

Rolling Stones - Connection

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Update Part 1

FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (Black Frisco Rec. BFR 101-103)

	<i>Year</i>	<i>Length</i>	<i>TUG Entry</i>	<i>Comments</i>
CD 1, VOLUME 1 (TIME 79:20)				
01. NOBODY'S PERFECT	1985	04:07	0.432:101	New title
02. TROUBLE'S A COMING	1979	04:46	0.338:32	New title
03. DREAMS TO REMEMBER	1982	07:45	0.415:118	New title
04. DON'T LIE TO ME	1985	02:10	0.432:102	
05. FIJI JIM	1978	03:43	0.311:67	
06. ELIZA UPCHINK	1982	04:41	0.415:119	
07. DEEP LOVE	1985	03:47	0.432:100	
08. SHE'S DOING HER THING	1967	03:05	0.141:52	New title
09. PUTTY IN YOUR HANDS	1985	03:09	0.432:103	Finally out!
10. BIG TRUFF [u.t. DOG SHIT]	1982	06:09	0.415:120	New title
11. 20 NIL	1997	05:45	0.650:68	New title
12. TELL HER HOW IT IS	1970	04:07	0.188B:20	New title
13. (YOU BETTER) STOP THAT	1982	02:49	0.415:121	
14. SCARLET	2020	03:39	1.284:7	
15. WALK WITH ME WENDY	1970	04:07	0.188B:21	New title
16. NEVER MAKE YOU CRY	1978	04:32	0.311:68	
17. PART OF THE NIGHT	1982	05:39	0.415:122	
18. LOW DOWN	1997	05:12	0.650:67	
CD 2, VOLUME 2 (TIME 74:32)				
01. IT'S A LIE	1979	04:22	0.343:66	
02. I CAN'T SEE NO ONE ELSE	1985	05:05	0.432:104	
03. NOT THE WAY TO GO	1978	03:42	0.333A:31	
04. GIVING IT UP	1989	04:18	0.448:66	
05. HANDS OFF	1993	03:38	0.562B:24	New title
06. BUILT THAT WAY	1975	04:43	0.255:42	New title
07. KEEP IT COOL	1982	05:26	0.415:124	
08. CAN'T FIND LOVE	1982	07:25	0.415:62	Full version
09. YOU WIN AGAIN	1978	03:25	0.311:19	"Old"
10. BLOOD RED WINE	1968	05:18	0.150:13	"Old"
11. FAST TALKING, SLOW WALKING	1974	05:54	0.249A:14	
12. COOKING UP	1982	04:15	0.415:123	
13. EVERY TIME I BREAK HER HEART	1977	07:08	0.310:69	New title
14. DREAM ABOUT	1997	05:06	0.650:70	New title
15. FLIP THE SWITCH	1997	04:41	0.650:69	

CD 3, VOLUME 3 (TIME 78:17)

01. SANCTUARY	1997	04:57	0.650:71	New title
02. DESPERATE MAN	1997	06:13	0.650:72	New title
03. PRAIRIE LOVE	1997	05:21	0.650:73	New title
04. LIVING IN THE HEART OF LOVE	1974	03:29	0.249A:15	
05. STILL IN LOVE WITH YOU	1982	04:26	0.415:125	
06. I TRIED TO TALK HER INTO IT	1982	04:44	0.415:126	
07. MIGHT AS WELL GET JUICED	1997	07:16	0.650:75	
08. TOO MANY COOKS	1973	04:58	MJ 1079A:3	
09. CURTIS MEETS SMOKEY	1969	04:17	0.159A:15	Finally out!
10. COVERED IN BRUISES	1977	04:53	0.310:54	Finally out!
11. IVY LEAGUE	1993	04:58	0.562B:25	
12. TOO TIGHT	1997	04:33	0.650:74	
13. CRISS CROSS	1972	03:41	0.226:41	
14. STRICTLY MEMPHIS	1985	03:32	0.432B:34	
15. IT'S ONLY ROCK'N'ROLL	1973	04:42	MJ 1079:1	Finally out!
16. EXTREME WESTERN GRIP	2002	03:03	0.759:8	"Old"
17. WELL WELL	2002	04:05	0.759:9	"Old"

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

40 *Jam One [Takes 1-7]*

[...]

[...]

47 *Title 15 [Take 7]*

52 *She's Doing Her Thing*

Cut 52: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 52: Mellotron Brian Jones; finished vocal version of what was begun as *Jam One/Title 15* (see Cuts 40-47).

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

13 *Blood Red Wine*

Cut 13: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

15 *Curtis Meets Smokey*

Cut 15 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 15: Brian Jones and Keith Richards not present; guitar Mick Jagger or Ry Cooder; piano probably Nicky Hopkins; recorded April 23, 1969 and hence a possible out-take from **JAMMING WITH EDWARD!**, a bye-product of this session (see MICK JAGGER, Entry 1051A).

0.188B OCTOBER 21 *onwards*, or NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, or OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

7 *Potted Shrimps*

20 *Tell Her How It Is*

21 *Walk With Me Wendy*

Cuts 20, 21: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 20: Vocal version of cut 7; finished by Mick Jagger at a later date (maybe as late as the remixing session for the **EXILE ON MAIN ST** deluxe edition in 2009); Cut 21: Piano Ian Stewart.

0.226 NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

- [22 *Fast Talking*
- 27 *Criss Cross* (Jagger, Richards, Taylor)
- 41 *Criss Cross* (Jagger, Richards, Taylor)
- Cut 22: Shifted to Musicland Studios, Munich, February 8-13 or February 20–March 3, 1974.
- Cut 41 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).
- NOTES: Cut 41: Edit version of cut 27.

0.249A FEBRUARY 8-13 or FEBRUARY 20 – MARCH 3, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Andy Johns, Keith Harwood

- 9 *Living In The Heart Of Love*
- 13 *Fast Talking*
- 14 *Fast Talking*
- 15 *Living In The Heart Of Love*
- Cut 13: Released on **COULD YOU WALK ON THE WATER?** (BT CD); **FAST TALKING** (BT CD).
- Cut 14 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
- Cut 15 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).
- NOTES: Cuts 13, 14: Piano Nicky Hopkins; Cut 14: Different vocals from cut 13, also some new piano. Cut 15: Edit version of cut 9 with Mick Jagger's vocals redone (probably at a much later date) and Keith Richard's back-up vocals erased.

0.255 JANUARY 22 – FEBRUARY 9, 1975 ♦ ROLLING STONES MOBILE (RSM), ROTTERDAM, Producers: The Glimmer Twins; Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn

- 13 *Boogie Jam (IV)*/~~*Heat Wave* (Holland, Holland, Dozier)~~
- 42 *Built That Way*
- Cut 21 Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
- NOTES: Cut 13: For many years mistakenly circulated as *Heat Wave* (Holland, Holland, Dozier) or as (*Love Is Like A*) *Heat Wave*; Cut 42: Finished vocal version of cut 13.

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 54 *Covered In Bruises* (Jagger, Richards, Wood)
- 69 *Every Time I Break Her Heart*
- Cut 54: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).
- Cut 69: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
- NOTES: Cut 54: Ron Wood shared vocals; keyboards Ian McLagan early version of 1 2 3 4 (see RON WOOD; Entry 7078); Cut 69: Country song parody; might be an embryonic version of *Far Away Eyes*.

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

- 4 *Fiji Jim* (Jagger, Richards, Wood)
- 19 *You Win Again* (Williams)
- 26 *Never Make You Cry*
- 36 *Never Make You Cry*
- 67 *Fiji Jim* (Jagger, Richards, Wood)
- 68 *Never Make You Cry*
- Cut 4: Released on (among others) **CLAUDINE - ACCIDENTS WILL HAPPEN** (BT and BT CD); **PARIS OUTTAKES** (BT CD); **PARIS OUTTAKES VOL. II** (BT CD).

