

# 1986

Something Happened To Me Yesterday © **Felix Aeppli 10-2008 / 12-2009**

## FEBRUARY

- 7 Promotional video shooting, New York City (**Entry 0.433B**)
- 23 The 100 Club, London (*with Simon Kirke for Charlie Watts [part of the show], and joined by Eric Clapton, Pete Townshend, Chuck Leavell, Jack Bruce and Jeff Beck*) (**Entry 0.433C**)
- 25 Grammy Award Presentation, Roof Garden Club, London (**Entry 0.434**)

## MAY

- 1-2 Promotional video shooting, Elstree Studio, Hertfordshire (**Entry 0.439**)

### Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003) <http://aeppli.ch/tug.htm>

### 1986 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1986.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1986.htm>

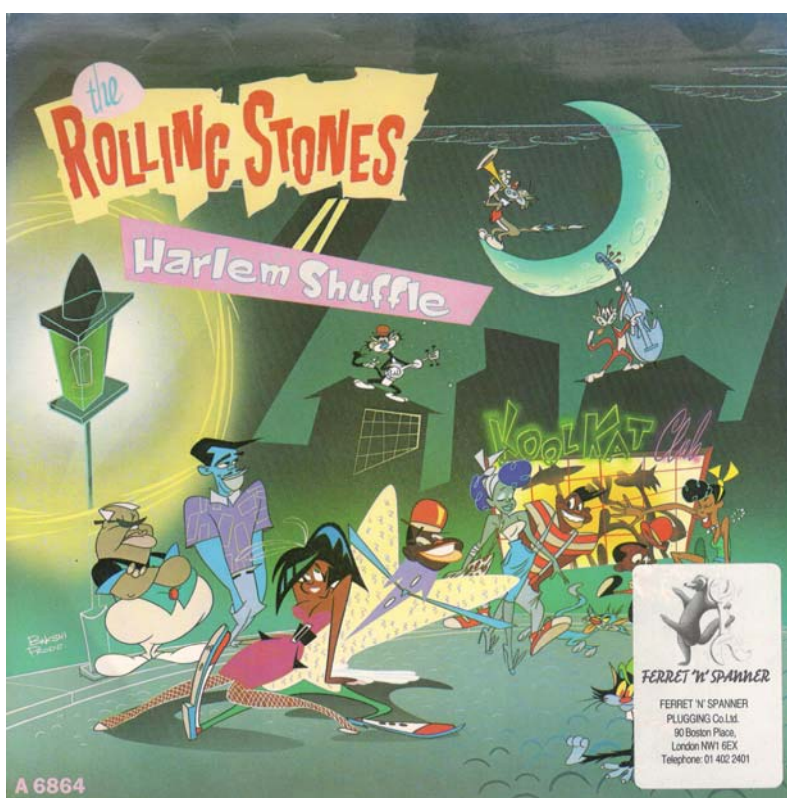
Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

Which Album May I Show You? [http://www.beatzenith.com/the\\_rolling\\_stones/rs2.htm#86dirtywork](http://www.beatzenith.com/the_rolling_stones/rs2.htm#86dirtywork)

## Sing This All Together

LIVE SHOWS

RELEASES



**0.433B** FEBRUARY 7, 1986 ♦ PROMOTIONAL VIDEO SHOOTING, NEW YORK CITY, Director: Ralph Bakshi

1 *Harlem Shuffle* (Relf, Nelson)

Song 1: Premiered during the show preceding the Grammy Award presentation, February 25, 1986; released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Official version.

**0.433C** FEBRUARY 23, 1986 ♦ THE 100 CLUB, LONDON (TRIBUTE CONCERT TO IAN STEWART)

- 1 *Route 66* (Troup)
- 2 *Down The Road Apiece* (Raye)
- 3 *Key To The Highway* (Segar, Broonzy)
- 4 *Confessin' The Blues* (Brown, McShann)
- 5 *I'm A Man* (McDaniel)
- 6 *Bye Bye Johnny* (Berry)
- 7 *Harlem Shuffle* (Relf, Nelson)
- 8 *Little Red Rooster* (Dixon)
- 9 *Down In The Bottom* (Dixon)
- 10 *Dust My Blues* (James)
- 11 *Little Queenie* (Berry)

NOTES: Cuts 1-11: Probably not recorded; notice that there is not a single Jagger/Richards composition in the set; — Keyboards Chuck Leavell; Cuts 1-8: Drums Simon Kirke (Charlie Watts not present due to late arrival); Cuts 3-6, 10, 11: Additional guitar and vocals Eric Clapton; Cuts 6-9: Additional guitar and back-up vocals Jeff Beck; Cuts 7-11: Additional guitar and back-up vocals Pete Townshend; Cut 11: Bass Jack Bruce (Bill Wyman not present).

**0.434 FEBRUARY 25, 1986 ♦ ROOF GARDEN CLUB, LONDON (LIVE TV BROADCAST VIA SATELLITE)**

1 Grammy Award Presentation

Line 1: Shown in "Rockumentary", MTV, January 7, 1990.

NOTES: Line 1: Award for 'Lifetime achievement', presented by Eric Clapton; — Preceding the award ceremony, numerous interviews with all 5 Stones were conducted at the Royal Garden Hotel nearby by TV crews from all over the world; — Shown in "BBC 6 O'Clock News", February 25, 1986; "Good Morning America, ABC-TV, February 26, 1986; "Entertainment Tonight", NBC-TV, February 26, 1986; "Countdown", VOO TV, March 1986; "Rockpalast", ZDF, March 16, 1986; "Music Box", March 25 & 31, 1986; "The Meldrum Tapes", Australian TV, May 22, 1986; "Whistle Test", BBC2 TV, August 28, 1986; and in many others programmes).

**0.435 FEBRUARY 26/MARCH 3, 1986 ♦ SINGLE, ROLLING STONES RECORDS 38-05802 (US)/ A 6864 (UK)**

A *Harlem Shuffle* (Relf, Nelson)

B *Had It With You* (Jagger, Richards, Wood)

Side A: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Side B: Recorded at Pathe-Marconi Studios, Paris, January 22-March 2 *and/or* April 8-June 17, 1985.

NOTES: First record distributed under The Rolling Stones' contract with CBS (UK)/Columbia (US); - Also released as single including poster sleeve, Rolling Stones Records QA 6864, March, 1986.

**0.436 MARCH 7, 1986 ♦ HARLEM SHUFFLE (12" SINGLE), ROLLING STONES RECORDS 44-05365 (US)**

A *Harlem Shuffle (New York Mix)* (Relf, Nelson)

B *Harlem Shuffle (London Mix)* (Relf, Nelson)

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

**0.436A MARCH, 1986 ♦ PROMOTIONAL SINGLE, COLUMBIA DEP 457 (ARGENTINA)**

A *Harlem Shuffle* (Relf, Nelson)

B *Winning Ugly (Version Abreviada [7" Promo Edit])*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

**0.437 MARCH 24, 1986 ♦ DIRTY WORK (CD), RSR-CBS 86321 2 (UK)/RSR-COLUMBIA CK 40250 (US)**

A1 *One Hit (To The Body)* (Jagger, Richards, Wood)

A2 *Fight* (Jagger, Richards, Wood)

A3 *Harlem Shuffle* (Relf, Nelson)

A4 *Hold Back*

A5 *Too Rude* (Roberts, Dunbar, Shakespeare)

A6 *Winning Ugly*

A7 *Back To Zero* (Jagger, Richards, Leavell)

A8 *Dirty Work* (Jagger, Richards, Wood)

A9 *Had It With You* (Jagger, Richards, Wood)

A10 *Sleep Tonight*

A11 *Key To The Highway (Segar, Broonzy)*

Cuts A1, A3-A7, A10: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cuts A2, A8, A9, A11: Recorded at Pathe-Marconi Studios, Paris, January 22-March 2 *and/or* April 8-June 17, 1985.

NOTES: Album and **CD** dedicated to Ian Stewart who died December 12, 1985; Track A11: Piano instrumental (introduction only), not listed on cover or label; - Simultaneously released on vinyl as **DIRTY WORK**, RSR-CBS 86321 (UK)/RSR-Columbia 40250 (US); re-released as **DIRTY WORK (CD)**, Virgin Records 39648-2, July 26, 1994; as **DIRTY WORK (CD)**, Universal 2701564, July 14, 2009.

**0.438 MARCH 24, 1986 ♦ HARLEM SHUFFLE (12" SINGLE), RSR-CBS TA 6864 (UK)**

- A *Harlem Shuffle (New York Mix)* (Relf, Nelson)
- B1 *Harlem Shuffle (London Mix)* (Relf, Nelson)
- B2 *Had It With You* (Jagger, Richards, Wood)

Side A, Cut B1: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut B2: Recorded at Pathe-Marconi Studios, Paris, January 22-March 2 *and/or* April 8-June 17, 1985.

NOTES: B2: Not listed on cover.

**0.436A SPRING, 1986 ♦ PROMOTIONAL SINGLE, COLUMBIA DEP-477 (ARGENTINA)**

- A *Un Golpe Al Cuerpo (One Hit To the Body)*
- B *Vuelta A Cero (Back To Hero [sic])*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

NOTES: Sides A, B: Specially edited promotional versions.

**0.439 MAY 1 and 2, 1986 ♦ PROMOTIONAL VIDEO SHOOTING, ELSTREE STUDIOS, HERTFORDSHIRE, Director: Russell Mulcahy**

- 1 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 2 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 3 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 4 Ron Wood Interview by David Hepworth
- 5 Keith Richards Interview by David Hepworth
- 6 Charlie Watts Interview by David Hepworth

Songs 1-3, Lines 4-6: Shown in "Whistle Test", BBC2 TV, August 28, 1986.

Song 1, Line 6 (both incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Song 1: Released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Songs 1-3: Edit versions of official track; Songs 2, 3: Rehearsals, incomplete; Line 4: Including *Honky Tonk Women* and *One Hit (To The Body)-Riffs*; Line 6: Providing the immortal "5 years work - 20 years hanging around" comment.

**0.440 MAY 6/MAY 19, 1986 ♦ SINGLE, ROLLING STONES RECORDS 38-05906 (US)/A 7160 (UK)**

- A *One Hit (To The Body)* (Jagger, Richards, Wood)
- B *Fight* (Jagger, Richards, Wood)

Side A: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Side B: Recorded at Pathe-Marconi Studios, Paris, January 22-March 2 *and/or* April 8-June 17, 1985.

