuts 6-8, 14, 15 (6-8 possibly early versions): Circulated on a number of United Recording acetates, Summer, 1966.

NOTES: Cut 14: Alternate title of *Hear It*, the instrumental recorded at the Andrew Oldham Orchestra and demo session, Pye Recording and/or Decca Studios, London, August 31–September 4, 1964 (see Entry 0.040); mistakenly known as *Condemned*. Cut 15: Continuous warm-up jam (featuring kazoo), rather than a proper song title.

1065A January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, “AMAZING GRACE” (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on **DVD**, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. “Climbing Higher Mountains” (Trad. arr. Franklin), 2. “Old Landmark” (Brewster, Brunner)
MJ: hand-clapping; Charlie Watts: attending the event (1); Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – NOTES: It is unlikely that MJ’s contributions are to be heard on the original album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).

6016A January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, “AMAZING GRACE” (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on **DVD**, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. “Mary Don’t You Weep”, 2. “Climbing Higher Mountains” (both Trad. arr. Franklin)
CW: hand-clapping (1), attending the event (2); Ian Stewart (1): attending the event; Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – NOTES: It is unlikely that CW’s contributions is to be heard on the original bestselling album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).

Added 2019-1129

0.148A APRIL 28 and MAY 11, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, and UNIDENTIFIED COUNTRY LOCATION, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

4 *Child Of The Moon*

Song 4: Based on the official version, featuring (Dame) Eileen Atkins, actress Sylvia Coleridge and an unidentified young girl; filmed May 11, 1968.

0.651 AUGUST 18, 1997 ♦ PRESS CONFERENCE, BROOKLYN BRIDGE, NEW YORK CITY

- 1 Mick Jagger Tour Announcement and Interview, Keith Richards, Charlie Watts and Ron Wood Interview
- 2 Mick Jagger Interview
- 3 Keith Richards Interview
- 4 Charlie Watts Interview
- 5 Ron Wood Interview

Lines 1-5: Live TV broadcast by VH1; released on “THE ROLLING STONES ANNOUNCE ‘BRIDGES TO BABYLON’ NEWS CONFERENCE,” promotional video tape, August, 1997.

Lines 1-5 (1 edited): Released on “BRIDGES TO BUENOS AIRES” (**BD** and 2 **SHM-CD**), Eagle Vision UJXY-75011, November 8, 2019 (Japan).

Line 1 (incomplete): Released on “BRIDGES TO BABYLON,” EPK [Electronic Press Kit], mid-September, 1997; “BACK TO BABYLON,” promotional video tape, late May, 1999; **CHICAGO WE WANNA HOLD YOU** (BT CD).

NOTES: Line 1: Press conference, featuring an incomplete play-back of *Flip The Switch* with some live back-up vocals; Lines 2-5: “Band Members Soundbites,” recorded after news conference at unidentified hotel location.

0.652 AUGUST 19-21, 1997 ♦ PROMOTIONAL VIDEO SHOOTING, TIMES SQUARE, 42ND STREET, FINANCIAL DISTRICT, THE SUBWAY *and elsewhere*, NEW YORK CITY, Director: Samuel Bayer

- 1 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 2 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Charlie Watts Interview
- 6 Ron Wood Interview

Song 1: Premiered on MTV, September 10 (US) and 17 (Europe), 1997; released on "PALAIS ROYALE" (BT **DVD**);

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

Song 1, Lines 3-6: Released on "Bridges To Babylon," EPK [Electronic Press Kit], mid-September, 1997.

Song 2: Probably premiered on MTV, October, 1997.

NOTES: Songs 1, 2: Lip-synched performances of edited album version; featuring actress Angelina Jolie; Song 2: Same as song 1 with special visual effects; – Lines 3-6: Recorded alongside the club scenes to appear in the video *Anybody Seen My Baby?*; Line 5: Charlie Watts, discussing his reluctant attitude towards video shootings, providing yet another immortal line: "I ain't no Al Pacino."

0.690B APRIL 5, 1998 ♦ RIVER PLATE STADIUM, BUENOS AIRES

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Sister Morphine*
- 6 *It's Only Rock 'n Roll*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Miss You*
- 10 *Like A Rolling Stone* (Dylan)
- 11 *Thief In The Night* (Jagger, Richards, De Beauport)
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *When The Whip Comes Down*
- 15 *You Got Me Rocking*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Songs 1-22, Cuts 1-22: Released on

"BRIDGES TO BUENOS AIRES" (**BD** and 2 **SHM-CD**), Eagle Vision UIXY-75011, November 8, 2019 (Japan);

"BRIDGES TO BUENOS AIRES" (**BD** and 2 **CD**), Eagle Rock ERBCD5407 (Europe) / Eagle Rock EVB054077 (US), November 8, 2019.

NOTES: Cut 10: Additional vocals and guitar Bob Dylan

1379 January *and* April-July, 2001 ♦ The Hit Factory, New York City: MICK JAGGER, **GODDESS IN THE DOORWAY** (Virgin VJCP-68350, **CD** [Japan], Nov. 12, 2001; Virgin Rec. America 8 11288 2 4, **CD** [Europe *and* US], Nov. 19, 2001: 13. *Brand New Set Of Rules* (Jagger)

NOTES: Cut 13: Includes uncredited party talk with vocals and probably piano by Mick Jagger; subsequently circulated among collectors as *I'm Not Hungry* and officially (?) renamed in 2018 as *Goddess In The Doorway (Cocktail Version)*.