Cuts 19, 36: Released on **BETTER RESULTS** (BT and BT CD)
 Cut 19: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
 Cut 26: Released on **PARIS RESULTS VOL. 2** (BT CD).
 Cuts 67, 68: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).
 NOTES: Cut 67: Same as cut 4, lacking some guide vocals for chord changes; Cut 68: Backing track similar to cuts 26 and 36, probably remixed, Mick Jagger's vocals reworked.

0.333A AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

14 *Not The Way To Go*
 15 *Not The Way To Go*
 31 *Not The Way To Go*
 Cuts 14, 15: Released on **THE HARDER THEY COME** (BT CD [IMP]).
 Cut 31: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
 NOTES: Cut 31: Edit version of cut 15 (with early fade) omitting most of Mick Jagger's calls for chord change.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

25 *Break Away*
 32 *Trouble's A Coming*
 Cut 25: Released on
ALL MIXED UP (BT CD [DAC-111])
THE PAINT OF LOVE (BT CD).
 Cut 32: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).
 NOTES: Cut 32: New full vocal version of cut 25.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

60 *It's A Lie*
 66 *It's A Lie*
 Cut 60: Released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).
 Cut 66: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
 NOTES: Cut 66: Edit version of cut 60, additional piano.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

3 *Too Much Blood*
 18 *Cooking Up*
 20 *Still In Love*
 34 *Stop That*
 56 *Eliza Upchink*
 59 *Keep It Cool* a.k.a. *Keep It Cool #2*
 62 *Can't Find Love*
 70 *Eliza Upchink*
 74 *Dog Shit* (Jagger, Richards, Wood)
 79 *Tried To Talk Her Into It*
 90 *Part Of The Night*
 116 *Too Much Blood*
 117 *Too Much Blood*
 118 *Dreams To Remember* (Rock, Redding, Redding, arr. Jagger)
 119 *Eliza Upchink*
 120 *Big Truff* (Jagger, Richards, Wood)
 121 *Stop That*
 122 *Part Of The Night*
 123 *Cooking Up*
 124 *Keep It Cool*
 125 *Still In Love*
 126 *Tried To Talk Her Into It*

Cut 3: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (CD), November 7, 1983;
UNDERCOVER (CD), Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986;
TOO MUCH BLOOD (12" single), Rolling Stones Records, 0-96902, December, 1984.

Cuts 18, 20: Released on **UNDER COVER OUTTAKES (BT CD)**;
GOIN' ... MAD & WILD (BT).

Cut 34: Released on **CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT CD)**;
JAMMING WITH STU (BT CD).

Cuts 56, 62 (incomplete) Released on **FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015)**.

Cut Released on **FOXES IN THE BOXES, VOL. THREE (BT download album, April 4, 2015)**;
THE VIRCHOV TAPE (BT CD [DAC-181]);
THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS (Download BT set, March 31, 2020).

Cut 62 (full length), 123, 124: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 2])**.

Cut 70: Released on **TOO MUCH BLOOD (BT CD)**.

Cuts 74, 79: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT (Download BT set, March 31, 2020)**.

Cut 90: Released on **BIRD'S VAULT RI 61/16 (VOLUME THREE) (BT CD [February, 2019])**;
THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A (Download BT set, March 31, 2020).

Cut 116: Released on **TOO MUCH BLOOD (BT CD)**.

Cut 117: Released on **TOO MUCH BLOOD**, one sided 10" Sterling Sound metal acetate, December 2, 1983.

Cuts 118-122: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 1])**.

Cuts 125, 126: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 3])**.

NOTES: Cut 116: Almost finished extended version of cut 3 already featuring the horn section; Cut 117: Edit version of cut 3, probably an unreleased single version; Cut 118: Otis Redding's 1968 original known as *I've Got Dreams To Remember*; Cut 119: Longer and more refined lyrics than both cuts 56 or 70; also known as *Eliza #3*; Cut 120: Vocal version of cut 74; horns less prominent in the mix, also minor piano variations in the backing track; Cut 121: Might be an edit version of cut 34; also known as *(You Better) Stop That*; Cut 122: Finished vocals as opposed to cut 90; Cut 123: Remixed edit version of cut 18; Cut 124: Edit version of cut 59; also known as *So Smoothie*; Cut 125: Edited version of cut 20 with fully finished vocals; Cut 126: Extended version of cut 79.

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

6 *Deep Love*
94 *(I Can't See No One Else) Beside You*
100 *Deep Love*
101 *Nobody's Perfect*
102 *Don't Lie To Me*
103 *Putty In Your Hands (Patton, Rogers)*
104 *(I Can't See No One Else) Beside You*

Cut 6: Released on **DIRTIEST WORK (BT and BT CD)**;
JAMMING WITH STU (BT CD).

Cuts 100-103: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 1])**.

Cut 104: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 2])**.

NOTES: Cut 100: Similar arrangement as cut 6 (edited); vocals Mick Jagger; Cut 101: Might be a left-over from Mick Jagger's **SHE'S THE BOSS** sessions, 1984 (see Entry 1157); Cut 102: Warm-up track, not meant for publication; piano probably Ian Stewart; origin unconfirmed; Cut 103: Piano probably Ian Stewart; Cut 104: Remixed edit version of cut 94.

0.432B JULY 16 – AUGUST 17 or SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

24 *Strictly Memphis*

34 *Strictly Memphis*

Cut 24: Released on **INVITATION** (BT).

Cut 34: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 34: Same as cut 24, overdubbed brass by Chops Horns.

0.448 MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTserrat, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

60 *Giving It Up*

66 *Giving It Up*

Cut 60: Released on **TRAINING WHEELS** (BT CD).

Cut 66: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

NOTES: Cut 66: Edit version of cut 60, additional piano.

0.562B SEPTEMBER, 1993 ♦ SANDYMOUNT (RON WOOD'S HOUSE), *outside* CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

10 *It's Alright/I Got A Hold On You*

11 *Ivy League*

24 *Hands Off*

25 *Ivy League*

Cuts 10, 11: Released on **VOODOO BREW** (BT CD [Disc 3]).

Cut 24: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cut 25: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 11: Instrumental; harmonica Mick Jagger; Cut 24: Finished vocal version of cut 10 (first part); Cut 25: Finished vocal version of cut 11 (edited).

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers; Danny Saber

3 *Low Down*

9 *Might As Well Get Juiced*

67 *Low Down*

68 *20 Nil*

69 *Flip The Switch*

70 *Dream About*

71 *Sanctuary*

72 *Desperate Man*

73 *Prairie Love*

74 *Too Tight*

75 *Might As Well Get Juiced*

Cuts 3, 9: Released on **BRIDGES TO BABYLON**, Virgin V 2840 (44712-1) and Virgin CDV 2840 (44909 2 8)/Virgin-America 7243-8-44712-2-4 (CD), September 29/September 30, 1997.

Cuts 67, 68: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

Cuts 69, 70: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).

Cuts 71-75: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

NOTES: Cut 67: Extended backing track of cut 3; vocals Keith Richards; Cut 69: Early version; vocals Keith Richards; Cut 70: Might be a Mick Jagger demo from an unidentified session; Cut 71: Synthesizer omni present; bongos unidentified; Keith Richards shared vocals for part of the song; Cut 74: Early version; vocals Keith Richards; additional fiddle (not identified); Cut 75: Extended version of cut 9.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, *near* PARIS,
Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

8 *Extreme Western Grip* (Jagger, Richards, Watts, Wood)

9 *Well Well* (Jagger, Richards, Watts, Wood)

Track 8, Song 9: Released on “FOUR FLICKS” (DVD box set), TGA DVD 7479700122 [Disc 1],
November 11, 2003.

Cuts 8, 9: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021,
Disc 3]).

1.284 SPRING or EARLY SUMMER, 2020 ♦ MICK JAGGER’S HOME, LA FOURCHETTE, *near*
POCE-SUR-CISSE, FRANCE: *SCARLET*, MIXING SESSION, Producer: Mick Jagger

1 *Scarlet*

7 *Scarlet*

Cut 1: Released on **GOATS HEAD SOUP** (Super Deluxe Box Set), Universal UICY 79170 (Japan)/
Polydor 088 503-2 (Europe), September 4, 2020.

