

Rolling Stones - Connection

Relevant Recent Additions to “The Ultimate Guide”

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0.139C JUNE 9, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Glyn Johns

- 1 *Citadel* [Take 1a]
- 2 *Citadel* [Take 1b]
- 3 *Citadel* [Take 1c]
- 4 *Citadel* [Take 1d]
- 5 *Citadel* [Take 1e]
- 6 *Citadel* [Take 1f]
- 7 *Citadel* [Take 2]
- 8 *Citadel* [Take 3]
- 9 *Citadel* [Take 4]
- 10 *Citadel* [Take 5a]
- 11 *Citadel* [Take 5b]
- 12 *Citadel* [Take 5c]
- 13 *Citadel* [Take 5d]
- 14 *Citadel* [Take 5e]
- 15 *Citadel* [Take 6]
- 16 *Citadel* [Take 7]
- 17 *Citadel* [Take 8]
- 18 *Citadel* [Take 9]
- 19 *Citadel* [Take 10]
- 20 *Citadel* [Take 11]
- 21 *Citadel* [Take 12]
- 22 *Citadel* [Take 14]
- 23 *Citadel* [Take 15]
- 24 *Citadel* [Take 16]
- 25 *Citadel* [Take 17]
- 26 *Citadel* [Take 18]
- 27 *Citadel* [Take 19]
- 28 *Citadel* [Take 20]
- 29 *Citadel* [Take 21]
- 30 *Citadel* [Take 22]
- 31 *Citadel* [Take 23]
- 32 *Citadel* [Take 24]
- 33 *Citadel* [Takes 25-31]
- 34 *Citadel* [Takes 32-33]
- 35 *Citadel* [Take 34]
- 36 *Citadel* [Take 34 with Piano Overdubs]

Cuts 1-32, 36 (faded): Released on **REQUEST AND REQUIRES** (BT CD).

Cuts 1-17, 25-32, 36 (faded): Released on **HE IS NOT DEAD - BRIAN JONES** (BT CD).

Cuts 3-10, 17, 23-25, 36 (3 faded in, 36 faded): Released on **TIME TRIP VOL. 4** (BT CD).

Cuts 8, 17: Released on **INSTRUMENTALS** (BT).

Cuts 27-36: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).

NOTES: Cuts 1-36: Instrumental tracks only; many incomplete, initially entitled *After Five*; Cuts 1-3, 5, 7-9: Congas (not identified); Cuts 1, 7-9, 12, 36: Piano Nicky Hopkins; Cuts 10-17, 19-31: Mello-tron Brian Jones.

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones;
Engineer: Glyn Johns

- 2 *In Another Land* (Wyman)
- 53 *In Another Land [Take 1]* (Wyman)
- 54 *In Another Land [Early Vocal Mix 1]* (Wyman)
- 55 *In Another Land [Early Vocal Mix 2]* (Wyman)

Cut 2: Released on

IN ANOTHER LAND (Single), London 45-907, December 1, 1967;

THEIR SATANIC MAJESTIES REQUEST, Decca TXS 103/London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (CD), February/December, 1986

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 53 (incomplete): Released on **REQUEST AND REQUIRES** (BT CD).

Cuts 54, 55: Circulated on **SATANIC SURPLUS** (BT CD ??).

NOTES: Cuts 2, 53-55: Mellotron Brian Jones; harpsichord Nicky Hopkins; Cut 2: Snoring Brian Jones;
Cut 53: Instrumental; Cuts 54, 55: Early mixes of cut 2.

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling
Stones; Engineers: Glyn and Andy Johns

- 1 *Citadel*
- 5 *Citadel*

Cut 5: Released on **SATANIC SESSIONS VOLUME THREE** (BT CD [Disc 1]).

NOTES: Cut 5: Backing track of cut 1 lacking vocals and guitars, ~~piano overdubs~~ Nicky Hopkins.

0.254 DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins;
Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn

- 11 *Something Good*
- 12 *Cable From My Baby*

NOTES: Cuts 11, 12: Titles which haven't come to light so far (reported by Bill Wyman in his biography *Stone Alone*, p. 427, and shown on the log-sheet from this session in "My Life As A Rolling Stone - Ronnie Wood," BBC Two, July 9, 2022).

0.675A JANUARY 23, 1998 ♦ ALOHA STADIUM, HONOLULU, HAWAII

- 1 *(I Can't Get No) Satisfaction*
- 3 *Flip The Switch*
- 23 *Keith Richards Interview*
- 24 *Mick Jagger Interview*
- 25 *Backstage Promotional Clip*

Cuts 1-22: Released on **INSIDE THE RAINBOW** (BT CD).

Songs 1, 3 (both incomplete), Lines 23-25: Shown in "Jurassic TV" (NTV Japan), March 5, 1998.

0.683 MARCH 12, 1998 ♦ TOKYO DOME, TOKYO

- 1 *(I Can't Get No) Satisfaction*
- 3 *Flip The Switch*

Songs 1, 3 (both incomplete): Shown in "Zipangu Asa 6" (NTV Japan), March 13, 1998.

0.791 NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Neighbours*
- 4 *Hand Of Fate*
- 5 *No Expectations*
- 6 *Beast Of Burden*
- 7 *Stray Cat Blues*
- 8 *Dance Pt. 1* (Jagger, Richards, Wood)
- 9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 10 *That's How Strong My Love Is* (Jamison)
- 11 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 12 *Thru And Thru*
- 13 *You Don't Have To Mean It*
- 14 *Can't You Hear Me Knocking*
- 15 *Rock Me Baby* (King, Josea)
- 16 *Bitch*

- 17 *Honky Tonk Women*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Tumbling Dice*
- 21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Songs 1, 2, 5-7, 9-11, 15-20: Shown in "Live At The Wilton Theatre," BBC Two, July 23, 2002.

- 3085A** October 15, 1986 ♦ Fox Theatre, St. Louis: CHUCK BERRY & KEITH RICHARDS, Dress rehearsals for "HAIL! HAIL! ROCK 'N'ROLL," film (**SWEET LITTLE SIXTEE**, Captain Acid ACD073 [BT CD], 2022): 1. *Jam 1*, 2. *Rehearsing And Opening*, 3. *Wee Wee Hours*, 4. *Wee Wee Hours*, 5. *Wee Wee Hours*, 6. *Back In The U.S.A.*, 7. *Jam 2*, 8. *Jam3*, 9. *Jam 4*, 10. *Maybellene*, 11. *Around And Around*, 12. *No Money Down*, 13. *Sweet Little Sixteen*, 14. *Roll Over Beethoven*, 15. *Nadine*, 16. *Nadine*, 17. *Memphis, Tennessee*, 18. *Almost Grown*, 19. *Almost Grown*, 20. *Memphis, Tennessee* (all Berry), 21. *Intermezzo*, 22. *Johnny B. Goode*, 23. *Johnny B. Goode*, 24. *You Never Can Tell*, 25. *Wee Wee Hours*, 26. *Wee Wee Hours* (all Berry), 27. *Jam 5 [feat. Robert Cray]*, 28. *Jam 6 [feat. Robert Cray]*, 27. *Jam 7 [feat. Robert Cray]*

Line-up: same as 3086.

