

1982

Something Happened To Me Yesterday © Felix Aeppli 06-2015 /
03-2017

“Europe ‘82” Tour

MAY

- 7-24 Tour rehearsals, Shepperton Studios, Twickenham, Middlesex
- 26 The Capitol, Aberdeen (**Entry 0.385 - complete show listed**)
- 27 Apollo Theatre, Glasgow (**Entry 0.385A**)
- 28 Green’s Playhouse, Edinburgh (**Entry 0.385B - complete show listed**)
- 31 The 100 Club, London

JUNE

- 2 Feyenoord-Stadion, Rotterdam (**Entry 0.388**)
- 4 Feyenoord-Stadion, Rotterdam (**Entry 0.389 - complete show listed**)
- 5 Feyenoord-Stadion, Rotterdam (**Entry 0.390 - complete show listed**)
- 6 Niedersachsenstadion, Hanover (**Entry 0.391 - complete show listed**)
- 7 Niedersachsenstadion, Hanover (**Entry 0.391A - complete show listed**)
- 8 Waldbühne, West Berlin (**Entry 0.392 - complete show listed**)
- 10 Olympiastadion, Munich (**Entry 0.393 - complete show listed**)
- 11 Olympiastadion, Munich (**Entry 0.393A - complete show listed**)
- 13 L’Hippodrome d’Auteuil, Paris (**Entry 0.394 - complete show listed**)
- 14 L’Hippodrome d’Auteuil, Paris (**Entry 0.394A - complete show listed**)
- 16 Stade de Gerland, Lyon, France (**Entry 0.394B - complete show listed**)
- 19 Ullevi Stadium, Gothenburg (**Entry 0.395 - complete show listed**)
- 20 Ullevi Stadium, Gothenburg (**Entry 0.396**)
- 23 St. James Park, Newcastle-upon-Tyne (**Entry 0.397**)
- 25 Wembley Stadium, Wembley, Middlesex (**Entry 0.398 - complete show listed**)
- 26 Wembley Stadium, Wembley, Middlesex (**Entry 0.399 - complete show listed**)
- 27 Ashton Gate Park, Bristol (**Entry 0.400A - complete show listed**)
- 29 Festhalle, Frankfurt (**Entry 0.401 - complete show listed**)
- 30 Festhalle, Frankfurt (**Entry 0.401A - complete show listed**)

JULY

- 1 Festhalle, Frankfurt
- 3 Praterstadion, Vienna (**Entry 0.402 - complete show listed**)
- 4 Mungersdorfer Stadion, Cologne (**Entry 0.403 - complete show listed**)
- 5 Mungersdorfer Stadion, Cologne
- 7 Estadio Vicente Calderon, Madrid (**Entry 0.404 - complete show listed**)
- 9 Estadio Vicente Calderon, Madrid
- 9 Estadio R.C.D. Espanol, Barcelona (*cancelled*)
- 11 Stadio Comunale, Turin (**Entry 0.405 - complete show listed**)
- 12 Stadio Comunale, Turin (**Entry 0.406**)
- 15 Fussballstadion St. Jakob, Basle (**Entry 0.407**)
- 17 Stadio San Paolo, Naples (**Entry 0.409 - complete show listed**)
- 20 Parc des Sports de l’Ouest (*not Stade du Ray*), Nice, France (**Entry 0.410**)
- 20-22 Florence, Italy (*all cancelled*)

- 24 Slane Castle, Slane, Ireland (**Entry 0.410A**)
25 Roundhay Park, Leeds (**Entry 0.411 - complete show listed**)
Backing: Ian Stewart: piano; Chuck Leavell: keyboards; Bobby Keys, Gene Barge:
saxophone.

MID-OCTOBER, 1982, *onwards*

Pre-production session, Pathe-Marconi, EMI Studios, Paris (**Entry 0.414A**)

NOVEMBER 11 - DECEMBER 19

Pathe-Marconi, EMI Studios, Paris (**Entry 0.415**)

1982 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1982.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1982.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco4.html>

Which Album May I Show You? www.beatzenith.com/the_rolling_stones/rs4livensolo.htm#82stilllife

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1982>

Shows & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1982>

Japanese Archives Live Website <http://www10.atwiki.jp/stones/m/pages/251.html?guid=on>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/290.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1982year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1982.htm>

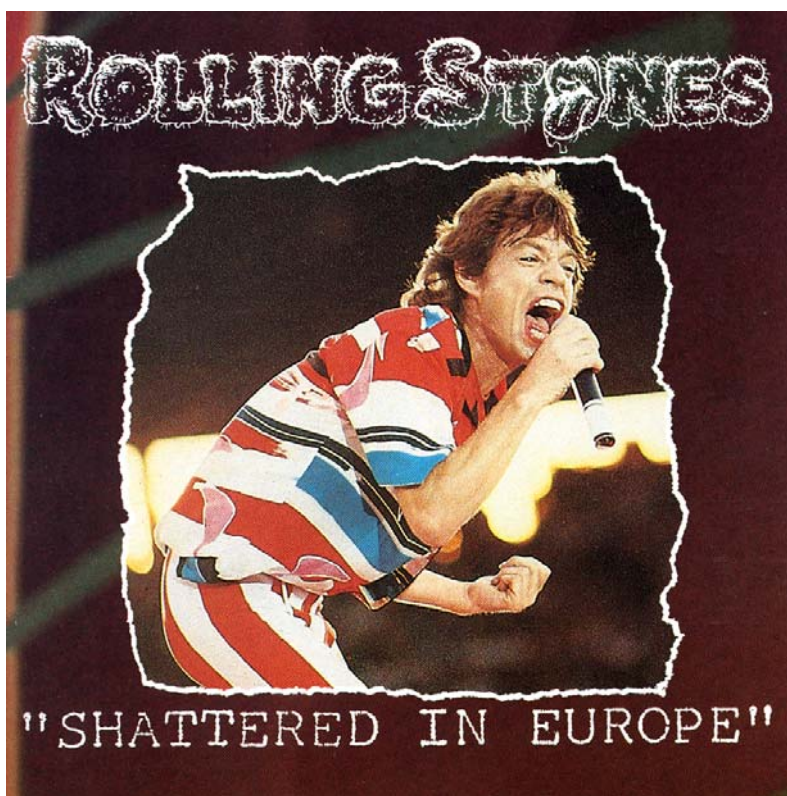
NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES

**0.383** 1982 ♦ "THAT WAS ROCK," VIDEO, MUSIC MEDIA M 434 (US)

- A *Around And Around* (Berry)
- B *Off The Hook* (Nanker, Phelge)
- C *Time Is On My Side* (Meade)
- D *It's All Over Now* (Womack, Womack)
- E *I'm Alright* (McDaniel)
- F *Get Together* (McDaniel)

Songs A-F: Recorded at the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; – Re-released as "THAT WAS ROCK," Channel 5 video, CFV 05472 (UK), July, 1987, and as "BORN TO ROCK," Music Media M 434 (US), 1987; released on DVD as "THE T.A.M.I./T.N.T. SHOW (THAT WAS ROCK)," Umbrella Music DAVID0168 [New Zealand], April 25, 2004.

0.384 MARCH 4, 1982 ♦ SINGLE, ROLLING STONES RECORDS RS 21300 (US)

- A *Neighbours*
- B *Hang Fire*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 19], April 11, 2011 (Sides A and B in reversed order).

0.384A 1982 ♦ THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, ORBIS HRL010 (UK)

- A1 *(I Can't Get No) Satisfaction*
- A2 *Time Is On My Side* (Meade)
- A3 *I'm A King Bee* (Moore)
- A4 *You Better Move On* (Alexander)
- A5 *Down Home Girl* (Leiber, Butler)
- A6 *Long Long While*
- A7 *I Just Want To Make Love To You* (Dixon)
- A8 *Jumpin' Jack Flash*
- B1 *Honky Tonk Women*
- B2 *Route 66* (Troup)
- B3 *Under The Boardwalk* (Resnick, Young)
- B4 *Sympathy For The Devil*
- B5 *Honest I Do* (Reed)
- B6 *Heart Of Stone*
- B7 *Walking The Dog* (Thomas)
- B8 *19th Nervous Breakdown*

Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A2: Recorded at Chess Studios, Chicago, November 8, 1964.

Cuts A3, A7, B5: Recorded at Regent Sound Studios, London, January 10, 1964.

Cut A4: Recorded at Decca Studios, London, August 8, 1963.

CutS A5, B6: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A8: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cuts B2, B7: Recorded at Regent Sound Studios, London, January 3, 1964.

Cut B3: Recorded at Regent Sound Studios, London, September 2, 1964.

Cut B4: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cut B6: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut B8: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

0.384B MAY 26 – JULY 25, 1982 ♦ THE SET, "EUROPE '82" TOUR

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 16a *Angie*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

NOTES: Cut 1: Preceded by a short introduction performed by Duke Ellington & His Orchestra, *Take The 'A' Train* (Strayhorn); Cuts 1-8, 10, 13-16, 18, 19, 21-25: Keyboards Chuck Leavell (also back-up vocals cuts 3, 4, 7, 16 and 24); Cuts 1-3, 5-8, 10-12, 14-19, 21-23, 25: Piano Ian Stewart; Cuts 2, 7, 14, 20: Additional guitar Mick Jagger; Cuts 5-7, 9-11, 13-15, 16a, 17, 19, 20-22, 25: Saxophone Bobby Keys *and/or* Gene Barge; Cut 16: Vocals Keith Richards; Mick Jagger not present; **Cut 21: Cow-bell Bobby Keys**; – Set-list variations: **Cut 10: Not performed after June 30, 1982 (Frankfurt)**; Cut 14: Performed on most shows up to June 30, 1982 (Frankfurt) and dropped thereafter; Cut 16: Not performed May 26, 1982 (Aberdeen); Cut 16a: Performed regularly from July 7, 1982 (Madrid) *onwards*.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors: All shows from this tour have been circulated in one audio form or another with their full programme, the deplorable exception being The 100 Club show in London (May 31, 1982) which most likely will never surface.

0.385 MAY 26, 1982 ♦ THE CAPITOL, ABERDEEN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **ABERDEEN 1982** (BT CD).

Song 5 (incomplete): Shown in "North Today," Grampian TV report, May 26, 1982.

0.385A MAY 27, 1982 ♦ APOLLO THEATRE, GLASGOW

- 1 *Under My Thumb*

Song 1 (incomplete): Shown in "Journal televisé," French TV report (TF1), June 12, 1982.

0.385B MAY 28, 1982 ♦ GREEN'S PLAYHOUSE, EDINBURGH

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*

- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

BABY LET'S PLAY HOUSE (BT CD);
EDINBURGH 1982 (BT CD);
FLOWER OF SCOTLAND (BT CD);
STONED ISSUE – PLAYHOUSE THEATRE (BT CD).

0.386 JUNE 1, 1982 ♦ SINGLE, ROLLING STONES RECORDS RSR 110 (UK)/RS 21301 (US)

- A *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B *Beast Of Burden*

Side A: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Side B: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: Sides A, B: Edited; Side A: Vocal overdubs; mistakenly credited to Robinson/Johnson/Moore/Rogers on European releases (including subsequent LP); – Also issued as *GOING TO A GO GO* (12" single), Rolling Stones Records 1A 052Z 64820 (Europe); – Re-released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 20], April 11, 2011.

0.387 JUNE 1, 1982 ♦ STILL LIFE, ROLLING STONES RECORDS CUN 39115 (UK)/COC 39113 (US), Producers: The Glimmer Twins; Engineer: Bob Clearmountain

- A1 *Under My Thumb*
- A2 *Let's Spend The Night Together*
- A3 *Shattered*
- A4 *Twenty Flight Rock* (Fairchild, Cochran)
- A5 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B1 *Let Me Go*
- B2 *Time Is On My Side* (Meade)
- B3 *Just My Imagination* (Whitfield, Strong)
- B4 *Start Me Up*
- B5 *(I Can't Get No) Satisfaction*

Cut A1: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Cuts A2, A3, B2: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cuts A4, A5: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Cut B1: Recorded at Capital Centre, Largo, Maryland, December 8, 1981.

Cut B3: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 19, 1981.

Cut B4: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

Cut B5: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

NOTES: Cut A1: Preceded by a short introduction performed by Duke Ellington & His Orchestra, *Take The 'A' Train* (Strayhorn); Cut B5: Followed by an extract arranged and performed by Jimi Hendrix, *Star Spangled Banner* (Key, Smith); – Cuts A5, B1, B2, B4 and probably other tracks: Vocal overdubs; Cuts A5, B1, B3-B5: Edited; – Edits and overdubs done at The Power Station, New York City, March-April 1982; – Cuts A5, B2: Promotional videos released based on these cuts, filmed at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981; – Album also released as picture disc, Rolling Stones Records CUNP 39115 (UK)/Rolling Stones Records COC 39114 (US); – Re-released as **STILL LIFE (CD)**, RSR-Atlantic 39113-2 (US), 1984; RSR-CBS 450204-2 (UK/Europe)/RSR-Columbia CGK 40503 (US), November 27, 1986; as **STILL LIFE**, RSR-CBS 450204-1, November 20, 1989; as **STILL LIFE (CD)**, Virgin 7243-8-45674-2 (Europe), April 14, 1998; as **STILL LIFE (CD)**, Universal 2716427, November 10, 2009.

0.388 JUNE 2, 1982 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Under My Thumb*
- 2 *Let's Spend The Night Together*
- 3 *Black Limousine* (Jagger, Richards, Wood)
- 4 *Little T & A*
- 5 Mick Jagger Interview by Hugo van Rhijn

Song 1, Line 5: Shown in "NOS Journaal," Dutch TV, June 2, 1982.