Cut 7: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021,
Disc 1]).

NOTES: Cut 7: Early mix of cut 1 lacking some backing instruments and Mick Jagger’s vocals less
prominent.

1079 December 4-6, 1973 ♦ The Wick (Ron Wood’s home studio), Richmond, Surrey: MICK JAGGER/RON
WOOD, Demo recordings (**THE ROLLING STONES: FULLY FINISHED STUDIO OUTTAKES VOL.**
1.2.3 [BT CD, March, 2021, Disc 3]): 1. *It’s Only Rock ‘n Roll [Demo Version]* (Jagger, Wood)

MJ: guitar, vocals; Ron Wood: guitar, *back-up vocals, maybe bass*; David Bowie: *back-up
vocals, hand clapping*; Kenney Jones: drums; George Chkiantz: engineer; – NOTES: Cut 1:
Early version of the Stones’ 1974 recording (see Group Catalogue, Entry 0.249B); subsequently
(and mistakenly) credited to Jagger/Richards.

1079A December 23, 1973 ♦ Record Plant, Los Angeles: [MICK JAGGER/ALL STAR BAND.] **THE VERY BEST
OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, CD [Europe]/Atlantic Rhino R2 74640 [US], CD,
Sep. 28, 2007): 1. *Too Many Cooks (Spoil The Soup)* (Bond, Dunbar, Wayne); THE ROLLING
STONES, *GET TOGETHER!* (BT EP); [...]; **THE TRIDENT MIXES** (BT CD [LLR]); **UNSEARCHABLE
STARS** (BT): 2. *Too Many Cooks (Spoil The Soup) [Edit]* (Bond, Dunbar, Wayne); **THE ROLLING
STONES, FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]:
3. *Too Many Cooks (Spoil The Soup) [Extended Version]* (Bond, Dunbar, Wayne)

MJ: vocals Jesse Ed Davis, Danny Kortchmar: guitar; Al Kooper: organ; Jack Bruce: bass;
Jim Keltner: drums; Rocky Dijon (Dzidzornu): percussion (*unconfirmed*); Bobby Keys, Trevor
Lawrence: saxophone; Harry Nilsson: back-up vocals and leader of unidentified girls’ choir;
John Lennon: producer.

Update Part 2: “The Rest of This Month”

0.153A JUNE 27, 1968 ♦ “TOP OF THE POPS,” BBC TV SHOW, LONDON

1 Mick Jagger and Brian Jones Interview

2 *Jumpin’ Jack Flash*

NOTES: Line 1: Replay from “Top Gear,” BBC 1 Radio, May 15, 1968 (subsequently released on
BBC TOP OF THE POPS transcription disc (#189) July 11, 1968; Song 2: No Rolling Stones
involvement; play-back of one of the promo versions (see Entry 0.148A:2) featuring various
dancers in studio.

0.229B FEBRUARY 11, 1973 ♦ WESTERN SPRINGS STADIUM, AUCKLAND, NEW ZEALAND

1 *Brown Sugar*

2 *Bitch*

3 *Rocks Off*

4 *Gimmie Shelter*

5 *Happy*

6 *Tumbling Dice*

7 *Love In Vain* (Johnson)

8 *Sweet Virginia*

9 *You Can’t Always Get What You Want*

10 *All Down The Line*

11 *Midnight Rambler*

12 *Jumpin’ Jack Flash*

- 13 *Street Fighting Man*
- 14 Mick Jagger Interview

Cuts 1-13: Released on

ALL MEAT MUSIC (BT CD [VGP-055 Disc 1]);
THERE'S NOT A FRIEND TO HELP ME THROUGH ... (BT CD);
WINTER TOUR - AUCKLAND 1973 (BT CD).

Song 1: Circulated on video (professional multi-camera recording).

Songs 1, 4 (both incomplete), Line 14: Shown in "[Sunday Current Affairs](#)," [New Zealand TV \(TVNZ\)](#), February 18, 1973.

Songs 1-4, 6, 7 (all incomplete): Circulated on video (transferred from private super 8 recording).

NOTES: Songs 1-7 (and maybe more): Percussion probably by a member of ITAMBU who opened for The Rolling Stones on this day.

0.363 OCTOBER 17, 1981 ♦ CANDLESTICK PARK, SAN FRANCISCO

- 22 *Start Me Up*
- 23 *Honky Tonk Women*
- 24 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*

~~27 *Mick Jagger Interview*~~ Songs 22-24 (22 incomplete), 26: Circulated on video (professional one-camera recording).

Song 23 (incomplete): Shown in

"Backstage Pass," [USA Network](#), October 22, 1981;

"Rolling Thru The 80's With The Stones....," TV and video special, [Dec. 18, 1981](#).

0.364 OCTOBER 18, 1981 ♦ CANDLESTICK PARK, SAN FRANCISCO

- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*

Songs 14-16, 16 (15 incomplete): Circulated on video (professional one-camera recording).

Songs 14, 16 (both incomplete): Shown in "Rolling Thru The 80's With The Stones....," TV and video special, [Dec. 18, 1981](#).

Song 16 (incomplete): Shown in "Backstage Pass," [USA Network](#), October 22, 1981.

0.670F DECEMBER, 1997 ♦ *FLIP THE SWITCH* (PROMOTIONAL CD SINGLE), VIRGIN RECORDS AMERICA DPRO-12784 (US)

- A1 *Flip The Switch (Album Version)*
- A2 *Flip The Switch (Clean Version)*
- A3 *Flip The Switch (Call Out Hook #1)*
- A4 *Flip The Switch (Call Out Hook #2)*

Cuts A1-A4: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.

NOTES: Cuts A2-A4: Not available on official release; – [Promotional video based on cut 2 released almost simultaneously](#) (lip-synched performance featuring concert footage from various 1997 North American shows; directed by Jim Gable).

1.063 APRIL 27, 2013 ♦ ECHOPLEX, LOS ANGELES

- 12 *Start Me Up*

Song 12: Streamed on [rollingstones.com](#), March 26, 2021..

5003A August 13, 1967 ♦ Live at the 7th National Jazz & Blues Festival, Royal Racecourse, Windsor: [JOHN MAYALL, THE FIRST GENERATION - 1965-1974](#) (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 31]); JOHN MAYALL'S BLUESBREAKERS, **READING** (BT CD): 1. *Driving Sideways* (King, Thompson, Bridge), 2. *I Can't Quit You Baby* (Dixon), 3. *Sonny Boy Blow*, 4. *Stand Back Baby* (both Mayall), 5. *Oh Pretty Woman* (Williams), 6. *My Own Fault* (Mayall), 7. *Ridin' On The L & N* (Burley, Hampton)

MT: guitar; John Mayall: vocals (2-7), keyboards, guitar, harmonica (3); John McVie: bass; Keef Hartley: drums; Chris Mercer, Rip Kant: saxophone (1, 2, 5, 6).

5005A October 30, 1967 ♦ BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast in "Top Gear," Nov. 5, 1967: cuts 1-4, 6; Feb. 11, 1968: cut 5); [JOHN MAYALL, THE FIRST GENERATION - 1965-1974](#) (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 28]: cuts 1-6); JOHN MAYALL'S BLUESBREAKERS **BEANO'S BOYS** (BT CD: cuts 2, 3, 4, 6: 1. *The Last Time*, 2. *Suspicious*, 3. *Worried Love* (all Mayall), 4. *Snowy Wood* (Taylor, Mayall), 5. *Jenny*, 6. *Supermarket Day* (both Mayall)

MT: guitar, John Mayall: vocals, organ, guitar, harmonica (1); Keith Tillman: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone (3, 6); – **NOTES:** Cuts 2, 4, 5: Not recorded live at the BBC but in studio for Decca (see Entries 5003 and 5004).