NOTES: Side A: Edit version; promotional video released based on this cut, filmed at Elstree Studios, Hertfordshire, May 1-2, 1986.

**0.441 MAY 9, 1986 ♦ ONE HIT (TO THE BODY) (12" SINGLE), ROLLING STONES RECORDS 44-05388 (US)**

- A *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)
- B1 *One Hit (To The Body) (Edit)* (Jagger, Richards, Wood)
- B2 *Fight* (Jagger, Richards, Wood)

Side A, Cut B1: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Cut B2: Recorded at Pathe-Marconi Studios, Paris, January 22-March 2 *and/or* April 8-June 17, 1985.

**0.442 LATE MAY, 1986 ♦ ONE HIT (TO THE BODY) (12" SINGLE), ROLLING STONES RECORDS TA 7160 (UK)**

- A *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)
- B *Fight* (Jagger, Richards, Wood)

Side A: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

Side B: Recorded at Pathe-Marconi Studios, Paris, January 22-March 2 *and/or* April 8-June 17, 1985.

**0.442A AUGUST, 1986 ♦ "THE REAL BUDDY HOLLY STORY", VIDEO, PMI MXN 99 1126 4 (UK)**

- A Keith Richards Interview
- B *Not Fade Away* (Holly)

Line A: Probably recorded in New York City, 1985.

Song B (incomplete): Recorded at the NME Poll-Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

NOTES: Only items involving The Rolling Stones listed.

**0.443 NOVEMBER, 1986 (PROBABLY) ♦ WINNING UGLY (12" SINGLE), ROLLING STONES RECORDS 12CXP-7191 (CANADA)**

- A *Winning Ugly* (London Mix)
- B *Winning Ugly* (New York Mix)

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.

**0.444 NOVEMBER 27/DECEMBER, 1986 ♦ REWIND (CD), RSR-CBS 450199 2 (UK)/RSR-COLUMBIA CK 40505 (US)**

- A1 *Miss You*
- A2 *Brown Sugar*
- A3 *Undercover Of The Night*
- A4 *Start Me Up*
- A5 *Tumbling Dice*
- A6 *Hang Fire*
- A7 *It's Only Rock 'n Roll*
- A8 *Emotional Rescue*
- A9 *Beast Of Burden*
- A10 *Fool To Cry*
- A11 *Waiting On A Friend*
- A12 *Angie*
- A13 *Doo Doo Doo Doo Doo (Heartbreaker)*

Cuts A1, A9: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A3: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A4, A11: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November, 1980.

Cut A5: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cuts A6, A8: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25-August 30 and/or September 16-October 8, 1979.

Cut A7: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A10: Recorded at Musicland Studios, Munich, December 12, 1974.

Cuts A12: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

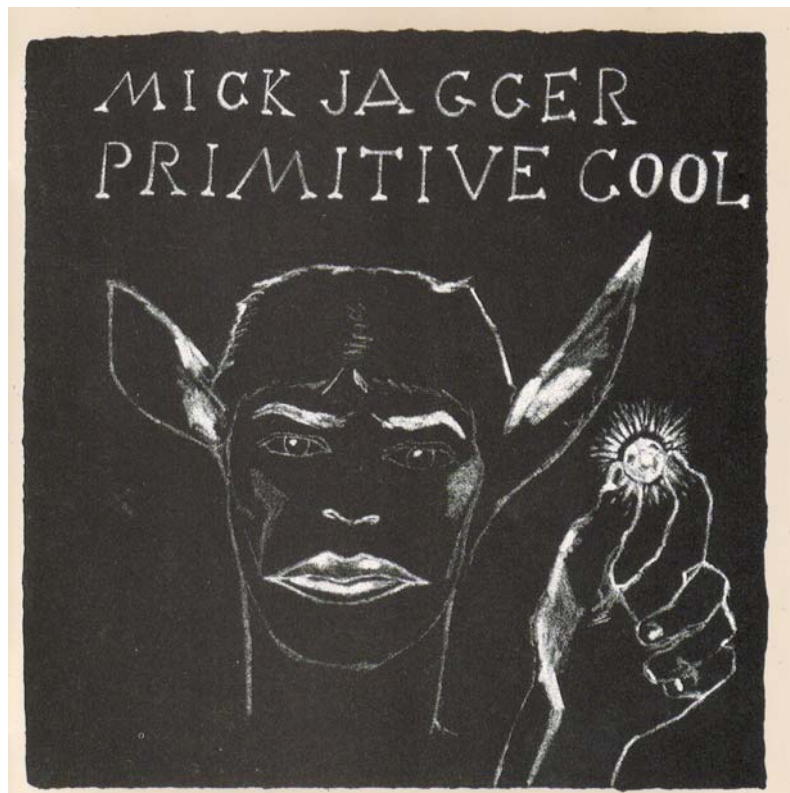
Cuts A13: Recorded at Dynamic Sound Studios, Kingston, Jamaica, December 14-21, 1972.

NOTES: Disc based on the American album **REWIND** (see Entry 0.427 above), offering two bonus tracks (A7, A13); released to promote the **CD** release of the Rolling Stones' back catalogue on CBS (UK/ Europe)/Columbia (US).

START ME UP

# 1987

Nothing Happened To Me Yesterday



### Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003) <http://aeppli.ch/tug.htm>

### 1987 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron1987.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1987.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

## Sing This All Together

## RELEASES

**0.445** MAY 28, 1987 ♦ SINGLE, DECCA F 102 (UK)

- A *Jumpin' Jack Flash*
- B *Child Of The Moon*

Sides A, B: Recorded at Olympic Sound Studios, London, March 29, 1968.

NOTES: Re-release of the 1968 single (see Entry 0.151).

**0.446** MAY 28, 1987 ♦ *JUMPIN' JACK FLASH* (12" SINGLE), DECCA FX 102 (UK)

- A1 *Jumpin' Jack Flash*
- A2 *Child Of The Moon*
- B *Sympathy For The Devil*

Side A: Recorded at Olympic Sound Studios, London, March 29, 1968.

Side B: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

**0.446A** SEPTEMBER 27, 1987 ♦ "KING BISCUIT FLOWER HOUR", US RADIO SHOW (D.I.R.)

- A1 *Miss You*
- A2 *Hang Fire*
- A3 *Beast Of Burden*
- A4 *She's So Cold*
- A5 *Honky Tonk Women*
- A6 *Shattered*
- A7 *Tumbling Dice*
- A8 *Jumpin' Jack Flash*
- A9 *Brown Sugar*
- A10 *Happy*
- A11 *Gimmie Shelter*

Cut A1 (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cuts A2, A4: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Cut A3: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

Cut A4: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Cuts A5, A8: Recorded at Sam Houston Coliseum, Houston, Texas, July 19, 1978.

Cut A6: Recorded at Rupp Arena, Lexington, Kentucky, June 29, 1978.

Cut A7: Recorded at Masonic Temple, Detroit, Michigan, July 6, 1978.

Cuts A9-A11: Recorded at Vorst Nationaal/Forest National, Brussels, Belgium, October 17, 1973 (early show)

NOTES: First Rolling Stones radio show to be distributed on **CD**; Cuts A9 (new mix), A10, A11: Previously unreleased.



## Sing This All Together

### RELEASES

**0.447** MAY, 1988 ♦ "SIXTIES MIX: UK", VIDEO, STYLUS MUSIC SVO 85511 (UK)

A *Jumpin' Jack Flash*

B *It's All Over Now* (Womack, Womack)

Song A: Promotional film, filmed at Olympic Sound Studios, London, April 28, 1968.

Song B: Recorded at the TAMI show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed.

**0.447A** SEPTEMBER, 1988 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '63", THE VIDEO COLLECTION VC4054 (UK)

A *I Wanna Be Your Man* (Lennon, McCartney)

NOTES: Only items involving The Rolling Stones listed; Song A: Lip-synched performance of official version (messed up), using footage from the Kurhaus, Scheveningen, The Hague, Netherlands, August 8, 1964.

**0.447B** SEPTEMBER, 1988 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '67", THE VIDEO COLLECTION VC4058 (UK)

A *Let's Spend The Night Together*

NOTES: Only items involving The Rolling Stones listed; Song A: Lip-synched performance of official version (incomplete), using footage from the TAMI show, Civic Auditorium, Santa Monica, California, October 29, 1964.

1989

## Something Happened To Me Yesterday

## JANUARY

- 18 Induction to the Rock'n Roll Hall Of Fame, Waldorf Astoria, New York City  
(without Charlie Watts and Bill Wyman) (**Entry 1223**)

## MARCH

- 9-21 Blue Wave Studios, St. Philip, Barbados, West Indies (**Entry 0.448**)

## MARCH 29 - MAY 5

- AIR Studios, Montserrat, West Indies (**Entry 0.448**)

## MAY 15 - JUNE 29

- Olympic Sound Studios, London (**Entry 0.448C**)

## "Steel Wheels North American Tour 1989"

## JULY

- 11 Press conference, Grand Central Station, New York City (**Entry 0.449**)

## JULY - AUGUST 11

- Tour rehearsals, Wykeham Rise Girls School, Washington, Connecticut

## AUGUST

- 3 Promotional video shooting, Wykeham Rise Girls School, Washington, Connecticut  
(**Entry 0.449A**)
- 12 Toad's Place, New Haven, Connecticut (announced as "Rock Dance Party with the  
Cruiser") (**Entry 0.449B**)
- 13-22 Tour rehearsals, Nassau Coliseum, Uniondale, New York
- 16? Radio Interviews, New York City (**Entry 0.450A**)
- 22 MTV Recordings, Garden City Hotel, Long Island, New York (**Entries 1226, 3126,  
7150**)
- 27-29 Tour rehearsals, JFK Stadium, Philadelphia (**Entries 0.454 & 0.456A**)
- 31 Veterans Stadium, Philadelphia (**Entry 0.458 - complete show listed**)

## SEPTEMBER

- 1 Veterans Stadium, Philadelphia (**Entry 0.458A**)
- 3 C.N.E. Stadium, Toronto, Ontario, Canada (**Entry 0.459 - complete show listed**)
- 4 C.N.E. Stadium, Toronto, Ontario, Canada (**Entry 0.461 - complete show listed**)
- 6 Three Rivers Stadium, Pittsburgh, Pennsylvania
- 8 Alpine Valley Music Theatre, East Troy, Wisconsin
- 9 Alpine Valley Music Theatre, East Troy, Wisconsin (**Entry 0.462A - complete show  
listed**)
- 11 Alpine Valley Music Theatre, East Troy, Wisconsin (joined by Sugar Blue)  
(**Entry 0.463**)
- 14 Riverfront Stadium, Cincinnati, Ohio (**Entry 0.463A**)
- 16 Carter-Finley Stadium, Raleigh, North Carolina
- 17 Busch Stadium, St. Louis, Missouri (joined by Johnnie Johnson) (**Entry 0.463B**)
- 19 Cardinal Stadium, Louisville, Kentucky
- 21 Carrier Dome, Syracuse, New York (**Entry 0.464**)