Added 2019-10-31

0.076B JULY 7-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

1 *Love's The Same As Hate*

NOTES: Cut 1: Instrumental, recorded July 10, 1965; basic track for the planned follow-up single to (*I Can Get No*) *Satisfaction*, soon abandoned in favour of *Get Off My Cloud*. (not in circulation among collectors)

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
- 2 *Walking The Dog* (Thomas)
- 3 *Hi-Heel Sneakers* (Higginbotham)
- 4 *Susie Q* (Hawkins, Chaisson)
- 5 *Mona* (McDaniel)

Cuts 1-5 (2, 3 vocals and 3 harmonica not audible): Released on **IN ACTION – GERMAN TOUR 1965** (BT CD).

~~Cuts 1-5 (2-5 vocals and 3 harmonica not audible): Private "balcony" recordings, circulated among collectors, early Summer, 2014.~~

Cuts 2-5 (2, 3 vocals and 3 harmonica not audible): Released on **BACK TO THE HAGUE** (BT); **READY STEADY STONES** (BT CD).

NOTES: Cuts 4, 5: Mick Jagger's contribution not recorded after his microphone had been stolen by fans (which also was the reason for the show being broken off after less than 20 minutes).

0.232 1973 ♦ "SUPERSTARS IN CONCERT," FILM COMPILATION

A Mick Jagger Interview

Line A: Recorded at Kevin Brownjohn's Studio, London, November, 1967.

Relevant Home Video:

"SUPERSTARS IN CONCERT," Telstar TVE 1003 (UK), 1989.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

3 *Too Much Blood*

Cut Released on

UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (CD), November 7, 1983;

TOO MUCH BLOOD (12" single), Rolling Stones Records, 0-96902, December, 1984;

UNDERCOVER (CD), Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986.

NOTES: Cut 3: *Guitar Jim Barber; guitar overdubs Ron Wood; Keith Richards not present; might come from Pathe-Marconi, EMI Studios, Paris, February 2, 1983.*

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

46 *Love Is Strong*

~~108 *Love Is Strong* - FAKE!~~

Cut 46: Released on **VOODOO BREW** (BT CD [Disc 1]).

NOTES: Cut 108: Early version of cut 46 featuring studio chatter in the intro and an organ outro;

1043 Early Summer, 1968 ♦ London: MJ interview for "POPCORN" (film compilation, premiered Nov. 2, 1969, see Group Catalogue, Entry 0.169A); ~~"SUPERSTARS IN CONCERT," film compilation, 1973/1981, (see Group Catalogue, Entry 0.232);~~ "Rolling Stones Weekend: 'Voodoo Lounge' Special" (MTV, June 17, 1995, see Group Catalogue, Entry 0.625); "POPCORN" (Music In Motion 001-09, DVD [Europe], April 22, 2011); – *NOTES: Also see Entry 1045A below.*

6005C January 6, 1965 ♦ Belfast, Northern Ireland: CW, Mick Jagger, Brian Jones and Bill Wyman interview for "Six Five," BBC TV show (see Group Catalogue, Entry 0.056A).

6006 March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH - 1965" [BT DVD]).

6006A April 11, 1965 ♦ NME Poll Winners Concert, Empire Pool, Wembley, Middlesex: CW interview by Joost Den Draaijer for Radio Veronica (**BACK TO THE HAGUE**, BT).

Added 2019-09-23

0.159 DECEMBER 10-12, 1968 ♦ “THE ROLLING STONES ROCK AND ROLL CIRCUS,” TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones; Director: Michael Lindsay-Hogg; Recording Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Entry Of The Gladiators* (Fucik) by [The Circus Band](#)
 - 2 Mick Jagger’s Introduction of Rock And Roll Circus
 - 3 Mick Jagger’s Introduction of Jethro Tull
 - 4 Keith Richards’ Introduction of The Fire Eater and Lovely Luna
 - 5 Keith Richards’ Introduction of The Who
 - 6 Bill Wyman’s Announcement of A Break
 - 7 Bill Wyman’s Introduction of The Clowns
 - 8 Charlie Watts’ Introduction of Marianne Faithfull
 - 9 Brian Jones’ Introduction of Julius Katchen
 - 10 Mick Jagger’s and John Lennon’s Introduction of The Dirty Mac
 - 11 *Yer Blues* (Lennon, McCartney) by The Dirty Mac
 - 12 *Whole Lotta Yoko* (Ono) by Yoko Ono and Ivry Gitlis with The Dirty Mac
 - 13 John Lennon’s Announcement
 - 14 *Jumpin’ Jack Flash*
 - 15 *Parachute Woman*
 - 16 *No Expectations*
 - 17 *You Can’t Always Get What You Want*
 - 18 *Sympathy For The Devil*
 - 19 *Salt Of The Earth*
 - 20 *Parachute Woman*
 - 21 *You Can’t Always Get What You Want*
 - 22 *Parachute Woman*
 - 23 *Yer Blues [Rehearsal]* (Lennon, McCartney) by The Dirty Mac
 - 24 *Yer Blues [A Cappella]* (Lennon, McCartney) by Mick Jagger and John Lennon
 - 25 *Warmup Jam* (Lennon, Clapton, Richards, Mitchell) by The Dirty Mac
 - 26 *You Can’t Always Get What You Want*
 - 27 *Yer Blues [Take 1]* (Lennon, McCartney) by The Dirty Mac
 - 28 *Yer Blues [Take 2]* (Lennon, McCartney) by The Dirty Mac
 - 29 *Revolution [Rehearsal]* (Lennon, McCartney) by The Dirty Mac
- Track 1, Lines 2-5, 7-10, 13 (3, 5, 7-10 followed by the performances of the introduced artists), Cuts 1-5, 7-19, 25, 28, 29 (3, 5, 7-10 followed by the performances of the introduced artists), Songs 11, 12, 14-19, 23, 24: Released on “THE ROLLING STONES ROCK AND ROLL CIRCUS,” Limited Deluxe Edition (**BD + DVD + 2 CD**), Abkco 2003-9 (US), June 7, 2019/Abkco 8120039 (Europe), July 5, 2019.

