

Rolling Stones - Connection

Relevant Recent Additions to “The Ultimate Guide”

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0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 46 *Looking For Trouble* (Harper)
- 127 *Looking For Trouble* (Harper)
- 128 *Dirty Work Blues*

Cut 46: Released on

CHAIN SAW MASSACRE (BT);
JAMMING WITH STU (BT CD).

Cuts 127, 128: Circulated among collectors April, 2023.

NOTES: Cut 46: Might be a (messed-up?) mix of cut 127; Cuts 127, 128: Piano Ian Stewart *and/or* keyboards Chuck Leavell; Cut 127: Mistakenly circulated as *Truck Driver Blues*; Cut 128: Harmonica Mick Jagger, not much more than an improvisation, hardly a proper song title, origin unconfirmed, might come from RPM Studio, New York City, July 16-August 17 or September 10-October 15, 1985.

0.749B [not 0.752A] JUNE 2, 1999 ♦ “THE ROLLING STONES: NO SECURITY TOUR”
VERONICA (DUTCH TV), Directors: Bruce Gowers and Dick Carruthers, Editor: Jim Gable

- A *(I Can't Get No) Satisfaction*
- B Keith Richards Interview
- C *You Got The Silver*
- D Mick Jagger Interview
- E *Some Girls*
- F Charlie Watts Interview
- G Ron Wood Interview
- H *Out Of Control*
- I Ron Wood Interview
- J *Saint Of Me*
- K *It's Only Rock 'n Roll*
- L *Like A Rolling Stone* (Dylan)

Songs A, J-L: Recorded at Trans World Dome, St. Louis, December 12, 1997.

Lines B, D, F, G (continued throughout the whole programme): Recorded at Hanns-Martin-Schleyer-Halle, Stuttgart, May 27 or 28, 1999.

Songs C E, H, Line I: Recorded at Oakland Arena, Oakland, California, January 25, 1999.

NOTES: Programme also known as “BACK TO BABYLON - FINALE”.

Credits: Executive producer: Michael Cohl; sound mix: Ed Cherney; Length: 45 mins.; some songs edited; – Based on an EPK promotional video tape by The Rolling Stones released in late May, 1999; broadcast in edited form (sometimes enhanced by songs recorded at local venues) by numerous TV stations all over the world, e.g. as “BACK TO BABYLON,” BBC2 TV, June 4, 1999.

0.749C JUNE 4, 1999 ♦ MURRAYFIELD STADIUM, EDINBURGH

- 1 *Jumpin' Jack Flash*
- 2 *Saint Of Me*
- 3 *All About You*

Songs 1, 2: Shown in

“ITN Nightly News,” British TV show (ITV), June 4, 1999;

“London Tonight,” British TV show (ITV), June 5, 1999;

“Bridges To Baylon,” Live TV (local cable TV), June 24 *and/or* 29, 1999.

Cut 3: Released on **FRIDAY SPECTACULAR** (BT CD).

0.752A JUNE 15, 1999 ♦ MONTE DO GOZO, SANTIAGO DE CAMPOSTELA, SPAIN

1 *Jumpin' Jack Flash*

2 *Saint Of Me*

Song 1 (incomplete) Shown in

“Noticias,” Spanish TV show (Antena 3), June 15, 1999;

“Informativos,” Spanish TV show (TV 5), June 15, 1999;

“TeleXorna,” Spanish TV show (TV Galicia), June 15, 1999.

Song 2 (incomplete) Shown in “Telediario,” Spanish TV show (TVE1), June 15, 1999.

1003A Early Spring, 1964 ♦ Regent Sound Studios, London: DAVID JOHN & THE MOOD, Single (Vocalion V 9220 [UK], May 29, 1964; VARIOUS ARTISTS, *WILD N' RAVIN'*, 6 vinyl singles, Decca RnB Freakbeat Masters, Decca ACME Box 9 [UK/Europe], June 26, 2008; DAVID JOHN & THE MOOD, **DIGGIN' FOR GOLD – JOE MEEK'S TEA CHEST TAPES**, Cherry Red Rec. TCTCD5, CD [UK], July 19, 2023): 1. *Pretty Thing* (McDaniel, Dixon)

MJ: maracas; David John Smith: vocals; Peter Atkinson: guitar; Peter Illingworth: guitar, vocals, harmonica; John Brierley: bass, vocals; Malcolm Fred Isherwood: drums.

1277A February 11, 1992 ♦ Royal Festival Hall, London: Press conference for the forthcoming National Music Day involving MJ, promoter Harvey Goldsmith and Minister Tim Renton (various British TV news clips, Feb. 1992 [some featuring additional MJ interviews]).