Songs 1, 2 (both incomplete): Shown in "Jeugdjournaal," Dutch TV (NOS), June 3, 1982.

[Song 1 \(different part, but still incomplete\): Shown in "Voetbal '80," Dutch TV \(VARA\), June 5, 1982.](#)

Cuts 3, 4: Released on **MOJO'S FINEST '82** (BT).

0.389 JUNE 4, 1982 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview
- 27 Mick Jagger Interview

Cuts 1-25: Released on **ROTTER' BEAST OF BURDEN** (BT CD).

Cuts 4-24: Released on **ROTTER' BEAST OF BURDEN** (BT).

[Song 1 \(incomplete\): Shown in "Countdown," VOO TV, June 4, 1982.](#)

Song 1 (incomplete), Line 26: Shown in "Deze Week: Stones In R'dam," VOO TV ([unconfirmed](#)), June, 1982.

Song 15 (incomplete), Line 27: Shown in "Ortstermine," German TV ([Bayern 3](#)), June 9, 1982.

NOTES: Line 26: Probably recorded backstage before show; Line 27: Recorded [immediately before show start](#).

0.390 JUNE 5, 1982 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*

- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Ian Stewart Interview
- 27 [Mick Jagger Interview](#)

Cuts 1-25: Released on **MOJO'S FINEST** (BT CD).

Cuts 1-5, 7-9, 17-25: Released on **MOJO'S FINEST '82** (BT).

Songs 1, 2 (both incomplete), Line 26: Shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982.

Songs 9, 17, [Line 27](#): Shown in "Houba, Houba," French TV show (A2), June 10, 1982.

Cut 17: Released on **BEAST OF EDEN** (BT CD).

0.391 JUNE 6, 1982 ♦ NIEDERSACHSENSTADION, HANOVER

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

ALL THE GIRLS IN HANNOVER (BT CD [Discs 1 and 2]);

HANNOVER 82 (BT CD [IMP]).

Songs 1-5, 11, 12, 16-21, 25: Circulated on video (private recording).

Songs 1, 2 (1 incomplete): Shown in "Tele Illustrierte," German TV (ZDF), June 6 & 9, 1982.

Song 1 (incomplete): Shown in "Tagesschau," German TV (ARD), June 6, 1982.

0.391A JUNE 7, 1982 ♦ NIEDERSACHSENSTADION, HANOVER

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*

- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

ALL THE GIRLS IN HANNOVER (BT CD [Discs 3 and 4]);
HANNOVER 82 (BT CD [Check This Out]).

0.392 JUNE 8, 1982 ♦ WALDBUHNE, WEST BERLIN, GERMANY

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25 (24 incomplete): Released on **BEAST OF BOURBON - LIVE IN BERLIN '82** (BT CD).

Songs 1, 25 (both incomplete): Shown in "Berliner Abendschau," German TV (SFB) report, June 9, 1982

Cuts 2, 5, 6, 10, 13-15, 18-22: Released on **GERMANY 1982** (BT).

Cuts 2-10, 12-15, 18-23, 25: Released on

BEAST OF BOURBON (BT);
IN BERLIN (BT).

Cut 10: Released on

EXTENDED PLAY (BT);
FIVE BY FIVE ALIVE (BT 33½ EP);
MICK & GEORGE LIVE 1982 (BT EP).

0.393 JUNE 10, 1982 ♦ OLYMPIASTADION, MUNICH

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*

- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview by Danny Somach
- 27 Keith Richards and Ron Wood Interview by Danny Somach
- 28 Bill Wyman Interview by Danny Somach

Cuts 1-25 (1 incomplete): Released on **WILLKOMMEN IN MUNCHEN** (BT CD).

Songs 1, 2, 7, 12, 13, 15, 21, 24 (15, 21 incomplete): Circulated on video (private recording).

Songs 1, 3, 8, 9, 12, 16, 20 (all incomplete *except* 8): Circulated in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

Song 1 (incomplete), Lines 26-28: Shown in "Rock & Roll Show '82," MTV, July 9, 1982.

Lines 26, 28 (*both incomplete*): Shown in "The News That Rocked '82," MTV, [January 3](#), 1983.

NOTES: Line 26: Mick Jagger talking about touring America in the future; Line 27: Keith Richards and Ron Wood commenting on **STILL LIFE**; Line 28: Bill Wyman telling us about a rainy 1981 Dallas show.

0.393A JUNE 11, 1982 ♦ OLYMPIASTADION, MUNICH

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **CHANTILLY LACE** (BT CD).

0.394 JUNE 13, 1982 ♦ L'HIPPODROME D'AUTEUIL, PARIS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)

- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Keith Richards Interview by Robin Denselow
- 27 Ron Wood Interview by Robin Denselow
- 28 Mick Jagger Interview
- 29 Keith Richards and Ron Wood Interview
- 30 Bill Wyman Interview

Cuts 1-25: Released on **DEMAIN LE SOLEIL** (BT CD).

Cuts 3, 6: Released on **MADAME LA CONCIERGE PARIS 82** (BT).

Cut 10 (messed-up): Released on **LUVLY LICKS/SOMEWHERE OVER THE RAINBOW** (BT 33 $\frac{1}{3}$ EP).

Song 12 (incomplete), Lines 28-30: Shown in "The Rolling Stones '81 and '82 Tours," MTV (US), September 6 and/or late 1982.

Songs 21, 22 (both incomplete), Lines 26, 27: Shown in "Newsnight," BBC2 TV show, June 24, 1982.

Song 21 (incomplete), Lines 26, 27: Shown in "SATISFACTION - THE ROLLING STONES TWENTY YEARS ON," BBC2 TV, July 15, 1982.

Song 24 (incomplete): Shown in "Journal Televisé," French TV report (TF 1), June 13, 1982.

NOTES: Line 26: Recorded in a Paris bar around midnight, June 12-13, 1982; Line 27: Very short clip only; Recorded in a Paris hotel lobby, June 12, 1982; Line 28: Mick Jagger commenting on doing different songs in different countries and on choosing Hal Ashby to direct the film "ROCKS OFF!;" Line 29: Keith Richards about learning to play big stadiums in Europe; Line 30: Recorded before show; Bill Wyman about the alternative of being a photographer.

0.394A JUNE 14, 1982 ♦ L'HIPPODROME D'AUTEUIL, PARIS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*

- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

EUROPEAN TOUR '82 (BT CD);

MERCY PARIS (BT CD).

Cuts 9, 10, 13, 17, 18, 20, 24: Released on **MADAME LA CONCIERGE PARIS 82 (BT).**

0.394B JUNE 16, 1982 ♦ STADE DE GERLAND, LYON, FRANCE

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **MERCI LYON 1982 (BT CD).**

Cuts 1, 3, 4, 8, 11-13, 18, 23: Released on **A PICTURE DISC FOR CHRISTMAS (BT).**

Cuts 1, 3, 5, 12, 14-16, 21, 23: Released on **HAPPY BIRTHDAY TO ME LYON 82 (BT).**

0.395 JUNE 19, 1982 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

26 Bill Wyman Interview [by Ivar Dyrhaug](#)

Cuts 1-25: Released on

NEVER STOP (BT);

NEVER STOP (BT CD [Pathos]);

NEVER STOP (BT CD [VGP]);

ONE MORE TIME... (BT);

WESTERN AFFAIR (BT).

Song 1 (incomplete), Line 26: Shown in "Zikk-Zakk," Norwegian TV ([NRK](#)), August 31, 1982.

NOTES: Line 26: Recorded backstage before show.

0.396 JUNE 20, 1982 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **DRINKING & DANCING** (BT CD [VGP]).

Cuts 2, 5, 6, 8-10, 14, 16-25 (10 incomplete): Released on **DRINKING & DANCING** (BT and BT CD [S82]).

0.397 JUNE 23, 1982 ♦ ST. JAMES PARK, NEWCASTLE-UPON-TYNE

- 1 *Under My Thumb*
- 2 *Time Is On My Side* (Meade)

Song 1 (incomplete): Shown in "Look North," BBC TV show, July 18, 1990.

Song 2: Shown in "The Tube," Channel 4, December 10, 1982.

0.398 JUNE 25, 1982 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*

- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview by [Andy Price](#)
- 27 Mick Jagger Interview by Boyd Matson

Cuts 1-25: Released on **MAKE THE WORLD GO 'ROUND** (BT).

Song 1: Shown in "Best Hits USA - UK Special," Japanese TV (Asahi), early Summer, 1982; released on "WHAT MAKES THE WORLD GO 'ROUND" (BT DVD).

Cut 1: Released on **IN BERLIN** (BT).

Song 3 (incomplete), Line 27: Shown in "On The Record," NBC-TV, June 28, 1982.

Song 5 (incomplete), Line 26: Shown in "[The Six O'Clock Show](#)," (LWT), [July 1](#), 1982.

Song 5 (incomplete): Shown in "Calendar," YTV news report, June 28, 1982.

NOTES: Lines 26, 27: Recorded back-stage before show; Line 26: Mick Jagger about the organisation of big shows; Line 27: Mick Jagger on playing to 1 per cent of the total US population on the 1981 tour.

0.399 JUNE 26, 1982 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview

Cuts 1-25: Released on **WELCOME BACK! WEMBLEY** (BT CD).

Song 3 (incomplete), Line 26: Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

Songs 17-25 (17 incomplete): Circulated on the video "THE WAITING IS OVER" (professional multi-camera recording); released on "WHAT MAKES THE WORLD GO 'ROUND" (BT DVD).

Cuts 17-25 (17 incomplete): Released on

ONE DAY IN JUNE 1982 (BT and BT CD);

LET'S SPEND THE NIGHT TOGETHER (BT CD).

0.400 JUNE 26, 1982 ♦ "ROLLING STONES - DIE ERSTEN 20 JAHRE," AUSTRIAN TV (ORF),

Narrator: Alexis Korner

- A *Jumpin' Jack Flash*
- B *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- C *Neighbours*
- D *Around And Around* (Berry)

- E Mick Jagger Interview
- F Keith Richards Interview
- G Riotous Arrival
- H *The Last Time*
- I *Get Off Of My Cloud*
- J Bill Wyman Interview
- K *Time Is On My Side* (Meade)
- L *I'm Alright* (McDaniel)
- M Brian Jones Interview
- N *Get Off Of My Cloud*
Mick Jagger in "Seeing Sport," May, 1957
Joe Jagger Interview
Chris Jagger Interview
- O *Let's Spend The Night Together*
Paul McCartney Interview
- P *Honky Tonk Women*
Keith Richards Interview (F cont.)
- Q Mick Jagger Interview
Mick Jagger Interview (E cont.)
- R *Gimmie Shelter*
- S *Street Fighting Man*
- T *Sympathy For The Devil*
- U *Hotel Jam*
- V *We Love You*
- W Press Conference 1967
Marianne Faithfull Interview
- X *2000 Light Years From Home*
Excerpt From "INVOCATION OF MY DEMON BROTHER"
Keith Richards Interview (F cont.)
- Y *Hot Stuff*
- Z *Midnight Rambler*
Brian Jones Interview (M cont.)
Keith Richards Interview (F cont.)
- AA *(I Can't Get No) Satisfaction*
- BB *Under My Thumb*
Bianca Jagger Interview
- CC *Brown Sugar*
- DD *It's Only Rock 'n Roll*
Bill Wyman Interview (J cont.)
Rod Stewart Interview
- EE *Black Limousine* (Jagger, Richards, Wood)
- FF Ron Wood Interview
Mick Jagger Interview (Q cont.)
- GG *Starfucker*
Wendy O. Williams Interview
Diana Ross Interview
- HH *Hey Negrita*
- II *Crazy Mama*
Mick Jagger Interview (E cont.)
- JJ *She's So Cold*
- KK *Start Me Up*
- LL *I'm Yours And I'm Hers* (Winter)
- MM *Salty Dog* (Trad.)
- NN *Guitar Riffs*
- OO *Backstage Jam*
- PP *You Can't Always Get What You Want*
Bill Graham Interview
- QQ Ian Stewart Interview
- RR *Under My Thumb*
Frank Zappa Interview
- SS *When The Whip Comes Down*
- TT *Till The Next Goodbye*

Song A: Promotional film, filmed at Olympic Sound Studios, London, early May, 1968.

Song B: Promotional video, filmed at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Song C: Promotional video, filmed at The Taft Hotel, New York City, July 1, 1981.

Song D: Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (taken from "GATHER MOSS," Pathe colour news-reel).

Line E: Recorded at Chicago, November 25, 1981.

Lines F, FF: Probably recorded on the US tour, November or December, 1981.

Line G: Recorded at Kingsford Smith Airport, Sydney, Australia, January 21, 1965.

Songs H: Recorded at the Adelphi Theatre, Dublin, September 3, 1965 (taken from the film "CHARLIE IS MY DARLING").

Song I: Recorded at Stadthalle, Vienna, Austria, April 2, 1967 (no sound).

Line J: Recorded at Bill Wyman's home, St. Paul de Vence, South of France, probably Summer, 1981.

Songs K, L: Recorded at the T.A.M.I. Show, Santa Monica, California, October 29, 1964 (taken from the film "GATHER NO MOSS").

Line M, Songs U, MM: Recorded on the Irish tour, September 3-4, 1965 (taken from the film "CHARLIE IS MY DARLING").

Song N: Recorded at "Top Of The Pops," BBC TV show, London, October 19, 1965.

Song O: Recorded at "Top Of The Pops," BBC TV show, London, January 25, 1967.

Songs P, Z, AA, LL, Track NN: Recorded at Hyde Park, London, July 5, 1969 (taken from the TV special "THE STONES IN THE PARK").

