

# 2010

Something Happened To Me Yesterday © **Felix Aeppli 05-2015 / 04-2017**

MAY

- 11 Press Conference and Premiere of "Stones In Exile," Museum Of Modern Art, New York City (**Entry 1.003**) (*logically without Ron Wood, but also without Mick Taylor or Bill Wyman*)

## 2010 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2010.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2010.html>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2010.htm>

IORR News <http://www.iorr.org/news1012.htm>

Stones News in French <http://www.sympathyforthedevils.com/news2010.html>

Rolling Stones on DVD <http://www.beatlesondvd.com/20102014/2010year-sto-01.htm>

*NOTES:* Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

## Sing This All Together

### RELEASES



**0.999** FEBRUARY 23, 2010 ♦ "THE T.A.M.I. SHOW (COLLECTOR'S EDITION)" (DVD), SHOUT! FACTORY SF11742 (US), Director and Commentary: Steve Binder

- A *Around And Around* (Berry)
- B *Off The Hook* (Nanker, Phelge)
- C *Time Is On My Side* (Meade)
- D *It's All Over Now* (Womack, Womack)
- E *I'm Alright* (McDaniel)
- F *Get Together* (McDaniel)

Songs A-F: Recorded at the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed; – *Credits*: Production: Electronivision/Screen Entertainment; camera: Jim Kilgore; music director: Jack Nitzsche; DVD producer: Brian Blum; length: 112 mins (black and white video tape).

**1.000** MID-APRIL, 2010 ♦ *PLUNDERED MY SOUL* (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05230-2 (US)

- A1 *Plundered My Soul (Radio Mix)*
  - A2 *Plundered My Soul*
- Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios *and/or* Village Recorder, Los Angeles, Autumn, 2009.
- NOTES: Cut A1: Not available on official release; two promotional videos based on this track – compiled of footage originally filmed by Robert Frank in 1972, one version based on the graphics of the EXILE album cover – released *around* April 19, 2010.

**1.001** APRIL 16, 2010 ♦ *PLUNDERED MY SOUL* (SINGLE), UNIVERSAL 273.547-7 (EUROPE)/B0014162-21 (US)

- A *Plundered My Soul*
  - B *All Down The Line*
- Side A: Begun with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios *and/or* Village Recorder, Los Angeles, Autumn, 2009.
- Side B: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, *and/or* January-March, 1972.

**1.002** MAY 3, 2010 ♦ *ALL DOWN THE LINE* (INTERNET BONUS DOWNLOAD), UNIVERSAL MUSIC/AMAZON.CO.UK

- A *All Down The Line - Alternate Take*
- Cut A: Recorded at Olympic Sound Studios, London, July 14-15 or July 23, 1970.
- NOTES: Also released on **EXILE ON MAIN ST** (double CD), UICY-1478 (Japan), May 19, 2010.

**1.003** MAY 11, 2010 ♦ "STONES IN EXILE;" DOCUMENTARY, PREMIERED AT THE MUSEUM OF MODERN ART; NEW YORK CITY, Director: Stephen Kijak

- A Mick Jagger And Charlie Watts Visiting Olympic Sound Studios
- B Mick Jagger Interview (off screen)
- C Bill Wyman Interview
- D Keith Richards Interview
- E *(I Can't Get No) Satisfaction*
- F Bill Wyman Interview
- G Charlie Watts Interview
- H Arrival In France
  - Dominique Tarle Interview
  - Anita Pallenberg Interview
- I Mick Jagger's and Bianca's Wedding
- J Charlie Watts Interview
- K Mick Taylor Interview
  - Jimmy Miller Interview (Audio From Archive)
  - Bobby Keys interview
  - Andy Johns Interview
- L *Shake Your Hips* (Moore)
  - Marshal Chess Interview
- M *Ventilator Blues* (Jagger, Richards, Taylor)
- N Keith Richards Interview
- O Charlie Watts Interview
- P *Run Around* (Berry)
- Q *Sweet Virginia*
  - Jake Weber Interview
- R *Can I Get A Witness* (Holland, Holland, Dozier)
- S *Loving Cup*
- T *Loving Cup*
- U Mick Jagger, Keith Richards with Back-Up Singers; Rehearsal Shot with Mick Taylor on Drums
  - Robert Franks' Super 8 Footage for the Covers Shots of EXILE
- V Mick Jagger Interview
- W *Exile On Main Street Blues* (Soundtrack)

Line A: Recorded in London, probably late 2009 or early 2010.  
 Lines B-D, J, K (all continued throughout the whole film, normally soundtrack only, some black and white footage): Recorded in London, New York City and maybe other places, Autumn, 2009.  
 Song E (incomplete): Recorded at the Saville Theatre, London, December 14, 1969 (early show).  
 Lines F, G: Recorded at Newcastle-upon-Tyne for Tyne Tees Television by Martin Young, March 4, 1971.  
 Line H: Recorded on the Champs Elysees and other places in Paris, early April, 1971, probably for French TV or news-reel.  
 Line I: Recorded at St. Anne's Chapel, St. Tropez, France, May 12, 1971.  
 Cuts L, M, R, S (all incomplete soundtracks, "Song" R with faked footage): Probably recorded during the rehearsals, Sumet-Burnet Recording Studio, Dallas, Texas, June 23, 1972.  
 Line N, O: Recorded outside Montsalvat Castle, near Melbourne, Australia, February 16, 1973, for Australian ABC-TV.  
 Song P (Mick Jagger and Keith Richards only): Probably recorded backstage during the American Tour, June or July, 1972.  
 Song Q (incomplete): Recorded at Tarrant County Convention Center, Fort Worth, Texas, June 24, 1972 (early show).  
 Song T (incomplete, lip-synched performance): Recorded at Rialto Theatre, Montreux, Switzerland, May 18, 1972.  
 Line U (no live sound): Recorded at Sunset Sound Studios, Los Angeles, December, 1971, or early, 1972.  
 Line V: Recorded at Sunset Sound Studios, Los Angeles, probably Autumn, 2009.  
 Song W (soundtrack to off-rolling credits): Recorded at Sunset Sound Studios, Los Angeles, March 28, 1972.

NOTES: Credits: Director: Stephen Kijak; producers: John Battsek, Victoria Pearman for Passion Pictures; executive producers: Mick Jagger, Keith Richards, and Charlie Watts, with Jane Rose, Joyce Smyth, Sherry Daly; archive producers: Mary Carson, Christine Lowery; photography: Grant Gee; editor: Ben Stark; production designer: Erik Rehl; length: 61 mins.; – European premiere held at the Cannes Film Festival, France, May 19, 2010 (attended by Mick Jagger); – Documentary also features numerous excerpts and out-takes from "COCKSUCKER BLUES" and "LADIES & GENTLEMEN: THE ROLLING STONES" plus photographs by Dominique Tarle, Ethan Russell and Jim Marshall plus interviews with Don Was, Will.I.Am, Jack White, Sheryl Crow, Benicio Del Toro, Caleb Followill, and Martin Scorsese; – Also shown by various TV stations pr programmes around the world, such as in "Late Night with Jimmy Fallon," NBC TV (May 14, 2011), by Australian ABC TV (May 20, 2010); or by BBC One (May 23, 2010); – Released on **DVD**, Eagle Vision EREDV787GV, June 14, 2010 (Europe) and June 22, 2010 (US) featuring extended interviews with band members plus "Mick Jagger and Charlie Watts Returning to Stargroves and Visiting Olympic Sound Studios" as bonus tracks.

**1.004 MAY 14/MAY 18, 2010 ♦ EXILE ON MAIN ST (DOUBLE CD), UNIVERSAL 273 429-5 (EUROPE)/UNIVERSAL B0014130-02 (US)**

- A1 *Rocks Off*
- A2 *Rip This Joint*
- A3 *Shake Your Hips* (Moore)
- A4 *Casino Boogie*
- A5 *Tumbling Dice*
- A6 *Sweet Virginia*
- A7 *Torn And Frayed*
- A8 *Sweet Black Angel*
- A9 *Loving Cup*
- A10 *Happy*
- A11 *Turd On The Run*
- A12 *Ventilator Blues* (Jagger, Richards, Taylor)
- A13 *Just Wanna See His Face*
- A14 *Let It Loose*
- A15 *All Down The Line*
- A16 *Stop Breaking Down* (Johnson)
- A17 *Shine ALight*
- A18 *Soul Survivor*
- B1 *Pass The Wine* (Sophia Loren)
- B2 *Plundered My Soul*
- B3 *I'm Not Signifying*
- B4 *Following The River*
- B5 *Dancing In The Light*
- B6 *So Divine* (Aladdin Story)
- B7 *Loving Cup - Alternate Take*

- B8 *Soul Survivor - Alternate Take*  
 B9 *Good Time Women*  
 B10 *Title 5 (Take 1)*
- Cuts A1, A10, A12, A18, B8: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July and October 14-November 23, 1971.  
 Cuts A2-A9, A11, A13-A17: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, and/or January-March, 1972.  
 Cut B1: Begun at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.  
 Cuts B2-B4: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.  
 Cut B5 Begun with RSM, Stargroves, Newbury, or at Olympic Sound Studios, London, March-May, 1970, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.  
 Cut B6: Begun with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards and November, 1970, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.  
 Cut B7: Begun at Olympic Sound Studios, London, June 10-July 2, 1969, and finished by Mick Jagger at One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.  
 Cut B9: Recorded with RSM, Stargroves, Newbury and/or at Olympic Sound Studios, London, October 21 onwards and November, 1970.  
 Cut B10: Recorded at Olympic Sound Studios, London, February 17, 1967.
- NOTES: Also released as **EXILE ON MAIN ST** (Deluxe box set), Universal 273 429-9, May 14, 2010, featuring the double **CD** (with a slightly different track order for Disc 2) plus a reissue of the two original vinyl LPs and a **DVD** offering clips from "STONES IN EXILE" (see above) plus extracts of "LADIES & GENTLEMEN: THE ROLLING STONES" and "COCKSUCKER BLUES;" – Also released by Best Buy as **EXILE ON MAIN ST (3CD special edition)**, Universal B0014400-02, May, 2010, including an INTERVIEW DISC featuring a series of interviews with Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Mick Taylor; – Side A: Previously released as **EXILE ON MAIN ST**, Rolling Stones Records COC 2-2900/COC 69100, May 22/May 26, 1972; as **EXILE ON MAIN ST**, RSR-EMI CUN 69100, March 14, 1980; as **EXILE ON MAIN ST (CD)**, RSR-CBS 450196-2/RSR-Columbia CGK 40489, November 27, 1986/December, 1986; as **EXILE ON MAIN ST**, RSR-CBS 450196-1, September 28, 1987; as **EXILE ON MAIN ST (CD)**, Virgin Records 39503-2 (Collector's Edition)/Virgin Records 39524-2, June 28, 1994/July 26, 1994; – Side B: Simultaneously released as **EXILE ON MAIN ST – RARITIES EDITION (CD)**, Target Records Universal B0014336-02; – Cut A1: Promotional video based on this track (compiled of footage recorded by Robert Frank in Los Angeles and in New York City, 1972) released April 21, 2010; Cut B4: Promotional video based on this track and directed by Julian Gibb released mid-May, 2010 (no Rolling Stones involvement).

**1.005** SPRING, 2010 or earlier ♦ SYMPATHY FOR THE DEVIL, REMIXING SESSION, Producer: Rob Tex

- [1 *Sympathy For The Breakbeats (Breakebeats Mix)*  
 [2 *Sympathy For The Breakbeats (Disco Mix)*  
 Cuts 1, 2: Shifted to the "Derivative Works" section (see Entry 1.905).

**1.006** MAY 23, 2010 ♦ "THE ROLLING STONES – LIVE IN RIO – A BIGGER BANG," TV SPECIAL (BBC ONE)

- A Mick Jagger Interview  
 B *Jumpin' Jack Flash*  
 C *It's Only Rock 'n Roll*  
 D *Tumbling Dice*  
 E *Wild Horses*  
 F *Midnight Rambler*  
 G *Happy*  
 H *Sympathy For The Devil*  
 I *Start Me Up*  
 J *Brown Sugar*  
 K *You Can't Always Get What You Want*  
 L *(I Can't Get No) Satisfaction*
- Line A: Probably recorded in London, Spring, 2010.  
 Songs B-L: Recorded at Praia de Copacabana, Rio De Janeiro, February 18, 2006.  
 NOTES: Programme following the British premiere of "STONES IN EXILE."

**1.007** LATE JULY, 2010 ♦ *FOLLOWING THE RIVER* (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05231-2 (US)

A1 *Following The River (Radio Edit)*

A2 *Following The River*

Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.

NOTES: [Existence of disc unconfirmed](#); Cut A1: Not available on official release.

**1.008** AUGUST 10/AUGUST 23, 2010 ♦ **SCOTT PILGRIM VS. THE WORLD** (SOUNDTRACK CD), ABKCO UNIVERSAL 0343-2 (US)/UNIVERSAL ABKCO 00018771034322 (UK)

A15 *Under My Thumb*

Cut A15: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

NOTES: Only one track involving The Rolling Stones; – Also released on vinyl, **SCOTT PILGRIM VS. THE WORLD**, Abkco Records Universal Pictures 0 18771 03431 5, Summer, 2010.

**1.008A** SEPTEMBER 24, 2010 ♦ “GUITAR HERO: WARRIORS OF ROCK” (VIDEO GAME), ACTIVISION 9614620

A1 *Stray Cat Blues [Guitar Hero Version]*

Cut A: Slightly longer remix of the 1968 recording (see Entry 0.150) with a fixed ending.

NOTES: Game initially entitled “GUITAR HERO 6,” – Only one item involving The Rolling Stones.

**1.009** OCTOBER 4, 2010 ♦ “FROST ON SATURDAY” (DVD), NETWORK 7953109 (UK)

A *Sympathy For The Devil*

Song 1: Recorded for LWT, London, November 29, 1968, and shown in “Frost on Saturday,” November 30, 1968.

NOTES: Only items involving The Rolling Stones listed.

**1.010** OCTOBER 8, 2010 ♦ “LADIES & GENTLEMEN: THE ROLLING STONES” (DVD), EAGLE VISION EREDV807GV (EUROPE and US), Director: Rollin Binzer

A *Brown Sugar*

B *Bitch*

C *Gimmie Shelter*

D *Dead Flowers*

E *Happy*

F *Tumbling Dice*

G *Love In Vain* (Johnson)

H *Sweet Virginia*

I *You Can't Always Get What You Want*

J *All Down The Line*

K *Midnight Rambler*

L *Bye Bye Johnny* (Berry)

M *Rip This Joint*

N *Jumpin' Jack Flash*

O *Street Fighting Man*

P *Shake Your Hips* (Moore)

Q *Tumbling Dice*

R *Bluesberry Jam*

S Mick Jagger Interview by Richard Williams

T Mick Jagger Interview by Paul Sexton

Songs A, J, K, O: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

Songs B, M: Recorded at Tarrant County Convention Center, Fort Worth, Texas, June 24, 1972 (second show).