1370 October 20, 1999 ♦ Capitol Studios, Los Angeles: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:

1. *It's Only Rock'n Roll* (Jagger, Richards)

Present at this particular session: MJ, Ozzy Osbourne and Mary J. Blige: vocals; [...]; – NOTES: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by BBC 1, Dec. 12, 1999) features additional footage of MJ and Keith Richards.

1589? 2022 or early 2023 ♦ The Mix Suite, London: POST MALONE, Download-track (Mercury Rec./Republic Rec., April 14, 2023): 1. *Chemical* (Post, Bell, Watt, Walsh)

MJ: maracas; Post Malone (*born* Austin Post): vocals, guitar, drums, tambourine, producer; Andrew Watt: guitar, bass, drums, keyboards, producer; Louis Bell: keyboards, piano, programming, producer.

3210B Around 1996 ♦ Unknown location: KR interview (two fragments shown in “Record Row - Cradle Of Rhythm And Blues,” PBS documentary, Feb. 20, 1997).

3236A 1999 ♦ *Probably* New York City: KR interview for “ERIC CLAPTON: STANDING AT THE CROSSROADS” (documentary, directed by Robin Bexter, first shown in 2001).

3240 Early Autumn, 1999 ♦ Avatar Studios, New York City: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:

1. *It's Only Rock'n Roll* (Jagger, Richards)

KR: guitar; – Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; [...]; – NOTES: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by BBC 1, Dec. 12, 1999) features additional footage of KR and Mick Jagger.

7137 May 4, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTA'S BLUESBAND (“Nightflight,” TV Scandinavia, May 8, 1988: song 6; and May 15, 1988: songs 1-5 (2-4 incomplete): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Motherless Children* (Trad.), 3. *Little Red Rooster* (Dixon), 4. *Just Like I Treat You* (Dixon), 5. *It's All Over Now* (Womack, Womack), 6. *Black Limousine* (Jagger, Richards, Wood)

RW: guitar, and vocals (1, 3, 5, 6), plus interview by [Stuart Ward](#); line-up: same as Entry 7138.

8046 September 3, 1979 ♦ Superdance, Convention Centre, Las Vegas, Nevada: BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS' “Muscular Dystrophy Telethon,” TV show): 1. *Money* (Gordy Jr., Bradford), 2. *Twist And Shout* (Russell, Medley), 3. *Jumpin' Jack Flash* (Jagger, Richards)

BW: bass; Todd Rundgren: guitar, vocals (1); Dave Mason: guitar, vocals; [Kasim Sulton](#): guitar, vocals (3); Roger Powell (*not* John Harris): keyboards; Ringo Starr, [Willie Wilcox](#): drums; Doug Kershaw: fiddle; Kiki Dee, [Jo Ann Harris](#): back-up vocals.

8061 February 10, 1982 ♦ London: “[The Kenny Everett Television Show](#),” BBC TV (shown Feb. 25, 1982; released on **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, CDs + DVD [UK], July 10, 2015): BILL WYMAN: 1. *A New Fashion* (Wyman, Taylor)

BW: bass, vocals and interview, plus MacBurger's sketch ([shown March 4, 1982](#)); Terry Taylor: guitar; Dave Mattacks: drums; – NOTES: Song 1: Lip-synched performance.

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0.745 A APRIL 10, 1999 ♦ MYRIAD ARENA, OKLAHOMA CITY, OKLAHOMA

1 *Jumpin' Jack Flash*

2 *Bitch*

Song 1 (incomplete): Shown in "News 9," KWTW, April 10, 1999.

Song 2 (incomplete): Shown in "Channel 5 Eyewitness News, KOCO-TV, April 10, 1999.

3101 September, 1988 ♦ London: KR interview by Karsten Kjaer for Danish TV (shown in "Eleva2Ren," TV2, Oct. 7, 1988, or later).

3047 Late 1978 ♦ Channel One Studio, Kingston, Jamaica: **BLACK UHURU + SLY & ROBBIE, TAXI TRAX** (Tabou1 TB1-131, **CD** [Jamaica], Sep. 15, 2022): 13. *Shine Eye Gal (Jamaican Dub Mix)* (Rose)

3234G October, 1998 ♦ Toronto: [not 1999 or earlier ♦ New York City or KR's house in Weston, Connecticut:] KR interview for MARIANNE FAITHFULL, "DREAMING MY DREAMS," film (directed by Michael Collins; first shown on VH1, May 23, 1999; released on **DVD**, Image Entertainment 9613 [US], Nov. 21, 2000, and Eagle Rock Entertainment EREDV106 [US], Jan. 2001).