- 6001A** August 21, 1959 ♦ **Jazz Club (regular Friday session)**, The Masons Arms, Edgware, Middlesex: JOE JONES ALL-STARS a.k.a. JOE JONES SEVEN (extract played in "My Life As A Rolling Stone - Charlie Watts," BBC Two, July 23, 2022): 1. *Unidentified Jazz Tune*
 CW: drums; Dave Green (CW's next door neighbour): double bass; Brian "Joe" Jones: trumpet; Bob Ingram (not Dave Stevens): piano; plus guitar, saxophone and trombone (not identified).

- 6015B** October 8, 1970 ♦ Amsterdam: CW interview for Dutch TV (shown in "NOS Journaal," Oct. 8, 1970).

Added 2022-06-28

- 0.562** APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

- 24 *Don't Want Somebody Else*
- 70 *Fragile (Like China)*

Cut 24: Released on **THE VINNIE KARSLAKE TAPE** a.k.a. **LEEROY STRANGE LEAKS** (BT download album).

Cut 70: Circulated among collectors June, 2022.

NOTES: Ron Wood and Charlie Watts not present; Cut 24: Probably the first try-out of a new title, falsetto vocals claimed by Vinnie Karlake (Ron Wood's brother-in-law), but more likely by Mick Jagger; Cut 70: Title unconfirmed (no relation to Mick Jagger's 1972 solo recording of *Fragile*), falsetto vocals resembling *Don't Want Somebody Else*.

- 0.759** MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

- 8 *Extreme Western Grip (Edit)* (Jagger, Richards, Watts, Wood)
- 9 *Well Well* (Jagger, Richards, Watts, Wood)
- 31 *Extreme Western Grip* (Jagger, Richards, Watts, Wood)

Track 8, Song 9: Released on "FOUR FLICKS" (DVD box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Cuts 8, 9: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

Song 9, Track 31: Released on "LICKED LIVE IN NYC" (BD and 2 CD), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

NOTES: Cut 8: Instrumental, edit version of cut 31 (lacking more than half of the middle part).

- 0.766** SEPTEMBER 8, 2002 ♦ ORPHEUM THEATRE, BOSTON

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *All Down The Line*
- [...]

- 25 *Backstage Scene*

Cuts 1-20: Released on

65 LICKS (BT CD [Discs 5 and 6]);
CLUB SHOW (BT CD).

Song 3 (incomplete, remixed video footage, also including shots of songs 1 and/or 2), Line 25:
Released on "LICKED LIVE IN NYC" (BD and 2 CD), Mercury Studios-Universal Music 4553844
(Europe)/MSDD855384 (US), June 10, 2022.

NOTES: Cut 14: Additional guitar Buddy Guy; Line 25: Including a *Warming Up Guitar Jam* by Keith Richards and Ron Wood plus a Mick Jagger on keyboard improvisation following an onstage performance by Buddy Guy who opened this night for The Rolling Stones.

0.802 JANUARY 18, 2003 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Street Fighting Man*
- 2 *Start Me Up*
- 3 *If You Can't Rock Me*
- 4 *Don't Stop*
- 5 *Monkey Man*
- 6 *Angie*
- 7 *Let It Bleed*
- 8 *Midnight Rambler*
- 9 *Tumbling Dice*
- 10 *Thru And Thru*
- 11 *Happy*
- 12 *Gimmie Shelter*
- 13 *You Got Me Rocking*
- 14 *Can't You Hear Me Knocking*
- 15 *Honky Tonk Women*
- 16 *(I Can't Get No) Satisfaction*
- 17 *It's Only Rock 'n Roll*
- 18 *When The Whip Comes Down*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *Jumpin' Jack Flash*

Songs 1-21, Cuts 1-21: Released on "LICKED LIVE IN NYC" (BD and 2 CD), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

0.837 AUGUST 19, 2003 ♦ AMSTERDAM ARENA, AMSTERDAM

- 1 *Brown Sugar*
- 2 *You Got Me Rocking*
- [...]
- 13 *Starfucker*
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *Street Fighting Man*
- [...]
- 19 *Jumpin' Jack Flash*
- 20 *(I Can't Get No) Satisfaction*

Cuts 1-20: Released on **LICKS EUROPE TOUR 2003 AMSTERDAM** (BT CD).

Songs 13-15: Released on "LICKED LIVE IN NYC" (BD and 2 CD), Mercury Studios-Universal Music 4553844 (Europe)/MSDD855384 (US), June 10, 2022.

1.333? JUNE 10, 2022 ♦ "LICKED LIVE IN NYC" (BD and 2 CD), MERCURY STUDIOS-UNIVERSAL MUSIC 4553844 (EUROPE)/MSDD855384 (US), Director: Marty Callner, Sound Mix: Bob Wheat

Disc 1 (Blu-ray1)

- A *Street Fighting Man*
- B *Start Me Up*
- C *If You Can't Rock Me*
- D *Don't Stop*
- E *Monkey Man*
- F *Angie*
- G *Let It Bleed*
- H *Midnight Rambler*
- I *Tumbling Dice*
- J *Thru And Thru*
- K *Happy*
- L *Gimmie Shelter*
- M *You Got Me Rocking*

- N *Can't You Hear Me Knocking*
- O *Honky Tonk Women*
- P *(I Can't Get No) Satisfaction*
- Q *It's Only Rock 'n Roll*
- R *When The Whip Comes Down*
- S *Brown Sugar*
- T *Sympathy For The Devil*
- U *Jumpin' Jack Flash*
- V *Star Star*
- W *I Just Want To Make Love To You* (Dixon)
- X *Street Fighting Man*
- Y *Extreme Western Grip* (Jagger, Richards, Watts, Wood)
- Z *Well Well* (Jagger, Richards, Watts, Wood)
- Aa *Tip Of The Tongue – Documentary*
- Ab *Tip Of The Tongue – Backstage Bonus Footage Featuring *All Down The Line**

Disc 2 (CD 1)

- B1 *Street Fighting Man*
- B2 *Start Me Up*
- B3 *If You Can't Rock Me*
- B4 *Don't Stop*
- B5 *Monkey Man*
- B6 *Angie*
- B7 *Let It Bleed*
- B8 *Midnight Rambler*
- B9 *Tumbling Dice*
- B10 *Thru And Thru*
- B11 *Happy*

Disc 3 (CD 2)

- C1 *Gimmie Shelter*
- C2 *You Got Me Rocking*
- C3 *Can't You Hear Me Knocking*
- C4 *Honky Tonk Women*
- C5 *(I Can't Get No) Satisfaction*
- C6 *It's Only Rock 'n Roll*
- C7 *When The Whip Comes Down*
- C8 *Brown Sugar*
- C9 *Sympathy For The Devil*
- C10 *Jumpin' Jack Flash*

Songs A-U, Cuts B1-C10: Recorded at Madison Square Garden, New York City, January 18, 2003

Songs V-XW-Y: Recorded at the Amsterdam Arena, Amsterdam, August 19, 2003.

