

Rolling Stones - Connection

Relevant Recent Additions to “The Ultimate Guide”

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0.028B MAY 12, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

3 *Down In The Bottom* (Dixon)

Cut 3: Special download release by Glimmerman, February 28, 2022 (to celebrate what would have been Brian Jones' 80th birthday).

NOTES: Cut 3: Piano Ian Stewart.

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

2 *No Expectations*

9 *No Expectations*

18 *No Expectations* [Crossfire Hurricane Soundtrack]

23 *No Expectations*

Cut 2: Released on

STREET FIGHTING MAN (Single), London 45-909, August 31, 1968;

BEGGARS BANQUET, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 800084-2/Abkco 7539-2 (CD), February/December, 1986;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

[and many others].

Cut 9: Released on **TIME TRIP VOL. 4** (BT CD).

Cut 18 (incomplete): Premiered in “Crossfire Hurricane,” The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:

“CROSSFIRE HURRICANE” (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;

[and many others].

Cut 23 (including studio chatter of cut 9): Released on **R.S.V.P.** (BT CD).

NOTES: Cut 2: Claves Charlie Watts; piano and organ Nicky Hopkins; finished at Olympic Sound Studios, London, June 4-10, 1968; Cut 9: Shorter early version with studio chatter-intro, no percussion, no piano, no organ; Cut 18: Same as cut 2, some variations in the lyrics (“Put me on a plane”); Cut 23: Longer version of cut 9 with the same chatter-intro, added piano, prominent organ at the end, still no percussion.

0.207A MARCH 28, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineer: Andy Johns

1 *Exile On Main Street Blues*

2 *I Don't Care*

3 *Exile On Main Street Blues* [Flexi Disc Version]

4 *Exile On Main Street Blues* [Radio Ad]

Cut 1: Released on

Soundtrack to end credits of “STONES IN EXILE,” documentary, premiered at The Museum Of Modern Art, New York City, May 11, 2010, and released on DVD, Eagle Vision EREDV787GV (Europe)/Eagle Vision EV303069 (US), June14/June 22, 2010.;

DR. NO PRESENTS THE ROLLING STONES (BT);

GRAVESTONES & RAPE OF THE VAULTS (BT);

IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD);

KICKIN ASS TIME! (BT 33⅓ EP).

Cut 2: Released on

BEGGARS BREAKFAST (BT CD [IU]);

VANCOUVER 72 (BT CD).

Cuts 2, 4: Released on **GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]).

Cut 3: Released on

EXILE ON MAIN ST (Promotional 7" flexi disc), Rolling Stones Records SFI 107, given free with the "New Musical Express," April 29, 1972;

COCKSUCKER BLUES (BT);

DALLAS REHEARSALS PART 2 (BT CD);

TAXILE ON MAINSTREET (BT).

NOTES: Cuts 1, 2: Piano and vocals by Mick Jagger; no other member of The Rolling Stones present;

Cut 3: Edit version of cut 1 including excerpts of *All Down The Line*, *Tumbling Dice*, *Shine A Light* and *Happy*; Cut 4: Edit version of cut 1, interrupted by an announcer.

[1982]

Probably EARLY NOVEMBER

Pre-production session, Unidentified Basement Studio, Paris (*Mick Jagger and Keith Richards only*) (**Entry 0.414A**)

NOVEMBER

7-9 Pre-production session, Pathe-Marconi, EMI Studios, Paris (*without Bill Wyman*) (**Entry 0.414B**)

NOVEMBER 11 – DECEMBER 19

Pathe-Marconi, EMI Studios, Paris (**Entry 0.415**)

0.414A Probably EARLY NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True* (?)
- 6 *What I Am Saying Is True* (?)
- [7 *High School Girl*]

Cuts 1-6 (plus repeated parts of cuts 5 and 6 as separate track): Released on **THE VIRCHOV TAPE** (BT CD).

Cuts 3, 4 (in one track): Released on **TOO MUCH BLOOD** (BT CD).

Cut 7: Shifted to **Entry 0.414B: cut 3**.

NOTES: Cuts 1-6: *Charlie Watts*, Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 1, 2 and *maybe* also 3-6: drums Mick Jagger; Cuts 3, 4: Might be just *one* long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be embryonic versions of *Cooking Up* but also contain some lyrics of cut 1.

0.414B NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *Gotta Know You*
- 3 *High School Girl*

Cuts 1, 2: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).

Cut 1: Released on **BIRD'S VAULT - RI 61/16 (VOLUME TWO)** (BT and BT CD).

Cut 3: Released on

CAN'T FIND LOVE (BT CD [DAC-159]);

FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: Vocals and guitar Keith Richards; additional vocals and drums Mick Jagger; Cut 3: Vocals and guitar Mick Jagger, drums Charlie Watts; – Recordings might be (an early) part of the long November-December, 1982 session (see below).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 1 *She Was Hot*
- 2 *Wanna Hold You*
- [...]
- 125 *Still In Love*
- 126 *Tried To Talk Her Into It*

NOTES: Cuts 1-126: No continuous work done during November, 1982; proper recordings with all five Stones present didn't start until December 1, 1982.

1087B Early November, 1976 ♦ P.S. Studios, Chicago: LUTHER ALLISON, Five demo recordings (unreleased)
MJ: harmonica, back-up vocals; Luther Allison: guitar, vocals.

1096B May or June, 1978 ♦ Woodstock, New York [*not 1111 1979 ♦ Probably New York City*]: MJ interview by
Dave Herman for "Pioneers in Music" (US radio, D.I.R., July 29, 1985); THE ROLLING STONES,
LIVE IN MEMPHIS (BT CD).

3171B December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE
X-PENSIVE WINOS, "HOW I WISH (LIVE)," Promotional lyric video and Download track (Keith
Richards/YouTube, Jan. 25, 2022: cut 3); KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec.
BMGCAT 520DCD, CD [Disc 2], March 18, 2022: cuts 1-6): 1. *Take It So Hard* (Richards, Jordan),
2. *999* (Richards, Jordan, Wachtel), 3. *How I Wish* (Richards, Jordan), 4. *Hate It When You Leave*
(Richards, Jordan, Wachtel), 5. *Eileen*, 6. *Will But You Won't* (both Richards, Jordan)
Line-up: same as Entry 3168 above.

3172 December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS
AND THE X-PENSIVE WINOS, *EILEEN* (CD single) (Virgin V25H-12647 [US], March, 1993: cuts
3-5); KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec.
5538659071 RSD Drops 2021, June 12, 2021 [UK, red vinyl]: cuts 3, 5); KEITH RICHARDS, **MAIN
OFFENDER** (Mindless Rec. BMGCAT520DCD, CD [Disc 2], March 18, 2022: cuts 3, 5 [edit], 8-11):
WEIL DU HEUT' GEBURTSTAG HAST (BT: cuts 1-8); – TV footage shown in "Ladies and Gentlemen:
Keith Richards and The X-Pensive Winos" (JSB, March 31, 1993: songs 2-4 [all incomplete]):
1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *Wicked As It Seems*
(Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards)
6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run*
(Jagger, Richards), 9. *Bodytalks* (Richards, Jordan, Drayton, Dash), 10. *Happy* (Jagger, Richards),
11. *Whip It Up* (Richards, Jordan)
Line-up: same as Entry 3169 above; – NOTES: 1993 CD single also features previously
released studio versions of *Eileen* and *Key To The Highway* (see Entries 3147 & 3163A).

3448? March 18, 2022 ♦ KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec. BMGCAT520DCD, 2 CDs):
Disc 1: A1. *999* (Richards, Jordan, Wachtel), A2. *Wicked As It Seems* (Richards, Jordan, Drayton),
A3. *Eileen* (Richards, Jordan), A4. *Words Of Wonder*, A5. *Yap Yap* (both Richards, Jordan,
Wachtel), A6. *Bodytalks* (Richards, Jordan, Drayton, Dash), A7. *Hate It When You Leave* (Richards,
Jordan, Wachtel), A8. *Runnin' Too Deep*, A9. *Will But You Won't*, A10. *Demon* (all Richards,
Jordan); – *Disc 2*: **WINOS LIVE IN LONDON '92**: B1. *Take It So Hard* (Richards, Jordan), B2. *999*
(Richards, Jordan, Wachtel), B3. *Wicked As It Seems* (Richards, Jordan, Drayton), B4. *How I Wish*
(Richards, Jordan), B5. *Gimmie Shelter [Edit]* (Jagger, Richards), B6. *Hate It When You Leave*
(Richards, Jordan, Wachtel), B7. *Before They Make Me Run* (Jagger, Richards), B8. *Eileen*,
B9. *Will But You Won't* (both Richards, Jordan), B10. *Bodytalks* (Richards, Jordan, Drayton, Dash),
B11. *Happy* (Jagger, Richards), B12. *Whip It Up* (Richards, Jordan)
Disc 1: 30th Anniversary release of the **MAIN OFFENDER** album (see Entry 3163); *Disc 2*:
Recorded at the Town & Country Club, Kentish Town, London, December 17, 1992 (cuts B1, B2,
B4, B6, B8, B9) and December 18, 1992 (cuts B3, B5, B7, B10-B12 plus the Band Introduction
following cut B9).

Promotional videos and download singles to come along with this release:

KEITH RICHARDS, "HOW I WISH (LIVE)," Lyric video (directed by Jordan Rundle and containing black
and white stills plus footage from the Orpheum Theatre, Boston, February 13, 1993) and download
single featuring cut B4 (KeithRichards/YouTube, Jan. 25, 2022);

KEITH RICHARDS, "DEMON," Lyric video and download single *Demon (Remaster 2021)* featuring cut
A10 (KeithRichards/BMG on YouTube, Feb. 11, 2022);

KEITH RICHARDS, "999," Lyric video (directed by Jordan Rundle) featuring an edit version of cut A1
(KeithRichards/YouTube, March 4, 2022);

KEITH RICHARDS, Download single, *Gimmie Shelter (Remaster 2021)*, featuring cut B5 (released by
GMMG/Qobuz and maybe others, March 11, 2012).