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0.205B DECEMBER 4-17, 1971, and JANUARY - MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller

3 *Tumbling Dice*

6 *Sweet Black Angel*

22 *Tumbling Dice [7" Mono Mix]*

Cuts 3, 6: Released on Single, Rolling Stones Records RS-19103/RS 19103, April 15/April 21, 1972.

Cuts 6, 22: Released on Single, Rolling Stones Records RS-19103 [US Mono], April 15, 1972.

NOTES: Cut 22: Same as cut 3 up to 2'21, slightly different mix thereafter.

0.208 APRIL 15/APRIL 21, 1972 ♦ SINGLE, ROLLING STONES RECORDS RS-19103 (US)/ RS 19103 (UK)

A *Tumbling Dice*

B *Sweet Black Angel*

Sides A, B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

NOTES: Side A: Featuring a slightly different version on the US Mono single; – Lyric video based on the well-known stereo version released by YouTube/rollingstones.com, August 19, 2022 (no band involvement).

0.295 MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON

1 *Honky Tonk Women*

[...]

19 *Street Fighting Man*

~~20 *Sympathy For The Devil*~~

Cuts 1-19 (plus repeats of 3-8 in soundboard quality): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT CD).

Cuts 1, 4-7, 9, 11, 12, 17, 18: Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT).

- 1150** December 20, 1983 ♦ Peppermint Lounge, New York City: BETTE MIDLER, Promotional video shooting (directed by Allan Arkush): 1. "Beast Of Burden" (Jagger, Richards)
MJ: actor (Bette's lover); – *NOTES*: MJ's and Bette Midler's dialogue included on BETTE MIDLER, *BEAST OF BURDEN*, 12" Single (Atlantic 786955-0 [West Germany], late 1983):
1. *Beast Of Burden (Special Version)* (Jagger, Richards).
- 1151** December 20, 1983 ♦ Peppermint Lounge, New York City: MJ interview for MTV (shown in various segments: "MTV News", around X-mas, 1983 [eyewitness report on Keith Richards' wedding], "The Making of the 'Beast Of Burden' video," Jan. 1984, and in a promotional clip "MTV in Stereo," Jan. 15 or 16, 1984).
- 1433** *Before December 2006* ♦ Probably New York City: Conversation between MJ and Ahmet Ertegun ("ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT," Atlantic Rhino R2 128892, **DVD** [US], June 12, 2007, disc also featuring clips of "Brown Sugar" and "Happy" from the film "LADIES & GENTLEMEN").
- 1433B** April 17, 2007 ♦ Ahmet Ertegun Tribute Show, Rose Theater at the Lincoln Center, New York City: MJ speech.
- 5031A** 1976 ♦ Advision Studios, London: MILLER ANDERSON & MICK TAYLOR, Album for CBS (unreleased):
1. *I Bet There Was Something I Could Do*, 2. *Going Down In History*, 3. *How Many Roads*, 4. *Bad Mouth Mama* (all Anderson, Taylor?), 5. *Here's To Life/Goodbye Romance* (?), 6. *Don't Say Love Is Forever* (?), 7. *What Kind Of Car* (?), 8. *I'd Rather Be A Fool* (all Miller?)
MT: guitar (*probably cuts 1-4 only*); Miller Anderson: guitar, vocals; Ronnie Leahy: keyboards; Stephen Thompson: bass; Colin Allen: drums; *Female back-up vocals (3): not identified*; – *NOTES*: *Bad Mouth Mama* performed live by Mick Taylor in 1992 (see Entries 5074E and 5075A); also recorded by the JON TIVEN GROUP for **YES I RAM** (New West Records 6009, **CD** [US], Sep. 21, 1999, credited to Mick Taylor and Jon & Sally Tiven), and by MILLER ANDERSON for **CHAMELEON** (Rokoko Rec. ROK 8011, **CD** [Germany], 2008, credited to Miller Anderson).
- 6030D** April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, **SEER** (Carreg Dyn Rec. JTEB-002, **CD** [UK], Nov. 10, 2022: cut 1): 1. *Right, Off You Go! [2022 Remix]*, 2. *Right, Off You Go!* [Demo a.k.a *Annie*] (both Barber, Kimsey)
CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals (2); Chris Kimsey: producer; – *NOTES*: A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March* 8, 1983, would seem more likely.
- 6040** December 9, 1985 ♦ Live at Fulham Town Hall, London: **THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/Europe])/Columbia CK40570, **CD** [US], late 1986: cuts 1, 2, 5-7, 10); **THE CHARLIE WATTS ORCHESTRA, "CELEBRATION JAZZ"** ("Jazz Week," BBC 2 TV, Jan. 7, 1987; re-broadcast by Sky-Arts, Dec. 16, 2022: cuts 1-10 [2, 5 incomplete]): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins' Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You've Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
CW: drums, producer, Bill Wyman: video producer; Ian Stewart, **Sherry Daly**: coordinators; **Alan Cohen**: arranger, conductor; John Stevens: producer, percussion; Julie Dennis (4), **Gail Ann Dorsey** (8): vocals; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute; – *Recording date, most likely by mistake, listed on the original album cover as March 23, 1986.*
- 6042** March 23, 1986 ♦ *Unconfirmed show at Fulham Town Hall, London: Listed, most likely by mistake, on the album cover as the origin of THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL* (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/ Europe, late 1986]; for corrected source see Entry 6040 above.
- 7298** June 26, 2010 ♦ Live at Toyota Park, Bridgeview (*near* Chicago): "CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010" (Rhino R2 526103, **DVD** [US], Nov. 9, 2010: songs 2, 4, 5); **AUDIO SELECTIONS FROM CROSSROADS (ERIC CLAPTON GUITAR FESTIVAL 2010)** (Rhino/Reprise Rec. no cat. nr., promotional **CD** [US], late Nov. 2010: cut 2); ERIC CLAPTON AND GUESTS, **CROSSROAD REVISITED** (Rhino 081227950675, **CD** [Europe], May 27, 2016: cut 2 [edited]): BUDDY GUY with JONNY LANG & RON WOOD: 1. *Forty Days And Forty Nights* (Roth), 2. *Five Long Years* (Boyd), 3. *Let Me Love You Baby* (Dixon), 4. *Miss You* (Jagger, Richards); ALL STAR BAND: 5. *The Thrill is Gone* (Darnell, Hawkins), 6. *Sweet Home Chicago* (Johnson)