NOTES: Track 1: Lip-synched brass instrumental involving all participants of the show; Cut 25: Instrumental, a.k.a. *Dirty Mac Jam* or *Blues Jam* or *Blues Jam Session*

0.385 MAY 26, 1982 ♦ THE CAPITOL, ABERDEEN

- 4 *Shattered*
- Song 4 (incomplete): Circulated among collectors as video outtake (Grampian TV).

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 46 *Love Is Strong*
 - 108 *Love Is Strong*
- Cut 46: Released on **VOODOO BREW** (BT **CD** [Disc 1]).
- NOTES: Cut 108: Early version of cut 46 featuring studio chatter in the intro and an organ outro;

3404 June, 2016 ♦ Germano Studios, New York City: SHERYL CROW, **THREADS** (The Valorty Music VMCSHC100A, **CD** [US], Aug 30, 2019): 1. *The Worst* (Jagger, Richards)
KR: guitars, bass, piano, vocals; Sheryl Crow: vocals, keyboards; Steve Jorden: producer; drums.

Added 2019-08-28

0.229A JANUARY 27 – FEBRUARY 5, 1973 ♦ VILLAGE RECORDER, LOS ANGELES, Producer Jimmy Miller

- 1 *Tune No.1*
- 2 *After Muddy And Charlie*
- 3 *Untitled*
- 4 *Jamaica*
- 5 *Untitled 2*
- 6 *Jams*
- 7 *Jam*
- 8 *Untitled 3*

NOTES: Cuts 1-8: Titles listed in the Atlantic recording files which never surfaced.

0.863 OCTOBER 12, 2004 ♦ "ROLLING STONES ROCK AND ROLL CIRCUS" (DVD), ABKCO 1003-9 (US)

- A *Entry Of The Gladiators* (Fucik)
- B Mick Jagger's Introduction of Rock And Roll Circus

[...]

- JJ *Yer Blues* Lennon/Jagger Duet [*u.t.* Close But No Cigar *a.k.a.* John & Yoko backstage]
- KK *Sympathy For The Devil* Video (Fatboy Slim Remix)
- LL *Luna And The Tiger/Mick Jagger And The Tiger*

NOTES: Track LL: Hidden Bonus Track.

Relevant Re-Release:

"THE ROLLING STONES ROCK AND ROLL CIRCUS," Limited Deluxe Edition (BD + DVD + 2 CD), Abkco 2003-9, June 7, 2019.

1023 April 27-30, 1966 ♦ Pye Recording Studios, London: MICK JAGGER, Demo recording for CHRIS FARLOWE (proposed for release on **NECROPHILIA**, Andrew L. Oldham's alternative to **MORE HOT ROCKS**, Abkco 1224, late 1972); released as official ROLLING STONES track on **META-MORPHOSIS** (Decca SKL 5212 [UK], June 6, 1975); on **THE ROLLING STONES SINGLES COLLECTION – THE LONDON YEARS** (Abkco 1218-1 [US], 4 LP box set, and Abkco 1218-2 [US], 3 CD box set, Aug. 15, 1989): 1. *Out Of Time* (Jagger, Richards)

MJ: vocals; Joe Morretti (*not* Jimmy Page): guitar; Reg Guest: piano; Eric Ford: bass; Andy White: drums; Sidney Sax: leading violinist; Art Greenslade: arranger; and maybe other members of The Andrew Oldham Orchestra; Christine Ohlman: overdubbed back-up vocals; – NOTES: Cut 1: Also known as *Out Of Time (String Version)* and as such inconsequently listed as proper ROLLING STONES performance.

2020A December, 1968 – February, 1969 ♦ *Probably* Ceylon (now Sri Lanka): THE BOMBAY SISTERS (unreleased)

BJ: producer; George Chkiantz: engineer.

Added 2019-07-23

0.225A 1972 ♦ SINGLE, LONDON/KING RECORDS Q-4 (JAPAN)

- A *Little Queenie* (Berry)
- B *Love In Vain* (Johnson)

Side A: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Side B: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.

NOTES: Side A: Special edition featuring an edited intro.

