

1966

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JANUARY

IBC Studios, London (**Entry 0.098B**)

FEBRUARY

- 3 "Top Of The Pops," BBC TV recordings, London (*shown Feb. 24*) (**Entry 0.098C**)
- 6 "Eamonn Andrews Show," ABC TV, London (**Entry 0.100**)
- 13 "The Ed Sullivan Show," CBS-TV, New York City (**Entry 0.102**)

"Rolling Stones '66": Australia & New Zealand Tour

- 16 Press conference, Kingsford Smith Airport, Masqot, Sydney (**Entry 0.102B**)
- 17 "Brian Henderson's Bandstand," National Television Networks (TCN-9) recordings, Sydney (**Entry 0.102A**)
- 18 Commemorative Auditorium, Showgrounds, Sydney (early show) (**Entry 0.102B**)
- 18 Commemorative Auditorium, Showgrounds, Sydney (second show)
- 19 Commemorative Auditorium, Showgrounds, Sydney (3 shows)
- 21 Promotional film recordings, Surfers Paradise, Brisbane Beach, Australia (**Entry 0.103**)
- 21 City Hall, Brisbane, Australia (2 shows)
- 22 Centennial Hall, Adelaide, Australia
- 24 Palais Theatre, St. Kilda, Melbourne (early show)
- 24 Palais Theatre, St. Kilda, Melbourne (second show) (**Entry 0.103A**)
- 25+26 Palais Theatre, St. Kilda, Melbourne (2 shows)
- 28 Town Hall, Wellington, New Zealand (2 shows)

MARCH

- 1 Civic Theatre, Auckland, New Zealand
- 2 Capitol Theatre, Perth, Australia (*cancelled*)
- 6-10 RCA Studios, Hollywood (**Entry 0.104**)

European Tour

- 26 Brabanthallen, 'S-Hertogenbosch, Netherlands
- 27 Press conference, Heliport, Brussels (**Entry 0.106**)
- 27 Palais des Sports/Sportpaleis, Brussels (**Entry 0.106**)
- 29 Press conference, Pavillon d'Armenonville, Paris (**Entry 1021A**)
- 29 L'Olympia, Paris (early show) (**Entry 0.107 - complete show listed**)
- 29 L'Olympia, Paris (second show) (**Entry 0.107A**)
- 30 Salle Vallier, Marseilles
- 31 Palais d'Hiver, Lyon, France (2 shows)

APRIL

- 3 Kungliga Tennishallen, Stockholm (2 shows)
- 5 K.B. Hallen, Copenhagen (2 shows)
- 14 "Top Of The Pops," BBC TV show, London (*repeated May 12, 19 & 26*)

MAY

- 1 NME Poll Winners Concert, Empire Pool, Wembley, Middlesex (**Entry 0.110**)
- 8 "Thank Your Lucky Stars," ABC TV recordings, Birmingham (*shown May 15*)
(**Entry 0.112**)
- 27 "Ready, Steady, Go!" (Stones Special), AR TV recordings, Wembley, Middlesex
(*shown May 30 and Sep. 10*) (**Entry 0.114**)

"Rolling Stones 1966": Fifth North American Tour**JUNE**

- 23 Press conference, SS Sea Panther, Hudson River, New York City
- 24 Manning Bowl, Lynn, Massachusetts
- 25 Arena, Cleveland, Ohio
- 25 Civic Arena, Pittsburgh, Pennsylvania
- 26 Coliseum, Washington, D.C.
- 26 Civic Center, Baltimore, Maryland
- 27 Dillon Stadium, Hartford, Connecticut
- 28 Memorial Auditorium, Buffalo, New York
- 29 Maple Leaf Gardens, Toronto
- 30 Forum, Montreal

JULY

- 1 Marine Ballroom, Steel Pier, Atlantic City, New Jersey
- 2 Music Festival, Forest Hills Tennis Stadium, Queens, New York
- 3 Convention Hall, Asbury Park, New Jersey
- 4 Under The Dome Theatre, Virginia Beach, Virginia
- 6 War Memorial Auditorium, Syracuse, New York
- 8 Cobo Hall, Detroit
- 9 State Fairgrounds Coliseum, Indianapolis, Indiana
- 10 Arie Crown Theatre, McCormick Place, Chicago
- 11 Sam Houston Coliseum, Houston, Texas
- 12 Kiel Auditorium (Convention Hall), St. Louis, Missouri
- 14 Winnipeg Arena, Winnipeg, Manitoba, Canada
- 15 Rosenblatt Stadium, Omaha, Nebraska
- 19 Pacific National Exhibition Forum, Vancouver, British Columbia, Canada
- 20 Center Coliseum, Seattle, Washington
- 21 Memorial Coliseum, Portland, Oregon
- 22 Memorial Auditorium, Sacramento, California (2 shows)
- 23 Davis County Lagoon, Salt Lake City, Utah 24 Swing Auditorium, San
Bernardino, California (afternoon show)
- 24 Bakersfield Civic Auditorium, Bakersfield, California (2 shows)
- 25 Hollywood Bowl, Hollywood
- 26 Cow Palace, San Francisco
- 28 Honolulu International Center, Honolulu, Hawaii (**Entry 0.117**)

AUGUST

- 4-12 RCA Studios, Hollywood (**Entry 0.118**)

SEPTEMBER

- 9 "The Ed Sullivan Show," CBS-TV recordings, New York City (*shown Sep. 11*)
(**Entry 0.120**)
- 10 Promotional film recordings, New York City (**Entry 0.121**)

"Rolling Stones 66": British Tour

- 23 Royal Albert Hall, London (**Entry 0.123**)
- 24 Odeon Theatre, Leeds (2 shows)
- 25 Empire Theatre, Liverpool (2 shows)

- 28 ABC Cinema (a.k.a. The Apollo), Ardwick, Manchester (2 shows)
- 29 ABC Theatre, Stockton-on-Tees, Durham (2 shows)
- 30 Odeon Theatre, Glasgow (2 shows)

OCTOBER

- 1 City Hall, Newcastle-upon-Tyne (early show)
- 1 City Hall, Newcastle-upon-Tyne (second show) **(Entry 0.124)**
- 2 Gaumont Theatre, Ipswich (2 shows)
- 4 "Ready, Steady, Go!," AR TV recordings, Wembley, Middlesex (*shown Oct. 7*)
(Entry 0.124A)
- 5 "Top Of The Pops," BBC TV recordings, London (*shown Oct. 6*)
- 6 Odeon Theatre, Birmingham (2 shows)
- 7 The Colston Hall, Bristol (early show)
- 7 The Colston Hall, Bristol (second show) **(Entry 0.125)**
- 8 Capitol Theatre, Cardiff (2 shows)
- 9 Gaumont Theatre, Southampton (2 shows)

NOVEMBER

- 7 MGM Film Studios, Borehamwood, Hertfordshire **(Entry 0.127)**
- 9-26 Olympic Sound Studios, London **(Entry 0.128)**

LATE NOVEMBER

Promotional film recordings, Olympic Sound Studios, London **(Entry 0.129)**

DECEMBER

- 17 "Top Of The Pops," BBC TV recordings, London (*shown Dec. 22*) **(Entry 0.130A)**

1966 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1966.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1966.htm>

Australia & New Zealand Tour <http://www.milesago.com/tours/stones66.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco2.html>

Which Album May I Show You? www.beatzenith.com/the_rolling_stones/rs1main.htm#66aftermath

Chris Menicou's List of True Stereo Versions www.rollingstonesnet.com/Stereo.html

Shows & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1966>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/220.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/21.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19651969/1966year-sto.htm>

Robert's Discs http://www.stonesvikingrob.com/early_days.htm

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.098A JANUARY 4, 1966 ♦ "CHARLIE IS MY DARLING," EXCLUSIVE FILM PREVIEW, LONDON

- A *Play With Fire* (Nanker, Phelge)
- B Bill Wyman Interview
- C Brian Jones Interview
- D Mick Jagger, Keith Richards and Andrew L. Oldham Chatting on the Train
- E *Heart Of Stone*
- F *Heart Of Stone*
- G *Backstage Jam/Get Off Of My Cloud-Riffs*
- H *Play With Fire* (Nanker, Phelge)
- I *Needle Of Death* (Jansch)
- J *Salty Dog* (Trad.)
- K *The Last Time*
- L *I'm Alright* (McDaniel)
- M Fragments: *Where Will The Dimple Be* (Merrill, Hoffman)/*You Need Hands* (Bygraves)/*By The Beautiful Sea* (Carroll, Atteridge)
- N *Maybe It's Because I'm A Londoner* (Gregg)
- O *Maybe It's Because I'm A Londoner* (Gregg)
- P *Heart Of Stone*

- Q *Improvised Folksong*
- R *(I Can't Get No) Satisfaction*
Bill Wyman Interview (A cont.)
- S Charlie Watts Interview
Brian Jones Interview (B cont.)
- T Hotel Jam a.k.a. Elvis Imitation and later as The Elvis Room: *Santa Bring My Baby Back To Me* (Demetrius, Schroeder)/*That's When Your Heartache Begins* (Fisher, Hill, Raskin)/*Are You Lonesome Tonight?* (Turk, Handman)/*Why Must I Be A Teenager In Love?* (Pomus, Schuman)/*I Feel Fine* (Lennon, McCartney)
- U *Goin' Home*

Track A: Soundtrack by THE ARANBEE POP SYMPHONY ORCHESTRA; remix of the version subsequently released on **TODAYS POP SYMPHONY** (Immediate IMLP 003 [UK], March 11, 1966), and **POP SYMPHONY** (C-Five Rec. C5CD522, **CD** [UK], September 1990/Immediate AK-47898 [US], August 1991; – Also see KEITH RICHARDS, Entry 3012).

Lines B-D, S: Recorded on the Irish tour, September 3-4, 1965.

Songs E, H, U (all incomplete): Soundtrack, officially released Rolling Stones tracks.

Songs F, O, P, R (all incomplete): Soundtrack by THE ANDREW OLDHAM ORCHESTRA; F, P and R released on **THE ROLLING STONES SONGBOOK**, Decca LK 4796 (UK)/London PS 457 (US), June 3, 1966, and Decca 9816711 (**CD**), May 11, 2004 (none of The Rolling Stones playing).

Tracks G, I, Songs J, Q (Q soundtrack only): Recorded backstage, Adelphi Theatre, Dublin, September 3, 1965.

Songs K, L: Recorded at the Adelphi Theatre, Dublin, September 3, 1965 (mostly lip-synched performances of official versions, overdubbed audience backing).

Line D, Songs M, N: Recorded on the train to Belfast, September 4, 1965.

Songs T: Mick Jagger, Keith Richards and Andrew L. Oldham recorded in a hotel bar, Belfast, September 4, 1965.

NOTES: Credits: Director and camera: Peter Whitehead; producer: Lorrimer Film, Andrew L. Oldham; sound recording: Glyn Johns; length: 51 mins (black and white); – Film at the time not officially shown in cinemas or on TV in the UK or the US; – The version subsequently known as "Original Producer Cut" released on (unofficial?) video, "THE ROLLING STONES/MICK JAGGER: CHARLIE IS MY DARLING," Video Warehouse 163 (US), 1988; – Completely restored version "CHARLIE IS MY DARLING – IRELAND 1965," first shown at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; released on **DVD**, Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012/Abkco 8110089, November 5, 2012 (see Entry 1.032).

0.098B JANUARY, 1966 ♦ IBC STUDIOS, LONDON, Producer: Andrew L. Oldham, Arrangement: Mike Leander; Engineer: Glyn Johns

- 1 *Con le mie lacrime* (Jagger, Richards, Danpa)
- 2 *Con le mie lacrime* (Jagger, Richards, Danpa)

Cut 1: Released on

Single, Decca Dischi Italia F 22270, March 16, 1966;

COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;

SLOW ROLLERS, Decca TAB 30, November 6, 1981;

STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;

AS TEARS GO BY (ITALIAN) (BT single);

THE BLACK BOX (BT **CD** [Disc 4]);

COCKSUCKER BLUES (BT);

KEITH RICHARD AND HIS ROLLING STONES (BT);

MISCELLANEOUS (BT);

OLD GRAY WHISTLE TEST (BT);

OUT OF TIME (BT);

SHADES OF ORANGE (BT).

Cut 2: Released on **TIME TRIP VOL. 5** (BT **CD**).

NOTES: Cut 1: As *Tears Go By* sung in Italian; Mick Jagger and maybe Keith Richards backed by Mike Leander and his string orchestra (different backing track from the original version); harpsichord Mick Jagger or Mike Leander; co-composer Danpa is the Italian lyricist Dante Panzuti who, with his brother Virigilio, owned one of the largest Italian publishing house; credited to Jagger/Richards/Danpa, but probably a Mick Jagger/Jim Sullivan/Danpa composition; Cut 2: Different mix of cut 1, featuring guitar in the place of harpsichord.

0.098C FEBRUARY 3, 1966 ♦ "TOP OF THE POPS," BBC TELEVISION RECORDINGS, LONDON

- 1 Mick Jagger and Keith Richards Interview by David Jacobs
- 2 *19th Nervous Breakdown*

Line 1, Song 2: Shown February 24, 1966.

Song 2 (incomplete): Broadcast on a BBC documentary about depressed women, 1966.

NOTES: Song 2: Lip-synched performance.

0.099 FEBRUARY 4, 1966 ♦ SINGLE, DECCA F 12331 (UK)

A *19th Nervous Breakdown*

B *As Tears Go By* (Jagger, Richards, Oldham)

Side A: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Side B: Recorded at IBC Studios, London, October 26, 1965.

0.100 FEBRUARY 6, 1966 ♦ "EAMONN ANDREWS SHOW," ABC TV, LONDON

1 Mick Jagger Interview

2 *19th Nervous Breakdown*

3 Mick Jagger Interview (cont.)

NOTES: Lines 1, 3: Also involving actress Moira Lister; Song 2: Instrumental backing track of official version; Line 3: Also involving **politician Quintin McGarel Hogg and sculptor Arthur Dooley**.

0.101 FEBRUARY 12, 1966 ♦ SINGLE, LONDON 45-9823 (US)

A *19th Nervous Breakdown*

B *Sad Day*

Side A: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Side B: Recorded at RCA Studios, Hollywood, December 9, 1965.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 4], July 27, 2004.

0.102 FEBRUARY 13, 1966 ♦ "THE ED SULLIVAN SHOW," CBS-TV, NEW YORK CITY

1 *(I Can't Get No) Satisfaction*

2 *As Tears Go By* (Jagger, Richards, Oldham)

3 *19th Nervous Breakdown*

Songs 1-3: Released on

"6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD) Sofa Entertainment B0015967-09, November 1, 2011;

"THE COMPLETE ED SULLIVAN SHOWS" (BT DVD);

"THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Cuts 1-3: Released on

BRIGHT LIGHTS, BIG CITY (BT double CD);

CONQUER AMERICA (BT and BT CD);

COPS AND ROBBERS (BT CD);

L'OLYMPIA, PARIS, APRIL 17, 1965 (BT and BT CD);

ON TELEVISION 1964/65 (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4])

READY STEADY STONES (BT);

ROLLINGMANIA (BT);

SUMMER RERUNS (BT and BT CD);

VINTAGE STONES (BT).

Songs 1, 3 (both incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Song 1 (incomplete): Released in/on

"THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME ONE," Buena Vista Home Video 1345, April, 1992;

"THE HISTORY OF ROCK 'N' ROLL: VOL. 3," Warner Home Video-Time Life 13852 3, Summer, 1995;

"THE HISTORY OF ROCK 'N' ROLL," 5 DVD box set, Warner Bros./Time Life 34991 (US), June 29, 2004 [Disc 2].

NOTES: Cut 2: Acoustic guitar Keith Richards; Brian Jones, Bill Wyman and Charlie Watts not involved; instrumental string backing.

0.102A FEBRUARY 17, 1966 ♦ "BRIAN HENDERSON'S BANDSTAND," NATIONAL TELEVISION NETWORKS (TCN-9) RECORDINGS, SYDNEY

1 *Get Off Of My Cloud*

2 *Play With Fire* (Nanker, Phelge)

3 *19th Nervous Breakdown*

4 *As Tears Go By* (Jagger, Richards, Oldham)

5 *(I Can't Get No) Satisfaction*

Songs 1-5: Shown February 20, 1966; released on "BRIAN HENDERSON'S BANDSTAND" (BT DVD).

Song 5 (incomplete): Re-broadcast in "60 Minutes," Australian TV (Channel 9), February, 1984, and probably June 10, 1985, by BBC TV.

NOTES: Songs 1-5: Lip-synched performance of official versions, overdubbed audience backing; Song 4: Brian Jones, Bill Wyman and Charlie Watts hiding in the background.

**0.102B FEBRUARY 18, 1966 (EARLY SHOW) ♦ COMMEMORATIVE AUDITORIUM, SHOW-
GROUNDS, SYDNEY**

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *She Said Yeah* (Jackson, Christy)
- 3 *Play With Fire* (Nanker, Phelge)
- 4 *Not Fade Away* (Holly)
- 5 *The Spider And The Fly* (Nanker, Phelge)
- 6 *That's How Strong My Love Is* (Jamison)
- 7 *Get Off Of My Cloud*
- 8 *19th Nervous Breakdown*
- 9 *(I Can't Get No) Satisfaction*
- 10 *I'm Moving On* (Snow)
- 11 **Mick Jagger Interview by Ward "Patty" Austin**

Cuts 1-9: Broadcast by Radio 2UW, late February, 1966; released on

BEAT BEAT BEAT (BT CD);
HE IS NOT DEAD - BRIAN JONES (BT CD);
REELIN' AND ROCKIN' (BT CD).

Song 10 (featuring footage from songs 4, 8 and maybe others), Line 11: Shown in "What's On The Flipside," Australian TV (Channel 9), maybe February 26 or March 5, 1966; released on THE EASYBEATS, "EASY COME; EASY GO," DVD (Umbrella Entertainment, David 3363 [Australia], September 2, 2015).

Song 10 (incomplete, featuring footage from songs 4, 8 and maybe others): Re-broadcast in "One on One," Australian TV (Channel 9), April 9, 2006; released on BANGING DOWN UNDER" (BT DVD).

NOTES: Cuts 3, 6: Organ by Brian Jones; Cut 4: Harmonica by Brian Jones; maracas by Mick Jagger; Cut 5: Harmonica by Mick Jagger; Song 10: Actually *not* performed at this show; lip-synched overdub from the well-known *GOT LIVE IF YOU WANT IT!* EP; Line 11: Recorded at the press conference, Kingsford Smith Airport, Mascot, Sydney, February 16, 1966.

0.103 FEBRUARY 21, 1966 ♦ SURFERS PARADISE, BRISBANE BEACH, AUSTRALIA

NOTES: Promotional clip (the group sipping champagne and frolicking in the sea) for "Top Of The Pops," BBC TV show, London; shown March 3, 1966.

0.103A FEBRUARY 24, 1966 (SECOND SHOW) ♦ PALAIS THEATRE, ST. KILDA, MELBOURNE

- 1 *The Last Time*
- 2 *Mercy, Mercy* (Covay, Miller)
- 3 *She Said Yeah* (Jackson, Christy)
- 4 *Play With Fire* (Nanker, Phelge)
- 5 *Not Fade Away* (Holly)
- 6 *That's How Strong My Love Is* (Jamison)
- 7 *Get Off Of My Cloud*
- 8 *(I Can't Get No) Satisfaction*

Cuts 1-8: Broadcast by Australian radio (3UZ), February, 1966; released on

BILL WYMAN'S BLACK BOX (BT CD [VGP]);
DO YOU LIKE THE ROLLING STONES? (BT CD);
DOWN THE ROAD A PIECE (BT CD [Bad Wizard]);
FROM HONOLULU TO DOWN UNDER (BT CD).

NOTES: Cuts 4, 6: Organ Brian Jones; Cut 5: Maracas Mick Jagger; harmonica Brian Jones.

**0.104 MARCH 6-10, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer:
Dave Hassinger**

- 1 *Flight 505*
- 2 *High And Dry*
- 3 *It's Not Easy*
- 4 *I Am Waiting*
- 5 *Lady Jane*
- 6 *Stupid Girl*
- 7 *Under My Thumb*
- 8 *What To Do*

- 9 *Paint It Black*
 - 10 *Long Long While*
 - 11 *Out Of Time*
 - 12 *Paint It Black*
 - 13 *Out Of Time*
 - 14 *Out Of Time*
 - 15 *Paint It Black*
 - 16 *Paint It Black [Guitar Hero Instrumental]*
 - 17 *Flight 505*
 - 18 *High And Dry*
 - 19 *It's Not Easy*
 - 20 *Lady Jane*
 - 21 *Stupid Girl*
 - 22 *Under My Thumb*
 - 23 *What To Do*
 - 24 *Paint It Black*
 - 25 *Under My Thumb [Mono Version]*
- Cuts 1-8, 11: Released on **AFTERMATH**, Decca SKL 4786, April 15, 1966, and London 820050-2 (CD), May, 1984.
- Cuts 1-7, 9: Released on **AFTERMATH**, London PS 476, July 2, 1966, and on **AFTERMATH (CD)**, Disc 9 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016..
- Cuts 1-7, 12: Released on **AFTERMATH**, Abkco 7476-2 (CD), December, 1986.
- Cuts 1-6, 8, 11, 25: Released on **AFTERMATH**, Decca LK 4786, April 15, 1966, and on **AFTERMATH (CD)**, Disc 8 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.
- Cuts 1, 5, 7, 9, 13: Released on **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Discs 1 & 2], November 9, 2012.
- Cut 5: Released on
Single, London 45-902, July 2, 1966;
SLOW ROLLERS, Decca TAB 30, November 6, 1981.
- Cuts 5, 6, 10, 12: Released on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.
- Cuts 5, 7, 9, 11: Released on
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal (double CD), November 12, 2007.
- Cuts 5, 8, 10, 13: Released on
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990.
- Cuts 5, 9: Released on
BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966;
GET STONED, Arcade ADEP 32, October 21, 1977.
- Cuts 5, 9, 15 (5 messed up): Released on **TIME TRIP VOL. 5 (BT CD)**.
- Cuts 5, 12: Released on **BIG HITS (HIGH TIDE AND GREEN GRASS)**, London 844 088-2 (CD), June, 1991.
- Cuts 5, 13: Released on **FLOWERS**, London PS 509, July 15, 1967, and London 820139-2/Abkco 7509-2 (CD), December, 1986.
- Cuts 5, 15 (5 messed up): Released on **THE BLACK BOX** (BT CD [Disc 1]).
- Cuts 6, 9: Released on Single, London 45-901, May 7, 1966.
- Cuts 7, 9: Released on
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972;
STORY OF THE STONES K-Tel Records NE 1201, November 22, 1982;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012.
- Cuts 7, 11: Released on **MILESTONES**, Decca SKL 5098, February 18, 1972.
- Cuts 7, 12: Released on
STORY OF THE STONES K-Tel Records NE 1201, November 22, 1982;
HOT ROCKS 1964-1971, Abkco 6667-2 (double CD), December, 1986;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002.
- Cut 7: Released on **SCOTT PILGRIM VS. THE WORLD** (Soundtrack CD), Abkco Universal 0343-2/ Universal Abkco 00018771034322, August 10/August 23, 2010.
- Cuts 8, 10: Released on
STONE RELICS (BT);
STONED AGAIN BY THE ROCKERS (BT).

Cut 9: Released on

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969;
STONE AGE, Decca SKL 5084, March 5, 1971;
scheduled for release on Single, Decca F 13517, May, 1974; – Released on
Single, Decca *STONE 5*, September 5, 1980;
Single, London LON 264, June 11, 1990;
PAINT IT BLACK (12" single), London LONX 264, June 11, 1990;
PAINT IT BLACK (12" single), London LONXR 264, June 11, 1990;
GRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
DARTFORD RENEGADES (BT **CD**);
OUR DEMONIC INVOCATION (BT).

Cuts 9, 10: Released on Single, Decca F 12395, May 13, 1966.

Cut 10: Released on

NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;
STRAY CATS (**CD**), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco
018771834526, September 30, 2016.

Cut 11: Released on **OUT OF TIME** (BT).

Cut 12: Released on **THROUGH THE PAST, DARKLY**, Abkco 8003-2 (**CD**), December, 1986.

Cut 16: Released in "GUITAR HERO III: LEGENDS OF ROCK" (Video Game), Activision/RedOctane,
October 27, 2007.

NOTES: Cuts 1, 7, 8: Piano Ian Stewart; Cut 2: Harmonica Brian Jones; Cuts 3, 6, 10, 11: Organ Ian
Stewart; Cuts 4, 5: Dulcimer Brian Jones; Cuts 4-6: Harpsichord Jack Nitzsche; Cut 5: Marimbas
Charlie Watts; Cuts 7, 11: Marimbas Brian Jones; Cut 7: Additional bass Keith Richards; hand-
claps Mick Jagger *and/or* Brian Jones; Cut 9: Sitar Brian Jones; Hammond organ Bill Wyman;
percussion Mick Jagger; piano Jack Nitzsche; Cut 10: Piano and tambourine Jack Nitzsche;
Cut 11: Piano Jack Nitzsche; Cut 12: Extended version of cut 9; Cut 13: Faded version of cut 11;
Cuts 14, 17-24: Unofficial "OutFakes" of cuts 1-3, 5-8, 11, 12, lacking the lead vocals; Cut 15:
Edited instrumental backing track of cut 9; Cut 16: Extended instrumental backing track of cut 9
with a fixed ending; Cut 25: Same as cut 7 with early fade; – Also see MICK JAGGER, Entry
1023, for a demo recording of *Out Of Time*.

0.105 MARCH 16, 1966 ♦ SINGLE, DECCA DISCHI ITALIA F 22270 (ITALY)

- A *Con le mie lacrime* (Jagger, Richards, Danpa)
- B *Heart Of Stone*

Side A: Recorded at IBC Studios, London, January, 1966.

Side B: Recorded at RCA Studios, Hollywood, November 2, 1964.

0.106 MARCH 27, 1966 ♦ PALAIS DES SPORTS/SPORTPALEIS, BRUSSELS

- 1 Press Conference
- 2 *Get Off Of My Cloud*

Line 1, Song 2 (incomplete): Shown in "Journal televisé," Belgian news clip (RTBF), April 3, 1966.

NOTES: Line 1: Recorded after landing at Heliport, Brussels; Song 2: Official version, overdubbed
audience backing.

0.107 MARCH 29, 1966 (EARLY SHOW) ♦ L'OLYMPIA, PARIS

- 1 *The Last Time*
- 2 *Mercy, Mercy* (Covay, Miller)
- 3 *She Said Yeah* (Jackson, Christy)
- 4 *Play With Fire* (Nanker, Phelge)
- 5 *Not Fade Away* (Holly)
- 6 *That's How Strong My Love Is* (Jamison)
- 7 *I'm Moving On* (Snow)
- 8 *The Spider And The Fly* (Nanker, Phelge)
- 9 *Time Is On My Side* (Meade)
- 10 *19th Nervous Breakdown*
- 11 *Around And Around* (Berry)
- 12 *Get Off Of My Cloud*
- 13 *I'm Alright* (McDaniel)
- 14 *(I Can't Get No) Satisfaction*

Cuts 1-14 (1, 4, 9, 13 incomplete): Broadcast in "Musicorama," French radio (Europe 1), March 29, 1966, late evening; – Released on

ENGLAND'S RAREST HIT MAKERS! (BT CD);

FUCKIN' AND SUCKIN' (BT CD);

PLAY WITH FIRE (BT CD);

THAT'S HOW STRONG MY LOVE IS (BT).

