

THE ULTIMATE GUIDE TO THE ROLLING STONES

1962-2017

***THEIR LIVE PERFORMANCES, MEDIA APPEARANCES,
STUDIO SESSIONS, RECORD RELEASES & SOLO PURSUITS***

Online Database by Felix Aeppli

Author of the earlier reference works on The Rolling Stones:

- *Heart of Stone: The Definitive Rolling Stones Discography, 1962-1983*, xliv & 525 pp. (Ann Arbor: Pierian Press, 1985)
- *The Rolling Stones, 1962-1995: The Ultimate Guide*, xxxvii & 607 pp. (Bromley, Kent: Record Information Services, 1996)
- *The Rolling Stones, 1962-2002: The Ultimate Guide to the First Forty Years*, Fully Illustrated Book on CD-ROM (Zurich: MPH - Mathis Publishing House, 2003)

<http://aeppli.ch/tug.htm>

SALT OF THE EARTH

**The Rolling Stones,
July, 1962 - Spring, 1969**

THE ULTIMATE GUIDE

*MICK JAGGER: Vocals, back-up vocals;
BRIAN JONES: Guitar;
KEITH RICHARDS: Guitar, back-up vocals;
CHARLIE WATTS: Drums;
BILL WYMAN: Bass.*

1962

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02-2017

Club Shows

JULY

- 12 Marquee Club, London (**Entry 0.001 - complete show listed**)
28 Ealing Jazz Club, London

AUGUST

- 4 William Morris Hall, South Oxhey, *near* Watford, Hertfordshire

SEPTEMBER

- 8 Ealing Jazz Club, London (*with Paul Jones standing in for Mick Jagger*)
13+27 Marquee Club, London
15+22+29 Ealing Jazz Club, London

OCTOBER

- 4 Marquee Club, London
5 Woodstock Hotel, North Cheam, Surrey (**Entry 0.001A**)
6+13+20+27 Ealing Jazz Club, London
27 Curly Clayton Sound Studio, London (**Entry 0.002**)

NOVEMBER

- 6+13 Ealing Jazz Club, London
7+14+21+28 William Morris Hall, South Oxhey, *near* Watford, Hertfordshire
18+25 Ken Colyer Jazz Club (free intermission shows), Studio 51, London
20+27 Ealing Jazz Club, London
23 Red Lion Pub, Sutton, Surrey
30 Piccadilly Jazz Club, London

DECEMBER

- 2+9 Ken Colyer Jazz Club (free intermission shows), Studio 51, London
4+11+18 Ealing Jazz Club, London
5 William Morris Hall, South Oxhey, *near* Watford, Hertfordshire
7 Red Lion Pub, Sutton, Surrey (**Entry 0.002A**)
12 Sidcup Art College, Sidcup, Kent
15 Youth Club, St. Mary's Church Hall, Putney (*Bill Wyman's first performance with the band according to Wyman's 'Stone Alone' – a date subsequently given up in Wyman's 'Rolling with The Stones' in favour of an otherwise unknown performance at the Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire, December 14, 1962*)
21 Red Lion Pub, Sutton, Surrey
22 Sandover Hall, Richmond, Surrey
26 Piccadilly Jazz Club, London
29 Ealing Jazz Club, London
30 or 31 The Green Man, Blackheath, London

NOTES: Bill Wyman and Charlie Watts did not become regular members of The Rolling Stones until early February, 1963; up to this point various bassists and drummers filled the spots. Dick Taylor (later with The Pretty Things) played bass up to late September or early October, 1962. Ricky Fenson (*born* Ricky Brown) became the next bass player, occasionally substituted by Colin Golding (of The Presidents). When neither of them were able to play, the Stones performed without a bass. As to drums, Tony Chapman was the group's usual drummer in 1962/early 1963, replaced in a few gigs by Carlo Little, Steve Harris or Colin Folwell; Mick Avory (later with The Kinks) only seems to have played for rehearsals. Ian Stewart on piano was part of the official line-up until May, 1963. – At the beginning, the group was called in various ways: THE ROLLIN' STONES, MICK JAGGER AND THE ROLLING STONES or THE ROLLING STONES. The name was originally suggested by Brian Jones after a line in Muddy Waters' blues classic *Mannish Boy*, recorded for the Chess label in May, 1955, although some sources say it came directly from Muddy Water's song *Rollin' Stone Blues*.

1962 and pre-Stones Links

Ian Mc Pherson's Stonesvaganza/1 <http://www.timeisonourside.com/chron1936-61.html>

Andy Hoogenboom's Recollections <http://www.cyrildavies.com/Hoogenboom.html>

Ian Mc Pherson's Stonesvaganza/2 <http://www.timeisonourside.com/chron1962.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1962.htm>

Japanese Archives Website <http://www10.atwiki.jp/stones/m/pages/279.html?guid=on>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

STUDIO SESSION



0.001 JULY 12, 1962 ♦ MARQUEE CLUB, LONDON

- 1 *Kansas City* (Leiber, Stoller)
- 2 *Baby What's Wrong* (Reed, Reed)
- 3 *Confessin' The Blues* (Brown, McShann)
- 4 *Bright Lights, Big City* (Reed, Reed)
- 5 *Dust My Blues* (James)
- 6 *Down The Road Apiece* (Raye)
- 7 *I'm A Love You* (Reed)
- 8 *Bad Boy* (Taylor)
- 9 *I Ain't Got You* (Arnold)
- 10 *Hush-Hush* (Reed)
- 11 *Ride 'Em On Down* (Taylor)
- 12 *Back In The U.S.A.* (Berry)
- 13 *Kind Of Lonesome* (Reed)
- 14 *Blues Before Sunrise* (Carr, arr. James)
- 15 *Big Boss Man* (Smith, Dixon)
- 16 *Don't Stay Out All Night* (Arnold)
- 17 *Tell Me You Love Me* (Smith, Reed)
- 18 *Happy Home* (James)

NOTES: Cuts 1-18: Not recorded; concert pre-dating Bill Wyman & Charlie Watts; bass Dick Taylor; drums Tony Chapman; also piano Ian Stewart; Cut 5: Robert Johnson's acoustic original known as *Dust My Broom*; – Considering the fact that The Rolling Stones did not perform 18 songs in

any of their 1960s shows, this list (derived from Ian Stewart's 1962 diary as shown in Roy Carr's book *The Rolling Stones. An illustrated Record*), probably reflects the band's early repertoire rather than the actual set of their first show (unless the band played *two* different sets on this date which is theoretically possible since The Rolling Stones were billed as supporting act to Long John Baldry's Kansas City Blues Band).

0.001A OCTOBER 5, 1962 ♦ WOODSTOCK HOTEL, NORTH CHEAM, SURREY

- 1 *Roll Over Beethoven* (Berry)
- 2 *Road Runner* (McDaniel)
- 3 *Tell Me You Love Me* (Smith, Reed)
- 4 *Tiger In Your Tank* (Dixon)
- 5 *Bright Lights, Big City* (Reed, Reed)
- 6 *Pretty Thing* (Dixon)
- 7 *Nursery Rhyme* (McDaniel)
- 8 *Confessin' The Blues* (Brown, McShann)
- 9 *You Can't Judge A Book By The Cover* (Dixon)
- 10 *The Sun Is Shining* (Reed, Abner, Carter)
- 11 *Let Me Love You, Baby* (Dixon)
- 12 *I'm A Hog For You* (Leiber, Stoller)
- 13 *Baby What's Wrong* (Reed, Reed)
- 14 *Close Together* (Reed)
- 15 *Bye Bye Johnny* (Berry)
- 16 *Beautiful Delilah* (Berry)

NOTES: Cuts 1-16: Not recorded; order of cuts unconfirmed; Cut 6: Credited to Willie Dixon in the BMI files, but probably a Bo Diddley (Ellas McDaniel) composition; – Concert pre-dating Bill Wyman & Charlie Watts: bass by Dick Taylor or Ricky Fenson; drums by Tony Chapman; also piano by Ian Stewart.

0.002 OCTOBER 27, 1962 ♦ CURLY CLAYTON SOUND STUDIO, LONDON; Engineer: Curly Clayton

- 1 *Soon Forgotten* (Oden)
- 2 *Close Together* (Reed)
- 3 *You Can't Judge A Book By The Cover* (Dixon)

Cuts 1-3: Circulated on a number of Emidisc acetates, Autumn, 1962. One of these acetates fetched £ 6,000 at a Phillips' auction of Rock and Roll memorabilia in London, April 6, 1988.

Cut 3 (incomplete): Broadcast in a Simon Bates' radio show, BBC Radio One, 1988 (from the acetate mentioned above); – Released on

SOME OLD SONGS (Internet download EP), Promotone/iTunes, May 27, 2013;

AROUND AND AROUND (BT CD);

BEGGARS BREAKFAST (BT CD [IU]);

THE ROLLING STONES FILES 1961-1964 (BT CD).

NOTES: Cuts 1-3: Session pre-dating Bill Wyman & Charlie Watts: bass Dick Taylor; drums Tony Chapman; also piano Ian Stewart; – Recording date unconfirmed; some sources say September 22 or 29, 1962.

0.002A DECEMBER 7, 1962 ♦ RED LION PUB, SUTTON, SURREY

- 1 *Talkin' 'Bout You* (Berry)
- 2 *Bright Lights, Big City* (Reed, Reed)
- 3 *I'm A Hog For You* (Leiber, Stoller)
- 4 *Tiger In Your Tank* (Dixon)
- 5 *If You Need Me* (Pickett, Bateman, Sanders)
- 6 *I Ain't Got No Money* (Arnold)
- 7 *Still A Fool* (Morganfield)
- 8 *The Sun Is Shining* (Reed, Abner, Carter)
- 9 *Got My Mojo Working* (Foster, Morganfield)
- 10 *(I'm Your) Hoochie Coochie Man* (Dixon)
- 11 *Blueberry Hill* (Lewis, Stock, Rose)
- 12 *Fortune Teller* (Neville)
- 13 *Sweet Little Sixteen* (Berry)
- 14 *Road Runner* (McDaniel)
- 15 *Craw-Dad* (McDaniel)

NOTES: Cuts 1-15: Not recorded; Cut 6: Title unconfirmed; might be *I Ain't Got You*, composed and recorded by Billy Boy Arnold for Vee-Jay Records in 1955 and simultaneously covered by Jimmy Reed (whose version is usually credited to Calvin Carter for unknown reasons); Cuts 7, 9: (Co-) Composer McKinley Morganfield better known as Muddy Waters; – Concert pre-dating Bill Wyman and Charlie Watts: bass by Colin Golding; drums by Tony Chapman; also piano by Ian Stewart.

Something Happened To Me Yesterday

Club Shows & Ballroom Dates

JANUARY

- 3 Marquee Club, London (*no bass player, Tony Chapman on drums, also for subsequent shows until January 11*)
- 4 Red Lion Pub, Sutton, Surrey (*Colin Golding on bass*)
- 5 Sandover Hall, Richmond, Surrey (*Ricky Fenson on bass*)
- 7 Flamingo Jazz Club, London (*no bass player*)
- 8 Ealing Jazz Club, London (*bass probably Bill Wyman*)
- 10 Marquee Club, London (**2 sets**)
- 11 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire (*last show with Tony Chapman on drums*)
- 12 Sandover Hall, Richmond, Surrey (*Ricky Fenson on bass, Steve Harris on drums*)
- 14 Flamingo Jazz Club, London (**Entry 0.002B**) (*Ricky Fenson on bass, Carlo Little on drums*)
- 15 Ealing Jazz Club, London (*Charlie Watts' first performance with the band*)
- 17 Marquee Club, London
- 18 Red Lion Pub, Sutton, Surrey (*Colin Golding on bass*)
- 19 Ealing Jazz Club, London (*Ricky Fenson on bass, Carlo Little on drums*)
- 21 Flamingo Jazz Club, London (*Ricky Fenson on bass, Carlo Little on drums*)
- 22 Ealing Jazz Club, London
- 24 Marquee Club, London (*cancelled*)
- 26 Ealing Jazz Club, London (*Ricky Fenson on bass, Carlo Little on drums*)
- 28 Flamingo Jazz Club, London
- 31 Marquee Club, London

FEBRUARY

- 1 Red Lion Pub, Sutton, Surrey
- 2 Ealing Jazz Club, London (*confirmed common performance by Bill Wyman and Charlie Watts, both permanent members of the band from now on*)
- 5+9+16+23 Ealing Jazz Club, London
- 6 or 8 Red Lion Pub, Sutton, Surrey
- 7 Harringay Jazz Club, The Manor House Pub, London (*unidentified drummer replacing Charlie Watts*)
- 8 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire
- 14+28 Harringay Jazz Club, The Manor House Pub, London
- 15+22 Red Lion Pub, Sutton, Surrey
- 24 Crawdaddy Club, Station Hotel, Richmond, Surrey

MARCH

- 2 Ealing Jazz Club, London
- 3+10+17 Ken Colyer Jazz Club, Studio 51, London
- 3+10+17 Crawdaddy Club, Station Hotel, Richmond, Surrey
- 6 or 8 Red Lion Pub, Sutton, Surrey
- 7+14 Harringay Jazz Club, The Manor House Pub, London
- 8 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire
- 9 Wooden Bridge Hotel, Guildford, Surrey
- 11 IBC Studios, London (**Entry 0.003**)
- 15+29 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire (*both unconfirmed*)
- 20 or 22 Red Lion Pub, Sutton, Surrey

- 22 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire
- 24+31 Ken Colyer Jazz Club, Studio 51, London
- 24+31 Crawdaddy Club, Station Hotel, Richmond, Surrey
- 29 or 30 Wooden Bridge Hotel, Guildford, Surrey

APRIL

- 3 Red Lion Pub, Sutton, Surrey
- 6 Film soundtrack recordings, R.G. Jones Studios, Morden, Surrey **(Entry 0.004)**
- 7+14+28 Ken Colyer Jazz Club, Studio 51, London
- 7+14 Crawdaddy Club, Station Hotel, Richmond, Surrey
- 13 Antelope Hotel, Poole, Dorset *(cancelled)*
- 19 Wooden Bridge Hotel, Guildford, Surrey
- 21 Crawdaddy Club, Station Hotel, Richmond, Surrey **(Entry 0.004 cont.)**
- 23 BBC radio audition, London *(with Ricky Fenson for Bill Wyman and Carlo Little for Charlie Watts)* **(Entry 0.004A)**
- 24 Eel Pie Island, Twickenham, Middlesex
- 26 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire
- 28 Crawdaddy Club, Station Hotel, Richmond, Surrey **(Entry 0.004B)**

MAY

- 1 Eel Pie Island, Twickenham, Middlesex
- 3 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire *(unconfirmed)*
- 4 or 11 "News of the World" Charity Gala, Battersea Park, London
- 5+12+19+26 Ken Colyer Jazz Club, Studio 51, London
- 5 Crawdaddy Club, Station Hotel, Richmond, Surrey
- 8 Eel Pie Island, Twickenham, Middlesex *(first show without Ian Stewart in the official line-up)*
- 10 Olympic Sound Studios, London **(Entry 0.005)**
- 12 Crawdaddy Club, Station Hotel, Richmond, Surrey
- 15 Eel Pie Island, Twickenham, Middlesex *(unconfirmed)*
- 16 Decca Studios, London *(unconfirmed)*
- 17 Wooden Bridge Hotel, Guildford, Surrey
- 19+26 Crawdaddy Club, Station Hotel, Richmond, Surrey *(both unconfirmed)*
- 22+29 Eel Pie Island, Twickenham, Middlesex
- 24+31 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire

JUNE

- 2+9+16 Ken Colyer Jazz Club, Studio 51, London
- 2+9+16 Crawdaddy Club, Station Hotel, Richmond, Surrey
- 3+10+17+24 Ken Colyer Jazz Club, Studio 51, London *(all unconfirmed)*
- 5+12+19+26 Eel Pie Island, Twickenham, Middlesex
- 7 Wooden Bridge Hotel, Guildford, Surrey
- 14+28 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire
- 20+27 Scene Club, Ham Yard, London
- 21 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire *(unconfirmed)*
- 21 or 22 Wooden Bridge Hotel, Guildford, Surrey
- 23+30 Ken Colyer Jazz Club, Studio 51, London
- 30 Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey

JULY

- 1 Ken Colyer Jazz Club, Studio 51, London *(unconfirmed)*
- 3+10+17 Eel Pie Island, Twickenham, Middlesex
- 4+11+18 Scene Club, Ham Yard, London
- 5+26 Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire
- 6 King's Lynn, Norfolk *(cancelled)*
- 7 "Thank Your Lucky Stars," ABC TV recordings, Birmingham *(shown July 13)* **(Entry 0.007)**
- 7+8+14+15 Ken Colyer Jazz Club, Studio 51, London
- 9 Decca Studios, London **(Entry 0.008)**
- 12 Twickenham Design College, Eel Pie Island, Twickenham, Middlesex
- 13 "Rhythm and Blues - North versus South," Outlook Club, Middlesbrough, Yorkshire
- 14+21+28 Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey
- 16+23 British Legion Hall, Slough, Buckinghamshire

- 18 Decca Studios, London (**Entry 0.008 cont.**)
- 19 Debutante Ball, Hastings, Sussex (*cancelled*)
- 20 Corn Exchange, Wisbech, Cambridgeshire
- 21+22+28+29 Ken Colyer Jazz Club, Studio 51, London
- 24+31 Eel Pie Island, Twickenham, Middlesex
- 27 California Ballroom, Dunstable, Bedfordshire
- 30 British Legion Hall, Slough, Buckinghamshire (*not* Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire)

AUGUST

- 2 Wooden Bridge Hotel, Guildford, Surrey
- 3 St. Leonard's Hall, Horsham, Sussex
- 4+11+12 Ken Colyer Jazz Club, Studio 51, London
- 4 Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey
- 5 Botwell House, Hayes, Middlesex
- 6+20 Ricky Tick Club, Thames Hotel, Windsor, Berkshire
- 7+14+21 Eel Pie Island, Twickenham, Middlesex
- 8 Decca Studios, London (**Entry 0.008A**)
- 9 California Ballroom, Dunstable, Bedfordshire
- 10 Plaza Theatre, Handsworth, Birmingham
- 10 "First Birthday Party Dance," Plaza Ballroom, Old Hill, Birmingham
- 11 The 3rd National Jazz Festival, Athletic Association Grounds, Richmond, Surrey
- 13 Town Hall, High Wycombe, Buckinghamshire
- 15 Dreamland Ballroom, Margate, Kent
- 16 Winter Gardens, Banbury, Oxfordshire
- 17 Memorial Hall, Northwich, Cheshire
- 18+25+26 Ken Colyer Jazz Club, Studio 51, London
- 18+25 Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey
- 19 Atlanta Ballroom, Woking, Surrey
- 23 Worplesdon Village Hall *or* Wooden Bridge Hotel, Guildford, Surrey (*cancelled*)
- 23 "Ready, Steady, Go!," AR TV recordings, London (**Entry 0.009**)
- 24 Il Rondo Ballroom, Leicester
- 27 Ricky Tick Club, Thames Hotel, Windsor, Berkshire (*without Brian Jones, but with Ian Stewart*)
- 28 Eel Pie Island, Twickenham, Middlesex (*without Brian Jones, but with Ian Stewart*)
- 29 "Scene at 6.30," Granada TV show, Manchester
- 30 Southern Sounds '63, New Brighton Tower, Cheshire (*cancelled*)
- 30 Oasis Club, Manchester
- 31 Royal Lido Ballroom, Prestatyn, Wales

SEPTEMBER

- 1+2 Ken Colyer Jazz Club, Studio 51, London
- 1+15+22 Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey
- 3+10+24 Ricky Tick Club, Thames Hotel, Windsor, Berkshire
- 4 Eel Pie Island, Twickenham, Middlesex (*partly without Brian Jones*)
- 5 Strand Palais, Walmer, Kent (*without Brian Jones*)
- 6 Grand Hotel Ballroom, Lowestoft, Suffolk (*without Brian Jones*)
- 7 Kings Hall, Aberystwyth, Wales (*without Brian Jones*)
- 8 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown Sep. 14*)
- 9+16 Ken Colyer Jazz Club, Studio 51, London
- 11+18+25 Eel Pie Island, Twickenham, Middlesex
- 12 Cellar Club, Kingston-upon-Thames, Surrey
- 13 California Ballroom, Dunstable, Bedfordshire
- 14 Ritz Ballroom, Kings Heath, Birmingham
- 14 Plaza Ballroom, Old Hill, Birmingham
- 15 "The Great Pop Prom," Royal Albert Hall, London
- 17 British Legion Hall, Harrow-on-the-Hill, London
- 19 St. John's Hall, Watford, Hertfordshire
- 20 Savoy Ballroom, Southsea, Hampshire
- 21 The Palais, Peterborough
- 22+23 Ken Colyer Jazz Club, Studio 51, London
- 23 "Saturday Club," BBC radio recordings, London (*broadcast Oct. 26*) (**Entry 0.013**)
- 27 Teen Beat Night '63, Floral Hall Ballroom, Morecambe, Lancashire

28 Assembly Hall, Walthamstow, London

Everly Brothers-Bo Diddley Tour

29 New Victoria Theatre, London (2 shows)

30 *Rex Ballroom, Cambridge

OCTOBER

1 Odeon Theatre, Streatham, London (2 shows)

2 Regal Theatre, Edmonton, London (2 shows)

3 Odeon Theatre, Southend-on-Sea, Essex (2 shows)

4 Odeon Theatre, Guildford, Surrey (2 shows)

5 Gaumont Theatre, Watford, Hertfordshire (2 shows)

6 Capitol Theatre, Cardiff, Wales (2 shows)

7 De Lane Lea Music Recording Studios, London (**Entry 0.012**)

8 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)

9 Gaumont Theatre, Worcester (2 shows)

10 Gaumont Theatre, Wolverhampton (2 shows)

11 Gaumont Theatre, Derby (2 shows)

12 Gaumont Theatre, Doncaster, Yorkshire (2 shows)

13 Odeon Theatre, Liverpool (2 shows)

15 *City Hall, Kingston-upon-Hull, Yorkshire

16 Odeon Theatre, Manchester (2 shows)

17 Odeon Theatre, Glasgow (2 shows)

18 Odeon Theatre, Newcastle-upon-Tyne (2 shows)

19 Gaumont Theatre, Bradford, Yorkshire (2 shows)

20 Gaumont Theatre, Hanley, Staffordshire (2 shows)

Commercial clip recordings, IBC Studios, London (**Entry 0.012A**)

22 Gaumont Theatre, Sheffield (2 shows)

23 Odeon Theatre, Nottingham (2 shows)

24 Odeon Theatre, Birmingham (2 shows)

25 Gaumont Theatre, Taunton, Somerset (2 shows)

26 Gaumont Theatre, Bournemouth, Hampshire (2 shows)

27 Gaumont Theatre, Salisbury, Wiltshire (2 shows)

29 Gaumont Theatre, Southampton, Hampshire (2 shows)

30 Odeon Theatre, St. Albans, Hertfordshire (2 shows)

31 Odeon Theatre, Lewisham, London (2 shows)

NOVEMBER

1 Odeon Theatre, Rochester, Kent (2 shows)

2 Gaumont Theatre, Ipswich (2 shows)

3 Odeon Theatre, Hammersmith, London (2 shows)

Line-up: The Everly Brothers; Little Richard (October 5, 1963, onwards); Bo Diddley with The Duchess (Normigene Wofford) & Jerome Green; The Rolling Stones; Julie Grant; Mickie Most; The Flintstones; The Rattles; Compere: Bob Bain.

(*Ballroom dates, without the other participants of the tour.)

Club Shows & Ballroom Dates (cont.)

4 Top Rank Ballroom, Preston, Lancashire

5 The Cavern Club, Liverpool

6 Queen's Hall, Leeds

8 Club A Go-Go, Newcastle-upon-Tyne

9 Club A Go-Go, Whitley Bay, Northumberland

10 The Sunday Star Club, Town Hall, Crewe, Cheshire

11 Pavilion Ballroom, Bath, Somerset

12 Town Hall, High Wycombe, Buckinghamshire

13 "The Rhythm 'N' Blues Show," City Hall, Sheffield

14 De Lane Lea Music Recording Studios, London (**Entry 0.014A**)

15 Co-op Ballroom, Nuneaton, Warwickshire (2 shows)

16 Matrix Ballroom, Coventry

17 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (shown Nov. 23)

- 19 Gaumont State Ballroom, Kilburn, London
- 20-21 Demo session, Regent Sound Studios, London (**Entry 0.015**)
- 20 Chiswick Polytechnic, Athletic Grounds, Richmond, Surrey
- 21 McIlroy's Ballroom, Swindon, Wiltshire
- 22 "Ready, Steady, Go!," AR TV recordings, London
- 22 Town Hall, Greenwich, London
- 23 The Baths, Leyton, London
- 23 Chez Don Club, Dalston, London
- 24 Ken Colyer Jazz Club, Studio 51, London
- 24 Majestic Ballroom, Luton, Bedfordshire
- 25 Parr Hall, Warrington, Lancashire
- 26 Stamford Hall, Altrincham, Cheshire
- 27 Empress Ballroom, Wigan, Lancashire
- 28 Memorial Hall, Northwich, Cheshire
- 29 The Baths, Urmston, Lancashire
- 30 King's Hall, Stoke-on-Trent, Staffordshire

DECEMBER

- 1 Oasis Club, Manchester
- 2 Assembly Rooms, Tamworth, Staffordshire
- 3 Floral Hall, Southport, Lancashire
- 4 The Baths, Doncaster, Yorkshire
- 5 Gaumont Theatre, Worcester (2 shows)
- 6 Odeon Theatre, Romford, Essex (2 shows)
- 7 or 9 Demo session, Regent Sound Studios, London (**Entry 0.015A**)
- 7 Fairfield Hall, Croydon, Surrey (2 shows)
- 8 Olympia Ballroom, Reading, Berkshire
- 8 Gaumont Theatre, Watford, Hertfordshire (2 shows)
- 10 Chester, Cheshire (*cancelled*)
- 11 Bradford Arts Ball, King and Queen Hall, Bradford, Yorkshire
- 12 Locarno Ballroom, Liverpool
- 13 Hillside Ballroom, Hereford
- 14 Baths Hall, Epsom, Surrey
- 15 Civic Hall, Guildford, Surrey
- 17 Town Hall, High Wycombe, Buckinghamshire
- 18 Corn Exchange, Bristol
- 19 St. Michael's Youth Centre, Sydenham, London (pilot programme for a new BBC TV drama series)
- 20 Lido Ballroom, Winchester, Hampshire
- 21 Kayser Bondor Ballroom, Baldock, Hertfordshire
- 22 St. Mary's Hall, Putney, London
- 24 Town Hall, Leek, Staffordshire
- 26 Selby's Restaurant, Mayfair, London
- 27 "Ready, Steady, Go!," AR TV show, London
- 27 Town Hall, Reading, Berkshire
- 28 Club Noreik, Tottenham, London
- 30 Ken Colyer Jazz Club, Studio 51, London
- 31 Drill Hall, Lincoln

1963 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1963.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1963.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco1.html>

Concert Handbills http://therollingstonesmuseum.com/rsmstage1longpage_024.htm

Japanese Archives Website <http://www10.atwiki.jp/stones/m/pages/17.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19601964/1963year-sto.htm>

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Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.002B JANUARY 14, 1963 ♦ FLAMINGO JAZZ CLUB, LONDON

- 1 *Mona* (McDaniel)
- 2 *Tiger In Your Tank* (Dixon)
- 3 *Cops And Robbers* (Harris)
- 4 *No Money Down* (Berry)
- 5 *Dimples* (Hooker, Bracken)
- 6 *Pretty Thing* (Dixon)
- 7 *Honest I Do* (Reed)
- 8 *Around And Around* (Berry)
- 9 *Beautiful Delilah* (Berry)
- 10 *Jaguar And The Thunderbird* (Berry)

Additional titles performed live around this time:

- 11 *Hey, Bo Diddley* (McDaniel)
- 12 *Sweet Little Sixteen* (Berry)
- 13 *Confessin' The Blues* (Brown, McShann)
- 14 *Diddley Daddy* (McDaniel, Fuqua)
- 15 *Bring It To Jerome* (Green)
- 16 *Look What You've Done* (Morganfield)
- 17 *Who Do You Love* (McDaniel)
- 18 *Route 66* (Troup)

19 *Craw-Dad* (McDaniel)

NOTES: Cuts 1-19: Not recorded; Cuts 1-10: Bass by Ricky Fenson; drums by Carlo Little; also piano by Ian Stewart; Cut 3: Usually credited to Bo Diddley, but *actually* a Kent L. Harris composition.

0.003 MARCH 11, 1963 ♦ IBC STUDIOS, LONDON, Producer: Glyn Johns

- 1 *Diddley Daddy* (McDaniel, Fuqua)
- 2 *Road Runner* (McDaniel)
- 3 *Bright Lights, Big City* (Reed, Reed)
- 4 *I Want To Be Loved* (Dixon)
- 5 *Baby What's Wrong* (Reed, Reed)

Cuts 1-5: Released on

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 5 – Bonus **CD**], November 9, 2012;
AROUND AND AROUND (BT **CD**);
BRIGHT LIGHTS-BIG CITY (BT);
BRIGHT LIGHTS - BIG CITY (BT **CD**);
BRIGHT LIGHTS, BIG CITY (BT double **CD**);
DA DOO RON RON (BT);
LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (BT);
THE ROLLING STONES FILES 1961-1964 (BT **CD**).

Cut 1: Released on

COCKSUCKER BLUES (BT 33⅓ EP);
EXTENDED PLAY (BT).

Cut 3: Proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975.

Cut 4: Released on **SWEET HOME CHICAGO** (BT **CD** [TSP]).

Cut 5: Released on

A SLICE OF SWINGIN' PIG VOL. 2 (BT);
A SLICE OF SWINGIN' PIG VOL. 3 (BT **CD**).

NOTES: Cuts 1-4: Piano Ian Stewart; Cuts 1, 2, 4: Harmonica Brian Jones; Cuts 1, 2: Composer Ellas McDaniel (born Otha Ellas [*not* Elias] Bates and adopted by the McDaniel [*not* McDaniels] family better known as Bo Diddley; Cut 1: Tambourine Mick Jagger; Cut 3, 5: Harmonica Mick Jagger; Cut 4: Entitled *I Wanna Be Loved* on the I.B.C. acetate, Spring, 1963; Cut 5: Maracas Mick Jagger; entitled *Honey What's Wrong* on the I.B.C. acetate, Spring, 1963.

0.004 APRIL 21, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY, Producer: Giorgio Gomelski; Engineer: R.G. Jones

- 1 *Pretty Thing* (Dixon)
- 2 *I'm Alright* (McDaniel)

NOTES: Songs 1, 2: To be used in a film on the British rhythm and blues scene by Giorgio Gomelski (unreleased); – Song 1: Lip-synched performance of a track pre-recorded at R.G. Jones Studios, Morden, Surrey, April 6 (other sources say April 16 or 20), 1963; Song 2: Bo Diddley's original entitled *I'm All Right*.

0.004A APRIL 23, 1963 ♦ BBC RADIO AUDITION, LONDON

- 1 *I'm Moving On* (Snow)
- 2 *I'm A Hog For You* (Leiber, Stoller)

NOTES: Cuts 1, 2: Bass Ricky Fenson; drums Carlo Little; Bill Wyman, Charlie Watts and Ian Stewart not involved; Cut 1: Harmonica Mick Jagger.

0.004B APRIL 28, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY

- 1 *Ain't That Lovin' You Baby* (Reed)
- 2 *Bright Lights, Big City* (Reed, Reed)
- 3 *Close Together* (Reed)
- 4 *Soon Forgotten* (Oden)
- 5 *Shame, Shame, Shame* (Reed)
- 6 *Talkin' 'Bout You* (Berry)
- 7 *Memphis, Tennessee* (Berry)
- 8 *Close To You* (Dixon)
- 9 *I Just Want To Make Love To You* (Dixon)
- 10 *I Want You To Know* (Domino)
- 11 *I'm Mad* (Hooker)
- 12 *Little Egypt* (Leiber, Stoller)
- 13 *I'm Alright* (McDaniel)
- 14 *Pretty Thing* (Dixon)
- 15 *Craw-Dad* (McDaniel)

NOTES: Cuts 1-15: Not recorded; Cut 7: Chuck Berry's original recording entitled *Memphis*; Cut 11: Title unconfirmed; might be *I'm Mad Again*, but not *I'm Bad Like Jesse James* which wasn't recorded by John Lee Hooker until 1966.

