

Rolling Stones - Connection

Relevant Recent Additions to “The Ultimate Guide”

© Felix Aeppli 2024-01-31

0.448 MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

28 [Phonograph Blues/Hellhound On My Trail](#) (both Johnson)
Song28: Circulated on video (unreleased “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” footage).

0.464A SEPTEMBER 27, 1989 ♦ MUNICIPAL STADIUM, CLEVELAND, OHIO

- 1 [Start Me Up](#)
- 2 [Sad Sad Sad](#)

Songs 1, 2 (both incomplete): Shown in
“3 News,” WKYC Channel 3, September 27, 1989;
“Newscenter 8,” WJW Channel 8, September 27, 1989.

Song 1 (incomplete): Shown in
“Eyewitness News,” WEWS Channel 5, September 27, 1989;
“The Ten O’Clock News,” WUAB Channel 43,” September 27, 1989.

0.565A JANUARY 15 – APRIL 23, 1994 ♦ MIXING SESSION, DON WAS’ PRIVATE STUDIO (CHOMSKY’S RANCH) and A&M RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

- 1 [You Got Me Rocking \(Sax Overdub Version #1\)](#)
- 2 [You Got Me Rocking \(Sax Overdub Version #2\)](#)
- 3 [You Got Me Rocking \(Sax Overdub Version #3\)](#)
- 4 [Sweethearts Together \(Flute Overdub Version – Parts 1-3\)](#)
- 5 [Sweethearts Together \(Sax Overdub Version\)](#)
- 6 [It’s Funny \(Sax Overdub Version\)](#)

NOTES: Cuts 1-6: Dave (David Keith) McMurray saxophone (cuts 1-3, 5, 6) and flute (4) overdubs of tracks recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993;-
[Recordings taken from a 107 minutes video tape, filmed at Don Was’ private studio \(Chomsky’s Ranch\), between February 7 and 11, 1994.](#)

8042D Spring, 1976 ♦ Kew Gardens, London: Bill Wyman interviews by John Blake and Harry Fowler (shown in “Going A Bundle,” Southern TV, June 22, 1976).

© Felix Aeppli 2023-12-30

0.058B JANUARY 28, 1965 ♦ PRESS CONFERENCE, ESSENDON AIRPORT, MELBOURNE

1 Interview with All Five Rolling Stones
Line 1: Shown in unidentified Australian newsclip, late January, 1965.
NOTES: Line 1: Audio track distorted on circulating video tape (Lola Clips).

0.335A OCTOBER 6, 1978 ♦ REHEARSALS, “SATURDAY NIGHT LIVE,” NBC STUDIOS, NEW YORK CITY

- 1 [Respectable #1](#)
- 2 [Beast Of Burden #1](#)
- 3 [Shattered #1](#)
- 4 [Shattered #2](#)
- 5 [Rock’n Roll Jam \(n/a\)/Sweet Little Sixteen \(Berry\)](#)

- 6 *Beast Of Burden #2*
- 7 *Shattered #3*
- 8 *Respectable #2*
- 9 *Beast Of Burden*
- 10 *Beast Of Burden*
- 11 *Summer Romance*
- 12 *Respectable*
- 13 *Respectable*
- 14 *Respectable*
- 15 *Beast Of Burden Intro*
- 16 *Shattered*
- 17 *Respectable*
- 18 *Shattered*
- 19 *Beast Of Burden*

Cuts 1-8: Circulated on **FRIDAY NIGHT LIVE** (download BT tape).

Songs 8 (second half)-19: Circulated on video (unaired NBC footage).

Cuts 8 (second half)-14, 16-19: Released on

ALL MIXED UP (BT CD [Rabbit Rec. RR 024/25]);

JUST A PILLOW OF SOCIETY (BT);

SOME GIRLS/SATURDAY NIGHT LIVE 78 (BT CD).

Cuts 8 (incomplete)-14, 16-18: Released on **SUCKING DON ON SATURDAY NIGHT LIVE** (BT CD).

Cuts 8 (incomplete), 11: Released on **HOT AND WILD** (BT).

Cut 8 (incomplete): Released on

HIGHWAY BOUND (BT);

INSTRUMENTALS VOLUME II (BT).

Cuts 9-12 (12 (incomplete)): Released on **SOME TATTOOS** (BT).

Cuts 13, 14 (both incomplete): Released on **COMMANDO RAID** (BT).

NOTES: Cuts/Songs 1-14, 16-19: Piano Ian Stewart; keyboards Ian McLagan; Songs 1, 3, 4, 7, 8, 12-14, 16, 17: Additional guitar Mick Jagger; Song 11: Ron Wood not involved; – Many cuts/songs broken off *and/or* restarted; songs are part of a 160 minutes original video recording.

0.565A JANUARY 15 – APRIL 23, 1994 ♦ MIXING SESSION, DON WAS' PRIVATE STUDIO or A&M RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

- 1 *You Got Me Rocking (Sax Overdub Version)*
- 2 *Sweethearts Together (Sax Overdub Version)*
- 3 *It's Funny (Sax Overdub Version)*

NOTES: Cuts 1-3: David McMurray saxophone overdubs of tracks recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers, Danny Saber

80 *I Don't Need You Anymore (I'm Cured)*

Cut 80: First circulated among collectors on Keith Richards' 80th birthday, December 18, 2023.

Notes: Cut 80: Only involving Keith Richards vocals and guitar plus *probably* Lili Haydn violin.

1165 December 16, 1984 ♦ Maracana Stadium, Rio de Janeiro: MJ spectator at the football cup final *and interview* for Brazilian TV (shown in "Bau do Esporte," Globo TV).

1165A *Around* December 28, 1984 ♦ Belem, Brazil: MJ interview by Fatima Aragao for Brazilian TV (shown by TV Liberal, late 1984 and in "Jornal Liberal," 'DOC Liberal' June 9, 2022 [different extracts]).

1385 October 4, 2001 ♦ Met Bar, Park Lane, London: MICK JAGGER, **INTERVIEW DISC** (Virgin Rec. America DPRO-16496, promotional CD [US], Dec. 4, 2001): 1. MJ interview by Paul King

NOTES: Parts of the interview shown in "Weekend Special," Dutch TMF9 TV, Dec 25, 2001.

1396A November 15, 2001 ♦ El Rey Theater, Los Angeles: Mick Jagger promotional interviews (shown in various programmes such as "RTL Boulevard," RTL4 [Dutch TV], Nov. 22, 2001; "Cult," Euro News, Dec. 22, 2001; "Rock Before Christmas," VH1, Dec. 24, 2001; "Weekend Special," Dutch TMF9 TV, Dec 25, 2001).

1397A November 27, 2001 ♦ London: MJ interview by Magnus Bengtsson for Swedish TV (shown in "Kultur-nyheterna," SVT1, Dec. 1, 2001, and in "Musikbyran," SVT2, Jan. 25, 2002 [different part]).

1397B [not 1395A] November 27, 2001 ♦ London: MJ interview by Klaus Totzler for Austrian TV (shown in "Treffpunkt Kultur," ORF 2, Dec. 3, 2001).