Line Q: Recorded for Austrian TV, unknown location, probably Summer, 1970.

Song R: Recorded December 12, 1969, probably for "Pop Go The Sixties," BBC1 TV show, London.

Song S, Track OO: Recorded at Apollo Theatre, Glasgow, May 12, 1976 (taken from the TV special "STONES ON THE ROAD").

Song T: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968 (taken from the film "ONE PLUS ONE").

Song V: Promotional film, filmed at County Church Hall, Essex, and Olympic Sound Studios, London, July 30 & 31, 1967.

Line W: Recorded in Soho, London, July 31, 1967 (taken from a BBC news clip).

Song X: Promotional film, filmed at Kevin Brownjohn's Studio, London, November, 1967.

Songs Y, HH, II: Promotional films, filmed at Ostseehalle, Kiel, West Germany, May 1, 1976.

Song BB: Recorded at Altamont Speedway, Livermore, California, December 6, 1969 (taken from the film "GIMME SHELTER").

Song CC: Recorded at "Top Of The Pops," BBC TV show, London, April 15, 1971.

Songs DD, TT: Promotional films, filmed at LWT Studios, London, June 1, 1974.

Song EE: Footage arranged by Austrian TV, 1982.

Song GG: Recorded at Granby Hall, Leicester, May 14 or 15, 1976 (taken from the TV special "STONES ON THE ROAD").

Song JJ: Promotional video, filmed in New York City, July 11-14, 1980.

Song KK: Promotional video for the forthcoming film "ROCKS OFF!," basically recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Song PP: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Line QQ, Songs RR, SS: Recorded at Feyenoord-Stadion, Rotterdam, June 5, 1982.

NOTES: Songs A-TT: All incomplete; – *Credits*: Directors: Rudolf Dolezal, Hannes Rossacher; producers: ORF, WDR, HR (Austrian and German TV); length: 113 mins (translation of the title: "ROLLING STONES - THE FIRST TWENTY YEARS").

0.400A JUNE 27, 1982 ♦ ASHTON GATE PARK, BRISTOL

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*

- 20 *Miss You*
 - 21 *Honky Tonk Women*
 - 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Song 1 (incomplete): Shown in
 "BBC Points West," TV report, June 27, 1982;
 in a HTV report, June 27, 1982.
- Cuts 1-25: Released on **BILL WYMAN WE MISS YOU** (BT double CD).
 Cuts 4-14, 17-19: Released on **BILL WYMAN WE MISS YOU** (BT CD).

0.401 JUNE 29, 1982 ♦ FESTHALLE, FRANKFURT

- 1 *Under My Thumb*
 - 2 *When The Whip Comes Down*
 - 3 *Let's Spend The Night Together*
 - 4 *Shattered*
 - 5 *Neighbours*
 - 6 *Black Limousine* (Jagger, Richards, Wood)
 - 7 *Just My Imagination* (Whitfield, Strong)
 - 8 *Twenty Flight Rock* (Fairchild, Cochran)
 - 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
 - 10 *Chantilly Lace* (Richardson)
 - 11 *Let Me Go*
 - 12 *Time Is On My Side* (Meade)
 - 13 *Beast Of Burden*
 - 14 *Let It Bleed*
 - 15 *You Can't Always Get What You Want*
 - 16 *Little T & A*
 - 17 *Tumbling Dice*
 - 18 *She's So Cold*
 - 19 *Hang Fire*
 - 20 *Miss You*
 - 21 *Honky Tonk Women*
 - 22 *Brown Sugar*
 - 23 *Start Me Up*
 - 24 *Jumpin' Jack Flash*
 - 25 *(I Can't Get No) Satisfaction*
- Cuts 1-25: Released on **ALL THE GIRLS IN FRANKFURT** (BT CD).
 Cuts 1-9: Released on **ALL THE GIRLS IN FRANKFURT, VOL. I** (BT).
 Cuts 10-16: Released on **ALL THE GIRLS IN FRANKFURT, VOL. II** (BT).
 Cuts 17-25: Released on **ALL THE GIRLS IN FRANKFURT, VOL. III** (BT).
 Cuts 3, 4, 13, 14, 16, 20: Released on **YEAH BABY YEAH** (BT).
 Cut 10: Released on **STOP BREAKING DOWN** (BT CD).

0.401A JUNE 30, 1982 ♦ FESTHALLE, FRANKFURT

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*

- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **YEAH BABY YEAH** (BT CD).

Songs 5, 9-11, 23, 25 (all incomplete): Circulated in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

Cut 7: Released on **YEAH BABY YEAH** (BT).

0.402 JULY 3, 1982 ♦ PRATERSTADION, VIENNA, AUSTRIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Tumbling Dice*
- 16 *She's So Cold*
- 17 *Hang Fire*
- 18 *Miss You*
- 19 *Honky Tonk Women*
- 20 *Brown Sugar*
- 21 *Start Me Up*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*
- 24 Bill Wyman Interview by Rudolf Dolezal and Hannes Rossacher

Cuts 1-23: Released on **WILLKOMMEN IN WIEN** (BT CD).

Songs 1-7, 9, 15-21 (1, 21 incomplete): Circulated on video (private recording).

Songs 1, 2, 7, 12, 20, 23 (all incomplete), Line 24: Shown in "Rolling Stones in Wien - Ohne Maulkorb Spezial," Austrian TV (ORF2), August and/or December, 1982.

NOTES: Line 24: Probably recorded in hotel room, July 2, 1982.

0.403 JULY 4, 1982 ♦ MUNGERSDORFER STADION, COLOGNE

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Tumbling Dice*
- 16 *She's So Cold*
- 17 *Hang Fire*
- 18 *Miss You*

- 19 *Honky Tonk Women*
- 20 *Brown Sugar*
- 21 *Start Me Up*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Songs 1-23: Circulated on video (private recording).

Cuts 1-23: Released on

STOP BREAKING DOWN (BT CD);
TWO DAYS IN COLOGNE (BT CD).

0.403A JULY 5, 1982 ♦ MUNGERSDORFER STADION, COLOGNE

- 1 *Shattered*
- 2 *Neighbours*
- 3 *Black Limousine* (Jagger, Richards, Wood)
- 4 *Just My Imagination* (Whitfield, Strong)
- 5 *Twenty Flight Rock* (Fairchild, Cochran)
- 6 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 7 *Let Me Go*
- 8 *Time Is On My Side* (Meade)
- 9 *Beast Of Burden*
- 10 *You Can't Always Get What You Want*
- 11 *Little T & A*
- 12 *Tumbling Dice*

Cuts 1-12: Released on **TWO DAYS IN COLOGNE (BT CD)**.

0.404 JULY 7, 1982 ♦ ESTADIO VICENTE CALDERON, MADRID

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Angie*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 Mick Jagger, Keith Richards and Ron Wood Interview
- 25 *Rock'n Roll Jam*
- 26 *Angie*
- 27 *Angie*

Cuts 1-6, 8-13: Released on **SINGING UNDER THE RAIN (BT CD)**.

Song 1, Line 24: Shown in "Madrid, Julio 7, 1982," Spanish TV report (TVE1), Summer, 1982.

Cuts 7-23 (23 incomplete): Released on **MADRID JULY - 82 (BT)**.

Cuts 25-27: Released on **MERCY, PARIS (BT CD)**.

NOTES: Cuts 25-27: Rehearsals.

0.405 JULY 11, 1982 ♦ STADIO COMUNALE, TURIN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*

- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Angie*
- 15 *Tumbling Dice*
- 16 *She's So Cold*
- 17 *Hang Fire*
- 18 *Miss You*
- 19 *Honky Tonk Women*
- 20 *Brown Sugar*
- 21 *Start Me Up*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **MUNDIALITO '82** (BT and BT **CD**).

Cut 14: Released on *STILL IN LOVE* (BT EP).

0.406 JULY 12, 1982 ♦ STADIO COMUNALE, TURIN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Jumpin' Jack Flash*
- 5 *(I Can't Get No) Satisfaction*
- 6 [Interview with all five Stones by Gianni Mina](#)

Songs 1-5 (all incomplete): Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

[Song 1, Line 6: Shown live in "Mixer," Italian TV \(RAI 2\), July 12, 1982.](#)

Song 1: Shown in "Simpathy [sic] For The Rolling," Italian TV (RAI), July, 1982.

NOTES: Line 6: Recorded backstage before show; also involving Claudio Gentile of the Italian soccer team which won the World Cup final the previous night and Bill Graham.

0.407 JULY 15, 1982 ♦ FUSSBALLSTADION ST. JAKOB, BASLE, SWITZERLAND

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*

Songs 1, 2 (both incomplete): Shown in "Telejournal," Swiss TV (TSR) news clip, July 15, 1982.

0.408 JULY 15, 1982 ♦ "SATISFACTION - THE ROLLING STONES TWENTY YEARS ON" (BBC2 TV)

- A *Under My Thumb*
- B Mick Jagger Interview
- C Keith Richards Interview
- D Ron Wood Interview
- E Bill Wyman Interview
- Alexis Korner Interview
- Harold Pendleton Interview
- Giorgio Gomelski Interview
- F *Around And Around* (Berry)
- G *The Last Time*
- H *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- I *Gimmie Shelter*
- J Introduction Of Mick Taylor
- K Keith Richards' Toronto Trial
- L *Let's Spend The Night Together*
- M *Let's Spend The Night Together*
- N *Honky Tonk Women*

Songs A, M, Line B: Recorded at Tangerine Bowl, Orlando, Florida, October 24, 1981.

Line C: Recorded in a Paris bar around midnight, June 12-13, 1982.

Line D, Song N: Recorded at L'Hippodrome d'Auteuil, Paris, June 12 & 13, 1982.

Line E: Recorded during a table tennis match backstage at Mungersdorfer-Stadion, Cologne, probably July 4, 1982.
 Song F: Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (taken from "GATHER MOSS," Pathe colour news-reel).
 Song G: Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 11, 1965.
 Song H: Promotional film, recorded at the Royal Albert Hall, London, September 23, 1966 (no live sounds).
 Song I: Recorded December 12, 1969, probably for "Pop Go The Sixties," BBC1 TV Show, London.
 Line J: Recorded at Hyde Park, London, June 13, 1969.
 Line K: Recorded at Toronto, October 23, 1978 (taken from a Canadian CBC news clip).
 Song L: Recorded at "Top Of The Pops," BBC TV show, London, January 25, 1967.
 NOTES: Songs A-N: All incomplete; - Reporter: Robin Denselow; length: 30 mins.

0.409 JULY 17, 1982 ♦ STADIO SAN PAOLO, NAPLES

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Angie*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Hit The Road Jack* (Mayfield)
- 26 *Rock'n Roll Jam I*
- 27 *Rock'n Roll Jam II*
- 28 *He'll Have To Go* (Allison, Allison)
- 29 *(I Heard That) Lonesome Whistle* (Williams, Davies)
- 30 *(I Heard That) Lonesome Whistle* (Williams, Davies)
- 31 *Will You Love Me Tomorrow* (Goffin, King)
- 32 *Will You Love Me Tomorrow* (Goffin, King)

Cuts 1-32: Released on **LISTEN NAPOLI AND THEN DIE** (BT CD).

Cuts 5-22, 24: Released on **VEDI NAPOLI E POI MORI** (BT).

Cuts 1-7, 14-22: Released on **SHATTERED IN EUROPE** (BT CD).

Cuts 25-32: Released on

SHATTERED IN EUROPE (limited BT bonus CD);

TATTOO OUT (BT CD).

Song 13 (incomplete): Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

Songs 23, 24 (both incomplete): Shown in "Notte Rock," Italian TV (RAI Uno), July 18, 1990.

NOTES: Cuts 25-32: Backstage recordings, probably Keith Richards: guitar, vocals; Ron Wood: guitar, back-up vocals; Cuts 26, 27: Instrumental tracks only; Cut 29, 30: Pedal *or Lap* steel Ron Wood; Cut 31: Saxophone probably Bobby Keys.

0.410 JULY 20, 1982 ♦ PARC DES SPORTS DE L'OUEST, NICE, FRANCE

- 1 *Angie*

Cut 1: Released on *AIN'T IT GOOD TO BE ALIVE?* (BT single).

0.410A JULY 24, 1982 ♦ SLANE CASTLE, SLANE, IRELAND

1 *Under My Thumb*

Song 1 (incomplete): Shown in "Scene around Six," Irish TV news clip, July 26, 1982.

0.411 JULY 25, 1982 ♦ ROUNDHAY PARK, LEEDS

1 *Under My Thumb*

2 *When The Whip Comes Down*

3 *Let's Spend The Night Together*

4 *Shattered*

5 *Neighbours*

6 *Black Limousine* (Jagger, Richards, Wood)

7 *Just My Imagination* (Whitfield, Strong)

8 *Twenty Flight Rock* (Fairchild, Cochran)

9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

10 *Let Me Go*

11 *Time Is On My Side* (Meade)

12 *Beast Of Burden*

13 *You Can't Always Get What You Want*

14 *Little T & A*

15 *Angie*

16 *Tumbling Dice*

17 *She's So Cold*

18 *Hang Fire*

19 *Miss You*

20 *Honky Tonk Women*

21 *Brown Sugar*

22 *Start Me Up*

23 *Jumpin' Jack Flash*

24 *(I Can't Get No) Satisfaction*

Songs 1-24, cuts 1-24: Released on "LIVE IN LEEDS 1982" (DVD + 2CD), Eagle Rock LV307379 (US)/EAGLE VISION EAGDV053, November 20/November 27, 2015.