- 5005E** March 4, 1968 ♦ BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast in "The Blues Rolls On," Radio 3, July 17, 1968); JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 28]): 1. *Still Sixteen* [u.t. *Sweet Sixteen* (Turner)], 2. *Another Man's Land* (both Mayall)
MT: guitar, John Mayall: vocals, keyboards harmonica (1); Andy Fraser: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: trumpet.
- 5010B** November 12, 1968 ♦ BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast in "Radio One Club," Radio 1, Nov. 12, 1968); JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 28]): 1. *Long Gone Midnight*, 2. *It Hurts Me To Leave* (both Mayall)
MT: guitar; John Mayall: vocals, keyboards, harmonica,(2); Stephen Thompson: bass; Colin Allen: drums.
- 5010C** December 4, 1968 ♦ Live at the Konserthuset, Gothenburg, Sweden: **JOHN MAYALL, THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 32]): 1. *Oh Baby*, 2. *Baby You're Wrong*, 3. *Worried About You*, 4. *Somebody's Acting Like A Child*, 5. *Ooh Wee Baby (Don't Know What To Do)*, 6. *It Hurts Me To Leave*, 7. *Hey Little Girl (Walking Down The Street)* (all Mayall)
MT: guitar; John Mayall: vocals, keyboards, harmonica (1, 2, 4-7), guitar; Stephen Thompson: bass; Colin Allen: drums; – **NOTES:** One more song performed during this show, 8. *Wish You Were Mine* (Mayall), most likely does not include MT, in spite of respective credits on several albums: JOHN MAYALL'S BLUESBREAKERS, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, **CD** [UK]/London 820320-2, **CD** [US], Nov. 1988); **BLUES FROM LAUREL CANYON** (Decca 9840839 [UK], **CD**, Sep. 3, 2007).
- 5012AB** May 21, 1969 ♦ Live at Kongresshalle, West Berlin: JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK], Jan. 29, 2021 [CD 33]): cuts 1, 2, 4, 8-13, 15): 1. *Variation On Somebody's Acting Like A Child*, 2. *Baby Child* (both Mayall), 3. *Got A Pretty Baby* (Mayall), 4. *Checkin' Up On My Baby* (Williamson), 5. *CheXXX (?)*, 6. *When I'm Gone* (Trad. arr Mayall?), 7. *Parchman Farm* (Allison), 8. *When I Lost My Baby Child*, 9. *2401*, 10. *Treat Me This Way*, 11. *Goin' Down The Road*, 12. *Ready To Ride*, 13. *Tell My Baby*, 14. *The Time Has Come*, 15. *When I See My Baby* (all Mayall)
Line-up: same as next.
- 5012B** May 22, 1969 ♦ Live at Glocke, Bremen, West-Germany: **JOHN MAYALL, THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMABX 1140 [UK], Jan. 29, 2021 [CD 34]; JOHN MAYALL'S BLUESBREAKERS, **BEANO'S BOYS** (BT **CD**: cuts 1-5); **CROCODILE WALK** (BT **CD**: cuts 3-5); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** [*sic*] (BT and BT **CD**: cut 3): 1. *Got A Pretty Baby* (Mayall), 2. *Checkin' Up On My Baby* (Williamson), 3. *Parchman Farm* (Allison), 4. *The Time Has Come*, 5. *2401* (both Mayall)
MT: guitar; John Mayall: vocals, harmonica (1-3), keyboards (4, 5), guitar; Keith Tillman: bass; Colin Allen: drums.
- 5164?** January 29, 2021 ♦ JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super Deluxe Box Edition, Madfish SMBAX 1140 [UK]); – **NOTES:** A massive 35 **CD** box featuring rereleases of JOHN MAYALL AND THE BLUESBREAKERS' well-known albums (Entries 5003, 5004, 5005, 5006, 5007, 5009 and 5016), a couple of recordings which up to this date had only been available on bootlegs (Entries 5003A, 5005A, 5005F, 5012 and 5012B), some unreleased radio recordings (Entries 5005E and 5010B) plus two "new" live shows from 1968/1969 (Entries 5010C and 5012AB).

Added 2021-02-25

0.143B NOVEMBER, 1967 ♦ PROMOTIONAL FILM RECORDINGS, KEVIN BROWNJOHN'S STUDIO, LONDON, Director: [Peter Clifton](#)[Michael Lindsay-Hogg](#)

- 1 *2000 Light Years From Home*
- 2 Mick Jagger Interview
- 3 *She's A Rainbow*

Song 1, Line 2: Released in/on

"POPCORN," film compilation, San Francisco, November 2, 1969;

"SUPERSTARS IN CONCERT," film compilation, 1973/1981;

"POPCORN" (**DVD**), Music In Motion 001-09, April 22, 2011.

Songs 1, 3: Might have been premiered by an unidentified US TV station, late December, 1967.

Song 1: Shown in "Beat-Club," German TV (Radio Bremen), March 9, 1968 (colour).

Line 2: Shown in "Top Of The Pops," BBC TV, December 25, 1967.

Cut 3: Streamed as

"She's A Rainbow [sic] - Official Promo Video Audio Only," YouTube, October 30, 2012;

'67 SESSIONS (Copyright Preservation Release), Abkco Records/iTunes, December 22, 2017.

NOTES: Songs 1, 3: Instrumental backing tracks of official versions; [Line 2: Origin unconfirmed, might come from "Top Of The Pops," BBC TV recordings, London, December 19, 1967](#); Song 3: Promotional film presumably lost (soundtrack only available).

0.145A DECEMBER 19, 1967 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, LONDON

1 *2000 Light Years From Home*

Song 1: Shown December 28, 1967

NOTES: Song1: Probably live vocals to the instrumental backing track of official versions (performance presumably lost); date derived from the BBC's programme logs, some sources say December 21, 1967.

0.184C SEPTEMBER 11, 1970 ♦ FORUM, COPENHAGEN

1 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "Nyhederne," Danish TV (DRK TV2), June 10, 1995 (*probably* a re-broadcast).

0.417A FEBRUARY 10, 1983 ♦ RED CARPET PARTY FOR THE FILM "LET'S SPEND THE NIGHT TOGETHER," LOEW'S EAST 66TH STREET THEATRE, NEW YORK CITY

1 Mick Jagger, Ron Wood, Keith Richards and Charlie Watts Film Presentation plus Q&A

Line 1 (Band arrival at venue): Shown in "Eyewitness News," US TV (Channel 7), February 11, 1983.

Line 1 (On stage interview by Steve Fox): Shown in "Good Morning America," ABC-TV, February 11, 1983.

Line 1 (On stage interview by Pat Collins): Shown in "CBS Morning News," US TV, February 11, 1983.

Line 1 (On stage interview probably by Elisabeth Bolton): Shown in "Today," NBC News, February 11, 1983.

0.471A NOVEMBER 1, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

1 *Start Me Up*

2 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 2 (both incomplete): Shown in "MuchMusic West," Canadian TV, early November, 1989.

0.471B NOVEMBER 2, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

1 *Start Me Up*

2 Bill Wyman Interview [by Michelle Gibson](#)

Song 1 (incomplete), Line 2: Shown in "CBC News," Canadian TV, November 3, 1989.

NOTES: Line 2: Recorded in a hotel room, Vancouver, just before the start of the Stones' show.

0.582A AUGUST 10, 1994 ♦ HOOSIER DOME, INDIANAPOLIS, INDIANA

1 *Tumbling Dice*

2 *You Got Me Rocking*

[Songs 1, 2 \(both incomplete\): Shown in a Brazilian news-clip, Rede Band, January 27, 1995.](#)

0.584E AUGUST 23, 1994 ♦ WINNIPEG STADIUM, WINNIPEG, MANITOBA, CANADA

1 *Tumbling Dice*

2 *You Got Me Rocking*

3 *I Can't Get Next To You* (Whitfield, Strong)

Songs 1-3 (all incomplete): Shown in "CBC News," Canadian TV (CBC Winnipeg), August 24, 1994.