Tracks Y, Z: Recorded at Studio Guillaume Tell, Suresnes, near Paris, May 13-June 7, 2002.

Line Aa: For details see Entry 0.858: Lines and Songs AA- Af ("FOUR FLICKS," DVD Box Set, TGA DVD 7479700122, November 11, 2003).

Line/Song Ab: Recorded at the Orpheum Theatre, Boston, March 8, 2003.

NOTES: *Credits [Disc 1]:* Sound Mix: Sam Wheat; Audio Mastering: Mazen Murad at Katara Studios/Metropolis Mastering; Grading: Peter (Pete) Lynch at Final Frame; Picture Restoration: Simon Marbrook and Chris Frankland at Final Frame; Length: 266 mins.

Complementing Releases:

"LICKED LIVE IN NYC" (DVD and 2 CD), Mercury Studios-Universal Music 4553838 (Europe), June 10, 2022 [*Disc 1 Songs A-U, Discs 2 & 3*];

"LICKED LIVE IN NYC" (DVD and 2 CD), Mercury Studios-Universal Music MSDD4553838 (US), June 10, 2022 [*Disc 1 Songs A-U, Discs 2 & 3*];

"LICKED LIVE IN NYC (2 CD), Mercury Studios-Universal Music 4533809 (Europe), June 10, 2022 [*Discs 2 & 3*].

Added 2022-05-29

0.307A MARCH 4, 1977 ♦ EL MOCAMBO, TORONTO

- 1 *Route 66* (Troup)
- 2 *Honky Tonk Women*

- 3 *Hand Of Fate*
- 4 *Fool To Cry*
- 5 *Crazy Mama*
- 6 *Crackin' Up* (McDaniel)
- 7 *Around And Around* (Berry)
- 8 *Melody*
- 9 *Starfucker*
- 10 *Worried About You*
- 11 *Let's Spend The Night Together*
- 12 *Little Red Rooster* (Dixon)
- 13 *Luxury*
- 14 *Brown Sugar*
- 15 *Jumpin' Jack Flash*

Cuts 8, 10, 13: Released on **EL MOCAMBO 1977** (Double CD), Promotone B.V./Universal Music 602445495894, May 13, 2022.

Cut 12 (edited): Released on **LOVE YOU LIVE** (Double CD), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986; **DON'T YOU WANNA LIVE WITH ME ON ROUTE 66** (BT); *EL MOCAMBO* (BT 33 $\frac{1}{3}$ single); **HOT AUGUST NIGHT AT KNEBWORTH FAIR 1976** (BT CD); **A STONE IN MY SHOE** (BT CD).

Cuts 10,12 (12 edited): Released on **THE CLUB GIG** (BT CD); **EL MOCAMBO '77** (BT); **EL MOCAMBO '77** (BT CD [HIV]).

Cuts 10, 12 (early mixes [more than one version for both titles]): Released on **SEXUAL HEALING** (BT CD [DAC-117]).

Cut 10: Released on **SMALL CLUB GIGS** (BT CD); **UNRELEASED LIVE STONES 1968-1979** (BT CD).

NOTES: Cuts 1-15: Setlist unconfirmed and most likely incomplete; keyboards Billy Preston; percussion Ollie Brown; Cut 12: Harmonica Mick Jagger; Cut 8: Ron Wood probably not present.

0.308 MARCH 5, 1977 ♦ EL MOCAMBO, TORONTO

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *Hand Of Fate*
- 4 *Route 66* (Troup)
- 5 *Fool To Cry*
- 6 *Crazy Mama*
- 7 *Mannish Boy* (McDaniel, Morganfield)
- 8 *Crackin' Up* (McDaniel)
- 9 *Dance Little Sister*
- 10 *Around And Around* (Berry)
- 11 *Tumbling Dice*
- 12 *Hot Stuff*
- 13 *Starfucker*
- 14 *Let's Spend The Night Together*
- 15 *Worried Life Blues* (Estes, Merriweather)
- 16 *Little Red Rooster* (Dixon)
- 17 *It's Only Rock 'n Roll*
- 18 *Rip This Joint*
- 19 *Brown Sugar*
- 20 *Jumpin' Jack Flash*

Cuts 1-20 (8 edited): Released on **EL MOCAMBO 1977** (Double CD), Promotone B.V./Universal Music 602445495894, May 13, 2022.

Cuts 3, 4, 6, 8-10, 14 (early mixes [usually more than one version], cut 9 edited): Released on **SEXUAL HEALING** (BT CD [DAC-117]).

Cuts 3, 4, 8-10, 14 (8 edited, 14 faded): Released on **THE CLUB GIG** (BT CD); **EL MOCAMBO '77** (BT); **EL MOCAMBO '77** (BT CD [HIV]).

Cuts 3, 4, 9 (9 edited): Released on **SMALL CLUB GIGS** (BT CD).

Cuts 4, 8, 14 (8 edited): Released on **A STONE IN MY SHOE** (BT CD).

Cuts **4, 9 (9 edited)**: Released on **DON'T YOU WANNA LIVE WITH ME ON ROUTE 66** (BT); *EL MOCAMBO* (BT 33 $\frac{1}{3}$ single); **HOT AUGUST NIGHT AT KNEBworth FAIR 1976** (BT CD).

Cuts **7, 8, 10 (8 edited)**: Released on **LOVE YOU LIVE** (Double CD), Rolling Stones Records COC 2-9001/COC 89101, September 16/September 17, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496, November 27, 1986.

Cut **7 (edited)**: Released on **SUCKING IN THE SEVENTIES**, Rolling Stones Records CUNS 39112/COC 16028, March 9/ March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (CD), November 18, 1986; **RARITIES 1971-2003** (CD), Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005; **EVERLASTING STONES** (BT); **OUR DEMONIC INVOCATION** (BT).

Cut **9 (edited)**: Released on **UNRELEASED LIVE STONES 1968-1979** (BT CD).