- 7342** January 24, 2013 ♦ “Mustique Blues Festival 2013,” Basil’s Bar, Mustique, Grenadines, West Indies (circulated on professional one-camera recording); **VARIOUS ARTISTS, MUSTIQUE BLUES FESTIVAL** (BCEF 2013, **CD** [West Indies], May 1, 2013: cut 5): JOE LOUIS WALKER: 1. *Baby What You Want Me To Do* (Reed), 2. *I’m A Love You* (Reed)/*Excuses* (Copeland)/*Bye Bye Johnny* (Berry); JOE LOUIS WALKER & Ronnie WOOD: 3. *I’m A Love You* (Reed), 4. *Memphis Train* (Thomas), 5. *Tell Me Why* (Robillard)
 RW, Todd Sharpville (1, 2), **Ian Siegal** (5): guitar; Joe Louis Walker: guitar, vocals; Shemekia Copeland: vocals (1, 2); **Matt Gest** (5) and **maybe** Julien Brunetaud: piano; Mike Paice: saxophone, harmonica; Jeff Walker: bass; **Darby Todd**: drums; Jake Zaitz: tambourine (5) – **NOTES**: Benefit festival for the Basil Charles Charity Foundation organized by Dana Gillespie; recording date applies to cuts 1-4; cut 5 comes from a different show or date.
- 8196AB** May 21, 1999 ♦ London: BW and Martin Taylor interview by Emma Howard for “BBC Breakfast News”.

Added 2022-12-30

0.231A MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Hide Your Love*
- 2 *Hide Your Love*
- 3 *Hide Your Love (Alternate Mix)*
- 4 *Hide Your Love*

Cuts 1, 3: Released on

GOATS HEAD SOUP (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020;

GOATS HEAD SOUP (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 2: Released on **ACETATES** (BT **CD**).

NOTES: **Cuts 1-4**: Credited to Jagger/Richards but probably a Mick Jagger/Mick Taylor composition; Cuts 1-3: Piano Mick Jagger; bass Keith Richards; additional back-up vocals Mick Taylor; saxophone Bobby Keys; congas Anthony “Rebop” Kwakuh Baah; bass drum Jimmy Miller; Cut 2: Acetate version, said to be different from cut 1, favouring guitar instead of piano; Cut 3: In spite of its (official) title not an alternate mix but an early version of this song; **Cut 4**: **Might be a demo, featuring only Mick Jagger on piano and vocals plus Mick Taylor on guitar.**

0.680A FEBRUARY 7, 1998 ♦ AUTODROMO HERMANOS RODRIGUEZ/FORO SOL, MEXICO CITY

- 1 *(I Can’t Get No) Satisfaction*
- 2 *Flip The Switch*

Songs 1, 2 (both incomplete): Shown in “Rolling Stones in Mexico,” MTV Semana Rock, February, 1998

1066A June 3, 1972 ♦ The Canadian border, Washington State: MJ and Keith Richards interview for a private TV network (Channel 8).