- 22 Carrier Dome, Syracuse, New York
- 24+25 RFK Memorial Stadium, Washington, D.C.
- 27 Municipal Stadium, Cleveland, Ohio
- 29 Sullivan Stadium, Foxboro, Massachusetts (**Entry 0.464A**)

#### OCTOBER

- 1 Sullivan Stadium, Foxboro, Massachusetts
- 2 Promotional video shooting, Sullivan Stadium, Foxboro, Massachusetts (**Entry 0.465**)
- 3 Sullivan Stadium, Foxboro, Massachusetts
- 5 Legion Field Stadium, Birmingham, Alabama (**Entry 0.466**)
- 7 Cyclone Field, Ames, Iowa
- 8 Arrowhead Stadium, Kansas City, Missouri
- 10 Shea Stadium, New York City (*joined by Eric Clapton*) (**Entry 0.467**)
- 11 Shea Stadium, New York City
- 18 Memorial Coliseum, Los Angeles (**Entry 0.468**)
- 19 Memorial Coliseum, Los Angeles (*joined by Eric Clapton*) (**Entry 0.468A - complete show listed**)
- 21 Memorial Coliseum, Los Angeles
- 22 Memorial Coliseum, Los Angeles (**Entry 0.469**)
- 25 Shea Stadium, New York City (**Entry 0.470**)
- 26 Shea Stadium, New York City
- 28 Shea Stadium, New York City (**Entry 0.470A**)
- 29 Shea Stadium, New York City

#### NOVEMBER

- 1+2 B.C. Place, Vancouver, British Columbia, Canada
- 4+5 Oakland-Alameda County Coliseum, Oakland, California
- 8 Astrodome, Houston, Texas (**Entry 0.471A**)
- 10 Texas Stadium, Dallas, Texas (**Entry 0.472**)
- 11 Texas Stadium, Dallas, Texas (**Entry 0.474 - complete show listed**)
- 13 Superdome, New Orleans, Louisiana
- 15+16 Orange Bowl, Miami, Florida
- 18 Tampa Stadium, Tampa, Florida
- 21 Grant Field, Atlanta, Georgia (**Entry 0.479**)
- 25 Gator Bowl, Jacksonville, Florida (**Entry 0.480**)
- 26 Death Valley Stadium, Clemson, South Carolina (**Entry 0.481**)
- 29 Hubert H. Humphrey Metrodome, Minneapolis, Minnesota (**Entry 0.482A**)
- 30 Hubert H. Humphrey Metrodome, Minneapolis, Minnesota

#### DECEMBER

- 2 Promotional video shooting, Rawi Sherman Film Studio, Toronto, Ontario, Canada (**Entry 0.482B**)
- 3+4 Sky Dome, Toronto, Ontario, Canada
- 6+7 Hoosier Dome, Indianapolis, Indiana
- 9+10 The Silverdome, Pontiac, Michigan
- 13 Olympic Stadium, Montreal, Quebec, Canada
- 14 Olympic Stadium, Montreal, Quebec, Canada (*joined by Living Colour*) (**Entry 0.483 - complete show listed**)
- 17 Convention Center, Atlantic City, New Jersey (*joined by Axl Rose, Izzy Stradlin and John Lee Hooker*) (**Entry 0.483A**)
- 19 Convention Center, Atlantic City, New Jersey (*joined by Axl Rose, Izzy Stradlin, John Lee Hooker and Eric Clapton*) (**Entry 0.484 - complete show listed**)
- 20 Convention Center, Atlantic City, New Jersey (*joined by Axl Rose, Izzy Stradlin and John Lee Hooker*)  
*Backing:* Chuck Leavell, Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, Hollywood Paul Litteral) alternating with (some shows: alongside) Bobby Keys: brass; Bernard Fowler, Cindy Mizelle, Lisa Fischer: back-up vocals.

## Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003) <http://aeppli.ch/tug.htm>

## 1989 Links

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Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1989.htm>

Ian Mc Pherson's Discography <http://www.timeisonourside.com/disco5.html>

Which Album May I Show You? [http://www.beatzenith.com/the\\_rolling\\_stones/rs2.htm#89steel](http://www.beatzenith.com/the_rolling_stones/rs2.htm#89steel)

Japanese Archives Website <http://www10.atwiki.jp/stones/m/pages/252.html?guid=on>

Bootlegs at a (Japanese) Glance <http://happyjack88.hp.infoseek.co.jp/stones8990.html>

Robert's Discs <http://www.stonesvikingrob.com/1989.htm>

Bootlegs Survey <http://www.geocities.jp/silverland/stones19891990.htm>

## Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSIONS

RELEASES



**0.448** MARCH 29 - MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

- 1 *Sad Sad Sad*
- 2 *Mixed Emotions*
- 3 *Terrifying*
- 4 *Hold On To Your Hat*
- 5 *Hearts For Sale*
- 6 *Blinded By Love*
- 7 *Rock And A Hard Place*
- 8 *Can't Be Seen*
- 9 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 10 *Continental Drift*
- 11 *Break The Spell*
- 12 *Slipping Away*
- 13 *Mixed Emotions (Edit)*
- 14 *Mixed Emotions (Chris Kimsey's 12")*

- 15 *Fancyman Blues*
- 16 *Rock And A Hard Place (Dance Mix)*
- 17 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*
- 18 *Rock And A Hard Place (Edit)*
- 19 *Rock And A Hard Place (Bonus Beats Mix)*
- 20 *Rock And A Hard Place (Michael Brauer Mix)*
- 21 *Wish I'd Never Met You*
- 22 *Terrifying (7" Remix Edit)*
- 23 *Terrifying (12" Remix)*
- 24 *Almost Hear You Sigh (Jagger, Richards, Jordan) [7" Promo Edit]*
- 25 *Rock And A Hard Place*
- 26 *Mixed Emotions*
- 27 *Mixed Emotions*
- 28 *Hellhound On My Trail (Johnson)*
- 29 *Rock And A Hard Place*
- 30 *Rock And A Hard Place [Argentinean Promo Edit]*
- 31 *Sad Sad Sad*
- 32 *Mixed Emotions*
- 33 *Terrifying*
- 34 *Hold On To Your Hat*
- 35 *Hearts For Sale*
- 36 *Blinded By Love*
- 37 *Rock And A Hard Place*
- 38 *Can't Be Seen*
- 39 *Almost Hear You Sigh (Jagger, Richards, Jordan)*
- 40 *Continental Drift*
- 41 *Call Girl Blues*
- 42 *Slipping Away*
- 43 *Fancyman Blues*
- 44 *Ready Yourself*
- 45 *For Your Precious Love (Brooks, Brooks, Butler)*
- 46 *Mixed Emotions [Argentinean Promo Edit]*

Cuts 1-12: Released on **STEEL WHEELS**, RSR-CBS 465752-1/Rolling Stones Records OC 45333 and Rolling Stones Records 465752-2/CK 45333 (**CD**), August 28/August 29, 1989.

Cuts 1, 5: Released on

*SAD SAD SAD* (12" single), Rolling Stones Records 656197 6, August 13, 1990;

*SAD SAD SAD* (3" **CD**), RSR-CBS 656197 3, August 13, 1990.

Cuts 1, 30: Released on *Rock Y Un Lugar Duro (Rock And A Hard Place) / Triste Triste Triste (Sad Sad Sad)*, promotional single, Discos CBS DEP-774 (Argentina), Autumn, 1989.

Cuts 2, 9, 21: Released on *ALMOST HEAR YOU SIGH* (Maxi-single), Rolling Stones Records 656065 7, June 18, 1990.

Cut 2: Released on **FORTY LICKS (CD)**, Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002.

Cuts 3, 21-23: Released on

*TERRIFYING* (12" single), Rolling Stones Records 655661 6, February 26, 1990;

*TERRIFYING* (3" **CD**), RSR-CBS 655661 3, February 26, 1990.

Cuts 9, 11: Released on Single, Rolling Stones Records 38-73093, January, 1990.

Cuts 9, 21: Released on *ALMOST HEAR YOU SIGH (CD single)*, RSR-CBS 656065 5, June 25, 1990.

Cuts 9, 24: Released on *ALMOST HEAR YOU SIGH* (promotional **CD** single), Rolling Stones Records CSK 73093, January, 1990.

Cut 9: Released on

*ALMOST HEAR YOU SIGH* (12" single), Rolling Stones Records 656065 6, June 18, 1990;

*ALMOST HEAR YOU SIGH (CD single)*, RSR-CBS 656065 2, June 18, 1990.

Cuts 13-15: Released on *MIXED EMOTIONS (CD single)*, RSR-CBS 655193 2, August 21, 1989.

Cuts 13, 15: Released on

Single, Rolling Stones Records 38-69008/RSR-CBS 655193 7, August 17/August 21, 1989;

*MIXED EMOTIONS (CD single)*, RSR-CBS 655193 5, August 28, 1989;

*MIXED EMOTIONS (CD single)*, RSR-CBS 655214 2, September 4, 1989.

Cuts 13, 18: Released on **JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993.

Cuts 14, 15: Released on *MIXED EMOTIONS* (12" single), RSR-CBS 655193 8, August 21, 1989.

Cuts 14, 15, 20, 21: Released on **FLASHPOINT + COLLECTIBLES** (double **CD**), Rolling Stones Records C2K 47880, May 20, 1991.