0.005 MAY 10, 1963 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: Andrew L. Oldham, Eric Easton; Engineer: Roger Savage

- 1 *Come On* (Berry)
- 2 *I Want To Be Loved* (Dixon)

Cuts 1, 2: Released on

Single, Decca F 11675, June 7, 1963;

BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 51, December, 1965;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;

STONE RELICS (BT);

STONED AGAIN BY THE ROCKERS (BT).

Cut 1: Released on

THANK YOUR LUCKY STARS, VOL. 2 (compilation), Decca LK 4554, September 27, 1963;

READY, STEADY, GO! (compilation), Decca LK 4577, January 24, 1964;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;

ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

Single, Decca *STONE* 1, September 5, 1980;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

THANK YOUR LUCKY STARS (compilation), Decca TAB 51, December 10, 1982;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012.

Cut 2: Released on

A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;

COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;

Single, Decca *STONE* 2, September 5, 1980;

OUT OF TIME (BT);

ROLLING AGAIN (BT);

SING THIS ALL TOGETHER (BT).

NOTES: Cut 1: Back-up vocals Brian Jones and Bill Wyman; Cuts 1, 2: Harmonica Brian Jones; Cut 2: Piano Ian Stewart (recorded but inaudible); – Rumour has it that another studio version of *Come On* was recorded around this time; Glyn Johns claims that he cut a version *prior* to the Olympic Studio session, most likely at IBC Studios, London, while Karnbach & Bernson list a separate recording session at Decca Studios, London, on May 16, 1963; none of these recordings, however, have so far come to light.

0.006 JUNE 7, 1963 ♦ SINGLE, DECCA F 11675 (UK)

- A *Come On* (Berry)
- B *I Want To Be Loved* (Dixon)

Sides A, B: Recorded at Olympic Sound Studios, London, May 10, 1963.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 1], May 4, 2004.

0.007 JULY 7, 1963 ♦ "THANK YOUR LUCKY STARS," ABC TV RECORDINGS, BIRMINGHAM

- 1 *Come On* (Berry)

Song 1: Shown in "Lucky Stars Summer Spin," July 13, 1963.

NOTES: Song 1: Lip-synched performance of official version; first TV appearance by The Rolling Stones.

0.008 JULY 9 and around JULY 18, 1963 ♦ DECCA STUDIOS, LONDON, Producer: Michael Barclay; Engineer: Gus Dudgeon

- 1 *Poison Ivy* (Leiber, Stoller)
- 2 *Fortune Teller* (Neville)
- 3 *Fortune Teller* (Neville)
- 4 *Poison Ivy* (Leiber, Stoller)
- 5 *Fortune Teller* (Neville)

6 *Fortune Teller* (Neville)

Cuts 1, 2: Scheduled for release on Single, Decca F 11742, August 26, 1963; – Released on **SATURDAY CLUB** (compilation), Decca LK 4583, January 25, 1964; **MORE HOT ROCKS**, London 2PS 626/627, December 20, 1972, and **MORE HOT ROCKS 2 (CD)**, London 820516-2 (Europe), July, 1988; **A ROLLING STONE GATHERS NO MOSS**, London GXF-2025/6, February, 1977; **COLLECTOR'S ONLY**, Teldec (Telefunken-Decca) 6.24321, June 4, 1980; **SOLID ROCK**, Decca TAB 1, October 10, 1980; **STRAY CATS (CD)**, Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016; **THE BLACK BOX** (BT CD [Disc 4]).

Cut 1: Released on

EVERLASTING STONES (BT);
THROUGH THE YEARS '63 - '93 (BT CD).

Cut 2: Released on **UNDERSTONES (BONES & JONES VOL. II)** (BT CD).

Cuts 1, 2, 4: Released on **ENGLAND'S RAREST HIT MAKERS!** (BT CD).

Cut 3: Released on

GOT LIVE IF YOU WANT IT!, London PS 493, December 10, 1966, and London 820137-2 (CD [West Germany]), July 4, 1988;
GIMME SHELTER, Decca SKL 5101, August 27, 1971;
DARK HORSES (BT);
REELIN' AND ROCKIN' (BT CD).

Cuts 4, 5: Released on

MORE HOT ROCKS, Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990.

Cut 6: Released on

GOT LIVE IF YOU WANT IT!, Abkco 7493-2 (CD), December, 1986;
ANIMAL DUDS (BT CD [Disc 1]).

NOTES: Cut 1: Recorded *around* July 18, 1963; Cut 2: Harmonica Brian Jones; composer Naomi Neville better known as Allen Toussaint; recorded July 9, 1963; Cut 3: Different mix of cut 2, overdubbed audience backing; Cut 4: Different mix of cut 1, lacking percussion overdubs; Cut 5: Different mix of cut 2, lacking the repeat of the last verse and harmonica overdubs; Cut 6: Remixed version of cut 3, lacking the repeat of the last verse and harmonica overdubs.

0.008A AUGUST 8, 1963 ♦ DECCA STUDIOS, LONDON, Producer: Andrew L. Oldham

- 1 *Bye Bye Johnny* (Berry)
- 2 *You Better Move On* (Alexander)
- 3 *Go Home Girl* (Alexander)

Cuts 1, 2: Released on

THE ROLLING STONES (EP), Decca DFE 8560, January 10, 1964;
AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964.

Cut 1: Released on

ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;
DA DOO RON RON (BT);
LORD HAVE MERCY (BT).

Cut 2: Released on

DECEMBER'S CHILDREN, London PS 451, December 4, 1965, and Abkco 7451-2/London 820135-2 (CD), December, 1986;
THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969, and London 844 089-2 (CD), June, 1991;
SLOW ROLLERS, Decca TAB 30, November 6, 1981;
THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
STONE RELICS (BT);
STONED AGAIN BY THE ROCKERS (BT).

Cut 3: Released on **TIME TRIP VOL. 5** (BT CD).

NOTES: Cuts 2, 3: Back-up vocals Brian Jones and Bill Wyman.

0.009 AUGUST 23, 1963 ♦ "READY, STEADY, GO!," AR TV RECORDINGS, LONDON

- 1 *Come On* (Berry)

NOTES: Song 1: Lip-synched performance of official version, shown live; first appearance by The Rolling Stones in this very popular Friday evening show.

0.009A SUMMER, 1963 ♦ CRAWDADDY CLUB, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

- 1 *Route 66* (Troup)
- 2 *Come On* (Berry)
- 3 *Talkin' 'Bout You* (Berry)
- 4 *Love Potion No.9* (Leiber, Stoller)
- 5 *Roll Over Beethoven* (Berry)
- 6 *Money* (Gordy Jr., Bradford)
- 7 *Pretty Thing* (Dixon)
- 8 *Jaguar And The Thunderbird* (Berry)
- 9 *Don't Lie To Me* (Whittaker)
- 10 *Our Little Rendezvous* (Berry)
- 11 *Baby What You Want Me To Do* (Reed)
- 12 *Brown Eyed Handsome Man* (Berry)
- 13 *Diddley Daddy* (McDaniel, Fuqua)
- 14 *Money [Repeat]* (Gordy Jr., Bradford)

NOTES: Cuts 1-14: (all cuts except 1, 7, 10, 13, 14 incomplete): Recorded on two ¼ inch reel-to-reel tapes (sold for £ 23,900 at Christie's auction of Pop Memorabilia, London, May 5, 2004); Cut 10: Chuck Berry's adaptation of Sonny Boy Williamson's *Good Morning Little Schoolgirl*; Cut 11: Listed in the auctioneer's catalogue as *You Got Me Running (?)* which, of course, is the opening line of this Jimmy Reed composition dating from 1960.

0.010 AUGUST 26, 1963 ♦ SINGLE, DECCA F 11742 (UK) (IMMEDIATELY WITHDRAWN)

- A *Poison Ivy* (Leiber, Stoller)
- B *Fortune Teller* (Neville)

Side A: Recorded at Decca Studios, London, around July 18, 1963.

Side B: Recorded at Decca Studios, London, July 9, 1963.

0.011 SEPTEMBER 27, 1963 ♦ THANK YOUR LUCKY STARS, VOL. 2 (COMPILATION), DECCA LK 4554 (UK)

- B8 *Come On* (Berry)

Cut B8: Recorded at Olympic Sound Studios, London, May 10, 1963.

NOTES: Only one track involving The Rolling Stones.

0.011A SEPTEMBER 29 – NOVEMBER 3, 1963 ♦ THE SET, EVERLY BROTHERS-BO DIDDLEY TOUR

- 1 *Poison Ivy* (Leiber, Stoller)
- 2 *Fortune Teller* (Neville)
- 3 *Come On* (Berry)
- 4 *Money* (Gordy Jr., Bradford)
- 5 *Route 66* (Troup)
- 6 *Roll Over Beethoven* (Berry)
- 7 *Talkin' 'Bout You* (Berry)
- 8 *Bye Bye Johnny* (Berry)

NOTES: Cuts 1-8: Not recorded.

0.012 OCTOBER 7, 1963 ♦ DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Eric Easton

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *Stoned* (Nanker, Phelge)

Cuts 1, 2: Released on

Single, Decca F 11764/London 45-9641, November 1, 1963/February 17, 1964;

A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;

OUT OF TIME (BT);

STONE RELICS (BT);

STONED AGAIN BY THE ROCKERS (BT).

Cut 1: Released on

READY, STEADY, GO! (compilation), Decca LK 4577, January 24, 1964;
Single, London 45-9657, March 6, 1964;
AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
MILESTONES, Decca SKL 5098, February 18, 1972;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
Single, Decca *STONE 1*, September 5, 1980;
SOLID ROCK, Decca TAB 1, October 10, 1980;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281
(double **CD**), November 12, 2007;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.

Cut 2: Released on

BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965;
NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
INSTRUMENTALS (BT);
ROLLING AGAIN (BT).

NOTES: Cut 1: Composition offered to The Rolling Stones by John Lennon and Paul McCartney, September 10, 1963; additional back-up vocals Brian Jones; Cut 2: Instrumental (except for the spoken title plus a few more remarks thrown in by Mick Jagger); harmonica Brian Jones; piano Ian Stewart; Nanker, Phelge stands for a joint composing effort by all members of The Rolling Stones.

0.012A OCTOBER, 1963 ♦ COMMERCIAL CLIP RECORDINGS, IBC STUDIOS, LONDON,
Producer: Jonathan Rollands; Engineer: Glyn Johns

1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)

Song 1: Premiered on ITV, January 1, 1964.

Cut 1: Released on

AROUND AND AROUND (BT **CD**)
BEGGARS BREAKFAST (BT **CD** [IU]);
THE ROLLING STONES FILES 1961-1964 (BT **CD**);
UNDERSTONES (BONES & JONES VOL. II) (BT **CD**).

NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones; recording and broadcast dates unconfirmed; might come from Pye Studios, London, February 6, 1964.

0.013 OCTOBER 26, 1963 ♦ "SATURDAY CLUB," BBC RADIO SHOW, LONDON, Host: Brian Matthew

- 1 *Talkin' 'Bout You* (Berry)
- 2 *Money* (Gordy Jr., Bradford)
- 3 *Come On* (Berry)
- 4 *Memphis, Tennessee* (Berry)
- 5 *Roll Over Beethoven* (Berry)

Cuts 3-5: Re-broadcast in "Stones At The Beeb," BBC Radio 1, November 30, 1985; – Released on

BBC SESSIONS (BT);
BBC TAPES (BT);
BEAT BEAT BEAT AT THE BEEB (BT **CD**);
BEAUTIFUL DELILAH (BT picture disc);
DOWN THE ROAD A PIECE (BT **CD** [Oil Well]);
GET SATISFACTION...IF YOU WANT! (BT and BT **CD**);
LIVE IN LONDON 1963-65 (BT and BT **CD**);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT **CD** [Disc 1]).

Cut 4: Released on **EVERLASTING STONES** (BT).

Cuts 4, 5: Re-broadcast in "The Rolling Stones Story," BBC Radio 1, April, 1973; – Released on

BBC BROADCASTS (BT);
BEAUTIFUL DELILAH (BT and BT **CD**);
BILL YMAN [sic] AND THE ROLLING STONES (BT);
COPS AND ROBBERS (BT 33 $\frac{1}{3}$ EP and BT **CD** single);
COPS AND ROBBERS (BT 12" EP);
DA DOO RON RON (BT);
MEMPHIS TENNESSEE (BT);
RADIO CAROLINE (BT);
REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL? (BT).

Cut 5: Released on

ROLLING AGAIN (BT);
A SLICE OF SWINGIN' PIG VOL. 1 (BT).

NOTES: Cuts 1-5: Pre-recorded September 23, 1963; Cut 2: Harmonica Mick Jagger; Cut 3: Harmonica Brian Jones; back-up vocals Brian Jones *and/or* Bill Wyman; – Also see BRIAN JONES Entry 2004B for four tracks recorded/broadcast by Bo Diddley at the same occasion backed by three members of the Rolling Stones.

0.014 NOVEMBER 1, 1963/FEBRUARY 17, 1964 ♦ SINGLE, DECCA F 11764 (UK)/LONDON 45-9641 (US)

- A *I Wanna Be Your Man* (Lennon, McCartney)
- B *Stoned* (Nanker, Phelge)

Sides A, B: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

NOTES: US release immediately withdrawn due to the “controversial implications” of the title *Stoned*; one of the rare copies known to exist fetched \$ 8,800 at the Good Rockin’ Tonight auction in Newport Beach, California, May 5-6, 1999; B-side: Mistakenly entitled *Stones* on first Decca copies; credited to Jagger/Phelge on US release; – Re-released on **THE ROLLING STONES SINGLES 1963-1965 (CD box set)**, Abkco 06024 981886 4 4 [Disc 2], May 4, 2004.

0.014A NOVEMBER 14, 1963 ♦ DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Eric Easton

- 1 *Money* (Gordy Jr., Bradford)
- [2 *Bye Bye Johnny* (Berry)]
- 3 *Poison Ivy* (Leiber, Stoller)
- [4 *You Better Move On* (Alexander)]
- [5 *Go Home Girl* (Alexander)]

Cuts 1, 3: Released on

THE ROLLING STONES (EP), Decca DFE 8560, January 10, 1964;
NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO (box set)**, Abkco 018771834526, September 30, 2016;
STONE RELICS (BT);
STONED AGAIN BY THE ROCKERS (BT).

Cut 1: Released on

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double **CD**), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double **CD**), November, 1990.

Cuts 2, 4, 5: Origin shifted to Decca Studios, London, August 8, 1963 (see Entry 0.008A above).

Cut 3: Released on

AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
MORE HOT ROCKS 1 (CD), London 820515-2 (Europe), July, 1988;
OUT OF TIME (BT).

NOTES: Cut 1: Harmonica and tambourine Mick Jagger; additional back-up vocals Brian Jones;— Although usually credited to Berry Gordy, etc., John Lee Hooker claimed to have written *Money* and there was a court case. *Money* certainly sounds like a Hooker-type song and Hooker’s recordings of it are always credited to himself; Cut 3: Lacking the repeat of the “Measles make you bumpy and mumps’ll make you lumpy”-verse and not faded (as opposed to the version recorded in July, 1963); percussion Mick Jagger; additional back-up vocals Brian Jones and Bill Wyman.

0.015 NOVEMBER 20-21, 1963 ♦ DEMO SESSION, REGENT SOUND STUDIOS, LONDON, Producers: Andrew L. Oldham, Eric Easton; Engineer: Bill Farley

- 1 *Will You Be My Lover Tonight*
- 2 *It Should Be You*
- 3 *It Should Be You*
- 4 *Shang A Doo Lang*
- 5 *My Only Girl*
- 6 *Leave Me Alone*
- 7 *Sure I Do* (Jones)
- 8 *So Much In Love*

Cut 2: Released on

GEORGE BEAN Single B-side, Decca F 11808, January 24, 1964 (A-side: *Will You Be My Lover Tonight*);
CONNECTION 1963-66, SAGA RS1, French promotional **CD**, Summer, 1994;
VARIOUS ARTISTS, **THE ROLLING STONES WORKS (CD)**, Deram POCD-1990 [Japan], January 13, 2000;
THE ANDREW OLDHAM ORCHESTRA & CHORUS, **16 HIP HITS (CD)**, Decca-Universal UICY 75672 [Japan], July 31, 2013;
METAMORPHOSIS PLUS (BT **CD**).

Cut 2 (incomplete): Released on
DR. NO PRESENTS THE ROLLING STONES (BT);
GRAVESTONES & RAPE OF THE VAULTS (BT).

Cuts 3-5, 6, 8 (4, 8 incomplete): Released on **THE ROLLING STONES FILES 1961-1964** (BT CD).

Cuts 3, 5, 6: Released on
BILL WYMAN'S BLACK BOX (BT CD [VGP]);
HOW BRITAIN GOT THE BLUES (BT CD);
TIME TRIP VOL. 5 (BT CD).

Cuts 4, 8 (both incomplete): Released on
EXTENDED PLAY (BT);
UNDERSTONES (BONES & JONES VOL. II) (BT CD);
WHEN A BOY MEETS A GIRL (BT EP).

NOTES: Cuts 1-6, 8: Earliest Mick Jagger/Keith Richards compositions; most of these recordings were not intended for release but given away to other artists, usually produced by Andrew L. Oldham, to do cover versions (this also applies to the December, 1963, demo session); Cut 2: Lead vocals George Bean; Cut 3: The Stones' version from start to finish; [Cuts 3, 5, 6: Recording date unconfirmed; might come from an unidentified October, 1963 session](#); Cuts 5, 6: Piano Ian Stewart; Cut 5: Slow pop song; later reworked by Gene Pitney whose own version is known as *That Girl Belongs To Yesterday*; Cut 7: Vocals Brian Jones.

0.015A DECEMBER 7 or 9, 1963 ♦ DEMO SESSION, REGENT SOUND STUDIOS, LONDON,
Producers: Andrew L. Oldham, Eric Easton; Engineer: Bill Farley

- 1 *You Must Be The One*
- 2 *When A Girl Loves A Boy*
- 3 *Give Me Your Hand (And I'll Hold It Tight)*
- 4 *I Want You To Know* (Jones or Jagger, Richards)
- 5 *When A Girl Loves A Boy*
- 6 *I Want You To Know* (Jones or Jagger, Richards)

Cuts 1-3 (all incomplete): Released on
EXTENDED PLAY (BT);
THE ROLLING STONES FILES 1961-1964 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD);
WHEN A BOY MEETS A GIRL (BT EP).

Cut 2: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964, alongside *Come And Dance With Me* (see Entry 0.024).

Cut 3: Circulated on a number of 45 r.p.m. Regent Sound Ltd. acetates, February, 1964, alongside *Tell Me (You're Coming Back To Me)* (see Entry 0.020); one of these was sold for £ 4,000 at the Music Legends Auction, AIR Studios, London, November 30, 2006.

Cut 4: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964 (one of which was offered at an unidentified American auction, July, 1991).

NOTES: Cuts 1-6: Bill Wyman and Charlie Watts not involved; piano Reg Guest; bass Eric Ford; drums Andy White; Cut 2: Mistakenly known as *When A Boy Meets A Girl*; Cut 3: Mistakenly known as *I'll Hold Your Hand*; no credits available, might be a Mick Jagger composition; Cuts 4, 6: Vocals Brian Jones; harmonica Brian Jones or Mick Jagger; Cut 5: Longer version with chorus intro; Cut 6: Faster version; – Another title recorded at this or the previous session, *With A Song In My Heart* (Rodgers, Hart), had no member of The Rolling Stones playing.

Something Happened To Me Yesterday

JANUARY

- 1 "Top Of The Pops," BBC TV recordings, Manchester (*shown Jan. 2*)
- 2 Andrew Oldham Orchestra session, Regent Sound Studios, London (**Entry 0.015B**)
- 3 Regent Sound Studios, London (**Entry 0.015C**)
- 3 Glenlyn Ballroom, Forest Hill, London
- 4 Town Hall, Oxford
- 5 Ricky Tick Club, Olympia Ballroom, Reading, Berkshire

"Group Scene '64: Great Britain" Tour

- 6 Granada Theatre, Harrow-on-the-Hill, London (2 shows)
- 7 Adelphi Theatre, Slough, *near* London (2 shows)
- 8 Granada Theatre, Maidstone, Kent (2 shows)
- 9 Granada Theatre, Kettering, Northamptonshire (2 shows)
- 10 Regent Sound Studios, London (**Entry 0.016A**)
- 10 Granada Theatre, Walthamstow, London (2 shows)
- 11 *Baths Hall, Epsom, Surrey
- 12 Granada Theatre, Tooting, London (2 shows)
- 13 Andrew Oldham Orchestra session, Regent Sound Studios, London (**Entry 0.016B**)
- 13 *Barrowlands Ballroom, Glasgow
- 14 Granada Theatre, Mansfield, Nottinghamshire (2 shows)
- 15 Granada Theatre, Bedford (2 shows)
- 16 *McIlroy's Ballroom, Swindon, Wiltshire
- 17 *City Hall, Salisbury, Wiltshire
- 18 *Pier Ballroom, Hastings, Sussex
- 19 The Theatre, Coventry (2 shows)
- 20 Granada Theatre, Woolwich, London (2 shows)
- 21 Granada Theatre, Aylesbury, Buckinghamshire (2 shows) (*without Keith Richards*)
- 22 Granada Theatre, Shrewsbury, Shropshire (2 shows)
- 23 *Pavilion, Lowestoft, Suffolk
- 24 "Go Man Go," BBC radio show, London (**Entry 0.018**)
- 24 *Wimbledon Palais, London
- 25 *California Ballroom, Dunstable, Bedfordshire
- 26 De Montfort Hall, Leicester (2 shows)
- 27 The Colston Hall, Bristol (2 shows)
Line-up: The Ronettes; The Rolling Stones; The Swinging Blue Jeans; Marty Wilde
 And The Wildcats; Dave Berry And The Cruisers; The Cheynes; Al Paige;
 Johnny Kidd And The Pirates (January 12 & 20, 1964, only).
 (*Ballroom dates, not part of the tour.)
- 28 Regent Sound Studios, London (**Entry 0.020**)
- 29 "Top Of The Pops," BBC TV recordings, Manchester (*shown Jan. 30*)
- 30 "Town And Around," BBC TV recordings, London (*shown Feb. 4*)
- 31 Public Hall, Preston, Lancashire

FEBRUARY

- 1 Valentine Charity Pop Show, Royal Albert Hall, London
- 2 Country Club, Hampstead, London
- 3 "Saturday Club," BBC radio show, London (*broadcast Feb. 8*) (**Entry 0.021A**)
- 3-4 Regent Sound Studios, London (**Entry 0.021**)
- 5 Locarno Ballroom, Willenhall, Staffordshire

- 6 Pye Studios, London [*unconfirmed*] (**Entry 0.012A**)
- 7 "The Arthur Haynes Show," ATV, Elstree, Hertfordshire (*shown Feb. 8*) (**Entry 0.021B**)

"All Stars '64: Great Britain" Tour

- 8 Granada Theatre, Edmonton, London (2 shows)
- 8 Club Noreik, Tottenham, London (no tour date)
- 9 De Montfort Hall, Leicester (2 shows)
- 10 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)
- 11 Granada Theatre, Rugby, Warwickshire (2 shows)
- 12 Odeon Theatre, Guildford, Sussex (2 shows)
- 13 Granada Theatre, Kingston-upon-Thames, Surrey (2 shows)
- 14 "Ready, Steady, Go!," AR TV show, London
- 14 Gaumont Theatre, Watford, Hertfordshire (2 shows)
- 15 Odeon Theatre, Rochester, Kent (2 shows)
- 16 The Guildhall, Portsmouth, Hampshire (2 shows)
- 17 Granada Theatre, Greenford, Middlesex (2 shows)
- 18 "Pop Inn", BBC radio show, London
- 18 Rank Theatre, Colchester, Essex (2 shows)
- 19 Rank Theatre, Stockton-on-Tees, Durham (2 shows)
- 20 Rank Theatre, Sunderland (2 shows)
- 21 Gaumont Theatre, Hanley, Staffordshire (2 shows)
- 22 Promotional film recordings, Weymouth, Dorset (**Entry 0.022A**)
- 22 Winter Gardens, Bournemouth, Hampshire (2 shows)
- 23 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown Feb. 29*)
- 23 Hippodrome, Birmingham (2 shows)
- 24 Odeon Theatre, Southend-on-Sea, Essex (2 shows)
- 24-25 Regent Sound Studios, London (**Entry 0.023**)
- 25 Odeon Theatre, Romford, Essex (2 shows)
- 26 Rialto Theatre, York (2 shows)
- 27 City Hall, Sheffield (2 shows)
- 28 Sophia Gardens, Cardiff, Wales (2 shows)
- 29 Hippodrome, Brighton, Sussex (2 shows)

MARCH

- 1 Empire Theatre, Liverpool (2 shows)
 - 2 Albert Hall, Nottingham (2 shows)
 - 3 Opera House, Blackpool (2 shows)
 - 4 "Top Of The Pops," BBC TV recordings, Manchester (*shown March 5*) (**Entry 0.023B**)
 - 4 "Scene at 6.30," Granada TV show, Manchester
 - 4 Gaumont Theatre, Bradford, Yorkshire (2 shows)
 - 5 Odeon Theatre, Blackburn, Lancashire (2 shows)
 - 6 Gaumont Theatre, Wolverhampton (2 shows)
 - 7 Winter Gardens, Morecambe, Lancashire (2 shows)
- Line-up:* John Leyton; The Rolling Stones; The Swinging Blue Jeans (not all shows); Mike Berry And The Innocents; Mike Sarne; Jet Harris; Billie Davis And The Leroy's; Bern Elliott And The Fenmen (not all shows).

Short British Tours, Ballroom Dates, Radio & TV Shows

- 10 or 11 Demo session, De Lane Lea Music Recording Studios, London (**Entry 0.024**)
- 15 Invicta Ballroom, Chatham, Kent (*with Micky Waller for Charlie Watts*)
- 17 Assembly Hall, Tunbridge Wells, Kent
- 18 Radio Luxembourg recordings, IBC Studios, London (**Entry 0.024A**)
- 18 City Hall, Salisbury, Wiltshire (2 shows) (**Entry 0.024B - complete show listed**)
- 19 BBC radio recordings, Camden Theatre, London (**Entry 0.025**)
- 21 Whitehall, East Grinstead, Sussex
- 22 Esplanade Pavilion, Ryde, Isle of Wight
- 23 Guildhall, Southampton, Hampshire (2 shows)
- 25 Town Hall, Birmingham (2 shows)

- 26 Town Hall, Kidderminster, Worcestershire (2 shows)
- 27 Ex-Servicemen's Club, Windsor, Berkshire
- 28 Wilton Hall, Bletchley, Buckinghamshire
- 28 Club Noreik, Tottenham, London
- 30 Ricky Tick Club, Plaza Ballroom, Guildford, Surrey
- 30 Ricky Tick Club, Olympia Ballroom, Reading, Berkshire
- 31 West Cliff Hall, Ramsgate, Kent

APRIL

- 1 Locarno Ballroom, Stevenage, Hertfordshire
- 3 "Ready, Steady, Go!," AR TV show, London (**Entry 0.025A**)
- 3 Wimbledon Palais, London
- 4 Leas Cliff Hall, Folkstone, Kent
- 5 Gaumont Theatre, Ipswich (2 shows)
- 6 Royal Hotel Ballroom, Lowestoft, Suffolk
- 8 Mod Ball, Empire Pool, Wembley, Middlesex ("Ready, Steady, Go!," AR TV live broadcast)
- 9 McIlroy's Ballroom, Swindon, Wiltshire
- 10 "The Joe Loss Show," BBC radio, London (**Entry 0.025B**)
- 10 The Baths, Leyton, London
- 11 Pier Ballroom, Hastings, Sussex
- 12 Fairfield Hall, Croydon, Surrey (2 shows)
- 13 "Saturday Club," BBC radio show, London (*broadcast April 18*) (**Entry 0.027**)
- 16 Cubi Klub, Rochdale, Lancashire (*abandoned*)
- 17 Locarno Ballroom, Coventry (*probably also backing Jerry Lee Lewis*)
- 18 Royalty Theatre, Chester, Cheshire
- 20 "The Golden Rose," International TV show ("Ready, Steady, Go!" special), Casino, Montreux, Switzerland
- 22 Carlton Ballroom, Slough, *near* London
- 24 Gaumont Theatre, Norwich, Norfolk (2 shows)
- 25 Odeon Theatre, Luton, Bedfordshire (2 shows)
- 26 NME Poll Winners Concert, Empire Pool, Wembley, Middlesex (**Entry 0.028**)
- 26 Empire Pool, Wembley, Middlesex
- 27 "Top Beat," Royal Albert Hall, London (2 shows)
- 28 Public Hall, Wallington, Surrey
- 29 "Top Of The Pops," BBC TV recordings, Manchester (*shown April 30*)
- 30 Majestic Ballroom, Birkenhead, Cheshire

MAY

- 1 Imperial Ballroom, Nelson, Lancashire
- 2 Spa Royal Hall, Bridlington, Yorkshire (2 shows)
- 3 Palace Theater, Manchester
- 4 "Scene at 6.30," Granada TV show, Manchester
- 6 "Two Go Round," Southern TV show
- 7 Savoy Ballroom, Southsea, Hampshire
- 8 Town Hall, Hove, Sussex
- 9 "Open House," BBC2 TV show, London
- 9 Savoy Ballroom, Catford, London
- 10 The Colston Hall, Bristol (2 shows) (*early show without Brian Jones*)
- 11 Winter Gardens, Bournemouth, Hampshire (2 shows)
- 12 Regent Sound Studios, London (**Entry 0.028A**)
- 13 City Hall, Newcastle-upon-Tyne (2 shows)
- 14 St. George's Hall, Bradford, Yorkshire (2 shows)
- 15 Trentham Gardens, Stoke-on-Trent, Staffordshire (2 shows)
- 16 Regal Theatre, Edmonton, London (2 shows)
- 17 Odeon Theatre, Folkestone, Kent (2 shows)
- 18 Chantinghall Hotel, Hamilton, Lanarkshire, Scotland
- 19 The Capitol, Aberdeen, Scotland (2 shows)
- 20 Caird Hall, Dundee, Scotland (2 shows)
- 21 Regal Theatre, Edinburgh (2 shows)
- 23 University, Leicester
- 24 The Theatre, Coventry (2 shows)
- 24 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown May 30*)

- 25 "Saturday Club," BBC radio recordings, London (*broadcast June 6*) (**Entry 0.029**)
- 25 Granada Theatre, East Ham, London (2 shows)
- 26 Town Hall, Birmingham (2 shows)
- 27 Danilo Theatre, Cannock, Staffordshire (2 shows)
- 28 Essoldo Theatre, Stockport, Cheshire (2 shows)
- 29 City Hall, Sheffield (2 shows)
- 30 Adelphi Theatre, Slough, *near* London (2 shows)
- 31 Pop Hit Parade, Empire Pool, Wembley, Middlesex (2 shows)

First North American Tour

JUNE

- 1 Press conference, Kennedy Airport, Queens, New York (**Entry 0.030A**)
 - 2 "The Les Crane Show," WABC-TV, New York City (**Entry 0.030B**)
 - 3 "Hollywood Palace Show," ABC-TV recordings, Los Angeles (**Entry 0.031**)
 - 5 Swing Auditorium, San Bernardino, California
 - 6 Teen Fair, Joe Freeman Coliseum, San Antonio, Texas (2 shows)
 - 7 Teen Fair, Joe Freeman Coliseum, San Antonio, Texas (2 shows)
 - 10 "Jack Eigen Show," WMAQ Radio, Chicago
 - 10-11 Chess Studios, Chicago, Illinois (**Entry 0.032**)
 - 12 Big Reggie's Ballroom, Excelsior Fair, Minneapolis, Minnesota
 - 13 Civic Auditorium Music Hall, Omaha, Nebraska
 - 14 Olympia Stadium, Detroit
 - 15 or 16 "Club 1270," WXYZ-TV *and/or* radio show, Southfield, *near* Detroit
 - 17 Danceland Ballroom, West View Park, Pittsburgh, Pennsylvania
 - 18 "The Mike Douglas Show," KYW-TV3 recordings, Cleveland, Ohio (*shown June 25*)
(**Entry 0.033**)
 - 18 New Haven Arena, New Haven, Connecticut (*cancelled*)
 - 19 "Clark Race Show," KDKA-TV, Pittsburgh, Pennsylvania
 - 19 Farm Show Arena, Harrisburg, Pennsylvania
 - 20 "The Clay Cole Show," WPIX Channel 11, New York City
 - 20 Carnegie Hall, New York City (2 shows)
- Supporting Acts:* The Cascades; Bobby Vee and George Jones; The Counts; Kathy Carr; Jay and The Americans.