3269 April 27, 2004 ♦ Saenger Theatre, New Orleans: “MAKE IT FUNKY,” film (directed by Michael Murphy, premiered on VH1, VH Classic and VH Soul, Sep. 14, 2005; released on **DVD**, Sony Pictures 11952 [US], Sep. 27, 2005): 1. *I’m Ready* (Bradford, Domino, Lewis)

KR: guitar, vocals, plus interview; backed by Walter “Wolfman” Washington: guitar; Earl Palmer: drums; and Poppa Funk’s Boys; – **NOTES**: Different parts of the interview released in “**UP FROM THE STREETS: NEW ORLEANS - THE CITY OF MUSIC**,” documentary (directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019).

~~**3424A** 2019 or earlier ♦ **Probably** KR’s house in Weston, Connecticut: KR interview for “**UP FROM THE STREETS: NEW ORLEANS - THE CITY OF MUSIC**,” documentary (directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019).~~

5071A September 29, 1990 ♦ Live at Estadio Nacional, Santiago De Chile: MICK TAYLOR & JOHN PARIS (Rec 13 [Chilean TV], Autumn, 1990): 1. *My Eyes Keep Me In Trouble* (Walker)

MT: guitar; John Paris: guitar, vocals; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

7026 September 29, 1971 ♦ “Top Of The Pops,” BBC TV recordings, London: ROD STEWART (shown Sep. 30 and Oct. 7, 1971); “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974,” video (The Video Collection VC4053, Sep. 1988); “ROCK’N’ROLL THE GREATEST YEARS: ‘71,” video (The Video Collection VC4075, 1989); “THE FACES 1970-1973” (BT DVD): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; John Peel: mandolin; – *NOTES*: [Song 1](#): Instrumental backing track of official version; [in an alternate TV mix the football intermezzo is replaced with studio dancers](#).

7026 A October 20, 1971 ♦ “Top Of The Pops,” BBC TV recordings, London: ROD STEWART (shown Oct. 21 and Nov. 4, 1971): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: [guitar](#) (*not* keyboards); Ronnie Lane: [drums](#) (*not* bass); Kenney Jones: [bass](#) (*not* drums); – *NOTES*: [Song 1](#): Lip-synched performance.

Added 2022-11-29

0.432B JULY 16 – AUGUST 17 *or* SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

20 ~~*Invitation* (Wood, Womack)~~ [I'd Be Ahead If I Could Quit While I'm Behind](#) (Ford)

Cut 20: Released on

DIRTIEST WORK (BT CD);

IN THE EIGHTIES (BT CD);

STRAIGHT FROM THE HEART (BT CD).

NOTES: Cut 20: Shared vocals Bobby Womack and Don Covay; additional guitar Bobby Womack; Mick Jagger probably not involved; second piano not identified; mistakenly known as *Invitation* or *You Don't Tell Me*.

0.650A MARCH *or* APRIL, 1997 ♦ GUEST SESSION, OCEAN WAY RECORDING AND CHEROKEE RECORDING STUDIOS, LOS ANGELES, Producer John Porter

1 *Paying The Cost To Be Boss* (King)

2 *Paying The Cost To Be Boss* (King)

Cut 1: Released on B.B. KING, **DEUCES WILD** (CD), MCA MCD 11722 (Europe)/MCAD-11711 (US), November 3, 1997.

NOTES: Cut 1: Harmonica ([overdubbed](#)) Mick Jagger; additional vocals and guitar B.B. King; bass Darryl Jones; keyboards Tommy Eyre; trumpet Darrell Leonard; saxophone Joe Sublett; [Cut 2: Extended version of cut 1 lacking harmonica](#).

0.992 JULY 29, 2008 ♦ “SHINE A LIGHT” (DVD), Paramount 35187 (US)

A *I Can't Be Satisfied* (Morganfield)

Ee [Mick Jagger And Keith Richards Interview](#)

Line Ee: Recorded [at Press conference, Old Spaghetti Factory, Sydney, February 9, 1973](#).