Songs C-E, H: Recorded at Tarrant County Convention Center, Fort Worth, Texas, June 24, 1972 (early show).

Songs F, G, I, L, N: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show).

Songs P, Q, Track R: Recorded at Rialto Theatre, Montreux, Switzerland, May 18, 1972.

Line S: Recorded for “Old Grey Whistle Test,” BBC2 TV show, London, April (*not* March) 24, 1972

Line T: Recorded at Doncaster Hotel, Doncaster, South Yorkshire, or in London, Summer, 2010.

NOTES: Songs A-O: Restored and remastered version of the film premiered at the Ziegfeld Theatre, New York City, April 14, 1974 (see Entry 0.250); Songs P, Q, Track R, Lines S, T: DVD bonus material; – Rereleased as “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV, 3 DVD box set, November 5, 2010, with two bonus discs: “STONES IN EXILE” (see Entry 1.003 above) on the first disc plus interviews from “The Dick Cavett Show,” New York City, July 25, 1972 (see Entry 0.222) and interviews with Mick Jagger, Keith Richards, Mick Taylor and Charlie Watts recorded Outside Montsalvat Castle, near Melbourne, February 13, 1973 for Australian ABC-TV (see Entries 1075, 3020, 5020 and 6016A) on the second disc.

**1.010A OCTOBER 26, 2010 ♦ “ROCK BAND 3” (VIDEO GAME), MTV GAMES/ELECTRONIC ARTS  
0 14633 15871 7 (US)**

A1 *Gimmie Shelter [Rock Band Vocal Mix]*

A2 *Gimmie Shelter [Rock Band Instrumental]*

Cuts A1, A2: Slightly longer remixes of the 1969 recording (see Entry 0.169) with a fixed ending.

NOTES: Only two items involving The Rolling Stones.

**1.011 NOVEMBER 2, 2010 ♦ KEITH RICHARDS, VINTAGE VINOS (CD), MINDLESS RECORDS  
8 59704 53719 6 (US)**

A14 *Hurricane*

Cut A14: Recorded at Studio Guillaume Tell, Suresnes, near Paris, May 13-June 7, 2002.

NOTES: Rolling Stones studio recording released as solo effort; for additional information regarding this compilation album see KEITH RICHARDS Entry 3325; – Also released on vinyl, **VINTAGE VINOS**, Mindless Records 7 36211 11858 5, Spring, 2011.

# 2011

## Something Happened To Me Yesterday

### DECEMBER

6-8 Jam Session, Snake Ranch, London (*joined by Bill Wyman and Ben Waters; Mick Jagger December 8 only*)

### 2011 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2011.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2011.html>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2011.htm>

IORR News <http://www.iorr.org/news1112.htm>

Stones News in French <http://www.sympathyforthedevils.com/news2011.html>

Rolling Stones on DVD <http://www.beatlesondvd.com/20102014/2011year-sto-01.htm>

*NOTES:* Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.



## Sing This All Together

## RELEASES



**1.012** MARCH 31, 2011/APRIL 18 and 19, 2011 ♦ BEN WATERS, **BOOGIE 4 STU** (CD), EAGLE RECORDS-WARD VQCD 10270 (JAPAN)/EAGLE RECORDS ER 202072 (US)

A8 *Watching The River Flow* (Dylan)

Cut A8: Recorded at Helicom Mountain Studios, London, February, 2010 (Charlie Watts and Ron Wood); at One East Recording, New York City, late October or early November, 2010 (Keith Richards); and at La Fourchette, near Poce-sur-Cisse, France (Mick Jagger: vocals, harmonica).

NOTES: Cut A8 (remaining musicians): Bill Wyman: bass; Ben Waters: piano, producer; Jools Holland: Hammond organ; Willie Garnett, Don Weller, Alex Garnett, Tom Waters: saxophone; Dave Swift: tambourine; Glyn Johns: mix; – Special edited version of this cut rumoured to exist on a promotional CD single, BEN WATERS, *Watching The River Flow* (Eagle Records [France], March 7, 2011); – For additional cuts of this album featuring members of The Rolling Stones see KEITH RICHARDS, Entry 3324, IAN STEWART, Entry 4070C, CHARLIE WATTS, Entry 6135, and BILL WYMAN, Entry 8254.

**1.012A** SPRING, 2011 or earlier ♦ **TOO MUCH BLOOD**, REMIXING SESSION, Producer: Demonoid

[1 *Too Much Blood* (Debonair's *Too Much Dub*)]

Cut 1: Shifted to the "Derivative Works" section (see Entry 1.910).

*BROWN SUGAR / BITCH / LET IT ROCK [Disc 1]*

- A1 *Brown Sugar*
- A2 *Bitch*
- A3 *Let It Rock (Anderson)*

*WILD HORSES [Disc 2]*

- B1 *Wild Horses*
- B2 *Sway*

*TUMBLING DICE [Disc 3]*

- C1 *Tumbling Dice*
- C2 *Sweet Black Angel*

*HAPPY [Disc 4]*

- D1 *Happy*
- D2 *All Down The Line*

*ANGIE [Disc 5]*

- E1 *Angie*
- E2 *Silver Train*

*DOO DOO DOO DOO DOO (HEARTBREAKER) [Disc 6]*

- F1 *Doo Doo Doo Doo Doo (Heartbreaker)*
- F2 *Dancing With Mr. D.*

*IT'S ONLY ROCK 'N ROLL [Disc 7]*

- G1 *It's Only Rock 'n Roll*
- G2 *Through The Lonely Nights*

*AIN'T TOO PROUD TO BEG [Disc 8]*

- H1 *Ain't Too Proud To Beg (Whitfield, Holland)*
- H2 *Dance Little Sister*

*FOOL TO CRY [Disc 9]*

- I1 *Fool To Cry*
- I2 *Crazy Mama*

*HOT STUFF [Disc 10]*

- J1 *Hot Stuff*
- J2 *Fool To Cry*

*MISS YOU [Disc 11]*

- K1 *Miss You*
- K2 *Far Away Eyes [7" Version]*
- K3 *Miss You (Remix)*

*BEAST OF BURDEN [Disc 12]*

- L1 *Beast Of Burden*
- L2 *When The Whip Comes Down*

*RESPECTABLE [Disc 13]*

- M1 *Respectable*
- M2 *When The Whip Comes Down*

*SHATTERED [Disc 14]*

- N1 *Shattered*
- N2 *Everything Is Turning To Gold (Jagger, Richards, Wood)*

*EMOTIONAL RESCUE [Disc 15]*

- O1 *Emotional Rescue*
- O2 *Down In The Hole*

*SHE'S SO COLD [Disc 16]*

- P1 *She's So Cold*
- P2 *Send It To Me*

*START ME UP [Disc 17]*

- Q1 *Start Me Up*
- Q2 *No Use In Crying (Jagger, Richards, Wood)*

*WAITING ON A FRIEND [Disc 18]*

- R1 *Waiting On A Friend*
- R2 *Little T & A*

*HANG FIRE [Disc 19]*

- S1 *Hang Fire*
- S2 *Neighbours*

*GOING TO AGO-GO [Disc 20]*

- T1 *Going To AGo-Go (Robinson, Tarplin, Moore, Rogers)*
- T2 *Beast Of Burden*

*TIME IS ON MY SIDE [Disc 21]*

- U1 *Time Is On My Side (Meade)*
- U2 *Twenty Flight Rock (Fairchild, Cochran)*
- U3 *Under My Thumb*

*UNDERCOVER OF THE NIGHT [Disc 22]*

- V1 *Undercover Of The Night*
- V2 *All The Way Down*
- V3 *Undercover Of The Night (Dub Version)*
- V4 *Feel On Baby (Instrumental Dub)*

*SHE WAS HOT [Disc 23]*

- W1 *She Was Hot*
- W2 *I Think I'm Going Mad*

*MISS YOU / TOO TOUGH [Disc 24]*

- X1 *Miss You*
- X2 *Too Tough*

*HARLEM SHUFFLE [Disc 25]*

- Y1 *Harlem Shuffle (Relf, Nelson)*
- Y2 *Had It With You (Jagger, Richards, Wood)*
- Y3 *Harlem Shuffle (New York Mix) (Relf, Nelson)*
- Y4 *Harlem Shuffle (London Mix) (Relf, Nelson)*

*ONE HIT (TO THE BODY) [Disc 26]*

- Z1 *One Hit (To The Body) (Edit) (Jagger, Richards, Wood)*
- Z2 *Fight (Jagger, Richards, Wood)*
- Z3 *One Hit (To The Body) (London Mix) (Jagger, Richards, Wood)*

*MIXED EMOTIONS [Disc 27]*

- AA1 *Mixed Emotions (Edit)*
- AA2 *Fancy Man Blues*
- AA3 *Mixed Emotions (Chris Kimsey's 12")*
- AA4 *Tumbling Dice*
- AA5 *Miss You*

*ROCK AND A HARD PLACE [Disc 28]*

- BB1 *Rock And A Hard Place (Edit)*
- BB2 *Cook Cook Blues*
- BB3 *Rock And A Hard Place (Dance Mix)*
- BB4 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*
- BB5 *Rock And A Hard Place (Michael Brauer Mix)*
- BB6 *Rock And A Hard Place (Bonus Beats Mix)*
- BB7 *Emotional Rescue*
- BB8 *Some Girls*
- BB9 *It's Only Rock 'n Roll*
- BB10 *Rocks Off*

*ALMOST HEAR YOU SIGH [Disc 29]*

- CC1 *Almost Hear You Sigh (Jagger, Richards, Jordan)*
- CC2 *Break The Spell*
- CC3 *Wish I'd Never Met You*
- CC4 *Mixed Emotions (Edit)*
- CC5 *Beast Of Burden*
- CC6 *Angie*
- CC7 *Fool To Cry*
- CC8 *Miss You*
- CC9 *Waiting On A Friend*

*TERRIFYING [Disc 30]*

- DD1 *Terrifying (7" Remix Edit)*
- DD2 *Rock And A Hard Place (Edit)*

- DD3 *Terrifying (12" Remix)*
- DD4 *Rock And A Hard Place (Dance Mix)*
- DD5 *Harlem Shuffle (London Mix) (Relf, Nelson)*
- DD6 *Wish I'd Never Met You*
- DD7 *Harlem Shuffle (Relf, Nelson)*

*HIGHWIRE [Disc 31]*

- EE1 *Highwire*
- EE2 *2000 Light Years From Home*
- EE3 *Highwire (Full Length Version)*
- EE4 *Sympathy For the Devil*
- EE5 *I Just Want To Make Love To You (Dixon)*
- EE6 *Play With Fire (Nanker, Phelge)*
- EE7 *Factory Girl*

*RUBY TUESDAY [Disc 32]*

- FF1 *Ruby Tuesday*
- FF2 *Play With Fire (Nanker, Phelge)*
- FF3 *You Can't Always Get What You Want*
- FF4 *Undercover Of The Night*
- FF5 *Rock And A Hard Place*
- FF6 *Harlem Shuffle (Relf, Nelson)*
- FF7 *Winning Ugly (London Mix)*

*SEX DRIVE [Disc 33]*

- GG1 *Sex Drive (Single Edit)*
- GG2 *Undercover Of The Night*

*LOVE IS STRONG [Disc 34]*

- HH1 *Love Is Strong*
- HH2 *The Storm*
- HH3 *So Young*
- HH4 *Love Is Strong (Bob Clearmountain Mix)*
- HH5 *Love Is Strong (Teddy Riley Radio Remix)*
- HH6 *Love Is Strong (Teddy Riley Extended Remix)*
- HH7 *Love Is Strong (Teddy Riley Extended Rock Remix)*
- HH8 *Love Is Strong (Teddy Riley Dub Remix)*
- HH9 *Love Is Strong (Joe The Butcher Club Mix)*
- HH10 *Love Is Strong (Teddy Riley Instrumental)*

*YOU GOT ME ROCKING [Disc 35]*

- II1 *You Got Me Rocking*
- II2 *Jump On Top Of Me*
- II3 *You Got Me Rocking (Perfecto Mix)*
- II4 *You Got Me Rocking (Sexy Disco Dub Mix)*
- II5 *You Got Me Rocking (Trance Mix)*

*OUT OF TEARS [Disc 36]*

- JJ1 *Out Of Tears (Don Was Edit)*
- JJ2 *I'm Gonna Drive*
- JJ3 *Out Of Tears (Bob Clearmountain Remix Edit)*
- JJ4 *So Young*
- JJ5 *Sparks Will Fly (Radio Clean)*

*I GO WILD [Disc 37]*

- KK1 *I Go Wild (LP Version)*
- KK2 *I Go Wild (Scott Litt Remix)*
- KK3 *I Go Wild*
- KK4 *I Go Wild (Luis Resto Straight Vocal Mix)*

*LIKE A ROLLING STONE [Disc 38]*

- LL1 *Like A Rolling Stone (Dylan)*
- LL2 *Black Limousine (Jagger, Richards, Wood)*
- LL3 *All Down The Line*
- LL4 *Like A Rolling Stone (Edit) (Dylan)*

*ANYBODY SEEN MY BABY? [Disc 39]*

- MM1 *Anybody Seen My Baby? (LP Edit) (Jagger, Richards, Lang, Mink)*
- MM2 *Anybody Seen My Baby? (Soul Solution Remix Edit) (Jagger, Richards, Lang, Mink)*

- MM3 *Anybody Seen My Baby? (Armand's Rolling Steelo Mix)* (Jagger, Richards, Lang, Mink)
- MM4 *Anybody Seen My Baby? (Soul Solution Remix)* (Jagger, Richards, Lang, Mink)
- MM5 *Anybody Seen My Baby? (Bonus Roll)* (Jagger, Richards, Lang, Mink)
- MM6 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)

*SAINT OF ME [Disc 40]*

- NN1 *Saint Of Me (Radio Edit)*
- NN2 *Anyway You Look At It*
- NN3 *Gimmie Shelter*
- NN4 *Saint Of Me (Deep Dish Grunge Garage Remix Parts 1 and 2)*
- NN5 *Saint Of Me (Deep Dish Grunge Garage Dub)*
- NN6 *Saint Of Me (Deep Dish Rolling Dub)*
- NN7 *Anybody Seen My Baby? (Bonus Roll)* (Jagger, Richards, Lang, Mink)
- NN8 *Anybody Seen My Baby? (Phil Jones Remix)* (Jagger, Richards, Lang, Mink)
- NN9 *Saint Of Me (Deep Dish Club Mix)*
- NN10 *Saint Of Me (Deep Dish Grunge Dub)*
- NN11 *Saint Of Me (Todd Terry Extended Remix)*

*OUT OF CONTROL [Disc 41]*

- OO1 *Out Of Control (Album Radio Edit)*
- OO2 *Out Of Control (In Hand With Fluke Radio Edit)*
- OO3 *Out Of Control (Bi-Polar At The Controls)*
- OO4 *Out Of Control (Bi-Polar Outer Version)*
- OO5 *Out Of Control (In Hand With Fluke Instrumental)*
- OO6 *Out Of Control (In Hand With Fluke Full Version)*
- OO7 *Out Of Control (Bi-Polar's Fat Controller Mix)*
- OO8 *Out Of Control (Saber Final Mix)*

*DON'T STOP [Disc 42]*

- PP1 *Don't Stop (Edit)*
- PP2 *Don't Stop (New Rock Mix)*
- PP3 *Miss You(12" Version)*

*STREETS OF LOVE [Disc 43]*

- QQ1 *Streets Of Love*
- QQ2 *Rough Justice*

*RAIN FALL DOWN [Disc 44]*

- RR1 *Rain Fall Down (Will.I.Am Remix)*
- RR2 *Rain Fall Down (Radio Edit)*
- RR3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*
- RR4 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal Re-Edit)*

*BIGGEST MISTAKE [Disc 45]*

- SS1 *Biggest Mistake*
- SS2 *Dance Pt. 1*
- SS3 *Before They Make Me Run*
- SS4 *Hand Of Fate*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A2: Recorded with RSM, Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October 21 *onwards*, 1970.