- 6030D** April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, Demo recording (not in circulation):
 1. *Right, Off You Go* a.k.a *Annie* (Barber)
 CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals; Chris Kimsey: producer; – *NOTES*: A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March* 8, 1983, would seem more likely.
- 7129** November 25, 1987 ♦ “Late Night with David Letterman,” NBC-TV recordings, New York City: **RON WOOD with The House Band** (shown Nov. 27, 1987): 1. *Late Night* (Schaffer), 2. *It’s All Over Now* (Womack, Womack), 3. *Wedding March Intro* (Mendelssohn) [without RW]/*Booker T-Variations*, 4. *Bo Diddley* (McDaniel), 5. *Honky Tonk Women* (Jagger, Richards), 6. *Thank You* (Stewart [Sly Stone]), 7. *Ooh La La* (Wood, Lane), 8. *Closing Jam* (Schaffer?)
 RW: guitar plus interview; Sid McGinnis: guitar; Paul Shaffer: keyboards, musical director; Will Lee: bass; Anton Fig: drums; David Sanborn: saxophone; – *NOTES*: Tracks 1-8: Short Instrumentals.
- 8031B** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Promotional single (*Purple PUR 113 [UK], March 23, 1973*): 1. *Gold Medallions [Promo Edit]* (Taylor, Henderson)
 Line-up: see Entry 8033 below.
- 8032** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Single (*Purple PUR 113 [UK], March 23, 1973/Passport PPA-79001 [US], early Spring, 1973*); **ALLRIGHT ON THE NIGHT** (Passport PPS 97001 [US], April 16, 1973: 1. *Gold Medallions [Single Version a.k.a. Short Album Version]* (Taylor, Henderson), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson)
 Line-up: see below.
- 8033** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, **ALLRIGHT ON THE NIGHT** (Purple TPSA 7510 [UK]/Passport PPS 97001 [US], April, 1973: cuts 1-8); **ALLRIGHT ON THE NIGHT** (Passport PPS 97001 [US], April 16, 1973: cuts 1, 2, 4-8); **ALLRIGHT ON THE NIGHT & BUZZARD** (Repertoire Rec. REP 4623-WP, CD [Germany], Oct. 4, 1996: cuts 1-8): 1. *Can’t Live Without It* (Taylor, Henderson, Brown), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson), 3. *Gold Medallions [Long Album Version]*, 4. *All I Want Is Your Love*, 5. *Rainbow Rider* (all Taylor, Henderson), 6. *Rudie Movie Star* (Kendrick), 7. *Pictures*, 8. *Last War* (both Taylor, Henderson)
 BW: producer; Jimmy Henderson: vocals, harmonica; Terry Taylor, Ron Taylor: guitar; Dave Brown: bass, guitar; Chris Johnson: drums, percussion; – Additional musicians: Paul Kendrick: guitar; Jeff Workman, Phil Cordell: piano; Don Weller: brass; – *NOTES*: Cut 2: Previously released on single, see above.
 Remixes to come out of this session: TUCKY BUZZARD, Single (BASF 05 19138-3 [Germany], Spring or Summer, 1973): 9. *Gold Medallions [Remix Edit]*, 10. *Can’t Live Without It [Single Remix]*.

Added 2022-02-27

0.083 SEPTEMBER 6-7, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *Get Off Of My Cloud*
- 9 *Get Off Of My Cloud (Alternate Stereo Mix)*

Cut 9: Released on

HOT ROCKS 1, London 820 141 2 (CD), May, 1985;

DECEMBER’S CHILDREN, London 820135-2 (CD), December, 1986..

NOTES: Cut 9: Alternate stereo mix of cut 1 with hand-claps and additional ad-lib back-up vocals.

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- [15 *Give Me A Hamburger To Go*]

Cut 15: Origin shifted to Olympic Sound Studios, London, June 16-July 27, 1970 (see Entry 0.183A: cut 10).

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 8 *And I Was A Country Boy*
- 14 *When Old Glory Comes Storming Home*
- 15 *Curtis Meets Smokey*

NOTES: Cut 8: Instrumental; piano Ben Sidran; Bill Wyman not present; recorded March 23, 1969, Cut 14: Title reported in the ABKCO files which has never surfaced; also known as *When Old Glory Comes Along*; piano Nicky Hopkins; recorded April 22, 1969; Cut 15: Brian Jones and Keith Richards not present; guitar Ry Cooder; piano Nicky Hopkins; percussion probably Rocky Dijon; recorded April 23, 1969 and most likely an out-take of the JAMMING WITH EDWARD! session (see MICK JAGGER, Entry 1051A).

0.183A JUNE 16 - JULY 27, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns

10 *Give Me A Hamburger To Go*

Cut 10: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on **THE ABKCO MASTERS** (BT CD); **BEGGARS BREAKFAST** (BT and BT CD [Mad Rec.]); **THE BLACK BOX** (BT CD [Disc 2]); **HILLSIDE BLUES** (BT CD); **NECROPHILIA** (BT); **R.S.V.P.** (BT CD); **SHOUTING IN A BUCKET** (BT CD); **THEE SATANIC SESSIONS** (BT CD); **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT and BT CD [689 and LLR]).

NOTES: Cut 10: Recorded July 4, 1970.

0.225A LATE 1972 ♦ **TRIDENT MIXES**, COMPILED BY THE ROLLING STONES (ABKCO / BELL SOUND ACETATE, ALTERNATIVE TO **MORE HOT ROCKS**), Arrangement Jimmy Miller

A4 *Give Me A Hamburger To Go*

Cut A4: Recorded at Olympic Sound Studios, London, July 4, 1970.

3171B December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, Download track (BMG, Jan. 25, 2022): 1. *How I Wish* (Richards, Jordan)
NOTES: Cut 1: KEITH RICHARDS, "HOW I WISH (LIVE)," Promotional lyric video based on this cut (directed by Jordan Rundle and featuring black and white stills plus footage from the Orpheum Theatre, Boston, February 13, 1993) simultaneously released on KeithRichards/YouTube.

5097AB December 12, 1997 ♦ Acireale, Italy: MT interview by Domenico Trischitta for Italian TV (shown with some concert footage by Italian TV).

5097B March 10, 1998 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, Austrian TV recordings (shown in "Willkommen Oesterreich," ORF2 [lip-synched performance]): 1. *Losing My Faith* (Taylor, Briggs)
MT: guitar, vocals plus interview by Dieter Chlemer; Jim Mullen: guitar; Paul Thoms (?): keyboards; Michael Bailey: bass; Richard Bailey: drums.

7217A January, 1988 ♦ London: RW interview for Channel 4 about Peter Cook (shown in "Heroes Of Comedy," Jan. 19, 1988).

8193B Probably October 13, 1997 ♦ Amsterdam: BW interview by Peter Van Camp for Belgian TV (VTM).

8194 Mid-October, 1997 ♦ Probably Brussels: BW interview by Ben Crabbe for Belgian TV (shown in "Nieuwe Maandag," VRT, Sep. 20, 1997 [programme also featuring clips from the Amsterdam show above]).

8194A February 10, 1998 ♦ Sticky Fingers Restaurant, London: BW interview for "UK Tourist Authority Launch New Rock & Pop Map" (AP footage).

8195C November 7, 1998 ♦ The London Studios, London: BW forming part of an "Audience With The Bee Gees" (LWT show).

8230B January 31, 2006 ♦ American Hotel, Amsterdam: BW interview by Rolf Hammarlund for Swedish TV (shown in "Tio i Topp 50 ar," SVT 1, Jan. 2, 2012).

Added 2022-01-30

0.023 FEBRUARY 24-25, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1 *Good Times, Bad Times*

NOTES: Cut 1: Origin (taken from Bill Wyman's *STONE ALONE*) doubtful, might come from Regent Sound Studios, London, May 12, 1964.

0.179B NOVEMBER 30, 1969 ♦ MUSIC & ART FESTIVAL, INTERNATIONAL RACEWAY, WEST PALM BEACH, FLORIDA

1 *Jumpin' Jack Flash*

4 *Stray Cat Blues*

7 *Midnight Rambler*

8 *Gimmie Shelter*

9 *Live With Me*

10 *Little Queenie* (Berry)

Songs 1, 4, 7-10 (all incomplete): Circulated on video (AP archive footage, professional one-camera recording in colour).

0.463C SEPTEMBER 19, 1989 ♦ CARDINAL STADIUM, LOUISVILLE, KENTUCKY [*not* SEPTEMBER 17, ST. LOUIS]

1 *Start Me Up*

2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "ABC News (News One Mid-West Feed)," probably September 20, 1989.

Song 1 (incomplete): Repeated in "The Vault - The Rolling Stones give 'Satisfaction' during past Louisville tour stops," ABC WHAS Channel 11, August 9, 2021.

0.927A LATE MAY, 2006 ♦ "THE STONES IN THE PARK" (DVD), NAIVE VISION GRANADA EDV 701 (FRANCE)

A *Midnight Rambler*

B Mick Jagger Interview by Jo Durden-Smith

C *Street Fighting Man*

D *(I Can't Get No) Satisfaction*

Mick Jagger Interview by Jo Durden-Smith (B cont.)

E *I'm Free*

F *Guitar Riffs*

G Eulogy For Brian Jones

H *I'm Yours And I'm Hers* (Winter)

I *Jumpin' Jack Flash*

Mick Jagger Interview by Jo Durden-Smith (B cont.)

J *Honky Tonk Women*

K *Love In Vain* (Johnson)

L *Sympathy For The Devil*

M *Mercy, Mercy* (Covay, Miller)

N *Stray Cat Blues*

O *No Expectations*

"Hyde Park: L'Adieu à Brian Jones" by Philippe Manoeuvre

P Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview

Q "CHARLIE IS MY DARLING"-Footage

R Mick Jagger Interview

S Bill Wyman Interview by Geraldo Rivera

T Ron Wood Interview by Geraldo Rivera

U Mick Jagger Interview by Geraldo Rivera

V Charlie Watts Interview by Geraldo Rivera

W Keith Richards Interview by Geraldo Rivera

X Extracts of "STONES IN THE PARK"

Songs A, C-E, H-O, Lines B, G, X, Track F: Recorded at Hyde Park, London, July 5, 1969.

Line P: Recorded at Cavanagh's Restaurant, New York City, November 16, 1964.

Line Q: Recorded on the Irish tour, September 3-4, 1965 (taken from the film "CHARLIE IS MY DARLING").

Line R: Recorded on the Irish tour, September 3 or 4, 1965 (taken from the film “‘TONITE LET’S ALL MAKE LOVE IN LONDON”).

Lines S-W: Recorded at the tour rehearsals, Bearsville Studio, Woodstock, New York, June 4, 1978 (taken from “20/20,” ABC-TV show, June 20, 1978).

NOTES: Most songs incomplete; – Re-release of the 1969 TV special “STONES IN THE PARK” with new concert footage (songs M-O), and additional bonus material.

1.126 NOVEMBER 14/NOVEMBER 17, 2014 ♦ “L.A. FORUM (LIVE IN 1975)” (DVD + 2 CD), EAGLE VISION EAGDV038 (EUROPE)/EV306889 (US)

Disc 1 (DVD)

- A Introduction
- B *Honky Tonk Women*
[...]
- C *All Down The Line*
- X *Jumpin’ Jack Flash*
- Y *Sympathy For The Devil*

Line A, Songs B-Y: Recorded at the Los Angeles Forum, Inglewood, July 12, 1975 (~~not July 12, 1975, as mistakenly listed in film, on cover and in booklet~~).

1269A Autumn, 1991, February-May, 1992, *onwards* ♦ MICK JAGGER, *WANDERING SPIRIT*, Promotional 12" Single (Atlantic SAM1128 [UK], 1993): 17. *Wired All Night (Promo Version)*

1356A *Around December 5, 1997* ♦ MTV Studios, Miami, Florida: Interviews with all four Stones by Ruth Infa-rinato for MTV Latinoamerica (shown in “Hora Prima,” Feb. 5, 1998); different part of MJ’s interview shown in “Setimana Rock,” Dec. 6, 1997).