0.229B FEBRUARY 11, 1973 ♦ WESTERN SPRINGS STADIUM, AUCKLAND, NEW ZEALAND

- 1 *Brown Sugar*
- 4 *Gimmie Shelter*

Song 1 (lip-synched): Circulated on video (professional multi-camera recording).

Songs 1, 4 (both incomplete [4 lip-synched]), Line 14: Shown in an unidentified New Zealand news clip, February, 1973.

- 1142C** 1983 ♦ New York City: MICK JAGGER & DAVID LEE ROTH, **THE INSIDE TRACK # 15** (D.I.R. Broadcasting, no catalogue number, May, 1983): 1. Mick Jagger Interview by Lisa Robinson.
- 3422A** 2018 or early 2019 ♦ *Probably* New York City: KR interview for “John Lee Hooker: The Boogie Man” (directed by Todd Austin; BBC Four, April 26, 2019).
- 3422B** 2018 or early 2019 ♦ KR’s house in Weston, Connecticut: KR interview for “Remastered - Devil At The Crossroads” (Robert Johnson documentary, directed by Brian Oaks; Netflix streaming, April 26, 2019 [US]).
- 6107B** February 5, 2003 ♦ Stan Levey’s home, Los Angeles: “Stan Meets Charlie” (directed by Arthur Shelby Pritz; YouTube/Shearman Oaks video stream, May 24, 2019)
CW, Jim Keltner, Harvey Kubernik, Stan & Angela Levey in conversation; also CW interview (recorded at a later date).
- 8182A** April 21, 1993 ♦ Ceremony at the Eglise Collegiale and Party at the Restaurant La Colombe d’Or, St. Paul de Vence, France: Wedding of BW and Suzanne Accosta (private video clips included in “THE QUIET ONE,” documentary, 2019, see Entry 8291?).

Added 2019-06-30

0.416A LATE 1982 ♦ PROMOTIONAL SINGLE, ROLLING STONES RECORDS RSR 112 DJ (UK)

- A *Let’s Spend The Night Together*
- B *Start Me Up*

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Side B: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: In spite of respective label credits both sides lifted off the **STILL LIFE** album and not from the film “LET’S SPEND THE NIGHT TOGETHER,” whose forthcoming release was promoted by the record.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 1 *Undercover Of The Night*
- 6 *Undercover Of The Night [7" Promo Edit]*

Cut 1: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (**CD**), November 27, 1986/December, 1986 [and many others].

Cuts 1, 6: Released on promotional single, Rolling Stones Records RS 7-99813, late October or early November, 1983.

NOTES: Cut 6: *Same as cut 1 with early fade; a.k.a. Undercover Of The Night (Edited Version).*

1.255 APRIL 19, 2019 ♦ **HONK** (3 CD SET), POLYDOR 773188-0 (EUROPE) / INTERSCOPE UMG B0029809-02 (US)

- C10 *Bitch*

Cut C10 (~~incomplete~~): Recorded at Honda Center, Anaheim, California, May 18, 2013.

Added 2019-04-25

1.157A OCTOBER 23, 2015 ♦ *THE ROLLING STONES LIVE IN SAN DIEGO NOVEMBER 10, 1969* (DOWNLOAD ALBUM), ABKCO/DOWN IN THE VALLEY

- A1 *Jumpin’ Jack Flash*
- A2 *Carol (Berry)*
- A3 *Sympathy For The Devil*
- A4 *Stray Cat Blues*
- A5 *Prodigal Son* (Rev. Wilkins)
- A6 *You Gotta Move* (McDowell, Davis)
- A7 *Love In Vain* (Johnson)
- A8 *I’m Free*

- A9 *Under My Thumb*
- A10 *Midnight Rambler*
- A11 *Live With Me*
- A12 *Little Queenie* (Berry)
- A13 *(I Can't Get No) Satisfaction*
- A14 *Honky Tonk Women*
- A15 *Street Fighting Man*

Cuts A1-A15: Recorded at International Sports Arena, San Diego, California, November 10, 1969.

1320 August 2, 1994 ♦ Washington, D.C.: Interviews with all four Stones by Kurt Loder for "Stones TV," VH-1, and "Rolling Stones Voodoo Lounge Tour Special," MTV (see Group Catalogue Entry 0.581 [not yet available online]).

3094 Mid-August, 1987 *up to* April, 1988 (with intervals) ♦ Le Studio, Montreal *and* AIR Studios, Montserrat, West Indies, *Hit Factory*, Atlantic Studios, Studio 900 (all New York City), plus House Of Music and Bermuda Sound Recording Studios (unidentified): KEITH RICHARDS, **TALK IS CHEAP** (Mindless Rec. BMGCAT349DCDX, 2CD Deluxe Edition [Europe], March 29, 2019: cuts 1-17): 1. *Big Enough*, 2. *Take It So Hard*, 3. *Struggle*, 4. *I Could Have Stood You Up*, 5. *Make No Mistake*, 6. *You Don't Move Me*, 7. *How I Wish*, 8. *Rockawhile*, 9. *Whip It Up*, 10. *Locked Away*, 11. *It Means A Lot* (all Richards, Jordan), 12. *Blues Jam* (Richards, Jordan, Spampinato, Johnson), 13. *My Babe* (Dixon), 14. *Slim* (Richards, Taylor, Jordan, Spampinato, Johnson), 15. *Big Town Playboy* (Little Johnny Jones), 16. *Mark On Me*, 17. *Brute Force* (both Richards, Jordan)