- 1397C** [not **1392A**] November 27, 2001 ♦ London: MJ interview by Alexander Mazzera for Swiss TV (shown in “10 vor 10,” SF1, Dec. 7, 2001).
- 1397D** [not **1394A**] November 27, 2001 ♦ London: MJ interview for French TV (shown in “Le journal de 20h,” France 2, Dec. 9, 2001).
- 1397E** December 2, 2001 ♦ *Probably* Shrine Auditorium, Los Angeles: Mick Jagger satellite interview by Kai Pflaume for German TV (shown live in “Stars 2001 - Die Aids Gala,” Sat1).
- 1398A** December 12, 2001 ♦ New York City: Mick Jagger interview by Maria Vazquez for Argentinian TV (shown in “El Rayo,” America TV, Dec. 12, 2001)
NOTES: Origin unconfirmed, might come from El Rey Theater, Los Angeles, Nov. 15, 2001.
- 1398B** December 12, 2001 ♦ New York City: Mick Jagger interview for South American MuchMusic (shown in “½ Hora Con Mick Jagger,” Dec. 2001).
NOTES: Origin unconfirmed, might come from El Rey Theater, Los Angeles, Nov. 15, 2001.
- 1440AB** September, 2007 ♦ Soho Hotel, London: MJ interview for Spanish TV (shown in “Entrevista,” Granada, Sep. 28, 2007). [not **1394A** November, 2001]
- 1456A** May, 2010 ♦ *Probably* London: MJ interview by Geert van der Veen for Dutch TV (shown in “Nova” [TV Nederland 2], May 12, 2010; different part included in “THE SESSION MAN [NICKY HOPKINS],” documentary (directed by Michael Treen, premiered at the Barbican Cinema 1, London, Oct. 26, 2023).
- 3014_A** Late 1966 or early 1967 ♦ Pye Recording Studios, London (*probably*): CHRIS FARLOWE, Single A-side (Immediate IM 049 [UK], May 5, 1967); VARIOUS ARTISTS, **IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXTCD 324, **CD** box set [UK], Spring, 2000); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000):
 1. *Yesterday's Papers* (Jagger, Richards); CHRIS FARLOWE, **HOT PROPERTY** (Line Rec. OLDLP 8019 DX [UK], 1983: cuts 2, 3); **OUT OF TIME** (Immediate NEE CD 310, **CD** [UK, April 19, 1999: cut 3); 2. *Yesterday's Papers [Unmixed Original Version]*, 3. *Yesterday's Papers (2nd Version)* (both Jagger, Richards); **THE ART OF CHRIS FARLOWE** (Repertoire Rec. REP 4292-WY, **CD** [West Germany], 1992; CHRIS FARLOWE, **I'M THE GREATEST** (See For Miles SEECD 396, **CD** [UK] 1994); 4. *Yesterday's Papers [2nd Version with longer ending]* (Jagger, Richards)
 KR, Jimmy Page: guitar; Mick Jagger: producer, back-up vocals; Art Greenslade: arranger; Chris Farlowe: vocals.
- 3298** *Probably* late November, 2007 ♦ One East Recording, New York City: LEE “SCRATCH” PERRY, **SCRATCH CAME, SCRATCH SAW, SCRATCH CONQUERED** (Megawave MEGW 0302, **CD** [US], Sep. 23, 2008: cuts 1, 2); **REVELATION** (Megawave MEGW 0342, **CD** [US], Aug. 10, 2010/ Politur 233175, **CD** [Europe], Nov. 2010: cut 3); LEE “SCRATCH” PERRY & KEITH RICHARDS, **SCRATCH'D, 12" single** (Mindless Rec. 538933481 [US], Nov. 24, 2023: cuts 1, 3-5): 1. *Heavy Voodoo*, 2. *Once There's A Will There's A Way* (both Perry, Marshall), 3. *Books Of Moses* (Perry, Marshall, Green), 4. *Moses Books Dub* (Perry, Marshall, Green, Duncan), 5. *Who Dares Dub* (Perry, Marshall)
 KR: guitar (1-5) plus piano, bass, wurlitzer, and kick drum (3, 4) (overdub session); executive producer of the 12" single (with Jane Rose); Lee “Scratch” Perry: vocals; Reuben “Sleepy” White (1, 2, 5): percussion, congas; Erica Iji: additional vocals (1); Aguybert Green: drums (3, 4); Steve Marshall: all remaining instruments, producer.
- 7022B** April 20, 1971 ♦ “Sounds Of The '70s - In Concert,” BBC1 radio recordings, London (broadcast May 3, 1971; **HAD ME A REAL GOOD TIME AT THE BBC**, Rhino Rec. RCV1 725872 [US], Nov. 24, 2023): 1. *Had Me A Real Good Time* (Wood, Stewart, Lane), 2. *Love in Vain* (Johnson), 3. *Oh Lord I'm Browned Off* (Wood, McLagan, Lane, Jones), 4 *Maybe I'm Amazed* (McCartney)
 Line-up: same as Entry 7022A.
- 7479?** *Probably* Summer, 2023 ♦ Unknown location: ERIC CLAPTON & BRADLEY WALKER (Download track [actually an animated video honouring Willie Nelson], Bushbranch/Surfdog Rec., Sep. 15, 2023):
 1. *Always On My Mind* (Christopher, James, Carson)
 RW, John Doyle: guitar; Eric Clapton: vocals, guitar, co-producer; Bradley Walker: vocals; Jerry Douglas: dobro, co-producer; Daniel Kimbro: double bass; James Macintosh: drums; Aly Bain: fiddle; Mike McGoldrick: fiddle, whistle; John McKusker: fiddle, Uilleann pipes; Simon Climie: co-producer; – *NOTES:* RW is not featured in the video.
- 8296A** 2022 ♦ BW's home, London, or Gedding Hall, Suffolk: BW interview for “THE SESSION MAN [NICKY HOPKINS],” documentary (directed by Michael Treen, premiered at the Barbican Cinema 1, London, Oct. 26, 2023); – Also see MICK JAGGER, Entry 1456A, and KEITH RICHARDS, Entry 3454A.

9582 ♦ ALL MIXED UP (Double) (Rabbit Rec. RR 024/25)

A01	<i>I'm A Little Mixed Up</i> u.t. <i>All Mixed Up</i>	06:39	0.415:87
[...]	[...]		
B04	<i>Respectable</i>	06:54	0.335A:08 inc.
B05	<i>Beast Of Burden</i>	01:28	0.335A:09
B06	<i>Beast Of Burden</i>	03:52	0.335A:10
B07	<i>Summer Romance</i>	01:11	0.335A:11
B08	<i>Respectable</i>	02:18	0.335A:12
B09	<i>Respectable</i>	02:36	0.335A:13
B10	<i>Respectable</i>	02:57	0.335A:14
B11	<i>Shattered</i>	04:47	0.335A:16
B12	<i>Respectable</i>	03:23	0.335A:17
B13	<i>Shattered</i>	04:09	0.335A:18
B14	<i>Beast Of Burden</i>	05:46	0.335A:19
B15	<i>Miss You</i>	11:41	0.310:39

© Felix Aeppli 2023-11-30**0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey**

26 *You're So Beautiful (But You Gotta Die Someday) (?)*

NOTES: Cut 26: Title unconfirmed; might be *Help Me* by Sonny Boy Williamson or *Roll 'Em Pete* by Big Joe Turner and Pete Johnson.

0.376 NOVEMBER 30, 1981 ♦ SILVERDOME, PONTIAC, MICHIGAN

6 *Black Limousine* (Jagger, Richards, Wood)

11 *Time Is On My Side* (Meade)

Songs 6, 11: Released as bonus tracks on MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD and CD), Eagle Vision UIBY-15133 (Japan), August 19, 2022.

1.347A c. OCTOBER 21 – DECEMBER 8, 2022 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producer: Andrew Watt

4 *Bite My Head Off*

12 *Bite My Head Off (Clean)*

13 *Mess It Up (Purple Disco Machine Remix)*

Cut 4 (and others): Released on **HACKNEY DIAMONDS** (CD), Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023.