Cuts 1, 10, 12, 14 (1 incomplete): Released on **A ROLLING STONE GATHERS NO MOSS** (BT CD).

Cuts 2-4, 8-10, 12, 13: Released on **DOWN THE ROAD A PIECE** (BT CD [Bad Wizard]).

Cut 14: Released on **PARIS MATCH** (BT CD [DAC]).

NOTES: Cut 5: Maracas Mick Jagger; Cut 5: Harmonica Brian Jones; Cut 6: Organ Brian Jones; Cuts 7, 8: Harmonica Mick Jagger; Cut 9: Back-up vocals Bill Wyman.

0.107A MARCH 29, 1966 (SECOND SHOW) ♦ L'OLYMPIA, PARIS

- 1 *The Last Time*
- 2 *Mercy, Mercy* (Covay, Miller)
- 3 *She Said Yeah* (Jackson, Christy)
- 4 *Play With Fire* (Nanker, Phelge)
- 5 *Not Fade Away* (Holly)
- 6 *The Spider And The Fly* (Nanker, Phelge)
- 7 *Time Is On My Side* (Meade)
- 8 *19th Nervous Breakdown*
- 9 *Get Off Of My Cloud*
- 10 *I'm Alright* (McDaniel)
- 11 *(I Can't Get No) Satisfaction*

Cuts 1-11: Released on

A L'OLYMPIA 1966 (BT);

ON STAGE (BT CD);

PLAY WITH FIRE (BT CD);

READY STEADY STONES (BT CD).

Cuts 1, 8, 9: Released on **STILL I'M GONNA MISS YOU** (BT CD).

Cuts 2-4, 6, 7, 10: Broadcast in "Musicorama," French radio station (Europe 1), March 29, 1966, late evening; released on

LORD HAVE MERCY (BT);

PLAY WITH FIRE (BT).

NOTES: Cut 5: Maracas Mick Jagger; harmonica Brian Jones; Cut 6: Harmonica Mick Jagger; Cut 7: Back-up vocals Bill Wyman; Cut 9: Featuring a few bars of *Hang On Sloopy* (Russell, Farell).

0.108 APRIL 2, 1966 ♦ BIG HITS (HIGH TIDE AND GREEN GRASS), LONDON NPS-1 (US)

- A1 *(I Can't Get No) Satisfaction*
- A2 *The Last Time*
- A3 *As Tears Go By* (Jagger, Richards, Oldham)
- A4 *Time Is On My Side* (Meade)
- A5 *It's All Over Now* (Womack, Womack)
- A6 *Tell Me*
- B1 *19th Nervous Breakdown*
- B2 *Heart Of Stone*
- B3 *Get Off Of My Cloud*
- B4 *Not Fade Away* (Holly)
- B5 *Good Times, Bad Times*
- B6 *Play With Fire* (Nanker, Phelge)

Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cuts A2, B6: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut A3: Recorded at IBC Studios, London, October 26, 1965.

Cut A4: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A5: Recorded at Chess Studios, Chicago, June 10, 1964.

Cuts A6, B5: Recorded at Regent Sound Studios, London, February 24-25, 1964.

Cut B1: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut B2: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut B3: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut B4: Recorded at Regent Sound Studios, London, February 3-4, 1964.

NOTES: Also released in mono, London NP-1; – Re-released as **BIG HITS (HIGH TIDE AND GREEN GRASS)**, Abkco 8001-1 (US), November, 1986; as **BIG HITS (HIGH TIDE AND GREEN GRASS) (CD)**, Abkco 8001-2 (US), December, 1986; as **BIG HITS (HIGH TIDE AND GREEN GRASS) (CD)**, Abkco 8444465-2 (Europe), March 21, 1995; as **BIG HITS (HIGH TIDE AND GREEN GRASS)**, Abkco 8444465-1 (UK), June 26, 1995; as **BIG HITS (HIGH TIDE AND GREEN GRASS) (SACD)**, Abkco 90012 (US)/Abkco 882293 2 (Europe), August 20/October 21, 2002; – Cut A4: Replaced on all re-releases by the earlier single version (featuring an organ intro), recorded at Chess Studios, Chicago, June 10, 1964; Cut A6: Replaced on all re-releases by complete version as opposed to edit version on original LP.

0.109 APRIL 15, 1966 ♦ AFTERMATH, DECCA SKL 4786 (UK)

- A1 *Mother's Little Helper*
- A2 *Stupid Girl*
- A3 *Lady Jane*
- A4 *Under My Thumb*
- A5 *Doncha Bother Me*
- A6 *Goin' Home*
- B1 *Flight 505*
- B2 *High And Dry*
- B3 *Out Of Time*
- B4 *It's Not Easy*
- B5 *I Am Waiting*
- B6 *Take It Or Leave It*
- B7 *Think*
- B8 *What To Do*

Cuts A1, A5, A6, B6, B7: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cuts A2-A4, B1-B5, B8: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

NOTES: First album comprised wholly of Jagger/Richards compositions; – Also released in mono, Decca LK 4786 offering an edited version of cut A4 (also available on the 2016 CD box set release); – Re-released as **AFTERMATH (CD)**, London 820050-2 (UK/Europe), May, 1984; as **AFTERMATH (SACD)**, Abkco 94772 (US)/Abkco 882295 2 (Europe), August 20/October 21, 2002; as **AFTERMATH (CD)**, Disc 8 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

0.110 MAY 1, 1966 ♦ NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX

- 1 *The Last Time*
- 2 *Play With Fire* (Nanker, Phelge)
- 3 *(I Can't Get No) Satisfaction*

NOTES: In contrast to the previous two years (see Entries 0.028 & 0.067), The Rolling Stones (and The Beatles) did not allow ABC TV to film their set.

0.111 MAY 7, 1966 ♦ SINGLE, LONDON 45-901 (US)

- A *Paint It Black*
- B *Stupid Girl*

Sides A, B: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

NOTES: Side A: Mistakenly entitled *Paint It, Black*; – Re-released on **THE ROLLING STONES SINGLES 1965-1967 (CD box set)**, Abkco 0602 4982 09851 [Disc 5], July 27, 2004 (Side A: Extended Version).

0.112 MAY 8, 1966 ♦ "THANK YOUR LUCKY STARS," ABC TV RECORDINGS, BIRMINGHAM

- 1 *Lady Jane*
- 2 Mick Jagger Interview by Jim Dale
- 3 *Paint It Black*

Songs 1, 3, Line 2: Shown May 13, 1966 (May 15, 1966, outside the Greater London area); released on "THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD); "THANK YOUR LUCKY STARS" (BT DVD).

NOTES: Songs 1, 3, Line 2: The Rolling Stones' last appearance on this famous TV programme (and apparently the only show which has survived); Songs 1, 3: Lip-synched performances of official versions (song 3 with a lot of hand-clapping from the audience); Line 2: Mick Jagger making up an imaginary one-hour holiday with Ringo Starr.

0.113 MAY 13, 1966 ♦ SINGLE, DECCA F 12395 (UK)

- A *Paint It Black*
- B *Long Long While*

Sides A, B: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

NOTES: Side A: Mistakenly entitled *Paint It, Black* on some pressings; – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 5], July 27, 2004 (Side A: Extended Version).

0.114 MAY 27, 1966 ♦ “READY, STEADY, GO!” (STONES SPECIAL), AR TV RECORDINGS, WEMBLEY, MIDDLESEX, Director: Michael Lindsay-Hogg, Host: Cathy McGowan

- 1 *Under My Thumb*
- 2 *I Am Waiting*
- 3 *Paint It Black*

Songs 1-3 (3 incomplete): Re-broadcast in “Old Grey Whistle Test,” BBC2 TV, July 11, 1972.

Cuts 1-3 (3 incomplete): Released on

ANIMAL DUDS (BT CD [Disc 2]);

BRIGHT LIGHTS, BIG CITY (BT double CD);

THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);

GET YOUR KICKS (BT CD);

OLD GRAY WHISTLE TEST (BT);

READY STEADY STONES (BT);

READY STEADY STONES (BT CD);

RENNY’S ALBUM (BT);

SMOOTH (BT).

Songs 1, 3: Released in “READY, STEADY, GO!, VOLUME ONE,” video, Picture Music TVE 90 1959-2/ “READY, STEADY, GO!, THE 60’S,” Thorn-EMI TVF 2195, November, 1983.

Cut 3 (incomplete): Released on **SING THIS ALL TOGETHER** (BT).

NOTES: Songs 1-3: Instrumental backing tracks of official versions.

0.115 JULY 2, 1966 ♦ **AFTERMATH**, LONDON PS 476 (US)

- A1 *Paint It Black*
- A2 *Stupid Girl*
- A3 *Lady Jane*
- A4 *Under My Thumb*
- A5 *Doncha Bother Me*
- A6 *Think*
- B1 *Flight 505*
- B2 *High And Dry*
- B3 *It’s Not Easy*
- B4 *I Am Waiting*
- B5 *Goin’ Home*

Cuts A1-A4, B1-B4: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cuts A5, A6, B5: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

NOTES: Also released in mono, London LL 3476; – Re-released as **AFTERMATH**, Abkco 7476-1 (US), November, 1986; as **AFTERMATH** (CD), Abkco 7476-2 (US), December, 1986; as **AFTERMATH** (CD), Abkco 844466-2 (Europe), March 21, 1995; as **AFTERMATH**, Abkco 844466-1 (UK), June 26, 1995; as **AFTERMATH (SACD)**, Abkco 94762 (US)/Abkco 882294 2 (Europe), August 20/October 21, 2002; as **AFTERMATH (CD)**, Disc 9 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016; – Cut A1: Replaced on all re-releases *except the 2016 Mono Box set* by longer version.

0.116 JULY 2, 1966 ♦ SINGLE, LONDON 45-902 (US)

- A *Mother’s Little Helper*
- B *Lady Jane*

Side A: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Side B: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 6], July 27, 2004.

0.117 JULY 28, 1966 ♦ HONOLULU INTERNATIONAL CENTER, HONOLULU, HAWAII

- 1 *Not Fade Away* (Holly)
- 2 *The Last Time*
- 3 *Paint It Black*
- 4 *Lady Jane*

- 5 *Mother's Little Helper*
- 6 *Get Off Of My Cloud*
- 7 *19th Nervous Breakdown*
- 8 *(I Can't Get No) Satisfaction*

Cuts 1-8: Broadcast by Hawaiian radio station, Summer, 1966; – Released on

BILL WYMAN'S BLACK BOX (BT CD [VGP]);

EIGHT BY FIVE (BT);

FROM PARIS TO HONOLULU (BT CD);

IN ACTION (BT CD);

THE LIVE ROLLING STONES - HONOLULU (BT);

PARIS MATCH (BT CD [Scorpio]);

REELIN' AND ROCKIN' (BT CD);

SO MUCH YOUNGER THAN TODAY (BT and BT CD);

SOLD OUT - HONOLULU 1966 (BT CD).

Cuts 3, 8: Released on **THE CREME OF THE HOT STUFF** (BT CD).

Cut 5: Released on **DOWN THE ROAD APIECE** (BT CD [Bad Wizard]).

Cuts 6-8: Released on

ALIVE AND ROLLING FROM THE CRATER OF THE SUN (BT);

FROM HONOLULU TO DOWN UNDER (BT CD).

Cut 8: Released on **COMMANDO RAID** (BT).

NOTES: Cut 1: Harmonica Brian Jones; maracas Mick Jagger; Cuts 3, 5: Sitar Brian Jones; Cut 4: Dulcimer Brian Jones.

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham;
Engineer: Dave Hassinger

- 1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- 2 *Who's Driving Your Plane*
- 3 *Back Street Girl*
- 4 *Connection*
- 5 *Cool, Calm And Collected*
- 6 *Who's Been Sleeping Here*
- 7 *Miss Amanda Jones*
- 8 *Something Happened To Me Yesterday*
- 9 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- 10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- 11 *Panama Powder Room*
- 12 *Godzi* (Nanker, Phelge)
- 13 *Who's Driving Your Plane*
- [14 *It's Been Quiet Here At Home*]

Cuts 1, 2: Released on

Single, Decca F 12497/London 45-903, September 23/September 24, 1966;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 1: Released on

BIG HITS (HIGH TIDE AND GREEN GRASS), Decca TXS 101, November 4, 1966, and London 844 088-2 (CD), June, 1991;

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (CD), December, 1986;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

GET STONED, Arcade ADEP 32, October 21, 1977;

Single, Decca *STONE 8*, September 5, 1980;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012;

DARTFORD RENEGADES (BT);

OLD GRAY WHISTLE TEST (BT).

Cuts 1, 3: Released on **FLOWERS**, London PS 509, July 15, 1967, and London 820139-2/Abkco 7509-2 (CD), December, 1986.

Cuts 1, 10: Released on **TIME TRIP VOL. 5** (BT CD).

- Cut 2: Released on
NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco
018771834526, September 30, 2016;
OUT OF TIME (BT);
STONE RELICS (BT).
- Cuts 3-8: Released on **BETWEEN THE BUTTONS**, Decca SKL 4852, January 20, 1967, and Abkco
95002 (CD), August 20/October 21, 2002.
- Cut 3: Released on **SLOW ROLLERS**, Decca TAB 30, November 6, 1981.
- Cuts 4-8: Released on **BETWEEN THE BUTTONS**, London PS 499, February 11, 1967, and London
820138-2/Abkco 7499-2 (CD), May, 1985/December, 1986.
- Cut 4: Released on **SOLID ROCK**, Decca TAB 1, October 10, 1980.
- Cut 9: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube,
December 28, 2016; - Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to
MORE HOT ROCKS), Abkco 1224, October 12, 1972; - Released on
3 CUT 7" ALTERNATE TAKE EP (BT EP);
THE ALLEN KLEIN COLLECTION (BT CD);
MAD SHADOWS (BT CD);
NECROPHILIA (BT CD);
READY STEADY STONES (BT).
- Cuts 9, 10: Released on **THE BLACK BOX** (BT CD [Disc 1]).
- Cuts 11, 12: Proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHO-
SIS**), June, 1975.
- NOTES:** Cut 1: Recorded August 7, 1966; piano Ian Stewart; trumpets (possibly including Eddie
Thornton) arranged by Jack Nitzsche; Cut 2: Tambourine Mick Jagger; Cuts 2, 5, 6: Piano Jack
Nitzsche; Cuts 2, 6, 13: Harmonica Brian Jones; Cut 3: Glockenspiel Brian Jones; French
accordion Nick De Caro; harpsichord Jack Nitzsche; Cut 4: Bass and piano Keith Richards;
bass drums Mick Jagger; Brian Jones and Bill Wyman not involved; Cut 5: Harmonica Mick
Jagger; kazoo Keith Richards; banjo Brian Jones; Cut 7: Organ and piano Ian Stewart; Brian
Jones probably not involved; Cut 8: Vocal solo Keith Richards; clarinet, euphonium *and maybe*
violin and whistle Brian Jones; other brass instruments unidentified, *probably* also Brian Jones;
piano Nicky Hopkins; strings probably arranged by Sidney Sax; finished at Olympic Sound
Studios, London, November 9-26, 1966; Cut 9: Different version, starting on more pronounced
vocals "live in the shadow, love in the shadow, hate in the shadow" by Mick Jagger; Cut 10:
Different mix of cut 1, lacking most of the lead vocals and lead guitar; Cuts 11, 12, 14: Instru-
mental tracks only; Cut 13: Instrumental backing track of cut 2; Cut 14: Alternate title of *Hear It*,
the instrumental recorded at the Andrew Oldham Orchestra and demo session, Pye Recording
and/or Decca Studios, London, August 31-September 4, 1964 (see Entry 0.040); mistakenly
known as *Condemned*.

**0.119 AUGUST 7, 1966 ♦ "GATHER NO MOSS," FILM, FIRST SHOWN AT THE FUTURISTIC
CINEMA, BIRMINGHAM**

- A *Around And Around* (Berry)
- B *Off The Hook* (Nanker, Phelge)
- C *Time Is On My Side* (Meade)
- D *It's All Over Now* (Womack, Womack)
- E *I'm Alright* (McDaniel)
- F *Get Together* (McDaniel)

Songs A-F: Recorded at the T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29,
1964.

NOTES: New and re-titled version of the film previously shown as "THE T.A.M.I. SHOW" in the US and
as "TEENAGE COMMAND PERFORMANCE" in the UK (see Entries 0.053 and 0.067A); - Songs
E, F: Subsequently included in a film compilation, "THE BIG BEAT," which combined footage from
the "T.A.M.I." show with that of a similar event of 1965, the "T.N.T." show (without Rolling Stones
involvement); - Released on **DVD** as "THE T.A.M.I. SHOW (COLLECTOR'S EDITION)," Shout!
Factory SF11742, February 23, 2010.

**0.120 SEPTEMBER 9, 1966 ♦ "THE ED SULLIVAN SHOW," CBS-TV RECORDINGS, NEW YORK
CITY**

- 1 *Paint It Black*
- 2 *Lady Jane*
- 3 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

Songs 1-3: Shown September 11, 1966; released on
"6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD) Sofa Entertainment
B0015967-09, November 1, 2011;
"THE COMPLETE ED SULLIVAN SHOWS" (BT DVD)
"THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969)
(BT DVD).

Cuts 1-3: Released on
BRIGHT LIGHTS, BIG CITY (BT double CD);
CONQUER AMERICA (BT and BT CD);
COPS AND ROBBERS (BT CD);
READY STEADY STONES (BT);
SUMMER RERUNS (BT and BT CD);
VINTAGE STONES (BT).

Song 1: Released on "ED SULLIVAN'S ROCK 'N' ROLL CLASSICS – CHART TOPPERS, VOL. 1 -
HITS OF 1965-1967" (DVD), Rhino Theatrical 603497608423-2, September 24, 2002.

Cut 1: Released on BRUCE SPRINGSTEEN'S **JUKEBOX**, Chrome Dreams CDC5028 (CD),
September 25, 2009.

Song 1 (incomplete): Released in/on
"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-
2/CMV 190-49027, February 13, 1990;
"THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME TWO," Buena Vista Home Video
1351, April, 1992;
"THE HISTORY OF ROCK 'N' ROLL: VOL. 3," Warner Home Video-Time Life 13852 3, Summer,
1995;
"THE HISTORY OF ROCK 'N' ROLL," 5 DVD box set, Warner Bros./Time Life 34991 (US), June
29, 2004 [Disc 2].

Cut 2: Released **ROLLINGMANIA** (BT).

NOTES: Songs 1, 3: Live vocals to instrumental backing tracks pre-recorded September 7, 1966; Song
2: Edited instrumental backing track of official version.

0.121 SEPTEMBER 10, 1966 ♦ PROMOTIONAL FILM RECORDINGS, NEW YORK CITY, Director:
Peter Whitehead

1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

2 Documentary Of Photo Session

Song 1: Premiered in "Top Of The Pops," BBC TV show, September 22, 1966; released on "THE
ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Line 2: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV
Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Song 1: Edit version of official track.

0.122 SEPTEMBER 23/SEPTEMBER 24, 1966 ♦ SINGLE, DECCA F 12497 (UK)/LONDON 45-903
(US)

A *Have You Seen Your Mother, Baby, Standing In The Shadow?*

B *Who's Driving Your Plane*

Sides A, B: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: Side A: Two promotional films based on this cut released almost concurrently; one filmed in
New York City, September 10, 1966, the other at the Royal Albert Hall, London, September 23,
1966 (both edit versions); Side B: Mistakenly entitled *Who's Driving My Plane* on US label; -
Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982
09851 [Disc 7], July 27, 2004.

0.123 SEPTEMBER 23, 1966 ♦ ROYAL ALBERT HALL, LONDON, Introduction: Long John Baldry,
Promotional Film Director: Peter Whitehead

1 *Lady Jane*

2 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

3 Gold Disc Presentation Party

4 Mick Jagger Interview by Peter Whitehead

Songs 1, 2, Line 4 (2 incomplete): Released in "TONITE LET'S ALL MAKE LOVE IN LONDON," film,
first shown at the New York Film Festival, September 26, 1967.

Song 2, Line 3: Shown in "Top Of The Pops," BBC TV show, September 29, 1966.

Song 2 (incomplete), Line 3: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLL-
ING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Song 2: Re-broadcast in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972; released in
"SUPERSTARS IN CONCERT," film compilation, 1973/1981;

THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 06024 982707 5 2 [Disc 10
Bonus DVD], March 1, 2005.

Line 4: Released on PINK FLOYD, **IN LONDON 1966-1967**, See-For-Miles-Records, SFM 1966 (CD), November 1, 1999 (complete interview playable on CD-ROM drive).

NOTES: Songs 1, 2: Promotional films; edit versions of official tracks (no live sounds); Line 3: Held at the Kensington Hotel, London, after show; Line 4: Mick Jagger philosophising about violence, about (not) leading the masses and about being a realist.

0.124 OCTOBER 1, 1966 (SECOND SHOW) ♦ CITY HALL, NEWCASTLE-UPON-TYNE

- 1 *Under My Thumb*
- 2 *Get Off Of My Cloud*
- 3 *The Last Time*
- 4 *19th Nervous Breakdown*

Cuts 1-4 (4 overdubbed): Released on **GOT LIVE IF YOU WANT IT!**, London PS 493, December 10, 1966, and London 820137-2 (CD [West Germany]), July 4, 1988; **REELIN' AND ROCKIN'** (BT CD).

Cuts 2-4 (4 overdubbed): Released on **GOT LIVE IF YOU WANT IT!** Abkco 7493-1 and Abkco 7493-2 (CD), December, 1986; **ANIMAL DUDS** (BT CD [Disc 1]).

Cut 1: Released on **GIMME SHELTER**, Decca SKL 5101, August 27, 1971.

Cut 2: Released on **COLLECTOR'S ONLY**, Teldec (Telefunken-Decca) 6.24321, June 4, 1980.

0.124A OCTOBER 4, 1966 ♦ "READY, STEADY, GO!," AR TV RECORDINGS, WEMBLEY, MIDDLESEX

- 1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

Song 1: Shown October 7, 1966.

0.125 OCTOBER 7, 1966 (SECOND SHOW) ♦ THE COLSTON HALL, BRISTOL

- 1 *Under My Thumb*
- 2 *Lady Jane*
- 3 *Not Fade Away* (Holly)
- 4 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- 5 *(I Can't Get No) Satisfaction*

Cuts 1-5 (2, 4 overdubbed, 5 edited, faded and ending on a bit of the National Anthem *God Save The Queen*): Released on **GOT LIVE IF YOU WANT IT!**, Abkco 7493-1 and Abkco 7493-2 (CD), December, 1986.

Cuts 1-5 (2, 4 overdubbed, 5 faded): Released on **ANIMAL DUDS** (BT CD [Disc 1]).

Cuts 2-5 (2, 4 overdubbed, 5 faded): Released on **GOT LIVE IF YOU WANT IT!**, London PS 493, December 10, 1966, and London 820137-2 (CD [West Germany]), July 4, 1988; **REELIN' AND ROCKIN'** (BT CD).

Cuts 2, 5 (2 overdubbed, 5 faded): Released on **GIMME SHELTER**, Decca SKL 5101, August 27, 1971.

Cut 3: Released on **OUR DEMONIC INVOCATION** (BT).

Cut 5 (edited but with proper ending): Featured as soundtrack in "CHARLIE IS MY DARLING – IRELAND 1965," film, premiered at the New York Film Festival, Walter Reade Theater, New York City, September 29, 2012; – Released on

"CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/ Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 1], DVD;

"CHARLIE IS MY DARLING – IRELAND 1965," Abkco 8110089, DVD, November 5, 2012;

"CHARLIE IS MY DARLING – IRELAND 1965," Super Deluxe Box Set, Because Entertainment/ Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], CD: **CHARLIE IS MY DARLING SOUNDTRACK**.

NOTES: Cut 2: Dulcimer Brian Jones; Cut 3: Harmonica Brian Jones; maracas Mick Jagger; Cut 5: Piano Ian Stewart (probably overdub).

0.126 NOVEMBER 4, 1966 ♦ **BIG HITS (HIGH TIDE AND GREEN GRASS)**, DECCA TXS 101 (UK)

- A1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A2 *Paint It Black*
- A3 *It's All Over Now* (Womack, Womack)
- A4 *The Last Time*
- A5 *Heart Of Stone*
- A6 *Not Fade Away* (Holly)
- A7 *Come On* (Berry)
- B1 *(I Can't Get No) Satisfaction*
- B2 *Get Off Of My Cloud*
- B3 *As Tears Go By* (Jagger, Richards, Oldham)

- B4 *19th Nervous Breakdown*
- B5 *Lady Jane*
- B6 *Time Is On My Side* (Meade)
- B7 *Little Red Rooster* (Dixon)

Cut A1: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cuts A2, B5: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A3: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A4: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut A5: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A6: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A7: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut B1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut B2: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut B3: Recorded at IBC Studios, London, October 26, 1965.

Cut B4: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut B6: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut B7: Recorded at Regent Sound Studios, London, September 2, 1964.

NOTES: Also released in mono, Decca TXL 101; – Re-released as **BIG HITS (HIGH TIDE AND GREEN GRASS) (CD)**, London 844 088-2, June, 1991; – Cut A2: Replaced by longer version on **CD**.

0.127 NOVEMBER 7, 1966 ♦ MGM FILM STUDIOS, BOREHAMWOOD, HERTFORDSHIRE

NOTES: First planned shooting day of Dave Willis' "ONLY LOVERS LEFT ALIVE," since none of The Rolling Stones turned up, this film project was soon abandoned.

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

- 1 *Yesterday's Papers*
- 2 *My Obsession*
- 3 *She Smiled Sweetly*
- 4 *All Sold Out*
- 5 *Please Go Home*
- 6 *Complicated*
- 7 *Ruby Tuesday*
- 8 *Dandelion*
- 9 *Let's Spend The Night Together*
- 10 *If You Let Me*
- 11 *Yesterday's Papers [Mono Version]*
- 12 *Trouble In Mind* (Jones)
- 13 *Ruby Tuesday*
- 14 *Get Yourself Together*
- 15 *Sometimes Happy, Sometimes Blue*
- 16 *Yesterday's Papers*
- 17 *Get Yourself Together*
- 18 *Yesterday's Papers*
- 19 *My Obsession*
- 20 *All Sold Out*
- 21 *Please Go Home*
- 22 *Complicated*
- 23 *Let's Spend The Night Together*
- 24 *Get Yourself Together*
- 25 *Let's Spend The Night Together*
- 26 *English Summer*
- 27 *English Summer*
- 28 *Dandelion*
- 29 *All Part Of The Act*
- 30 *Let's Spend The Night Together*
- 31 *Get Yourself Together*
- 32 *She Smiled Sweetly*

Cuts 1-6: Released on **BETWEEN THE BUTTONS**, Decca SKL 4852, January 20, 1967, and Abkco 95002 (**CD**), August 20/October 21, 2002.

Cuts 1-4, 6, 7, 9: Released on **BETWEEN THE BUTTONS**, London PS 499, February 11, 1967, and London 820138-2/Abkco 7499-2 (**CD**), May, 1985/December, 1986.

Cut 1: Released on **MILESTONES**, Decca SKL 5098, February 18, 1972.

Cuts 1, 7, 9: Released on **ROLLED GOLD**, Decca ROST 1/2, November 15, 1975.

