THE ULTIMATE GUIDE
TO THE ROLLING STONES
1962-2019
THEIR LIVE PERFORMANCES, MEDIA APPEARANCES,
STUDIO SESSIONS, RECORD RELEASES & SOLO PURSUITS

Online Database by Felix Aeppli

Author of the earlier reference works on The Rolling Stones:


http://aeppli.ch/tug.htm
SALT OF THE EARTH

The Rolling Stones, July, 1962 - Spring, 1969

THE ULTIMATE GUIDE

MICK JAGGER: Vocals, back-up vocals;
BRIAN JONES: Guitar;
KEITH RICHARDS: Guitar, back-up vocals;
CHARLIE WATTS: Drums;
BILL WYMAN: Bass.
### Club Shows

#### JULY
- 12 Marquee Club, London *(Entry 0.001 - complete show listed)*
- 28 Ealing Jazz Club, London

#### AUGUST
- 4 William Morris Hall, South Oxhey, *near* Watford, Hertfordshire

#### SEPTEMBER
- 8 Ealing Jazz Club, London *(with Paul Jones standing in for Mick Jagger)*
- 13+27 Marquee Club, London
- 15+22+29 Ealing Jazz Club, London

#### OCTOBER
- 4 Marquee Club, London
- 5 Woodstock Hotel, North Cheam, Surrey *(Entry 0.001A)*
- 6+13+20+27 Ealing Jazz Club, London
- 27 Curly Clayton Sound Studio, London *(Entry 0.002)*

#### NOVEMBER
- 6+13 Ealing Jazz Club, London
- 7+14+21+28 William Morris Hall, South Oxhey, *near* Watford, Hertfordshire
- 18+25 Ken Colyer Jazz Club (free intermission shows), Studio 51, London
- 20+27 Ealing Jazz Club, London
- 23 Red Lion Pub, Sutton, Surrey
- 30 Piccadilly Jazz Club, London

#### DECEMBER
- 2+9 Ken Colyer Jazz Club (free intermission shows), Studio 51, London
- 4+11+18 Ealing Jazz Club, London
- 5 William Morris Hall, South Oxhey, *near* Watford, Hertfordshire
- 7 Red Lion Pub, Sutton, Surrey *(Entry 0.002A)*
- 12 Sidcup Art College, Sidcup, Kent
- 15 Youth Club, St. Mary’s Church Hall, Putney *(Bill Wyman’s first performance with the band according to Wyman’s ‘Stone Alone’ – a date subsequently given up in Wyman’s ‘Rolling with The Stones’ in favour of an otherwise unknown performance at the Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire, December 14, 1962)*
- 21 Red Lion Pub, Sutton, Surrey
- 22 Sandover Hall, Richmond, Surrey
- 26 Piccadilly Jazz Club, London
- 29 Ealing Jazz Club, London
- 30 or 31 The Green Man, Blackheath, London
NOTES: Bill Wyman and Charlie Watts did not become regular members of The Rolling Stones until early February, 1963; up to this point various bassists and drummers filled the spots. Dick Taylor (later with The Pretty Things) played bass up to late September or early October, 1962. Ricky Fenson (born Ricky Brown) became the next bass player, occasionally substituted by Colin Golding (of The Presidents). When neither of them were able to play, the Stones performed without a bass. As to drums, Tony Chapman was the group's usual drummer in 1962/early 1963, replaced in a few gigs by Carlo Little, Steve Harris or Colin Folwell; Mick Avory (later with The Kinks) only seems to have played for rehearsals. Ian Stewart on piano was part of the official line-up until May, 1963. – At the beginning, the group was called in various ways: THE ROLLIN’ STONES, MICK JAGGER AND THE ROLLING STONES or THE ROLLING STONES. The name was originally suggested by Brian Jones after a line in Muddy Waters’ blues classic Mannish Boy, recorded for the Chess label in May, 1955, although some sources say it came directly from Muddy Water’s song Rollin’ Stone Blues.

1962 and pre-Stones Links

Ian McPherson’s Stonesvaganza/1 http://www.timeisonourside.com/chron1936-61.html
Andy Hoogenboom’s Recollections http://www.cyrildavies.com/Hoogenboom.html
Ian McPherson’s Stonesvaganza/2 http://www.timeisonourside.com/chron1962.html
Japanese Archives Website https://www10.atwiki.jp/stones/m/pages/279.html?guid=on

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.
### Live Shows

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Kansas City</td>
<td>Leiber, Stoller</td>
</tr>
<tr>
<td>002</td>
<td>Baby What’s Wrong</td>
<td>Reed, Reed</td>
</tr>
<tr>
<td>003</td>
<td>Confessin’ The Blues</td>
<td>Brown, McShann</td>
</tr>
<tr>
<td>004</td>
<td>Bright Lights, Big City</td>
<td>Reed, Reed</td>
</tr>
<tr>
<td>005</td>
<td>Dust My Blues</td>
<td>James</td>
</tr>
<tr>
<td>006</td>
<td>Down The Road Apiece</td>
<td>Raye</td>
</tr>
<tr>
<td>007</td>
<td>I’m A Love You</td>
<td>Reed</td>
</tr>
<tr>
<td>008</td>
<td>Bad Boy</td>
<td>Taylor</td>
</tr>
<tr>
<td>009</td>
<td>I Ain’t Got You</td>
<td>Arnold</td>
</tr>
<tr>
<td>010</td>
<td>Hush-Hush</td>
<td>Reed</td>
</tr>
<tr>
<td>011</td>
<td>Ride ‘Em On Down</td>
<td>Taylor</td>
</tr>
<tr>
<td>012</td>
<td>Back In The U.S.A.</td>
<td>Berry</td>
</tr>
<tr>
<td>013</td>
<td>Kind Of Lonesome</td>
<td>Reed</td>
</tr>
<tr>
<td>014</td>
<td>Blues Before Sunrise</td>
<td>Carr, arr. James</td>
</tr>
<tr>
<td>015</td>
<td>Big Boss Man</td>
<td>Smith, Dixon</td>
</tr>
<tr>
<td>016</td>
<td>Don’t Stay Out All Night</td>
<td>Arnold</td>
</tr>
<tr>
<td>017</td>
<td>Tell Me You Love Me</td>
<td>Smith, Reed</td>
</tr>
<tr>
<td>018</td>
<td>Happy Home</td>
<td>James</td>
</tr>
</tbody>
</table>

### Studio Session

- Cuts 1-18: Not recorded; concert pre-dating Bill Wyman & Charlie Watts; bass Dick Taylor; drums Tony Chapman; also piano Ian Stewart; Cut 5: Robert Johnson’s acoustic original known as *Dust My Broom*;
- Considering the fact that The Rolling Stones did not perform 18 songs in
any of their 1960s shows, this list (derived from Ian Stewart’s 1962 diary as shown in Roy Carr’s book *The Rolling Stones. An Illustrated Record*), probably reflects the band’s early repertoire rather than the actual set of their first show (unless the band played two different sets on this date which is theoretically possible since The Rolling Stones were billed as supporting act to Long John Baldry’s Kansas City Blues Band).

**0.001A OCTOBER 5, 1962 • WOODSTOCK HOTEL, NORTH CHEAM, SURREY**

1. *Roll Over Beethoven* (Berry)
2. *Road Runner* (McDaniel)
3. *Tell Me You Love Me* (Smith, Reed)
4. *Tiger In Your Tank* (Dixon)
5. *Bright Lights, Big City* (Reed, Reed)
6. *Pretty Thing* (Dixon)
7. *Nursery Rhyme* (McDaniel)
8. *Confessin’ The Blues* (Brown, McShann)
9. *You Can’t Judge A Book By The Cover* (Dixon)
10. *The Sun Is Shining* (Reed, Abner, Carter)
12. *I’m A Hog For You* (Leiber, Stoller)
13. *Baby What’s Wrong* (Reed, Reed)
14. *Close Together* (Reed)
15. *Bye Bye Johnny* (Berry)
16. *Beautiful Delilah* (Berry)

**NOTES:** Cuts 1-16: Not recorded; order of cuts unconfirmed; Cut 6: Credited to Willie Dixon in the BMI files, but probably a Bo Diddley (Ellas McDaniel) composition; – Concert pre-dating Bill Wyman & Charlie Watts: bass by Dick Taylor or Ricky Fenson; drums by Tony Chapman; also piano by Ian Stewart.

**0.002 OCTOBER 27, 1962 • CURLY CLAYTON SOUND STUDIO, LONDON; Engineer: Curly Clayton**

1. *Soon Forgotten* (Oden)
2. *Close Together* (Reed)
3. *You Can’t Judge A Book By The Cover* (Dixon)

Cuts 1-3: Circulated on a number of Emidisc acetates, Autumn, 1962. One of these acetates fetched £ 6,000 at a Phillips’ auction of Rock and Roll memorabilia in London, April 6, 1988.

Cut 3 (incomplete): Broadcast in a Simon Bates’ radio show, BBC Radio One, 1988 (from the acetate mentioned above); – Released on *SOME OLD SONGS* (Idownload EP), Promotone/iTunes, May 27, 2013; *AROUND AND AROUND* (BT CD); *BEGGARS BREAKFAST* (BT CD [IU]); *THE ROLLING STONES FILES 1961-1964* (BT CD).

**NOTES:** Cuts 1-3: Session pre-dating Bill Wyman & Charlie Watts: bass Dick Taylor; drums Tony Chapman; also piano Ian Stewart; – Recording date unconfirmed; some sources say September 22 or 29, 1962.

**0.002A DECEMBER 7, 1962 • RED LION PUB, SUTTON, SURREY**

1. *Talkin’ Bout You* (Berry)
2. *Bright Lights, Big City* (Reed, Reed)
3. *I’m A Hog For You* (Leiber, Stoller)
4. *Tiger In Your Tank* (Dixon)
5. *If You Need Me* (Pickett, Bateman, Sanders)
6. *I Ain’t Got No Money* (Arnold)
7. *Still A Fool* (Morganfield)
8. *The Sun Is Shining* (Reed, Abner, Carter)
9. *Got My Mojo Working* (Foster, Morganfield)
10. *(I’m Your) Hoochie Coochie Man* (Dixon)
11. *Blueberry Hill* (Lewis, Stock, Rose)
12. *Fortune Teller* (Neville)
13. *Sweet Little Sixteen* (Berry)
14. *Road Runner* (McDaniel)
15. *Craw-Dad* (McDaniel)

**NOTES:** Cuts 1-15: Not recorded; Cut 6: Title unconfirmed; might be *I Ain’t Got You*, composed and recorded by Billy Boy Arnold for Vee-Jay Records in 1955 and simultaneously covered by Jimmy Reed (whose version is usually credited to Calvin Carter for unknown reasons); Cuts 7, 9: (Co-) Composer McKinley Morganfield better known as Muddy Waters; – Concert pre-dating Bill Wyman and Charlie Watts: bass by Colin Golding; drums by Tony Chapman; also piano by Ian Stewart.
### Club Shows & Ballroom Dates

#### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location &amp; Details</th>
</tr>
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<tbody>
<tr>
<td>3 Jan</td>
<td>Marquee Club, London <em>(no bass player, Tony Chapman on drums, also for subsequent shows until January 11)</em></td>
</tr>
<tr>
<td>4 Jan</td>
<td>Red Lion Pub, Sutton, Surrey <em>(Colin Golding on bass)</em></td>
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<tr>
<td>5 Jan</td>
<td>Sandover Hall, Richmond, Surrey <em>(Ricky Fenson on bass)</em></td>
</tr>
<tr>
<td>7 Jan</td>
<td>Flamingo Jazz Club, London <em>(no bass player)</em></td>
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<tr>
<td>8 Jan</td>
<td>Ealing Jazz Club, London <em>(bass probably Bill Wyman)</em></td>
</tr>
<tr>
<td>10 Jan</td>
<td>Marquee Club, London (2 sets)</td>
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<tr>
<td>11 Jan</td>
<td>Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire <em>(last show with Tony Chapman on drums)</em></td>
</tr>
<tr>
<td>12 Jan</td>
<td>Sandover Hall, Richmond, Surrey <em>(Ricky Fenson on bass, Steve Harris on drums)</em></td>
</tr>
<tr>
<td>14 Jan</td>
<td>Flamingo Jazz Club, London <em>(Entry 0.002B) (Ricky Fenson on bass, Carlo Little on drums)</em></td>
</tr>
<tr>
<td>15 Jan</td>
<td>Ealing Jazz Club, London <em>(Charlie Watts' first performance with the band)</em></td>
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<tr>
<td>17 Jan</td>
<td>Marquee Club, London</td>
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<tr>
<td>18 Jan</td>
<td>Red Lion Pub, Sutton, Surrey <em>(Colin Golding on bass)</em></td>
</tr>
<tr>
<td>19 Jan</td>
<td>Ealing Jazz Club, London <em>(Ricky Fenson on bass, Carlo Little on drums)</em></td>
</tr>
<tr>
<td>21 Jan</td>
<td>Flamingo Jazz Club, London <em>(Ricky Fenson on bass, Carlo Little on drums)</em></td>
</tr>
<tr>
<td>22 Jan</td>
<td>Ealing Jazz Club, London</td>
</tr>
<tr>
<td>24 Jan</td>
<td>Marquee Club, London <em>(cancelled)</em></td>
</tr>
<tr>
<td>26 Jan</td>
<td>Ealing Jazz Club, London <em>(Ricky Fenson on bass, Carlo Little on drums)</em></td>
</tr>
<tr>
<td>28 Jan</td>
<td>Flamingo Jazz Club, London</td>
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<tr>
<td>31 Jan</td>
<td>Marquee Club, London</td>
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#### FEBRUARY

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<tr>
<th>Date</th>
<th>Location &amp; Details</th>
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<tbody>
<tr>
<td>1 Feb</td>
<td>Red Lion Pub, Sutton, Surrey</td>
</tr>
<tr>
<td>2 Feb</td>
<td>Ealing Jazz Club, London <em>(confirmed common performance by Bill Wyman and Charlie Watts, both permanent members of the band from now on)</em></td>
</tr>
<tr>
<td>5+9+16+23 Feb</td>
<td>Ealing Jazz Club, London</td>
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<tr>
<td>6+8 Feb</td>
<td>Red Lion Pub, Sutton, Surrey</td>
</tr>
<tr>
<td>8 Feb</td>
<td>Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire</td>
</tr>
<tr>
<td>15+22 Feb</td>
<td>Red Lion Pub, Sutton, Surrey</td>
</tr>
<tr>
<td>24 Feb</td>
<td>Crawdaddy Club, Station Hotel, Richmond, Surrey</td>
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</table>

#### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Location &amp; Details</th>
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</thead>
<tbody>
<tr>
<td>2 Mar</td>
<td>Ealing Jazz Club, London</td>
</tr>
<tr>
<td>3+10+17 Mar</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
</tr>
<tr>
<td>3+10+17 Mar</td>
<td>Crawdaddy Club, Station Hotel, Richmond, Surrey</td>
</tr>
<tr>
<td>6+8 Mar</td>
<td>Red Lion Pub, Sutton, Surrey</td>
</tr>
<tr>
<td>8 Mar</td>
<td>Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire</td>
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<tr>
<td>9 Mar</td>
<td>Wooden Bridge Hotel, Guildford, Surrey</td>
</tr>
<tr>
<td>11 Mar</td>
<td>IBC Studios, London <em>(Entry 0.003)</em></td>
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<tr>
<td>15+29 Mar</td>
<td>Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire <em>(both unconfirmed)</em></td>
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<tr>
<td>20 or 22 Mar</td>
<td>Red Lion Pub, Sutton, Surrey</td>
</tr>
<tr>
<td>22 Mar</td>
<td>Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire</td>
</tr>
<tr>
<td>Date</td>
<td>Venue and Details</td>
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<tr>
<td>24+31</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
</tr>
<tr>
<td>24+31</td>
<td>Crawdaddy Club, Station Hotel, Richmond, Surrey</td>
</tr>
<tr>
<td>29 or 30</td>
<td>Wooden Bridge Hotel, Guildford, Surrey</td>
</tr>
</tbody>
</table>

**APRIL**

| 3     | Red Lion Pub, Sutton, Surrey |
| 6     | Film soundtrack recordings, R.G. Jones Studios, Morden, Surrey (*Entry 0.004*) |
| 7+14+28 | Ken Colyer Jazz Club, Studio 51, London |
| 7+14   | Crawdaddy Club, Station Hotel, Richmond, Surrey |
| 13    | Antelope Hotel, Poole, Dorset (*cancelled*) |
| 19    | Wooden Bridge Hotel, Guildford, Surrey |
| 21    | Crawdaddy Club, Station Hotel, Richmond, Surrey (*Entry 0.004 cont.*) |
| 23    | BBC radio audition, London (*with Ricky Fenson for Bill Wyman and Carlo Little for Charlie Watts*) (*Entry 0.004A*) |
| 24    | Eel Pie Island, Twickenham, Middlesex |
| 26    | Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire |
| 28    | Crawdaddy Club, Station Hotel, Richmond, Surrey (*Entry 0.004B*) |

**MAY**

| 1     | Eel Pie Island, Twickenham, Middlesex |
| 3     | Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire (*unconfirmed*) |
| 5+12+19+26 | Ken Colyer Jazz Club, Studio 51, London |
| 5     | Crawdaddy Club, Station Hotel, Richmond, Surrey |
| 8     | Eel Pie Island, Twickenham, Middlesex (*first show without Ian Stewart in the official line-up*) |
| 10    | Olympic Sound Studios, London (*Entry 0.005*) |
| 11 or 18 | “News of the World” Charity Gala, Battersea Park, London |
| 12    | Crawdaddy Club, Station Hotel, Richmond, Surrey |
| 15    | Eel Pie Island, Twickenham, Middlesex (*unconfirmed*) |
| 16    | Decca Studios, London (*unconfirmed*) |
| 17    | Wooden Bridge Hotel, Guildford, Surrey |
| 19+26 | Crawdaddy Club, Station Hotel, Richmond, Surrey (*both unconfirmed*) |
| 22+29 | Eel Pie Island, Twickenham, Middlesex |
| 24+31 | Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire |

**JUNE**

| 2+9+16 | Ken Colyer Jazz Club, Studio 51, London |
| 2+9+16 | Crawdaddy Club, Station Hotel, Richmond, Surrey |
| 3+10+17+24 | Ken Colyer Jazz Club, Studio 51, London (*all unconfirmed*) |
| 5+12+19+26 | Eel Pie Island, Twickenham, Middlesex |
| 7     | Wooden Bridge Hotel, Guildford, Surrey |
| 14+28 | Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire |
| 20+27 | Scene Club, Ham Yard, London |
| 21    | Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire (*unconfirmed*) |
| 21 or 22 | Wooden Bridge Hotel, Guildford, Surrey |
| 23+30 | Ken Colyer Jazz Club, Studio 51, London |
| 30    | Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey |

**JULY**

| 1     | Ken Colyer Jazz Club, Studio 51, London (*unconfirmed*) |
| 3+10+17 | Eel Pie Island, Twickenham, Middlesex |
| 4+11+18 | Scene Club, Ham Yard, London |
| 5+26   | Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire |
| 6     | King’s Lynn, Norfolk (*cancelled*) |
| 7     | “Thank Your Lucky Stars,” ABC TV recordings, Birmingham (*shown July 13*) (*Entry 0.007*) |

<p>| 7+8+14+15 | Ken Colyer Jazz Club, Studio 51, London |
| 9     | Decca Studios, London (<em>Entry 0.008</em>) |
| 12    | Twickenham Design College, Eel Pie Island, Twickenham, Middlesex |
| 13    | “Rhythm and Blues - North versus South,” Outlook Club, Middlesbrough, Yorkshire |
| 14+21+28 | Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey |
| 16+23 | British Legion Hall, Slough, Buckinghamshire |
| 18    | Decca Studios, London (<em>Entry 0.008 cont.</em>) |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>19</td>
<td>Debutante Ball, Hastings, Sussex</td>
<td>(cancelled)</td>
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<tr>
<td>20</td>
<td>Corn Exchange, Wisbech, Cambridgeshire</td>
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<tr>
<td>21+22+28+29</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
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<td>24+31</td>
<td>Eel Pie Island, Twickenham, Middlesex</td>
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<tr>
<td>27</td>
<td>California Ballroom, Dunstable, Bedfordshire</td>
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<tr>
<td>30</td>
<td>British Legion Hall, Slough, Buckinghamshire</td>
<td>(not Ricky Tick Club, Star and Garter Pub, Windsor, Berkshire)</td>
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<tr>
<td>AUGUST</td>
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<tr>
<td>2</td>
<td>Wooden Bridge Hotel, Guildford, Surrey</td>
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<td>3</td>
<td>St. Leonard's Hall, Horsham, Sussex</td>
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<td>4</td>
<td>Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey</td>
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<tr>
<td>5</td>
<td>Botwell House, Hayes, Middlesex</td>
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<tr>
<td>6+20</td>
<td>Ricky Tick Club, Thames Hotel, Windsor, Berkshire</td>
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<tr>
<td>7+14+21</td>
<td>Eel Pie Island, Twickenham, Middlesex</td>
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<tr>
<td>8</td>
<td>Decca Studios, London</td>
<td>(Entry 0.008A)</td>
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<td>9</td>
<td>California Ballroom, Dunstable, Bedfordshire</td>
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<tr>
<td>10</td>
<td>Plaza Theatre, Handsworth, Birmingham</td>
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<td>10</td>
<td>“First Birthday Party Dance,” Plaza Ballroom, Old Hill, Birmingham</td>
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<td>11</td>
<td>The 3rd National Jazz Festival, Athletic Association Grounds, Richmond, Surrey</td>
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<td>13</td>
<td>Town Hall, High Wycombe, Buckinghamshire</td>
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<td>15</td>
<td>Dreamland Ballroom, Margate, Kent</td>
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<td>Winter Gardens, Banbury, Oxfordshire</td>
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<td>Memorial Hall, Northwich, Cheshire</td>
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<td>Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey</td>
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<td>19</td>
<td>Atlanta Ballroom, Woking, Surrey</td>
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<tr>
<td>23</td>
<td>Worplesson Village Hall or Wooden Bridge Hotel, Guildford, Surrey</td>
<td>(cancelled)</td>
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<tr>
<td>23</td>
<td>“Ready, Steady, Go!,” AR TV recordings, London</td>
<td>(Entry 0.009)</td>
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<tr>
<td>24</td>
<td>Il Rondo Ballroom, Leicester</td>
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<tr>
<td>27</td>
<td>Ricky Tick Club, Thames Hotel, Windsor, Berkshire</td>
<td>(without Brian Jones, but with Ian Stewart)</td>
</tr>
<tr>
<td>28</td>
<td>Eel Pie Island, Twickenham, Middlesex</td>
<td>(without Brian Jones, but with Ian Stewart)</td>
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<tr>
<td>29</td>
<td>“Scene at 6.30,” Granada TV show, Manchester</td>
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<tr>
<td>30</td>
<td>Southern Sounds ’63, New Brighton Tower, Cheshire</td>
<td>(cancelled)</td>
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<tr>
<td>30</td>
<td>Oasis Club, Manchester</td>
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<tr>
<td>31</td>
<td>Royal Lido Ballroom, Prestatyn, Wales</td>
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<tr>
<td>SEPTEMBER</td>
<td></td>
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<tr>
<td>1+2</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
<td></td>
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<tr>
<td>1+15+22</td>
<td>Crawdaddy Club, Athletic Association Grounds, Richmond, Surrey</td>
<td></td>
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<tr>
<td>3+10+24</td>
<td>Ricky Tick Club, Thames Hotel, Windsor, Berkshire</td>
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<tr>
<td>4</td>
<td>Eel Pie Island, Twickenham, Middlesex</td>
<td>(partly without Brian Jones)</td>
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<tr>
<td>5</td>
<td>Strand Palais, Walmer, Kent</td>
<td>(without Brian Jones)</td>
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<tr>
<td>6</td>
<td>Grand Hotel Ballroom, Lowestoft, Suffolk</td>
<td>(without Brian Jones)</td>
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<tr>
<td>7</td>
<td>Kings Hall, Aberystwyth, Wales</td>
<td>(without Brian Jones)</td>
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<tr>
<td>8</td>
<td>“Thank Your Lucky Stars,” ABC TV recordings, Birmingham</td>
<td>(shown Sep. 14)</td>
</tr>
<tr>
<td>9+16</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
<td></td>
</tr>
<tr>
<td>11+18+25</td>
<td>Eel Pie Island, Twickenham, Middlesex</td>
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<tr>
<td>12</td>
<td>Cellar Club, Kingston-upon-Thames, Surrey</td>
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<td>13</td>
<td>California Ballroom, Dunstable, Bedfordshire</td>
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<td>14</td>
<td>Ritz Ballroom, Kings Heath, Birmingham</td>
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<td>14</td>
<td>Plaza Ballroom, Old Hill, Birmingham</td>
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<td>17</td>
<td>British Legion Hall, Harrow-on-the-Hill, London</td>
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<td>19</td>
<td>St. John’s Hall, Watford, Hertfordshire</td>
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<td>20</td>
<td>Savoy Ballroom, Southsea, Hampshire</td>
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<tr>
<td>21</td>
<td>The Palais, Peterborough</td>
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<tr>
<td>22+23</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
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<tr>
<td>23</td>
<td>“Saturday Club,” Radio recordings, Playhouse Theatre, London</td>
<td>(broadcast Oct. 26)</td>
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<td></td>
<td></td>
<td>(Entry 0.013)</td>
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<tr>
<td>27</td>
<td>Teen Beat Night ’63, Floral Hall Ballroom, Morecambe, Lancashire</td>
<td></td>
</tr>
</tbody>
</table>
### Everly Brothers-Bo Diddley Tour

- **28** Assembly Hall, Walthamstow, London
- **29** New Victoria Theatre, London (2 shows)
- **30** *Rex Ballroom, Cambridge

#### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
<td>Odeon Theatre, Streatham, London</td>
<td>(2 shows)</td>
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<tr>
<td>2</td>
<td>Regal Theatre, Edmonton, London</td>
<td>(2 shows)</td>
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<td>3</td>
<td>Odeon Theatre, Southend-on-Sea, Essex</td>
<td>(2 shows)</td>
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<tr>
<td>4</td>
<td>Odeon Theatre, Guildford, Surrey</td>
<td>(2 shows)</td>
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<tr>
<td>5</td>
<td>Gaumont Theatre, Watford, Hertfordshire</td>
<td>(2 shows)</td>
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<tr>
<td>6</td>
<td>Capitol Theatre, Cardiff, Wales</td>
<td>(2 shows)</td>
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<tr>
<td>7</td>
<td>De Lane Lea Music Recording Studios, London</td>
<td>(Entry 0.012)</td>
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<tr>
<td>8</td>
<td>Odeon Theatre, Cheltenham, Gloucestershire</td>
<td>(2 shows)</td>
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<tr>
<td>9</td>
<td>Gaumont Theatre, Worcester</td>
<td>(2 shows)</td>
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<tr>
<td>10</td>
<td>Gaumont Theatre, Wolverhampton</td>
<td>(2 shows)</td>
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<tr>
<td>11</td>
<td>Gaumont Theatre, Derby</td>
<td>(2 shows)</td>
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<tr>
<td>12</td>
<td>Gaumont Theatre, Doncaster, Yorkshire</td>
<td>(2 shows)</td>
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<tr>
<td>13</td>
<td>Odeon Theatre, Liverpool</td>
<td>(2 shows)</td>
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<tr>
<td>14</td>
<td>Odeon Theatre, Manchester</td>
<td>(2 shows)</td>
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<tr>
<td>15</td>
<td>Odeon Theatre, Glasgow</td>
<td>(2 shows)</td>
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<tr>
<td>16</td>
<td>Odeon Theatre, Newcastle-upon-Tyne</td>
<td>(2 shows)</td>
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<tr>
<td>17</td>
<td>Gaumont Theatre, Bradford, Yorkshire</td>
<td>(2 shows)</td>
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<tr>
<td>18</td>
<td>Gaumont Theatre, Hanley, Staffordshire</td>
<td>(2 shows)</td>
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<tr>
<td>19</td>
<td>Gaumont Theatre, Sheffield</td>
<td>(2 shows)</td>
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<tr>
<td>20</td>
<td>Odeon Theatre, Nottingham</td>
<td>(2 shows)</td>
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<tr>
<td>21</td>
<td>Odeon Theatre, Birmingham</td>
<td>(2 shows)</td>
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<tr>
<td>22</td>
<td>Gaumont Theatre, Taunton, Somerset</td>
<td>(2 shows)</td>
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<tr>
<td>23</td>
<td>Gaumont Theatre, Bournemouth, Hampshire</td>
<td>(2 shows)</td>
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<tr>
<td>24</td>
<td>Gaumont Theatre, Salisbury, Wiltshire</td>
<td>(2 shows)</td>
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<tr>
<td>25</td>
<td>Gaumont Theatre, Southampton, Hampshire</td>
<td>(2 shows)</td>
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<tr>
<td>26</td>
<td>Odeon Theatre, St. Albans, Hertfordshire</td>
<td>(2 shows)</td>
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<tr>
<td>27</td>
<td>Odeon Theatre, Lewisham, London</td>
<td>(2 shows)</td>
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</table>

#### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
<td>Odeon Theatre, Rochester, Kent</td>
<td>(2 shows)</td>
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<tr>
<td>2</td>
<td>Gaumont Theatre, Ipswich</td>
<td>(2 shows)</td>
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<tr>
<td>3</td>
<td>Odeon Theatre, Hammersmith, London</td>
<td>(2 shows)</td>
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</tbody>
</table>

**Line-up:** The Everly Brothers; Little Richard (October 5, 1963, onwards); Bo Diddley with The Duchess (Normigene Wofford) & Jerome Green; The Rolling Stones; Julie Grant; Mickie Most; The Flintstones; The Rattles; Compere: Bob Bain.

(*Ballroom dates, without the other participants of the tour.)