NOTES: Cuts 1-20: Keyboards Billy Preston; percussion Ollie Brown; Cuts **7, 16**: Harmonica Mick Jagger; Cuts **15, 16 (and maybe others)**: Piano Ian Stewart.

0.309 SEPTEMBER 16/SEPTEMBER 17, 1977 ♦ **LOVE YOU LIVE**, ROLLING STONES RECORDS COC 2-9001 (US)/COC 89101 (UK), Producers: The Glimmer Twins

C1 *Mannish Boy* (McDaniel, Morganfield)
 C2 *Crackin' Up* (McDaniel)
 C3 *Little Red Rooster* (Dixon)
 C4 *Around And Around* (Berry)

Cuts **C1, C2, C4**: Recorded at El Mocambo, Toronto, March 5, 1977.
 Cut **C3**: Recorded at El Mocambo, Toronto, March 4, 1977.

0.409 JULY 17, 1982 ♦ STADIO SAN PAOLO, NAPLES

1 *Under My Thumb*
 Song 1: Shown in an Italian TV news clip (RAI), Summer, 1982.

0.921 MARCH 24, 2006 ♦ TOKYO DOME, TOKYO

1 *Start Me Up*
 2 *It's Only Rock 'n Roll*
 3 *Oh No, Not You Again*
 [...]
 19 *You Can't Always Get What You Want*
 20 *(I Can't Get No) Satisfaction*

Cuts 1-20: Released on **AS THE YEARS GO BY** (BT CD [Discs 3, 4]); **BANG AT THE TOKYO DOME** (BT CD [Discs 3, 4]); [...]; **TOKYO BANG 2006** (BT CD [Discs 3, 4]).

Song 1 (incomplete): Shown in "Plusminus," German TV (ARD), July 11, 2006.
 Songs 1, 3 (both incomplete): Shown in "Vinyl - A Bigger Bang," German TV (Radio Bremen), November 25, 2007.

1045C September, 1968 ♦ London: MJ interview by Bill Carlson for WCCO-TV (US).

1578A 2021 ♦ La Fourchette (Mick Jagger's mansion), near Poce-sur-Cisse, France, or Unknown location, "2021 No Filter Tour," USA: SHERYL CROW, **SHERYL: MUSIC FROM THE FEATURE DOCUMENTARY** (A&M Music B0035436-02, Double CD [US and Europe], May 6, 2022). 1. *Live With Me* (Jagger, Richards)

MJ: harmonica overdubs for a track featuring Sheryl Crow: vocals; Jeff Trott: guitar, producer; Audley Freed: guitar; Fred Eltringham: drums; – **NOTES**: Cut 1: Previously released as Download-track (The Valory Music Co., April 15, 2022).

3443 2021 ♦ Probably New York City: KR interview for "SHERLY" (documentary, directed by Amy Scott, premiered at the SXSW Film Festival, Austin, Texas, March 11, 2022; streamed on Showtime, May 6, 2022).

5066E March 4, 1990 (early show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. CDSBR7016, 2CDs [expanded edition], April 8, 2022 [US]/April 29, 2002 [UK]): 1. *Remember That Moon* (Hemmert, Wilde), 2. *Rubies And Diamonds* (Olson, Callins), 3. *See The Light* (Olson), 4. *Sway* (Jagger, Richards)

Line-up: same as next; – **NOTES**: Cut 4: Previously released as download single, March 31, 2002; also promotional trailer based on this song released Jan. 8, 2021.

5067 March 4, 1990 (second show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **LIVE** (Demon Rec.-Fiend CD 197, **CD** [France/UK], Oct. 17, 1990: cuts 1-11); **TOO HOT FOR SNAKES** (Razor & Tie RE 1987-2, **CD** [US], July, 1991: cuts 1-11); **LIVE AT ROXY** (Jasmac MSI 40024, **CD** [Japan], June 30, 1990 cuts 1-12); **TOO HOT FOR SNAKES (PLUS)** (Collector's Choice Music CCM-925, **CD** [US], May 26, 2008: cuts 1-12); **TOO HOT FOR SNAKES / RING OF TRUTH** (Fuel 302 061 936 2, **CD** [US], Oct. 16, 2012: cuts 1-11, 13, 14); **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. 7 08535 79832 3, **CD** [US]/Sunset Blvd Rec. 708535799023, **CD** [UK], Jan. 15, 2021: cuts 1-14); **SWAY – THE BEST OF CARLA OLSON & MICK TAYLOR** (Sunset Blvd Rec. CDSBR7016, **2CDs** [expanded edition], April 8, 2022 [US]/April 29, 2002 [UK]: cuts 1-14): 1. *Who Put The Sting On The Honeybee?* (Sublett), 2. *Slow Rollin' Train* (Olson, Tate), 3. *Trying To Hold On* (Callins), 4. *Rubies & Diamonds* (Olson, Callins), 5. *See The Light*, 6. *You Can't Move In* (both Olson), 7. *Broken Hands* (Taylor), 8. *Sway* (Jagger, Richards), 9. *Hartley Quits* (Taylor), 10. *Midnight Mission* (Olson, Goldberg), 11. *Silver Train* (Jagger, Richards), 12. *You Gotta Move* (Davis, McDowell), 13. *Never Wanted To Try* (Callins, Olson), 14. *Remember That Moon* (Hemmert, Wilde)
 MT: guitar, vocals (7, 12); Carla Olson: guitar, vocals; George Callins: guitar, vocals, producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (9, 10): keyboards; Juke Logan: harmonica; Tom Jr. Morgan, Phil Kenzie: saxophone (some songs, not 8); Lisa Bronston (also credited as Bronstein): back-up vocals; Saul Davis: producer; – **NOTES:** Cuts 13, 14: Probably the opening titles of this show.
 Line-up: same as next; – **NOTES:** Cut 4: Previously released as download single, March 31, 2002; also promotional trailer based on this song released Jan. 8, 2021.

Added 2022-03-29

0.028B MAY 12, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

3 *Down In The Bottom* (Dixon)

Cut 3: Special download release by Glimmerman, February 28, 2022 (to celebrate what would have been Brian Jones' 80th birthday).

NOTES: Cut 3: Piano Ian Stewart.

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

2 *No Expectations*

9 *No Expectations*

18 *No Expectations* [Crossfire Hurricane Soundtrack]

23 *No Expectations*

Cut 2: Released on

STREET FIGHTING MAN (Single), London 45-909, August 31, 1968;

BEGGARS BANQUET, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 800084-2/Abkco 7539-2 (**CD**), February/December, 1986;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double **CD**), June, 1987;

[and many others].