KR: lead and back-up vocals (all *except* 12, 14, 17), guitar, percussion, producer; Steve Jordan: drums, back-up vocals, percussion, bass (2), guitar (17), producer; Charley Drayton: bass (3, 5-7, 9-11, 16), back-up vocals (6, 8-10), drums (2); Waddy Wachtel: guitar (2, 3, 6-11, 16); Mick Taylor: guitar (4, 14, 15); William "Bootsy" Collins (1, 17), Joey Spampinato (4, 8, 12-15): bass; Ivan Neville: piano (2, 7, 10), keyboards (3, 11, 16); Chuck Leavell: organ (4); Johnnie Johnson: piano (4, 12-15); Bernie Worrell: organ (1, 5, 6, 17), clavinet (5, 8); Stanley "Buckwheat" Dural: accordion (6, 8, 10); Bobby Keys (4, 9): saxophone, – **NOTES:** Cut 13. *My Babe* and cut 15. *Big Town Playboy* first released as download tracks (BMG) and as lyric videos, January 16 and March 8, 2019. .

3094B Mid-August – September, 1987 *or* April, 1988 ♦ Le Studio, Montreal, AIR Studios, Montserrat, West Indies *and/or* New York City: KEITH RICHARDS, **INTERVIEW 1900** (BT CD: cuts 7-9): 7. *Almost Hear You Sigh*, 8. *Almost Hear You Sigh* (both Jagger, Richards, Jordan), 9. *Mark On Me* [*Long Version*] (Richards, Jordan)

5059C *Probably* August, 1987 ♦ New York City: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, CD [US], Sep. 26, 1988/Virgin CDV 2554, CD [UK], Oct. 4, 1988: cut 1); **TALK IS CHEAP** (Mindless Rec. BMGCAT349DCDX, 2CD Deluxe Edition [Europe], March 29, 2019: cuts 13): 1. *I Could Have Stood You Up* (Richards, Jordan),

2. *Slim* (Richards, Taylor, Jordan, Spampinato, Johnson), 3. *Big Town Playboy* (Little Johnny Jones)
MT: guitar; Keith Richards: lead and back-up vocals (1, 3), guitar, producer; Joey Spampinato: bass; Chuck Leavell: organ (1); Johnnie Johnson: piano; Bobby Keys: saxophone (1); Steve Jordan: drums, back-up vocals, percussion, producer.

6099A *Around* July 29, 1998 ♦ Copenhagen: CW interview for Danish TV (shown by DR-1, late July or early Aug. 1998).

Added 2019-03-24

0.073 MAY 20, 1965 ♦ "SHINDIG!," ABC-TV RECORDINGS, LOS ANGELES, Host: Jack Good

- 1 *Down The Road Apiece* (Raye)
- 2 *Little Red Rooster* (Dixon)
- 3 Mick Jagger and Brian Jones Interview
- 4 *The Last Time*
- 5 *Play With Fire* (Nanker, Phelge)
- 6 *(I Can't Get No) Satisfaction*

Cuts 1, 2, 4-6: Released on *THE ROLLING STONES ON SHINDIG! (LIVE)* (download album), Abkco/Down In The Valley, July 22, 2016.

Songs 1, 2, 4-6, Line 3 (plus Howlin' Wolf): Shown May 26, 1965; released on "THE ULTIMATE TV MASTERS" (BT DVD).

Cuts 2, 4-6, Line 3: Released on
THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]);
STILL I'M GONNA MISS YOU (BT CD);
VINTAGE STONES (BT).

0.076B JULY 28, 1965 ♦ TV RECORDINGS, TWICKENHAM, MIDDLESEX

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Hitch Hike* (Gaye, Stevenson, Paul)
- 3 *That's How Strong My Love Is* (Jamison)
- 4 *(I Can't Get No) Satisfaction*
- 5 *Good Times* (Cooke)
- 9 *The Spider And The Fly* (Nanker, Phelge)

Songs 1, 5: Shown in "Shindig!," ABC-TV show (US), November 6, 1965.

Cuts 3-5, 9: Released on *THE ROLLING STONES ON SHINDIG! (LIVE)* (download album), Abkco/
Down In The Valley, July 22, 2016.

Song 4: Shown in "Shindig!," ABC-TV show (US), September 16, 1965.

Cut 4: Released on

GET YOUR KICKS (BT CD);
READY STEADY STONES (BT);
SUMMER RERUNS (BT and BT CD).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Pro-
ducers: The Glimmer Twins and Chris Kimsey

- 19 *It Must Be Hell*
- 37 *Pretty Beat Up* (Jagger, Richards, Wood)
- 34 *Stop That*
- 41 *Munich Hilton* (Jagger, Richards, Wood)
- 42 *Munich Hilton* (Jagger, Richards, Wood)
- 49 *The Stumble/Hideaway* (both King, Thompson)
- 53 *I Love You Too Much*
- 56 *Eliza Upchink*
- 57 *Heartbeat* (Montgomery, Petty)
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Forty*
- 70 *Eliza Upchink*
- 71 *Something I Want* (a.k.a. *Your Love*)
- 77 *Heartbeat-Jam* (Montgomery, Petty)
- 78 *Heartbeat* (Montgomery, Petty)
- 80 *Too Tough*
- 81 *Pink Pick*
- 82 *Stop That*
- 83 *Stop That*
- 84 *Chris' Song* (Jagger, Kimsey?)
- 85 *Melobar*
- 86 *I'm A Little Mixed Up* (James, Johnson)
- 87 *I'm A Little Mixed Up* (James, Johnson)
- 88 *I'm A Little Mixed Up* (James, Johnson)
- 89 *Cooking Up*
- 90 *Part Of The Night*

Cuts 19, 80-85, 88, 89: First released on **BIRD'S VAULT RI 61/16 (VOLUME THREE)** (BT [February, 2019]).