2005B Autumn, 1964 ♦ EMI Studios, London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, CD [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)
BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; **John Paul Jones**: bass; **Paul McCartney**: drums (1); **Norman Newell**: producer; – NOTES: A-Side of original single: *I Go To Pieces* (Shannon).

2013 September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for “MORD UND TOTSCHLAG” (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on DVD, “A DEGREE OF MURDER,” unknown label and release date [US]; “A DEGREE OF MURDER plus ONE OF THOSE THINGS,” unknown label and date [UK]; “MORD UND TOTSCHLAG,” Edition Deutsche Vita #10 / Subkultur MT-8016 [Germany, also on BD]; Jan. 24, 2019); *Selected extracts released on A DEGREE OF MURDER, [BT?], EP playing at 33½ r.p.m. (www.1960s.london.com REP045, Jan. 2022)*, Soundtrack also released on **A DEGREE OF MURDER** (BT CD [dub of complete audio track including dialogue without track separation])
BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – Credits: Director and script: Volker Schlöndorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; Length: 87 mins.

3171B *December 17, 1992* ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, Download track (BMG, Jan. 25, 2022): 1. *How I Wish* (Richards, Jordan)
Line-up: same as Entry 3168 above; – NOTES: Teaser for the forthcoming re-release of the **MAIN OFFENDER** album.

3177 February 13, 1993 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS, “Japan TV Tour: Live in Boston” (JSB, April 24, 1993: songs 1-18); **KEITH RICHARDS, “HOW I WISH (LIVE),” Promotional Lyric Video (directed by Jordan Rundel, released on Keith Richards/YouTube, Jan. 25, 2022: song 2)**: 1. *Somethin’ Else* (Sheeley, Cochran), 2. *How I Wish* (Richards, Jordan)

- 6087A** December, 1996 ♦ London: TV recordings for “JOOLS HOLLAND’S ANNUAL HOOTENANNY” (shown by BBC2, Jan. 1, 1997 [right at the start of the New Year]): 1. *The Honeydripper* (Liggins)
CW, Steve White: drums; Jools Holland: piano; backed by JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA, featuring Dave Swift: bass; Gilson Lavis: drums.
- 7012B** 1968 ♦ London: KEITH WEST, Single (Parlophone 5713 [UK], July 12, 1968: cuts 1, 2); **EXCERPTS FROM GROUPS AND SESSIONS** (RPM 141, CD [UK], June, 1995: cuts 1-4); **TOMORROW**, EMI 7243 498819 21, CD [Europe], Jan. 29, 1999: cuts 1-4): 1. *On A Saturday*, 2. *The Kid Was A Killer*, 3. *She*, 4. *The Visit* (all West)
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Aynsley Dunbar: drums; unidentified string quartet (3); Mark P. Wirtz: co-producer (1, 3, 4).
- 8026** September 4 and/or first half of October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, CD [US], 1989/Sequel Rec. NEXCD 146, CD [UK], Nov. 1990): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *Delta Lady* (Russell)
BW: bass; Leon Russell: piano, vocals, percussion (1), guitar (1); Eric Clapton, George Harrison (2): guitar; Steve Winwood: keyboards; B.J. Wilson (1), Ringo Starr (2): drums; Bonnie Bramlett, Chris Stainton, Clydie King, Merry Clayton: back-up vocals (2); for further possible tracks, see CHARLIE WATTS, Entry 6013; – **NOTES:** In spite of respective cover credits, *Roll Away The Stone* (Original Version, Previously Unissued) (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, CD [US], 1990) is identical with the “official” version above.
- 8272A** 2014-2018 (with breaks) ♦ Bill Wyman’s homes in Gedding (Suffolk), London, and St. Paul de Vence: Shooting of “THE QUIET ONE,” documentary (first shown at the Tribeca Film Festival, New York City, May 2, 2019); for credits and releases see Entry 8292 below.
- 8289B** Summer, 2017 ♦ Bill Wyman’s home, St. Paul de Vence, France: BW interviews (one with Suzanne Accosta) for “THE QUIET ONE,” DVD bonus track (Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe], Dec. 17, 2021, see Entry 8292 below).
- 8290A** Late 2018 ♦ Probably London: BW and Oliver Murray interview (and Suzanne Accosta comments) for “THE QUIET ONE,” DVD bonus track (Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe], Dec. 17, 2021, see Entry 8292 below).
- 8292** May 2, 2019 ♦ “THE QUIET ONE,” BILL WYMAN documentary (premiered at the Tribeca Films Festival, New York City; general US cinema opening June 21, 2019; released on DVD, Sundance Selects IFC9586 [US], Oct. 1, 2019/Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe - feat. bonus interviews], Dec. 17, 2021)
BW: narrator and main actor, filmed at his homes in Gedding Hall (Suffolk), London, and St. Paul de Vence, 2014-2018 (with breaks); guest comments (mostly off-screen) Charlie Watts, Gered Mankowitz, Eric Clapton, Tony Chapman, Glyn Johns, Buddy Guy, Andrew L. Oldham, Terry O’Neill, Frank Mead, Mary Wilson and Bob Geldof; – **Credits:** Production: GIZMO Films, London; director and writer: Oliver Murray; producers: Jamie Clark, Jason Bick; associate producer: Suzanne Accosta; executive producers: Charlotte Arden, Peter Dunph; director of photography: Tim Sidell; music: Paul Leonard-Morgan; length: 98 mins.

Added 2021-12-29

- 6001A** 1959 ♦ **Weekly sessions at the Masons Arms, Edgware**, Middlesex (not recorded): JO JONES SEVEN a.k.a. JO JONES ALL STARS
CW: drums; Dave Green (CW’s next door neighbour): double bass; Brian “Jo” Jones: trumpet; Bob Ingram (not Dave Stevens): piano; plus guitar, saxophone and trombone (not identified).
- 6001B** 1960 ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do?* (Sims, Vincent), 3. *Young Fashioned Ways* (Dixon)
CW: drums; Geoff Bradford: guitar; Brian Knight: guitar, vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 7070** **Between September and November, 1978** ♦ Cherokee Studios, Los Angeles: BILL QUATEMAN, **JUST LIKE YOU** (RCA Victor AFL1-2879 [US], 1979: 1. *You’re So Heavy* (Quateman)
RW: guitar solo; Bill Quateman: vocals, guitar; Buzz Feiten: guitar; John Jarvis: piano; David Hungate: bass; Rick Shlosser: drums; Dee Robb: producer.
- 7455** Mid-October, 2021 ♦ **Hotel room recordings, Los Angeles:** ANDREA CORR & RONNIE WOOD, Download track (East West Rec., Dec. 3, 2021): 1. *Blue Christmas* (Hayes, Johnson)

RW: guitar, vocals; - Overdubs of a track involving Andrea Corr: vocals; Anthony Drennan: guitar; Johnny Taylor: piano; Robbie Malone: bass; Dominic Mullan: drums; backed by a string orchestra of around 40 violins, violas, cellos and basses; Anna Rice: orchestration, producer, string arranger; Tom Trapp: conductor; Matt Clifford: additional vocal recording engineer; –
NOTES: Benefit single in support of Our Lady's Hospice (OLH). Harold's Cross, Dublin.

7456 Late November, 2021 ♦ Probably London: ANDREA CORR & RONNIE WOOD, Promotional video shooting (director not known, producer Andrea Corr; released Dec. 7, 2021). 1. "Blue Christmas" (Hayes, Johnson)
NOTES: Song 1: Lip-synched performance featuring Andrea Corr and Ron Wood (partly animated footage).

7457 December 17, 2021 ♦ Dublin: Live at "The Late Late Show," Irish TV (RTE One): RONNIE WOOD & ANDREA CORR, 1. *Blue Christmas* (Hayes, Johnson)
RW: guitar, vocals plus interview by Ryan Tubridy, Andrea Corr: vocals; backed by The "Late Late Show" house band and a female String Quartet.

Added 2021-11-30

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 44 *Disco Music*
- 71 *Disco Music*
- 72 *Fiji Jim* (Jagger, Richards, Wood)
- 73 *Fiji Jim* (Jagger, Richards, Wood)
- 74 *Fiji Jim* (Jagger, Richards, Wood)

Cut 44: Released (among others) on **BETTER RESULTS** (BT and BT CD).

Cut 71: Circulated among collectors as digital audio file.

Cut 72: Released on

CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD);
THE PARIS REHEARSALS (BT);
PARIS REHEARSALS FOR 'SOME GIRLS' (BT);
PARIS OUTTAKES (BT CD);
PARIS OUTTAKES VOL. II (BT CD);
PLACE PIGALLE (BT);
REGGAE 'N' ROLL 2 (BT);
SOME OTHER GIRLS (BT).

Cut 73: Released on

SHEEP-DIP-BLUES (BT);
SHEEP-DIP-BLUES (BT CD [DAC-104]).

Cut 74: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 44: Messed-up track which over the years has been released on various bootlegs; for the correct version see cut 71; also known as *Disco Muzik*; Cut 71: The original recording featuring long intro/real fade and lacking the (mistakenly inserted?) doubled segment of cut 44; Cuts 72-74: Piano Ian Stewart; Cut 72: Also known as *Fiji Gin* or *Bring Your Electric Guitar*; Cut 73: Different mix of cut 72, additional guitar; Cut 74: Based on cut 73, rerecorded vocals, additional guitar; basic track of the version recorded at RAK Studios; London, May-June, 2021, for **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (see Entry 1.298A).

0.311 JANUARY 5 – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

- [4 *Fiji Jim* (Jagger, Richards, Wood)]
- [43 *Fiji Jim* (Jagger, Richards, Wood)]
- [67 *Fiji Jim* (Jagger, Richards, Wood)]

Cuts 4, 43, 67: Origin shifted to Pathe-Marconi, EMI Studios, Paris, October 10 – December 21, 1977 (Entry 0.310: cuts 72-74).

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 50 *Neighbours*
- 67 *Heaven*

Cuts 50-55, 64: Released on
CAN'T FIND LOVE (BT CD);
FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015).

Cut 67: Released on
SHEEP-DIP-BLUES (BT);
SHEEP-DIP-BLUES (BT CD);
TATTOO TOO (BT CD).

NOTES: Cut 50: Early, punk-style version; additional keyboards probably Mick Jagger; recorded June 27, 1979, and at the time entitled *Strangers*; Cut 67: Early version, different lyrics; Mick Jagger guitar; Keith Richards and Ron Wood not present; Wurlitzer electric piano Chris Kimsey; recorded August 14, 1979.

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: Mick Jagger and Chris Kimsey

[12 *Heaven*]

Cut 12: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979 (see Entry 0.343: cut 67).

0.955 NOVEMBER 25, 2006 ♦ BC PLACE STADIUM, VANCOUVER, BRITISH COLUMBIA,
CANADA

1 *Shine A Light*

4 *Shine A Light*

Songs 1, 4: Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline Entertainment 75022 [Disc 3 "Bonus features > Featurettes and Duets"], June 12, 2007.

NOTES: Song 1: Additional vocals Bonnie Raitt; Song/Line 4: Bonnie Raitt Interview plus Mick Jagger vocals, keyboards and explanations (origin unconfirmed, might come from a later, unknown occasion).