Cuts 1, 7-9: Released on **ROLLED GOLD +**, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007.

Cuts 2-6, 11: Released on **BETWEEN THE BUTTONS**, Decca LK 4852, January 20, 1967, and on **BETWEEN THE BUTTONS (CD)**, Disc 10 of **THE ROLLING STONES IN MONO (box set)**, Abkco 018771834526, September 30, 2016.

Cut 4: Released on **SOLID ROCK**, Decca TAB 1, October 10, 1980.

Cuts 5, 7, 9: Released on **FLOWERS**, London PS 509, July 15, 1967, and London 820139-2/Abkco 7509-2 (**CD**), December, 1986.

Cuts 7-9: Released on
THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969, and London 844 089-2 (**CD**), June, 1991;
THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (**CD**), December, 1986;
GET STONED, Arcade ADEP 32, October 21, 1977;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012.

Cut 7: Released on
Single, Decca *STONE 10*, September 5, 1980;
SLOW ROLLERS, Decca TAB 30, November 6, 1981;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (**CD**), October, 2011.

Cuts 7, 9: Released on
Single, Decca F 12546/London 45-904, January 13, 1967;
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
GRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 1], November 13, 2012.

Cut 8: Released on
Single, Decca F 12654, August 18, 1967/London 45-905, September 2, 1967;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double **CD**), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double **CD**), November, 1990;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO (box set)**, Abkco 018771834526, September 30, 2016;
STONE RELICS (BT).

Cut 9: Released on
Single, Decca *STONE 9*, September 5, 1980;
FORMULA 30 (compilation), Decca PRO LP 4, November, 1983;
FRUIT END (BT).

Cut 10: Released on
METAMORPHOSIS, Decca SKL 5212, June 6, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
THE ALLEN KLEIN COLLECTION (BT CD);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD).

Cuts 10, 14: Released on **METAMORPHOSIS (BT CD [AAB])**.

Cut 12: Broadcast in "Echoes," Radio London, May 26, 1985 (where an acetate was being played by Chris Jagger); released on **TELL ME (BT single)**.

Cut 13: Released on
GRAVESTONES & RAPE OF THE VAULTS (BT);
INSTRUMENTALS (BT).

Cuts 13-16, 18-25: Released on **THE BLACK BOX (BT CD [Discs 1, 2 and 4])**.

Cuts 13, 18-24: Released on **KARAOKE (BT CD)**.

Cut 14: Released on
CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT CD);
THE CREME OF THE HOT STUFF (BT CD);
EXTENDED PLAY (BT and BT CD);
LET IT BREEZE (BT);
MAD SHADOWS (BT CD);
NECROPHILIA (BT);
THRU THE YEARS (BT single box).

Cuts 14, 25: Released on **DIVERSE HARMONICS (BT and BT CD)**.

Cut 15: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016.

Cuts 15, 16: Released on **TIME TRIP VOL. 4 (BT CD)**.

Cut 17: Released on

**SESSION IMPOSSIBLE VOL. 1 (BT CD);
WHO THE HATE IS BRIAN JONES (BT CD)**.

NOTES: Cuts 1, 7, 13, 18: Tambourine Mick Jagger; Cuts 1, 11, 18: Marimbas Brian Jones; harpsichord Jack Nitzsche; Cuts 2, 4, 12, 14, 17, 19, 24: Piano Ian Stewart; Cuts 2, 5, 6, 9, 14, 16, 18, 19, 22, 24 *and maybe* other tracks begun at RCA Studios, Hollywood, August 4-12, 1966; Cut 3: Organ Keith Richards; piano Jack Nitzsche; Brian Jones and Bill Wyman probably not involved; Cuts 4, 20: Recorder Brian Jones; Cut 5: Whistling theremin Brian Jones; back-up vocals Shirley Watts; Cuts 6, 9, 22: Organ Brian Jones; Cuts 6, 22: Piano probably Jack Nitzsche; Cut 7: Piano and recorder Brian Jones; cello Keith Richards and Bill Wyman; keyboards Jack Nitzsche; credited to Jagger/Richards but probably a Keith Richards/Brian Jones composition; originally entitled *Double Bass End*; Cuts 7, 9: Recorded November 16, 1966; Cut 8: Harpsichord *and maybe* soprano saxophone Brian Jones; originally entitled *Fairground*; probably finished at Olympic Sound Studios, London, February 9-24, *and/or* July 7-22, 1967; Cuts 9, 23, 25: Bass and some piano Keith Richards; percussion Mick Jagger; additional piano Jack Nitzsche; Cut 10: Dulcimer Brian Jones; origin unconfirmed: might come from RCA Studios, Hollywood, August 4-12, 1966; Cut 11: Extended version of cut 1 (repeated refrain at the end); Cut 12: No actual vocals; kazoo [Brian Jones](#), Keith Richards and *maybe* Mick Jagger; handclapping *probably* Mick Jagger *and/or* Andrew L. Oldham; Cuts 13, 18-24: Instrumental tracks only; Cuts 14, 17, 24, 31: Also known as *I'll Feel A Whole Lot Better* or *Can't Believe*; Cut 15: [Early version of Dandelion](#); vocals Keith Richards; Cut 16: Early Dylanesque demo version; Cut 17: Early demo version, broken off; different lyrics compared to cut 14, lacking "oh yeah" in the opening "I can see, see, see" passage; Cut 24: Extended instrumental backing track of cut 14 with guitar and organ overdubs; Cut 25: Different mix of cut 9, lacking the lead vocals; Cuts 26, 27: Early instrumental versions of cut 8; xylophone Brian Jones; flute or recorder Brian Jones; title also recorded by Marianne Faithfull in 1967 for Decca (unreleased single); Cut 26: A catchy tune; Cut 27: Even more to the point than cut 26; Cut 28: Instrumental track only, more melodic than the official version (if you are willing to believe it); Cut 29: Early version of *All Sold Out*; Cut 30: Early instrumental version with acoustic guitar; Cut 31: Acoustic version with a touch of *Mercy, Mercy*; Cut 32: Instrumental track only, broken off; – Also see BRIAN JONES, Entry 2013A.

0.129 LATE NOVEMBER, 1966 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, Director: Peter Whitehead

1 *Let's Spend The Night Together*

Song 1: Probably never officially shown at the time; released on "THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

NOTES: Song 1: Official version.

0.130 DECEMBER 10, 1966 ♦ GOT LIVE IF YOU WANT IT!, LONDON PS 493 (US), Producer: Andrew L. Oldham; Engineer: Glyn Johns

A1 *Under My Thumb*

A2 *Get Off Of My Cloud*

A3 *Lady Jane*

A4 *Not Fade Away* (Holly)

A5 *I've Been Loving You Too Long* (Redding, Butler)

A6 *Fortune Teller* (Neville)

B1 *The Last Time*

B2 *19th Nervous Breakdown*

B3 *Time Is On My Side* (Meade)

B4 *I'm Alright* (McDaniel)

B5 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

B6 *(I Can't Get No) Satisfaction*

Cuts A1, A2, B1, B2: Recorded at the City Hall, Newcastle-upon-Tyne, October 1, 1966 (second show).

Cuts A3, A4, B5, B6: Recorded at The Colston Hall, Bristol, October 7, 1966 (second show).

Cut A5: Recorded at RCA Studios, Hollywood, May 12-13, 1965 (audience backing overdubbed).

Cut A6: Recorded at Decca Studios, London, July 9, 1963 (audience backing overdubbed).

Cuts B3, B4: Recorded on the British tour, March 5-18, 1965.

NOTES: Cut A1: Preceded by Long John Baldry's introduction of the band; Cuts A3, B2, B4, B5: Over-dubbed; Cut A6: Mistakenly credited to Naomi; Cut B4: Mistakenly credited to Jagger/Richards; – Also released in mono, London LL 3493; – Re-released as **GOT LIVE IF YOU WANT IT!** Abkco 7493-1 and Abkco 7493-2 (**CD**), December, 1986; as **GOT LIVE IF YOU WANT IT!** (**CD**), London 820137-2 (West Germany), July 4, 1988 (offering the original mix of cut B3); as **GOT LIVE IF YOU WANT IT!** (**CD**), Abkco 844467-2 (Europe), March 21, 1995; as **GOT LIVE IF YOU WANT IT!**, Abkco 844467-1 (UK), June 26, 1995; as **GOT LIVE IF YOU WANT IT! (SACD)**, Abkco 94932 (US)/Abkco 882296 2 (Europe), August 20/October 21, 2002; – US and latest European re-releases with different introductions to several songs; also origin and announcement of cut A1 changed from Newcastle to Bristol; cut A6 edit version; and cut B6 on some editions faded and ending on a bit of *God Save The Queen* (Bull).

0.130A DECEMBER 17, 1966 ♦ “TOP OF THE POPS,” BBC TV RECORDINGS, LONDON

1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

Song 1: Shown December 22, 1966.

Cut 1: Released on **READY STEADY STONES** (BT **CD**).

NOTES: Song 1: Instrumental backing track of official version.

Something Happened To Me Yesterday

JANUARY

- 13 Rehearsals, "The Ed Sullivan Show," CBS-TV, New York City (**Entry 0.132**)
- 15 "The Ed Sullivan Show," CBS-TV, New York City (**Entry 0.132**)
- 22 "Sunday Night At The London Palladium," ATV show, London (**Entry 0.134**)
- 25 "Top Of The Pops," BBC TV recordings, London (*shown Jan. 26 and Feb. 2 & 9*)
(**Entry 0.135**)

FEBRUARY

- 5 "Emanon Andrews Show," ABC TV, London (**Entry 0.136**)
- 9-24 Olympic Sound Studios, London (**Entry 0.136A**)

European Tour

MARCH

- 25 Idrottens Hus, Helsingborg, Sweden (2 shows)
- 27 Vinterstadion, Orebro, Sweden (2 shows)
- 29 Stadthalle, Bremen (2 shows)
- 30 Sporthalle, Cologne (early show) (**Entry 0.137A**)
- 30 Sporthalle, Cologne (second show)
- 31 Westfalenhalle, Dortmund

APRIL

- 1 Ernst-Merck-Halle, Hamburg (2 shows)
- 2 Stadthalle, Vienna (early show)
- 2 Stadthalle, Vienna (second show) (**Entry 0.137B**)
- 5 Palazzo dello Sport, Bologna (2 shows)
- 6 Palazzo dello Sport, Rome (2 shows)
- 8 Palalido (*not* Palazzo del Ghiaccio), Milan (early show)
- 8 Palalido (*not* Palazzo del Ghiaccio), Milan (second show) (**Entry 0.138A**)
- 9 Palazzo dello Sport, Genoa (2 shows)
- 11 L'Olympia, Paris (early show)
- 11 L'Olympia, Paris (second show) (**Entry 0.138B**)
- 13 Sala Kongresowa, Palac Kultury i Nauki, Warsaw (2 shows) (**Entry 0.139**)
- 14 Hallenstadion, Zurich
- 15 Houtrust Hallen, The Hague (**Entry 0.139A**)
- 17 Panathinaikos Football Stadium, Athens

MAY

- 18 Olympic Sound Studios, London (**Entry 0.139B**)

JUNE

- 9 Olympic Sound Studios, London (**Entry 0.139C**)
- 12-13 Olympic Sound Studios, London (**Entry 0.140**)

JULY

- 7-22 Olympic Sound Studios, London (**Entry 0.141**)
- 30-31 Promotional film recordings, County Church Hall, Essex, *and* Olympic Sound Studios, London (**Entry 0.142A**)

AUGUST 5 – SEPTEMBER 7

Olympic Sound Studios, London (**Entry 0.142B**)

OCTOBER

2-23 Olympic Sound Studios, London (**Entry 0.143A**)

NOVEMBER

Promotional film recordings, Kevin Brownjohn's Studio, London (**Entry 0.143B**)

DECEMBER

20 "Top Of The Pops," BBC TV recordings, London (*shown Dec. 25 & 28*)

1967 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1967.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1967.htm>

Which Album May I Show You? www.beatzenith.com/the_rolling_stones/rs1main.htm#67between

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco2.html>

Chris Menicou's Psychedelic Stones <http://www.rollingstonesnet.com/PsycStones.html>

Shows & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1967>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/221.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/22.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19651969/1967year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.131 JANUARY 13/JANUARY 14, 1967 ♦ SINGLE, DECCA F 12546 (UK)/LONDON 45-904 (US)

- A *Let's Spend The Night Together*
- B *Ruby Tuesday*

Sides A, B: Recorded at Olympic Sound Studios, London, November 16, 1966.

NOTES: Side A: Promotional film based on this cut, filmed at Olympic Sound Studios, London, late November, 1966, probably never officially released; – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 8], July 27, 2004.

0.132 JANUARY 15, 1967 ♦ “THE ED SULLIVAN SHOW,” CBS-TV, NEW YORK CITY

- 1 *Ruby Tuesday*
- 2 *Let's Spend The Night Together*
- 3 *Ruby Tuesday*
- 4 *Let's Spend The Night Together*

Songs 1-4: Released on

“THE COMPLETE ED SULLIVAN SHOWS” (BT DVD)

“THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Song 1: Released on "ED SULLIVAN'S ROCK 'N' ROLL CLASSICS - CHART TOPPERS, VOL. 1 - HITS OF 1965-1967" (DVD), Rhino Theatrical 603497608423-2, September 24, 2002.

Cuts 1, 2: Released on
ALL THOSE YEARS AGO (BT CD);
SUMMER RERUNS (BT CD).

Cut 2: Released on
DARTFORD RENEGADES (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]).

Songs 3, 4: Released on "6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015967-09, November 1, 2011.

Cuts 3, 4: Released on
BRIGHT LIGHTS, BIG CITY (BT double CD);
COPS AND ROBBERS (BT CD);
CONQUER AMERICA (BT and BT CD);
THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
READY STEADY STONES (BT);
SUMMER RERUNS (BT).

Cut 3: Released on **ROLLINGMANIA** (BT).

Cut 4: Released on **ON TELEVISION 1964/65** (BT CD).

Song 4 (incomplete): Released in "THE VERY BEST OF THE ED SULLIVAN SHOW: VOLUME ONE," Buena Vista Home Video 1345, April, 1992; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CM V 190-49027, February 13, 1990.

NOTES: Songs 1-4: Instrumental backing tracks of official versions (songs 1, 3: Brian Jones miming to recorder, Keith Richard miming to piano; songs 2, 4: Brian Jones miming to piano); Songs 1, 2: Rehearsals; might come from January 13, 1967; Songs 2, 4: Sung as *Let's Spend Some Time Together* in order not to offend the delicate sensibilities of the American public, for which the original words were too sexual.

0.133 JANUARY 20, 1967 ♦ **BETWEEN THE BUTTONS**, DECCA SKL 4852 (UK)

- A1 *Yesterday's Papers*
- A2 *My Obsession*
- A3 *Back Street Girl*
- A4 *Connection*
- A5 *She Smiled Sweetly*
- A6 *Cool, Calm And Collected*
- B1 *All Sold Out*
- B2 *Please Go Home*
- B3 *Who's Been Sleeping Here*
- B4 *Complicated*
- B5 *Miss Amanda Jones*
- B6 *Something Happened To Me Yesterday*

Cuts A1, A2, A5, B1, B2, B4: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cuts A3, A4, A6, B3, B5, B6: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: Also released in mono, Decca LK 4852, offering an extended version of cut A1 ([also available on the 2016 box set release, see below](#)); – Re-released as **BETWEEN THE BUTTONS (SACD)**, Abkco 950002 (US)/Abkco 882298 2 (Europe), August 20/October 21, 2002; as **BETWEEN THE BUTTONS (CD)**, Disc 10 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

0.134 JANUARY 22, 1967 ♦ "SUNDAY NIGHT AT THE LONDON PALLADIUM," ATV SHOW, LONDON

- 1 *Connection*
- 2 *Ruby Tuesday*
- 3 *It's All Over Now* (Womack, Womack)
- 4 *Let's Spend The Night Together*
- 5 Backstage Scene
- 6 Pre-Show Gathering At Brian Jones' Courtfield Road Flat

Cuts 1-4: Released on
ALL THOSE YEARS AGO (BT CD);
BRIGHT LIGHTS, BIG CITY (BT double CD);
READY STEADY STONES (BT CD);
SUNDAY NIGHT AT THE LONDON PALLADIUM (BT).

Cuts 1, 3: Released on
PARIS MATCH (BT CD [Scorpio]);
TIME TRIP VOL. 4 (BT CD).

Cut 3: Released on **RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 4]).

Lines 5, 6: Shown in "Giovani," Italian TV show, early April, 1967; re-broadcast by RAI Tre, August 15, 2003.

NOTES: Songs 1, 3: Live vocals to instrumental backing tracks pre-recorded at Olympic Sound Studios, London, January 18, 1967; Songs 2, 4: Instrumental backing tracks of official versions; Line 5: Including Brian Jones, Mick Jagger and Keith Richards Interview; Line 6: Featuring *Ruby Tuesday* (Brian Jones piano instrumental rehearsal), *Guitar Riffs* (Keith Richards) plus interviews.

0.135 JANUARY 25, 1967 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, LONDON, Host: Jimmy Savile

- 1 *Let's Spend The Night Together*
- 2 *Ruby Tuesday*

Song 1: Shown January 26, 1967 and repeated December 25, 1967; re-broadcast in "Sound of the Sixties," November 2, 1991.

Cut 1: Released on **BERN 1973** (BT CD).

Song 2: Shown February 2 and 9, 1967.

NOTES: Songs 1, 2: Lip-synched performances of official versions (Song 1: Some live vocals).

0.136 FEBRUARY 5, 1967 ♦ "EAMONN ANDREWS SHOW," ABC TV, LONDON

- 1 *She Smiled Sweetly*
- 2 Mick Jagger Interview

0.136A FEBRUARY 9-24, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

- 1 *She's A Rainbow* [Takes 1-2]
- 2 *She's A Rainbow* [Takes 3-7]
- 3 *Blues 1*
- 4 *Blues 1*
- 5 *Blues 3* [Takes 27-31]
- 6 *Blues 3* [Takes 32-39]
- 7 *Blues 3* [Takes 40-44]
- 8 *Blues 3* [Re-Takes 1-2]
- 9 *Blues 3* [Re-Take 3]
- 10 *Blues 3* [Re-Takes 4-5]
- 11 *Title 5* (Take 1)

Cuts 1, 2: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).

Cuts 5-10: Released on **SATANIC SESSIONS VOLUME TWO** (BT CD [Disc 2]).

Cut 11: Released on **EXILE ON MAIN ST** (double CD), Universal 273 429-5/Universal B0014130-02, May 14/May 18, 2010.

NOTES: Cuts 1-11: Instrumental tracks only, many incomplete; Cuts 1, 2: Mellotron Brian Jones; piano Nicky Hopkins; tambourine Mick Jagger; originally entitled *Flowers In Your Hair* and *Lady Fair*; Cuts 3, 4: Titles reported in Bill Wyman's biography *Stone Alone*, recorded February 11, 1967, which have not surfaced so far; Cuts 5-7: Organ probably Brian Jones; Cuts 8-10: Organ probably Nicky Hopkins; Cut 11: Brian Jones not involved; recorded February 17, 1967.

0.137 FEBRUARY 11, 1967 ♦ **BETWEEN THE BUTTONS**, LONDON PS 499 (US)

- A1 *Let's Spend The Night Together*
- A2 *Yesterday's Papers*
- A3 *Ruby Tuesday*
- A4 *Connection*
- A5 *She Smiled Sweetly*
- A6 *Cool, Calm And Collected*
- B1 *All Sold Out*
- B2 *My Obsession*
- B3 *Who's Been Sleeping Here*
- B4 *Complicated*
- B5 *Miss Amanda Jones*
- B6 *Something Happened To Me Yesterday*

Cuts A1-A3, A5, B1, B2, B4: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cuts A4, A6, B3, B5, B6: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: Also released in mono, London LL 3493; – Re-released as **BETWEEN THE BUTTONS** (CD), London 820138-2 (UK/ Europe)/Abkco 7499-2 (US), May, 1985/ December, 1986; as **BETWEEN THE BUTTONS**, Abkco 7499-1 (US), November, 1986; as **BETWEEN THE BUTTONS** (CD), Abkco 844468-2 (Europe), March 21, 1995; as **BETWEEN THE BUTTONS**, Abkco 844468-1 (UK), June 26, 1995; as **BETWEEN THE BUTTONS** (SACD), Abkco 94992 (US)/Abkco 882297 2 (Europe), August 20/October 21, 2002.

0.137A MARCH 30, 1967 (EARLY SHOW) ♦ SPORHALLE, COLOGNE

- 1 *The Last Time*
- 2 Mick Jagger Interview

Song 1, Line 2: Shown in "Hier und heute" German TV (WDR), late March, 1967; re-broadcast in "Hier und heute" German TV (WDR), August 17, 1990.

NOTES: Line 2: Recorded backstage between first and second show.

0.137B APRIL 2, 1967 (SECOND SHOW) ♦ STADTHALLE, VIENNA

- 1 *The Last Time*
- 2 *Paint It Black*
- 3 *19th Nervous Breakdown*
- 4 *Lady Jane*
- 5 *Get Off Of My Cloud/Yesterday's Papers*
- 6 *Ruby Tuesday*
- 7 *Let's Spend The Night Together*
- 8 *Goin' Home/(I Can't Get No) Satisfaction*

Cuts 1-8 (8 incomplete): Released on

BRIAN WE MISS YOU (BT);
GROOVIN' AROUND (BT CD).

Songs 1, 5 (both incomplete): Shown in "Horizonte," Austrian TV show, early April, 1967; re-broadcast in "Elmotion," Austrian TV show (ORF 2), July 26, 1995, and in "Opa ist ein Rolling Stone!," Austrian TV (ORF 2), September 7, 2015.

Cut 6: Released on **SPECIAL COLLECTOR'S SERIES VOLUME 3 (BT single).**

Cut 8: Released on **REELIN' AND ROCKIN' (BT CD).**

NOTES: Cut 8: Harmonica Brian Jones.

0.138A APRIL 8, 1967 (SECOND SHOW) ♦ PALALIDO, MILAN

- 1 *The Last Time*
- 2 *Paint It Black*
- 3 *19th Nervous Breakdown*
- 4 *Lady Jane*
- 5 *Get Off Of My Cloud/Yesterday's Papers*
- 6 *Ruby Tuesday*
- 7 *Let's Spend The Night Together*

Cuts 1-7: Released on **SCANDINAVIAN SHAKEDOWN (BT CD).**

0.138B APRIL 11, 1967 (SECOND SHOW) ♦ L'OLYMPIA, PARIS

- 1 *Paint It Black*
- 2 *19th Nervous Breakdown*
- 3 *Lady Jane*
- 4 *Get Off Of My Cloud/Yesterday's Papers*
- 5 *Under My Thumb*
- 6 *Ruby Tuesday*
- 7 *Let's Spend The Night Together*
- 8 *Goin' Home/(I Can't Get No) Satisfaction*

Cuts 1-8: Broadcast by Europe 1, French radio station, April 16, 1967; – Released on

DOWN THE ROAD APIECE (BT CD [Bad Wizard]);
PARIS MATCH (BT CD [DAC]).

Cuts 1-8 (plus repeats of 1, 5-7): Released on **A ROLLING STONE GATHERS NO MOSS (BT CD).**

Cuts 1-8 (8 incomplete): Released on **FUCKIN' AND SUCKIN' (BT CD).**

Cuts 1, 5-8 (8 incomplete): Released on **STILL I'M GONNA MISS YOU (BT CD).**

Cuts 2-4, 6, 8 (8 incomplete): Released on

A L'OLYMPIA 1967 (BT);
FUCKIN' AND SUCKIN' (BT);
ON STAGE (BT CD);
READY STEADY STONES (BT CD).

Cut 8 (incomplete): Released on

THE BEST OF THE REST - 100% ODD LOTS (BT and BT CD);
PARIS MATCH (BT CD [Scorpio]).

NOTES: Cut 1: Sitar Brian Jones; Cut 3: Dulcimer Brian Jones; Cuts 4-6 (and maybe others): Tambourine Mick Jagger; Cut 6: Recorder Brian Jones; Cut 7: Organ Brian Jones; Cut 8: Harmonica Brian Jones.

0.139 APRIL 13, 1967 ♦ SALA KONGRESOWA, PALAC KULTURY I NAUKI, WARSAW

- 1 *Paint It Black*
- 2 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Shown in "Polska Kronika Filmowa, 17/1967," mid-April, 1967.

0.139A APRIL 15, 1967 ♦ HOUTRUST HALLEN, THE HAGUE

- 1 *The Last Time*
- 2 *Paint It Black*
- 3 *19th Nervous Breakdown*
- 4 *Lady Jane*
- 5 *Get Off Of My Cloud/Yesterday's Papers*
- 6 *Ruby Tuesday*
- 7 *Let's Spend The Night Together*
- 8 *Goin' Home/(I Can't Get No) Satisfaction*

Cuts 1-8: Released on

BEAT BEAT BEAT (BT CD);
GROOVIN' AROUND (BT CD).

Song 3 (incomplete): Probably shown in a Dutch TV news clip, mid-April, 1967; re-broadcast in "De Wereld Draait Door;" VARA-TV, June 2, 2010.

NOTES: Cut 8: Harmonica Brian Jones.

0.139B MAY 18, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Glyn Johns

- 1 *She's A Rainbow*
- 2 *She's A Rainbow*
- 3 *She's A Rainbow [7" Promo Edit]*
- 4 *She's A Rainbow [Crossfire Hurricane Soundtrack]*
- 5 *She's A Rainbow [1978 Edit]*

Cut 1: Released on

THEIR SATANIC MAJESTIES REQUEST, Decca TXS 103/London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (CD), February/December, 1986;
MILESTONES, Decca SKL 5098, February 18, 1972;
THROUGH THE PAST, DARKLY, Abkco 8003-2 (CD), December, 1986;
MORE HOT ROCKS, Abkco 6267-2 (double CD), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;
THROUGH THE PAST, DARKLY, London 844 089-2 (CD), June, 1991.

Cut 1 (messed-up one stereo channel version): Released on

A MERRY CHRISTMAS (BT 33 $\frac{1}{3}$ EP);
SING THIS ALL TOGETHER (BT);
WHEN TWO LEGENDS COLLIDE (BT).

Cut 2: Released on

Single, London 45-906, December 23, 1967;
THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969;
THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012.

Cut 3: Released on promotional single, London 45-LON-906, December, 1967.

Cut 4: Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:

"**CROSSFIRE HURRICANE**" (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;
"CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;
"CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Cut 5: Released on single, London 5N 906, probably 1978.

NOTES: Cut 1: Mellotron (on a brass setting) Brian Jones; tambourine Mick Jagger; piano Nicky Hopkins; strings arranged by John Paul Jones; Cut 2: Edited version of cut 1, lacking the fairground sounds of the intro; Cut 3: Special edited promotional version of cut 2 lacking the first verse and with both piano solos cut; Cut 4: Instrumental backing track of cut 1, chorus part, lacking strings; Cut 5: Edited version of cut 1, first piano solo cut and with early fade .