### Club Shows & Ballroom Dates (cont.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>4</td>
<td>Top Rank Ballroom, Preston, Lancashire</td>
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<tr>
<td>5</td>
<td>The Cavern Club, Liverpool</td>
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<td>6</td>
<td>Queen's Hall, Leeds</td>
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<td>8</td>
<td>Club A Go-Go, Newcastle-upon-Tyne</td>
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<td>9</td>
<td>Club A Go-Go, Whitley Bay, Northumberland</td>
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<td>10</td>
<td>The Sunday Star Club, Town Hall, Crewe, Cheshire</td>
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<td>11</td>
<td>Pavilion Ballroom, Bath, Somerset</td>
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<td>12</td>
<td>Town Hall, High Wycombe, Buckinghamshire</td>
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<td>13</td>
<td>“The Rhythm ‘N’ Blues Show,” City Hall, Sheffield</td>
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<tr>
<td>14</td>
<td>De Lane Lea Music Recording Studios, London</td>
<td>(Entry 0.014A)</td>
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<tr>
<td>15</td>
<td>Co-op Ballroom, Nuneaton, Warwickshire</td>
<td>(2 shows)</td>
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<tr>
<td>16</td>
<td>Matrix Ballroom, Coventry</td>
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<tr>
<td>17</td>
<td>“Thank Your Lucky Stars,” ABC TV recordings, Birmingham</td>
<td>(shown Nov. 23)</td>
</tr>
<tr>
<td>19</td>
<td>Gaumont State Ballroom, Kilburn, London</td>
<td></td>
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<tr>
<td>Date</td>
<td>Event Description</td>
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<tr>
<td>20-21</td>
<td>Demo session, Regent Sounds Studio, London (Entry 0.015)</td>
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<tr>
<td>20</td>
<td>Chiswick Polytechnic, Athletic Grounds, Richmond, Surrey</td>
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<tr>
<td>21</td>
<td>Mollroy's Ballroom, Swindon, Wiltshire</td>
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<tr>
<td>22</td>
<td>“Ready, Steady, Go!,” AR TV recordings, London</td>
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<tr>
<td>22</td>
<td>Town Hall, Greenwich, London</td>
<td></td>
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<tr>
<td>23</td>
<td>The Baths, Leyton, London</td>
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<tr>
<td>23</td>
<td>Chez Don Club, Dalston, London</td>
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<tr>
<td>24</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
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<tr>
<td>24</td>
<td>Majestic Ballroom, Luton, Bedfordshire</td>
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<tr>
<td>25</td>
<td>Parr Hall, Warrington, Lancashire</td>
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<td>26</td>
<td>Stamford Hall, Altrincham, Cheshire</td>
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<td>27</td>
<td>Empress Ballroom, Wigan, Lancashire</td>
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<td>28</td>
<td>Memorial Hall, Northwich, Cheshire</td>
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<td>29</td>
<td>The Baths, Urmston, Lancashire</td>
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<tr>
<td>30</td>
<td>King's Hall, Stoke-on-Trent, Staffordshire</td>
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**DECEMBER**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Oasis Club, Manchester</td>
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<tr>
<td>2</td>
<td>Assembly Rooms, Tamworth, Staffordshire</td>
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<tr>
<td>3</td>
<td>Floral Hall, Southport, Lancashire</td>
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<tr>
<td>4</td>
<td>The Baths, Doncaster, Yorkshire</td>
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<tr>
<td>5</td>
<td>Gaumont Theatre, Worcester (2 shows)</td>
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<tr>
<td>6</td>
<td>Odeon Theatre, Romford, Essex (2 shows)</td>
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<tr>
<td>7 or 9</td>
<td>Demo session, Regent Sounds Studio, London (Entry 0.015A)</td>
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<tr>
<td>7</td>
<td>Fairfield Hall, Croydon, Surrey (2 shows)</td>
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<tr>
<td>8</td>
<td>Olympia Ballroom, Reading, Berkshire</td>
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<td>8</td>
<td>Gaumont Theatre, Watford, Hertfordshire (2 shows)</td>
</tr>
<tr>
<td>10</td>
<td>Chester, Cheshire (cancelled)</td>
</tr>
<tr>
<td>11</td>
<td>Bradford Arts Ball, King and Queen Hall, Bradford, Yorkshire</td>
</tr>
<tr>
<td>12</td>
<td>Locarno Ballroom, Liverpool</td>
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<tr>
<td>13</td>
<td>Hillside Ballroom, Hereford</td>
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<tr>
<td>14</td>
<td>Baths Hall, Epsom, Surrey</td>
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<tr>
<td>15</td>
<td>Civic Hall, Guildford, Surrey</td>
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<tr>
<td>17</td>
<td>Town Hall, High Wycombe, Buckinghamshire</td>
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<tr>
<td>18</td>
<td>Corn Exchange, Bristol</td>
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<tr>
<td>19</td>
<td>St. Michael’s Youth Centre, Sydenham, London (pilot programme for a new BBC TV drama series)</td>
</tr>
<tr>
<td>20</td>
<td>Lido Ballroom, Winchester, Hampshire</td>
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<tr>
<td>21</td>
<td>Kayser Bondor Ballroom, Baldock, Hertfordshire</td>
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<tr>
<td>22</td>
<td>St. Mary’s Hall, Putney, London</td>
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<tr>
<td>24</td>
<td>Town Hall, Leek, Staffordshire</td>
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<tr>
<td>26</td>
<td>Selby’s Restaurant, Mayfair, London</td>
</tr>
<tr>
<td>27</td>
<td>“Ready, Steady, Go!,” AR TV show, London</td>
</tr>
<tr>
<td>27</td>
<td>Town Hall, Reading, Berkshire</td>
</tr>
<tr>
<td>28</td>
<td>Club Noreik, Tottenham, London</td>
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<tr>
<td>30</td>
<td>Ken Colyer Jazz Club, Studio 51, London</td>
</tr>
<tr>
<td>31</td>
<td>Drill Hall, Lincoln</td>
</tr>
</tbody>
</table>

**1963 Links**


Concert Handbills [http://therollingstonesmuseum.com/rsmstage1longpage_024.htm](http://therollingstonesmuseum.com/rsmstage1longpage_024.htm)
Japanese Archives Website  https://www10.atwiki.jp/stones/m/pages/17.html?guid=on


NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.
0.002B JANUARY 14, 1963  FLAMINGO JAZZ CLUB, LONDON

1  Mona (McDaniel)
2  Tiger In Your Tank (Dixon)
3  Cops And Robbers (Harris)
4  No Money Down (Berry)
5  Dimples (Hooker, Bracken)
6  Pretty Thing (Dixon)
7  Honest I Do (Reed)
8  Around And Around (Berry)
9  Beautiful Delilah (Berry)
10 Jaguar And The Thunderbird (Berry)

  Additional titles performed live around this time:

11 Hey, Bo Diddley (McDaniel)
12 Sweet Little Sixteen (Berry)
13 Confessin’ The Blues (Brown, McShann)
14 Diddley Daddy (McDaniel, Fuqua)
15 Bring It To Jerome (Green)
16 Look What You’ve Done (Morganfield)
17 Who Do You Love (McDaniel)
18 Route 66 (Troup)
Craw-Dad (McDaniel)

NOTES: Cuts 1-19: Not recorded; Cuts 1-10: Bass by Ricky Fenson; drums by Carlo Little; also piano by Ian Stewart; Cut 3: Usually credited to Bo Diddley, but actually a Kent L. Harris composition.

0.003 MARCH 11, 1963 ♦ IBC STUDIOS, LONDON, Producer: Glyn Johns

1. Diddley Daddy (McDaniel, Fuqua)
2. Road Runner (McDaniel)
3. Bright Lights, Big City (Reed, Reed)
4. I Want To Be Loved (Dixon)
5. Baby What’s Wrong (Reed, Reed)

Cuts 1-5: Released on
- GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 5 – Bonus CD], November 9, 2012;
- AROUND AND AROUND (BT CD);
- BRIGHT LIGHTS-BIG CITY (BT);
- BRIGHT LIGHTS - BIG CITY (BT CD);
- BRIGHT LIGHTS, BIG CITY (BT double CD);
- DA DOO RON RON (BT);
- LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (BT);

Cut 1: Released on
- COCKSUCKER BLUES (BT 33 ⅓ EP);
- EXTENDED PLAY (BT).

Cut 3: Proposed for release on THE BLACK BOX (Bill Wyman’s alternative to METAMORPHOSIS), June, 1975.

Cut 4: Released on SWEET HOME CHICAGO (BT CD [TSP]).

Cut 5: Released on
- A SLICE OF SWINGIN’ PIG VOL. 2 (BT);
- A SLICE OF SWINGIN’ PIG VOL. 3 (BT CD).

NOTES: Cuts 1-4: Piano Ian Stewart; Cuts 1, 2, 4: Harmonica Brian Jones; Cuts 1, 2: Composer Elias McDaniel (born Otha Ellas [not Elias] Bates and adopted by the McDaniel [not McDaniels] family) better known as Bo Diddley; Cut 1: Tambourine Mick Jagger; Cut 3, 5: Harmonica Mick Jagger; Cut 4: Entitled I Wanna Be Loved on the I.B.C. acetate, Spring, 1963; Cut 5: Maracas Mick Jagger; entitled Honey What’s Wrong on the I.B.C. acetate, Spring, 1963.

0.004 APRIL 21, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY, Producer: Giorgio Gomelski; Engineer: R.G. Jones

1. Pretty Thing (Dixon)
2. I’m Alright (McDaniel)

NOTES: Songs 1, 2: To be used in a film on the British rhythm and blues scene by Giorgio Gomelski (unreleased); — Song 1: Lip-synched performance of a track pre-recorded at R.G. Jones Studios, Morden, Surrey, April 6 (other sources say April 16 or 20), 1963; Song 2: Bo Diddley’s original entitled I’m All Right.

0.004A APRIL 23, 1963 ♦ BBC RADIO AUDITION, LONDON

1. I’m Moving On (Snow)
2. I’m A Hog For You (Leiber, Stoller)

NOTES: Cuts 1, 2: Bass Ricky Fenson; drums Carlo Little; Bill Wyman, Charlie Watts and Ian Stewart not involved; Cut 1: Harmonica Mick Jagger.

0.004B APRIL 28, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY

1. Ain’t That Lovin’ You Baby (Reed)
2. Bright Lights, Big City (Reed, Reed)
3. Close Together (Reed)
4. Soon Forgotten (Oden)
5. Shame, Shame, Shame (Reed)
6. Talkin’ ‘Bout You (Berry)
7. Memphis, Tennessee (Berry)
8. Close To You (Dixon)
9. I Just Want To Make Love To You (Dixon)
10. I Want You To Know (Domino)
11. I’m Mad (Hooker)
12. Little Egypt (Leiber, Stoller)
13. I’m Alright (McDaniel)
14. Pretty Thing (Dixon)
15. Craw-Dad (McDaniel)
NOTES: Cuts 1-15: Not recorded; Cut 7: Chuck Berry's original recording entitled Memphis; Cut 11: Title unconfirmed; might be I'm Mad Again, but not I'm Bad Like Jesse James which wasn’t recorded by John Lee Hooker until 1966.

0.005 MAY 10, 1963 • OLYMPIC SOUND STUDIOS, LONDON, Producers: Andrew L. Oldham, Eric Easton; Engineer: Roger Savage

1 Come On (Berry)
2 I Want To Be Loved (Dixon)

Cuts 1, 2: Released on
Single, Decca F 11675, June 7, 1963;
BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 51, December, 1965;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
STRAY CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016;
STONE RELICS (BT);

STONED AGAIN BY THE ROCKERS (BT).

Cut 1: Released on
THANK YOUR LUCKY STARS, VOL. 2 (compilation), Decca LK 4554, September 27, 1963;
READY, STEADY, GO! (compilation), Decca LK 4577, January 24, 1964;
ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
THANK YOUR LUCKY STARS (compilation), Decca TAB 51, December 10, 1982;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002;

ROLLED GOLD *, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRRT (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
GRRRT (Double CD), Abkco Universal 3710816/ 800178617-02 [Disc 1], November 12, 2012;

GRRRT (Triple CD digipack), Abkco Universal 800178662-02 [Disc 1], November 13, 2012.

Cut 2: Released on
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;

OUT OF TIME (BT);
ROLLING AGAIN (BT);

SING THIS ALL TOGETHER (BT).

NOTES: Cut 1: Back-up vocals Brian Jones and Bill Wyman; Cuts 1, 2: Harmonica Brian Jones; Cut 2: Piano Ian Stewart (recorded but inaudible); – Rumour has it that another studio version of Come On was recorded around this time; Glyn Johns claims that he cut a version prior to the Olympic Studio session, most likely at IBC Studios, London, while Karnbach & Bernson list a separate recording session at Decca Studios, London, on May 16, 1963; none of these recordings, however, have so far come to light.

0.006 JUNE 7, 1963 • SINGLE, DECCA F 11675 (UK)

A Come On (Berry)
B I Want To Be Loved (Dixon)


0.007 JULY 7, 1963 • “THANK YOUR LUCKY STARS,” ABC TV RECORDINGS, BIRMINGHAM

1 Come On (Berry)


NOTES: Song 1: Lip-synched performance of official version; first TV appearance by The Rolling Stones.

0.008 JULY 9 and around JULY 18, 1963 • DECCA STUDIOS, LONDON, Producer: Michael Barclay; Engineer: Gus Dudgeon

1 Poison Ivy (Leiber, Stoller)
2 Fortune Teller (Neville)
3 Fortune Teller (Neville)
Poison Ivy (Leiber, Stoller)

Fortune Teller (Neville)

Fortune Teller (Neville)

Cuts 1, 2: Scheduled for release on Single, Decca F 11742, August 26, 1963; – Released on SATURDAY CLUB (compilation), Decca LK 4583, January 25, 1964;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and MORE HOT ROCKS 2 (CD), London 820516-2 (Europe), July, 1988;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
COLLECTOR’S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;
STRAY CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016;
THE BLACK BOX (BT CD [Disc 4]).

Cut 1: Released on EVERLASTING STONES (BT);
THROUGH THE YEARS '63 - '93 (BT CD).

Cut 2: Released on UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 1, 2, 4: Released on ENGLAND’S RAREST HIT MAKERS! (BT CD).

Cut 3: Released on GIMME SHELTER, Decca SKL 5101, August 27, 1971;
DARK HORSES (BT); REELIN' AND ROCKIN' (BT CD).

Cuts 4, 5: Released on MORE HOT ROCKS, Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.

Cut 6: Released on GIMME SHELTER, Decca SKL 5101, August 27, 1971;
DARK HORSES (BT); REELIN' AND ROCKIN' (BT CD).

NOTES: Cuts 2, 3: Back-up vocals Brian Jones and Bill Wyman.
0.009 AUGUST 23, 1963 • “READY, STEADY, GO!” AR TV RECORDINGS, LONDON

1 Come On (Berry)

NOTES: Song 1: Lip-synched performance of official version, shown live; first appearance by The Rolling Stones in this very popular Friday evening show.

0.009A SUMMER, 1963 • CRAWDADDY CLUB, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

1 Route 66 (Troup)
2 Come On (Berry)
3 Talkin’ Bout You (Berry)
4 Love Potion No.9 (Leiber, Stoller)
5 Roll Over Beethoven (Berry)
6 Money (Gordy Jr., Bradford)
7 Pretty Thing (Dixon)
8 Jaguar And The Thunderbird (Berry)
9 Don’t Lie To Me (Whittaker)
10 Our Little Rendezvous (Berry)
11 Baby What You Want Me To Do (Reed)
12 Brown Eyed Handsome Man (Berry)
13 Diddley Daddy (McDaniel, Fuqua)
14 Money [Repeat] (Gordy Jr., Bradford)

NOTES: Cuts 1-14: (all cuts except 1, 7, 10, 13, 14 incomplete): Recorded on two ¼ inch reel-to-reel tapes (sold for £ 23,900 at Christie’s auction of Pop Memorabilia, London, May 5, 2004); Cut 10: Chuck Berry’s adaptation of Sonny Boy Williamson's Good Morning Little Schoolgirl; Cut 11: Listed in the auctioneer’s catalogue as You Got Me Running (?) which, of course, is the opening line of this Jimmy Reed composition dating from 1960.

0.010 AUGUST 26, 1963 • SINGLE, DECCA F 11742 (UK) (IMMEDIATELY WITHDRAWN)

A Poison Ivy (Leiber, Stoller)
B Fortune Teller (Neville)

Side B: Recorded at Decca Studios, London, July 9, 1963.

0.011 SEPTEMBER 27, 1963 • THANK YOUR LUCKY STARS, VOL. 2 (COMPILATION), DECCA LK 4554 (UK)

B8 Come On (Berry)


NOTES: Only one track involving The Rolling Stones.

0.011A SEPTEMBER 29 – NOVEMBER 3, 1963 • THE SET, EVERLY BROTHERS-BO DIDDLEY TOUR

1 Poison Ivy (Leiber, Stoller)
2 Fortune Teller (Neville)
3 Come On (Berry)
4 Money (Gordy Jr., Bradford)
5 Route 66 (Troup)
6 Roll Over Beethoven (Berry)
7 Talkin’ Bout You (Berry)
8 Bye Bye Johnny (Berry)

NOTES: Cuts 1-8: Not recorded.

0.012 OCTOBER 7, 1963 • DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Eric Easton

1 I Wanna Be Your Man (Lennon, McCartney)
2 Stoned (Nanker, Phelge)

Cuts 1, 2: Released on Single, Decca F 11764/London 45-9641, November 1, 1963/February 17, 1964;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1
(4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
STRAY CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016;
OUT OF TIME (BT);
STONE RELICS (BT);
STONED AGAIN BY THE ROCKERS (BT).
Cut 1: Released on
- **READY, STEADY, GO!** (compilation), Decca LK 4577, January 24, 1964;
- **AROUND AND AROUND**, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
- **MILESTONES**, Decca SKL 5098, February 18, 1972;
- **ROLLED GOLD**, Decca ROST 1/2, November 15, 1975;
- **GET STONED**, Arcade ADEP 32, October 21, 1977;
- **SOLID ROCK**, Decca STONE 1, September 5, 1980;
- **STORY OF THE STONES**, K-Tel Records NE 1201, November 22, 1982;
- **ROLLED GOLD +**, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
- **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.

Cut 2: Released on
- **BRAVO ROLLING STONES**, Teldec (Telefunken-Decca) SHZT 531, December, 1965;
- **NO STONE UNTURNED**, Decca SKL 5173, October 5, 1973;
- **INSTRUMENTALS** (BT);
- **ROLLING AGAIN** (BT).

**NOTES:** Cut 1: Composition offered to The Rolling Stones by John Lennon and Paul McCartney, September 10, 1963; additional back-up vocals Brian Jones; Cut 2: Instrumental (except for the spoken title plus a few more remarks thrown in by Mick Jagger); harmonica Brian Jones; piano Ian Stewart; Nanker, Phelge stands for a joint composing effort by all members of The Rolling Stones.

0.013 **OCTOBER 26, 1963** • "SATURDAY CLUB," BBC RADIO SHOW, LONDON, Host: Brian Matthew

1. *Talkin’ Bout You* (Berry)
2. *Money* (Gordy Jr., Bradford)
3. *Come On* (Berry)
4. *Memphis, Tennessee* (Berry)
5. *Roll Over Beethoven* (Berry)

Cuts 3-5: Re-broadcast in "Stones At The Beeb," BBC Radio 1, November 30, 1985; – Released on **ON AIR** (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017;

- **BBC SESSIONS** (BT);
- **BBC TAPES** (BT);
- **BEAT BEAT BEAT AT THE BEEB** (BT CD);
- **BEAUTIFUL DELILAH** (BT picture disc);
- **DOWN THE ROAD A PIECE** (BT CD [Oil Well]);
- **GET SATISFACTION...IF YOU WANT!** (BT and BT CD);
- **LIVE IN LONDON 1963-65** (BT and BT CD);
- **RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 1]).

Cut 4: Released on **EVERLASTING STONES** (BT).
Cuts 4, 5: Re-broadcast in "The Rolling Stones Story," BBC Radio 1, April, 1973; – Released on **BBC BROADCASTS** (BT);

- **BEAUTIFUL DELILAH** (BT and BT CD);
- **BILL YMAN [sic] AND THE ROLLING STONES** (BT);
- **COPS AND ROBBERS** (BT 33⅓ EP and BT CD single);
- **COPS AND ROBBERS** (BT 12" EP);
- **DA DOO RON RON** (BT);
- **MEMPHIS TENNESSEE** (BT);
- **RADIO CAROLINE** (BT);
- **REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL?** (BT).

Cut 5: Released on **ROLLING AGAIN** (BT);

**A SLICE OF SWINGIN’ PIG VOL. 1** (BT).

**NOTES:** Cuts 1-5: Pre-recorded at the Playhouse Theatre, London, September 23, 1963; Cut 2: harmonica Mick Jagger; Cut 3: harmonica Brian Jones; back-up vocals Brian Jones and/or Bill Wyman; – Also see **BRIAN JONES** Entry 2004B for four tracks recorded/broadcast by Bo Diddley at the same occasion backed by three members of the Rolling Stones.
0.014 NOVEMBER 1, 1963/FEBRUARY 17, 1964 ♦ SINGLE, DECCA F 11764 (UK)/LONDON 45-9641 (US)

A  I Wanna Be Your Man (Lennon, McCartney)
B  Stoned (Nanker, Phelge)

Sides A, B: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

NOTES: US release immediately withdrawn due to the "controversial implications" of the title Stoned; one of the rare copies known to exist fetched $ 8,800 at the Good Rockin' Tonight auction in Newport Beach, California, May 5-6, 1999; B-side: Mistakenly entitled Stones on first Decca copies; credited to Jagger/Phelge on US release; – Re-released on THE ROLLING STONES SINGLES 1963-1965 (CD box set), Abkco 06024 981886 4 4 [Disc 2], May 4, 2004.

0.014A NOVEMBER 14, 1963 ♦ DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Eric Easton

1  Money (Gordy Jr., Bradford)
[2  Bye Bye Johnny (Berry)]
3  Poison Ivy (Leiber, Stoller)
[4  You Better Move On (Alexander)]
[5  Go Home Girl (Alexander)]

Cuts 1, 3: Released on
THE ROLLING STONES (EP), Decca DFE 8560, January 10, 1964;
NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002;
STRAY CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco 018771834528, September 30, 2016;
STONE RELICS (BT);
STONED AGAIN BY THE ROCKERS (BT).

Cut 1: Released on
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

Cuts 2, 4, 5: Origin shifted to Decca Studios, London, August 8, 1963 (see Entry 0.008A above).

Cut 3: Released on
AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
MORE HOT ROCKS 1 (CD), London 820515-2 (Europe), July, 1988;
OUT OF TIME (BT).

NOTES: Cut 1: Harmonica and tambourine Mick Jagger; additional back-up vocals Brian Jones;— Although usually credited to Berry Gordy, etc., John Lee Hooker claimed to have written Money and there was a court case. Money certainly sounds like a Hooker-type song and Hooker’s recordings of it are always credited to himself; Cut 3: Lacking the repeat of the “Measles make you bumpy and mumps’ll make you lumpy”-verse and not faded (as opposed to the version recorded in July, 1963); percussion Mick Jagger; additional back-up vocals Brian Jones and Bill Wyman.

0.015 NOVEMBER 20-21, 1963 ♦ DEMO SESSION, REGENT SOUNDS STUDIO, LONDON, Producers: Andrew L. Oldham, Eric Easton; Engineer: Bill Farley

1  Will You Be My Lover Tonight
2  It Should Be You
3  It Should Be You
4  Shang A Doo Lang
5  My Only Girl
6  Leave Me Alone
7  Sure I Do (Jones)
8  So Much In Love

Cut 2: Released on
GEORGE BEAN Single B-side, Decca F 11808, January 24, 1964 (A-side: Will You Be My Lover Tonight);
CONNECTION 1963-66, SAGA RS1, French promotional CD, Summer, 1994;
VARIOUS ARTISTS, THE ROLLING STONES WORKS (CD), Deram POCD-1990 [Japan], January 13, 2000;
THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS (CD), Decca-Universal UICY 75672 [Japan], July 31, 2013;
METAMORPHOSIS PLUS (BT CD).

Cut 2 (incomplete): Released on
DR. NO PRESENTS THE ROLLING STONES (BT);
GRAVESTONES & RAPE OF THE VAULTS (BT).

Cuts 3-5, 6, 8 (4, 8 incomplete): Released on THE ROLLING STONES FILES 1961-1964 (BT CD).
Cuts 3, 5, 6: Released on
BILL WYMAN’S BLACK BOX (BT CD [VGP]);
HOW BRITAIN GOT THE BLUES (BT CD);
TIME TRIP VOL. 5 (BT CD).
Cuts 4, 8 (both incomplete): Released on
EXTENDED PLAY (BT);
UNDERSTONES (BONES & JONES VOL. II) (BT CD);
WHEN A BOY MEETS A GIRL (BT EP).
NOTES: Cuts 1-6, 8: Earliest Mick Jagger/Keith Richards compositions; most of these recordings were
not intended for release but given away to other artists, usually produced by Andrew L. Oldham,
to do cover versions (this also applies to the December, 1963, demo session); Cut 2: Lead vocals
George Bean; Cut 3: The Stones’ version from start to finish; Cuts 3, 5, 6: Recording date un-
confirmed; might come from an unidentified October, 1963 session; Cuts 5, 6: Piano Ian Stewart;
Cut 5: Slow pop song; later reworked by Gene Pitney whose own version is known as That Girl
Belongs To Yesterday; Cut 7: Vocals Brian Jones.

0.015A DECEMBER 7 or 9, 1963 ♦ DEMO SESSION, REGENT SOUNDS STUDIO, LONDON,
Producers: Andrew L. Oldham, Eric Easton; Engineer: Bill Farley

1  You Must Be The One
2  When A Girl Loves A Boy
3  Give Me Your Hand (And I’ll Hold It Tight)
4  I Want You To Know (Jones or Jagger, Richards)
5  When A Girl Loves A Boy
6  I Want You To Know (Jones or Jagger, Richards)

Cuts 1-3 (all incomplete): Released on
EXTENDED PLAY (BT);
THE ROLLING STONES FILES 1961-1964 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD);
WHEN A BOY MEETS A GIRL (BT EP).

Cut 2: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964, alongside Come And Dance
With Me (see Entry 0.024).
Cut 3: Circulated on a number of 45 r.p.m. Regent Sound Ltd. acetates, February, 1964, alongside Tell
Me (You’re Coming Back To Me) (see Entry 0.020); one of these was sold for £ 4,000 at the
Cut 4: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964 (one of which was offered at

NOTES: Cuts 1-6: Bill Wyman and Charlie Watts not involved; piano Reg Guest; bass Eric Ford; drums
Andy White; Cut 2: Mistakenly known as When A Boy Meets A Girl; Cut 3: Mistakenly known as
I’ll Hold Your Hand; no credits available, might be a Mick Jagger composition; Cuts 4, 6: Vocals
Brian Jones; harmonica Brian Jones or Mick Jagger; Cut 5: Longer version with chorus intro; Cut
6: Faster version; – Another title recorded at this or the previous session, With A Song In My
Heart (Rodgers, Hart), had no member of The Rolling Stones playing.
1964

Something Happened To Me Yesterday

JANUARY
1  “Top Of The Pops,” BBC TV recordings, Manchester (shown Jan. 2)
2  Andrew Oldham Orchestra session, Regent Sounds Studio, London (Entry 0.015B)
3  Regent Sounds Studio, London (Entry 0.015C)
3  Glenlyn Ballroom, Forest Hill, London
4  Town Hall, Oxford
5  Ricky Tick Club, Olympia Ballroom, Reading, Berkshire

“Group Scene ’64: Great Britain” Tour
6  Granada Theatre, Harrow-on-the-Hill, London (2 shows)
7  Adelphi Theatre, Slough, near London (2 shows)
8  Granada Theatre, Maidstone, Kent (2 shows)
9  Granada Theatre, Kettering, Northamptonshire (2 shows)
10 Regent Sounds Studio, London (Entry 0.016A)
10 Granada Theatre, Walthamstow, London (2 shows)
11 *Baths Hall, Epsom, Surrey
12 Granada Theatre, Tooting, London (2 shows)
13 Andrew Oldham Orchestra session, Regent Sounds Studio, London (Entry 0.016B)
13 *Barrowlands Ballroom, Glasgow
14 Granada Theatre, Mansfield, Nottinghamshire (2 shows)
15 Granada Theatre, Bedford (2 shows)
16 *McIlroy's Ballroom, Swindon, Wiltshire
17 *City Hall, Salisbury, Wiltshire
18 *Pier Ballroom, Hastings, Sussex
19 The Theatre, Coventry (2 shows)
20 Granada Theatre, Woolwich, London (2 shows)
21 Granada Theatre, Aylesbury, Buckinghamshire (2 shows) (without Brian Jones)
22 Granada Theatre, Shrewsbury, Shropshire (2 shows)
23 *Pavilion, Lowestoft, Suffolk
24 “Go Man Go,” Radio Show, BBC Maida Vale Studios, London (Entry 0.018)
24 *Wimbledon Palais, London
25 *California Ballroom, Dunstable, Bedfordshire
26 De Montfort Hall, Leicester (2 shows)
27 The Colston Hall, Bristol (2 shows)
   Line-up: The Ronettes; The Rolling Stones; The Swinging Blue Jeans; Marty Wilde And The Wildcats; Dave Berry And The Cruisers; The Cheynes; Al Paige; Johnny Kidd And The Pirates (January 12 & 20, 1964, only).
   (*Ballroom dates, not part of the tour.)
28 Regent Sounds Studio, London (Entry 0.020)
29 “Top Of The Pops,” BBC TV recordings, Manchester (shown Jan. 30)
30 “Town And Around,” BBC TV recordings, London (shown Feb. 4)
31 Public Hall, Preston, Lancashire

FEBRUARY
1 Valentine Charity Pop Show, Royal Albert Hall, London
2 Country Club, Hampstead, London
3 “Saturday Club,” Radio recordings, BBC Maida Vale Studios, London (broadcast Feb. 8) (Entry 0.020A)
3-4 Regent Sounds Studio, London (Entry 0.021)
“All Stars ‘64: Great Britain” Tour

8 Granada Theatre, Edmonton, London (2 shows)
9 Club Noreik, Tottenham, London (club date, not part of the tour)
10 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)
11 Granada Theatre, Rugby, Warwickshire (2 shows)
12 Odeon Theatre, Guildford, Sussex (2 shows)
13 Andrew Oldham Orchestra Session, Regent Sounds Studio, London (Entry 0.021C)
14 Granada Theatre, Kingston-upon-Thames, Surrey (2 shows)
15 “Ready, Steady, Go!,” AR TV show, London
16 Gaumont Theatre, Watford, Hertfordshire (2 shows)
17 Granada Theatre, Greenford, Middlesex (2 shows)
18 “Pop Inn”, BBC radio show, London
19 Rank Theatre, Stockton-on-Tees, Durham (2 shows)
20 Rank Theatre, Sunderland (2 shows)
21 Gaumont Theatre, Hanley, Staffordshire (2 shows)
22 Promotional film recordings, Weymouth, Dorset (Entry 0.022A)
23 “Thank Your Lucky Stars,” ABC TV recordings, Birmingham (shown Feb. 29)
24 Odeon Theatre, Southend-on-Sea, Essex (2 shows)
25 Regent Sounds Studio, London (Entry 0.023)
26 Odeon Theatre, Romford, Essex (2 shows)
27 Rialto Theatre, York (2 shows)
28 City Hall, Sheffield (2 shows)
29 Sophia Gardens, Cardiff, Wales (2 shows)
30 Hippodrome, Brighton, Sussex (2 shows)

MARCH
1 Empire Theatre, Liverpool (2 shows)
2 Albert Hall, Nottingham (2 shows)
3 Opera House, Blackpool (2 shows)
4 “Top Of The Pops,” BBC TV recordings, Manchester (shown March 5) (Entry 0.023A)
5 “Scene at 6.30,” Granada TV show, Manchester
6 Gaumont Theatre, Bradford, Yorkshire (2 shows)
7 Odeon Theatre, Blackburn, Lancashire (2 shows)
8 Gaumont Theatre, Wolverhampton (2 shows)
9 Winter Gardens, Morecambe, Lancashire (2 shows)

Line-up:
John Leyton; The Rolling Stones; The Swinging Blue Jeans (not all shows);
Mike Berry And The Innocents; Mike Sarne; Jet Harris; Billie Davis And The Leroys; Bern Elliott And The Fenmen (not all shows).