The Netherlands, British Ballroom Dates, Isle of Man & Channel Islands

- 22 Commemoration Ball, Magdalen College, Oxford
- 24-26 Regent Sound Studios, London (**Entry 0.033A**)
- 26 "Ready, Steady, Go!," AR TV show, London
- 26 Alexandra Palace, London
- 27 "Top Of The Pops," BBC TV recordings, Manchester (*shown July 1 & 29*)
- 27 "Juke Box Jury," BBC TV recordings, London (*shown July 4*)

JUNE 29 - JULY 7

- Andrew Oldham Orchestra Session, Regent Sound and Decca Studios, London
(**Entry 0.035**)

JULY

- 11 Spa Royal Hall, Bridlington, Yorkshire (**Entry 0.035A**)
- 12 Queens Hall, Leeds (2 shows) (**Entry 0.036 - complete show listed**)
- 15 "Top Of The Pops," BBC TV recordings, Manchester (*shown July 16*)
- 16 "Teen And Twenty Disc Club," Radio Luxembourg recordings, IBC Studios, London
- 17 "Joe Loss Show," BBC radio, London (**Entry 0.036A**)
- 17 "Top Gear," BBC radio show, London (*broadcast July 23*) (**Entry 0.037A**)
- 18 Beat City Club, London
- 19 Hippodrome, Brighton, Sussex (2 shows)
- 21-23 Andrew Oldham Orchestra session, Regent Sound Studios, London (**Entry 0.037**)
- 23 "Ready, Steady, Go!," AR TV show, London
- 24 Empress Ballroom, Blackpool
- 25 Imperial Ballroom, Nelson, Lancashire

- 26 De Montfort Hall, Leicester (2 shows)
- 28 "Thank Your Lucky Stars," (a.k.a. "Lucky Stars Summer Spin"), ABC TV recordings, Teddington, Middlesex (*shown Aug. 8*)
- 31 Ulster Hall, Belfast
- 31 Flamingo Ballroom, Ballymena, Northern Ireland

AUGUST

- 1 Pier Ballroom, Hastings, Sussex
- 2 Open-air show, Longleat House, Warminster, Wiltshire
- 5 London Palladium, London, TV recordings for "The Red Skelton Hour," CBS-TV (*shown Sep. 22*) (**Entry 0.038**)
- 7 "Ready, Steady, Go!," AR TV show, London (**Entry 0.038A**)
- 7 The 4th National Jazz & Blues Festival, Athletic Association Grounds, Richmond, Surrey (**Entry 0.038B**)
- 8 Kurhaus, Scheveningen, The Hague, Netherlands (**Entry 0.039**)
- 9 New Elizabethan Ballroom, Belle Vue, Manchester
- 10 Tower Ballroom, New Brighton, Cheshire
- 11 Winter Gardens, Blackpool (*cancelled*)
- 13 Palace Ballroom, Douglas, Isle Of Man
- 14 Wimbledon Palais, London
- 18+19+20 St. George's Hall, New Theatre Ballroom, St. Peter Port, Guernsey, Channel Islands
- 21+22 Springfield Hall, St. Helier, Jersey, Channel Islands
- 23 Gaumont Theatre, Bournemouth, Hampshire (2 shows)
- 24 Gaumont Theatre, Weymouth, Dorset (2 shows)
- 25 Odeon, Weston-super-Mare, Somerset (2 shows)
- 26 Odeon Theatre, Exeter, Devon (2 shows)
- 27 ABC Theatre, Plymouth, Devon (2 shows)
- 28 Gaumont Theatre, Taunton, Somerset (2 shows)
- 29 Town Hall, Torquay, Devon (2 shows)
- 30 Gaumont Theatre, Bournemouth, Hampshire (2 shows)

AUGUST 31 - SEPTEMBER 4

Andrew Oldham Orchestra and demo session, Pye Studios *and/or* Decca Studios, London (**Entry 0.040**)

SEPTEMBER

- 2 Regent Sound Studios, London (**Entry 0.040A**)

"The Rolling Stones Show: Great Britain"

- 5 Astoria Theatre, Finsbury Park, London (2 shows)
- 6 Odeon Theatre, Leicester (2 shows)
- 7 Odeon Theatre, Norwich, Norfolk (*cancelled*)
- 8 Odeon Theatre, Colchester, Essex (2 shows)
- 9 Odeon Theatre, Luton, Bedfordshire (2 shows)
- 10 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)
- 11 Capitol Theatre, Cardiff, Wales (2 shows)
- 12 Gaumont Theatre, Sheffield (*cancelled*)
- 13 Empire Theatre, Liverpool (2 shows)
- 14 ABC Theatre, Chester, Cheshire (2 shows)
- 15 Odeon Theatre, Manchester (2 shows)
- 16 ABC Theatre, Wigan, Lancashire (2 shows)
- 17 ABC Theatre, Carlisle, Cumberland (2 shows)
- 18 Odeon Theatre, Newcastle-upon-Tyne (2 shows)
- 19 Usher Hall, Edinburgh (2 shows)
- 20 ABC (*not* Globe) Theatre, Stockton-on-Tees, Durham (2 shows)
- 21 ABC Theatre, Hull, Yorkshire (early show)
- 21 ABC Theatre, Hull, Yorkshire (second show) (**Entry 0.041**)
- 22 ABC Theatre, Lincoln (2 shows)
- 23 Rialto Theatre, York (*cancelled*)
- 24 Gaumont Theatre, Doncaster, Yorkshire (2 shows)
- 25 Gaumont Theatre, Hanley, Staffordshire (2 shows)

- 26 Gaumont Theatre, Bradford, Yorkshire (2 shows)
- 27 Hippodrome, Birmingham (2 shows)
- 28 Odeon Theatre, Romford, Essex (*unconfirmed*)
- 28-29 Regent Sound Studios, London (**Entry 0.042A**)
- 29 Odeon Theatre, Guildford, Surrey (2 shows)
- 30 Odeon Theatre, Nottingham (*cancelled*)

OCTOBER

- 1 The Colston Hall, Bristol (2 shows)
- 2 Odeon Theatre, Exeter, Devon (2 shows)
- 3 Regal Theatre, Edmonton, London (2 shows)
- 4 Gaumont Theatre, Southampton, Hampshire (2 shows)
- 5 Gaumont Theatre, Wolverhampton (2 shows)
- 6 Gaumont Theatre, Watford, Hertfordshire (2 shows)
- 7 Odeon Theatre, Southend-on-Sea, Essex (*cancelled*)
- 8 General Overseas Service, BBC radio recordings, London (*broadcast Oct. 31*)
(Entry 0.043)
- 8 Odeon Theatre, Lewisham, London (2 shows)
- 9 Gaumont Theatre, Ipswich (2 shows)
- 10 Odeon Theatre, Southend-on-Sea, Essex (*not Gaumont Theatre, Salisbury*)
(2 shows)
- 11 Hippodrome, Brighton, Sussex (2 shows)

TV Shows, Belgium & France

- 18 TV show, Amerikaans Theatre, World Fair, Brussels (*shown Nov. 16*)
- 19 Press conference, La Locomotive Club, Paris
- 19 "Quoi de neuf," French TV show, Paris (**Entry 0.044**)
- 20 L'Olympia, Paris (**Entry 0.044A - complete show listed**)
- 21 "Scopitone," film recordings, probably Paris

Second North American Tour

- 23 Press conference, Kennedy Airport, Queens, New York
- 23 Press conference, Hotel Astor, New York (**Entry 0.044B**)
- 24 "Murray The K's Swinging Soiree," WINS radio show, New York City
- 24 "The Clay Cole Show," WPIX Channel 11, New York City (*shown Oct. 31 and Nov.7*)
(Entries 0.047A and 0.049)
- 24 Academy Of Music, New York City (2 shows)
- 25 "The Ed Sullivan Show," CBS-TV, New York City (**Entry 0.046**)
- 26 Memorial Auditorium, Sacramento, California
- 29 The T.A.M.I. Show, Civic Auditorium, Santa Monica, California (**Entry 0.047**)
- 31 Swing Auditorium, San Bernardino, California (**Entry 0.047B - complete show listed**)

NOVEMBER

- 1 Civic Auditorium, Long Beach, California
- 1 Balboa Park Bowl, San Diego, California
- 2 RCA Studios, Hollywood (**Entry 0.048**)
- 3 Public Hall, Cleveland, Ohio
- 4 Loew's Theatre, Providence, Rhode island
- 8 Chess Studios, Chicago, Illinois (**Entry 0.050**)
- 11 Auditorium, Arena, Milwaukee, Wisconsin (*without Brian Jones*)
- 12 WANE Channel 15 TV show, Fort Wayne, Indiana (*without Brian Jones*) (**Entry 1007G**)
- 12 Memorial Coliseum, Fort Wayne, Indiana (*without Brian Jones*)
- 13 Hara Arena, Dayton, Ohio (*without Brian Jones*)
- 14 Memorial Auditorium, Louisville, Kentucky) (2 shows) (*both without Brian Jones, but with Ian Stewart*)
- 15 Arie Crown Theatre, McCormick Place, Chicago, Illinois

British TV & Radio

- 20 "Ready, Steady, Go!," AR TV show, London (**Entry 0.054**)
- 20 "Glad Rag Ball," AR TV, Empire Pool, Wembley, Middlesex (*shown Nov. 25*)
- 22 "Teen Scene," BBC radio show, London (*broadcast Nov. 27*)
- 28 "Saturday Club," BBC radio show, London (*cancelled*)
- 29 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown Dec. 5*)

DECEMBER

- 3 "Top Gear," BBC radio show, London (*cancelled*)
- 4 Fairfield Hall, Croydon, Surrey (2 shows)
- 11 "The Joe Loss Show," BBC radio, London (*cancelled*)
- 15 TV recordings, Haliford Studios, Shepperton, Surrey (**Entry 0.055**)

1964 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1964.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1964.htm>

Which Album May I Show You? http://www.beatzenith.com/the_rolling_stones/rs1main.htm#64ep1

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco1.html>

Concert Handbills http://therollingstonesmuseum.com/rsmstage1longpage_025.htm

Chris Menicou's Coverage of the BBC Sessions <http://www.rollingstonesnet.com/BBCStones.htm>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/218.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/16.html?guid=on>

Chris Menicou's List of True Stereo Versions www.rollingstonesnet.com/Stereo.html

The Rolling Stones on DVD <http://www.beatlesondvd.com/19601964/1964year-sto-01.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.015B JANUARY 2, 1964 ♦ ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineers: Charles Blackwell and Bill Farley; Music Director: Mike Leander

- 1 *To Know Him Is To Love Him* (Spector)
- 2 *There Are But Five Rolling Stones* (Oldham, Leander)

Cuts 1, 2: Released on

CLEO/THE ANDREW OLDHAM ORCHESTRA, Single, Decca F 11817, January 17, 1964;

CONNECTION 1963-66, SAGA RS1, French promotional **CD**, Summer, 1994;

THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS (CD), Decca-Universal UICY 75672 [Japan], July 31, 2013;

METAMORPHOSIS PLUS (BT CD);

THE ROLLING STONES FILES 1961-1964 (BT CD).

Cut 1: Released on

ANIMAL DUDS (BT and BT CD [Disc 1]);

TO KNOW THEM IS TO LOVE THEM (BT).

Cut 2: Released on

THE ANDREW OLDHAM ORCHESTRA AND CHORUS, **RARITIES**, See For Miles SEE 36, late 1984, and See For Miles SEECD 394 (**CD**), December, 1993.

NOTES: Cuts 1, 2: Piano Ian Stewart and/or Reg Guest; Cut 1: Lead vocals by Cleo Sylvester; brass not identified; Cut 2: Instrumental.

**0.015C JANUARY 3, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Bill Farley**

- 1 *Route 66* (Troup)
- 2 *Mona* (McDaniel)
- 3 *Carol* (Berry)
- 4 *You Can Make It If You Try* (Jarrett)
- 5 *Walking The Dog* (Thomas)

Cuts 1-5: Released on **THE ROLLING STONES**, Decca LK 4605, April 17, 1964, and London 820047-2 (CD), July, 1984.

Cuts 1, 3-5: Released on **ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES**, London PS 375, May 30, 1964, and Abkco 7375-2 (CD), December, 1986.

Cut 1: Released on **ROCK 'N' ROLLING STONES**, Decca SKL 5149, October 13, 1972.

Cuts 1, 3: Released on **SOLID ROCK**, Decca TAB 1, October 10, 1980.

Cuts 1, 3, 5: Released on **STORY OF THE STONES**, K-Tel Records NE 1201, November 22, 1982.

Cuts 1, 5: Released on **THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES**, Orbis HRL010, 1982.

Cut 2: Released on **THE ROLLING STONES, NOW!**, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (CD), December, 1986.

Cut 3: Released on

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007.

NOTES: Cut 2: Maracas and probably tambourine Mick Jagger; Cut 4: Organ Ian Stewart; tambourine Brian Jones; additional back-up vocals Brian Jones *and/or* Bill Wyman; Cut 5: Back-up vocals and whistle Brian Jones.

0.016 JANUARY 10, 1964 ♦ THE ROLLING STONES (EP), DECCA DFE 8560 (UK)

- A1 *Bye Bye Johnny* (Berry)
- A2 *Money* (Gordy Jr., Bradford)
- B1 *You Better Move On* (Alexander)
- B2 *Poison Ivy* (Leiber, Stoller)

Cuts A1, B1: Recorded at Decca Studios, London, August 8, 1963.

Cuts A2, B2: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

NOTES: Re-released as *THE ROLLING STONES* (12" EP), Decca DFEX 8560, November 25, 1982; **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 3], May 4, 2004.

**0.016A JANUARY 10, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producers: Andrew L. Oldham;
Engineer: Bill Farley**

- 1 *I Just Want To Make Love To You* (Dixon)
- 2 *Honest I Do* (Reed)
- 3 *I'm A King Bee* (Moore)
- 4 *Not Fade Away* (Holly)

Cuts 1-3: Released on

THE ROLLING STONES, Decca LK 4605, April 17, 1964, and London 820047-2 (CD), July, 1984;

ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES, London PS 375, May 30, 1964, and Abkco 7375-2 (CD), December, 1986;

THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982.

Cut 1: Released on

Single, London 45-9682, June 13, 1964;

MILESTONES, Decca SKL 5098, February 18, 1972;

ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 3 (messed-up instrumental): Released on

TO KNOW THEM IS TO LOVE THEM (BT).

Cut 4: Released on

AROUND AND AROUND (BT CD);

THE BLACK BOX (BT CD [Disc 1]).

NOTES: Cuts 1, 4: Harmonica and tambourine Brian Jones; Cuts 2, 3: Harmonica Mick Jagger; Cut 3: Credited to James Moore (better known as Slim Harpo), but *actually* a James and Lovelle Moore composition; Cut 4: Early version, featuring different lead guitar and harmonica after *each* line of verse 1.

0.016B JANUARY 13, 1964 ♦ ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham, Music Director: Mike Leander

- 1 *365 Rolling Stones (One For Every Day Of The Year)* (Oldham, Leander)
- 2 *Oh, I Do Like To See Me On The 'B' Side* (Oldham, Watts, Wyman)
- 3 *Funky And Fleopatra* (Oldham)

Cuts 1, 2: Released on

THE ANDREW OLDHAM ORCHESTRA, Single, Decca F 11878, April 10, 1964;

METAMORPHOSIS PLUS (BT CD);

THE ROLLING STONES FILES 1961-1964 (BT CD).

Cuts 1-3: Released on

THE ANDREW OLDHAM ORCHESTRA AND CHORUS, **RARITIES**, See For Miles SEE 36, late 1984, and See For Miles SEECD 394 (CD), December, 1993;

THE ANDREW OLDHAM ORCHESTRA & CHORUS, **16 HIP HITS** (CD), Decca-Universal UICY 75672 [Japan], July 31, 2013.

Cut 3: Released on

THE ANDREW OLDHAM GROUP, Single B-side, Decca F 11829, February 7, 1964 (A-side by JEANNIE & HER REDHEADS, *Animal Duds*).

NOTES: Cuts 1-3: Bass Bill Wyman; drums Charlie Watts; piano Mike Leander; Cut 1: Guitar John McLaughlin; "vocals" Andrew L. Oldham; Cut 2: Harmonica Mick Jagger; tune wise connected to the AOO track *Oh How I'd Like To See Me On The 'B' Side* (Oldham), which was recorded around this time at IBC Studios, London (and released on promotional single B-side, Parrot Records PAR 9684, early Summer, 1964), but, most likely, had nothing to do with The Rolling Stones; Cut 3: Music director Charlie Watts; – Recording date unconfirmed; might be just a mixing session for songs recorded at the Andrew Oldham Orchestra session, Regent Sound Studios, January 2, 1964.

0.017 JANUARY 24, 1964 ♦ **READY, STEADY, GO!** (COMPILATION), DECCA LK 4577 (UK)

A5 *Come On* (Berry)

B1 *I Wanna Be Your Man* (Lennon, McCartney)

Cut A5: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut B1: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

NOTES: Only two tracks by The Rolling Stones; – Re-released as **READY, STEADY, GO!** (compilation), Decca TAB 60, December, 1982.

0.018 JANUARY 24, 1964 ♦ "GO MAN GO," BBC RADIO SHOW, LONDON

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *Pretty Thing* (Dixon)
- 3 *Bye Bye Johnny* (Berry)
- 4 *You Better Move On* (Alexander)
- 5 *I Want To Be Loved* (Dixon)
- 6 *Roll Over Beethoven* (Berry)

0.019 JANUARY 25, 1964 ♦ **SATURDAY CLUB** (COMPILATION), DECCA LK 4583 (UK)

A8 *Fortune Teller* (Neville)

B5 *Poison Ivy* (Leiber, Stoller)

Cut A8: Recorded at Decca Studios, London, July 9, 1963.

Cut B5: Recorded at Decca Studios, London, around July 18, 1963.

NOTES: Only two tracks by The Rolling Stones.

0.020 JANUARY 28, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

[1 *Tell Me*]

[2 *Tell Me*]

[3 *Tell Me*]

4 *Tell Me*

Cuts 1-3: Origin shifted to Regent Sound Studios, London, February 24-25, 1964 (see Entry 0.023).

Cut 4: Circulated on a number of 45 r.p.m. Regent Sound Ltd. acetates, February, 1964, alongside *Give Me Your Hand* (see Entry 0.015A); – Released on

THE ROLLING STONES (Test pressing), Decca LK 6405, February or March, 1964;

BEGGARS BREAKFAST (BT CD [IU]);

BRIGHT LIGHTS BIG CITY (BT CD [VGP]);

THE ROLLING STONES FILES 1961-1964 (BT CD);

TELL ME (BT single);

UNDERSTONES (BONES & JONES VOL. II) (BT CD).

NOTES: Cuts 1-4: Also known as *Tell Me (You're Coming Back)*; Cut 4: Early version with different lyrics, e.g. "I need your love again" in line 2 compared to "I want your love again" in the official version; at the time entitled *You're Coming Back To Me*.

0.021 FEBRUARY 3-4, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

- 1 *Can I Get A Witness* (Holland, Holland, Dozier)
 - 2 *Now I've Got A Witness* (Nanker, Phelge)
 - 3 *Little By Little* (Nanker, Phelge, Spector)
 - 4 *Not Fade Away* (Holly)
 - 5 *And Mr. Spector And Mr. Pitney Came Too* (Nanker, Phelge)
 - 6 *Andrew's Blues* (Nanker, Phelge, Spector)
- Cuts 1-3: Released on **THE ROLLING STONES**, Decca LK 4605, April 17, 1964, and London 820047-2 (CD), July, 1984.
- Cuts 1-4: Released on **ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES**, London PS 375, May 30, 1964, and Abkco 7375-2 (CD), December, 1986.
- Cut 2: Released on **INSTRUMENTALS** (BT).
- Cut 3: Released on Single, Decca *STONE 3*, September 5, 1980.
- Cuts 3, 4: Released on
Single, Decca F 11845, February 21, 1964;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
- Cut 4: Released on
Single, London 45-9657, March 6, 1964;
AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;
BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;
MILESTONES, Decca SKL 5098, February 18, 1972;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
Single, Decca *STONE 4*, September 5, 1980;
SOLID ROCK, Decca TAB 1, October 10, 1980;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
MORE HOT ROCKS, Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;
FRUIT END (BT).
- Cut 5: Released on
3 CUT 7" ALTERNATE TAKE EP (BT EP);
DARTFORD RENEGADES (BT CD);
DR. NO PRESENTS THE ROLLING STONES (BT);
IN ACTION (BT CD);
INSTRUMENTALS VOLUME II (BT);
MAD SHADOWS (BT CD);
THE ROLLING STONES FILES 1961-1964 (BT CD).
- Cuts 5, 6: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on
THE ALLEN KLEIN COLLECTION (BT CD);
AROUND AND AROUND (BT CD);
THE BLACK BOX (BT CD [Disc 1]);
NECROPHILIA (BT CD).
- Cut 6: Released on
ANDREW'S BLUES (BT and BT CD);
COCKSUCKER BLUES (BT 33 $\frac{1}{3}$ EP);
EXTENDED PLAY (BT);
FUCKIN' ANDREW (BT 33 $\frac{1}{3}$ EP);
NANKER PHELGE (BT single);
OUR DEMONIC INVOCATION (BT).

NOTES: Cuts 1, 3: Piano Ian Stewart; Cut 1: Tambourine and back-up vocals Brian Jones; Cut 2: Organ Ian Stewart; tambourine Mick Jagger; on all releases credited to Phelge alone, but actually a composition of all members of the Rolling Stones; Cuts 2, 4: Harmonica Brian Jones; Cuts 2, 5: Instrumentals; Cuts 3, 5, 6: Piano Gene Pitney; maracas Phil Spector; Cuts 3, 5: Harmonica Mick Jagger; Cut 3: Usually credited to Phelge/Spector but a joint composing effort of all Rolling Stones plus Phil Spector; Cut 4: Originally co-credited to Norman Petty, the manager of Buddy Holly (born Charles Hardin Holley); Cut 5: Listed here according to the title on the master tape box; subsequently registered as *Aftermath* by Andrew L. Oldham or ABKCO in the BMI files; Cut 6: Additional vocals Phil Spector, also imitating the voice of Sir Edward Lewis, at the time Chairman of Decca Records; back-up vocals, percussion Graham Nash and Allan Clarke.

0.021A FEBRUARY 8, 1964 ♦ "SATURDAY CLUB," BBC RADIO SHOW, LONDON, Host: Brian Matthew

- 1 *Don't Lie To Me* (Whittaker)
- 2 *You Better Move On* (Alexander)
- 3 *I Wanna Be Your Man* (Lennon, McCartney)
- 4 *Mona* (McDaniel)
- 5 *Walking The Dog* (Thomas)
- 6 *Bye Bye Johnny* (Berry)

Cuts 1-6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);
DON'T LIE TO ME (BT);
HOW BRITAIN GOT THE BLUES (BT CD);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 1, 2, 4, 6: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cuts 1, 2: Released on

CRACKIN' UP (BT CD);
SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT).

Cut 1: Released on

MEET ME IN THE BOTTOM (BT);
MISCELLANEOUS (BT);
SHADES OF ORANGE (BT).

Cut 2: Released on **BEAUTIFUL DELILAH** (BT picture disc).

Cuts 3-5: Released on **UNDERSTONES (BONES & JONES VOL. II)** (BT CD).

Cut 4: Released on

DARTFORD RENEGADES (BT CD);
IN ACTION (BT CD).

NOTES: Cuts 1-6: Pre-recorded February 3, 1964; Cut 2: Back-up vocals Brian Jones and Bill Wyman; Cut 3: Back-up vocals Brian Jones; Cut 4: Maracas and probably tambourine Mick Jagger; Cut 5: Whistle Brian Jones.

0.021B FEBRUARY 8, 1964 ♦ "THE ARTHUR HAYNES SHOW," ATV, ELSTREE, HERTFORDSHIRE

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *You Better Move On* (Alexander)

Songs 1, 2: Released on

"CROSSFIRE HURRICANE," **DVD**, Eagle Rock Entertainment EV305979 (US), May 21, 2013;
"THE ROLLING STONES ON DVD 1964-1969" (BT **DVD**).

Song 1: Released in "BRITISH ROCK: THE FIRST WAVE," video, RCA-Columbia 90-1544 (US), 1985/
RCA RVT 10782 (UK), February, 1986.

Cut 1: Released on **DARTFORD RENEGADES** (BT CD).

Cuts 1, 2: Released on **RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 3]).

Song 2: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV
Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Songs 1, 2: Pre-recorded February 7, 1964; versions a.k.a. TV edits; Song 1: Back-up vocals Brian Jones; Song 2: Back-up vocals Brian Jones and Bill Wyman.

0.022 FEBRUARY 21, 1964 ♦ SINGLE, DECCA F 11845 (UK)

- A *Not Fade Away* (Holly)
- B *Little By Little* (Nanker, Phelge, Spector)

Sides A, B: Recorded at Regent Sound Studios, London, February 3-4, 1964.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024
981886 4 4 [Disc 4], May 4, 2004.

0.022A FEBRUARY 22, 1964 ♦ PROMOTIONAL FILM RECORDINGS, WEYMOUTH, DORSET

- 1 *Not Fade Away* (Holly)

Song 1: Shown in "Top Of The Pops," BBC TV show, March 12, 1964.

NOTES: Song 1: Official version.

0.023 FEBRUARY 24-25, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

- 1 *Good Times, Bad Times*
- [2 *Susie Q* (Hawkins, Burton)]
- 3 *Over You* (Toussaint, Orange)
- 4 *Tell Me*
- 5 *Tell Me*
- 6 *Tell Me*

Cut 1: Released on

Single, Decca F 11934, June 26, 1964;
Single, London 45-9687, July 25, 1964;
12 x 5, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (**CD**), August, 1984/December, 1986;

AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
THE CHESS SESSIONS (BT **CD**).

Cuts 1, 3: Circulated on a number of Regent Sound acetates, early Spring, 1964; – One of these rare acetates appeared in Christie's auction of Rock and Roll memorabilia in London on April 30, 1998, offering the first hint of the hitherto unknown recording of *Over You*.

Cuts 1, 4: Released on

BIG HITS (HIGH TIDE AND GREEN GRASS), Abkco 8001-2 (**CD**), December, 1986;
MORE HOT ROCKS, Abkco 6267-2 (double **CD**), June, 1987.

Cuts 1, 6: Released on

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966;
MORE HOT ROCKS, London 626/627, December 20, 1972;
GET STONED, Arcade ADEP 32, October 21, 1977;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double **CD**), November, 1990.

Cut 2: Origin shifted to Regent Sound Studios, London, May 12, 1964 (see Entry 0.028A).

Cut 4: Released on **THE ROLLING STONES**, Decca LK 4605, April 17, 1964, and London 820047-2 (**CD**), July, 1984.

Cut 5: Released on

ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES, London PS 375, May 30, 1964, and Abkco 7375-2 (**CD**), December, 1986;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007.

Cut 6: Released on

Single, London 45-9682, June 13, 1964;
THROUGH THE YEARS '63 - '93 (BT **CD**).

NOTES: Cut 1: Harmonica Brian Jones; Cut 3: Cover version of Aaron Neville's New Orleans 1960 R&B hit; self-confident performance but lacking that extra drive of *It's All Over Now* which soon replaced *Over You* as The Rolling Stones' next single; Cuts 4-6: Also known as *Tell Me (You're Coming Back)*; harmony vocals Keith Richards; piano Ian Stewart; tambourine Brian Jones; Cut 5: Same as cut 4, early fade; Cut 6: Edited single version of cut 4, lacking the guitar solo plus a refrain.

0.023A FEBRUARY or MARCH, 1964 ♦ UNIDENTIFIED LOCATION, ALL STARS '64 - TOUR

- 1 *Beautiful Delilah* (Berry)
- 2 *Roll Over Beethoven* (Berry)

Cuts 1, 2: Probably broadcast in "Saturday Club," BBC radio show, March 28, 1964; – Released on

BEAT BEAT BEAT AT THE BEEB (BT **CD**);
THE LOST TREASURE (BT **CD**);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT **CD** [Disc 1]).

Cut 1: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 2: Released on

DON'T LIE TO ME (BT);
HOW BRITAIN GOT THE BLUES (BT **CD**).

0.023B MARCH 5, 1964 ♦ "TOP OF THE POPS," BBC TV SHOW, MANCHESTER, Host: DJ Alan Freeman

- 1 *Not Fade Away* (Holly)

Song 1: Re-broadcast in "Sound of the Sixties," October 12, 1991; released on "THE ROLLING STONES ON DVD 1964-1969" (BT **DVD**).

NOTES: Song 1: Pre-recorded March 4, 1964; incomplete lip-synched performance of official version.

0.023C MARCH 6, 1964 ♦ SINGLE, LONDON 45-9657 (US)

- A *Not Fade Away* (Holly)
- B *I Wanna Be Your Man* (Lennon, McCartney)

Side A: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Side B: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

0.024 MARCH 11 or 12, 1964 ♦ DEMO SESSION, DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Andrew L. Oldham

- 1 *As Time Goes By*
- 2 *No One Knows*
- 3 *Come And Dance With Me*
- 4 *As Tears Go By (Takes I & II ?)*
- 5 *Congratulations*
- 6 *No One Loves You More Than Me*

Cuts 1, 2 (2 incomplete): Released on

THE ROLLING STONES FILES 1961-1964 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cut 1: Released on **THE BLACK BOX (BT CD [Disc 1])**.

Cut 2 (incomplete): Released on **EXTENDED PLAY (BT)**.

Cut 3: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964 (one of which was offered for \$4,000 at an unidentified auction, July, 1991).

[Cuts 4-6: Featured on a reel-to-reel tape sold for £30,000 by Lancashire-based auction house "Tracks," April 3, 2016.](#)

NOTES: Cuts 1-6: Brian Jones, Bill Wyman and Charlie Watts not involved; additional guitar "Big" Jim Sullivan; bass Eric Ford; as with the 1963 demo sessions, these recordings were not intended for release but given away to other artists, usually produced by Andrew L. Oldham, to do cover versions; Cut 1: Early version of *As Tears Go By*; not credited but *probably* a Mick Jagger/Jim Sullivan and *maybe* Keith Richards composition; Cut 3: Very short recording with Mick Jagger's vocals almost spoken (rather than sung).

0.024A MARCH 18, 1964 ♦ RADIO LUXEMBOURG RECORDINGS, IBC STUDIOS, LONDON

- 1 *Bye Bye Johnny* (Berry)
- 2 *I Wanna Be Your Man* (Lennon, McCartney)
- 3 *Diddley Daddy* (McDaniel, Fuqua)
- 4 *Little By Little* (Nanker, Phelge, Spector)
- 5 *Look What You've Done* (Morganfield)
- 6 *Mona* (McDaniel)
- 7 *Not Fade Away* (Holly)
- 8 *Now I've Got A Witness* (Nanker, Phelge)
- 9 *Pretty Thing* (Dixon)
- 10 *Walking The Dog* (Thomas)
- 11 *You Better Move On* (Alexander)
- 12 *Reelin' And Rockin'* (Berry)
- 13 *Roll Over Beethoven* (Berry)
- 14 *Route 66* (Troup)

NOTES: Cuts 1-14: Broadcast in "Nestle's Top Swinging Groups," April 17 & 24, and May 1 & 8, 1964 (four shows of 15 minutes each); Cut 10: Whistle Brian Jones; hand clapping missing in this version.