Cuts 1-24: Released on

LIVE AT LEEDS - ROUNDHAY PARK 1982, StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS79), November 13, 2012;

LIVE AT LEEDS '82 (BT CD).

Cuts 1, 2, 6, 12, 14, 15, 19, 23, 24: Released on **MAYBE THE LAST TIME** (BT).

Songs 1, 20, 21 (20, 21 incomplete): Shown in "Calendar," YTV report, July 26, 1982.

Songs 1, 3, 8, 9, 11: Released on StonesArchive.com, mid-November 2012.

Song 1: Shown in a BBC news clip, late July, 1982.

Cuts 3-5, 7-11, 16-18: Released on **LIVE AT LEEDS '82** (BT).

NOTES: Ian Stewart's last public performance with The Rolling Stones.

0.412 AUGUST 13, 1982 ♦ "ROCKS OFF!," FILM, FIRST SHOWN IN WEST GERMANY

A *Under My Thumb*

B *When The Whip Comes Down*

C *Let's Spend The Night Together*

D *Shattered*

E *Neighbours*

F *Black Limousine* (Jagger, Richards, Wood)

G *Just My Imagination* (Whitfield, Strong)

H *Twenty Flight Rock* (Fairchild, Cochran)

I *Let Me Go*

J *Time Is On My Side* (Meade)

K *Beast Of Burden*

L *Waiting On A Friend*

M *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

N *You Can't Always Get What You Want*

O *Little T & A*

P *Tumbling Dice*

Q *She's So Cold*

R *All Down The Line*

S *Hang Fire*

T *Miss You*

- U *Let It Bleed*
- V *Start Me Up*
- W *Honky Tonk Women*
- X *Brown Sugar*
- Y *Jumpin' Jack Flash*
- Z *(I Can't Get No) Satisfaction*

Songs A-L, W, Y: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Songs M, N, T, Z: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 6, 1981.

Songs O-S, U, V, X: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

NOTES: Songs A-Z: Many incomplete; Song M: Featuring speeded-up insert footage;; Song Q: Including backstage scenes; Song Z: Using footage and clippings from the entire film; – *Credits:* Director: Hal Ashby; assistant: Pablo Ferro; producer: Ronald L. Schwary; camera: Caleb Deschanel, Gerald Feil; editors: Lisa Day, Sonya Sones; length: 94 mins., – Film re-released as "TIME IS ON OUR SIDE" (probably first shown in Turin, Italy, early October, 1982) with minor variations: Song B: Omitted; Songs E, P (but not Q): Featuring backstage scenes; Song J: Including various photographs from the Stones' career.

0.413 AUGUST 24/SEPTEMBER 13, 1982 ♦ SINGLE, ROLLING STONES RECORDS RS 7-99978 (US)/RSR 111 (UK)

- A *Time Is On My Side* (Meade)
- B *Twenty Flight Rock* (Fairchild, Cochran)

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Side B: Recorded at Capitol Centre, Largo, Maryland, December 9, 1981.

NOTES: Side A: Vocal overdubs.

0.414 SEPTEMBER 13, 1982 ♦ TIME IS ON MY SIDE (12" SINGLE), ROLLING STONES RECORDS 12 RSR 111 (UK)

- A *Time Is On My Side* (Meade)
- B1 *Twenty Flight Rock* (Fairchild, Cochran)
- B2 *Under My Thumb*

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cut B1: Recorded at Capitol Centre, Largo, Maryland, December 9, 1981.

Cut B2: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

NOTES: Side A: Vocal overdubs; – Re-released on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 21], April 11, 2011.

0.414A MID-OCTOBER, 1982, onwards ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True (?)*
- 6 *What I Am Saying Is True (?)*
- 7 *What I Am Saying Is True (?)*
- 8 *What I Am Saying Is True (?)*
- 9 *High School Girl*

Cuts 3, 4, 9 (3, 4 incomplete): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cuts 1-9: Ron Wood and Bill Wyman probably not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 3, 4: Might be just one long take; electric piano probably Mick Jagger; Cuts 5-8: Four extracts of unequal length (partly identical) of a longer, unavailable take; shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be an early version of *Cooking Up* but also contain some lyrics of cut 1; Cut 9: Vocals and guitar Mick Jagger, plus drums Charlie Watts.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 1 *She Was Hot*
- 2 *Wanna Hold You*
- 3 *Too Much Blood*
- 4 *Pretty Beat Up* (Jagger, Richards, Wood)

- 5 *Too Tough*
- 6 *All The Way Down*
- 7 *It Must Be Hell*
- 8 *Wanna Hold You*
- 9 *Too Much Blood (Dance Version)*
- 10 *Too Much Blood (Dub Version)*
- 11 *Too Much Blood (Main Vocal)*
- 12 *Cook Cook Blues*
- 13 *She Was Hot [7" Promo Edit]*
- 14 *Too Much Blood*
- 15 *Wanna Hold You*
- 16 *Too Much Blood*
- 17 *I Think I'm Going Mad*
- 18 *Cooking Up*
- 19 *It Must Be Hell*
- 20 *Still In Love*
- 21 *Tie You Up (The Pain Of Love)*
- 22 *Wanna Hold You*
- 23 *Pretty Beat Up (Jagger, Richards, Wood)*
- 24 *XXX (Jagger, Richards, Wood)*
- 25 *Brown Leaves*
- 26 *Undercover Of The Night*
- 27 *Undercover Of The Night*
- 28 *Undercover Of The Night*
- 29 *Undercover Of The Night*
- 30 *Tried To Talk Her Into It*
- 31 *You Can't Cut The Mustard (Richards, Wood)*
- 32 *Still In Love*
- 33 *Tie You Up (The Pain Of Love)*
- 34 *Stop That*
- 35 *Wanna Hold You*
- 36 *Too Much Blood*
- 37 *Pretty Beat Up (Jagger, Richards, Wood)*
- 38 *Too Tough*
- 39 *All The Way Down*
- 40 *You Can't Cut The Mustard (Richards, Wood)*
- 41 *Munich Hilton (Jagger, Richards, Wood)*
- 42 *Munich Hilton (Jagger, Richards, Wood)*
- 43 *Brown Leaves*
- 44 *Crazy Arms (Mooney, Seals)*
- 45 *She Was Hot*
- 46 *Lookin' For Trouble (Harper)*
- 47 *Blues Jam*
- 48 *Blues Jam*
- 49 *Up-Tempo Jam*
- 50 *She Was Hot*
- 51 *Cook Cook Blues*
- 52 *Still In Love*
- 53 *I Love You Too Much*
- 54 *All The Way Down*
- 55 *All The Way Down*
- 56 *Eliza Upchink*
- 57 *Heartbeat (Montgomery, Petty)*
- 58 *Keep It Cool*
- 59 *Keep It Cool (Pt. 1 & 2)*
- 60 *You Can't Cut The Mustard (Richards, Wood)*
- 61 *She Was Hot*

Cuts 1-7: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (**CD**), November 7, 1983.

Cuts 1, 3-8: Released on **UNDERCOVER (CD)**, Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986.

Cut 1: Released on
 Single, Rolling Stones Records 7-99788/RSR 114, January 23/January 30, 1984;
GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 3], November 13, 2012.

Cut 2: Released on **THROUGH THE YEARS '63 - '93** (BT **CD**).

Cuts 3, 9, 10: Released on *TOO MUCH BLOOD* (12" single), Rolling Stones Records, 0-96902, December, 1984.

Cut 6: Released on
 Single, Rolling Stones Records RSR 113/7-99813, November 1, 1983;
 on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal 06025 2760346 9 [Disc 22], April 11, 2011.

Cut 8: Released on
I WANNA HOLD YOU (BT single);
PLAY THE TATTOO (BT and BT **CD**).

Cut 11: Released on
SAD SAD SAD (12" single), Rolling Stones Records 656197 6, August 13, 1990;
SAD SAD SAD (3" **CD**), RSR-CBS 656197 3, August 13, 1990.

Cut 12: Released on
 Single, Rolling Stones Records 38-73057/RSR-CBS 655422 7, late October/ November 13, 1989;
ROCK AND A HARD PLACE (12" single), RSR-CBS 655422 8;
ROCK AND A HARD PLACE (3" **CD**), RSR-CBS 655422 3, November 13, 1989;
ROCK AND A HARD PLACE (**CD** single) RSR-CBS 655422 2, November 13, 1989;
ROCK AND A HARD PLACE (**CD** single), RSR-CBS 655448 2, November 20, 1989;
ROCK AND A HARD PLACE (**CD** single), RSR-CBS 655448 5, November 27, 1989;
ANOTHER SIDE OF STEEL WHEELS (7 track **CD**), Rolling Stones Records CBS-Sony CSCS 5116 (Japan), February 23, 1990;
FLASHPOINT + COLLECTIBLES (double **CD**), Rolling Stones Records C2K 47880, May 20, 1991;
THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal 06025 2760346 9 [Disc 28], April 11, 2011;
CENSORED (BT **CD**).

Cut 13: Released on promotional single, Rolling Stones Records RSR RS 7-99788/RSRDJ 114, January, 1984.

Cuts 14-20, 22, 23, 26-28, 44: Released on **UNDER COVER OUTTAKES** (BT **CD**).

Cuts 17-20, 22, 23, 26-28 (including an incomplete repeat of 20): Released on **GOIN' ... MAD & WILD** (BT).

Cuts 20, 28: Released on **IN THE EIGHTIES** (BT **CD**).

Cuts 21, 25, 29, 45: Released on **THE PAIN OF LOVE** (BT **CD**).

Cuts 25, 29, 30, 32-39, 45: Released on **CHAINSAW - UNDERCOVER OUTTAKES VOL. II** (BT **CD**).

Cuts 28, 50: Released on **LAI D IN THE SHADE, VOL. II** (BT **CD**).

Cuts 30-40, 46-49, 51, 53: Released on **JAMMING WITH STU** (BT **CD**).

Cuts 30, 32-39: Released on **CHAIN SAW MASSACRE** (BT).

Cuts 30, 34, 56, 58 (34 incomplete): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

Cuts 31, 40-43, 46, 51, 53: Released on **ALL MIXED UP** (BT **CD**).

Cuts 31, 40, 60: Released on **FOXES IN THE BOXES, VOL. TWO** (Internet BT download).

Cut 36: Released on *TOO MUCH BLOOD*, faked promotional 12" single, Slow To Speak LV2017A, January 21, 2012.

Cuts 41-43, 46, 51, 53: Released on **ALL MIXED UP** (BT).

Cut 44: Released on KEITH RICHARDS, **STILL ON THE ROAD** (BT).

Cut 50: Premiered by Radio 94 WYSP, Philadelphia, probably February, 1984.

Cut 52: Released on KEITH RICHARDS, **LEARNING THE GAME** (BT).

Cuts 59, 61: Released on **FOXES IN THE BOXES, VOL. THREE** (Internet BT download).

NOTES: Cuts 1-13: Most titles finished at The Hit Factory, New York City, May, 1983; - Cuts 1, 6, 7, 12, 13, 17, 18, 20, 25, 30, 31, 34, 40-43, 45-52, 54-56, 58, 59: Piano Ian Stewart; keyboards Chuck Leavell; Cut 2: Vocals Keith Richards; bass Ron Wood; Cut 3: Overdubbed brass Chops Horns (Darryl Dixon and David Watson: saxophone; Marvin Daniels: trumpet; Melvin El: trombone); guitar overdubs Jim Barber; (additional?) drums Sly Dunbar; Cut 4: Bass Keith Richards; piano Bill Wyman and Ian Stewart; Cuts 4, 5, 7: Percussion Bill Wyman; Cuts 4-7: Additional guitar Mick Jagger; Cuts 4, 17, 23: Saxophone David Sanborn; Cut 8: Extended version of cut 2; Cuts 9, 10: Extended remixes of cut 3 by Arthur Baker; Cut 11: Part of cut 9; Cut 12: Edit version of cut 51 (faded in and out); Cut 13: Special edited promotional version of cut 1; Cut 14: Early short version without horns; Cuts 15, 22, 31, 35: Vocals Keith Richards; Cut 15: Known as "Early short version with double-tracked vocals;" bass Ron Wood; drums Mick Jagger; Cut 16: Early long version with horns; Cut 17: Very long version with vocals by Keith Richards (as opposed to the 1979 recordings sung by Mick Jagger); Cuts 18, 34: Mick Jagger's vocals recorded off-mike; Cut 19: Early version, different vocals; Cuts 20, 22, 44: Pedal steel Ron Wood; Cuts 20, 23, 27, 32, 37, 41, 42, 47-49, 53: Instrumental tracks only; Cut 21: Early version with organ and count-in intro; Cut 22: Early long version with different lyrics; Cut 23: Harmonica Mick

Jagger; Cut 24: More explicit version of cut 4 explaining why Mick Jagger will never visit 42nd Street again; listed in some sources as *Never Come Back To New York*; Cuts 25, 43: Title unconfirmed; might be *Golden Caddy*; Cut 25: Some off-mike vocals by Mick Jagger; slower than cut 43; Cuts 26-29: Keith Richards not involved; Cut 26: Instrumental percussion track with guitar in the final minute; Cut 27: Instrumental percussion and guitar track; Cut 28: Early vocal version with guitar intro; Cut 29: Featuring distinctive echo in Mick Jagger's voice; Cuts 31, 40: Vocals Ron Wood and Keith Richards; Cuts 31, 40, 60: Origin unconfirmed: might come from Pathe-Marconi, EMI Studios, Paris, January 23-February 28, 1985; Cut 32: Different drum beat (as opposed to cut 20 which is much closer to the earlier falsetto voice recording); Cut 33: Long early version, no additional instruments; Cut 34: Mistakenly known as *Chainsaw Rocker*; Cut 35: Long version with finished vocals; Cut 36: Early long version with different lyrics; Cut 37: Early instrumental track lacking saxophone; might be a demo, at the time entitled *Dog Shit*; Cut 38: Early version with additional vocals by Keith Richards; Cut 39: Polished version; lyrics not finished; Cut 40: Containing some *Had It With You* lyrics; Cut 41: Featuring the *Golden Caddy*-riff; Cut 42: Reggae version; broken off; Cut 43: Long instrumental track, restarted, featuring guitar plus drum stomp opening (as opposed to guitar intro in cut 25); Cut 44: Vocals and piano Keith Richards; Bill Wyman, Charlie Watts and Mick Jagger not involved; although originally a 1956 hit for Ray Price the inspiration here is the Jerry Lee Lewis version; Cut 45: Long, early rocky version; Cut 50: Extended version of cut 1; might be an unreleased 12" mix; Cut 52: Long demo version with drums more prominent in the mix and hardly audible vocals; Cut 53: Eddie Cochran style version; Cut 54: Long early version starting with off-mike vocals by Mick Jagger; Cut 55: Another early version starting with a country-like intro; Cut 56: Circulated as *Come On Now-Rocker (?)* among collectors for some time; Cut 58: Might be an extract of cut 59; Cut 60: Instrumental, broken off; Cut 61: Early mix of cut 50 lacking double-tracked vocals; – Also resulting from this session: Interview with all five Stones for a promotional fan club 33½ r.p.m. single (Rolling Stones Records/Musidor, no catalogue number [matrix no. R-8370]) given away free to new subscribers of the "Beggars Banquet" magazine, Autumn, 1983.