Cut 15: Released on

**AFTER THE HURRICANE**, Chrysalis CHR 1750/Chrysalis CCD 1750 (**CD**), November 13, 1989;  
**CENSORED (BT CD)**.

- Cuts 16, 17: Released on *ROCK AND A HARD PLACE* (12" single), RSR-CBS 655422 8, and *ROCK AND A HARD PLACE* (3" CD), RSR-CBS 655422 3, November 13, 1989.
- Cuts 16, 17, 19, 20: Released on *ROCK AND A HARD PLACE* (12" single), Rolling Stones Records 44-73133, November 11, 1989.
- Cuts 16, 18, 19: Released on *ROCK AND A HARD PLACE* (CD single), RSR-CBS 655422 2, November 13, 1989.
- Cuts 16, 22, 23: Released on *TERRIFYING* (CD single), Rolling Stones Records 656122 2, July 30, 1990.
- Cuts 16, 23: Released on *TERRIFYING* (12" single), Rolling Stones Records 656122 6, July 30, 1990.
- Cut 18: Released on Single, Rolling Stones Records 38-73057/CBS-RSR 655422 7, late October, 1989/November 13, 1989;  
*ROCK AND A HARD PLACE* (CD single), RSR-CBS 655448 2, November 20, 1989;  
*ROCK AND A HARD PLACE* (CD single), RSR-CBS 655448 5, November 27, 1989.
- Cuts 18, 22: Released on Single, Rolling Stones Records 656122 7, July 30, 1990.
- Cuts 21, 22: Released on Single, Rolling Stones Records 655661 7, February 26, 1990.
- Cut 22: Released on *TERRIFYING* (CD single), Rolling Stones Records 656122 5, early August, 1990.
- Cuts 25, 26: Released on **IN THE EIGHTIES** (BT CD).
- Song 25 (incomplete): Shown in "20/20", ABC-TV show, September 22, 1989.
- Song 26 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990.
- Songs 27-29: Circulated on video (unreleased "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" footage).
- Cuts 31-45: Released on**  
**FOR YOUR PRECIOUS LOVE (BT CD);**  
**MONITOR MIXES 1989 (BT CD);**  
**STEEL WHEELS MONITOR MIXES (BT CD);**  
**STEEL WHEELS OUTTAKES (BT CD);**  
**STEEL WHEELS PRIMITIVE MIXES 1989 (BT CD);**  
**STEEL WHEELS SESSIONS (BT CD).**
- Cut 46: Released on *Emociones Mezcladas*, promotional single, Discos CBS DEP 748 (Argentina), August, 1989.**

**NOTES:** Cuts 1-29: Pre-production by Mick Jagger and Keith Richards at Blue Wave Studios, St. Philip, Barbados, West Indies, mid-January, 1989 and January 28-February 7, 1989; some cuts also begun during the group session at Blue Wave Studios, St. Philip, Barbados, West Indies, March 9-21, 1989, and finished at Olympic Sound Studios, London, May 15-June 29, 1989; Cuts 1, 2, 4-8, 11-14, 16-20, 22, 23, 25-27, 29: Additional guitar Mick Jagger; Cuts 1, 4, 10, 11: Bass Ron Wood; Bill Wyman not present; Cuts 1-3, 6-9, 12, 15, 21: Keyboards [1, 2, 12, 15, 21: piano; 1-3, 6, 7, 12: organ; 7: synthesizer] Chuck Leavell; Cuts 1, 2, 7, 12: Brass by Kick Horns (Simon Clarke, Roddy Lorimer [not: Corimer], Tim Sanders, Paul Spong); Cuts 2, 3: Percussion Mick Jagger; Cuts 2, 6, 8, 9: Percussion Luis Jardim (not: Jardin); Cut 3: Trumpet Roddy Lorimer; Cuts 3, 5-9, 11, 12, 44, 45: Keyboards [6: piano, harmonium; 8: clavinet; 12: electric piano] Matt Clifford; Cuts 5, 11, 15, 41: Harmonica Mick Jagger; Cuts 6, 9: Literary editing Chris Jagger; Cut 6: Fiddle, mandolin Phil Beer; Cuts 8, 12, 38, 39, 42: Vocals Keith Richards; Cuts 9, 39: Begun as Keith Richards solo recording at Le Studio, Montreal, Quebec, Canada, or at AIR Studios, Montserrat, West Indies, mid-August - September, 1987 or April, 1988 (see KEITH RICHARDS, Entry 3094B); Cut 10: Keyboards Mick Jagger; Matt Clifford: percussion programming, orchestration; Moroccan instruments by The Master Musicians of Jajouka with Bachir Attar; African instruments by Farafina; both over-dubbed at the Open Courtyard of Palace Ben Abbou, Tangier, Morocco, June 16 & 17, 1989; Cut 11: Dobro Ron Wood; Cut 13: Edit version of cut 2; Cut 14: Extended remix of cut 2; Cut 15: Called *Fancy Man Blues* on American releases; Cuts 16, 17: Extended versions of cut 7, remixed by Don Was (Donald Fagenson) and Michael Brauer; Cut 18: Edit version of cut 7 lacking guitar solos and brass; Cut 19: Extended version of cut 7, remixed by Don Was and David McMurray; Cut 20: Extended version of cut 7, remixed by Michael Brauer; Cut 21: Origin unconfirmed: might come from Pathe-Marconi Studios, Paris, April 11-June 17, 1985; Cut 22: Edit version of cut 3, remixed by Steve Thompson and Michael Barbiero; Cut 23: Extended version of cut 3, remixed by Steve Thompson and Michael Barbiero; Cut 24: Special edited promotional version of cut 9, remixed by Michael Brauer; Cuts 25-27, 29: Rehearsals; Cut 27: Consisting of several incomplete segments; Cut 28: Incomplete; recorded April 25, 1989; Bill Wyman and Charlie Watts not present; Cut 30: Faded album version; Cuts 31-40, 42: Early, unmixed versions of cuts 1-10, 12 (usually involving the respective backing musicians); Cut 37: Originally entitled *Steel Wheels*; Cut 40: Originally entitled *The Speed Of Light*; Cut 41: Early version of cut 11; Cut 43: Extended version of cut 15; Cut 44: Instrumental; **Cut 46: Specially prepared promo version of cut 13 with early fade**; — Back-up vocals Bernard Fowler (cuts 1, 2, 5-10, 12, 45), Sarah Dash (cuts 2, 7, 9, 10, 12), Lisa Fischer (cuts 2, 3, 7, 9, 10, 12, 45), Sonja Morgan and Tessa Niles (cut 10).

**0.448A** 1989 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '71", THE VIDEO COLLECTION VC4075 (UK)

A *Brown Sugar*

Song A: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

NOTES: Only items involving The Rolling Stones listed; - Also see RON WOOD, Entry 7026, for *Maggie Mae*.

**0.448B** 1989 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '69", THE VIDEO COLLECTION VC4079 (UK)

A *Honky Tonk Women*

Song A: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Only items involving The Rolling Stones listed.

**0.448C** JUNE, 1989 ♦ OLYMPIC SOUND STUDIOS, LONDON

1 *Mixed Emotions*

Song 1 (incomplete): Circulated on video (unreleased "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" footage).

**0.449** JULY 11, 1989: PRESS CONFERENCE, GRAND CENTRAL STATION, NEW YORK CITY

1 Mick Jagger, Keith Richards, Charlie Watts, Ron Wood and Bill Wyman Interview

Line 1: Live TV broadcast in "MTV News"; released on **INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, (BT? CD).

**0.449A** AUGUST 3, 1989 ♦ PROMOTIONAL VIDEO SHOOTING, WYKEHAM RISE GIRLS SCHOOL, WASHINGTON, CONNECTICUT, Director: Jim Signorelli

1 *Mixed Emotions*

Song 1: Premiered on MTV, August 20, 1989; — Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete); "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Edit version of official track with countdown intro (film also including footage from AIR Studios, Montserrat, West Indies, April, 1989, and from Olympic Sound Studios, London, June, 1989).

**0.449B** AUGUST 12, 1989 ♦ TOAD'S PLACE, NEW HAVEN, CONNECTICUT

1 *Start Me Up*

2 *Bitch*

3 *Tumbling Dice*

4 *Sad Sad Sad*

5 *Miss You*

6 *Little Red Rooster* (Dixon)

7 *Honky Tonk Women*

8 *Mixed Emotions*

9 *It's Only Rock 'n Roll*

10 *Brown Sugar*

11 *Jumpin' Jack Flash*

Cuts 1-11: Released on

**LET'S SPEND THE CASH TOGETHER** (BT);

**ONE DOWN 55 TO GO!** (BT CD);

**SMALL CLUB GIGS** (BT CD);

**TOAD'S PLACE** (BT CD).

Cuts 2, 3: Released on **BETTER THAN THE REAL REBIRTH** (BT CD [2nd edition]).

NOTES: Surprise gig, announced as "Rock Dance Party with the Cruiser".

**0.450** AUGUST 15, 1989 ♦ THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, ABKCO 1218-2 (3 CDBOX SET) (US)

A1 *Come On* (Berry)

A2 *I Want To Be Loved* (Dixon)

A3 *I Wanna Be Your Man* (Lennon, McCartney)

A4 *Stoned* (Nanker, Phelge)

A5 *Not Fade Away* (Holly)

A6 *Little By Little* (Phelge, Spector)

A7 *It's All Over Now* (Womack, Womack)

- A8 *Good Times, Bad Times*
- A9 *Tell Me*
- A10 *I Just Want To Make Love To You* (Dixon)
- A11 *Time Is On My Side* (Meade)
- A12 *Congratulations*
- A13 *Little Red Rooster* (Dixon)
- A14 *Off The Hook*
- A15 *Heart Of Stone*
- A16 *What A Shame*
- A17 *The Last Time*
- A18 *Play With Fire* (Nanker, Phelge)
- A19 *(I Can't Get No) Satisfaction*
- A20 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- A21 *The Spider And The Fly* (Nanker, Phelge)
- A22 *Get Off Of My Cloud*
- A23 *I'm Free*
- A24 *The Singer Not The Song*
- A25 *As Tears Go By* (Jagger, Richards, Oldham)
- B1 *Gotta Get Away*
- B2 *19th Nervous Breakdown*
- B3 *Sad Day*
- B4 *Paint It Black*
- B5 *Stupid Girl*
- B6 *Long Long While*
- B7 *Mother's Little Helper*
- B8 *Lady Jane*
- B9 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- B10 *Who's Driving Your Plane*
- B11 *Let's Spend The Night Together*
- B12 *Ruby Tuesday*
- B13 *We Love You*
- B14 *Dandelion*
- B15 *She's A Rainbow*
- B16 *2000 Light Years From Home*
- B17 *In Another Land* (Wyman)
- B18 *The Lantern*
- B19 *Jumpin' Jack Flash*
- B20 *Child Of The Moon*
- C1 *Street Fighting Man*
- C2 *No Expectations*
- C3 *Surprise Surprise*
- C4 *Honky Tonk Women*
- C5 *You Can't Always Get What You Want*
- C6 *Memo From Turner*
- C7 *Brown Sugar*
- C8 *Wild Horses*
- C9 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- C10 *Try A Little Harder*
- C11 *Out Of Time*
- C12 *Jiving Sister Fanny*
- C13 *Sympathy For The Devil*

Cuts A1, A2: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cuts A3, A4: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut A5: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A6: Recorded at Regent Sound Studios, London, February 4, 1964.