Short British Tours, Ballroom Dates, Radio & TV Shows

10 or 11 Demo session, De Lane Lea Music Recording Studios, London (Entry 0.024)
15 Invicta Ballroom, Chatham, Kent (with Micky Waller for Charlie Watts)
17 Assembly Hall, Tunbridge Wells, Kent
18 Radio Luxembourg recordings, IBC Studios, London (Entry 0.024A)
18 City Hall, Salisbury, Wiltshire (2 shows) (Entry 0.024B - complete show listed)
19 BBC radio recordings, Camden Theatre, London (Entry 0.025)
21 Whitehall, East Grinstead, Sussex
22 Esplanade Pavilion, Ryde, Isle of Wight
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<th>Venue and Details</th>
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<td>Guildhall, Southampton, Hampshire (2 shows)</td>
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<td>Town Hall, Birmingham (2 shows)</td>
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<td>26</td>
<td>Town Hall, Kidderminster, Worcestershire (2 shows)</td>
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<td>27</td>
<td>Ex-Servicemen’s Club, Windsor, Berkshire</td>
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<td>28</td>
<td>Wilton Hall, Bletchley, Buckinghamshire</td>
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<td>Club Noreik, Tottenham, London</td>
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<td>Ricky Tick Club, Plaza Ballroom, Guildford, Surrey</td>
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<td>Ricky Tick Club, Olympia Ballroom, Reading, Berkshire</td>
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<td>West Cliff Hall, Ramsgate, Kent</td>
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<td>West Cliff Hall, Ramsgate, Kent</td>
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<td>1</td>
<td>Locarno Ballroom, Stevenage, Hertfordshire</td>
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<td>“Ready, Steady, Go!,” AR TV show, London (Entry 0.025A)</td>
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<td>Wimbledon Palais, London</td>
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<td>Leas Cliff Hall, Folkestone, Kent</td>
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<td>Gaumont Theatre, Ipswich (2 shows)</td>
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<td>6</td>
<td>Royal Hotel Ballroom, Lowestoft, Suffolk</td>
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<td>8</td>
<td>Mod Ball, Empire Pool, Wembley, Middlesex (“Ready, Steady, Go!,” AR TV live broadcast)</td>
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<td>McIlroy’s Ballroom, Swindon, Wiltshire</td>
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<td>10</td>
<td>“The Joe Loss Show,” BBC radio/Playhouse Theatre, London (Entry 0.025B)</td>
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<td>The Baths, Leyton, London</td>
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<td>Pier Ballroom, Hastings, Sussex</td>
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<td>12</td>
<td>Fairfield Hall, Croydon, Surrey (2 shows)</td>
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<td>13</td>
<td>“Saturday Club,” Radio recordings, BBC Maida Vale Studios, London (broadcast April 18) (Entry 0.027)</td>
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<td>Cubi Klub, Rochdale, Lancashire (abandoned)</td>
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<td>17</td>
<td>Locarno Ballroom, Coventry (probably also backing Jerry Lee Lewis)</td>
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<td>18</td>
<td>Royalty Theatre, Chester, Cheshire</td>
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<td>20</td>
<td>“The Golden Rose,” International TV show (“Ready, Steady, Go!” special), Casino, Montreux, Switzerland</td>
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<td>22</td>
<td>Carlton Ballroom, Slough, near London</td>
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<td>24</td>
<td>Gaumont Theatre, Norwich, Norfolk (2 shows)</td>
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<td>25</td>
<td>Odeon Theatre, Luton, Bedfordshire (2 shows)</td>
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<td>26</td>
<td>NME Poll Winners Concert, Empire Pool, Wembley, Middlesex (Entry 0.028)</td>
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<td>Empire Pool, Wembley, Middlesex</td>
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<td>27</td>
<td>“Top Beat,” BBC radio and TV recordings, Royal Albert Hall, London (2 shows) (Entry 0.028A)</td>
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<td>28</td>
<td>Public Hall, Wallington, Surrey</td>
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<td>29</td>
<td>“Top Of The Pops,” BBC TV recordings, Manchester (shown April 30)</td>
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<td>Majestic Ballroom, Birkenhead, Cheshire</td>
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<td>1</td>
<td>Imperial Ballroom, Nelson, Lancashire</td>
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<td>Spa Royal Hall, Bridlington, Yorkshire (2 shows)</td>
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<td>“Two Go Round,” Southern TV show</td>
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<td>9</td>
<td>Savoy Ballroom, Catford, London</td>
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<td>10</td>
<td>The Colston Hall, Bristol (2 shows) (early show without Brian Jones)</td>
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<td>11</td>
<td>Winter Gardens, Bournemouth, Hampshire (2 shows)</td>
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<td>12</td>
<td>Regent Sounds Studio, London (Entry 0.028B)</td>
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<td>13</td>
<td>City Hall, Newcastle-upon-Tyne (2 shows)</td>
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<td>14</td>
<td>St. George’s Hall, Bradford, Yorkshire (2 shows)</td>
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<td>15</td>
<td>Trentham Gardens, Stoke-on-Trent, Staffordshire (2 shows)</td>
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<td>Regal Theatre, Edmonton, London (2 shows)</td>
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<td>Odeon Theatre, Folkestone, Kent (2 shows)</td>
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<td>18</td>
<td>Chantinghall Hotel, Hamilton, Lanarkshire, Scotland</td>
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<td>19</td>
<td>The Capitol, Aberdeen, Scotland (2 shows)</td>
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<tr>
<td>20</td>
<td>Caird Hall, Dundee, Scotland (2 shows)</td>
</tr>
</tbody>
</table>
21 Regal Theatre, Edinburgh (2 shows)
23 University, Leicester
24 The Theatre, Coventry (2 shows)
24 “Thank Your Lucky Stars,” ABC TV recordings, Birmingham *(shown May 30)*
25 “Saturday Club,” Radio recordings, BBC Broadcasting House, London *(broadcast June 6)* *(Entry 0.029)*
25 Granada Theatre, East Ham, London (2 shows)
26 Town Hall, Birmingham (2 shows)
27 Danilo Theatre, Cannock, Staffordshire (2 shows)
28 Essoldo Theatre, Stockport, Cheshire (2 shows)
29 City Hall, Sheffield (2 shows)
30 Adelphi Theatre, Slough, near London (2 shows)
31 Pop Hit Parade, Empire Pool, Wembley, Middlesex (2 shows)

**First North American Tour**

**JUNE**

1 Press conference, Kennedy Airport, Queens, New York *(Entry 0.030A)*
2 “The Les Crane Show,” WABC-TV, New York City *(Entry 0.030B)*
3 “Hollywood Palace Show,” ABC-TV recordings, Los Angeles *(Entry 0.031)*
5 Swing Auditorium, San Bernardino, California
6 Teen Fair, Joe Freeman Coliseum, San Antonio, Texas (2 shows)
7 Teen Fair, Joe Freeman Coliseum, San Antonio, Texas (2 shows)
   “Lee Philip Show,” Interviews, local TV show, Chicago
10 “Jack Eigen Show,” WMAQ Radio, Chicago
10-11 Chess Studios, Chicago *(Entry 0.032)*
12 Big Reggie’s Ballroom, Excelsior Fair, Minneapolis, Minnesota
13 Civic Auditorium Music Hall, Omaha, Nebraska
14 Olympia Stadium, Detroit
15 or 16 “Club 1270,” WXYZ-TV and/or radio show, Southfield, near Detroit
17 Danceland Ballroom, West View Park, Pittsburgh, Pennsylvania
18 “The Mike Douglas Show,” KYW-TV3 recordings, Cleveland, Ohio *(shown June 25)* *(Entry 0.032B)*
18 New Haven Arena, New Haven, Connecticut *(cancelled)*
19 “Clark Race Show,” KDKA-TV, Pittsburgh, Pennsylvania
19 Farm Show Arena, Harrisburg, Pennsylvania
20 “The Clay Cole Show,” WPIX Channel 11 recordings, New York City *(Entry 0.033)*
20 Carnegie Hall, New York City (2 shows)
   Supporting Acts: The Cascades; Bobby Vee and George Jones; The Counts; Kathy Carr; Jay and The Americans.

**The Netherlands, British Ballroom Dates, Isle of Man & Channel Islands**

22 Commemoration Ball, Magdalen College, Oxford
24-26 Regent Sounds Studio, London *(Entry 0.033A)*
26 “Ready, Steady, Go!,” AR TV show, London
26 Alexandra Palace, London
27 “Top Of The Pops,” BBC TV recordings, Manchester *(shown July 1 & 29)*
27 “Juke Box Jury,” BBC TV recordings, London *(shown July 4)*

**JUNE 29 - JULY 7**

Andrew Oldham Orchestra Session, Regent Sound and Decca Studios, London *(Entries 1007, 3005)*

**JULY**

11 Spa Royal Hall, Bridlington, Yorkshire *(Entry 0.035)*
12 Queens Hall, Leeds (2 shows) *(Entry 0.036 - complete show listed)*
15 “Top Of The Pops,” BBC TV recordings, Manchester *(shown July 16)*
17 “Joe Loss Show,” BBC radio/Playhouse Theatre, London *(Entry 0.036A)*
17 “Top Gear,” BBC radio show, London *(broadcast July 23)* *(Entry 0.037A)*
18 Beat City Club, London
19 Hippodrome, Brighton, Sussex (2 shows)
21-23 Andrew Oldham Orchestra session, Regent Sounds Studio, London (Entry 0.037)
23 “Ready, Steady, Go!,” AR TV show, London
24 Empress Ballroom, Blackpool
25 Imperial Ballroom, Nelson, Lancashire
26 De Montfort Hall, Leicester (2 shows)
28 “Thank Your Lucky Stars,” (a.k.a. “Lucky Stars Summer Spin”), ABC TV recordings, 
   Teddington, Middlesex (shown Aug. 8)
31 Ulster Hall, Belfast
31 Flamingo Ballroom, Ballymena, Northern Ireland

AUGUST
1 Pier Ballroom, Hastings, Sussex
2 Open-air show, Longleat House, Warminster, Wiltshire
5 London Palladium, London, TV recordings for “The Red Skelton Hour,” 
   CBS-TV (shown Sep. 22) (Entry 0.038)
7 “Ready, Steady, Go!,” AR TV show, London (Entry 0.038A)
7 The 4th National Jazz & Blues Festival, Athletic Association Grounds, Richmond, 
   Surrey (Entry 0.038B)
8 Kurhaus, Scheveningen, The Hague, Netherlands (Entry 0.039)
9 New Elizabethan Ballroom, Belle Vue, Manchester
10 Tower Ballroom, New Brighton, Cheshire
11 Winter Gardens, Blackpool (cancelled)
13 Palace Ballroom, Douglas, Isle Of Man
14 Wimbledon Palais, London
18+19+20 St. George's Hall, New Theatre Ballroom, St. Peter Port, Guernsey, Channel Islands 
   (Entry 1007A)
21+22 Springfield Hall, St. Helier, Jersey, Channel Islands
23 Gaumont Theatre, Bournemouth, Hampshire (2 shows)
24 Gaumont Theatre, Weymouth, Dorset (2 shows)
25 Odeon, Weston-super-Mare, Somerset (2 shows)
26 Odeon Theatre, Exeter, Devon (2 shows)
27 ABC Theatre, Plymouth, Devon (2 shows)
28 Gaumont Theatre, Taunton, Somerset (2 shows)
29 Town Hall, Torquay, Devon (2 shows)
30 Gaumont Theatre, Bournemouth, Hampshire (2 shows)

AUGUST 31 - SEPTEMBER 4
Andrew Oldham Orchestra and demo session, Pye Studios and/or Decca Studios, 
   London (Entry 0.040)

SEPTEMBER
2 Regent Sounds Studio, London (Entry 0.040A)

“The Rolling Stones Show: Great Britain”

5 Astoria Theatre, Finsbury Park, London (2 shows)
6 Odeon Theatre, Leicester (2 shows)
7 Odeon Theatre, Norwich, Norfolk (cancelled)
8 Odeon Theatre, Colchester, Essex (2 shows)
9 Odeon Theatre, Luton, Bedfordshire (2 shows)
10 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)
11 Capitol Theatre, Cardiff, Wales (2 shows) (Entry 1007C)
12 Gaumont Theatre, Sheffield (cancelled)
13 Empire Theatre, Liverpool (2 shows)
14 ABC Theatre, Chester, Cheshire (2 shows)
15 Odeon Theatre, Manchester (2 shows)
16 ABC Theatre, Wigan, Lancashire (2 shows)
17 ABC Theatre, Carlisle, Cumberland (2 shows)
18 Odeon Theatre, Newcastle-upon-Tyne (2 shows)
19 Usher Hall, Edinburgh (2 shows)
20 ABC (not Globe) Theatre, Stockton-on-Tees, Durham (2 shows)
21 ABC Theatre, Hull, Yorkshire (early show)
21 ABC Theatre, Hull, Yorkshire (second show) (Entry 0.041)
22 ABC Theatre, Lincoln (2 shows)
23 Rialto Theatre, York (cancelled)
24 Gaumont Theatre, Doncaster, Yorkshire (2 shows)
25 Gaumont Theatre, Hanley, Staffordshire (2 shows)
26 Gaumont Theatre, Bradford, Yorkshire (2 shows)
27 Hippodrome, Birmingham (2 shows)
28 Odeon Theatre, Romford, Essex (unconfirmed)
28-29 Regent Sounds Studio, London (Entry 0.042A)
29 Odeon Theatre, Guildford, Surrey (2 shows)
30 Odeon Theatre, Nottingham (cancelled)

OCTOBER
1 The Colston Hall, Bristol (2 shows)
2 Odeon Theatre, Exeter, Devon (2 shows)
3 Regal Theatre, Edmonton, London (2 shows)
4 Gaumont Theatre, Southampton, Hampshire (2 shows)
5 Gaumont Theatre, Wolverhampton (2 shows)
6 Gaumont Theatre, Watford, Hertfordshire (2 shows)
7 Odeon Theatre, Southend-on-Sea, Essex (cancelled)
8 General Overseas Service, BBC radio recordings, Playhouse Theatre, London (broadcast Oct. 31) (Entry 0.043)
8 Odeon Theatre, Lewisham, London (2 shows)
9 Gaumont Theatre, Ipswich (2 shows)
10 Odeon Theatre, Southend-on-Sea, Essex (not Gaumont Theatre, Salisbury) (2 shows)
11 Hippodrome, Brighton, Sussex (2 shows)

TV Shows, Belgium & France
18 TV show, Amerikaans Theatre, World Fair, Brussels (shown Nov. 16)
19 Press conference, La Locomotive Club, Paris
19 “Quoi de neuf,” French TV show, Paris (Entry 0.044)
20 L’Olympia, Paris (Entry 0.044A - complete show listed)
21 “Scopitone,” film recordings, probably Paris

Second North American Tour
23 Press conference, Kennedy Airport, Queens, New York
23 Press conference, Hotel Astor, New York (Entry 0.044B)
24 “Murray The K’s Swinging Soiree,” WINS radio show, New York City
24 “The Clay Cole Show,” WPIX Channel 11 recordings, New York City (Entry 0.045A)
24 Academy Of Music, New York City (2 shows)
25 “The Ed Sullivan Show,” CBS-TV, New York City (Entry 0.046)
26 Memorial Auditorium, Sacramento, California
29 The T.A.M.I. Show, Civic Auditorium, Santa Monica, California (Entry 0.047)
31 Swing Auditorium, San Bernardino, California (Entry 0.047B - complete show listed)

NOVEMBER
1 Civic Auditorium, Long Beach, California
1 Balboa Park Bowl, San Diego, California
2 RCA Studios, Hollywood (Entry 0.048)
3 Public Hall, Cleveland, Ohio
4 Loew’s Theatre, Providence, Rhode island
8 Chess Studios, Chicago (Entry 0.050)
11 Auditorium, Arena, Milwaukee, Wisconsin (without Brian Jones)
12 “The Ann Colone Show,” WANE-TV Channel 15, Fort Wayne, Indiana (without Brian Jones)
<table>
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<tr>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>12</td>
<td>Memorial Coliseum, Fort Wayne, Indiana</td>
<td><em>without Brian Jones</em></td>
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<td>13</td>
<td>Hara Arena, Dayton, Ohio</td>
<td><em>without Brian Jones</em></td>
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<tr>
<td>14</td>
<td>Memorial Auditorium, Louisville, Kentucky</td>
<td>(2 shows) <em>both without Brian Jones, but with Ian Stewart</em></td>
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<td>15</td>
<td>Arie Crown Theatre, McCormick Place, Chicago</td>
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<td>16</td>
<td>TV interview, Cavanagh's Restaurant, New York City</td>
<td><em>(Entry 0.053A)</em></td>
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**British TV & Radio**

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<th>Date</th>
<th>Event/Location</th>
<th>Notes</th>
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<tr>
<td>20</td>
<td>“Ready, Steady, Go!,” AR TV show, London</td>
<td><em>(Entry 0.054)</em></td>
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<tr>
<td>20</td>
<td>“Glad Rag Ball,” AR TV, Empire Pool, Wembley, Middlesex</td>
<td><em>(shown Nov. 25)</em></td>
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<td>22</td>
<td>“Teen Scene,” BBC radio show, London</td>
<td><em>(broadcast Nov. 27)</em></td>
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<td>28</td>
<td>“Saturday Club,” BBC radio show, London</td>
<td><em>(cancelled)</em></td>
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<td>29</td>
<td>“Thank Your Lucky Stars,” ABC TV recordings, Birmingham</td>
<td><em>(shown Dec. 5)</em></td>
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**DECEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>3</td>
<td>“Top Gear,” BBC radio show, London</td>
<td><em>(cancelled)</em></td>
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<td>4</td>
<td>Fairfield Hall, Croydon, Surrey</td>
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<tr>
<td>11</td>
<td>“The Joe Loss Show,” BBC radio, London</td>
<td><em>(cancelled)</em></td>
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<tr>
<td>15</td>
<td>TV recordings, Haliford Studios, Shepperton, Surrey</td>
<td><em>(Entry 0.055)</em></td>
</tr>
</tbody>
</table>

**1964 Links**

- Which Album May I Show You? [http://www.beatzenith.com/the_rolling_stones/rs1main.htm#64ep1](http://www.beatzenith.com/the_rolling_stones/rs1main.htm#64ep1)
- Concert Handbills [http://therollingstonemuseum.com/rsmstage1longpage_025.htm](http://therollingstonemuseum.com/rsmstage1longpage_025.htm)
- Chris Menicou’s Coverage of the BBC Sessions [http://www.rollingstonesnet.com/BBCStones.htm](http://www.rollingstonesnet.com/BBCStones.htm)

**NOTES:** Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.
1964

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES

NOT FADE AWAY
THE ROLLING STONES

0.015B JANUARY 2, 1964 • ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUNDS
STUDIO, LONDON, Producer: Andrew L. Oldham; Engineers: Charles Blackwell and
Bill Farley; Music Director: Mike Leander

1. To Know Him Is To Love Him (Spector)
2. There Are But Five Rolling Stones (Oldham, Leander)

Cuts 1, 2: Released on
CLEO/THE ANDREW OLDHAM ORCHESTRA, Single, Decca F 11817, January 17, 1964;
CONNECTION 1963-66, SAGA RS1, French promotional CD, Summer, 1994;
THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS (CD), Decca-Universal UICY
75672 [Japan], July 31, 2013;
METAMORPHOSIS PLUS (BT CD);
THE ROLLING STONES FILES 1961-1964 (BT CD).

Cut 1: Released on
ANIMAL DUDS (BT and BT CD [Disc 1]);
TO KNOW THEM IS TO LOVE THEM (BT).

Cut 2: Released on
THE ANDREW OLDHAM ORCHESTRA AND CHORUS, RARITIES, See For Miles SEE 36, late
1984, and See For Miles SEECD 394 (CD), December, 1993.

NOTES: Cuts 1, 2: Piano Ian Stewart and/or Reg Guest; Cut 1: Lead vocals by Cleo Sylvester; brass
not identified; Cut 2: Instrumental.
0.015C JANUARY 3, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1 Route 66 (Troup)
2 Mona (McDaniel)
3 Carol (Berry)
4 You Can Make It If You Try (Jarrett)
5 Walking The Dog (Thomass)

Cut 1: Released on ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972.
Cuts 1, 3: Released on SOLID ROCK, Decca TAB 1, October 10, 1980.
Cut 3: Released on ROLLED GOLD, Decca ROST 1/2, November 15, 1975; ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007.

NOTES: Cut 2: Maracas and probably tambourine Mick Jagger; Cut 4: Organ Ian Stewart; tambourine Brian Jones; additional back-up vocals Brian Jones and/or Bill Wyman; Cut 5: Back-up vocals and whistle Brian Jones.

0.016 JANUARY 10, 1964 ♦ THE ROLLING STONES (EP), DECCA DFE 8560 (UK)

A1 Bye Bye Johnny (Berry)
A2 Money (Gordy Jr., Bradford)
B1 You Better Move On (Alexander)
B2 Poison Ivy (Leiber, Stoller)


Relevant Re-releases:
THE ROLLING STONES (12" EP), Decca DFE 8560, November 25, 1982;

0.016A JANUARY 10, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producers: Andrew L. Oldham; Engineer: Bill Farley

1 I Just Want To Make Love To You (Dixon)
2 Honest I Do (Reed)
3 I'm A King Bee (Moore)
4 Not Fade Away (Holly)

Cuts 1-3: Released on THE ROLLING STONES, Decca LK 4605, April 17, 1964, and London 820047-2 (CD), July, 1984;
Cut 1: Released on Single, London 45-9682, June 13, 1964;
MILESTONES, Decca SKL 5098, February 18, 1972;
ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
Cut 3 ( messed up instrumental): Released on TO KNOW THEM IS TO LOVE THEM (BT).
Cut 4: Released on AROUND AND AROUND (BT CD);
THE BLACK BOX (BT CD [Disc 1]).

NOTES: Cuts 1, 4: Harmonica and tambourine Brian Jones; Cuts 2, 3: Harmonica Mick Jagger; Cut 3: Credited to James Moore (better known as Slim Harpo), but actually a James and Lovelle Moore composition; Cut 4: Early version, featuring different lead guitar and harmonica after each line of verse 1.
0.016B January 13, 1964 - Andrew Oldham Orchestra Session, Regent Sounds Studio, London, Producer: Andrew L. Oldham, Music Director: Mike Leander

1. 365 Rolling Stones (One For Every Day Of The Year) (Oldham, Leander)
2. Oh, I Do Like To See Me On The 'B' Side (Oldham, Watts, Wyman)
3. Funky And Fleopatra (Oldham)

Cuts 1, 2: Released on:
- THE ANDREW OLDHAM ORCHESTRA, Single, Decca F 11878, April 10, 1964;
- METAMORPHOSIS PLUS (BT CD);

Cuts 1-3: Released on:
- THE ANDREW OLDHAM ORCHESTRA AND CHORUS, RARITIES, See For Miles SEE 36, late 1984, and See For Miles SEECD 394 (CD), December, 1993;
- THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS (CD), Decca-Universal UICY 75672 [Japan], July 31, 2013.

Cut 3: Released on:

NOTES:
- Cuts 1-3: Bass Bill Wyman; drums Charlie Watts; piano Mike Leander; Cut 1: Guitar John McLaughlin; “vocals” Andrew L. Oldham; Cut 2: Harmonica Mick Jagger; tune wise connected to the AOO track Oh How I'd Like To See Me On The 'B' Side (Oldham), which was recorded around this time at IBC Studios, London (and released on promotional single B-side, Parrot Records PAR 9684, early Summer, 1964), but, most likely, had nothing to do with The Rolling Stones;
- Cut 3: Music director Charlie Watts; – Recording date unconfirmed; might be just a mixing session for songs recorded at the Andrew Oldham Orchestra session, Regent Sounds Studio, January 2, 1964.

0.017 January 24, 1964 - Ready, Steady, Go! (Compilation), Decca LK 4577 (UK)

A5  Come On (Berry)
B1  I Wanna Be Your Man (Lennon, McCartney)


NOTES: Only two tracks by The Rolling Stones.

Relevant Re-release:
- READY, STEADY, GO! (compilation), Decca TAB 60, December, 1982.

0.018 January 24, 1964 - “Go Man Go,” Radio Show, BBC Maida Vale Studios, London, Host: David Ede

1  I Wanna Be Your Man (Lennon, McCartney)
2  Pretty Thing (Dixon)
3  Bye Bye Johnny (Berry)
4  You Better Move On (Alexander)
5  I Want To Be Loved (Dixon)
6  Roll Over Beethoven (Berry)

Cut 6: Released on:
- BEAT BEAT BEAT AT THE BEEB (BT CD);
- DON'T LIE TO ME (BT);
- HOW BRITAIN GOT THE BLUES (BT CD);
- THE LOST TREASURE (BT CD);
- RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

NOTES: Cut 6: Preceded on all BT releases by Long John Baldry’s introduction of the band taken from the 1966 album GOT LIVE IF YOU WANT IT! (see Entry 0.130).

0.019 January 25, 1964 - Saturday Club (Compilation), Decca LK 4583 (UK)

A8  Fortune Teller (Neville)
B5  Poison Ivy (Leiber, Stoller)

Cut A8: Recorded at Decca Studios, London, July 9, 1963.

NOTES: Only two tracks by The Rolling Stones.


[1] Tell Me

Cuts 1-3: Origin shifted to Regent Sounds Studio, London, February 24-25, 1964 (see Entry 0.023).
Cut 4: Circulated on a number of 45 r.p.m. Regent Sound Ltd. acetates, February, 1964, alongside
Give Me Your Hand (see Entry 0.015A); – Released on
THE ROLLING STONES (Test pressing), Decca LK 6405, February or March, 1964;
BEGGARS BREAKFAST (BT CD [IU]);
BRIGHT LIGHTS BIG CITY (BT CD [VGP]);
THE ROLLING STONES FILES 1961-1964 (BT CD);
TELL ME (BT single);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).
NOTES: Cuts 1-4: Also known as Tell Me (You’re Coming Back);
Cut 4: Early version with different
lyrics, e.g. “I need your love again” in line 2 compared to “I want your love again” in the official
version; at the time entitled You’re Coming Back To Me.

0.020A FEBRUARY 3, 1964 ♦ “SATURDAY CLUB,” RADIO RECORDINGS, BBC MAIDA VALE
STUDIOS, LONDON, Host: Brian Matthew

1  Don’t Lie To Me (Whittaker)
2  You Better Move On (Alexander)
3  I Wanna Be Your Man (Lennon, McCartney)
4  Mona (McDaniel)
5  Walking The Dog (Thomas)
6  Bye Bye Johnny (Berry)

Cuts 1-6: Broadcast February 8, 1964; – Released on
BEAT BEAT BEAT AT THE BEEB (BT CD);
DON’T LIE TO ME (BT);
HOW BRITAIN GOT THE BLUES (BT CD);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 1, 2, 4, 6: Released on GRAVESTONES & RAPE OF THE VAULTS (BT).
Cuts 1, 2: Released on
CRACKIN’ UP (BT CD);
SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT).

Cut 1: Released on
MEET ME IN THE BOTTOM (BT);
MISCELLANEOUS (BT);
SHADES OF ORANGE (BT).

Cut 2: Released on BEAUTIFUL DELILAH (BT picture disc).

Cuts 3-5: Released on UNDERSTONES (BONES & JONES VOL. II) (BT CD).
Cut 3: Released on ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US),
December 1, 2017.

Cut 4: Released on
DARTFORD RENEGADES (BT CD);
IN ACTION (BT CD).

NOTES: Cut 2: Back-up vocals Brian Jones and Bill Wyman;
Cut 3: Back-up vocals Brian Jones;
Cut 4: Maracas and probably tambourine Mick Jagger;
Cut 5: Whistle Brian Jones.