0.024B MARCH 18, 1964 ♦ CITY HALL, SALISBURY, WILTSHIRE

- 1 *Talkin' 'Bout You* (Berry)
- 2 *Poison Ivy* (Leiber, Stoller)
- 3 *Walking The Dog* (Thomas)
- 4 *Pretty Thing* (Dixon)
- 5 *Cops And Robbers* (Harris)
- 6 *Jaguar And The Thunderbird* (Berry)
- 7 *Don't Lie To Me* (Whittaker)
- 8 *I Wanna Be Your Man* (Lennon, McCartney)
- 9 *Roll Over Beethoven* (Berry)
- 10 *You Better Move On* (Alexander)
- 11 *Road Runner* (McDaniel)
- 12 *Route 66* (Troup)
- 13 *Bye Bye Johnny* (Berry)

NOTES: Cuts 1-13: Not recorded.

0.025 MARCH 19, 1964 ♦ BBC RADIO RECORDINGS, CAMDEN THEATRE, LONDON, **Producer: IAN GRANT**, Host: LONG JOHN BALDRY

- 1 *Route 66* (Troup)
- 2 *Cops And Robbers* (Harris)
- 3 *You Better Move On* (Alexander)
- 4 *Mona* (McDaniel)

Cuts 1-4: Broadcast in "Blues In Rhythm," May 9, 1964, to introduce stereo - provided listeners placed themselves between their radio and TV sets; re-broadcast in "Stones At The Beeb," BBC Radio 1, November 30, 1985; - Released on

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 6 – Bonus 7" EP], November 9, 2012;

BBC SESSIONS (BT);

BBC TAPES (BT);

BEAT BEAT BEAT AT THE BEEB (BT CD);

CAMDEN THEATRE 1964 (BT CD single);

COPS AND ROBBERS (BT CD);

DOWN THE ROAD A PIECE (BT CD [Oil Well]);

GET SATISFACTION...IF YOU WANT! (BT and BT CD);

GOT LIVE IF YOU WANT IT! (BT CD);

LIVE IN LONDON 1963-65 (BT and BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]);

RAW POWER (BT).

Cuts 1, 4: Released on **SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS** (BT).

Cut 2: Re-broadcast in "The Rolling Stones Story," BBC Radio 1, April, 1973; proposed for release on

THE BLACK BOX (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on

BBC BROADCASTS (BT);

BILL YMAN [sic] AND THE ROLLING STONES (BT);

COPS AND ROBBERS (BT 33½ EP and BT CD single);

COPS AND ROBBERS (BT 12" EP);

DA DOO RON RON (BT);

MISCELLANEOUS (BT);

RADIO CAROLINE (BT);

REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL (BT);

SHADES OF ORANGE (BT);

SING THIS ALL TOGETHER (BT).

NOTES: Cut 2: Harmonica Brian Jones; Cut 3: Back-up vocals Brian Jones and Bill Wyman; Cut 4: Maracas and probably tambourine Mick Jagger.

0.025A APRIL 3, 1964 ♦ "READY, STEADY, GO!" AR TV SHOW, LONDON

- 1 *Not Fade Away* (Holly)
- 2 Mick Jagger Interview by Cathy McGowan

NOTES: Song 1: Lip-synched performance of official version.

0.025B APRIL 10, 1964 ♦ "THE JOE LOSS SHOW," BBC RADIO, LONDON

- 1 *Not Fade Away* (Holly)
- 2 *Hi-Heel Sneakers* (Higginbotham)
- 3 *Little By Little* (Nanker, Phelge, Spector)
- 4 *I Just Want To Make Love To You* (Dixon)
- 5 *I'm Moving On* (Snow)

Cuts 2-5 (2 incomplete): Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

GET YOUR KICKS (BT);

GOT LIVE IF YOU WANT IT! (BT CD);

LIVE IN PARIS - 1965/LIVE IN SWEDEN/PLUS STUDIO DEMOS 63-65 (BT);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 2-4 (2 incomplete): Released on

THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);

THE EARLY ROLLING STONES VOL. 2 (BT).

Cuts 3-5: Released on

HOW BRITAIN GOT THE BLUES (BT CD).

NOTES: Cut 1: Maracas Mick Jagger; Cuts 1, 4: Harmonica Brian Jones; Cut 2: Composer Robert Higginbotham better known as Tommy Tucker; Cuts 2, 3, 5: Harmonica Mick Jagger.

0.026 APRIL 17, 1964 ♦ **THE ROLLING STONES**, DECCA LK 4605 (UK)

- A1 *Route 66* (Troup)
- A2 *I Just Want To Make Love To You* (Dixon)
- A3 *Honest I Do* (Reed)
- A4 *Mona* (McDaniel)
- A5 *Now I've Got A Witness* (Nanker, Phelge)

- A6 *Little By Little* (Nanker, Phelge, Spector)
- B1 *I'm A King Bee* (Moore)
- B2 *Carol* (Berry)
- B3 *Tell Me*
- B4 *Can I Get A Witness* (Holland, Holland, Dozier)
- B5 *You Can Make It If You Try* (Jarrett)
- B6 *Walking The Dog* (Thomas)

Cuts A1, A4, B2, B5, B6: Recorded at Regent Sound Studios, London, January 3, 1964.

Cuts A2, A3, B1: Recorded at Regent Sound Studios, London, January 10, 1964.

Cuts A5, A6, B4: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut B3: Recorded at Regent Sound Studios, London, February 24-25, 1964.

NOTES: Cut B3: Early version (with different lyrics) released on test pressing Decca LK 6405, February or March, 1964; – Re-released as **THE ROLLING STONES (CD)**, London 820047-2 (UK/Europe), July, 1984; as **THE ROLLING STONES (CD)**, Disc 1 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

0.027 APRIL 18, 1964 ♦ “SATURDAY CLUB,” BBC RADIO SHOW, LONDON, Host: Brian Matthew

- 1 *I Just Want To Make Love To You* (Dixon)
- 2 *Walking The Dog* (Thomas)
- 3 *Not Fade Away* (Holly)
- 4 *Beautiful Delilah* (Berry)
- 5 *Hi-Heel Sneakers* (Higginbotham)
- 6 *Carol* (Berry)

Cuts 1-6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 1, 2, 4-6: Released on

BEAUTIFUL DELILAH (BT and BT CD);
BEAUTIFUL DELILAH (BT picture disc).

Cuts 1, 2, 5, 6: Released on

CRACKIN' UP (BT CD);
SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT).

Cuts 1, 2, 6: Released on **THE BEATLES AND THE ROLLING STONES AT THE RAREST** (BT).

Cuts 1, 4-6: Released on

DON'T LIE TO ME (BT);
MEET ME IN THE BOTTOM (BT).

Cuts 1, 4, 5: Released on **MEMPHIS TENNESSEE** (BT).

Cut 3: Broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1985; – Released on

BBC SESSIONS (BT);
BBC TAPES (BT);
DOWN THE ROAD A PIECE (BT CD [Oil Well]);
GET SATISFACTION...IF YOU WANT! (BT and BT CD);
LIVE IN LONDON 1963-65 (BT and BT CD).

Cuts 3-5: Released on **HOW BRITAIN GOT THE BLUES** (BT CD).

Cut 4: Released on

DA DOO RON RON (BT);
DR. NO PRESENTS THE ROLLING STONES (BT).

Cuts 4-6: Released on

READY STEADY STONES (BT CD);
SUNDAY NIGHT AT THE LONDON PALLADIUM (BT).

NOTES: Cuts 1-6: Pre-recorded April 13, 1964; Cuts 1, 3: Harmonica Brian Jones; Cut 2: Whistle Brian Jones; hand clapping Mick Jagger; Cut 3: Maracas Mick Jagger; Cut 5: Harmonica Mick Jagger.

0.028 APRIL 26, 1964 ♦ NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX, Hosts: D.J. David Jacobs and Jimmy Savile

- 1 *Not Fade Away* (Holly)
- 2 *I Just Want To Make Love To You* (Dixon)
- 3 *I'm Alright* (McDaniel)

Songs 1-3: Shown in “Big Beat ‘64,” ABC TV show, May 3, 1964; – Released on

“**THE ROLLING STONES ON DVD 1964-1969**” (BT DVD);
“**THE ULTIMATE TV MASTERS**” (BT DVD).

- Cuts 1-3: Released on
ALL THOSE YEARS AGO (BT CD);
ANIMAL DUDS (BT and BT CD [Disc 1]);
BIG BEAT '64 (BT CD);
BRIGHT LIGHTS, BIG CITY (BT double CD);
COLOGNE 1970 (BT CD);
DOWN THE ROAD A PIECE (BT CD [Bad Wizard]);
GOT LIVE IF YOU WANT IT! (BT CD);
ON TELEVISION 1964/65 (BT CD);
POLLWINNER'S CONCERTS 1964 & 65 (BT);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).
- Cuts 1, 2: Released on **BEAST OF EDEN** (BT CD).
- Song 1: Released in "ROCK'N' ROLL THE GREATEST YEARS: '64 - VOL. 2," The Video Collection VC4085, July, 1990.
- Song 1 (incomplete): Released in
"COOL CATS," video, MGM-UA UMV 10317/MV 600317, January, 1984;
"THE REAL BUDDY HOLLY STORY," video, PMI MXN 99 1126 4, August, 1986
- Cut 1: Released on
THE CREME OF THE HOT STUFF (BT CD);
RAW POWER (BT).
- Songs 2, 3: Released on "CROSSFIRE HURRICANE," DVD, Eagle Rock Entertainment EV305979 (US), May 21, 2013.
- Song 2 (incomplete): Released in
"BRITISH ROCK: THE FIRST WAVE," video, RCA-Columbia 90-1544 (US), 1985/RCA RVT 10782 (UK), February, 1986;
"SOLID GOLD," video, Magnum Music MMGV 014, November, 1990;
"THE HISTORY OF ROCK 'N' ROLL: VOL. 1," video, Warner Home Video/Time Life J591-01 (US), Spring, 1995;
"THE HISTORY OF ROCK 'N' ROLL," 5 DVD box set, Warner Bros./Time Life 34991 (US), June 29, 2004 [Disc 1].
- NOTES: Songs 1, 2: Harmonica Brian Jones; Songs 1, 3: Maracas Mick Jagger; **Song 2: Some back-up vocals Brian Jones**; Song 3: Tambourine and additional back-up vocals Brian Jones; correctly introduced as a Bo Diddley composition by Charlie Watts (as opposed to later recordings and releases by The Rolling Stones which were mistakenly credited to Nanker/Phelge).

0.028A MAY 12, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Bill Farley

- 1 *Congratulations*
- 2 *Susie Q* (Hawkins, Burton)

Cuts 1, 2: Released on **12 x 5**, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (CD), August, 1984/December, 1986.

Cut 1: Released on Single, London 45-9708, September 26, 1964.

Cut 2: Released on
THE ROLLING STONES NO. 2, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD), February 2, 1997;
DOWN THE ROAD A PIECE (BT CD [Bad Wizard]);
TIME TRIP VOL. 5 (BT CD).

NOTES: Cut 2: Credited to Stanley Lewis (owner of Jewel/Paula Records), Eleanor Broadwater and singer Dale Hawkins, but most likely composed by Hawkins and his guitarist James Burton.

0.029 MAY 25, 1964 ♦ "SATURDAY CLUB," BBC RADIO RECORDINGS, LONDON, Host: Brian Matthew

- 1 *Down In The Bottom* (Dixon)
- 2 *You Can Make It If You Try* (Jarrett)
- 3 *Route 66* (Troup)
- 4 *Confessin' The Blues* (Brown, McShann)
- 5 *Down The Road A Piece* (Raye)

Cuts 1-5: Broadcast June 6, 1964; – Released on
BEAT BEAT BEAT AT THE BEEB (BT CD);
BEAUTIFUL DELILAH (BT and BT CD);
BEAUTIFUL DELILAH (BT picture disc);
DON'T LIE TO ME (BT);
MEMPHIS TENNESSEE (BT);
HOW BRITAIN GOT THE BLUES (BT CD);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]).

Cuts 1-4: Released on **MEET ME IN THE BOTTOM** (BT).

Cuts 1-3: Released on
READY STEADY STONES (BT CD);
SUNDAY NIGHT AT THE LONDON PALLADIUM (BT).

Cut 2, 3: Released on **THE BEATLES AND THE ROLLING STONES AT THE RAREST** (BT).

Cuts 4, 5: Released on **UNDERSTONES (BONES & JONES VOL. II)** (BT CD)

NOTES: Cut 1: Sung as *Meet Me In The Bottom*; Cuts 1, 4: Harmonica by Mick Jagger; Cut 2: Organ by Ian Stewart; additional back-up vocals by Bill Wyman *and/or* Brian Jones.

0.030 MAY 30, 1964 ♦ ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES, LONDON PS 375 (US)

- A1 *Not Fade Away* (Holly)
- A2 *Route 66* (Troup)
- A3 *I Just Want To Make Love To You* (Dixon)
- A4 *Honest I Do* (Reed)
- A5 *Now I've Got A Witness* (Nanker, Phelge)
- A6 *Little By Little* (Nanker, Phelge, Spector)
- B1 *I'm A King Bee* (Moore)
- B2 *Carol* (Berry)
- B3 *Tell Me*
- B4 *Can I Get A Witness* (Holland, Holland, Dozier)
- B5 *You Can Make It If You Try* (Jarrett)
- B6 *Walking The Dog* (Thomas)

Cuts A1, A5, A6, B4: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cuts A2, B2, B5, B6: Recorded at Regent Sound Studios, London, January 3, 1964.

Cuts A3, A4, B1: Recorded at Regent Sound Studios, London, January 10, 1964.

Cut B3: Recorded at Regent Sound Studios, London, February 24-25, 1964.

NOTES: Cut A4: Might be a Jimmy Reed/Ewart G. Jr. Abner composition; mistakenly credited to Hurron [*actually* David Hurrn]/[Reg] Calvert; – Also released in mono, London LL 3375; – Re-released as **THE ROLLING STONES**, Abkco 7375-1 (US), November, 1986; as **THE ROLLING STONES (CD)**, Abkco 7375-2 (US), December, 1986; as **ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES (CD)**, Abkco 844460-2 (Europe), March 21, 1995; as **ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES**, Abkco 844460-1, June 26, 1995 (UK); as **ENGLAND'S NEWEST HIT MAKERS - THE ROLLING STONES (SACD)**, Abkco 93752 (US)/Abkco 882287 2 (Europe), August 20/October 21, 2002.

0.030A JUNE 1, 1964 ♦ PRESS CONFERENCE, KENNEDY AIRPORT, QUEENS, NEW YORK

NOTES: News clip released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

0.030B JUNE 2, 1964 ♦ "THE LES CRANE SHOW," WABC-TV, NEW YORK CITY

NOTES: This programme, The Rolling Stones' first US television appearance, featured live and telephone interviews with all members of the band plus playbacks of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).

0.031 JUNE 3, 1964 ♦ "HOLLYWOOD PALACE SHOW," ABC-TV RECORDINGS, LOS ANGELES, Host: Dean Martin

- 1 *I Just Want To Make Love To You* (Dixon)
- 2 *Not Fade Away* (Holly)
- 3 *I Just Want To Make Love To You* (Dixon)
- 4 *Not Fade Away* (Holly)
- 5 *Not Fade Away* (Holly)

Songs 1, 2: Released on "THE ULTIMATE TV MASTERS" (BT DVD).

Cuts 1, 2: Released on **RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 3])

Song 1: Shown June 13, 1964 (first US network TV appearance by The Rolling Stones; introduced by Dean Martin who was downright nasty to the members of the band at this occasion); released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Cut 1: Released on

EXTENDED PLAY (BT);
THRU THE YEARS (BT single box);
VINTAGE STONES (BT).

Song 2: Shown September 12 *and/or* 26, 1964, and repeated July 31, 1965 (introduced by comedian Ed Wynn).

Cut 2: Released on

BEAST OF EDEN (BT CD);
L'OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);
SUMMER RERUNS (BT and BT CD).

NOTES: Songs 1-5: Harmonica Brian Jones; Songs 2, 4, 5: Maracas Mick Jagger; Songs 3-5: Rehearsals; Song 4: Incomplete recording due to a broken string on Keith Richards' "American" guitar (Mick Jagger's spontaneous response to the impertinent comments The Rolling Stones were constantly confronted with during these television recordings); – A third title reported by Bill Wyman to come out of this session, *Tell Me*, has never surfaced, and was perhaps mixed-up with a song recorded at "The Mike Douglas Show" (see Entry 0.033).

0.032 JUNE 10-11, 1964 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
- 2 *Empty Heart* (Nanker, Phelge)
- 3 *2120 South Michigan Avenue* (Nanker, Phelge)
- 4 *Confessin' The Blues* (Brown, McShann)
- 5 *Around And Around* (Berry)
- 6 *It's All Over Now* (Womack, Womack)
- 7 *Down The Road Apiece* (Raye)
- 8 *Look What You've Done* (Morganfield)
- 9 *Don't Lie To Me*
- 10 *I Can't Be Satisfied* (Morganfield)
- 11 *2120 South Michigan Avenue* (Nanker, Phelge)
- 12 *Tell Me Baby* (Broonzy)
- 13 *Hi-Heel Sneakers* (Higginbotham)
- 14 *Stewed And Keefed* (Nanker, Phelge)
- 15 *Down In The Bottom* (Dixon)
- 16 *Reelin' And Rockin'* (Berry)
- 17 *It's All Over Now* (Womack, Womack)
- 18 *Up-Tempo Instrumental* (Nanker, Phelge)

Cuts 1-16: Released on **THE CHESS SESSIONS** (BT CD).

Cuts 1, 2, 4, 5, 11: Released on *FIVE BY FIVE* (EP), Decca DFE 8590, August 14, 1964.

Cuts 1, 2, 4-6, 11: Released on **12 x 5**, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (CD), August, 1984/December, 1986.

Cuts 1-6: Released on **AROUND AND AROUND**, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964.

Cuts 1, 4-6, 8: Released on **STONE AGE**, Decca SKL 5084, March 5, 1971.

Cut 3: Released on

DA DOO RON RON (BT);

LORD HAVE MERCY (BT);

OUT OF TIME (BT);

THROUGH THE YEARS '63 - '93 (BT CD).

Cuts 3, 4: Released on **BRIGHT LIGHTS BIG CITY** (BT CD [VGP]).

Cuts 3, 4, 11: Released on **ENGLAND'S RAREST HIT MAKERS!** (BT CD).

Cuts 3, 8, 15: Released on **SING THIS ALL TOGETHER** (BT).

Cuts 3, 12-15: Released on **ROLLING AGAIN** (BT).

Cuts 3, 14: Released on **INSTRUMENTALS** (BT).

Cuts 4, 8, 9, 12-15: Released on **THE BLACK BOX** (BT CD [Discs 1 and 4]).

Cut 6: Released on

Single, Decca F 11934, June 26, 1964;

Single, London 45-9687, July 25, 1964;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;

Scheduled for release on Single, Decca F 13517, May, 1974; – Released on

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

GET STONED, Arcade ADEP 32, October 21, 1977;

Single, Decca *STONE 2*, September 5, 1980;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012.

Cuts 6, 10: Released on

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990.

- Cut 7: Released on
THE ROLLING STONES NOW!, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (CD), December 1986;
ROCK 'N' ROLLING STONES, Decca SKL 5 149, October 13, 1972.
- Cuts 7, 9, 10: Released on **METAMORPHOSIS** (BT CD [CR 04262]).
- Cuts 7, 10: Released on **THE ROLLING STONES NO. 2**, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD), February 2, 1997.
- Cut 8: Released on
DECEMBER'S CHILDREN, London PS 451, December 4, 1965, and Abkco 7451-2/London 820135-2 (CD), December, 1986;
DARK HORSES (BT);
SHADES OF ORANGE (BT).
- Cuts 8, 9, 12-15: Released on **AROUND AND AROUND** (BT CD).
- Cuts 8, 10: Released on **A ROLLING STONE GATHERS NO MOSS**, London GXF-2025/6, February, 1977.
- Cuts 8, 12: Released on **DR. NO PRESENTS THE ROLLING STONES** (BT).
- Cuts 8, 15: Released on **WHEN TWO LEGENDS COLLIDE** (BT).
- Cut 9: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; and on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on
METAMORPHOSIS, Decca SKL 5212, June 6, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
THE ALLEN KLEIN COLLECTION (BT CD);
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS PLUS (BT CD);
NECROPHILIA (BT CD).
- Cuts 9, 12-15: Released on **MAD SHADOWS** (BT CD).
- Cut 10: Released on **STONED AGAIN BY THE ROCKERS** (BT).
- Cuts 10, 12-15: Released on **STONE RELICS** (BT).
- Cut 11: Released on **NO STONE UNTURNED**, Decca SKL 5173, October 5, 1973.
- Cut 12: Mistakenly released as *Tell Me (2nd version)* and credited to Jagger/Richards on **THE REST OF THE BEST (THE ROLLING STONES STORY - PART 2)**, Teldec (Telefunken-Decca) 6.30125 FX, December 16, 1983.
- Cuts 12-15: Released on
BATTLE (BT);
BRIGHT LIGHTS-BIG CITY (BT);
BRIGHT LIGHTS, BIG CITY (BT double CD);
CHESS CHICAGO OUTTAKES 1964 (BT CD single);
HOT ROCKS (BT EP);
LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (BT).
- Cut 13: Released on **RADIO CAROLINE** (BT).
- Cut 15: Proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975.
- Cut 16: Released on
CLOSET CLASSICS (BT CD);
REELIN' AND ROCKIN' (BT CD);
THE ROLLING STONES FILES 1961-1964 (BT CD).
- Cut 17: Released on Single, London 45-9687, July, 1964 (first pressings [matrix DR 33543-1C]).
- NOTES:** Cuts 1-3: Organ Ian Stewart; Cut 1: Tambourine Brian Jones; Cuts 2, 3: Tambourine Mick Jagger; Cuts 2, 3, 8: Harmonica Brian Jones; Cuts 3, 11, 14, 18: Instrumentals; Cuts 4, 5, 7, 8, 14, 18: Piano Ian Stewart; Cuts 4, 11-13, 15: Harmonica Mick Jagger; Cuts 5, 8, 10, 15, 16: Composers Chuck Berry, Muddy Waters, Willie Dixon all attended this session (as did Buddy Guy) but, did not join The Rolling Stones on any of the tracks; Cuts 6, 10, 14: Recorded June 10, 1964; rest are probably from June 11, 1964; Cut 6: Additional back-up vocals Brian Jones; Cut 8: Credited to McKinley Morganfield (better known as Muddy Waters who recorded this title for a single B-side in 1960), but might be a Ray Manzarek composition; Cut 9: Overdubbed piano Vic Steffens; origin unconfirmed; might come from Regent Sound Studios, London, May 12, 1964; credited to Jagger/Richards but more than just inspired by Chuck Berry's 1960 recording of *Don't You Lie To Me*, although Fats Domino recorded the same song as *Don't Lie To Me* in 1951; the true originator was Hudson Whittaker (better known as Tampa Red); Cut 11: Edit version of cut 3; Cut 14: Also known as *Brian's Blues*; Cut 17: Edit version of cut 6, [lacking verse 2 plus refrain](#).

0.032A JUNE 13, 1964 ♦ SINGLE, LONDON 45-9682 (US)

A *Tell Me*

B *I Just Want To Make Love To You* (Dixon)

Side A: Recorded at Regent Sound Studios, London, February 24-25, 1964.

Side B: Recorded at Regent Sound Studios, London, January 10, 1964.

NOTES: Side A: Edit version; Side B: Mistakenly entitled *I Just Wanna Make Love To You* on picture sleeve; – Re-released on **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 7], May 4, 2004.

0.033 JUNE 18, 1964 ♦ "THE MIKE DOUGLAS SHOW," KYW-TV 3 RECORDINGS, CLEVELAND, OHIO

- 1 *Carol* (Berry)
- 2 *Tell Me*
- 3 Interview With All Five Rolling Stones by Mike Douglas Involving Four Girls From The Crowd
- 4 *Not Fade Away* (Holly)
- 5 *I Just Want To Make Love To You* (Dixon)

Songs 1, 2, 4, 5, Line 3: Shown June 25, 1964.

Song 4: Released on

"THE BRITISH INVASION – 1960s AND 1970s RARITIES" (DVD), Passport Video DVD-1631, November 8, 2005;

"MIKE DOUGLAS - MOMENTS AND MEMORIES" (DVD), Standing Room Only SROM4330DVD, March 28, 2008.

Cut 4: Released on **ANIMAL DUDES** (BT CD [Disc 2]).

NOTES: Songs 2, 5 (2 edited): Lip-synched performance of the official tracks; Song 4: Maracas Mick Jagger; Songs 4, 5: Harmonica Brian Jones.

0.033A JUNE 24-26, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

- 1 *Time Is On My Side* (Meade)
- [2 *Congratulations*]
- 3 *You've Just Made My Day*

Cut 1: Released on

Single, London 45-9708, September 26, 1964;

12 x 5, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (CD), August, 1984/December, 1986;

BRAVO ROLLING STONES, Teldec (Telefunken-Decca), SHZT 531, December, 1965;

HOT ROCKS 1964-1971, Abkco 6667-2 (double CD), December, 1986;

BIG HITS (HIGH TIDE AND GREEN GRASS), Abkco 8001-2 (CD), December, 1986;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

THE BLACK BOX (BT CD [Disc 4]);

THE CHESS SESSIONS (BT CD).

Cut 2: Origin shifted to Regent Sound Studios, London, May 12, 1964 (see Entry 0.028A above).

Cut 3 (incomplete): Released on

EXTENDED PLAY (BT);

THE ROLLING STONES FILES 1961-1964 (BT CD);

UNDERSTONES (BONES & JONES VOL. II) (BT CD);

WHEN A BOY MEETS A GIRL (BT EP).

NOTES: Cut 1: Begun at Chess Studios, Chicago, June 10, 1964; featuring an organ intro as opposed to the guitar opening of the later version recorded at Chess Studios, Chicago, November 8, 1964; tambourine Mick Jagger; organ Ian Stewart; – *Time Is On My Side* was originally written by Jordan "Jerry" Ragovoy under the pseudonym of Norman Meade for jazz trombonist Kai Winding and his Orchestra who recorded the title in 1963; in early 1964 soul singer Irma Thomas covered the song on a single B-side which featured additional lyrics credited to Jimmy Norman; Ragovoy, however, always claimed that *he* was the author of the reworked lyrics; The Rolling Stones followed Irma Thomas' version; their first single and subsequent releases in the 60s were all credited to Meade *and* Norman, later releases to Ragovoy alone, normally under his pseudonym Meade; – Cut 3: Harmonica Brian Jones; organ Ian Stewart; credits unconfirmed; might be *You Just Made My Day* composed by Michael F. Cotter or the same titled song written by Marsha Barbara Thompson.

0.034 JUNE 26/JULY 25, 1964 ♦ SINGLE, DECCA F 11934 (UK)/LONDON 45-9687 (US)

- A *It's All Over Now* (Womack, Womack)
- B *Good Times, Bad Times*

Side A: Recorded at Chess Studios, Chicago, June 10, 1964.

Side B: Recorded at Regent Sound Studios, London, February 24 or 25, 1964.

NOTES: First Rolling Stones single to reach number 1 in the UK charts; – Re-released on **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 5], May 4, 2004; – Side A: Featuring an edit version on first pressings (matrix DR 33543-1C).

0.035 JUNE 29 - JULY 7, 1964 ♦ ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND and DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham, Michael Barclay, Music Directors: John Paul Jones, Mike Leander, David Whittaker

- 1 *Try A Little Harder*
- 2 *Somethings Just Stick In Your Mind*
- 3 *Somethings Just Stick In Your Mind*

- 4 *Some Things Just Stick In Your Mind*
 5 *Try A Little Harder*
- Cuts 1, 2: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (US)/Abkco 882 337-2 (Europe) (**SACD**), August 20/October 21, 2002;
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD);
NECROPHILIA (BT CD);
RAW POWER (BT).
- Cut 1: Released on
 Single, Decca F 13584/Abkco 4701, May 23/May 27, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
THE ROLLING STONES SINGLES COLLECTION – THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
- Cut 2: Released on
DARTFORD RENEGADES (BT CD);
IN ACTION (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).
- Cuts 3, 5: Released on
THE ALLEN KLEIN COLLECTION (BT CD);
THE BLACK BOX (BT CD [Disc 1]).
- Cut 4: Released on DICK & DEE DEE, Single (Warner 5627 [US]), May, 1965.
NOTES: Cuts 1-5: Brian Jones, Charlie Watts and Bill Wyman probably not involved; (additional?) guitar John McLaughlin *and/or* Jimmy Page; bass: Joe Moretti (unconfirmed); piano Reg Guest; drums Andy White; Cuts 1, 2: Overdubbed back-up vocals Christine Ohlman; Cut 1: Overdubbed guitar Doug Schlink; Cut 2: Guitar “Big” Jim Sullivan; Cut 3: Different mix of cut 2, lacking pedal steel; Cut 4: Same as cut 3 with new lead vocals by Dick St. John and Dee Dee (Mary Spierling), probably overdubbed December, 1964; at the time and subsequently in the ABKCO files (correctly?) entitled *Some Things Just Stick In Your Mind*; Cut 5: Different mix of cut 1, lacking brass and some back-up vocals; – Also see MICK JAGGER, Entry 1007, and KEITH RICHARDS, Entry 3005.

0.035A JULY 11, 1964 ♦ SPA ROYAL HALL, BRIDLINGTON, YORKSHIRE

- 1 *Hi-Heel Sneakers* (Higginbotham)
 - 2 *Not Fade Away* (Holly)
- Songs 1, 2 (both incomplete): Shown in “World In Action,” Granada TV, September 21, 1964; re-broadcast in “1000 Great Moments of Television,” Ch4, January 1, 1991.
NOTES: Song 1: Harmonica Mick Jagger; Song 2: Harmonica Brian Jones; maracas Mick Jagger.

0.036 JULY 12, 1964 ♦ QUEENS HALL, LEEDS

- 1 *Walking The Dog* (Thomas)
 - 2 *Hi-Heel Sneakers* (Higginbotham)
 - 3 *You Can Make It If You Try* (Jarrett)
 - 4 *Not Fade Away* (Holly)
 - 5 *Can I Get A Witness* (Holland, Holland, Dozier)
 - 6 *I Just Want To Make Love To You* (Dixon)
 - 7 *It's All Over Now* (Womack, Womack)
- NOTES:** Cuts 1-7: Not recorded.

0.036A JULY 17, 1964 ♦ “THE JOE LOSS SHOW,” BBC RADIO, LONDON

- 1 *It's All Over Now* (Womack, Womack)
 - 2 *If You Need Me* (Pickett, Bateman, Sanders)
 - 3 *Confessin' The Blues* (Brown, McShann)
 - 4 *Carol* (Berry)
 - 5 *Mona* (McDaniel)
- Cuts 1-5: Released on
BEAT BEAT BEAT AT THE BEEB (BT CD);
CRACKIN' UP (BT and BT CD);
GET YOUR KICKS (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]);
ROUGH, DIRTY AND IRRESISTIBLE (BT CD).
- Cuts 1, 2, 4: Released on **HOW BRITAIN GOT THE BLUES** (BT CD).
 Cut 1: Released on **UNDERSTONES (BONES & JONES VOL. II)** (BT CD).

0.037 JULY 21-23, 1964 ♦ ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham

- 1 *Heart Of Stone*
- 2 *Heart Of Stone*

Cut 1: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975; **METAMORPHOSIS**, Abkco ANA 1, June, 1975; **METAMORPHOSIS (SACD)**, Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002; **EVERLASTING STONES (BT)**; **MAD SHADOWS (BT CD)**; **METAMORPHOSIS (BT CD [AAB])**; **METAMORPHOSIS (BT CD [CR 04262])**; **METAMORPHOSIS PLUS (BT CD)**; **NECROPHILIA (BT CD)**; **TIME TRIP VOL. 5 (BT CD)**.

Cuts 1, 2: Released on **UNDERSTONES (BONES & JONES VOL. II) (BT CD)**.

Cut 2: Released on **THE ALLEN KLEIN COLLECTION (BT CD)**.

NOTES: Cuts 1, 2: Brian Jones, Keith Richards, Charlie Watts and Bill Wyman not involved; guitar John McLaughlin; bass and maybe guitar solo Jimmy Page; drums Clem Cattini; overdubbed guitar Doug Schlink; overdubbed back-up vocals Christine Ohlman; Cut 2: Different mix of cut 1, lacking pedal-steel; probably begun at Decca Studios, London, June 29-July 7, 1964.