Added 2021-10-31

0.213B JUNE 15, 1972 ♦ UNIVERSITY OF NEW MEXICO, ALBUQUERQUE

5 *Happy*

Song 5 (incomplete): Released in "COCKSUCKER BLUES," film, June, 1975.

0.233 AUGUST 18-29, 1973 ♦ TOUR REHEARSALS, DE DOELEN KLEINE ZAAL, ROTTERDAM

1 *Rocks Off*

2 *100 Years Ago*

3 *Can You Hear The Music*

4 *Hide Your Love*

5 *Angie*

6 *Shine A Light*

7 *Starfucker*

8 *Rock'N'Roll Jam/Gimmie Shelter*

9a *Doo Doo Doo Doo Doo (Heartbreaker)*

9b *100 Years Ago*

10 *Dancing With Mr. D.*

11 *Brown Sugar*

12 *Starfucker/Jam*

13 *Can You Hear The Music*

14 *Starfucker/Dancing With Mr. D./100 Years Ago*

15 *Angie*

16 *Jam/Tumbling Dice/Jumpin' Jack Flash/Jam*

17 *Doo Doo Doo Doo Doo (Heartbreaker)*

18 *Happy/Doo Doo Doo Doo Doo (Heartbreaker)/Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*

19 *Can You Hear The Music/Doo Doo Doo Doo Doo (Heartbreaker)*

20 *Shine A Light*

21 *100 Years Ago/Shine A Light*

22 *Brown Sugar*

23 *Starfucker*

24 *Angie*

Remastered tracks from this session:

- 23 *Angie*
- 24 *Angie*
- 25 *Angie*
- 26 *Angie*
- 27 *Brown Sugar*
- 28 *Brown Sugar*
- 29 *100 Years Ago*
- 30 *Brown Sugar*
- 31 *Brown Sugar*
- 32 *100 Years Ago*
- 33 *100 Years Ago*
- 34 *100 Years Ago*
- 35 *100 Years Ago*
- 36 *100 Years Ago*
- 37 *100 Years Ago*
- 38 *Jumpin' Jack Flash*
- 39 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 40 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 41 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 42 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 43 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 44 *Happy*
- 45 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 46 *Can You Hear The Music*
- 47 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 48 *Can You Hear The Music*
- 49 *100 Years Ago*
- 50 *Dancing With Mr. D.*
- 51 *100 Years Ago*
- 52 *Harp Jam*
- 53 *Starfucker*
- 54 *Starfucker*
- 55 *Starfucker*
- 56 *Rocks Off*
- 57 *100 Years Ago*
- 58 *100 Years Ago*
- 59 *Can You Hear The Music*
- 60 *Hide Your Love*
- 61 *Hide Your Love*
- 62 *Angie*
- 63 *Shine A Light*
- 64 *Starfucker*
- 65 *Starfucker*
- 66 *Starfucker*
- 67 *Rock'N'Roll Jam*
- 68 *Gimmie Shelter*
- 69 *Gimmie Shelter*
- 70 *Gimmie Shelter*
- 71 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 72 *100 Years Ago*
- 73 *Dancing With Mr. D.*
- 74 *Dancing With Mr. D.*
- 75 *Starfucker*
- 76 *Starfucker*

Cuts 1-21: Released on **CAN YOU HEAR THE MOBILE** (BT CD).

Cuts 1-10, 13, 22 (2 and 10 incomplete, 3 and 13 forming *one* long cut, 5 faded in): Released on **CAN YOU HEAR THE MUSIC?** (BT CD).

Cuts 1-4, 7-9a, 13, 22 (all shorter than on CDs above): Released on **RATTLING ABOUT** (BT).

Cut 8 (incomplete): Released on
REGGAE 'N' ROLL 2 (BT);
GERMANY 76 (BT CD).

Cuts 23-76: Released on **ROTTERDAM REHEARSALS 1973**, Acid Project 067 (Download BT CD [Cuts 23-46: CD 1; cuts 47-60: CD 2; Cuts 61-76: CD 3]), October, 2021.

NOTES: Cuts 1-76: Involving the usual backing musicians of the 1973 European Tour (see Entry 0.235A below); Cuts 2-21: Usually several takes of a song including long instrumental passages; many takes broken off *and/or* restarted; Cuts 6, 20, 25, 31, 38, 43, 44, 52, 60, 63, 67, 71: Instrumental tracks only; Cut 9a: Instrumental with funky guitar intro; Cuts 9a and 9b: Released as *one* cut on recent CDs; Cut 16: No vocals on *Tumbling Dice*; Cut 18: No vocals on *Happy*; Cuts 23-76: Most titles broken off and in many cases overlapping (in full or in parts) with cuts 1-22; Cut 53: Featuring a characteristic beep (not whistle) after "scream all night".

0.267 JUNE, 1975 ♦ "COCKSUCKER BLUES" a.k.a. "CS BLUES," FILM, UNOFFICIALLY FIRST SHOWN AT THE PACIFIC FILM ARCHIVE (MUSIC AND THE MOVIES FESTIVAL), BERKELEY, CALIFORNIA

F *Brown Sugar*

P *Happy*

Song F-P: Recorded at Los Angeles Forum, Inglewood, California, June 11, 1972 (second show).

Song P: Recorded at the [University Of New Mexico, Albuquerque](#), June 15, 1972.

0.316 JUNE 12, 1978 ♦ FOX THEATRE, ATLANTA, GEORGIA

4 *Starfucker*

Song 4 (incomplete): Circulated on video (professionally shot one-camera recording, probably part of a rumoured 20-30 minutes video tape).

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

9 *Let's Go Steady* (Alexander)

Cut 9: Released on [KRISTI KIMSEY, AS I LOOK BACK](#) (Seek Music/Undercover Music, Download album), September 24, 2021.

0.365A OCTOBER 26, 1981 ♦ FOX THEATER, ATLANTA, GEORGIA

1 *Under My Thumb*

Song 1 (incomplete): Shown in "Action News," Channel 2 (Atlanta), October 27, 1981.

0.447C JANUARY 18, 1989 ♦ ROCK AND ROLL HALL OF FAME CEREMONY, WALDORF ASTORIA, NEW YORK CITY

1 Induction of The Rolling Stones by Pete Townshend

2 Mick Jagger Acceptance Speech

3 Keith Richards Acceptance Speech

4 Ron Wood Acceptance Speech

5 Mick Taylor Acceptance Speech

All Star Super Jam:

6 *Uptight* (Cosby, Judkins, Moy)

7 *(I Can't Get No) Satisfaction*

8 *Ain't Too Proud To Beg* (Whitfield, Holland)

9 *Lucille* (Collins, Penniman)

10 *Respect* (Redding)

11 *Come Softly To Me* (Troxel, Ellis, Christopher)

12 *Be My Baby* (Spector, Greenwich, Barry)

13 *The Wanderer* (Maresca)

14 *My Girl* (Robinson, White)

15 *Get Ready* (Robinson)

16 *Honky Tonk Women*

17 *I Can't Turn You Loose* (Redding, Cropper, Robinson)

18 *Bony Moronie* (Williams)

19 *Start Me Up*

20 *Crying* (Orbison, Melson)

21 *River Deep, Mountain High* (Spector, Greenwich, Barry)

Lines 1-5, Songs 16, 19: Released on "ROCK AND ROLL HALL OF FAME + MUSEUM LIVE" (3 DVD set, Time Life 25093-X [US]), November 3, 2009).

Lines 2 (part), 3 (part), Songs 6, 7, 13, 19-21 (all incomplete): Shown in "Week in Rock," MTV, January 28, 1989.

Lines 1, 2: Released on "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US]), February 13, 1990:

Line 2 (part), Song 19 (incomplete): Shown in "Showbiz Today," CNN International, January 19, 1989.

Cuts 6-21: Released on THE ROCK HALL JAM BAND, **ROCK AND ROLL HALL OF FAME** (BT and BT **CD**).

Cuts 6, 7, 16, 19, 21: Released on VARIOUS ARTISTS, **ROCK AND ROLL HALL OF FAME LIVE** (10 volumes download iTunes set [US], Vol. 1), November 15, 2011.

Songs 6, 13, 15, 19, 21 (all incomplete); Shown in a CNN International news clip, January 19, 1989.

Songs 17, 21: Released on "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 **DVD** set, Time Life 25654-X [US, Disc 1]), May 25, 2010.

Involved musicians (among many others): Mick Jagger: vocals (7, 8, 16, 17, 19); Keith Richards: guitar, back-up vocals (16, 19); Mick Taylor, Ron Wood, Pete Townshend: guitar, Dion: guitar, vocals (12, 13); Bruce Springsteen: guitar, vocals (20), back-up vocals (21); Tina Turner: vocals (6, 16, 21), harmony vocals (17); Stevie Wonder: keyboards, vocals (6); The Temptations (8, 14), Little Richard (9, 15, 17, 18), Ben E. King (14): vocals; Paul Shaffer: keyboards, music director; Will Lee: bass; Anton Fig: drums.

0.595 OCTOBER 31, 1994 ♦ OAKLAND-ALAMEDA COUNTY COLISEUM, OAKLAND, CALIFORNIA

25 *Wild Horses*

26 *Mick Jagger Cam*

Song 25, Line 26: Shown in "Naked Cafe - All Access," VH1 U.S.A. (San Francisco and Oakland), October 31, 1994.

NOTES: Song 25: Backstage jam featuring Keith Richards and Ron Wood; Line 26: Various scenes leading up to the concert start.

0.562 APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

1 *Randy Whore #1*

2 *Thru And Thru #1*

3 *He Loves You So*

4 *My Love Is My Love*

5 *Disposition Boogie*

6 *Goodbye To Love* (Shapiro, Mann)

7 *Alteration Boogie*

8 *Get Your Hands Off #2*

9 *Make It Now*

10 *Slips Away* a.k.a. *Slips Away (#1, #2 & #3)/Keith Richards Talk/Slips Away (#4)/Keith's Improvisation [u.t. 32-20 Blues]/ Slips Away (#5 & #6)*

11 *Get Your Hands Off #1*

12 *Glimmer Twins Boogie*

13 *Why You Runnin'?*

14 *You Got Away With Murder*

15 *Look Out Baby*

16 *Randy Whore #2*

17 *Untitled #1* a.k.a. *Mick's Idea (#10)/Band Instrumental (#2 & #3)*

18 *I'm Fallin'*

19 *Keith's Blues*

20 *It's Funny*

21 *Anything For You*

22 *Untitled #2* a.k.a. *Mick's Idea (#9)*

23 *Thru And Thru #2*

24 *Don't Want Somebody Else*

25+26 *Mick's Idea (#1 & #2)*

27+28 *Breakin' (#1 & #2)*

29 *Make It Now*

30 *Keith's Idea (#1)*

31+32 *Not Enough (#1 & #2)*

33-35 *Keith's Idea (#2, #3a & #3b)*

36+37 *Not Enough (#3 & #4)*

38-40 *Mick's Idea (#3a, #3b & #3c)*

41-43 *I'm Fallin' (#1, #2 & #3)*

44-58 *Mick's Idea (#4a, #4b, #4c, #4d, #5a, #5b, #5c, #5d, #6a, #6b, #7, #8a, #8b, #8c & #8d)*

59 *Unknown [Riff resembling Monkey Man]*

60 *Unknown [Riff resembling Sex Drive]*

61 *Untitled #1*

62 *Untitled #2*

- 63 *Keith's Idea (#4)*
- 64 *Untitled #3*
- 65 *Keith's Idea (#5)*
- 66-68 *Band Instrumental (#1a, #1b & #1c)*
- 69 *Talk*

Cuts 1-23: Released on **VOODOO RESIDUE** (BT CD).

