

Rolling Stones - Connection

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0.226 NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Dancing With Mr. D.*
- 2 *100 Years Ago*
- 3 *Coming Down Again*
- 4 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 5 *Angie*
- 6 *Winter*
- 7 *Can You Hear The Music*
- 8 *Starfucker*
- 9 *Through The Lonely Nights*
- 10 *Short And Curlies*
- 11 *Starfucker*
- 12 *You Should Have Seen Her Ass*
- [...]
- 31 *Criss Cross* (Jagger, Richards, Taylor)
- 32 *All The Rage*
- 33 *100 Years Ago (Piano Demo)*
- 34 *Dancing With Mr. D. (Instrumental)*
- 35 *Heartbreaker (Instrumental)*
- 36 *Dancing With Mr. D. (Glyn Johns 1973 Mix)*
- 37 *Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix)*
- 38 *Can You Hear The Music (Glyn Johns 1973 Mix)*
- 39 *100 Years Ago (Glyn Johns 1973 Mix)*
- 40 *Give Us A Break*

Cuts 1-8, 31-39: Released on **GOATS HEAD SOUP** (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020.

Cuts 1-8, 31-37: Released on **GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cuts 1-8: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK], August 31, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (CD), November 18, 1986/December, 1986.

Cuts 1-7, 11: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [US], September 12, 1973.

NOTES: Cut 1: Initially entitled *Four And In*; Cuts 2, 4, 8, 9, 12 (and maybe others): Finished at The Village Recorder, Los Angeles, January 13-15 and/or January 27 - February 5, 1973; Cut 6: Listed on a studio tape box as *First Thing Sans Keith*; Cut 9: Initially entitled *Through The Lonely Hours*; Cut 11: Remixed version of cut 8, disguising the word "pussy" and the name of John Wayne; Cut 32: Based on cut 12, featuring completely new lyrics, recorded by Mick Jagger at La Fourchette, near Poce-sur-Cisse, France, Spring or early Summer, 2020; Cut 33: Piano and vocals Mick Jagger plus Billy Preston or Nicky Hopkins on second piano; Cut 36: Same as cut 1 with a lyric variation in verse 2 ("The palm of my hands..." in the place of "I know his name..."); Cut 38: Rough mix of cut 7, favouring flute; also spoken intro by Mick Jagger; Cut 39: Same as cut 2 with longer ending; Cut 40: Unidentified title listed on a studio tape box from this session and on a master reel from Village Recorders, Los Angeles, January/February, 1972); probably a working title of one of the songs listed above.

0.231A MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Hide Your Love*
- 2 *Hide Your Love*
- 3 *Hide Your Love (Alternate Mix)*

Cuts 1, 3: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 1: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK and US], August 31/September 12, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (**CD**), November 18, 1986/ December, 1986.

Cut 2: Released on **ACETATES** (BT **CD**).

NOTES: Cuts 1-3: Piano Mick Jagger; **bass** Keith Richards; additional back-up vocals Mick Taylor; saxophone Bobby Keys; congas Anthony "Rebop" Kwakuh Baah; bass drum Jimmy Miller; credited to Jagger/Richards but probably a Mick Jagger/Mick Taylor composition; Cut 2: Acetate version, said to be different from cut 1, favouring guitar instead of piano; **Cut 3: In spite of its (official) title not an alternate mix but an early version of this song.**

0.231B MAY 28 – JUNE 20, 1973 ♦ ISLAND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

1 *Silver Train*

2 *Silver Train*

3 *Silver Train (Glyn Johns 1973 Mix)*

Cuts 1, 3: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 1: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK and US], August 31/September 12, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (**CD**), November 18, 1986/December, 1986.

Cut 2: Released on **ACETATES** (BT **CD**).

NOTES: Cuts 1-3: Harmonica and additional guitar Mick Jagger; bass *probably* Keith Richards additional back-up vocals Mick Taylor; piano Ian Stewart; percussion Jimmy Miller; recorded May 28 and June 8, 1973; Cut 2: Acetate version, lacking the third guitar but featuring more prominent drums; **Cut 3: Featuring a lyric variation in the opening verse ("I think I'm gonna get on board" instead of "I think I'm gonna get on now").**

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

58 *Keep It Cool* a.k.a. *Keep It Cool #1*

59 *Keep It Cool* a.k.a. *Keep It Cool #2*

NOTES: Cut 58: Starts with a fade in and has a proper ending; in spite of being listed as #1 on The Art Collins Tapes *almost certainly* the continuation of cut 59 (**which would make combined cuts 59 and 58 the longest track ever recorded by The Rolling Stones**); Cut 59: Starting with two count-ins and cut off at the end.

0.522 JULY 6, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

2 *Factory Girl*

3 *I Just Want To Make Love To You* (Dixon)

4 *Street Fighting Man*

Cuts 1-4 (3 overdubbed harmonica): Released on **STEEL WHEELS RARE REELS** (Disc 6/**CD 3** of "STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY"), Special Limited Edition 6-Disc Set, Eagle Rock 0874189 (Europe) September 25, 2020.

Cut 2: Released on

HIGHWIRE (**CD** single), Rolling Stones Records 656756 5, March 25, 1991;

FLASHPOINT, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (**CD**), April 2/April 8, 1991.

Cuts 2, 3 (3 overdubbed harmonica): Released on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal 06025 2760346 9 [Disc 31], April 11, 2011.

Cut 3 (overdubbed harmonica and edited): Released on

HIGHWIRE (12" single), Rolling Stones Records 656756 6, March 18, 1991;

HIGHWIRE (**CD** single), Rolling Stones Records 656756 2, March 25, 1991;

RARITIES 1971-2003 (**CD**), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005;

JUST A SHOT AWAY (BT **CD**).

- 1081B** *Probably 1975* ♦ Olympic Sound Studio, London: MICK JAGGER, Overdub recordings: 1. *Scarlet* (Jagger, Richards)
 MJ: vocals; – *NOTES*: Cut 1: Overdubs of a demo recorded by Keith Richards at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974, featuring Keith Richards, Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums.
- 1083C** January 10, 1976 ♦ Phonogram (now Polygram) Studios, Rio de Janeiro: MICK JAGGER, Samba recordings: 1. *Scarlet* (Jagger, Richards)
 MJ: vocals, guitar; co-producer; Luiz Claudio: guitar; Antonio Adolfo: piano; Nilton Delfino ("Mestre") Marcal, Eliseu Felix (probable): tambourine; Nenem: cuica; Lula: surdo; Risadinha: pandeiro; Canegal: ganza; Dadi: bass; Paulo (Paulinho) Braga: drums; Sergio de Carvalho: co-producer; – *NOTES*: Cut 1: **Not in circulation; apparently based on *Scarlet***, recorded by Keith Richards in 1974 (see Entry 3026A).
- 1222D** October 22, 1988 ♦ Thebarton Oval, Adelaide: Mick Jagger interview by Neil Roberts for New Zealand TV (shown in "It's Only Wednesday," Oct. 26, 1988).
- 1222E** October 30, 1988 ♦ Live at Stadion Utama Senayan, Jakarta, Indonesia: MICK Jagger (unidentified TV report): 1. *Jumpin' Jack Flash*, 2. *(I Can't Get No) Satisfaction* (both Jagger, Richards)
 Line-up: same as Entry 1221 above.
- 1556A** Spring, 2020 ♦ La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France: MICK JAGGER, Overdub recordings (THE ROLLING STONES, **GOATS HEAD SOUP** (Super Deluxe Box Set), Universal UICY 79170 (Japan)/Polydor 088 503-2 (Europe), Sep. 4, 2020): 1. *All The Rage* (Jagger, Richards)
 MJ: vocals; – *NOTES*: Cut 1: New vocals for *You Should Have Seen Her Ass* (Jagger, Richards), begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972.
- 3026A** October 4 and 5, 1974 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey, and Island Studios, London: KEITH RICHARDS, *Demo* recordings: 1. *Scarlet* (Richards, Page)
 KR: guitar, vocals, Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; – *NOTES*: Cut 1: **Vocals**, and maybe guitar or keyboards overdubs of this track subsequently recorded by KR at Sinus Studios, Berne, *between October 19 and 22*, 1974.

Added 2020-08-31

0.148A APRIL 20, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

- 1 *Jumpin' Jack Flash [Mick Jagger without Make Up]*
- 2 *Jumpin' Jack Flash [Mick Jagger with Make Up – Basic Recording]*
- 3 *Jumpin' Jack Flash [Mick Jagger with Make Up]*
- 4 ~~*Child Of The Moon*~~

NOTES: Songs 1, 2: Finished at Olympic Sound Studios, London, April 28, 1968 (after returning from the shooting of the "Child Of the Moon" promotional film, see below); Song 1: Live vocals to a specially prepared new backing track with probably featuring Nicky Hopkins on organ; Song 2: Lip-synched to the official single (usually lacking the initial "Watch It"-remark) with some ad-lib vocals by Mick Jagger; Song 3: Same footage as song 2, featuring the soundtrack of song 1.

0.148B APRIL 28, 1968 ♦ PROMOTIONAL FILM RECORDINGS, EPPING FOREST, ESSEX, Director: Michael Lindsay-Hogg

- 1 *Child Of The Moon*

Song 1: **At the time probably only officially** shown in Japan; **restored version released by Vimeo, March 10, 2016.**

NOTES: Song 1: Based on the official version, featuring (Dame) Eileen Atkins, actress Sylvia Coleridge and an unidentified young girl.

0.564 NOVEMBER 3 – DECEMBER 11, 1993 ♦ WINDMILL LANE RECORDING, DUBLIN, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

- 35 ~~*Going On With You, Is This What It Is (?)*~~ *Anything For You*
- 77 *Anything For You*

Song 35 (incomplete): Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special," MTV, August 13, 1994.

Cut 77: Released on **VOODOO STEW** (BT **CD** [Disc 1]).