0.037A JULY 23, 1964 ♦ "TOP GEAR," BBC RADIO SHOW, LONDON, Producer: Bernie Andrews, Host: Brian Matthew

- 1 *Around And Around* (Berry)
- 2 *If You Need Me* (Pickett, Bateman, Sanders)
- 3 *I Can't Be Satisfied* (Morganfield)
- 4 *Crackin' Up* (McDaniel)
- 5 *It's All Over Now* (Womack, Womack)

Cuts 1-4: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);
CRACKIN' UP (BT and BT CD);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]);
SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 1, 3, 4: Released on **HOW BRITAIN GOT THE BLUES (BT CD)**.

Cut 2: Released on **GRAVESTONES & RAPE OF THE VAULTS (BT)**.

Cut 3: Released on

THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT);
SWEET HOME CHICAGO (BT CD [TSP]).

Cut 5: Released on

GRAVESTONES & RAPE OF THE VAULTS (BT);
THE LOST TREASURE (BT CD).

NOTES: Cuts 1-5: Pre-recorded July 17, 1964.

0.038 AUGUST 5, 1964 ♦ "THE RED SKELTON HOUR," CBS-TV RECORDINGS, LONDON PALLADIUM, LONDON

- 1 *Tell Me*
- 2 *Carol* (Berry)
- 3 *It's All Over Now* (Womack, Womack)

Songs 1-3: Shown September 22, 1964, and rebroadcast November 10, 1964 (during The Rolling Stones' second North American tour); released on "THE ULTIMATE TV MASTERS" (BT DVD).

NOTES: Songs 1-3: Lip-synched performance of official versions; Songs 1, 2: Overdubbed audience backing.

0.038A AUGUST 7, 1964 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON, Hosts: Keith Forgyce and Cathy McGowan

- 1 *Around And Around* (Berry)
- 2 *If You Need Me* (Pickett, Bateman, Sanders)

Cuts 1, 2: Released on **ANIMAL DUDS (BT CD [Disc 2])**.

0.038B AUGUST 7, 1964 ♦ THE 4TH NATIONAL JAZZ & BLUES FESTIVAL, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

- 1 *Walking The Dog* (Thomas)
- 2 *Hi-Heel Sneakers* (Higginbotham)
- 3 *It's All Over Now* (Womack, Womack)
- 4 *I'm Alright* (McDaniel)

NOTES: Cuts 1-4: Not recorded; – 8mm colour footage of this event, mistakenly overdubbed with *Mercy, Mercy*, released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/CMV 190-49027, February 13, 1990.

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
- 2 *Walking The Dog* (Thomas)
- 3 *Hi-Heel Sneakers* (Higginbotham)
- 4 *Susie Q* (Hawkins, Burton)
- 5 *Mona* (McDaniel)
- 6 *Carol* (Berry)
- 7 *It's All Over Now* (Womack, Womack)
- 8 Interview With All Five Rolling Stones by Karla Wildschut

Cuts 1-5: Newly discovered private “balcony” recordings, circulated among collectors, early Summer, 2014.

Cuts 2-5 (vocals not audible): Released on

BACK TO THE HAGUE (BT);
READY STEADY STONES (BT CD).

Song 6 (incomplete): Shown in a Dutch TV report, Summer, 1964; released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete); re-broadcast in “Pop Galerie,” French/German TV (Arte), June 24, 1995.

Songs 6, 7 (both incomplete), Line 8 (no live sounds): Shown in “Andere Tijden: Rolling Stones – Documentary – Live In The Kurhaus,” Dutch TV (NTR-VPRO), September 24, 2011.

NOTES: Cut 2: Whistle by Brian Jones; Cut 3: Harmonica by Mick Jagger; Song 6: Actually *not* performed at this show; but featured as lip-synched overdub with audience backing in a well-known TV news-clip; Song 7: Rehearsal; lip-synched performance.

0.039A AUGUST 14, 1964 ♦ *FIVE BY FIVE* (EP), DECCA DFE 8590 (UK)

- A1 *If You Need Me* (Pickett, Bateman, Sanders)
- A2 *Empty Heart* (Nanker, Phelge)
- A3 *2120 South Michigan Avenue* (Nanker, Phelge)
- B1 *Confessin' The Blues* (Brown, McShann)
- B2 *Around And Around* (Berry)

Sides A, B: Recorded at Chess Studios, Chicago, June 11, 1964.

NOTES: Cut A3: Edit version; – Re-released as *FIVE BY FIVE* (12" EP), Decca DFEX 8590, November 25, 1982; in **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 6], May 4, 2004; as *FIVE BY FIVE* (EP), Abkco 01877189615, April 20, 2013.

0.040 AUGUST 31 - SEPTEMBER 4, 1964 ♦ ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING *and/or* DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham and Michael Barclay; Music Directors: John Paul Jones, Mike Leander; Engineers: Bill Farley, Gus Dudgeon

- 1 *Each And Everyday Of The Year*
- 2 *We're Wastin' Time*
- 3 *(Walkin' Thru The) Sleepy City*
- 4 *Da Doo Ron Ron* (Spector, Greenwich, Barry)
- 5 *Blue Turns To Grey* (Oldham, Richards)
- 6 *Hear It*
- 7 *Each And Everyday Of The Year*
- 8 *Blue Turns To Grey* (Oldham, Richards)
- 9 *We're Wastin' Time*
- 10 *Blue Turns To Grey* (Oldham, Richards)
- 11 *Blue Turns To Grey* (Oldham, Richards)
- 12 *Hear It*

13 (*Walkin' Thru The Sleepy City*)

Cuts 1-3: Released on

METAMORPHOSIS, Decca SKL 5212 June 6, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;

METAMORPHOSIS (BT CD [CR 04262]).

Cuts 1, 3: Released on

METAMORPHOSIS, Abkco ANA 1, June, 1975;

METAMORPHOSIS (BT CD [AAB]).

Cuts 1-3, 11, 12: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

Cuts 1-4: Released on **METAMORPHOSIS PLUS (BT CD)**.

Cut 2: Released on **BILL YMAN [sic] AND THE ROLLING STONES (BT)**.

Cuts 2, 3, 6: Released on **RAW POWER (BT)**.

Cuts 2, 4: Released on

CENSORED (BT CD);

OUT OF TIME (BT).

Cut 4: Released on

THE ANDREW OLDDHAM ORCHESTRA & CHORUS, **16 HIP HITS**, Decca-Ace Of Clubs ACL 1180, October 2, 1964, and Decca/Universal UICY 75672 (**CD [Japan]**), July 31, 2013;

THE ANDREW OLDDHAM ORCHESTRA AND CHORUS, **RARITIES**, See For Miles SEE 36, late 1984, and See For Miles SEECD 394, **CD**, December, 1993;

DA DOO RON RON (BT);

DR. NO PRESENTS THE ROLLING STONES (BT);

THE ROLLING STONES FILES 1961-1964 (BT CD).

Cuts 4-6, 9, 13: Released on **THE BLACK BOX (BT CD [Discs 1 & 4])**.

Cuts 4, 5, 13: Released on **UNDERSTONES (BONES & JONES VOL. II) (BT CD)**.

Cuts 5-7, 9, 13: Released on **THE ALLEN KLEIN COLLECTION (BT CD)**.

Cut 5: Released on

EXTENDED PLAY (BT);

WHEN A BOY MEETS A GIRL (BT EP).

Cut 8: Released on

DICK & DEE DEE, Single B-side (Warner 5627 [US]), May, 1965;

THE BEST OF DICK & DEE DEE (CD), Varese Sarbande VSD-5576 [US], June 6, 1995).

Cut 10: Released on

THE MIGHTY AVENGERS, Single (Decca F 12085), February 19, 1965;

VARIOUS ARTISTS, **THE ROLLING STONES WORKS (CD)**, Deram POCD-1990 [Japan], January 13, 2000.

Cut 13: Released on

DARTFORD RENEGADES (BT CD);

IN ACTION (BT CD);

TRIDENT DEMOS 1969 (BT).

NOTES: Cuts 1-13: Brian Jones, Bill Wyman and Charlie Watts probably not involved; Cuts 1-4, 6, 7, 9, 12, 13: (Additional?) guitar John McLaughlin, Jimmy Page *and/or* John Paul Jones; piano Reg Guest; bass Joe Moretti (unconfirmed); drums Andy White; as with the earlier demo sessions, these recordings were not intended for release but given away to other artists to do cover versions; Cuts 1-3, 11: Overdubbed back-up vocals Christine Ohlman; Cuts 1, 2, 4, 6: Strings arranged by Mike Leander; Cut 2: Guitar "Big" Jim Sullivan; Cuts 2, 3: Overdubbed guitar Doug Schlink; Cut 5: Arrangement John Paul Jones; Cut 6: Instrumental, featuring guitar by Keith Richards and "Big" Jim Sullivan, plus strings; credited to Jagger/Richards, but actually a Keith Richards/ Andrew L. Oldham composition; also known as *It's Been Quiet Here At Home* or (mistakenly) as *Condemned*; Cut 7: Different mix of cut 1, lacking strings; Cuts 5, 8, 10, 11: [Lead guitar Jimmy Page](#); registered as Andrew L. Oldham/Keith Richards composition in the BMI files but credited to Jagger/Richards on all official releases; Cut 8: Same backing track as cut 5, new lead vocals by Dick St. John and Dee Dee (Mary Sperl), probably overdubbed December, 1964; at the time entitled *When Blue Turns To Grey*; Cut 9: Different mix of cut 2, lacking pedal-steel and fiddle; Cut 10: Same backing track as cut 5; new lead vocals Mike Linnell, recorded late 1964 or early 1965; Cut 11: Same as cut 5, additional female back-up vocals; Cut 12: Edit version of cut 6; Cut 13: Same as cut 3, lacking female back-up vocals and overdubbed guitar; – Also see KEITH RICHARDS, Entries 3006 & 3006A.

0.040A SEPTEMBER 2, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

- 1 *Little Red Rooster* (Dixon)
- 2 *Off The Hook* (Nanker, Phelge)
- 3 *Under The Boardwalk* (Resnick, Young)

- Cuts 1, 2: Released on
 Single, Decca F 12014, November 13, 1964;
THE ROLLING STONES, NOW!, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (CD), December, 1986;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
- Cut 1: Released on
BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
 Single, Decca *STONE 4*, September 5, 1980;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;
THE CHESS SESSIONS (BT CD);
DR. NO PRESENTS THE ROLLING STONES (BT).
- Cuts 2, 3: Released on **THE ROLLING STONES NO. 2**, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD [Japan]), February 2, 1997.
- Cut 3: Released on
12 x 5, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (CD), August, 1984/December, 1986;
SLOW ROLLERS, Decca TAB 30, November 6, 1981;
THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;
FRUIT END (BT);
METAMORPHOSIS (BT CD [CR 04262]).
- NOTES: Cut 1: Harmonica Mick Jagger; Cut 2: On all LP releases credited to Jagger/Richards; additional lyrics by Dave Thomson; Cut 3: Origin unconfirmed; might come from Regent Sound Studios, London, June 24-26, 1964.

0.040B SEPTEMBER 5 – OCTOBER 11, 1964 ♦ THE SET, BRITISH TOUR

- 1 *Not Fade Away* (Holly)
- 2 *I Just Want To Make Love To You* (Dixon)
- 3 *Walking The Dog* (Thomas)
- 4 *If You Need Me* (Pickett, Bateman, Sanders)
- 5 *Around And Around* (Berry)
- 6 *I'm A King Bee* (Moore)
- 7 *I'm Alright* (McDaniel)
- 8 *It's All Over Now* (Womack, Womack)

NOTES: Cuts 1-8: Not recorded.

0.041 SEPTEMBER 21, 1964 (SECOND SHOW) ♦ ABC THEATRE, HULL, YORKSHIRE

- 1 *Around And Around* (Berry)

Song 1: Shown / released in

"ROLLING STONES GATHER MOSS," Pathe colour news-reel, early Autumn 1964;
 "The Sound of Change," BBC2 TV show, September 10, 1968 (incomplete); Released in
 "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete);
 "THE HISTORY OF ROCK 'N' ROLL: VOL. 3," Warner Home Video/Time Life 13852 3, Summer, 1995 (incomplete);
 "THE HISTORY OF ROCK 'N' ROLL," 5 DVD box set, Warner Bros./Time Life 34991 (US), June 29, 2004 [Disc 1, incomplete];
 "THE ROLLING STONES ON DVD 1964-1969" (BT DVD).

NOTES: Song 1: Lip-synched performance of official version, overdubbed audience backing.

0.042 SEPTEMBER 26, 1964 ♦ SINGLE, LONDON 45-9708 (US)

- A *Time Is On My Side* (Meade)
- B *Congratulations*

Side A: Recorded at Regent Sound Studios, London, June 24-26, 1964.

Side B: Recorded at Regent Sound Studios, London, May 12, 1964.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 8], May 4, 2004.

0.042A SEPTEMBER 28-29, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

- 1 *You Can't Catch Me* (Berry)
- 2 *Grown Up Wrong*
- 3 *Surprise Surprise*
- 4 *I'm Relyin' On You*
- 5 *We Were Falling In Love*

Cuts 1, 2: Released on **THE ROLLING STONES NO. 2**, Decca LK 4661, January 15, 1965, and London POCD-1913 (**CD**), February 2, 1997.

Cuts 1, 3: Released on **THE ROLLING STONES, NOW!**, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (**CD**), December, 1986;

Cut 1: Released on **METAMORPHOSIS** (BT **CD** [CR 04262]).

Cut 2: Released on

on **12 x 5**, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (**CD**), August, 1984/December, 1986

METAMORPHOSIS (BT **CD** [CR 04262]).

Cut 3: Released on

14 (compilation), Decca LK 4695, May 21, 1965;

ENGLAND'S GREATEST HITMAKERS (compilation), London PS 430, May 21, 1965;

Maxi-single, Decca F 13195, June 25, 1971;

Single, Decca F 13203, July 20, 1971;

NO STONE UNTURNED, Decca SKL 5137, October 5, 1973 **THE ROLLING STONES**

SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco

1218-2 (3 **CD** box set), August 15, 1989;;

DARK HORSES (BT);

FRUIT END (BT).

Cuts 4, 5 (4 incomplete): Released on **THE ROLLING STONES FILES 1961-1964** (BT **CD**).

Cuts 4, 5 (both incomplete): Released on

EXTENDED PLAY (BT);

UNDERSTONES (BONES & JONES VOL. II) (BT **CD**);

WHEN A BOY MEETS A GIRL (BT EP).

Cut 5: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964 (one of which was offered at an unidentified American auction, July, 1991); released on

BILL WYMAN'S BLACK BOX (BT **CD** [VGP]);

WE WERE FALLING IN LOVE (one-sided BT single).

NOTES: Cut 2: Harmonica Mick Jagger; Cut 4: Mistakenly known as *I'm Just A Funny Guy*; Cut 5: The Rolling Stones playing against a Phil Spector-like soundwall; mistakenly known as *Waving Hair*.

0.043 OCTOBER 8, 1964 ♦ GENERAL OVERSEAS SERVICE, BBC RADIO RECORDINGS, LONDON, Host: Alexis Korner

- 1 *Dust My Pyramids* (Richards, Jones)
- 2 *Around And Around* (Berry)
- 3 *If You Need Me* (Pickett, Bateman, Sanders)
- 4 *Ain't That Lovin' You Baby* (Reed)
- 5 *Mona* (McDaniel)
- 6 *2120 South Michigan Avenue* (Nanker, Phelge)

Cuts 1-6: Broadcast in "Rhythm And Blues with Alexis Korner," October 31, 1964.

Cut 4: Released on

GRAVESTONES & RAPE OF THE VAULTS (BT);

HOW BRITAIN GOT THE BLUES (BT **CD**);

THE LOST TREASURE (BT **CD**);

MISCELLANEOUS (BT);

SHADES OF ORANGE (BT);

SING THIS ALL TOGETHER (BT);

WHEN TWO LEGENDS COLLIDE (BT).

Cuts 4, 6 (6 incomplete): Released on

BEAT BEAT BEAT AT THE BEEB (BT **CD**);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT **CD** [Discs 1 and 2]).

Cut 6 (incomplete): Re-broadcast in "Stones At The Beeb," BBC Radio 1, November 30, 1985; – Released on

BBC SESSIONS (BT);

DOWN THE ROAD A PIECE (BT **CD** [Oil Well]);

GET SATISFACTION...IF YOU WANT! (BT and BT **CD**);

LIVE IN LONDON 1963-65 (BT and BT **CD**);

UNDERSTONES (BONES & JONES VOL. II) (BT **CD**).

NOTES: Cut 1: One-minute instrumental variation on *Dust My Blues* (James) by Brian Jones and Keith Richards serving as introduction to the show; Mick Jagger, Charlie Watts and Bill Wyman not involved; Cut 5: Maracas and probably tambourine Mick Jagger; Cut 6: Instrumental; harmonica Mick Jagger.

0.044 OCTOBER 19, 1964 ♦ “QUOI DE NEUF,” FRENCH TV RECORDINGS (ORTF 2), PARIS

- 1 *Carol* (Berry)
- 2 *It's All Over Now* (Womack, Womack)

Songs 1, 2: Shown November 5, 1964.

Song 1 (incomplete): Re-broadcast in “Le mythe des Rolling Stones,” TF1, June 27, 1995.

Song 2: Re-broadcast in “Pop Galerie,” French/German TV (Arte), June 24, 1995.

NOTES: Songs 1, 2: Lip-synched performance of official versions.

0.044A OCTOBER 20, 1964 ♦ L'OLYMPIA, PARIS

- 1 *Around And Around* (Berry)
- 2 *Carol* (Berry)
- 3 *Bye Bye Johnny* (Berry)
- 4 *It's All Over Now* (Womack, Womack)
- 5 *Time Is On My Side* (Meade)
- 6 *Not Fade Away* (Holly)
- 7 *Walking The Dog* (Thomas)
- 8 *If You Need Me* (Pickett, Bateman, Sanders)
- 9 *I'm Alright* (McDaniel)
- 10 *Confessin' The Blues* (Brown, McShann)
- 11 *Tell Me*
- 12 **Bill Wyman and Keith Richards Interview by Francois Jouffa**

Line 12: Released on **POP CULTURE: INTERVIEWS & REPORTAGES DE FRANCOIS JOUFFA 1964-1970**, Fremaux & Associes FA5064 (CD, France), January 20, 2003.

NOTES: Cuts 1-11: **Setlist unconfirmed**; contrary to rumours, this show was not broadcast in “Musicorama,” French radio (Europe 1); **Line 12: Recorded backstage before show; Keith Richards' comments mistakenly credited to Charlie Watts on CD.**

0.044B OCTOBER 23, 1964 ♦ PRESS CONFERENCE, HOTEL ASTOR, NEW YORK CITY,

Interviewer: Ed Rudy

- 1 Mick Jagger Interview
- 2 Charlie Watts Interview
- 3 Brian Jones Interview
- 4 Bill Wyman Interview
- 5 Keith Richards Interview
- 6 Eric Easton Interview

Lines 1-6: Released on

IT'S HERE LUV!!! (BT and BT CD);
PRECIOUS STONES (BT picture disc).

Line 1: Released on **MICK JAGGER INTERVIEW** (shaped BT CD single)

Line 2: Released on **CHARLIE WATTS INTERVIEW** (shaped BT CD single)

Line 3: Released on

BRIAN JONES INTERVIEW (shaped BT CD single);
READY STEADY STONES (BT).

Line 5: Released on **KEITH RICHARDS INTERVIEW** (shaped BT CD single)

NOTES: Line 3: Brian Jones explaining The Rolling Stones' success: “We came along with the right thing at the right time.”

0.045 OCTOBER 24, 1964 ♦ 12 x 5, LONDON PS 402 (US)

- A1 *Around And Around* (Berry)
- A2 *Confessin' The Blues* (McShann, Brown)
- A3 *Empty Heart* (Nanker, Phelge)
- A4 *Time Is On My Side* (Meade)
- A5 *Good Times, Bad Times*
- A6 *It's All Over Now* (Womack, Womack)
- B1 *2120 South Michigan Avenue* (Nanker, Phelge)
- B2 *Under The Boardwalk* (Resnick, Young)
- B3 *Congratulations*
- B4 *Grown Up Wrong*
- B5 *If You Need Me* (Bateman, Pickett, Sanders)
- B6 *Susie Q* (Hawkins, Burton)

Cuts A1-A3, A6, B1, B5: Recorded at Chess Studios, Chicago, June 10-11, 1964.

Cut A4: Recorded at Regent Sound Studios, London, June 24-26, 1964.

Cut A5: Recorded at Regent Sound Studios, London, February 24 or 25, 1964.

Cut B2: Recorded at Regent Sound Studios, London, September 2, 1964.

Cuts B3, B6: Recorded at Regent Sound Studios, London, May 12, 1964.

Cuts B4: Recorded at Regent Sound Studios, London, September 28 and/or 29, 1964.

NOTES: Cut B1: Edit version; Cut B3: Mistakenly listed as *Congratulations* on cover; Cut B5: Sonny Sanders not credited; – Also released in mono, London LL 3402; – Re-released as **12 x 5**, Decca-Abkco LKD 5335 820048-1 (UK/Europe)/Abkco 7402-1 (US), August, 1984/November, 1986; as **12 x 5 (CD)**, London 820048-2 (UK/Europe)/Abkco 7402-2 (US), August, 1984/December, 1986; as **12 x 5 (CD)**, Abkco 844461-2 (Europe), March 21, 1995; as **12 x 5**, Abkco 844461-1 (UK), June 26, 1995; as **12 x 5 (SACD)**, Abkco 94022 (US)/Abkco 882288 2 (Europe), August 20/October 21, 2002; as **12 x 5 (CD)**, Disc 2 of **THE ROLLING STONES IN MONO (box set)**, Abkco 018771834526, September 30, 2016; – Cuts A1, A2, A4, A6, B1, B4 also released as mini LP, 12 x 5, London SBG 23, late 1964 or early 1965.

0.046 OCTOBER 25, 1964 ♦ “THE ED SULLIVAN SHOW,” CBS-TV, NEW YORK CITY

- 1 *Around And Around* (Berry)
- 2 *Time Is On My Side* (Meade)

Songs 1, 2: Released on

“6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES” (DVD) Sofa Entertainment B0015967-09, November 1, 2011;

“THE COMPLETE ED SULLIVAN SHOWS” (BT DVD).

Cuts 1, 2: Released on

BRIGHT LIGHTS, BIG CITY (BT double CD);

CONQUER AMERICA (BT and BT CD);

COPS AND ROBBERS (BT CD);

GROWING UP WRONG (BT);

L’OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);

ON TELEVISION 1964/65 (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]);

READY STEADY STONES (BT);

ROLLINGMANIA (BT);

SUMMER RERUNS (BT and BT CD).

Song 1: Released in “BRITISH ROCK: THE FIRST WAVE,” video, RCA-Columbia 90-1544 (US), 1985/RCA RVT 10782 (UK), February, 1986.

Song 2: Re-released on **THE ROLLING STONES SINGLES 1968-1971 (CD box set)**, Abkco 06024 982707 5 2 [Disc 10 Bonus DVD], March 1, 2005.

Song 2 (incomplete): Released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Cut 2: Back-up vocals Bill Wyman.

0.047 OCTOBER 29, 1964 ♦ THE T.A.M.I. SHOW (TEENAGE AWARDS MUSIC INTERNATIONAL SHOW), CIVIC AUDITORIUM, SANTA MONICA, CALIFORNIA

- 1 *Not Fade Away* (Holly)
- 2 *Around And Around* (Berry)
- 3 *Off The Hook* (Nanker, Phelge)
- 4 *Tell Me*
- 5 *It’s All Over Now* (Womack, Womack)
- 6 *Time Is On My Side* (Meade)
- 7 *I Just Want To Make Love To You* (Dixon)
- 8 *I’m Alright* (McDaniel)
- 9 *Get Together* (McDaniel)

Songs 2, 3, 5, 6, 8, 9: Shown in “GATHER NO MOSS,” film, August 7, 1966; – Released in “THAT WAS ROCK,” video, Music Media M 434 (US), 1982/Channel 5, CFV 05472 (UK), July, 1987; “THE T.A.M.I./T.N.T. SHOW (THAT WAS ROCK)” (DVD), Umbrella Music DAVID0168 (New Zealand), April 25, 2004; “THE T.A.M.I. SHOW (COLLECTOR’S EDITION)” (DVD), Shout! Factory SF11742 (US), February 23, 2010.

Cuts 2, 3, 5, 6, 8, 9: Released on

GIMME SHELTER (BT);

GROWING UP WRONG (BT);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]);

READY STEADY STONES (BT).

Cuts 2, 3, 5, 6, 8: Released on

BRIGHT LIGHTS, BIG CITY (BT double CD);

GET YOUR KICKS (BT CD);

ON TELEVISION 1964/65 (BT CD).

Songs 2, 3: Released in “TEENAGE COMMAND PERFORMANCE,” film, April, 1965 (UK).

Cut 2: Featured as soundtrack in “CHARLIE IS MY DARLING – IRELAND 1965,” film, premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], “CHARLIE IS MY DARLING” (DVD).

Song 5: Released in “SIXTIES MIX: UK,” video, Stylus Music SVO 85511 (UK), May, 1988.

Song 6: Released in

“THE T.A.M.I. SHOW,” film, November 14, 1964 (US);

“ALL YOU NEED IS LOVE,” LWT series, May, 1977;

“ROCK’N’ROLL THE GREATEST YEARS: ‘64 - VOL. 2,” The Video Collection VC4085, July, 1990.

Cut 6: Released on **EVERLASTING STONES** (BT).

NOTES: Cuts 1, 7: Harmonica Brian Jones; Cuts 1, 8: Maracas Mick Jagger; Cut 5: Back-up vocals Brian Jones; Cut 6: Back-up vocals Bill Wyman; Cut 8: Tambourine Brian Jones; Cut 9: Closing jam with other participants of the show which also included The Beach Boys, Chuck Berry, James Brown And The Famous Flames, The Barbarians, Marvin Gaye, Gerry And The Pacemakers, Leslie Gore, Jan And Dean, Billy J. Kramer And The Dakotas, Smokey Robinson And The Miracles, and The Supremes; – Backing musicians: Leon Russell (Russell Bridges): piano; Sonny Bono: percussion; Nino Tempo, Steve Douglas, Jay Migliori: saxophone; Lou Blackburn: trombone; Glen Campbell: guitar; Delaney Bramlett: bass; Hal Blaine: drums; Phil Spector: arrangements.

0.047A OCTOBER 31, 1964 ♦ “THE CLAY COLE SHOW,” WPIX CHANNEL 11, NEW YORK CITY

1 *If You Need Me* (Pickett, Bateman, Sanders)

2 *Tell Me*

Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1, 2: Lip-synched performance of official versions; pre-recorded October 24, 1964.

0.047B OCTOBER 31, 1964 ♦ SWING AUDITORIUM, SAN BERNARDINO, CALIFORNIA

1 *Not Fade Away* (Holly)

2 *Time Is On My Side* (Meade)

3 *I’m Alright* (McDaniel)

4 *It’s All Over Now* (Womack, Womack)

5 *If You Need Me* (Pickett, Bateman, Sanders)

6 *Carol* (Berry)

7 *I’m A King Bee* (Moore)

NOTES: Cuts 1-7: Not recorded.

0.048 NOVEMBER 2, 1964 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham;
Engineer: Dave Hassinger

1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

3 *Down Home Girl* (Leiber, Butler)

4 *Hitch Hike* (Gaye, Stevenson, Paul)

5 *Pain In My Heart* (Neville)

6 *Oh Baby (We Got A Good Thing Goin’)* (Ozen)

7 *Heart Of Stone*

Cuts 1, 3, 5-7: Released on **THE ROLLING STONES, NOW!**, London PS 420, February 13, 1965, and London 820133-2 (CD), December, 1986.

Cut 1: Released on

COLLECTOR’S ONLY, Teldec (Telefunken-Decca 6.24321, June 4, 1980;

DA DOO RON RON (BT);

DARK HORSES (BT);

ROLLING AGAIN (BT).

Cuts 1, 2: Released on **AROUND AND AROUND** (BT CD).

Cuts 2, 3, 5-7: Released on **THE ROLLING STONES, NOW!** (CD), Abkco 7420-2, December, 1986.

Cuts 2, 3, 5: Released on

THE ROLLING STONES NO. 2, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD), February 2, 1997;

METAMORPHOSIS (BT CD [CR 04262]).

Cut 2: Released on

Maxi-single, Decca F 13195, June 25, 1971;

ENGLAND’S RAREST HIT MAKERS! (BT CD);

OUT OF TIME (BT);

SING THIS ALL TOGETHER (BT);

WHEN TWO LEGENDS COLLIDE (BT).

Cuts 2, 6: Released on **ROCK ‘N’ ROLLING STONES**, Decca SKL 5149, October 13, 1972.

Cuts 3, 7: Released on **THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES**, Orbis HRL010, 1982.

Cut 4: Released on **OUT OF OUR HEADS**, London PS 429, July 30, 1965, and London 820049-2/ Abkco 7429-2 (CD), August, 1984/December, 1986.

Cuts 4, 6, 7: Released on **OUT OF OUR HEADS**, Decca LK 4733/SKL 4733, September 24, 1965.

Cuts 5, 7: Released on **SLOW ROLLERS**, Decca TAB 30, November 6, 1981.

Cut 7: Released on

Single, London 45-9725, December, 19, 1964;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and **CD**, Abkco 8001-2, December, 1986;

Single, Decca Dischi Italia F 22270, Spring, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (**CD**), June, 1991;

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;

THE BLACK BOX (BT CD [Disc 1]);

DARTFORD RENEGADES (BT CD).

NOTES: Cut 1: Short studio run-through, probably released by mistake; Cuts 1, 2: Tambourine Mick Jagger; co-composer Russell also known as Bertrand Russell Berns; Cuts 1, 2, 6, 7: Piano Ian Stewart; Cut 3: Harmonica Mick Jagger; piano Jack Nitzsche; Cut 5: Piano (miked differently and credited as Nitzschephone) Jack Nitzsche; Cut 7: Tambourine Jack Nitzsche.

0.049 NOVEMBER 7, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

- 1 *It's All Over Now* (Womack, Womack)
- 2 *Around And Around* (Berry)
- 3 *Confessin' The Blues* (Brown, McShann)
- 4 *Time Is On My Side* (Meade)

Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2 (BT CD)**.

NOTES: Songs 1-4: Pre-recorded October 24, 1964; Song 1: Some live vocals, e.g. "She made me cry and done me wrong" in line 2; Songs 2-4: Lip-synched performance of official versions; – Programme also included an interview portion with questions from the audience.

0.050 NOVEMBER 8, 1964 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

- 1 *Time Is On My Side* (Meade)
- 2 *What A Shame*
- 3 *Mercy, Mercy* (Covay, Miller)
- 4 *Key To The Highway* (Segar, Broonzy)
- 5 *Goodbye Girl* (Wyman)
- 6 *What A Shame [US Single Edit]*

Cuts 1, 2: Released on

THE ROLLING STONES NO. 2, Decca LK 4661, January 15, 1965, and London POCD-1913 (**CD**), February 2, 1997;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989;

THE CHESS SESSIONS (BT CD);

METAMORPHOSIS (BT CD [CR 04262]).

Cut 1: Released on

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (**CD**), June, 1991;

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972;

MILESTONES, Decca SKL 5098, February 18, 1972;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;

GET STONED, Arcade ADEP 32, October 21, 1977;

SLOW ROLLERS, Decca TAB 30, November 6, 1981;

THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007;

THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (**CD**), October, 2011;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012.

Cut 2: Released on

THE ROLLING STONES, NOW!, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (**CD**), December, 1986.

Cuts 3-5: Released on **TIME TRIP VOL. 5 (BT CD)**.

Cut 5: Released on

BILL WYMAN'S BLACK BOX (BT CD [VGP]); on **THE ROLLING STONES FILES 1961-1964 (BT CD)**;

HOW BRITAIN GOT THE BLUES (BT CD).

Cut 6: Released on Single, London 45-9725, December 19, 1964;

THE ROLLING STONES, NOW!, London LL 3420, February 13, 1965.