0.021 FEBRUARY 3-4, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L.
Oldham, Engineer: Bill Farley

1  Can I Get A Witness (Holland, Holland, Dozier)
2  Now I’ve Got A Witness (Nanker, Phelge)
3  Little By Little (Nanker, Phelge, Spector)
4  Not Fade Away (Holly)
5  And Mr. Spector And Mr. Pitney Came Too (Nanker, Phelge)
6  Andrew’s Blues (Nanker, Phelge, Spector)

Cuts 1-3: Released on THE ROLLING STONES, Decca LK 4605, April 17, 1964, and London 820047-

Cuts 1-4: Released on ENGLAND’S NEWEST HIT MAKERS - THE ROLLING STONES, London PS

Cut 2: Released on INSTRUMENTALS (BT).

Cuts 3, 4: Released on
Single, Decca F 11845, February 21, 1964;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1
(4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
0.021A FEBRUARY 6, 1964 ♦ COMMERCIAL CLIP RECORDINGS, PYE STUDIOS, LONDON,
Producer: Jonathan Rollands; Engineer: Glyn Johns

1 Kellogg's Rice Krispies a.k.a. Wake Up In The Morning (Jones, Thompson)
Song 1: Shown by ITV and/or BBC, June, 1964 (various repeats).
Cut 1: Released on
AROUND AND AROUND (BT CD);
BEggars Breakfast (BT CD [IU]);
THE ROLLING STONES FILES 1961-1964 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).
NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones.
**0.021B FEBRUARY 8, 1964 **• “THE ARTHUR HAYNES SHOW,” ATV, ELSTREE, HERTFORDSHIRE

1. *I Wanna Be Your Man* (Lennon, McCartney)

Songs 1, 2: Released on
“CROSSFIRE HURRICANE” (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013;
“THE ROLLING STONES ON DVD 1964-1969” (BT DVD).


Cut 1: Released on DARTFORD RENEGADES (BT CD).
Cuts 1, 2: Released on RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

Song 2: Released in/on
“THE ROLLING STONES ON TV SHOW IN 60’s,” DVD, Columbia COBY-5018 (Japan), November 20, 1999.

**NOTES:**
Songs 1, 2: Pre-recorded February 7, 1964; versions a.k.a. TV edits; Song 1: Back-up vocals Brian Jones; Song 2: Back-up vocals Brian Jones and Bill Wyman.

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**0.021C FEBRUARY 13, 1964 **• DEMO SESSION, REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham

1. *Try A Little Harder*
2. *Somethings Just Stick In Your Mind*
3. *Somethings Just Stick In Your Mind*
4. *Somethings Just Stick In Your Mind*
5. *Try A Little Harder*

Cuts 1, 2: Proposed for release on NECROPHILIA (Andrew L. Oldham’s alternative to MORE HOT ROCKS), Abkco 1224, October 12, 1972; – Released on METAMORPHOSIS. Decca SKL 5212, June 6, 1975, and Abkco 90062 (US)/Abkco 882 337-2 (Europe) (SACD), August 20/October 21, 2002;
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD);
NECROPHILIA (BT CD);
RAW POWER (BT).

Cut 1: Released on
Single, Decca F 13584/Abkco 4701, May 23/May 27, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;

Cut 2: Released on
DARTFORD RENEGADES (BT CD);
IN ACTION (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 3, 5: Released on
THE ALLEN KLEIN COLLECTION- KLEINS REVENGE (BT CD);
THE BLACK BOX (BT CD [Disc 1]).


**NOTES:** 1-5: Brian Jones, Charlie Watts and Bill Wyman only partly involved; (additional?) guitar John McLaughlin and/or Joe Moretti; bass Jimmy Page; piano Reg Guest; drums Andy White; Cuts 1, 2: Back-up vocals Christine Ohlman, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 1: Guitar Doug Schlink, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; brass arrangement John Paul Jones, Mike Leander or David Whittaker; Cut 2: Guitar “Big” Jim Sullivan; Cut 3: Different mix of cut 2, lacking pedal steel; Cut 4: Same as cut 3 with new lead vocals by Dick St. John and Dee Dee (Mary Sperling), overdubbed at Decca Studios, probably December, 1964; at the time and subsequently in the ABKCO files (correctly?) entitled Some Things Just Stick In Your Mind; Cut 5: Different mix of cut 1, lacking brass and some back-up vocals.

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**0.022 FEBRUARY 21, 1964 **• SINGLE, DECCA F 11845 (UK)

A. *Not Fade Away* (Holly)
B. *Little By Little* (Nanker, Phelge, Spector)


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**0.022A FEBRUARY 22, 1964 **• PROMOTIONAL FILM RECORDINGS, WEYMOUTH, DORSET

1. *Not Fade Away* (Holly)

Song 1: Shown in “Top Of The Pops,” BBC TV show, March 12, 1964.

**NOTES:** Song 1: Official version.
0.023 FEBRUARY 24-25, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1. Good Times, Bad Times
2. Susie Q (Hawkins, Chaisson)
3. Over You (Toussaint, Orange)
4. Tell Me
5. Tell Me
6. Tell Me

Cut 1: Released on
- Single, Decca F 11934, June 26, 1964;
- Single, London 45-9687, July 25, 1964;
- AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964;
- THE CHESS SESSIONS (BT CD).

Cuts 1, 3: Circulated on a number of Regent Sound acetates, early Spring, 1964; – One of these rare acetates appeared in Christie’s auction of Rock and Roll memorabilia in London on April 30, 1998, offering the first hint of the hitherto unknown recording of Over You.

Cuts 1, 4: Released on
- BIG HITS (HIGH TIDE AND GREEN GRASS), Abkco 8001-2 (CD), December, 1986;

Cuts 1, 5: released on
- MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.

Cuts 1, 6: Released on
- BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966;
- MORE HOT ROCKS, London 626/627, December 20, 1972;
- GET STONED, Arcade ADEP 32, October 21, 1977;
- THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

Cut 2: Origin shifted to Regent Sounds Studio, London, May 12, 1964 (see Entry 0.028B).

Cut 4: Released on

Cut 5: Released on
- ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007.

Cut 6: Released on
- Single, London 45-9682, June 13, 1964;
- THROUGH THE YEARS '63 - '93 (BT DVD).

NOTES: Cut 1: Harmonica Brian Jones; Cut 3: Cover version of Aaron Neville’s New Orleans 1960 R&B hit; self-confident performance but lacking that extra drive of It’s All Over Now which soon replaced Over You as The Rolling Stones’ next single; Cuts 4-6: Also known as Tell Me (You’re Coming Back); harmony vocals Keith Richards; piano Ian Stewart; tambourine Brian Jones; Cut 5: Same as cut 4, early fade; Cut 6: Edited single version of cut 4, lacking the guitar solo plus a refrain.

0.023A MARCH 5, 1964 ♦ “TOP OF THE POPS,” BBC TV SHOW, MANCHESTER, Host: DJ Alan Freeman

1. Not Fade Away (Holly)


0.023B MARCH 6, 1964 ♦ SINGLE, LONDON 45-9657 (US)

A. Not Fade Away (Holly)
B. I Wanna Be Your Man (Lennon, McCartney)

Side B: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

0.024 MARCH 11 or 12, 1964 ♦ DEMO SESSION, DE LANE LEA MUSIC RECORDING STUDIOS, LONDON, Producer: Andrew L. Oldham

1. As Time Goes By
2. No One Knows
3. Come And Dance With Me
4. As Tears Go By (Takes I & II ?)
5. Congratulations
6. No One Loves You More Than Me
Cuts 1, 2 (2 incomplete): Released on

THE ROLLING STONES FILES 1961-1964 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cut 1: Released on THE BLACK BOX (BT CD [Disc 1]).
Cut 2 (incomplete): Released on EXTENDED PLAY (BT).
Cut 3: Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964 (one of which was offered for $4,000 at an unidentified auction, July, 1991).

NOTES: Cuts 1-6: Brian Jones, Bill Wyman and Charlie Watts not involved; additional guitar “Big” Jim Sullivan; bass Eric Ford; as with the 1963 demo sessions, these recordings were not intended for release but given away to other artists, usually produced by Andrew L. Oldham, to do cover versions; Cut 1: Early version of As Tears Go By; not credited but probably a Mick Jagger/ Jim Sullivan and maybe Keith Richards composition; Cut 3: Very short recording with Mick Jagger’s vocals almost spoken (rather than sung).

0.024A MARCH 18, 1964 ♦ RADIO LUXEMBOURG RECORDINGS, IBC STUDIOS, LONDON

1. Bye Bye Johnny (Berry)
2. I Wanna Be Your Man (Lennon, McCartney)
3. Diddley Daddy (McDaniel, Fuqua)
4. Little By Little (Nanker, Phelge, Spector)
5. Look What You’ve Done (Morganfield)
6. Mona (McDaniel)
7. Not Fade Away (Holly)
8. Now I’ve Got A Witness (Nanker, Phelge)
9. Pretty Thing (Dixon)
10. Walking The Dog (Thomas)
11. You Better Move On (Alexander)
12. Reelin’ And Rockin’ (Berry)
13. Roll Over Beethoven (Berry)
14. Route 66 (Troup)

NOTES: Cuts 1-14: Broadcast in “Nestle’s Top Swinging Groups,” April 17 & 24, and May 1 & 8, 1964 (four shows of 15 minutes each); Cut 10: Whistle Brian Jones; hand clapping missing in this version.

0.024B MARCH 18, 1964 ♦ CITY HALL, SALISBURY, WILTSHIRE

1. Talkin’ ‘Bout You (Berry)
2. Poison Ivy (Leiber, Stoller)
3. Walking The Dog (Thomas)
4. Pretty Thing (Dixon)
5. Cops And Robbers (Harris)
6. Jaguar And The Thunderbird (Berry)
7. Don’t Lie To Me (Whittaker)
8. I Wanna Be Your Man (Lennon, McCartney)
9. Roll Over Beethoven (Berry)
10. You Better Move On (Alexander)
11. Road Runner (McDaniel)
12. Route 66 (Troup)
13. Bye Bye Johnny (Berry)

NOTES: Cuts 1-13: Not recorded.

0.025 MARCH 19, 1964 ♦ BBC RADIO RECORDINGS, CAMDEN THEATRE, LONDON, Producer: Ian Grant, Host: Long John Baldry

1. Route 66 (Troup)
2. Cops And Robbers (Harris)
3. You Better Move On (Alexander)
4. Mona (McDaniel)
Cuts 1-4: Broadcast in “Blues In Rhythm,” May 9, 1964, to introduce stereo - provided listeners placed themselves between their radio and TV sets; re-broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1965; - Released on GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 6 – Bonus 7” EP], November 9, 2012; ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017;

BBC SESSIONS (BT);
BBC TAPES (BT);
BEAT BEAT AT THE BEEB (BT CD);
CAMDEN THEATRE 1964 (BT CD single);
COPS AND ROBBERS (BT CD);
DOWN THE ROAD APIECE (BT CD [Oil Well]);
GET SATISFACTION...IF YOU WANT! (BT and BT CD);
GOT LIVE IF YOU WANT IT! (BT CD);
LIVE IN LONDON 1963-65 (BT and BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]);
RAW POWER (BT).

Cuts 1, 4: Released on SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT).

Cut 2: Re-broadcast in “The Rolling Stones Story,” BBC Radio 1, April, 1973; proposed for release on THE BLACK BOX (Bill Wyman’s alternative to METAMORPHOSIS), June, 1975; – Released on BBC BROADCASTS (BT);
BILL YMAN [sic] AND THE ROLLING STONES (BT);
COPS AND ROBBERS (BT 33½ EP and BT CD single);
COPS AND ROBBERS (BT 12” EP);
DA DOO RON RON (BT);
MISCELLANEOUS (BT);
RADIO CAROLINE (BT);
REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL (BT);
SHADES OF ORANGE (BT);
SING THIS ALL TOGETHER (BT).

NOTES: Cut 2: Harmonica Brian Jones; Cut 3: Back-up vocals Brian Jones and Bill Wyman; Cut 4: Maracas and probably tambourine Mick Jagger.

0.025A APRIL 3, 1964 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON

1 Not Fade Away (Holly)
2 Mick Jagger Interview by Cathy McGowan

NOTES: Song 1: Lip-synched performance of official version.

0.025B APRIL 10, 1964 ♦ “THE JOE LOSS SHOW,” BBC RADIO/PLAYHOUSE THEATRE, LONDON

1 Not Fade Away (Holly)
2 Hi-Heel Sneakers (Higginbotham)
3 Little By Little (Nanker, Phelge, Spector)
4 I Just Want To Make Love To You (Dixon)
5 I’m Moving On (Snow)

Cuts 1-5: Circulated on YouTube as “WHEN THEY STARTED ROLLING (AUDIO),” December 11, 2015 [taken from a private reel-to-reel tape].

Cuts 2-5 (2 incomplete and messed up): Released on ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017;

BEAT BEAT AT THE BEEB (BT CD);
GET YOUR KICKS (BT);
GOT LIVE IF YOU WANT IT! (BT CD);
LIVE IN PARIS - 1965/LIVE IN SWEDEN/PLUS STUDIO DEMOS 63-65 (BT);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 2-4 (2 incomplete): Released on THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT).

Cuts 3-5: Released on HOW BRITAIN GOT THE BLUES (BT CD).

NOTES: Cut 1: Maracas Mick Jagger; Cuts 1, 4: Harmonica Brian Jones; Cut 2: Composer Robert Higginbotham better known as Tommy Tucker; Cuts 2, 3, 5: Harmonica Mick Jagger.

0.026 APRIL 17, 1964 ♦ THE ROLLING STONES, DECCA LK 4605 (UK)

A1 Route 66 (Troup)
A2 I Just Want To Make Love To You (Dixon)
A3 Honest I Do (Reed)
A4 Mona (McDaniel)
A5 Now I've Got A Witness (Nanker, Phelge)
A6 Little By Little (Nanker, Phelge, Spector)
B1  I'm A King Bee (Moore)
B2  Carol (Berry)
B3  Tell Me
B4  Can I Get A Witness (Holland, Holland, Dozier)
B5  You Can Make It If You Try (Jarrett)
B6  Walking The Dog (Thomas)


NOTES:
Cut B3: Early version (with different lyrics) released on test pressing Decca LK 6405, February or March, 1964.

Relevant Re-releases:
THE ROLLING STONES (CD), London 820047-2 (UK/Europe), July, 1984;
THE ROLLING STONES (CD), Disc 1 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016.

0.027 APRIL 18, 1964 ● “SATURDAY CLUB,” BBC RADIO SHOW, LONDON, Host: Brian Matthew

1  I Just Want To Make Love To You (Dixon)
2  Walking The Dog (Thomas)
3  Not Fade Away (Holly)
4  Beautiful Delilah (Berry)
5  Hi-Heel Sneakers (Higginbotham)
6  Carol (Berry)

Cuts 1-6: Released on BEAT BEAT BEAT AT THE BEEB (BT CD);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 1, 2, 4-6: Released on BEAUTIFUL DELILAH (BT and BT CD);
BEAUTIFUL DELILAH (BT picture disc).

Cuts 1, 2, 5, 6: Released on CRACKIN’ UP (BT CD);
SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT).

Cuts 1, 2, 6: Released on THE BEATLES AND THE ROLLING STONES AT THE RAREST (BT).
Cuts 1, 4-6: Released on DON’T LIE TO ME (BT);
MEET ME IN THE BOTTOM (BT).

Cuts 1, 4, 5: Released on MEMPHIS TENNESSEE (BT).
Cuts 2, 4, 6: Released on ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017.

Cut 3: Broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1985; – Released on
BBC SESSIONS (BT);
BBC TAPES (BT);
DOWN THE ROAD APICE (BT CD [Oil Well]);
GET SATISFACTION...IF YOU WANT! (BT and BT CD);
LIVE IN LONDON 1963-65 (BT and BT CD).

Cuts 3-5: Released on HOW BRITAIN GOT THE BLUES (BT CD).
Cut 4: Released on DA DOO RON RON (BT);
DR. NO PRESENTS THE ROLLING STONES (BT).

Cuts 4-6: Released on READY STEADY STONES (BT CD);
SUNDAY NIGHT AT THE LONDON PALLADIUM (BT).

NOTES: Cuts 1-6: Pre-recorded at the BBC Maida Vale Studios, London, April 13, 1964; Cuts 1, 3: Harmonica Brian Jones; Cut 2: Whistle Brian Jones; hand clapping Mick Jagger; Cut 3: Maracas Mick Jagger; Cut 5: Harmonica Mick Jagger.

0.028 APRIL 26, 1964 ● NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX, Hosts: D.J. David Jacobs and Jimmy Savile

1  Not Fade Away (Holly)
2  I Just Want To Make Love To You (Dixon)
3  I’m Alright (McDaniel)

Songs 1-3: Shown in “Big Beat ’64,” ABC TV show, May 3, 1964; – Released on
“CROSSFIRE HURRICANE” (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013;
“THE ROLLING STONES ON DVD 1964-1969” (BT DVD);
“THE ULTIMATE TV MASTERS” (BT DVD).
Cuts 1-3: Released on

- ALL THOSE YEARS AGO (BT CD);
- ANIMAL DUDS (BT and BT CD [Disc 1]);
- BIG BEAT '64 (BT CD);
- BRIGHT LIGHTS, BIG CITY (BT double CD);
- COLOGNE 1970 (BT CD);
- DOWN THE ROAD APICE (BT CD [Bad Wizard]);
- GOT LIVE IF YOU WANT IT! (BT CD);
- ON TELEVISION 1964/65 (BT CD);
- POLLWINNER'S CONCERTS 1964 & 65 (BT);
- RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

Cuts 1, 2: Released on BEAST OF EDEN (BT CD).


Cuts 1-3 (taken from the early show): Live radio broadcast on the BBC Light Programme, April 27, 1964.

Cut 3: Released on BEAT BEAT BEAT AT THE BEEB (BT CD);
- GRAVESTONES & RAPE OF THE VAULTS (BT);
- THE LOST TREASURE (BT CD);
- RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

NOTES: Songs 1, 2: Harmonica Brian Jones; Songs 1, 3: Maracas Mick Jagger; Song 2: Some back-up vocals Brian Jones; Song 3: Tambourine and additional back-up vocals Brian Jones; correctly introduced as a Bo Diddley composition by Charlie Watts (as opposed to later recordings and releases by The Rolling Stones which were mistakenly credited to Nanker/Phelge).

0.028A APRIL 27, 1964 • "TOP BEAT," BBC RADIO AND TV RECORDINGS, ROYAL ALBERT HALL, LONDON, Host: Alan Freeman

1. Walking The Dog (Thomas)
2. You Can Make It If You Try (Jarrett)
3. Beautiful Delilah (Berry)
4. Not Fade Away (Holly)
5. Hi-Heel Sneakers (Higginbotham)
6. I'm Alright (McDaniel)

Cuts 1-3 (taken from the early show): Live radio broadcast on the BBC Light Programme, April 27, 1964.

Cut 3: Released on

- BEAT BEAT BEAT AT THE BEEB (BT CD);
- GRAVESTONES & RAPE OF THE VAULTS (BT);
- THE LOST TREASURE (BT CD);
- RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 4-6 (taken from the second show): Shown on BBC 2 Television, April 27, 1964 (late evening).

0.028B MAY 12, 1964 • REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1. Congratulations
2. Susie Q (Hawkins, Chaisson)


Cut 2: Released on

- DOWN THE ROAD APICE (BT CD [Bad Wizard]);
- TIME TRIP VOL. 5 (BT CD).

NOTES: Cut 2: Credited to Stanley Lewis (owner of Jewel/Paula Records), Eleanor Broadwater (the wife of WLAC Nashville radio announcer Gene Nobles) and singer Dale Hawkins, but actually a Hawkins/Robert Chaisson composition, featuring a guitar solo by James Burton.
### MAY 25, 1964 ♦ “SATURDAY CLUB,” RADIO RECORDINGS, BBC BROADCASTING HOUSE, LONDON, Host: Brian Matthew

1. Down In The Bottom (Dixon)  
2. You Can Make It If You Try (Jarrett)  
3. Route 66 (Troup)  
4. Confessin’ The Blues (Brown, McShann)  
5. Down The Road Apiece (Raye)

Cuts 1-5: Broadcast June 6, 1964; – Released on BEAT BEAT BEAT AT THE BEEB (BT CD); BEAUTIFUL DELILAH (BT and BT CD); BEAUTIFUL DELILAH (BT picture disc); DON’T LIE TO ME (BT); MEMPHIS TENNESSEE (BT); HOW BRITAIN GOT THE BLUES (BT CD); THE LOST TREASURE (BT CD);  

### MAY 30, 1964 ♦ ENGLAND’S NEWEST HIT MAKERS - THE ROLLING STONES, LONDON PS 375 (US)

<table>
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<th>Side A</th>
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<td>B1 I’m A King Bee (Moore)</td>
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<td>A2 Route 66 (Troup)</td>
<td>B2 Carol (Berry)</td>
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</tr>
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<td>A6 Little By Little (Nanker, Phelge, Spector)</td>
<td>B6 Walking The Dog (Thomas)</td>
</tr>
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</table>


### JUNE 1, 1964 ♦ PRESS CONFERENCE, KENNEDY AIRPORT, QUEENS, NEW YORK


### JUNE 2, 1964 ♦ “THE LES CRANE SHOW,” WABC-TV, NEW YORK CITY

NOTES: This programme, The Rolling Stones’ first US television appearance, featured live and telephone interviews with all members of the band plus playbacks of Not Fade Away (Holly) and I Just Want To Make Love To You (Dixon).
**0.031** JUNE 3, 1964  •  “HOLLYWOOD PALACE SHOW,” ABC-TV RECORDINGS, LOS ANGELES, Host: Dean Martin

1. *I Just Want To Make Love To You* (Dixon)
2. *Not Fade Away* (Holly)
3. *I Just Want To Make Love To You* (Dixon)
4. *Not Fade Away* (Holly)
5. *Not Fade Away* (Holly)

Songs 1, 2: Released on “THE ULTIMATE TV MASTERS” (BT DVD).
Cuts 1, 2: Released on RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3])

Song 1: Shown June 13, 1964 (first US network TV appearance by The Rolling Stones; introduced by Dean Martin who was downright nasty to the members of the band at this occasion); - Released in/on


“THE ROLLING STONES ON TV SHOW IN 60's,” DVD, Columbia COBY-5018 (Japan), November 20, 1999.

Cut 1: Released on

**EXTENDED PLAY** (BT);
**THRU THE YEARS** (BT single box);
**VINTAGE STONES** (BT).

Song 2: Shown September 12 and/or 26, 1964, and repeated July 31, 1965 (introduced by comedian Ed Wynn).  

Cut 2: Released on

**BEAST OF EDEN** (BT CD);
**L'OLYMPIA, PARIS, APRIL 17, 1965** (BT and BT CD);
**SUMMER RERUNS** (BT and BT CD).

NOTES: Songs 1-5: Harmonica Brian Jones; Songs 2, 4, 5: Maracas Mick Jagger; Songs 3-5: Rehearsals; Song 4: Incomplete recording due to a broken string on Keith Richards’ “American” guitar (Mick Jagger’s spontaneous response to the impertinent comments The Rolling Stones were constantly confronted with during these television recordings); – A third title reported by Bill Wyman to come out of this session, *Tell Me*, has never surfaced, and was perhaps mixed-up with a song recorded at “The Mike Douglas Show” (see Entry 0.032B).

**0.032** JUNE 10-11, 1964  •  CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

1. *If You Need Me* (Pickett, Bateman, Sanders)
2. *Empty Heart* (Nanker, Phelge)
3. *2120 South Michigan Avenue* (Nanker, Phelge)
4. *Confessin’ The Blues* (Brown, McShann)
5. *Around And Around* (Berry)
6. *It’s All Over Now* (Womack, Womack)
7. *Down The Road Apiece* (Raye)
8. *Look What You’ve Done* (Morganfield)
9. *Don’t Lie To Me*
10. *I Can’t Be Satisfied* (Morganfield)
11. *2120 South Michigan Avenue* (Nanker, Phelge)
12. *Tell Me Baby* (Broonzy)
13. *Hi-Heel Sneakers* (Higginbotham)
14. *Stewed And Keefed* (Nanker, Phelge)
15. *Down In The Bottom* (Dixon)
16. *Reelin’ And Rockin’* (Berry)
17. *It’s All Over Now* (Womack, Womack)
18. *Up-Tempo Instrumental* (Nanker, Phelge)

Cuts 1-16: Released on THE CHESS SESSIONS (BT CD).
Cuts 1, 2, 4, 5, 7, 10, 11: Released on CHICAGO CHESS SESSION, London L20P 1100 (Japan), 1983.
Cuts 1, 2, 4, 5, 11: Released on FIVE BY FIVE (EP), Decca DFE 8590, August 14, 1964.
Cuts 1-6: Released on AROUND AND AROUND, Teldec (Telefunken-Decca) BLK 16315-P, November, 1964.
Cuts 1, 4-6, 8: Released on STONE AGE, Decca SKL 5084, March 5, 1971.
Cut 3: Released on

**DA DOO RON RON** (BT);
**LORD HAVE MERCY** (BT);
**OUT OF TIME** (BT);
**THROUGH THE YEARS ’63 – ’93** (BT CD).

Cuts 3, 4: Released on BRIGHT LIGHTS BIG CITY (BT CD [VGP]).
Cuts 3, 4, 11: Released on ENGLAND’S RAREST HIT MAKERS! (BT CD).
Cuts 3, 8, 15: Released on **SING THIS ALL TOGETHER** (BT).
Cuts 3, 12-15: Released on **ROLLING AGAIN** (BT).
Cuts 4, 8, 9, 12-15: Released on **THE BLACK BOX** (BT CD [Discs 1 and 4]).

**Cut 6:** Released on
- Single, Decca F 11934, June 26, 1964;
- Single, London 45-9687, July 25, 1964;
- **BIG HITS (HIGH TIDE AND GREEN GRASS),** London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;
- **BIG HITS (HIGH TIDE AND GREEN GRASS),** Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;
- Scheduled for release on Single, Decca F 13517, May, 1974;
- **ROLLED GOLD,** Decca ROST 1/2, November 15, 1975;
- **GET STONED,** Arcade ADEP 32, October 21, 1977;
- Single, Decca STONE 2, September 5, 1980;
- **STORY OF THE STONES,** K-Tel Records NE 1201, November 22, 1982;
- **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS,** Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
- **FORTY LICKS** (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
- **ROLLED GOLD +,** Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
- **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
- **GRRR!** (Double CD), Abkco Universal 3710816/ B0017661-02 [Disc 1], November 13, 2012.

Cuts 6, 10: Released on
- **MORE HOT ROCKS,** London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
- **MORE HOT ROCKS,** London 820143-1 and London 820143-2 (double CD), November, 1990;
- **MORE HOT ROCKS (SACD),** Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.

**Cut 7:** Released on
- **ROCK 'N' ROLLING STONES**, Decca SKL 5 149, October 13, 1972.

Cuts 7, 9, 10: Released on **METAMORPHOSIS** (BT CD [CR 04262]).

**Cut 8:** Released on
- **DARK HORSES** (BT);
- **SHADES OF ORANGE** (BT).

Cuts 8, 9, 12-15: Released on **AROUND AND AROUND** (BT CD).
Cuts 8, 10: Released on **A ROLLING STONE GATHERS NO MOSS**, London GXF-2025/6, February, 1977.
Cuts 8, 12: Released on **DR. NO PRESENTS THE ROLLING STONES** (BT).
Cuts 8, 15: Released on **WHEN TWO LEGENDS COLLIDE** (BT).

Cut 9: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; and on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975;
- **METAMORPHOSIS**, Abkco ANA 1, June, 1975;
- **METAMORPHOSIS (SACD)**, Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
- **THE ALLEN KLEIN COLLECTION - KLEINS REVENGE** (BT CD);
- **METAMORPHOSIS** (BT CD [AAB]);
- **METAMORPHOSIS PLUS** (BT CD);
- **NECROPHILIA** (BT CD).

Cuts 9, 12-15: Released on **MAD SHADOWS** (BT CD).
Cut 10: Released on **STONED AGAIN BY THE ROCKERS** (BT).
Cuts 10, 12-15: Released on **STONE RELICS** (BT).


Cuts 12-15: Released on
- **BATTLE** (BT);
- **BRIGHT LIGHTS-BIG CITY** (BT);
- **BRIGHT LIGHTS, BIG CITY** (BT double CD);
- **CHESS CHICAGO OUTTAKES 1964** (BT CD single);
- **HOT ROCKS** (BT EP);
- **LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65** (BT).
Cut 13: Released on **RADIO CAROLINE** (BT).
Cut 15: Proposed for release on **THE BLACK BOX** (Bill Wyman’s alternative to **METAMORPHOSIS**), June, 1975.
Cut 16: Released on **CLOSET CLASSICS (BT CD)**;
**REELIN' AND ROCKIN' (BT CD)**;
**THE ROLLING STONES FILES 1961-1964 (BT CD)**.
Cut 17: Released on Single, London 45-9687, July, 1964 (first pressings [matrix DR 33543-1C]).

**NOTES:**
Cuts 1-3: Organ Ian Stewart; Cut 1: Tambourine Brian Jones; Cuts 2, 3: Tambourine Mick Jagger; Cuts 2, 3, 8: Harmonica Brian Jones; Cuts 3, 11, 14, 18: Instrumentals; Cuts 4, 5, 7, 8, 14, 18: Piano Ian Stewart; Cuts 4, 11-13, 15: Harmonica Mick Jagger; Cuts 5, 8, 10, 15, 16: Composers Chuck Berry, Muddy Waters, Willie Dixon all attended this session (as did Buddy Guy) but, did not join The Rolling Stones on any of the tracks; Cuts 6, 10, 14: Recorded June 10, 1964; rest are probably from June 11, 1964; Cut 6: Additional back-up vocals Brian Jones; Cut 8: Credited to McKinley Morganfield (better known as Muddy Waters who recorded this title for a single B-side in 1960), but might be a Ray Manzarek composition; Cut 9: Overdubbed piano Vic Steffens; origin unconfirmed; might come from Regent Sounds Studio, London, May 12, 1964; credited to Jagger/Richards but more than just inspired by Chuck Berry’s 1960 recording of Don’t You Lie To Me, although Fats Domino recorded the same song as Don’t Lie To Me in 1951; the true originator was Hudson Whittaker (better known as Tampa Red); Cut 11: Edit version of cut 3; Cut 14: Also known as Brian’s Blues; Cut 17: Edit version of cut 6, lacking verse 2 plus refrain.