NOTES: [Song 35: Play-back of cut 77, improvised vocals Keith Richards and Ron Wood.](#)

1.279 EARLY SPRING, 2020 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), near POCE-SUR-CISSE, FRANCE: *LIVING IN A GHOST TOWN*, MIXING SESSION, Producers: Mick Jagger and Matt Clifford

- 1 *Living In A Ghost Town*
- 2 *Living In A Ghost Town (Video Edit)*
- 3 *Living In A Ghost Town (Radio Edit)*
- 4 *Living In A Ghost Town (Alok Remix)*
- 5 *Living In A Ghost Town (Acting For Others Edit)*

Cut 1: Released as/on

[LIVING IN A GHOST TOWN](#) (Download single), Promotone B.V., April 23, 2020;

[LIVING IN A GHOST TOWN \(CD single\)](#), Polydor 071483-9, June 26, 2020;

[LIVING IN A GHOST TOWN](#) (limited 10" single), Polydor 071483-3 (purple vinyl)/Polydor 071483-5 (orange vinyl), June 26, 2020.

Cut 2: Soundtrack for "LIVING IN A GHOST TOWN," Promotional video, Promotone B.V., April 23, 2020.

Cut 3: Released on *LIVING IN A GHOST TOWN*, Promotional **CD** single, Universal Music/Promotone B.V.(Netherlands) (or Soundfile for radio stations?), mid-May, 2020.

Cut 4: Soundtrack for "LIVING IN A GHOST TOWN (ALOK REMIX)," Promotional video (visualiser), Universal Music/Promotone B.V., April 16, 2020.

Cut 5: Soundtrack for "GHOST LIKE - ACTING FOR OTHERS," Promotional video [Just.Giving.com/Fundraising/SaveTheArts.UK](#), June 7, 2020.

NOTES: [Cuts 1-4: Formerly listed as Entry 1.251: cuts 3-6 in TUG \(under Connection 2020-05-31\);](#)

Cut 1: Begun at [Henson Recording Studios](#), Los Angeles, February, 2019 with harmonica Mick Jagger; bass Darryl Jones; keyboards, saxophone (buried in the mix): Matt Clifford (also credited for French horn and flugelhorn); [overdubs including Ron Wood and Charlie Watts recorded at RAK Studios, London \(probably in Spring 2019\)](#); lyrics rewritten and adapted to the COVID-19 crisis by Mick Jagger; Cut 2: Edit version of cut 1; Cut 3: Slightly shorter version of cut 2 with abrupt ending; also guitar overdubs; Cut 4: Remix of cut 1 by Brazilian DJ Alok; [Cut 5: Special edit version of cut 2.](#)

1.289? SPRING or EARLY SUMMER, 2020 ♦ MICK JAGGER'S HOME, LA FOURCHETTE, near POCE-SUR-CISSE, FRANCE, or UNKNOWN LOCATION, TUSCANY, ITALY: *SCARLET*, MIXING SESSION, Producer: Mick Jagger

- 1 *Scarlet [Early Version]*
- 2 *Scarlet [Single Version]*
- 3 *Scarlet [Video Edit a.k.a. Radio Edit]*
- 4 *Scarlet (The War On Drugs Remix [Version 1])*
- 5 *Scarlet (The War On Drugs Remix [Version 2])*
- 6 *Scarlet (The Killers & Jacques Lu Cont Remix)*

Cut 1: Soundtrack for "SCARLET (Lyric Video)," Promotone B.V., July 22, 2020.

Cut 2: Released as *SCARLET*, Download single, Promotone B.V., August 4, 2020.

Cut 3: Soundtrack for "SCARLET (Featuring Paul Mescal)," Promotional video, Promotone B.V. August 6, 2020.

Cut 4: Released as *SCARLET – WAR ON DRUGS REMIX*, Download track, Promotone B.V., August 14, 2020.

Cut 5: Soundtrack for "SCARLET (The War On Drugs Remix)," Promotional video (animated audio), Promotone B.V. August 14, 2020.

Cut 6: Soundtrack for "SCARLET (The Killers And Jacques Lu Cont Remix)," Promotional video (animated audio), Promotone B.V. August 28, 2020.

NOTES: Cut 1: [Demo](#) recorded by KEITH RICHARDS at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974, featuring Keith Richards, Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; [subsequent vocal \(and guitar?\) overdubs by Mick Jagger probably recorded at Olympic Sound Studios, London, sometime in 1975](#); Cut 2: Same as cut 1, new vocals [by Mick Jagger](#) in the final part of the song; Cut 3: Edit version of cut 2, featuring some ad-lib vocals; Cuts 4, 5: Remixes of cut 1 by Adam Granduciel, probably July, 2020; additional guitar Adam Granduciel; bass Dave Hartley, percussion Anthony LaMarca (all of the indie band WAR ON DRUGS); Cut 5: Extended version of cut 4, additional keyboards and longer ending; Cut 6: Remix of cut 2, probably involving [Dave Brent Keuning: guitar; Brandon Flowers: bass, keyboards; Ronnie Vannucci Jr.: drums, percussions \(all of THE KILLERS\)](#); remixer Jacques Lu Cont originally known as Stuart Price.

7231 December 6, 1999 ♦ 100 Club, London: "TRIBUTE TO LEADBELLY," BBC2 TV recordings (shown in "Newsnight," Dec. 6, 1999: cuts 1-4 [all incomplete]): ALL STAR BAND: 1. *Midnight Special*, 2. *Take This Hammer* (both Trad.), 3. *Rock Island Line #2* (Ledbetter), 4. *The Ballad Of Jesse James #1* (Trad.); – *Outtakes*: 5. *I Wanna Go Home (The Wreck Of John "B" a.k.a. Sloop John B)*, 6. *The Ballad Of Jesse James #2* (all Trad.), 7. *Rock Island Line #1* (Ledbetter), 8. *Goodnight Irene* (Ledbetter, Lomax)

RW: guitar, plus interview by Robin Denselow; Van Morrison, Lonnie Donegan: vocals, guitar; Chris Barber: acoustic bass; Alan "Sticky" Wicket: washboard (1-4, 6-8), congas (5, 8); –

NOTES: Pre-show publicity event for a concert originally to be held at the Royal Albert Hall, London, Dec. 7, 1999, under the title "The Celebration Of A Legend: Lead Belly," but cancelled at very short notice because of poor ticket sales.

Added 2020-07-31

0.072B MAY 17, 1965 ♦ COMMUNITY CONCOURSE (a.k.a. CONVENTION CENTER), SAN DIEGO, CALIFORNIA

- 1 *Pain In My Heart* (Neville)
- 2 *Around And Around* (Berry)

Songs 1, 2 (both incomplete): Shown in "News 8 - Week In Review," CBS San Diego Channel 8, May 22 or 23, 1965.

0.226 NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

- 13 *Criss Cross* (Jagger, Richards, Taylor)
- 14 *Criss Cross* (Jagger, Richards, Taylor)
- 19 *Criss Cross* (Jagger, Richards, Taylor)
- 20 *Criss Cross* (Jagger, Richards, Taylor)
- 23 ~~*Brown Leaves*~~ *Golden Caddy*
- 24 ~~*Brown Leaves*~~ *Golden Caddy*
- 27 *Criss Cross* (Jagger, Richards, Taylor)
- 30 *Criss Cross* (Jagger, Richards, Taylor)
- 31 *Criss Cross* (Jagger, Richards, Taylor)

Cut 13: Released on **NASTY HABITS** (BT).

Cuts 13, 30: Released on **ACETATES** (BT CD).

Cuts 14, 23: Released on

COULD YOU WALK ON THE WATER? (BT CD);

FAST TALKING (BT CD).

Cut 19: Released on **IT'S ONLY ROCK 'N' ROLL OUTTAKES** (BT CD).

Cut 20: Released on

NASTY HABITS (BT CD [VGP-057]);

SOME BOYS (BT 33 $\frac{1}{3}$ EP);

TRIDENT DEMOS 1969 (BT);

[Might be the version featured on the soundtrack of "HOSHI NO ORUFEUSU" \("ORPHEUS OF THE STARS," American title "METAMORPHOSES," Japanese animation film, directed by Takashi Masunaga, premiered July 20, 1977 \[Japan\]/May 3, 1978 \[US\]; film re-edited in 1979 as "WINDS OF CHANGE," replacing the original rock tracks with a new disco score\).](#)

Cuts 23, 24: Released on **PLACE PIGALLE 5/6** (BT CD [Disc 2, cuts 16 & 17]).

Cut 24: Released on **SHEEP-DIP-BLUES** (BT and BT CD).

Cut 31: Featured as /released on

Soundtrack for the promotional video "CRISS CROSS," Promotone B.V. or Polydor Records/UMG, July 9, 2020;

CRISS CROSS, Download single, Promotone B.V. or Polydor Records ISRC: GB-UM7-20-01786 July 10, 2020.

NOTES: Cut 13: Bass possibly Mick Taylor; keyboards Billy Preston; percussion Anthony "Rebop" Kwakuh Baah, Pascal Raicevic or Jim Keltner; saxophone Bobby Keys audible far in the background from 1'30 onwards to the end; version subsequently used as basic track for cuts 14, 20, 27, 30 and 31; also known as *Criss Cross Mind* or *Save Me*; Cut 14: New saxophone track starting at 3'20 and staying through the outro; also new vocal mix; Cut 19: Faded version of cut 27; Cuts 23, 24: Title listed in "The Ultimate Guide" as *Brown Leaves* up to June, 2020; Cut 27: Version featuring saxophone from early on and with two saxophones later in the mix; Cut 30: Remix of cut 13, a.k.a. *Criss Cross 'No Sax' Acetate* (although the original saxophone is still audible in the background after 3'00); Cut 31: Remix of cut 13, partly edited but featuring some different vocal passages and a longer outro.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

47 ~~Golden Caddy~~ *Brown Leaves* (Jagger, Richards, Wood)

48 ~~Golden Caddy~~ *Brown Leaves* (Jagger, Richards, Wood)

55 ~~Silver Coated Rails~~ *Los Trios Guitars*

Cut 47: Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (Download BT set, March 31, 2020).