0.416 NOVEMBER 22, 1982 ♦ STORY OF THE STONES, K-TEL RECORDS NE 1201 (UK)

- A1 *(I Can't Get No) Satisfaction*
- A2 *It's All Over Now* (Womack, Womack)
- A3 *Time Is On My Side* (Meade)
- A4 *Play With Fire* (Nanker, Phelge)
- A5 *Off The Hook*
- A6 *Little Red Rooster* (Dixon)
- A7 *Let It Bleed*
- A8 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- B1 *Paint It Black*
- B2 *The Last Time*
- B3 *We Love You*
- B4 *You Better Move On* (Alexander)
- B5 *Under My Thumb*
- B6 *Come On* (Berry)
- B7 *I Just Want To Make Love To You* (Dixon)
- B8 *Honky Tonk Women*
- C1 *Jumpin' Jack Flash*
- C2 *Route 66* (Troup)
- C3 *I Wanna Be Your Man* (Lennon, McCartney)
- C4 *Mother's Little Helper*
- C5 *You Can't Always Get What You Want*
- C6 *Carol* (Berry)
- C7 *Let's Spend The Night Together*
- D1 *Get Off Of My Cloud*
- D2 *19th Nervous Breakdown*
- D3 *Not Fade Away* (Holly)
- D4 *Walking The Dog* (Thomas)
- D5 *Heart Of Stone*
- D6 *Ruby Tuesday*
- D7 *Street Fighting Man*

Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A2: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A3: Recorded at Chess Studios, Chicago, November 8, 1964.

Cuts A4, B2: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A5, A6: Recorded at Regent Sound Studios, London, September 2, 1964.

Cut A7: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut A8: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cuts B1, B5: Recorded at RCA Studios, Hollywood, March 6-10, 1966.
Cut B3: Recorded at Olympic Sound Studios, London, June 12-13, 1967.
Cut B4: Recorded at Decca Studios, London, August 8, 1963.
Cut B6: Recorded at Olympic Sound Studios, London, May 10, 1963.
Cut B7: Recorded at Regent Sound Studios, London, January 10, 1964.
Cut B8: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.
Cut C1: Recorded at Olympic Sound Studios, London, March 23-28, 1968.
Cuts C2, C6: Recorded at Regent Sound Studios, London, January 3, 1964.
Cut C3: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.
Cuts C4, D2: Recorded at RCA Studios, Hollywood, December 6-10, 1965.
Cuts C5: Recorded at Olympic Sound Studios, London, November 17, 1968.
Cuts C7, D6: Recorded at Olympic Sound Studios, London, November 16, 1966.
Cut D1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
Cut D3: Recorded at Regent Sound Studios, London, February 3-4, 1964.
Cut D4: Recorded at Regent Sound Studios, London, January 3, 1964.
Cut D5: Recorded at RCA Studios, Hollywood, November 2, 1964.
Cut D7: Recorded at Olympic Sound Studios, London, May 13-21, 1968.
NOTES: Cut D2: Mistakenly credited to B & S Womack.

0.417 DECEMBER 10, 1982 ♦ THANK YOUR LUCKY STARS (COMPILATION), DECCA TAB 51 (UK)

B1 *Come On* (Berry)
Cut B1: Recorded at Olympic Sound Studios, London, May 10, 1963.
NOTES: Only one track involving The Rolling Stones.

1983

Something Happened To Me Yesterday

LATE JANUARY - MID-MARCH

Pathe-Marconi, EMI Studios, Paris (**Entry 0.419**)

MAY

The Hit Factory, New York City (*probably without Charlie Watts and Bill Wyman*)
(**Entry 0.419**)

OCTOBER

18 Promotional video shooting, Bains-Douches, Paris (**Entry 0.419A**)

1983 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1983.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1983.htm>

Sessions & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1983>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/291.html?guid=on>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco4.html>

Which Album May I Show You? http://www.beatzenith.com/the_rolling_stones/rs2.htm#83undercover

The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1983year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

MEDIA SHOW

STUDIO SESSION

RELEASES



0.418 FEBRUARY 11, 1983 ♦ "LET'S SPEND THE NIGHT TOGETHER," FILM, FIRST SHOWN AT LOEW'S THEATRE, NEW YORK CITY

- A *Under My Thumb*
- B *Let's Spend The Night Together*
- C *Shattered*
- D *Neighbours*
- E *Black Limousine* (Jagger, Richards, Wood)
- F *Just My Imagination* (Whitfield, Strong)
- G *Twenty Flight Rock* (Fairchild, Cochran)
- H *Let Me Go*
- I *Time Is On My Side* (Meade)
- J *Beast Of Burden*
- K *Waiting On A Friend*
- L *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- M *You Can't Always Get What You Want*
- N *Little T & A*
- O *Tumbling Dice*
- P *She's So Cold*
- Q *All Down The Line*

- R *Hang Fire*
- S *Miss You*
- T *Let It Bleed*
- U *Start Me Up*
- V *Honky Tonk Women*
- W *Brown Sugar*
- X *Jumpin' Jack Flash*
- Y *(I Can't Get No) Satisfaction*

Songs A-K, V, X: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Songs L, M, S, Y: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 6, 1981.

Songs N-R, T, U, W: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

NOTES: Songs A-Y: Many incomplete; Songs I, Y: Previously released as promotional videos (song Y: Using footage and clippings from the entire film); – *Credits:* Director: Hal Ashby; assistant: Pablo Ferro; producer: Ronald L. Schwary; camera: Caleb Dechanel, Gerald Feil; editors: Lisa Day, Sonya Sones; length: 92 mins.; – Leaving aside the omission of *When The Whip Comes Down*, this film music wise is identical with “ROCKS OFF!” (see Entry 0.412 above); there are, however, variations in the footage: Songs D, P: Featuring back-stage scenes; Song I: Including numerous excerpts from old TV shows, promotional films & videos and publications; – British release March 24, 1983, through the Classic Cinema chain; – Released on video, “THE ROLLING STONES: LET’S SPEND THE NIGHT TOGETHER,” PMI TVE 90 1724-2 (UK)/Embassy VHS 1231 (US); 1983; and Weintrub/Warner Home Video PES 38055 (UK), June, 1988; – Re-released as “LET’S SPEND THE NIGHT TOGETHER” (DVD), Flashstar DVDM-002 (Brazil [BT?]), Spring, 2002; and Studio Canal TFC TBD 1070 (Japan), March 7, 2003; —Complete soundtrack released on **LET’S SPEND THE NIGHT TOGETHER** (BT CD); – Also see MICK JAGGER, Entry 1143, for a private screening of the film, February 10, 1983, including interviews.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 1 *Undercover Of The Night*
- 2 *Tie You Up (The Pain Of Love)*
- 3 *Feel On Baby*
- 4 *Undercover Of The Night (Dub Version) a.k.a. Undercover Of The Night (Extended Version)*
- 5 *Feel On Baby (Instrumental Dub) a.k.a. Feel On Baby (Instrumental)*
- 6 *Undercover Of The Night [7" Promo Edit]*
- 7 *I'm A Little Mixed Up (James, Johnson)*
- 8 *I'm A Little Mixed Up (James, Johnson)*
- 9 *Undercover Of The Night [Forty Licks Edit]*
- 10 *Feel On Baby*
- 11 *Undercover Of The Night*

Cut 1: Released on

Single, Rolling Stones Records RSR 113/7-99813, November 1, 1983;

REWIND, Rolling Stones Records CUN 1, June 29, 1984;

REWIND, Rolling Stones Records 7 90176-1, July 2, 1984;

REWIND (CD), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986;

JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (CD), November 22, 1993.

Cuts 1-3: Released on

UNDERCOVER, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (CD), November 27, 1986/December, 1986.

Cuts 1, 4, 5: Released on **THE ROLLING STONES SINGLES 1971-2006** (CD box set), Universal 06025 2760346 9 [Disc 22], April 11, 2011.

Cuts 1, 6: Released on promotional single, Rolling Stones Records RS 7-99813, late October or early November, 1983.

Cuts 4, 5: Released on *UNDERCOVER OF THE NIGHT* (12" single), Rolling Stones Records 12 RSR 113/0-96978, November 1, 1983.

Cut 6: Released on

one-sided promotional single, Rolling Stones Records RSRDJ 113, late October or early November, 1983;

THROUGH THE YEARS '63 - '93 (BT CD).

Cuts 7, 8: Released on **ALL MIXED UP** (BT and BT CD).

Cut 9: Released on

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012;

GRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 2], November 12, 2012;

GRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 3], November 13, 2012.

Cut 11: Released on FOXES IN THE BOXES, VOL. THREE (Internet BT download).

NOTES: Cuts 1-6, 9-11: Keyboards Chuck Leavell; percussion Sly Dunbar, Brahms Coundoul, Muostapha Cisse and Martin Ditcham; some cuts begun at Pathe-Marconi, EMI Studios, Paris, November 11 – December 19, 1982/late January-mid-March, 1983, *and/or* finished at Compass Point Studios, Nassau, Bahamas, June, 1983, and at The Hit Factory, New York City, late June-August 1, 1983; Cuts 1, 3-10: Bass Robbie Shakespeare; Cut 2: Bass Ron Wood; Cut 3: Additional vocals Keith Richards; harmonica Mick Jagger; Cut 4: Different mix of an extended version of cut 1 by Chris Kimsey; Cut 5: Different mix of an extended version of cut 3 by Chris Kimsey; Cut 6: Special edited promotional version of cut 1; Cut 7: Faded instrumental run-through; Cut 8: Vocal version; Cut 9: New edit version of cut 1; Cut 10: Vocals Keith Richards; Cut 11: Shorter take with completely different opening compared to the officially released versions; – Also see KEITH RICHARDS, Entry 3061B.

0.419A OCTOBER 18, 1983 ♦ PROMOTIONAL VIDEO SHOOTING, BAINS-DOUCHES, PARIS,
Director: Julien Temple

1 *Undercover Of The Night*

2 *Undercover Of The Night*

Song 1: Shown in various TV shows all over the globe, early November, 1983; released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

Song 2: Premiered in "Top Of The Pops," BBC TV show, November 17, 1983.

NOTES: Songs 1, 2: Extended versions of official track; action scenes added by Mick Jagger and Keith Richards in Mexico City and Coyocan, Mexico, October 26-30, 1983; Song 2: Cleaned-up version of song 1, lacking the most violent action scenes.

0.420 NOVEMBER 1, 1983 ♦ SINGLE, ROLLING STONES RECORDS RSR 113 (UK)/7-99813 (US)

A *Undercover Of The Night*

B *All The Way Down*

Side A: Recorded at The Hit Factory, New York City, May, 1983.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Side A: Special edited version released on promotional single in the US, *Undercover Of The Night (Edit/Album Version)*, Rolling Stones Records RS 7-99813, and as one-sided promotional single in the UK, *Undercover Of The Night*, Rolling Stones Records RSRDJ 113; – Re-released with bonus tracks on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 22], April 11, 2011 (see below).

0.421 NOVEMBER 1, 1983 ♦ UNDERCOVER OF THE NIGHT (12" SINGLE), ROLLING STONES RECORDS 12 RSR 113 (UK)/0-96978 (US)

A *Undercover Of The Night (Dub Version)*

B *Feel On Baby (Instrumental Dub)*

Sides A, B: Recorded at The Hit Factory, New York City, May, 1983.

NOTES: Side A: Different from album or single version; entitled *Undercover Of The Night (Extended Version)* on the US edition; Side B: Different from album version; entitled *Feel On Baby (Instrumental)* on the US edition; – Re-released with bonus tracks on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 22], April 11, 2011 (see above).