Cuts 19, 37, 80-85, 88-90: First released on **BIRD'S VAULT RI 61/16 (VOLUME THREE)** (BT CD [February, 2019]).

Cuts 86, 87 (plus other titles from this session): Released on **ALL MIXED UP** (BT and BT CD).

NOTES: Cut 34: Ending on piano (also tape spin-up sound at the beginning on some releases); Cut 80: Extended mix of cut 5 featuring slide guitar and drum-beats at the end; Cut 82: Ending on drums, piano and studio chatter; Cut 83: Ending on guitar; Cut 84: Electric piano and falsetto vocals Mick Jagger; drums maybe Chris Kimsey; 86: Instrumental; Cut 87: Vocal version (as opposed to cuts 86 and 88); Cut 88: Instrumental; extended version of cut 86; mistakenly known as *Discovery Bar*; Cut 89: Early demo version; Cut 90: Full band version of *Brown Leaves* (or, according to some sources, of *Golden Caddy*); – Cuts 57, 62-64, 71, 77, 78, 89: Recorded December 2, 1982; Cuts 56, 70, 84, 90: Recorded December 3, 1982; Cut 53: Recorded December 4, 1982; Cuts 49, 66, 67: Recorded December 5, 1982; Cuts 41, 42, 65, 68: Recorded December 6, 1982; Cuts 66-68: Recorded December 7, 1982.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

[7 *I'm A Little Mixed Up* (James, Johnson)]

[8 *I'm A Little Mixed Up* (James, Johnson)]

Cuts 7, 8: Origin shifted to Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982 (see Entry 0.415).

0.997 NOVEMBER 3/NOVEMBER 30, 2009 ♦ GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD), ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)

Disc 4 – (BONUS DVD)

D1 *Prodigal Son* (Rev. Wilkins)

D2 *You Gotta Move* (McDowell, Davis)

D3 Mick Jagger And Charlie Watts Photo Shoot

D4 *Keith Piano Piece (DVD Film Edit)*

D5 *Under My Thumb/I'm Free*

D6 Backstage Footage And *Guitar Jam* Including Jimi Hendrix

D7 *I'm Free (cont.)*

D8 *(I Can't Get No) Satisfaction*

D9 Mick Jagger, Ian Stewart, Charlie Watts and Members of The Grateful Dead Waiting for a Helicopter

D10 *Keith Piano Piece (DVD Credits Edit)*

Songs D1, D2, D8, Line D6: Recorded at Madison Square Garden, New York City, November 27, 1969.

Line D3: Recorded at the Gravelly Hill Interchange a.k.a. Spaghetti Junction, Birmingham, February or March, 1970.

Tracks D4, D10: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, *probably* December 4, 1969.

Line D9: Recorded on a pier in San Francisco, December 6, 1969 (preceding the Altamont concert).

NOTES: Tracks D4, D10 (D10 no footage, audio track played over rolling end credits): Instrumentals.

Complementing Releases:

GET YER YA-YA'S OUT! (40th Anniversary Super Deluxe Box Set), containing 3 CDs, 3 LPs and DVD, Abkco 02412 (US) November 3, 2009;

GET YER YA-YA'S OUT! (7-track download EP), Abkco/Down In The Valley, August 5, 2016: Disc 4 audio [lacking D3 & D9 and offering an extended version of D10].

1.182A JULY 22, 2016 ♦ THE ROLLING STONES ON SHINDIG! (LIVE)! (DOWNLOAD ALBUM), ABKCO/DOWN IN THE VALLEY

A1 *Play With Fire* (Nanker, Phelge)

A2 *Little Red Rooster* (Dixon)

A3 *(I Can't Get No) Satisfaction*

A4 *The Last Time*

A5 *Down The Road Apiece* (Raye)

A6 *(I Can't Get No) Satisfaction*

A7 *Good Times* (Cooke)

A8 *The Spider And The Fly* (Nanker, Phelge)

A9 *That's How Strong My Love Is* (Jamison)

Cuts A1-A5: Recorded for "Shindig!," ABC-TV show, Los Angeles, May 20, 1965.

Cuts A6-A9: TV recordings, Twickenham, Middlesex, July 28, 1965 (see Group Catalogue, Entry 0.076B).

NOTES: Cuts A8, A9: Previously not available to collectors (A9 Official version taken from a lip-synched performance).