Cuts 47, 48, 55 released on

PLACE PIGALLE 5/6 (BT CD);

SHEEP-DIP-BLUES (BT);

SHEEP-DIP-BLUES (BT CD).

NOTES: Cuts 47, 48: Title listed in "The Ultimate Guide" as *Golden Caddy* up to June, 2020; early versions of the song which would develop into ~~*Los Trios Guitars*~~ (a.k.a. *Dancing Girls*); Cut 48: Slower and longer than cut 47; Cut 55: Mistakenly known as *Silver Coated Rails*.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

11 ~~Los Trios Guitars~~ *Dancing Girls* (Jagger, Richards, Wood)

Cut 11: Released on [among many others] on

LONELY AT THE TOP (BT CD [TSP]);

PARIS RESULTS (BT and BT CD).

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

14 *No Use In Crying* (Jagger, Richards, Wood)

22 *No Use In Crying* (Jagger, Richards, Wood)

24 *No Use In Crying* (Jagger, Richards, Wood)

32 *No Use In Crying* (Jagger, Richards, Wood)

33 *No Use In Crying* (Jagger, Richards, Wood)

53 *No Use In Crying* (Jagger, Richards, Wood)

Cut 14: Released on

START ME UP (Single [B-side]), Rolling Stones Records RS 21003, August 6, 1981;

START ME UP (Single [B-side]), Rolling Stones Records RSR 108, August 14, 1981;

TATTOO YOU, RSR COC 16052/CUNS 39114, August 18/August 28, 1981 [and many more].

Cut 22: Released (among others) on

ALL INSIDE OUR CRAZY DREAMS (BT CD [DAC-021, track 10]);

TATTOO TOO (BT CD [Rattlesnake, track 2-9]).

Cut 22 (*not 53*): Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cut 24: Released (among others) on

ALL INSIDE OUR CRAZY DREAMS (BT CD [DAC-021, track 16]);

TATTOO TOO (BT CD [Rattlesnake, track 2-12]).

Cut 24 (*not 33*): Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).

Cut 32: Released on

STATIC IN THE ATTIC (BT CD [Midnight Beat, track 17]);

TATTOO TOO (BT CD [Rattlesnake, track 2-11]).

Cut 33: Released on

STATIC IN THE ATTIC (BT CD [Midnight Beat, track 14]);

TATTOO TOO (BT CD [Rattlesnake, track 2-10]).

Cut 53: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download album, April 4, 2015).

NOTES: Cuts 14, 22, 24, 32, 33, 53: *Organ* (overdubbed?) Nicky Hopkins; Cut 22: *Edit version of cut 32; the only mix (apart from cut 14) which has Mick Jagger/Ron Wood singing the "Ain't no use in crying / Stay away from me"-line just once after verse 1*; Cut 24: *Only unofficial take with piano right in the opening passage (extended version of cut 14 if you prefer to see it this way)*; Cut 32: *Similar to cut 33, new vocals for verse 1 plus a characteristic "Get outta here"-remark by Mick*

Jagger at 1'59; Cut 33: Earliest recording of this title and basic track for all other versions; unique vocals for verse 1; Cut 53: Edit version of cut 32 omitting most of the song's middle part.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 3 *Too Much Blood*
- 25 ~~*Brown Leaves*~~ *Golden Caddy*
- 41 *Munich Hilton* (Jagger, Richards, Wood)
- 43 ~~*Brown Leaves*~~ *Golden Caddy*
- 90 *Part of The Night*
- 93 *She Was Hot [Video Mix]*
- 100 *Too Much Blood [Video Mix]*
- 116 *Too Much Blood*
- 117 *Too Much Blood*

Cut 3: Released on

UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (CD), November 7, 1983;

UNDERCOVER (CD), Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986;

TOO MUCH BLOOD (12" single), Rolling Stones Records, 0-96902, December, 1984.

Cut 25: Released on

CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT CD);

THE PAIN OF LOVE (BT CD).

Cuts 41, 43 [among others]: Released on **ALL MIXED UP** (BT [OBR 479033]).

Cuts 41, 43, 93, 100 [93, 100 including sound effects]: Released on **ALL MIXED UP** (BT CD [DAC-111]).

Cut 90: Released on

BIRD'S VAULT RI 61/16 (VOLUME THREE) (BT CD [February, 2019]);

THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A (Download BT set, March 31, 2020).

Cut 116: Released on **TOO MUCH BLOOD** (BT CD).

Cut 117 [not 100]: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

NOTES: Cuts 25, 43: Title listed in "The Ultimate Guide" as *Brown Leaves* up to June, 2020; Cut 41:

Featuring the *Brown Leaves/Dancing Girls*-riff; Cut 90: Full band version of *Golden Caddy*; Cut

116: Almost finished extended version of cut 3 already featuring the CHOPS HORN section; Cut

117: Edit version of cut 3, might be an unreleased single mix.

7030B October 13-20, 1972 ♦ Olympic Sound Studios, London: **THAT'LL BE THE DAY**, Soundtrack (Ronco Rec. MR 2002/2003 [UK], May, 1973): BILLY FURY: 1. *A Thousand Stars* (Pearson), 2. *Long Live Rock* (Townshend), 3. *That's All Right Mama* (Crudup), 4. *What'd I Say* (Charles), 5. *Get Yourself Together* (Fury)

RW: ~~guitar (2)~~, guitar and/or bass (~~remaining tracks, all unconfirmed~~); Pete Townshend: guitar; Billy Fury: vocals; Graham Bond: saxophone (2); John Hawken (2), and/or Steve Winwood (remaining tracks): keyboards; Keith Moon: drums; Lou Reizner: producer.

Added 2020-06-29

0.038C AUGUST 8, 1964 ♦ TV RECORDINGS; KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Tell Me*
- 2 *It's All Over Now* (Womack, Womack)
- 3 *Carol* (Berry)
- 4 Interview With All Five Rolling Stones by Karla Wildschut

Songs 1-3 (all incomplete), Line 4: Shown in "Brigitte," TV Nordzee, August, 1964.

Song 2 (incomplete), Line 4 (no original sound): Shown in "Andere Tijden: Rolling Stones - Documentary - Live In The Kurhaus," Dutch TV (NTR-VPRO), September 24, 2011.

Song 3 (incomplete): Released in "RONNIE WOOD - SOMEBODY UP THERE LIKES ME," documentary (directed by Mike Figgis, premiered at the London Film Festival, BFI Southbank, NFT1, Oct. 12, 2019; shown by Sky Arts, June 6, 2020).

NOTES: Songs 1-3: Lip-synched performances.

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
- 2 *Walking The Dog* (Thomas)
- 3 *Hi-Heel Sneakers* (Higginbotham)
- 4 *Susie Q* (Hawkins, Chaisson)
- 5 *Mona* (McDaniel)
- 6 *Carol* (Berry)

~~7 *It's All Over Now* (Womack, Womack)~~

~~8 *Interview With All Five Rolling Stones* by Karla Wildschut~~

Cuts 1-5 (2, 3 vocals and 3 harmonica not audible): Released on **IN ACTION – GERMAN TOUR 1965** (BT CD).

Songs 1, 3, 4, 6 (all incomplete, 6 overdubbed): Shown in “Andere Tijden: Rolling Stones - Documentary - Live In The Kurhaus,” Dutch TV (NTR-VPRO), September 24, 2011.

Cuts 2-5 (2, 3 vocals and 3 harmonica not audible): Released on

BACK TO THE HAGUE (BT);
READY STEADY STONES (BT CD).

Song 6 (incomplete and overdubbed): Shown/released in a Dutch TV report, Summer, 1964;

“25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/CMV 190-49027, February 13, 1990;

“Pop Galerie,” French/German TV (Arte), June 24, 1995.

NOTES: Cut 3: Harmonica Mick Jagger; Cuts 4, 5: *Maracas Mick Jagger* (vocals not recorded after Jagger’s microphone had been stolen by fans which also was the reason for the show being broken off after less than 20 minutes); Song 6: Only performed at *TV recordings* (see above); overdubbed audio of the TV segments probably taken from an unidentified show of the “All Stars ‘64: Great Britain” tour, February or March, 1964.

Song 7, Line 8: Silent film footage only exists; Song 7: Rehearsal.

1551A *Late Spring, 2019* ♦ *Probably* LH2 Studios, London: MJ, Keith Richards and Charlie Watts interviews for “RONNIE WOOD - SOMEBODY UP THERE LIKES ME,” documentary (directed by Mike Figgis, premiered at the London Film Festival, BFI Southbank, NFT1, Oct. 12, 2019; see RON WOOD, Entry 7426).

7009A *Late 1967 or early 1968* ♦ Olympic Sound Studios, London: ROD STEWART, Single (Immediate Rec. IM 060 [UK], March 22, 1968: cuts 1 [or 3?], 2); **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975: cut 3 [or 1?]): 1. *Little Miss Understood* (D’Abo), 2. *So Much To Say* (D’Abo, Stewart), 3. *Little Miss Understood [Alternate Mix]* (D’Abo)
RW: bass; Rod Stewart: vocals; Mike (Michael) D’Abo: piano, arranger, producer; Micky Waller: drums; (overdubbed?) violins not identified; Vicky Brown, Kay Garner: back-up vocals (3).