Cut 12 (and others): Released on **HACKNEY DIAMONDS** (Download album), Polydor 0602458600490 (US), October 20, 2023.

NOTES: Cut 4: Also known as *Bite My Head Off (Explicit)*; Cut 12: Remixed version of cut 4, disguising the words "pissed," "jerk" and "fucking"; Cut 13: Remix of *Mess It Up* (begun at Henson Recording Studios, February, 2019) by Purple Disco Machine (originally known as Tino Piontek).

1.347 AUGUST 19, 2022 ♦ MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD and CD), EAGLE VISION UIBY-15133 (JAPAN)**Disc 1 (DVD)**

S *Time Is On My Side* (Meade)

T *Black Limousine* (Jagger, Richards, Wood)

Songs S, T (bonus tracks): Recorded at Silverdome, Pontiac, Michigan, November 30, 1981.

NOTES: Only songs not officially released before listed; for the remaining titles of this release see Entry 1.028 (2012).

1.353 SEPTEMBER 28, 2023 ♦ *SWEET SOUNDS OF HEAVEN* (DOWNLOAD TRACK), PROMOTONE B.V.

A *Sweet Sounds Of Heaven (Edit)*

Cut A: Recorded at Henson Recording Studios, c. October 21-December 8, 2022.

NOTES: Song A: Lyric video based on this cut released by YouTube/rollingstones.com, September 28, 2023 (no band involvement).

Relevant Re-Release:

SWEET SOUNDS OF HEAVEN (CD single), Polydor UICY-5139 (Japan), November 24, 2023.

1.359? NOVEMBER 17, 2023 ♦ *MESS IT UP (PURPLE DISCO MACHINE REMIX)* (DOWNLOAD TRACK), POLYDOR 0602458832860

A *Mess It Up (Purple Disco Machine Remix)*

Cut A: Recorded at Henson Recording Studios, c. October 21-December 8, 2022.

NOTES: Song A: Lyric video based on this cut released by YouTube/rollingstones.com, November 17, 2023.

1.360? NOVEMBER 24, 2023 ♦ *SWEET SOUNDS OF HEAVEN* (CD SINGLE), POLYDOR UICY-5139 (JAPAN)

A1 *Sweet Sounds Of Heaven*

A2 *Sweet Sounds Of Heaven (Edit)*

Cuts A1, A2: Recorded at Henson Recording Studios, c. October 21-December 8, 2022.

8043B July 23, 1977 ♦ Live at the Casino, Montreux Jazz Festival, Switzerland: [MUDDY WATERS, "Popgrama"](#) (Spanish TV [TVE], Aug. 9, 1978: songs 1-3a); [MUDDY WATERS, THE MONTREUX YEARS](#) (BMG 050538681895, Double vinyl/BMGCAT519CD, CD [Europe]. Aug. 27, 2021: cuts 2, 3a); [MUDDY WATERS FEAT. BILL WYMAN, HOOCHIE COOCHIE WYMAN](#) (BT download album: cuts 1-4): 1. *Kansas City* (Leiber, Stoller), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3a. *Got My Mojo Working/3b. Got My Mojo Working (Reprise)* (Foster, Morganfield), 4. *The Blues Had A Baby And They Named It Rock'n Roll* (Morganfield, McGhee)

BW: bass; Muddy Waters: guitar, vocals; Luther Johnson: guitar, back-vocals (3, 4); Robert Margolin: guitar; Jerry Portnoy: harmonica; Pinetop Perkins: piano, additional vocals (1); Dallas Taylor: drums; – NOTES: BW was not involved in the first part of this show featuring: 0a. *Nobody Knows Chicago Like I Do* (Spann), 0b. *Can't Get No Grindin' (What's The Matter With The Meal)*, 0c. *Still A Fool*, 0d. *Trouble No More* (all Morganfield), 0e. *Howlin' Wolf* (Morganfield?).

8301 October, 2023 ♦ Bill Wyman's home, London: BW interview for Pegasus Publishers about *BILLY IN THE WARS* (YouTube/BilWyman, Nov. 10, 2023).

© Felix Aeppli 2023-10-31

1.251A FEBRUARY, 2019 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

1 *Living In A Ghost Town (Demo)*

2 *Living In A Ghost Town*

3 *Mess It Up*

4 *Live By The Sword*

Cuts 3, 4: Released on [HACKNEY DIAMONDS](#) (CD), Polydor 581 225-6 (UK/EU)/Geffen 602458122 565 (US), October 20, 2023.

NOTES: Last session with [Charlie Watts](#); Cuts 1, 2: Not in circulation; Cut 1: Only involving Mick Jagger vocals, Keith Richards guitar and Steve Jordan drums; Cut 2: For remixes see Entry 1.279 below; Cut 3, 4: All instruments except drums re-recorded at Henson Recording Studios, Los Angeles, c. October 21-December 8, 2022 (unless otherwise noted); additional guitar and percussion Mick Jagger (also handclapping cut 4); Cut 3: Piano, keyboards, Wurliitzer piano Matt Clifford; bass, additional guitar, keyboards Andrew Watt; percussion Karlos Edwards; Cut 4 (overdubs recorded at Metropolis Studios, London, January, 2023): Bass Bill Wyman; piano Elton John.

1596? September 6, 2023 ♦ Empire Theatre, Hackney, London: Press conference and interviews with all Three Stones about [HACKNEY DIAMONDS](#) (see Group Catalogue, Entry 1.349).

1597? September 7, 2023 ♦ Unidentified hotel, London: Press call and interviews with all Three Stones with various TV stations (see Group Catalogue, Entry 1.351).

1598? September, 2023 ♦ Hotel bar, London: MJ interview for CBS TV (see Group Catalogue, Entry 1.355).