3018C December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]: song 1, track 2; *GET YER YA-YA'S OUT!* (7-track download LP), Abkco/Down In The Valley, Aug. 5, 2016: tracks 1, 3): 1. *Keith Piano Piece (DVD Film Edit)*, 2. *Keith Piano Piece (DVD Credits Edit)*, 3. *Keith Piano Piece (Extended Credits Edit)*, 4. *Keith Piano Piece (Restored Version)*
KR: piano; – NOTES: Cuts 1-4: Probably based on *Your Angel Steps Out Of Heaven* (Ripley);
Cut 4: Unofficial.

5026B August – September 5, 1974 ♦ Apple Studios, London: ROBIN MILLAR with MICK TAYLOR, Single (WEA 821003 [France], early 1975: cuts 3, 11); **VARIOUS ARTISTS, THE MANY FACES OF THE ROLLING STONES** (Music Brokers MBB7211, CD [Mexico], Oct. 30, 2015: cut 3), **ROBIN MILLAR, CAT'S EYES** (Apcor CD02, CD [Netherlands], March 11, 2019: cuts 1-11): 1. *May We*, 2. *By The Way*, 3. *Catch As Catch Can*, 4. *Hey Jo*, 5. *Remember*, 6. *The Melody Of Love*, 7. *Sail Away*, 8. *Sunday* (originally entitled *Cat's Eyes*), 9. *For My Life*, 10. *When You Died*, 11. *For My Life (Single Edit)* (all Millar) ,
MT: producer, guitar (3 and maybe 2, 4, 5 or 8); Robin Millar: vocals, guitar, keyboards (4, 9, 11); Nicky Hopkins: piano (1, 3, 5, 9); Billy Preston: organ (5); Gordon Raitt: bass (all except 10), guitar (10); Jamie Lane: drums (all except 10); Bobby Keys: saxophone (3); Chris Mercer, Henry Lowther: brass (9); Martin Ford: string arrangements (6, 9); Andy Johns: engineer.

Added 2019-02-28

0.664 OCTOBER 25, 1997 ♦ CAPITOL THEATRE, PORT CHESTER, NEW YORK

7 *Gimmie Shelter*

Cut 7: Released on

NO SECURITY (CD), Toshiba-EMI VJCP-25426, October 21, 1998;

NO SECURITY, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD), November 2/November 3, 1998.

Cut 7 (special *Radio Edit* version): Released on *GIMME SHELTER* (promotional CD single), Virgin Records CDVDJX 2880 LC 3098, December, 1998.

0.732A DECEMBER, 1998 ♦ *GIMME SHELTER* (PROMOTIONAL CD SINGLE), VIRGIN RECORDS CDVDJX 2880 LC 3098 (UK)

A1 *Gimmie Shelter (Radio Edit)*

Cut A1: Recorded at Capitol Theatre, Port Chester, New York, October 25, 1997.

NOTES: Also promotional video released based on cut A1, directed by Michel Gondry, December, 1998 [no actual Rolling Stones footage]; released on "MICHEL GONDRY 2: MORE VIDEOS (BEFORE AND AFTER DVD 1)," DVD, Partizan Films 8 96669 00200 0 [US], April 20, 2009).

0.997 NOVEMBER 3/NOVEMBER 30, 2009 ♦ **GET YER YA-YA'S OUT!** (40TH ANNIVERSARY BOX SET – 3 CDs & DVD), ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)

D4 Keith Richards *Piano Play (DVD Film Mix)*

D10 Keith Richards *Piano Play (DVD Credits Mix)* Cuts D4, D10: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969.

NOTES: Track D4, Cut D10 (audio track, played over off-rolling credits): Instrumentals, probably based on *Your Angel Steps Out Of Heaven* (Ripley).

1.154 JULY 11, 2015 ♦ RALPH WILSON STADIUM, BUFFALO, NEW YORK

8 *Let's Spend The Night Together*

NOTES: Cut 8: Preceded by a few bars of Rick James' *Super Freak*.

1.227 DECEMBER 22, 2017 ♦ **'67 SESSIONS** (COPYRIGHT PRESERVATION RELEASE), ABKCO RECORDS/iTUNES

A1 *She's A Rainbow*

Cut A4: Soundtracks of a promotional film recorded at Kevin Brownjohn's Studio, London, November, 1967 (taken from "Top Of the Pops," BBC TV, December 21, 1967).

NOTES: Seventeen more titles previously available to collectors not listed; for origins of these see Entries 0.132, 0.135, 0.138B and 0.141.

1.251 DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, [June 4 or 5, 1968](#). **NOTES:** [Eight more](#) titles previously available to collectors not listed; [for origins of these see Entries 0.148, 0.148A, 0.150, 0.152, 0.153 and 0.156.](#)

1087C [Late 1976 or 1977](#) ♦ *Probably* New York City: "THE WAR BETWEEN THE TATES," TV movie (directed by Lee Philips, first shown by NBC-TV, June 13, 1977)
MJ: cameo appearance.

2013 September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; [released on DVD](#), "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10 [Germany, also on **BD**]; Jan. 24, 2019); – Soundtrack released on **A DEGREE OF MURDER** (BT **CD** [dub of complete audio track including dialogue without track separation])

3018C December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus **DVD**]; [see group Catalogue, Entry 0.997](#)): 1. *Piano Play (DVD Film Mix)*, 2. *Piano Play (DVD Credits Mix)*

KR: piano; – **NOTES:** Track 1: Probably based on *Your Angel Steps Out Of Heaven* (Ripley).