7066 *April, 1978* ♦ Pathe-Marconi, EMI Studios, Paris *and* *September-November, 1978* ♦ *Cherokee Studios*, Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That’s Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: cuts 1-11); **GIMME SOME NECK** (Sbme Special Mkts 886972484624, **CD** [US], April 1, 2008: cuts 1-11); **RONNIE WOOD, FOXES IN THE BOXES, VOL. FOUR : GIMME SOME NECK ROUGH MIXES, EARLY VERSIONS AND OUTTAKES** (BT download album, May, 2020: cuts 12-24): 1. *Worry No More* (Williams), 2. *Breakin’ My Heart* (Wood), 3. *Delia* (Trad.), 4. *Buried Alive*, 5. *Come To Realize*, 6. *Infekshun* (all Wood), 7. *Seven Days* (Dylan), 8. *We All Get Old*, 9. *F.U.C. Her*, 10. *Lost And Lonely*, 11. *Don’t Worry*, 12. *Breakin’ My Heart (Version 2)*, 13. *Lost And Lonely [Extended Version]* (all Wood), 14. *Worry No More [Rough Mix]* (Williams), 15. *We All Get Old [Long Early Mix]* (Wood), 16. *Seven Days [Early Version]* (Dylan), 17. *I Got Lost When I Found You* (Wood, Womack), 18. *F.U.C. Her*, 19. *Don’t Worry [Rough Mix]*, 20. *Infekshun [Rough Mix]*, 21. *Tiger Balm*, 22. *Buried Alive [Rough Mix]*, 23. *Come To Realize [Rough Mix at the time u.t. Over Before Its Begun]*, 24. *Breakin’ My Heart (Version 1)* (all Wood)

7076A *September 23 & 25, 1980 and January 29, 1981* ♦ Cherokee Recording Studios, Los Angeles: RINGO STARR, **STOP AND SMELL THE ROSES** (Boardwalk Rec. NBI 33246 [US], Oct. 26, 1981/RCALP 6022 [UK], Nov. 13, 1981: cut 1; The Right Stuff T2-29676, **CD** [US], Sep. 6, 1994: cuts 1-3); **CAN’T FIND LIGHTNING** (Pegboy PB1004, **CD** [Australia or BT], 1996: cuts 2, 4-7): 1. *Dead Giveaway* (Starkey, Wood), 2. *Brandy* (Jefferson, Simmons), 3. *Wake Up [Take 4]* (Starkey), 4. *Dead Giveaway [Extended Early Version]*, 5. *Dead Giveaway [Aborted Edit Version]* (both Starkey, Wood), 6. *Wake Up [Take 5]*, 7. *Wake Up [Early Version]* (both Starkey)
RW: guitar, back-up vocals, producer, acoustic bass (1, 4), tenor and alto saxophone (1, 4), keyboards (2, 3); Keith Richards (3, 6, 7 [if you can hear him]), Jeff “Skunk” Baxter (2): guitar; Ringo Starr: drums, vocals, producer; Wilton Felder (1, 2): bass; Greg Mathieson (1, 2), Joe Sample (1, 4): piano; – NOTES: Cut 3 or 6: Basic track produced by Stephen Stills at Devonshire Sound Recording, Hollywood, September 4-7, 1980, featuring: Stephen Stills, Michael Sergis: guitar, back-up vocals; Mike Finnegan: keyboards, back-up vocals; Harley “Trey” Thompson: bass; Ringo Starr: drums, vocals.

7298 June 26, 2010 ♦ Live at Toyota Park, Bridgeview (near Chicago): "CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010" (Rhino R2 526103, **DVD** [US], Nov. 9, 2010: songs **2, 3, 5**); ERIC CLAPTON AND GUESTS, **CROSSROAD REVISITED** (Rhino 081227950675, **CD** [Europe], May 27, 2016: cut **2** [edited]); BUDDY GUY with JONNY LANG & RON WOOD: 1. *Forty Days And Forty Nights* (Roth), **21. Five Long Years** (Boyd), **3. Let Me Love You Baby** (Guy?), **4. Miss You** (Jagger, Richards); **ALL STAR BAND**: **5. The Thrill is Gone** (Darnell, Hawkins), **6. Sweet Home Chicago** (Johnson)

RW: guitar (**3 unconfirmed**, 5 final part only) plus interviews; Buddy Guy: guitar (**1-4**), vocals (**4**); Jonny Lang: guitar (**1-3, 6**), vocals (**1-3**); B.B. King (**5, 6**): guitar, vocals; Ric Hall: guitar (**1-3**); Eric Clapton, Robert Cray: guitar (**5, 6**); Johnny Winter, Susan Tedeschi, James Burton, Warren Haynes, Vince Gill, Hubert Sumlin, Sonny Landreth, Cesar Rojas, David Hidalgo, Joe Bonamassa, Gary Clark, Jr., Pino Daniele: guitar (**6**); Robert Randolph: pedal steel (**6**); Marty Sammon (**1-3**), Jim Pugh (**5, 6**), Steve Winwood (**6**): keyboards; Orlando Wright (**1-3**), Richard Cousins (**5,6**): bass, Tim Austin (**1-4**), Tony Braunagel (**5, 6**): drums; Bill Murray: introductions.

Added 2020-05-31

0.161 JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

3 *Jiving Sister Fanny*

4 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)

Cut 3, 4: Released on

METAMORPHOSIS, Decca SKL 5212, June 6, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

NOTES: Cut 3: *Congas* (not guitar) Jon Tiven, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 4: Recorded around June 30, 1969; brass probably Steve Gregory and Bud Beadle; piano and drums Vic Steffens, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972.

0.183A JUNE 16 - JULY 27, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns

1 *I'm Going Down*

3 *I'm Going Down*

Cut 1 Released on

METAMORPHOSIS, Decca SKL 5212, June 6, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

Cut 3: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; released on

A BEGGARS OPERA (BT CD);

THE BLACK BOX (BT CD [Disc 3]);

THE CREME OF THE HOT STUFF (BT CD);

ITCHY FINGERS (BT CD);

LET IT BREEZE (BT);

NECROPHILIA (BT);

THEE SATANIC SESSIONS (BT CD)

TRIDENT DEMOS 1969 (BT);

THE TRIDENT MIXES (BT and BT CD [689 and LLR]).

NOTES: Cuts 1, 3: *Congas* Jon Tiven (not Rocky Dijon), overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 3: Extended version of cut 1, different mix.

0.191B MARCH 10, 1971 ♦ THE BIG APPLE, BRIGHTON

1 *Jumpin' Jack Flash*

2 *Live With Me*

Songs 1, 2 (both incomplete): Shown in "Journal Televisé," French TV (ORTF), March 24, 1971.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

[53 *Start Me Up*]

[68 *Start Me Up* a.k.a. *Start Me Up* #2]

Cuts 53, 68: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980
(Entry 0.350)

NOTES: Cut 53: Also known as *Start Me Up* #5.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The
Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

29 *You Don't Have To Go* (Reed)

41 ~~*Black Limousine* (Jagger, Richards, Wood)~~ *Broken Head Blues*

NOTES: Cut 41: Instrumental; harmonica Mick Jagger; piano Ian Stewart; might be an early version of
cut 29.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

3 *I Think I'm Going Mad*

19 *I Think I'm Going Mad*

28 *I Think I'm Going Mad*

30 *Let's Go Steady* (Alexander)

31 *I Think I'm Going Mad*

Cut 3: Released on

SHE WAS HOT (Single), Rolling Stones Records 7-99788/ Rolling Stones Records RSR 114,
January 23/January 30, 1984;

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9
[Disc 23], April 11, 2011.

9: Released on

EXTENDED PLAY (BT);

[...];

PLAY THE TATTOO (BT and BT CD);

TATTOO YOU DEMOS (BT CD)

TATTOO YOU SESSIONS (BT CD).

Cut 19 (wrong speed): Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80**
(Download BT set, March 31, 2020).

Cut 28: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download).

Cuts 19, 30, 31: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE**
(Download BT set, March 31, 2020).

NOTES: Cut 3: Saxophone over-dubs Mel Collins; Cut 19: Extended version of cut 3, different saxo-
phone, *maybe* Ron Wood; track featuring piano almost from the start; Cut 28: *Edit version of cut*
19; Cut 31: *Same vocals as cut 19, also similar instrumentation with the exception of piano which*
in this mix comes in much later.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI,
EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

[11 *Black Limousine* (Jagger, Richards, Wood)]

[13 *Tops*]

[21 *Black Limousine* (Jagger, Richards, Wood)]

29 *Hang Fire*

[30 *Black Limousine* (Jagger, Richards, Wood)]

31 *Hang Fire*

[39 *Tops* a.k.a. *Tops*]

[65 *Neighbours*]

Cuts 11, 13, 21, 30, 39, 65: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 11-November
12, 1980 (Entry 0.350).

Cut 29 (not 31): Released on

THE ART COLLINS TAPES PART 20: RS PARIS 1980 (Download BT set, March 31, 2020);

THE ART COLLINS TAPES PART 21: LP TRACKS 12/80 (Download BT set, March 31, 2020).

Cut 31 (not 29): Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS –
PARIS IDEAS** (Download BT set, March 31, 2020).

NOTES: Cut 29: First version to contain the "Doo Doo Doo"-chorus; no piano; Cut 31: Same as
the official version plus guitar over-dubs.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: Mick Jagger and Chris Kimsey

- 5 *Start Me Up*
- 15 *Neighbours*
- 22 *Black Limousine* (Jagger, Richards, Wood)
- 24 *Start Me Up*
- 25 *Start Me Up* a.k.a. *Start Me Up #5*
- 26 *Start Me Up* a.k.a. *Start Me Up #2*
- 27 *Black Limousine* (Jagger, Richards, Wood)
- 28 *Black Limousine* (Jagger, Richards, Wood)
- 29 *Black Limousine* (Jagger, Richards, Wood)
- 30 *Neighbours*
- 31 *Tops*
- 32 *Tops* a.k.a. *Tops I*
- 33 *Tops*

Cuts 5, 27, 31: Released on **TATTOO YOU**, Rolling Stones Records COC 16052/CUNS 39114, August 18/August 28, 1981, and RSR-CBS 450198-2/RSR-Columbia CGK 40502 (**CD**), November 27, 1986.

Cuts 15, 28: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).

Cut 22, 24, 30, 33: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cuts 25, 26, 29: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

Cut 28: Released on
TATTOO YOU DEMOS (BT **CD**);
PLAY THE TATTOO (BT and BT **CD**).