Cuts 1-4, 6-13, 14 (incomplete), 15-18, 20-23: Released on **VOODOO LOUNGE SONGWRITING SESSIONS**, StoneyRoad/Glimmerman SGP Vol.01-04 (BT download release), September, 2021; – Original raw recordings (most of them broken off), distributed over all 4 volumes; note that some of the cuts listed here as equivalent differ in minor details, e.g. length of studio talk, fade-in, etc.

Cut 24: Released on **THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS** (BT download album).

Cuts 25-69: Released on **VOODOO LOUNGE SONGWRITING SESSIONS**, StoneyRoad/Glimmerman SGP Vol.01-04 (four volume BT download release [Cuts 25-40: Vol.01; Cuts 41-58: Vol.02; Cuts 59-63: Vol.03; Cuts 64-69: Vol.04]), September, 2021.

NOTES: Cuts 1-69: Ron Wood not present; Cuts 1, 3, 6, 11, 14, 16, 20, 22, 37: Shared vocals Keith Richards and Mick Jagger; Cuts 1, 16: Drums Mick Jagger; Cuts 2, 4, 7, 9, 10, 21, 23, 34-36: Vocals Keith Richards; Cuts 2, 10, 19, 23, 27, 28, 64, 65: Mick Jagger and Charlie Watts not present; Cuts 3, 14, 22: Piano Mick Jagger; Cut 4: Keyboards probably Mick Jagger; Cuts 5, 19, 62-64, 66-68: Instrumental tracks only; Cut 8: Mick Jagger's vocals recorded off-mike; Cut 9: Piano Keith Richards; guitar might be Pierre de Beauport; bass not identified; Cuts 11, 12: Additional guitar Mick Jagger; Cuts 12, 14, 15, 21, 22, 25, 26, 33-40, 49-58, 63: Charlie Watts not involved; Cut 13: Early version of *Gunface*; guitar and vocals Mick Jagger; Cuts 13, 15, 49-58: Keith Richards not involved; Cut 15: Based on *Continental Drift*; Mick Jagger vocals and electric piano; plus drum machine; Cut 17: Organ Mick Jagger; Cut 18: Might be an early version of *Low Down*; Cut 20: Additional guitar *and/or* bass Mick Jagger; Cut 21: Harpsichord Keith Richards; Cut 24: Probably the first try-out of a new title, falsetto vocals claimed by Vinnie Karlake (Ron Wood's brother-in-law), but more likely by Mick Jagger. Cut 26: Mick Jagger vocals plus drum machine; Cut 27: Piano and vocals Keith Richards; Cut 29: Piano probably Mick Jagger plus drums; 31, 32, 36, 37: Might be further rehearsals of cut 14; Cuts 38-40: Mick Jagger guitar, vocals (not 39), additional drum machine; Cut 49-54: Mick Jagger vocals, guitar, handclapping (51); Cuts 55-58: Mick Jagger guitar, some off-mike vocals plus drum machine; Cuts 61, 62: Not identical with cuts 17, 22.

1.308? SEPTEMBER 24, 2021 ♦ KRISTI KIMSEY, AS I LOOK BACK, DOWNLOAD ALBUM (SEEK MUSIC/UNDERCOVER MUSIC)

A8 *Let's Go Steady Again* (Alexander)

Cut A8: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

NOTES: Cut A8: First official release of the Rolling Stones' recording *Let's Go Steady*; mistakenly issued as "Duet with Kristi Kimsey & Keith Richards".

Added 2021-09-28

0.047B NOVEMBER 1, 1964 ♦ BALBOA PARK BOWL, SAN DIEGO, CALIFORNIA

1 *Walking The Dog* (Thomas)

Song 1 (incomplete): Shown in a CBS news-clip, early November, 1964; streamed on YouTube/CBS 8 News Throwback, August 25, 2021.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

25 *Troubles A' Comin' (Record)*

32 *Troubles A' Comin' (Record)*

Cut 25: Released on

ALL MIXED UP (BT [OBR 479033]);

ALL MIXED UP (BT CD [DAC-111]).

Cut 32: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).

NOTES: Cut 25: Mick Jagger's vocals recorded off-mike; mistakenly known as *Break Away*;

0.562B SEPTEMBER, 1993 ♦ SANDYMOUNT (RON WOOD'S HOUSE), *outside* CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

9 *Alright Charlie!*

19 *Alright Charlie!*

26 *Alright Charlie!*

Cuts 9, 19: Released on **VOODOO BREW** (BT CD [Disc 3]).

NOTES: Cut 19: Faded version of cut 9; Cut 26: Slightly polished version with vocals.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers, Danny Saber

79 *Out Of Control (Board Mix Of Final Master Take)*

Cut 79: Video soundtrack, uploaded by Danny Saber on YouTube as Charlie Watts tribute, September 2, 2021.

1102B July 18, 1978 ♦ Western Wear shop, Dallas, Texas: MJ interview by Jim Ruddy for local TV (shown in "Eyewitness News," KDFW-TV, July 18, 1978).

5040D April 11, 1983 ♦ The Power Station, New York City: BOB DYLAN, Single (Third Man Rec.TMR-740 [US], Aug. 20, 2021:cuts 1, 2); **BOB DYLAN, SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US], 5 CD box set, Sep. 17, 2021: cut 2): 1. *Blind Willie McTell (Take 1)*, 2. *Blind Willie McTell (Take 5)* (both Dylan) MT: guitar; Bob Dylan: vocals, harmonica, piano, producer; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Mark Knopfler: producer; – NOTES: Cut 2: Guitar on the single sleeve *mistakenly* credited to Mark Knopfler (who is actually playing on the *Blind Willie McTell* version released on BOB DYLAN, **THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991**, Columbia 468086 [Europe]/Columbia C3K-C3T 47382 [US], 5 LP or 3 CD box set, March 26, 1991).

5041 April 11 - May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (Columbia QC 38819 [US]/CBS 25539 [UK], Nov. 1, 1983; Columbia CK 38819, CD [US], Feb. 1984/CBS CDCBS 25539, CD [Europe], May, 1987: cuts 1-8); **DOWN IN THE FLOOD** (BT and BT CD: cuts 3-5); **OUTFIDELS** (BT: cuts 3-5); **ROUGH CUTS** (BT CD: cuts 3-5): 1. *Jokerman*, 2. *Sweetheart Like You*, 3. *Neighborhood Bully*, 4. *License To Kill*, 5. *Man Of Peace*, 6. *Union Sundown*, 7. *I And I*, 8. *Don't Fall Apart On Me Tonight* (all Dylan) MT and/or Mark Knopfler: guitar; Bob Dylan: guitar, vocals, harmonica (1, 5, 8), keyboards; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Sammy Figueroa: *percussions* (1); Bob Dylan, Mark Knopfler: producers; – *Possible recording dates*: April 12, 1983 (cut 8), April 13, 1983 (cut 4), April 14, 1983 (cuts 1, 5), April 18, 1983 (cut 2), April 19, 1983 (cut 3), April 27, 1983 (cut 7); May 2, 1983 (cut 6).

Promotional film from this session (lip-synched performance, featuring both Mick Taylor and Mark Knopfler): BOB DYLAN, "~~Don't Fall Apart On Me Tonight~~" and "License To Kill" (probably never officially shown; "GENUINE TELECASTS 1963-2002," VOL. 2 [BT DVD]).

5041A April 11 - May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US], 5 CD box set, Sep. 17, 2021): 1. *Jokerman (Alternate Take)*, 2. *Don't Fall Apart On Me Tonight (Alternate Take 1)*, 3. *Neighborhood Bully (Alternate Take)*, 4. *Someone's Got A Hold Of My Heart (Outtake)* (all Dylan), 5. *Too Late (Band Version)*, 6. *Foot Of Pride (Alternate Take)*, 7. *Clean Cut Kid (Outtake)* (all Dylan), 8. *Baby What You Want Me To Do* (Reed), 9. *Tell Me (Alternate Take)* (Dylan); 10. *Angel Flying Too Close To The Ground (Alternate Take)* (Nelson), 11. *Green, Green Grass Of Home* (Putnam), 12. *Union Sundown (Alternate Take)*, 13. *Lord Protect My Child (Alternate Take)*, 14. *I And I (Alternate Take)*

MT, Mark Knopfler: guitar; Ron Wood: guitar (3); Bob Dylan: guitar (all *except* 7, 11), vocals, harmonica (1, 6, 9, 10, 12, 13), piano (1, 7, 11); Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Sammy Figueroa: *percussions* (1); Clydie King: back-up vocals (8, 11, 12); Bob Dylan, Mark Knopfler: producers; – NOTES: Cut 5: First released as "Too Late (Lyric Video)," July 21, 2021; – *Recording dates*: April 11, 1983 (cut 2), April 14, 1983 (cut 1), April 15, 1983 (cut 7), April 19, 1983 (cut 3), April 21, 1983 (cut 9), April 23, 1983 (cut 5), April 25, 1983 (cut 6), April 26, 1983 (cut 4), April 27, 1983 (cut 14), and May 2, 1983 (cuts 8, 10-13).

5042 April 11 – May 8, 1983 ♦ The Power Station, New York City: **BOB DYLAN, SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US], 5 CD box set, Sep. 17, 2021: cuts 6, 8, 10, 20); BOB DYLAN, **ROUGH CUTS - THE INFIDELS STUDIO SESSIONS** (BT CD: cuts 1-19); **ACETATES ON THE TRACKS VOLUME 3** (BT CD: cuts 7, 8); **DOWN IN THE FLOOD** (BT and BT CD: cuts 4, 7-9, 17); **A FRIEND TO THE MARTYR (OUTFIDELS)** (BT CD: cuts 1-11, 15-17); **GENUINE BOOTLEG SERIES** (BT CD: cuts 1-3, 7, 9); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT CD: cut 9); BOB DYLAN, **MORE INFIDELS** (BT: cut 9); **OUTFIDELS** (BT: cuts 4, 7-9, 17): 1. *Sweetheart Like You*, 2. *Someone's*

Got A Hold Of My Heart, 3. Tell Me, 4. I And I, 5. Union Sundown, 6. Julius And Ethel, 7. Jokerman, 8. Don't Fall Apart On Me Tonight (*Alternate Take 2*), 9. Blind Willie McTell (all Dylan), 10. This Was My Love, 11. This Was My Love (both Harbert), 12. Angel Flying Too Close To The Ground (Nelson), 13. Dark Groove, 14. Don't Fly Unless Its Safe, 15. Clean Cut Kid, 16. Death Is Not The End, 17. Sweetheart Like You, 18. Union Sundown, 19. Sweetheart Like You-Rehearsals (all Dylan), 20 *Sweetheart Like You (Alternate Take)*

MT, Mark Knopfler: guitar (1, 6, 8, 10, 11, 20); MT and/or Mark Knopfler: guitar (remaining tracks); Bob Dylan: guitar, vocals, harmonica (7, 8 and probably others), piano; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Clydie King: back-up vocals (1, 20); Bob Dylan, Mark Knopfler: producers; – NOTES: Cuts 4, 7, 16: Rough mixes of official versions, lacking guitar and/or vocal overdubs; cut 13, 14: Instrumentals; Cut 20: Edit version of cut 1; – *Identified recording dates*: April 12, 1983 (cut 8); April 15, 1983 (cut 14); April 16, 1983 (cut 13); April 18, 1983 (cuts 1, 20); April 20, 1983 (cuts 10,11); April 27, 1983 (cut 6); – Contrary to cover notes on **DOWN IN THE FLOOD** (BT and BT **CD**) Charlie Watts and Keith Richards do not play on this album.