### 0.032A JUNE 13, 1964 ♦ SINGLE, LONDON 45-9682 (US)

<table>
<thead>
<tr>
<th>Side</th>
<th>Track</th>
<th>Artist (\mathbb{E})</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1</td>
<td>Tell Me</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
<td>I Just Want To Make Love To You (Dixon)</td>
</tr>
</tbody>
</table>

**Side A:** Recorded at Regent Sounds Studio, London, February 24-25, 1964.

**Side B:** Recorded at Regent Sounds Studio, London, January 10, 1964.


### 0.032B JUNE 18, 1964 ♦ “THE MIKE DOUGLAS SHOW,” KYW-TV 3 RECORDINGS, CLEVELAND, OHIO

<table>
<thead>
<tr>
<th>Track</th>
<th>Title (\mathbb{E})</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tell Me</td>
</tr>
<tr>
<td>2</td>
<td>Not Fade Away (Holly)</td>
</tr>
<tr>
<td>3</td>
<td>Carol (Berry)</td>
</tr>
<tr>
<td>4</td>
<td>I Just Want To Make Love To You (Dixon)</td>
</tr>
</tbody>
</table>

**Songs 1, 2, 4, 5, Line 3:** Shown June 25, 1964.


**Cut 4:** Released on **ANIMAL DUDS (BT CD)** [Disc 2].

**NOTES:** Songs 2, 5 (2 edited): Lip-synched performance of the official tracks; Song 4: Maracas Mick Jagger; Songs 4, 5: Harmonica Brian Jones.

### 0.033 JUNE 20, 1964 ♦ “THE CLAY COLE SHOW,” WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

<table>
<thead>
<tr>
<th>Track</th>
<th>Title (\mathbb{E})</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tell Me</td>
</tr>
<tr>
<td>2</td>
<td>Not Fade Away (Holly)</td>
</tr>
<tr>
<td>3</td>
<td>Carol (Berry)</td>
</tr>
</tbody>
</table>

**Songs 1-3:** Shown June 20 (probably song 1) and June 27, 1964 (probably songs 2 and 3).

**Song 1:** Re-broadcast October 31, 1964.

**Cut 1:** Released on **THE EARLY ROLLING STONES VOL. 2 (BT CD)**.

**NOTES:** Songs 1-3: Lip-synched performance of official versions.

### 0.033A JUNE 24-26, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

<table>
<thead>
<tr>
<th>Track</th>
<th>Title (\mathbb{E})</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Time Is On My Side (Meade)</td>
</tr>
<tr>
<td>2</td>
<td>Congratulations</td>
</tr>
<tr>
<td>3</td>
<td>You’ve Just Made My Day</td>
</tr>
</tbody>
</table>
Cut 1: Released on
Single, London 45-9708, September 26, 1964;
BRAVO ROLLING STONES, Teldec (Telefunken-Decca), SHZT 531, December, 1965;
BIG HITS (HIGH TIDE AND GREEN GRASS), Abkco 8001-2 (CD), December, 1986;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
The BLACK BOX (BT CD [Disc 4]);
THE CHESS SESSIONS (BT CD).

Cut 2: Origin shifted to Regent Sounds Studio, London, May 12, 1964 (see Entry 0.028A above).

Cut 3 (incomplete): Released on
EXTENDED PLAY (BT);
THE ROLLING STONES FILES 1961-1964 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD);
WHEN A BOY MEETS A GIRL (BT EP).

NOTES:
Cut 1: Begun at Chess Studios, Chicago, June 10, 1964; featuring an organ intro as opposed to the guitar opening of the later version recorded at Chess Studios, Chicago, November 8, 1964; tambourine Mick Jagger; organ Ian Stewart; – Time Is On My Side was originally written by Jordan “Jerry” Ragovoy under the pseudonym of Norman Meade for jazz trombonist Kai Winding and his Orchestra who recorded the title in 1963; in early 1964 soul singer Irma Thomas covered the song on a single B-side which featured additional lyrics credited to Jimmy Norman; Ragovoy, however, always claimed that he was the author of the reworked lyrics; The Rolling Stones followed Irma Thomas’ version; their first single and subsequent releases in the 60s were all credited to Meade and Norman, later releases to Ragovoy alone, normally under his pseudonym Meade; – Cut 3: Harmonica Brian Jones; organ Ian Stewart; credits unconfirmed; might be You Just Made My Day composed by Michael F. Cotter or the same titled song written by Marsha Barbara Thompson.

0.034 JUNE 26/JULY 25, 1964 ♦ SINGLE, DECCA F 11934 (UK)/LONDON 45-9687 (US)

A  It’s All Over Now (Womack, Womack)
B  Good Times, Bad Times

Side A: Recorded at Chess Studios, Chicago, June 10, 1964.


0.035 JULY 11, 1964 ♦ SPA ROYAL HALL, BRIDLINGTON, YORKSHIRE

1  Hi-Heel Sneakers (Higginbotham)
2  Not Fade Away (Holly)


NOTES: Song 1: Harmonica Mick Jagger; Song 2: Harmonica Brian Jones; maracas Mick Jagger.

0.036 JULY 12, 1964 ♦ QUEENS HALL, LEEDS

1  Walking The Dog (Thomas)
2  Hi-Heel Sneakers (Higginbotham)
3  You Can Make It If You Try (Jarrett)
4  Not Fade Away (Holly)
5  Can I Get A Witness (Holland, Holland, Dozier)
6  I Just Want To Make Love To You (Dixon)
7  It’s All Over Now (Womack, Womack)

NOTES: Cuts 1-7: Not recorded.

0.036A JULY 17, 1964 ♦ “THE JOE LOSS SHOW,” BBC RADIO/PLAYHOUSE THEATRE, LONDON

1  It’s All Over Now (Womack, Womack)
2  If You Need Me (Pickett, Bateman, Sanders)
3  Confessin’ The Blues (Brown, McShann)
4  Carol (Berry)
5  Mona (McDaniel)

Cuts 1-5: Released on
BEAT BEAT BEAT AT THE BEEB (BT CD);
CRACKIN’ UP (BT and BT CD);
GET YOUR KICKS (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]);
ROUGH, DIRTY AND IRRESISTIBLE (BT CD).
0.037 JULY 21-23, 1964  ♦  ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUNDS
STUDIO, LONDON, Producer: Andrew L. Oldham

1  Heart Of Stone
2  Heart Of Stone

Cut 1: Proposed for release on NECROPHILIA (Andrew Oldham’s alternative to MORE HOT ROCKS), Abkco 1224, October 12, 1972; – Released on METAMORPHOSIS, Decca SKL 5212, June 6, 1975; METAMORPHOSIS, Abkco ANA 1, June, 1975; METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002; EVERLASTING STONES (BT); MAD SHADOWS (BT CD); METAMORPHOSIS (BT CD [AAB]); METAMORPHOSIS (BT CD [CR 04262]); METAMORPHOSIS PLUS (BT CD); NECROPHILIA (BT CD); TIME TRIP VOL. 5 (BT CD).

Cuts 1, 2: Released on UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cut 2: Released on THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD).

NOTES: Cuts 1, 2: Brian Jones, Keith Richards, Charlie Watts and Bill Wyman not involved; guitar John McLaughlin; bass and maybe guitar solo Jimmy Page; drums Clem Cattini; guitar Doug Schlink; back-up vocals Christine Ohlman, both overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 2: Different mix of cut 1, lacking pedal-steel; probably begun at Decca Studios, London, June 29-July 7, 1964.

0.037A JULY 23, 1964  ♦  "TOP GEAR," BBC RADIO SHOW, LONDON, Producer: Bernie Andrews,
Host: Brian Matthew

1  Around And Around (Berry)
2  If You Need Me (Pickett, Bateman, Sanders)
3  I Can't Be Satisfied (Morganfield)
4  Crackin' Up (McDaniel)
5  It's All Over Now (Womack, Womack)
6  Ain't That Lovin' You Baby (Reed)

Cuts 1-6: Released on THE LOST TREASURE (BT CD).

Cuts 1-4, 6: Released on BEAT BEAT BEAT AT THE BEEB (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD);

Cuts 1-4: Released on CRACKIN’ UP (BT and BT CD);
SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 1, 3, 4, 6: Released on ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017.

Cuts 1, 3, 4: Released on HOW BRITAIN GOT THE BLUES (BT CD);
Cuts 2, 5, 6: Released on GRAVESTONES & RAPE OF THE VAULTS (BT).

Cut 3: Released on THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT);
SWEET HOME CHICAGO (BT CD [TSP]).

Cut 6: Released on HOW BRITAIN GOT THE BLUES (BT CD);
THE LOST TREASURE (BT CD);
MISCELLANEOUS (BT);
SHADES OF ORANGE (BT);
SING THIS ALL TOGETHER (BT);
WHEN TWO LEGENDS COLLIDE (BT).

NOTES: Cuts 1-6: Pre-recorded July 17, 1964, at the Playhouse Theatre, London; Cut 4: Additional back-up vocals Brian Jones and/or Bill Wyman; Cut 6: Intro missing on all circulated recordings.
0.038 AUGUST 5, 1964 ♦ “THE RED SKELTON HOUR,” CBS-TV RECORDINGS, LONDON PALLADIUM, LONDON

1. Tell Me
2. Carol (Berry)
3. It’s All Over Now (Womack, Womack)

Songs 1-3: Shown September 22, 1964, and rebroadcast November 10, 1964 (during The Rolling Stones’ second North American tour); released on “THE ULTIMATE TV MASTERS” (BT DVD).

NOTES: Songs 1-3: Lip-synched performance of official versions; Songs 1, 2: Overdubbed audience backing.

0.038A AUGUST 7, 1964 ♦ “READY, STEADY, GO!” AR TV SHOW, LONDON, Hosts: Keith Fordyce and Cathy McGowan

1. Around And Around (Berry)
2. If You Need Me (Pickett, Bateman, Sanders)

Cuts 1, 2: Released on ANIMAL DUDS (BT CD [Disc 2]).

0.038B AUGUST 8, 1964 ♦ THE 4TH NATIONAL JAZZ & BLUES FESTIVAL, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

1. Walking The Dog (Thomas)
2. Hi-Heel Sneakers (Higginbotham)
3. It’s All Over Now (Womack, Womack)
4. I’m Alright (McDaniel)


0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

1. Beautiful Delilah (Berry)
2. Walking The Dog (Thomas)
3. Hi-Heel Sneakers (Higginbotham)
4. Susie Q (Hawkins, Chaisson)
5. Mona (McDaniel)
6. Carol (Berry)
7. It’s All Over Now (Womack, Womack)
8. Interview With All Five Rolling Stones by Karla Wildschut


Cuts 2-5 (vocals and cut 3 harmonica not audible): Released on BACK TO THE HAGUE (BT); READY STEADY STONES (BT CD).


Songs 6, 7 (both incomplete and over-dubbed), Line 8: Shown in “Andere Tijden: Rolling Stones – Documentary – Live In The Kurhaus,” Dutch TV (NTR-VPRO), September 24, 2011.

NOTES: Cuts 2-5: Mick Jagger’s contribution not recorded after his microphone had been stolen by fans (which also was the reason for the show being broken off after less than 20 minutes); Song 6: Only performed at rehearsals; over-dubbed audio of the TV segments probably taken from an unidentified show of the “All Stars ’64: Great Britain” tour, February or March, 1964; Song 7, Line 8: Silent film footage only exists; Song 7: Rehearsal.

0.039A AUGUST 14, 1964 ♦ FIVE BY FIVE (EP), DECCA DFE 8590 (UK)

A1. If You Need Me (Pickett, Bateman, Sanders)
A2. Empty Heart (Nanker, Phelge)
A3. 2120 South Michigan Avenue (Nanker, Phelge)
B1. Confessin’ The Blues (Brown, McShann)
B2. Around And Around (Berry)

Sides A, B: Recorded at Chess Studios, Chicago, June 11, 1964.

NOTES: Cut A3: Edit version; –

Relevant Re-releases:

ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING and/or DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham and Michael Barclay; Music Directors: John Paul Jones, Mike Leander; Engineers: Bill Farley, Gus Dudgeon

1. Each And Everyday Of The Year
2. We’re Wastin’ Time
3. (Walkin’ Thru The) Sleepy City
4. Da Doo Ron Ron (Spector, Greenwich, Barry)
5. Blue Turns To Grey (Oldham, Richards)
6. Hear It
7. Each And Everyday Of The Year
8. Blue Turns To Grey (Oldham, Richards)
9. We’re Wastin’ Time
10. Blue Turns To Grey (Oldham, Richards)
11. Blue Turns To Grey (Oldham, Richards)
12. Hear It
13. (Walkin’ Thru The) Sleepy City

Cuts 1-3: Released on METAMORPHOSIS, Decca SKL 5212 June 6, 1975; METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002; METAMORPHOSIS (BT CD [CR 04262]).

Cuts 1, 3: Released on METAMORPHOSIS, Abkco ANA 1, June, 1975; METAMORPHOSIS (BT CD [AAB]).

Cuts 1-3, 11, 12: Proposed for release on NECROPHILIA (Andrew Oldham’s alternative to MORE HOT ROCKS), Abkco 1224, October 12, 1972; released on NECROPHILIA (BT CD).

Cuts 1-4: Released on METAMORPHOSIS PLUS (BT CD).

Cuts 2, 3, 6: Released on RAW POWER (BT).

Cuts 2, 4: Released on CENSORED (BT CD); OUT OF TIME (BT).

Cut 4: Released on THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS, Decca-Ace Of Clubs ACL 1180, October 2, 1964, and Decca/Universal UICY 75672 (CD [Japan]), July 31, 2013; THE ANDREW OLDHAM ORCHESTRA AND CHORUS, RARITIES, See For Miles SEE 36, late 1964, and See For Miles SEECD 394, CD, December, 1993; DA DOO RON RON (BT); DR. NO PRESENTS THE ROLLING STONES (BT); THE ROLLING STONES FILES 1961-1964 (BT CD).

Cuts 4-6, 9, 13: Released on THE BLACK BOX (BT CD [Discs 1 & 4]).

Cuts 4, 5, 13: Released on UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 5-7, 9, 13: Released on THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD).

Cut 5: Released on EXTENDED PLAY (BT); WHEN A BOY MEETS A GIRL (BT EP).


Cut 13: Released on DARTFORD RENEGADES (BT CD); IN ACTION (BT CD); TRIDENT DEMOS 1969 (BT).
NOTES: As with the earlier demo sessions, these recordings were not intended for release but given away to other artists to do cover versions; – Cuts 1-13: Brian Jones, Bill Wyman and Charlie Watts probably not involved; (additional?) guitar John McLaughlin, Joe Moretti; guitar and/or bass Jimmy Page; piano Reg Guest; bass John Paul Jones; drums Andy White; Cuts 1-3, 5, 11: Back-up vocals Christine Ohlman, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cuts 1, 2, 4, 6: Strings arranged by Mike Leander; Cut 2: Guitar “Big” Jim Sullivan; Cuts 2, 3: Guitar Doug Schlink, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cuts 5, 8, 10, 11: (Horn?) arrangements John Paul Jones; registered as Andrew L. Oldham/Keith Richards composition in the BMI files but credited to Jagger/Richards on all official releases; Cut 6: Instrumental, featuring guitar by Keith Richards and “Big” Jim Sullivan, plus strings; credited to Jagger/Richards, but actually a Keith Richards/Andrew L. Oldham composition; also known as It’s Been Quiet Here At Home or (mistakenly) as Condemned; Cut 7: Different mix of cut 1, lacking strings; Cut 8: Based on the original recording of cut 5 (no longer available), lacking Christine Ohlman’s over-dubbed back-up vocals; new lead vocals by Dick St. John and Dee Dee (Mary Sperling), recorded at Decca Studios, probably December, 1964, at the time entitled When Blue Turns To Grey; Cut 9: Different mix of cut 2, lacking pedal-steel and fiddle; Cut 10: Based on the original recording of cut 5 (no longer available), lacking Christine Ohlman’s over-dubbed back-up vocals; new lead vocals Mike Linnell, recorded late 1964 or early 1965; additional piano, might be John Paul Jones; Cut 11: Might be identical with cut 5 in inferior quality (unless you can spot a difference); Cut 12: Edit version of cut 6; Cut 13: Same as cut 3, lacking female back-up vocals and overdubbed guitar; – Also see KEITH RICHARDS, Entries 3006 & 3006A.

0.040A SEPTEMBER 2, 1964 • REGENT SOUND STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1. Little Red Rooster (Dixon)
2. Off The Hook (Nanker, Phelge)
3. Under The Boardwalk (Resnick, Young)

Cuts 1, 2: Released on
   Single, Decca F 12014, November 13, 1964;
   STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

Cut 1: Released on
   ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
   GET STONED, Arcade ADEP 32, October 21, 1977;
   Single, Decca STONE 4, September 5, 1980;
   ROLLED GOLD ♦, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
   GRRRT (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
   GRRR! (Double CD), Abkco Universal 3710816/80017661-02 [Disc 1], November 12, 2012;
   GRRR! (Triple CD digipack), Abkco Universal 80017662-02 [Disc 1], November 13, 2012;
   THE CHESS SESSIONS (BT CD);
   DR. NO PRESENTS THE ROLLING STONES (BT).

Cut 3: Released on
   SLOW ROLLERS, Decca TAB 30, November 6, 1981;
   THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;
   FRUIT END (BT);
   METAMORPHOSIS (BT CD [CR 04262]).


0.040B SEPTEMBER 5 – OCTOBER 11, 1964 • THE SET, BRITISH TOUR

1. Not Fade Away (Holly)
2. I Just Want To Make Love To You (Dixon)
3. Walking The Dog (Thomas)
4. If You Need Me (Pickett, Bateman, Sanders)
5. Around And Around (Berry)
6. I’m A King Bee (Moore)
7. I’m Alright (McDaniel)
8. It’s All Over Now (Womack, Womack)

NOTES: Cuts 1-8: Not recorded.
### 0.041 SEPTEMBER 21, 1964 (SECOND SHOW) ♦ ABC THEATRE, HULL, YORKSHIRE

1. *Around And Around* (Berry)  
   Song 1: Shown / released in
   - "ROLLING STONES GATHER MOSS." Pathe colour news-reeel, early Autumn 1964;
   - "The Sound of Change," BBC2 TV show, September 10, 1968 (incomplete);
   - "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CVM 190-49027, February 13, 1990 (incomplete);
   - "THE HISTORY OF ROCK 'N' ROLL: VOL. 3," Warner Home Video/Time Life 13852 3, Summer, 1995 (incomplete);
   - "THE HISTORY OF ROCK 'N' ROLL," 5 DVD box set, Warner Bros./Time Life 34991 (US), June 29, 2004 [Disc 1, incomplete];
   - "THE ROLLING STONES ON DVD 1964-1969" (BT DVD).
   
   **NOTES:**
   - Song 1: Lip-synched performance of official version, overdubbed audience backing.

### 0.042 SEPTEMBER 26, 1964 ♦ SINGLE, LONDON 45-9708 (US)

**A**

1. *Time Is On My Side* (Meade)  
2. *Congratulations*

**B**

**NOTES:**

### 0.042A SEPTEMBER 28-29, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

1. *You Can't Catch Me* (Berry)  
2. *Grown Up Wrong*  
3. *Surprise Surprise*  
4. *I'm Relyin' On You*  
5. *We Were Falling In Love*

**Cuts 1, 2:** Released on THE ROLLING STONES NO. 2, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD), February 2, 1997.

**Cuts 1, 3:** Released on THE ROLLING STONES, NOW!, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (CD), December, 1986;

**Cut 1:** Released on METAMORPHOSIS (BT CD [CR 04262]).

**Cut 2:** Released on

**METAMORPHOSIS** (BT CD [CR 04262]).

**Cut 3:** Released on
- 14 (compilation), Decca LK 4695, May 21, 1965;
- ENGLAND'S GREATEST HITMAKERS (compilation), London PS 430, May 21, 1965;
- Maxi-single, Decca F 13195, June 25, 1971;
- Single, Decca F 13203, July 20, 1971;
- NO STONE UNTURNED, Decca SKL 5137, October 5, 1973 THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
- DARK HORSES (BT);
- FRUIT END (BT).

**Cuts 4, 5** (4 incomplete): Released on THE ROLLING STONES FILES 1961-1964 (BT CD).

**Cuts 4, 5** (both incomplete): Released on
- EXTENDED PLAY (BT);
- UNDERSTONES (BONES & JONES VOL. II) (BT CD);

**Cut 5:**
- Circulated on a number of 45 r.p.m. Emidisc acetates, Spring, 1964 (one of which was offered at an unidentified American auction, July, 1991);
- released on BILL WYMAN'S BLACK BOX (BT CD [PGP]);
- WE WERE FALLING IN LOVE (one-sided BT single).

**NOTES:**
- Cut 2: Harmonica Mick Jagger; Cut 4: Mistakenly known as *I'm Just A Funny Guy*; Cut 5: The Rolling Stones playing against a Phil Spector-like soundwall; mistakenly known as *Waving Hair*.

### 0.043 OCTOBER 8, 1964 ♦ GENERAL OVERSEAS SERVICE, BBC RADIO RECORDINGS, PLAYHOUSE THEATRE, LONDON, Host: Alexis Korner

1. *Dust My Pyramids* (Richards, Jones)  
2. *Around And Around* (Berry)  
3. *If You Need Me* (Pickett, Bateman, Sanders)  
4. *Ain't That Lovin' You Baby* (Reed)
5. *I Wanna Love You* (Pitney)  
6. *Mona* (McDaniel)
6 2120 South Michigan Avenue (Nanker, Phelge)
Cut 4 old: Shifted to “Top Gear,” BBC radio show, London, July 23, 1964 (see Entry 0.037A above).
Cut 6 (incomplete): Re-broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1985; – Re-
leased on
BBC SESSIONS (BT);
LIVE IN LONDON 1963-65 (BT and BT CD).
Cut 6: Released on
ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017;
BEAT BEAT BEAT AT THE BEEB (BT CD);
DOWN THE ROAD APICE (BT CD [Oil Well]);
GET SATISFACTION...IF YOU WANT! (BT and BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).
NOTES: Cut 1: One-minute instrumental variation on Dust My Blues (James) by Brian Jones and Keith
Richards serving as introduction to the show; Mick Jagger, Charlie Watts and Bill Wyman not in-
volved; Cut 4: Mysterious title listed in the BBC log files which hasn’t been heard since its original
broadcast; given that no composition of this title by Gene Pitney exists, it might possibly be I Just
Want To Make Love To You (Dixon) or I'm A Love You (Reed); Cut 5: Maracas and probably
tambourine Mick Jagger; Cut 6: Instrumental; harmonica Mick Jagger.

0.044 OCTOBER 19, 1964 ♦ “QUOI DE NEUF,” FRENCH TV RECORDINGS (ORTF 2), PARIS
1  Carol (Berry)
2  It's All Over Now (Womack, Womack)
Songs 1, 2: Shown November 5, 1964.
Song 2: Re- broadcast in “Pop Galerie,” French/ German TV (Arte), June 24, 1995.
NOTES: Songs 1, 2: Lip-synched performance of official versions.

0.044A OCTOBER 20, 1964 ♦ L'Olympia, Paris
1  Around And Around (Berry)
2  Carol (Berry)
3  Bye Bye Johnny (Berry)
4  It's All Over Now (Womack, Womack)
5  Time Is On My Side (Meade)
6  Not Fade Away (Holly)
7  Walking The Dog (Thomas)
8  If You Need Me (Pickett, Bateman, Sanders)
9  I'm Alright (McDaniel)
10 Confessin' The Blues (Brown, McShann)
11  Tell Me
12 Bill Wyman and Keith Richards Interview by Francois Jouffa
Line 12: Released on POP CULTURE: INTERVIEWS & REPORTAGES DE FRANCOIS JOUFFA
NOTES: Cuts 1-11: Setlist unconfirmed; contrary to rumours, this show was not broadcast in
“Musicorama,” French radio (Europe 1); Line 12: Recorded backstage before show; Keith
Richards' comments mistakenly credited to Charlie Watts on CD.

0.044B OCTOBER 23, 1964 ♦ PRESS CONFERENCE, HOTEL ASTOR, NEW YORK CITY,
Interviewer: Ed Rudy
1  Mick Jagger Interview
2  Charlie Watts Interview
3  Brian Jones Interview
4  Bill Wyman Interview
5  Keith Richards Interview
6  Eric Easton Interview
Lines 1-6: Released on
IT'S HERE LUV!!! (BT and BT CD);
PRECIOUS STONES (BT picture disc).
Line 1: Released on MICK JAGGER INTERVIEW (shaped BT CD single)
Line 2: Released on CHARLIE WATTS INTERVIEW (shaped BT CD single)
Line 3: Released on BRIAN JONES INTERVIEW (shaped BT CD single);
READY STEADY STONES (BT).
Line 5: Released on KEITH RICHARDS INTERVIEW (shaped BT CD single)
NOTES: Line 3: Brian Jones explaining The Rolling Stones’ success: “We came along with the right
thing at the right time.”
0.045 OCTOBER 24, 1964 ♦ 12 x 5, LONDON PS 402 (US)

A1 Around And Around (Berry)
A2 Confessin’ The Blues (McShann, Brown)
A3 Empty Heart (Nanker, Phelge)
A4 Time Is On My Side (Meade)
A5 Good Times, Bad Times
A6 It's All Over Now (Womack, Womack)
B1 2120 South Michigan Avenue (Nanker, Phelge)
B2 Under The Boardwalk (Resnick, Young)
B3 Congratulations
B4 Grown Up Wrong
B5 If You Need Me (Bateman, Pickett, Sanders)
B6 Susie Q (Hawkins, Chaisson)


NOTES: – Also released in mono, London LL 3402
Cut B1: Edit version; Cut B3: Mistakenly listed as Congratulations on cover; Cut B5: Sonny Sanders not credited.

Relevant Re-releases:
12 x 5, Decca-Abkco LKD 5335 820048-1 (UK/Europe)/Abkco 7402-1 (US), August, 1984/November, 1986;
12 x 5 (CD), London 820048-2 (UK/Europe)/Abkco 7402-2 (US), August, 1984/December, 1986;
12 x 5 (CD), Abkco 844461-2 (Europe), March 21, 1995;
12 x 5, Abkco 844461-1 (UK), June 26, 1995;
12 x 5 (SACD), Abkco 94022 (US)/Abkco 882288 2 (Europe), August 20/October 21, 2002;
12 x 5 (CD), Disc 2 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016.

0.045A OCTOBER 24, 1964 ♦ “THE CLAY COLE SHOW,” WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

1 If You Need Me (Pickett, Bateman, Sanders)
2 Time Is On My Side (Meade)
3 It's All Over Now (Womack, Womack)
4 The Rolling Stones Answering Questions from the Audience
5 Around And Around (Berry)
6 Confessin’ The Blues (Brown, McShann)

Songs 1-3, 5, 6, Line 4: Shown October 31, 1964 (probably songs 1, 3) and November 7, 1964 (probably song 2, 5, 6, Line 4).
Cut 5: Released on THE EARLY ROLLING STONES VOL. 2 (BT CD).
NOTES: Songs 1-3, 5, 6: Lip-synched performance of official versions; – The October 31, 1964 broadcast included Tell Me from the June 20, 1964 recordings (see Entry 0.033).

0.046 OCTOBER 25, 1964 ♦ “THE ED SULLIVAN SHOW,” CBS-TV, NEW YORK CITY

1 Around And Around (Berry)
2 Time Is On My Side (Meade)

Songs 1, 2: Released on “6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES” (DVD) Sofa Entertainment B0015967-09, November 1, 2011;
“THE COMPLETE ED SULLIVAN SHOWS” (BT DVD).

Cuts 1, 2: Released on THE ROLLING STONES ON THE ED SULLIVAN SHOWS (download album), Abkco/Down In The Valley, August 14, 2015;
BRIGHT LIGHTS, BIG CITY (BT double CD);
CONQUER AMERICA (BT and BT CD);
COPS AND ROBBERS (BT CD);
GROWING UP WRONG (BT);
L’OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);
ON TELEVISION 1964/65 (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]);
READY STEADY STONES (BT);
ROLLINGMANIA (BT);
SUMMER RERUNS (BT and BT CD).


NOTES: Cut 2: Back-up vocals Bill Wyman.

<table>
<thead>
<tr>
<th>0.047</th>
<th>OCTOBER 29, 1964 ♦ THE T.A.M.I. SHOW (TEENAGE AWARDS MUSIC INTERNATIONAL SHOW), CIVIC AUDITORIUM, SANTA MONICA, CALIFORNIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Not Fade Away (Holly)</td>
</tr>
<tr>
<td>2</td>
<td>Around And Around (Berry)</td>
</tr>
<tr>
<td>3</td>
<td>Off The Hook (Nanker, Phelge)</td>
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<td>4</td>
<td>Tell Me</td>
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<tr>
<td>5</td>
<td>It's All Over Now (Womack, Womack)</td>
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<tr>
<td>6</td>
<td>Time Is On My Side (Meade)</td>
</tr>
<tr>
<td>7</td>
<td>I Just Want To Make Love To You (Dixon)</td>
</tr>
<tr>
<td>8</td>
<td>I'm Alright (McDaniel)</td>
</tr>
<tr>
<td>9</td>
<td>Get Together (McDaniel)</td>
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</tbody>
</table>


Cuts 2, 3, 5, 6, 8, 9: Released on GIMME SHELTER (BT); GROWING UP WRONG (BT); RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]); READY STEADY STONES (BT).

Songs 2, 3: Released in "TEENAGE COMMAND PERFORMANCE," film, April, 1965 (UK).