0.139C JUNE 9, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Glyn Johns

- 1 *Citadel* [Takes 1-2]
- 2 *Citadel* [Take 3]
- 3 *Citadel* [Take 5]
- 4 *Citadel* [Take 8]
- 5 *Citadel* [Takes 15-17]
- 6 *Citadel* [Takes 20-24]
- 7 *Citadel* [Takes 25-31]
- 8 *Citadel* [Takes 32-33]
- 9 *Citadel* [Take 34]

Cuts 1-4, 5-7 (5 and 7 incomplete): Released on **HE IS NOT DEAD - BRIAN JONES** (BT CD).

Cuts 1, 3-6 (6 incomplete): Released on **TIME TRIP VOL. 4** (BT CD).

Cuts 2, 4: Released on **INSTRUMENTALS** (BT).

Cuts 6-9: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).

NOTES: Cuts 1-9: Instrumental tracks only, many incomplete; piano Nicky Hopkins; Cuts 5-9: Harpsichord Brian Jones.

0.140 JUNE 12-13, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineers: Glyn Johns, Eddie Kramer

- 1 *We Love You*
- 2 *We Love You*
- 3 *We Love You* [Takes 15-16]
- 4 *We Love You* [Takes 17-19]
- 5 *We Love You* [7" Promo Edit]

Cut 1: Released on

Single, Decca F 12654, August 18, 1967/London 45-905, September 2, 1967;

THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969, and London 844 089-2 (CD), June, 1991;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double CD), June, 1987;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;

GET STONED, Arcade ADEP 32, October 21, 1977;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 1], November 9, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;

STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;

SHADES OF ORANGE (BT);

SING THIS ALL TOGETHER (BT);

STONE RELICS (BT);

WHEN TWO LEGENDS COLLIDE (BT).

Cut 2: Released on

THE BLACK BOX (BT CD [Disc 4]);

TIME TRIP VOL. 4 (BT CD).

Cuts 3, 4: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).

Cut 5: Released on promotional single, London 45-LON-905 [matrix XDR 41128-T2-2A / XDR 41129-1C], early September, 1967.

NOTES: Cuts 1-5: Mellotron and brass Brian Jones; piano Nicky Hopkins; Cut 1: Additional back-up vocals John Lennon and Paul McCartney; preceded by sounds of heavy footsteps and a closing prison door; Cuts 2-4: Instrumental tracks only; Cuts 3, 4: Early takes; might come from the May 18, 1967, session at Olympic Sound Studios; at the time probably entitled *Old King Cole*; Cut 5: Special edited promotional version of cut 1 lacking most of the instrumental intro and other parts of the song.

**0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones;
Engineer: Glyn Johns**

- 1 *Sing This All Together*
- 2 *In Another Land* (Wyman)
- 3 *Sing This All Together* (See *What Happens*)
- 4 *On With The Show*
- 5 *Sing This All Together* [Take 7]
- 6 *Sing This All Together* [Intro]
- 7 *The Lantern* [Take 1]
- 8 *The Lantern* [Takes 2-3]
- 9 *The Lantern* [Takes 4-5]
- 10 *The Lantern* [Take 10]
- 11 *The Lantern* [Take 11]
- 12 *The Lantern* [Take 14]
- 13 *The Lantern* [Take 15-17]
- 14 *The Lantern* [Re-Takes 1-3]
- 15 *In Another Land* (Wyman)
- 16 *In Another Land* [Takes 1-3] (Wyman)
- 17 *In Another Land* [Takes 4-8] (Wyman)
- 18 *In Another Land* [Take 9] (Wyman)
- 19 *On With The Show* [Takes 1-3]
- 20 *On With The Show* [Takes 4-6]
- 21 *On With The Show* [Takes 7-10]
- 22 *On With The Show* [Take 11]
- 23 *On With The Show* [Takes 12+14]
- 24 *5 Part Jam* [Part 1: Takes 1-2]
- 25 *5 Part Jam* [Part 1: Takes 3-5]
- 26 *5 Part Jam* [Part 5: Takes 1-3]
- 27 *5 Part Jam* [Part 4: Takes 1-10]
- 28 *5 Part Jam* [Part 4: Takes 11-15]
- 29 *5 Part Jam* [Part 3: Takes 1-5]
- 30 *5 Part Jam* [Part 2: Takes 1-5]
- 31 *In Another Land* [Chorus Takes 1-2] (Wyman)
- 32 *In Another Land* [Chorus Takes 3-4] (Wyman)
- 33 *In Another Land* [Chorus Takes 5-14] (Wyman)
- 34 *Majesties Honky Tonk* [Takes 1-2]
- 35 *Majesties Honky Tonk* [Take 3]
- 36 *Majesties Honky Tonk* [Takes 4-9]
- 37 *Majesties Honky Tonk* [Take 10]
- 38 *Majesties Honky Tonk* [Takes 11-12]
- 39 *Majesties Honky Tonk* [Takes 15-17]
- 40 *Jam One* [Takes 1-7]
- 41 *Jam One* [Takes 8-9]
- 42 *Jam One* [Takes 10-15]
- 43 *Title 15* [Takes 1-3]
- 44 *Title 15* [Take 4]
- 45 *Title 15* [Take 5]
- 46 *Title 15* [Take 6]
- 47 *Title 15* [Take 7]
- 48 *On With The Show*
- 49 *In Another Land* [Chorus Take] (Wyman)
- 50 *Title 15*

Cuts 1-4: Released on **THEIR SATANIC MAJESTIES REQUEST**, Decca TXS 103/London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (CD), February/December, 1986.

Cuts 1, 2 (both incomplete): Released on **OUR DEMONIC INVOCATION** (BT).

Cuts 1, 2 (both messed-up one stereo channel versions): Released on **SING THIS ALL TOGETHER** (BT).

Cut 1 (messed-up one stereo channel version): Released on
A MERRY CHRISTMAS (BT 33 $\frac{1}{3}$ EP);
WHEN TWO LEGENDS COLLIDE (BT).

Cut 2: Released on
Single, London 45-907, December 1, 1967;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1
(4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cuts 2, 3 (3 repeated opening): Released on *SATANIC MAJESTIES* (BT 33 $\frac{1}{3}$ EP).
 Cuts 5-14, 19-21: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 3]).
 Cut 15: Released on **TIME TRIP VOL. 4** (BT CD).
 Cuts 16-18: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 2]).
 Cuts 22, 23, 31-45: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 4]).
 Cuts 24-30: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 1]).
 Cuts 46, 47: Released on **SATANIC SESSIONS VOLUME TWO** (BT CD [Disc 1]).
 Cuts 48-50: Circulated on a number of Bell Sound Acetates, September 15, 1967.
 NOTES: Cuts 1, 3-5, 7-14, 19-30: Piano Nicky Hopkins; Cuts 1 and 3: Originally forming *one* cut; Cuts 1, 3-6, 19-25: Harp Brian Jones; Cuts 1, 3-5, 19-23: Percussion Brian Jones and probably many others of the involved musicians; Cuts 1, 3: Trumpet Eddie Thornton *and/or* Mellotron Brian Jones; Cut 2: Lead vocals and piano Bill Wyman; harpsichord Nicky Hopkins; additional vocals and guitar Steve Marriott and Ronnie Lane; back-up vocals (later overdub) by Mick Jagger; Keith Richards and Brian Jones not involved; produced by Bill Wyman; recorded July 13, 1967; originally entitled *Bill's Tune* or *Acid In The Grass* and probably begun at Olympic Sound Studios in February, 1967; Cut 3: "Flower Power" allusion Anita Pallenberg; Cut 4: Harp part probably influenced by the popular Paraguayan song *Pajaro Campana*; starting with a night club entertainer inviting people to a girlie show; overdubs of night club sounds throughout the song including guest chatter in the outro. Cuts 5-50: Instrumental tracks only, many incomplete; Cuts 4-6, 19-23: Mellotron Brian Jones; Cut 7: Originally known as *Fly My Kite*; Cuts 10-13: Organ Brian Jones; Cuts 15, 31-33: Probably featuring Keith Richards and Brian Jones (as opposed to cuts 2, 16-18); Cuts 16-18: Harpsichord Nicky Hopkins; guitar Steve Marriott and Ronnie Lane; Cuts 19-23: Originally known as *Surprise Me*; Cut 30: Might be an early version of *On With The Show*; Cuts 31-39: Organ Nicky Hopkins; Cuts 34-39: Piano Brian Jones; Cuts 40-42: Probably early versions of cuts 43-47; Cut 48: Instrumental backing track of cut 4; Cut 49: Featuring a prominent harp; Cut 50: Similar to cut 47.

0.142 JULY 15, 1967 ♦ FLOWERS, LONDON PS 509 (US)

- A1 *Ruby Tuesday*
- A2 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A3 *Let's Spend The Night Together*
- A4 *Lady Jane*
- A5 *Out Of Time*
- A6 *My Girl* (Robinson, White)
- B1 *Back Street Girl*
- B2 *Please Go Home*
- B3 *Mother's Little Helper*
- B4 *Take It Or Leave It*
- B5 *Ride On Baby*
- B6 *Sittin' On A Fence*

Cuts A1, A3, B2: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cuts A2, B1: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cuts A4, A5: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A6: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cuts B3-B6: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

NOTES: Cut A5: Edited; Cut B1: Mistakenly entitled *Backstreet Girl* on cover; – Also released in mono, London LL 3509; – Same album prepared for release by Decca SKL 4888 (UK or overseas export); – Re-released as **FLOWERS**, Abkco 7509-1 (US), November, 1986; as **FLOWERS (CD)**, London 820139-2 (UK/Europe)/Abkco 7509-2 (US), December, 1986; as **FLOWERS (CD)**, Abkco 844469-2 (Europe), March 21, 1995; as **FLOWERS**, Abkco 844469-1 (UK), June 26, 1995; as **FLOWERS (SACD)**, Abkco 95092 (US)/Abkco 882299 2 (Europe), August 20/October 21, 2002; as **FLOWERS (CD)**, Disc 11 of **THE ROLLING STONES IN MONO** (box set), Abkco 01877 1834526, September 30, 2016.

0.142A JULY 30 and 31, 1967 ♦ PROMOTIONAL FILM RECORDINGS, COUNTY CHURCH HALL, ESSEX, and OLYMPIC SOUND STUDIOS, LONDON, Director: Peter Whitehead

- 1 *We Love You*
- 2 *Dandelion*

Songs 1, 2: Premiered in "Beat-Club," German TV (Radio Bremen), August 26, 1967.

Song 1: Shown in an experimental colour broadcast, German TV (ZDF), September 1, 1967; released in/on

"SUPERSTARS IN CONCERT," film compilation, 1973/1981 (incomplete);

"ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982 (incomplete);

"THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969)

(BT DVD).

NOTES: Song 1: Official version; film also known as "The Trials Of Oscar Wilde," with Mick Jagger as Oscar Wilde, Keith Richards as the Marquis of Queensbury, and Marianne Faithfull as Bosie; Song 2: Official version, featuring Mick Jagger, Keith Richards and Marianne Faithfull in country and park scenes; also rumoured is an additional promotional film shot in studio and probably featuring congas Mick Jagger, piano Keith Richards, and flute Brian Jones.

0.142B AUGUST 5 - SEPTEMBER 7, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers:
The Rolling Stones; Engineer: Glyn Johns

- 1 *Gomper*
- 2 *2000 Light Years From Home*
- 3 *2000 Light Years From Home [7" Promo Edit]*
- 4 *2000 Man [Takes 1-2]*
- 5 *2000 Man [Take 3]+*
- 6 *2000 Man [Takes 4-5]*
- 7 *2000 Man [Take 6]*
- 8 *2000 Man [Takes 7-8]*
- 9 *2000 Man [Takes 9-11]*
- 10 *2000 Man [Takes 13-15]*
- 11 *2000 Man [The End Takes 1-2]*
- 12 *2000 Man [Intro Takes 1-2]*
- 13 *2000 Man [Intro Takes 3-14]*
- 14 *2000 Man [Middle Part Takes 1-2]*
- 15 *2000 Man [Middle Part Takes 4-6]*
- 16 *2000 Man [Middle Part Takes 7-10]*
- 17 *2000 Man [Middle Part Takes 11-12]*
- 18 *2000 Man [Middle Part Take 13]*
- 19 *Organ Intermezzo*
- 20 *Soul Blues [Take 1]*
- 21 *Soul Blues [Take 2]*
- 22 *Soul Blues [Take 3]*
- 23 *Gomper [Take 1]*
- 24 *Gomper [Take 2]*
- 25 *Gomper [Take 3]*
- 26 *Gomper [Take 4]*
- 27 *Gomper [Take 5]*
- 28 *Gomper [Part 1 Take 1 a.k.a. Take 6.1]*
- 29 *Gomper [Part 1 Take 2 a.k.a. Take 6.2]*
- 30 *2000 Light Years From Home [Demo?]*
- 31 *2000 Light Years From Home [Take 1]*
- 32 *2000 Light Years From Home [Takes 2-4]*
- 33 *2000 Light Years From Home [Takes 5-6]*
- 34 *2000 Light Years From Home [Takes 7-10]*
- 35 *2000 Light Years From Home [Take 11]*
- 36 *2000 Light Years From Home [Takes 12-13]*
- 37 *2000 Light Years From Home [Takes 14-15]*
- 38 *2000 Light Years From Home [Re-Takes 3-4]*
- 39 *Soul Blues*
- 40 *Gomper [Short]*
- 41 *Gomper [Long]*
- 42 *2000 Light Years From Home [1978 Edit]*

Cuts 1, 2: Released on **THEIR SATANIC MAJESTIES REQUEST**, Decca TXS 103/London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (CD), February/December, 1986.

Cuts 1, 2 (both messed-up one stereo channel versions): Released on

INSTRUMENTALS (BT);

SING THIS ALL TOGETHER (BT).

Cut 2: Released on

Single, London 45-906, December 23, 1967;

THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969;

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969;

MORE HOT ROCKS, London 2PS 626/627, December 20, 1972;

GET STONED, Arcade ADEP 32, October 21, 1977;

THROUGH THE PAST, DARKLY, Abkco 8003-2 (CD), December, 1986;

MORE HOT ROCKS, Abkco 6267-2 (double CD), June, 1987;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1

(4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

MORE HOT ROCKS, London 820143-1 and London 820143-2 (double CD), November, 1990;

THROUGH THE PAST, DARKLY, London 844 089-2 (CD), June, 1991;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281

(double CD), November 12, 2007;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012.

Cut 2 (messed-up one stereo channel version): Released on **SATANIC MAJESTIES** (BT 33½ EP).

Cut 3: Released on promotional single, London 45-LON-906, December, 1967.

Cuts 4-6, 20-29: Released on **SATANIC SESSIONS VOLUME TWO** (BT CD [Disc 1]).

Cuts 7-13, 19: Released on **SATANIC SESSIONS VOLUME TWO** (BT CD [Disc 2]).

Cuts 14-18: Released on **SATANIC SESSIONS VOLUME TWO** (BT CD [Disc 3]).

Cuts 30-38: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 1]).

Cuts 39-41: Circulated on a number of Bell Sound Acetates, September 15, 1967.

Cut 42: Released on single, London 5N 906, probably 1978.

NOTES: Cuts 1, 23-29, 40, 41: Flute, sitar, mellotron and percussion Brian Jones; originally entitled

The Lady, The Lilies And The Lake; tabla Charlie Watts; Cut 2, 30-38: Mellotron and strings

Brian Jones; bass Keith Richards; claves (hollow wooden sticks) Eddie Kramer; originally

entitled *Toffee Apple*; Cut 3: Special edited promotional version of cut 2 shortening most of

the instrumental parts; Cuts 4-41: Instrumental tracks only, many incomplete; Cuts 4-11, 14-29,

39-41: Organ Nicky Hopkins; Cut 4: Originally entitled *I Want All The People To Know*; Cuts 12,

13: Piano Nicky Hopkins; Cut 19: Mistakenly known as *Organ Part She Smiled Sweetly*; Cut 39:

Similar to cuts 20 and 21; Cuts 40, 41: Similar to cuts 28 and 29; Cut 42: Edited version of cut 2,

omitting the intro and featuring an early fade.

0.142A AUGUST 18/SEPTEMBER 2, 1967 ♦ SINGLE, DECCA F 12654 (UK)/LONDON 45-905 (US)

A *We Love You*

B *Dandelion*

Side A: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Side B: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

NOTES: Sides A, B: Both titles ending on the opening bars of the opposite side; Side A: Promotional film released based on this cut, filmed at the County Church Hall, Essex, and at Olympic Sound Studios, London, July 30 & 31, 1967; Special edited version based on this cut released as promotional single, London 45-LON-905 [matrix XDR 41128-T2-2A / XDR 41129-1C], early September, 1967; – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 9], July 27, 2004.

0.143 SEPTEMBER 26, 1967 ♦ “TONITE LET’S ALL MAKE LOVE IN LONDON,” FILM, FIRST SHOWN AT THE NEW YORK FILM FESTIVAL

A *Have You Seen Your Mother, Baby, Standing In The Shadow?*

B Mick Jagger Interview

C *Lady Jane*

Songs A, C: Promotional films, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Line B: Recorded at the Royal Albert Hall, London, September 23, 1966.

NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete; – *Credits:* Producer, director, script, camera, editor: Peter Whitehead; production: Lorrimer Films; length: 71 mins.; – Film also features a clip of Keith Richards attending the premiere of Roman Polanski’s “CUL-DE-SAC” at the Cameo-Poly Cinema, London, June 2, 1966.

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineers: Glyn and Andy Johns

1 *Citadel*

2 *2000 Man*

3 *The Lantern*

4 *Cosmic Christmas* (Jagger, Richards or Wyman)

5 *Citadel*

6 *Bathroom/Toilet*

- 7 *Gold Painted Nails [Take 1]*
- 8 *Gold Painted Nails [Take 2]*
- 9 *Gold Painted Nails [Takes 3-4]*
- 10 *Gold Painted Nails [Takes 5-9]*
- 11 *Gold Painted Nails [Takes 10-11]*
- 12 *Gold Painted Nails [Take 12]*
- 13 *Gold Painted Nails [Takes 13-16]*
- 14 *Gold Painted Nails [Take 17]*
- 15 *Gold Painted Nails [Takes 18-22]*
- 16 *Gold Painted Nails [Take 23]*
- 17 *Child Of The Moon [Take 10]*
- 18 *Child Of The Moon [Takes 11-12]*
- 19 *The Lantern*

Cuts 1-4 (4 not listed): Released on **THEIR SATANIC MAJESTIES REQUEST**, Decca TXS 103/ London NPS-2, December 8 and 9, 1967, and London 820129-2/Abkco 8002-2 (**CD**), February/ December, 1986.

Cut 1: Released on **SOLID ROCK**, Decca TAB 1, October 10, 1980.

Cut 1 (messed up): Released on
A MERRY CHRISTMAS (BT 33 $\frac{1}{3}$ EP);
WHEN TWO LEGENDS COLLIDE (BT).

Cuts 1, 3 (both messed-up one stereo channel versions): Released on **SING THIS ALL TOGETHER** (BT).

Cut 3: Released on Single, London 45-907, December 1, 1967;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989.

Cut 3 (messed-up one stereo channel version): Released on *SATANIC MAJESTIES* (BT 33 $\frac{1}{3}$ EP).

Cut 4: Released on
COSMIC CHRISTMAS (BT single);
THEE SATANIC SESSIONS (BT **CD**);
THE BLACK BOX (BT **CD** [Disc 2]).

Cuts 5, 17: Released on **SATANIC SESSIONS VOLUME ONE** (BT **CD** [Disc 2]).

Cuts 7-16: Released on **SATANIC SESSIONS VOLUME TWO** (BT **CD** [Disc 3]).

Cut 16: Proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975.

Cut 18: Released on **SATANIC SESSIONS VOLUME ONE** (BT **CD** [Disc 3]).

Cut 19: Circulated on a number of Bell Sound Acetates, September 15, 1967.

NOTES: Cuts 1, 3: Recorded October 2-5, 1967; Cut 1: Glockenspiel Mick Jagger; saxophone (or mellotron?) Brian Jones; maracas Charlie Watts; harpsichord Nicky Hopkins; Cuts 2, 4: Recorded October 16, 21 & 23, 1967; Cut 2: Organ Nicky Hopkins; Cut 3: Trumpet *probably* Eddie Thornton; Cuts 3, 17, 18: Piano Nicky Hopkins; Cut 4: Might be a short slowed down electronic version of *We Wish You A Merry Christmas* (Trad.); Cut 5: Instrumental backing track of cut 1, piano overdubs Nicky Hopkins; Cuts 6-16, 18: Instrumental tracks only; Cut 6: Title reported in Bill Wyman's biography *Stone Alone*, recorded October 11, 1967, which has not surfaced so far; Cuts 7-16: Also known as *Gold Painted Fingernails*; organ Nicky Hopkins; harmonica probably Brian Jones; Cut 17: Containing some early vocals; Cut 19: Instrumental backing track of cut 3.

0.143B NOVEMBER, 1967 ♦ PROMOTIONAL FILM RECORDINGS, KEVIN BROWNJOHN'S STUDIO, LONDON, Director: Peter Clifton

- 1 *2000 Light Years From Home*
- 2 Mick Jagger Interview

Song 1, Line 2: Released in/on

"POPCORN," film compilation, San Francisco, November 2, 1969;

"SUPERSTARS IN CONCERT," film compilation, 1973/1981;

"POPCORN" (**DVD**), Music In Motion 001-09, April 22, 2011.

Song 1: Premiered in "**Top Of the Pops**," BBC TV, December 21, 1967 (black & white, lacking intro & outro); released in

"Beat-Club," German TV (Radio Bremen), March 9, 1968 (colour);

"ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982 (incomplete);

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete).

NOTES: Song 1: Official version, featuring a slightly different (unpolished?) vocal track; .

0.144 DECEMBER 1, 1967 ♦ SINGLE, LONDON 45-907 (US)

- A *In Another Land* (Wyman)
- B *The Lantern*

Side A: Recorded at Olympic Sound Studios, London, July 13, 1967.

Side B: Recorded at Olympic Sound Studios, London, October 2-5, 1967.

NOTES: Side A: Released as Bill Wyman solo single; – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 11], July 27, 2004.

0.145 DECEMBER 8/DECEMBER 9, 1967 ♦ THEIR SATANIC MAJESTIES REQUEST, DECCA TXS 103 (UK)/LONDON NPS-2 (US)

- A1 *Sing This All Together*
- A2 *Citadel*
- A3 *In Another Land* (Wyman)
- A4 *2000 Man*
- A5 *Sing This All Together (See What Happens)*
- B1 *She's A Rainbow*
- B2 *The Lantern*
- B3 *Gomper*
- B4 *2000 Light Years From Home*
- B5 *On With The Show*

Cuts A1, A3, A5, B5: Recorded at Olympic Sound Studios, London, July 7-22, 1967.

Cuts A2, B2: Recorded at Olympic Sound Studios, London, October 2-5, 1967.

Cuts B3, B4: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cuts A4: Recorded at Olympic Sound Studios, London, October 16, 21 and 23, 1967.

Cut B1: Recorded at Olympic Sound Studios, London, May 18, 1967.

NOTES: Also released in mono, Decca TXL 103 (UK)/London NP-2 (US); – Re-released as **THEIR SATANIC MAJESTIES REQUEST** (CD), London 820129-2 (UK/Europe)/Abkco 8002-2 (US), February/December, 1986; as **THEIR SATANIC MAJESTIES REQUEST**, Abkco 8002-1 (US), November, 1986; as **THEIR SATANIC MAJESTIES REQUEST** (CD), Abkco 844470-2 (Europe), March 21, 1995; as **THEIR SATANIC MAJESTIES REQUEST**, Abkco 844470-1 (UK), June 26, 1995; as **THEIR SATANIC MAJESTIES REQUEST** (SACD), Abkco 90022 (US)/Abkco 882300 2 (Europe), August 20/October 21, 2002; as **THEIR SATANIC MAJESTIES REQUEST** (CD), [Disc 12 of THE ROLLING STONES IN MONO](#) (box set), Abkco 018771834526, [September 30, 2016](#); – Cuts A2-A4, B1, B4 also released as mini LP, *THEIR SATANIC MAJESTIES REQUEST*, London SGB 43, late 1965; – Cut A5: Ending on a few uncredited bars, a.k.a. *Cosmic Christmas* (which were mistakenly connected to the opening of cut B1 on CD releases).

0.146 DECEMBER 23, 1967 ♦ SINGLE, LONDON 45-906 (US)

- A *She's A Rainbow*
- B *2000 Light Years From Home*

Side A: Recorded at Olympic Sound Studios, London, May 18, 1967.

Side B: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

NOTES: Sides A, B: Special edited versions released as promotional single, *She's A Rainbow/2000 Light Years From Home*, 45-LON-906; Side B: Promotional film released based on this cut, filmed at Kevin Brownjohn's Studio, London, November, 1967; – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 10], July 27, 2004.

1968

Something Happened To Me Yesterday

FEBRUARY 21 - MARCH 14

Pre-production session, R.G. Jones Studios, Morden, Surrey (*without Brian Jones for most of the time*) (**Entry 0.147**)

MARCH 17 - APRIL 3

Olympic Sound Studios, London (**Entry 0.148**)

APRIL 28 AND EARLY MAY

28 Promotional film recordings, Olympic Sound Studios, London, and unidentified country location (**Entry 0.148A**)

MAY

12 NME Poll Winners Concert, Empire Pool, Wembley, Middlesex (**Entry 0.149**)

MAY

13-21 Olympic Sound Studios, London (**Entry 0.150**)

JUNE

4-10 One Plus One sessions, Olympic Sound Studios, London (**Entry 0.152**)

24 & 28 Olympic Sound Studios, London (**Entry 0.153**)

26 "Top Of The Pops," BBC TV show, London

NOVEMBER

16 Morgan Sound Studios, London

17 Olympic Sound Studios, London (**Entry 0.154A**)

29 "Frost On Saturday," LWT, London (*shown Nov. 30*) (**Entry 0.156**)

DECEMBER

5 Beggars Banquet press conference, Gore Hotel, Kensington, London (**Entry 0.157**)

8-9 Rehearsals for the Rolling Stones Rock And Roll Circus, Londonderry Hotel, London

10 Rehearsals for the Rolling Stones Rock And Roll Circus, Olympic Sound Studios, London

11-12 Rolling Stones Rock And Roll Circus, TV special, Intertel Studios, Wembley, Middlesex (**Entry 0.159**)

1968 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1968.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1968.htm>

Which Album May I Show You? www.beatzenith.com/the_rolling_stones/rs1main.htm#68beggars

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco2.html>

Sessions & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1968>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/23.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19651969/1968year-sto.htm>

The Dirty Mac Sessions <http://www.beatlesource.com/bs/mains/audio/zLennon1/dirtymac.html>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.147 FEBRUARY 21 - MARCH 14, 1968 ♦ PRE-PRODUCTION SESSION, R.G. JONES STUDIOS, MORDEN, SURREY, Producer: Jimmy Miller; Engineer: Eddie Kramer

- 1 *Rock Me Baby* (King, Josea)
- 2 *Untitled Instrumental/Stray Cat Riffs*
- 3 *Untitled Instrumental*
- 4 *Unidentified*
- 5 *Jumpin' Jack Flash*
- 6 *Untitled Psychedelic Blues Jam*
- 7 *Hold On, I'm A-Coming* (Hayes, Porter)
- 8 *Rock Me Baby* (King, Josea)
- 9 *My Home Is A Prison* (Moore or Miller, Green)
- 10 *Untitled Instrumental/Slide Doodles*
- 11 *Untitled Instrumental*
- 12 *River Deep, Mountain High* (Spector, Greenwich, Barry)
- 13 Mick Jagger, Keith Richards, Charlie Watts and Jimmy Miller Interview by Keith Altham
- 14 Mick Jagger Interview by John Gilliland
- 15 *Studio Jams 1 & 2*

Cuts 1-12, Line 13: Released on **1968 SURREY REHEARSALS** (BT CD).
 Cuts 1-6, 8-12, Line 13: Released on **1968 SURREY REHEARSALS** (BT [Side A: 9-12, 1-3, Side B: 4-6, 8, 13, 5 [incomplete repeat]]).
 Line 14, Track 15: Broadcast in "John Gilliland's The Pop Chronicles," KRLA Pasadena, California (Show 30 - The British Are Coming! [Part 4]), probably late 1969.
 NOTES: Cuts 1-12: More or less continuous jamming rather than a rehearsal of proper titles; minimal contributions by Brian Jones, additional guitar Mick Jagger on many cuts; bass Bill Wyman often missing (or not audible); Cuts 1, 8: Incomplete recordings; Cuts 2, 3, 5, 6, 8, 10-12, 15: Instrumental tracks only; Cut 4: Off mike vocals Mick Jagger; might be Jimi Hendrix' *Can You See Me*; mistakenly known as an alternate version of cut 7; Cut 5: Early version (but most likely *not* the legendary original demo featuring Bill Wyman - who claims to be the author of the intro riff - on keyboards, Charlie Watts on drums and Brian Jones on guitar); Cut 7: Featuring initial vocals (plus *Satisfaction*-lyrics coming from Sam & Dave's original); Cut 8: Identical with cut 1, might be a playback; Cut 9: Harmonica Mick Jagger; piano Ian Stewart; mistakenly known as *I'll Coming Home* or as Jimmy Reed's *Shoot My Baby*; Cut 10: *Slide Doodles* might be an embryonic version of *No Expectations*; Cut 12: Some off-mike vocals; Line 13: Recorded *around* February 28, 1968; also containing studio chatter and a short piano improvisation (*not* Ian Stewart).