Cut A3: Recorded at University, Leeds, March 13, 1971.

Cut B1: Recorded at Olympic Sound Studios, London, February 17, 1970.

Cut B2: Recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 *onwards* or November, 1970.

Cuts C1, C2: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, *and/or* January-March, 1972.

Cut D1, BB10: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Cut D2: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cuts E1, F2: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972 *and/or* December 6-13, 1972.

Cut E2: Recorded at Island Studios, London, May 28 and June 8, 1973.

Cut F1: Recorded at Dynamic Sound Studios, Kingston, Jamaica, December 14-21, 1972.

Cut G1: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut G2: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut H1: Recorded at Musicland Studios, Munich, November 13-24, 1973.

Cut H2: Recorded at Musicland Studios, Munich, [February 8-13 and/or](#) February 20-March 3, 1974.  
Cut I1: Recorded at Musicland Studios, Munich, March 30, 1975.  
Cut I2: Recorded at Musicland Studios, Munich, March 29, 1975.  
Cut J1: Recorded at Musicland Studios, Munich, December 12, 1974.  
Cut J2: Same as I1.  
Cuts K1-K3, L1, L2, M1, M2, N1, N2, BB8 (M2 same as L2): Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.  
Cuts O1, O2, P2, Q2, R2: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 *and/or* September 12-October 19, 1979.  
Cuts P1, W2: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.  
Cuts Q1, R1, S1, S2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.  
Cut T1: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.  
Cut T2: Recorded at Rosemont Horizon, Chicago, November 25, 1981.  
Cut U1: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.  
Cut U2: Recorded at Capitol Centre, Largo, Maryland, December 9, 1981.  
Cut U3: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.  
Cuts V1, V3, V4: Recorded at The Hit Factory, New York City, May, 1983.  
Cuts V2, W1, X2, BB2: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 17, 1982.  
Cut X1: Same as K1.  
Cuts Y1, Y3, Y4, Z1, Z3: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.  
Cuts Y2, Z2: Recorded at Pathe-Marconi Studios, Paris, January 23-February 28 *and/or* April 5-June 17, 1985.  
Cuts AA1-AA3, BB1, BB3-BB6, CC1-CC4, DD1-DD4, DD6 (CC4 same as AA1; DD2 same as BB1; DD6 same as CC3): Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.  
Cut AA4: Same as C1.  
Cut AA5: Same as K1.  
Cut BB7: Same as O1.  
Cut BB9: Same as G1.  
Cut CC5: Same as L1.  
Cut CC6: Same as E1.  
Cut CC7: Same as I2 and J1.  
Cut CC8: Same as K1.  
Cut CC9: Same as R1.  
Cut DD5: Same as Y4.  
Cut DD7: Same as Y1.  
Cuts EE1, EE3: Recorded at Hit Factory Studio, London, January 7-18, 1991.  
Cut EE2: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.  
Cut EE4: Recorded at Tokyo Dome, Tokyo, February 26, 1990.  
Cuts EE5, EE7: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.  
Cut EE6: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.  
Cut FF1, FF6: Recorded at Tokyo Dome, Tokyo, February 27, 1990.  
Cut FF2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.  
Cuts FF3, FF5: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.  
Cut FF4: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.  
Cut FF7: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.  
Cut GG1: Recorded at Hit Factory Studio, London, January 7-18, 1991.  
Cut GG2: Same as FF4.  
Cuts HH1, HH2, HH4-HH10: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.  
Cut HH3: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.  
Cuts II1-II5, JJ1-JJ3, JJ5, KK1, KK2, KK4: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.  
Cut JJ4: Same as HH3.  
Cut KK3: Recorded at Joe Robbie Stadium, Miami, Florida, November 25, 1994.  
Cuts LL1, LL2, LL4 (LL4 edit version of LL1): Recorded at Brixton Academy, London, July 19, 1995.  
Cut LL3: Recorded at Paradiso, Amsterdam, May 27, 1995.  
Cuts MM1-MM6, NN1, NN2, NN4-NN11, OO1-OO8 (NN7 same as MM5, NN10 probably same as NN5): Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.  
Cut NN3: Recorded at Paradiso, Amsterdam, May 26, 1995.  
Cuts PP1, PP2: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.  
Cut PP3: Entitled *Miss You (Remix)* but same as K3.  
Cuts QQ1, QQ2, RR1-RR4, SS1: Recorded at La Fourchette, *near* Poce-sur-Cisse, France, *and/or* Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.  
Cuts SS2-SS4 Recorded at L'Olympia, Paris, July 11, 2003.

NOTES: Box set also known as **THE SINGLES COLLECTION 1971-2006: 45 x 45s**; – 45 **CD** singles in cardboard sleeves offering an almost complete catalogue of every track released in the UK or the US on single or CD single between 1971 and 2006 (with the exception of *Too Much Blood*); Cut B2: *Not* the original edited single with additional back-up vocals but a new edited version probably lifted from **STICKY FINGERS** and timed to match in length with the original single; Cut D2: Early pressings of the original single featuring a longer version with additional back-up vocals; Cuts D2, K2, W2, Z1, Z3, SS4: Previously only available on vinyl; Cuts GG1, GG2: Identical with the original US single hence omitting *Sex Drive (Club Version)* and *Sex Drive (Dirty Hands Mix)* available on the original European 12" and CD single; Cut K3: Mistakenly listed as *Miss You (12" Version)*; Cut OO4: Previously only available on a promotional release.

**1.014 APRIL 11, 2011 ♦ 100 YEARS OF THE BLUES (CD), UNIVERSAL 0600753345009 (EUROPE)**

B2 *Ventilator Blues* (Jagger, Richards, Taylor)  
Cut B2: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14 – November 23, 1971.  
NOTES: Only one track involving The Rolling Stones.

**1.015 OCTOBER 4, 2011 ♦ "SOME GIRLS LIVE IN TEXAS," FILM PREMIERED IN SELECTED CINEMAS AROUND THE WORLD; Director: Lynn Lenau**

- A Mick Jagger Interview by Paul Sexton
- B *Let It Rock* (Anderson)
- C *All Down The Line*
- D *Honky Tonk Women*
- E *Starfucker*
- F *When The Whip Comes Down*
- G *Beast Of Burden*
- H *Miss You*
- I *Just My Imagination* (Whitfield, Strong)
- J *Shattered*
- K *Respectable*
- L *Far Away Eyes*
- M *Love In Vain* (Johnson)
- N *Tumbling Dice*
- O *Happy*
- P *Sweet Little Sixteen* (Berry)
- Q *Brown Sugar*
- R *Jumpin' Jack Flash*

Line A: Recorded in London, August, 2011.

Songs B-R: Recorded at Will Rogers Auditorium, Fort Worth, Texas, July 18, 1978.

NOTES: Credits: Director: Lynn Lenau; Original Production: Jerry Garraway; Photography: Phillip Thomas; Audio Remix: Bob Clearmountain; Length: 128 mins.; – Released with bonus material on "SOME GIRLS LIVE IN TEXAS '78" (**DVD** plus **CD**), Eagle Vision ERDVCD065, November 18, 2011.

**1.015A OCTOBER, 2011 ♦ THE VERY BEST OF THE ROLLING STONES 1964-1971 (CD), ABKCO 8869-2 (US)**

- A1 *Time Is On My Side* (Meade)
- A2 *(I Can't Get No) Satisfaction*
- A3 *Get Off Of My Cloud*
- A4 *19th Nervous Breakdown*
- A5 *Mother's Little Helper*
- A6 *Paint It Black*
- A7 *Under My Thumb*
- A8 *Ruby Tuesday*
- A9 *She's A Rainbow*
- A10 *Jumpin' Jack Flash*
- A11 *Sympathy For The Devil*
- A12 *Gimmie Shelter*
- A13 *You Can't Always Get What You Want*
- A14 *Honky Tonk Women*
- A15 *Brown Sugar*
- A16 *Wild Horses*

Cut A1: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A2: Recorded at RCA Studios, Hollywood, May 12-13, 1965.  
 Cut A3: Recorded at RCA Studios, Hollywood, September 6-7, 1965.  
 Cuts A4, A5: Recorded at RCA Studios, Hollywood, December 6-10, 1965.  
 Cuts A6, A7: Recorded at RCA Studios, Hollywood, March 6-10, 1966.  
 Cut A8: Recorded at Olympic Sound Studios, London, November 9-26, 1966.  
 Cut A9: Recorded at Olympic Sound Studios, London, May 18, 1967.  
 Cut A10: Recorded at Olympic Sound Studios, London, March 29, 1968.  
 Cut A11: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.  
 Cut A12: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 1, 1969.  
 Cut A13: Recorded at Olympic Sound Studios, London, February 9 - April, 1969.  
 Cut A14: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.  
 Cut A15: Recorded at Olympic Sound Studios, London, April 24, 1970.  
 Cut A16: Recorded at Olympic Sound Studios, London, February 17, 1970.

**1.016 NOVEMBER 1, 2011 ♦ "6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), SOFA ENTERTAINMENT B0015967-09 (US)**

- A *Around And Around* (Berry)
- B *Time Is On My Side* (Meade)
- C *The Last Time*
- D *Little Red Rooster* (Dixon)
- E *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- F *2120 South Michigan Avenue* (Nanker, Phelge)
- G *(I Can't Get No) Satisfaction*
- H *As Tears Go By* (Jagger, Richards, Oldham)
- I *19th Nervous Breakdown*
- J *Paint It Black*
- K *Lady Jane*
- L *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- M *Ruby Tuesday*
- N *Let's Spend The Night Together*
- O *Gimmie Shelter*
- P *Love In Vain* (Johnson)
- Q *Honky Tonk Women*

Songs A, B: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, October 25, 1964.  
 Songs C-E, Track F: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, May 2, 1965.  
 Songs G-I: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, February 13, 1966.  
 Songs J-L: Recorded for "The Ed Sullivan Show," CBS-TV, New York City, September 9, 1966.  
 Songs M, N: Recorded at "The Ed Sullivan Show," CBS-TV, New York City, January 15, 1967.  
 Songs O-Q: Recorded at "The Ed Sullivan Show," CBS-TV City, Los Angeles, November 18, 1969.  
 NOTES: Only items involving The Rolling Stones listed; – *Credits*: Executive producer: Andrew Solt; directors: Tim Kiley, John Moffitt; length (including other artists): 312 mins.; – Songs C-E, G-N, Track F: Also released on "4 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015938-09, October 4, 2011; Songs C-E, G-I, M, N, Track F: Also released on "3 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015939-09, October, 2011.

**1.017 NOVEMBER 15, 2011 ♦ THE BRUSSELS AFFAIR '73, STONESARCHIVE.COM/GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS67), Remix Engineer: Bob Clearmountain**

- A1 *Brown Sugar*
- A2 *Gimmie Shelter*
- A3 *Happy*
- A4 *Tumbling Dice*
- A5 *Starfucker*
- A6 *Dancing With Mr. D.*
- A7 *Doo Doo Doo Doo Doo (Heartbreaker)*
- A8 *Angie*
- A9 *You Can't Always Get What You Want*
- A10 *Midnight Rambler*
- A11 *Honky Tonk Women*
- A12 *All Down The Line*
- A13 *Rip This Joint*
- A14 *Jumpin' Jack Flash*
- A15 *Street Fighting Man*



Cuts A1, A10, A15 (plus Mick Taylor's guitar solo of cut A12): Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (early show).

Cuts A2-A9, A11-A14: Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (second show).

NOTES: Also released on vinyl, **THE BRUSSELS AFFAIR**, Limited box set (3 LPs), Promotone, November 17, 2012.

**1.018 NOVEMBER 17/NOVEMBER 21, 2011 ♦ SOME GIRLS (DOUBLE CD), UNIVERSAL 278 405-5 (EUROPE)UNIVERSAL REPUBLIC B0016235-02 (US)**

- A1 *Miss You*
- A2 *When The Whip Comes Down*
- A3 *Just My Imagination* (Whitfield, Strong)
- A4 *Some Girls*
- A5 *Lies*
- A6 *Far Away Eyes*
- A7 *Respectable*
- A8 *Before They Make Me Run*
- A9 *Beast Of Burden*
- A10 *Shattered*
- B1 *Claudine*
- B2 *So Young*
- B3 *Do You Think I Really Care*
- B4 *When You're Gone* (Jagger, Richards, Wood)
- B5 *No Spare Parts*
- B6 *Don't Be A Stranger*
- B7 *We Had It All* (Seals, Fritts)
- B8 *Tallahassee Lassie* (Slay Jr., Crewe, Picariello)
- B9 *I Love You Too Much*
- B10 *Keep Up Blues*
- B11 *You Win Again* (Williams)
- B12 *Petrol Blues*

Cuts A1-A7, A9, A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977.

Cuts A8, B1, B2, B11, B12: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.

Cut B3: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; Mick Jagger's vocals and additional guitar recorded at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; also additional piano, probably Chuck Leavell, recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.

Cut B4: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, additional harmonica and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011.

Cut B5: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; additional pedal steel Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, September, 2011.

Cut B6: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and percussion recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011 (also additional percussion Matt Clifford); bass Don Was and harmonica Sugar Blue, probably recorded at Berkeley Street Studios, Los Angeles, Summer 2011; possible guitar overdubs Keith Richards, recorded at Electric Lady Studios, New York City, September, 2011.

Cut B7: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Cut B8: Recorded at RCA Studios, Hollywood, August 23 – September 6, 1978; overdubbed handclaps John Fogerty and Don Was, probably recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.

Cut B9: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; additional vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; guitar overdubs recorded by Keith Richards, Electric Lady Studios, New York City, September, 2011.

Cut B10: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and additional harmonica recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011.

Cut B11: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and harmony vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; also possible guitar overdubs Keith Richards, recorded at Electric Lady Studios, New York City, September, 2011.

NOTES: Also released as **SOME GIRLS** (Super deluxe box set), Universal 278 105-1, November 15, 2011 featuring the double **CD**, a **DVD** offering the three promotional films from 1978 (*Respectable*, *Far Away Eyes* and *Miss You*, see Entry 0.311A) and three live performances from "SOME GIRLS LIVE IN TEXAS '78" (*Beast Of Burden*, *Shattered* and *Tumbling Dice*, see below) plus a 7" vinyl replica with the rare sleeve of *Beast Of Burden/When The Whip Comes Down* (see Entry 0.334).