NOTES: Cut 1: Guitar intro (as opposed to the organ intro of the earlier recording from Regent Sound Studios, London, June 24-26, 1964); organ Ian Stewart; Cuts 2, 4: Harmonica Mick Jagger; piano Ian Stewart; Cut 3: More up-tempo and jazzier than the official 1965 version; Cut 4: Although variously credited to Segar *and/or* Bronzoy, authorship was claimed by William "Jazz" Gillum; Cut 5: Light footed rocker (as opposed to Bill Wyman's later compositions *In Another Land* or *Downtown Suzie*) sung by Mick Jagger; mistakenly credited to Jagger/Richards in the BMI files under the title *Get Back To The One You Love* which is the actual refrain of *Goodbye Girl*; piano Ian Stewart; Cut 6: Same as cut 2 with early fade.

0.051 NOVEMBER, 1964 ♦ AROUND AND AROUND, TELDEC (TELEFUNKEN-DECCA) BLK 16315-P (WEST GERMANY)

- A1 *Around And Around* (Berry)
- A2 *Good Times, Bad Times*
- A3 *It's All Over Now* (Womack, Womack)
- A4 *Empty Heart* (Nanker, Phelge)
- A5 *Confessin' The Blues* (Brown, McShann)
- A6 *Not Fade Away* (Holly)
- B1 *Bye Bye Johnny* (Berry)
- B2 *You Better Move On* (Alexander)
- B3 *I Wanna Be Your Man* (Lennon, McCartney)
- B4 *2120 South Michigan Avenue* (Nanker, Phelge)
- B5 *If You Need Me* (Pickett, Bateman, Sanders)
- B6 *Poison Ivy* (Leiber, Stoller)

Cuts A1, A3-A5, B4, B5: Recorded at Chess Studios, Chicago, Illinois, June 10-11, 1964.

Cut A2: Recorded at Regent Sound Studios, London, February 24 or 25, 1964.

Cut A6: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cuts B1, B2: Recorded at Decca Studios, London, August 8, 1963.

Cut B3: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut B6: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

NOTES: Only official record to offer the complete version of cut B4; Cut B5: Mistakenly credited to Domino/Bartholomew; - Release date unconfirmed; some sources say September 15, 1964; re-released as **AROUND AND AROUND**, London 820717-1, September 12, 1988.

0.052 NOVEMBER 13, 1964 ♦ SINGLE, DECCA F 12014 (UK)

- A *Little Red Rooster* (Dixon)
- B *Off The Hook* (Nanker, Phelge)

Sides A, B: Recorded at Regent Sound Studios, London, September 2, 1964.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1963-1965 (CD box set)**, Abkco 06024 981886 4 4 [Disc 9], May 4, 2004.

0.053 NOVEMBER 14, 1964 ♦ "THE T.A.M.I. SHOW," FILM, SIMULTANEOUSLY PREMIERED AT 33 LOS ANGELES-AREA THEATRES

- A *Time Is On My Side* (Meade)

Song A: Recorded at The T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; - *Credits:* Director: Steve Binder; production: Electronovision/Screen Entertainment; camera: Jim Kilgore; music director: Jack Nitzsche; length: 96 mins (black and white video tape); - Later versions of the film, renamed "TEENAGE COMMAND PERFORMANCE" in Britain (see Entry 0.067A), include two different Stones songs, *Around And Around* and *Off The Hook*.

0.054 NOVEMBER 20, 1964 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON, Hosts: Keith Fordyce and Cathy McGowan

- 1 *Off The Hook* (Nanker, Phelge)
- 2 Brian Jones Interview by Keith Fordyce
- 3 Mick Jagger Interview by Keith Fordyce
- 4 *Little Red Rooster* (Dixon)
- 5 *Around And Around* (Berry)

Songs 1, 4, Lines 2, 3: Released in

"READY, STEADY, GO!, VOLUME THREE," video, Picture Music MVP 99 1006 2, November, 1984;

"THE ROLLING STONES ON DVD 1964-1969" (BT DVD).

Songs 1, 4, 5: Re-broadcast in "The New Year Starts Right Here," AR TV, December 31, 1964.
Song 4 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.
NOTES: Songs 1, 4, 5 (5 incomplete): Lip-synched performance of official versions; Line 2: Brian Jones looking forward to "having about six weeks off."

0.055 DECEMBER 15, 1964 ♦ TV RECORDINGS, HALIFORD STUDIOS, SHEPPERTON, SURREY

- 1 *Susie Q* (Hawkins, Burton)
- 2 *Heart Of Stone*
- 3 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 4 *Down The Road Apiece* (Raye)

Songs 1, 2: Shown in "Shindig!," ABC-TV show (US), March 3, 1965.

Songs 2, 3: Shown in "Shindig!," ABC-TV show (US), January 20, 1965.

Cuts 3, 4: Released on **RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 3]).

Song 4: Shown in "Shindig!," ABC-TV show (US), August 11, 1965.

NOTES: Songs 1-4 (all except 2 edited): Lip-synched performance of official versions; – Films also planned to be used for promotional purposes in Europe.

0.056 DECEMBER 19, 1964 ♦ SINGLE, LONDON 45-9725 (US)

- A *Heart Of Stone*
- B *What A Shame*

Side A: Recorded at RCA Studios, Hollywood, November 2, 1964.

Side B: Recorded at Chess Studios, Chicago, Illinois, November 8, 1964.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 10], May 4, 2004; Side B: Edit version on the original release.

1965

Something Happened To Me Yesterday

Short Irish Tour & TV Shows

JANUARY

- 6 "Six Five," BBC TV show, Belfast (**Entry 0.056A**)
- 6 ABC Theatre, Belfast (2 shows)
- 7 Adelphi Theatre, Dublin (2 shows)
- 8 Savoy Theatre, Cork, Ireland (2 shows)
- 10 ABC Commodore, Hammersmith, London (2 shows)
- 11-12 De Lane Lea Music Recording Studios, London (**Entry 0.056B**)
- 13 "Thank Your Lucky Stars," ABC TV recordings, Teddington, Middlesex (*shown Jan. 30*)
- 15 "Ready, Steady, Go!" AR TV show, London (**Entry 0.057A**)

"Big Beat '65": Australia, New Zealand & Far East Tour

- 17 RCA Studios, Hollywood (**Entry 0.058**)
- 21 Press conference, Kingsford Smith Airport, Masqot, Sydney (**Entry 0.058A**)
- 22 Manufacturers' Auditorium, Agricultural Hall, Sydney (2 shows) (**Entry 0.058A**)
- 23 Manufacturers' Auditorium, Agricultural Hall, Sydney (3 shows)
- 25+26 City Hall, Brisbane, Australia (2 shows each)
- 27 Manufacturers' Auditorium, Agricultural Hall, Sydney (2 shows)
- 28 Palais Theatre, St. Kilda, Melbourne (2 shows)
- 29 "Rolling Stones Special," ATVO, Melbourne (*shown Feb. 12*) (**Entry 0.058B**)
- 29 Palais Theatre, St. Kilda, Melbourne (3 shows)

FEBRUARY

- 1 Theatre Royal, Christchurch, New Zealand (2 shows)
- 2 Civic Theatre, Invercargill, New Zealand (2 shows)
- 3 Town Hall, Dunedin, New Zealand (2 shows)
- 6 Town Hall, Auckland, New Zealand (3 shows)
- 8 Town Hall, Wellington, New Zealand (2 shows)
- 10 Palais Theatre, St. Kilda, Melbourne (2 shows)
- 12 Centennial Hall, Adelaide, Australia (2 shows)
- 13 Capitol Theatre, Perth, Australia (3 shows)
- 16 Badminton Stadium, Singapore (2 shows)
- 17 TV interviews, Tokyo

British Tour

- 24 Demo session, Decca Studios, London (**Entry 0.059A**)
- 26 "Ready, Steady, Go!" AR TV show, London (**Entry 0.061**)
- 28 "Eamonn Andrews Show," ABC TV, Teddington, Middlesex (**Entry 0.062**)

MARCH

- 1 "Top Gear," BBC radio recordings, London (*broadcast March 6*) (**Entry 0.063**)
- 4 "Top Of The Pops," BBC TV recordings, Manchester (*shown March 11 & repeated March 18*) (**Entry 0.064A**)
- 5 Regal Theatre, Edmonton, London (2 shows) (**Entry 0.064**)
- 6 Empire Theatre, Liverpool (2 shows) (**Entry 0.064 cont.**)

- 7 Palace Theatre, Manchester (2 shows) **(Entry 0.064 cont.)**
- 8 Futurist Theatre, Scarborough, Yorkshire (2 shows)
- 9 Odeon Theatre, Sunderland, Durham (2 shows)
- 10 ABC Theatre, Huddersfield, Yorkshire (2 shows)
- 11 "Scene At 6.30," Granada TV show, Manchester
- 11 "In the North," Granada TV show, Manchester **(Entry 1011A)**
- 11 City Hall, Sheffield (2 shows)
- 12 Trocadero Theatre, Leicester (2 shows)
- 13 Granada Theatre, Rugby, Warwickshire (2 shows)
- 14 Odeon Theatre, Rochester, Kent (2 shows)
- 15 Odeon Theatre, Guildford, Surrey (2 shows)
- 16 Granada Theatre, Greenford, Middlesex (2 shows) **(Entry 0.064 cont.)**
- 17 Odeon Theatre, Southend-on-Sea, Essex (2 shows)
- 18 ABC Theatre, Romford, Essex (2 shows)
- 21 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown March 27*)

Scandinavian Tour & France

- 25 Interviews for Danish TV, Copenhagen **(Entry 1011B)**
- 26 Fyns Forum, Odense, Denmark (2 shows)
- 28+30 Koncert Sal, Tivoli Gardens, Copenhagen (2 shows each day)
- 31 Masshallen, Gothenburg (2 shows) **(Entry 0.064B - complete show listed)**

APRIL

- 1 Kungliga Tennishallen, Stockholm (2 shows) **(Entry 0.064C)**
- 2 "Popside," TV recordings, Stockholm (*shown April 8*) **(Entry 0.065)**
- 2 Kungliga Tennishallen, Stockholm (2 shows)
- 9 "Ready, Steady, Go!," AR TV show, London **(Entry 0.066)**
- 11 NME Poll Winners Concert, Empire Pool, Wembley, Middlesex **(Entry 0.067)**
- 16+17 L'Olympia, Paris **(Entry 1011D)**
- 18 L'Olympia, Paris **(Entry 0.068 - complete show listed)**

Third North American Tour

- 22 Sea Way Motel, Interviews for CFCF-TV, Montrea **(Entry 1012)**
- 23 Maurice Richard Arena, Montreal
- 24 YMCA Auditorium, Ottawa, Ontario, Canada
- 25 Maple Leaf Gardens, Toronto
- 26 Treasure Island Gardens, London, Ontario, Canada (*abandoned*) **(Entry 1012A)**
- 29 Palace Theatre, Albany, New York (2 shows)
- 30 Memorial Auditorium, Worcester, Massachusetts

MAY

- 1 Academy Of Music, New York City **(Entry 0.068A)**
- 1 Convention Hall, Philadelphia
- 2 "The Ed Sullivan Show," CBS-TV, New York City **(Entry 0.069)**
- 3 "The Clay Cole Show," WPIX Channel 11, New York City (*shown May 22*) **(Entry 0.074A)**
- 4 Hanner Gymnasium, Georgia Southern College, Statesboro, Georgia
- 6 Jack Russell Stadium, Clearwater, Florida
- 7 Legion Field Stadium, Birmingham, Alabama
- 8 Coliseum, Jacksonville, Florida
- 9 Arie Crown Theatre, McCormick Place, Chicago
- 10 Chess Studios, Chicago **(Entry 0.070)**
- 12-13 RCA Studios, Hollywood **(Entry 0.071)**
- 14 New Civic Auditorium, San Francisco
- 15 "Hollywood A Go-Go," ABC-TV recordings, Hollywood (*shown May 26*) **(Entry 0.071A)**
- 15 Swing Auditorium, San Bernardino, California
- 16 "Shivaree," local TV recordings, Los Angeles (*shown June 5, July 24 & August 28*) **(Entry 0.072)**
- 16 Civic Auditorium, Long Beach, California **(Entry 0.072A - complete show listed)**

- 17 Community Concourse (*a.k.a.* Convention Center), San Diego, California
- 20 "Shindig!," ABC-TV show, Los Angeles (*shown May 26*) (**Entry 0.073**)
- 21 Civic Auditorium, San Jose, California
- 22 Ratcliffe Stadium, Fresno, California
- 22 Memorial Auditorium, Sacramento, California
- 29 Academy Of Music, New York City (3 shows)

JUNE

- 4 "Ready, Steady, Go!," AR TV show, Wembley, Middlesex (**Entry 0.074B**)
- 6 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown June 12*)
- 10 "Top Of The Pops," BBC TV show, Manchester

Scottish & Scandinavian Tour

- 15 Odeon Theatre, Glasgow (2 shows)
- 16 Usher Hall, Edinburgh (2 shows)
- 17 The Capitol, Aberdeen (2 shows)
- 18 Caird Hall, Dundee, Scotland (2 shows)
- 21 "Teen Scene," BBC radio show, London
- 21 "Woman's Hour," BBC radio show, London
- 24 Messehallen, Oslo (2 shows) (**Entry 0.076A**)
- 25 Yyterin Juhannus/Yyteri Beach, Pori, Finland
- 26 Falkoner Centret, Copenhagen (2 shows)
- 29 Baltiska Hallen, Malmo (2 shows)

JULY

- 16 Odeon Theatre, Exeter, Devon (2 shows)
- 17 The Guildhall, Portsmouth, Hampshire (2 shows)
- 18 Gaumont Theatre, Bournemouth, Hampshire (2 shows)
- 25 ABC Theatre, Great Yarmouth, Norfolk (2 shows)
- 26 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown Aug. 1*)
- 26 ABC Hall, Leicester
- 28 TV recordings, Twickenham, Middlesex (**Entry 0.076B**)

AUGUST

- 1 London Palladium, London (2 shows)
Odeon Theatre, Blackpool (*cancelled*)
- 19 "Top Of The Pops," BBC TV recordings, Manchester (*shown Sep. 2, 9, 16 & 30*)
(**Entry 0.078**)
- 20 BBC radio recordings, London (**Entry 0.079A**)
- 22 Odeon Theatre, Blackpool (2 shows, *both cancelled*)
- 22 Futurist Theatre, Scarborough, Yorkshire (2 shows)
- 23 "Scene At 6.30," Granada TV show, Manchester
- 27 "Ready, Steady, Go!," AR TV show, Wembley, Middlesex
- 29 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown Sep. 4*)

SEPTEMBER

- 2 "Ready, Steady, Go!," AR TV recordings, Wembley, Middlesex (*shown Sep. 10*)
(**Entry 0.081**)

Ireland, West Germany ("Bravo Tour") & Austria

- 3 Adelphi Theatre, Dublin (2 shows) (**Entry 0.082**)
- 4 ABC Theatre, Belfast (2 shows) (**Entry 0.082B**)
- 6-7 RCA Studios, Hollywood (**Entry 0.083**)
- 8 Palace Ballroom, Douglas, Isle Of Man
- 11 Press Conference, Dusseldorf Airport, Germany (**Entry 1017A**)
- 11 Munsterland-Halle, Munster, West Germany (early show) (**Entry 0.083A**)
- 11 Munsterland-Halle, Munster, West Germany (second show)
- 12 Grugahalle, Essen, West Germany (2 shows) (**Entry 0.084**)
- 13 Ernst-Merck-Halle, Hamburg (2 shows) (**Entry 0.084A - complete show listed**)
- 14 Circus Kronebau, Munich (2 shows)

- 15 Waldbuhne, West Berlin, Germany (**Entry 0.085**)
- 17 Stadthalle, Vienna, Austria
- 18 "Saturday Club," BBC radio show, London (**Entry 0.086**)
- 23 "Top Of The Pops," BBC TV show, Manchester

British Tour

- 24 Astoria Theatre, Finsbury Park, London (2 shows)
- 25 Gaumont Theatre, Southampton, Hampshire (2 shows)
- 26 The Colston Hall, Bristol (2 shows)
- 27 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)
- 28 Capitol Theatre, Cardiff, Wales (2 shows)
- 29 Granada Theatre, Shrewsbury, Shropshire (2 shows)
- 30 Gaumont Theatre, Hanley, Staffordshire (2 shows)

OCTOBER

- 1 ABC Theatre, Chester, Cheshire (2 shows)
- 2 ABC Theatre, Wigan, Lancashire (2 shows)
- 3 Odeon Theatre, Manchester (2 shows)
- 4 Gaumont Theatre, Bradford, Yorkshire (2 shows)
- 5 ABC Theatre, Carlisle, Cumberland (2 shows)
- 6 Odeon Theatre, Glasgow (2 shows)
- 7 City Hall, Newcastle-upon-Tyne (2 shows)
- 8 ABC Theatre, Stockton-on-Tees, Durham (2 shows)
- 9 Odeon Theatre, Leeds (2 shows)
- 10 Empire Theatre, Liverpool (2 shows)
- 11 Gaumont Theatre, Sheffield (2 shows)
- 12 Gaumont Theatre, Doncaster, Yorkshire (2 shows)
- 13 De Montfort Hall, Leicester (2 shows)
- 14 Odeon Theatre, Birmingham (2 shows)
- 15 Regal Theatre, Cambridge (2 shows)
- 16 Odeon Theatre, Southend-on-Sea, Essex (*cancelled*)
- 16 ABC Theatre, Northampton (2 shows)
- 17 Granada Theatre, Tooting, London (2 shows)
- 19 "Top Of The Pops," BBC TV recordings, London (*shown Nov. 4 and repeated Nov. 11 & 18 and Dec. 30*) (**Entry 0.089**)
- 22 "Ready, Steady, Go!," AR TV show, Wembley, Middlesex (**Entry 0.091**)
- 26 IBC Studios, London (**Entry 0.092**)

"Rolling Stones '65": Fourth North American Tour

- 28 Press conference, Hilton Hotel, New York City
- 29 Forum, Montreal
- 30 Barton Hall, Cornell University, Ithaca, New York
- 30 Onondaga War Memorial, Syracuse, New York
- 31 Maple Leaf Gardens, Toronto (**Entry 0.093A**)

NOVEMBER

- 1 War Memorial Auditorium, Rochester, New York
- 3 Auditorium, Providence, Rhode Island
- 4 New Haven Arena, New Haven, Connecticut (2 shows)
- 5 Boston Garden, Boston
- 6 Academy Of Music, New York City
- 6 Convention Hall, Philadelphia
- 7 Symphony Hall (*formerly* Mosque Theater), Newark, New Jersey (2 shows)
- 10 Reynolds Coliseum, Raleigh, North Carolina
- 11 "Hullabaloo," NBC-TV recordings, New York City (*shown Nov. 15*) (**Entry 0.094**)
- 12 War Memorial Hall, Greensboro, North Carolina
- 13 Coliseum, Washington, D.C.
- 13 Civic Center, Baltimore, Maryland
- 14 Auditorium, Civic Coliseum, Knoxville, Tennessee

- 15 Coliseum, Charlotte, North Carolina
- 16 Municipal Auditorium, Nashville, Tennessee
- 17 Mid-South Coliseum, Memphis, Tennessee
- 20 State Fair Youth Centre, Shreveport, Louisiana
- 21 Will Rogers Coliseum, Fort Worth, Texas
- 21 Memorial Auditorium, Dallas, Texas
- 23 Assembly Centre, Tulsa, Oklahoma
- 24 Civic Arena, Pittsburgh, Pennsylvania
- 25 Arena, Milwaukee, Wisconsin
- 26 Cobo Hall, Detroit
- 27 Hara Arena, Dayton, Ohio
- 27 Gardens, Cincinnati, Ohio
- 28 Arie Crown Theatre, McCormick Place, Chicago (2 shows)
- 29 Coliseum, Denver, Colorado
- 30 Veterans Memorial Coliseum, Phoenix, Arizona

DECEMBER

- 1 Agrodome, Vancouver, British Columbia, Canada
- 2 Coliseum, Seattle, Washington
- 3 Memorial Auditorium, Sacramento, California (2 shows)
- 4 Civic Auditorium, San Jose, California (2 shows)
- 5 Press conference, The Beverly Rodeo Hotel, Los Angeles
- 5 Community Concourse (a.k.a. Convention Center), San Diego, California
- 5 Sports Arena, Los Angeles
- 6-10 RCA Studios, Hollywood (**Entry 0.097**)
- 31 "Ready, Steady, Go!," AR TV show, Wembley, Middlesex

1965 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1965.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1965.htm>

Australia & New Zealand 1965: <http://www.milesago.com/tours/stones65.htm>

Which Album May I Show You? http://www.beatzenith.com/the_rolling_stones/rs1main.htm#65ukno2

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco1.html>

Concert handbills http://therollingstonesmuseum.com/rsmstage1longpage_026.htm

Shows & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1965>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/219.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/20.html?guid=on>

Chris Menicou's List of True Stereo Versions www.rollingstonesnet.com/Stereo.html

Another Look at Stereo Stones <http://lukpac.org/stereostones/stereosongs.html>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19651969/1965year-sto-01.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES

**0.056A** JANUARY 6, 1965 ♦ "SIX FIVE," BBC TV SHOW, BELFAST

- 1 *Little Red Rooster* (Dixon)
- 2 Bill Wyman, Brian Jones, Charlie Watts and Mick Jagger Interview
- 3 Keith Richard Interview

Song 1 (incomplete): Re-broadcast in "Without Walls," Channel 4, November 29, 1990.

Line 2 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Line 3: Re-broadcast in "The One And Only Rolling Stones;" BBC TV, August 24, 2003.

NOTES: Song 1: Incomplete rehearsal.

0.056B JANUARY 11-12, 1965 ♦ DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Andrew L. Oldham

- 1 *The Last Time*

NOTES: Cut 1: Early version, still lacking Brian Jones's prominent guitar; inspired by The Staple Singers' 1955 gospel song *This May Be The Last Time*.

0.057 JANUARY 15, 1965 ♦ THE ROLLING STONES NO. 2, DECCA LK 4661 (UK)

- A1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- A2 *Down Home Girl* (Leiber, Butler)
- A3 *You Can't Catch Me* (Berry)

- A4 *Time Is On My Side* (Meade)
- A5 *What A Shame*
- A6 *Grown Up Wrong*
- B1 *Down The Road Apiece* (Raye)
- B2 *Under The Boardwalk* (Resnick, Young)
- B3 *I Can't Be Satisfied* (Morganfield)
- B4 *Pain In My Heart* (Neville)
- B5 *Off The Hook* (Nanker, Phelge)
- B6 *Susie Q* (Hawkins, Burton)

Cuts A1, A2, B4: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cuts A3, A6: Recorded at Regent Sound Studios, London, September 28 *and/or* 29, 1964.

Cuts A4, A5: Recorded at Chess Studios, Chicago, November 8, 1964.

Cuts B1, B3: Recorded at Chess Studios, Chicago, June 10-11, 1964.

Cuts B2, B5: Recorded at Regent Sound Studios, London, September 2, 1964.

Cut B6: Recorded at Regent Sound Studios, London, May 12, 1964.

NOTES: Re-released as **THE ROLLING STONES NO. 2 (CD)**, London POCD-1913, February 2, 1997 (Japan); as **THE ROLLING STONES NO. 2 (CD)**, Disc 3 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

0.057A JANUARY 15, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON, Host: Cathy McGowan

- 1 *What A Shame*
- 2 *Time Is On My Side* (Meade)
- 3 *Down The Road Apiece* (Raye)
- 4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

Cuts 1-4 (3 incomplete): Released on **ANIMAL DUDS** (BT CD [Disc 2]).

Cuts 1, 2: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT CD box set).

NOTES: Song 1: Harmonica Mick Jagger.

0.058 JANUARY 17, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *The Last Time*
- 2 *Play With Fire* (Nanker, Phelge)

Cuts 1, 2: Released on

Single, Decca F 12104, February 26, 1965/London 45-9741, March 13, 1965;

OUT OF OUR HEADS, London PS 429, July 30, 1965, and London 820049-2/Abkco 7429-2 (CD), August, 1984/December, 1986;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;

GET STONED, Arcade ADEP 32, October 21, 1977;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.

Cut 1: Released on

BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;

STONE AGE, Decca SKL 5084, March 5, 1971;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

Single, Decca *STONE 5*, September 5, 1980;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;

DARTFORD RENEGADES (BT CD);

FRUIT END (BT)

TIME TRIP VOL. 5 (BT CD).

Cut 2: Released on

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;

Single, *Decca STONE 6*, September 5, 1980;

SLOW ROLLERS, Decca TAB 30, November 6, 1981;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990.

NOTES: Cut 1: Tambourine Jack Nitzsche; Mick Jagger's vocals (re-)recorded at RCA Studios, Hollywood, February 17, 1965; Cut 2: Tambourine Mick Jagger; guitar (tuned down for a bass effect) Phil Spector; harpsichord Jack Nitzsche; Brian Jones, Bill Wyman and Charlie Watts not involved (but surprisingly *not* credited to Jagger/Richards); originally entitled *Mess With Fire*.

0.058A JANUARY 22, 1965 ♦ MANUFACTURERS' AUDITORIUM, AGRICULTURAL HALL, SYDNEY

- 1 *Not Fade Away* (Holly)
- 2 Airport Arrival
- 3 Press Conference
- 4 TV Interview by Brian Henderson

Song 1, Line 2: Released in "Stones Roll Down Under," Movietone news-clip (Australia and UK), late January, 1965.

Line 2: Shown in various international news reports, late January, 1965; released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990, and in numerous other Rolling Stones compilations.

Line 3: Shown in an international Pathe news-clip, January, 1965.

Line 4: Shown in "Bandaged," Australian TV (Chanel 9), January, 1965; released on "CROSSFIRE HURRICANE," **DVD**, Eagle Rock Entertainment EV305979 (US), May 21, 2013.

NOTES: Cut 1: Maracas Mick Jagger; harmonica Brian Jones; Lines 2, 3: Recorded at Kingsford Smith Airport, Mascot, Sydney, January 21, 1965; Line 4: Recorded at the Chevron Hotel, Sydney, January 21, 1965; Charlie Watts not present.

0.058B FEBRUARY 12, 1965 ♦ "BIG BEAT '65," ATVO, MELBOURNE, Host: Roy Orbison

- 1 *Walking The Dog* (Thomas)
- 2 *Heart Of Stone*
- 3 *Little Red Rooster* (Dixon)
- 4 *Around And Around* (Berry)

NOTES: Songs 1-4: Lip-synched performance of official versions; pre-recorded January 29, 1965.

0.059 FEBRUARY 13, 1965 ♦ THE ROLLING STONES, NOW!, LONDON PS 420 (US)

- A1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- A2 *Down Home Girl* (Leiber, Butler)
- A3 *You Can't Catch Me* (Berry)
- A4 *Heart Of Stone*
- A5 *What A Shame*
- A6 *Mona* (McDaniel)
- B1 *Down The Road Apiece* (Raye)
- B2 *Off The Hook* (Nanker, Phelge)
- B3 *Pain In My Heart* (Neville)
- B4 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- B5 *Little Red Rooster* (Dixon)
- B6 *Surprise Surprise*

Cuts A1, A2, A4, B3, B4: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cuts A3, B6: Recorded at Regent Sound Studios, London, September 28 or 29, 1964.

Cut A5: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A6: Recorded at Regent Sound Studios, London, January 3, 1964.

Cut B1: Recorded at Chess Studios, Chicago, June 11, 1964.

Cuts B2, B5: Recorded at Regent Sound Studios, London, September 2, 1964.

NOTES: Also released in mono, London LL 3420; – Re-released as **THE ROLLING STONES, NOW!**, Abkco 7420-1 (US), November, 1986; as **THE ROLLING STONES, NOW! (CD)**, Abkco 7420-2 (US)/London 820133-2 (UK/Europe), December, 1986; as **THE ROLLING STONES, NOW! (CD)**, Abkco 844462-2, March 21, 1995 (Europe); as **THE ROLLING STONES, NOW!**, Abkco 844462-1 (UK), June 26, 1995; as **THE ROLLING STONES, NOW! (SACD)**, Abkco 94202 (US)/Abkco 882289 2 (Europe), August 20/October 21, 2002; as **THE ROLLING STONES, NOW! (CD)**, [Disc 4 of THE ROLLING STONES IN MONO \(box set\)](#), Abkco 018771834526, September 30, 2016; – Cuts A1, A4, B1, B2, B4, B6 also released as mini LP, *THE ROLLING STONES, NOW!*, London SBG 34, 1965; – Cut A1: Replaced by version 2 on US and later European **CDs** as opposed to version 1 (studio run-through) as featured on original LP; Cut A6: Entitled *Mona (I Need You Baby)*, probably following a variation which already in the early 60s was as popular in America as Bo Diddley's original single title from 1957.

0.059A FEBRUARY 24, 1965 ♦ DEMO SESSION, DECCA STUDIOS, LONDON, Producer: Andrew L. Oldham

1 *I'd Much Rather Be With The Boys* (Oldham, Richards)

2 *I'd Much Rather Be With The Boys* (Oldham, Richards)

Cut 1: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; and on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975; **METAMORPHOSIS**, Abkco ANA 1, June, 1975; **METAMORPHOSIS (SACD)**, Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002; **METAMORPHOSIS (BT CD [AAB])**; **METAMORPHOSIS (BT CD [CR 04262])**; **METAMORPHOSIS PLUS (BT CD)**; **NECROPHILIA (BT CD)**.

Cut 2: Released on **THE ALLEN KLEIN COLLECTION (BT CD)**.

NOTES: Cut 1: Brian Jones, Charlie Watts and Bill Wyman not involved; additional guitar John McLaughlin; bass Joe Moretti (unconfirmed); drums Andy White; overdubbed back-up vocals Christine Ohlman; might be based on an original composition by Bob Gaudio; Cut 2: Different mix of cut 1, lacking pedal-steel and overdubbed back-up vocals.

0.060 FEBRUARY 26, 1965/MARCH 13, 1965 ♦ SINGLE, DECCA F 12104 (UK)/LONDON 45-9741 (US)

A *The Last Time*

B *Play With Fire* (Nanker, Phelge)

Sides A, B: Recorded at RCA Studios, Hollywood, January 17, 1965.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1963-1965 (CD box set)**, Abkco 06024 981886 4 4 [Disc 11], May 4, 2004.

0.061 FEBRUARY 26, 1965 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON

1 *The Last Time*

2 *Play With Fire* (Nanker, Phelge)

3 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)

4 Mick Jagger Interview by [Cathy McGowan](#)

Cut 2: Released on

ANIMAL DUDS (BT CD [Disc 2]);

CRACKIN' UP (BT and BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

NOTES: Cut 2: Origin unconfirmed; might come from “Ready, Steady, Go!,” AR TV show, London, April 9 or June 6, 1965.

0.062 FEBRUARY 28, 1965 ♦ “EAMONN ANDREWS SHOW,” ABC TV, TEDDINGTON, MIDDLESEX

1 Mick Jagger Interview

2 *The Last Time*

NOTES: Song 2: Lip-synched performance of official version.

0.063 MARCH 1, 1965 ♦ “TOP GEAR,” BBC RADIO RECORDINGS, LONDON, Host: Brian Matthew

1 Mick Jagger and Brian Jones Interview by Brian Matthew

2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

3 *Down The Road Apiece* (Raye)

4 *If You Need Me* (Pickett, Bateman, Sanders)

5 *The Last Time*

Line 1, Cuts 2-5: Broadcast March 6, 1965.

Line 1, Cuts 2, 3, 5: Re-broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1985; – Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

GET SATISFACTION...IF YOU WANT! (BT and BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]).

Line 1, Cuts 2, 3, 5: Released on

THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);

THE EARLY ROLLING STONES VOL. 2 (BT).

- Line 1, Cuts 2, 5: Released on
BBC '65 (BT 12" EP);
READY STEADY STONES (BT).
- Cuts 2, 3, 5: Probably re-broadcast in "The Rolling Stones Story," BBC Radio 1, April, 1973; – Released on
BBC BROADCASTS (BT);
BBC SESSIONS (BT);
BBC TAPES (BT);
DOWN THE ROAD APIECE (BT CD [Oil Well]) ;
LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set);
LIVE IN LONDON 1963-65 (BT and BT CD).
- Cut 2: Released on **UNDERSTONES (BONES & JONES VOL. II)** (BT CD).
- Cuts 3, 5: Released on **SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS** (BT).
- Cut 5: Released on
THE CREME OF THE HOT STUFF (BT CD);
TV GUIDE 'SPECIAL RELEASE' (BT 33 $\frac{1}{3}$ EP) (messed-up).
- NOTES: Line 1: Mick Jagger and Brian Jones discussing "What is there left to want to go on;" Cuts 2, 3: Piano Ian Stewart.