FEBRUARY 1973 (Australasian Tour (a.k.a. “Pacific Tour” or “Far East Tour”))

9 Press conference, Old Spaghetti Factory, Sydney ([Entries 1073D, 3020](#))

16 Press conference [and Solo Interviews](#), Montsalvat Castle, *near* Melbourne ([Entries 1074, 1075, 3020A, 3021, 3021A, 5019A, 5020, 6016B, 8034A, 8034B](#))

1073D February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: MJ and Keith Richards interview ([clip released on “SHINE A LIGHT;” Paramount 35187, DVD, July 29, 2008](#)).

1074 February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MJ [and Keith Richards](#) interview [probably](#) by Gary Hyde for Australian ABC TV.

1075 February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MJ interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia,” March 5, 1973; re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], November 5, 2010).

3020 February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: KR and Mick Jagger interview ([clip released on “SHINE A LIGHT;” Paramount 35187, DVD, July 29, 2008](#)).

3020A February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: KR and Mick Jagger interview [probably](#) by Gary Hyde for Australian ABC TV.

- 3021** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb.27, 1973).
- 3021A** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia,” March 3 or 5, 1973, re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 5019A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MT and Bill Wyman interview by [Jeune Pritchard](#) for Australian TV.
- 5020** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MT interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb. 18 or Mar 1, 1973; released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 6099C** Around July 29, 1998 ♦ Copenhagen: CW interview by Knut Olsen for Norwegian TV (shown in “21,” NRK 1, Nov. 9, 1998).
- 8034A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: BW and Mick Taylor interview by [Jeune Pritchard](#) for Australian TV.
- 8034B** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: BW interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb. 26, 1973).
- 8034C** Mid-September, 1973 ♦ Unknown location, UK leg of the “1973 European Tour”: BW interview for ITV (probably shown in early Autumn, 1973).
- 8194C** October 7, 1998 ♦ Tour rehearsals, London: BW interview for “GMTV,” ITV’s breakfast show (also clip of THE RHYTHM KINGS: 1. *Too Late* [Dixon]).

Added 2022-10-30

0.040 AUGUST 31 - SEPTEMBER 4, 1964 ♦ ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING *and/or* DECCA STUDIOS, LONDON

[6 [Hear It](#)]

[12 [Hear It](#)]

Cuts 6, 12: Origin shifted to IBC Studios, London, August 31-September 2, 1996 (Entry 0.119A: cuts 1 and 2).

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

14 [It's Been Quiet Here At Home](#)

Cut 14: Origin shifted to IBC Studios, London, August 31-September 2, 1996 (Entry 0.119A: cut 1).

0.119A AUGUST 31 - SEPTEMBER 2, 1966 ♦ IBC STUDIOS, LONDON, Producer Andrew L. Oldham; Arrangement Mike Leander

1 [Quiet Here At Home](#)

2 [Hear It](#)

Cut 1: Circulated on a number of United Recording acetates, Hollywood, September 1966; – Released on

THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD);

THE BLACK BOX (BT CD).

Cut 2: Proposed for release on **NECROPHILIA** (Andrew Oldham’s alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

NOTES: Cut 1: Instrumental; Brian Jones, Bill Wyman and Charlie Watts not present; additional guitar “Big” Jim Sullivan; strings Mike Leander and his orchestra; a.k.a. *It's Been Quiet Here At Home*; Cut 2: Edit version of cut 1; (new) title probably made up by Andrew L. Oldham for his planned **NECROPHILIA** album.

0.256 MARCH 22 – APRIL 4, 1975 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Keith Harwood, Phil McDonald, Lew Hahn

23 [Chuck Berry No](#)

NOTES: Cut 23: Instrumental; lead guitar Harvey Mandel; piano probably Billy Preston.

0.711A AUGUST 2, 1998 ♦ VALLE HOVIN STADIUM, OSLO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Out Of Control*

Songs 1, 2 (both incomplete): Shown in "Kveldsnytt," Norwegian TV (NRK1), August 2, 1998.

0.724A SEPTEMBER 5, 1998 ♦ MALIEVELD, THE HAGUE

- 1 *(I Can't Get No) Satisfaction*
- 2 *Flip The Switch*
- 3 *Gimmie Shelter*
- 4 *Out Of Control*
- 5 *Miss You*
- 6 *Brown Sugar*

Songs 1, 2 (all incomplete): Shown in "Malieveld 5. September 1998 The Rolling Stones," Dutch TV (TV West), September, 1998.

Song 1: Shown in

"RTL5 Nieuws," Dutch TV, September 5, 1998;

"NOS Journaal," Dutch TV, September 5 *and/or* 6, 1998.

NOTES: Songs 2, 3, 5 and 6: Amateur recordings.