Song 2 (incomplete): Shown in "Pulse News," Canadian TV (MTN), August 24, 1994.

NOTES: Song 3: Soundcheck, recorded before show.

0.605E FEBRUARY 2, 1995 ♦ ESTADIO MARACANA, RIO DE JANEIRO

1 [Not Fade Away](#) (Holly)

2 [Tumbling Dice](#)

3 *You Got Me Rocking*

4 [It's All Over Now](#) (Womack, Womack)

5 *Shattered*

6 *Sparks Will Fly*

7 [\(I Can't Get No\) Satisfaction](#)

8 *Out Of Tears*

9 *Angie*

- 10 *Rock And A Hard Place*
- 11 *Love Is Strong*
- 12 *I Go Wild*
- 13 *Miss You*
- 14 *Honky Tonk Women*
- 15 *Before They Make Me Run*
- 16 *The Worst*
- 17 *Sympathy For The Devil*
- 18 *Gimmie Shelter*
- 19 *Street Fighting Man*
- 20 *Start Me Up*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "Jornal Hoje," Rede Globo, February 2, 1995.

Songs 1, 3, 7, 17 (all incomplete): Shown in "Jornal Hoje," Rede Globo, February 3, 1995.

Songs 1, 7, 13, 20, 21 (all incomplete): Shown in "RJ TV 13 Edicao," Rede Globo, February 3, 1995.

Song 2 (incomplete): Shown in a news-clip, Rede Cidade, February 4, 1995.

Songs 5, 6 (both incomplete): Shown in "Rio Em Manchete," Rede Manchete, February 3, 1995.

Songs 6, 7 (both incomplete): Shown in "Jornal Do Manchete," Rede Manchete, February 3, 1995.

Songs 7, 9, 13, 17, 21, 22 (all incomplete): Shown in "Jornal Nacional," Rede Globo, February 3, 1995.

0.629B JULY 9, 1995 ♦ DON VALLEY STADIUM, SHEFFIELD

- 1 *Tumbling Dice*
- 2 *You Got Me Rocking*

Song 1 (incomplete): Shown "Live at Five," Sky TV, *probably* July 14, 1995.

Songs 1, 2 (both incomplete): Shown in "South East News," BBC TV London, July 18, 1995.

~~0.631 JULY 16, 1995 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX~~

- ~~1 *Tumbling Dice*~~
- ~~2 *You Got Me Rocking*~~

~~Songs 1, 2 (both incomplete): Shown in "South East News," BBC TV London, July 18, 1995.~~

~~Song 1 (incomplete): Shown "Live at Five," Sky TV, July 17 or 19, 1995.~~

1077B October 12, 1973 ♦ Hotel American, Amsterdam: MJ interview by Michel Thoulouze for French TV (shown in "Journal Televisé," A2, Oct. 15, 1973).

1142A January 18, 1983 ♦ Private screening of the film "Let's Spend The Night Together," [Loew's Astor Theatre on 44th Street, and subsequent party at The Tavern On The Green](#), New York City: MJ, Keith Richards and Ron Wood interviews [by Robin Leach](#) (shown in "Entertainment This Week," NBC-TV, *probably* Jan. 22, 1983).

1562? Late 2020 or early 2021 ♦ Probably La Fourchette (Mick Jagger's mansion), *near* Poce-sur-Cisse, France: MICK JAGGER, Reading extracts from W.H. Auden's poem *For Friends Only* (Narration to "YOUR ROOM WILL BE READY," short film, directed by Tom Harper, to mark the beginning of the Royal Albert Hall's 150th anniversary celebrations, YouTube/RoyalAlbertHall, Feb. 23, 2021).

3199 June 29, 1995 ♦ Hotel George V, Paris: KR interview [by Eric Perrin](#) for French TV (shown by FR2 in [three different parts](#): "Journal Televisé," [June 29, 1995](#); "Journal Televisé," June 30, 1995, and "Journal Televisé de 20h," July 3, 1995).

5072DE October 11, 1991 ♦ Live at Slim's, San Francisco: CARLA OLSON & MICK TAYLOR, **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. 7 08535 79832 3 [US]/Sunset Blvd Rec. 708535799023 [UK], Jan. 15, 2021): 1. Sway (Jagger, Richards)
MT: guitar; Carla Olson, George Callins: guitar, vocals; Jesse Sublett: bass, vocals; Rick Hemmert: drums; – *NOTES:* Cut 1: Incomplete.

5074AB May 14, 1992 (second show) ♦ Live at the Lone Star Roadhouse, New York City: MICK TAYLOR:
1. *Big Town Playboy* (Little Johnny Jones), 2. *That's Alright* (Williamson, Rogers), 3. *Nowhere To Run* (?), 4. *You Shook Me* (Dixon, Lenoir), 5. *You Don't Miss Your Water* (Ledbetter), 6. *Kid Man Blues* (Young), 7. *Teresa* (Wood?)
MT: guitar, vocals (4); Jimmy Wood: vocals (1-3, 5-7), harmonica (1-4, 6, 7), guitar; Jimmy King: guitar, back-up vocals; Greg Boaz: bass, back-up vocals; David Salinas: drums.

5163? January 15, 2021 ♦ MICK TAYLOR, **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. 7 08535 79832 3 [US]/Sunset Blvd Rec. 708535799023 [UK]; – *NOTES*: All cuts except one incomplete title previously released; for origins see Entries 5067, 5072DE, 5074, 5079 and 5102; – Promotional trailer “Sway” (based on the version from the Roxy, Hollywood, March 4, 1990, released Jan. 8, 2021).

7335B June 25, 2012 ♦ Absolute Radio Studios, London: “THE RONNIE WOOD SHOW (SPECIAL EDITION),” UK TV (Sky Arts 1 HD): 1. *Twenty Flight Rock* (Cochran, Fairchild), 2. *Big Town Playboy* (Little Johnny Jones), 3. *Guitar Shuffle* (Broonzy), 4. *Chains* (Goffin, King), 5. *That’ll Be The Day*, 6. *Peggy Sue* (both Allison, Holly, Petty)
RW: host, guitar, vocals (1, 6); Paul McCartney: guitar, vocals (1, 5, 6); – *NOTES*: Songs 1, 2 and 4 performed to playbacks of official versions by EDDIE COCHRAN, EDDIE TAYLOR and THE COOKIES.

8184D March 16, 1995 ♦ London: BW interview by Jimmy (James Joseph) Tarbuck for “Tarbuck Late” (ITV show).

8224A *Probably* 2004 ♦ BW’s home, London: BW interview for an unknown TV station (extract shown in “DAS KURZE LEBEN DES BRIAN JONES,” Arte TV, Jan. 21, 2021).

Added 2020-12-28

0.232A JUNE 30, 1973 ♦ PROMOTIONAL FILM RECORDINGS, LWT STUDIOS, LONDON,
Director: Michael Lindsay-Hogg

- 1 *Angie*
- 2 *Silver Train*
- 3 *Dancing With Mr. D.*
- 4 *Angie (Alternate Version)*
- 5 *Dancing With Mr. D. [Version 2]*

Songs 1-4: Probably premiered in “Don Kirshner’s Rock Concert,” US TV show, September 29, 1973; released on “THE ROLLING STONES ON DVD SUCKING IN THE SEVENTIES” (BT DVD).

Songs 2-4: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020;
on **GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

NOTES: Song 1: Lip-synched performance of official version lacking strings; Songs 2-4: Instrumental backing tracks of official versions (song 4 lacking strings); Mick Jagger’s vocals perhaps pre-recorded at Apple Studios, London, July 9, 1973; Song 4: Version with Mick Jagger wearing a hat and Mick Taylor sitting at a piano.