7021B January 15 & 17 and maybe January 27, 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, **IT AIN'T EASY** (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas), **NOTES:** [Contrary to rumours](#) JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], Autumn, 1971) [does not contains any remixes of Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll.](#)

Added 2019-01-10

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

1 *Jumpin' Jack Flash*

2 *Child Of The Moon*

26 *Mickey Mouse Blues*

Cut 26: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

NOTES: Cut 26: Might be a fantasy title given by Abkco in 2018; early instrumental version of cut 2.

0.152 JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

11 *Sympathy For The Devil (Alternate Take)*

Cut 11: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

Song 11 ([incomplete and drowned by the film's commentator](#)) plus many more: Premiered in "ONE PLUS ONE," film, first shown at the London Film Festival, London, November 29, 1968; – Released on

"SYMPATHY FOR THE DEVIL," CBS-Fox Video 2047-30 (US), 1981;

"ONE PLUS ONE," Connoisseur Video CR 212 (UK), January 19, 1998;

"ONE PLUS ONE" (**DVD**), Carlotta 794905 (France), May, 2006;

"SYMPATHY FOR THE DEVIL" (**DVD**), Abkco 1005-9 (US), October 2, 2003.

NOTES: Cut 11: [First complete version with lyrics almost finished but lacking most of the guitar play](#); recorded June 4 or 5, 1968; note that Mick Jagger sings "Who killed Kennedy [JFK]," which was changed to "The Kennedys," only days after the death of RFK had been announced on June 6, 1968.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

30 *Tried To Talk Her Into It*

79 *Tried To Talk Her Into It*

Cut 30: Released on

CHAINSAW - UNDERCOVER OUTTAKES VOL. II

(BT CD);

JAMMING WITH STU (BT CD).

Cut 79: Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cut 79: Same as cut 30, additional pedal steel.

0.740 MARCH, 1999 ♦ *MEMORY MOTEL* (PROMOTIONAL CD SINGLE), VIRGIN RECORDS
AMERICA DPRO-13656 (US)

A1 *Memory Motel (Remix Edit)*

A2 *Memory Motel (LP Version)*

A3 *Memory Motel (Call Out Hook)*

Cuts A1-A3: Recorded at the ArenA, Amsterdam, July 5, 1998.

NOTES: Cuts A1, A3: Not available on official release; Cut A1: Also known as *Memory Motel (Radio Edit)*; – Also promotional video released (based on cut A2 and including footage from the Amsterdam shows July 1 & 2, 1998; directed by Bruce Gowers and Dick Carruther).

1.251 DECEMBER 21, 2018 ♦ **1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX**
(ABKCO RECORDS?) on YOUTUBE

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Titles from TV shows or promo films previously available to collectors not listed.

1287B [not **1301A**] January, 1993 ♦ *Probably* London: MJ interview for BBC TV (shown in “Omnibus,” Oct. 19, 1993); released as “SWEET HOME CHICAGO,” video (directed by Alan and Susan Raymond, MCA Music Video MCAV-10944 [US], Nov. 9, 1993)

3029 December, 1974, and/or January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], Feb. 1975): 1. *Get Off Of My Cloud [Single Version]* (Jagger, Richards); **GET OFF OF MY CLOUD** (Polydor 2374 117 [West Germany], March, 1975; CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, CD [UK], Sep. 10, 1990): 2. *Get Off Of My Cloud* (Jagger, Richards)

Remix to announce the original UK album: ALEXIS KORNER, Single (S CBS 3520 [UK], Aug. 29, 1975):

3. *Get Off Of My Cloud [Single Edit]* (Jagger, Richards).

7012A April 8, 1968 ♦ “Top Gear,” BBC radio recordings, London: THE CRAZY WORLD OF ARTHUR BROWN (broadcast April 28, 1968); VARIOUS ARTISTS, **BEFORE THE FALL -THE PEEL SESSIONS** (Strange Fruit Rec. SFRLP 203 [UK]/SFRCD 203, CD [UK], Sep. 1991: cut 4); **THE CRAZY WORLD OF ARTHUR BROWN** (Esoteric Re. ECLEC 22178, CD [UK], Feb. 22, 2010: cuts 2, 4); **THE CRAZY WORLD OF ARTHUR BROWN - 50TH ANNIVERSARY SUPER DELUXE EDITION; 3CD & LP** box set (Cherry Red Rec. CRUS001BX [UK], Oct. 25, 2018: cuts 1-4): 1. *I Put A Spell On You* (Hawkins), 2. *Fire Poem - Fire* (Brown, Crane, Ker, Finesilver), 3. *Child Of My Kingdom*, 4. *Come And Buy* (both Brown, Crane)

RW: bass; Arthur Brown: vocals; Vincent Crane: organ; Drachen Theaker: drums; Bernie Andrews: producer; – NOTES: In spite of respective claims in his radio show (Nov. 14, 2011), RW was not involved with the recording of Arthur Brown’s hit-single *Fire* (Track Rec. 604022 [UK], June 14, 1968/Atlantic 45-2556 [US], Aug. 1968).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2020)*:

<http://aeppli.ch/tug.htm>