Cut 9: Released on **TIME TRIP VOL. 4** (BT **CD**).

Cut 18 (incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:

"**CROSSFIRE HURRICANE**" (**DVD**), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;

[and many others].

Cut 23 (including studio chatter of cut 9): Released on **R.S.V.P.** (BT **CD**).

NOTES: Cut 2: Claves Charlie Watts; piano and organ Nicky Hopkins; finished at Olympic Sound Studios, London, June 4-10, 1968; Cut 9: Shorter early version with studio chatter-intro, no percussion, no piano, no organ; Cut 18: Same as cut 2, some variations in the lyrics ("*Put me on a plane*"); Cut 23: Longer version of cut 9 with the same chatter-intro, added piano, prominent organ at the end, still no percussion.

0.207A MARCH 28, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Exile On Main Street Blues*
- 2 *I Don't Care*
- 3 *Exile On Main Street Blues [Flexi Disc Version]*
- 4 *Exile On Main Street Blues [Radio Ad]*

Cut 1: Released on

Soundtrack to end credits of "STONES IN EXILE," documentary, premiered at The Museum Of Modern Art, New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV (Europe)/Eagle Vision EV303069 (US), June 14/June 22, 2010.;

DR. NO PRESENTS THE ROLLING STONES (BT);
GRAVESTONES & RAPE OF THE VAULTS (BT);
IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD);
KICKIN ASS TIME! (BT 33 $\frac{1}{3}$ EP).

Cut 2: Released on

BEGGARS BREAKFAST (BT CD [IU]);
VANCOUVER 72 (BT CD).

Cuts 2, 4: Released on **GET A LINE ON YOU 'EXILE OUTTAKES'** (BT CD [VGP]).

Cut 3: Released on

EXILE ON MAIN ST (Promotional 7" flexi disc), Rolling Stones Records SFI 107, given free with the "New Musical Express," April 29, 1972;

COCKSUCKER BLUES (BT);
DALLAS REHEARSALS PART 2 (BT CD);
TAXILE ON MAINSTREET (BT).

NOTES: Cuts 1, 2: Piano and vocals by Mick Jagger; no other member of The Rolling Stones present; Cut 3: Edit version of cut 1 including excerpts of *All Down The Line*, *Tumbling Dice*, *Shine A Light* and *Happy*; Cut 4: Edit version of cut 1, interrupted by an announcer.

[1982]

Probably **EARLY NOVEMBER**

Pre-production session, Unidentified Basement Studio, Paris (*Mick Jagger and Keith Richards only*) (**Entry 0.414A**)

NOVEMBER

7-9 Pre-production session, Pathe-Marconi, EMI Studios, Paris (*without Bill Wyman*) (**Entry 0.414B**)

NOVEMBER 11 – DECEMBER 19

Pathe-Marconi, EMI Studios, Paris (**Entry 0.415**)

0.414A *Probably* EARLY NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True* (?)
- 6 *What I Am Saying Is True* (?)
- [7 *High School Girl*]**

Cuts 1-6 (plus repeated parts of cuts 5 and 6 as separate track): Released on **THE VIRCHOV TAPE** (BT CD).

Cuts 3, 4 (in one track): Released on **TOO MUCH BLOOD** (BT CD).

Cut 7: Shifted to Entry 0.414B: cut 3.

NOTES: Cuts 1-6: *Charlie Watts*, Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 1, 2 and *maybe* also 3-6: drums Mick Jagger; Cuts 3, 4: Might be just *one* long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be embryonic versions of *Cooking Up* but also contain some lyrics of cut 1.

0.414B NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *Gotta Know You*
- 3 *High School Girl*

Cuts 1, 2: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (Download BT set, March 31, 2020).

Cut 1: Released on **BIRD'S VAULT - RI 61/16 (VOLUME TWO)** (BT and BT CD).

Cut 3: Released on

CAN'T FIND LOVE (BT CD [DAC-159]);

FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: Vocals and guitar Keith Richards; additional vocals and drums Mick Jagger; Cut 3: Vocals and guitar Mick Jagger, drums Charlie Watts; – Recordings might be (an early) part of the long November-December, 1982 session (see below).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 1 *She Was Hot*
- 2 *Wanna Hold You*
- [...]
- 125 *Still In Love*
- 126 *Tried To Talk Her Into It*

NOTES: Cuts 1-126: No continuous work done during November, 1982; proper recordings with all five Stones present didn't start until December 1, 1982.

1087B Early November, 1976 ♦ P.S. Studios, Chicago: LUTHER ALLISON, Five demo recordings (unreleased) MJ: harmonica, back-up vocals; Luther Allison: guitar, vocals.

1096B May or June, 1978 ♦ Woodstock, New York [*not 1111 1979 ♦ Probably New York City*]: MJ interview by Dave Herman for "Pioneers in Music" (US radio, D.I.R., July 29, 1985); THE ROLLING STONES, **LIVE IN MEMPHIS** (BT CD).

3171B December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, "HOW I WISH (LIVE)," Promotional lyric video and Download track (Keith Richards/YouTube, Jan. 25, 2022: cut 3); KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec. BMGCAT 520DCD, CD [Disc 2], March 18, 2022: cuts 1-6): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *How I Wish* (Richards, Jordan), 4. *Hate It When You Leave* (Richards, Jordan, Wachtel), 5. *Eileen*, 6. *Will But You Won't* (both Richards, Jordan)
Line-up: same as Entry 3168 above.

3172 December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, *EILEEN* (CD single) (Virgin V25H-12647 [US], March, 1993: cuts 3-5); KEITH RICHARDS, *WICKED AS IT SEEMS/GIMME SHELTER*, Single (BMG/Mindless Rec. 5538659071 RSD Drops 2021, June 12, 2021 [UK, red vinyl]: cuts 3, 5); KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec. BMGCAT520DCD, CD [Disc 2], March 18, 2022: cuts 3, 5 [edit], 8-11); **WEIL DU HEUT' GEBURTSTAG HAST** (BT: cuts 1-8); – TV footage shown in "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos" (JSB, March 31, 1993: songs 2-4 [all incomplete]): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards), 6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run* (Jagger, Richards), 9. *Bodytalks* (Richards, Jordan, Drayton, Dash), 10. *Happy* (Jagger, Richards), 11. *Whip It Up* (Richards, Jordan)

Line-up: same as Entry 3169 above; – NOTES: 1993 CD single also features previously released studio versions of *Eileen* and *Key To The Highway* (see Entries 3147 & 3163A).