0.422 NOVEMBER 7, 1983 ♦ UNDERCOVER, ROLLING STONES RECORDS CUN 1654361 (UK)/CUN 90120 (US)

A1 *Undercover Of The Night*

A2 *She Was Hot*

A3 *Tie You Up (The Pain Of Love)*

A4 *Wanna Hold You*

A5 *Feel On Baby*

B1 *Too Much Blood*

B2 *Pretty Beat Up (Jagger, Richards, Wood)*

B3 *Too Tough*

B4 *All The Way Down*

B5 *It Must Be Hell*

Cuts A1, A3, A5: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A2, A4, Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Cut A1: Two promotional videos released based on this cut, filmed at Bains-Douches, Paris, October 18, 1983, and in Mexico City, Mexico, late October, 1983 (the second version cleaned of the most violent action scenes); – Simultaneously released as **UNDERCOVER (CD)**, Rolling Stones Records-EMI CDP 7 46024 2 (Europe); re-released as **UNDERCOVER (CD)**, RSR-CBS 450200-2 (UK/Europe)/RSR-Columbia CGK 40504 (US), November 27, 1986/December, 1986; as **UNDERCOVER**, RSR-CBS 450200-1, January 11, 1988; as **UNDERCOVER (CD)**, Virgin Records 39649-2, July 26, 1994; as **UNDERCOVER (CD)**, Universal 2701570, June 9, 2009 (all re-releases containing the extended version of cut A4).

0.422A NOVEMBER, 1983 ♦ FORMULA 30 (COMPILATION), DECCA PRO LP 4 (UK)

- A1 *Honky Tonk Women*
- B1 *(I Can't Get No) Satisfaction*
- C1 *Let's Spend The Night Together*
- D1 *Jumpin' Jack Flash*

Cut A1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut C1: Recorded at Olympic Sound Studios, London, November 16, 1966.

Cut D1: Recorded at Olympic Sound Studios, London, March 29, 1968.

NOTES: Only four tracks by The Rolling Stones.

0.422B NOVEMBER, 1983 ♦ "READY, STEADY, GO!, VOLUME ONE," VIDEO, PICTURE MUSIC TVE 90 1959-2 (UK)/"READY, STEADY, GO!, THE 60'S," THORN-EMI TVF 2195 (US)

- A *Under My Thumb*
- B *Paint It Black*

Songs A, B: Recorded at "Ready, Steady, Go!" (Stones Special), AR TV show, Wembley, Middlesex, May 27, 1966 (instrumental backing tracks of official versions).

NOTES: Only items involving The Rolling Stones listed.

0.423 DECEMBER 16, 1983 ♦ THE REST OF THE BEST (THE ROLLING STONES STORY - PART 2) (4 LP BOX SET), TELDEC (TELEFUNKEN-DECCA) 6.30125FX (WEST GERMANY)

- B2 *Tell Me Baby* (Broonzy)

Cut B2: Recorded at Chess Studios, Chicago, June 11, 1964.

NOTES: Cut B2: Mistakenly listed as *Tell Me (2nd version)*; only items not previously available on an official record listed; – For a short time starting in December, 1984, the LP set also included a one sided white label bonus single of *Cocksucker Blues* (lifted from a bootleg); after six weeks Polygram intervened and stopped the project.

START ME UP

1984

Something Happened To Me Yesterday

JANUARY

16-25 Promotional video shooting, Estudios Churubusco, Mexico City and Guadalajara, Mexico (**Entry 0.423B**)

1984 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1984.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1984.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

Which Album May I Show You? www.beatzenith.com/the_rolling_stones/rs3comps.htm#84rewind

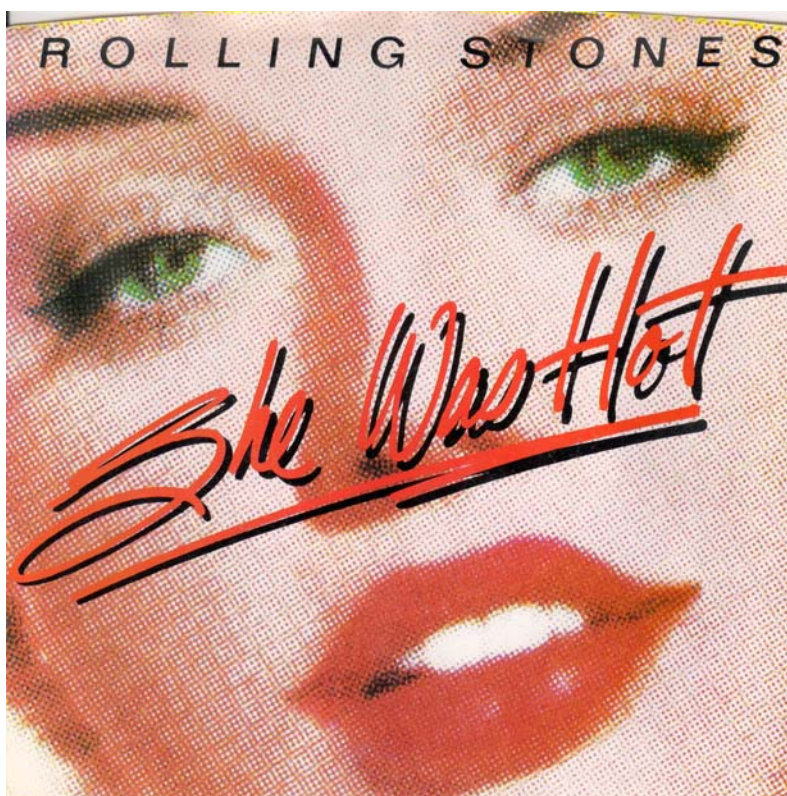
The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1984year-sto.htm>

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Sing This All Together

MEDIA SHOW

RELEASES

**0.423A** JANUARY, 1984 ♦ "COOL CATS," VIDEO, MGM-UA UMV 10317 (UK)/MV 600317 (US)A *Not Fade Away* (Holly)

Song A (incomplete): Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

NOTES: Only items involving The Rolling Stones listed; – Re-released as "COOL CATS," MGM-UA SMV 10317, April, 1989.

0.423B JANUARY 16-25, 1984 ♦ PROMOTIONAL VIDEO SHOOTING, ESTUDIOS CHURUBUSCO, MEXICO CITY and GUADALAJARA, MEXICO, Director: Julien Temple1 *She Was Hot*2 *Too Much Blood*

Songs 1, 2: Released in

"VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

Song 1 (faded): Premiered in "Friday Night Videos," NBC-TV, February 10, 1984.

Cut 1: Released on **LAID IN THE SHADE, VOL. II** (BT CD).NOTES: Songs 1, 2: Extended versions of official tracks; Song 1: Featuring actress/dancer Anita Morris; ending on a few bars from *Off The Hook*.

0.424 JANUARY 23/JANUARY 30, 1984 ♦ SINGLE, ROLLING STONES RECORDS 7-99788 (US)/
RSR 114 (UK)

- A *She Was Hot*
- B *I Think I'm Going Mad*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

Side B: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

NOTES: Also released in the UK as tongue-shaped picture disc, RSRP 114, February 6, 1984, and circulated as test pressing (12" single), 12 RSR 114, early 1984; Side A: Special edited version released as promotional single in the US, *She Was Hot (Short/Long Version)*, RSR RS 7-99788, and in the UK, *(DJ Version)/I Think I'm Going Mad*, RSRDJ 114; – Re-released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 23], April 11, 2011.

0.424A MAY, 1984 ♦ "READY, STEADY, GO!, VOLUME TWO," VIDEO, PICTURE MUSIC MVP
99 1002 2 (UK)

- A *I Got You Babe* (Bono)
- B *(I Can't Get No) Satisfaction*

Songs A, B: Recorded at "Ready, Steady, Go!," AR TV show, Wembley, Middlesex, September 2, 1965.

NOTES: Only items involving The Rolling Stones listed; Song A: Lip-synched send-up performance of the hit by Sonny and Cher.

0.425 JUNE 29, 1984 ♦ **REWIND**, ROLLING STONES RECORDS CUN 1 (UK)

- A1 *Brown Sugar*
- A2 *Undercover Of The Night*
- A3 *Start Me Up*
- A4 *Tumbling Dice*
- A5 *It's Only Rock 'n Roll*
- A6 *She's So Cold*
- B1 *Miss You*
- B2 *Beast Of Burden*
- B3 *Fool To Cry*
- B4 *Waiting On A Friend*
- B5 *Angie*
- B6 *Respectable*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A2: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A3, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A4: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cut A5: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A6: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

Cuts B1, B2, B6: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut B3: Recorded at Musicland Studios, Munich, December 12, 1974.

Cut B5: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

NOTES: Album entitled **REWIND 1971-1984** on label.

0.426 JUNE 29, 1984 ♦ SINGLE, ROLLING STONES RECORDS SUGAR 1 (UK)

- A *Brown Sugar*
- B *Bitch*

Side A: Recorded at Olympic Sound Studios, London, April 24, 1970.

Side B: Recorded with RSM, Stargroves, Newbury, October 21 onwards, 1970.

NOTES: Re-release of the 1971 US single (see Entry 0.199) to promote the album **REWIND**; - Also released as trouser shaped picture disc, Rolling Stones Records Sugar P1 A/B.

0.427 JULY 2, 1984 ♦ **REWIND**, ROLLING STONES RECORDS 7 90176-1 (US)

- A1 *Miss You*
- A2 *Brown Sugar*
- A3 *Undercover Of The Night*
- A4 *Start Me Up*
- A5 *Tumbling Dice*
- A6 *Hang Fire*
- B1 *Emotional Rescue*
- B2 *Beast Of Burden*

- B3 *Fool To Cry*
- B4 *Waiting On A Friend*
- B5 *Angie*

Cuts A1, B2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A3: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A4, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A5: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cuts A6, B1: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Cut B3: Recorded at Musicland Studios, Munich, December 12, 1974.

Cut B5: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

NOTES: Album entitled **REWIND (1971-1984)** on label; – Simultaneously released as **REWIND (CD)**, RSR-Atlantic 90176-2.

0.428 JULY 16, 1984 ♦ SINGLE, ROLLING STONES RECORDS 7-99724 (US)

- A *Miss You*
- B *Too Tough*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Re-released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal 06025 2760346 9 [Disc 24], April 11, 2011 (Sides A and B in reversed order).

0.429 NOVEMBER 4, 1984 ♦ "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," VIDEO, VESTRON 11016 (UK)/VESTRON MA 1016 (US), Director: Julien Temple

- A [Bill Wyman and Mick Jagger Presentation](#)
- B *She Was Hot*
- C *She's So Cold*
- D *Emotional Rescue*
- E *Waiting On A Friend*
- F Keith Richards, Ron Wood, Charlie Watts, Bill Wyman and Ian McLagan Interview by Norman Gunston
- G *Angie*
- H *Brown Sugar*
Excerpts from "COCKSUCKER BLUES"
- I *Neighbours*
- J *Too Much Blood*
- K *It's Only Rock 'n Roll*
- L *Miss You*
- M *Undercover Of The Night*
- N *Start Me Up*
- O Mick Jagger Interview

Line A: Recorded at the Museum of Mankind, London, May, 1984.

Songs B, J: Filmed at Estudios Churubusco, Mexico City and near Guadalajara, Mexico, January 16-25, 1984.

Songs C, D: Filmed in New York City, July 11-14, 1980 (Song D: Mix of two versions, see Entry 0.346A).

Song E (incomplete): Filmed at St. Mark's Place, Greenwich Village, New York City, July 2, 1981.

Lines F, O: Recorded in Memphis, Tennessee, June 28, 1978, for Australian TV.

Song G: Filmed in London, July 17, 1973.

Song H: Compilation containing footage from Hampton 1981, from the film "LADIES & GENTLEMEN: THE ROLLING STONES," from the film "COCKSUCKER BLUES," from the French TV report "LES ROLLING STONES AUX ABATTOIRS," and probably other sources.

Song I: Filmed at The Taft Hotel, New York City, July 1, 1981.

Song K: Filmed at LWT Studios, London, June 1, 1974.

Song L (incomplete): Filmed in New York City, May 2, 1978.

Song M: Filmed at Bains-Douches, Paris, October 18, 1983, and in Mexico City, Mexico, late October, 1983.

Song N (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

NOTES: Songs B-E, G, I-M: Promotional films and videos; additional footage (interviews, clips etc.) not listed.

0.429A NOVEMBER, 1984 ♦ "READY, STEADY, GO! VOLUME THREE," VIDEO, PICTURE MUSIC MVP 99 1006 2 (UK)

- A *Off The Hook* (Nanker, Phelge)
- B Brian Jones Interview
- C Mick Jagger Interview
- D *Little Red Rooster* (Dixon)

Songs A, D, Lines B, C: Recorded at "Ready, Steady, Go!" (Stones Special), AR TV show, London, November 20, 1964 (songs A, D lip-synched performance of official versions).

NOTES: Only items involving The Rolling Stones listed.

0.430 DECEMBER, 1984 ♦ *TOO MUCH BLOOD* (12" SINGLE), ROLLING STONES RECORDS 0-96902 (US)

- A *Too Much Blood (Dance Version)*
- B1 *Too Much Blood (Dub Version)*
- B2 *Too Much Blood*

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Final record distributed under The Rolling Stones' contract with Atlantic; Side A: Pressed with two tracks, although not listed separately on cover or label; track one a.k.a. *Too Much Blood (Main Vocals)*.