Cuts 28, 29: Released on
ALL INSIDE OUR CRAZY DREAMS (BT and BT **CD**);
TATTOO OUT (BT **CD**);
TATTOO TOO (BT **CD**);
TATTOO YOU SESSIONS (BT **CD**).

Cut 32: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

NOTES: Cut 22: Faster, lower pitched version of cut 29; Cut 24: Faster, lower pitched version of cut 26; Cuts 25, 26: Probably begun at Pathe-Marconi, EMI Studios, Paris, October 10–December 21, 1977; Cut 25 same as cut 26 with slightly longer fade; Cut 28: Extended version of cut 27, occasional piano Ian Stewart; Cut 29: Edit version of cut 28 with guitar overdubs, but lacking piano and the last harmonica part; Cut 30: Faster, lower pitched version of cut 15; Cuts 31, 32: Piano Nicky Hopkins; begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972 with guitar by Mick Taylor (still audible); Cut 32: Extended version, different lyrics; Cut 33: Faster, lower pitched version of cut 32.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 58 *Keep It Cool* a.k.a. *Keep It Cool #1*
- 59 *Keep It Cool* a.k.a. *Keep It Cool #2*
- 91 *Keep It Cool*

Cut 58: Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (Download BT set, March 31, 2020).

Cut 59: Released on
THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS (Download BT set, March 31, 2020);
FOXES IN THE BOXES, VOL. THREE (BT download);

Cut 91: Released on **FOXES IN THE BOXES, VOL. ONE** (BT download).

NOTES: Cuts 58 and 91: Have had their TUG-numbers swapped; Cut 58: Might be an extract of cut 59; Cut 58: Starts with a fade in and has a proper ending; might be the continuation of cut 59 (in spite of being listed as #1 on The Art Collins Tapes); Cut 59: Long take; starts with two count-ins and is cut off at the end; mistakenly known as *Keep It Cool* (*Pt. 1 & 2*); Cut 91: Has a clear start and real end; no relation to cuts 58 or 59.

1.251A FEBRUARY, 2019 ♦ UNIDENTIFIED STUDIO, LOS ANGELES; Producers: Don Was,
The Glimmer Twins

- 1 *Living In A Ghost Town (Demo)*
- 2 *Living In A Ghost Town*
- 3 *Living In A Ghost Town*

- 4 *Living In A Ghost Town (Video Edit)*
- 5 *Living In A Ghost Town (Radio Edit)*
- 6 *Living In A Ghost Town (Alok Remix)*

Cut 3: Released on *LIVING IN A GHOST TOWN*, Download single, Promotone B.V., April 23, 2020.
 Cut 4: Used as soundtrack for the promotional video "LIVING IN A GHOST TOWN," Promotone B.V., April 23, 2020.

Cut 5: Released on *LIVING IN A GHOST TOWN*, Promotional **CD** single, Universal Music/Promotone B.V.(Netherlands) (*or* Soundfile for radio stations?), mid-May, 2020.

Cut 6: Soundtrack for the official visualiser "LIVING IN A GHOST TOWN (ALOK REMIX)," Universal Music/Promotone B.V., April 16, 2020.

NOTES: Cuts 1, 2: Not in circulation; Cut 1: Only involving Mick Jagger vocals, Keith Richards guitar and Steve Jordan drums; Cut 2: Harmonica Mick Jagger; bass Darryl Jones; keyboards, saxophone (buried in the mix); Matt Clifford (also credited for French horn and flugelhorn); Cut 3: Same as cut2 with new vocals (rewritten lyrics adapted to the COVID-19 crisis), recorded by Mick Jagger at La Fourchette, near Poce-sur-Cisse, France, early Spring, 2020; Cut 4: Edit version of cut 3; Cut 5: Slightly shorter version of cut 4 with abrupt ending; also guitar overdubs; Cut 6: Remix of cut 3 by Brazilian DJ Alok.

3065A *Around* December 18, 1983 ♦ Hotel room, Cabo San Lucas, Mexico: KEITH RICHARDS, Solo recordings: (a.k.a. **HONEYMOON TAPES**): [53. *Learning The Game \(Holly*](#)

3171B *December 18, 1992* ♦ London: KR interview by Gary Crowley for ITV (shown in "The Beat, " Jan. 4, 1993).

~~**7067** *January-February or late 1978* ♦ Pathe-Marconi, EMI Studios, Paris: RON WOOD, **GIMME SOME NECK** Out Take (**DR. NO PRESENTS THE ROLLING STONES** [BT]): 1. *Seven Days* (Dylan)
 Line-up: same as above, track 7, containing original saxophone by Bobby Keys, but lacking back-up vocals.~~

4069 *January, 1983* ♦ **Rolling Stones Mobile**, Shepperton Sound Stage, Shepperton, Surrey: DE LUXE BLUES BAND, **URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983: **cuts 1-10**): **DE LUXE BLUES BAND 1983 – THE R.S. MOBILE SESSIONS ALTERNATES** (Danny Adler Legacy Series Vol. 40 [BT?]) Digital Album, Jan. 8, 2020: cuts 5, 9, 11-21) 1. *Worried Life Blues* (Estes, Merriweather), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry), 11. *Roll 'Em Pete (Take 2)*, 12. *Roll 'Em Pete (Take 3)* (both Johnson, Turner), 13. *Knocking At Your Door (Take 1)* (Berry), 14. *I'm Tore Up (Take 2)* (Turner, Bass), 15. *Talk To Me Baby* (James), 16. *Worried Life Blues (Take 1)* (Estes, Merriweather), 17. *I'm Tore Up (Take 1)* (Turner, Bass), 18. *Wait Baby (Alternate)* (Jones), 19. *Worried Life Blues (Take 3)* (Estes, Merriweather), 20. *Knocking At Your Door (Take 1)* (Berry), 21. *Early In The Morning* (Trad. ?)

IS: producer, and piano (5); Charlie Watts (credited as Carlo Kilowatts): drums; Bob Hall, George Green: piano; Danny Adler: guitar, vocals (all except 5), **digital producer**; Bob Brunning: bass; Mick McKenna, Glyn Johns: **engineers**.

7070F *April 13-19, 1979* ♦ Tour Rehearsals, MGM Studios, Culver City, California: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT CD [Disc 1]); THE ROLLING STONES, **DR. NO PRESENTS THE ROLLING STONES** (BT: cut 2 [Version II]): 2. *Seven Days (I-II)* (both Dylan)

7119A *Late 1986 or early 1987* ♦ Abbey Road Studios, London: TOYAH, **DESIRE** (E.G. Rec. EGLP 71 [UK]/EGCD 71 [UK], early Summer, 1987): 1. *Dear Diary* (Wilcox, Darlow)
 RW, Robert Fripp: guitar; Toyah Willcox: vocals; Mike Hedges: producer; rest of line-up not identified.

Special Edition - The Art Collins Tapes

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The contents of 13 Tapes/Discs featuring a total of 133 tracks, many of them new to collectors (titles listed below in blue); – Comments, additions or corrections are welcome, for my address see the bottom line of <https://aeppli.ch/index.html>. When using info from this update in your own publications (blogs, CD covers etc.) please credit and/or link my TUG website.

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

14 *Get Yourself Together*

Cut 14: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

0.188B OCTOBER 21 *onwards*, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, *and* OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

8 *Aladdin Story*

Cut 8: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

37 *A Different Kind*

47 *Golden Caddy* (Jagger, Richards, Wood)

53 *Start Me Up*

57 *Miss You*

58 *When You're Gone* (a.k.a. *Redeyes*) (Jagger, Richards, Wood)

59 *Little T & A*

60 *Just My Imagination* (Whitfield, Strong)

61 *Just My Imagination* (Whitfield, Strong)

62 *Lies Take #1*

63 *Munich Hilton Take #1*

64 *Munich Hilton Take #2*

65 *Hang Fire*

66 *Shattered*

67 *Lies Take #2*

68 *Start Me Up* a.k.a. *Start Me Up #2*

Cut 37 (misnamed *Everlasting My Love*): Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

Cuts 47, 57-59 (59 untitled), 61-67 (with incomplete repeat of 61): Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (Download BT set, March 31, 2020).

Cuts 53, 68: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

NOTES: Cut 53: Also known as *Start Me Up #5*; Cut 59: Short instrumental featuring pedal steel; Cut 61: Probably the earliest version, starting the first refrain with falsetto vocals; also text variation "maybe we'll *settle* down and raise a family"; Cuts 61, 67: Pedal steel Ron Wood; Cut 62: Early version with embryonic lyrics; Cuts 63-66: Instrumentals; Cuts 63 and 64: Labelled Takes #1 and #2 although cut 49 most likely preceded these recordings.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

29 *You Don't Have To Go* (Reed)

30 *Shame, Shame, Shame* (Reed)

44 *Black Limousine* (Jagger, Richards, Wood)

48 *Claudine*

49 *Claudine*

63 *Stay Where You Are*

65 *Claudine*

66 *Untitled*

Cuts 29 (complete version), 30, 44 (with earlier fade in), 63 (complete version), 66: Released on **THE ART COLLINS TAPES PART 17: ROLLING STONES (RW)** (Download BT set, March 31, 2020)..

Cut 48, 65: Released on **SOME GIRLS** (double CD), Universal 278 405-5/Universal Republic B0016235-02, November 17/November 21, 2011.

Cut 48: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

Cut 49: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

NOTES: Cut 49: Edit version of cut 48, lacking two choruses in the middle of the song; Cut 65: Remix of cut 48 featuring an additional final refrain; Cut 66: Instrumental blues; harmonica Mick Jagger; piano Ian Stewart.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 19 *I Think I'm Going Mad*
- 30 *Let's Go Steady* (Alexander)

Cut 19: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cuts 19, 30: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI,
EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 1 *Dance* a.k.a. *Dance (Pt. 1)* (Jagger, Richards, Wood)
- 13 *Tops*
- 21 *Black Limousine* (Jagger, Richards, Wood)
- 23 *Worried About You*
- 28 *We Had It All* (Seals, Fritts)
- 29 *Hang Fire*
- 31 *Hang Fire*
- 33 *No Use In Crying* (Jagger, Richards, Wood)
- 39 *Tops* a.k.a. *Tops I*
- 61 *Unknown Take #1*
- 62 *Unknown Take #2*
- 63 *Unknown Instrumental*
- 64 *Dance* (Jagger, Richards, Wood)
- 65 *Neighbours*

Cut 1: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/CUN 39111 June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (CD), November 27, 1986.