Promotional films from this session: BOB DYLAN, "Don't Fall Apart On Me Tonight," *Rough video cut* (probably never officially shown; "GENUINE TELECASTS 1963-2002," VOL. 2 [BT **DVD**]); BOB DYLAN, "Don't Fall Apart On Me Tonight (Version 2)," *Official Video* (YouTube/Vevo, Sep. 16, 2021); – NOTES: Lip-synched performances of identical track, featuring both Mick Taylor and Mark Knopfler.

5165 September 17, 2021 ♦ BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia /Legacy Rec. 19439865802 [Europe and US] 5 **CD** box set, Sep. 17, 2021): C1. *Jokerman (Alternate Take)*, C2. *Blind Willie McTell (Take 5)*, C3. *Don't Fall Apart On Me Tonight (Alternate Take 1)*, C4. *Don't Fall Apart On Me Tonight (Alternate Take 2)*, C5. *Neighborhood Bully (Alternate Take)*, C6. *Someone's Got A Hold Of My Heart (Outtake)* (all Dylan), C7. *This Was My Love (Outtake)* (Harbert), C8 [Dylan solo]. *Too Late (Acoustic)*, C9. *Too Late (Band Version)*, C10. *Foot Of Pride (Alternate Take)*, D1. *Clean Cut Kid (Outtake)*, D2. *Sweetheart Like You (Alternate Take 2)* (all Dylan), D3. *Baby What You Want Me To Do* (Reed), D4. *Tell Me (Alternate Take)* (Dylan); D5. *Angel Flying Too Close To The Ground (Alternate Take)* (Nelson), D6. *Julius And Ethel* (Dylan), D7. *Green, Green Grass Of Home* (Putnam), D8. *Union Sundown (Alternate Take)*, D9. *Lord Protect My Child (Alternate Take)*, D10. *I And I (Alternate Take)*, E1. *Enough Is Enough*, E4. *Tight Connection To My Heart (Alternate Mix)* (all Dylan); – NOTES: For origin of recordings see Entry 5040D (previously released vinyl single), Entry 5041A (new songs and new versions of previously released titles); Entry 5042 (titles which were only available on bootleg up to this point); Entry 5055 (live recording) and Entry 5057 (new mix of previous release); – Also see RON WOOD, Entry 7094.

6011A January, 1969 ♦ Bermondsey rehearsal studio, London: CW interview for Canadian TV (CBC).

6015B Late, 1970 ♦ The Old Brewery (The Watts' home), Lewes, Sussex: CW interview by Giorgio Gomelski for French TV (shown in "Pop 2," March 27, April 17 and May 15, 1971 [3 different parts]).

7090A April 19, 1983 ♦ The Power Station, New York City: BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia - Legacy Rec. 19439865802 [Europe and US], 5 **CD** box set/Columbia - Legacy Rec 19439868832 [Europa], 2 **CD**, Sep. 17, 2021), Sep. 17, 2021): 1. *Neighborhood Bully (Alternate Take)* (Dylan)

RW: guitar (might be an overdub recorded May 15 or 17, 1983); Mick Taylor, Mark Knopfler: guitar; Bob Dylan: guitar, vocals; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Bob Dylan, Mark Knopfler: producers; – NOTES: Yet another version rumoured to exist: 2. *Neighborhood Bully*, featuring horns (Mark Rivera: saxophone; Lawrence H. Etkin: trumpet; Bob Funk: trombone).

7094 July 26, 1984 ♦ Delta Sound, New York City: BOB DYLAN, **EMPIRE BURLESQUE** (Columbia FC 40110 [US]/CBS 86313 [UK], June 8, 1985; Columbia CK 40110, **CD** [US], July, 1985/CBS CDCBS 86313 [Europe], Dec. 1985: cut 1); **KNOCKED OUT LOADED** (Columbia OC 40439 [US]/CBS 86326 [UK], Aug. 8, 1986; Columbia CK 40439, **CD** [US]/CBS CDCBS 86326 [Europe], Aug. 1986: cut 2); BOB DYLAN, **SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES VOL. 16, 1980 - 1985** (Columbia / Legacy Rec. 19439865802 [Europe and US], 5 **CD** box set/Columbia Legacy Rec 19439868832 [Europa], 2 **CD**, Sep. 17, 2021: cut 8); **CLEAN CUTS** (BT **CD**: cuts 3-5); **OUTSIDE THE EMPIRE** (BT **CD**: cuts 3-5): 1. *Clean Cut Kid*, 2. *Driftin' Too Far From Shore*, 3. *Clean Cut Kid*, 4. *Driftin' Too Far From Shore*, 5. *Who Loves You More?*, 6. *Wolf* (a.k.a. *Firebird*), 7. *Groovin' At Delta*, 8. *Clean Cut Kid (Alternate Take)* (all Dylan)

RW: guitar; Bob Dylan: vocals (1-5, 8), guitar, piano (8), producer; Ryan Hedgecock: guitar (8); John Paris: bass; Anton Fig: drums; Benmont Tench: keyboards (1-5); Carolyn Dennis, Queen Esther Marrow, Peggi Blu, Annette May Thomas, Madelyn Quebec, Muffy Hendrix: back-up vocals (1-4; 1 additional overdubs); Tom Petty: producer (2); – NOTES: *Straight A's In Love* and *The Very Thought Of You* (both Dylan), two cuts also reported to come from this session, have nothing to do with Ron Wood but were recorded by Bob Dylan in February, 1985; – Also see MICK TAYLOR, Entry 5057.

- 7355** November 1, 2013 ♦ “Blues Fest 2013,” Royal Albert Hall, London, THE RONNIE WOOD BAND, “A TRIBUTE TO JIMMY REED”; **RON WOOD AND THE RONNIE WOOD BAND, MR LUCK** (BMG 538682242 [Europe]/BMG 4050538682243 [US], **CD**, Sep. 17, 2021: cuts 1-8, 10-17 [order completely rearranged: 1, 8, 2, 4, 15, 7, 3, 16, 14, 13, 10, 11, 5, 12, 17, 6]): 1. *Good Lover* a.k.a. *Natural Born Lover* (M.L. Reed), 2. *Let's Get Together*, 3. *Baby What You Want Me To Do*, 4. *Ain't That Lovin' You Baby* (all Reed), 5. *Big Boss Man* (Smith, Dixon), 6. *Bright Lights, Big City* (Reed, Reed), 7. *High And Lonesome*, 8. *I'm Mr. Luck*, 9. *Blue Carnegie*, 10. *I'm That Man Down There* (all Reed), 11. *Got No Where To Go* (Reed, Smith), 12. *I Ain't Got You* (Carter), 13. *Shame, Shame, Shame*, 14. *You Don't Have To Go*, 15. *Honest I Do*, 16. *Roll And Rhumba* (all Reed), 17. *I'm Going Upside Your Head* (Dunson), 18. *Going To New York* (Reed)
 RW: guitar, vocals (all *except* where credited otherwise plus 9), harmonica (all *except* 11); Mick Taylor: guitar; Tom Hare: guitar and vocals (3), back-up vocals (18); Bobby Womack: guitar and vocals (5, 6), back-up vocals (18); Mick Hucknall (11): vocals, harmonica; Paul Weller (13): guitar, vocals; Dave Green: upright bass; Ian Jennings: bass; Dexter Hercules: drums; Ben Waters: piano (some cuts); – *Lyric video based on cut 13 released August 7, 2021.*

Added 2021-08-29

1.222 OCTOBER 19, 2017 ♦ U ARENA, NANTERRE, near PARIS

- 21 Keith Richards Interview
- 22 Charlie Watts Interview
- 23 Ron Wood Interview
- 24 Mick Jagger Interview

Lines 21-24: Released in “CHUCK LEAVELL - THE TREE MAN,” documentary, directed by Allen Farst, premiered at Sedona International Film Festival, Sedona, Arizona, Feb. 26, 2020; released on DVD, Gravitas Ventures 20219 (US), January 4, 2021.

NOTES: Lines 21-24: Recorded at the Four Seasons Hotel George V, Paris, around October 20, 2017.

- 3093A** *Probably* 1987 ♦ Studio 900, New York City: INGA RUMPF, **UNIVERSE OF DREAMS/HIDDEN TRACKS** (e-a-r Music 0216920EMU, **CD** [Germany], July 30, 2021): 1. *Dance It Up* (Rumpf, Mueller)
 KR: guitar overdubs; Rob Fraboni, Ricky Fataar producers; Original track involving: Inga Rumpf: vocals; Johnny Lee Schell: guitar; Amanda Vincent: keyboards; James “Hutch” Hutchinson: bass; Ricky Fataar: drums; Ray Cooper: percussion; – *NOTES*: Also See MICK TAYLOR, Entry 5059BC and RON WOOD, Entry 7120A.

- 5040D** April 11, 1983 ♦ The Power Station, New York City: BOB DYLAN, Single (Third Man Rec.TMR-740 [US], Aug. 20, 2021): 1. *Blind Willie McTell (Take 1)*, 2. *Blind Willie McTell (Take 5)* (both Dylan)
 MT: guitar; Bob Dylan: vocals, harmonica, piano, producer; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Mark Knopfler: producer; – *NOTES*: Cut 2: Guitar credited on the single sleeve to Mark Knopfler (who is actually playing on the *Blind Willie McTell* version released on BOB DYLAN, **THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991**, Columbia 468086 [Europe]/Columbia C3K-C3T 47382 [US], 5 LP or 3 **CD** box set, March 26, 1991).

- 5059BC** 1987 ♦ *Probably* Studio 900, New York City: INGA RUMPF, **UNIVERSE OF DREAMS/HIDDEN TRACKS** (e-a-r Music 0216920EMU, **CD** [Germany], July 30, 2021): 1. *I Am I* (Rumpf, Mueller)
 MT: guitar overdubs; Rob Fraboni, Ricky Fataar producers; Original track involving: Inga Rumpf: vocals; Johnny Lee Schell: guitar; Nicky Hopkins: organ; Richard Tee: piano; Amanda Vincent: keyboards; James “Hutch” Hutchinson: bass; Ricky Fataar: drums; Ray Cooper: percussion; – *NOTES*: Also see KEITH RICHARDS, Entry 3093A and RON WOOD, Entry 7120A.