- 1599?** September, 2023 ♦ Mick Jagger's house, London: MJ video phone interview by Zane Lowe ("New Music Daily," Apple Music stream, Sep. 29, 2023).
- 1600?** September, 2023 ♦ Mick Jagger's house, London: MJ video phone interview by Beau van Erven Dorens for Dutch TV (shown in "Boulevard," RTL4, Sep. 29, 2023 [programme also featuring Ron Wood from Sep. 6, 2023 at the Hackney Empire plus a clip from the Zane Lowe interview above], and in "Humberto," RTL 4, Sep. 29, 2023 [programme also featuring Ron Wood at unknown London hotel, Sep. 7, 2023]).
- 1601?** September, 2023 ♦ Mick Jagger's house, London: MJ video phone interview by Hans Kema for Dutch TV (shown in "Nieuwsuur," NPO2, Oct. 21, 2023).
- 1602?** Around October 20, 2023 ♦ SNL Studios, New York City: MICK JAGGER, Shooting of two sketches (shown in Saturday night Live," Oct. 21, 2023): 1. "Respect Him," 2. "Convent Meeting (a.k.a. Sister Act 3 - Kevin Gone Wild!)"
MJ: actor.
- 1603?** October 20, 2023 ♦ Rockefeller Center, New York City: MICK JAGGER with JIMMY FALLON: 1. "Freezer Secrets" for "The Tonight Show Starring Jimmy Fallon" (NBC TV).
- 1604?** October, 2023 ♦ New York City: Mick Jagger advertising Game 1 of the 2023 World Series (Twitter FOX Sports MLB, Oct. 27, 2023 [audio commentary]).
- 3455A** 2022 ♦ Probably KR's house in Weston, Connecticut: KEITH RICHARDS: Audio comments for "CATCHING FIRE -THE STORY OF ANITA PALLEMBERG," documentary (directed by Alexis Bloom and Svetlana Zill, premiered at the Film Festival Cannes, May 22, 2023).
- 3462?** September 6, 2023 ♦ Empire Theatre, Hackney, London: Press conference and interviews with all Three Stones about **HACKNEY DIAMONDS** (see Group Catalogue, Entry 1.349).
- 3463?** September 7, 2023 ♦ Unidentified hotel, London: Press call and interviews with all Three Stones (see Group Catalogue, Entry 1.351).
- 3464?** October 4, 2023 ♦ Electric Lady Studios, New York City: KR interview for CBS TV (see Group Catalogue, Entry 1.355).
- 3465?** October 5, 2023 ♦ Radio recordings, Sirius XM Studios, New York City: Keith Richards interview by Howard Stern (Internet radio broadcast, Oct. 11, 2023; 4 parts of the show streamed on video on YouTube/The Howard Stern Show, Oct. 11, 2023).
- 3466?** October 20, 2023 ♦ Rockefeller Center, New York City: "The Tonight Show Starring Jimmy Fallon," NBC TV: KEITH RICHARDS: 1. *Honky Tonk Women (Riffs)*, 2. *Jumpin' Jack Flash (Riffs)*, 3. *Start Me Up (Riffs)* (all Jagger, Richards)
KR: guitar plus interview; Jimmy Fallon: vocals, handclapping; partly backed by the house band THE ROOTS.
- 3467?** October 23, 2023 ♦ KR's house in Weston, Connecticut: KR audio internet chat with Matt Wilkinson for Apple Music 1 (video fragments streamed on Instagram/officialkeef, Oct. 23, 2023).
- 7481?** September 6, 2023 ♦ Empire Theatre, Hackney, London: Press conference and interview with all Three Stones about **HACKNEY DIAMONDS** (see Group Catalogue, Entry 1.349).
- 7482?** September 7, 2023 ♦ Unidentified hotel, London: Press call and interviews with all Three Stones with various TV stations (see Group Catalogue, Entry 1351).
- 7483?** September, 2023 ♦ Ron Wood's Art studio, Hertfordshire: RW interview for CBS TV (see Group Catalogue, Entry 1.355).
- 7484?** October 18, 2023 ♦ Rockefeller Center, New York City: RONNIE WOOD guest at "The Tonight Show Starring Jimmy Fallon" (NBC TV): RW interview by Jimmy Fallon.
- 8297** January, 2023 ♦ Overdub recordings, Metropolis Studios, London: THE ROLLING STONES, **HACKNEY DIAMONDS (CD)**, Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), Oct. 20, 2023): 1. *Live By The Sword* (Jagger, Richards)
BW: bass; Elton John: keyboards; – NOTES: Also see Group Catalogue, Entry 1.251A.

0.027A APRIL 20, 1964 ♦ “THE GOLDEN ROSE,” INTERNATIONAL TV FESTIVAL, CASINO, MONTREUX, SWITZERLAND

1 *Not Fade Away* (Holly)

Song 1: Shown in “Ready, Steady, Go To Montreux!,” AR TV show, April 24, 1964; – TV footage presumably lost.

0.057A JANUARY 15, 1965 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON, Host: Cathy McGowan

1 *What A Shame*

2 *Time Is On My Side* (Meade)

3 *Down The Road Apiece* (Raye)

~~4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)~~

Cuts 1-3 (3 incomplete): Released on **ANIMAL DUDDS** (BT CD [Disc 2]).

Cuts 1, 2: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT CD box set).

NOTES: Song 1: Harmonica Mick Jagger; – TV footage presumably lost.

0.061 FEBRUARY 26, 1965 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON, Director Michael Lindsay-Hogg

1 *Play With Fire* (Nanker, Phelge)

2 Mick Jagger Interview by Cathy McGowan

3 *The Last Time*

4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/~~*Pain In My Heart* (Neville)~~

Cuts 1, 3: Released on **ANIMAL DUDDS** (BT CD [Disc 2]).

Cut 1: Released on

CRACKIN’ UP (BT and BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

NOTES: Songs 1, 3: Lip-synched performance of official versions; – TV footage presumably lost.

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

8 *Dandelion*

Cut 8: Released on (among many others)

Single, Decca F 12654, August 18, 1967;

WE LOVE YOU/DANDELION (Single), London 45-905, September 2, 1967;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (Double CD), June, 1987;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (Double CD), November, 1990;

MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.

NOTES: Cut 8: Probably finished at Olympic Sound Studios, London, February 9-24, and/or July 7-22, 1967; additional back-up vocals Paul McCartney and maybe John Lennon;

3454A April 21, 2022 ♦ Germano Studios, New York City: KR interview for “Nicky Hopkins – Session Man,” documentary (directed by Michael Treen, premiere scheduled at the Barbican Cinema 1, London, Oct. 26, 2023).

5005B December 4, 1967 ♦ Live at Cooks Ferry Inn, Edmonton (*not* The Marquee Club), London: JOHN MAYALL’S BLUESBREAKERS (shown in “Baton rouge,” French TV [ORTF 2], Dec. 23, 1967; **LIVE IN FRANCE 1967-73, 2 CDs & DVD, Repertoire Rec. 1014592 [EU], July 29, 2023**): 1. *Help Me* (Williamson, Bass, Dixon)

MT: guitar; John Mayall: vocals, harmonica, Chris Mercer: Hammond organ; Keith Tillman: bass; Keef Hartley: drums; Dick Heckstall-Smith: saxophone.

5011 January 2, 1969 ♦ The Marquee Club, London: JOHN MAYALL’S BLUESBREAKERS, “Blues a Londres” (shown in “A l’affiche du monde,” French TV [ORTF 1], Jan. 19, 1969; **LIVE IN FRANCE 1967-73, 2 CDs & DVD, Repertoire Rec. 1014592 [EU], July 29, 2023**): 1. *Long Gone Midnight*, 2. *Walking On Sunset*, 3. *Worried ‘Bout You Baby* (all Mayall)

MT: guitar; John Mayall: organ, vocals, harmonica; Stephen Thompson: bass; Colin Allen: drums; Dick Heckstall-Smith (3): saxophone.

- 6102A** *Probably Spring, 2000* ♦ Ronnie Scott's Club, London: CW interview by Georgie Arnold for "Sky News,"/ Getty Images.
- 6103A** *June 4, 2001* ♦ Rehearsals, Ronnie Scott's Club, London: CHARLIE WATTS AND THE TENTET (shown in an ITN newsclip, June 5, 2001).
CW interview by Gaby Rado plus shots of *Main Stem* (Ellington); – *NOTES*: For line-up see Entry 6104.
- ~~**6104A** *Probably mid June, 2001* ♦ Ronnie Scott's Club, London: CW interview by Georgie Arnold for "Sky News,"/Getty Images.~~
- 7234A** *2000* ♦ Probably London: RW interview for "Behind The Music - Rod Stewart" (documentary, shown on VH1, March 4, 2000).

© Felix Aeppli 2023-07-30

0.032 JUNE 10-11, 1964 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

12 *Tell Me Baby* (Broonzy)

15 *Down In The Bottom* (Dixon)

NOTES: Cuts 12, 15: Origin unconfirmed, might come from Chess Studios, Chicago, May 10, 1965.

0.263 JUNE, 1975 ♦ **THE BLACK BOX**, COMPILED BY BILL WYMAN (DECCA ACETATE, ALTERNATIVE TO **METAMORPHOSIS**)

A4 *Little Red Rooster* (Dixon)

A5 *Down The Road Apiece* (Raye)

Cuts A4, A5: Recorded on the British tour, March 5-18, 1965.