1985

Something Happened To Me Yesterday

JANUARY

11-19 Pre-production session, Pathe-Marconi, EMI Studios, Paris (**Entry 0.431**)

JANUARY 23 – FEBRUARY 28

Pathe-Marconi, EMI Studios, Paris (**Entry 0.432**)

APRIL 5 – JUNE 17

Pathe-Marconi, EMI Studios, Paris (**Entry 0.432 cont.**)

JULY 16 – AUGUST 17

RPM Studios, New York City (**Entry 0.432B**)

SEPTMEBER 10 – OCTOBER 15

RPM Studios, New York City (**Entry 0.432 cont.**)

NOVEMBER 15 – DECEMBER 5

Right Track Studios, New York City (**Entry 0.432B cont.**)

1985 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1985.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1985.htm>

Sessions & Bootlegs at a Glance <http://dbboots.com/content.php?op=lstshow&cmd=showall&year=1985>

Japanese Archives Studio Website <http://www10.atwiki.jp/stones/m/pages/292.html?guid=on>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19851989/1985year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

STUDIO SESSIONS

RELEASES



0.431 JANUARY 11-19, 1985 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *(I Can't See No One Else) Beside You*
- 2 *Are You Lonely For Me Baby? (I-IV)* (Berns)
- 3 *All Shook Up* (Blackwell, Presley)
- 4 *Baby, You're Too Much (I-II)*
- 5 *One Hit (To The Body (I-V))*
- 6 *Broken Hearts For Me And You (I-IV)*
- 7 *Don't Be Cruel (I-II)* (Blackwell, Presley)
- 8 *Thirty Nine And Holding (I-II)* (Foster, Rice)
- 9 *Eliza Upchink (I-IV)*
- 10 *Your Love*
- 11 *(I Can't See No One Else) Beside You*
- 12 *(Let Me Be Your) Teddy Bear* (Mann, Lowe)

Cuts 4-11: Released on

GLIMMER TWINS' PRIVATE TAPES (BT CD);
HAMNBIRD DISASTER (BT CD).

Cut 6: Released on **CRUSHED PEARL** (BT CD).

NOTES: Cuts 1-12: Ron Wood, Bill Wyman and Charlie Watts not involved; Cuts 1, 2, 5-12: Shared vocals Mick Jagger and Keith Richards; Cuts 1, 2, 8-12: Electric piano Mick Jagger; Cuts 1, 11: Might be fragments (some identical) of *one* long take; Cuts 3, 4: Vocals Keith Richards; Cut 3: Incomplete recording; Cuts 3, 7: Piano Keith Richards; Cut 4: At the time probably entitled *You're Too Much*; Cut 6: Probably inspired by The Drifters' *Mexican Divorce* (Hilliard, Bacharach); Cut 9: Mistakenly known as *Back On The Streets Again*; Cut 10: Embryonic version of *What Am I Gonna Do With Your Love?*

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

- [1] *Fight* (Jagger, Richards, Wood)]
- 2 *Dirty Work* (Jagger, Richards, Wood)
- 3 *Had It With You* (Jagger, Richards, Wood)
- 4 *Key To The Highway* (Segar, Broonzy)
- [5] *Fight* (Jagger, Richards, Wood)]
- 6 *Deep Love*
- 7 *Baby, You're Too Much*
- 8 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 9 *These Arms Of Mine* (Redding)
- 10 *Tramp* (Fulsom, McCracklin)
- 11 *Open The Door To Your Heart (I-III)* (Banks)
- 12 *My Girl (I-IV)* (Robinson, White)
- 13 *Needle In A Haystack* (Stevenson, Whitfield)
- 14 *Crushed Pearl (I-V)*
- 15 *Unidentified Reggae (I-II)* (Trad.?)
- 16 *These Arms Of Mine* (Redding)
- 17 *High Temperature* (Jacobs)
- 18 *Fight* (Jagger, Richards, Wood)
- 19 *Too Rude* (Roberts)
- 20 *Treat Me Like A Fool*
- 21 *Crushed Pearl*
- 22 *Strictly Memphis*
- 23 *Had It With You* (Jagger, Richards, Wood)
- 24 *Dirty Work* (Jagger, Richards, Wood)
- 25 *Dirty Work* (Jagger, Richards, Wood)
- 26 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 27 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 28 *Loving You Is Sweeter Than Ever* (Wonder, Hunter)
- 29 *What Am I Gonna Do With Your Love?*
- 30 *What You're Gonna Tell Your Boyfriend?*
- 31 *Some Of Us Are On Our Knees*
- 32 *She Never Listens To Me*
- 33 *Fight* (Jagger, Richards, Wood)
- 34 *Breaking*
- 35 *Don't Get Mad*
- 36 *Who's Shagging Who*
- 37 *If I Don't Have You* (Isaacs)
- 38 *If I Don't Have You* (Isaacs)
- 39 *Treat Me Like A Fool*
- 40 *Treat Me Like A Fool*
- 41 *Cut Your Throat*
- 42 *You Got It (I-II)*
- 43 *My Baby Left Me*
- 44 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 45 *Pain In My Heart* (Neville)
- 46 *Work Work Work* (Neville)
- 47 *Good To Me* (Redding, Green)
- 48 *Tracks Of My Tears (I-II)* (Robinson, Moore, Tarplin)
- 49 *Tracks Of My Tears (I-III)* (Robinson, Moore, Tarplin)
- 50 *Mona* (McDaniel)
- 51 *If I Don't Have You (I-II)* (Isaacs)
- 52 *Jam 1*

- 53 *Jam 2*
54 *The Dock Of The Bay* (Cropper, Redding)
55 *These Arms Of Mine* (Redding)
56 *(I Can't See No One Else) Beside You (I-XXXV)*
57 *One Hit (To The Body)* (Jagger, Richards, Wood) (I-XIV)
58 *Song B (I-XI)*
59 *Harlem Shuffle (I-VI)* (Relf, Nelson)
60 *Breaking*
61 *These Arms Of Mine* (Redding)
62 *Key To The Highway (I-IV)* (Segar, Broonzy)
63 *Rock/Blues Jam*
64 *Breaking (I-III)*
65 *Back To Zero (I-V)* (Jagger, Richards, Leavell)
66 *Rock Riffs (Had It With You?)(I-V)* (Jagger, Richards, Wood)
67 *Breaking (I-XII)*
68 *Deep Love (I-III)*
69 *Had It With You* (Jagger, Richards, Wood)
70 *Untitled*
71 *Strictly Memphis (I-V)*
72 *Blues Jam*
73 *Strictly Memphis (I) / Rock Jam / Strictly Memphis (II-V)*
74 *Back To Zero (I-III)* (Jagger, Richards, Leavell)
75 *Strictly Memphis (I) / Untitled / Strictly Memphis (II-IV) / Golden Caddy Riffs*
76 *Dirty Work* (Jagger, Richards, Wood)
77 *Baby, You're Too Much (I-V)*
78 *Fight* (Jagger, Richards, Wood)
79 *One Hit (To The Body) (I-VII)* (Jagger, Richards, Wood)
80 *Fight (I-V)* (Jagger, Richards, Wood)
81 *One Hit (To The Body)* (Jagger, Richards, Wood)
82 *One Hit (To The Body) (I-VI)* (Jagger, Richards, Wood) / *Treat Me Like A Fool / One Hit (To The Body) (VII-XI)* (Jagger, Richards, Wood)
83 *One Hit (To The Body)* (Jagger, Richards, Wood)
84 *She Never Listens To Me (I-VI)*
85 *Fight (Overdubs)*(Jagger, Richards, Wood)
86 *Untitled*
87 *Baby, You're Too Much (I-XX)*
88 *Sleep Tonight*
89 *She Never Listens To Me (I-IV)*
90 *Strictly Memphis (I-X)*
91 *Putty In Your Hands (I-IV)*(Snyder, Patton)
92 *What Am I Gonna Do With Your Love? (I) / Unidentified Fast Tempo / What Am I Gonna Do With Your Love? (II-VIII)*
93 *Some Of Us Are On Our Knees*
94 *(I Can't See No One Else) Beside You*
95 *Talk Is Cheap* (Richards, Wood)
96 *What Am I Gonna Do With Your Love?*
97 *Stick It Where It Hurts* (Wood)
98 *Victor Hugo* (Richards, Wood)
- Cuts 1, 5: Origin shifted to RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985 (see Entry 0.432B).
- Cuts 2-4: Released on **DIRTY WORK**, RSR-CBS 86321/Rolling Stones Records OC 40250 and RSR-CDCBS 86321/RSR-Columbia CK 40250 (CD), March 24, 1986.
- Cut 3: Released on
Single, Rolling Stones Records 38-05802/A 6864, February 26/March 3, 1986;
HARLEM SHUFFLE (12" single), Rolling Stones Records TA 6864, March 24, 1986;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal 06025 2760346 9 [Disc 25], April 11, 2011.
- Cuts 6, 7: Released on **JAMMING WITH STU** (BT CD).
- Cuts 6-8: Released on **DIRTIEST WORK** (BT and BT CD).
- Cuts 6-8, 18, 20-24, 26: Released on **STRAIGHT FROM THE HEART** (BT CD).
- Cuts 7, 8, 18-24: Released on
CRUSHED PEARL (BT CD);
STRICKTRY WORKS (BT CD).
- Cuts 7, 8, 22, 29: Released on **IN THE EIGHTIES** (BT CD).
- Cuts 7, 17, 28, 30-43: Released on **HIGH TEMPERATURE** (BT CD).

Cut 8: Released on **LAI**D IN THE SHADE, VOL. II (BT CD).

Cuts 18-28: Released on **MEAN-LEAN-HITS** (BT CD).

Cuts 28, 95-98: Released on **FOXES IN THE BOXES, VOL. TWO** (Internet BT download).

NOTES: Cuts 2, 3, 10, 11, 17, 18, 22, 24-28, 30-32, 37, 38, 56 (XXI), 71, 75, 84, 89-91 and probably other tracks: Keyboards Chuck Leavell; Cut 3: No bass; saxophone Ron Wood; Cuts 3, 17, 23: Harmonica Mick Jagger; Cut 4: Piano instrumental (introduction only) Ian Stewart, recorded February 28, 1985; Cuts 6, 7, 9, 14-17, 19-21, 30-36, 39-43, 45-51, 54, 55, 60-62, 77, 84, 87, 89, 93, 95, 96, 98: Vocals Keith Richards; Mick Jagger not involved in most recordings; Cuts 7, 8: Origin unconfirmed: might come from RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985; back-up vocals not identified; Cut 8: Nearly finished version, alternate lyrics; Cuts 9, 11, 17, 20, 55, 58, 60-62, 72, 98: Piano probably Ian Stewart; Cuts 9-16, 45-55: Rehearsals coming from one or two warm up-sessions; many cuts broken off; Cuts 10, 52, 53: Instrumental tracks only; Cut 11: Shared vocals by Mick Jagger and Keith Richards; based on a 1966 single by Darrell Banks which was also credited to Banks but was actually a speeded-up version of *Baby Walk Right In* written by Donnie Elbert; Cuts 12, 13, 57, 97: Lead vocals Ron Wood; Mick Jagger not involved; Cut 14: Several re-starts; Cuts 15, 51: Might be WINGLESS ANGELS out-takes which got on the circulating Pathe 85 tape by mistake; Cut 17: Keith Richards' vocals recorded off-mike at the beginning; Cut 18: Early version, different lyrics; Cut 19: Long early version; Cut 23: Early version (also see *You Can't Cut The Mustard* recorded in 1982); Cut 24: Early version, different lyrics; Cut 25: Instrumental backing track of cut 24; Cut 26: Early version with guide vocals and announced chord changes with count intro "One, two -One-two-three;" Cut 27: Instrumental backing track of cut 8; **Cut 28: Tambourine and bass drum Steve Jordan**; Cut 29: Early version without back-up vocals; a.k.a. *What Are You Goin' To Do With My Love?*; Cut 31: *Not* the version reported to come from RPM Studio, New York City, July 16-August 17, featuring Don Covay on vocals, Bobby Womack on guitar, Keith Richards on piano, Ron Wood on drums and Alan Rogan on bass; Cuts 32, 35, 36, 40, 43: Incomplete recordings; Cut 33: Only version to feature Keith Richards on vocals; Cuts 37, 38: Shared vocals Mick Jagger and Keith Richards, various takes (one version with announced chord changes; one faded in version with *Undercover*-like percussion; one started by bass drum and piano; falsetto vocals Mick Jagger; Cut 39: Faded in; lyrics incomplete; Cut 40: Starting with long drum intro and off-mike vocals by Keith Richards; Cut 41: Chuck-Berry-like-rocker, featuring *You Can't Cut The Mustard*-riffs; Cut 42: Two incomplete takes of a title which at this point consists of hardly more than a repeated refrain; Cut 43: A ballad, *not* the well known song by Elvis Presley; Cut 44: Same as cut 8, lacking back-up vocals; Cuts 45, 54, 55: Broken off; Cuts 45-52: No bass; Cuts 45-50, 52-55: No proper drums; might feature Ian Stewart on bass drum; Cuts 56-92: Rehearsals; mostly fragments, many of them instrumentals only; Track 52: Might be *The Jerk* (Julian); Cut 56: Recorded April 16, 1985; Cut 57: Initially known among collectors as *Song A*; Cuts 57, 58: Bass Alan Rogan; drums Ian Stewart; Mick Jagger, Keith Richards, Bill Wyman and Charlie Watts not involved; recorded April 19, 1985; Cut 59: Recorded April 20, 1985; Cuts 60-62: Recorded February 28, 1985; Cuts 62 (II), 72: Harmonica Ron Wood; Cut 65: Recorded June 13, 1985; Cuts 66, 67: Recorded April 9, 1985; Cut 67 (IV, V, VIII-X): Vocals Mick Jagger (as opposed to all other vocal versions of this title sung by Keith Richards); Cut 68: Recorded April 16, 1985; Cut 69: Recorded April 11, 1985; Cuts 70-76: Recorded April 14, 1985; Cuts 77, 87: At the time probably entitled *Too Much For Me*; Cut 77: Recorded May 9, 1985; Cuts 78-80: Recorded May, 1985; Cut 81: Recorded April 7, 1985; Cut 82: Recorded May 17 and 18, 1985; Cut 83: Recorded May 25, 1985; Cut 85: Recorded May or June, 1985; Cuts 86, 87: Recorded May 9, 1985; Cut 88: Recorded May 5, 1985; Cuts 89-92: Recorded April and May, 1985; Cut 91: Credits unconfirmed; might be a John Patton / Kay Rogers composition; Cut 93: Shorter and "softer" than cut 31; Cut 94: Long studio version with guide vocals; Cut 95: Bass probably Ron Wood; Cut 96: Piano probably Keith Richards; sung as *What Am I Supposed To Do With Your Love?*; back-up vocals Ron Wood, Don Covay and Bobby Womack.