- 7120A** *Probably* 1987 ♦ RAK Studios, London: INGA RUMPF, **UNIVERSE OF DREAMS/HIDDEN TRACKS** (e-a-r Music 0216920EMU, **CD** [Germany], July 30, 2021): 1. *Two Is One* (Rumpf, Mueller)
 RW: guitar overdubs; Rob Fraboni, Ricky Fataar producers; Original track involving: Inga Rumpf: vocals; Johnny Lee Schell: guitar; Helmut Krumminga: guitar solo; Amanda Vincent: keyboards; James “Hutch” Hutchinson: bass; Ricky Fataar: drums; Ray Cooper: percussion; – *NOTES*: Also see KEITH RICHARDS, Entry 3093A and MICK TAYLOR, Entry 5059BC.

- 8039** June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: MUDDY WATERS/BUDDY GUY/JUNIOR WELLS (unidentified French TV show: songs 1-5, 7, 8); "MESSIN' WITH THE BLUES" (BMG Video 791051 [UK]/Rhino Home Video RNDV 8122-71991-3 [US], 1991/Classic Pictures DVD7082X, DVD [Europe], July 26, 2004: songs 2-6); **MUDDY WATERS, THE MONTEUX YEARS** (BMG 4050538681895, Double vinyl/BMGCAT519CD, CD [Europe]. Aug. 27, 2021: cuts 3, 6, 7, 9): 1. *Making Friends* (Morganfield), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Mannish Boy* (McDaniel, Morganfield), 4. *Got My Mojo Working*, 5. *Got My Mojo Working (Reprise)* (both Foster, Morganfield), 6. *The Same Thing* (Dixon), 7. *I'm Ready* (Dixon), 8. *Kansas City* (Leiber, Stoller), 9. *Electric Man* (Cooper, Abrahamson)
BW: bass, Muddy Waters: guitar, vocals; Buddy Guy, Terry Taylor: guitar; Junior Wells: harmonica; Pinetop Perkins: piano; Dallas Taylor: drums.
- 8043B** July 23, 1977 ♦ Live at the Casino, Montreux Jazz Festival, Switzerland: **MUDDY WATERS, THE MONTEUX YEARS** (BMG 4050538681895, Double vinyl/BMGCAT519CD, CD [Europe]. Aug. 27, 2021: cuts 1-4, 6-8); MUDDY WATERS (unidentified Dutch radio broadcast [NOS], late 1974: cuts 5-7, 9); **MUDDY WATERS FEAT. BILL WYMAN, HOOCHIE COOCHIE WYMAN** (BT download album: cuts 5-7, 9): 1. *Nobody Knows Chicago Like I Do* (Spann), 2. *Still A Fool*, 3. *Trouble No More* (both Morganfield), 4. *Howlin' Wolf* (Morganfield?), 5. *Kansas City* (Leiber, Stoller), 6. *(I'm Your) Hoochie-Coochie Man* (Dixon), 7. *Got My Mojo Working* (Foster, Morganfield), 8. *Can't Get No Grindin' (What's The Matter With The Meal)* (Morganfield), 9. *The Blues Had A Baby And They Named It Rock'n Roll* (Morganfield, McGhee)
BW: bass; Muddy Waters: guitar, vocals; Luther Johnson: guitar, back-vocals (7, 8); Robert Margolin: guitar; Jerry Portnoy: harmonica; Pinetop Perkins: piano; Calvin Jones: bass, back-up vocals (7, 8); Willie Smith, Dallas Taylor: drums; – **NOTES:** Cut 8: Adapted from *What's The Matter With The Mill?* by Memphis Minnie.
- 8253** June 26, 2010 ♦ "Hard Rock Calling," Hyde Park, London: MICKI FREE ELECTRIC BLUES, **TATTOO BURN** (Liverwire Cargo Rec. LW031-2, CD [UK], April 9, 2012: cut 2); MICKI FREE, **AMERICAN HORSE** (mickifree.com, no cat. nr., [BT?] DVD/CD/EP, Summer, 2021: songs 1, 2): 1. *Red House* (Hendrix), 2. *Jumpin' Jack Flash* (Jagger, Richards)
BW: bass; Micki Free: vocals, guitar; Shea: vocals, tambourine; Cindy Blackman-Santana: drums; Spencer Battiest: vocals (1); – **NOTES:** Also two BW/Micki Free interviews recorded backstage, one by Ben Jones (streamed on absoluteradio.uk.co), the other by Sarah Mills (partly shown in "Showbiz 411," ITN, late June, 2010, extended clip circulated by Getty Images).

Added 2021-07-31

0.161 JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 10 *Loving Cup*
[13 *Loving Cup - Alternate Take*]

Cut 13: Shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 1).

NOTES: Cut 10: Early version whose edited instrumental backing track was being kept and reworked in *Loving Cup - Alternate Take* for **EXILE ON MAIN ST** (double CD) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.183 FEBRUARY 17 and MARCH - MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STAR-GROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

- 16 *Dancing In The Light*
[20 *Dancing In The Light*]

Cut 20: Shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 4).

NOTES: Cut 16: Early version of the title reworked for **EXILE ON MAIN ST** (double CD) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.188B OCTOBER 21 *onwards*, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

7 *Potted Shrimps*

8 *Aladdin Story*

[16 *So Divine (Aladdin Story)*]

[20 *Tell Her How It Is*]

Cuts 16, 20: Shifted to One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cuts 5 and 10).

NOTES: Cut 7: Instrumental backing track of *Tell Her How It Is* recorded at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C); Cut 8: Instrumental backing track of *So Divine (Aladdin Story)* recorded for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.204 JULY 10 - LATE JULY *and* OCTOBER 14 - NOVEMBER 23, 1971 ♦ ROLLING STONES MOBILE (RSM), NELLCOTE (KEITH RICHARDS' HOUSE), VILLEFRANCHE, FRANCE, Producer: Jimmy Miller; Engineers: Glyn and Andy Johns

7 *I'm Not Signifying*

[11 *I'm Not Signifying*]

12 *Following The River*

13 *Plundered My Soul*

[14 *Plundered My Soul (Radio Mix)*]

[15 *Following The River (Radio Edit)*]

Cuts 11, 14, 15: Shifted to One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cuts 3, 8, 9).

NOTES: Cuts 7, 12, 13: Early versions of titles reworked for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.205B DECEMBER 4-17, 1971, *and* JANUARY - MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns, Joe Zagarino, Jeremy Gee

15 *Sophia Loren*

[18 *Pass The Wine (Sophia Loren)*]

Cut 18: Shifted to One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C: cut 2).

NOTES: Cut 15: Early version of *Pass The Wine (Sophia Loren)* recorded for **EXILE ON MAIN ST** (double **CD**) at One East Recording, New York City, Henson Recording Studios or The Village Recorder, Los Angeles, Autumn, 2009 (see Entry 0.996C).

0.333A AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

19 *I'll Let You Know*

25 *I'll Let You Know*

30 *I'll Let You Know*

Cut 19: Released on **THE HARDER THEY COME** (BT **CD**) and many other BTs.

Cut 25: Identical with cut 19.

~~Cut 30: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979 (see Entry 0.343: cut 57).~~

NOTES: Cut 30: Shorter than cut 19 and starting with electric piano intro.

0.343 JUNE 10 – AUGUST 25 *and* SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

[57 *I'll Let You Know*]

Cut 57: Shifted (back) to RCA Studios, Hollywood, August 23-September 6, 1978 (see Entry 0.333A: cut 30).

0.905 NOVEMBER 22, 2005 ♦ DELTA CENTER, SALT LAKE CITY, UTAH

1 *Start Me Up*

2 *You Got Me Rocking*

3 *She's So Cold*

4 *Tumbling Dice*

- 5 *Rain Fall Down*
- 6 *It's Only Rock 'n Roll*
- 7 *Wild Horses*
- 8 *All Down The Line*
- 9 *Night Time Is The Right Time* (Brown, Cadena, Herman)
- 10 *Slipping Away*
- 11 *Infamy*
- 12 *Miss You*
- 13 *Rough Justice*
- 14 *Get Off Of My Cloud*
- 15 *Honky Tonk Women*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*

Cuts 1-20: Released on "A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **BD** and 2 **CD**) (Deluxe Edition), Mercury Studios-Universal Music 3591806 (Europe)/MSSDB58993 (US), July 9, 2021.

Songs 5, 6 (6 incomplete): Broadcast live in "American Music Awards," ABC-TV, November 22, 2005; released on "THE ROLLING STONES ON TV 2005/06 VOLUME 2" (BT **DVD**).

Cut 13: Released on *A BIGGER BANG LIVE, 10"* Picture disc single, Mercury Studios-Universal Music 6 02435 51149 8, June 12, 2021.

0.916 FEBRUARY 18, 2006 ♦ FREE CONCERT, PRAIA DE COPACABANA, RIO DE JANEIRO,
Video Director: Joe DeOliveira

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- [...]
- 20 *(I Can't Get No) Satisfaction*
- 21 Hotel Clips Involving All Four Rolling Stones
- 22 Concert Countdown Involving All Four Rolling Stones

Song 1-20/Cuts 1-20: Released on "A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **BD** and 2 **CD**) (Deluxe Edition), Mercury Studios-Universal Music 3591908 (Europe)/MSSDB58993 (US), July 9, 2021.

Songs 1-[...], Line 21: Released on "THE BIGGEST BANG" (**DVD** box set), CPI-Redline Entertainment 75022 [Disc 2], June 12, 2007.

Line 22: Shown in "Inside," National Geographic TV (US), August, 27, 2006; released as bonus disc on "A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 **BD**, **DVD** and 2 **SHM-CD**), Mercury Studios-Universal Music UIXY-75015, and (3 **DVD** and 2 **SHM-CD**), Mercury Studios-Universal Music UIXY-75132 (Japan), July 9, 2021.

NOTES: Lines 21, 22: Partly featuring identical footage.

0.996C AUTUMN, 2009 ♦ OVERDUB SESSIONS, ONE EAST RECORDING, NEW YORK CITY,
HENSON RECORDING STUDIOS and THE VILLAGE RECORDER, LOS ANGELES,
Producers: Mick Jagger and Don Was; Remix: Bob Clearmountain

- 1 *Loving Cup - Alternate Take*
- 2 *Pass The Wine (Sophia Loren)*
- 3 *I'm Not Signifying*
- 4 *Dancing In The Light*
- 5 *So Divine (Aladdin Story)*
- 6 *Following The River*
- 7 *Plundered My Soul*
- 8 *Plundered My Soul (Radio Mix)*
- 9 *Following The River (Radio Edit)*
- 10 *Tell Her How It Is*

Cuts 1-7: Released on **EXILE ON MAIN ST** (double **CD**), Universal 273 429-5/Universal B0014130-02, May 14/May 18, 2010.

Cuts 6, 9: Released on *FOLLOWING THE RIVER*, Promotional **CD** single, Universal CATR-05231-2, late July, 2010.

Cut 7: Released on *PLUNDERED MY SOUL* (Single), Universal 273 547-7/B0014162-21, April 16, 2010; **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012.