Cut A7: Recorded at Chess Studios, Chicago, June 10, 1964.

Cuts A8, A9: Recorded at Regent Sound Studios, London, February 24-25, 1964.

Cut A10: Recorded at Regent Sound Studios, London, January 10, 1964.

Cut A11: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A12: Recorded at Regent Sound Studios, London, May 12, 1964.

Cuts A13, A14: Recorded at Regent Sound Studios, London, September 2, 1964.

Cut A15: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A16: Recorded at Chess Studios, Chicago, November 8, 1964.

Cuts A17, A18: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A19, A21: Recorded at RCA Studios, Hollywood, May 12-13, 1965.  
 Cut A20: Recorded at Chess Studios, Chicago, May 10, 1965.  
 Cuts A22-A24, B1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.  
 Cut A25: Recorded at IBC Studios, London, October 26, 1965.  
 Cuts B2, B3, B7: Recorded at RCA Studios, Hollywood, December 6-10, 1965.  
 Cuts B4-B6, B8: Recorded at RCA Studios, Hollywood, March 6-10, 1966.  
 Cuts B9, B10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.  
 Cuts B11, B12, B14: Recorded at Olympic Sound Studios, London, November 9-26, 1966.  
 Cut B13: Recorded at Olympic Sound Studios, London, June 12-13, 1967.  
 Cut B15: Recorded at Olympic Sound Studios, London, May 18, 1967.  
 Cut B16: Recorded at Olympic Sound Studios, August 5-September 7, 1967.  
 Cut B17: Recorded at Olympic Sound Studios, July 8-20, 1967.  
 Cut B18: Recorded at Olympic Sound Studios, London, October 2-5, 1967.  
 Cuts B19, B20: Recorded at Olympic Sound Studios, London, March 29, 1968.  
 Cuts C1, C2: Recorded at Olympic Sound Studios, London, May 13-21, 1968.  
 Cut C3: Recorded at Regent Sound Studios, London, September 28 or 29, 1964.  
 Cut C4: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.  
 Cut C5: Recorded at Olympic Sound Studios, London, November 17, 1968.  
 Cut C6: Mick Jagger solo single, taken from the film "PERFORMANCE", recorded September or October, 1968, *onwards*.  
 Cut C7: Recorded at Olympic Sound Studios, London, April 24, 1970.  
 Cut C8: Recorded at Olympic Sound Studios, London, February 17, 1970.  
 Cuts C9, C12: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.  
 Cut C10: Recorded at the Andrew Oldham Orchestra session, Regent Sound *and/or* Decca Studios, London, June 29-July 7, 1964.  
 Cut C11: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Studios, London, late April or early May, 1966.  
 Cut C13: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.  
**NOTES:** Simultaneously released on vinyl, **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4LP box set); — Cut A11: Not identical with original single release which was recorded at Regent Sound Studios, London, June 24-26, 1964, and featured an organ intro; Cuts A20, B4: Longer than original single releases (A20 previously unreleased); Cut A21: Mistakenly credited to Jagger/Richards; Cut B4: Mistakenly entitled *Paint It, Black*; Cut B13: Ending on the opening bars of cut B14 and vice versa just as the original 1967 single did; — Re-released as **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS** (3 **CD** box set), Abkco 844481-2 (Europe), March 21, 1995, and as **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS (SACD)**, Abkco 92312 (US)/Abkco 882307 2 (Europe), August 20/October 21, 2002 (switching back to the original single versions for cuts A20 [lacking the "I break my ass every day"-line at the end ] and for cut C1 [first official **CD** release].)

**0.450A** *Around* **AUGUST 16, 1989** ♦ **RADIO INTERVIEWS, NEW YORK CITY**

1 Promotional Interviews with all five Stones about **STEEL WHEELS** by Kid Leo  
 Line 1: Released on **THE INTERVIEW** (CBS CSK 1910, promotional **CD** [US], August, 1989; — Six interview segments plus *Mixed Emotions*, *Sad Sad Sad*, *Continental Drift*, *Terrifying* and *Rock And A Hard Place*.

**0.451** **AUGUST 16, 1989** ♦ **MIXED EMOTIONS (12" SINGLE)**, RSR-CBS 655193 8 (UK)

A *Mixed Emotions (12" Remix)*  
 B *Fancyman Blues*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**0.452** **AUGUST 17/AUGUST 21, 1989** ♦ **SINGLE, ROLLING STONES RECORDS 38-69008 (US)/RSR-CBS 655193 7 (UK)**

A *Mixed Emotions*  
 B *Fancyman Blues*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**NOTES:** Side A: Edit version; promotional video released based on this cut, filmed at Wykeham Rise Girls School, Washington, Connecticut, August 3, 1989.

**0.453** **AUGUST 21, 1989** ♦ **MIXED EMOTIONS (CD SINGLE)**, RSR-CBS 655193 2 (UK)

A1 *Mixed Emotions (Edit)*  
 A2 *Mixed Emotions (Chris Kimsey's 12")*  
 A3 *Fancyman Blues*

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**0.453A AUGUST, 1989 ♦ PROMOTIONAL SINGLE, DISCOS CBS DEP 748 (ARGENTINA)**

A *Emociones Mezcladas (Mixed Emotios)*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Specially edited promotional version; — NOTES: Only one side by The Rolling Stones.

**0.454 AUGUST 28, 1989 ♦ TOUR REHEARSALS, JFK STADIUM, PHILADELPHIA**

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Shattered*
- 4 *Sad Sad Sad*
- 5 *Undercover Of The Night*
- 6 *Harlem Shuffle* (Relf, Nelson)
- 7 *Miss You*
- 8 *Tumbling Dice*
- 9 *Ruby Tuesday*
- 10 *Play With Fire* (Nanker, Phelge)
- 11 *Dead Flowers*
- 12 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 13 *Mixed Emotions*
- 14 *Honky Tonk Women*
- 15 *Rock And A Hard Place*
- 16 *Midnight Rambler*
- 17 *You Can't Always Get What You Want*
- 18 *Little Red Rooster* (Dixon)
- 19 *Before They Make Me Run*
- 20 *Happy*
- 21 *Paint It Black*
- 22 *2000 Light Years From Home*
- 23 *Sympathy For The Devil*
- 24 *Gimmie Shelter*
- 25 *It's Only Rock 'n Roll*
- 26 *Brown Sugar*
- 27 *(I Can't Get No) Satisfaction*
- 28 *Jumpin' Jack Flash*

Cuts 1-28: Released on

**DEAD MAN CUMMING (BT CD [Discs 1-3]),**

**THE STEEL WHEELS REHEARSALS, VOL. 2 (BT CD).**

Song 14 (incomplete): Shown in "News at Night", MTV, August 31, 1989.

**0.455 AUGUST 28, 1989 ♦ MIXED EMOTIONS (CD SINGLE), RSR-CBS 655193 5 (UK)**

- A1 *Mixed Emotions (Edit)*
- A2 *Fancyman Blues*
- A3 *Tumbling Dice*
- A4 *Miss You*

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A3: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cut A4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

NOTES: Limited edition; packaged in a metal tin.

**0.456 AUGUST 28/AUGUST 29, 1989 ♦ STEEL WHEELS (CD), RSR-CBS 465752-2 (UK)/ROLLING STONES RECORDS CK 45333 (US)**

- A1 *Sad Sad Sad*
- A2 *Mixed Emotions*
- A3 *Terrifying*
- A4 *Hold On To Your Hat*
- A5 *Hearts For Sale*
- A6 *Blinded By Love*
- A7 *Rock And A Hard Place*
- A8 *Can't Be Seen*
- A9 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A10 *Continental Drift*

A11 *Break The Spell*

A12 *Slipping Away*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Simultaneously released on vinyl, **STEEL WHEELS**, Rolling Stones Records 465752-1 (UK)/OC 45333 (US); re-released as **STEEL WHEELS (CD)**, Virgin Records 39647-2, July 26, 1994; as **STEEL WHEELS (CD)**, Universal 2701567, July 14, 2009.

**0.456A AUGUST 29, 1989 ♦ TOUR REHEARSALS, JFK STADIUM, PHILADELPHIA**

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Shattered*
- 4 *Sad Sad Sad*
- 5 *Undercover Of The Night*
- 6 *Harlem Shuffle* (Relf, Nelson)
- 7 *Tumbling Dice*
- 8 *Miss You*
- 9 *Ruby Tuesday*
- 10 *Play With Fire* (Nanker, Phelge)
- 11 *Dead Flowers*
- 12 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 13 *Mixed Emotions*
- 14 *Honky Tonk Women*
- 15 *Rock And A Hard Place*
- 16 *Midnight Rambler*
- 17 *You Can't Always Get What You Want*
- 18 *Little Red Rooster* (Dixon)
- 19 *Before They Make Me Run*
- 20 *Happy*
- 21 *Paint It Black*
- 22 *2000 Light Years From Home*
- 23 *Sympathy For The Devil*
- 24 *Gimmie Shelter*
- 25 *It's Only Rock 'n Roll*
- 26 *Brown Sugar*
- 27 *(I Can't Get No) Satisfaction*
- 28 *Jumpin' Jack Flash*

Cuts 1-28: Released on

**BETTER THAN THE REAL REBIRTH (BT CD);**  
**DEAD MAN CUMMING (BT CDs [Discs 4 and 5]);**  
**THE STEEL WHEELS REHEARSALS (BT CD).**

**0.457 AUGUST 31 - DECEMBER 20, 1989 ♦ THE SET, "STEEL WHEELS NORTH AMERICAN TOUR"**

- 1 *Start Me Up*
- 2 *Bitch*
- 2a *Shattered*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 5a *One Hit (To The Body)* (Jagger, Richards, Wood)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 9a *Angie*
- 9b *Dead Flowers*
- 9c *Salt Of The Earth*
- 10 *Rock And A Hard Place*
- 10a *Terrifying*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*

- 15 *Little Red Rooster* (Dixon)
- 15a *Boogie Chillen* (Hooker, Besman)
- 16 *Before They Make Me Run*
- 16a *Can't Be Seen*
- 17 *Happy*
- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *Sympathy For The Devil*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

NOTES: Cuts 1-25: Keyboards Chuck Leavell and Matt Clifford; Cuts 5a-7, 9a, 9d-11, 14, 16a-17, 20-25: Back-up vocals Bernard Fowler, Cindy Mizelle and Lisa Fischer; Cuts 2, 3, 5, 6, 7, 10, 17, 23-25: Saxophone by Bobby Keys *and/or* brass by The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, Hollywood Paul Litteral: trumpet); Cuts 3, 4, 7, 9b, 10, 11: Additional guitar Mick Jagger; Cut 7: Harmonica (keyboard programming?) probably Matt Clifford; Cuts 7, 20: Percussion Bernard Fowler; Cut 9c: Vocal intro Keith Richards; Cuts 13, 15: Harmonica Mick Jagger; Cut 14: French horn intro Matt Clifford; Cuts 16, 16a, 17: Vocals Keith Richards; Mick Jagger not present; — Set-list variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 2a: Only performed August 31, 1989 (Philadelphia); Cuts 5, 5a: Alternatives; Cut 5a: Played before cut 11 up to September 22, 1989 (Syracuse); Cuts 9-9c: Alternatives (normally one cut per show; some shows: two cuts); Cut 10: Played between cuts 12 and cut 13 before September 6, 1989 (Pittsburgh); Cut 10a: Not performed before November 26, 1989 (Clemson); Cut 15: Not performed September 22, 1989 (Syracuse) and maybe other shows; Cut 15a: Only performed December 17, 19 and 20, 1989 (Atlantic City); Cuts 16, 16a: Alternatives; both dropped at some shows.