3448? March 18, 2022 ♦ KEITH RICHARDS, **MAIN OFFENDER** (Mindless Rec. BMGCAT520DCD, 2 CDs):
Disc 1: A1. *999* (Richards, Jordan, Wachtel), A2. *Wicked As It Seems* (Richards, Jordan, Drayton), A3. *Eileen* (Richards, Jordan), A4. *Words Of Wonder*, A5. *Yap Yap* (both Richards, Jordan, Wachtel), A6. *Bodytalks* (Richards, Jordan, Drayton, Dash), A7. *Hate It When You Leave* (Richards, Jordan, Wachtel), A8. *Runnin' Too Deep*, A9. *Will But You Won't*, A10. *Demon* (all Richards, Jordan); – Disc 2: **WINOS LIVE IN LONDON '92**: B1. *Take It So Hard* (Richards, Jordan), B2. *999* (Richards, Jordan, Wachtel), B3. *Wicked As It Seems* (Richards, Jordan, Drayton), B4. *How I Wish* (Richards, Jordan), B5. *Gimmie Shelter [Edit]* (Jagger, Richards), B6. *Hate It When You Leave* (Richards, Jordan, Wachtel), B7. *Before They Make Me Run* (Jagger, Richards), B8. *Eileen*, B9. *Will But You Won't* (both Richards, Jordan), B10. *Bodytalks* (Richards, Jordan, Drayton, Dash), B11. *Happy* (Jagger, Richards), B12. *Whip It Up* (Richards, Jordan)

Disc 1: 30th Anniversary release of the **MAIN OFFENDER** album (see Entry 3163); Disc 2: Recorded at the Town & Country Club, Kentish Town, London, December 17, 1992 (cuts B1, B2, B4, B6, B8, B9) and December 18, 1992 (cuts B3, B5, B7, B10-B12 plus the Band Introduction following cut B9).

Promotional videos and download singles to come along with this release:

KEITH RICHARDS, "HOW I WISH (LIVE)," Lyric video (directed by Jordan Rundle and containing black and white stills plus footage from the Orpheum Theatre, Boston, February 13, 1993) and download single featuring cut B4 (KeithRichards/YouTube, Jan. 25, 2022);

KEITH RICHARDS, "DEMON," Lyric video and download single *Demon (Remaster 2021)* featuring cut A10 (KeithRichards/BMG on YouTube, Feb. 11, 2022);

KEITH RICHARDS, "999," Lyric video (directed by Jordan Rundle) featuring an edit version of cut A1 (KeithRichards/YouTube, March 4, 2022);

KEITH RICHARDS, Download single, *Gimmie Shelter (Remaster 2021)*, featuring cut B5 (released by GMG/Qobuz and maybe others, March 11, 2012).

6030D April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, Demo recording (not in circulation):

1. *Right, Off You Go* a.k.a *Annie* (Barber)

CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals; Chris Kimsey: producer; – **NOTES:** A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March* 8, 1983, would seem more likely.

7129 November 25, 1987 ♦ "Late Night with David Letterman," NBC-TV recordings, New York City: **RON WOOD** with *The House Band* (shown Nov. 27, 1987): 1. *Late Night* (Schaffer), 2. *It's All Over Now* (Womack, Womack), 3. *Wedding March Intro* (Mendelssohn) [without RW]/*Booker T-Variations*, 4. *Bo Diddley* (McDaniel), 5. *Honky Tonk Women* (Jagger, Richards), 6. *Thank You* (Stewart [Sly Stone]), 7. *Ooh La La* (Wood, Lane), 8. *Closing Jam* (Schaffer?)

RW: guitar plus interview; Sid McGinnis: guitar; Paul Shaffer: keyboards, musical director; Will Lee: bass; Anton Fig: drums; David Sanborn: saxophone; – **NOTES:** Tracks 1-8: Short Instrumentals.

8031B 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Promotional single (*Purple PUR 113 [UK], March 23, 1973*): 1. *Gold Medallions [Promo Edit]* (Taylor, Henderson)
Line-up: see Entry 8033 below.

8032 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Single (*Purple PUR 113 [UK], March 23, 1973*/Passport PPA-79001 [US], early Spring, 1973); **ALLRIGHT ON THE NIGHT** (Passport PPS 97001 [US], April 16, 1973): 1. *Gold Medallions [Single Version a.k.a. Short Album Version]* (Taylor, Henderson), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson)
Line-up: see below.

8033 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, **ALLRIGHT ON THE NIGHT** (*Purple TPSA 7510 [UK]/Passport PPS 97001 [US]*, April, 1973: cuts 1-8); **ALLRIGHT ON THE NIGHT** (Passport PPS 97001 [US], April 16, 1973: cuts 1, 2, 4-8); **ALLRIGHT ON THE NIGHT & BUZZARD** (Repertoire Rec. REP 4623-WP, CD [Germany], Oct. 4, 1996: cuts 1-8): 1. *Can't Live Without It* (Taylor, Henderson, Brown), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson), 3. *Gold Medallions [Long Album Version]*, 4. *All I Want Is Your Love*, 5. *Rainbow Rider* (all Taylor, Henderson), 6. *Rudie Movie Star* (Kendrick), 7. *Pictures*, 8. *Last War* (both Taylor, Henderson)

BW: producer; Jimmy Henderson: vocals, harmonica; Terry Taylor, Ron Taylor: guitar; Dave Brown: bass, guitar; Chris Johnson: drums, percussion; – Additional musicians: Paul Kendrick: guitar; Jeff Workman, Phil Cordell: piano; Don Weller: brass; – **NOTES:** Cut 2: Previously released on single, see above.

Remixes to come out of this session: TUCKY BUZZARD, Single (BASF 05 19138-3 [Germany], Spring or Summer, 1973): 9. *Gold Medallions [Remix Edit]*, 10. *Can't Live Without It [Single Remix]*.

Added 2022-02-27

0.083 SEPTEMBER 6-7, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

1 *Get Off Of My Cloud*

9 *Get Off Of My Cloud (Alternate Stereo Mix)*

Cut 9: Released on

HOT ROCKS 1, London 820 141 2 (CD), May, 1985;

DECEMBER'S CHILDREN, London 820135-2 (CD), December, 1986..

NOTES: Cut 9: Alternate stereo mix of cut 1 with hand-claps and additional ad-lib back-up vocals.

0.150 MAY 13-23, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

[15 *Give Me A Hamburger To Go*]

Cut 15: Origin shifted to Olympic Sound Studios, London, June 16-July 27, 1970 (see Entry 0.183A: cut 10).

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

8 *And I Was A Country Boy*

14 *When Old Glory Comes Storming Home*

15 *Curtis Meets Smokey*

NOTES: Cut 8: Instrumental; piano Ben Sidran; Bill Wyman not present; recorded March 23, 1969, Cut 14: Title reported in the ABKCO files which has never surfaced; also known as *When Old Glory Comes Along*; piano Nicky Hopkins; recorded April 22, 1969; Cut 15: Brian Jones and Keith Richards not present; guitar Ry Cooder; piano Nicky Hopkins; percussion probably Rocky Dijon; recorded April 23, 1969 and most likely an out-take of the JAMMING WITH EDWARD! session (see MICK JAGGER, Entry 1051A).