Cuts 21, 29, 33, 61-63: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).

Cuts 23, 31, 39: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).

Cuts 21, 31, 39: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).

Cuts 28, 64: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

NOTES: Cuts 13, 39: Piano Nicky Hopkins; begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972 with guitar by Mick Taylor (still audible); Cut 61-63: Instrumentals; Cut 62: Fast version of cut 61; Cuts 62, 63: Saxophone Bobby Keys; Cut 64: Long early version from which large parts of cut 1 were taken.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: Mick Jagger and Chris Kimsey

- 1 *Slave*
- 2 *Neighbours*
- 3 *Heaven*
- 4 *Waiting On A Friend*
- 5 *Start Me Up*
- 6 *Waiting On A Friend [7" Promo Edit]*
- 7 *Slave*
- 8 *Waiting On A Friend*
- 9 *Slave*
- 10 *Heaven*
- 11 *Slave*
- 12 *Heaven*
- 13 *Waiting On A Friend*
- 14 *Neighbours*
- 15 *Neighbours*
- 16 *Waiting On A Friend*
- 17 *Slave*
- 18 *Waiting On A Friend #1*
- 19 *Slave New Vocal*
- 20 *Slave Vocal #2*
- 21 *Waiting On A Friend*

- 22 *Black Limousine* (Jagger, Richards, Wood)
 - 23 *Heaven*
 - 24 *Start Me Up*
- Cuts 8, 10, 14, 17-20: Released on **THE ART COLLINS TAPES PART 20: RS PARIS 1980** (Download BT set, March 31, 2020).
- Cuts 9, 21-24: Released on **THE ART COLLINS TAPES PART 21: LP TRACKS 12/80** (Download BT set, March 31, 2020).
- Cuts 11, 15, 16: Released on **THE ART COLLINS TAPES PART 5: GARY LYONS – NO VOCALS – PARIS IDEAS** (Download BT set, March 31, 2020).
- NOTES: Cuts 1, 2, 4, 11, 13, 15, 16: Saxophone overdubs Sonny Rollins; Cut 8: Also known as *Waiting On A Friend # 2*; Cut 11: Early version with saxophone present throughout the song; Cut 15: Different mix of cut 14, overdubbed saxophone (different from cut 2); Cut 16: Extended version of cut 13; Cut 17: Long Instrumental, a.k.a. *Vagina (Slave)*; begun with RSM, Rotterdam, January 22-February 9, 1975; Cut 18: A practically finished version (without saxophone), piano Nicky Hopkins; Cuts 19, 20: Also known as *Vagina (Slave)*; Cut 21: Fast version with very long last refrain (no saxophone).

0.414B NOVEMBER 7-9, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
 - 2 *Gotta Know You*
- Cuts 1, 2: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).
- Cut 1: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).
- NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: Probably only involving Mick Jagger (also on drums) and Keith Richards.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 19 *It Must Be Hell*
- 32 *Still In Love*
- 35 *Wanna Hold You*
- 37 *Pretty Beat Up* (Jagger, Richards, Wood)
- 49 *The Stumble/Hideaway* (both King, Thompson)
- 50 *She Was Hot*
- 51 *Cook Cook Blues*
- 52 *Still In Love*
- 53 *I Love You Too Much*
- 54 *All The Way Down*
- ~~55 *All The Way Down*~~
- 56 *Eliza Upchink*
- 57 *Heartbeat #1* (Montgomery, Petty)
- 58 *Keep It Cool*
- 59 *Keep It Cool (Pt. 1 & 2)* a.k.a. *Keep It Cool #2*
- 60 *You Can't Cut The Mustard* (Richards, Wood)
- 61 *She Was Hot*
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Forty*
- 69 *The Golden Mile*
- 70 *Eliza Upchink*
- 71 *Something I Want* (a.k.a. *Your Love*)
- 72 *Tie You Up (The Pain Of Love)*
- 73 *Tie You Up (The Pain Of Love)*
- 74 *Dog Shit* (Jagger, Richards, Wood)
- 75 *Pull Over*
- 76 *The Dog*
- 77 *Heartbeat #3* (Montgomery, Petty)
- 78 *Heartbeat #2* (Montgomery, Petty)
- 79 *Tried To Talk Her Into It*

- 80 *Too Tough*
 - 81 *Pink Pick*
 - 82 *Stop That*
 - 83 *Stop That*
 - 84 *Chris' Song* (Jagger, Kimsey)
 - 85 *Melobar*
 - 86 *I'm A Little Mixed Up* (James, Johnson)
 - 87 *I'm A Little Mixed Up* (James, Johnson)
 - 88 *I'm A Little Mixed Up* (James, Johnson)
 - 89 *Cooking Up*
 - 90 *Part of The Night*
 - 91 *Keep It Cool* a.k.a. *Keep It Cool #1*
 - 92 *Tie You Up (The Pain Of Love)*
 - 93 *She Was Hot [Video Edit]*
 - 94 *All The Way Down*
 - 95 *Too Much Blood*
 - 96 *Too Much Blood*
 - 97 *Pretty Beat Up (XMAS issue)*
 - 98 *Gotta Know You*
 - 99 *Munich Hilton*
 - 100 *Too Much Blood [Video Edit]*
 - 101-107 *Too Much Blood (Master Dubs I-VII)*
 - 108-111 *Too Much Blood (Remixen I-IV)*
 - 112 *Too Much Blood (Arthur Baker Remix)*
 - 113 *Too Much Blood*
 - 114 *Too Much Blood (WBLs Mix 12" [A])*
 - 115 *Too Much Blood (WBLs Mix 12" [B])*
- Cuts 19, 74, 79, 80, 92-97: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT** (Download BT set, March 31, 2020).
- Cuts 32, 49, 53, 65-68, 88 (misnamed *Discovery Bar*), 99: Released on **THE ART COLLINS TAPES PART 18: NEW TRACKS 2/14/84 - MICKS IDEA** (Download BT set, March 31, 2020).
- Cuts 35 (twice), 37 (twice, both faded), 72 (incomplete), 76, 91: Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (Download BT set, March 31, 2020).
- Cuts 50, 100: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).
- Cuts 54, 59, 72 (incomplete and misnamed *Slinky*), 76 (misnamed *Rocker*), 91, 98: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).
- Cuts 57, 64 (complete version), 70, 71, 77, 78, 84, 89, 90: Released on **THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A** (Download BT set, March 31, 2020).
- Cuts 66 (incomplete), 69, 72, 73 (misnamed *Melobar*), 75, 76, 81, 85 (misnamed *Mick's Idea*): Released on **THE ART COLLINS TAPES PART 16: NEW TRACKS 2/14/84 SIDE B** (Download BT set, March 31, 2020).
- Cuts 101-107: Released on **THE ART COLLINS TAPES PART 22: TOO MUCH BLOOD - MASTER DUBS** (Download BT set, March 31, 2020).
- Cuts 108-115: Released on **THE ART COLLINS TAPES PART 23: TOO MUCH BLOOD - REMIXEN [sic]** (Download BT set, March 31, 2020).
- NOTES:** Cut 50: Planned single never released; Cut 54: Early version with a country-like intro; Cut 55: Actually identical with cut 54 (not to be confused with cut 94); Cut 77: Short, jam-like take; Cut 78: Longer than cut 77 and featuring a proper ending; Cut 89: Also known as *What I Am Sayin' Is True*; Cut 91: Falsetto vocals from the start (as opposed to cut 58); Cut 92: Early version with significantly more back-up vocals; Cut 93: Edit version of cut 50; Cut 94: Long early version, closer to cut 6 than cuts 39 or 54; Cuts 95, 96: Two more long vocal versions; Cut 97: Same as cut 37 with brass overdubs; Cut 98: Full band version; Cut 99: Instrumental; Cuts 101-115: New takes or mixes of various length (some instrumental).

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 1 *Undercover Of The Night*
- 2 *Tie You Up (The Pain Of Love)*
- 3 *Feel On Baby*
- 4 *Undercover Of The Night (Dub Version)* a.k.a. *Undercover Of The Night (Extended Version)*
- 5 *Feel On Baby (Instrumental Dub)* a.k.a. *Feel On Baby (Instrumental)*

- 6 *Undercover Of The Night [7" Promo Edit]*
- [\[7\] *I'm A Little Mixed Up* \(James, Johnson\)](#)
- [\[8\] *I'm A Little Mixed Up* \(James, Johnson\)](#)
- 9 *Undercover Of The Night [Forty Licks Edit]*
- 10 *Feel On Baby*
- 11 *Undercover Of The Night*
- 12 *Feel On Baby [Mick's Version]*
- 13 *Undercover Of The Night*
- 14 *Undercover Of The Night (Short Dub)*
- 15 *Undercover Of The Night (Long Dub)*

Cut 10 (twice, both incomplete): Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (Download BT set, March 31, 2020).

Cuts 12, 13: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT** (Download BT set, March 31, 2020).

Cuts 14, 15: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (Download BT set, March 31, 2020).

NOTES: Cut 10: [Main](#) vocals Keith Richards.

Added 2020-03-23

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 21 *Love In Vain (Blusier [sic] Version)* (Johnson)

Cut 21: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 21: Piano Nicky Hopkins; Brian Jones not present; [Ry Cooder](#) [miistakenly credited for mandolin in some discographies](#).

0.159 DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones

- 31 *Sympathy For The Devil*
- 32 *Ruby Tuesday*

Cuts 31, 32: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cuts 31, 32: Rehearsals preceding the TV recordings; might come [from the Londonderry Hotel, London \(December 8-9, 1968\)](#) or from Olympic Sound Studios, London (December 8-10, 1968).