NOTES: Cuts A4, A5: Origin unconfirmed; according to Bill Wyman's original handwritten Notes for **THE BLACK BOX** (shown in "Julien's Auctions - Music Icons 2023: Bill Wyman/Former Bass Player Rolling Stones," YouTube/DarrenJulien, May 13, 2023) these titles were recorded on September 13 and 15, 1964; dates referring to the shows at The Empire Theatre, Liverpool, and at the Odeon Theatre, Manchester, from "The Rolling Stones Show: Great Britain-"Tour, of which, however, so far no recordings have surfaced.

- 1033A** July 31, 1967 ♦ Soho Square, London (shown in various British TV news clips, such as "Mick and Marianne [Faithfull] Are on Top of the World again"; released [among others] in "THE ROLLING STONES – TRUTH & LIES," DVD, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006): MJ interview.
- 1033B** July 31, 1967 ♦ Photo call and press conference, Granada TV Studios, London (various British TV news clips; released [among others] in/on "THE STONES IN THE PARK," DVD, Network 7952512 [UK], Sep. 26, 2006; "SHINE A LIGHT," film, first shown at The Berlin Film Festival, Feb. 7, 2008; "SHINE A LIGHT," Paramount 35187, DVD, July 29, 2008): MJ interview.
- 1034** July 31, 1967 ♦ Granada TV Studios, London: MJ interview by Michael Nicholson for ITN (extracts shown in the news-clips listed above and subsequently in numerous TV compilations; released [among others] on "THE ROLLING STONES – TRUTH & LIES," DVD, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006 [incomplete]; as "ITN's Michael Nicholson Sat Down for an Interview with Mick," ITN Archive/YouTube, July 26, 2023).
- 1061AB** *Around September 23, 1970* ♦ Paris: MJ interview for French TV (shown in "Bouton rouge," hosted by Emperor Rosko, late Sep. 1970; re-broadcast in "Le mythe des Rolling Stones," TF1, June 30, 1995).
- 1061B** *Late September or early October, 1970* ♦ Rome or Milan: MJ interview for Italian TV (probably shown in Oct. 1970; rebroadcast in "Blob 'Mick 80!'," RAI2, Italian TV, July 23, 2023).
- 8195D** *1999* ♦ London: BW interview for "IN DREAMS: THE ROY ORBISON STORY" (documentary, directed by Bob Hall, premiered in Canada, 1999; also released on DVD, Wienerworld WNRD 2100 [UK], 2001).
- 8241A** *November 7, 2008* ♦ John Henry's, Rock'n Roll Fantasy Camp, Abbey Road Studios, London (professional one-camera recording): TAKEN ILL: 1. *Back In The USSR* (Lennon, McCartney); [ANOTHER BAND:] 2. *Jumpin' Jack Flash* (Jagger, Richards)

BW: bass; rest of musicians not identified.

- 8298** January, 2023 ♦ Metropolis Studios, London: Overdub recordings for an unidentified ROLLING STONES track.
BW: bass; Elton John: keyboards.

© Felix Aeppli 2023-06-30

0.030A JUNE 1, 1964 ♦ PRESS CONFERENCE, KENNEDY AIRPORT, QUEENS, NEW YORK

1 Interviews and Jokes with All Five Rolling Stones

Line 1 (out-takes, mostly silent): Circulated among collectors as "Rolling Stones Drop In," ABC News footage, May, 2023.

Line 1 (incomplete): Shown in various US TV news reports, early June, 1964.

Line 1 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Line 1: Including a foot stomp performance by Bill Wyman, Mick Jagger and Keith Richards plus a birthday cake with candles for Charlie Watts.

- 1003 A** Mid-July, 1962 ♦ Londonderry House, Mayfair, London: BLUES INCORPORATED, Private Party (not recorded)

MJ: vocals (probable); line-up: see CHARLIE WATTS, Entry 6002 A below.

- 1061** Late August, 1970 ♦ Mick Jagger's home, London: MJ interview by David Dimpleby for BBC TV (shown in "24 Hours," BBC 1, Oct. 9, 1970; [partly ?] re-broadcast in "Cinema," BBC 1, Jan. 14, 1971; released on "BIG COCKSUCKER BLUES" [BT DVD]).

- 6002** July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972 [...]);

NOTES: In mid-July, 1962 BLUES INCORPORATED including CW played at a private party (not recorded) at Londonderry House, Mayfair, London, which led to a jam session involving famous jazz player Benny Goodman on clarinet and probably Mick Jagger on vocals.

- 6021A** January 27, 1978 ♦ Live at the Arts Centre, Swindon, Wiltshire: THE BOB HALL/GEORGE GREEN BOOGIE WOOGIE BAND (CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DCS, **CD** [UK], June 30, 2023: cuts 1-3; "SWINDON VIEWPOINT," Bob Hall's YouTube Channel, 2022: song 4): 1. *Rock-house Boogie* (Hooker), 2. *Ain't Nobody Minding Your Store* (Hall, Cotton), 3. *Swindon Swing* (Smith), 4. *Crying Mother Blues* (Nelson)

CW: drums; Bob Hall: piano, vocals (all *except* 3); George Green: piano; Dave Green: upright bass; John Picard: trombone (1, 3, 4); Colin Smith: trumpet (1, 3, 4); Dick Morrissey: tenor saxophone (1, 3, 4); John Forte: guitar; Ian Stewart: producer, piano (*not* 4); – **NOTES:** All other tracks of this 2023 CD release previously available [check below for "**ANTHOLOGY**"]; Cut 1: John Lee Hooker's original 1952 single entitled *Rock House Boogie*; Cut 2: First released as download track by Promotone B.V./BMG, May 12, 2023.

- 8002A** December 7 or 8, 1962 ♦ The Wetherby Arms, London: THE ROLLING STONES, Bass player audition (not recorded)

BW: bass; Mick Jagger: vocals; Brian Jones, Keith Richards: guitar; Ian Stewart: piano; Tony Chapman: drums; – **NOTES:** It will probably never be established when exactly BW first met with The Rolling Stones. The bass player contradicts himself on the matter, naming Friday, December 7, 1962, from his publication *STONE ALONE* (1990) up to a lengthy 2008 video "December 7, 1962 - The Day I Joined The Rolling Stones" (see Entry 8239E), but recently (June 5, 2023), in an online comment about his new book *BILL WYMAN'S CHELSEA*, he has revealed "a grey cold winters day," December 8, 1962, as the historic date.

- 8026** September 30 and October 1, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990: cuts 1, 2); **DELTA LADY** (Del Rack DRZ 918, **CD** [US], cut 3): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *Delta Lady*, 3. *Delta Lady* (both Russell)

BW: bass; Charlie Watts (1), Ringo Starr (2); Leon Russell: piano, vocals, percussion (1), guitar (1); Eric Clapton, George Harrison (2): guitar; Steve Winwood: keyboards; Bonnie Bramlett, Chris Stainton, Clydie King, Merry Clayton: back-up vocals (2); engineer: Glyn Johns (2); – **NOTES:** In spite of respective cover credits, *Roll Away The Stone* (*Original Version, Previously Unissued*) (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017,

CD [US], 1990) is identical with the “official” version above; [Cut 3: Alternate mix of cut 1 by Steve Hoffman with slightly longer ending](#); – Also see CHARLIE WATTS, Entry 6013.

- 8198** [September, 25, 1999](#) ♦ London Studios, London: BW taking part in “An Audience With Tom Jones” (LWT live show, also released on **DVD**, Granada Media GVD 006 [UK], Oct. 20, 2000).
- 8299** [June 22, 2023](#) ♦ Bill Wyman’s home, London: BW zoom interview by Tom Semioli and David C. Gross (YouTube/Tom Semioli’s Know Your Bass Player).