**1.019 NOVEMBER 18, 2011 ♦ "SOME GIRLS LIVE IN TEXAS '78" (DVD plus CD), EAGLE VISION ERDVCD065 (EUROPE and US)**

- A *Let It Rock* (Anderson)
- B *All Down The Line*
- C *Honky Tonk Women*
- D *Starfucker*
- E *When The Whip Comes Down*
- F *Beast Of Burden*
- G *Miss You*
- H *Just My Imagination* (Whitfield, Strong)
- I *Shattered*
- J *Respectable*
- K *Far Away Eyes*
- L *Love In Vain* (Johnson)
- M *Tumbling Dice*
- N *Happy*
- O *Sweet Little Sixteen* (Berry)
- P *Brown Sugar*
- Q *Jumpin' Jack Flash*
- R Mick Jagger Interview by Paul Sexton
- S Mick Jagger and Dan Aykroyd in "The Tomorrow Show" Skit
- T *Beast Of Burden*
- U *Respectable*
- V *Shattered*
- W *When The Whip Comes Down*
- X Mick Jagger Interview by Geraldo Rivera
- Y Ron Wood Interview by Geraldo Rivera
- Z Bill Wyman Interview by Geraldo Rivera
- AA Keith Richards Interview by Geraldo Rivera
- B1 *Let It Rock* (Anderson)
- B2 *All Down The Line*
- B3 *Honky Tonk Women*
- B4 *Starfucker*
- B5 *When The Whip Comes Down*
- B6 *Beast Of Burden*
- B7 *Miss You*
- B8 *Just My Imagination* (Whitfield, Strong)
- B9 *Shattered*
- B10 *Respectable*
- B11 *Far Away Eyes*
- B12 *Love In Vain* (Johnson)
- B13 *Tumbling Dice*
- B14 *Happy*
- B15 *Sweet Little Sixteen* (Berry)
- B16 *Brown Sugar*
- B17 *Jumpin' Jack Flash*

Songs A-Q, Cuts B1-B17: Recorded at Will Rogers Auditorium, Fort Worth, Texas, July 18, 1978.

Line R: Recorded in London, August, 2011.

Line S, Songs T-V: Recorded at "Saturday Night Live," NBC-TV show, New York City, October 7, 1978.

Song W, Lines X-AA: Recorded at the tour rehearsals, Bearsville Studio, Woodstock, New York, June 4, 1978 (taken from "20/20," ABC-TV show, June 20, 1978).

NOTES: Also released as **SOME GIRLS LIVE IN TEXAS '78** (Vinyl double album plus **DVD**), Eagle Vision EV305549, November 9, 2012 (US).

**1.020 NOVEMBER 25, 2011 ♦ NO SPARE PARTS (SINGLE), UNIVERSAL 278806-8 (EUROPE and US)**

- A *No Spare Parts*
- B *Before They Make Me Run*

Side A: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; additional pedal steel Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, September, 2011.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.

NOTES: Side A: Promotional video released based on an edit version of this cut – compiled of archive footage from the US Tour 1978 (no live sounds) by Mat Whitecross – released December 18, 2010.

**1.021 DECEMBER 7, 2011 ♦ SOME GIRLS (DOUBLE CD), UNIVERSAL UICY-10027/28 (JAPAN)**

- A1 *Miss You*
- A2 *When The Whip Comes Down*
- A3 *Just My Imagination* (Whitfield, Strong)
- A4 *Some Girls*
- A5 *Lies*
- A6 *Far Away Eyes*
- A7 *Respectable*
- A8 *Before They Make Me Run*
- A9 *Beast Of Burden*
- A10 *Shattered*
- B1 *Claudine*
- B2 *So Young*
- B3 *Do You Think I Really Care*
- B4 *When You're Gone* (Jagger, Richards, Wood)
- B5 *No Spare Parts*
- B6 *Don't Be A Stranger*
- B7 *We Had It All* (Seals, Fritts)
- B8 *Tallahassee Lassie* (Slay Jr., Crewe, Picariello)
- B9 *I Love You Too Much*
- B10 *Keep Up Blues*
- B11 *You Win Again* (Williams)
- B12 *Petrol Blues*
- B13 *So Young (Piano Version)*

Cuts A1-A7, A9, A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977.

Cuts A8, B1, B11, B12: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.

Cut B2: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; new vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011.

Cut B3: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; Mick Jagger's vocals and additional guitar recorded at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; also additional piano, probably Chuck Leavell, recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.

Cut B4: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, additional harmonica and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011.

Cut B5: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals, electric piano, tambourine and guitar overdubs recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011; additional pedal steel Ron Wood, probably recorded at Ruxley Towers, Claygate, Surrey, September, 2011.

Cut B6: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and percussion recorded by Mick Jagger at Le Fork Studios, La Fourchette, near Poce-sur-Cisse, France, August, 2011 (also additional percussion Matt Clifford); bass Don Was and harmonica Sugar Blue, probably recorded at Berkeley Street Studios, Los Angeles, Summer 2011; possible guitar overdubs Keith Richards, recorded at Electric Lady, New York City, September, 2011.

Cut B7: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Cut B8: Recorded at RCA Studios, Hollywood, August 23 – September 6, 1978; overdubbed handclaps John Fogerty and Don Was, probably recorded at Berkeley Street Studios, Los Angeles, Summer, 2011.

- Cut B9: Recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; additional vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; guitar overdubs recorded by Keith Richards, Electric Lady, New York City, September, 2011.
- Cut B10: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and additional harmonica recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011.
- Cut B11: Instrumental track recorded at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978; vocals and harmony vocals recorded by Mick Jagger at Le Fork Studios, La Fourchette, *near* Poce-sur-Cisse, France, August, 2011; also possible guitar overdubs Keith Richards, recorded at Electric Lady, New York City, September, 2011.
- Cut B13: Special re-mix of cut B2 omitting back-up vocals and featuring more prominent pianos in the place of guitars.

2012

## Something Happened To Me Yesterday

## APRIL 29 – MAY 2

Rehearsals, unknown studio, New York City (*joined by Chuck Leavell and Don Was, but not by Darryl Jones*)

## MAY

3-5 Tangerine Mastering, Weehawken, New Jersey (**Entry 1.025**) (*joined by Chuck Leavell and Don Was*)

## JULY

11 Photo Shoot, Marquee Club, London  
11+12 "Rolling Stones 50," A Photographic Exhibition, Somerset House, London (**Entry 1.030**)

## AUGUST

20-23 Studio Guillaume Tell, Suresnes, near Paris (**Entry 1.031**) (*joined by Chuck Leavell and Darryl Jones*)

**"50 & Counting Tour": Paris, London & New York Area**

## OCTOBER

2-26 Tour rehearsals, Studio Planet Live, Bondy, near Paris (**Entry 1.033**)  
18 World Premiere Of "Crossfire Hurricane," London Film Festival, Odeon Cinema Leicester Square, London (**Entry 1.037**) (*joined by Bill Wyman and Mick Taylor*)  
24 Promotional Video Shooting, La Cite Du Cinema, Saint-Denis, near Paris (**Entry 1.039**)  
25 Le Trabendo, Paris (**Entry 1.041 – complete show listed**)  
29 Theatre Mogador (Private show for Carmignac Gestion), Paris

## OCTOBER 30 – NOVEMBER 2 &amp; 5-9

Tour rehearsals, Studio Planet Live, Bondy, near Paris

## NOVEMBER

13 US Premiere Of "Crossfire Hurricane," Ziegfeld Theatre, New York City (**Entry 1.047**)  
14 "An Evening With The Rolling Stones In Conversation With Tom Stoppard," Museum Of Modern Art, New York City (**Entry 1.047A**)  
15 NBC-TV recordings, New York City (**Entry 1.047B**)

- 19-24 Rehearsals, Wembley Arena, Wembley, Middlesex (**Entry 1.048**)
- 25 O2 Arena, London (**Entry 1.051 – complete show listed**) (joined by Bill Wyman, Mick Taylor, Mary J. Blige, Jeff Beck, and The London Youth Choir)
- 29 O2 Arena, London (**Entry 1.052 – complete show listed**) (joined by Bill Wyman, Mick Taylor, Florence Welch, Jeff Beck, Eric Clapton, and The London Youth Choir)

#### DECEMBER

- 6 Rehearsals, Unknown studio, New York City
- 8 Barclays Center, Brooklyn, New York (**Entry 1.053 – complete show listed**) (joined by Mary J. Blige, Gary Clark Jr. and The Trinity Wall Street Choir)
- 12 “Sandy Relief,” Benefit Show, Madison Square Garden, New York City (**Entry 1.054**)
- 13 Prudential Center, Newark, New Jersey (**Entry 1.055 – complete show listed**) (joined by Mick Taylor, John Mayer, and The Trinity Wall Street Choir)
- 15 Prudential Center, Newark, New Jersey (**Entry 1.056 – complete show listed**) (joined by Mick Taylor, Lady Gaga, John Mayer, Gary Clark Jr., The Black Keys, Bruce Springsteen, and The Trinity Wall Street Choir)

*Backing (Arena shows):* Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, occasional back-up vocals; Bobby Keys: saxophone; Tim Ries: horns, occasional keyboards; Lisa Fischer: back-up vocals, shared vocals, occasional percussion; Bernard Fowler: back-up vocals, percussion.

#### 2012 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2012.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2012.html>

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2012>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2012.htm>

IORR News <http://www.iorr.org/news1212.htm>

Stones News in French <http://www.sympathyforthedevils.com/news2012.html>

Rolling Stones on DVD <http://www.beatlesondvd.com/20102014/2012year-sto-01.htm>

**NOTES:** Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

# 2012

## Sing This All Together

LIVE & MEDIA SHOWS

REMIX & STUDIO  
SESSIONS

RELEASES



**1.022** JANUARY 31, 2012 ♦ HAMPTON COLISEUM (LIVE 1981), STONESARCHIVE.COM/  
GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS71), Remix Engineer:  
Bob Clearmountain

- A1 *Under My Thumb*
- A2 *When The Whip Comes Down*
- A3 *Let's Spend The Night Together*
- A4 *Shattered*
- A5 *Neighbours*
- A6 *Black Limousine* (Jagger, Richards, Wood)
- A7 *Just My Imagination* (Whitfield, Strong)
- A8 *Twenty Flight Rock* (Fairchild, Cochran)
- A9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- A10 *Let Me Go*
- A11 *Time Is On My Side* (Meade)
- A12 *Beast Of Burden*
- A13 *Waiting On A Friend*

- A14 *Let It Bleed*
- A15 *You Can't Always Get What You Want*
- A16 Band Introduction
- A17 *Little T & A*
- A18 *Tumbling Dice*
- A19 *She's So Cold*
- A20 *Hang Fire*
- A21 *Miss You*
- A22 *Honky Tonk Women*
- A23 *Brown Sugar*
- A24 *Start Me Up*
- A25 *Jumpin' Jack Flash*
- A26 *(I Can't Get No) Satisfaction*

Cuts A1-A26: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

NOTES: Cut A11: Vocal remix.

**1.023** APRIL 4, 2012 ♦ **L.A. FRIDAY (LIVE 1975)**, STONESARCHIVE.COM/GOOGLE.COM  
 DOWNLOAD (PROMOTONE B.V. BGDDRS73) Remix Engineer: Bob Clearmountain

- A1 *Honky Tonk Women*
- A2 *All Down The Line*
- A3 *If You Can't Rock Me/Get Off Of My Cloud*
- A4 *Starfucker*
- A5 *Gimmie Shelter*
- A6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- A7 *You Gotta Move* (McDowell, Davis)
- A8 *You Can't Always Get What You Want*
- A9 *Happy*
- A10 *Tumbling Dice*
- A11 Band Introduction
- A12 *It's Only Rock 'n Roll*
- A13 *Doo Doo Doo Doo Doo (Heartbreaker)*
- A14 *Fingerprint File*
- A15 *Angie*
- A16 *Wild Horses*
- A17 *That's Life* (Preston)
- A18 *Outa Space* (Preston, Greene)
- A19 *Brown Sugar*
- A20 *Midnight Rambler*
- A21 *Rip This Joint*
- A22 *Street Fighting Man*
- A23 *Jumpin' Jack Flash*
- A24 *Sympathy For The Devil*

Cuts A1-A24: Recorded at Los Angeles Forum, Inglewood, California, July 13, 1975.

NOTES: Songs A6, A8, A9, A12, A14, A15: Promotional videos, filmed at Los Angeles Forum, Inglewood, California, July 11, 1975 (which actually was "L.A. Friday" that week), released almost simultaneously on SonesArchive.com.

**1.024** SPRING, 2012 or earlier ♦ **START ME UP, REMIXING SESSION**, Producer: Don Was

- 1 *Start Me Up (New Version)*
- 2 *Start Me Up (New Version Edit)*

Cuts 1, 2: Released as soundtrack to the Omega TV and online commercial for the London 2012 Olympics, June 4, 2012.

NOTES: Cuts 1, 2: No actual Rolling Stones participation; remix of the 1980 recording (see Entry 0.350); Cut 2: Edit version of cut 1.

**1.025** MAY 3-5, 2012 ♦ **REHEARSALS, TANGERINE MASTERING, WEEHAWKEN, NEW JERSEY**,  
 Producer: Don Was

- 1 A Message From the Rolling Stones

Line 1: Filmed clip, released on RollingStones.com, May 21, 2012.

NOTES: The band thanking their 10 million fans on Facebook.



**1.026** MAY 21, 2012 ♦ "A MESSAGE FROM THE ROLLING STONES" (INTERNET STREAM),  
ROLLINGSTONES.COM

A A Message From the Rolling Stones (The Band Thanking Their 10 Million Fans On Facebook)

Line A: Recorded during rehearsals at Tangerine Mastering, Weehawken, New Jersey, May 3-5, 2012.

**1.027** JUNE 4, 2012 ♦ "START ME UP," OMEGA TV AND ONLINE COMMERCIAL FOR THE  
LONDON 2012 OLYMPICS

A *Start Me Up (New Version)*

B *Start Me Up (New Version Edit)*

NOTES: Songs A, B: No direct Rolling Stones involvement; clip featuring Chinese diver Qiu Bo, US swimmer Natalie Coughlin, British heptathlete Jessica Ennis, U.S. sprinter Tyson Gay, South African swimmer Chad Le Clos and U.S. pole vaulter Jenn Suhr.