1079A December 23, 1973 ♦ Record Plant, Los Angeles: [MICK JAGGER/ALL STAR BAND,] **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, CD [Europe]/Atlantic Rhino R2 74640 [US], CD, Sep. 28, 2007): 1. *Too Many Cooks (Spoil The Soup)* (Bond, Dunbar, Wayne); THE ROLLING STONES, **DR. NO PRESENTS THE ROLLING STONES** (BT); *GET TOGETHER!* (BT EP); **GRAVE-STONES** (BT); **SING THIS ALL TOGETHER** (BT); **A SHOT OF SALVATION** (BT CD); **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT CD [LLR]); **UNSEARCHABLE STARS** (BT); **WHEN TWO LEGENDS COLLIDE** (BT); 2. *Too Many Cooks (Spoil The Soup) [Edit]* (Bond, Dunbar, Wayne)

MJ: vocals, ~~producer~~; Jesse Ed Davis, Danny Kortchmar: guitar; ~~Mike Finnegan or~~ Al Kooper: organ; Jack Bruce, ~~Wolfgang Metz (or Melz?)~~: bass; Jim Keltner: drums; Rocky Dijon (Dzi-dzornu): percussion (*unconfirmed*); Bobby Keys, Trevor Lawrence: saxophone; Harry Nilsson: back-up vocals and leader of unidentified girls’ choir; John Lennon: producer.

1417 February 2, 2005 ♦ Benefit show, Basil’s Bar, Mustique, Grenadines, West Indies: **VARIOUS ARTISTS, MUSTIQUE BLUES FESTIVAL** (BCEF 2005, CD [West Indies], July, 2005); THE ROLLING STONES, **LOUISVILLE KENTUCKY FREEDOM HALL NOVEMBER 3 1981** (BT CD); *circulated on video (professional one-camera recording: songs 1-3 [3 incomplete])*: MICK JAGGER: 1. *Dust My Broom* (Johnson, arr. James), 2. *Going Down* (Nix), 3. *Honky Tonk Women* (Jagger, Richards)
MJ: vocals; Zach Prather, Jake Zaitz: guitar; Dino Baptiste: piano; Jeff Walker: bass; Evan Jenkins: drums; **Dana Gillespie: back-up vocals (3).**

3118 December 15, 1988 ♦ Live at the Hollywood Palladium, Hollywood: “KEITH RICHARDS AND THE X-PENSIVE WINOS LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988,” video (Virgin

- VVD 1040, Nov. 26, 1991/Virgin 07777-12899-9-6, **DVD**, Aug. 27, 2002: songs 1-3, 5, 8-12, 14-17 [17 incomplete soundtrack]); **KEITH RICHARDS AND THE X-PENSIVE WINOS, LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988**, Deluxe Box Set (Mindless Rec. 4050538588125 [UK], , Nov. 13, 2020: 2 LPs: cuts 1-3, 5, 8-12, 14-17/10" EP: cuts 6, 7, 13/**CD and DVD**: cuts and songs 1-3, 5, 8-12, 14-17 [17 incomplete soundtrack on **DVD**]); – Audio track released on **LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988** (Virgin Rec. America 2-91808, **CD** [US], Nov. 26, 1991/Virgin Rec. America CDVUS 45, **CD** [UK], Feb. 1992: cuts 1-3, 5, 8-12, 14-17): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
- 3413A** April 6, 2017 ♦ Bridgestone Arena, Nashville: ALL STAR CONCERT CELEBRATION, "SING ME BACK HOME: THE MUSIC OF MERLE HAGGARD" (**Blackbird Prod.** 1402753 UPC: 818914027538 [US], **2CDs**, Dec. 11, 2012: cuts 1, 2; **Blackbird Prod.** BBPP005 8914027545, UPC:8 18914 02754 5 [US], **Deluxe 2CD+DVD** Edition, Dec. 11, 2012: cuts and songs 1, 2); **KEITH RICHARDS**: 1. *Sing Me Back Home*; **WILLIE NELSON and KEITH RICHARDS**: 2. *Reasons To Quit* (both Haggard)
 KR: guitar, vocals (1), back-up vocals (2); Willie Nelson (2): guitar, vocals; Buddy Miller: guitar; Don Was: upright bass, **music director**; Mickey Raphael: harmonica; plus members of Merle Haggard's back-up band THE STRANGERS.
- 4069** January, 1983 ♦ Rolling Stones Mobile, Shepperton Sound Stage, Shepperton, Surrey: **DE LUXE BLUES BAND, URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983: cuts 1-10); **DE LUXE BLUES BAND 1983 – THE R.S. MOBILE SESSIONS ALTERNATES** (Danny Adler Legacy Series Vol. 40 [BT?] Digital Album, Jan. 8, 2020: cuts 2, 5, 9, 11-20); **DE LUXE BLUESARAMA** (Danny Adler Legacy Series Vol. 41 [BT?] Digital Album, Dec. 2, 2020: cuts 1, 21, 22): 1. *Worried Life Blues a.k.a. Worried Life Blues (Take 2)* (Estes, Merriweather), 2. *Roll 'Em Pete a.k.a. Roll 'Em Pete (Take 3)* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry), 11. *Roll 'Em Pete (Take 2)* (Johnson, Turner), 12. *Knocking At Your Door (Take 1)* (Berry), 13. *I'm Tore Up (Take 2)* (Turner, Bass), 14. *Talk To Me Baby* (James), 15. *Worried Life Blues (Take 1)* (Estes, Merriweather), 16. *I'm Tore Up (Take 1)* (Turner, Bass), 17. *Wait Baby (Alternate)* (Jones), 18. *Worried Life Blues (Take 3)* (Estes, Merriweather), 19. *Knocking At Your Door (Take 1)* (Berry), 20. *Early In The Morning* (Trad. ?), 21. *I'm Tore Up (Take 3)* (Turner, Bass), 22. *Roll 'Em Pete [Take 1 or Take 4?]* (Johnson, Turner)
 IS: producer, and piano (5); Charlie Watts: drums; Bob Hall, George Green: piano; Danny Adler: guitar, vocals (all except 5), digital producer; Bob Brunning: bass; Mick McKenna, Glyn Johns: engineers.
- 6061** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: **NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: [VARIOUS ARTISTS.] A CELEBRATION TO THE BLUES (BT CD)**; **CHARLIE WATTS QUINTET**: 1. *Bound For New York*, 2. *Bad Seeds - Rye Drinks* (both King)
 CW: drums; ~~Bernard Fowler: vocals~~; Peter King: alto saxophone; Gerard Presencer: trumpet, flugelhorn; Brian Lemon: piano; bass **unknown** (not Dave Green).

Added 2020-10-29

0.204 JULY 10 - LATE JULY and OCTOBER 14 - NOVEMBER 23, 1971 ♦ **ROLLING STONES MOBILE (RSM), NELLCOTE (KEITH RICHARDS' HOUSE), VILLEFRANCHE, FRANCE**, Producer: Jimmy Miller; Engineers: Glyn and Andy Johns

8 *Fast Talking*

NOTES: Cut 8: **Early version** (not in circulation among collectors); a.k.a. *Fast Talking Slow Walking*.

0.226 NOVEMBER 25-30 and/or DECEMBER 6-21, 1972 ♦ **DYNAMIC SOUNDS, KINGSTON, JAMAICA**, Producer: Jimmy Miller; Engineer: Andy Johns

18 *Silver Train*

22 *Fast Talking*

Cuts 16-19: Released on **IT'S ONLY ROCK 'N' ROLL OUTTAKES (BT CD)**.

Cuts 17-19: Released on **MAD SHADOWS (BT CD)**.

Cut 22: Released on

COULD YOU WALK ON THE WATER? (BT CD);

FAST TALKING (BT CD).

NOTES: Cut 18: Fast version, lacking harmonica, [but featuring horns \(saxophone Bobby Keys, Jim Horn; trumpet Chuck Findley \[all or part of\]\)](#); Cut 22: Keyboards ~~Organ~~ Billy Preston or Nicky Hopkins; origin unconfirmed, might come from Musicland Studios, Munich, November 13-24, 1973 (featuring Billy Preston) or February 8-13/February 20–March 3, 1974 (with Nicky Hopkins).