© Felix Aeppli 2023-05-31

- 2004C** [Late 1963 or early 1964](#) ♦ Unidentified studio, London: BRIAN JONES & MICHAEL ALDRED (extract played in “THE STONES AND BRIAN JONES,” directed by Nick Broomfield, shown on BBC Two, May 15, 2023): 1. *So Far Away* (Jones, Aldred)
BJ: guitar; Michael Aldred: vocals.
- 6025** [July 14, 1979](#) ♦ Live at the Northsea Jazz Festival, Carrousel Zaal, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979: [song 1](#); [rest streamed on Bob Hall’s YouTube Channel, 2022](#)): 1. *St. Louis Blues* (Handy), 2. *Box Car Shorty* (Pleasant, Price), 3. *I Got A Problem* (Barge, Anderson), 4. *Come Down Baby* (Feather), 5. *You Ain’t So Such-A-Much*, 6. *I Can’t Lose With The Stuff I Use* (both Pleasant)
CW: drums; Bob Hall, George Green: piano; [Cousin Joe \(born Joseph Pleasant\): vocals \(2-6\)](#); Jack Bruce: upright bass; John Picard: trombone, [back-up vocals \(4\)](#); Colin Smith: trumpet, [back-up vocals \(4\)](#); Dick Morrissey: tenor saxophone, [back-up vocals \(4\)](#); Alexis Korner: guitar (and vocals on other songs of this show); Ian Stewart: producer (and maybe piano on additional songs of this show).
- 6135A** [April 25, 2010](#) ♦ Humphrey Lyttelton Celebration Concert, HMV Hammersmith Apollo, London: JOOLS HOLLAND/THE ABC & D OF BOOGIE WOOGIE (broadcast by BBC Radio 4, Aug. 30, 2010; HUMPHREY LYTTTELTON, I’M SORRY I HAVEN’T A CLUE – HUMPH CELEBRATION CONCERT, BBC ISBN 978-1-4084-6883-8 [UK], **CD**, 2011): 1. *Bad Penny Blues* (Lyttelton), 2. *Humph’s Celebration Boogie* (Holland, Watts, Green, Waters, Zwingenberger, Holland?), 3. *Frankie & Johnnie* (Trad.)
CW: drums; Jools Holland, Ben Waters (2, 3); Axel Zwingenberger (2, 3): piano; Dave Green: bass; Tony Fisher (*not 2*): trumpet; Cut 3: Finale with the entire cast of the show featuring (among others) The Humphrey Lyttelton Band; Acker Bilk And His Paramount Jazz Band; Kenny Ball And His Jazzmen; Elkie Brooks; Stacey Kent; Tom Walsh; plus Stephen Lyttelton: organisation.
- 7127AB** [November 1, 1987](#) ♦ Opening Party, Woody’s On The Beach, Miami: RW interview by Robyn Carter for WTVJ Channel 4 (shown in “4 News,” Nov.1, 1987).
- 8131A** [September 17, 1987](#) ♦ Nottingham: BW auditioning new bands for the AIMS Project plus interview by Anna Soubry for “Central News East,” ITV (circulated on a MACE clip).
- 8199A** [March, 2000](#) ♦ Sticky Fingers Restaurant, London: BW interview by Evert Santegoeds for Dutch TV (shown in “VIPS,” Veronica TV, Spring, 2000)
- 8199B** [March 31, 2000](#) ♦ London: BILL WYMAN’S RHYTHM KINGS, “[Weekend Watchdog](#)” (BBC1 TV):
1. *Groovin’* (Brigati, Cavaliere)
Line-up: Same as below; – *NOTES*: Song 1: *Probably* lip-synched performance.
- 8201A** [April 11, 2000](#) ♦ Live at the Fabrik, Hamburg: BILL WYMAN’S RHYTHM KINGS (shown in “Kuno’s,” German TV Hamburg 1, April 26, 2000 [all songs incomplete]): 1. *Jitterbug Boogie* (Wyman, Taylor), 2. *Jump, Jive & Wail* (Prima), 3. *Melody* (Jagger, Richards), 4. *Groovin’* (Brigati, Cavaliere)
BW: bass; plus interview by Kuno Dreysse; for line-up see Entry 8204.
- 8201B** [April 16, 2000](#) ♦ Live at Paradiso, Amsterdam: BILL WYMAN’S RHYTHM KINGS (shown in “Live,” Dutch TV [RTL4], April 17, 2000 [both songs incomplete]): 1. *Groovin’* (Brigati, Cavaliere), 2. *Melody* (Jagger, Richards)
BW: bass; plus interview recorded April 17, 2002, during a boat trip in Amsterdam; for line-up see Entry 8204 below.
- 8203A** [April 24, 2000](#) ♦ Plato Record Store, Groningen, Netherlands: BW, Georgie Fame and Gary Brooker interviews for Dutch TV (shown in “Omroep Brabant,” NLnet, April 24, 2000).
- 8276A** [May 15, 2015](#) ♦ BW’s home, Gedding, Suffolk, or London: BILL WYMAN interview by a female interviewer about the death of B.B. King for ITN.

- 8277** May 15, 2015 ♦ [BW's home, Gedding, Suffolk, or London](#): BILL WYMAN Tribute Interview to B.B. King ("BBC Online News," May 17, 2015).
- 8296** 2022 ♦ [BW's home, London, or Gedding Hall, Suffolk](#): BW interview for "The Stones and Brian Jones" (documentary, directed by Nick Broomfield, shown on BBC Two, May 15, 2023).
- 8297** [Early Spring, 2023](#) ♦ [BW's home, London, or Gedding Hall, Suffolk](#): BW interview for "Julien's Auctions – Music Icons 2023: Bill Wyman/Former Bass Player Rolling Stones" (YouTube/DarrenJulien, May 13, 2023).

© Felix Aeppli 2023-04-30

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 46 *Looking For Trouble* (Harper)
- 127 *Looking For Trouble* (Harper)
- 128 *Dirty Work Blues*

Cut 46: Released on

CHAIN SAW MASSACRE (BT);
JAMMING WITH STU (BT CD).

Cuts 127, 128: Circulated among collectors April, 2023.

NOTES: Cut 46: Might be a (messed-up?) mix of cut 127; Cuts 127, 128: Piano Ian Stewart *and/or* keyboards Chuck Leavell; Cut 127: Mistakenly circulated as *Truck Driver Blues*; Cut 128: Harmonica Mick Jagger, not much more than an improvisation, hardly a proper song title, origin unconfirmed, might come from RPM Studio, New York City, July 16-August 17 or September 10-October 15, 1985.

0.749B [not 0.752A] JUNE 2, 1999 ♦ "THE ROLLING STONES: NO SECURITY TOUR" VERONICA (DUTCH TV), Directors: Bruce Gowers and Dick Carruthers, Editor: Jim Gable

- A *(I Can't Get No) Satisfaction*
- B Keith Richards Interview
- C *You Got The Silver*
- D Mick Jagger Interview
- E *Some Girls*
- F Charlie Watts Interview
- G Ron Wood Interview
- H *Out Of Control*
- I Ron Wood Interview
- J *Saint Of Me*
- K *It's Only Rock 'n Roll*
- L *Like A Rolling Stone* (Dylan)

Songs A, J-L: Recorded at Trans World Dome, St. Louis, December 12, 1997.

Lines B, D, F, G (continued throughout the whole programme): Recorded at Hanns-Martin-Schleyer-Halle, Stuttgart, May 27 or 28, 1999.

Songs C E, H, Line I: Recorded at Oakland Arena, Oakland, California, January 25, 1999.