0.047A OCTOBER 31, 1964 ♦ SWING AUDITORIUM, SAN BERNARDINO, CALIFORNIA

| 1     | Not Fade Away (Holly)                                                                                                        |
| 2     | Time Is On My Side (Meade)                                                                                                     |
| 3     | I'm Alright (McDaniel)                                                                                                        |
| 4     | It's All Over Now (Womack, Womack)                                                                                             |
| 5     | If You Need Me (Pickett, Bateman, Sanders)                                                                                      |
| 6     | Carol (Berry)                                                                                                                 |
| 7     | I'm A King Bee (Moore)                                                                                                         |

NOTES: Cuts 1-7: Not recorded.
0.048  NOVEMBER 2, 1964  •  RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham;  
Engineer: Dave Hassinger

1  Everybody Needs Somebody To Love (Russell, Burke, Wexler)  
2  Everybody Needs Somebody To Love (Russell, Burke, Wexler)  
3  Down Home Girl (Leiber, Butler)  
4  Hitch Hike (Gaye, Stevenson, Paul)  
5  Pain In My Heart (Neville)  
6  Oh Baby (We Got A Good Thing Goin') (Ozen)  
7  Heart Of Stone  

Cut 1: Released on COLLECTOR'S ONLY, Teldec (Telefunken-Decca 6.24321, June 4, 1980; DA DOO RON RON (BT); DARK HORSES (BT); ROLLING AGAIN (BT).  
Cuts 1, 2: Released on AROUND AND AROUND (BT CD).  
Cuts 2, 3, 5-7: Released on THE ROLLING STONES, NOW! (CD), Abkco 7420-2, December, 1986.  
Cuts 2, 3, 5: Released on THE ROLLING STONES NO. 2, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD), February 2, 1997; METAMORPHOSIS (BT CD [CR 04262]).  
Cut 2: Released on Maxi-single, Decca F 13195, June 25, 1971; MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002; ENGLAND'S RAREST HIT MAKERS! (BT CD); OUT OF TIME (BT); SING THIS ALL TOGETHER (BT); WHEN TWO LEGENDS COLLIDE (BT).  
Cuts 2, 6: Released on ROCK 'N ROLLING STONES, Decca SKL 5149, October 13, 1972.  
Cuts 4, 6, 7: Released on OUT OF OUR HEADS, Decca LK 4733/SKL 4733, September 24, 1965.  
Cuts 5, 7: Released on SLOW ROLLERS, Decca TAB 30, November 6, 1981.  
NOTES: Cut 1: Short studio run-through, released by mistake; Cuts 1, 2: Tambourine Mick Jagger; co-composer Russell also known as Bertrand Russell Berns; Cuts 1, 2, 6, 7: Piano Ian Stewart; Cut 3: Harmonica Mick Jagger; piano Jack Nitzsche; Cut 5: Piano (miked differently and credited as Nitzschephone) Jack Nitzsche; Cut 7: Tambourine Jack Nitzsche.  

0.049  NOVEMBER 8, 1964  •  TOWARDS THE END OF THE SECOND NORTH AMERICAN TOUR  
NOTES: Due to a number of late changes this Entry for the time being has to remain empty.  

0.050  NOVEMBER 8, 1964  •  CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham;  
Engineer: Ron Malo

1  Time Is On My Side (Meade)  
2  What A Shame  
3  Mercy, Mercy (Covay, Miller)
4 Key To The Highway (Segar, Broonzy)
5 Goodbye Girl (Wyman)
6 What A Shame [US Single Edit]

Cuts 1, 2: Released on
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
THE CHESS SESSIONS (BT CD); METAMORPHOSIS (BT CD [CR 04262]).

Cut 1: Released on
BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966;
MILESTONES, Decca SKL 5098, February 18, 1972;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
METAMORPHOSIS (BT CD);
THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966;
MILESTONES, Decca SKL 5098, February 18, 1972;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
METAMORPHOSIS (BT CD [CR 04262]).

Cuts 2, 4: Harmonica Mick Jagger; piano Ian Stewart; Cut 3: More up-tempo and jazzier than the official 1965 version; Cut 4: Although vari-
ously credited to Segar and/or Broonzy, authorship was claimed by William “Jazz” Gillum; Cut 5: Light footed rocker (as opposed to Bill Wyman’s later compositions In Another Land or Downtown Suzie) sung by Mick Jagger; mistakenly credited to Jagger/Richards in the BMI files under the title Get Back To The One You Love which is the actual refrain of Goodbye Girl; piano Ian Stewart;
Cut 6: Same as cut 2 with early fade.

0.051 NOVEMBER, 1964 ● AROUND AND AROUND, TELDEC (TELEFUNKEN-DECCA) BLK 16315-P (WEST GERMANY)

A1 Around And Around (Berry)
A2 Good Times, Bad Times
A3 It’s All Over Now (Womack, Womack)
A4 Empty Heart (Nanker, Phelge)
A5 Confessin’ The Blues (Brown, McShann)
A6 Not Fade Away (Holly)
B1 Bye Bye Johnny (Berry)
B2 You Better Move On (Alexander)
B3 I Wanna Be Your Man (Lennon, McCartney)
B4 2120 South Michigan Avenue (Nanker, Phelge)
B5 If You Need Me (Pickett, Bateman, Sanders)
B6 Poison Ivy (Leiber, Stoller)

Cuts A1, A3-A5, B4, B5: Recorded at Chess Studios, Chicago, June 10-11, 1964.
Cut B3: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

NOTES: Only official record to offer the complete version of cut B4; Cut B5: Mistakenly credited to Domino/Bartholomew; – Release date unconfirmed; some sources say September 15, 1964.
Relevant Re-releases:

NOT FADE AWAY (L’ AGE D’OR VOL. 2), Decca 278.014 (France), 1973;

0.052 NOVEMBER 13, 1964 ♦ SINGLE, DECCA F 12014 (UK)

A Little Red Rooster (Dixon)
B Off The Hook (Nanker, Phelge)


0.053 NOVEMBER 14, 1964 ♦ “THE T.A.M.I. SHOW,” FILM, SIMULTANEOUSLY PREMIERED AT 33 LOS ANGELES-AREA THEATRES

A Time Is On My Side (Meade)

Song A: Recorded at The T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; – Credits: Director: Steve Binder; production: Electronovision/Screen Entertainment; camera: Jim Kilgore; music director: Jack Nitzsche; Length: 96 mins (black and white video tape); – Later versions of the film, renamed “TEENAGE COMMAND PERFORMANCE” in Britain (see Entry 0.067A), include two different Stones songs, Around And Around and Off The Hook.

0.053A NOVEMBER 16, 1964 ♦ CAVANAGH’S RESTAURANT, NEW YORK CITY

1 Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview
READY STEADY STONES [BT]).

NOTES: Line 1: Brian Jones not present; – Recording for a long time attributed by mistake to WANE-TV, Fort Wayne, Indiana, November 12, 1964.

0.054 NOVEMBER 20, 1964 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON, Hosts: Keith Fordyce and Cathy McGowan

1 Off The Hook (Nanker, Phelge)
2 Brian Jones Interview by Keith Fordyce
3 Mick Jagger Interview by Keith Fordyce
4 Little Red Rooster (Dixon)
5 Around And Around (Berry)

Songs 1, 4, Lines 2, 3: Released in “READY, STEADY, GO!, VOLUME THREE,” Video, Picture Music MVP 99 1006 2, November, 1984;
“THE ROLLING STONES ON DVD 1964-1969” (BT DVD).

Cuts 3, 4: Released on RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).

Song 4 (incomplete): Released in “READY, STEADY, GO!, VOLUME THREE,” Video, Picture Music MVP 99 1006 2, November, 1984;
“THE ROLLING STONES ON DVD 1964-1969” (BT DVD).

NOTES: Songs 1, 4, 5 (5 incomplete): Lip-synched performance of official versions; Line 2: Brian Jones looking forward to “having about six weeks off.”

0.055 DECEMBER 15, 1964 ♦ TV RECORDINGS, HALIFORD STUDIOS, SHEPPERTON, SURREY

1 Susie Q (Hawkins, Chaisson)
2 Heart Of Stone
3 Oh Baby (We Got A Good Thing Goin’) (Ozen)
4 Down The Road Apiece (Raye)

Songs 1, 2: Shown in “Shindig!,” ABC-TV show (US), March 3, 1965.

Notes: Songs 1-4 (all except 2 edited): Lip-synched performance of official versions; – Films also planned to be used for promotional purposes in Europe.
A  Heart Of Stone
B  What A Shame

Side B: Recorded at Chess Studios, Chicago, November 8, 1964.
# Short Irish Tour & TV Shows

**JANUARY**

- 6 “Six Five,” BBC TV show, Belfast *(Entry 0.056A)*
- 6 ABC Theatre, Belfast (2 shows)
- 7 Adelphi Theatre, Dublin (2 shows)
- 8 Savoy Theatre, Cork, Ireland (2 shows)
- 10 ABC Commodore, Hammersmith, London (2 shows)
- 11-12 De Lane Lea Music Recording Studios, London *(Entry 0.056B)*
- 13 “Thank Your Lucky Stars,” ABC TV recordings, Teddington, Middlesex *(shown Jan. 30)*
- 15 “Ready, Steady, Go!” AR TV show, London *(Entry 0.057A)*

**“Big Beat ’65”: Australia, New Zealand & Far East Tour**

- 17 RCA Studios, Hollywood *(Entry 0.058)*
- 21 Press conference, Kingsford Smith Airport, Mascot, Sydney *(Entry 0.058A)*
- 22 Manufacturers’ Auditorium, Agricultural Hall, Sydney (2 shows) *(Entry 0.058A)*
- 23 Manufacturers’ Auditorium, Agricultural Hall, Sydney (3 shows)
- 25+26 City Hall, Brisbane, Australia (2 shows each)
- 27 Manufacturers’ Auditorium, Agricultural Hall, Sydney (2 shows)
- 28 Essendon Airport, Melbourne *(Entry 0.058B)*
- 28 Palais Theatre, St. Kilda, Melbourne *(Entry 0.058B)*
- 29 “Rolling Stones Special,” ATVO, Melbourne *(shown Feb. 12)* *(Entry 0.058B)*
- 29 Palais Theatre, St. Kilda, Melbourne (3 shows)

**FEBRUARY**

- 1 Theatre Royal, Christchurch, New Zealand (2 shows)
- 2 Civic Theatre, Invercargill, New Zealand (2 shows)
- 3 Town Hall, Dunedin, New Zealand (2 shows)
- 6 Town Hall, Auckland, New Zealand (3 shows)
- 8 Town Hall, Wellington, New Zealand (2 shows)
- 10 Palais Theatre, St. Kilda, Melbourne (2 shows)
- 12 Centennial Hall, Adelaide, Australia (2 shows)
- 13 Capitol Theatre, Perth, Australia (3 shows)
- 16 Badminton Stadium, Singapore (2 shows)
- 17 TV interviews, Tokyo

**British Tour**

- 24 Demo session, Decca Studios, London *(Entry 0.059A)*
- 26 “Ready, Steady, Go!,” AR TV show, London *(Entry 0.061)*
- 28 “Eamonn Andrews Show,” ABC TV, Teddington, Middlesex *(Entry 0.062)*

**MARCH**

- 1 “Top Gear,” BBC radio recordings, Playhouse Theatre, London *(broadcast March 6)* *(Entry 0.063)*
- 4 “Top Of The Pops,” BBC TV recordings, Manchester *(shown March 11 & repeated March 18)* *(Entry 0.064A)*
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<th>Location/Details</th>
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<td>6</td>
<td>Empire Theatre, Liverpool (2 shows) <em>(Entry 0.064 cont.)</em></td>
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<td>Palace Theatre, Manchester (2 shows) <em>(Entry 0.064 cont.)</em></td>
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<td>Futurist Theatre, Scarborough, Yorkshire (2 shows)</td>
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<td>9</td>
<td>Odeon Theatre, Sunderland, Durham (2 shows)</td>
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<td>10</td>
<td>ABC Theatre, Huddersfield, Yorkshire (2 shows)</td>
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<td>11</td>
<td>“Scene At 6.30,” Granada TV show, Manchester <em>(Entry 1011A)</em></td>
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<td>11</td>
<td>“In the North,” Granada TV show, Manchester <em>(Entry 1011A)</em></td>
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<tr>
<td>11</td>
<td>City Hall, Sheffield (2 shows)</td>
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<td>12</td>
<td>Trocadero Theatre, Leicester (2 shows)</td>
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<td>13</td>
<td>Granada Theatre, Rugby, Warwickshire (2 shows)</td>
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<td>14</td>
<td>Odeon Theatre, Rochester, Kent (2 shows)</td>
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<td>15</td>
<td>Odeon Theatre, Guildford, Surrey (2 shows)</td>
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<tr>
<td>16</td>
<td>Granada Theatre, Greenford, Middlesex (2 shows) <em>(Entry 0.064 cont.)</em></td>
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<td>17</td>
<td>Odeon Theatre, Southend-on-Sea, Essex (2 shows)</td>
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<td>18</td>
<td>ABC Theatre, Romford, Essex (2 shows)</td>
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<tr>
<td>21</td>
<td>“Thank Your Lucky Stars,” ABC TV recordings, Birmingham <em>(shown March 27)</em></td>
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**Scandinavian Tour & France**

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<td>Interviews for Danish TV, Copenhagen <em>(Entry 1011B)</em></td>
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<td>26</td>
<td>Fyns Forum, Odense, Denmark (2 shows)</td>
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<td>28+30</td>
<td>Koncert Sal, Tivoli Gardens, Copenhagen (2 shows each day)</td>
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<tr>
<td>31</td>
<td>Marshallen, Gothenburg (2 shows) <em>(Entry 0.064B - complete show listed)</em></td>
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**APRIL**

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<td>Kungliga Tennishallen, Stockholm (2 shows) <em>(Entry 0.064C)</em></td>
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<td>2</td>
<td>“Popside,” TV recordings, Stockholm <em>(shown April 8)</em> <em>(Entry 0.065)</em></td>
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<td>2</td>
<td>Kungliga Tennishallen, Stockholm (2 shows)</td>
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<td>11</td>
<td>NME Poll Winners Concert, Empire Pool, Wembley, Middlesex <em>(Entry 0.067)</em></td>
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<td>16+17</td>
<td>L’Olympia, Paris <em>(Entry 1011D)</em></td>
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<td>18</td>
<td>L’Olympia, Paris <em>(Entry 0.068 - complete show listed)</em></td>
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**Third North American Tour**

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<td>Maurice Richard Arena, Montreal</td>
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<td>24</td>
<td>YMCA Auditorium, Ottawa, Ontario, Canada <em>(Entry 1012A)</em></td>
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<td>25</td>
<td>Maple Leaf Gardens, Toronto</td>
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<td>26</td>
<td>Treasure Island Gardens, London, Ontario, Canada <em>(abandoned)</em> <em>(Entry 1012B)</em></td>
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<td>29</td>
<td>Palace Theatre, Albany, New York (2 shows)</td>
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<td>30</td>
<td>Memorial Auditorium, Worcester, Massachusetts</td>
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**MAY**

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<td>1</td>
<td>Convention Hall, Philadelphia</td>
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<td>2</td>
<td>“The Ed Sullivan Show,” CBS-TV, New York City <em>(Entry 0.069)</em></td>
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<td>3</td>
<td>“The Clay Cole Show,” WPIX Channel 11 recordings, New York City <em>(shown in two parts, May 22 &amp; 29)</em> <em>(Entry 0.069A)</em></td>
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<td>4</td>
<td>Hanner Gymnasium, Georgia Southern College, Statesboro, Georgia</td>
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<td>6</td>
<td>Jack Russell Stadium, Clearwater, Florida</td>
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<td>7</td>
<td>Legion Field Stadium, Birmingham, Alabama</td>
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<td>8</td>
<td>Coliseum, Jacksonville, Florida</td>
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<td>9</td>
<td>Arie Crown Theatre, McCormick Place, Chicago</td>
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<td>10</td>
<td>Chess Studios, Chicago <em>(Entry 0.070)</em></td>
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<tr>
<td>12-13</td>
<td>RCA Studios, Hollywood <em>(Entry 0.071)</em></td>
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<td>15</td>
<td>“Hollywood A Go-Go,” ABC-TV recordings, Hollywood <em>(shown May 26)</em> <em>(Entry 0.071A)</em></td>
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<tr>
<td>15</td>
<td>Swing Auditorium, San Bernardino, California</td>
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</tbody>
</table>
16 “Shivaree,” local TV recordings, Los Angeles (shown June 5, July 24 & August 28) (Entry 0.072)
16 Civic Auditorium, Long Beach, California (Entry 0.072A - complete show listed)
17 Community Concourse (a.k.a. Convention Center), San Diego, California
20 “Shindig!,” ABC-TV show, Los Angeles (shown May 26) (Entry 0.073)
21 Civic Auditorium, San Jose, California
22 Ratcliffe Stadium, Fresno, California
22 Memorial Auditorium, Sacramento, California
29 Academy Of Music, New York City (3 shows)

JUNE
4 “Ready, Steady, Go!,” AR TV show, Wembley, Middlesex (Entry 0.074A)
6 “Thank Your Lucky Stars,” ABC TV recordings, Birmingham (shown June 12)
10 “Top Of The Pops,” BBC TV show, Manchester

Scottish & Scandinavian Tour
15 Odeon Theatre, Glasgow (2 shows)
16 Usher Hall, Edinburgh (2 shows)
17 The Capitol, Aberdeen (2 shows)
18 TV recordings, Dundee, Scotland (Entry 1013A)
18 Caird Hall, Dundee, Scotland (2 shows)
21 “Teen Scene,” BBC radio show, London
21 “Woman’s Hour,” BBC radio show, London
24 Messehallen, Oslo (2 shows) (Entry 0.076A)
25 Yyterin Juhannus/Yyteri Beach, Pori, Finland
26 Falkoner Centret, Copenhagen (2 shows)
29 Baltiska Hallen, Malmo (2 shows)

JULY
16 Odeon Theatre, Exeter, Devon (2 shows)
17 The Guildhall, Portsmouth, Hampshire (2 shows)
18 Gaumont Theatre, Bournemouth, Hampshire (2 shows)
25 ABC Theatre, Great Yarmouth, Norfolk (2 shows)
26 “Thank Your Lucky Stars,” ABC TV recordings, Birmingham (shown Aug. 1)
26 ABC Hall, Leicester
28 TV recordings, Twickenham, Middlesex (Entry 0.076B)

AUGUST
1 London Palladium, London (2 shows)
Odeon Theatre, Blackpool (cancelled)
19 “Top Of The Pops,” BBC TV recordings, Manchester (shown Sep. 2, 9, 16 & 30) (Entry 0.078)
20 Radio recordings, BBC Maida Vale Studios, London (Entry 0.079A)
22 Odeon Theatre, Blackpool (2 shows, both cancelled)
22 Futurist Theatre, Scarborough, Yorkshire (2 shows)
23 “Scene At 6.30,” Granada TV show, Manchester
27 “Ready, Steady, Go!,” AR TV show, Wembley, Middlesex
29 “Thank Your Lucky Stars,” ABC TV recordings, Birmingham (shown Sep. 4)

SEPTEMBER
2 “Ready, Steady, Go!,” AR TV recordings, Wembley, Middlesex (shown Sep. 10) (Entry 0.081)

Ireland, West Germany (“Bravo Tour”) & Austria
3 Adelphi Theatre, Dublin (2 shows) (Entry 0.082)
4 ABC Theatre, Belfast (2 shows) (Entry 0.082B)
6-7 RCA Studios, Hollywood (Entry 0.083)
8 Palace Ballroom, Douglas, Isle Of Man
11 Press Conference, Dusseldorf Airport, Germany (Entry 1018)
11 Halle Munsterland, Munster, West Germany (early show) (Entry 0.083A)
11 Halle Munsterland, Munster, West Germany (second show)
12 Grugahalle, Essen, West Germany (2 shows) *(Entry 0.084)*
13 Ernst-Merck-Halle, Hamburg (2 shows) *(Entry 0.084A - complete show listed)*
14 Circus Kronebau, Munich (2 shows)
15 Waldbuhne, West Berlin, Germany *(Entry 0.085)*
17 Stadthalle, Vienna, Austria
18 “Saturday Club,” BBC radio show, London *(Entry 0.086)*
23 “Top Of The Pops,” BBC TV show, Manchester

### British Tour

24 Astoria Theatre, Finsbury Park, London (2 shows)
25 Gaumont Theatre, Southampton, Hampshire (2 shows)
26 The Colston Hall, Bristol (2 shows)
27 Odeon Theatre, Cheltenham, Gloucestershire (2 shows)
28 Capitol Theatre, Cardiff, Wales (2 shows)
29 Granada Theatre, Shrewsbury, Shropshire (2 shows)
30 Gaumont Theatre, Hanley, Staffordshire (2 shows)

### OCTOBER

1 ABC Theatre, Chester, Cheshire (2 shows)
2 ABC Theatre, Wigan, Lancashire (2 shows)
3 Odeon Theatre, Manchester (2 shows)
4 Gaumont Theatre, Bradford, Yorkshire (2 shows)
5 ABC Theatre, Carlisle, Cumberland (2 shows)
6 Odeon Theatre, Glasgow (2 shows)
7 City Hall, Newcastle-upon-Tyne (2 shows)
8 ABC Theatre, Stockton-on-Tees, Durham (2 shows)
9 Odeon Theatre, Leeds (2 shows)
10 Empire Theatre, Liverpool (2 shows)
11 Gaumont Theatre, Sheffield (2 shows)
12 Gaumont Theatre, Doncaster, Yorkshire (2 shows)
13 De Montfort Hall, Leicester (2 shows)
14 Odeon Theatre, Birmingham (2 shows)
15 Regal Theatre, Cambridge (2 shows)
16 Odeon Theatre, Southend-on-Sea, Essex *(cancelled)*
16 ABC Theatre, Northampton (2 shows)
17 Granada Theatre, Tooting, London (2 shows)
19 “Top Of The Pops,” BBC TV recordings, London *(shown Nov. 4 and repeated Nov. 11 & 18 and Dec. 30) (Entry 0.089)*
22 “Ready, Steady, Go!,” AR TV show, Wembley, Middlesex *(Entry 0.091)*
26 IBC Studios, London *(Entry 0.092)*

### “Rolling Stones ‘65”: Fourth North American Tour

28 Press conference, Hilton Hotel, New York City
29 Forum, Montreal
30 Barton Hall, Cornell University, Ithaca, New York
30 Onondaga War Memorial, Syracuse, New York
31 Maple Leaf Gardens, Toronto *(Entry 0.093A)*

### NOVEMBER

1 War Memorial Auditorium, Rochester, New York *(abandoned)*
3 Auditorium, Providence, Rhode Island
4 New Haven Arena, New Haven, Connecticut (2 shows)
5 Boston Garden, Boston
6 Academy Of Music, New York City
6 Convention Hall, Philadelphia
7 Symphony Hall *(formerly Mosque Theater)*, Newark, New Jersey (2 shows)
10 Reynolds Coliseum, Raleigh, North Carolina
11 “Hullabaloo,” NBC-TV recordings, New York City *(shown Nov. 15) (Entry 0.094)*
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<td>30</td>
<td>Veterans Memorial Coliseum</td>
<td>Phoenix, Arizona</td>
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**DECEMBER**

1. Agrodome, Vancouver, British Columbia, Canada
2. Coliseum, Seattle, Washington
3. Memorial Auditorium, Sacramento, California (2 shows)
4. Civic Auditorium, San Jose, California (2 shows)
5. Press conference, The Beverly Rodeo Hotel, Los Angeles
6. Community Concourse (a.k.a. Convention Center), San Diego, California
7. Sports Arena, Los Angeles
8-10. RCA Studios, Hollywood (Entry 0.097)
31. “Ready, Steady, Go!,” AR TV show, Wembley, Middlesex

### 1965 Links

- Which Album May I Show You? [http://www.beatzenith.com/the_rolling_stones/rs1main.htm#65ukno2](http://www.beatzenith.com/the_rolling_stones/rs1main.htm#65ukno2)
- Concert handbills [http://therollingstonesmuseum.com/rsmstage1longpage_026.htm](http://therollingstonesmuseum.com/rsmstage1longpage_026.htm)
- Another Look at Stereo Stones [http://lukpac.org/stereostones/stereosongs.html](http://lukpac.org/stereostones/stereosongs.html)
NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.
1965

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES

0.056A JANUARY 6, 1965  ●  “SIX FIVE,” BBC TV SHOW, BELFAST

1  Little Red Rooster (Dixon)
2  Bill Wyman, Brian Jones, Charlie Watts and Mick Jagger Interview
3  Keith Richard Interview

Line 3: Re-broadcast in “The One And Only Rolling Stones;” BBC TV, August 24, 2003.

NOTES: Song 1: Incomplete rehearsal.

0.056B JANUARY 11-12, 1965  ●  DE LANE LEA MUSIC RECORDING STUDIOS, LONDON,
Producer: Andrew L. Oldham

1  The Last Time

NOTES: Cut 1: Early version, still lacking Brian Jones’s prominent guitar; inspired by The Staple Singers’ 1955 gospel song This May Be The Last Time.

0.057 JANUARY 15, 1965  ●  THE ROLLING STONES NO. 2, DECCA LK 4661 (UK)

A1  Everybody Needs Somebody To Love (Russell, Burke, Wexler)
A2  Down Home Girl (Leiber, Butler)
A3  You Can’t Catch Me (Berry)
A4  Time Is On My Side (Meade)
A5  What A Shame
A6  Grown Up Wrong
B1  Down The Road Apiece (Raye)
B2  Under The Boardwalk (Resnick, Young)
B3  I Can't Be Satisfied (Morganfield)
B4  Pain In My Heart (Neville)
B5  Off The Hook (Nanker, Phelge)
B6  Susie Q (Hawkins, Chaisson)

Cuts A4, A5: Recorded at Chess Studios, Chicago, November 8, 1964.
Cuts B1, B3: Recorded at Chess Studios, Chicago, June 10-11, 1964.

Relevant Re-releases:
EVERYBODY NEEDS SOMEBODY TO LOVE, Decca 6835111 (Netherlands), 1971;
THE ROLLING STONES NO. 2 (CD), London POCD-1913 (Japan), February 2, 1997;
THE ROLLING STONES NO. 2 (CD), Disc 3 of THE ROLLING STONES IN MONO (box set),
Abkco 018771834526, September 30, 2016.

0.057a JANUARY 15, 1965 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON, Host: Cathy McGowan

1  What A Shame
2  Time Is On My Side (Meade)
3  Down The Road Apiece (Raye)
4  Everybody Needs Somebody To Love (Russell, Burke, Wexler)

Cuts 1-4 (3 incomplete): Released on ANIMAL DUDS (BT CD [Disc 2]).
Cut 1: Released on LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).

NOTES: Song 1: Harmonica Mick Jagger.

0.058 JANUARY 17, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

1  The Last Time
2  Play With Fire (Nanker, Phelge)

Cuts 1, 2: Released on
    BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;
    GET STONED, Arcade ADEP 32, October 21, 1977;
    STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
    THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
    ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
    GRRRI! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.
Cut 1: Released on
    BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965;
    STONE AGE, Decca SKL 5084, March 5, 1971;
    MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
    ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
    Single, Decca STONE 5, September 5, 1980;
    MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;
    MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002;
    FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
    GRRRI! (Double CD), Abkco Universal 3710816/ B0017661-02 [Disc 1], November 12, 2012;
    GRRRI! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;
    DARTFORD RENEGADES (BT CD);
FRUIT END (BT)
TIME TRIP VOL. 5 (BT CD).

Cut 2: Released on
Single, Decca STONE 6, September 5, 1980;
SLOW ROLLERS, Decca TAB 30, November 6, 1981;

NOTES: Cut 1: Tambourine Jack Nitzsche; Mick Jagger's vocals (re-)recorded at RCA Studios, Hollywood, February 17, 1965; Cut 2: Tambourine Mick Jagger; guitar (tuned down for a bass effect) Phil Spector; harpsichord Jack Nitzsche; Brian Jones, Bill Wyman and Charlie Watts not involved (but surprisingly not credited to Jagger/Richards); originally entitled Mess With Fire.

0.058A JANUARY 22, 1965 MANUFACTURERS’ AUDITORIUM, AGRICULTURAL HALL, SYDNEY
1 Not Fade Away (Holly)
2 Airport Arrival
3 Press Conference
4 TV Interview by Brian Henderson


NOTES: Cut 1: Maracas Mick Jagger; harmonica Brian Jones; Lines 2, 3: Recorded at Kingsford Smith Airport, Mascot, Sydney, January 21, 1965; Line 4: Recorded at the Chevron Hotel, Sydney, January 21, 1965; Charlie Watts not present.

0.058B FEBRUARY 12, 1965 BIG BEAT ’65, ATVO, MELBOURNE, Host: Roy Orbison
1 Walking The Dog (Thomas)
2 Heart Of Stone
3 Little Red Rooster (Dixon)
4 Around And Around (Berry)


0.059 FEBRUARY 13, 1965 THE ROLLING STONES, NOW!, LONDON PS 420 (US)

A1 Everybody Needs Somebody To Love (Russell, Burke, Wexler)
A2 Down Home Girl (Leiber, Butler)
A3 You Can’t Catch Me (Berry)
A4 Heart Of Stone
A5 What A Shame
A6 Mona (McDaniel)
B1 Down The Road Apiece (Raye)
B2 Off The Hook (Nanker, Phelge)
B3 Pain In My Heart (Neville)
B4 Oh Baby (We Got A Good Thing Goin’) (Ozen)
B5 Little Red Rooster (Dixon)
B6 Surprise Surprise

Cut A5: Recorded at Chess Studios, Chicago, November 8, 1964.

NOTES: Also released in mono, London LL 3420; – Cut A1: Replaced by version 2 on US and later European CDs as opposed to version 1 (studio run-through) as featured on original LP; Cut A6: Entitled Mona (I Need You Baby), probably following a variation which already in the early 60s was as popular in America as Bo Diddley’s original single title from 1957; – Cuts A1, A4, B1, B2, B4, B6 also released as mini LP, THE ROLLING STONES, NOW!, London SBG 34, 1965.

Relevant Re-releases:
THE ROLLING STONES, NOW!, Abkco 7420-1 (US), November, 1986;
THE ROLLING STONES, NOW! (CD), Abkco 7420-2 (US)/London 820133-2 (UK/Europe), December, 1986;
THE ROLLING STONES, NOW! (CD), Abkco 844462-2, March 21, 1995 (Europe);
THE ROLLING STONES, NOW!, Abkco 844462-1 (UK), June 26, 1995;
THE ROLLING STONES, NOW! (SACD), Abkco 94202 (US)/Abkco 882289 2 (Europe), August 20/October 21, 2002;
THE ROLLING STONES, NOW! (CD), Disc 4 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016.