0.064 MARCH 5-18, 1965 ♦ THE SET, BRITISH TOUR

- 1 *We Want The Stones* (Nanker, Phelge)
 - 2a+2b *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
 - 3 *Down The Road Apiece* (Raye)
 - 4 *Time Is On My Side* (Meade)
 - 5 *I'm Alright* (McDaniel)
 - 6 *Off The Hook* (Nanker, Phelge)
 - 7 *Little Red Rooster* (Dixon)
 - 8 *Route 66* (Troup)
 - 9 *I'm Moving On* (Snow)
 - 10 *The Last Time*
 - 11 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- Alternate versions:
- 12 *Route 66* (Troup)
 - 13 *I'm Moving On* (Snow)
 - 14 *The Last Time*
 - 15 *I'm Alright* (McDaniel)
- Cuts 1-4, 6, 7, 11-15 (1, 2b-4 all unmixed, 11 followed by a full verse of the National Anthem *God Save The Queen*): Released on "CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 4 = **CD** and Disc 5 = 10" vinyl LP]: **THE ROLLING STONES LIVE IN ENGLAND '65**.
- Cuts 1-5, 8, 9, 11 (2b-5 re-recorded vocals, 8 overdubbed): Released on
DOWN THE ROAD APIECE (BT **CD** [Bad Wizard]);
GOT LIVE IF YOU WANT IT! (BT **CD**).
- Cuts 1, 2, 5, 8, 9 (2b and 5 re-recorded vocals, 8 overdubbed): Released on
GOT LIVE IF YOU WANT IT! (EP), Decca DFE 8620, June 11, 1965;
COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;
THE ROLLING STONES SINGLES 1963-1965 (CD box set), Abkco 06024 981886 4 4 [Disc 12], May 4, 2004;
BRIGHT LIGHTS - BIG CITY (BT **CD**);
STONED AGAIN BY THE ROCKERS (BT).
- Cuts 1, 2, 5, 8, 9 (2b and 5 re-recorded vocals, 8 overdubbed): Released on **BRIGHT LIGHTS, BIG CITY** (BT double **CD**).
- Cuts 1, 2, 8, 9 (2b re-recorded vocals, 8 overdubbed): Released on **A ROLLING STONE GATHERS NO MOSS**, London GXF-2025/6, February, 1977.
- Cuts 1, 2 (2b re-recorded vocals): Released on
DA DOO RON RON (BT);
ENGLAND'S RAREST HIT MAKERS! (BT **CD**);
PLAY WITH FIRE (BT).

Cuts 2, 4, 5, 10 (4 re-recorded vocals): Featured as soundtracks in “CHARLIE IS MY DARLING – IRELAND 1965,” film, premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; – Released on “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], **DVD**; “CHARLIE IS MY DARLING – IRELAND 1965,” Abkco 8110089, **DVD**, November 5, 2012; “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], **CD: CHARLIE IS MY DARLING SOUNDTRACK**.

Cuts 3, 7: Proposed for release on **THE BLACK BOX** (Bill Wyman’s alternative to **METAMORPHOSIS**), June, 1975.

Cuts 4, 5 (both re-recorded vocals): Released on **GOT LIVE IF YOU WANT IT!**, London PS 493, December 10, 1966, and **GOT LIVE IF YOU WANT IT!**, London 820137-2 (**CD**), July 4, 1988; **ANIMAL DUDDS** (BT **CD** [Disc 1]); **REELIN’ AND ROCKIN’** (BT **CD**).

Cuts 4, 5 (4 unmixed, 5 re-recorded vocals): Released on **GOT LIVE IF YOU WANT IT!**, Abkco 7493-2 (**CD**), December, 1986.

Cut 4 (re-recorded vocals): Released on **GIMME SHELTER**, Decca SKL 5101, August 27, 1971.

Cut 5 (re-recorded vocals): Released on **OUT OF OUR HEADS**, London PS 429, July 30, 1965, and London 820049-2/Abkco 7429-2 (**CD**), August, 1984/December, 1986; **BRAVO ROLLING STONES**, Teldec (Telefunken-Decca) SHZT 531, December, 1965.

Cuts 6, 12: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT **CD** box set).

Cut 8 (overdubbed): Released on **ROLLING AGAIN** (BT).

Cuts 8, 9 (8 overdubbed): Released on **DECEMBER’S CHILDREN**, London PS 451, December 4, 1965, and Abkco 7451-2/London 820135-2 (**CD**), December, 1986; **FRUIT END** (BT).

Cut 9: Released on **NO STONE UNTURNED**, Decca SKL 5173, October 5, 1973.

NOTES: Recordings come from the Regal Theatre, Edmonton, London, March 5, 1965; the Empire Theatre, Liverpool, March 6, 1965; the Palace Theatre, Manchester, March 7, 1965 (cuts 1, 2 and probably others); and maybe also from the Granada Theatre, Greenford, Middlesex, March 16, 1965; – Cut 1: Audience chanting, no actual involvement of The Rolling Stones; Cut 2b: Featuring in verse 2 of the unmixed recording “Oh, where could my baby be, Lord, where can she be?” as opposed to “I wake up in restless nights and I can’t sleep” in the overdubbed EP version; Cut 4: In the unmixed version Mick Jagger adds “Yes I will” in the spoken middle passage after “I’ll be around;” Cut 5: Broken off due to fans invading the stage; hence the unmixed version has a muddled ending, in the re-recorded version an actual ending most likely taken from a different show has been overdubbed; Cut 7: Introduced by Charlie Watts; Cuts 7, 9: Harmonica Mick Jagger; Cut 10: Might be based on the official studio version with overdubbed audience backing; Cut 15: Full length version with proper ending of the song.

0.064A MARCH 11, 1965 ♦ “TOP OF THE POPS,” BBC TV SHOW, MANCHESTER, Host: Jimmy Savile

1 *The Last Time*

Song 1: Re-broadcast in “Sound of the Sixties,” October 5, 1991; released on “THE ROLLING STONES ON DVD 1964-1969” (BT **DVD**).

NOTES: Song 1: Pre-recorded March 4, 1965; lip-synched performance of official version; also among studio crowd: George Best.

0.064B MARCH 31, 1965 ♦ MASSHALLEN, GOTHENBURG

- 1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Tell Me*
- 2 *Around And Around* (Berry)
- 3 *Time Is On My Side* (Meade)
- 4 *It’s All Over Now* (Womack, Womack)
- 5 *Little Red Rooster* (Dixon)
- 6 *Route 66* (Troup)
- 7 *The Last Time*

Cuts 1-7: Released on **SCANDINAVIAN SHAKEDOWN** (BT **CD**).

Cut 1: Released on **PLAY WITH FIRE** (BT **CD**).

0.064C APRIL 1, 1965 ♦ KUNGLIGA TENNISHALLEN, STOCKHOLM, Interviewer: Klaes Burling

- 1 Charlie Watts Interview plus *San Francisco Bay Blues* (Fuller)/*Salty Dog* (Trad.) by Keith Richards
- 2 Keith Richards Interview plus *Guitar Riffs*
- 3 Brian Jones Interview
- 4 Bill Wyman Interview plus *Guitar Riffs* by Keith Richards
- 5 Mick Jagger Interview
- 6 Brian Jones *Guitar Tuning* and Mick Jagger *Harmonica Check*

Lines 1-5: Broadcast in "Pop 65", Swedish Radio (P2), April 4, 1965; released on **SCANDINAVIAN SHAKEDOWN** (BT CD).

Track 6: Shown in a Swedish TV news clip, April 1965; – Released on "MOVIN' NORTH - 1965" (BT DVD).

NOTES: Lines 1-5: Recorded backstage between shows.

0.065 APRIL 2, 1965 ♦ "POPSIDE," TV RECORDINGS, STOCKHOLM

- 1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 2 *Tell Me*
- 3 *Around And Around* (Berry)
- 4 *Little Red Rooster* (Dixon)
- 5 *The Last Time*

Songs 1-5: Shown April 8, 1965.

Cuts 1-5: Released on **A ROLLING STONE GATHERS NO MOSS** (BT CD).

NOTES: Songs 1-5: Lip-synched performance of official versions; overdubbed audience backing; Song 1: Incomplete.

0.066 APRIL 9, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX

- 1 *The Last Time*
- 2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- 3 *I'm Alright* (McDaniel)

Cuts 1-3 (with repeats of 1 and 2 from two different audio sources): Released on **ANIMAL DUDS** (BT CD [Disc 2]).

Cuts 1, 2: Released on

CRACKIN' UP (BT and BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

Cut 1: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT CD box set).

Cuts 2, 3: Released on **READY STEADY STONES** (BT CD).

0.067 APRIL 11, 1965 ♦ NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX, Hosts: Jimmy Savile, Keith Fordyce and Cathy McGowan

- 1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- 2 *Around And Around* (Berry)
- 3 *The Last Time*
- 4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

Songs 1-4: Shown in "Big Beat '65," ABC TV show, April 18, 1965.

Cuts 1-4: Released on

ANIMAL DUDS (BT and BT CD [Disc 1]);

DOWN THE ROAD APIECE (BT CD [Bad Wizard]);

THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);

THE EARLY ROLLING STONES VOL. 2 (BT);

GOT LIVE IF YOU WANT IT! (BT CD);

LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set);

POLLWINNER'S CONCERTS 1964 & 65 (BT).

Songs 1-3: Released on

"THE COMPLETE ED SULLIVAN SHOWS" (BT DVD);

"NME POLL WINNER'S CONCERT 1965" (BT DVD);

"THE ROLLING STONES ON DVD 1964-1969" (BT DVD).

Cuts 1-3: Released on

BRIGHT LIGHTS, BIG CITY (BT double CD);

THE NEW MUSICAL EXPRESS POLLWINNERS CONCERT 1965 (BT CD);

ON TELEVISION 1964/65 (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

Songs 1, 3 (1 incomplete): Released on "CROSSFIRE HURRICANE," DVD, Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Song 3 (incomplete): Shown in
"Satisfaction - 20 Years On," BBC2 TV, July 15, 1982;
"Sky News," April 15, 1991.

NOTES: Song 3: Additional back-up vocals Bill Wyman.

0.067A APRIL, 1965 ♦ "TEENAGE COMMAND PERFORMANCE," FILM (UK)

- A *Around And Around* (Berry)
- B *Off The Hook* (Nanker, Phelge)

Songs A, B: Recorded at The T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; – Videofilm previously shown in the US as "THE T.A.M.I. SHOW" (see Entry 0.053 above) most likely featuring a different Rolling Stones title, *Time Is On My Side*; – Re-released in August, 1966 as "GATHER NO MOSS," featuring six Stones songs (see Entry 0.119).

0.068 APRIL 18, 1965 ♦ L'OLYMPIA, PARIS

- 1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Around And Around* (Berry)
- 2 *Off The Hook* (Nanker, Phelge)
- 3 *Time Is On My Side* (Meade)
- 4 *Carol* (Berry)
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Little Red Rooster* (Dixon)
- 7 *Route 66* (Troup)
- 8 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 9 *The Last Time*
- 10 *I'm Alright* (McDaniel)
- 11 *Craw-Dad* (McDaniel)

Cuts 1-11: Broadcast live in "Musicorama," French radio (Europe 1) ; – Released on

ALL THOSE YEARS AGO (BT CD);

ANDREW'S BLUES (BT and BT CD);

DIX/NEUF/CENT/SOIXANTE/QUATRE (BT);

FROM PARIS TO HONOLULU (BT CD);

GET YOUR KICKS (BT);

L'OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);

LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO &

MORE (BT and BT CD box set);

PARIS MATCH (BT CD [DAC]);

REELIN' AND ROCKIN' (BT CD);

A ROLLING STONE GATHERS NO MOSS (BT CD [including repeats of cuts 1, 3, 5]).

Cuts 1-11 (1 incomplete): Released on

DOWN THE ROAD A PIECE (BT CD [Bad Wizard]);

THE LIVE ROLLING STONES (OLYMPIA THEATRE, PARIS, APRIL 17, 1965) (BT);

RAW POWER (BT);

ROUGH, DIRTY AND IRRESISTIBLE (BT CD).

Cuts 1-10 (1 incomplete): Released on **LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65** (BT).

Cuts 1-8, 10, 11: Released on **FROM HONOLULU TO DOWN UNDER** (BT CD).

Cuts 1-8 (1 incomplete): Released on **PARIS MATCH** (BT CD [Scorpio]).

Cuts 1, 3, 4, 8, 9 (1, 4 incomplete): Released on

A L'OLYMPIA 1967 (BT);

ON STAGE (BT CD).

Cuts 1, 3, 5: Released on **STILL I'M GONNA MISS YOU** (BT CD).

Cuts 3, 4, 8, 9: Released on **FUCKIN' AND SUCKIN'** (BT).

Song 9 (incomplete): Shown in a French TV news clip, probably April 19, 1965; re-broadcast in

"Les Rolling Stones En Concert A Paris," French TV (France 3), July 7, 2003.

Cut 11: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

NOTES: Cut 3: Back-up vocals Bill Wyman; Cut 6: Harmonica Mick Jagger.

0.068A MAY 1, 1965 ♦ THE ACADEMY OF MUSIC, NEW YORK CITY

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 3 Brian Jones Interview

Cuts 1, 2 (both incomplete), Line 3: Shown in an unidentified American news-clip, early May, 1965.

0.069 MAY 2, 1965 ♦ "THE ED SULLIVAN SHOW," CBS-TV, NEW YORK CITY

- 1 *The Last Time*
- 2 *Little Red Rooster* (Dixon)
- 3 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 4 *2120 South Michigan Avenue* (Nanker, Phelge)

Songs 1-3, Track 4: Released on "6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD) Sofa Entertainment B0015967-09, November 1, 2011.

Songs 1-3: Released on "THE COMPLETE ED SULLIVAN SHOWS" (BT DVD).

Cuts 1-3: Released on

BRIGHT LIGHTS, BIG CITY (BT double CD);
CONQUER AMERICA (BT and BT CD);
COPS AND ROBBERS (BT CD);
GROWING UP WRONG (BT);
LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set);
ON TELEVISION 1964/65 (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]);
ROLLINGMANIA (BT).

Cuts 1-3 (2 incomplete): Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Song 1 (incomplete): Released in

"THE HISTORY OF ROCK 'N' ROLL: VOL. 7," Warner Home Video/Time Life 13856 3, Summer, 1995,

"THE HISTORY OF ROCK 'N' ROLL," 5 DVD box set, Warner Bros./Time Life 34991 (US), June 29, 2004 [Disc 4].

Cut 2: Released on **A SLICE OF SWINGIN' PIG VOL. 1** (BT).

NOTES: Songs 2, 4: Harmonica Mick Jagger; Song 4: Messed up by off-rolling credits and commercials.

0.070 MAY 10, 1965 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

- 1 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- 2 *That's How Strong My Love Is* (Jamison)
- 3 *Mercy, Mercy* (Covay, Miller)
- 4 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- 5 *Try Me* (Brown)
- 6 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)

Cut 1: Released on

Single, London 45-9766, June 5, 1965 (first pressing);

Single, London HIT-511 (Japan), August, 1965;

STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

Cuts 2-4: Released on

Single, London 45-9766, Summer, 1965 (later pressings);

OUT OF OUR HEADS, London PS 429, July 30, 1965, and London 820049-2/Abkco 7429-2 (CD), August, 1984/December, 1986;

OUT OF OUR HEADS, Decca LK 4733/SKL 4733, September 24, 1965.

Cuts 2, 3, 6: Released on **THE CHESS SESSIONS** (BT CD).

Cut 2: Released on **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.

Cut 4: Released on

BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965;

ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS (SACD), Abkco 92312 (US)/Abkco 882307 2 (Europe), August 20/October 21, 2002;

SATISFACTION (12" single), **ABKCO London Records 9766-1**, July 9, 2015.

Cut 6: Released on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

NOTES: Cuts 1, 2: Piano Ian Stewart; Cut 1: Harmonica Brian Jones; Cut 2: Organ Brian Jones; Cut 4: Edited version of cut 1, censoring the "I break my ass every day"-line; Cut 5: Piano and organ Ian Stewart; probably wasn't released officially because it was considered too similar to cut 2; Cut 6: Extended version of cut 1 featuring longer outro.

0.071 MAY 12-13, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *(I Can't Get No) Satisfaction*
- 2 *The Spider And The Fly* (Nanker, Phelge)
- 3 *Cry To Me* (Russell)

- 4 *One More Try*
- 5 *Good Times* (Cooke)
- 6 *My Girl* (Robinson, White)
- 7 *I've Been Loving You Too Long* (Redding, Butler)
- 8 *I've Been Loving You Too Long* (Redding, Butler)
- 9 *(I Can't Get No) Satisfaction*
- 10 *Good Times* (Cooke)
- 11 *Cry To Me* (Russell)
- 12 *My Girl* (Robinson, White)
- 13 *The Spider And The Fly* (Nanker, Phelge)
- 14 *(I Can't Get No) Satisfaction [Japanese Single Edit]*

Cut 1: Released on

Single, London 45-9766, June 5, 1965;

BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844088-2 (CD), June, 1991;

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

MILESTONES, Decca SKL 5058, February 18, 1972;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

GET STONED, Arcade ADEP 32, October 21, 1977;

Single, Decca *STONE* 3, September 5, 1980;

SOLID ROCK, Decca TAB 1, October 10, 1980;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

FORMULA 30 (compilation), Decca PRO LP 4, November, 1983;

PAINT IT BLACK (12" single), London LONXR 264, June 11, 1990;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02, November 13, 2012;

THE CHESS SESSIONS (BT CD);

DARTFORD RENEGADES (BT CD);

FRUIT END (BT);

(I CAN'T GET NO) SATISFACTION/JUMPIN' JACK FLASH (BT single).

Cuts 1-5: Released on

OUT OF OUR HEADS, London PS 429, July 30, 1965, and London 820049-2/Abkco 7429-2 (CD), August, 1984/December, 1986.

Cuts 1, 2: Released on

Single, Decca F 12220, August 20, 1965;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

SATISFACTION (12" single), [ABKCO London Records 9766-1, July 9, 2015](#).

Cuts 2-4, 8: Released on **METAMORPHOSIS** (BT CD [AAB]).

Cuts 2, 4, 6: Released on **STONE AGE**, Decca SKL 5084, March 5, 1971.

Cuts 3, 5: Released on **OUT OF OUR HEADS**, Decca LK 4733/SKL 4733, September 24, 1965.

Cuts 4, 6, 7: Released on **DARK HORSES** (BT).

Cut 6: Released on **FLOWERS**, London PS 509, July 15, 1967, and London 820139-2/Abkco 7509-2 (CD), December, 1986.

Cut 7: Released on

GOT LIVE IF YOU WANT IT!, London PS 493, December 10, 1966, and London 820137-2 (CD [West Germany]), July 4, 1988;

GIMME SHELTER, Decca SKL 5101, August 27, 1971;

ANIMAL DUDS (BT CD [Disc 1]);

REELIN' AND ROCKIN' (BT CD).

Cut 8: Released on

COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;

STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;

OUT OF TIME (BT);

ENGLAND'S RAREST HIT MAKERS! (BT CD);

THROUGH THE YEARS '63 - '93 (BT CD).

Cuts 8, 9: Released on **THE BLACK BOX** (BT CD [Discs 1 and 4]).

Cut 9: Released on **DIVERSE HARMONICS** (BT and BT **CD**).
Cut 10: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on **NECROPHILIA** (BT **CD**).

Cut 14: Released on Single, London HIT-511 (Japan), August, 1965.

NOTES: Cut 1: Piano Ian Stewart; tambourine Jack Nitzsche; begun at Chess Studios, Chicago, May 10, 1965; Cut 2: Harmonica Mick Jagger; Cut 3: Piano Ian Stewart; organ Jack Nitzsche; Cut 4: Harmonica Brian Jones; Cut 5: Marimbas Ian Stewart; Cut 6: Unidentified string quartet, overdubbed at IBC Studios, London, September 2, 1966; Cut 7: Organ Ian Stewart; Cut 8: Different mix of cut 7, lacking the overdubbed audience backing; Cut 9: Instrumental backing track of cut 1; Cut 10: Same as cut 5; overdubbed back-up vocals Christine Ohlman; Cut 11: Same as cut 3, different lead guitar; Cut 12: Extended version of cut 6, lacking strings; Cut 13: Edited instrumental backing track of cut 2; Cut 14: Edit version of cut 1 lacking the second verse.

0.071A MAY 15, 1965 ♦ “HOLLYWOOD A GO-GO,” ABC-TV RECORDINGS, HOLLYWOOD

- 1 *The Last Time*
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *Play With Fire* (Nanker, Phelge)

Songs 1-3: Shown May 26, 1965. **NOTES:** Songs 1-3: Lip-synched performance of official versions.

0.072 MAY 16, 1965 ♦ “SHIVAREE,” LOCAL TV RECORDINGS, LOS ANGELES

- 1 *Play With Fire* (Nanker, Phelge)
- 2 *The Last Time*
- 3 *Down The Road Apiece* (Raye)
- 4 *Little Red Rooster* (Dixon)

Songs 1-4: Released on “THE ULTIMATE TV MASTERS” (BT **DVD**).

Songs 1, 2: Shown June 5 and August 28, 1965.

Songs 3, 4: Shown July 24, 1965.

Song 4 (incomplete): Re-broadcast in “Heroes Of Rock'n'Roll, Part 1,” American TV show, February 9, 1979.

NOTES: Songs 1-4: Lip-synched performance of official versions.

0.072A MAY 16, 1965 ♦ CIVIC AUDITORIUM, LONG BEACH, CALIFORNIA

- 1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Around And Around* (Berry)
- 2 *Off The Hook* (Nanker, Phelge)
- 3 *Little Red Rooster* (Dixon)
- 4 *Time Is On My Side* (Meade)
- 5 *I'm Alright* (McDaniel)
- 6 *Pain In My Heart* (Neville)
- 7 *The Last Time*

NOTES: Cuts 1-7: Probably not recorded.

0.073 MAY 20, 1965 ♦ “SHINDIG!,” ABC-TV RECORDINGS, LOS ANGELES, Host: Jack Good

- 1 *Down The Road Apiece* (Raye)
- 2 *Little Red Rooster* (Dixon)
- 3 Mick Jagger and Brian Jones Interview
- 4 *The Last Time*
- 5 *Play With Fire* (Nanker, Phelge)
- 6 *(I Can't Get No) Satisfaction*

Songs 1, 2, 4-6, Line 3 (plus Howlin' Wolf): Shown May 26, 1965; released on “THE ULTIMATE TV MASTERS” (BT **DVD**).

Cuts 2, 4-6, Line 3: Released on

THE EARLY ROLLING STONES LIVE 1964-67 (BT **CD**);

THE EARLY ROLLING STONES VOL. 2 (BT);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT **CD** [Disc 4]);

STILL I'M GONNA MISS YOU (BT **CD**);

VINTAGE STONES (BT).

Cuts 2, 4-6: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT **CD** box set).

Line 3, Song 4 (incomplete): Released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Line 3 (incomplete, plus Howlin' Wolf): Released on “THE HOWLIN' WOLF STORY” (**DVD**), Bluebird Bluebird 82876-56631-9, November 4, 2003.

Cut 5: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

NOTES: Song 1: Preceded by a medley also featuring Sonny and Cher, Bobby Sherman plus the other participants of the show; keyboards Billy Preston; Songs 2, 4-6 (6 incomplete): Live vocals to pre-recorded instrumental backing tracks recorded at RCA Studios, Hollywood, May 18 and 19, 1965 (cuts 2, 4, 5) and at Chess Studios, Chicago, May 10, 1965 (cut 6); Song 2: Harmonica Mick Jagger; Line 3: Mick Jagger correctly placing the studio recording of *Little Red Rooster* in London, and Brian Jones introducing Howlin' Wolf doing *How Many More Years* (Burnett); Song 5: Pre-recorded harpsichord by Brian Jones; mistakenly introduced as *Playing With Fire*; Song 6: Harmonica [sic] Brian Jones.

0.074 MAY 21, 1965 ♦ 14 (COMPILATION), DECCA LK 4695 (UK)/ENGLAND'S GREATEST HIT-MAKERS (COMPILATION), LONDON PS 430 (US)

A1 *Surprise Surprise*
Cut A1: Recorded at Regent Sound Studios, London, September 28 or 29, 1964.
NOTES: Only one track involving The Rolling Stones; – Profits and royalties of this album given to The Lord's Taverners for the National Playing Fields Association.

0.074A MAY 22, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

NOTES: This programme, pre-recorded May 3, 1965, featured studio and telephone interviews with all five Stones plus the band listening to playbacks of *The Last Time* and *Little Red Rooster* (Dixon).

0.074B JUNE 4, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX

1 *I'm Moving On* (Snow)
Cut 1: Released on
ANIMAL DUDDS (BT CD [Disc 2]);
CRACKIN' UP (BT CD);
LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).
NOTES: Cut 1: Harmonica Mick Jagger; origin unconfirmed: might come from "Ready, Steady, Go!"
[AR TV show, London, April 9, 1965.](#)

0.075 JUNE 5, 1965 ♦ SINGLE, LONDON 45-9766 (US)

A *(I Can't Get No) Satisfaction*
B *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
Side A: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
Side B: Recorded at Chess Studios, Chicago, May 10, 1965.
NOTES: First Rolling Stones record to reach number 1 in the US charts; Side B: Replaced by a censored version on later pressings; – Also released by Decca F12220 (for overseas export); re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 06024 982098 5 1 [Disc 1], July 27, 2004.

0.076 JUNE 11, 1965 ♦ GOT LIVE IF YOU WANT IT! (EP), DECCA DFE 8620 (UK), Producer: Andrew L. Oldham; Engineer: Glyn Johns

A1 *We Want The Stones* (Nanker, Phelge)/
A2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
A3 *Route 66* (Troup)
B1 *I'm Moving On* (Snow)
B2 *I'm Alright* (McDaniel)
Cuts A1, A2: Recorded at the Palace Theatre, Manchester, March 7, 1965.
Cut A3, Side B: Recorded on the British tour, March 5-18, 1965.
NOTES: Cut A2: *Pain In My Heart* mistakenly credited to Redding/Walden; Cut B2: Mistakenly credited to Nanker/Phelge; – Re-released as *GOT LIVE IF YOU WANT IT!* (12" EP), Decca DFEX 8620, November 25, 1982; in **THE ROLLING STONES SINGLES 1963-1965** (CD box set), Abkco 06024 981886 4 4 [Disc 12], May 4, 2004; as *GOT LIVE IF YOU WANT IT!* (EP), Abkco 8993-1, November 29, 2013.

0.076A JUNE 24, 1965 ♦ MESSEHALLEN, OSLO

1 *The Last Time*
Song 1 (incomplete): Shown in a Norwegian news-reel, early Summer, 1965; re-broadcast in "Veier Til Var Tiol," Norwegian TV, April 27, 1991.
NOTES: Song 1: Lip-synched performance of official version, overdubbed audience backing.

0.076B JULY 28, 1965 ♦ TV RECORDINGS, TWICKENHAM, MIDDLESEX

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Hitch Hike* (Gaye, Stevenson, Paul)
- 3 *That's How Strong My Love Is* (Jamison)
- 4 *(I Can't Get No) Satisfaction*
- 5 *Good Times* (Cooke)
- 6 *Cry To Me* (Russell)
- 7 *Mercy, Mercy* (Covay, Miller)
- 8 *Cry To Me* (Russell)
- 9 *The Spider And The Fly* (Nanker, Phelge)
- 10 *I've Been Loving You Too Long* (Redding, Butler)
- 11 *I've Been Loving You Too Long* (Redding, Butler)

Songs 1, 5: Shown in "Shindig!," ABC-TV show (US), November 6, 1965.

Song 4: Shown in "Shindig!," ABC-TV show (US), September 16, 1965.

Cut 4: Released on

GET YOUR KICKS (BT CD);

READY STEADY STONES (BT);

SUMMER RERUNS (BT and BT CD).

NOTES: Songs 1, 3: Lip-synched performance of official versions; Song 1: Overdubbed audience backing; Song 3: Organ Brian Jones; Songs 4-6, 9: Some live vocals; Song 4: The line "trying to make some girl" wiped out by ABC-TV before broadcast; Songs 10, 11: Official studio version (without overdubbed audience backing); – Films also planned to be used for promotional purposes in Europe, but never shown, probably due to the over-whelming success of the next single, *(I Can't Get No) Satisfaction*.

0.077 JULY 30, 1965 ♦ OUT OF OUR HEADS, LONDON PS 429 (US)

- A1 *Mercy, Mercy* (Covay, Miller)
- A2 *Hitch Hike* (Gaye, Stevenson, Paul)
- A3 *The Last Time*
- A4 *That's How Strong My Love Is* (Jamison)
- A5 *Good Times* (Cooke)
- A6 *I'm Alright* (McDaniel)
- B1 *(I Can't Get No) Satisfaction*
- B2 *Cry To Me* (Russell)
- B3 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- B4 *Play With Fire* (Nanker, Phelge)
- B5 *The Spider And The Fly* (Nanker, Phelge)
- B6 *One More Try*

Cuts A1, A4, B3: Recorded at Chess Studios, Chicago, May 10, 1965.

Cut A2: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cuts A3, B4: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A5, B1, B2, B5, B6: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A6: Recorded on the British tour, March 5-18, 1965.

NOTES: Cut A6: Mistakenly credited to Nanker/Phelge; – Also released in mono, London LL 3429; – Same album released by Decca LK 4725 (for overseas export); – Re-released as **OUT OF OUR HEADS (CD)**, London 820049-2 (UK/Europe)/Abkco 7429-2 (US), August, 1984/December, 1986; as **OUT OF OUR HEADS**, Abkco 7429-1 (US), November, 1986; as **OUT OF OUR HEADS (CD)**, Abkco 844463-2 (Europe), March 21, 1995; as **OUT OF OUR HEADS (CD)**, Abkco 844463-1 (UK), June 26, 1995; as **OUT OF OUR HEADS (SACD)**, Abkco 94292 (US)/Abkco 882290 2 (Europe), August 20/October 21, 2002; as **OUT OF OUR HEADS (CD)**, *Disc 5 of THE ROLLING STONES IN MONO (box set)*, Abkco 018771834526, September 30, 2016; – Cuts A1-A3, A5, B5, B6 also released as mini LP, *OUT OF OUR HEADS*, London SBG 37, Autumn, 1965.

0.078 AUGUST 19, 1965 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, MANCHESTER

- 1 *(I Can't Get No) Satisfaction*

Song 1: Shown September 2, 9, 16 & 30, 1965; repeated December 25, 1965.

NOTES: Song 1: Lip-synched performance of official version.

0.078A AUGUST, 1965 ♦ SINGLE, LONDON HIT-511 (JAPAN)

- A *(I Can't Get No) Satisfaction*

- B *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)

Side A: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Side B: Recorded at Chess Studios, Chicago, May 10, 1965.

NOTES: Side A: Offering an edit version on some editions (Matrix DSt 1155-11).

0.079 AUGUST 20, 1965 ♦ SINGLE, DECCA F 12220 (UK)

- A *(I Can't Get No) Satisfaction*
- B *The Spider And The Fly* (Nanker, Phelge)

Sides A, B: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 06024 982098 5 1 [Disc 1], July 27, 2004.

0.079A AUGUST 20, 1965 ♦ BBC RADIO RECORDINGS, LONDON

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *(I Can't Get No) Satisfaction*
- 4 *The Spider And The Fly* (Nanker, Phelge)
- 5 *Cry To Me* (Russell)
- 6 *Fannie Mae* (Brown)
- 7 Mick Jagger Interview by Brian Matthew

Cuts 1-4: Broadcast in "Yeh! Yeh!," BBC Light Programme, August 30, 1965.

Cuts 1-6, Line 7: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);
GET SATISFACTION...IF YOU WANT! (BT and BT CD);
LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).

Cuts 1-6: Released on

BBC BROADCASTS (BT);
DOWN THE ROAD A PIECE (BT CD [Oil Well]);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]).

Cuts 1, 2: Released on

BBC '65 (BT 12" EP);
READY, STEADY, STONES (BT).

Cuts 1, 2, 5: Released on **SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS** (BT).