NOTES: Programme also known as "BACK TO BABYLON - FINALE".

Credits: Executive producer: Michael Cohl; sound mix: Ed Cherney; Length: 45 mins.; some songs edited; – Based on an **EPK** promotional video tape by The Rolling Stones released in late May, 1999; broadcast in edited form (sometimes enhanced by songs recorded at local venues) by numerous TV stations all over the world, e.g. as "BACK TO BABYLON," BBC2 TV, June 4, 1999.

0.749C JUNE 4, 1999 ♦ MURRAYFIELD STADIUM, EDINBURGH

- 1 *Jumpin' Jack Flash*
- 2 *Saint Of Me*
- 3 *All About You*

Songs 1, 2: Shown in

"ITN Nightly News," British TV show (ITV), June 4, 1999;

"London Tonight," British TV show (ITV), June 5, 1999;

"Bridges To Baylon," Live TV (local cable TV), June 24 *and/or* 29, 1999.

Cut 3: Released on **FRIDAY SPECTACULAR** (BT CD).

0.752A JUNE 15, 1999 ♦ MONTE DO GOZO, SANTIAGO DE CAMPOSTELA, SPAIN

1 *Jumpin' Jack Flash*

2 *Saint Of Me*

Song 1 (incomplete) Shown in

“Noticias,” Spanish TV show (Antena 3), June 15, 1999;

“Informativos,” Spanish TV show (TV 5), June 15, 1999;

“TeleXorna,” Spanish TV show (TV Galicia), June 15, 1999.

Song 2 (incomplete) Shown in “Telediario,” Spanish TV show (TVE1), June 15, 1999.

1003A Early Spring, 1964 ♦ Regent Sound Studios, London: DAVID JOHN & THE MOOD, Single (Vocalion V 9220 [UK], May 29, 1964; VARIOUS ARTISTS, *WILD N' RAVIN'*, 6 vinyl singles, Decca RnB Freakbeat Masters, Decca ACME Box 9 [UK/Europe], June 26, 2008; DAVID JOHN & THE MOOD, **DIGGIN' FOR GOLD – JOE MEEK'S TEA CHEST TAPES**, Cherry Red Rec. TCTCD5, CD [UK], July 19, 2023): 1. *Pretty Thing* (McDaniel, Dixon)

MJ: maracas; David John Smith: vocals; Peter Atkinson: guitar; Peter Illingworth: guitar, vocals, harmonica; John Brierley: bass, vocals; Malcolm Fred Isherwood: drums.

1277A February 11, 1992 ♦ Royal Festival Hall, London: Press conference for the forthcoming National Music Day involving MJ, promoter Harvey Goldsmith and Minister Tim Renton (various British TV news clips, Feb. 1992 [some featuring additional MJ interviews]).

1370 October 20, 1999 ♦ Capitol Studios, Los Angeles: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:

1. *It's Only Rock'n Roll* (Jagger, Richards)

Present at this particular session: MJ, Ozzy Osbourne and Mary J. Blige: vocals; [...]; – NOTES: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by BBC 1, Dec. 12, 1999) features additional footage of MJ and Keith Richards.

1589? 2022 or early 2023 ♦ The Mix Suite, London: POST MALONE, Download-track (Mercury Rec./Republic Rec., April 14, 2023): 1. *Chemical* (Post, Bell, Watt, Walsh)

MJ: maracas; Post Malone (*born* Austin Post): vocals, guitar, drums, tambourine, producer; Andrew Watt: guitar, bass, drums, keyboards, producer; Louis Bell: keyboards, piano, programming, producer.

3210B Around 1996 ♦ Unknown location: KR interview (two fragments shown in “Record Row - Cradle Of Rhythm And Blues,” PBS documentary, Feb. 20, 1997).

3236A 1999 ♦ *Probably* New York City: KR interview for “ERIC CLAPTON: STANDING AT THE CROSSROADS” (documentary, directed by Robin Bexter, first shown in 2001).

3240 Early Autumn, 1999 ♦ Avatar Studios, New York City: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:

1. *It's Only Rock'n Roll* (Jagger, Richards)

KR: guitar; – Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; [...]; – NOTES: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by BBC 1, Dec. 12, 1999) features additional footage of KR and Mick Jagger.

7137 May 4, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTA'S BLUESBAND (“Nightflight,” TV Scandinavia, May 8, 1988: song 6; and May 15, 1988: songs 1-5 (2-4 incomplete): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Motherless Children* (Trad.), 3. *Little Red Rooster* (Dixon), 4. *Just Like I Treat You* (Dixon), 5. *It's All Over Now* (Womack, Womack), 6. *Black Limousine* (Jagger, Richards, Wood)

RW: guitar, and vocals (1, 3, 5, 6), plus interview by [Stuart Ward](#); line-up: same as Entry 7138.

8046 September 3, 1979 ♦ Superdance, Convention Centre, Las Vegas, Nevada: BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS' “Muscular Dystrophy Telethon,” TV show): 1. *Money* (Gordy Jr., Bradford), 2. *Twist And Shout* (Russell, Medley), 3. *Jumpin' Jack Flash* (Jagger, Richards)

BW: bass; Todd Rundgren: guitar, vocals (1); Dave Mason: guitar, vocals; [Kasim Sulton](#): guitar, vocals (3); Roger Powell (*not* John Harris): keyboards; Ringo Starr, [Willie Wilcox](#): drums; Doug Kershaw: fiddle; Kiki Dee, [Jo Ann Harris](#): back-up vocals.

8061 February 10, 1982 ♦ London: “[The Kenny Everett Television Show](#),” BBC TV (shown Feb. 25, 1982; released on **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, CDs + DVD [UK], July 10, 2015): BILL WYMAN: 1. *A New Fashion* (Wyman, Taylor)

BW: bass, vocals and interview, plus MacBurger's sketch ([shown March 4, 1982](#)); Terry Taylor: guitar; Dave Mattacks: drums; – NOTES: Song 1: Lip-synched performance.

© Felix Aeppli 2023-02-28

0.745 A APRIL 10, 1999 ♦ MYRIAD ARENA, OKLAHOMA CITY, OKLAHOMA

1 *Jumpin' Jack Flash*

2 *Bitch*

Song 1 (incomplete): Shown in "News 9," KWTW, April 10, 1999.

Song 2 (incomplete): Shown in "Channel 5 Eyewitness News, KOCO-TV, April 10, 1999.

3101 September, 1988 ♦ London: KR interview by Karsten Kjaer for Danish TV (shown in "Eleva2Ren," TV2, Oct. 7, 1988, or later).

3047 Late 1978 ♦ Channel One Studio, Kingston, Jamaica: **BLACK UHURU + SLY & ROBBIE, TAXI TRAX** (Tabou1 TB1-131, **CD** [Jamaica], Sep. 15, 2022): 13. *Shine Eye Gal (Jamaican Dub Mix)* (Rose)

3234G October, 1998 ♦ Toronto: [not 1999 or earlier ♦ New York City or KR's house in Weston, Connecticut:] KR interview for MARIANNE FAITHFULL, "DREAMING MY DREAMS," film (directed by Michael Collins; first shown on VH1, May 23, 1999; released on **DVD**, Image Entertainment 9613 [US], Nov. 21, 2000, and Eagle Rock Entertainment EREDV106 [US], Jan. 2001).

© Felix Aeppli 2023-01-31

0.205B DECEMBER 4-17, 1971, and JANUARY - MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller

3 *Tumbling Dice*

6 *Sweet Black Angel*

22 *Tumbling Dice [7" Mono Mix]*

Cuts 3, 6: Released on Single, Rolling Stones Records RS-19103/RS 19103, April 15/April 21, 1972.