0.059A FEBRUARY 24, 1965 ♦ DEMO SESSION, DECCA STUDIOS, LONDON, Producer: Andrew L. Oldham

1  I'd Much Rather Be With The Boys (Oldham, Richards)
2  I'd Much Rather Be With The Boys (Oldham, Richards)

Cut 1: Proposed for release on NECROPHILIA (Andrew Oldham’s alternative to MORE HOT ROCKS), Abkco 1224, October 12, 1972; and on THE BLACK BOX (Bill Wyman’s alternative to METAMORPHOSIS), June, 1975; – Released on METAMORPHOSIS, Decca SKL 5212, June 6, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD);
NECROPHILIA (BT CD).

Cut 2: Released on THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD).

NOTES: Cut 1: Brian Jones, Charlie Watts and Bill Wyman not involved; additional guitar John McLaughlin; guitar or bass Joe Moretti; drums Andy White; back-up vocals Christine Ohlman, overdubbed at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; title might be based on an original composition by Bob Gaudio; Cut 2: Different mix of cut 1, lacking pedal-steel and overdubbed back-up vocals.

0.060 FEBRUARY 26, 1965/MARCH 13, 1965 ♦ SINGLE, DECCA F 12104 (UK)/LONDON 45-9741 (US)

A  The Last Time
B  Play With Fire (Nanker, Phelge)


0.061 FEBRUARY 26, 1965 ♦ “READY, STEADY, GO!,” AR TV SHOW, LONDON

1  The Last Time
2  Play With Fire (Nanker, Phelge)
3  Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
4  Mick Jagger Interview by Cathy McGowan

Cut 2: Released on ANIMAL DUDS (BT CD [Disc 2]);
CRACKIN’ UP (BT and BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).


0.062 FEBRUARY 28, 1965 ♦ “EAMONN ANDREWS SHOW,” ABC TV, TEDDINGTON, MIDDLESEX

1  Mick Jagger Interview
2  The Last Time


0.063 MARCH 1, 1965 ♦ “TOP GEAR,” BBC RADIO RECORDINGS, PLAYHOUSE THEATRE, LONDON, Host: Brian Matthew

1  Mick Jagger and Brian Jones Interview by Brian Matthew
2  Everybody Needs Somebody To Love (Russell, Burke, Wexler)
3  Down The Road Apiece (Raye)
4  If You Need Me (Pickett, Bateman, Sanders)
5  The Last Time

Line 1, Cuts 2-5: Broadcast March 6, 1965.
0.064 MARCH 5-18, 1965 ♦ THE SET, BRITISH TOUR

1  We Want The Stones (Nanker, Phelge)
2a+2b Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
3  Down The Road Apiece (Raye)
4  Time Is On My Side (Meade)
5  I'm Alright (McDaniel)
6  Off The Hook (Nanker, Phelge)
7  Little Red Rooster (Dixon)
8  Route 66 (Troup)
9  I'm Moving On (Snow)
10 The Last Time
11 Everybody Needs Somebody To Love (Russell, Burke, Wexler)

Alternate versions:

12 Route 66 (Troup)
13 I'm Moving On (Snow)
14 The Last Time
15 I'm Alright (McDaniel)

Cuts 1-4, 6, 7, 11-15 (1, 2b-4 all unmixed, 11 followed by a full verse of the National Anthem "God Save The Queen"): Released on "CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 4 = CD and Disc 5 = 10” vinyl LP]: THE ROLLING STONES LIVE IN ENGLAND '65.

Cuts 1-5, 8, 9, 11 (2b-5 re-recorded vocals, 8 overdubbed): Released on DOWN THE ROAD A PIECE (BT CD [Bad Wizard]);

GOT LIVE IF YOU WANT IT! (BT CD).

Cuts 1, 2, 5, 8, 9 (2b and 5 re-recorded vocals, 8 overdubbed): Released on GOT LIVE IF YOU WANT IT! (EP); Decca DFE 8620, June 11, 1965;

COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;

THE ROLLING STONES SINGLES 1963-1965 (CD box set), Abkco 06024 981886 4 4 [Disc 12], May 4, 2004:

BRIGHT LIGHTS - BIG CITY (BT CD);

STONE AGAIN BY THE ROCKERS (BT).

Cuts 1, 2, 5, 8, 9 (2b and 5 re-recorded vocals, 8 overdubbed): Released on BRIGHT LIGHTS, BIG CITY (BT double CD).

Cuts 1, 2, 8, 9 (2b re-recorded vocals, 8 overdubbed): Released on A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977.
Cuts 1, 2 (2b re-recorded vocals): Released on
DA DOO RON RON (BT);
ENGLAND’S RAREST HIT MAKERS! (BT CD);
PLAY WITH FIRE (BT).

Cuts 2, 4, 5, 10 (4 re-recorded vocals): Featured as soundtracks in “CHARLIE IS MY DARLING – IRELAND 1965,” film-premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; – Released on
“CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/ Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], DVD;
“CHARLIE IS MY DARLING – IRELAND 1965,” Abkco 8110089, DVD, November 5, 2012;
“CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/ Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], CD: CHARLIE IS MY DARLING SOUNDTRACK.

Cuts 3, 7: Proposed for release on THE BLACK BOX (Bill Wyman’s alternative to METAMORPHOSIS), June, 1975.

Cuts 4, 5 (both re-recorded vocals): Released on
ANIMAL DUDS (BT CD [Disc 1]);
REELIN’ AND ROCKIN’ (BT CD).

Cuts 4, 5 (4 unmixed, 5 re-recorded vocals): Released on GOT LIVE IF YOU WANT IT!, Abkco 7493-2 (CD), December, 1986.

Cut 4 (re-recorded vocals): Released on GIMME SHELTER, Decca SKL 5101, August 27, 1971.

Cut 5 (re-recorded vocals): Released on
BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965.

Cuts 6, 12: Released on LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).

Cut 8 (overdubbed): Released on ROLLING AGAIN (BT).

Cuts 8, 9 (8 overdubbed): Released on
FRUIT END (BT).

Cut 9: Released on NO STONE UNTURNED, Decca SKL 5173, October 5, 1973.

NOTES: Recordings come from the Regal Theatre, Edmonton, London, March 5, 1965; the Empire Theatre, Liverpool, March 6, 1965; the Palace Theatre, Manchester, March 7, 1965 (cuts 1, 2 and probably others); and from the Granada Theatre, Greenford, Middlesex, March 16, 1965 (cuts 6, 9 or 13); – Cut 1: Audience chanting, no actual involvement of The Rolling Stones; Cut 2b: Featuring in verse 2 of the unmixed recording “Oh, where could my baby be, Lord, where can she be?” as opposed to “I wake up in restless nights and I can’t sleep” in the overdubbed EP version; Cut 4: In the unmixed version Mick Jagger adds “Yes I will” in the spoken middle passage after “I’ll be around;” Cut 5: Broken off due to fans invading the stage; hence the unmixed version has a muddled ending, in the re-recorded version an actual ending most likely taken from a different show has been overdubbed; Cut 7: Introduced by Charlie Watts; Cuts 7, 9: Harmonica Mick Jagger; Cut 10: Might be based on the official studio version with overdubbed audience backing; Cut 15: Full length version with proper ending of the song.

0.064A MARCH 11, 1965 ♦ “TOP OF THE POPS,” BBC TV SHOW, MANCHESTER, Host: Jimmy Savile

1 The Last Time

NOTES: Song 1: Pre-recorded March 4, 1965; lip-synched performance of official version; also among studio crowd: George Best.

0.064B MARCH 31, 1965 ♦ MASSHALLEN, GOTHENBURG

1 Everybody Needs Someone To Love (Russell, Burke, Wexler)/Tell Me
2 Around And Around (Berry)
3 Time Is On My Side (Meade)
4 It's All Over Now (Womack, Womack)
5 Little Red Rooster (Dixon)
6 Route 66 (Troup)
7 The Last Time

Cuts 1-7: Released on SCANDINAVIAN SHAKEDOWN (BT CD).
Cut 1: Released on PLAY WITH FIRE (BT CD).
0.064 APRIL 1, 1965 • KUNGLIGA TENNISHALLEN, STOCKHOLM, Interviewer: Klaes Burling

1. Charlie Watts Interview plus San Francisco Bay Blues (Fuller)/Salty Dog (Trad.) by Keith Richards
2. Keith Richards Interview plus Guitar Riffs
3. Brian Jones Interview
4. Bill Wyman Interview plus Guitar Riffs by Keith Richards
5. Mick Jagger Interview
6. Brian Jones Guitar Tuning and Mick Jagger Harmonica Check

Lines 1-5: Broadcast in "Pop 65", Swedish Radio (P2), April 4, 1965; released on SCANDINAVIAN SHAKEDOWN (BT CD).
Track 6: Shown in a Swedish TV news clip, April 1965; – Released on "MOVIN' NORTH - 1965" (BT DVD).
NOTES: Lines 1-5: Recorded backstage between shows.

0.065 APRIL 2, 1965 • "POPSIDE," TV RECORDINGS, STOCKHOLM

1. Everybody Needs Somebody To Love (Russell, Burke, Wexler)
2. Tell Me
3. Around And Around (Berry)
4. Little Red Rooster (Dixon)
5. The Last Time

Songs 1-5: Shown April 8, 1965.
Cuts 1-5: Released on A ROLLING STONE GATHERS NO MOSS (BT CD).
NOTES: Songs 1-5: Lip-synched performance of official versions; overdubbed audience backing; Song 1: Incomplete.

0.066 APRIL 9, 1965 • "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX

1. The Last Time
2. Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
3. I’m Alright (McDaniel)

Cuts 1-3 (with repeats of 1 and 2 form two different audio sources): Released on ANIMAL DUDS (BT CD [Disc 2]).
Cuts 1, 2: Released on CRACKIN’ UP (BT and BT CD); RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).
Cut 1: Released on LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).
Cuts 2, 3: Released on READY STEADY STONES (BT CD).

0.067 APRIL 11, 1965 • NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX, Hosts: Jimmy Savile, Keith Fordyce and Cathy McGowan

1. Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
2. Around And Around (Berry)
3. The Last Time
4. Everybody Needs Somebody To Love (Russell, Burke, Wexler)

Cuts 1-4: Released on ANIMAL DUDS (BT and BT CD [Disc 1]); DOWN THE ROAD A PIECE (BT CD [Bad Wizard]); THE EARLY ROLLING STONES LIVE 1964-67 (BT CD); THE EARLY ROLLING STONES VOL. 2 (BT); GOT LIVE IF YOU WANT IT! (BT CD); LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set); POLLWINNER’S CONCERTS 1964 & 65 (BT).
Songs 1-3: Released on "THE COMPLETE ED SULLIVAN SHOWS" (BT DVD); "NME POLL WINNER’S CONCERT 1965" (BT DVD); "THE ROLLING STONES ON DVD 1964-1969" (BT DVD).
Cuts 1-3: Released on BRIGHT LIGHTS, BIG CITY (BT double CD); THE NEW MUSICAL EXPRESS POLLWINNERS CONCERT 1965 (BT CD); ON TELEVISION 1964/65 (BT CD); RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).
Songs 1, 3 (1 incomplete): Released on “CROSSFIRE HURRICANE” (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.


NOTES: Song 3: Additional back-up vocals Bill Wyman.

0.067A APRIL, 1965 ♦ “TEENAGE COMMAND PERFORMANCE,” FILM (UK)

A  Around And Around (Berry)
B  Off The Hook (Nanker, Phelge)

Songs A, B: Recorded at The T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; – Videofilm previously shown in the US as “THE T.A.M.I. SHOW” (see Entry 0.053 above) most likely featuring a different Rolling Stones title, Time Is On My Side; – Re-released in August, 1966 as “GATHER NO MOSS,” featuring six Stones songs (see Entry 0.119).

0.068 APRIL 18, 1965 ♦ L’OLYMPIA, PARIS

1  Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Around And Around (Berry)
2  Off The Hook (Nanker, Phelge)
3  Time Is On My Side (Meade)
4  Carol (Berry)
5  It’s All Over Now (Womack, Womack)
6  Little Red Rooster (Dixon)
7  Route 66 (Troup)
8  Everybody Needs Somebody To Love (Russell, Burke, Wexler)
9  The Last Time
10 I’m Alright (McDaniel)
11  Craw-Dad (McDaniel)

Cuts 1-11: Broadcast live in “Musicorama,” French radio (Europe 1); – Released on

ALL THOSE YEARS AGO (BT CD);
ANDREW’S BLUES (BT and BT CD);
DIX/NEUF/CENT/SOIXANTE/QUATRE (BT);
FROM PARIS TO HONOLULU (BT CD);
GET YOUR KICKS (BT);
L’OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);
LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY Go & MORE (BT and BT CD box set);
PARIS MATCH (BT CD [DAC]);
REELIN’ AND ROCKIN’ (BT CD);
A ROLLING STONE GATHERS NO MOSS (BT CD [including repeats of cuts 1, 3, 5]).

Cuts 1-11 (1 incomplete): Released on

DOWN THE ROAD APIECE (BT CD [Bad Wizard]);
THE LIVE ROLLING STONES (OLYMPIA THEATRE, PARIS, APRIL 17, 1965 (BT);
RAW POWER (BT);
ROUGH, DIRTY AND IRRESISTIBLE (BT CD).

Cuts 1-10 (1 incomplete): Released on

LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (BT).

Cuts 1-8, 10, 11: Released on FROM HONOLULU TO DOWN UNDER (BT CD).

Cuts 1-8 (1 incomplete): Released on PARIS MATCH (BT CD [Scorpio]).

Cuts 1, 3, 4, 8, 9 (1, 4 incomplete): Released on

A L’OLYMPIA 1967 (BT);
ON STAGE (BT CD).

Cuts 1, 3, 5: Released on STILL I’M GONNA MISS YOU (BT CD).

Cuts 3, 4, 8, 9: Released on

FUCKIN’ AND SUCKIN’ (BT).


Cut 11: Released on GRAVESTONES & RAPE OF THE VAULTS (BT).

NOTES: Cut 3: Back-up vocals Bill Wyman; Cut 6: Harmonica Mick Jagger.

0.068A MAY 1, 1965 ♦ THE ACADEMY OF MUSIC, NEW YORK CITY

1  Mercy, Mercy (Covay, Miller)
2  Everybody Needs Somebody To Love (Russell, Burke, Wexler)
3  Brian Jones Interview
4 Mick Jagger Interview
Cuts 1, 2 (both incomplete), Lines 3, 4: Shown in a CBS "Evening News" clip, 1965.
NOTES: Origin unconfirmed; recordings might come from the Academy of Music, New York City, November 6, 1965.

0.069 MAY 2, 1965 ♦ "THE ED SULLIVAN SHOW," CBS-TV, NEW YORK CITY

1 The Last Time
2 Little Red Rooster (Dixon)
3 Everybody Needs Somebody To Love (Russell, Burke, Wexler)
4 2120 South Michigan Avenue (Nanker, Phelge)
Songs 1-3, Track 4: Released on "6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD) Sofa Entertainment B0015967-09, November 1, 2011.
Cuts 1-4: Released on THE ROLLING STONES ON THE ED SULLIVAN SHOWS (download album), Abkco/Down In The Valley, August 14, 2015.
Songs 1-3: Released on "THE COMPLETE ED SULLIVAN SHOWS" (BT DVD).
Cuts 1-3: Released on BRIGHT LIGHTS, BIG CITY (BT double CD); CONQUER AMERICA (BT and BT CD); COPS AND ROBBERS (BT CD); GROWING UP WRONG (BT); LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set); ON TELEVISION 1964/65 (BT CD); RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]); ROLLINGMANIA (BT).
Cuts 1-3 (2 incomplete): Released on GRAVESTONES & RAPE OF THE VAULTS (BT).
Cut 2: Released on A SLICE OF SWINGIN' PIG VOL. 1 (BT).
NOTES: Songs 2, 4: Harmonica Mick Jagger; Song 4: Messed up by rolling end credits and commercials.

0.069A MAY 3, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

1 The Last Time
2 Little Red Rooster (Dixon)
3 The Rolling Stones Answering Questions from the Audience
4 Down The Road Apiece (Raye)
Songs 1, 2, 4, Line 3: Shown May 29, 1964.
NOTES: Songs 1, 2, 4: Lip-synched performance of official versions; – Three more titles recorded at this session and broadcast May 22, 1964, not identified.

0.070 MAY 10, 1965 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

1 The Under Assistant West Coast Promotion Man (Nanker, Phelge)
2 That's How Strong My Love Is (Jamison)
3 Mercy, Mercy (Covay, Miller)
4 The Under Assistant West Coast Promotion Man (Nanker, Phelge)
5 Try Me (Brown)
6 The Under Assistant West Coast Promotion Man (Nanker, Phelge)
Cut 1: Released on
Single, London 45-9766, June 5, 1965 (first pressing);
Single, London HIT-511 (Japan), August, 1965;
STRAY CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016.
Cuts 2-4: Released on
Single, London 45-9766, Summer, 1965 (later pressings);
OUT OF OUR HEADS, Decca LK 4733/SKL 4733, September 24, 1965.
Cuts 2, 3, 6: Released on THE CHESS SESSIONS (BT CD).
Cut 2: Released on GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.
**0.071 MAY 12-13, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger**

1. *(I Can’t Get No)* Satisfaction
2. *The Spider And The Fly* (Nanker, Phelge)
3. *Cry To Me* (Russell)
4. *One More Try*
5. *Good Times* (Cooke)
7. *I’ve Been Loving You Too Long* (Redding, Butler)
8. *I’ve Been Loving You Too Long* (Redding, Butler)
9. *(I Can’t Get No)* Satisfaction
10. *Good Times* (Cooke)
11. *Cry To Me* (Russell)
12. *My Girl* (Robinson, White)
14. *(I Can’t Get No)* Satisfaction *(Japanese Single Edit)*

Cut 1: Released on
- **Single**, London 45-9766, June 5, 1965;
- **BRAVO ROLLING STONES**, Teldec (Telefunken-Decca) SHZT 531, December, 1965;
- **BIG HITS (HIGH TIDE AND GREEN GRASS)**, London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;
- **MILESTONES**, Decca SKL 5058, February 18, 1972;
- **ROLLED GOLD**, Decca ROST 1/2, November 15, 1975;
- **GET STONED**, Arcade ADEP 32, October 21, 1977;
- **SOLID ROCK**, Decca TAB 1, October 10, 1980;
- **STORY OF THE STONES**, K-Tel Records NE 1201, November 22, 1982;
- **FORMULA 30** (compilation), Decca PRO LP 4, November, 1983;
- **PAINT IT BLACK** (12” single), London LONXR 264, June 11, 1990;
- **FORTY LICKS (CD)**, Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
- **ROLLED GOLD +**, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
- **GRRRII** (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
- **GRRRII** (Double CD), Abkco Universal 3710816/ B0017661-02 [Disc 1], November 12, 2012;
- **GRRRII** (Triple CD digipack), Abkco Universal B0017662-02, November 13, 2012;
- **THE CHESS SESSIONS (BT CD)**;
- **DARTFORD RENEGADES (BT CD)**;
- **FRUIT END (BT)**;
- *(I CAN’T GET NO) SATISFACTION/JUMPIN’ JACK FLASH* (BT single).

Cuts 1-5: Released on

Cuts 1, 2: Released on
- **Single**, Decca F 12220, August 20, 1965;
- **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
- **SATISFACTION** (12” single), ABKCO London Records 9766-1, July 9, 2015.

Cuts 2-4, 8: Released on **METAMORPHOSIS (BT CD [AAB])**.

Cuts 2, 4, 6: Released on **STONE AGE**, Decca SKL 5084, March 5, 1971.
Cuts 4, 6, 7: Released on DARK HORSES (BT).
Cut 6: Released on
December, 1986;
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October
21, 2002.
Cut 7: Released on
(CD [West Germany]), July 4, 1988;
GIMME SHELTER, Decca SKL 5101, August 27, 1971;
ANIMAL DUDS (BT CD [Disc 1]);
REELIN’ AND ROCKIN’ (BT CD).
Cut 8: Released on
COLLECTOR’S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;
STRAIGHT CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco
018771834526, September 30, 2016;
OUT OF TIME (BT);
ENGLAND’S RAREST HIT MAKERS! (BT CD);
THROUGH THE YEARS ‘63 - ‘93 (BT CD).
Cuts 8, 9: Released on THE BLACK BOX (BT CD [Discs 1 and 4]).
Cut 9: Released on DIVERSE HARMONICS (BT and BT CD).
Cut 10: Proposed for release on NECROPHILIA (Andrew L. Oldham’s alternative to MORE HOT
ROCKS), Abkco 1224, October 12, 1972; – Released on
NECROPHILIA (BT CD).
NOTES: Cut 1: Piano Ian Stewart; tambourine Jack Nitzsche; begun at Chess Studios, Chicago,
May 10, 1965; Cut 2: Harmonica Mick Jagger; Cut 3: Piano Ian Stewart; organ Jack Nitzsche;
Cut 4: Harmonica Brian Jones; Cut 5: Marimbas Ian Stewart; Cut 6: Unidentified string quartet,
overdubbed at IBC Studios, London, September 2, 1966; Cut 7: Organ Ian Stewart; Cut 8:
Different mix of cut 7, lacking the overdubbed audience backing; Cut 9: Instrumental backing
track of cut 1; Cut 10: Same as cut 5; back-up vocals Christine Ohlman, overdubbed at Trod
Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972; Cut 11: Same as cut 3,
different lead guitar; Cut 12: Extended version of cut 6, lacking strings; Cut 13: Faked instru-
mental backing track of cut 2; Cut 14: Edit version of cut 1 lacking the second verse.

**0.071A MAY 15, 1965 ♦ “HOLLYWOOD A GO-GO,” ABC-TV RECORDINGS, HOLLYWOOD**

1. "The Last Time"
2. "Oh Baby (We Got A Good Thing Goin’)
3. "Play With Fire"

**NOTES:** Songs 1-3: Lip-synched performance of official versions.

**0.072 MAY 16, 1965 ♦ “SHIVAREE,” LOCAL TV RECORDINGS, LOS ANGELES**

1. "Play With Fire"
2. "The Last Time"
3. "Down The Road Apiece"
4. "Little Red Rooster"

**NOTES:** Songs 1-4: Released on "THE ULTIMATE TV MASTERS" (BT DVD).

**0.072A MAY 16, 1965 ♦ CIVIC AUDITORIUM, LONG BEACH, CALIFORNIA**

1. "Everybody Needs Somebody To Love"
2. "Off The Hook"
3. "Little Red Rooster"
4. "Time Is On My Side"
5. "I’m Alright"
6. "Pain In My Heart"
7. "The Last Time"

**NOTES:** Cuts 1-7: Probably not recorded.
0.073 MAY 20, 1965 ♦ “SHINDIG!,” ABC-TV RECORDINGS, LOS ANGELES, Host: Jack Good

1. Down The Road Apiece (Raye)
2. Little Red Rooster (Dixon)
3. Mick Jagger and Brian Jones Interview
4. The Last Time
5. Play With Fire (Nanker, Phelge)
6. (I Can’t Get No) Satisfaction

Cuts 1, 2, 4-6: Released on THE ROLLING STONES ON SHINDIG! (LIVE) (download album), Abkco/Down In The Valley, July 22, 2016.

Songs 1, 2, 4-6, Line 3 (plus Howlin’ Wolf): Shown May 26, 1965; released on “THE ULTIMATE TV MASTERS” (BT DVD).
Cuts 2, 4-6, Line 3: Released on THE EARLY ROLLING STONES LIVE 1964-67 (BT CD); THE EARLY ROLLING STONES VOL. 2 (BT); RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]); STILL I’M GONNA MISS YOU (BT CD); VINTAGE STONES (BT).

Cuts 2, 4-6: Released on LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).


Cut 5: Released on GRAVESTONES & RAPE OF THE VAULTS (BT).

NOTES: Song 1: Preceded by a medley also featuring Sonny and Cher, Bobby Sherman plus the other participants of the show; keyboards Billy Preston; Songs 2, 4-6 (6 incomplete): Live vocals to pre-recorded instrumental backing tracks recorded at RCA Studios, Hollywood, May 18 and 19, 1965 (cuts 2, 4, 5) and at Chess Studios, Chicago, May 10, 1965 (cut 6); Song 2: Harmonica Mick Jagger; Line 3: Mick Jagger correctly placing the studio recording of Little Red Rooster in London, and Brian Jones introducing Howlin’ Wolf doing How Many More Years (Burnett); Song 5: Pre-recorded harpsichord by Brian Jones; mistakenly introduced as Playing With Fire; Song 6: Harmonica [sic] Brian Jones.

0.074 MAY 21, 1965 ♦ 14 (COMPILATION), DECCA LK 4695 (UK)/ENGLAND’S GREATEST HIT-MAKERS (COMPILATION), LONDON PS 430 (US)

A1. Surprise Surprise


NOTES: Only one track involving The Rolling Stones; – Profits and royalties of this album given to The Lord’s Taverners for the National Playing Fields Association.

0.074A JUNE 4, 1965 ♦ “READY, STEADY, GO!,” AR TV SHOW, WEMBLEY, MIDDLESEX

1. I’m Moving On (Snow)

Cut 1: Released on ANIMAL DUDS (BT CD [Disc 2]); CRACKIN’ UP (BT CD); LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set); RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 3]).


0.075 JUNE 5, 1965 ♦ SINGLE, LONDON 45-9766 (US)

A. (I Can’t Get No) Satisfaction
B. The Under Assistant West Coast Promotion Man (Nanker, Phelge)

Side B: Recorded at Chess Studios, Chicago, May 10, 1965.

NOTES: First Rolling Stones record to reach number 1 in the US charts; Side B: Replaced by a censored version on later pressings; – Also released by Decca F12220 (for overseas export); re-released on THE ROLLING STONES SINGLES 1965-1967 (CD box set), Abkco 06024 982098 5 1 [Disc 1], July 27, 2004.
### 0.076 JUNE 11, 1965 ♦ GOT LIVE IF YOU WANT IT! (EP), DECCA DFE 8620 (UK), Producer: Andrew L. Oldham; Engineer: Glyn Johns

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>We Want The Stones (Nanker, Phelge)</td>
</tr>
<tr>
<td>A2</td>
<td>Everybody Needs Somebody To Love (Russell, Burke, Wexler) / Pain In My Heart (Neville)</td>
</tr>
<tr>
<td>A3</td>
<td>Route 66 (Troup)</td>
</tr>
<tr>
<td>B1</td>
<td>I'm Moving On (Snow)</td>
</tr>
<tr>
<td>B2</td>
<td>I'm Alright (McDaniel)</td>
</tr>
</tbody>
</table>

Cut A3, Side B: Recorded on the British tour, March 5-18, 1965.  
NOTES: Cut A2: Pain In My Heart mistakenly credited to Redding/Walden; Cut B2: Mistakenly credited to Nanker/Phelge.  
Relevant Re-releases:  
GOT LIVE IF YOU WANT IT! (12" EP), Decca DFEX 8620, November 25, 1982;  
THE ROLLING STONES SINGLES 1963-1965 (CD box set), Abkco 06024 981886 4 4 [Disc 12], May 4, 2004;  

### 0.076A JUNE 24, 1965 ♦ MESSEHALLEN, OSLO

1. **The Last Time**  
NOTES: Song 1: Lip-synched performance of official version, overdubbed audience backing.

### 0.076B JULY 28, 1965 ♦ TV RECORDINGS, TWICKENHAM, MIDDLESEX

1. **Mercy, Mercy** (Covay, Miller)  
2. **Hitch Hike** (Gaye, Stevenson, Paul)  
3. **That's How Strong My Love Is** (Jamison)  
4. **(I Can't Get No) Satisfaction**  
5. **Good Times** (Cooke)  
6. **Cry To Me** (Russell)  
7. **Mercy, Mercy** (Covay, Miller)  
8. **Cry To Me** (Russell)  
9. **The Spider And The Fly** (Nanker, Phelge)  
10. **I've Been Loving You Too Long** (Redding, Butler)  
11. **I've Been Loving You Too Long** (Redding, Butler)  

Songs 1, 5: Shown in “Shindig!,” ABC-TV show (US), November 6, 1965.  
Cuts 3-5, 9: Released on THE ROLLING STONES ON SHINDIG! (LIVE) (download album), Abkco/Down In The Valley, July 22, 2016.  
Song 4: Shown in “Shindig!,” ABC-TV show (US), September 16, 1965.  
Cut 4: Released on GET YOUR KICKS (BT CD); READY STEADY STONES (BT); SUMMER RERUNS (BT and BT CD).  
NOTES: Songs 1, 3, 7: Lip-synched performances of official versions; Song 3: Organ Brian Jones; Songs 4-6, 9: Some live vocals; Song 4: The line “trying to make some girl” wiped out by ABC-TV before broadcast; Songs 10, 11: Official studio version (without overdubbed audience backing); – Films planned to be used for promotional purposes in Europe, but never shown, probably due to the over-whelming success of the next single, *(I Can't Get No) Satisfaction*.

### 0.077 JULY 30, 1965 ♦ OUT OF OUR HEADS, LONDON PS 429 (US)

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Mercy, Mercy (Covay, Miller)</td>
</tr>
<tr>
<td>A2</td>
<td>Hitch Hike (Gaye, Stevenson, Paul)</td>
</tr>
<tr>
<td>A3</td>
<td>The Last Time</td>
</tr>
<tr>
<td>A4</td>
<td>That's How Strong My Love Is (Jamison)</td>
</tr>
<tr>
<td>A5</td>
<td>Good Times (Cooke)</td>
</tr>
<tr>
<td>A6</td>
<td>I'm Alright (McDaniel)</td>
</tr>
<tr>
<td>B1</td>
<td><em>(I Can't Get No) Satisfaction</em></td>
</tr>
<tr>
<td>B2</td>
<td>Cry To Me (Russell)</td>
</tr>
<tr>
<td>B3</td>
<td>The Under Assistant West Coast Promotion Man (Nanker, Phelge)</td>
</tr>
<tr>
<td>B4</td>
<td>Play With Fire (Nanker, Phelge)</td>
</tr>
<tr>
<td>B5</td>
<td>The Spider And The Fly (Nanker, Phelge)</td>
</tr>
<tr>
<td>B6</td>
<td>One More Try</td>
</tr>
</tbody>
</table>

Cut A6: Recorded on the British tour, March 5-18, 1965.