**1.028** JULY 7, 2012 ♦ MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/  
LIVE CHICAGO 1981" (DVD plus CD), EAGLE VISION ERDVCD069 (EUROPE and US)

A *Sweet Little Angel* (King, Bihari) by Muddy Waters' Backing Band

B *Flip Flop And Fly* (Calhoun, Turner) by Muddy Waters' Backing Band

C Introduction by Muddy Waters

D *You Don't Have To Go* (Reed) by Muddy Waters & His Band

E *Country Boy* (Morganfield) by Muddy Waters & His Band

F *Baby Please Don't Go* (Williams)

G *(I'm Your) Hoochie Coochie Man* (Dixon)

H *Long Distance Call* (Morganfield)

I *Mannish Boy* (McDaniel, Morganfield)

J *Got My Mojo Working* (Foster, Morganfield)

K *Next Time You See Me* (Forest, Harvey)

L *Ugly Woman Blues* (Barnes, Derekson)

M *Baby Please Don't Go (Instrumental)* (Williams)

N *Clouds In My Heart* (Morganfield)

O *Champagne And Reefer* (Morganfield)

P *Instrumental 1*

Q *You're Gonna Miss Me When I'm Gone* (Morganfield) by Muddy Waters' Backing Band

R *Black Limousine*

B1 Introduction by Muddy Waters

B2 *You Don't Have To Go* (Reed) by Muddy Waters & His Band

B3 *Baby Please Don't Go* (Williams)

B4 *(I'm Your) Hoochie Coochie Man* (Dixon)

B5 *Long Distance Call* (Morganfield)

B6 *Mannish Boy* (McDaniel, Morganfield)

B7 *Got My Mojo Working* (Foster, Morganfield)

B8 *Next Time You See Me* (Forest, Harvey)

B9 *Ugly Woman Blues* (Barnes, Derekson)

B10 *Clouds In My Heart* (Morganfield)

B11 *Champagne And Reefer* (Morganfield)/*Instrumental 1 [not listed]*

Songs A, B, D-O, Q, Tracks C, P, Line B1, Cuts B2-B11: Recorded at the Checkerboard Lounge, Chicago, November 22, 1981.

Song R: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

NOTES: Songs A, B, D, E, Q, Cut B2: No Rolling Stones involvement (MUDDY WATERS' BAND: Muddy Waters: guitar, vocals; John Primer, Rick Kreher: guitar; Lovie Lee: piano; Earnest Johnson: bass; Ray Allison: drums; George "Mojo" Bufford: harmonica); for credits and line-up of remaining songs see KEITH RICHARDS, Entry 3056 and IAN STEWART Entry 4061; Song L, Cut B9: Misnamed as *One Eyed Woman*; title and composers unconfirmed, also circulated as *That Ugly Woman Of Mine* or *Talking About My Woman* on various bootlegs; Songs Q, R: DVD bonus footage; Song Q: Listed as *You Gonna Miss Me* in the BMI files; – Disc 1 simultaneously released as MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD), Eagle Vision EV305389 (US).

**1.029** JULY 10, 2012 ♦ **LIVE AT THE TOKYO DOME 1990**, STONESARCHIVE.COM/  
GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS77) Remix Engineer:  
Bob Clearmountain

- A1 *Start Me Up*
- A2 *Bitch*
- A3 *Sad Sad Sad*
- A4 *Harlem Shuffle* (Relf, Nelson)
- A5 *Tumbling Dice*
- A6 *Miss You*
- A7 *Ruby Tuesday*
- A8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- A9 *Rock And A Hard Place*
- A10 *Mixed Emotions*
- A11 *Honky Tonk Women*
- A12 *Midnight Rambler*
- A13 *You Can't Always Get What You Want*
- A14 *Can't Be Seen*
- A15 *Happy*
- A16 *Paint It Black*
- A17 *2000 Light Years From Home*
- A18 *Sympathy For The Devil*
- A19 *Gimmie Shelter*
- A20 Band Introduction
- A21 *It's Only Rock 'n Roll*
- A22 *Brown Sugar*
- A23 *(I Can't Get No) Satisfaction*
- A24 *Jumpin' Jack Flash*

Cuts A1-A24: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

**1.030** JULY 11 and 12, 2012 ♦ "ROLLING STONES 50," A PHOTOGRAPHIC EXHIBITION,  
SOMERSET HOUSE, LONDON

- 1 Mick Jagger Comments And Various Interviews
- 2 Keith Richards Comments And Various Interviews
- 3 Ron Wood And Charlie Watts Comments
- 4 Arrival And Official Opening

Lines 1-4: Released on The Rolling Stones' Website, mid-July, 2012;

NOTES: Lines 1, 2: Various interviews, recorded July 11, 2012; broadcast among many others in

"Sky News," July 11, 2012 (Interviews by Lucy Cotter);

"BBC News," July 11, 2012, and "BBC Breakfast Time," July 12, 2012 (interviews by Will Gompertz);

"ITN News," July 11, 2012 (Jagger Interview by Nina Nannar).

**1.031** AUGUST 20-23, 2012 ♦ **STUDIO GUILLAUME TELL, SURESNES, near PARIS**, Producers:  
The Glimmer Twins & Don Was

- 1 *Doom And Gloom*
- 2 *Doom And Gloom (Radio Mix a.k.a. Jeff Bhasker Mix)*
- 3 *One More Shot* (Jagger, Richards, Jordan)
- 4 *Doom And Gloom (Benny Benassi Remix)*
- 5 *One More Shot (Jeff Bhasker Mix)* (Jagger, Richards, Jordan)

Cut 1: Released on *DOOM AND GLOOM* (Internet download single), Promotone/iTunes, October 11, 2012.

Cuts 1, 3: Released on

**GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 4], November 9, 2012;

**GRRR!** (Double **CD**), Abkco Universal 3710816/B001763-02 [Disc 2], November 12, 2012;

**GRRR!** (Triple **CD** digipack), Abkco Universal B0017662-02 [Disc 3], November 13, 2012.

Cut 2: Released on

*DOOM AND GLOOM* (promotional **CD** single), Universal (no catalogue number), mid-October, 2012;

*DOOM AND GLOOM* (10" single), Universal Music 6 02537 23278 9, November 23, 2012.

Cut 4: Premiered on BBC Radio 1 Pete Tong, November 30, 2012; released on *DOOM AND GLOOM* (Internet download single), Promotone/iTunes, December 9, 2012.

Cut 5: Released on *ONE MORE SHOT* (Internet download single), Promotone/iTunes, June 14, 2013.

NOTES: Cuts 1-5: Keyboards Chuck Leavell; bass Darryl Jones; Cuts 1, 2, 4: Mick Jagger: additional guitar, percussion; Keith Richards' guitar not audible; pre-production Matt Clifford; Cut 2: Remix of cut 1 by Jeff Bhasker; synthesizers Jeff Bhasker; drum programming Emile Haynie; also promotional "Lyrics Video" released based on this cut (no Rolling Stones involvement), featuring illustrations by Sara Savelj and directed by Rok Predion; Cut 3: Percussion Mick Jagger; credited to Jagger/Richards/Jordan, but actually a Keith Richards composition written for a potential solo album; Cut 4: Remix of cut 1 by Benny Benassi; Cut 5: Remix of cut 3 by Jeff Bhasker.

**1.032 SEPTEMBER 29, 2012 ♦ "CHARLIE IS MY DARLING - IRELAND 1965," FILM, FIRST SHOWN AT THE NEW YORK FILM FESTIVAL, WALTER READE THEATER, NEW YORK CITY, Producer: Robin Klein**

- A *Play With Fire* (Nanker, Phelge)
- B Mick Jagger Interview
- C Charlie Watts Interview
- D Brian Jones Interview
- E Bill Wyman Interview
- F *Heart Of Stone*
- G *Heart Of Stone*
- H *Backstage Jam/Get Off Of My Cloud-Riffs*
- I *Play With Fire* (Nanker, Phelge)
- J *The Last Time*
- K *Time Is On My Side* (Meade)
- L *I'm Alright* (McDaniel)
- M Composing *Sittin' On A Fence*
- N *Tell Me*
- O *I've Just Seen A Face/Eight Days A Week* (both Lennon, McCartney)
- P *Blue Turns To Grey* (Oldham, Richards)
- Q Fragments [*Where Will The Dimple Be* (Merrill, Hoffman)/*You Need Hands* (Byraves)/*By The Beautiful Sea* (Carroll, Atteridge)]
- R *Maybe It's Because I'm A Londoner* (Gregg)
- S *Maybe It's Because I'm A Londoner* (Gregg)
- T *Improvised Folk Song*
- U *Theme For A Rolling Stone* (Oldham)
- V *(I Can't Get No) Satisfaction*
- W Press Conference
- X *Salty Dog* (Trad.)
- Y *Needle Of Death* (Jansch)
- Z *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- AA *Around And Around* (Berry)
- AB *(I Can't Get No) Satisfaction*
- AC The Elvis Room: *Santa Bring My Baby Back To Me* (Demetrius, Schroeder)/*Blueberry Hill* (Rose, Stock, Lewis)/*That's When Your Heartache Begins* (Fisher, Hill, Raskin)/*Are You Lonesome Tonight?* (Turk, Handman)/*Why Must I Be A Teenager In Love?* (Pomus, Schuman)/*I Feel Fine* (Lennon, McCartney)
- AD *Goin' Home*
- AE *I'd Much Rather Be With The Boys* (Oldham, Richards)

Song A: Soundtrack by THE ARANBEE POP SYMPHONY ORCHESTRA; remix of the version released on **TODAYS POP SYMPHONY** (Immediate IMLP 003 [UK], March 11, 1966), and **POP SYMPHONY** (C-Five Rec. C5CD522, **CD** [UK], September 1990/Immediate AK-47898 [US], August 1991; – Also see KEITH RICHARDS, Entry 3012.

Lines B-E (continued throughout the whole programme): Recorded on the Irish tour, September 3-4, 1965.

Songs F, I, AD (all incomplete): Soundtrack, officially released Rolling Stones tracks.

Songs G, P, S, U, V (many incomplete): Soundtrack by THE ANDREW OLDHAM ORCHESTRA; G, P, U and V previously released on **THE ROLLING STONES SONGBOOK**, Decca LK 4796 (UK)/London PS 457 (US), June 3, 1966, and Decca 9816711 (**CD**), May 11, 2004 (none of The Rolling Stones playing).

Track H: Recorded backstage, Adelphi Theatre, Dublin, September 3, 1965.

Songs J-L: Recorded at the Adelphi Theatre, Dublin, September 3, 1965 (mostly lip-synched performances of official versions, overdubbed audience backing).

Songs M-O, AE (O incomplete): Mick Jagger, Keith Richards and Andrew L. Oldham recorded in hotel room, Dublin, September 3, 1965.

Songs Q, R: Recorded on the train to Belfast, September 4, 1965.

Songs T, X Track Y (T soundtrack only): Probably recorded backstage, ABC Theatre, Belfast, September 4, 1965.

Line W (probably), Songs Z-AB: Recorded at ABC Theatre, Belfast, September 4, 1965.

Songs AC (all incomplete): Mick Jagger, Keith Richards and Andrew L. Oldham recorded in a hotel bar, Belfast, September 4, 1965.

*NOTES: Credits 1965 Version:* Director and camera: Peter Whitehead; producer: Lorrimer Film, Andrew L. Oldham; sound recording: Glyn Johns; Incidental music conductors: Mike Leander, David Whittaker: length: 51 mins (black and white); – *Credits 2012 Version:* Director: Mick Gochanour; producer: Robin Klein; editor: Nathan Punwar; concert audio mixing & resauration: Steve Rosenthal, Ted Young; picture restauration: Pinewood studios; length: 63 mins (black and white); – Released on **DVD**, Abkco 8110089, November 5, 2012 (Europe).

### 1.033 OCTOBER 2-26, 2012 ♦ REHEARSALS, STUDIO PLANET LIVE, BONDY, *near* PARIS

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 Announcement Of Four Forthcoming Shows
- 3 *Doom And Gloom*

Line 2: Official YouTube Message, October 15, 2012; – Released on “CROSSFIRE HURRICANE,” **DVD**, Columbia Music Entertainment-Ward VQBD-10117 (Japan), December 19, 2012.

*NOTES:* Cut 1: Recorded October 11, 2012; Line 3: Recorded October 12, 2012; – No rehearsals held October 7, 13 & 14, 17-21 and 24 & 25, 2012.

### 1.034 OCTOBER 11, 2012 ♦ *DOOM AND GLOOM* (INTERNET DOWNLOAD SINGLE), PROMOTONE/iTUNES (US)

- A *Doom And Gloom*

Cut A: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, August 20-23, 2012.

### 1.034A MID-OCTOBER, 2012 ♦ *DOOM AND GLOOM* (PROMOTIONAL CD SINGLE), UNIVERSAL (US)

- A *Doom And Gloom (Radio Mix)*

Cut A: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, August 20-23, 2012.

*NOTES:* Cut A: “Lyrics Video” based on this cut, directed by Rok Predion (illustrations Sara Savelj) released almost simultaneously; not to be confused with the subsequent video involving the band (see Entry 1.039 below).

### 1.035 OCTOBER 15, 2012 ♦ THE ROLLING STONES, OFFICIAL YOUTUBE MESSAGE

- A Announcement Of Four Forthcoming Arena Shows

Line A: Recorded during Tour Rehearsals, Studio Planet Live, Bondy, *near* Paris, October 2012.

### 1.036 OCTOBER 16, 2012 ♦ *LIGHT THE FUSE – TORONTO LIVE 2005*, STONESARCHIVE.COM/GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS75), Remix Bob Clearmountain

- A1 *Rough Justice*
- A2 *Live With Me*
- A3 *19th Nervous Breakdown*
- A4 *She’s So Cold*
- A5 *Dead Flowers*
- A6 *Back Of My Hand*
- A7 *Ain’t Too Proud To Beg* (Whitfield, Holland)
- A8 Band Introduction
- A9 *Infamy*
- A10 *Oh No, Not You Again*
- A11 *Get Up, Stand Up* (Marley, Tosh)
- A12 *Mr. Pitiful* (Cropper, Redding)
- A13 *Tumbling Dice*
- A14 *Brown Sugar*
- A15 *Jumpin’ Jack Flash*

Cuts A1-A15: Recorded at Phoenix Concert Theatre, Toronto, August 10, 2005.

**1.037** OCTOBER 18, 2012 ♦ WORLD PREMIERE OF "CROSSFIRE HURRICANE," LONDON FILM FESTIVAL, ODEON CINEMA LEICESTER SQUARE, LONDON

- 1 Arrival Of The Band
- 2 Mick Jagger Red Carpet Interviews
- 3 Keith Richards Red Carpet Interviews
- 4 Ron Wood Red Carpet Interviews

Lines 2-4: Broadcast in many British and international TV programmes, October 18-20, 2012.

NOTES: Line 1: Also joining in the celebration Bill Wyman, Mick Taylor, Anita Pallenberg, Jerry Hall, Brett Morgen and other celebrities.