Cuts 6, 22: Released on Single, Rolling Stones Records RS-19103 [US Mono], April 15, 1972.

NOTES: Cut 22: Same as cut 3 up to 2'21, slightly different mix thereafter.

0.208 APRIL 15/APRIL 21, 1972 ♦ SINGLE, ROLLING STONES RECORDS RS-19103 (US)/ RS 19103 (UK)

A *Tumbling Dice*

B *Sweet Black Angel*

Sides A, B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

NOTES: Side A: Featuring a slightly different version on the US Mono single; – Lyric video based on the well-known stereo version released by YouTube/rollingstones.com, August 19, 2022 (no band involvement).

0.295 MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON

1 *Honky Tonk Women*

[...]

19 *Street Fighting Man*

~~20 *Sympathy For The Devil*~~

Cuts 1-19 (plus repeats of 3-8 in soundboard quality): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT CD).

Cuts 1, 4-7, 9, 11, 12, 17, 18: Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT).

- 1150** December 20, 1983 ♦ Peppermint Lounge, New York City: BETTE MIDLER, Promotional video shooting (directed by Allan Arkush): 1. "Beast Of Burden" (Jagger, Richards)
MJ: actor (Bette's lover); – *NOTES*: MJ's and Bette Midler's dialogue included on BETTE MIDLER, *BEAST OF BURDEN*, 12" Single (Atlantic 786955-0 [West Germany], late 1983):
1. *Beast Of Burden (Special Version)* (Jagger, Richards).
- 1151** December 20, 1983 ♦ Peppermint Lounge, New York City: MJ interview for MTV (shown in various segments: "MTV News", around X-mas, 1983 [eyewitness report on Keith Richards' wedding], "The Making of the 'Beast Of Burden' video," Jan. 1984, and in a promotional clip "MTV in Stereo," Jan. 15 or 16, 1984).
- 1433** *Before December 2006* ♦ Probably New York City: Conversation between MJ and Ahmet Ertegun ("ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT," Atlantic Rhino R2 128892, **DVD** [US], June 12, 2007, disc also featuring clips of "Brown Sugar" and "Happy" from the film "LADIES & GENTLEMEN").
- 1433B** April 17, 2007 ♦ Ahmet Ertegun Tribute Show, Rose Theater at the Lincoln Center, New York City: MJ speech.
- 5031A** 1976 ♦ Advision Studios, London: MILLER ANDERSON & MICK TAYLOR, Album for CBS (unreleased):
1. *I Bet There Was Something I Could Do*, 2. *Going Down In History*, 3. *How Many Roads*, 4. *Bad Mouth Mama* (all Anderson, Taylor?), 5. *Here's To Life/Goodbye Romance* (?), 6. *Don't Say Love Is Forever* (?), 7. *What Kind Of Car* (?), 8. *I'd Rather Be A Fool* (all Miller?)
MT: guitar (*probably cuts 1-4 only*); Miller Anderson: guitar, vocals; Ronnie Leahy: keyboards; Stephen Thompson: bass; Colin Allen: drums; *Female back-up vocals (3): not identified*; – *NOTES*: *Bad Mouth Mama* performed live by Mick Taylor in 1992 (see Entries 5074E and 5075A); also recorded by the JON TIVEN GROUP for **YES I RAM** (New West Records 6009, **CD** [US], Sep. 21, 1999, credited to Mick Taylor and Jon & Sally Tiven), and by MILLER ANDERSON for **CHAMELEON** (Rokoko Rec. ROK 8011, **CD** [Germany], 2008, credited to Miller Anderson).
- 6030D** April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, **SEER** (Carreg Dyn Rec. JTEB-002, **CD** [UK], Nov. 10, 2022: cut 1): 1. *Right, Off You Go! [2022 Remix]*, 2. *Right, Off You Go!* [Demo a.k.a *Annie*] (both Barber, Kimsey)
CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals (2); Chris Kimsey: producer; – *NOTES*: A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March* 8, 1983, would seem more likely.
- 6040** December 9, 1985 ♦ Live at Fulham Town Hall, London: **THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/Europe])/Columbia CK40570, **CD** [US], late 1986: cuts 1, 2, 5-7, 10); **THE CHARLIE WATTS ORCHESTRA, "CELEBRATION JAZZ"** ("Jazz Week," BBC 2 TV, Jan. 7, 1987; re-broadcast by Sky-Arts, Dec. 16, 2022: cuts 1-10 [2, 5 incomplete]): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins' Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You've Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
CW: drums, producer, Bill Wyman: video producer; Ian Stewart, **Sherry Daly**: coordinators; **Alan Cohen**: arranger, conductor; John Stevens: producer, percussion; Julie Dennis (4), **Gail Ann Dorsey** (8): vocals; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute; – *Recording date, most likely by mistake, listed on the original album cover as March 23, 1986.*
- 6042** March 23, 1986 ♦ *Unconfirmed show at Fulham Town Hall, London: Listed, most likely by mistake, on the album cover as the origin of THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL* (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/ Europe, late 1986]; for corrected source see Entry 6040 above.
- 7298** June 26, 2010 ♦ Live at Toyota Park, Bridgeview (*near* Chicago): "CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010" (Rhino R2 526103, **DVD** [US], Nov. 9, 2010: songs 2, 4, 5); **AUDIO SELECTIONS FROM CROSSROADS (ERIC CLAPTON GUITAR FESTIVAL 2010)** (Rhino/Reprise Rec. no cat. nr., promotional **CD** [US], late Nov. 2010: cut 2); ERIC CLAPTON AND GUESTS, **CROSSROAD REVISITED** (Rhino 081227950675, **CD** [Europe], May 27, 2016: cut 2 [edited]): BUDDY GUY with JONNY LANG & RON WOOD: 1. *Forty Days And Forty Nights* (Roth), 2. *Five Long Years* (Boyd), 3. *Let Me Love You Baby* (Dixon), 4. *Miss You* (Jagger, Richards); ALL STAR BAND: 5. *The Thrill is Gone* (Darnell, Hawkins), 6. *Sweet Home Chicago* (Johnson)

7342 January 24, 2013 ♦ “Mustique Blues Festival 2013,” Basil’s Bar, Mustique, Grenadines, West Indies (circulated on professional one-camera recording); **VARIOUS ARTISTS, MUSTIQUE BLUES FESTIVAL (BCEF 2013, CD [West Indies], May 1, 2013: cut 5)**: JOE LOUIS WALKER: 1. *Baby What You Want Me To Do* (Reed), 2. *I’m A Love You* (Reed)/*Excuses* (Copeland)/*Bye Bye Johnny* (Berry); JOE LOUIS WALKER & Ronnie WOOD: 3. *I’m A Love You* (Reed), 4. *Memphis Train* (Thomas), 5. *Tell Me Why* (Robillard)
RW, Todd Sharpville (1, 2), **Ian Siegal (5)**: guitar; Joe Louis Walker: guitar, vocals; Shemekia Copeland: vocals (1, 2); **Matt Gest (5) and maybe** Julien Brunetaud: piano; Mike Paice: saxophone, harmonica; Jeff Walker: bass; **Darby Todd**: drums; Jake Zaitz: tambourine (5) – **NOTES**: Benefit festival for the Basil Charles Charity Foundation organized by Dana Gillespie; recording date applies to cuts 1-4; cut 5 comes from a different show or date.

8196AB May 21, 1999 ♦ London: BW and Martin Taylor interview by Emma Howard for “BBC Breakfast News”.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2024)*:

<http://aeppli.ch/tug.htm>