NOTES: Also released in mono, London LL 3429; Same album released by Decca LK 4725 (for overseas export) –; Cut A6: Mistakenly credited to Nanker/Phelge; – Cuts A1-A3, A5, B5, B6 also released as mini LP, OUT OF OUR HEADS, London SBG 37, Autumn, 1965.

Relevant Re-releases:
OUT OF OUR HEADS (CD), London 820049-2 (UK/Europe)/Abkco 7429-2 (US), August, 1984/ December, 1986;
OUT OF OUR HEADS, Abkco 7429-1 (US), November, 1986;
OUT OF OUR HEADS (CD), Abkco 844463-2 (Europe), March 21, 1995;
OUT OF OUR HEADS (CD), Abkco 844463-1 (UK), June 26, 1995;
OUT OF OUR HEADS (SACD), Abkco 94292 (US)/Abkco 882290 2 (Europe), August 20/October 21, 2002;
OUT OF OUR HEADS (CD), Disc 5 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016.

0.078 AUGUST 19, 1965 • “TOP OF THE POPS,” BBC TV RECORDINGS, MANCHESTER

1  (I Can't Get No) Satisfaction
Song 1: Shown September 2, 9, 16 & 30, 1965; repeated December 25, 1965.
NOTES: Song 1: Lip-synched performance of official version.

0.078A AUGUST, 1965 • SINGLE, LONDON HIT-511 (JAPAN)

A  (I Can't Get No) Satisfaction
B  The Under Assistant West Coast Promotion Man (Nanker, Phelge)
Side B: Recorded at Chess Studios, Chicago, May 10, 1965.
NOTES: Side A: Offering an edit version on some editions (Matrix DSt 1155-1).

0.079 AUGUST 20, 1965 • SINGLE, DECCA F 12220 (UK)

A  (I Can't Get No) Satisfaction
B  The Spider And The Fly (Nanker, Phelge)

0.079A AUGUST 20, 1965 • RADIO RECORDINGS, BBC MAIDA VALE STUDIOS, LONDON

1  Mercy, Mercy (Covay, Miller)
2  Oh Baby (We Got A Good Thing Goin') (Ozen)
3  (I Can't Get No) Satisfaction
4  The Spider And The Fly (Nanker, Phelge)
5  Cry To Me (Russell)
6  Fannie Mae (Brown)
7  Mick Jagger Interview by Brian Matthew

Cuts 1-6, Line 7: Broadcast in "Yeh! Yeh!," BBC Light Programme, August 30, 1965 (Cuts 1-4) and in “Saturday Club," September 18, 1965 (Cuts 3-6, Line 7).
Cuts 1-6, Line 7: Released on BEAT BEAT BEAT AT THE BEEB (BT CD);
GET SATISFACTION...IF YOU WANT! (BT and BT CD);
LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).
Cuts 1-6: Released on ON AIR (double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017;
BBC BROADCASTS (BT);
DOWN THE ROAD APIECE (BT CD [Oil Well]);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]).
Cuts 1, 2: Released on BBC '65 (BT 12" EP);
READY, STEADY, STONES (BT).
Cuts 1, 2, 5: Released on SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS (BT).
Cuts 1, 3, 5, 6: Released on BBC SESSIONS (BT);
BBC TAPES (BT).
Cuts 1, 3, 5, 6 (1 incomplete): Released on **LIVE IN LONDON 1963-65** (BT and BT CD).

Cuts 2, 3, 5: Released on **SING THIS ALL TOGETHER** (BT);
**WHEN TWO LEGENDS COLLIDE** (BT).

Cuts 2, 4: Released on **GET YOUR KICKS** (BT).

Cuts 2, 5: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 2: Released on **THE EARLY ROLLING STONES LIVE 1964-67** (BT CD);
**THE EARLY ROLLING STONES VOL. 2** (BT).

Cuts 3-5, Line 7: Released on **BEAUTIFUL DELILAH** (BT picture disc)

Cuts 3-5: Probably re-broadcast in "The Rolling Stones Story," BBC Radio 1, April, 1973; released on **BEAUTIFUL DELILAH** (BT and BT CD).

Cut 3: Released on **EVERLASTING STONES** (BT).

Cuts 4, 5: Released on **MEMPHIS TENNESSEE** (BT).

Cut 5: Released on **THE BEATLES AND THE ROLLING STONES AT THE RAREST** (BT).

Cut 6: Re-broadcast in "The Rolling Stones Story," BBC Radio 1, April 21, 1973; proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on **BILL YMAN [sic] AND THE ROLLING STONES** (BT);
**THE CHESS SESSIONS** (BT CD);
**COPS AND ROBBERS** (BT 33⅓ EP and BT CD single);
**COPS AND ROBBERS** (BT 12" EP);
**DA DOO RON RON** (BT);
**RADIO CAROLINE** (BT);
**REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL?** (BT);
**READY STEADY STONES** (BT CD);
**ROLLING AGAIN** (BT).

**NOTES:** Cut 4: Harmonica Mick Jagger; Cuts 5, 6: Piano Ian Stewart; Cut 6: Harmonica Brian Jones; title spelt according Buster Brown's original 1959 single; also listed as **Fanny Mae** in the BMI files; Line 7: Mick Jagger comments about getting "a better sound quicker" in American studios.

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**0.080 AUGUST 27, 1965 • "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX**

1. **Cry To Me** (Russell)
2. **Oh Baby (We Got A Good Thing Goin')** (Ozen)
3. **(I Can't Get No) Satisfaction**
4. **Apache** (Lordan)

**NOTES:** Song 2: Piano Ian Stewart (off screen); Song 4: Stage performance to The Shadows’ instrumental hit which closed the show; Mick Jagger not involved.

**0.080A AUGUST 30, 1965 • "YEH! YEH!," BBC LIGHT PROGRAMME**

A. **Mercy, Mercy** (Covay, Miller)
B. **Oh Baby (We Got A Good Thing Goin')** (Ozen)
C. **(I Can't Get No) Satisfaction**
D. **The Spider And The Fly** (Nanker, Phelge)

Cuts A-D: Recorded August 20, 1965.

**0.081 SEPTEMBER 2, 1965 • "READY, STEADY, GO!," AR TV RECORDINGS, WEMBLEY, MIDDLESEX, Director Michael Lindsay-Hogg, Host: Cathy McGowan**

1. **I Got You Babe** (Bono)
2. **Oh Baby (We Got A Good Thing Goin')** (Ozen)
3. **That's How Strong My Love Is** (Jamison)
4. **(I Can't Get No) Satisfaction**
5. Bill Wyman Interview by Cathy McGowan
6. Mick Jagger Interview by Cathy McGowan

Songs 1-4, Lines 5, 6: Shown September 10, 1965.

Songs 1, 4: Released in "READY, STEADY, GO!, VOLUME TWO," Video, Picture Music MVP 99 1002 2, May, 1984; "THE ROLLING STONES ON DVD 1964-1969" (BT DVD).

Cuts 2-4: Released on **THE ROLLING STONES ON READY, STEADY, GO!** (download album), Abkco/Down In The Valley, August 28, 2015;
**ANIMAL DUDS** (BT CD [Disc 2]);
**BRIGHT LIGHTS, BIG CITY** (BT double CD);
**ON TELEVISION 1964/65** (BT CD);
**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 4]);
**READY STEADY STONES** (BT CD).
Cuts 2, 3: Released on BEAST OF EDEN (BT CD).
Cuts 3, 4: Released on LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).

NOTES: Song 1: Lip-synched send-up performance of the hit by Sonny and Cher, also involving Andrew L. Oldham and Cathy McGowan; Song 2: Piano probably Ian Stewart (off screen); Song 3: Organ Brian Jones; – Show also included The Preachers who performed their new single Hole In My Soul produced by Bill Wyman (see Entry 8007C).

0.082 SEPTEMBER 3, 1965 ✦ ADELPHE THEATRE, DUBLIN
1  Backstage Jam/Get Off Of My Cloud Riffs
2  The Last Time
3  Time Is On My Side (Meade)
4  I'm Alright (McDaniel)


Cuts 2-4: Released on “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], CD: CHARLIE IS MY DARLING SOUNDTRACK.
Cuts 2, 4 (2 incomplete): Released on BEAST OF EDEN (BT CD).
NOTES: Track 1: Backstage rehearsals, recorded before show; drums Charlie Watts; bass Bill Wyman; guitar Brian Jones; also present Keith Richards and Ian Stewart; Song 2: Lip-synched performance of official version, overdubbed audience backing; Songs 3, 4 (4 first half): Lip-synched performances of EP versions with vocal overdubs likely.

0.082A SEPTEMBER 4, 1965 ✦ ON THE TRAIN TO BELFAST
1  Mick Jagger, Keith Richards and Andrew L. Oldham Chatting
2  Fragments [Where Will The Dimple Be (Merrill, Hoffman)/You Need Hands (Bygraves)/By The Beautiful Sea (Carroll, Atteridge)]
3  Maybe It's Because I'm A Londoner (Gregg)


NOTES: Songs 2, 3: Vocals (no instruments) Mick Jagger, Keith Richards, Brian Jones and Andrew L. Oldham.

0.082B SEPTEMBER 4, 1965 ✦ ABC THEATRE, BELFAST
1  Press Conference
2  Needle Of Death (Jansch)
3  Salty Dog (Trad.)
4  Improvised Folk Song
5  Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
6  Around And Around (Berry)
7  (I Can't Get No) Satisfaction


Cut 3: Released on INSTRUMENTALS (BT).
Cuts 5, 7: Released on “CHARLIE IS MY DARLING – IRELAND 1965,” Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], CD: CHARLIE IS MY DARLING SOUNDTRACK.

NOTES: Line 1: Origin unconfirmed; Track 2, Songs 3, 4: Backstage rehearsals, recorded before show; acoustic guitar Keith Richards; Song 3: Vocals Brian Jones, Keith Richards and Charlie Watts Song 7: Piano Ian Stewart (off screen); – Also see MICK JAGGER, Entry 1017.
SEPTEMBER 6-7, 1965 ● RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

1 Get Off Of My Cloud
2 The Singer Not The Song
3 She Said Yeah (Christy, Jackson)
4 Gotta Get Away
5 Blue Turns To Grey (Oldham, Richards)
6 I'm Free
7 Talkin’ ‘Bout You (Berry)
8 Looking Tired

Cuts 1, 2: Released on Single, Decca F 12263, October 22, 1965.
Cuts 1-4, 6, 7: Released on BRAVO ROLLING STONES, Teldec (Telefunken-Decca) SHZT 531, December, 1965.
Cuts 1, 3: Released on MILESTONES, Decca SKL 5098, February 18, 1972.
Cuts 1, 6: Released on Single, London 45-9792, September 25, 1965;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007.
Cuts 1, 2, 4, 6, 7: Released on THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
Cuts 1, 3, 6: Released on GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.
Cuts 1, 3, 6: Released on GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.
Cuts 1, 2, 4, 6, 7: Released on THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
Cuts 1, 3, 6: Released on GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012.
Cuts 1, 3, 6: Released on GRRR! (Triple CD digipack), Abkco Universal 882306 2/0 [Disc 1], November 13, 2012;
BROWN SUGAR/ GET OFF OF MY CLOUD (BT single);
DARTFORD RENEGADES (BT CD).
Cut 1: Released on BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007.
Cut 2: Released on NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
BRIGHT LIGHTS BIG CITY (BT CD [VGP]).
Cuts 3, 4, 6, 7: Released on OUT OF OUR HEADS, Decca LK 4733/SLK 4733, September 24, 1965.
Cut 5: Released on STONE AGE, Decca SKL 5084, March 5, 1971;
DARK HORSES (BT);
METAMORPHOSIS (BT CD [AAB]).
Cut 6: Released on MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.
Cut 7: Released on ROCK 'N' ROLLING STONES, Decca SKL 5149, October 13, 1972.
Cut 8: Origin shifted to RCA Studios, Hollywood, December 8-10, 1965 (see Entry 0.097).
NOTES: Cut 2: Harmony vocals Keith Richards; Cut 3: A Larry Williams song recorded in 1958, written by Sonny Bono (of Sonny and Cher fame) under the pseudonym Don Christy (derived from the names of his first wife, Donna, and their daughter, Christy) in collaboration with singer Roddy Jackson; Cut 5: Registered as Andrew L. Oldham/Keith Richards composition in the BMI files but on all official releases credited to Jagger/Richards; Cut 6: Organ Jack Nitzsche; tambourine James W. Alexander; probably inspired by The Larks’ 1964 hit The Jerk; Cut 7: Piano Ian Stewart; Chuck Berry’s 1961 original known as I’m Talking About You.

0.083A SEPTEMBER 11, 1965 (EARLY SHOW) ♦ HALLE MUNSTERLAND, MUNSTER, WEST GERMANY

1. Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
2. Around And Around (Berry)
3. Time Is On My Side (Meade)
4. The Last Time
5. (I Can’t Get No) Satisfaction
6. I’m Alright (McDaniel)

Songs 1-6 (badly synchronised playback of commercially available recordings; all incomplete):
Released on "THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969)" (BT DVD).

Songs 2, 5, 6: Released on "CROSSFIRE HURRICANE," DVD, Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012.

Songs 2, 5, 6 (all incomplete): Shown in "Schaufenster," German TV show (ZDF), September 11, 1965; in "Mogen Sie’s heiss?" Deutsche Wochenschau (German news-reel), September, 1965; "Video-Chronik 1965," Deutsche Wochenschau Film und Fernseh GmbH/MVG Verlag, ISBN 3-478-83261-6 (West Germany), 1994; "The Rolling Stones – Satisfaction in NRW," German TV (WDR), September 25, 2015.


Songs 5, 6: Released on "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013; "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Cuts 5, 6: Released on "LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE" (BT and BT CD box set).

NOTES: Cut 6: Maracas Mick Jagger; tambourine Brian Jones.

0.084 SEPTEMBER 12, 1965 ♦ GRUGAHAFFE, ESSEN, WEST GERMANY

1. (I Can’t Get No) Satisfaction

Song 1: Shown in "Drehscheibe," German TV (ZDF), mid-September, 1965; and probably in "Beat-Club," German TV show (Radio Bremen), October 31, 1965.

Cut 1: Probably broadcast in "Teen Time," British radio show, October, 1965; – Released on DON’T LIE TO ME (BT);
EXTENDED PLAY (BT);
SPECIAL COLLECTOR’S SERIES VOLUME 3 (BT single);
THRU THE YEARS (BT single box);
THE RIOT SHOW (BT).

NOTES: Song and cut 1: Origin unconfirmed; might come from Ernst-Merck Halle, Hamburg, September 13, 1965 (see below).

0.084A SEPTEMBER 13, 1965 ♦ ERNST-MERCK-HALLE, HAMBURG

1. Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
2. Around And Around (Berry)
3. Time Is On My Side (Meade)
4. I’m Moving On (Snow)
5. The Last Time
6. (I Can’t Get No) Satisfaction
7. I’m Alright (McDaniel)

Cuts 1-7: Released on "LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE" (BT and BT CD box set).
Song 5 (incomplete): Shown in a German news-reel or TV news clip, mid-September, 1965.

NOTES: Cut 4: Harmonica Mick Jagger; Cut 5: Introduced by Charlie Watts; Cut 7: Maracas Mick Jagger; tambourine Brian Jones; — The Rolling Stones’ arrival at Hamburg airport was featured in “4 SCHLUSSEL,” film, directed by Jurgen Roland, premiered January 14, 1966; released on DVD, e-m-s-115952 (Germany), February 10, 2006.

0.085 SEPTEMBER 15, 1965 ♦ WALDBUHNE, WEST BERLIN, GERMANY

1  Everybody Needs Somebody To Love (Russell, Burke, Wexler)/Pain In My Heart (Neville)
2  Around And Around (Berry)
3  Time Is On My Side (Meade)
4  I’m Moving On (Snow)
5  The Last Time
6  (I Can’t Get No) Satisfaction/I’m Alright (McDaniel)

Cuts 1-6: Released on READY STEADY STONES (BT CD).
Cuts 1-6 (6 incomplete): Released on THE RIOT SHOW (BT).
NOTES: Song 4: Harmonica Mick Jagger.

0.086 SEPTEMBER 18, 1965 ♦ “SATURDAY CLUB,” BBC RADIO SHOW, LONDON

A  (I Can’t Get No) Satisfaction
B  The Spider And The Fly (Nanker, Phelge)
C  Cry To Me (Russell)
D  Fanny Mae (Brown, Robinson)
E  Mick Jagger Interview

NOTES: Last appearance by The Rolling Stones in this famous radio show.

0.087 SEPTEMBER 24, 1965 ♦ OUT OF OUR HEADS, DECCA LK 4733 (MONO)/DECCA SKL 4733 (STEREO) (UK)

A1  She Said Yeah (Christy, Jackson)
A2  Mercy, Mercy (Covay, Miller)
A3  Hitch Hike (Gaye, Stevenson, Paul)
A4  That’s How Strong My Love Is (Jamison)
A5  Good Times (Cooke)
A6  Gotta Get Away
B1  Talkin’ ‘Bout You (Berry)
B2  Cry To Me (Russell)
B3  Oh Baby (We Got A Good Thing Goin’) (Ozen)
B4  Heart Of Stone
B5  The Under Assistant West Coast Promotion Man (Nanker, Phelge)
B6  I’m Free

NOTES: First album by The Rolling Stones released in stereo in the UK (although the distinction of being the first true channel separation stereo LP rests with AFTERMATH); subsequent UK releases during the 1960s were issued in both mono and stereo.

Relevant Re-releases:
OUT OF OUR HEADS (SACD), Abkco 94302 (US)/Abkco 882291 2 (Europe), August 20/October 21, 2002.
OUT OF OUR HEADS (CD), Disc 6 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, September 30, 2016.

0.088 SEPTEMBER 25, 1965 ♦ SINGLE, LONDON 45-9792 (US)

A  Get Off Of My Cloud
B  I’m Free

Sides A, B: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
NOTES: Lyric video based on Side A released February 25, 2019 (no band involvement)
0.089  OCTOBER 19, 1965 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, LONDON

1  Get Off Of My Cloud


NOTES: Song 1: Lip-synched performance of official version.

0.090  OCTOBER 22, 1965 ♦ SINGLE, DECCA F 12263 (UK)

A  Get Off Of My Cloud

B  The Singer Not The Song

Sides A, B: Recorded at RCA Studios, Hollywood, September 6-7, 1965.


0.091  OCTOBER 22, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX, Host: Cathy McGowan

1  Cry To Me (Russell)

2  She Said Yeah (Christy, Jackson)

3  Get Off Of My Cloud

Cuts 1-3: Released on ANIMAL DUDS (BT CD [Disc 2]); LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set); READY STEADY STONES (BT CD).

NOTES: Song 3: Faded.

0.092  OCTOBER 26, 1965 ♦ IBC STUDIOS, LONDON, Producer: Andrew L. Oldham, Arrangement: Mike Leander; Engineer: Glyn Johns

1  As Tears Go By (Jagger, Richards, Oldham)


NOTES: Cut 1: Brian Jones, Charlie Watts and Bill Wyman not involved; Mick Jagger and maybe Keith Richards backed by Mike Leander and his string quartet; credited to Jagger/Richards/Oldham but actually a Mick Jagger/Jim Sullivan composition with additional lyrics by Lionel Bart.

0.093  OCTOBER 29 – DECEMBER 5, 1965 ♦ THE SET, “ROLLING STONES ‘65”: FOURTH NORTH AMERICAN TOUR

1  She Said Yeah (Christy, Jackson)

2  Hitch Hike (Gaye, Stevenson, Paul)

3  Heart Of Stone

4  Mercy, Mercy (Covay, Miller)

5  That's How Strong My Love Is (Jamison)

6  Play With Fire (Nanker, Phelge)

7  The Last Time

8  Good Times (Cooke)
9. **Oh Baby (We Got A Good Thing Goin')** (Ozen)
10. **Get Off Of My Cloud**
11. **I'm Moving On** (Snow)
12. **(I Can't Get No) Satisfaction**
13. **Talkin' 'Bout You** (Berry)
14. **It's All Over Now** (Womack, Womack)
15. **I'm Alright** (McDaniel)

**NOTES:** Cuts 1-12: Basic set; Cuts: 13-15: Only performed occasionally, probably as alternatives to cuts 1, 8 and 12.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>0.093A OCTOBER 31, 1965</td>
<td>MAPLE LEAF GARDENS, TORONTO</td>
<td>1. <strong>I'm Alright</strong> (McDaniel)</td>
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<td>2. Interview With All Five Rolling Stones by Larry Zolf</td>
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<td>Song 1, Line 2 (both incomplete): Shown in “This Hour Has Seven Days,” Canadian TV (CBC), November 15, 1965; re-broadcast in “The History Of The Rolling Stones In Toronto” (CBC), July 30, 2003; released on “TORONTO ROCKS! - THE 2003 SARSSTOCK CONCERT” (BT DVD).</td>
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<td><strong>NOTES:</strong> Line 2: Probably recorded after show on a train.</td>
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<tr>
<td>0.094 NOVEMBER 15, 1965</td>
<td>“HULLABALOO,” NBC-TV SHOW, NEW YORK CITY, Host: Barry McGuire</td>
<td>1. <strong>She Said Yeah</strong> (Christy, Jackson)</td>
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<td>2. <strong>Get Off Of My Cloud</strong></td>
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<td><strong>NOTES:</strong> Songs 1, 2: Pre-recorded November 11, 1965; first colour TV broadcast by The Rolling Stones; instrumental backing tracks of official versions; preceded by an extract from “CHARLIE IS MY DARLING.”</td>
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<td>0.095 DECEMBER, 1965</td>
<td>BRAVO ROLLING STONES, TELDEC (TELEFUNKEN-DECCA) SHZT 531 (WEST GERMANY)</td>
<td>A1. <strong>(I Can't Get No) Satisfaction</strong></td>
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<td>A2. <strong>She Said Yeah</strong> (Christy, Jackson)</td>
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<td>A3. <strong>Time Is On My Side</strong> (Meade)</td>
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<td>A4. <strong>I'm Alright</strong> (McDaniel)</td>
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<td>A5. <strong>I'm Free</strong></td>
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<td>A6. <strong>Gotta Get Away</strong></td>
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<td>A7. <strong>Stoned</strong> (Nanker, Phelge)</td>
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<td>B1. <strong>Get Off Of My Cloud</strong></td>
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<td>B2. <strong>Talkin' 'Bout You</strong> (Berry)</td>
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<td>B3. <strong>Come On</strong> (Berry)</td>
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<td>B4. <strong>The Last Time</strong></td>
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<td>B5. <strong>The Under Assistant West Coast Promotion Man</strong> (Nanker, Phelge)</td>
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<td>B6. <strong>I Want To Be Loved</strong> (Dixon)</td>
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<td>B7. <strong>The Singer Not The Song</strong></td>
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<td><strong>Cut A1:</strong> Recorded at RCA Studios, Hollywood, May 12-13, 1965.</td>
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<td><strong>Cuts A2, A5, A6, B1, B2, B7:</strong> Recorded at RCA Studios, Hollywood, September 6-7, 1965.</td>
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<td><strong>Cut A3:</strong> Recorded at Regent Sounds Studio, London, June 24-26, 1964.</td>
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<td><strong>Cut A4:</strong> Recorded on the British tour, March 5-18, 1965.</td>
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<td><strong>Cut A7:</strong> Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.</td>
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<td><strong>Cuts B3, B6:</strong> Recorded at Olympic Sound Studios, London, May 10, 1963.</td>
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<td><strong>Cut B4:</strong> Recorded at RCA Studios, Hollywood, January 17, 1965.</td>
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NOTES: First album release world-wide of cuts A7 and B6; Cut A4: Mistakenly credited to Nanker/Phelge.

Relevant Re-release:


<table>
<thead>
<tr>
<th>0.096 DECEMBER 4, 1965 ● DECEMBER’S CHILDREN, LONDON PS 451 (US)</th>
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<tbody>
<tr>
<td>A1</td>
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Cut A4: Recorded at Chess Studios, Chicago, June 11, 1964.

Cuts A6, B6: Recorded on the British tour, March 5-18, 1965.


NOTES: Also released in mono, London LL 3451; – Cut A1: Co-composer Roddy Jackson credited as G. Roderick; Cut B5: Mistakenly credited to Jagger/Richards; – Cuts A2, A4, B1-B4 also released as mini LP, **DECEMBER’S CHILDREN**, London SBG 54, late 1965.

Relevant Re-releases:

**DECEMBER’S CHILDREN**, Abkco 7451-1, November, 1986 (US);

**DECEMBER’S CHILDREN (CD)**, Abkco 7451-2 (US)/London 820135-2 (UK/Europe), December, 1986;

**DECEMBER’S CHILDREN (CD)**, Abkco 844464-2 (Europe), March 21, 1995;

**DECEMBER’S CHILDREN**, Abkco 844464-1 (UK), June 26, 1995;

**DECEMBER’S CHILDREN (SACD)**, Abkco 94512 (US)/Abkco 882292 2 (Europe), August 20/ October 21, 2002;

**DECEMBER’S CHILDREN (CD)**, Disc 7 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

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<thead>
<tr>
<th>0.097 DECEMBER 8-10, 1965 ● RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger</th>
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Cut 1: Released on

Single, Decca F 12331, February 4, 1966;

**BIG HITS (HIGH TIDE AND GREEN GRASS)**, London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986;


**ROCK ‘N’ ROLLING STONES**, Decca SKL 5149, October 13, 1972;

**ROLLED GOLD**, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0 (Europe)/CDVD 2964 (UK)/7243 8 13378 2 0 (US), September 30/October 1, 2002;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Discs 1 & 2], November 13, 2012.

Cuts 1, 7, 11: Released on
DARTFORD RENEGADES (BT CD);
on TIME TRIP VOL. 5 (BT CD).

Cuts 1, 8: Released on Single, London 45-9823, February 12, 1966;
STRAY CATS (CD), Disc 15 of THE ROLLING STONES IN MONO (box set), Abkco 018771834526, December 30, 2016.


Cuts 2, 4: Released on SLOW ROLLERS, Decca TAB 30, November 6, 1981.


Cut 4: Released on
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.


Cut 5: Released on
Single, London 45-902, July 2, 1966;

Cut 7 (mess up): Released on
BEGGARS SESSIONS (BT CD);
MICK JAGGER, HE'S THE BOSS (BT);
RAW POWER (BT).

Cut 8: Released on
Single, Decca F 13404, April 27, 1973;
NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
BILL YMAN [sic] AND THE ROLLING STONES (BT);
OUT OF TIME (BT);
ROLLING AGAIN (BT).

Cuts 8, 9: Released on
DARK HORSES (BT).

Cuts 8, 17: Released on
STONE RELICS (BT).

Cut 9: Released on
DA DOO RON RON (BT);
LORD HAVE MERCY (BT);
RADIO CAROLINE (BT) (incomplete);
SING THIS ALL TOGETHER (BT);
WHEN TWO LEGENDS COLLIDE (BT).

Cut 10: Released on
DIVERSE HARMONICS (BT and BT CD);
INSTRUMENTALS (BT).

Cut 11: Released on
THE BLACK BOX (BT CD [Disc 4]);
TIME TRIP VOL. 4 (BT CD).
Cut 12: Proposed for release on **NECROPHILIA** (Andrew Oldham’s alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

Cut 13: Released on **NECROPHILIA (BT CD)**.


Cut 17: Released on **AROUND AND AROUND (BT CD)**; **BATTLE (BT)**; **THE BLACK BOX (BT CD [Disc 1])**; **BRIGHT LIGHTS-BIG CITY (BT)**; **BRIGHT LIGHTS, BIG CITY (BT double CD)**; **CHESS CHICAGO OUTTAKES 1964 (BT CD single)**; **HOT ROCKS (BT EP)**; **LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (BT)**; **MAD SHADOWS (BT CD)**; **METAMORPHOSIS (BT CD [AAB])**.

NOTES: Cut 2: Tambourine Mick Jagger; organ Jack Nitzsche; Cuts 2, 4: Harpsichord Brian Jones; Cut 3: Originally known as **Don’t You Follow Me**; harmonica Mick Jagger; percussion Jack Nitzsche; Cuts 3, 7, 9, 17: Piano Ian Stewart; Cut 4: Credited to Jagger/Richards but probably a Mick Jagger/Brian Jones/Keith Richards composition; Cut 7: Harmonica Brian Jones (no guitar); bongos, congas, timpani, bass drum Charlie Watts; **probably additional percussion (but no organ)** Jack Nitzsche; Cuts 8, 12: Piano Jack Nitzsche; Cut 8: Recorded December 9, 1965; Cut 9: Marimbas Brian Jones; harpsichord Jack Nitzsche; Cut 10: Instrumental backing track of cut 5; Cut 11: Early version, rougher vocals; Cut 12: **Aftermath** is the title given by Andrew L. Oldham and/or by Abkco to **And Mr. Spector And Mr. Pitney Came Too** (recorded at Regent Sounds Studio, London, February 3-4, 1964; see Entry 0.021 above) when the track was registered in the BMI files. The **Up-Tempo Instrumental** previously listed here under the (wrong) title **Aftermath** has been shifted to Chess Studios, Chicago, June 10-11, 1964 (see Entry 0.032 above); Cut 13: Same as cut 6; additional keyboards (or horns?), Brian Jones or Jack Nitzsche; Cut 14: Unofficial “OutFake” of cut 3, lacking the lead vocals; Cut 15: Different mix of cut 11, new guitars; Cut 16: Instrumental backing track of cut 5 (i.e. cut 10 actually), different vocals; opening line **probably** sung by Keith Richards.

### 0.098 DECEMBER 18, 1965 ♦ SINGLE, LONDON 45-9808 (US)

**A**  As Tears Go By (Jagger, Richards, Oldham)
**B**  Gotta Get Away

Side B: Recorded at RCA Studios, Hollywood, September 6-7, 1965.


**Source**


[http://aeppli.ch/tug.htm](http://aeppli.ch/tug.htm)