#### 0.458 AUGUST 31, 1989 ♦ VETERANS STADIUM, PHILADELPHIA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Shattered*
- 4 *Sad Sad Sad*
- 5 *Undercover Of The Night*
- 6 *Harlem Shuffle* (Relf, Nelson)
- 7 *Tumbling Dice*
- 8 *Miss You*
- 9 *Ruby Tuesday*
- 10 *Play With Fire* (Nanker, Phelge)
- 11 *Dead Flowers*
- 12 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 13 *Mixed Emotions*
- 14 *Honky Tonk Women*
- 15 *Rock And A Hard Place*
- 16 *Midnight Rambler*
- 17 *You Can't Always Get What You Want*
- 18 *Little Red Rooster* (Dixon)
- 19 *Before They Make Me Run*
- 20 *Happy*
- 21 *Paint It Black*
- 22 *2000 Light Years From Home*
- 23 *Sympathy For The Devil*
- 24 *Gimmie Shelter*
- 25 *It's Only Rock 'n Roll*
- 26 *Brown Sugar*
- 27 *(I Can't Get No) Satisfaction*
- 28 *Jumpin' Jack Flash*

Cuts 1-28: Released on **ELECTRICAL DISCHARGE** (BT CD).

Songs 1, 4 (both incomplete): Shown in

“Good Morning America”, ABC-TV show, September 1, 1989;

“Entertainment Tonight”, NBC-TV show, September 1, 1989;

“Week In Rock”, MTV (Europe), September 2, 1989;

and in many other TV reports.

Song 1 (incomplete): Shown in a million TV reports all over the world, August 31 & September 1, 1989.

Cut 3 (incomplete): Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

**0.458A** SEPTEMBER 1, 1989 ♦ VETERANS STADIUM, PHILADELPHIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "10 News", September 1, 1989.

**0.459** SEPTEMBER 3, 1989 ♦ C.N.E. STADIUM, TORONTO, ONTARIO, CANADA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Dead Flowers*
- 11 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Rock And A Hard Place*
- 15 *Midnight Rambler*
- 16 *You Can't Always Get What You Want*
- 17 *Little Red Rooster* (Dixon)
- 18 *Before They Make Me Run*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "City Pulse", local TV show, September 3, 1989, and in other Canadian TV news-clips, September 3 & 4, 1989.

Cuts 1-27: Released on **SWEET TORONTO** (BT CD).

Songs 1-13, 23-27 (13 incomplete): Circulated on video (unaired MTV footage).

Cuts 1-12, 23-27: Released on **LIVE IN TORONTO** (BT CD).

Cut 9-11: Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

Song 10 (incomplete): Shown in "Week In Rock", MTV, September 9, 1989.

Songs 10-12 (10, 11 incomplete): Shown in "'89 MTV Video Music Awards", September 6, 1989.

Song 12: Released on "ROLLING STONES ON TV VOLUME 3 1989-98" (BT DVD).

Cut 12: Released on **BEAST OF EDEN** (BT CD).

Song 13 (incomplete): Shown in "Rolling Stones Weekend", MTV, October 28, 1989.

Songs 13, 27 (both incomplete): Shown in a Budweiser commercial, September, 1989.

Song 27 (incomplete): Shown in "20/20", ABC-TV show, September 22, 1989.

**0.460** SEPTEMBER 4, 1989 ♦ *MIXED EMOTIONS* (CD SINGLE), RSR-CBS 655214 2 (UK)

- A1 *Mixed Emotions*
- A2 *Fancyman Blues*
- A3 *Shattered*
- A4 *Waiting On A Friend*

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A3: Recorded at Pathe-Marconi Studios, Paris, October 10-December 21, 1977.

Cut A4: Recorded at Pathe-Marconi Studios, Paris, October 11-November, 1980.

NOTES: Limited edition; packaged in a metal tin.

**0.461** SEPTEMBER 4, 1989 ♦ C.N.E. STADIUM, TORONTO, ONTARIO, CANADA

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*

- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Dead Flowers*
- 11 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Rock And A Hard Place*
- 15 *Midnight Rambler*
- 16 *You Can't Always Get What You Want*
- 17 *Little Red Rooster* (Dixon)
- 18 *Before They Make Me Run*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*

Song 1 (incomplete): Shown in "City Pulse", local TV show, September 4, 1989.

Cuts 1-27: Released on **WHEELER-DEALERS LIVE IN TORONTO** (BT CD).

Cuts 1-27 (27 incomplete): Released on

**LET'S SPEND THE CASH TOGETHER** (BT);  
**WHEELER-DEALERS** (BT).

#### 0.462 SEPTEMBER 6, 1989 ♦ "89 MTV VIDEO MUSIC AWARDS", MTV

- A Mick Jagger Award Presentation to Living Colour
- B *Dead Flowers*
- C *One Hit To The Body* (Jagger, Richards, Wood)
- D *Mixed Emotions*

Line A: Live broadcast from Three Rivers Stadium, Pittsburgh, Pennsylvania.

Songs B-D (B, C incomplete): Recorded at C.N.E. Stadium, Toronto, Ontario, Canada, September 3, 1989.

#### 0.462A SEPTEMBER 9, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Dead Flowers*
- 11 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Rock And A Hard Place*
- 15 *Midnight Rambler*
- 16 *You Can't Always Get What You Want*
- 17 *Little Red Rooster* (Dixon)
- 18 *Before They Make Me Run*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*

- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*

Cuts 1-27: Released on **THE WHEELS ARE ROLLING** (BT CD).

Cuts 1-10, 12, 13, 15-20, 22-27 (27 incomplete): Released on

**EAST TROY '89** (BT CD);

**WISCONSIN FLAT** (BT CD).

**0.463** SEPTEMBER 11, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Sympathy For The Devil*
- 2 Mick Jagger Interview by Stone Phillips
- 3 Ron Wood and Bill Wyman Interview by Stone Phillips
- 4 Keith Richards Interview by Stone Phillips
- 5 Backstage Scene
- 6 Charlie Watts and Mick Jagger Interview by Stone Phillips

Song 1 (incomplete), Lines 2-6: Shown in "20/20", ABC-TV show, September 22, 1989.

NOTES: Song 1: Origin unconfirmed; Line 5: Recorded before show, including Elton John.

**0.463A** SEPTEMBER 14, 1989 ♦ RIVERFRONT STADIUM, CINCINNATI, OHIO

- 1 *Sad Sad Sad*
- 2 Keith Richards Interview

Song 1 (incomplete), Line 2: Shown in "Notte Rock", Italian TV (RAI Uno), July 18, 1990.

**0.463B** SEPTEMBER 17, 1989 ♦ BUSCH STADIUM, ST. LOUIS, MISSOURI

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "ABC News (Mid-West Feed)", September 18, 1989.

**0.464** SEPTEMBER 21, 1989 (PROBABLY) ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview
- 4 Keith Richards Interview
- 5 Mick Jagger Interview

Songs 1, 2 (both incomplete), Lines 3-5: Shown in "X-Large", Austrian TV (ORF2), October 1, 1989.

**0.464A** SEPTEMBER 29, 1989 ♦ SULLIVAN STADIUM, FOXBORO, MASSACHUSETTS

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Eyewitness News", September 30, 1989.

**0.465** OCTOBER 2, 1989 ♦ PROMOTIONAL VIDEO SHOOTING, SULLIVAN STADIUM, FOXBORO, MASSACHUSETTS, Director: Wayne Isham

- 1 *Rock And A Hard Place*
- 2 Mick Jagger Interview
- 3 Keith Richards Interview

Song 1, Lines 2, 3 (all incomplete): Shown in "News At Night", MTV, October 4, 1989.

Lines 2, 3 (different parts): Shown in "News At Night", MTV, October 10, 1989.

Song 1: Released in

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990;

"Spotlight: Rolling Stones - Urban Jungle - Europe 1990", MTV Europe, July 21, 1990;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

NOTES: Song 1: Edited single version (no live sounds); crowd scenes taken from the show of the following day, October 3, 1989.

**0.466** OCTOBER 5, 1989 ♦ LEGION FIELD STADIUM, BIRMINGHAM, ALABAMA

- 1 Backstage Scenes
- 2 Mick Jagger Interview

Lines 1, 2: Shown in "Showbiz Today", CNN-TV, October 6, 1989.

**0.467** OCTOBER 10, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in "Fox News", Channel 5, October 10, 1989.

Song 2 (incomplete): Shown in Channel 9 news, October 11, 1989.

**0.467A** OCTOBER, 1989 ♦ "ROLLING STONE: 20 YEARS OF ROCK", VIDEO, CASTLE HENDRING CASH 5022 (UK)/MGM-UA 201454 (US)

- A Mick Jagger Co-Hosting The Show
- B *Jumpin' Jack Flash*

Line A: Probably recorded in New York City, 1988.

Song B (incomplete): Promotional film, filmed at Olympic Sound Studios, London, April 28, 1968.

NOTES: Only items involving The Rolling Stones listed; - Previously Shown on US TV; re-released as "ROLLING STONE: 20 YEARS OF ROCK", Castle Hendring HEN 2315 (UK), 1991.

**0.468** OCTOBER 18, 1989 ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23 (21 incomplete): Released on **LOVE YOU LIVE LOS ANGELES** (BT).