- 1051** First half of April, 1969 ♦ Rome: Shooting of “UMANO NON UMANO” (“HUMAN, NOT HUMAN!”), film (directed by Mario Schifano, [production: Mount Street Film](#) [Ettore Rosboch and Anita Pallenberg], [camera. Mario Vulpiani](#); unofficially premiered in 1971 or 1972; presented at the Venice Film Festival, Sep. 10, 2009; [released on DVD, “UMANO NON UMANO,” Rarovideo 8057092012291 \[Italy\], Nov. 3, 2016](#)).
MJ: dancing/singing performance to “Street Fighting Man” (Jagger, Richards), Keith Richards: moog synthesizer.
- 2006E** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV (“MOVIN’ NORTH - 1965” [BT DVD]; [“ROLLING STONE - LIFE AND DEATH OF BRIAN JONES,” documentary, directed by Danny Garcia, premiered at the Regent Street Cinema, London, Dec. 16, 2019, released on DVD, Wienerworld MVD3266D \[UK\], June 15, 2020 \[incomplete\]](#)).
- 3147** January 29-30, 1991 ♦ Sorcerer Sound, New York City: JOHNNIE JOHNSON, **JOHNNIE B. BAD** (Elektra Rec. American Explorer Series 9 61149-2, **CD** [US], June 21, 1991/Warner Bros. 7559611 492, **CD** [UK], Sep. 1991: cuts 1, 2); KEITH RICHARDS, *EILEEN*, **CD** single (Virgin V25H-12647 [US], March, 1993: cut 2); [KEITH RICHARDS, *HATE IT WHEN YOU LEAVE/KEY TO THE HIGHWAY*, Single \(BMG/Mindless Rec. 538592531 RSD 2020, Oct. 23, 2020 \[UK, red vinyl\]: cut 2\)](#):
1. *Tanqueray* (Johnson, Richards), 2. *Key To The Highway* (Segar, Broonzy *not* Morganfield)
KR: guitar, and vocals (2), back-up vocals, producer; Johnnie Johnson: piano, vocals (1);
Joey Spampinato: bass, back-up vocals; Steve Jordan: drums, back-up vocals; Bernie Worrell: keyboards, back-up vocals; Bernard Fowler: back-up vocals.
- 3163** March 18 – April 2, 1992 ♦ The Site, San Rafael, California, or Master Sound Astoria, New York City: KEITH RICHARDS, **MAIN OFFENDER** (Virgin 86499 2, **CD** [US]/Virgin 86552 2 CD VUS 59, **CD** [UK], Oct. 20, 1992; [HATE IT WHEN YOU LEAVE/KEY TO THE HIGHWAY, Single \(BMG/Mindless Rec. 538592531 RSD 2020, Oct. 23, 2020 \[UK, red vinyl\]: cut 7\)](#); 7. *Hate It When You Leave* (Richards, Jordan, Wachtel)
- 4069** January, 1983 ♦ Rolling Stones Mobile, Shepperton Sound Stage, Shepperton, Surrey: DE LUXE BLUES BAND, **URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983: cuts 1-10): **DE LUXE BLUES BAND 1983 – THE R.S. MOBILE SESSIONS ALTERNATES** (Danny Adler Legacy Series Vol. 40 [BT?] Digital Album, Jan. 8, 2020: cuts 2, 5, 9, 11-20) 1. *Worried Life Blues* (Estes, Merriweather), 2. *Roll ‘Em Pete a.k.a. Roll ‘Em Pete (Take 3)* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn’t Me* (Berry), 11. *Roll ‘Em Pete (Take 2)* (Johnson, Turner), [12. *Roll ‘Em Pete \(Take 3\)* \(Johnson, Turner\)](#), 12. *Knocking At Your Door (Take 1)* (Berry), 13. *I’m Tore Up (Take 2)* (Turner, Bass), 14. *Talk To Me Baby* (James), 15. *Worried Life Blues (Take 1)* (Estes, Merriweather), 16. *I’m Tore Up (Take 1)* (Turner, Bass), 17. *Wait Baby (Alternate)* (Jones), 18. *Worried Life Blues (Take 3)* (Estes, Merriweather), 19. *Knocking At Your Door (Take 1)* (Berry), 20. *Early In The Morning* (Trad. ?)
IS: producer, and piano (5); Charlie Watts (credited as Carlo Kilowatts): drums; Bob Hall, George Green: piano; Danny Adler: guitar, vocals (all *except* 5), digital producer; Bob Brunning: bass; Mick McKenna, Glyn Johns: engineers.
- 5073** Late 1991 ♦ Sound City and Sunnyside Studios, both Los Angeles, or Paramount Studios, Hollywood: JOHN McVIE’S “GOTTA BAND” WITH LOLA THOMAS, **JOHN McVIE’S ‘GOTTA BAND’ WITH LOLA THOMAS** (Warner Bros. 26909-2, **CD** [UK and US], May, 1992): 1. [Evidence \(Sutton, Herron, Pfeifer\)](#), 2. *Now I Know* (Morgan, Malloy, Burnette), 3. *All That I Was Guilty Of...* (Thomas, Sutton), ~~3. One More Time With Feeling~~, 4. *The Way I Do* (~~both~~ Thomas)
MT, David Plenn: guitar; Lola Thomas: vocals; Billy Burnette: guitar, back-up vocals; John McVie: bass, back-up vocals; Lee Spath: drums; Jim Pugh: keyboards; Wayne Jackson, Andrew Love: brass; Brad Dutz: percussion; George Hawkins: back-up vocals; Dennis Walker: producer.
- 7397A** [March 31, 2017](#) ♦ Teenage Cancer Trust (Benefit Show), Royal Albert Hall, London (professional multi-camera recording): PAUL WELLER: 1. *Ooh La La* (Wood, Lane)
RW: guitar, back-up vocals; Kelly Jones: vocals, guitar; Paul Weller: electric piano, back-up vocals, Steve Cradock: guitar; Andy Crofts: keyboards; Andy Lewis: bass; Steve Pilgrim: drums; Ben Gordelier: percussion.

- 8005** December 3, 1964 ♦ Regent Sound Studios, London: THE CHEYNES, Single (Columbia DB 7464 [UK], Jan. 29, 1965); **NOWHERE MEN – RARE BRITISH BEAT 64-66** (LCD 7-2, **CD** compilation [France], 1996): 1. *Down And Out* (Bardens), 2. *Stop Running Around* (Wyman)
 BW: producer, bass (2); Roger Peacock: vocals; Peter Bardens: vocals, and piano (2); Eddie Lynch, Phil Sawyer: guitar; Peter Hollis: bass (1); Mick Fleetwood: drums; Glyn Johns: producer (2); – **NOTES:** [Demo versions circulated on an I.B.C. Sound Recording Studios acetate single, Dec. 1964:](#) 3. *Down And Out* (Bardens), 4. *Stop Running Around* (Wyman); Cuts 2, 4: Co-composer Brian Cade not credited.