0.178 NOVEMBER 28, 1969 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Under My Thumb*
- 6 *I'm Free*
- 6 *Love In Vain* (Johnson)
- 7 *Prodigal Son* (Rev. Wilkins)
- 8 *You Gotta Move* (McDowell, Davis)
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Little Queenie* (Berry)
- 12 *(I Can't Get No) Satisfaction*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

Cuts 1-14: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

Songs 2, 12-14 (13 "Memphis"-verse): Released on "GIMME SHELTER" (DVD), Criterion Collection 99, November 14, 2000.

Cuts 7-10 (10 vocal overdubs): Released on **GET YER YA-YA'S OUT!** (40th Anniversary box set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cut 9: Released on **HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990.
 Cuts 9, 10 (10 vocal overdubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (**CD**), December, 1986.
 Songs 12-14 (13 "Memphis"-verse): Released in "GIMME SHELTER," film, December 6, 1970.

0.196A ARPIL, 1971 ♦ SINGLE, LONDON RECORDS TOP-1601 (JAPAN)
 [not 1972 ♦ SINGLE, LONDON KING RECORDS Q-4 (JAPAN)]

- A *Little Queenie* (Berry)
- B *Love In Vain* (Johnson)

Side A: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).

Side B: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.

NOTES: Side A: Special edition featuring an edited intro.

0.287A MAY 1, 1976 ♦ PROMOTIONAL FILM RECORDINGS, OSTSEEHALLE, KIEL, WEST GERMANY, Director: [Bruce Gowers](#)

- 1 *Fool To Cry*
- 2 *Crazy Mama*
- 3 *Hey Negrita*
- 4 *Hot Stuff*
- 5 *Fool To Cry*

Songs 1-4: Shown in various TV shows all over the globe, May and June, 1976; released on "THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES" (BT **DVD**).

Song 5: Shown in "Top Of The Pops," BBC TV, [May 6, 1976](#).

NOTES: Songs 1-5: Mistakenly credited to director Michael Lindsay-Hogg in most sources up to early 2020; Song 1: Instrumental backing track of official version; Mick Jagger's vocals probably recorded in London, mid-May, 1976; Songs 2, 3: Edit versions of official tracks; Songs 4, 5: Official versions; Song 5: [Early mix of song 1](#); also including shots of Ian Stewart on piano.

1100A June 28, 1978 ♦ Unidentified hotel room, Memphis, Tennessee: MJ interview by Norman Gunston for Channel 7, Sydney (original broadcast date not known; shown again in "Night Flight - Valentine's Day Special," Feb. 15, 1988); – NOTES: [In spite of respective credits on MJ's website this interview was not recorded in London.](#)

1109A 1979 ♦ Probably New York City: PETER TOSH, *BUK-IN-HAMM PALACE*, 12" Single (Rolling Stones Rec. 12 YRSR 104 [UK], Aug. 2, 1979; **MYSTIC MAN – THE DEFINITIVE REMASTERS**, EMI 7243 5 37696 2 8 [US], 2002): 1. *Buk-In-Hamm Palace [12" Version]* (Tosh)
 MJ: remix (not producer); – NOTES: Cu1: Also known as *Buk-In-Hamm Palace (Mix Mix)*, featuring Peter Tosh and most of his usual backing musicians (see Entry 1096).

3238A September 13, 1999 ♦ Rehearsals, Central Park, New York City: SHERYL CROW AND FRIENDS:
 1. *Happy* (Jagger, Richards), 2. *Sweet Little Rock 'n Roller* (Berry), 3. *Tombstone Blues* (Dylan)
 Line-up: same as Entry 3239 (cut 2 also featuring KR and Sheryl Crow on vocals).

3244 Autumn, 2000 ♦ Toronto: BLONDIE CHAPLIN, **FRAGILE THREAD** (not officially released): 1. *52 Letters (Chaplin?)*
 KR, Ron Wood: guitar ([probable](#)); Blondie Chaplin: vocals, guitar, producer; Chuck Leavell: keyboards; Keith Lentin: bass, producer; Anton Fig: drums; Rob Fraboni: producer.

4062 December 18, 1981 ♦ Live at Hampton Roads Coliseum, Hampton, Virginia: GEORGE THOROGOOD AND THE DESTROYERS ([circulated on video \[professional multi-camera recording\]](#); songs 5-7; closed circuit TV live broadcast: songs 7, 8, [see Group Catalogue, Entry 0.381j]): 1. *The House Of Blue Lights* (Raye, Slack), 2. *Kids From Philly* (Thorogood), 3. *Who Do You Love* (McDaniel), 4. *Cocaine Blues* (Arnall), 5. *House Rent Blues* (Hooker)/*One Bourbon, One Scotch, One Beer* (Toombs), 6. *It Wasn't Me* (Berry), 7. *Move It On Over* (Williams), 8. *Reelin' And Rockin'* (Berry)
 IS: piano; George Thorogood: guitar, vocals (1, 3-8); Hank Carter: saxophone (1-3, 5-8); Bill Blough: bass; Jeff Simon: drums.

6002 July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (not live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992: [cut 3](#)); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLECBX1, **CD** [UK], June 2, 2008: [cut 3](#)); **THE ROLLING STONES FILES 1961-1964** (BT **CD**: [cut 3](#)): 1. *Hey, Hey* (Korner), 2. *Spooky But Nice* (Davies), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Chicago Calling* (Merriweather), 5. *Finkle's Café* (Korner), 6. *I've Got My Mojo Working* (Foster, Morganfield)
 CW: drums; Alexis Korner: acoustic guitar with electric pick-up, vocals (1); Cyril Davies: vocals (3, 4, 6), harmonica; Dave Stevens (not Keith Scott): piano; Jack Bruce: upright bass;

Dick Heckstall-Smith: saxophone (2 and *maybe* 4-6); Humphrey Lyttleton: introduction,
Terry Henebery: producer.

- 6034F** June 5, 1984 ♦ Tribute Concert to Alexis Korner and Charity Show for Cancer Research, Palais Ballroom, Nottingham: THE ALEXIS LIGHT ORCHESTRA, i.e. ROCKET 88 (broadcast by Radio Trent, probably Summer, 1984: cuts 4-6, 8-14, 16-19); JIMMY PAGE & FRIENDS, **TRIBUTE TO ALEXIS KORNER/LIVE AT THE CLUB PALAIS BALLROOM NOTTINGHAM** (Angel Air SJPCD600, [BT?] CD [UK], Sep. 27, 2019: cuts 1-19); LED ZEPPELIN, **STRANGE TALES FROM THE ROAD** (BT CD [Discs 5 and 6: cuts 4-6, 8-14, 16-19]): 1. *Sweet Home Chicago* (Johnson), 2. *When It All Comes Down* (Sample, Jennings), 3. *Early Morning Groove* (Smith), 4. *Bring It On Home To Me* (Cooke), 5. *How Long How Long Blues* (Carr), 6. *Blue Monday* (Domino, Bartholomew), 7. *Let The Good Times Roll* (Theard, Moore), 8. *Call It Stormy Monday* (Walker), 9. *Splanky* (Hefti), 10. *Big Boss Man* (Smith, Dixon), 11. *My Country Man* (Kirkland, Wyche), 12. *Million Dollar Secret* (Humes), 13. *River's Invitation* (Mayfield), 14. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus), 15. *Money's Getting Cheaper* (Witherspoon), 16. *Waiting For The Call* (Bruce, Brown), 17. *Got My Mojo Working* (Foster, Morganfield), 18. *Everyday I Have The Blues* (Chatman), 19. *(I'm Your) Hoochie Coochie Man* (Dixon)

CW: drums; Ian Stewart: piano, producer; Ruby Turner: vocals (4-6 11-13, 17-19); Paul Jones: vocals (7-10, 15, 17-19), harmonica (1, 8, 9, 11-14, 16-19); Jimmy Page: guitar; Jack Bruce: bass (4-19), vocals (16); Roger Sutton: bass (1-3), vocals (1, 2); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.

- 8075B** 1983 ♦ Unknown location: BW interview by Lisa Robinson for USA Network **ATV**(broadcast in "Radio 1990," *probably* Feb. 1984 [5 segments] and repeated in "NightFlight," July, 1984).

- 8081** 1984 ♦ "BILL WYMAN: VIDEO 45," Video package (Ripple/Sony T-15, June, 1984 [US]): 1. "(Si, Si) Je Suis Un Rock Star," 2. "A New Fashion," 3. "Come Back Suzanne"
NOTES: Songs 1-3: For origins, see Entries 8051, 0852A & 8060.

~~**8081** — 1984 ♦ *Probably* London: BW interview for "NightFlight," Europe TV.~~

Added 2020-01-06

- 0.148** MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

[9 *Stray Cat Blues*]

27 *Stray Cat Blues (Instrumental)*

Cut 9: Origin shifted to Olympic Sound Studios, London, May 13-23, 1968.

Cut 27: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 27: Recorded April 3, 1968 (mistakenly attributed by Abkco to Olympic Sound 1969).

- 0.150** MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

21 *Love In Vain (Blusier [sic] Version)* (Johnson)

22 *Stray Cat Blues*

Cut 21: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

Cut 22: Released on **R.S.V.P.** (BT CD).

NOTES: Cut 21: Reported mandolin Ry Cooder, piano Nicky Hopkins; Brian Jones not present; early version, closer to Robert Johnson's original compared to the "official" 1969 recording (see Entry 0.159A); recorded May 23, 1968; Cut 22: Early version of the official track with some ad lib vocals in the final part.

- 0.159** DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones

31 *Sympathy For The Devil*

32 *Ruby Tuesday*

Cuts 31, 32: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cuts 31, 32: Rehearsals preceding the TV recordings; might come from the Londonderry Hotel, London (December 8-9, 1968) or from Olympic Sound Studios, London (December 8-10, 1969); mistakenly attributed by Abkco to Olympic Sound Studios April 1969; piano Nicky Hopkins; Cut 31: Bongos Rocky Dijon; Cut 32: Brian Jones not present.