Songs 1, 5 (both incomplete): Shown in "Entertainment Tonight", NBC-TV, October 19, 1989.

Song 1 (incomplete): Shown in "Entertainment Tonight", NBC-TV, October 25, 1989.

**0.468A** OCTOBER 19, 1989 ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 16 *Before They Make Me Run*
- 17 *Happy*
- 18 *Paint It Black*

- 19 *2000 Light Years From Home*
- 20 *Sympathy For The Devil*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

Cuts 1-25: Released on

**GET BACK TO LOS ANGELES 1989** (BT CD);  
**MIXED EMOTIONS** (BT CD).

Songs 1-24 (24 incomplete): Circulated on video (professional multi-camera recording).

Cuts 1-10, 12-25: Released on **LIVE AT THE L.A. MEMORIAL COLISEUM** (BT CD).

Songs 21-25: Released on "DEAD MAN CUMMING" (bonus video to accompany the BT CD).

Cuts 9, 16: Released on **ATLANTIC CITY '89** (BT CD [TSP Gold Edition]).

NOTES: Cut 15: Additional guitar Eric Clapton.

#### 0.469 OCTOBER 22, 1989 (PROBABLY) ♦ MEMORIAL COLISEUM, LOS ANGELES

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 Keith Richards Interview
- 5 Mick Jagger Interview
- 6 Bill Wyman Interview
- 7 Ron Wood Interview

Songs 1-3 (all incomplete), Lines 4-7: Shown in "Showbiz Today", CNN, November 1-3, 1989  
 (3 different shows).

#### 0.470 OCTOBER 25, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 Backstage Scene
- 2 Keith Richards Interview
- 3 *Can't Be Seen*
- 4 Promotional Clip for MTV "24 Hours"

Lines 1, 2, Song 3 (2, 3 incomplete): Shown in "Week in Rock", MTV, October 29, 1989.

Line 2 (different part): Shown in "MTV News at Night", November 16, 1989.

Line 4: Shown in "Classic Video", MTV, November 9, 1989.

NOTES: Song 3: Rehearsal by Chuck Leavell and Ron Wood; Line 4: Origin unconfirmed.

#### 0.470A OCTOBER 28, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*

Cuts 1-24 (14, 15 incomplete): Released on **SHEA STADIUM NEW YORK CITY** (BT CD).

**0.471 LATE OCTOBER/NOVEMBER 13, 1989 ♦ SINGLE, ROLLING STONES RECORDS 38-73057 (US)/RSR-CBS 655422 7 (UK)**

- A *Rock And A Hard Place*
- B *Cook Cook Blues*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Side B: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

NOTES: Side A: Edit version; promotional video released based on this cut, filmed at Sullivan Stadium, Foxboro, Massachusetts, October 2 & 3, 1989.

**0.471A NOVEMBER 8, 1989 ♦ ASTRODOME, HOUSTON, TEXAS**

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 Mick Jagger Interview

Song 1 (incomplete): Shown in "News", KHOU-TV, November 3, 1989.

Songs 1, 2 (both incomplete), Line 3: Shown in "NBC Nightly News", NBC-TV, November 8, 1989.

Song 2 (incomplete): Shown in "Live 2", H+C Community, November 8, 1989;  
"Eyewitness News", Channel 13, November 9, 1989.

**0.472 NOVEMBER 10, 1989 ♦ TEXAS STADIUM, DALLAS, TEXAS**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Rock And A Hard Place*
- 5 Keith Richards and Mick Jagger Interview
- 6 Mick Jagger Interview
- 7 Bill Wyman Interview
- 8 Ron Wood Interview
- 9 Keith Richards Interview

Song 1 (incomplete): Shown in a Channel 4 news report, Dallas, November 10, 1989.

Songs 1, 3 (both incomplete), Lines 6-9: Shown in "Week End", Japanese TV show, December 2, 1989.

Song 2 (incomplete): Shown in "Texas News 5", TV show, November 10, 1989.

Songs 2, 4 (both incomplete), Line 5: Shown in "MTV News", November 20, 1989.

**0.472A AUTUMN, 1989 ♦ PROMOTIONAL SINGLE, DISCOS CBS DEP-774 (ARGENTINA)**

- A *Rock Y Un Lugar Duro* (*Rock And A Hard Place*)
- B *Triste Triste Triste* (*Sad Sad Sad*)

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Specially edited promotional version.

**0.473 NOVEMBER 11, 1989 ♦ ROCK AND A HARD PLACE (12" SINGLE), ROLLING STONES RECORDS 44-73133 (US)**

- A1 *Rock And A Hard Place* (*Dance Mix*)
- A2 *Rock And A Hard Place* (*Oh-Oh Hard Dub Mix*)
- B1 *Rock And A Hard Place* (*Michael Brauer Mix*)
- B2 *Rock And A Hard Place* (*Bonus Beats Mix*)

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

**0.474 NOVEMBER 11, 1989 ♦ TEXAS STADIUM, DALLAS, TEXAS**

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*

- 14 *You Can't Always Get What You Want*
- 15 *Little Red Rooster* (Dixon)
- 16 *Can't Be Seen*
- 17 *Happy*
- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *Sympathy For The Devil*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Jumpin' Jack Flash*

Songs 1-25: Circulated on video (professional multi-camera recording).

Cuts 1-25: Released on

**THE BOYS ARE BACK IN DALLAS** (BT CD);

**TEXAS 1989** (BT CD);

**TEXAS RANGERS** (BT CD).

**0.475** NOVEMBER 13, 1989 ♦ **AFTER THE HURRICANE** (COMPILATION), CHRYSALIS CHR 1750 (UK)

A1 *Fancyman Blues*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Only one track by The Rolling Stones; - Simultaneously released as **AFTER THE HURRICANE** (CD), Chrysalis CCD 1750.

**0.476** NOVEMBER 13, 1989 ♦ **ROCK AND A HARD PLACE** (12" SINGLE), RSR-CBS 655422 8 (UK)

A *Rock And A Hard Place (Dance Mix)*

B1 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*

B2 *Cook Cook Blues*

Side A, Cut B1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut B2: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

NOTES: Simultaneously released as **ROCK AND A HARD PLACE** (3" CD), RSR-CBS 655422 3 (Europe).

**0.477** NOVEMBER 13, 1989 ♦ **ROCK AND A HARD PLACE** (CD SINGLE), RSR-CBS 655422 2 (UK)

A1 *Rock And A Hard Place (Edit)*

A2 *Rock And A Hard Place (Dance Mix)*

A3 *Rock And A Hard Place (Bonus Beats Mix)*

A4 *Cook Cook Blues*

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A4: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

**0.478** NOVEMBER 20, 1989 ♦ **ROCK AND A HARD PLACE** (CD SINGLE), RSR-CBS 655448 2 (UK)

A1 *Rock And A Hard Place*

A2 *Cook Cook Blues*

A3 *It's Only Rock 'n Roll*

A4 *Rocks Off*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A2: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

Cut A3: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A4: Recorded with RSM, Nellcote, Villefranche, July 10-late July or October 14-November 23, 1971.

NOTES: Limited edition; packaged as cardboard box set with poster.

**0.479** NOVEMBER 21, 1989 ♦ **GRANT FIELD, ATLANTA, GEORGIA**

1 *Start Me Up*

2 *Bitch*

3 *Sad Sad Sad*

4 *Undercover Of The Night*

5 *Harlem Shuffle* (Relf, Nelson)

- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Angie*
- 10 *Dead Flowers*
- 11 *Rock And A Hard Place*
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Midnight Rambler*
- 15 *You Can't Always Get What You Want*
- 16 *Can't Be Seen*
- 17 *Happy*
- 18 *Paint It Black*
- 19 *2000 Light Years From Home*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*
- 24 Mick Jagger Interview
- 25 Keith Richards Interview

Cuts 1-23: Released on **BACK IN BUSINESS** (BT CD).

Song 1 (incomplete), Lines 24, 25: Shown in "Entertainment Tonight", NBC-TV, November 29, 1989.

#### 0.480 NOVEMBER 25, 1989 ♦ GATOR BOWL, JACKSONVILLE, FLORIDA

- 1 *Miss You*
- 2 *Rock And A Hard Place*
- 3 *You Can't Always Get What You Want*

Cuts 1-3 (1, 2 vocal over-dubs, 3 edited): Released on **FLASHPOINT** (CD), Rolling Stones Records CK 47456/468135 2, April 2/April 8, 1991.

Cuts 1, 3 (1 vocal over-dubs, 3 edited): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1, April 2/April 8, 1991.

Cuts 2, 3 (2 vocal over-dubs, 3 edited): Released on *RUBY TUESDAY* (12" single), Rolling Stones Records 656892 6, May 24, 1991.

Cut 3 (edited): Released on *RUBY TUESDAY* (CD single), Rolling Stones Records 656892 2, May 24, 1991.

Cut 3 (edited and faded): Released on *Alta Tension (Highwire) / No Siempre Consigues Lo Que Quieres (You Can't Always Get What You Want)*, promotional single, Sony Music DEP-870 (Argentina), Spring, 1991.

#### 0.481 NOVEMBER 26, 1989 ♦ DEATH VALLEY STADIUM, CLEMSON, SOUTH CAROLINA

- 1 *Start Me Up*
- 2 *Play With Fire* (Nanker, Phelge)
- 3 *Can't Be Seen*
- 4 *Gimmie Shelter*
- 5 *(I Can't Get No) Satisfaction*

Cuts 1, 3, 5 (3 edited; 5 edited and reworked): Released on **FLASHPOINT** (CD), Rolling Stones Records CK 47456/468135 2, April 2/April 8, 1991.

Cuts 1, 5 (5 edited and reworked): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1, April 2/April 8, 1991.

Cut 2: Released on

*HIGHWIRE* (CD single), Rolling Stones Records 656756 5, March 25, 1991;

Single, Rolling Stones Records 656892 7, May 24, 1991;

*RUBY TUESDAY* (CD single), Rolling Stones Records 656892 2, May 24, 1991;

**JUST A SHOT AWAY** (BT CD);

**TERRIFYING** (BT CD [VGP]).

Cut 4: Released on Juke Box single, EMI OrderLH 1, April 13, 1993; on **GIMME SHELTER** (Radio Promo CD), EMI Order DJL 1, Spring, 1993.