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

- 1 *Jumpin' Jack Flash*
- 2 *Child Of The Moon*
- 3 *Jig-Saw Puzzle*
- 4 *Parachute Woman*
- 5 *Jumpin' Jack Flash [7" Promo Edit]*
- 6 *Parachute Woman*
- 7 *(I'm A) Highway Child*
- 8 *Pay Your Dues*
- 9 *Stray Cat Blues*
- 10 *Jumpin' Jack Flash*
- 11 *Child Of The Moon*
- 12 *Jig-Saw Puzzle [Take 1]*
- 13 *Jig-Saw Puzzle [Take 2]*
- 14 *Jig-Saw Puzzle [Takes 3-5]*
- 15 *Jig-Saw Puzzle [Take 6]*
- 16 *Jig-Saw Puzzle [Takes 7-8]*
- 17 *Jig-Saw Puzzle [Take 9]*
- 18 *Jig-Saw Puzzle [Take 10]*
- 19 *Jig-Saw Puzzle [Take 11]*
- 20 *Jig-Saw Puzzle [Take 12]*
- 21 *Jig-Saw Puzzle [Takes 13]*
- 22 *Jig-Saw Puzzle [Take 14]*
- 23 *Jig-Saw Puzzle*
- 24 *Title 6*
- 25 *I'll Be Home*

Cuts 1, 2: Released on
 Single, Decca F 12782/London 45-908, May 24/June 1, 1968;
 Single, Decca F 102, May 28, 1987;
JUMPIN' JACK FLASH (12" single), Decca FX 102 (UK), May 28, 1987;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1
 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco
[018771834526](https://www.abkco.com/products/018771834526), September 30, 2016.

Cut 1: Released on
THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969, and London 844 089-2
 (CD), June, 1991;
THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (CD),
 December, 1986;
GIMME SHELTER, Decca SKL 5101, August 27, 1971;
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD),
 December, 1986;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
 Single, Decca *STONE 7*, September 5, 1980;
THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;

STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
FORMULA 30 (compilation), Decca PRO LP 4, November, 1983;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (**CD**), October, 2011;
GRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;
FRUIT END (BT);
(I CAN'T GET NO) SATISFACTION/JUMPIN' JACK FLASH (BT single).
Cuts 1, 4: Released on **SOLID ROCK**, Decca TAB 1, October 10, 1980.
Cuts 1, 8 (1 incomplete): Released on **BEGGARS BREAKFAST** (BT and BT **CD** [Mad Rec.]).
Cut 2: Released on
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double **CD**), June, 1987;
NO STONE UNTURNED, Decca SKL 5173, October 5, 1973;
A ROLLING STONE GATHERS NO MOSS, London GXF-2025/6, February, 1977;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double **CD**), November, 1990;
SHADES OF ORANGE (BT);
STONE RELICS (BT).
Cuts 2, 8: Announced to the press as forthcoming single, May 4, 1968 (and almost immediately withdrawn in favour of cuts 1 & 2).
Cuts 3, 4: Released on **BEGGARS BANQUET**, Decca SKL 4955/London PS 539, December 6/December 7, 1968, and London 800084-2/Abkco 7539-2 (**CD**), February/December, 1986.
Cut 5: Released on promotional single, London 45-Lon-908, June, 1968.
Cuts 6, 7, 9, 23: Released on **R.S.V.P.** (BT **CD**).
Cut 7: Released on
THE BLACK BOX (BT **CD** [Disc 2]);
EXILE STONES/EXILE OUTTAKES (BT **CD**);
GET A LINE ON YOU 'EXILE OUTTAKES' (BT **CD** [VGP]);
HIGHWAY BOUND (BT);
HILLSIDE BLUES (BT **CD**);
MONA (BT);
NASTY HABITS (BT and BT **CD**);
SHOUTING IN A BUCKET (BT **CD**);
UNSEARCHABLE STARS (BT).
Cut 8: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on
3 CUT 7" ALTERNATE TAKE EP (BT EP);
DIVERSE HARMONICS (BT and BT **CD**);
EVERLASTING STONES;
MAD SHADOWS (BT **CD**);
NECROPHILIA (BT **CD**);
THEE SATANIC SESSIONS (BT **CD**).
Cuts 10, 11: Released on
LONDON ROUNDHOUSE (BT **CD** King Snake);
TIME TRIP VOL. 4 (BT **CD**).
Cuts 12-22: Released on **SATANIC SESSIONS VOLUME TWO** (BT **CD** [Disc 4]).
NOTES: Cuts 1, 2: Recorded March 29, 1968; Cuts 1, 2, 5, 10, 11: Organ Bill Wyman; Cuts 1, 3, 5, 8, 10, 12-23: Bass Keith Richards; Cuts 1, 5, 10: Maracas Mick Jagger; Cut 1: Percussion Keith Richards; additional back-up vocals Jimmy Miller; Cuts 2, 11: Saxophone Brian Jones; percussion Rocky Dijon (Kwasi Dziedzornu); Cut 2: Falsetto intro Jimmy Miller; Cut 3: Recorded March 23, 1968; Cuts 3, 7-9, 12-23: Mellotron Brian Jones; piano Nicky Hopkins; Cuts 3, 12-23: Synthesizer Bill Wyman; Cuts 3, 4: Probably finished by Mick Jagger, Keith Richards and Charlie Watts at Sunset Sound Studios, Los Angeles, July 7-25, 1968; Cut 4: Harmonica Mick Jagger and Brian Jones; recorded March 25, 1968; Cut 5: Edited promotional version of cut 1 lacking the solo following verse 2; Cut 6: Early mix of cut 4 with double tracked lead vocals (if you can hear them); Cut 7: Guitar Mick Jagger; Brian Jones, Keith Richards and Bill Wyman probably not involved; a.k.a. *Highway Bound*; origin unconfirmed, might come from Stargroves, Newbury, or Olympic Sound Studios, London, October 21 *onwards* or November, 1970; Cut 8: Also known as *Did Everybody Pay Their Dues*; based on a song idea recorded on tape recorder by Keith Richards at Redlands (Keith Richards' house), West Wittering, Sussex, mid-March, 1968, and at the time entitled *Primo Grande*; sitar and tamboura (a lutelike Indian instrument) Brian Jones; electric violin Rick Grech; bass drum and shehnai (an Indian double reed instrument, similar to an oboe) Dave Mason; back-up vocals Roger Chapman and Jim King; during the May, 1968 Paris riots the lyrics of *Pay Your Dues* were completely re-written and the song became *Street Fighting Man*; Cut 9: Early version of official track with ad lib vocals in the final part; recorded April 3, 1968; Cuts 10, 11: Different mixes of cuts 1 and 2, lacking the lead vocals; Cuts 12-22: Instrumental tracks only,

many incomplete; Cut 23: Early mix of cut 3 lacking echo effects on Mick Jagger's vocals (if you can actually make them out them in the official version...); Cuts 24, 25: Titles reported in the ABKCO files which have never surfaced.

0.148A APRIL 28 and EARLY MAY, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, and UNIDENTIFIED COUNTRY LOCATION, Director: Michael Lindsay-Hogg; Engineer Glyn Johns

- 1 *Jumpin' Jack Flash* [Mick Jagger without Make Up]
- 2 *Jumpin' Jack Flash* [Mick Jagger with Make Up – Basic Recording]
- 3 *Jumpin' Jack Flash* [Mick Jagger with Make Up]
- 4 *Child Of The Moon*

Song 1: Released in

“SIXTIES MIX: UK,” video, Stylus Music SVO 85511 (UK), May, 1988;
“ROLLING STONE: 20 YEARS OF ROCK,” video, Castle Hendring CASH 5022/MGM-UA 201454, October, 1989 (incomplete).

Songs 1, 4: Released on “THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Song 2: Released on **THE ROLLING STONES SINGLES 1968-1971** (CD box set), Abkco 06024 982707 5 2 [Disc 10 Bonus DVD], March 1, 2005.

Song 3: Shown in “Top Of The Pops,” BBC TV show, May 23 and June 6, 1968; – Released in “POPCORN,” film compilation, San Francisco, November 2, 1969;
“ROLLING STONES - DIE ERSTEN 20 JAHRE,” Austrian TV (ORF), June 26, 1982 (incomplete);
“SUPERSTARS IN CONCERT,” film compilation, 1973/1981;
“25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete);
“POPCORN” (DVD), Music In Motion 001-09, April 22, 2011.

Cut 3: Released on

BEAUTIFUL DELILAH (BT and BT CD);
BEAUTIFUL DELILAH (BT picture disc);
BEGGARS BREAKFAST (BT and BT CD [Mad Rec.]);
EXTENDED PLAY (BT);
MAD SHADOWS (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]);
REFLECTIONS OF A STONE ALONE (BT CD);
ROCK & ROLL CIRCUS (BT CD [Chapter One]);
THRU THE YEARS (BT single box).

Song 4: Only released officially in Japan and/or the US.

NOTES: Songs 1, 3: Promotional films released, based on these cuts; Song 1: The first, featuring Mick Jagger without make-up, featured live vocals to a specially prepared new backing track with probably Nicky Hopkins on organ, Song 2: The second, showing Mick Jagger with make-up, was originally lip-synched to a different mix of the official single with some ad-lib vocals by Mick Jagger (but usually lacking the initial “Watch It”-remark); Song 3: Later the soundtrack of the first version (with live vocals) was adapted to the edited promo film featuring make-up; Song 4: Official version; film featuring Eileen Atkins.

0.149 MAY 12, 1968 ♦ NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX

- 1 *Jumpin' Jack Flash*
- 2 *(I Can't Get No) Satisfaction*
- 3 Mick Jagger Interview

Songs 1, 2, Line 3 (2 incomplete): Shown in “Time For Blackburn,” Southern TV show, May 18, 1968.

0.150 MAY 13-21, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Dear Doctor*
- 2 *No Expectations*
- 3 *Street Fighting Man*
- 4 *Factory Girl*
- 5 *Salt Of The Earth*
- 6 *Stray Cat Blues*
- [7 *Downtown Suzie* (Wyman)]
- 8 *Street Fighting Man*
- 9 *No Expectations*
- 10 *Factory Girl*
- 11 *Dear Doctor* [Take 1]

- 12 *Family*
- 13 *Blood Red Wine*
- 14 *Still A Fool* (Morganfield)
- 15 *Give Me A Hamburger To Go*
- 16 *Dear Doctor*
- 17 *Dear Doctor*
- 18 *No Expectations* [Crossfire Hurricane Soundtrack]
- 19 *Salt Of The Earth* [Crossfire Hurricane Soundtrack]
- 20 *Stray Cat Blues* [Guitar Hero Version]

- Cuts 1-6: Released on **BEGGARS BANQUET**, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 800084-2/Abkco 7539-2 (**CD**), February/December, 1986.
- Cut 1: Released on **SLOW ROLLERS**, Decca TAB 30, November 6, 1981.
- Cut 2: Released on
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double **CD**), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double **CD**), November, 1990.
- Cuts 2, 3: Released on
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007.
- Cuts 2, 5, 6, 10, 11, 14-17 (2 including studio chatter of cut 9, 6 speeded-up, 16 restarted twice): Released on **R.S.V.P.** (BT **CD**).
- Cuts 2, 8: Released on
Single, London 45-909, August 31, 1968;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS (SACD), Abkco 92312 (US)/Abkco 882307 2 (Europe), August 20/October 21, 2002.
- Cuts 2, 11, 13 (2 faded but including studio chatter of cut 9): Released on **UNPLUGGED** (BT **CD**).
- Cut 3: Released on
THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969, and London 844 089-2 (**CD**), June, 1991;
THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (**CD**), December, 1986;
Maxi-single, Decca F 13195, June 25, 1971;
Single, Decca F 13203, July 20, 1971;
GIMME SHELTER, Decca SKL 5101, August 27, 1971;
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
Single, Decca *STONE 11*, September 5, 1980;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
GRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;
FRUIT END (BT).
- Cuts 3, 5: Released on **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012.
- Cut 6: Released on **MILESTONES**, Decca SKL 5098, February 18, 1972.
- Cut 7: Origin shifted to Olympic Sound Studios, London, April 30, 1969 (see Entry 0.159A).
- Cut 8: Released on
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016;
BRIGHT LIGHTS BIG CITY (BT **CD** [VGP]);
THROUGH THE YEARS '63 - '93 (BT **CD**).
- Cuts 9, 11: Released on **TIME TRIP VOL. 4** (BT **CD**).
- Cut 11: Released on
BEGGARS SESSIONS (BT **CD**);
CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT **CD**);
DIVERSE HARMONICS (BT and BT **CD**);
EXTENDED PLAY (BT);
THRU THE YEARS (BT single box).
- Cuts 11-15: Released on
NECROPHILIA (BT);
THE SATANIC SESSIONS (BT **CD**).
- Cuts 11-14: Released on **A BEGGARS OPERA** (BT **CD**).
- Cuts 11, 12, 14, 15: Released on **BEGGARS BREAKFAST** (BT and BT **CD** [Mad Rec.]).

Cuts 12-15: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on **THE ABKCO MASTERS** (BT CD); **HILLSIDE BLUES** (BT CD); **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT and BT CD [689 and LLR]).

Cuts 12, 14, 15: Released on **THE BLACK BOX** (BT CD [Disc 2]).

Cuts 12, 14: Released on **IN ACTION** (BT CD).

Cut 12: Released on **THE ALLEN KLEIN COLLECTION** (BT CD).

Cut 13: Released on **TAXILE ON MAINSTREET** (BT).

Cuts 14, 15: Released on **SHOUTING IN A BUCKET** (BT CD).

Cuts 18, 19 (both incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on: "CROSSFIRE HURRICANE" (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012; "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013; "CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.

Cut 20: Released in "GUITAR HERO: WARRIORS OF ROCK" (Video Game), Activision 9614620, September 24, 2010.

NOTES: Cuts 1, 11, 16, 17: Harmonica Brian Jones; tack piano (small harpsichord) Nicky Hopkins; additional guitar Dave Mason; Cut 2: Piano and organ Nicky Hopkins; finished at Olympic Sound Studios, London, June 4-10, 1968; Cut 3: Backing track taken from *Pay Your Dues* (recorded March 17-April 3, 1968), omitting fiddle and back-up vocals; Cut 4: Tabla Charlie Watts; congas Rocky Dijon; Cuts 4, 10: Fiddle Rick Grech; mandolin Dave Mason; Cut 5: Vocal introduction Keith Richards; finished by Mick Jagger, Keith Richards, Charlie Watts and a local girls' choir at Sunset Sound Studios, Los Angeles, July 7-25, 1968; originally entitled *Silver Blanket*; Cuts 5, 12-14: Piano Nicky Hopkins; Cut 6: Mellotron Brian Jones; congas Rocky Dijon; Cut 8: Slightly different vocal mix of cut 3, e.g. lacking Mick Jagger's "No!" after the first verse; Cut 9: Shorter early version with studio chatter-intro, no percussion; Cut 10: Same as cut 4 with different fiddle mix; Cut 11: Early version with a different vocal track, lacking back-up vocals and the high-pitched "Darling I'm sorry to hurt you" passage; Cut 12: Early slurred version with electric guitar opening (as opposed to the later recordings starting with acoustic guitar); Cut 13: Originally known as *Untitled # 17 (Version 5)*, a title still used for the **TRIDENT MIXES** acetate 1972; Cut 14: Harmonica Mick Jagger; also known as *Two Trains Running*; Cut 15: Also known as *Stuck Out All Alone*; Cut 16: Early mix of cut 1 with count-in intro; Cut 17: Reportedly yet another mix of cut 1 (if you can spot the difference...); Cut 18: Same as cut 2, some variations in the lyrics; Cut 19: Early version, ad-lib vocals Keith Richards; Cut 20: Slightly longer version of cut 6 with a fixed ending.

0.151 MAY 24/JUNE 1, 1968 ♦ SINGLE, DECCA F 12782 (UK)/LONDON 45-908 (US)

- A *Jumpin' Jack Flash*
- B *Child Of The Moon*

Sides A, B: Recorded at Olympic Sound Studios, London, March 29, 1968.

NOTES: Re-released as single, Decca F 102, May 28, 1987; on **THE ROLLING STONES SINGLES 1968-1971** (CD box set), Abkco 06024 982707 5 2 [Disc 1], March 1, 2005; – Sides A, B: Promotional films released based on these cuts (Side A: two versions, one "live" vocals), filmed at Olympic Sound Studios, London, and at unidentified county location, April 28 and early May, 1968; Side A: Special edited version released on promotional single in the US, *Jumpin' Jack Flash/Child Of The Moon*, 45-Lon-908, June, 1968.

0.152 JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Sympathy For The Devil*
- 2 *Sympathy For The Devil*
- 3 *Sympathy For The Devil*
- 4 *Sympathy For The Devil*
- 5 *Sympathy For The Devil*
- 6 *Sympathy For The Devil*
- 7 *Sympathy For The Devil*
- 8 *Sympathy For The Devil*
- 9 *Sympathy For The Devil*
- 10 *Sympathy For The Devil*
- 11 *Sympathy For The Devil*
- 12 *Sympathy For The Devil*
- 13 *Sympathy For The Devil*
- 14 *London Jam* (Nanker, Phelge?)
- 15 *Sympathy For The Devil*

- 16 *Sympathy For The Devil*
- 17 *Sympathy For The Devil*
- 18 *Sympathy For The Devil*
- 19 *Sympathy For The Devil*
- 20 *Sympathy For The Devil*
- 21 *Sympathy For The Devil*
- 22 *Sympathy For The Devil [Guitar Hero Version]*

Songs 1-13, Track 14: Premiered in "ONE PLUS ONE," film, first shown at the London Film Festival, London, November 29, 1968; – Released on "ONE PLUS ONE," Connoisseur Video CR 212 (UK), January 19, 1998; "ONE PLUS ONE" (DVD), Carlotta 794905 (France), May, 2006.

Songs 1-13, Track 14, Cut 15 (incomplete soundtrack, played over the end credits): Released on "SYMPATHY FOR THE DEVIL," CBS-Fox Video 2047-30 (US), 1981; "SYMPATHY FOR THE DEVIL" (DVD), Abkco 1005-9 (US), October 2, 2003.

Cuts 1-10, 12-14, 19: Released on **THE DEVIL IS MY NAME** (BT).

Cuts 1-10: Released on **ANGIE** (BT).

Cuts 4, 6, 7, 10, 14: Released on

BEGGARS BREAKFAST (BT and BT CD [Mad Rec.]);

BEGGARS BREAKFAST (BT CD [IU]);

SMOOTH (BT).

Cuts 4, 6, 7, 10, 19: Released on **BEGGARS SESSIONS** (BT CD)

Song 13 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Cut 15: Released on

BEGGARS BANQUET, Decca SKL 4955/ London PS 539, December 6/December 7, 1968, and London 800084-2/Abkco 7539-2 (CD), February/December, 1986;

GIMME SHELTER, Decca SKL 5101, August 27, 1971;

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

Single, Decca F 13635, April 15, 1976;

GET STONED, Arcade ADEP 32, October 21, 1977;

Single, Decca *STONE 12*, September 5, 1980;

THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;

JUMPIN' JACK FLASH (12" single), Decca FX 102 (UK), May 28, 1987;

THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1

(4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;

PAINT IT BLACK (12" single), London LONX 264, June 11, 1990;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002 (first pressing);

SYMPATHY FOR THE DEVIL (REMIX), Single, Abkco 06024 981061 3 6, September 1, 2003;

SYMPATHY FOR THE DEVIL (REMIX) (Enhanced CD single), Abkco 06024 981060 9 9, September 1, 2003;

SYMPATHY FOR THE DEVIL (REMIX) (Enhanced CD single), Abkco 06024 981061 2 9, September 1, 2003;

SYMPATHY FOR THE DEVIL (REMIX) (DVD single), Abkco 06024 981061 8 1, September 1, 2003;

THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 06024 982707 5 2 [Disc 9], March 1, 2005;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012;

GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;

GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;

OUR DEMONIC INVOCATION (BT [incomplete]).

Cut 16: Released on Single, Decca 6103 066 (Netherlands), 1973.

Cut 17: Released on

Single, Decca DL 25610 (West Germany), January, 1974;

THROUGH THE YEARS '63 - '93 (BT CD).

Cut 18: Released on Single, Decca 6.12148 AC (German Oldies But Goldies Series), September 1977.

Cut 19: Released on *KICKIN ASS TIME!* (BT 33 $\frac{1}{3}$ EP).

Cut 20: Released on

THE BLACK BOX (BT CD [Disc 3]);

THE CREME OF THE HOT STUFF (BT CD);

R.S.V.P. (BT CD).

Cut 21: Released on **BEGGARS BANQUET**, Decca LK 4955, December 6, 1968.

Cut 22: Released in "GUITAR HERO 5" (Video Game), Activision 95887.206, September 1, 2009.

NOTES: Cuts 1-13: Fragments, with additional dialogue; Cut 1: Acoustic guitar Mick Jagger, Keith Richards and Brian Jones; originally entitled *The Devil Is My Name*; Cuts 2-6: Keyboards Nicky Hopkins; Cut 3: Opening guitar riff by Keith Richards only; Cuts 4-7, 10, 11: Bass Keith Richards; Cut 4: Messed-up by Charlie Watts (says Mick Jagger); Cut 5: Maracas Bill Wyman; organ Nicky Hopkins; Cut 6: Messed-up by Mick Jagger; Cut 7: Longest version up to this point; Cut 8: Short, bluesy take; Cut 9: Longer, bluesy take; Cut 10: Percussion Mick Jagger; congas Rocky Dijon; maracas Bill Wyman; piano Nicky Hopkins; Cut 11: Drowned by the film's commentator; Cut 12: Mick Jagger to playback of pre-recorded tape; Cut 13: Back-up vocals Charlie Watts, Keith Richards, Bill Wyman, Brian Jones, Anita Pallenberg, Marianne Faithfull, Nicky Hopkins; Cut 14: Percussion Mick Jagger; keyboards Nicky Hopkins; additional guitar Bill Wyman; Brian Jones not involved; also known as *Lady*; Cut 15: Official version, based on the instrumentation of cut 10 and the back-up vocals of cut 13; for numerous 2003 remixes see Entry 0.816; Cut 16: Edit version of cut 15, omitting both verse 2 ("Who killed the Kennedys?") and verse 3 ("So if you meet me have some courtesy, some sympathy and some taste"); Cut 17: Edit version of cut 15, fading during the "Just as every cop is a criminal" line; Cut 18: Edit version of cut 15, fading immediately after the last verse; Cut 19: Distorted mix of cut 15; a.k.a. *Sympathy For The Devil (Dub Version)*; Cut 20: Edited mix of cut 15, lacking the "Killed the Czar and his ministers / Anastasia screamed in vain / I rode a tank, held a gen'ral's rank when the blitzkrieg raged and the bodies stank" passage in verse 2 and fading some thirty seconds before the official version; Cut 21: Different mono mix of cut 15 with longer fade; Cut 22: Slightly longer remix of cut 15 with a fixed ending.

0.153 JUNE 24 and 28, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Prodigal Son* (Rev. Wilkins)
- 2 *Family*
- 3 *Family*
- 4 *Prodigal Son* (Rev. Wilkins)
- 5 *Power Cut*
- 6 *Too Far To Walk*
- 7 *Thief For The Blues*

Cut 1: Released on **BEGGARS BANQUET**, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 800084-2/Abkco 7539-2 (**CD**), February/December, 1986.

Cut 2: Released on

METAMORPHOSIS, Decca SKL 5212, June 6, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;

METAMORPHOSIS (BT CD [AAB]);

METAMORPHOSIS (BT CD [CR 04262]);

METAMORPHOSIS PLUS (BT CD).

Cut 3: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on

THE ABKCO MASTERS (BT CD);

A BEGGARS OPERA (BT CD);

HILLSIDE BLUES (BT CD);

IN ACTION (BT CD);

NECROPHILIA (BT);

TRIDENT DEMOS 1969 (BT);

THE TRIDENT MIXES (BT and BT CD [689]);

SHOUTING IN A BUCKET (BT CD);

UNPLUGGED (BT CD);

UNSEARCHABLE STARS (BT).

Cut 4: Released on **R.S.V.P. (BT CD)**.

NOTES: Cut 1: Harmonica Mick Jagger; recorded June 24, 1968; Brian Jones not involved; additional guitar Ry Cooder (unconfirmed); Cuts 2, 3: Piano Nicky Hopkins; Cuts 2, 5-7: Recorded June 28, 1968; Cut 2: Percussion Jimmy Miller; Cut 3: Different mix of cut 2, lacking guitar, bass and percussion overdubs; a.k.a. *Family (Retake)*, thus marking the difference against the version recorded May 13-21, 1968, at Olympic Sound Studios, London; Cut 4: Stereo version of cut 1, probably enhanced drums; Cuts 5-7: Titles reported in the ABKCO files which have never surfaced.

0.154 AUGUST 31, 1968 ♦ SINGLE, LONDON 45-909 (US)

- A *Street Fighting Man*
- B *No Expectations*

Sides A, B: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

NOTES: Same single released as export copy in the UK, Decca F 22825; Side A: Different mix from subsequent LP version (early pressings only); – Re-released on **THE ROLLING STONES SINGLES 1968-1971 (CD box set)**, Abkco 06024 982707 5 2 [Disc 2], March 1, 2005.