0.727A SEPTEMBER 16, 1998 ♦ OLYMPIACO STADIO, ATHENS

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Gimmie Shelter*
- 4 *Out Of Control*
- 5 *Miss You*
- 6 *Like A Rolling Stone* (Dylan)
- 7 *Brown Sugar*
- 8 Mick Jagger Interview
- 9 Ron Wood Interview

Song 1 (incomplete): Shown in a Greek news clip (Mega TV), September 16, 1998.

Songs 1, 2, 5-7 (all incomplete): Shown in a Greek news clip (Mega TV), September 17, 1998.

Songs 1, 4 (both incomplete): Shown in a Greek TV news clip (ANT1), September 16 *and/or* 17, 1998.

Songs 1-4 (all incomplete): Shown in a Greek news clip (SKAI TV), September 16 *and/or* 17, 1998.

Line 8: Shown in

A Greek news clip (Mega TV), September 14 or 15, 1998;

A Greek news clip (Star TV), September 14 or 15, 1998.

Line 9: Shown in a Greek news clip (Mega TV), September 14 or 15, 1998.

NOTES: Songs 2, 3, 5-7: Amateur recordings; Line 8: Recorded at Ellinikon International Airport, Athens, September 14, 1998; Line 9: Recorded in Athens upon returning from a city trip, September 14 or 15, 1998.

0.894A NOVEMBER 2, 2005 ♦ ON THE PLANE FROM PORTLAND TO LOS ANGELES

- 1 Mick Jagger Interview by Maria Menounos
- 2 Keith Richards Interview by Maria Menounos
- 3 Ron Wood Interview by Maria Menounos

Lines 1-3: Shown in "Access Hollywood," NBC TV, November 5, 2005.

0.992 JULY 29, 2008 ♦ "SHINE A LIGHT" (DVD), Paramount 35187 (US)

Q Mick Jagger Interview by [Michael Parkinson](#)

Line Q: Recorded in [Manchester](#) for [Granada TV](#), March 11, 1965.

1.330 MAY 28-30, 2022 ♦ REHEARSALS, ESTADIO METROPOLITANO (a.k.a. WANDA METROPOLITANO STADIUM), MADRID

- 11 *Jam*

NOTES: Cut 11: Instrumental (broken off); harmonica Mick Jagger.

1.340 JULY 7, 2022 ♦ JOHAN CRUIJFF ARENA, AMSTERDAM

- 21 *Instrumental Jam*
- 22 *All Down The Line*
- 23 *Sweet Virginia #1*
- 24 *Sweet Virginia #2*
- 25 *Bitch*

- 26 [Let's Spend The Night Together](#)
- 27 [Can't You Hear Me Knocking \(2 Extracts\)](#)

NOTES: Cuts 21-27: Soundcheck, recorded before show; Cut 21: Guitar Mick Jagger plus drums Steve Jordan only.

1.342 JULY 15, 2022 ♦ ERNST HAPPEL STADION, VIENNA, VIENNA

- 16 [Gimmie Shelter](#)
- 20 [Wild Horses](#)

Cuts 16, 20: IEM recordings, streamed on soundcloud.com, mid-July, 2022.

1.347 AUGUST 3, 2022 ♦ WALDBUHNE, BERLIN

- 23 [Intro Riffs \(Respectable & You Got The Silver\)](#)
- 24 [Funky Guitar Jam](#)
- 25 [Fast Bluesy Harmonica Jam](#)

NOTES: Cuts 23-25: Instrumentals; soundcheck, recorded before show; Cut 25: Harmonica Mick Jagger.

1552A Summer, 2019 ♦ Unknown location, 2019 No Filter Tour, North America: Interview with all four Stones for "DARRYL JONES – IN THE BLOOD," documentary (directed by Eric Hamburg, premiered at the Oxford International Film Festival, Oct. 2, 2002; shown in US cinemas Oct. 7, 2022; released on DVD, Greenwich Entertainment [US], Oct. 25, 2022).

5021 September 1, 1973 ♦ Live at Stadthalle, Vienna, Austria: BILLY PRESTON (THE ROLLING STONES, **GOODNIGHT VIENNA** [BT CD]): 1. [That's The Way God Planned It](#) (Preston)

NOTES: MT was not playing in this show.

5108B May 8, 2002 ♦ 60th birthday party for Peter Infeld, Porgy & Bess Jazz and Music Club, Vienna: MICK TAYLOR, "EIN FEST FUR PETER" (Thomastik-Infeld Dominat DOM 01001 [Austria], limited DVD, 2002 [incomplete]): 1. [You Gotta Move](#) (McDowell, Davis)

MT: guitar, vocals, plus interview; Louisiana Red: vocals, guitar ; Andy Bartosch: guitar, Erich Buchebner: bass; Roland Guggenbichler: keyboards; Harry Stampfer: drums; Zappa (of BLUES-PUMPIN): harmonica.