0.183A JUNE 16 - JULY 27, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns

10 *Give Me A Hamburger To Go*

Cut 10: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on **THE ABKCO MASTERS** (BT CD); **BEGGARS BREAKFAST** (BT and BT CD [Mad Rec.]); **THE BLACK BOX** (BT CD [Disc 2]); **HILLSIDE BLUES** (BT CD); **NECROPHILIA** (BT); **R.S.V.P.** (BT CD); **SHOUTING IN A BUCKET** (BT CD); **THEE SATANIC SESSIONS** (BT CD); **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT and BT CD [689 and LLR]).

NOTES: Cut 10: Recorded July 4, 1970.

0.225A LATE 1972 ♦ **TRIDENT MIXES**, COMPILED BY THE ROLLING STONES (ABKCO / BELL SOUND ACETATE, ALTERNATIVE TO **MORE HOT ROCKS**), Arrangement Jimmy Miller

A4 *Give Me A Hamburger To Go*

Cut A4: Recorded at Olympic Sound Studios, London, July 4, 1970.

3171B December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, Download track (BMG, Jan. 25, 2022): 1. *How I Wish* (Richards, Jordan)
NOTES: Cut 1: KEITH RICHARDS, "HOW I WISH (LIVE)," Promotional lyric video based on this cut (directed by Jordan Rundle and featuring black and white stills plus footage from the Orpheum Theatre, Boston, February 13, 1993) simultaneously released on KeithRichards/YouTube.

5097AB December 12, 1997 ♦ Acireale, Italy: MT interview by Domenico Trischitta for Italian TV (shown with some concert footage by Italian TV).

5097B March 10, 1998 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, Austrian TV recordings (shown in "Willkommen Oesterreich," ORF2 [lip-synched performance]): 1. *Losing My Faith* (Taylor, Briggs)
MT: guitar, vocals plus interview by Dieter Chleamar; Jim Mullen: guitar; Paul Thoms (?): keyboards; Michael Bailey: bass; Richard Bailey: drums.

7217A January, 1988 ♦ London: RW interview for Channel 4 about Peter Cook (shown in "Heroes Of Comedy," Jan. 19, 1988).

8193B Probably October 13, 1997 ♦ Amsterdam: BW interview by Peter Van Camp for Belgian TV (VTM).

8194 Mid-October, 1997 ♦ Probably Brussels: BW interview by Ben Crabbe for Belgian TV (shown in "Nieuwe Maandag," VRT, Sep. 20, 1997 [programme also featuring clips from the Amsterdam show above]).

8194A February 10, 1998 ♦ Sticky Fingers Restaurant, London: BW interview for "UK Tourist Authority Launch New Rock & Pop Map" (AP footage).

8195C November 7, 1998 ♦ The London Studios, London: BW forming part of an “Audience With The Bee Gees” (LWT show).

8230B January 31, 2006 ♦ American Hotel, Amsterdam: BW interview by Rolf Hammarlund for Swedish TV (shown in “Tio i Topp 50 år,” SVT 1, Jan. 2, 2012).

Added 2022-01-30

0.023 FEBRUARY 24-25, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1 *Good Times, Bad Times*

NOTES: Cut 1: Origin (taken from Bill Wyman’s *STONE ALONE*) doubtful, might come from Regent Sound Studios, London, May 12, 1964.

0.179B NOVEMBER 30, 1969 ♦ MUSIC & ART FESTIVAL, INTERNATIONAL RACEWAY, WEST PALM BEACH, FLORIDA

1 *Jumpin’ Jack Flash*

4 *Stray Cat Blues*

7 *Midnight Rambler*

8 *Gimmie Shelter*

9 *Live With Me*

10 *Little Queenie* (Berry)

Songs 1, 4, 7-10 (all incomplete): Circulated on video (AP archive footage, professional one-camera recording in colour).

0.463C SEPTEMBER 19, 1989 ♦ CARDINAL STADIUM, LOUISVILLE, KENTUCKY [*not* SEPTEMBER 17, ST. LOUIS]

1 *Start Me Up*

2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in “ABC News (News One Mid-West Feed),” probably September 20, 1989.

Song 1 (incomplete): Repeated in “The Vault - The Rolling Stones give ‘Satisfaction’ during past Louisville tour stops,” ABC WHAS Channel 11, August 9, 2021.

0.927A LATE MAY, 2006 ♦ “THE STONES IN THE PARK” (DVD), NAIVE VISION GRANADA EDV 701 (FRANCE)

A *Midnight Rambler*

B Mick Jagger Interview by Jo Durden-Smith

C *Street Fighting Man*

D *(I Can’t Get No) Satisfaction*

Mick Jagger Interview by Jo Durden-Smith (B cont.)

E *I’m Free*

F *Guitar Riffs*

G Eulogy For Brian Jones

H *I’m Yours And I’m Hers* (Winter)

I *Jumpin’ Jack Flash*

Mick Jagger Interview by Jo Durden-Smith (B cont.)

J *Honky Tonk Women*

K *Love In Vain* (Johnson)

L *Sympathy For The Devil*

M *Mercy, Mercy* (Covay, Miller)

N *Stray Cat Blues*

O *No Expectations*

“Hyde Park: L’Adieu à Brian Jones” by Philippe Manoeuvre

P Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview

Q “CHARLIE IS MY DARLING”-Footage

R Mick Jagger Interview

S Bill Wyman Interview by Geraldo Rivera

- T Ron Wood Interview by Geraldo Rivera
- U Mick Jagger Interview by Geraldo Rivera
- V Charlie Watts Interview by Geraldo Rivera
- W Keith Richards Interview by Geraldo Rivera
- X Extracts of "STONES IN THE PARK"

Songs A, C-E, H-O, Lines B, G, X, Track F: Recorded at Hyde Park, London, July 5, 1969.

Line P: Recorded at Cavanagh's Restaurant, New York City, November 16, 1964.

Line Q: Recorded on the Irish tour, September 3-4, 1965 (taken from the film "CHARLIE IS MY DARLING").

Line R: Recorded on the Irish tour, September 3 or 4, 1965 (taken from the film "'TONITE LET'S ALL MAKE LOVE IN LONDON").

Lines S-W: Recorded at the tour rehearsals, Bearsville Studio, Woodstock, New York, June 4, 1978 (taken from "20/20," ABC-TV show, June 20, 1978).