**1.038** OCTOBER 18, 2012 ♦ "CROSSFIRE HURRICANE," FILM, PREMIERED AT THE LONDON FILM FESTIVAL, ODEON CINEMA LEICESTER SQUARE, LONDON, Director: Brett Morgen

- A Mick Jagger Interview by Brett Morgen
- B Charlie Watts Interview by Brett Morgen
- C Bill Wyman Interview by Brett Morgen
- D Ron Wood Interview by Brett Morgen
- E Mick Taylor Interview by Brett Morgen
- F Keith Richards Interview by Brett Morgen  
Excerpts and Outtakes from "THE DICK CAVETT SHOW"
- G Mick Jagger Interview  
Excerpts and Outtakes from "COCKSUCKER BLUES"  
Excerpts and Outtakes from "LADIES & GENTLEMEN: THE ROLLING STONES"  
Excerpts from "BIG BEAT '64 (NME POLL WINNERS CONCERT)"  
Excerpts and Outtakes from "CHARLIE IS MY DARLING"
- H [TV Interview at Press Conference by Brian Henderson](#)  
Excerpts and Outtakes from "CHARLIE IS MY DARLING" (ctd.)  
Excerpts from "THE T.A.M.I. SHOW"  
Excerpts and Outtakes from "CHARLIE IS MY DARLING" (ctd.)  
*Satisfaction*-Compilation  
Excerpts and Outtakes from "THE LOOK OF THE WEEK"  
*Let's Spend The Night Together*-Compilation
- I *She's A Rainbow*  
*Jumpin' Jack Flash*-Compilation  
Excerpts and Outtakes from "THE ROCK AND ROLL CIRCUS"  
Excerpts and Outtakes from "ONE PLUS ONE"
- J *No Expectations*
- K *You Can't Always Get What You Want* (Choir Recording)  
Excerpts and Outtakes from "GIMME SHELTER"  
Excerpts and Outtakes from "STONES IN THE PARK"
- L *Salt Of The Earth*  
Excerpts and Outtakes from "GIMME SHELTER" (ctd.)
- M *Moonlight Mile*  
Excerpts and Outtakes from "STONES IN EXILE"
- N *Loving Cup*  
Excerpts and Outtakes from "BEAT CLUB"
- O *Ventilator Blues*  
Excerpts and Outtakes from "COCKSUCKER BLUES"  
*Brown Sugar*-Compilation
- P *Good Time Women*  
*Midnight Rambler*-Compilation
- Q *Angie*
- R Charlie Watts Interview  
*Hey Negrita*-Compilation  
Excerpts and Outtakes from "THIS WEEK – STONES ON THE ROAD"  
The Toronto Bust  
*Miss You*-Compilation/1981 US Tour  
Excerpts from "SHINE A LIGHT"

Lines A-F (continued throughout the film, soundtrack only): Recorded at various locations, late 2011 or early 2012.

Line G: Recorded at unknown location, 1970 or 1971.

Line H: Recorded [at the Chevron Hotel, Sydney, February 21, 1965](#) for "Bandstand" (Australian TV, Channel 9).

Cut I (instrumental backing track, chorus part): Recorded at Olympic Sound Studios, London, May 18, 1967.  
 Cuts J (official version, different lyrics), L (early version, ad-lib vocals by Keith Richards): Recorded at Olympic Sound Studios, London, May 13-21 or June 4-10, 1968.  
 Song K: Recorded at Olympic Sound Studios in presence of Mick Jagger by The London Bach Choir, March 15, 1969.  
 Cut M (instrumental backing track): Recorded with RSM, Stargroves, Newbury *and/or* at Olympic Sound Studios, London, October 21 *onwards* or November, 1970.  
 Cut N (alternate early version): Recorded at Olympic Sound Studios, June 10-July 2, 1969.  
 Cut O: (early version, opening riffs): Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.  
 Cut P (early version): Recorded at Olympic Sound Studios, London, March, 1970.  
 Cut Q (some new vocals, additional chorus or humming): Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, or December 6-13, 1972.  
 Line R: Recorded at unknown location, US Tour, 1969.

*NOTES:* News-clips and previously available musical performances or interviews not listed; Cuts I, J, L-P: All incomplete, soundtrack only (and mostly drowned in dialogue); – *Credits:* Written and directed by Brett Morgen; producers: Mick Jagger & Victoria Pearman; executive producers: Keith Richards, Charlie Watts & Ron Wood; co-producer: Morgan Neville; length: 111 mins.; – US premiere of the film held at the Ziegfeld Theatre in New York City November 13, 2012 (see Entry 1.047 below); – Shown by HBO in the US, November 15, 2012 and by BBC 2 on November 17 and 24, 2012 (in two parts); – Released on DVD: “CROSSFIRE HURRICANE” (Columbia Music Entertainment-Ward VQBD-10117 [Japan]), December 19, 2012; “CROSSFIRE HURRICANE” (Eagle Rock Entertainment EREDV962 [Europe]), January 4, 2013; “CROSSFIRE HURRICANE” (Eagle Rock Entertainment EV305979 [US]), May 21, 2013.

**1.039** OCTOBER 24, 2012 ♦ PROMOTIONAL VIDEO SHOOTING, LA CITE DU CINEMA, SAINT-DENIS, near PARIS, Director: Jonas Akerlund

1 *Doom And Gloom*

Song 1: Premiered on Vevo, November 20, 2012.

*NOTES:* Song 1: Lip-synched performance of *Doom And Gloom* (Radio Mix a.k.a. Jeff Bhasker Mix); video starring Swedish actress Noomi Rapace; – Two versions, the second lacking the most explicit scenes.

**1.040** OCTOBER 25 – DECEMBER 15, 2012 ♦ THE SET (ALPHABETICAL ORDER), “50 & COUNTING TOUR”: PARIS/LONDON *and* NEW YORK AREA

- 1 *All Down The Line*
- 2 *Around And Around* (Berry)
- 3 *Before They Make Me Run*
- 4 *Brown Sugar*
- 5 *Champagne And Reefer* (Morganfield)
- 6 *Dead Flowers*
- 7 *Doom And Gloom*
- 8 *Get Off Of My Cloud*
- 9 *Gimmie Shelter*
- 10 *Going Down* (Nix)
- 11 *Happy*
- 12 *Honky Tonk Women*
- 13 *I Wanna Be Your Man* (Lennon, McCartney)
- 14 *(I Can't Get No) Satisfaction*
- 15 *It's All Over Now* (Womack, Womack)
- 16 *It's Only Rock 'n Roll*
- 17 *Jumpin' Jack Flash*
- 18 *Lady Jane*
- 19 *The Last Time*
- 20 *Live With Me*
- 21 *Midnight Rambler*
- 22 *Miss You*
- 23 *One More Shot* (Jagger, Richards, Jordan)
- 24 *Out Of Control*
- 25 *Paint It Black*
- 26 *Respectable*
- 27 *Route 66* (Troup)
- 28 *Shattered*
- 29 *Start Me Up*

- 30 *Sympathy For The Devil*
- 31 *Tumbling Dice*
- 32 *When The Whip Comes Down*
- 33 *Who Do You Love* (McDaniel)
- 34 *Wild Horses*
- 35 *You Can't Always Get What You Want*
- 36 *You Got Me Rocking*

NOTES: Variations of the standard line-up: Cuts 1-36: Keyboards Chuck Leavell (also back-up vocals cuts 4, 6, 7, 12, 14-16, 19, 25, 26, 29 *plus* cowbell cut 12); bass Darryl Jones (also back-up vocals cuts 7, 36); Cuts 3, 4, 8, 9, 11, 14, 16, 17, 22, 23, 29-31, 34, 36: Back-up vocals Lisa Fischer (unless otherwise noted also shared vocals cut 9 plus percussion cuts 4, 14, 17, 24), and Bernard Fowler (also percussion on cuts 9, 12, 14, 24, 26, 30); Cuts 3, 11: Vocals Keith Richards; Mick Jagger not present; Cuts 3, 4, 11, 22, 31: Saxophone Bobby Keys *and/or* horns Tim Ries; Cuts 6, 7, 22, 26, 35 (beginning): Additional guitar Mick Jagger; Cut 11: *Pedal or* Lap steel Ron Wood; Cut 21: Harmonica Mick Jagger; Cuts 34, 35: Additional keyboards Tim Ries (also trombone intro cut 35).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors: All shows of this tour have been circulated in one audio form or another with their full programme with the exception of the private show in Paris (October 29, 2012).

#### 1.041 OCTOBER 25, 2012 ♦ LE TRABENDO, PARIS

- 1 *Route 66* (Troup)
- 2 *It's Only Rock 'n Roll*
- 3 *Shattered*
- 4 *When The Whip Comes Down*
- 5 *Champagne And Reefer* (Morganfield)
- 6 *Doom And Gloom*
- 7 *Miss You*
- 8 *Tumbling Dice*
- 9 *Start Me Up*
- 10 *Midnight Rambler*
- 11 *Jumpin' Jack Flash*
- 12 *Brown Sugar*

Cuts 1-12: Released on **TRABENDO** (BT CD).

Song 11 (incomplete): Broadcast in numerous TV reports around the globe, October 26, 2012.

NOTES: Cuts 1-12: Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass.

#### 1.042 NOVEMBER 2, 2012 ♦ "CHARLIE IS MY DARLING - IRELAND 1965," SUPER DELUXE BOX SET, BECAUSE ENTERTAINMENT/ABKCO 0 38781 10069 5

##### Disc 1 – "CHARLIE IS MY DARLING" (DVD)

- A *Play With Fire* (Nanker, Phelge)
- B Mick Jagger Interview
- C Charlie Watts Interview
- D Brian Jones Interview
- E Bill Wyman Interview
- F *Heart Of Stone*
- G *Heart Of Stone*
- H *Backstage Jam/Get Off Of My Cloud-Riffs*
- I *Play With Fire* (Nanker, Phelge)
- J *The Last Time*
- K *Time Is On My Side* (Meade)
- L *I'm Alright* (McDaniel)
- M Composing *Sittin' On A Fence*
- N *Tell Me*
- O *I've Just Seen A Face/Eight Days A Week* (both Lennon, McCartney)
- P *Blue Turns To Grey* (Oldham, Richards)
- Q Fragments [*Where Will The Dimple Be* (Merrill, Hoffman)/*You Need Hands* (Bygraves)/*By The Beautiful Sea* (Carroll, Atteridge)]
- R *Maybe It's Because I'm A Londoner* (Gregg)
- S *Maybe It's Because I'm A Londoner* (Gregg)
- T *Improvised Folk Song*

- U *Theme For A Rolling Stone* (Oldham)
- V *(I Can't Get No) Satisfaction*
- W Press Conference
- X *Salty Dog* (Trad.)
- Y *Needle Of Death* (Jansch)
- Z *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- AA *Around And Around* (Berry)
- AB *(I Can't Get No) Satisfaction*
- AC The Elvis Room: *Santa Bring My Baby Back To Me* (Demetrius, Schroeder)/*Blueberry Hill* (Rose, Stock, Lewis)/*That's When Your Heartache Begins* (Fisher, Hill, Raskin)/*Are You Lonesome Tonight?* (Turk, Handman)/*Why Must I Be A Teenager In Love?* (Pomus, Schuman)/*I Feel Fine* (Lennon, McCartney)
- AD *Goin' Home*
- AE *I'd Much Rather Be With The Boys* (Oldham, Richards)

*Disc 2 – "CHARLIE IS MY DARLING" (Blu-ray Disc)*

BA-BAE Identical with Disc 1, see above.

*Disc 3 – CHARLIE IS MY DARLING SOUNDTRACK (CD 1)*

- C1 *Play With Fire* (Nanker, Phelge)
- C2 *Heart Of Stone*
- C3 Who Do You Like in the Group?
- C4 *The Last Time*
- C5 *Time Is On My Side* (Meade)
- C6 *I'm Alright* (McDaniel)
- C7 The Next House We'll Turn The Screaming Down
- C8 *Theme For A Rolling Stone* (Oldham)
- C9 *Nice Tea/Maybe It's Because I'm A Londoner* (Gregg)
- C10 *Maybe It's Because I'm A Londoner* (Gregg)
- C11 *Play With Fire* (Nanker, Phelge)
- C12 *Tell Me*
- C13 *Heart Of Stone*
- C14 Are You Going To The Show?
- C15+C16 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- C17 *Blue Turns To Grey* (Oldham, Richards)
- C18 Subconsciously Supernatural by Andrew L. Oldham and Mick Jagger
- C19 *(I Can't Get No) Satisfaction*
- C20 Mick Jagger Interview (as The Moon In June)
- C21 *(I Can't Get No) Satisfaction*
- C22 *Goin' Home*

*Disc 4 – THE ROLLING STONES LIVE IN ENGLAND '65 (CD 2)*

- D1 *We Want The Stones* (Nanker, Phelge)
- D2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- D3 *Down The Road Apiece* (Raye)
- D4 *Time Is On My Side* (Meade)
- D5 *I'm Alright* (McDaniel)
- D6 *Off The Hook* (Nanker, Phelge)
- D7 *Little Red Rooster* (Dixon)
- D8 *Route 66* (Troup)
- D9 *I'm Moving On* (Snow)
- D10 *The Last Time*
- D11 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

*Disc 5 – THE ROLLING STONES LIVE IN ENGLAND '65 (10" Vinyl LP)*

Sides E, F Identical with Disc 4, see above.



Song A, Cut C1 (A incomplete): Soundtrack by THE ARANBEE POP SYMPHONY ORCHESTRA; remix of the version released on **TODAYS POP SYMPHONY** (Immediate IMLP 003 [UK], March 11, 1966), and **POP SYMPHONY** (C-Five Rec. C5CD522, **CD** [UK], September 1990/Immediate AK-47898 [US], August 1991; – Also see KEITH RICHARDS, Entry 3012).

Lines B-E, C18, C20 (B-E continued throughout the whole film): Recorded on the Irish tour, September 3-4, 1965.

Songs F, I, AD (soundtrack, all incomplete), Cuts C2, C11, C22: Officially released Rolling Stones tracks.

Songs G, P, S, U, V (soundtrack, many incomplete), Cuts C8, C10, C13, C17, C19: Instrumentals by THE ANDREW OLDHAM ORCHESTRA (none of The Rolling Stones playing); – Cuts C8, C13, C17, C19 previously released on **THE ROLLING STONES SONGBOOK** (Decca LK 4796 [UK]/London PS 457 [US], June 3, 1966, and Decca 9816711, **CD**, May 11, 2004).

Track H: Recorded backstage, Adelphi Theatre, Dublin, September 3, 1965.

Songs J-L: Footage from the Adelphi Theatre, Dublin, September 3, 1965, audio recordings from the British tour, March 5-18, 1965 (L with longer, unmixed ending compared to the earlier EP version).

Songs M-O, AE; Cut C12 (O incomplete): Mick Jagger, Keith Richards and Andrew Oldham recorded in hotel room, Dublin, September 3, 1965.

Songs Q, R, Cut C9: Recorded on the train to Belfast, September 4, 1965.

Songs T, X Track Y (T soundtrack only): Probably recorded backstage, ABC Theatre, Belfast, September 4, 1965.

Line W: Probably recorded at ABC Theatre, Belfast, September 4, 1965.

Songs Z-AB: Footage recorded at ABC Theatre, Belfast, September 4, 1965; lip-synched performances of official versions (Z recorded on the British tour, March 5-18, 1965; AA recorded at the T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29, 1964; AB recorded at The Colston Hall, Bristol, October 7, 1966 [second show]).

Songs AC (all incomplete): Mick Jagger, Keith Richards and Andrew L. Oldham recorded in a hotel bar, Belfast, September 4, 1965.