6001A August 21, 1959 ♦ Jazz Club (regular Friday session), The Masons Arms, Edgware, Middlesex: JOE JONES ALL-STARS *a.k.a.* JOE JONES SEVEN (extract played in "My Life As A Rolling Stone - Charlie Watts," BBC Two, July, 2022): 1. [Goosy Gander](#) (Woody Herman)

Added 2022-09-30

0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

- 7 [The Lantern \[Take 1\]](#)

Cut 7: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 3]).

NOTES: Cut 7: ~~Announced under the working title [Fly My Kite](#); Originally known as [Flying High or Flying High As A Kite](#).~~

0.142B AUGUST 5 - SEPTEMBER 7, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

- 42 [The Lantern](#)

Cut 42 [and others]: Circulated on a number of Bell Sound Acetates, September 15, 1967.

NOTES: Cut 42: Instrumental, mellotron and organ Brian Jones; at the time entitled [Flying High or Flying High As A Kite](#).

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineers: Glyn and Andy Johns

- [19 [The Lantern](#)]

Cut 19: Origin shifted to Olympic Sound Studios, London, August 5-September 7, 1967 (Entry 0.142B: cut 42).

0.696B JUNE 20, 1998 ♦ FESTIVAL SITE, WERCHTER, BELGIUM

- 1 [\(I Can't Get No\) Satisfaction](#)

- 2 *Dead Flowers*
- 3 *Love In Vain* (Johnson)
- 4 *You Don't Have To Mean It*
- 5 *The Last Time*

Song 1 (incomplete): Shown in "Journaal," Belgian TV (VRT1), June 20, 1998.

Cuts 2-5: Released on **GOLD 'N' GLORY** (BT CD).

Cuts 2, 3: Released on

CIRCUS AT WALDBUHNE (BT CD);

NO SECURITY IN TORONTO! (BT CD).

0.711 JULY 31, 1998 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *(I Can't Get No) Satisfaction*
- 2 *It's Only Rock 'n Roll*
- 3 *Starfucker*
- 4 *Thief In The Night* (Jagger, Richards, De Beauport)

Song 1 (incomplete): Shown in "Nyheterna," Swedish TV (TV4), July 31, 1998.

Cuts 2-4: Released on **SWEET HOME STOCKHOLM** (BT CD).

0.711A AUGUST 2, 1998 ♦ VALLE HOVIN STADIUM, OSLO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Out Of Control*

Songs 1, 2 (both incomplete): Shown in "Kveldsnytt," Norwegian TV (NRK1), August 2, 1998.

1.344A JULY [*not* JUNE] 23, 2022 ♦ "LIVE AT THE WILTERN THEATRE," BBC TWO

- A *Jumpin' Jack Flash*
- B *Live With Me*
- [...]
- N *Tumbling Dice*

Songs A-N: Recorded at the Wiltern Theatre, Los Angeles, November 4, 2002.

0.699 JUNE 29, 1998 ♦ ARENA, AMSTERDAM

- 26 *Mick Jagger Interview by Alexey Pivovarov*
- 27 *Keith Richards Interview by Alexey Pivovarov*
- 28 *Charlie Watts Interview by Alexey Pivovarov*
- 29 *Ron Wood Interview by Alexey Pivovarov*

Lines 26-29: Shown in a NTV Special (Russian TV), July 29, 1998.

1359 June 23, 1998 ♦ Brussels: MJ and Ron Wood interviews by Terje Svabo for Norwegian TV (shown in "Sommerapent," NRK1, July 1, 1998).

3230 June 23, 1998 ♦ Brussels: KR interview for Swiss TV by [Dani Richiger](#) (shown in "Talk taglich," Tele Zuri, July 7, 1998).

3231 June 23, 1998 ♦ Brussels: KR interview for Swedish TV4 by Lennart Ekdal (shown in "Nyhetsmorgon," June 26, 1998; in "Rolling Stones I Sverige," July 29, 1998, and in "Mick & Keith," Jan. 15, 1999).

~~**7221** Mid-June, 1998 ♦ Brussels: RW promotional TV interview (see Group Catalogue, Entry 0.696).~~

7221 June 23, 1998 ♦ Brussels: RW and Mick Jagger interviews by Terje Svabo for Norwegian TV (shown in "Sommerapent," NRK1, July 1, 1998).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2023)*:

<http://aeppli.ch/tug.htm>