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 6 *You Got The Silver (Mick Jagger On Lead Vocal [sic])*
- 7 *Honky Tonk Women (Alternate Lyric Version)*
- 9 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- 10 *Gimmie Shelter (Alternate Vocals)*
- 11 *Gimmie Shelter (Keith On Vocals)*
- 17 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- 18 *Midnight Rambler (Instrumental)*
- 19 *Let It Bleed (Instrumental)*
- 20 *You Can't Always Get What You Want (Choir Sessions)*

Cuts 6, 7, 10, 11, 17-20: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 9: Featuring an additional verse ("All the other patients..."); recorded March 22, 1969; Cut 17: Extended version of cut 9; Cut 18: Recorded February 9-10 or March 10-11, 1969; Cut 19: Probably recorded in March, 1969; Cut 20: Overdubs by The London Bach Choir; arranger and piano Jack Nitzsche; recorded March 15, 1969.

0.169 OCTOBER 17 - NOVEMBER 2, 1969 ♦ SUNSET SOUND and ELEKTRA STUDIOS, LOS ANGELES, Producer: Jimmy Miller; Engineer: Glyn Johns

- 3 *Country Honk*
- 8 *Honky Tonk Women (Country Honk Instrumental)*

Cut 8: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 3: Country version of *Honky Tonk Women*; begun at Olympic Sound Studios, London, June 10-July 2, 1969; Cut 8: Alternate instrumental version of cut 3, featuring boogie piano by Nicky Hopkins instead of fiddle.

0.183 FEBRUARY 17 and MARCH - MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STAR-GROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

- 12 *Brown Sugar a.k.a. Brown Sugar (Hot Rocks Alternate Version)*
- 22 *Wild Horses (With Strings And Glass Harmonica)*

Cut 22: Streamed as **1969 COPYRIGHT PRESERVATION RELEASES**, 69RSTRX (Abkco Records) on YouTube, December 31, 2019 (immediately withdrawn).

NOTES: Cut 22: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969; over-dubbed strings and glass harmonica not identified; origin unconfirmed, might come from Olympic Sound Studios, London, October 21 onwards/November, 1970.

1.278 DECEMBER 31, 2019 ♦ 1969 COPYRIGHT PRESERVATION RELEASES, 69RSTRAX (ABKCO RECORDS) on YOUTUBE (IMMEDIATELY WITHDRAWN)

- A1 *Sympathy For The Devil*
- A2 *Stray Cat Blues (Instrumental)*
- A3 *Ruby Tuesday*
- A4 *Midnight Rambler (Instrumental)*
- A5 *Honky Tonk Women (Country Honk Instrumental)*
- A6 *Sister Morphine (Early Version)* (Jagger, Richards, Faithfull)
- A7 *Let It Bleed (Instrumental)*
- A8 *Love In Vain (Blusier [sic] Version)* (Johnson)
- A9 *You Can't Always Get What You Want (Choir Sessions)*
- A10 *Wild Horses (With Strings And Glass Harmonica)*

Cuts A1, A3: Recorded for the "ROLLING STONES ROCK AND ROLL CIRCUS," Intertel Studios, Wembley, Middlesex, December 10-12, 1968.

Cut A2: Recorded at Olympic Sound Studios, London, April 3, 1968.

Cut A4: Recorded at Olympic Sound Studios, London, April 17-30, 1969.

Cut A5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut A6: Recorded at Olympic Sound Studios, London, March 22, 1969.

Cut A7: Recorded at Olympic Sound Studios, London, probably March, 1969.

Cut A8: Recorded at Olympic Sound Studios, London, May 23, 1968.

Cut A9: Recorded at Olympic Sound Studios, London, March 15, 1969.

Cut A10: Recorded at Olympic Sound Studios, London, March-May, 1970 or October 21 onwards/November, 1970.

NOTES: More than 98 (mostly live) titles previously available to collectors not listed; origins of these will be added in further updates to Entries 0.170C, 0.170D, 0.171, 0.172A, 0.172B, 0.176, 0.177, 0.178, 0.179B, 0.180, 0.181, 0.183 and 0.311B.

Added 2019-12-24

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 6 *Who's Been Sleeping Here?*
- 7 *Miss Amanda Jones*
- 8 *Something Happened To Me Yesterday*
- 14 *It's Been Quiet Here At Home (Nanker, Phelge)*
- 15 *Avant Garde Up (Nanker, Phelge)*

Cuts 6-8, 14, 15 (6-8 possibly early versions): Circulated on a number of United Recording acetates, Summer, 1966.

NOTES: Cut 14: Alternate title of *Hear It*, the instrumental recorded at the Andrew Oldham Orchestra and demo session, Pye Recording and/or Decca Studios, London, August 31–September 4, 1964 (see Entry 0.040); mistakenly known as *Condemned*. Cut 15: Continuous warm-up jam (featuring kazoo), rather than a proper song title.

1065A January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, "AMAZING GRACE" (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on DVD, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. "Climbing Higher Mountains" (Trad. arr. Franklin), 2. "Old Landmark" (Brewster, Brunner)
MJ: hand-clapping; Charlie Watts: attending the event (1); Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – NOTES: It is unlikely that MJ's contributions are to be heard on the original album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).

6016A January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, "AMAZING GRACE" (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on DVD, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. "Mary Don't You Weep", 2. "Climbing Higher Mountains" (both Trad. arr. Franklin)
CW: hand-clapping (1), attending the event (2); Ian Stewart (1): attending the event; Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums; – NOTES: It is unlikely that CW's contributions is to be heard on the original bestselling album ARETHA FRANKLIN, **AMAZING GRACE** (Atlantic SD 2-906 [US], Jun 1, 1972) and the subsequent re-releases).

Added 2019-11-29

0.148A APRIL 28 and MAY 11, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, and UNIDENTIFIED COUNTRY LOCATION, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

- 4 *Child Of The Moon*

Song 4: Based on the official version, featuring (Dame) Eileen Atkins, actress Sylvia Coleridge and an unidentified young girl; filmed May 11, 1968.

0.651 AUGUST 18, 1997 ♦ PRESS CONFERENCE, BROOKLYN BRIDGE, NEW YORK CITY

- 1 Mick Jagger Tour Announcement and Interview, Keith Richards, Charlie Watts and Ron Wood Interview
- 2 Mick Jagger Interview
- 3 Keith Richards Interview
- 4 Charlie Watts Interview
- 5 Ron Wood Interview

Lines 1-5: Live TV broadcast by VH1; released on "THE ROLLING STONES ANNOUNCE 'BRIDGES TO BABYLON' NEWS CONFERENCE," promotional video tape, August, 1997.

Lines 1-5 (1 edited): Released on "BRIDGES TO BUENOS AIRES" (BD and 2 SHM-CD), Eagle Vision UIXY-75011, November 8, 2019 (Japan).

Line 1 (incomplete): Released on "BRIDGES TO BABYLON," EPK [Electronic Press Kit], mid-September, 1997; "BACK TO BABYLON," promotional video tape, late May, 1999; **CHICAGO WE WANNA HOLD YOU** (BT CD).

NOTES: Line 1: Press conference, featuring an incomplete play-back of *Flip The Switch* with some live back-up vocals; Lines 2-5: "Band Members Soundbites," recorded after news conference at unidentified hotel location.

0.652 AUGUST 19-21, 1997 ♦ PROMOTIONAL VIDEO SHOOTING, TIMES SQUARE, 42ND STREET, FINANCIAL DISTRICT, THE SUBWAY and elsewhere, NEW YORK CITY, Director: Samuel Bayer

- 1 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 2 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Charlie Watts Interview
- 6 Ron Wood Interview

Song 1: Premiered on MTV, September 10 (US) and 17 (Europe), 1997; released on "PALAIS ROYALE" (BT DVD);

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

Song 1, Lines 3-6: Released on "Bridges To Babylon," EPK [Electronic Press Kit], mid-September, 1997.

Song 2: Probably premiered on MTV, October, 1997.

NOTES: Songs 1, 2: Lip-synched performances of edited album version; featuring actress Angelina Jolie; Song 2: Same as song 1 with special visual effects; – Lines 3-6: Recorded alongside the club scenes to appear in the video *Anybody Seen My Baby?*; Line 5: Charlie Watts, discussing his reluctant attitude towards video shootings, providing yet another immortal line: "I ain't no Al Pacino."

0.690B APRIL 5, 1998 ♦ RIVER PLATE STADIUM, BUENOS AIRES

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Sister Morphine*
- 6 *It's Only Rock 'n Roll*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Miss You*
- 10 *Like A Rolling Stone* (Dylan)
- 11 *Thief In The Night* (Jagger, Richards, De Beauport)
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *When The Whip Comes Down*
- 15 *You Got Me Rocking*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Songs 1-22, Cuts 1-22: Released on

"BRIDGES TO BUENOS AIRES" (**BD** and 2 **SHM-CD**), Eagle Vision UIXY-75011, November 8, 2019 (Japan);

"BRIDGES TO BUENOS AIRES" (**BD** and 2 **CD**), Eagle Rock ERBCD5407 (Europe) / Eagle Rock EVB054077 (US), November 8, 2019.

NOTES: Cut 10: Additional vocals and guitar Bob Dylan

1379 January and April-July, 2001 ♦ The Hit Factory, New York City: MICK JAGGER, **GODDESS IN THE DOORWAY** (Virgin VJCP-68350, **CD** [Japan], Nov. 12, 2001; Virgin Rec. America 8 11288 2 4, **CD** [Europe and US], Nov. 19, 2001: 13. *Brand New Set Of Rules* (Jagger)

NOTES: Cut 13: Includes uncredited party talk with vocals and probably piano by Mick Jagger; subsequently circulated among collectors as *I'm Not Hungry* and officially (?) renamed in 2018 as *Goddess In The Doorway (Cocktail Version)*.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2020):*

<http://aeppli.ch/tug.htm>