#### 0.482 NOVEMBER 27, 1989 ♦ ROCK AND A HARD PLACE (CD SINGLE), RSR-CBS 655448 5 (UK)

- A1 *Rock And A Hard Place (Edit)*
- A2 *Cook Cook Blues*
- A3 *Emotional Rescue*
- A4 *Some Girls*

Cut A1: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.  
Cut A2: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.  
Cut A3: Recorded at Pathe-Marconi, EMI Studios, Paris, June 25-August 30 or September 16-October 8, 1979.  
Cut A4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.  
NOTES: Limited edition; packaged in a tongue shaped cardboard sleeve.

**0.482A NOVEMBER 28, 1989 ♦ HUBERT H. HUMPHREY METRODOME, MINNEAPOLIS, MINNESOTA**

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)

Song 1 (incomplete): Shown in a KSTP news-clip, November 28, 1989.  
Song 2 (incomplete): Shown in a WCCO news-clip, November 29, 1989.

**0.482B DECEMBER 2, 1989 ♦ PROMOTIONAL VIDEO SHOOTING, RAWI SHERMAN FILM STUDIO, TORONTO, ONTARIO, CANADA, Director: Jake Scott**

- 1 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

Song 1: Probably premiered in the US, January, 1990.

NOTES: Song 1: Edited remix version; notice that the five Stones entered the studio separately, there is not a single shot with two members of the band in the same frame; - Origin unconfirmed: Kambach/Bernson claim that this film was recorded at Cleveland, Ohio, September 27-28, 1989.

**0.483 DECEMBER 14, 1989 ♦ OLYMPIC STADIUM, MONTREAL, QUEBEC, CANADA**

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Ruby Tuesday*
- 9 *Play With Fire* (Nanker, Phelge)
- 10 *Terrifying*
- 11 *Rock And A Hard Place*
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Midnight Rambler*
- 15 *You Can't Always Get What You Want*
- 16 *Little Red Rooster* (Dixon)
- 17 *Can't Be Seen*
- 18 *Happy*
- 19 *Paint It Black*
- 20 *2000 Light Years From Home*
- 21 *Sympathy For The Devil*
- 22 *Gimmie Shelter*
- 23 *It's Only Rock 'n Roll*
- 24 *Brown Sugar*
- 25 *(I Can't Get No) Satisfaction*
- 26 *Jumpin' Jack Flash*

Cuts 1-26: Released on

**PAINT IT WHITE (BT CD);**

**LES ROUES METALLIC ET LES JUMEAUX DEMONS (BT CD);**

**SALUT MONTREAL (BT CD).**

Song 1 (incomplete): Shown in "Bon Matin Montreal", Canadian TV, December 6, 1994.

Song 23 (incomplete): Released in LIVING COLOUR: "TIME TUNNEL", video, CMV Enterprises 49060-2/CMV 49060, probably April, 1991.

NOTES: Song 23: Supported by LIVING COLOUR.

**0.483A DECEMBER 17, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY**

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Salt Of The Earth*

Song 1 (incomplete): Shown in "3 Today", Channel 3 news-report, December 18, 1989.  
Song 2 (incomplete): Shown in a CNN news-report, December 18, 1989.

Song 3 (incomplete): Shown in "MTV News", December 18, 1989.

NOTES: Cut 3: Additional vocals by Keith Richards and Axl Rose; additional guitar by Izzy Stradlin.

**0.484** DECEMBER 19, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Undercover Of The Night*
- 5 *Harlem Shuffle* (Relf, Nelson)
- 6 *Tumbling Dice*
- 7 *Miss You*
- 8 *Terrifying*
- 9 *Ruby Tuesday*
- 10 *Salt Of The Earth*
- 11 *Rock And A Hard Place*
- 12 *Mixed Emotions*
- 13 *Honky Tonk Women*
- 14 *Midnight Rambler*
- 15 *You Can't Always Get What You Want*
- 16 *Little Red Rooster* (Dixon)
- 17 *Boogie Chillen* (Hooker, Besman)
- 18 *Can't Be Seen*
- 19 *Happy*
- 20 *Paint It Black*
- 21 *2000 Light Years From Home*
- 22 *Sympathy For The Devil*
- 23 *Gimmie Shelter*
- 24 *It's Only Rock 'n Roll*
- 25 *Brown Sugar*
- 26 *(I Can't Get No) Satisfaction*
- 27 *Jumpin' Jack Flash*
- 28 Ron Wood Interview
- 29 Bill Wyman and Charlie Watts Interview
- 30 Mick Jagger Interview
- 31 Keith Richards Interview
- 32 Mick Jagger Interview
- 33 Keith Richards Interview
- 34 Bill Wyman Interview

Songs 1-27, Lines 28-31: Broadcast live in "TERRIFYING", Pay-Per-View TV special.

Cuts 1-27, Lines 32-34: Released on **ATLANTIC CITY '89** (BT **CD** [TSP Gold Edition]).

Cuts 1-27, Lines 32, 33 (32, 33 incomplete): Released on **ATLANTIC CITY 1989** (BT **CD** [Crystal Cat]).

Songs 1-27: Released on

"**ATLANTIC CITY '89**" (BT **DVD**);

"**TERRIFYING**" (BT **DVD**).

Cuts 1-27: Released on

**ATLANTIC CITY '89** (BT and BT **CD** [TSP]);

**TERRIFYING** (BT [Buccaneer Rec.]);

**TERRIFYING** (BT **CD** [VGP]).

Cuts 1-7, 9-17, 19-27: Released on **TERRIFYING (LIVE IN 1989 - STEEL WHEELS U.S. TOUR, VOLS. 3-5)** (BT **CD**).

Songs 1, 3-5, 7, 19, 24 (all incomplete): Shown in "Rockumentary", MTV, January 7, 1990.

Cuts 3, 9: Released on *ATLANTIC CITY* (BT single).

Cuts 3, 16 (both edited): Released on **FLASHPOINT**, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (**CD**), April 2/April 8, 1991.

Cuts 4, 10, 21, 24: Released on **THE STEEL WHEELS PERFORMANCE** (BT and BT **CD**).

Cut 4 (reworked): Released on

*RUBY TUESDAY* (**CD** single), Rolling Stones Records 656892 2, May 24, 1991;

*SEX DRIVE* (**CD** single), RSR-Sony Records SRCS 5532, July 18, 1991;

Single, Rolling Stones Records 38-73789, late August, 1991;

**JUST A SHOT AWAY** (BT **CD**).

Song 7 (incomplete): Shown in "Rolling Stones Weekend: 'Voodoo Lounge' Special", MTV, June 17, 1995.

Song 17: Released on

JOHN LEE HOOKER, "COME AND SEE ME ABOUT", DVD, Eagle Vision EREDV341 [Europe],  
June 21, 2004 ;

"EXCLUSIVE FAN CLUB DVD", DVD, TGA, no catalogue number, late Summer, 2005.

Cut 10: Released on **TASTE A A SLICE OF SWINGIN' PIG** (BT CD).

NOTES: Cut 10: Additional vocals Keith Richards and Axl Rose; additional guitar Izzy Stradlin; Cuts 16,  
17: Additional guitar Eric Clapton; Cut 17: Vocals and additional guitar John Lee Hooker; Mick  
Jagger not present; Lines 28-31: Recorded backstage before show; Lines 32-34: Radio Networks  
interviews.

**0.485 DECEMBER 27, 1989 ♦ "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING  
STONES", FIRST SHOWN "ARENA", BBC2 TV**

- A Mick Jagger Interview
- B Keith Richards Interview
- C Charlie Watts Interview
- D *You Better Move On* (Alexander)
- E Brian Jones Interview
- F Bill Wyman Interview
- G *Little Red Rooster* (Dixon)
- H *Around And Around* (Berry)
- I Charlie Watts Interview
- J Mick Jagger Interview
- K Press Conference, Kennedy Airport, Queens, New York
- L *I Just Want To Make Love To You* (Dixon)
- M *Carol* (Berry)
- N *Time Is On My Side* (Meade)
- O Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview
- P Brian Jones and Mick Jagger Interview  
*How Many More Years* (Burnett) by Howlin' Wolf
- Q *The Last Time*  
Tony King Interview
- R *(I Can't Get No) Satisfaction*
- S Mick Jagger Interview
- T *(I Can't Get No) Satisfaction*  
Mick Jagger Interview (S cont.)
- U *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- V Photo Session
- W *Paint It Black*
- X Mick Jagger In Handcuffs
- Y *Let's Spend The Night Together*
- Z *All You Need Is Love* (Lennon, McCartney) by The Beatles
- AA *2000 Light Years From Home*
- BB *Jumpin' Jack Flash*
- CC *Sympathy For The Devil*
- DD *You Can't Always Get What You Want*
- EE Bill Wyman Interview
- FF Brian Jones Funeral
- GG Keith Richards Interview
- HH Eulogy For Brian Jones
- II *Honky Tonk Women*
- JJ *Love In Vain* (Johnson)
- KK *Under My Thumb*
- LL Mick Jagger's Wedding
- MM *Happy*
- NN *I'm Free Riffs*
- OO Bill Wyman and Mick Jagger Interview
- PP *Midnight Rambler*
- QQ *It's Only Rock 'n Roll*
- RR Ron Wood Interview
- SS *Brown Sugar*
- TT Keith Richards' Arrest and Trial  
Jane Rose Interview
- UU *Starfucker*

- VV *Before They Make Me Run* by The New Barbarians
- WW *Start Me Up*
- XX *Mannish Boy* (McDaniel, Morganfield) by Muddy Waters
- YY *(I Can't Get No) Satisfaction*
- ZZ *Waiting On A Friend*
- Aa *One Hit (To The Body)*
- Bb Charlie Watts Interview
- Cc *Just Another Night* (Jagger) by Mick Jagger
- Dd *Just Another Night* (Jagger) by Mick Jagger
- Ee *Take It So Hard* (Richards, Jordan) by Keith Richards
- Ff *Take It So Hard* (Richards, Jordan) by Keith Richards
- Gg Induction To The Rock'n Roll Hall of Fame
- Hh *Mixed Emotions*
- li *Mixed Emotions*
- Jj Keith Richards' Wedding
- Kk Ron Wood's Wedding
- Ll Bill Wyman's Wedding
- Mm *Rock And A Hard Place*
- Nn Stage Exit

NOTES: Only actual film footage listed, no songs appearing merely on soundtrack; - Produced by Andrew Solt; directed by Nigel Finch; length: 105 mins.; - Basically this TV special is a slightly shortened version of "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", the commercial video issued in February, 1990; for origins of tracks refer to that release under Entry 0.488 below.

## Source

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003):***

<http://aeppli.ch/tug.htm>