Lines C3, C7, C14: Film dialogue, mostly Peter Whitehead interviews (no Rolling Stones connection).

Cut C4: Featuring the *We Want Stones* opening chant.

Cuts C4-C6, C15, C16, D1-D11: Recorded on the British tour, March 5-18, 1965.

C21: Recorded at The Colston Hall, Bristol, October 7, 1966 (second show).

NOTES: Disc 1: For film credits see Entry 1.032 above; – Also two earlier versions of the film available as bonus material on Disc 1; the first, known as “CHARLIE IS MY DARLING (ORIGINAL DIRECTOR CUT),” running for 36 minutes, the second, “CHARLIE IS MY DARLING (ORIGINAL PRODUCER CUT),” running for 49 minutes and featuring all original material of the “Director Cut” (for contents see Entry 0.098A [1966]). In the 2012 release “CHARLIE IS MY DARLING – IRELAND 1965” the tracks *Backstage Jam/Get Off Of My Cloud-Riffs* from the early versions was replaced by *Backstage Jam/Guitar-Riffs*; Cut C17: Mistakenly credited to Jagger/Richards.

#### 1.043 NOVEMBER 9, 2012 ♦ GRRR! (DELUXE BOX SET), ABKCO UNIVERSAL 3712341

##### *Discs 1-4 (CDs)*

- A1 *Come On* (Berry)
- A2 *I Wanna Be Your Man* (Lennon, McCartney)
- A3 *Not Fade Away* (Holly)
- A4 *That's How Strong My Love Is* (Jamison)
- A5 *It's All Over Now* (Womack, Womack)
- A6 *Little Red Rooster* (Dixon)
- A7 *The Last Time*
- A8 *(I Can't Get No) Satisfaction*
- A9 *Heart Of Stone*
- A10 *Get Off Of My Cloud*
- A11 *She Said Yeah* (Christy, Jackson)
- A12 *I'm Free*
- A13 *Play With Fire* (Nanker, Phelge)
- A14 *Time Is On My Side* (Meade)
- A15 *19th Nervous Breakdown*
- A16 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A17 *Paint It Black*
- A18 *She's A Rainbow*
- A19 *Under My Thumb*
- A20 *Out Of Time*
- A21 *As Tears Go By* (Jagger, Richards, Oldham)
- B1 *Let's Spend The Night Together*
- B2 *Mother's Little Helper*
- B3 *We Love You*

- B4 *Dandelion*
- B5 *Lady Jane*
- B6 *Flight 505*
- B7 *2000 Light Years From Home*
- B8 *Ruby Tuesday*
- B9 *Jumpin' Jack Flash*
- B10 *Sympathy For The Devil*
- B11 *Child Of The Moon*
- B12 *Salt Of The Earth*
- B13 *Honky Tonk Women*
- B14 *Midnight Rambler*
- B15 *Gimmie Shelter*
- B16 *You Got The Silver*
- B17 *You Can't Always Get What You Want*
- B18 *Street Fighting Man*
- B19 *Wild Horses*
- C1 *Brown Sugar*
- C2 *Bitch*
- C3 *Tumbling Dice*
- C4 *Rocks Off*
- C5 *Happy*
- C6 *Doo Doo Doo Doo Doo (Heartbreaker)*
- C7 *Angie*
- C8 *It's Only Rock 'n Roll*
- C9 *Dance Little Sister*
- C10 *Fool To Cry*
- C11 *Respectable*
- C12 *Miss You*
- C13 *Shattered*
- C14 *Far Away Eyes*
- C15 *Beast Of Burden*
- C16 *Emotional Rescue*
- C17 *Dance Pt. 1*
- C18 *She's So Cold*
- C19 *Waiting on A Friend*
- C20 *Neighbours*
- D1 *Start Me Up*
- D2 *Undercover Of The Night*
- D3 *She Was Hot*
- D4 *Harlem Shuffle (Relf, Nelson)*
- D5 *Mixed Emotions*
- D6 *Highwire*
- D7 *Almost Hear You Sigh (Jagger, Richards, Jordan)*
- D8 *You Got Me Rocking*
- D9 *Love Is Strong*
- D10 *I Go Wild*
- D11 *Like A Rolling Stone (Dylan)*
- D12 *Anybody Seen My Baby? (Jagger, Richards, Lang, Mink)*
- D13 *Saint Of Me*
- D14 *Don't Stop*
- D15 *Rough Justice*
- D16 *Rain Fall Down*
- D17 *Streets Of Love*
- D18 *Plundered My Soul*
- D19 *Doom And Gloom*
- D20 *One More Shot (Jagger, Richards, Jordan)*
- Disc 5 (Bonus CD)*
- E1 *Diddley Daddy (McDaniel, Fuqua)*
- E2 *Road Runner (McDaniel)*
- E3 *Bright Lights, Big City (Reed, Reed)*
- E4 *Baby What's Wrong (Reed, Reed)*
- E5 *I Want To Be Loved (Dixon)*

*Disc 6 (Bonus 7" EP)*

- F1 *Route 66* (Troup)
  - F2 *Cops And Robbers* (Harris)
  - G1 *You Better Move On* (Alexander)
  - G2 *Mona* (McDaniel)
- Cut A1: Recorded at Olympic Sound Studios, London, May 10, 1963.  
Cut A2: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.  
Cut A3: Recorded at Regent Sound Studios, London, February 3-4, 1964.  
Cut A4: Recorded at Chess Studios, Chicago, May 10, 1965.  
Cut A5: Recorded at Chess Studios, Chicago, June 10, 1964.  
Cut A6: Recorded at Regent Sound Studios, London, September 2, 1964.  
Cuts A7, A13: Recorded at RCA Studios, Hollywood, January 17, 1965.  
Cut A8: Recorded at RCA Studios, Hollywood, May 12-13, 1965.  
Cut A9: Recorded at RCA Studios, Hollywood, November 2, 1964.  
Cut A10-A12: Recorded at RCA Studios, Hollywood, September 6-7, 1965.  
Cut A14: Recorded at Chess Studios, Chicago, November 8, 1964.  
Cuts A15, B2: Recorded at RCA Studios, Hollywood, December 6-10, 1965.  
Cut A16: Recorded at RCA Studios, Hollywood, August 4-12, 1966.  
Cuts A17, A19, A20, B5, B6: Recorded at RCA Studios, Hollywood, March 6-10, 1966.  
Cut A18: Recorded at Olympic Sound Studios, London, May 18, 1967.  
Cut A21: Recorded at IBC Studios, London, October 26, 1965.  
Cuts B1, B4, B8: Recorded at Olympic Sound Studios, London, November 9-26, 1966.  
Cut B3: Recorded at Olympic Sound Studios, London, June 12-13, 1967.  
Cut B7: Recorded at Olympic Sound Studios, August 5-September 7, 1967.  
Cut B9, B11: Recorded at Olympic Sound Studios, London, March 29, 1968.  
Cut B10: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.  
Cut B12: Recorded at Olympic Sound Studios, London, March 23, 1968.  
Cut B13: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.  
Cut B14: Recorded at Olympic Sound Studios, London, February 9-10 and March 10-11, 1969.  
Cut B15: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.  
Cut B16: Recorded at Olympic Sound Studios, London, February 18, 1969.  
Cut B17: Recorded at Olympic Sound Studios, London, February 9-April, 1969.  
Cut B18: Recorded at Olympic Sound Studios, London, May 13-21, 1968.  
Cut B19: Recorded at Olympic Sound Studios, London, February 17, 1970.  
Cut C1: Recorded at Olympic Sound Studios, London, April 24, 1970.  
Cut C2: Recorded with RSM, Stargroves, Newbury, *and/or* Olympic Sound Studios, London, October 21 onwards, 1970.  
Cut C3: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.  
Cuts C4, C5: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971.  
Cut C6: Recorded at Dynamic Sound Studios, Kingston, Jamaica, December 14-21, 1972.  
Cut C7: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.  
Cut C8: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.  
Cut C9: Recorded at Musicland Studios, Munich, [February 8-13](#) *and/or* February 20-March 3, 1974.  
Cut C10: Recorded at Musicland Studios, Munich, December 12, 1974.  
Cuts C11-C15: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.  
Cuts C16, C17: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 *and/or* September 12-October 19, 1979.  
Cut C18: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.  
Cuts C19, C20, D1: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.  
Cut D2: Recorded at The Hit Factory, New York City, May, 1983.  
Cut D3: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 17, 1982.  
Cut D4: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.  
Cuts D5, D7: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.  
Cut D6: Recorded at Hit Factory Studio, London, January 7-18, 1991.  
Cut D8-D10: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.  
Cut D11: Recorded at Brixton Academy, London, July 19, 1995.  
Cut D12, D13: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.  
Cuts D14: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.  
Cuts D15-D17: Recorded at La Fourchette, *near* Poce-sur-Cisse, France, *and/or* Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.  
Cu D18: Begun with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios *and/or* Village Recorder, Los Angeles, Autumn, 2009.  
Cuts D19, D20: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, August 20-23, 2012.  
Cuts E1-E5: Recorded at IBC Studios, London, March 11, 1963.

Side F, G: BBC radio recordings, Camden Theatre, London, March 19, 1964 (originally broadcast in "Blues in Rhythm," May 9, 1964).

**1.044 NOVEMBER 12, 2012 ♦ GRRR! (TRIPLE CD DIGIPACK), ABKCO UNIVERSAL B0017662-02 (US)**

- A1 *Come On* (Berry)
- A2 *Not Fade Away* (Holly)
- A3 *It's All Over Now* (Womack, Womack)
- A4 *Little Red Rooster* (Dixon)
- A5 *The Last Time*
- A6 *(I Can't Get No) Satisfaction*
- A7 *Time Is On My Side* (Meade)
- A8 *Get Off Of My Cloud*
- A9 *Heart Of Stone*
- A10 *19th Nervous Breakdown*
- A11 *As Tears Go By* (Jagger, Richards, Oldham)
- A12 *Paint It Black*
- A13 *Under My Thumb*
- A14 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A15 *Ruby Tuesday*
- A16 *Let's Spend The Night Together*
- A17 *We Love You*
- B1 *Jumpin' Jack Flash*
- B2 *Honky Tonk Women*
- B3 *Sympathy For The Devil*
- B4 *You Can't Always Get What You Want*
- B5 *Gimmie Shelter*
- B6 *Street Fighting Man*
- B7 *Wild Horses*
- B8 *She's A Rainbow*
- B9 *Brown Sugar*
- B10 *Happy*
- B11 *Tumbling Dice*
- B12 *Angie*
- B13 *Rocks Off*
- B14 *Doo Doo Doo Doo Doo (Heartbreaker)*
- B15 *It's Only Rock 'n Roll*
- B16 *Fool To Cry*
- C1 *Miss You*
- C2 *Respectable*
- C3 *Beast Of Burden*
- C4 *Emotional Rescue*
- C5 *Start Me Up*
- C6 *Waiting on A Friend*
- C7 *Undercover Of The Night*
- C8 *She Was Hot*
- C9 *Streets Of Love*
- C10 *Harlem Shuffle* (Relf, Nelson)
- C11 *Mixed Emotions*
- C12 *Highwire*
- C13 *Love Is Strong*
- C14 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- C15 *Don't Stop*
- C16 *Doom And Gloom*
- C17 *One More Shot*

Cut A1: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut A2: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A3: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A4: Recorded at Regent Sound Studios, London, September 2, 1964.

Cut A5: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cut A6: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A7: Recorded at Chess Studios, Chicago, November 8, 1964.

Cut A8: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cut A9: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A10: Recorded at RCA Studios, Hollywood, December 6-10, 1965.  
 Cut A11: Recorded at IBC Studios, London, October 26, 1965.  
 Cuts A12, A13: Recorded at RCA Studios, Hollywood, March 6-10, 1966.  
 Cut A14: Recorded at RCA Studios, Hollywood, August 4-12, 1966.  
 Cuts A15, A16: Recorded at Olympic Sound Studios, London, November 9-26, 1966.  
 Cut A17: Recorded at Olympic Sound Studios, London, June 12-13, 1967.  
 Cut B1: Recorded at Olympic Sound Studios, London, March 29, 1968.  
 Cut B2: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.  
 Cut B3: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.  
 Cut B4: Recorded at Olympic Sound Studios, London, February 9-April, 1969.  
 Cut B5: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.  
 Cut B6: Recorded at Olympic Sound Studios, London, May 13-21, 1968.  
 Cut B7: Recorded at Olympic Sound Studios, London, February 17, 1970.  
 Cut B8: Recorded at Olympic Sound Studios, London, May 18, 1967.  
 Cut B9: Recorded at Olympic Sound Studios, London, April 24, 1970.  
 Cuts B10, B13: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971.  
 Cut B11: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.  
 Cut B12: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.  
 Cut B14: Recorded at Dynamic Sound Studios, Kingston, Jamaica, December 14-21, 1972.  
 Cut B15: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.  
 Cut B16: Recorded at Musicland Studios, Munich, December 12, 1974.  
 Cuts C1-C3: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.  
 Cut C4: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.  
 Cuts C5, C6: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.  
 Cut C7: Recorded at The Hit Factory, New York City, May, 1983.  
 Cut C8: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 17, 1982.  
 Cut C9: Recorded at La Fourchette, *near Poce-sur-Cisse*, France, *and/or* Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.  
 Cut C10: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.  
 Cut C11: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.  
 Cut C12: Recorded at Hit Factory Studio, London, January 7-18, 1991.  
 Cut C13: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.  
 Cut C14: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.  
 Cuts C15: Recorded at Studio Guillaume Tell, Suresnes, *near Paris*, May 13-June 7, 2002.  
 Cuts C16, C17: Recorded at Studio Guillaume Tell, Suresnes, *near Paris*, August 20-23, 2012.