Cuts 1, 3, 5, 6, Line 7: Broadcast in "Stones At The Beeb," BBC Radio 1, November 30, 1985.

Cuts 1, 3, 5, 6: Released on

BBC SESSIONS (BT);
BBC TAPES (BT).

Cuts 1, 3, 5, 6 (1 incomplete): Released on **LIVE IN LONDON 1963-65** (BT and BT CD).

Cuts 2, 3, 5: Released on

SING THIS ALL TOGETHER (BT);
WHEN TWO LEGENDS COLLIDE (BT).

Cuts 2, 4: Released on **GET YOUR KICKS** (BT).

Cuts 2, 5: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 2: Released on

THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT).

Cuts 3-6, Line 7: Broadcast in "Saturday Club," September 18, 1965.

Cuts 3-5, Line 7: Released on **BEAUTIFUL DELILAH** (BT picture disc)

Cuts 3-5: Probably re-broadcast in "The Rolling Stones Story," BBC Radio 1, April, 1973; released on **BEAUTIFUL DELILAH** (BT and BT CD).

Cut 3: Released on **EVERLASTING STONES** (BT).

Cuts 4, 5: Released on **MEMPHIS TENNESSEE** (BT).

Cut 5: Released on **THE BEATLES AND THE ROLLING STONES AT THE RAREST** (BT).

Cut 6: Re-broadcast in "The Rolling Stones Story," BBC Radio 1, April 21, 1973; proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on

BILL YMAN [sic] AND THE ROLLING STONES (BT);
THE CHESS SESSIONS (BT CD);
COPS AND ROBBERS (BT 33 $\frac{1}{3}$ EP and BT CD single);
COPS AND ROBBERS (BT 12" EP);
DA DOO RON RON (BT);
RADIO CAROLINE (BT);
REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL? (BT);
READY STEADY STONES (BT CD);
ROLLING AGAIN (BT).

NOTES: Cut 4: Harmonica Mick Jagger; Cuts 5, 6: Piano Ian Stewart; Cut 6: Harmonica Brian Jones; title spelt according to Buster Brown's original 1959 single; also listed as *Fanny Mae* in the BMI files; Line 7: Mick Jagger comments about getting "a better sound quicker" in American studios.

0.080 AUGUST 27, 1965 ♦ “READY, STEADY, GO!” AR TV SHOW, WEMBLEY, MIDDLESEX

- 1 *Cry To Me* (Russell)
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *(I Can't Get No) Satisfaction*
- 4 *Apache* (Lordan)

NOTES: Song 2: Piano Ian Stewart (off screen); Song 4: Stage performance to The Shadows' instrumental hit which closed the show; Mick Jagger not involved.

0.080A AUGUST 30, 1965 ♦ “YEH! YEH!,” BBC LIGHT PROGRAMME

- A *Mercy, Mercy* (Covay, Miller)
- B *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- C *(I Can't Get No) Satisfaction*
- D *The Spider And The Fly* (Nanker, Phelge)

Cuts A-D: Recorded August 20, 1965.

0.081 SEPTEMBER 2, 1965 ♦ “READY, STEADY, GO!” AR TV RECORDINGS, WEMBLEY, MIDDLESEX, Director Michael Lindsay-Hogg, Host: Cathy McGowan

- 1 *I Got You Babe* (Bono)
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *That's How Strong My Love Is* (Jamison)
- 4 *(I Can't Get No) Satisfaction*
- 5 Bill Wyman Interview by Cathy McGowan
- 6 Mick Jagger Interview by Cathy McGowan

Songs 1-4, Lines 5, 6: Shown September 10, 1965.

Songs 1, 4: Released in

“READY, STEADY, GO!, VOLUME TWO,” video, Picture Music MVP 99 1002 2, May, 1984;
“THE ROLLING STONES ON DVD 1964-1969” (BT DVD).

Cuts 2-4: Released on

ANIMAL DUDS (BT CD [Disc 2]);
BRIGHT LIGHTS, BIG CITY (BT double CD);
ON TELEVISION 1964/65 (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]);
READY STEADY STONES (BT CD).

Cuts 2, 3: Released on **BEAST OF EDEN** (BT CD).

Cuts 3, 4: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT CD box set).

NOTES: Song 1: Lip-synched send-up performance of the hit by Sonny and Cher, also involving Andrew L. Oldham and Cathy McGowan; Song 2: Piano probably Ian Stewart (off screen); Song 3: Organ Brian Jones; – Show also included The Preachers who performed their new single *Hole In My Soul* produced by Bill Wyman (see Entry 8007C).

0.082 SEPTEMBER 3, 1965 ♦ ADELPHI THEATRE, DUBLIN

- 1 *Backstage Jam/Get Off Of My Cloud Riffs*
- 2 *The Last Time*
- 3 *Time Is On My Side* (Meade)
- 4 *I'm Alright* (McDaniel)

Track 1, Songs 2-4: Shown in “CHARLIE IS MY DARLING – IRELAND 1965,” film, premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; – Released on “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], DVD; and “CHARLIE IS MY DARLING – IRELAND 1965,” Abkco 8110089, DVD, November 5, 2012.

Track 1, Songs 2, 4 (2 incomplete): Exclusively previewed in “CHARLIE IS MY DARLING,” film, London, January 4, 1966.

Cuts 2-4: Released on “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], CD: **CHARLIE IS MY DARLING SOUNDTRACK**.

Cuts 2, 4 (2 incomplete): Released on **BEAST OF EDEN** (BT CD).

NOTES: Track 1: Backstage rehearsals, recorded before show; drums Charlie Watts; bass Bill Wyman; guitar Brian Jones; also present Keith Richards and Ian Stewart; Song 2: Lip-synched performance of official version, overdubbed audience backing; Songs 3, 4 (4 first half): Lip-synched performances of EP versions with vocal overdubs likely.

0.082A SEPTEMBER 4, 1965 ♦ ON THE TRAIN TO BELFAST

- 1 Mick Jagger, Keith Richards and Andrew L. Oldham Chatting
- 2 Fragments [*Where Will The Dimple Be* (Merrill, Hoffman)/*You Need Hands* (Byraves)/*By The Beautiful Sea* (Carroll, Atteridge)]
- 3 *Maybe It's Because I'm A Londoner* (Gregg)

Line 1, Songs 2, 3: Exclusively previewed in "CHARLIE IS MY DARLING," film, January 4, 1966; shown in "CHARLIE IS MY DARLING – IRELAND 1965," film, premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; – Released on "CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], **DVD**; and "CHARLIE IS MY DARLING – IRELAND 1965," Abkco 8110089, **DVD**, November 5, 2012.

NOTES: Songs 2, 3: Vocals (no instruments) Mick Jagger, Keith Richards, Brian Jones and Andrew L. Oldham.

0.082B SEPTEMBER 4, 1965 ♦ ABC THEATRE, BELFAST

- 1 Press Conference
- 2 *Needle Of Death* (Jansch)
- 3 *Salty Dog* (Trad.)
- 4 *Improvised Folk Song*
- 5 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- 6 *Around And Around* (Berry)
- 7 *(I Can't Get No) Satisfaction*

Line 1, Track 2, Songs 3-7: Shown in "CHARLIE IS MY DARLING – IRELAND 1965," film, premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; – Released on "CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], **DVD**; and "CHARLIE IS MY DARLING – IRELAND 1965," Abkco 8110089, **DVD**, November 5, 2012.

Track 2, Songs 3, 4: Exclusively previewed in "CHARLIE IS MY DARLING," film, London, January 4, 1966.

Cut 3: Released on **INSTRUMENTALS** (BT).

Cuts 5, 7: Released on "CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], **CD: CHARLIE IS MY DARLING SOUNDTRACK**.

NOTES: Line 1: Origin unconfirmed; Track 2, Songs 3, 4: Backstage rehearsals, recorded before show; acoustic guitar Keith Richards; Song 3: Vocals Brian Jones, Keith Richards and Charlie Watts; – Also see MICK JAGGER, Entry 1017.

0.083 SEPTEMBER 6-7, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *Get Off Of My Cloud*
- 2 *The Singer Not The Song*
- 3 *She Said Yeah* (Christy, Jackson)
- 4 *Gotta Get Away*
- 5 *Blue Turns To Grey* (Oldham, Richards)
- 6 *I'm Free*
- 7 *Talkin' 'Bout You* (Berry)
- 8 *Looking Tired*

Cuts 1, 2: Released on Single, Decca F 12263, October 22, 1965.

Cuts 1-7: Released on **DECEMBER'S CHILDREN**, London PS 451, December 4, 1965, and Abkco 7451-2/London 820135-2 (**CD**), December, 1986.

Cuts 1-4, 6, 7: Released on **BRAVO ROLLING STONES**, Teldec (Telefunken-Decca) SHZT 531, December, 1965.

Cuts 1, 2, 4, 6: Released on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989.

Cuts 1, 3, 6: Released on **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.

Cuts 1, 3: Released on **MILESTONES**, Decca SKL 5098, February 18, 1972.

Cuts 1, 6: Released on

Single, London 45-9792, September 25, 1965;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007.

Cut 1: Released on

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;
BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844088-2 (CD), June, 1991;
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
Single, Decca *STONE* 6, September 5, 1980;
SOLID ROCK, Decca TAB 1, October 10, 1980;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;
GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;
BROWN SUGAR/GET OFF OF MY CLOUD (BT single);
DARTFORD RENEGADES (BT CD).

Cut 2: Released on

NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
BRIGHT LIGHTS BIG CITY (BT CD [VGP]).

Cuts 2-7: Released on **A ROLLING STONE GATHERS NO MOSS**, London GXF-2025/6, February, 1977.

Cuts 3, 4, 6, 7: Released on **OUT OF OUR HEADS**, Decca LK 4733/SKL 4733, September 24, 1965.

Cut 4: Released on Single, London 45-9808, December 18, 1965.

Cut 5: Released on

STONE AGE, Decca SKL 5084, March 5, 1971;
DARK HORSES (BT);
METAMORPHOSIS (BT CD [AAB]).

Cut 6: Released on

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990.

Cut 7: Released on **ROCK 'N' ROLLING STONES**, Decca SKL 5149, October 13, 1972.

Cut 8: Released on

AROUND AND AROUND (BT CD);
BATTLE (BT);
THE BLACK BOX (BT CD [Disc 1]);
BRIGHT LIGHTS-BIG CITY (BT);
BRIGHT LIGHTS, BIG CITY (BT double CD);
CHESS CHICAGO OUTTAKES 1964 (BT CD single);
HOT ROCKS (BT EP);
LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (BT);
MAD SHADOWS (BT CD);
METAMORPHOSIS (BT CD [AAB]);
STONE RELICS (BT)

NOTES: Cut 2: Harmony vocals Keith Richards; Cut 3: A Larry Williams song recorded in 1958, written by Sonny Bono (of Sonny and Cher fame) under the pseudonym Don Christy (derived from the names of his first wife, Donna, and their daughter, Christy) in collaboration with singer Roddy Jackson; Cut 5: Registered as Andrew L. Oldham/Keith Richards composition in the BMI files but on all official releases credited to Jagger/Richards; Cut 6: Organ Jack Nitzsche; tambourine James W. Alexander; probably inspired by The Larks' 1964 hit *The Jerk*; Cuts 7, 8: Piano Ian Stewart.

0.083A SEPTEMBER 11, 1965 (EARLY SHOW) ♦ MUNSTERLAND-HALLE, MUNSTER, WEST GERMANY

- 1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- 2 *Around And Around* (Berry)
- 3 *Time Is On My Side* (Meade)
- 4 *The Last Time*
- 5 *(I Can't Get No) Satisfaction*
- 6 *I'm Alright* (McDaniel)

Songs 1-6 (badly synchronised playback of commercially available recordings; all incomplete): Released on "THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Songs 2, 5, 6: Released on "CROSSFIRE HURRICANE," **DVD**, Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012.

Songs 2, 5, 6 (all incomplete): Shown in
 "Schaufenster," German TV show (ZDF), September 11, 1965; in
 "Mogen Sie's heiss?," Deutsche Wochenschau (German news-reel), September, 1965;
 "Video-Chronik 1965," video, Deutsche Wochenschau Film und Fernseh GmbH/MVG Verlag, ISBN 3-478-83261-6 (West Germany), 1994;
["The Rolling Stones – Satisfaction in NRW," German TV \(WDR\), September 25, 2015.](#)

Songs 4-6 (lip-synched overdub with audience backing, all incomplete): Released in „HAMBURG DAMALS – FOLGE 4: DIE JAHRE 1965-1969“, **DVD**, ARD Video 3-937308-91-1, October 28, 2005.

Songs 5, 6: Released on ;
 "CROSSFIRE HURRICANE," **DVD**, Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;
 "CROSSFIRE HURRICANE," **DVD**, Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Cuts 5, 6: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT **CD** box set).

NOTES: Cut 6: Maracas Mick Jagger; tambourine Brian Jones.

0.084 SEPTEMBER 12, 1965 ♦ GRUGAHALLE, ESSEN, WEST GERMANY

1 *(I Can't Get No) Satisfaction*
 Song 1: Shown in "Drehscheibe," German TV (ZDF), mid-September, 1965; and probably in "Beat-Club," German TV show (Radio Bremen), October 31, 1965.

Cut 1: Probably broadcast in "Teen Time," British radio show, October, 1965; – Released on
DON'T LIE TO ME (BT);
EXTENDED PLAY (BT);
SPECIAL COLLECTOR'S SERIES VOLUME 3 (BT single);
THRU THE YEARS (BT single box);
THE RIOT SHOW (BT).

NOTES: Song and cut 1: Origin unconfirmed; might come from Ernst Merck Halle, Hamburg, September 13, 1965 (see below).

0.084A SEPTEMBER 13, 1965 ♦ ERNST-MERCK-HALLE, HAMBURG

1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
 2 *Around And Around* (Berry)
 3 *Time Is On My Side* (Meade)
 4 *I'm Moving On* (Snow)
 5 *The Last Time*
 6 *(I Can't Get No) Satisfaction*
 7 *I'm Alright* (McDaniel)

Cuts 1-7: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT **CD** box set).

Song 5 (incomplete): Shown in a German news-reel or TV news clip, mid-September, 1965.

NOTES: Cut 4: Harmonica Mick Jagger; Cut 5: Introduced by Charlie Watts; Cut 7: Maracas Mick Jagger; tambourine Brian Jones; – The Rolling Stones' arrival at Hamburg airport was featured in "4 SCHLUSSEL," film, directed by Jurgen Roland, premiered January 14, 1966; released on **DVD**, e-m-s-115952 (Germany), February 10, 2006.

0.085 SEPTEMBER 15, 1965 ♦ WALDBUHNE, WEST BERLIN, GERMANY

1 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
 2 *Around And Around* (Berry)
 3 *Time Is On My Side* (Meade)
 4 *I'm Moving On* (Snow)
 5 *The Last Time*
 6 *(I Can't Get No) Satisfaction/I'm Alright* (McDaniel)

Cuts 1-6: Released on **READY STEADY STONES** (BT **CD**).

Cuts 1-6 (6 incomplete): Released on **THE RIOT SHOW** (BT).

Song 1 (incomplete): Shown in "Berliner Abendschau," German TV (SFB), September 16, 1965; re-broadcast in "Satisfaktschn," German TV (BR), August 1, 1995.

Song 6 (incomplete): Shown in "Beat-Club," German TV show (Radio Bremen), October 31, 1965.

NOTES: Song 4: Harmonica Mick Jagger.

0.086 SEPTEMBER 18, 1965 ♦ “SATURDAY CLUB,” BBC RADIO SHOW, LONDON

- A *(I Can't Get No) Satisfaction*
- B *The Spider And The Fly* (Nanker, Phelge)
- C *Cry To Me* (Russell)
- D *Fanny Mae* (Brown, Robinson)
- E Mick Jagger Interview

Cuts A-D, Line E: Recorded August 20, 1965.

NOTES: Last appearance by The Rolling Stones in this famous radio show.

0.087 SEPTEMBER 24, 1965 ♦ **OUT OF OUR HEADS**, DECCA LK 4733 (MONO)/DECCA SKL 4733 (STEREO) (UK)

- A1 *She Said Yeah* (Christy, Jackson)
- A2 *Mercy, Mercy* (Covay, Miller)
- A3 *Hitch Hike* (Gaye, Stevenson, Paul)
- A4 *That's How Strong My Love Is* (Jamison)
- A5 *Good Times* (Cooke)
- A6 *Gotta Get Away*
- B1 *Talkin' 'Bout You* (Berry)
- B2 *Cry To Me* (Russell)
- B3 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- B4 *Heart Of Stone*
- B5 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- B6 *I'm Free*

Cuts A1, A6, B1, B6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts A2, A4, B5: Recorded at Chess Studios, Chicago, May 10, 1965.

Cuts A3, B3, B4: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cuts A5, B2: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

NOTES: First album by The Rolling Stones released in stereo in the UK (although the distinction of being the first true channel separation stereo LP rests with **AFTERMATH**); subsequent UK releases during the 1960s were issued in both mono and stereo; – Re-released as **OUT OF OUR HEADS (SACD)**, Abkco 94302 (US)/Abkco 882291 2 (Europe), August 20/October 21, 2002; as **OUT OF OUR HEADS (CD)**, Disc 6 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

0.088 SEPTEMBER 25, 1965 ♦ SINGLE, LONDON 45-9792 (US)

- A *Get Off Of My Cloud*
- B *I'm Free*

Sides A, B: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1965-1967 (CD box set)**, Abkco 06024 982098 5 1 [Disc 2], July 27, 2004.

0.089 OCTOBER 19, 1965 ♦ “TOP OF THE POPS,” BBC TV RECORDINGS, LONDON

- 1 *Get Off Of My Cloud*

Song 1: Shown November 4, 11 & 18, and December 30, 1965; re-broadcast in “Sound of the Sixties,” October 19, 1991; released on “THE ROLLING STONES ON DVD 1964-1969” (BT DVD).

NOTES: Song 1: Lip-synched performance of official version.

0.090 OCTOBER 22, 1965 ♦ SINGLE, DECCA F 12263 (UK)

- A *Get Off Of My Cloud*
- B *The Singer Not The Song*

Sides A, B: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1965-1967 (CD box set)**, Abkco 06024 982098 5 1 [Disc 2], July 27, 2004.

0.091 OCTOBER 22, 1965 ♦ "READY, STEADY, GO!" AR TV SHOW, WEMBLEY, MIDDLESEX,
Host: Cathy McGowan

- 1 *Cry To Me* (Russell)
- 2 *She Said Yeah* (Christy, Jackson)
- 3 *Get Off Of My Cloud*

Cuts 1-3: Released on

ANIMAL DUDS (BT CD [Disc 2]) ;

LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set);

READY STEADY STONES (BT CD).

NOTES: Song 3: Faded.

0.092 OCTOBER 26, 1965 ♦ IBC STUDIOS, LONDON, Producer: Andrew L. Oldham, Arrangement:
Mike Leander; Engineer: Glyn Johns

- 1 *As Tears Go By* (Jagger, Richards, Oldham)

Cut 1: Released on

DECEMBER'S CHILDREN, London PS 451, December 4, 1965, and Abkco

7451-2/London 820135-2 (CD), December, 1986;

Single, London 45-9808, December 18, 1965;

Single, Decca F 12331, February 4, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;

STONE AGE, Decca SKL 5084, March 5, 1971;

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

GET STONED, Arcade ADEP 32, October 21, 1977;

Single, Decca STONE 7, September 5, 1980;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1

(4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

RRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

RRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

RRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012.

NOTES: Cut 1: Brian Jones, Charlie Watts and Bill Wyman not involved; Mick Jagger and maybe Keith Richards backed by Mike Leander and his string quartet; credited to Jagger/Richards/Oldham but *actually* a Mick Jagger/Jim Sullivan composition with additional lyrics by Lionel Bart.

0.093 OCTOBER 29 – DECEMBER 5, 1965 ♦ THE SET, "ROLLING STONES '65": FOURTH
NORTH AMERICAN TOUR

- 1 *She Said Yeah* (Christy, Jackson)
- 2 *Hitch Hike* (Gaye, Stevenson, Paul)
- 3 *Heart Of Stone*
- 4 *Mercy, Mercy* (Covay, Miller)
- 5 *That's How Strong My Love Is* (Jamison)
- 6 *Play With Fire* (Nanker, Phelge)
- 7 *The Last Time*
- 8 *Good Times* (Cooke)
- 9 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 10 *Get Off Of My Cloud*
- 11 *I'm Moving On* (Snow)
- 12 *(I Can't Get No) Satisfaction*
- 13 *Talkin' 'Bout You* (Berry)
- 14 *It's All Over Now* (Womack, Womack)
- 15 *I'm Alright* (McDaniel)

NOTES: Cuts 1-12: Basic set; Cuts 13-15: Only performed occasionally, probably as alternatives to cuts 1, 8 and 12.

0.093A OCTOBER 31, 1965 ♦ MAPLE LEAF GARDENS, TORONTO

- 1 *I'm Alright* (McDaniel)
- 2 Interview With All Five Rolling Stones by Larry Zolf

Song 1, Line 2 (both incomplete): Shown in "This Hour Has Seven Days," Canadian TV (CBC), November 15, 1965; re-broadcast in "The History Of The Rolling Stones In Toronto" (CBC), July 30, 2003; released on "TORONTO ROCKS! - THE 2003 SARSSTOCK CONCERT" (BT DVD).

NOTES: Line 2: Recorded on a plane, probably after show.

0.094 NOVEMBER 15, 1965 ♦ "HULLABALOO," NBC-TV SHOW, NEW YORK CITY, Host: Barry McGuire

- 1 *She Said Yeah* (Christy, Jackson)
- 2 *Get Off Of My Cloud*

Songs 1, 2: Released on

"HULLABALOO, VOLUMES 5-8," 4 VHS box set, MPI Video MP 7119, March 26, 1996;

"HULLABALOO, VOLUMES 5-8" (DVD), MPI Home Video DVD 6389, May 17, 2001;

"THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Song 1: Released as Internet download, Abkco/iTunes, August 10, 2010.

Cuts 1, 2: Released on

ALL THOSE YEARS AGO (BT CD);

GET YOUR KICKS (BT CD);

L'OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]);

READY STEADY STONES (BT);

SUMMER RERUNS (BT and BT CD).

NOTES: Songs 1, 2: Pre-recorded November 11, 1965; first colour TV broadcast by The Rolling Stones; instrumental backing tracks of official versions; preceded by an extract from "CHARLIE IS MY DARLING."

0.095 DECEMBER, 1965 ♦ BRAVO ROLLING STONES, TELDEC (TELEFUNKEN-DECCA) SHZT 531 (WEST GERMANY)

- A1 *(I Can't Get No) Satisfaction*
- A2 *She Said Yeah* (Christy, Jackson)
- A3 *Time Is On My Side* (Meade)
- A4 *I'm Alright* (McDaniel)
- A5 *I'm Free*
- A6 *Gotta Get Away*
- A7 *Stoned* (Nanker, Phelge)
- B1 *Get Off Of My Cloud*
- B2 *Talkin' 'Bout You* (Berry)
- B3 *Come On* (Berry)
- B4 *The Last Time*
- B5 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- B6 *I Want To Be Loved* (Dixon)
- B7 *The Singer Not The Song*

Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cuts A2, A5, A6, B1, B2, B7: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut A3: Recorded at Regent Sound Studios, London, June 24-26, 1964.

Cut A4: Recorded on the British tour, March 5-18, 1965.

Cut A7: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cuts B3, B6: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut B4: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut B5: Recorded at Chess Studios, Chicago, May 10, 1965.

NOTES: First album release world-wide of cuts A7 and B6; Cut A4: Mistakenly credited to Nanker/Phelge; – Re-released as **BRAVO ROLLING STONES**, Teldec (Telefunken-Decca) 6.25133, May, 1982.

0.096 DECEMBER 4, 1965 ♦ DECEMBER'S CHILDREN, LONDON PS 451 (US)

- A1 *She Said Yeah* (Christy, Jackson)
- A2 *Talkin' 'Bout You* (Berry)
- A3 *You Better Move On* (Alexander)
- A4 *Look What You've Done* (Morganfield)
- A5 *The Singer Not The Song*
- A6 *Route 66* (Troup)
- B1 *Get Off Of My Cloud*

- B2 *I'm Free*
- B3 *As Tears Go By* (Jagger, Richards, Oldham)
- B4 *Gotta Get Away*
- B5 *Blue Turns To Grey* (Oldham, Richards)
- B6 *I'm Moving On* (Snow)

Cuts A1, A2, A5, B1, B2, B4, B5: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut A3: Recorded at Decca Studios, London, August 8, 1963.

Cut A4: Recorded at Chess Studios, Chicago, June 11, 1964.

Cuts A6, B6: Recorded on the British tour, March 5-18, 1965.

Cut B3: Recorded at IBC Studios, London, October 26, 1965.

NOTES: Cut A1: Co-composer Roddy Jackson credited as G. Roderick; Cut B5: Mistakenly credited to Jagger/Richards; – Also released in mono, London LL 3451; – Re-released as **DECEMBER'S CHILDREN** Abkco 7451-1, November, 1986 (US); as **DECEMBER'S CHILDREN (CD)**, Abkco 7451-2 (US)/London 820135-2 (UK/Europe), December, 1986; as **DECEMBER'S CHILDREN (CD)**, Abkco 844464-2 (Europe), March 21, 1995; as **DECEMBER'S CHILDREN**, Abkco 844464-1 (UK), June 26, 1995; as **DECEMBER'S CHILDREN (SACD)**, Abkco 94512 (US)/Abkco 882292 2 (Europe), August 20/October 21, 2002; as **DECEMBER'S CHILDREN (CD)**, Disc 7 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016; – Cuts A2, A4, B1-B4 also released as mini LP, *DECEMBER'S CHILDREN*, London SBG 54, late 1965.

0.097 DECEMBER 6-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *19th Nervous Breakdown*
- 2 *Take It Or Leave It*
- 3 *Doncha Bother Me*
- 4 *Sittin' On A Fence*
- 5 *Mother's Little Helper*
- 6 *Think*
- 7 *Goin' Home*
- 8 *Sad Day*
- 9 *Ride On Baby*
- 10 *Mother's Little Helper*
- 11 *19th Nervous Breakdown*
- [12 *Aftermath* (Nanker, Phelge)]
- 13 *Think*
- 14 *Doncha Bother Me*
- 15 *19th Nervous Breakdown*
- 16 *Mother's Little Helper*

Cut 1: Released on

Single, Decca F 12331, February 4, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;

ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

Single, Decca *STONE 8*, September 5, 1980;

THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012.

Cuts 1, 5: Released on

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

GET STONED, Arcade ADEP 32, October 21, 1977;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0 (Europe)/CDVD 2964 (UK)/7243 8 13378 2 0 (US), September 30/October 1, 2002;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Discs 1 & 2], November 13, 2012.

Cuts 1, 5, 8: Released on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cuts 1, 7, 11: Released on

DARTFORD RENEGADES (BT CD);
on **TIME TRIP VOL. 5 (BT CD)**.

- Cuts 1, 8: Released on Single, London 45-9823, February 12, 1966;
[STRAY CATS \(CD\)](#), Disc 15 of [THE ROLLING STONES IN MONO \(box set\)](#), Abkco 018771834526, September 30, 2016.
- Cuts 2, 3, 5-7: Released on [AFTERMATH](#), Decca SKL 4786, April 15, 1966, and London 820050-2 (CD), May, 1984.
- Cuts 2, 4, 5, 9: Released on [FLOWERS](#), London PS 509, July 15, 1967, and London 820139-2/Abkco 7509-2 (CD), December, 1986.
- Cuts 2, 4: Released on [SLOW ROLLERS](#), Decca TAB 30, November 6, 1981.
- Cuts 3, 6, 7: Released on [AFTERMATH](#), London PS 476, June, 1966, and Abkco 7476-2 (CD), December, 1986.
- Cut 4: Released on
[MORE HOT ROCKS](#), London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
[MORE HOT ROCKS](#), London 820143-1 and London 820143-2 (double CD), November, 1990.
- Cuts 4, 5: Released on [THROUGH THE PAST, DARKLY](#), Decca SKL 5019, September 12, 1969, and London 844 089-2 (CD), June, 1991.
- Cut 5: Released on
 Single, London 45-902, July 2, 1966;
[THROUGH THE PAST, DARKLY](#), London NPS-3, September 13, 1969, and Abkco 8003-2 (CD), December, 1986.
- Cut 7 (messed-up): Released on
[BEGGARS SESSIONS \(BT CD\)](#);
 MICK JAGGER, [HE'S THE BOSS \(BT\)](#);
[RAW POWER \(BT\)](#).
- Cut 8: Released on
 Single, Decca F 13404, April 27, 1973;
[NO STONE UNTURNED](#), Decca SKL 5173, October 5, 1973;
[A ROLLING STONE GATHERS NO MOSS](#), London GXF-2025/6, February, 1977;
[BILL YMAN \[sic\] AND THE ROLLING STONES \(BT\)](#);
[OUT OF TIME \(BT\)](#);
[ROLLING AGAIN \(BT\)](#);
[STONE RELICS \(BT\)](#).
- Cuts 8, 9: Released on
[DARK HORSES \(BT\)](#).
- Cut 9: Released on
[DA DOO RON RON \(BT\)](#);
[LORD HAVE MERCY \(BT\)](#);
[RADIO CAROLINE \(BT\) \(incomplete\)](#);
[SING THIS ALL TOGETHER \(BT\)](#);
[WHEN TWO LEGENDS COLLIDE \(BT\)](#).
- Cut 10: Released on
[DIVERSE HARMONICS \(BT and BT CD\)](#);
[INSTRUMENTALS \(BT\)](#).
- Cut 11: Released on
[THE BLACK BOX \(BT CD \[Disc 4\]\)](#);
[TIME TRIP VOL. 4 \(BT CD\)](#).
- Cut 12: Proposed for release on [NECROPHILIA](#) (Andrew Oldham's alternative to [MORE HOT ROCKS](#)), Abkco 1224, October 12, 1972; released on [NECROPHILIA \(BT CD\)](#).
- Cut 13: Released on [NECROPHILIA \(BT CD\)](#).
- [Cuts 15, 16: Streamed as 1966 COPYRIGHT PRESERVATION RELEASES](#), Abkco Records on YouTube, December 28, 2016.

NOTES: Cut 2: Tambourine Mick Jagger; organ Jack Nitzsche; Cuts 2, 4: Harpsichord Brian Jones; Cut 3: Originally known as *Don't You Follow Me*; harmonica Mick Jagger; percussion Jack Nitzsche; Cuts 3, 7, 9: Piano Ian Stewart; Cut 4: Credited to Jagger/Richards but probably a Mick Jagger/Brian Jones/Keith Richards composition; Cut 7: Harmonica Brian Jones (no guitar); bongos, congas, timpani, bass drum Charlie Watts; *probably* additional percussion (but *no* organ) Jack Nitzsche; Cuts 8, 12: Piano Jack Nitzsche; Cut 8: Recorded December 9, 1965; Cut 9: Marimbas Brian Jones; harpsichord Jack Nitzsche; Cut 10: Instrumental backing track of cut 5; Cut 11: Early version, rougher vocals; Cut 12: *Aftermath* is the title given by Andrew L. Oldham and/or by Abkco to *And Mr. Spector And Mr. Pitney Came Too* (recorded at Regent Sound Studios, London, February 3-4, 1964; see Entry 0.021 above) when the track was registered in the BMI files. The *Up-Tempo Instrumental* previously listed here under the (wrong) title *Aftermath* has been shifted to Chess Studios, Chicago, June 10-11, 1964 (see Entry 0.032 above); Cut 13: Same as cut 6; additional keyboards (or horns?), Brian Jones or Jack Nitzsche; Cut 14: [Unofficial "OutFake" of cut 3, lacking the lead vocals](#); Cut 15: [Different mix of cut 11, new guitars](#); Cut 16: [Instrumental backing track of cut 5 \(i.e. cut 10 actually\), different vocals; opening line probably sung by Keith Richards.](#)

0.098 DECEMBER 18, 1965 ♦ SINGLE, LONDON 45-9808 (US)

A *As Tears Go By* (Jagger, Richards, Oldham)

B *Gotta Get Away*

Side A: Recorded at IBC Studios, London, October 26, 1965.

Side B: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 06024 982098 5 1 [Disc 3], July 27, 2004.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):

<http://aeppli.ch/tug.htm>