Added 2020-09-29

0.226 NOVEMBER 25-30 *and* DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Dancing With Mr. D.*
 - 2 *100 Years Ago*
 - 3 *Coming Down Again*
 - 4 *Doo Doo Doo Doo Doo (Heartbreaker)*
 - 5 *Angie*
 - 6 *Winter*
 - 7 *Can You Hear The Music*
 - 8 *Starfucker*
 - 9 *Through The Lonely Nights*
 - 10 *Short And Curlies*
 - 11 *Starfucker*
 - 12 *You Should Have Seen Her Ass*
 - [...]
 - 31 *Criss Cross* (Jagger, Richards, Taylor)
 - 32 *All The Rage*
 - 33 *100 Years Ago (Piano Demo)*
 - 34 *Dancing With Mr. D. (Instrumental)*
 - 35 *Heartbreaker (Instrumental)*
 - 36 *Dancing With Mr. D. (Glyn Johns 1973 Mix)*
 - 37 *Doo Doo Doo Doo Doo (Heartbreaker) (Glyn Johns 1973 Mix)*
 - 38 *Can You Hear The Music (Glyn Johns 1973 Mix)*
 - 39 *100 Years Ago (Glyn Johns 1973 Mix)*
 - 40 *Give Us A Break*
- Cuts 1-8, 31-39: Released on **GOATS HEAD SOUP** (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020.
- Cuts 1-8, 31-37: Released on **GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.
- Cuts 1-8: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK], August 31, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (**CD**), November 18, 1986/December, 1986.
- Cuts 1-7, 11: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [US], September 12, 1973.
- NOTES:** Cut 1: Initially entitled *Four And In*; Cuts 2, 4, 8, 9, 12 (and maybe others): Finished at The Village Recorder, Los Angeles, January 13-15 *and/or* January 27 - February 5, 1973; Cut 6: Listed on a studio tape box as *First Thing Sans Keith*; Cut 9: Initially entitled *Through The Lonely Hours*; Cut 11: Remixed version of cut 8, disguising the word "pussy" and the name of John Wayne; Cut 32: Based on cut 12, featuring completely new lyrics, recorded by Mick Jagger at La Fourchette, near Poce-sur-Cisse, France, Spring or early Summer, 2020; Cut 33: Piano and vocals Mick Jagger *plus* Billy Preston or Nicky Hopkins on second piano; Cut 36: Same as cut 1 with a lyric variation in verse 2 ("The palm of my hands..." in the place of "I know his name..."); Cut 38: Rough mix of cut 7, favouring flute; also spoken intro by Mick Jagger; Cut 39: Same as cut 2 with longer ending; Cut 40: Unidentified title listed on a studio tape box from this session and on a master reel from Village Recorders, Los Angeles, January/February, 1972); probably a working title of one of the songs listed above.

0.231A MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Hide Your Love*
- 2 *Hide Your Love*
- 3 *Hide Your Love (Alternate Mix)*

Cuts 1, 3: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 1: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK and US], August 31/September 12, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (**CD**), November 18, 1986/ December, 1986.

Cut 2: Released on **ACETATES** (BT **CD**).

NOTES: Cuts 1-3: Piano Mick Jagger; **bass** Keith Richards; additional back-up vocals Mick Taylor; saxophone Bobby Keys; congas Anthony "Rebop" Kwakuh Baah; bass drum Jimmy Miller; credited to Jagger/Richards but probably a Mick Jagger/Mick Taylor composition; Cut 2: Acetate version, said to be different from cut 1, favouring guitar instead of piano; **Cut 3: In spite of its (official) title not an alternate mix but an early version of this song.**

0.231B MAY 28 – JUNE 20, 1973 ♦ ISLAND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Silver Train*
- 2 *Silver Train*
- 3 *Silver Train (Glyn Johns 1973 Mix)*

Cuts 1, 3: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal UICY 79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 1: Released on **GOATS HEAD SOUP**, Rolling Stones Records COC 59101 [UK and US], August 31/September 12, 1973, and RSR-CBS 450207-2/RSR-Columbia CK 40492 (**CD**), November 18, 1986/December, 1986.

Cut 2: Released on **ACETATES** (BT **CD**).

NOTES: Cuts 1-3: Harmonica and additional guitar Mick Jagger; **bass** *probably* Keith Richards additional back-up vocals Mick Taylor; piano Ian Stewart; percussion Jimmy Miller; recorded May 28 and June 8, 1973; Cut 2: Acetate version, lacking the third guitar but featuring more prominent drums; **Cut 3: Featuring a lyric variation in the opening verse ("I think I'm gonna get on board" instead of "I think I'm gonna get on now").**

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 58 *Keep It Cool* a.k.a. *Keep It Cool* #1
- 59 *Keep It Cool* a.k.a. *Keep It Cool* #2

NOTES: Cut 58: Starts with a fade in and has a proper ending; in spite of being listed as #1 on The Art Collins Tapes *almost certainly* the continuation of cut 59 (**which would make combined cuts 59 and 58 the longest track ever recorded by The Rolling Stones**); Cut 59: Starting with two count-ins and cut off at the end.

0.522 JULY 6, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 2 *Factory Girl*
- 3 *I Just Want To Make Love To You* (Dixon)
- 4 *Street Fighting Man*

Cuts 1-4 (3 overdubbed harmonica): Released on **STEEL WHEELS RARE REELS** (Disc 6/**CD** 3 of "STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY"), Special Limited Edition 6-Disc Set, Eagle Rock 0874189 (Europe) September 25, 2020.

Cut 2: Released on

HIGHWIRE (**CD** single), Rolling Stones Records 656756 5, March 25, 1991;

FLASHPOINT, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (**CD**), April 2/April 8, 1991.

Cuts 2, 3 (3 overdubbed harmonica): Released on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal 06025 2760346 9 [Disc 31], April 11, 2011.

Cut 3 (overdubbed harmonica and edited): Released on

HIGHWIRE (12" single), Rolling Stones Records 656756 6, March 18, 1991;

HIGHWIRE (**CD** single), Rolling Stones Records 656756 2, March 25, 1991;

RARITIES 1971-2003 (**CD**), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3

45401 2 4, November 21/November 22, 2005;
JUST A SHOT AWAY (BT CD).

- 1081B** *Probably 1975* ♦ Olympic Sound Studio, London: MICK JAGGER, Overdub recordings: 1. *Scarlet* (Jagger, Richards)
MJ: vocals; – *NOTES*: Cut 1: Overdubs of a demo recorded by Keith Richards at The Wick (Ron Wood's home studio), Richmond, Surrey, and at Island Studios, London, October 4 and 5, 1974, featuring Keith Richards, Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums.
- 1083C** January 10, 1976 ♦ Phonogram (now Polygram) Studios, Rio de Janeiro: MICK JAGGER, Samba recordings: 1. *Scarlet* (Jagger, Richards)
MJ: vocals, guitar; co-producer; Luiz Claudio: guitar; Antonio Adolfo: piano; Nilton Delfino ("Mestre") Marcal, Eliseu Felix (probable): tambourine; Nenem: cuica; Lula: surdo; Risadinha: pandeiro; Canegal: ganza; Dadi: bass; Paulo (Paulinho) Braga: drums; Sergio de Carvalho: co-producer; – *NOTES*: Cut 1: Not in circulation; apparently based on *Scarlet*, recorded by Keith Richards in 1974 (see Entry 3026A).
- 1222D** October 22, 1988 ♦ Thebarton Oval, Adelaide: Mick Jagger interview by Neil Roberts for New Zealand TV (shown in "It's Only Wednesday," Oct. 26, 1988).
- 1222E** October 30, 1988 ♦ Live at Stadion Utama Senayan, Jakarta, Indonesia: MICK Jagger (unidentified TV report): 1. *Jumpin' Jack Flash*, 2. *(I Can't Get No) Satisfaction* (both Jagger, Richards)
Line-up: same as Entry 1221 above.
- 1556A** Spring, 2020 ♦ La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France: MICK JAGGER, Overdub recordings (THE ROLLING STONES, **GOATS HEAD SOUP** (Super Deluxe Box Set), Universal UICY 79170 (Japan)/Polydor 088 503-2 (Europe), Sep. 4, 2020): 1. *All The Rage* (Jagger, Richards)
MJ: vocals; – *NOTES*: Cut 1: New vocals for *You Should Have Seen Her Ass* (Jagger, Richards), begun at Dynamic Sounds, Kingston, Jamaica, November 25-30 or December 6-21, 1972.
- 3026A** October 4 and 5, 1974 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey, and Island Studios, London: KEITH RICHARDS, *Demo* recordings: 1. *Scarlet* (Richards, Page)
KR: ~~guitar, vocals~~, Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; – *NOTES*: Cut 1: *Vocals*, and maybe guitar or keyboards overdubs of this track subsequently recorded by KR at Sinus Studios, Berne, *between October 19 and 22*, 1974.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2021)*:

<http://aeppli.ch/tug.htm>