0.154A NOVEMBER 17, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *You Can't Always Get What You Want*
- 2 *Memo From Turner*
- 3 *You Can't Always Get What You Want*
- 4 *Memo From Turner*
- 5 *Memo From Turner*

Cuts 1, 2: Released on **THEE SATANIC SESSIONS (BT CD)**.

Cut 1: Released on

Single, Decca F 12952/London 45-910, July 4/July 11, 1969;
Single, Decca F 13404, April 27, 1973;
COLLECTOR'S ONLY, Teldec (Telefunken-Decca) 6.24321, June 4, 1980;
Single, Decca *STONE* 9, September 5, 1980;
SLOW ROLLERS, Decca TAB 30, November 6, 1981;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012;
GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO (box set)**, Abkco 018771834526, September 30, 2016.

Cut 2: Released on

METAMORPHOSIS, Decca SKL 5212, June 6, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
THE ALLEN KLEIN COLLECTION (BT CD);
THE BLACK BOX (BT CD [Disc 2]);
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD).

Cut 3: Released on

THE CREME OF THE HOT STUFF (BT CD);
UNPLUGGED (BT CD);
TIME TRIP VOL. 4 (BT CD).

Cut 4: Released on

THE ABKCO MASTERS (BT CD);
TRIDENT DEMOS 1969 (BT);
THE TRIDENT MIXES (BT CD [LLR]);
UNSEARCHABLE STARS (BT and BT CD);
ULTRA RARE TRACKS VOL. 1 (BT CD).

Cut 5: Released on **ON THE ROCKS (BT CD [track 6])**.

NOTES: Cut 1: Additional guitar Mick Jagger; piano, French horn and organ Al Kooper; drums Jimmy Miller; percussion Rocky Dijon; additional vocals Madeline Bell, Doris Troy, and Nanette Workman (*not* Newman); Charlie Watts and Brian Jones not involved; begun at Morgan Sound Studios, London, November 16, 1968; Cuts 2, 4, 5: Credited to Jagger/Richards but might be a Mick Jagger/Donald Cammell composition; also see MICK JAGGER, Entry 1047, for the film version and a demo recording; Cut 2: Additional guitar Mick Jagger and Al Kooper; Brian Jones not involved; Cut 3: Extended version of cut 1 (*actually* the LP version lacking the choir intro, might be a fake); Cut 4: Same backing track as cut 2; fourth line sung as "The black man there drew *his* knife" as opposed to "*the* knife" in cut 2; Cut 5: Early take, basic instrumental track for cuts 2 and 4; verse one ended on "we *know* as Kurt" as opposed to "we *all called* Kurt" in versions 2 and 4.

0.155 NOVEMBER 29, 1968 ♦ "ONE PLUS ONE," FILM, FIRST SHOWN AT THE LONDON FILM FESTIVAL, LONDON

- A *Sympathy For The Devil*
- B *Sympathy For The Devil*
- C *Sympathy For The Devil*
- D *Sympathy For The Devil*
- E *Sympathy For The Devil*
- F *Sympathy For The Devil*
- G *Sympathy For The Devil*
- H *Sympathy For The Devil*
- I *Sympathy For The Devil*
- J *Sympathy For The Devil*

- K *Sympathy For The Devil*
- L *Sympathy For The Devil*
- M *Sympathy For The Devil*
- N *London Jam* (Nanker, Phelge?)

Songs A-M, Track N: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Songs A-M: Fragments; – Contrary to director Godard’s intention, most later versions of the film featured an (incomplete) version of the *finished* take of *Sympathy For The Devil* played over the end credits; – *Credits*: Director: Jean-Luc Godard; producer: Cupid Productions; camera: Tony Richmond; cast: The Rolling Stones, Anne Wiazemsky, Iain Quarrier, Frankie Dymon Jr., Danny Daniles, Illario Pedro, Roy Stewart, Limbert Spencer; length: 101 mins.; – Released on video as “SYMPATHY FOR THE DEVIL,” CBS-Fox 2047-30 (US)/Iver Film FF28 No. 148 (UK), 1981; as Abkco Video 1002-3 (US), October 18, 1994; as “ONE PLUS ONE,” Connoisseur Video CR 212 (UK), January 19, 1998; and on DVD, “ONE PLUS ONE,” PCBE-00014 (Japan), January 19, 2000; “SYMPATHY FOR THE DEVIL,” Abkco 1005-9 (US), October 2, 2003; “ONE PLUS ONE” / “SYMPATHY FOR THE DEVIL,” Carlotta 794 905 (France), May, 2006.

0.156 NOVEMBER 30, 1968 ♦ “FROST ON SATURDAY,” LWT, LONDON, Host: David Frost

- 1 *Sympathy For The Devil*
- 2 *Sympathy For The Devil [New Version]*
- 3 *Sympathy For The Devil [Short Version]*

Song 1: Released on “FROST ON SATURDAY” (DVD), Network 7953109, October 4, 2010.

NOTES: Song 1: Pre-recorded November 29, 1968; Songs 1-3: Lip-synched performances, some live vocals; show featuring Brian Jones on piano; Keith Richards on tambourine and guitar; Bill Wyman on maracas and bass; Charlie Watts on drums; Rocky Dijon on percussion; Song 2: Later remix of song 1 also featuring clips of the Beggars Banquet Party (see below); Song 3: Edit version, picture-wise based on song 1 (including some new clippings) and audio-wise using extracts of song 2.

0.157 DECEMBER 5, 1968 ♦ BEGGARS BANQUET PRESS CONFERENCE, GORE HOTEL, KENSINGTON, LONDON

- 1 Custard Pie Battle

Line 1: Shown in an ITN news clip, ITV, December, 1968; re-broadcast in “Le mythe des Rolling Stones,” TF1, June 27, 1995; released on “THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

0.158 DECEMBER 6/DECEMBER 7, 1968 ♦ BEGGARS BANQUET, DECCA SKL 4955 (UK)/LONDON PS 539 (US)

- A1 *Sympathy For The Devil*
- A2 *No Expectations*
- A3 *Dear Doctor*
- A4 *Parachute Woman*
- A5 *Jig-Saw Puzzle*
- B1 *Street Fighting Man*
- B2 *Prodigal Son* (Rev. Wilkins)
- B3 *Stray Cat Blues*
- B4 *Factory Girl*
- B5 *Salt Of The Earth*

Cut A1: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cuts A2, A3, B1, B3-B5: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut A4: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A5: Recorded at Olympic Sound Studios, London, March 23, 1968.

Cut B2: Recorded at Olympic Sound Studios, London, June 24, 1968.

NOTES: Cut B2: Mistakenly credited to Jagger/Richards on first edition; – Also released in mono, Decca LK 4955 (UK), featuring an extended version of cut A1 with longer fade; – Re-released as **BEGGARS BANQUET (CD)**, London 800084-2 (UK/Europe)/Abkco 7539-2 (US), February/December, 1986; as **BEGGARS BANQUET**, Abkco 7539-1, November, 1986 (US); as **BEGGARS BANQUET (CD)**, Abkco 844471-2 (Europe), March 21, 1995; as **BEGGARS BANQUET**, Abkco 844471-1 (UK), June 26, 1995; as **BEGGARS BANQUET (SACD)**, Abkco 95392 (US)/Abkco 882301 2 (Europe), August 20/October 21, 2002; as **BEGGARS BANQUET (CD)**, Disc 13 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016 (all with originally banned toilet graffiti cover).

0.159 DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS," TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Producers: The Rolling Stones; Director: Michael Lindsay-Hogg; Recording Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Entry Of The Gladiators* (Fucik)
 - 2 Mick Jagger's Introduction of Rock And Roll Circus
 - 3 Mick Jagger's Introduction of Jethro Tull
 - 4 Keith Richards' Introduction of The Fire Eater and Lovely Luna
 - 5 Keith Richards' Introduction of The Who
 - 6 Bill Wyman's Announcement of A Break
 - 7 Bill Wyman's Introduction of The Clowns
 - 8 Charlie Watts' Introduction of Marianne Faithfull
 - 9 Brian Jones' Introduction of Julius Katchen
 - 10 Mick Jagger's and John Lennon's Introduction of The Dirty Mac
 - 11 *Yer Blues* (Lennon, McCartney) by The Dirty Mac
 - 12 *Whole Lotta Yoko* (Ono) by Yoko Ono and Ivry Gitlis with The Dirty Mac
 - 13 John Lennon's Announcement
 - 14 *Jumpin' Jack Flash*
 - 15 *Parachute Woman*
 - 16 *No Expectations*
 - 17 *You Can't Always Get What You Want*
 - 18 *Sympathy For The Devil*
 - 19 *Salt Of The Earth*
 - 20 *Parachute Woman*
 - 21 *You Can't Always Get What You Want*
 - 22 *Parachute Woman*
 - 23 *Yer Blues [Rehearsal]* (Lennon, McCartney) by The Dirty Mac
 - 24 *Yer Blues [A Cappella]* (Lennon, McCartney) by Mick Jagger and John Lennon
 - 25 *Dirty Mac Jam* a.k.a. *Blues Jam* or *Blues Jam Session* (Lennon, Clapton, Richards, Mitchell) by The Dirty Mac
 - 26 *You Can't Always Get What You Want*
 - 27 *Yer Blues [Take 1]* (Lennon, McCartney) by The Dirty Mac
 - 28 *Yer Blues [Take 2]* (Lennon, McCartney) by The Dirty Mac
- Track 1, Lines 2-5, 7-10, 13 (3, 5, 7-10 followed by the performances of the introduced artists), Songs 11, 12, 14-19, 23, 24: Released on "ROLLING STONES ROCK AND ROLL CIRCUS" (DVD), Abkco 1003-9, October 12, 2004.
- Track 1, Lines 2-5, 8, 10, 13 (3, 5, 8 followed by the performances of the introduced artists), Songs 11, 12, 14-19: Premiered in "ROLLING STONES ROCK AND ROLL CIRCUS," TV special, New York Film Festival, Lincoln Center, New York City, October 14, 1996; released on video, "ROLLING STONES ROCK AND ROLL CIRCUS," Abkco 1003-3 (US), October 14, 1996 /Abkco 634590-3 (UK), November 12, 1996.
- Cuts 1, 11, 12, 14-19, Lines 2, 3, 5, 8, 10, 13: Released on **ROLLING STONES ROCK AND ROLL CIRCUS (CD)**, Abkco 1268-2, October 14, 1996.
- Track 1, Lines 2-9 (3-5, 7-9 followed by the performances of the introduced artists), Songs 12, 17-19, 23: Circulated on a rough cut video tape of "THE ROLLING STONES ROCK AND ROLL CIRCUS".
- Cuts 1, 12, 18, 19, 21-23, 26, Lines 2, 3, 5, 6, 8, 10 (19 incomplete): Released on **ROCK & ROLL CIRCUS (BT CD [Chapter One])**
- Cuts 1, 23, 25, Line 10 (1 incomplete): Released on **ROCK'N ROLL CIRCUS (BT CD [Living Legend])**.
- Line 5 plus *A Quick One (While He's Away)* a.k.a. *Mini Opera* by THE WHO: Released in "THE KIDS ARE ALRIGHT," film (directed by Jeff Stein, premiered at the Plaza Theater, New York City, June 15, 1979).
- Line 10, Cuts 11, 12, 23-25, 27, 28 (including repeats of cuts 11 and 23 plus The Who doing *A Quick One (While He's Away)* a.k.a. *Mini Opera*, all said to come from an IBC mono acetate): Released on **JOHN LENNON, THE DIRTY MAC SESSIONS (BT CD)**.
- Line 10, Cuts 11, 17-19, 25: Released on **UNRELEASED LIVE STONES 1968-1979 (BT CD)**.
- Cuts 12, 23: Released on
BRITISH BLUE JAM (BT);
GULP (BT);
THE ROCK AND ROLL CIRCUS (BT).
- Songs 14-19: Released on "THE ROLLING STONES ON DVD 1964-1969" (BT DVD).
- Cuts 18, 19, 26: Released on
ANDREW'S BLUES (BT CD);
MORE ROCK 'N' ROLL CIRCUS (BT CD);
ROCK AND ROLL CIRCUS (BT CD single).

Cuts 20, 21: Released on
GRAVESTONES & RAPE OF THE VAULTS (BT);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]).

Cuts 21, 22: Released on
FUCKIN' ANDREW (BT 33 $\frac{1}{3}$ EP);
BEGGARS SESSIONS (BT CD).

Cut 21: Released on
LET IT BREEZE (BT [Side A]).

Cut 22: Released on **BEGGARS BREAKFAST** (BT and BT CD [Mad Rec.]).

Songs 23, 24 (23 incomplete): Shown in "A Piece of His Mind," John Lennon special, Austrian TV (ORF), April 19, 1969, and repeated in late 1982 or 1983.

Song 26 (edited): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Track 1: Lip-synched brass instrumental involving all participants of the show; Line 3: Followed by Jethro Tull doing *Song For Jeffrey* (Anderson): vocals and flute Ian Anderson; guitar Mick Abrahams (instrumental playback) and Tony Iommi (filmed performance); bass and harmonica Glenn Cornick; drums Clive Bunker; Line 5: Followed by The Who doing *A Quick One (While He's Away)* a.k.a. *Mini Opera* (Townshend): guitar and vocals Pete Townshend; vocals Roger Daltrey; bass and vocals John Entwistle; drums Keith Moon; Line 6: Followed by Taj Mahal doing *Ain't That A Lot Of Love* (Parker, Banks): vocals Taj Mahal; guitar Jesse Ed Davis; bass Gary Gilmore; drums Chuck Blackwell; Line 8: Followed by Marianne Faithfull doing *Something Better* (Goffin, Mann) (instrumental backing track of official version, see MICK JAGGER, Entry 1044); Line 9: Preceded by a playback of *Over The Waves* (Rosas) to a trapeze performance by two acts from the Robert Fosse Circus and followed by pianist Julius Katchen playing *Ritual Fire Dance* (De Falla) and *Sonata in C 1st Movement* (Mozart); Cuts 11, 12, 23, 25, 27, 28: Guitar John Lennon and Eric Clapton; bass Keith Richards; drums Mitch Mitchell; Cuts 11, 23, 27, 28: Vocals John Lennon; Cut 12: Violin Ivry Gitlis; "vocals" Yoko Ono; Line 13: Might come from Twickenham Studios, Middlesex, January 5, 1969; Cuts 14-16, 20, 22: Maracas Rocky Dijon; Cuts 15-18: Piano Nicky Hopkins; Cuts 15, 20, 22: Harmonica Mick Jagger; Cuts 17, 18, 21: Bongos Rocky Dijon; Cut 18: Maracas Brian Jones; Cut 19: Instrumental backing track of official version; vocal introduction Keith Richards; Cuts 20-22: Probably rehearsals, coming from December 10, 1968, all filming comes from December 11-12, 1968; Cut 20: Only version with harmonica intro; Cut 23: Containing the "my mother was of the earth / my father was of the sky" and "feel like Dylan's Mr. Jones" passages (as opposed to "my mother was of the sky / my father was of the earth" and "just like Dylan's Mr. Jones" in cut 11); Song 24: Incomplete vocal duet by John Lennon and Mick Jagger; Cut 25: Instrumental; 26: Same as cut 17 with overdubbed acoustic guitar; Cuts 27, 28: Instrumental rehearsals, some off-mike vocals.

1969

Something Happened To Me Yesterday

FEBRUARY 9 - APRIL

Olympic Sound Studios, London (**Entry 0.159A**)

APRIL 17-23

Olympic Sound Studios, London (**Entries 0.159A continued, 161 & 1051A**)

MAY 12 - JUNE 5

Olympic Sound Studios, London (**Entry 0.160**)

JUNE 10 - JULY 2

Olympic Sound Studios, London (**Entry 0.161**)

JUNE

- 13 Photo and film call, Hyde Park, London (**Entry 0.162**)
- 16 "David Frost Show," TV recordings, Stonebridge House Studios, Wembley, Middlesex (**Entry 0.163**)
- 23-30 Rehearsals, EMI-Apple Studios, London
- 25-26 TV special, Coliseum, Rome (*cancelled*)

JULY

- 3 "Top Of The Pops," BBC TV recordings, London (*shown July 10 and repeated July 17 & 31*) (**Entry 0.163A**)
- 5 Free concert, Hyde Park, London (*joined by Ginger Johnson's "African Drummers"*) (**Entry 0.165 - complete show listed**)

US Tour

OCTOBER 17 - NOVEMBER 2

Sunset Sound and Elektra Studios, Los Angeles (**Entry 0.169**)

OCTOBER

- 27 Press conference, Beverly Wilshire Hotel, Los Angeles

OCTOBER 28 - NOVEMBER 1

Rehearsals, Stephen Stills' house, Laurel Canyon, California

NOVEMBER

- 2-5 Rehearsals, Warner Brothers Studios, Burbank, California
- 7 Colorado State University, Fort Collins, Colorado (**Entry 0.170A - complete show listed**)
- 8 Los Angeles Forum, Inglewood, California (early show) (**Entry 0.170B - complete show listed**)
- 8 Los Angeles Forum, Inglewood, California (second show) (**Entry 0.170C - complete show listed**)
- 9 Oakland Coliseum Arena, Oakland, California (early show) (**Entry 0.170D - complete show listed**)
- 9 Oakland Coliseum Arena, Oakland, California (second show) (**Entry 0.171 - complete show listed**)

- 10 International Sports Arena, San Diego, California (**Entry 0.172 - complete show listed**)
- 11 Coliseum, Phoenix, Arizona (**Entry 0.172A**)
- 13 Moody Coliseum, Dallas, Texas
- 14 University Coliseum, Auburn, Alabama (2 shows)
- 15 Assembly Hall, University of Illinois, Champaign, Illinois (early show) (**Entry 0.172B - complete show listed**)
- 15 Assembly Hall, University of Illinois, Champaign, Illinois (second show) (**Entry 0.172C**)
- 16 International Amphitheatre, Chicago (2 shows)
- 18 "The Ed Sullivan Show," CBS TV City, Los Angeles (shown Nov. 23) (**Entry 0.173**)
- 20 Los Angeles Forum, Inglewood, California (2 shows) (both cancelled)
- 21 Los Angeles Forum, Inglewood, California (cancelled)
- 24 Olympia Stadium, Detroit (**Entry 0.174 - complete show listed**)
- 25 Spectrum, Philadelphia
- 26 Press conference, Rainbow Room, Rockefeller Center, New York City (**Entry 1055**)
- 26 Civic Center, Baltimore, Maryland (**Entry 0.175 - complete show listed**)
- 27 Madison Square Garden, New York City (**Entry 0.176 - complete show listed**)
- 28 Madison Square Garden, New York City (early show) (**Entry 0.177- complete show listed**)
- 28 Madison Square Garden, New York City (second show) (**Entry 0.178 - complete show listed**)
- 29 Boston Garden, Boston (early show)
- 29 Boston Garden, Boston (second show) (**Entry 0.179A - complete show listed**)
- 30 Music & Art Festival, International Raceway, West Palm Beach, Florida (**Entry 0.179B - complete show listed**)

DECEMBER

- 2-4 Muscle Shoals Sound Studios, Sheffield, Alabama (**Entry 0.180**)
- 6 Free concert, Altamont Speedway, Livermore, California (**Entry 0.181 - complete show listed**)
Backing: Ian Stewart: piano (up to November 29, 1969, plus live shows, London, below)
- 12 BBC1 TV recordings, London (shown Dec. 25, 28 & 31) (**Entries 0.182A, 0.182B & 0.182C**)
- 14 Saville Theatre, London (early show) (**Entry 0.181A**)
- 14 Saville Theatre, London (second show)
 Olympic Sound Studios, London (**Entry 0.182**)
- 21 Lyceum Theatre, London (2 shows)

1969 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1969.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1969.htm>

Which Album May I Show You? http://www.beatzenith.com/the_rolling_stones/rs1main.htm#69bleed

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco2.html>

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1969>

Shows & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1969>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/224.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/30.html?guid=on>

Chris Menicou on the '69 US Tour <http://www.rollingstonesnet.com/USTour1969.html>

The LiveR Than You'll Ever Be Story http://www.rollingstonesnet.com/Liver_LP.html

Chris Menicou on Ya-Ya's <http://www.rollingstonesnet.com/yaya.htm>

The Promotional Album http://stonesondecca.com/4A13_Promotional.html

The Rolling Stones on DVD <http://www.beatlesondvd.com/19651969/1969year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1969.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

1969

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



0.159A FEBRUARY 9 - APRIL, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *You Can't Always Get What You Want*
- 2 *Love In Vain* (Johnson)
- 3 *Midnight Rambler*
- 4 *Sister Morphine* (Jagger, Richards, Faithfull)
- 5 *You Got The Silver*
- 6 *You Got The Silver*
- 7 *Honky Tonk Women*
- 8 *And I Was A Country Boy*
- 9 *Sister Morphine* (Jagger, Richards, Faithfull)
- 10 *Gimmie Shelter*
- 11 *Gimmie Shelter*
- 12 *Midnight Rambler*
- 13 *Downtown Suzie* (Wyman)
- 14 *When Old Glory Comes Storming*
- 15 *Curtis Meets Smokey*

- Cuts 1-3, 5: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (**CD**), February/December, 1986.
- Cuts 1, 3: Released on **ROLLED GOLD +**, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007.
- Cut 1: Released on
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (**CD**), October, 2011.
- Cut 2: First released on **THE ROLLING STONES**; Promotional Album, Decca RSM-1, October, 1969; released on **GIMME SHELTER**, Decca SKL 5101, August 27, 1971.
- Cut 3: Released on **ROLLED GOLD**, Decca ROST 1/2, November 15, 1975.
- Cuts 3, 5: Released on **GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012.
- Cut 4: Released on
STICKY FINGERS, Rolling Stones Records COC 59100, April 23/May 1, 1971, and RSR-CBS 450195-2/RSR-Columbia CK 40488 (**CD**), November 27, 1986;
STICKY FINGERS (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015;
DIVERSE HARMONICS (BT and BT **CD**);
TIME TRIP VOL. 2 (BT **CD**).
- Cuts 4, 6-11, 13: Released on **THE BLACK BOX** (BT **CD** [Discs 2, 3 and 4]).
- Cuts 4, 6, 11: Released on **TIME TRIP VOL. 1** (BT **CD**).
- Cut 6: Released on
BEGGARS SESSIONS (BT **CD**);
CLAUDINE - ACCIDENTS WILL HAPPEN (BT and BT **CD**);
DIVERSE HARMONICS (BT and BT **CD**);
EXTENDED PLAY (BT);
LET IT BREEZE (BT);
THRU THE YEARS (BT single box).
- Cuts 6, 8, 13: Released on **THEE SATANIC SESSIONS** (BT **CD**).
- Cuts 6, 9: Released on **UNPLUGGED** (BT **CD**).
- Cuts 6, 9, 11: Released on **HONKY TONK TOKYO** (BT **CD**);
TIME TRIP VOL. 4 (BT **CD**).
- Cuts 6, 13: Released on **A BEGGARS OPERA** (BT **CD**).
- Cut 7: Released on **MAD SHADOWS** (BT **CD**).
- Cuts 7, 10: Released on **ITCHY FINGERS** (BT **CD**).
- Cut 8: Released on
CAN YOU HEAR THE GUITAR (BT);
INSTRUMENTALS (BT);
MICK TAYLOR TROPICAL DISEASE (BT 12" EP).
- Cuts 8, 13: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on
HILLSIDE BLUES (BT **CD**);
NECROPHILIA (BT);
R.S.V.P. (BT **CD**);
TRIDENT DEMOS 1969 (BT);
THE TRIDENT MIXES (BT and BT **CD** [689 and LLR]).
- Cut 11: Released on
BEGGARS BREAKFAST (BT **CD** [IU]);
THE CREME OF THE HOT STUFF (BT **CD**).
- Cut 13: Released on
METAMORPHOSIS, Decca SKL 5212, June 6, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
THE ABKCO MASTERS (BT **CD**);
THE ALLEN KLEIN COLLECTION (BT **CD**);
BEGGARS BREAKFAST (BT and BT **CD** [Mad Rec.]);
METAMORPHOSIS (BT **CD** [AAB]);
METAMORPHOSIS (BT **CD** [CR 04262]);
METAMORPHOSIS PLUS (BT **CD**).
- NOTES:** Cuts 1, 2, 4, 10, 11: Brian Jones not involved; Cut 1: Overdubs by The London Bach Choir; arranged by Jack Nitzsche (new introduction to the "extended version" recorded November 17, 1968); recorded March 15, 1969; Cut 2: Mandolin Ry Cooder; recorded March 24-27, 1969; mistakenly credited to Woody Payne (a lawyer who opportunistically claimed copyright to some of Robert Johnson's recorded songs) on the original album and listed as "Traditional" on subsequent releases; Cut 3: Congas Brian Jones; harmonica Mick Jagger; recorded February 9-10 and March 10-11, 1969; Cut 4: Guitar Ry Cooder; piano Jack Nitzsche; recorded March 28-31, 1969; credi-

ted to Jagger/Richards/Faithfull (early releases to Jagger/Richards only) but *probably* a Mick Jagger/Marianne Faithfull composition; Cuts 5, 6: Piano and organ Nicky Hopkins; autoharp Brian Jones; Cut 5: Vocals by Keith Richards; recorded February 18, 1969; Cut 6: Same backing track as cut 5; vocals Mick Jagger; recorded February 17, 1969; Cut 7: Early version with different vocals which have Mick Jagger strolling on "the boulevards of Paris" in verse 2; piano Ian Stewart; cow-bell Jimmy Miller; recorded March 10-11 and 16, 1969; saxophone Steve Gregory and Bud Beadle, overdubbed May 25, 1969; back-up vocals Nanette Workman (*not* Madeline Bell *nor* Reparata And The Delrons, i.e. Mary "Reparata" Aiese, Lorraine Mazzola and Nanette Licari), overdubbed May 28, 1969; Cut 8: Instrumental; piano Nicky Hopkins; recorded March 23, 1969, also known as *And I Was Just A Country Boy*; Cut 9: Longer early version with an additional verse ("All the other patients..."); recorded March 22, 1969; Cuts 10, 11: Early versions with alternate lyrics, still lacking the "Hhm, the flood is threat'ning..." passage in verse 3; refrain ("War children...") different from official version; harmonica Mick Jagger; piano Nicky Hopkins; percussion Jimmy Miller; Cut 10: Verse 2 started with "See the fire is sweeping / my very life today" (as opposed to "...our very street today" in all other versions); recorded March 15, 1969; Cut 11: Additional vocals Keith Richards; also known as "Acetate Version" or *Gimmie Some Shelter* (which doesn't make much sense since *every* version contains the "If I don't get some shelter"-line); replacing "a red coal carpet" in verse 2 by "a burning carpet;" recorded February 22-25, 1969; Cut 12: Early slow version, incomplete lyrics; Cut 13: Sung as *Lyle Street Lucie*; additional back-up vocals Bill Wyman; recorded April 30, 1969; origin mistakenly attributed in Bill Wyman's biography *Stone Alone* to Olympic Sound Studios, London, May 13-21, 1968; Cuts 14, 15: Titles reported in the ABKCO files which have never surfaced; Cut 14: Also known as *When Old Glory Comes Along*; recorded April 17-22, 1969; Cut 15: Homage to soul legends Curtis Mayfield and Smokey Robinson; recorded April 23, 1969 and hence a possible out-take from the **JAMMING WITH EDWARD!** session (see MICK JAGGER, Entry 1051A).