NOTES: Most songs incomplete; – Re-release of the 1969 TV special "STONES IN THE PARK" with new concert footage (songs M-O), and additional bonus material.

1.126 NOVEMBER 14/NOVEMBER 17, 2014 ♦ "L.A. FORUM (LIVE IN 1975)" (DVD + 2 CD), EAGLE VISION EAGDV038 (EUROPE)/EV306889 (US)

Disc 1 (DVD)

- A Introduction
- B *Honky Tonk Women*
[...]
- C *All Down The Line*
- X *Jumpin' Jack Flash*
- Y *Sympathy For The Devil*

Line A, Songs B-Y: Recorded at the Los Angeles Forum, Inglewood, July 12, 1975 (~~not July 12, 1975, as mistakenly listed in film, on cover and in booklet~~).

1269A Autumn, 1991, February-May, 1992, *onwards* ♦ MICK JAGGER, *WANDERING SPIRIT*, Promotional 12" Single (Atlantic SAM1128 [UK], 1993): 17. *Wired All Night (Promo Version)*

1356A *Around December 5, 1997* ♦ MTV Studios, Miami, Florida: Interviews with all four Stones by Ruth Infranato for MTV Latinoamerica (shown in "Hora Prima," Feb. 5, 1998); different part of MJ's interview shown in "Setimana Rock," Dec. 6, 1997).

2005B Autumn, 1964 ♦ EMI Studios, London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, **CD** [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)

BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; John Paul Jones: bass; Paul McCartney: drums (1); Norman Newell: producer; – NOTES: A-Side of original single: *I Go To Pieces* (Shannon).

2013 September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on **DVD**, "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10 / Subkultur MT-8016 [Germany, also on **BD**]; Jan. 24, 2019); *Selected extracts released on A DEGREE OF MURDER, [BT?], EP playing at 33½ r.p.m. (www.1960s.london.com REP045, Jan. 2022)*, Soundtrack also released on **A DEGREE OF MURDER (BT CD [dub of complete audio track including dialogue without track separation])**

BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – Credits: Director and script: Volker Schlöndorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; Length: 87 mins.

3171B *December 17, 1992* ♦ Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, Download track (BMG, Jan. 25, 2022): 1. *How I Wish* (Richards, Jordan)
Line-up: same as Entry 3168 above; – NOTES: Teaser for the forthcoming re-release of the **MAIN OFFENDER** album.

- 3177** February 13, 1993 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS, “Japan TV Tour: Live in Boston” (JSB, April 24, 1993: songs 1-18); [KEITH RICHARDS, “HOW I WISH \(LIVE\),” Promotional Lyric Video \(directed by Jordan Rundle, released on Keith Richards/YouTube, Jan. 25, 2022: song 2\)](#): 1. *Somethin’ Else* (Sheeley, Cochran), 2. *How I Wish* (Richards, Jordan)
- 6087A** December, 1996 ♦ London: TV recordings for “JOOLS HOLLAND’S ANNUAL HOOTENANNY” (shown by BBC2, Jan. 1, 1997 [[right at the start of the New Year](#)]): 1. *The Honeydrinker* (Liggins)
CW, Steve White: drums; Jools Holland: piano; backed by JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA, featuring Dave Swift: bass; Gilson Lavis: drums.
- 7012B** 1968 ♦ London: KEITH WEST, Single (Parlophone 5713 [UK], July 12, 1968: [cuts 1, 2](#)); **EXCERPTS FROM GROUPS AND SESSIONS** (RPM 141, **CD** [UK], June, 1995: [cuts 1-4](#)); **TOMORROW**, EMI 7243 498819 21, **CD** [Europe], Jan. 29, 1999: [cuts 1-4](#)): 1. *On A Saturday*, 2. *The Kid Was A Killer*, 3. *She*, 4. *The Visit* (all West)
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Aynsley Dunbar: drums; [unidentified string quartet \(3\)](#); Mark P. Wirtz: co-producer (1, 3, 4).
- 8026** September 4 *and/or* first half of October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *Delta Lady* (Russell)
BW: bass; Leon Russell: piano, vocals, percussion (1), guitar (1); Eric Clapton, George Harrison (2): guitar; Steve Winwood: keyboards; B.J. Wilson (1), [Ringo Starr \(2\)](#): drums; [Bonnie Bramlett](#), [Chris Stainton](#), [Clydie King](#), [Merry Clayton](#): [back-up vocals \(2\)](#); for further possible tracks, see CHARLIE WATTS, Entry 6013; – *NOTES*: In spite of respective cover credits, *Roll Away The Stone* (*Original Version, Previously Unissued*) (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, **CD** [US], 1990) is identical with the “official” version above.
- 8272A** 2014-2018 (with breaks) ♦ Bill Wyman’s homes in Gedding (Suffolk), London, *and* St. Paul de Vence: Shooting of “THE QUIET ONE,” documentary (first shown at the Tribeca Film Festival, New York City, May 2, 2019); for credits and releases see Entry 8292 below.
- 8289B** Summer, 2017 ♦ Bill Wyman’s home, St. Paul de Vence, France: BW interviews (one with Suzanne Accosta) for “THE QUIET ONE,” **DVD** bonus track (Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe], Dec. 17, 2021, see Entry 8292 below).
- 8290A** Late 2018 ♦ *Probably* London: BW and Oliver Murray interview (and Suzanne Accosta comments) for “THE QUIET ONE,” **DVD** bonus track (Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe], Dec. 17, 2021, see Entry 8292 below).
- 8292** May 2, 2019 ♦ “THE QUIET ONE,” BILL WYMAN documentary (premiered at the Tribeca Films Festival, New York City; general US cinema opening June 21, 2019; released on **DVD**, Sundance Selects IFC9586 [US], Oct. 1, 2019/Backbeat Docs-Cadiz Entertainment, CADIZDVD223 [UK/Europe - [feat. bonus interviews](#)], Dec. 17, 2021)
BW: narrator and main actor, filmed at his homes in Gedding Hall (Suffolk), London, *and* St. Paul de Vence, 2014-2018 (with breaks); guest comments (mostly off-screen) Charlie Watts, Gered Mankowitz, Eric Clapton, Tony Chapman, Glyn Johns, Buddy Guy, Andrew L. Oldham, Terry O’Neill, Frank Mead, Mary Wilson and Bob Geldof; – *Credits*: Production: GIZMO Films, London; director and writer: Oliver Murray; producers: Jamie Clark, Jason Bick; associate producer: Suzanne Accosta; executive producers: Charlotte Arden, Peter Dunph; director of photography: Tim Sidell; music: Paul Leonard-Morgan; length: 98 mins.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2022)*:

<http://aeppli.ch/tug.htm>