0.432A MAY 26, 1985 ♦ "ECHOES," RADIO LONDON, Guest: Chris Jagger

A *Trouble In Mind* (Jones)

Cut A: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

0.432B JULY 16 – AUGUST 17 *and* SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

- 1 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Hold Back*
- 4 *Winning Ugly*
- 5 *Too Rude* (Roberts)
- 6 *Back To Zero* (Jagger, Richards, Leavell)
- 7 *Sleep Tonight*
- 8 *Harlem Shuffle (New York Mix)* (Relf, Nelson)
- 9 *Harlem Shuffle (London Mix)* (Relf, Nelson)

- 10 *One Hit (To The Body) (Edit)* (Jagger, Richards, Wood)
 - 11 *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)
 - 12 *Winning Ugly (London Mix)*
 - 13 *Winning Ugly (New York Mix)*
 - 14 *Winning Ugly (Version Abreviada [7" Promo Edit])*
 - 15 *What Am I Gonna Do With Your Love?*
 - 16 *Winning Ugly*
 - 17 *Back To Zero* (Jagger, Richards, Leavell)
 - 18 *Strictly Memphis*
 - 19 *Sleep Tonight*
 - 20 *Invitation (Wood, Womack)*
 - 21 *Harlem Shuffle* (Relf, Nelson)
 - 22 *Sleep Tonight*
 - 23 *Harlem Shuffle* (Relf, Nelson)
 - 24 *Strictly Memphis*
 - 25 *Winning Ugly*
 - 26 *Harlem Shuffle* (Relf, Nelson)
 - 27 *Too Rude* (Roberts)
 - 28 *Too Rude* (Roberts)
 - 29 *One Hit (To The Body) [7" Promo Edit]* (Jagger, Richards, Wood)
 - 30 *Back To Zero [7" Promo Edit]* (Jagger, Richards, Leavell)
 - 31 *Harlem Shuffle [New York Mix Edit]* (Relf, Nelson)
 - 32 *Fight* (Jagger, Richards, Wood)]
 - 33 *Fight* (Jagger, Richards, Wood)]
- Cuts 1-7, 32: Released on **DIRTY WORK**, RSR-CBS 86321/Rolling Stones Records OC 40250 and RSR-CDCBS 86321/RSR-Columbia CK 40250 (**CD**), March 24, 1986.
- Cut 2: Released on
 Single, Rolling Stones Records 38-05802/A 6864, February 26/March 3, 1986;
TERRIFYING (**CD** single), Rolling Stones Records 656122 2, July 30, 1990;
JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;
RRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012;
RRRR! (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 2], November 12, 2012;
RRRR! (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 3], November 13, 2012.
- Cuts 2, 8, 9: Released on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal 06025 2760346 9 [Disc 25], April 11, 2011.
- Cuts 2, 9: Released on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal 06025 2760346 9 [Disc 30], April 11, 2011.
- Cuts 2, 14: Released on promotional single, Columbia DEP 457 (Argentina), March, 1986.
- Cuts 8, 9: Released on
HARLEM SHUFFLE (12" single), Rolling Stones Records 44-05365, March 7, 1986;
HARLEM SHUFFLE (12" single), Rolling Stones Records TA 6864, March 24, 1986.
- Cuts 8, 10: Released on **THROUGH THE YEARS '63 - '93** (BT **CD**).
- Cut 9: Released on *TERRIFYING* (12" single), Rolling Stones Records 656122 6, July 30, 1990.
- Cuts 9, 12: Released on **FLASHPOINT + COLLECTIBLES** (double **CD**), Rolling Stones Records C2K 47880, May 20, 1991.
- Cuts 10, 11, 32: Released on
ONE HIT (TO THE BODY) (12" single), Rolling Stones Records 44-05388, May 9, 1986;
THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal 06025 2760346 9 [Disc 26], April 11, 2011.
- Cuts 10, 32: Released on Single, Rolling Stones Records 38-05906/A 7160, May 6/May 19, 1986.
- Cuts 11, 32: Released on *ONE HIT (TO THE BODY)* (12" single), Rolling Stones Records TA 7160, late May, 1986.
- Cut 12: Released on
RUBY TUESDAY (**CD** single), Rolling Stones Records 656892 5, late May, 1991;
THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal 06025 2760346 9 [Disc 32], April 11, 2011.
- Cuts 12, 13: Released on *WINNING UGLY* (12" single), Rolling Stones Records 12CXP-7191 (Canada), probably November, 1986.
- Cuts 12, 26: Released on **LAI IN THE SHADE, VOL. II** (BT **CD**).
- Cuts 15, 16, 20: Released on **STRAIGHT FROM THE HEART** (BT **CD**).
- Cuts 15-19, 26, 27, 33: Released on **DIRTIEST WORK** (BT).
- Cuts 15-21, 26, 27: Released on **DIRTIEST WORK** (BT **CD**).
- Cuts 16, 17, 20: Released on **IN THE EIGHTIES** (BT **CD**).
- Cuts 16, 26: Released on
CRUSHED PEARL (BT **CD**);
STRICKTRY WORKS (BT **CD**).

Cuts 22-24: Released on **INVITATION** (BT).

Cut 25: Released on **THE LAST GOODBYE - IAN STEWARTS LAST TUNES** (BT).

Cuts 29, 30: Released on ROLLINGS [sic] STONES, *Un Golpe Al Cuerpo (One Hit To the Body) / Vuelta A Cero (Back To Hero [sic])*, promotional single, Columbia DEP-477 (Argentina), Spring, 1986.

Cut 31: Released on **RARITIES 1971-2003 (CD)**, Virgin Records EMI 9463 47092 2 4 CDVX 3015/0946 3 45401 2 4, November 21/November 22, 2005.

Cut 33: Released on **JAMMING WITH STU** (BT CD).

NOTES: Cuts 1-33: Charlie Watts and Bill Wyman only present for about one week; Cuts 1-15: Some tracks finished at Right Track Studios, New York City, November 15-December 5, 1985; Cuts 1-18, 20, 21, 23, 25, 32, 33: Keyboards Chuck Leavell; Cut 1: Back-up vocals Bobby Womack, Don Covay, Beverly D'Angelo, Kirsty MacColl and Patti Scialfa; guitar solo Jimmy Page, recorded July 16 or 17, 1985; Cuts 2, 4, 5 and probably other tracks: Percussion Anton Fig; Cut 2: Back-up vocals Bobby Womack, and *maybe* Don Covay; Cuts 2, 7: Back-up vocals Tom Waits; Cuts 3, 6: Guitar Bobby Womack; Cut 3: Bass Ivan Neville; Cut 4: Bass John "Skinny" Regan; back-up vocals Kirsty MacColl, Janice Pendarvis and Dolette McDonald; Cuts 5, 27: Vocals Keith Richards and Jimmy Cliff; percussion Philippe Saisse; drums and bass Ron Wood; Mick Jagger not involved; Lindon Andrew Roberts' ("Half Pint's") 1983 original known as *Winsome*; later versions (but not The Stones' recordings) also credited to Dunbar/Shakespeare; Cut 6: Bass Ron Wood; keyboards Bill Wyman; percussion Steve Jordan and Marku Ribas (uncredited); Cuts 7, 19, 22: Vocals Keith Richards; drums Ron Wood; piano Tom Waits; Mick Jagger not involved; Cut 7: Additional back-up vocals probably by Ron Wood, Bobby Womack, Don Covay, Kirsty MacColl, Janice Pendarvis and Dolette McDonald; Cut 8: Extended mix of cut 2 by Steve Lillywhite; Cut 9: Extended mix of cut 2 by Steve Thompson and Michael Barbiero; Cut 10: Edit version of cut 1 with shortened solos and early fade; Cuts 11, 12: Extended mixes of cut 1 and cut 4 by Steve Lillywhite; Cut 13: Extended mix of cut 4 by Francois Kevorkian; Cut 14: **Same as** cut 4 with early fade; Cuts 15, 27: Begun at Pathe-Marconi, EMI Studios, Paris, January 23-February 28 or April 8-June 17, 1985; Cut 15: Additional vocals Kirsty MacColl, Patti Scialfa, Don Covay und Bobby Womack; Cut 16: Early version with count-in intro and different lyrics; Cut 17: Funky early version, different lyrics; Cuts 18, 24: Shared vocals Mick Jagger and Bobby Womack (as opposed to the earlier version sung by Mick Jagger alone); Cut 19: Early long version of cut 7 lacking back-up vocals; Cut 20: Shared vocals Bobby Womack and Don Covay; additional guitar Bobby Womack; Mick Jagger probably not involved; **second piano not identified; also known as *Sending Out An Invitation*** and mistakenly as *You Don't Tell Me*; Cut 21: Might be an extended version of cut 2; Cut 22: Slightly shortened version of cut 19, additional guitar; Cut 23: Shortened version of cut 21 lacking some back-up vocals; Cut 24: Slightly longer version of cut 18, additional organ and vocals; Cut 25: Shortened version of cut 16, additional organ but lacking bass overdubs; Cut 26: Early long version with spoken word part by Mick Jagger and Bobby Womack; Cut 27: Early short version; Cut 28: Same as cut 27, additional back-up vocals probably Kirsty MacColl and Patti Scialfa; Cut 29: **Same as** cut 1 with early fade; Cut 30: **Same as** cut 6 with early fade; Cut 31: Edit version of cut 8; Cut 32: Pedal **and/or Lap** steel and bass Ron Wood; additional back-up vocals *probably* Ivan Neville, Charley Drayton, Steve Jordan, Kirsty MacColl and Patti Scialfa; Cut 33: Instrumental; – Additional musicians joining in this session: Danny Kortchmar: guitar;

Dan Collette: brass (maybe cut 6).

0.433 NOVEMBER 30, 1985 ♦ "STONES AT THE BEEB," BBC RADIO 1, LONDON, Host: Andy Peebles, Guest: Bill Wyman

- A *Come On* (Berry)
- B *Memphis, Tennessee* (Berry)
- C *Roll Over Beethoven* (Berry)
- D *Not Fade Away* (Holly)
- E *Down The Road Apiece* (Raye)
- F *Route 66* (Troup)
- G *Cops And Robbers* (McDaniel)
- H *You Better Move On* (Alexander)
- I *Mona* (McDaniel)
- J *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- K *The Last Time*
- L Mick Jagger and Brian Jones Interview by Brian Matthew
- M *Mercy, Mercy* (Covay, Miller)
- N Mick Jagger Interview by Brian Matthew
- O *Cry To Me* (Russell)
- P *Fannie Mae* (Brown)
- Mick Jagger Interview (N cont.)
- Q *(I Can't Get No) Satisfaction*
- R *2120 South Michigan Avenue* (Nanker, Phelge)

Cuts A-C: Recorded September 23, 1963; originally broadcast in "Saturday Club," October 26, 1963.

Cut D: Recorded April 13, 1964; originally broadcast in "Saturday Club," April 18, 1964.
Cuts E, J, K, Line L: Recorded March 1, 1965; originally broadcast in "Top Gear," March 6, 1965.
Cuts F-I: Recorded at the Camden Theatre, London, March 19, 1964; originally broadcast in "Blues In Rhythm," May 9, 1964.
Cuts M, O-Q, Line N: Recorded August 20, 1965; originally broadcast in "Yeh! Yeh!," BBC Light Programme, August 30, 1965, *and/or* in "Saturday Club," September 18, 1965.
Cut R: Recorded October 8, 1964; originally broadcast in "Rhythm And Blues," October 31, 1964.
NOTES: Cut R: Incomplete; – Cuts A-K, M, O-R, Lines L, N: Released on **BEAT BEAT BEAT AT THE BEEB** (BT CD); **STONES AT THE BEEB** (BT [also including Bill Wyman's comments]).

0.433A 1985/FEBRUARY, 1986 ♦ "BRITISH ROCK: THE FIRST WAVE," VIDEO, RCA-COLUMBIA 90-1544 (US)/RCA RVT 10782 (UK)

- A *I Just Want To Make Love To You* (Dixon)
- B Backstage Scene
- C *I Wanna Be Your Man* (Lennon, McCartney)
- D Riotous Arrival
- E Mick Jagger and Charlie Watts Interview
- F *Around And Around* (Berry)

Song A (maybe incomplete): Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Line B: Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964.

Song C (incomplete): Recorded at "The Arthur Haynes Show," ATV, Elstree, Hertfordshire, February 7, 1964.

Line D: Recorded at Kingsford Smith Airport, Sydney, Australia, January 21, 1965.

Line E: Recorded for WANE Channel 15, Fort Wayne, Indiana, November 12, 1964.

Song F: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, October 25, 1964.

NOTES: Only items involving The Rolling Stones listed; – *Credits:* Directors and script: Patrick Montgomery, Pamela Page; length: 65 mins.; – Re-released as "BRITISH ROCK: THE FIRST WAVE," RCA 046 RVT 20796, 1987 (UK).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):

<http://aeppli.ch/tug.htm>