TUMBLING DICE

**The Rolling Stones,
May, 1969 - Late 1974**

THE ULTIMATE GUIDE

***MICK JAGGER: Vocals, back-up vocals;
KEITH RICHARDS: Guitar, back-up vocals;
MICK TAYLOR: Guitar;
CHARLIE WATTS: Drums;
BILL WYMAN: Bass.***

0.160 MAY 12 - JUNE 5, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller;
Engineer: Glyn Johns

- 1 *Honky Tonk Women*
- [2 *Honky Tonk Women*]

Cut 1: Released on

Single, Decca F 12952/London 45-910, July 4/July 11, 1969;
THROUGH THE PAST, DARKLY, Decca SKL 5019, September 12, 1969, and London 844 089-2 (CD), June, 1991;
THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969;
GIMME SHELTER, Decca SKL 5101, August 27, 1971;
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
Single, Decca F 13635, April 15, 1976;
Single, Decca 6.12148 AC (German Oldies But Goldies Series), September, 1977;
GET STONED, Arcade ADEP 32, October 21, 1977;
Single, Decca *STONE 10*, September 5, 1980;
SOLID ROCK, Decca TAB 1, October 10, 1980;
THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, Orbis HRL010, 1982;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
FORMULA 30 (compilation), Decca PRO LP 4, November, 1983;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989; released on
Single, London LON 264, June 11, 1990;
PAINT IT BLACK (12" single), London LONX 264, June 11, 1990;
PAINT IT BLACK (12" single), London LONXR 264, June 11, 1990;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (CD), October, 2011;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012;
GRRR! (Double CD), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple CD digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;
FRUIT END (BT) ;
STRAY CATS (CD), Disc 15 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

Cut 2: Shifted to "Top Of The Pops," BBC TV recordings, London (see Entry 0.163A).

NOTES: Cut 1: Backing track begun at Olympic Sound Studios, London, in March, 1969, with cow-bell by Jimmy Miller; piano Ian Stewart; saxophone Steve Gregory and Bud Beadle, recorded May 25, 1969; back-up vocals Nanette Workman (*not* Madeline Bell *nor* Reparata And The Delrons), recorded May 28, 1969; Mick Taylor's guitar overdubs (replacing Brian Jones's original track), recorded June 5, 1969.

0.161 JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller;
Engineer: Glyn Johns

- 1 *Let It Bleed*
- 2 *Monkey Man*
- 3 *Jiving Sister Fanny*
- 4 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- 5 *Let It Bleed*
- 6 *Jiving Sister Fanny*
- 7 *All Down The Line*
- 8 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- 9 *Country Honk*
- 10 *Loving Cup*
- 11 *Toss The Coin*
- 12 *Monkey Man*
- 13 *Loving Cup – Alternate Take*
- 14 *Loving Cup [Crossfire Hurricane Soundtrack]*
- 15 *Loving Cup*

Cuts 1, 2: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (CD), February/December, 1986.

- Cut 1: Released on
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (double **CD**), June, 1987;
STORY OF THE STONES, K-Tel Records NE 1201, November 22, 1982;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (double **CD**), November, 1990;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007.
- Cut 3: Released on Single, Abkco 4702/Decca F 13597, August 12/September 5, 1975.
- Cuts 3, 4: Released on
METAMORPHOSIS, Decca SKL 5212, June 6, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002;
THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 **CD** box set), August 15, 1989;
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD).
- Cuts 3, 4, 7, 10 (3, 10 incomplete): Released on **THE ABKCO MASTERS (BT CD)**.
- Cut 4: Released on Single, Decca F 13584/Abkco 4701, May 23/May 27, 1975.
- Cuts 4, 6: Released on **THE ALLEN KLEIN COLLECTION (BT CD)**.
- Cut 5: Released on **DEJA QUE SANGRE [LET IT BLEED]** (EP), Peerless/London EPP.1233 (Mexico), 1970.
- Cut 6: Released on
THE CREME OF THE HOT STUFF (BT CD);
LAI IN THE SHADE, VOL. II (BT CD).
- Cuts 6, 7, 9, 10: Released on **THE BLACK BOX (BT CD [Disc 3])**.
- Cuts 6, 8: Proposed for release on **TRIDENT MIXES** (The Rolling Stones' alternative to **MORE HOT ROCKS**), Abkco / Bell Sound acetate, late 1972; – Released on
A BEGGARS OPERA (BT CD);
LET IT BREEZE (BT);
NECROPHILIA (BT);
TRIDENT DEMOS 1969 (BT);
THE TRIDENT MIXES (BT and BT CD [689 and LLR]).
- Cuts 6-8, 10: Released on **HILLSIDE BLUES (BT CD)**.
- Cuts 6-9: Released on **ITCHY FINGERS (BT CD)**.
- Cut 7: Released on
FUCKIN' ANDREW (BT 33½ EP);
GRAVESTONES & RAPE OF THE VAULTS (BT);
MAD SHADOWS (BT CD);
A SHOT OF SALVATION (BT CD);
UNSEARCHABLE STARS (BT).
- Cuts 7, 9: Released on **UNPLUGGED (BT CD)**.
- Cuts 7, 10: Released on
EXILE STONES/EXILE OUTTAKES (BT CD);
GET A LINE ON YOU 'EXILE OUTTAKES' (BT CD [VGP]);
WINGLESS ANGELS (BT CD).
- Cut 9: Released on **TO KNOW THEM IS TO LOVE THEM (BT)**.
- Cut 10: Released on
BEGGARS BREAKFAST (BT CD [IU]);
TIME TRIP VOL. 1 (BT CD).
- Cut 13: Released on **EXILE ON MAIN ST (double CD)**, Universal 273 429-5/Universal B0014130-02, May 14/May 18, 2010.
- Cut 14 (incomplete): Premiered in "Crossfire Hurricane," The London Film Festival, Odeon Cinema Leicester Square, London, October 18, 2012; – Released on:
"CROSSFIRE HURRICANE" (DVD), Columbia Music Entertainment/Ward VQBD-10117 (Japan), December 19, 2012;
"CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (Europe), January 4, 2013;
"CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), May 21, 2013.
- Cut 15: Released on **REEL TIME TRIP (BT CD)**.
- NOTES:** Cut 1: Piano Ian Stewart; autoharp Bill Wyman; begun at Olympic Sound Studios, London, in March, 1969, at the time under the title *If You Need Someone*; Cuts 1, 2: Mick Taylor not involved; Cuts 2, 3, 6, 10: Keyboards Nicky Hopkins; Cut 2: Tambourine Jimmy Miller; vibes Bill Wyman; begun at Olympic Sound Studios, London, April 17-22, 1969, at the time entitled *Positano Primo*; Cut 3: Overdubbed guitar Jon Tiven; Cut 4: Brass not identified; recorded around June 30, 1969; overdubbed piano and drums Vic Steffens; Cut 5: Edit version of cut 1, going from the "a little coke and sympathy"-line straight to the final refrain; Cut 6: Different lyrics compared to cut 3 (in which the first line ends on "Philadelphia, PA"); might be the official take judging from the published songbooks; Cut 7: Early version, lyrics incomplete; also known as "Acoustic Version"

(although there is clearly an electric guitar present); origin unconfirmed: might come from Sunset or Elektra Sound Studios, Los Angeles, October 17-November 2, 1969; Cut 8: Incomplete early mix of cut 4, lacking brass; Cut 9: Early version lacking fiddle and sound effects; Bill Wyman not involved; additional vocals Nanette Workman who also suggested the characteristic reference to “a bar room queen in *Jackson*” (as opposed to “Memphis” in the original version of *Honky Tonk Women*); Cut 10: Early version with Mick Jagger repeating the end of lines 1 and 2 (“come on up” / “face full of mud”); no female back-up vocals and no brass; Cut 11: Instrumental; organ Ian Stewart; additional guitar Ry Cooder; Cut 12: Different mix of cut 2, additional vocals Keith Richards; Cut 13: Based on an edit version of cut 10; finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios *and/or* Village Recorder, Los Angeles, Autumn, 2009 (see Entry 1451); Cut 14: Alternate early version; Cut 15: Extended version of cut 10.

0.162 JUNE 13, 1969 ♦ PHOTO AND FILM CALL, HYDE PARK, LONDON

1 Introduction Of Mick Taylor

Line 1: Released in several TV news clips, mid-June, 1969.

0.163 JUNE 16, 1969 ♦ “THE DAVID FROST SHOW,” TV RECORDINGS, STONEBRIDGE HOUSE STUDIOS, WEMBLEY, MIDDLESEX

1 *You Can't Always Get What You Want*

2 *Honky Tonk Women*

3 Mick Jagger Interview

Song 1: Shown July 7, 1969 (US); released on

“THE ULTIMATE TV MASTERS” (BT DVD)

“THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Cut 1: Released on **SUMMER RERUNS** (BT CD).

Cuts 1, 2: Released on

HANGOUT (BT CD);

LET IT BREEZE (BT [Side C]);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 4]);

SUMMER RERUNS (BT).

Song 2: Shown August 21, 1969 (US).

NOTES: Songs 1, 2: Live vocals to pre-recorded backing tracks; – Mick Taylor’s first TV appearance with The Rolling Stones.

0.163A JULY 3, 1969 ♦ “TOP OF THE POPS,” BBC TV RECORDINGS, LONDON

1 *Honky Tonk Women*

Song 1: Shown July 10, 1969 and repeated July 17 & 24, 1969.

Cut 1: Released on **OLYMPIC YEARS 1967-69** (BT CD).

NOTES: Song 1: Different mix of the official version with a second instrumental part before a sudden fade.

0.164 JULY 4/JULY 11, 1969 ♦ SINGLE, DECCA F 12952 (UK)/LONDON 45-910 (US)

A *Honky Tonk Women*

B *You Can't Always Get What You Want*

Side A: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Side B: Recorded at Olympic Sound Studios, London, November 17, 1968.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1968-1971** (CD box set), Abkco 06024 982707 5 2 [Disc 3], March 1, 2005,

0.165 JULY 5, 1969 ♦ FREE CONCERT, HYDE PARK, LONDON

1 Eulogy For Brian Jones

2 *I'm Yours And I'm Hers* (Winter)

3 *Jumpin' Jack Flash*

4 *No Expectations*

5 *Mercy, Mercy* (Covay, Miller)

6 *Stray Cat Blues*

7 *I'm Free*

8 *Down Home Girl* (Leiber, Butler)

9 *Love In Vain* (Johnson)

10 *Loving Cup*

11 *Midnight Rambler*

12 *(I Can't Get No) Satisfaction*

- 13 *Honky Tonk Women*
 - 14 *Street Fighting Man*
 - 15 *Sympathy For The Devil*
 - 16 *Guitar Riffs*
 - 17 Mick Jagger Interview
- Line 1, Cuts 2-10, 13 (7, 10 incomplete): Released on **HYDE PARK JULY 1969** (BT).
- Lines 1, 17, Songs 2-7, 9, 11-15, Track 16 (2, 6, 11, 12, 15 incomplete): Released on "THE STONES IN THE PARK" (DVD), Naive Vision Granada (France), late May, 2006/Network 7952512 (UK), September 26, 2006.
- Lines 1, 17, Songs 2, 3, 7, 9, 11-15, Track 16 (2, 11, 12, 15 incomplete): Shown in "THE STONES IN THE PARK," Granada TV, September 2, 1969; released on "THE STONES IN THE PARK," Video, Granada GVE 823012 (UK), 1983; "THE STONES IN THE PARK," DVD, Columbia COBY 90102 (Japan), January 20, 2000/Granada GVD 012 (UK), March 19, 2001; "HYDE PARK LIVE 1969," DVD, Eagle Rock EV307149 (US), July 24, 2015.
- Lines 1, 17, Cuts 2-15, Track 16 (2, 11, 12, 15 incomplete): Released on **IN CONCERT 1969** (BT); **STONES IN THE PARK** (BT and BT CD [LLRCD]).
- Line 1, Cuts 2-15 (2, 12 incomplete): Released on **IN THE PARK** (BT CD [VGP]).
- Line 1, Cuts 2-15 (2, 11, 12 incomplete): Released on **HYDE PARK 1969** (BT CD [Vulture Rec.]); **HYDE PARK 1969** (BT and BT CD [TSP]).
- Line 1, Cuts 2, 3, 9, 11-13, 15 (2, 11, 15 incomplete): Released on **LIVE AT HIDE PARK** (BT).
- Line 1, Cuts 2, 3, 9, 13, 15: Released on **DANCING WITH MR. D** (BT).
- Line 1, Cuts 2, 4-6, 10 (2, 10 incomplete): Released on **LIPS** (BT).
- Line 1, Cuts 2-15 (1, 15 incomplete): Released on **IN THE PARK** (BT CD [SRCO]).
- Line 1, Cuts 3-7, 9-15 (11 incomplete): Released on **STONES IN THE PARK** (BT CD [WPOCM]).
- Line 1, Song 3 (incomplete): Shown in "ALL YOU NEED IS LOVE," LWT series, May, 1977.
- Line 1, Cuts 3-7, 9-11, 13, 14 (11 incomplete): Released on **HYDE PARK** (BT).
- Line 1, Cuts 4, 10: Released on *TV GUIDE 'SPECIAL RELEASE'* (BT 33⅓ EP).
- Line 1, Song 13 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.
- Cuts 2-15 (11, 12 incomplete): Released on **HIGHWAY TO HEAVEN** (BT CD); **HYDE PARK** (BT CD).
- Cuts 2-7, 9-15 (2, 11 incomplete): Released on **IN THE PARK** (BT CD).
- Cuts 2-7, 9, 11, 13-15: Released on **IN MEMORY OF...** (BT CD).
- Cuts 2, 5, 7, 8, 12, 13, 15 (2, 15 incomplete): Released on **HE IS NOT DEAD...!** (BT).
- Song 3: Re-broadcast in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972.
- Cut 3: Released on **OLD GRAY WHISTLE TEST** (BT).
- Cuts 3-7, 9-11, 13-15 (11, 14 incomplete): Released on **HIGHWAY TO HEAVEN** (BT CD).
- Cut 4: Released on **BEGGARS BREAKFAST** (BT and BT CD [Mad Rec.]); **BEGGARS SESSIONS** (BT CD).
- Cut 5: Released on **HAWAIIAN TOP** (BT CD).
- Cut 10: Released on **TAXILE ON MAINSTREET** (BT).
- Cuts 11, 12, 15 (11, 15 incomplete): Released on **MICK JAGGER INTERVIEW/FREE CONCERT HYDE PARK** (BT).
- Song 13: Released in "ROCK'N'ROLL THE GREATEST YEARS: '69," The Video Collection VC4079, 1989.
- Cut 15: Released on *FUCK YER YA-YA'S OUT!* (BT 33⅓ single).
- Line 17 (incomplete): Released in "Whatever Happened To Tin Pan Alley," ITV, March 28, 1972.
- NOTES: Line 1: Part of Percy Bysshe Shelley's poem *Adonais* read by Mick Jagger; Cut 11: Harmonica Mick Jagger; Cut 15: Percussion Ginger Johnson's "African Drummers;" Cut 16: Mick Taylor rehearsal, recorded before show in the Stones' caravan behind the stage; Line 17: Recorded before show; – Concert attracted the largest crowd in UK history to this date: 250,000.

0.166 SEPTEMBER 2, 1969 ♦ "THE STONES IN THE PARK," GRANADA TV

- A *Midnight Rambler*
- B Mick Jagger Interview
- C *Street Fighting Man*
- D *(I Can't Get No) Satisfaction*
Mick Jagger Interview (B cont.)
- E *I'm Free*
- F *Guitar Riffs*
- G Eulogy For Brian Jones
- H *I'm Yours And I'm Hers* (Winter)
- I *Jumpin' Jack Flash*

Mick Jagger Interview (B cont.)

J *Honky Tonk Women*

K *Love In Vain* (Johnson)

L *Sympathy For The Devil*

Songs A, C-E, H-L, Lines B, G, Track F: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Songs A, D, E, H, L: Incomplete; Song C: Soundtrack, fragment; – Credits: Producers and directors: Jo Durden-Smith, Leslie Woodhead; camera: Bill Brayne, Nic Knowland, Ian Wilson, George Turner; sound: Ray Prickett; editor: Gerry Dow; length: 55 mins.; – Released on video, "THE STONES IN THE PARK," Granada GVE 823012 (UK), 1983; Vestron Video NA 16871 (UK), November, 1987; BMG Videos 791 223 (UK), September, 1992; and on DVD, "THE STONES IN THE PARK," Columbia COBY 90102 (Japan), January 20, 2000/Granada GVD 012 (UK), March 19, 2001/"HYDE PARK LIVE 1969," Eagle Rock EV307149 (US), July 24, 2015.

0.167 SEPTEMBER 12, 1969 ♦ THROUGH THE PAST, DARKLY, DECCA SKL 5019 (UK)

A1 *Jumpin' Jack Flash*

A2 *Mother's Little Helper*

A3 *2000 Light Years From Home*

A4 *Let's Spend The Night Together*

A5 *You Better Move On* (Alexander)

A6 *We Love You*

B1 *Street Fighting Man*

B2 *She's A Rainbow*

B3 *Ruby Tuesday*

B4 *Dandelion*

B5 *Sittin' On A Fence*

B6 *Honky Tonk Women*

Cut A1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cuts A2, B5: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cuts A3: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cuts A4, B3, B4: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A5: Recorded at Decca Studios, London, August 8, 1963.

Cut A6: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut B1: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut B2: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut B6: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

NOTES: Cut B5: Mistakenly entitled *Sittin' On The Fence*; – Also released in mono, Decca LK 5019.

0.168 SEPTEMBER 13, 1969 ♦ THROUGH THE PAST, DARKLY, LONDON NPS-3 (US)

A1 *Paint It Black*

A2 *Ruby Tuesday*

A3 *She's A Rainbow*

A4 *Jumpin' Jack Flash*

A5 *Mother's Little Helper*

A6 *Let's Spend The Night Together*

B1 *Honky Tonk Women*

B2 *Dandelion*

B3 *2000 Light Years From Home*

B4 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

B5 *Street Fighting Man*

Cut A1: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cuts A2, A6, B2: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A3: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut A4: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A5: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B3: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut B4: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut B5: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

NOTES: Re-released as **THROUGH THE PAST, DARKLY**, Abkco 8003-1, November, 1986 (US); as **THROUGH THE PAST, DARKLY (CD)**, Abkco 8003-2 (US), December, 1986; as **THROUGH THE PAST, DARKLY (CD)**, London 844089-2 (UK), June, 1991; as **THROUGH THE PAST, DARKLY (CD)**, Abkco 844472-2 (Europe), March 21, 1995; as **THROUGH THE PAST, DARKLY**, Abkco 844472-1 (UK), June 26, 1995; **THROUGH THE PAST, DARKLY (SACD)**, Abkco 90032 (US)/Abkco 882302 2 (Europe), August 20/October 21, 2002; – Cut A1: Replaced on US re-releases by longer version; Cut A3: Replaced on re-release by LP version featuring an intro.

0.169 OCTOBER 17 - NOVEMBER 2, 1969 ♦ SUNSET SOUND *and* ELEKTRA STUDIOS, LOS ANGELES, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Gimmie Shelter*
- 2 *Live With Me*
- 3 *Country Honk*
- 4 *Hillside Blues*
- 5 *Gimmie Shelter [Rock Band Vocal Mix]*
- 6 *Gimmie Shelter [Rock Band Instrumental]*
- 7 *Mick Jagger Interview by Howard Smith*

Cuts 1-3: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (**CD**), February/December, 1986.

Cut 1: Released on

GIMME SHELTER, Decca SKL 5101, August 27, 1971;
HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;
ROLLED GOLD, Decca ROST 1/2, November 15, 1975;
GET STONED, Arcade ADEP 32, October 21, 1977;
Single, Decca *STONE 12*, September 5, 1980;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990;
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007;
THE VERY BEST OF THE ROLLING STONES 1964-1971, Abkco 8869-2 (**CD**), October, 2011;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012;
GRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 1], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 2], November 13, 2012;
FRUIT END (BT).

Cut 2: Released on **SOLID ROCK**, Decca TAB 1, October 10, 1980.

Cut 4: Released on

DRAGON SLAYERS - PART. II (BT);
EXILE STONES/EXILE OUTTAKES (BT **CD**);
HAWAIIAN TOP (BT **CD**);
HILLSIDE BLUES (BT **CD**);
MAD SHADOWS (BT **CD**).

Cut 4 (incomplete): Released on

THE BLACK BOX (BT **CD** [Disc 3]);
COMMANDO RAID (BT);
EXTENDED PLAY (BT);
ITCHY FINGERS (BT **CD**);
GET A LINE ON YOU 'EXILE OUTTAKES' (BT **CD** [VGP]);
HIGHWAY BOUND (BT);
LET IT BREEZE (BT);
MONA (BT);
THRU THE YEARS (BT single box);
UNSEARCHABLE STARS (BT).

Cuts 5, 6: Released in "ROCK BAND 3" (Video Game), MTV Game/Electronic Arts 0 14633 15871 7, October 26, 2010.

Line 7: Released as *ALTAMONT COLLECTION 5 (THE SMITH TAPES)*, Internet Download, March 12, 2013; and on **JAGGER 1969/CLAPTON 1970 (CD)**, The Smith Tapes [no catalogue number], December, 2013.

NOTES: Cut 1: Begun at Olympic Sound Studios, London, March 15, 1969, with piano Nicky Hopkins; additional vocals Merry Clayton; Cut 2: Begun at Olympic Sound Studios, London, May 31, 1969; bass Keith Richards; piano Leon Russell and Nicky Hopkins; horns arranged by Leon Russell; Cuts 2, 4: Saxophone Bobby Keys; Cut 3: Country version of *Honky Tonk Women*; begun at Olympic Sound Studios, London, June 10-July 2, 1969, with additional vocals by Nanette Workman, fiddle Byron Berline (inspired by Gram Parsons); automobile horn Sam Cutler; Cut 4: Also known as *I Don't Know The Reason Why*; Cut 5: Extended version of cut 1 with a fixed ending; Cut 6: Instrumental backing track of cut 5; Line 7: Recorded at Elektra Studios, Los Angeles, October 20, 1969.

0.169A NOVEMBER 2, 1969 ♦ "POPCORN," FILM COMPILATION, FIRST SHOWN IN SAN FRANCISCO

- A Mick Jagger Interview
- B *Jumpin' Jack Flash*
- C Mick Jagger Interview
- D *2000 Light Years From Home*

Line A, Song D (promotional film): Recorded at Kevin Brownjohn's Studio, London, November, 1967.
Song B: Promotional film, filmed at Olympic Sound Studios, London, early May, 1968.
Line C: Recorded in London, early Summer, 1968 (also see MICK JAGGER, Entry 1043).
NOTES: Only four tracks by The Rolling Stones; – Credits: Director: Peter Clifton; producer: Peter Ryan; featuring: The Rolling Stones, Otis Redding, Joe Cocker, Traffic, Jimi Hendrix, Vanilla Fudge; Emperor Rosko, The Bee Gees, The Beach Boys, Small Faces, The Animals, Procol Harum, Spencer Davies Group, Ravi Shankar; length: 82 mins.; – Released on DVD, Music In Motion 001-09 (Europe), April 22, 2011.

0.170 NOVEMBER 7 - DECEMBER 6, 1969 ♦ THE SET, "US TOUR 69"

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 3a *The Sun Is Shining* (Reed, Abner, Carter)
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Love In Vain* (Johnson)
- 8 *I'm Free*
- 9 *Under My Thumb*
- 9a *Brown Sugar*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Gimmie Shelter*
- 13 *Little Queenie* (Berry)
- 14 *(I Can't Get No) Satisfaction*
- 15 *Honky Tonk Women*
- 16 *Street Fighting Man*

NOTES: Cuts 2, 13, 15: Piano Ian Stewart (*except* December 6, 1969, Altamont); Cuts 5, 6: Hi-hat Charlie Watts (some shows); Mick Taylor, Bill Wyman not involved; Cut 10: Harmonica Mick Jagger; – Set-list variations: Cuts 3a, 9a: Only performed December 6 (Altamont); Cuts 5, 6, 8, 11-13: Not performed regularly; also minor changes to the running order of songs in many shows.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors, after all 1969 was the first Rolling Stones' tour when cassette recorders went fully into operation. Most shows of this tour have been circulated in one audio form or another with their full programme. Exceptions are Auburn (November 14, 1969) of which no recording seems to exist, plus Champaign (November 15, 1969) and New York (November 28, 1969, early show) where only parts of the show seem to have been recorded.

0.170A NOVEMBER 7, 1969 ♦ COLORADO STATE UNIVERSITY, FORT COLLINS, COLORADO

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Midnight Rambler*
- 6 *Under My Thumb*
- 7 *Prodigal Son* (Rev. Wilkins)
- 8 *Love In Vain* (Johnson)
- 9 *I'm Free*
- 10 *Little Queenie* (Berry)
- 11 *Gimmie Shelter*
- 12 *(I Can't Get No) Satisfaction*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

CATCH YOUR DREAMS (BEFORE THEY SLIP AWAY) (BT CD);
DON'T YOU WANNA LIVE WITH ME (BT CD).

0.170B NOVEMBER 8, 1969 (EARLY SHOW) ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)

- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *Love In Vain* (Johnson)
- 7 *I'm Free*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Little Queenie* (Berry)
- 11 *(I Can't Get No) Satisfaction*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on

L.A. QUEENIE (BT CD);

WELCOME TO THE BREAKFAST SHOW (BT CD [Disc 1]).

0.170C NOVEMBER 8, 1969 (SECOND SHOW) ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Love In Vain* (Johnson)
- 8 *I'm Free*
- 9 *Under My Thumb*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **COCAINE ON A DENTIST CHAIR** (BT CD [Disc 1]).

Cuts 1-15 (10 incomplete): Released on **BORN IN THE CROSSFIRE HURRICANE** (BT CD).

Cuts 1-15 (11 incomplete): Released on **L.A. 69** (BT LP plus BT single).

Cuts 1-9, 11-15: Released on **LOST SATANIC TOUR '69** (BT CD).

Cuts 2-9, 11-15: Released on **STREET HASSLE IN L.A** (BT CD).

Songs 12, 13 (both incomplete): Circulated on video (transferred from a private black and white super 8 recording).

0.170D NOVEMBER 9, 1969 (EARLY SHOW) ♦ OAKLAND COLISEUM ARENA, OAKLAND, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Prodigal Son* (Rev. Wilkins)
- 3 *You Gotta Move* (McDowell, Davis)
- 4 *Carol* (Berry)
- 5 *Sympathy For The Devil*
- 6 *Stray Cat Blues*
- 7 *Love In Vain* (Johnson)
- 8 *I'm Free*
- 9 *Under My Thumb*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

LIVE'R THAN THEY'LL EVER BE (BT and BT CD);

POT BOILER 1969 (BT CD).

0.171 NOVEMBER 9, 1969 (SECOND SHOW) ♦ OAKLAND COLISEUM ARENA, OAKLAND, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Love In Vain* (Johnson)
- 8 *I'm Free*
- 9 *Under My Thumb*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Gimmie Shelter*
- 13 *Little Queenie* (Berry)
- 14 *(I Can't Get No) Satisfaction*
- 15 *Honky Tonk Women*
- 16 *Street Fighting Man*

Cuts 1-16: Released on

FROM SAN FRANCISCO TO PARIS (BT CD [VGP]);
HANGOUT (BT CD);
LIVE'R THAN YOU'LL EVER BE (BT CD [VGP]);
LIVE'R THAN YOU'LL EVER BE - 30TH ANNIVERSARY EDITION (BT CD).