Cuts 7, 8: Released on *PLUNDERED MY SOUL*, Promotional **CD** single, Universal CATR-05230-2, mid-April, 2010.

Cut 10: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** [BT CD [March, 2021, Disc 1].

NOTES: Cut 1: Vocal overdubs Mick Jagger; edit of an early version, recorded at Olympic Sound Studios, London, June 10-July 2, 1969; Cut 2: Vocals, guitar, maracas and harmonica Mick Jagger; begun at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972; Cuts 2, 6-9: Back-up vocals Lisa Fischer, Cindy Mizelle; Cuts 3, 6, 7: Begun with RSM, Nellcote, Villefranche, France, July 10 - late July *and/or* October 14-November 23, 1971); Cut 3: Harmonica Mick Jagger; Cuts 3, 4, 6-9: Guitar Mick Jagger; Cut 4: Begun with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, March-May, 1970; Cuts 4, 7, 8: Percussion Mick Jagger; Cuts 4-10: Vocals Mick Jagger; Cut 5: Guitar overdubs Keith Richards; instrumental backing-track recorded at RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 *onwards* and November, 1970; Cuts 6, 9: Tambourine Mick Jagger, strings arrangement David Campbell; Cuts 7, 8: Guitar overdubs Mick Taylor; Cut 8: Promotional remix of cut 7 featuring a longer ending; Cut 9: Edit version of cut 6; Cut 10: Backing-track (u.t. *Potted Shrimps*) recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 *onwards*/ November, 1970.

1.000 MID-APRIL, 2010 ♦ **PLUNDERED MY SOUL (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05230-2 (US)**

A1 *Plundered My Soul (Radio Mix)*

A2 *Plundered My Soul*

Cuts A1, A2: [Recorded at](#) One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009.

NOTES: Cut A1: Not available on official release; two promotional videos based on this track – compiled of footage originally filmed by Robert Frank in 1972, one version based on the graphics of the EXILE album cover – released *around* April 19, 2010.

1.001 APRIL 16, 2010 ♦ **PLUNDERED MY SOUL (SINGLE), UNIVERSAL 273 547-7 (EUROPE)/ B0014162-21 (US)**

A *Plundered My Soul*

B *All Down The Line*

Side A: [Recorded at](#) One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009.

Side B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, *and/or* January-March, 1972.

1.004 MAY 14/MAY 18, 2010 ♦ **EXILE ON MAIN ST (DOUBLE CD), UNIVERSAL 273 429-5 (EUROPE)/UNIVERSAL B0014130-02 (US)**

B1 *Pass The Wine (Sophia Loren)*

B2 *Plundered My Soul*

B3 *I'm Not Signifying*

B4 *Following The River*

B5 *Dancing In The Light*

B6 *So Divine (Aladdin Story)*

B7 *Loving Cup - Alternate Take*

Cuts B1-B7: Recorded at One East Recording, New York City, Henson Recording Studios *and/or* The Village Recorder, Los Angeles, Autumn, 2009.

5041 April 11 - May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (Columbia QC 38819 [US]/CBS 25539 [UK], Nov. 1, 1983; [...])

Remixes to come from this session:

IS IT ROLLING BOB?, A REGGAE TRIBUTE TO BOB DYLAN (Ras Rec. RZDDD008, **CD** [UK], Aug. 10, 2004): 11. *I And I (Reggae Remix)*, 12. *I And I (Dub a.k.a. Dub Mix)* (both Dylan); BOB DYLAN, **JOKERMAN (THE REGGAE REMIX EP)**, 12" EP 33 $\frac{1}{3}$ r.p.m. (Sony Music 1 9439-86894-1 [Europe]/Legacy-Columbia 1 9439-86894-1 [US], RSD 2021, July 17, 2021): 13. *Jokerman (Reggae Remix)*, 2. *Jokerman (Instrumental Dub)* (both Dylan); – **NOTES:** Cuts remixed by Doctor Dread at Prairie Sun Recording Studios, Cotati, California, Feb. 2021; B-Side of EP features the two Remixes of *I and I*, see above.

7208A 1996 or early 1997 ♦ Unknown location: RW interview for "WIRED FOR SOUND: A GUITAR ODYSSEY" (documentary, directed by Mark Hall; shown on Canadian and US TV, July 4/July 26, 1997; released on **DVD**, MPI Home Video DVD7828 [US], June 26, 2007 [US]).

8220E [Probably Autumn, 2003](#) ♦ BW's home, London, or Gedding Hall, Suffolk: BW interview for "The Rise Of The Celebrity Class" (shown by BBC2 TV, May 29, 2004).

8289A 2017 ♦ *Probably* BW's home, London: BW interview for "Bill Wyman – Photography Passion" (shown in "YT Music Documentaries & Concerts," Aug. 21, 2017)

Added 2021-06-30

0.039B AUGUST 25, 1964 ♦ ODEON, WESTON-SUPER-MARE, SOMERSET

- 1 Silent Stage Shots
 - 2 Roof Top Scene
 - 3 Mick Jagger Interview by Bruce Hockin
- Lines 1-3: Shown in "Here Today," TWW-TV, August 25, 1964 (and repeated in "ITV News West," August 24, 1994).

0.310 OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 27 *Beast Of Burden*
- 44 *Disco* [MuzikMusic](#)
- 70 *Beast Of Burden*

Cut 27: Released on **TWILIGHT ZONE** (BT CD).

Cut 70: Released on

SOME MORE GIRLS (BT);
SOME OTHER GIRLS (BT).

NOTES: Cut 27: (Early) Version with falsetto vocals; Cut 70: Extended version of cut 27, possibly lacking guitar overdubs; originally entitled *Feel So Fine*.

0.652B SEPTEMBER, 1997 ♦ INTERVIEW SESSIONS, TORONTO

- 1 Promotional Interviews about **BRIDGES TO BABYLON** with all four Stones by Paul Sexton
 - 2 TV Interviews with all four Stones for VH1
 - 3 TV Interviews with all four Stones by [Mark Shearer](#) for CNN
 - 4 TV Interviews with all four Stones by [Avi Lewis](#) for Canadian TV
 - 5 Keith Richards Interview by Kurt Loder
 - 6 Charlie Watts Interview by Kurt Loder
 - 7 Ron Wood Interview by Kurt Loder
- Line 1: Released in a promotional double **CD** digipack, **BRIDGES TO BABYLON**, Virgin Records IVDG 2840 (UK), late September, 1997.
- Line 2: Shown in
"Concert Countdown," September 22, 1997,
"Bridges To Babylon," September 26, 1997.
- Line 3: Shown in "Showbiz Today," September 25, 1997.
- Line 4: Shown in
"Fax MuchMusic," Canadian TV, September 14, 1997;
"The Rolling Stones: Egos + Icons," VH1, August 22, 1998.
- Line 5: Shown in "MTV News," [MTV Europe](#), September 19, 1997.
- Lines 5-7: Shown in "MTV News," [MTV Europe Weekend Edition](#), September 28, 1997.
- Line 7 (different part): Shown in "MTV News," [MTV America](#), September 24, 1997.
- NOTES: Line 1: Recorded around September 9, 1997; Lines 5-7: Recorded September 13, 1997.

0.657C [0.653] SEPTEMBER 29, 1997 ♦ "BRIDGES TO BABYLON" EPK [ELECTRONIC PRESS KIT], [VIRIGIN RECORDS AMERICA](#) (US)

- A Tour Announcement
- B Mick Jagger Interview
- C Keith Richards Interview
- D Charlie Watts Interview
- E Ron Wood Interview
- F Ron Wood *Guitar Riffs 1*
- G *Reggae Drum Beats*
- H *Gunface-Riffs*
- I Ron Wood *Guitar Riffs 2*
- J Keith Richards *Guitar Riffs*
- K *Out Of Control-Rehearsal*

- L *Already Over Me* Play-back
- M *You Don't Have To Mean It* Soundtrack
- N *Under My Thumb*
- O *Start Me Up*
- P *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)

Line A: Recorded at press conference, Brooklyn Bridge, New York City, August 18, 1997.

Lines B-E (continued throughout the whole programme): Recorded at unidentified club, New York City, around August 20, 1997.

Tracks F-J, Songs K-M (all incomplete): Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.

Songs N, O (both incomplete): Recorded at the Horseshoe Tavern, Toronto, September 4, 1997.

Song P: Promotional video, recorded on Times Square, on 42nd Street, in the Financial District, on the Subway and at unidentified club, New York City, August, 1997.

NOTES: Director: Jim Gable; producer: Graying and Balding, Inc.; length: 26 mins. (also released in edited versions of 15 and 8 minutes each, October 9, 1997); – Tape divided into the following segments: “Bridges To Babylon: Recording - Anybody Seen My Baby?- Out Of Control - Already Over Me - The Stage - The Tour;” - European broadcasts to offer the best of this tape: “JAM: THE ROLLING STONES,” German TV (Viva), October 26, 1997 (see Entry 0.664A below), and “BACKGROUND SPECIAL: ROLLING STONES,” local Austrian TV (Wien 1), July 9, 1998.

1007C September 11, 1964 ♦ Cardiff: MJ interview by Bruce Hockin for HTV West News; – **NOTES:** Although usually credited to Cardiff, this recording might come from Weston-super-Mare, Somerset, August 26, 1964 (see Group Catalogue, Entry 0.039B) .

3172 December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, *EILEEN* (CD single) (Virgin V25H-12647 [US], March, 1993: cuts 3-5); KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec. 5538659071 RSD Drops 2021, June 12, 2021 [UK, red vinyl]: cuts 3, 5); **WEIL DU HEUT' GEBURTSTAG HAST** (BT: cuts 1-8); – TV footage shown in “Ladies and Gentlemen: Keith Richards and The X-Pensive Winos” (JSB, March 31, 1993: songs 2-4 [all incomplete]): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards) 6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run* (Jagger, Richards)

3248A *Probably May, 2001* ♦ *Probably* KR's house in Weston, Connecticut: KR interview for “NRBQ: Rock 'n' Roll's Best-Kept Secret” (documentary directed by Mike Scully, shown in “Breakfast With The Arts,” A&E Network, Jan. 26, 2003).

3439? February 3, 2021 ♦ Germano Studios, New York City: V.A., **PARTY FOR JOEY - A SWEET RELIEF TRIBUTE TO JOEY SPAMPINATO** (True North Rec. 270573 [US], CD, June 25, 2021): BEN HARPER: 1. *Like A Locomotive* (Spampinato)

KR: guitar overdubs; Ben Harper: vocals, guitar, co-producer; Charlie Musselwhite: harmonica; Benmont Tench: keyboards; Don Was: bass; Don Heffington: drums; Sheldon Gomberg: co-producer.

3440? June 12, 2021 ♦ KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec. 5538659071 RSD Drops 2021 [UK, red vinyl]): A. *Wicked As It Seems* (Richards, Jordan, Drayton), B. *Gimmie Shelter* (Jagger, Richards)

NOTES: Both Sides previously available; for origins see Entry 3172 above.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2022):*

<http://aeppli.ch/tug.htm>