Cuts 2-8, 10-16: Released on **LIVE'R THAN YOU'LL EVER BE** (BT CD [TSP]).

Cuts 2, 3, 7, 8, 10-13, 15, 16: Released on

LIVER THAN YOU'LL EVER BE (BT);
FROM SAN FRANCISCO TO PARIS (BT and BT CD [FSFTP]).

Cuts 2, 3, 7, 8, 10-13, 15: Released on **OAKLAND SIXTY-NINE** (BT CD [VGP-003 re-issue]).

Cuts 2, 8, 11: Released on **RENNY'S ALBUM** (BT).

Cuts 3-7, 11-14: Released on **OAKLAND '69** (BT CD).

Cuts 3, 12: Released on **THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY STILLS NASH & YOUNG, AND JETHRO TULL LIVE IN CONCERT** (BT).

Cuts 5, 6: Released on

A SHOT OF SALVATION (BT CD);
SLOWLY ROCKIN' ON (BT single).

Cut 5: Released on

BEGGARS BREAKFAST (BT and BT CD [Mad Rec.]);
BEGGARS SESSIONS (BT CD);
COMMANDO RAID (BT);
PRODIGAL SON/WILD HORSES (BT single).

Cut 10: Released on **LET IT BREEZE** (BT).

Cuts 12, 15, 16: Released on **THE BEST OF THE ROLLING STONES LIVE IN CONCERT** (BT).

0.172 NOVEMBER 10, 1969 ♦ INTERNATIONAL SPORTS ARENA, SAN DIEGO, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Love In Vain* (Johnson)
- 8 *I'm Free*
- 9 *Under My Thumb*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

IT'S NO HANGIN' MATTER (BT CD [Disc 1]);
SAN DIEGO '69 (BT CD [TSP]);
SAN DIEGO SIXTY NINE (BT CD [VGP/TMQ]).

Cuts 2, 3, 5, 6, 9, 11-15: Released on **STONEAGED** (BT and BT CD).

Cuts 2, 3, 5, 6, 9: Released on **BILL YMAN AND THE ROLLING STONES** (BT).

Cuts 2, 5, 6, 11, 12, 14, 15: Released on **MORE ROCK 'N' ROLL CIRCUS** (BT CD).

Cuts 5, 13, 15: Released on **RADIO CAROLINE** (BT).

Cuts 9: Released on **LIVE'R THAN YOU'LL EVER BE** (BT CD [TSP]).

0.172A NOVEMBER 11, 1969 ♦ COLISEUM, PHOENIX, ARIZONA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Love In Vain* (Johnson)
- 8 *Under My Thumb*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Gimmie Shelter*
- 12 *Little Queenie* (Berry)

Cuts 1-12 (12 incomplete): Released on

GATHERING MADNESS - PHOENIX '69 (BT CD);

THE SKY PILOTS (BT CD [Disc 1]).

0.172B NOVEMBER 15, 1969 (EARLY SHOW) ♦ ASSEMBLY HALL, UNIVERSITY OF ILLINOIS, CHAMPAIGN

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Under My Thumb*
- 9 *Midnight Rambler*
- 10 *Little Queenie* (Berry)
- 11 *(I Can't Get No) Satisfaction*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on

COCAINE ON A DENTIST CHAIR (BT CD [Disc 2]);

VINTAGE CHAMPAIGN (BT CD [Disc 1]).

0.172C NOVEMBER 15, 1969 (SECOND SHOW) ♦ ASSEMBLY HALL, UNIVERSITY OF ILLINOIS, CHAMPAIGN

- 1 *Midnight Rambler*
- 2 *Little Queenie* (Berry)
- 3 *(I Can't Get No) Satisfaction*
- 4 *Honky Tonk Women*
- 5 *Street Fighting Man*

Cuts 1-5: Released on **VINTAGE CHAMPAIGN** (BT CD [Disc 2]).

0.173 NOVEMBER 18, 1969 ♦ "THE ED SULLIVAN SHOW," CBS TV CITY, LOS ANGELES

- 1 *Gimmie Shelter*
- 2 *Love In Vain* (Johnson)
- 3 *Honky Tonk Women*

Songs 1-3: Shown November 23, 1969; released on

"6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015967-09, November 1, 2011;

"THE COMPLETE ED SULLIVAN SHOWS" (BT DVD)

"THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Cuts 1-3: Released on

LET IT BREEZE (BT);

A SHOT OF SALVATION (BT CD);

SUMMER RERUNS (BT and BT CD).

Cuts 2, 3: Released on
RENNY'S ALBUM (BT);
SMOOTH (BT).

NOTES: [Songs](#) 1-3 ([1](#), [2 edited](#)): Instrumental backing tracks of official versions.

0.174 NOVEMBER 24, 1969 ♦ OLYMPIA STADIUM, DETROIT

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Under My Thumb*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Little Queenie* (Berry)
- 12 *(I Can't Get No) Satisfaction*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

WE DIDN'T REALLY GET IT ON UNTIL DETROIT (BT);
LIVE FROM DETROIT 1969 (BT CD).

Cuts 1-3, 6, 7, 11-14: Released on **WE NEVER REALLY GOT IT ON TILL DETROIT** (BT).

Cuts 3, 4, 11: Released on

HAWAIIAN TOP (BT CD);
MICK TAYLOR WE THANK YOU (BT).

Song 11 (incomplete): Circulated on video (transferred from a professional 16mm recording).

0.175 NOVEMBER 26, 1969 ♦ CIVIC CENTER, BALTIMORE, MARYLAND

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Under My Thumb*
- 8 *I'm Free*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *(I Can't Get No) Satisfaction*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on **SOME SATANIC TOUR 1969** (BT CD [Disc 1]).

Cuts 1-12: Released on

BALTIMORE 1969 (BT CD);
DEVIL'S DISCIPLE (BT CD).

Cuts 1-5 (including repeat of 5): Released on

LIVE IN BALTIMORE '69 & MORE (BT CD);
LIVE IN WASHINGTON 1969 & MORE (BT CD).

Cuts 2-5, 7-12: Released on **DEVIL'S DISCIPLE** (BT).

Cuts 4, 5 (4 vocal and guitar overdubs): Released on

GET YER YA-YA'S OUT!, Decca, SKL 5065/London NPS 5, September 4/September 26, 1970,
and Abkco 8005-2/London 820131-2 (CD), December, 1986;
on **GET YER YA-YA'S OUT!** (40th Anniversary box set), Abkco 02392/Abkco 018771023920,
November 3/November 30, 2009.

Cuts 4, 5 (4 unmixed): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; –Re-
leased on

BROADWAY (BT);
FUCK YER YA-YA'S OUT! (BT CD).

Cuts 4, 5 (4 unmixed *and* vocal overdubs): Released on

GET YOUR ALTERNATE YA-YAS OUT 1969 (BT CD);
GET YOUR YA-YAS OUT (BT CD).

Cut 5 (unmixed): Released on **A SHOT OF SALVATION** (BT CD).

Song 5 (edited): Released in
 “GIMME SHELTER,” film, December 6, 1970;
 “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2/
 CMV 190-49027, February 13, 1990; on
 “GIMME SHELTER” (DVD), Criterion Collection 99, November 14, 2000.
 Cut 5 (incomplete): Released on
THE BREAKFAST SHOW (BT);
GIMME SHELTER (BT);
HONKY TONK WOMAN (BT CD);
THERE’S NO ANGEL BORN IN HELL (BT CD).
 NOTES: Cut 3: Ending on a few bars of *Hey Jude* (Lennon, McCartney).

0.176 NOVEMBER 27, 1969 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin’ Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Under My Thumb*
- 9 *I’m Free*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can’t Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*
- 16 Backstage Scene Including *Guitar Jam*

Cuts 1-15: Released on
IT’S NO HANGIN’ MATTER (BT CD [Disc 2]);
LIVE IN NEW YORK 1969 (BT CD [Disc 1]);
M.S.G. 69 (BT CD);
STONED - M.S.G. (BT CD).
 Cuts 1-3, 5, 8-10, 13, 14: Released on **STONED - M.S.G.** (BT).
 Cuts 1, 8, 9, 14 (1 vocal overdubs, 14 vocal and guitar overdubs), Songs 6, 7, 13, Line 16: Released
 on **GET YER YA-YA’S OUT!** (40th Anniversary box set), Abkco 02392/Abkco 018771023920,
 November 3/November 30, 2009.
 Cuts 1, 14 (1 vocal overdubs, 14 vocal and guitar overdubs): Released on **GET YER YA-YA’S OUT!**,
 Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London
 820131-2 (CD), December, 1986.
 Cuts 1, 14 (both unmixed): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; –
 Released on
BROADWAY (BT);
FUCK YER YA-YA’S OUT! (BT CD);
GET YOUR ALTERNATE YA-YAS OUT 1969 (BT CD);
GET YOUR YA-YAS OUT (BT CD).
 Cuts 2, 9, 13, 14: Released on **THE BEST OF THE ROLLING STONES LIVE IN CONCERT FROM
 1971 THROUGH 1975** (BT).
 Cut 3: Released on **THE DEVIL IS MY NAME** (BT).
 Songs 6, 14 (14 second verse *onwards*): Released in “GIMME SHELTER” (DVD), Criterion Collection
 99, November 14, 2000.
 Cuts 8, 9, 13, 14: Released on **PLAY WITH FIRE** (BT).
 Song 14 (second verse *onwards*): Released in “GIMME SHELTER,” film, December 6, 1970; in “Old
 Grey Whistle Test,” BBC2 TV show, July 11, 1972.
 Cut 14 (second verse *onwards*): Released on
THE BREAKFAST SHOW (BT);
GIMME SHELTER (BT);
HONKY TONK WOMAN (BT CD);
LIVE IN BALTIMORE ‘69 & MORE (BT CD);
LIVE IN WASHINGTON 1969 & MORE (BT CD);
OLD GRAY WHISTLE TEST (BT);
ROCK’N ROLL CIRCUS (BT CD [Living Legend]);
THERE’S NO ANGEL BORN IN HELL (BT CD).
 NOTES: Song 13: Footage including Janis Joplin dancing among the audience; Line 16: Featuring Jimi
 Hendrix on his 27th birthday in a chat and jam with Keith Richards and Mick Taylor; – Also see
 MICK JAGGER, Entry 1055A.

0.177 NOVEMBER 28, 1969 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Under My Thumb*
- 6 *I'm Free*
- 7 *Love In Vain* (Johnson)
- 8 *Prodigal Son* (Rev. Wilkins)
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cut 1: Released on **LIVE'R THAN YOU'LL EVER BE** (BT CD).

Songs 1, 2, 12, 14 (14 intro only): Released on "GIMME SHELTER," Video, Criterion/Homevision GIM 10, November 21, 2000.

Songs 1, 2 (both incomplete): Streamed by AP, mid-November, 2016 (might be an original TV news-clip).

Songs 1, 12, 14 (14 intro only): Released on "GIMME SHELTER" (DVD), Criterion Collection 99, November 14, 2000.

Songs 1, 14 (14 intro only): Released in "GIMME SHELTER," film, December 6, 1970.

Cuts 1, 14 (14 intro only): Released on

THE BREAKFAST SHOW (BT);
HONKY TONK WOMAN (BT CD);
LIVE IN BALTIMORE '69 & MORE (BT CD);
LIVE IN WASHINGTON 1969 & MORE (BT CD);
ROCK'N ROLL CIRCUS (BT CD [Living Legend]);
THERE'S NO ANGEL BORN IN HELL (BT CD).

Cuts 2, 3, 12, 13, 15 (2 guitar overdubs, 3 lacking the "Every cop is a criminal"-verse, 12 vocal and guitar overdubs, 15 vocal overdubs): Songs 5, 6: Released on **GET YER YA-YA'S OUT!** (40th Anniversary box set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cuts 2, 3, 12, 15 (2 guitar overdubs, 3 lacking the "Every cop is a criminal"-verse, 12 vocal and guitar overdubs, 15 vocal overdubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Cuts 2, 3, 12, 15 (3 lacking both the "St. Petersburg" and the "Who killed the Kennedys?"-verse; 12, 15 unmixed): Released on **GET YOUR ALTERNATE YA-YAS OUT 1969** (BT CD);

Cuts 2, 3, 12, 15 (3 lacking both the "St. Petersburg" and the "Who killed the Kennedys?"-verse; 12, 15 unmixed; 15 faded): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; – Released on

BROADWAY (BT);
FUCK YER YA-YA'S OUT! (BT CD).

Cuts 2, 3, 12, 15 (3 lacking the "Every cop is a criminal"-verse): Released on **GET YOUR YA-YAS OUT** (BT CD).

Cuts 2, 12 (12 vocal overdubs): Released on **ROCK 'N' ROLLING STONES**, Decca SKL 5149, October 13, 1972.

Cut 2 (remixed): Released on **TIME TRIP VOL. 4** (BT CD).

Cut 3 (lacking the "Every cop is a criminal"-verse): Released on **CHAIN SHOOTING** (BT CD).

Cut 12 (unmixed): Released on **DEVIL'S DISCIPLE** (BT CD).

Cut 15 (unmixed): Released on **A SHOT OF SALVATION** (BT CD).

0.178 NOVEMBER 28, 1969 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Under My Thumb*
- 6 *I'm Free*
- 7 *Love In Vain* (Johnson)
- 8 *Prodigal Son* (Rev. Wilkins)
- 9 *You Gotta Move* (McDowell, Davis)

- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-7, 10-15: Released on **LIVE IN NEW YORK 1969** (BT CD [Disc 2]).

Songs 2, 13-15 (14 "Memphis"-verse): Released on "GIMME SHELTER" (DVD), Criterion Collection 99, November 14, 2000.

Cuts 8-11 (11 vocal overdubs): Released on **GET YER YA-YA'S OUT!** (40th Anniversary box set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cut 10: Released on **HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double CD), December, 1986;

HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double CD), June 25, 1990.

Cuts 10, 11 (10 longer harp intro, 11 unmixed): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; – Released on

BROADWAY (BT);

FUCK YER YA-YA'S OUT! (BT CD).

Cuts 10, 11 (10 longer harp intro *and* remixed, 11 unmixed): Released on **GET YOUR YA-YAS OUT** (BT CD).

Cuts 10, 11 (11 vocal overdubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Cuts 13, 14 (14 "Memphis"-verse): Released on

LIVE IN BALTIMORE '69 & MORE (BT CD);

LIVE IN WASHINGTON 1969 & MORE (BT CD);

THERE'S NO ANGEL BORN IN HELL (BT CD).

Songs 13-15 (14 "Memphis"-verse): Released in "GIMME SHELTER," film, December 6, 1970.

Cuts 13-15 (14 "Memphis"-verse): Released on

THE BREAKFAST SHOW (BT);

GIMME SHELTER (BT);

HONKY TONK WOMAN (BT CD);

ROCK'N ROLL CIRCUS (BT CD [Living Legend]).

Cut 13 (edited): Released on *SATISFACTION/SYMPATHY FOR THE DEVIL* (BT 33 $\frac{1}{3}$ EP).

Song 14 ("Memphis"-verse): Re-broadcast in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972.

Cut 14 ("Memphis"-verse): Released on **OLD GRAY WHISTLE TEST** (BT).

0.179 NOVEMBER 29/DECEMBER 5, 1969 ♦ LET IT BLEED, LONDON NPS-4 (US)/DECCA SKL 5025 (UK)

- A1 *Gimmie Shelter*
- A2 *Love In Vain* (Johnson)
- A3 *Country Honk*
- A4 *Live With Me*
- A5 *Let It Bleed*
- B1 *Midnight Rambler*
- B2 *You Got The Silver*
- B3 *Monkey Man*
- B4 *You Can't Always Get What You Want*

Cuts A1, A3, A4: Recorded at Sunset Sound and Elektra Studios, Los Angeles, October 17-November 2, 1969.

Cut A2: Recorded at Olympic Sound Studios, London, March 24-27, 1969.

Cuts A5, B3: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut B1: Recorded at Olympic Sound Studios, London, February 9-10 and March 10-11, 1969.

Cut B2: Recorded at Olympic Sound Studios, London, February 18, 1969.

Cut B4: Recorded at Olympic Sound Studios, London, November 17, 1968, and March 15, 1969.

NOTES: Cut A2: Mistakenly credited to Woody Payne; – Album also released in a few mono copies, Decca LK 5025 (UK); – Re-released as **LET IT BLEED** (CD), London 820052-2 (UK/Europe)/Abkco 8004-2 (US), February/December, 1986; as **LET IT BLEED**, Abkco 8004-1 (US), November, 1986; as **LET IT BLEED** (CD), Abkco 844473-2 (Europe), March 21, 1995; as **LET IT BLEED**, Abkco 844473-1 (UK), June 26, 1995; as **LET IT BLEED (SACD)**, Abkco 90042 (US)/Abkco 882303 2 (Europe), August 20/October 21, 2002; as **LET IT BLEED (CD)**, Disc 14 of **THE ROLLING STONES IN MONO** (box set), Abkco 018771834526, September 30, 2016.

0.179A NOVEMBER 29, 1969 (SECOND SHOW) ♦ BOSTON GARDEN, BOSTON

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*

- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Under My Thumb*
- 9 *Midnight Rambler*
- 10 *Live With Me*
- 11 *Little Queenie* (Berry)
- 12 *(I Can't Get No) Satisfaction*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

Cuts 1-14: Released on

SOME SATANIC TOUR 1969 (BT CD [Disc 2]);
THAT'S NO WAY TO GET ALONG (BT CD);
WELL YOU HEARD ABOUT THE BOSTON (BT CD).

0.179B NOVEMBER 30, 1969 ♦ MUSIC & ART FESTIVAL, INTERNATIONAL RACEWAY, WEST PALM BEACH, FLORIDA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Under My Thumb*
- 7 *Midnight Rambler*
- 8 *Gimmie Shelter*
- 9 *Live With Me*
- 10 *Little Queenie* (Berry)
- 11 *(I Can't Get No) Satisfaction*
- 12 *Honky Tonk Women*
- 13 *Street Fighting Man*

Cuts 1-13: Released on **LIVE AT WEST PALM BEACH 1969** (BT CD);

MIAMI POP FESTIVAL (BT CD);
ONE DAY BEFORE FROM ALTAMONT (BT CD).

Cuts 3-5: Released on **PRODIGAL SONS TOUR MOTHER EUROPE 1970** (BT CD [Disc 2]).

0.180 DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA, Producers: The Rolling Stones; Engineer: Jimmy Johnson

- 1 *Brown Sugar*
- 2 *Wild Horses*
- 3 *You Gotta Move* (McDowell, Davis)

Cut 1: Released on **ITCHY FINGERS** (BT CD [track 15]).

Cuts 1, 2: Released on **THE BLACK BOX** (BT CD [Disc 3: track 12 and Disc 4: track 15]).

Cut 2: Released on

HOT ROCKS 1964-1971, London 2PS 606/607, January, 1972 (first pressings);
BRIGHT LIGHTS BIG CITY (BT CD [VGP]);
DIVERSE HARMONICS (BT and BT CD);
KEEP YOUR MOTOR RUNNIN' (BT CD [VGP]);
MARQUEE '71 + STICKY OUT (BT CD);
MICK TAYLOR WE THANK YOU (BT);
TIME TRIP VOL. 2 (BT CD [track 3]);
TO KNOW THEM IS TO LOVE THEM (BT).

Cut 2 (film edit): Released on

KEITH RICHARDS AND HIS ROLLING STONES (BT);
NASTY HABITS (BT and BT CD);
PRODIGAL SON/WILD HORSES (BT single).

Songs 2, 3 (soundtrack; both edited): Released in/on

"GIMME SHELTER," film, December 6, 1970
 "GIMME SHELTER" (DVD), Criterion Collection 99, November 14, 2000.

Cuts 2, 3 (film edits): Released on

THE BREAKFAST SHOW (BT);
GIMME SHELTER (BT).

NOTES: Cut 1: Basic track for all further versions, featuring two electric and one acoustic guitar, bass, drums and percussion; Mick Jagger's vocals starting with "yoh - awhhh;" after the final chords Keith Richards says "oh, baby;" Ian Stewart's piano barely audible; recorded December 3, 1969; Cut 2: Basic track for all further versions; tack piano (small harpsichord) Jim Dickinson; recorded December 4, 1969; no back-up vocals and no slide lead that characterises the official version; Cut 3: Early version, lacking percussion overdubs; electric piano Bill Wyman; recorded December 2, 1969; – Also see KEITH RICHARDS, Entry 3018B.

0.181 DECEMBER 6, 1969 ♦ FREE CONCERT, ALTAMONT SPEEDWAY, LIVERMORE, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Sympathy For The Devil*
- 5 *The Sun Is Shining* (Reed, Abner, Carter)
- 6 *Stray Cat Blues*
- 7 *Love In Vain* (Johnson)
- 8 *Under My Thumb*
- 9 *Under My Thumb*
- 10 *Brown Sugar*
- 11 *Midnight Rambler*
- 12 *Live With Me*
- 13 *Gimmie Shelter*
- 14 *Little Queenie* (Berry)
- 15 *(I Can't Get No) Satisfaction*
- 16 *Honky Tonk Women*
- 17 *Street Fighting Man*
- 18 Mick Jagger Interview

Cuts 1-17: Released on

GIMME SHELTER: THE ROLLING STONES IN CONCERT (BT CD);
THE KILLER FESTIVAL, ALTAMONT, 1969 (BT CD).

Cuts 1-17 (11-17 partly drowned by a French radio commentary): Released on **ALTAMONT** (BT CD [DAC]).

Cuts 1-10 (1, 2, 5, 6 incomplete): Released on **ALTAMONT** (BT).

Cuts 2-9, 11-14: Released on **ALTAMONT SPEEDWAY** (BT CD).

Songs 3, 4, 9, 13, 17 (13, 17 incomplete), Line 18: Released in/on

"GIMME SHELTER," film, December 6, 1970

"GIMME SHELTER" (DVD), Criterion Collection 99, November 14, 2000.

Cut 3, 4, 9, 13, 17 (13, 17 incomplete), Line 18: Released on **GIMME SHELTER** (BT).

Cuts 3, 4, 9, 13 (13 incomplete): Released on

ROCK'N ROLL CIRCUS (BT CD [Living Legend]);

THERE'S NO ANGEL BORN IN HELL (BT CD).

Cut 4: Released on *SATISFACTION/SYMPATHY FOR THE DEVIL* (BT 33½ EP).

Cuts 4, 9, 13 (13 incomplete): Released on

THE BREAKFAST SHOW (BT);

HONKY TONK WOMAN (BT CD);

LIVE IN BALTIMORE '69 & MORE (BT CD);

LIVE IN WASHINGTON 1969 & MORE (BT CD).

Cut 5 (incomplete): Released on **THE BEST OF THE REST - 100% ODD LOTS** (BT and BT CD).

Song 9 (incomplete): Released in "ALL YOU NEED IS LOVE," LWT series, May, 1977; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Cut 10: Released on **THE SKY PILOTS** (BT CD [Disc 1]).

Cuts 11-17 (11 incomplete, many cuts drowned by French commentary): Broadcast by Europe 1 or RTL, French or Luxembourg radio station, late 1969.

Cut 13: Released on **A SHOT OF SALVATION** (BT CD).

NOTES: Cuts 3, 8: Interrupted by fighting in front of the stage; Line 18: Recorded before show; – Concert attracted the largest crowd in US history to this date: 300,000 - 500,000.

0.181A DECEMBER 14, 1969 (EARLY SHOW) ♦ SAVILLE THEATRE, LONDON

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *(I Can't Get No) Satisfaction*

Songs 1-3 (2, 3 incomplete): Released on "BIG COCKSUCKER BLUES" (BT DVD)
"THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969) (BT DVD).

Cuts 1-3 (2, 3 incomplete): Released on **GATHER NO MOSS** (BT CD).

Song 3 (incomplete): Shown in

A British Pathe colour news-reel, December, 1969;

"Super Night of Rock 'n Roll," American TV show, December 31, 1984.

0.182 DECEMBER 9-10, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Brown Sugar*
- 2 *Dead Flowers*
- 3 *Wild Horses*
- 4 *You Gotta Move* (McDowell, Davis)
- 5 *Wild Horses (Acoustic)*

Cuts 1, 2: Released on **DIVERSE HARMONICS** (BT and BT CD).

Cuts 1-3: Released on **MARQUEE '71 + STICKY OUT** (BT CD).

Cuts 1, 3: Released on **TIME TRIP VOL. 1** (BT CD [tracks 6 and 13]).

Cut 1: Released on

BEGGARS BREAKFAST (BT CD [IU]);

THE CREME OF THE HOT STUFF (BT CD);

NASTY HABITS (BT and BT CD).

Cut 2: Released on

LEED GUITARS...T.V. STARS (CD)

LIVE IN LEEDS (BT CD [Sister Morphine]);

TIME TRIP VOL. 2 (BT CD).

Cuts 2-4: Released on **UNPLUGGED** (BT CD).

Cuts 3, 4: Released on **ITCHY FINGERS** (BT CD [tracks 8, 11]).

Cut 4: Released on **THE BLACK BOX** (BT CD [Disc 3]).

Cut 5: Released on STICKY FINGERS (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/ June 9, 2015.

NOTES: Cut 1: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 3, 1969; new electric guitars, new percussion, and new vocals and back-up vocals, plus probably new piano by Ian Stewart. Cut 2: Piano Ian Stewart; early version with "Little Lucy" in the *final* refrain as opposed to "Little Susie" in the official take; Cut 3: Different mix of the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, lacking tack piano; Cut 4: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2, 1969; bass drum Jimmy Miller; slightly different mix of the official version with characteristic "wah-wah"-effect in the outro; *a.k.a.* "Acetate Version"; Cut 5: Based on the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, different second guitar; also known as *Wild Horses (Acoustic Version)*.

0.182A DECEMBER 25, 1969 ♦ "TOP OF THE POPS," BBC1 TV SHOW, LONDON

- 1 *Honky Tonk Women*

Song 1: Re-broadcast in "Sound of the Sixties," November 9, 1991; – Released on

"THE ROLLING STONES ON DVD 1964-1969" (BT DVD);

"THE ULTIMATE TV MASTERS" (BT DVD).

Cut 1: Released on

THEE SATANIC SESSIONS (BT CD);

TIME TRIP VOL. 2 (BT CD).

NOTES: Song 1: Instrumental backing track of official version; pre-recorded December 12, 1969.

0.182B DECEMBER 28, 1969 ♦ "TEN YEARS OF WHAT?," BBC2 TV SHOW, LONDON

- 1 *Let It Bleed*

NOTES: Song 1: Existence unconfirmed; title might have been mixed up with *Gimmie Shelter* (see below) in the BBC logs.

0.182C DECEMBER 31, 1969 ♦ “POP GO THE SIXTIES,” BBC1 TV SHOW, LONDON

1 *Gimmie Shelter*

Song 1: Re-broadcast in “Sound of the Sixties,” December 7, 1991; released on
“THE ROLLING STONES ON DVD 1964-1969” (BT **DVD**);
“THE ULTIMATE TV MASTERS” (BT **DVD**).

Cut 1: Released on **THE SATANIC SESSIONS** (BT **CD**).

NOTES: Song 1: Instrumental backing track of official version; pre-recorded December 12, 1969.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):

<http://aeppli.ch/tug.htm>