**1.045 NOVEMBER 12, 2012 ♦ GRRR! (DOUBLE CD), ABKCO UNIVERSAL 3710816 (EUROPE)/B001763-02 (US)**

- A1 *Come On (Berry)*
- A2 *Not Fade Away (Holly)*
- A3 *It's All Over Now (Womack, Womack)*
- A4 *Little Red Rooster (Dixon)*
- A5 *The Last Time*
- A6 *(I Can't Get No) Satisfaction*
- A7 *Get Off Of My Cloud*
- A8 *As Tears Go By (Jagger, Richards, Oldham)*
- A9 *19th Nervous Breakdown*
- A10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A11 *Paint It Black*
- A12 *Let's Spend The Night Together*
- A13 *Ruby Tuesday*
- A14 *Jumpin' Jack Flash*
- A15 *Street Fighting Man*
- A16 *Sympathy For The Devil*
- A17 *Honky Tonk Women*
- A18 *You Can't Always Get What You Want*
- A19 *Gimmie Shelter*
- A20 *Wild Horses*
- B1 *Brown Sugar*
- B2 *Tumbling Dice*
- B3 *It's Only Rock 'n Roll*
- B4 *Angie*

- B5 *Fool To Cry*
- B6 *Beast Of Burden*
- B7 *Miss You*
- B8 *Respectable*
- B9 *Emotional Rescue*
- B10 *Start Me Up*
- B11 *Waiting on A Friend*
- B12 *Happy*
- B13 *Undercover Of The Night*
- B14 *Harlem Shuffle* (Relf, Nelson)
- B15 *Mixed Emotions*
- B16 *Love Is Strong*
- B17 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- B18 *Don't Stop*
- B19 *Doom And Gloom*
- B20 *One More Shot* (Jagger, Richards, Jordan)
- Cut A1: Recorded at Olympic Sound Studios, London, May 10, 1963.
- Cut A2: Recorded at Regent Sound Studios, London, February 3-4, 1964.
- Cut A3: Recorded at Chess Studios, Chicago, June 10, 1964.
- Cut A4: Recorded at Regent Sound Studios, London, September 2, 1964.
- Cut A5: Recorded at RCA Studios, Hollywood, January 17, 1965.
- Cut A6: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
- Cut A7: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
- Cut A8: Recorded at IBC Studios, London, October 26, 1965.
- Cut A9: Recorded at RCA Studios, Hollywood, December 6-10, 1965.
- Cut A10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.
- Cut A11: Recorded at RCA Studios, Hollywood, March 6-10, 1966.
- Cuts A12, A13: Recorded at Olympic Sound Studios, London, November 9-26, 1966.
- Cut A14: Recorded at Olympic Sound Studios, London, March 29, 1968.
- Cut A15: Recorded at Olympic Sound Studios, London, May 13-21, 1968.
- Cut A16: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.
- Cut A17: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.
- Cut A18: Recorded at Olympic Sound Studios, London, February 9-April, 1969.
- Cut A19: Recorded at Sunset Sound or Elektra Studios, Los Angeles, October 17-November 2, 1969.
- Cut A20: Recorded at Olympic Sound Studios, London, February 17, 1970.
- Cut B1: Recorded at Olympic Sound Studios, London, April 24, 1970.
- Cut B2: Recorded at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972.
- Cut B3: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.
- Cut B4: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.
- Cut B5: Recorded at Musicland Studios, Munich, December 12, 1974.
- Cuts B6-B8: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.
- Cut B9: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.
- Cuts B10, B11: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.
- Cut B12: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971.
- Cut B13: Recorded at The Hit Factory, New York City, May, 1983.
- Cut B14: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.
- Cut B15: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.
- Cut B16: Recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.
- Cut B17: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-early July, 1997.
- Cuts B18: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, May 13-June 7, 2002.
- Cuts B19, B20: Recorded at Studio Guillaume Tell, Suresnes, *near* Paris, August 20-23, 2012.

**1.046 NOVEMBER 12, 2012 ♦ LIVE AT LEEDS - ROUNDHAY PARK 1982, STONES**  
 ARCHIVE.COM/GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS79),  
 Remix Engineer: Bob Clearmountain

- A1 *Under My Thumb*
- A2 *When The Whip Comes Down*
- A3 *Let's Spend The Night Together*
- A4 *Shattered*
- A5 *Neighbours*
- A6 *Black Limousine* (Jagger, Richards, Wood)
- A7 *Just My Imagination* (Whitfield, Strong)

- A8 *Twenty Flight Rock* (Fairchild, Cochran)
- A9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- A10 *Let Me Go*
- A11 *Time Is On My Side* (Meade)
- A12 *Beast Of Burden*
- A13 *You Can't Always Get What You Want*
- A14 Band Introduction
- A15 *Little T & A*
- A16 *Angie*
- A17 *Tumbling Dice*
- A18 *She's So Cold*
- A19 *Hang Fire*
- A20 *Miss You*
- A21 *Honky Tonk Women*
- A22 *Brown Sugar*
- A23 *Start Me Up*
- A24 *Jumpin' Jack Flash*
- A25 *(I Can't Get No) Satisfaction*

Cuts A1-A25: Recorded at Roundhay Park, Leeds, July 24, 1982.

NOTES: Songs A1, A3, A8, A9, A11: Promotional live videos released almost simultaneously on StonesArchive.com.

**1.047 NOVEMBER 13, 2012 ♦ AMERICAN PREMIERE OF "CROSSFIRE HURRCANE," ZIEGFELD THEATER, NEW YORK CITY**

- 1 Red Carpet Arrival Of The Band
- 2 Press Interviews

Lines 1, 2: Live blog through The Rolling Stones' official Twitter.

**1.047A NOVEMBER 14, 2012 ♦ "AN EVENING WITH THE ROLLING STONES IN CONVERSATION WITH TOM STOPPARD," MUSEUM OF MODERN ART, NEW YORK CITY**

- 1 Interview With All Four Stones By Tom Stoppard

Line 1 (incomplete): Circulated online, late November, 2012.

**1.047B NOVEMBER 15, 2012 ♦ NBC TV RECORDINGS, NEW YORK CITY**

- 1 Interview With All Four Stones by Matt Lauer

Line 1: Shown in "Today," November 15, 2012 (evening).

**1.048 Probably NOVEMBER 19-24, 2012 ♦ REHEARSALS, WEMBLEY ARENA, WEMBLEY, MIDDLESEX**

- 1 Keith Richards Interview by Chris Evans and Alex Jones
- 2 Charlie Watts Interview by Chris Evans and Alex Jones
- 3 Ron Wood Interview by Chris Evans and Alex Jones
- 4 Mick Jagger Interview by Chris Evans and Alex Jones

Lines 1-4: Shown in "The One Show," BBC 1, November 23, 2012.

NOTES: Lines 1-4: Recorded November 22, 2012.

**1.049 NOVEMBER 23, 2012 ♦ DOOM AND GLOOM (10" SINGLE), UNIVERSAL MUSIC 6 02537 23278 9 (EUROPE)**

- A *Doom And Gloom (Jeff Bhasker Mix)*

Side A: Recorded at Studio Guillaume Tell, Suresnes, near Paris, August 20-23, 2012.

NOTES: One-side single playing at 45 r.p.m.; Side A: Previously released as *Doom And Gloom (Radio Edit)* on promotional CD single, mid-October, 2012.

**1.050 NOVEMBER 23, 2012 ♦ "THE ONE SHOW," BBC TV, LONDON**

- A Keith Richards Interview by Chris Evans and Alex Jones
- B Charlie Watts Interview by Chris Evans and Alex Jones
- C Ron Wood Interview by Chris Evans and Alex Jones
- D Mick Jagger Interview by Chris Evans and Alex Jones

Lines 1-4: Recorded at Wembley Arena, Wembley, Middlesex. November 22, 2012.

**1.051 NOVEMBER 25, 2012 ♦ O2 ARENA, LONDON**

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *Get Off Of My Cloud*
- 3 *It's All Over Now* (Womack, Womack)
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Wild Horses*
- 7 *All Down The Line*
- 8 *Going Down* (Nix)
- 9 *Out Of Control*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Doom And Gloom*
- 12 *It's Only Rock 'n Roll*
- 13 *Honky Tonk Women*
- 14 *Before They Make Me Run*
- 15 *Happy*
- 16 *Midnight Rambler*
- 17 *Miss You*
- 18 *Start Me Up*
- 19 *Tumbling Dice*
- 20 *Brown Sugar*
- 21 *Sympathy For The Devil*
- 22 *You Can't Always Get What You Want*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on

**2DAYS HURRICANE** (BT CD [Discs 1 and 2]);  
**EVERYBODY, RATTLE YOUR JEWELRY** (BT CD).

Songs 1, 2 (both incomplete): Shown in various British and international news and TV-reports, late November and December 2012.

NOTES: Cut 1: Preceded by *Gorilla Intro* featuring Batala Drummers; Cut 5: Shared vocals Mary J. Blige; Cut 8: Additional guitar Jeff Beck; Cuts 12, 13: Bass Bill Wyman (Darryl Jones not present); Cut 16: Additional guitar Mick Taylor; Cut 21: Introduction and additional back-up vocals The London Youth Choir.

**1.052 NOVEMBER 29, 2012 ♦ O2 ARENA, LONDON**

- 1 *Get Off Of My Cloud*
- 2 *I Wanna Be Your Man* (Lennon, McCartney)
- 3 *The Last Time*
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Lady Jane*
- 7 *Champagne And Reefer* (Morganfield)
- 8 *Live With Me*
- 9 *Miss You*
- 10 *One More Shot*
- 11 *Doom And Gloom*
- 12 *It's Only Rock 'n Roll*
- 13 *Honky Tonk Women*
- 14 *Before They Make Me Run*
- 15 *Happy*
- 16 *Midnight Rambler*
- 17 *Start Me Up*
- 18 *Tumbling Dice*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *You Can't Always Get What You Want*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on

**2DAYS HURRICANE** (BT CD [Discs 3 and 4]);  
**CHAMPAGNE, REEFER AND A RED HEADED WOMAN** (BT CD).

Song 6: Circulated on professional one-camera recording.



NOTES: Cut 1: Preceded by *Gorilla Intro* featuring Batala Drummers; Cut 5: Shared vocals Florence Welch; Cut 7: Additional guitar Eric Clapton; Cuts 12, 13: Bass Bill Wyman (Darryl Jones not present); Cut 16: Additional guitar Mick Taylor; Cut 21: Introduction and additional back-up vocals The London Youth Choir.

**1.053** DECEMBER 8, 2012 ♦ BARCLAYS CENTER, BROOKLYN, NEW YORK

- 1 *Get Off Of My Cloud*
- 2 *I Wanna Be Your Man* (Lennon, McCartney)
- 3 *The Last Time*
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Wild Horses*
- 7 *Going Down* (Nix)
- 8 *All Down The Line*
- 9 *Miss You*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Doom And Gloom*
- 12 *It's Only Rock 'n Roll*
- 13 *Honky Tonk Women*
- 14 *Before They Make Me Run*
- 15 *Happy*
- 16 *Midnight Rambler*
- 17 *Start Me Up*
- 18 *Tumbling Dice*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *You Can't Always Get What You Want*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

NOTES: Cut 1: Preceded by *Gorilla Intro* featuring Batala Drummers; Cut 5: Additional vocals: Mary J. Blige; Cut 7: Additional guitar Gary Clark Jr.; Cut 21: Introduction and additional back-up vocals The Trinity Wall Street Choir.

**1.053A** DECEMBER 9, 2012 ♦ *DOOM AND GLOOM* (INTERNET DOWNLOAD SINGLE), PROMOTONE/iTUNES (US)

A *Doom And Gloom (Benny Benassi Remix)*

Cut A: Recorded at Studio Guillaume Tell, Suresnes, near Paris, August 20-23, 2012.

**1.054** DECEMBER 12, 2012 ♦ "SANDY RELIEF," BENEFIT SHOW, MADISON SQUARE GARDEN, NEW YORK

- 1 *You Got Me Rocking*
- 2 *Jumpin' Jack Flash*

Cuts 1, 2: Released on **12-12-12 THE CONCERT FOR SANDY RELIEF (CD)**, Columbia 88765448892, January 22, 2013.

Songs 1, 2: Released on "12-12-12 THE CONCERT FOR SANDY RELIEF" (**DVD**), Columbia 88765459699, September 13/September 17, 2013.

NOTES: Only two songs by The Rolling Stones.

**1.055** DECEMBER 13, 2012 ♦ PRUDENTIAL CENTER, NEWARK, NEW JERSEY

- 1 *Get Off Of My Cloud*
- 2 *The Last Time*
- 3 *It's Only Rock 'n Roll*
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Respectable*
- 7 *Wild Horses*
- 8 *Around And Around* (Berry)
- 9 *Doom And Gloom*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Miss You*
- 12 *Honky Tonk Women*
- 13 *Before They Make Me Run*
- 14 *Happy*

- 15 *Midnight Rambler*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 1: Preceded by *Gorilla Intro* featuring Bataala Drummers; Cut 6: Additional guitar John Mayer; Cut 15: Additional guitar Mick Taylor; Cut 21: Introduction and additional back-up vocals The Trinity Wall Street Choir.

**1.056 DECEMBER 15, 2012 ♦ PRUDENTIAL CENTER, NEWARK, NEW JERSEY**

- 1 *Get Off Of My Cloud*
- 2 *The Last Time*
- 3 *It's Only Rock 'n Roll*
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Wild Horses*
- 7 *Going Down (Nix)*
- 8 *Dead Flowers*
- 9 *Who Do You Love (McDaniel)*
- 10 *Doom And Gloom*
- 11 *One More Shot (Jagger, Richards, Jordan)*
- 12 *Miss You*
- 13 *Honky Tonk Women*
- 14 *Before They Make Me Run*
- 15 *Happy*
- 16 *Midnight Rambler*
- 17 *Start Me Up*
- 18 *Tumbling Dice*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *You Can't Always Get What You Want*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Song 1-22: Broadcast live in "ONE MORE SHOT," worldwide Pay-Per-View special plus online stream on Yahoo.

Cuts 1-22: Released on **ONE MORE SHOT (BT CD)**.

NOTES: Cut 1: Preceded by *Gorilla Intro* featuring Bataala Drummers; Cut 5: Shared vocals Lady Gaga; Cut 7: Additional guitar John Mayer; additional guitar and additional vocals Gary Clark Jr.; Cut 9: Joined by The Black Keys (Dan Auerbach guitar, vocals; Patrick Carney drums); Cut 16: Additional guitar Mick Taylor; Cut 18: Additional guitar and additional vocals Bruce Springsteen; Cut 21: Introduction and additional back-up vocals The Trinity Wall Street Choir.

**1.057 DECEMBER 19, 2012 ♦ "CROSSFIRE HURRICANE" (DVD), COLUMBIA MUSIC ENTERTAINMENT-WARD VQBD-10117 (JAPAN)**

- A Mick Jagger Interview by Brett Morgen
- B Charlie Watts Interview by Brett Morgen
- C Bill Wyman Interview by Brett Morgen
- D Ron Wood Interview by Brett Morgen
- E Mick Taylor Interview by Brett Morgen
- F Keith Richards Interview by Brett Morgen
- Excerpts and Outtakes from "THE DICK CAVETT SHOW"
- G Mick Jagger Interview
- Excerpts and Outtakes from "COCKSUCKER BLUES"
- Excerpts and Outtakes from "LADIES & GENTLEMEN: THE ROLLING STONES"
- Excerpts from "BIG BEAT '64 (NME POLL WINNERS CONCERT)"
- Excerpts and Outtakes from "CHARLIE IS MY DARLING"
- H Press Conference
- Excerpts from "THE T.A.M.I. SHOW"
- Excerpts and Outtakes from "CHARLIE IS MY DARLING" (ctd.)
- Satisfaction*-Compilation

Excerpts and Outtakes from "THE LOOK OF THE WEEK"

*Let's Spend The Night Together*-Compilation

I *She's A Rainbow*

*Jumpin' Jack Flash*-Compilation

Excerpts and Outtakes from "THE ROCK AND ROLL CIRCUS"

Excerpts and Outtakes from "ONE PLUS ONE"

J *No Expectations*

K *You Can't Always Get What You Want* (Choir Recording)

Excerpts and Outtakes from "GIMME SHELTER"

Excerpts and Outtakes from "STONES IN THE PARK"

L *Salt Of The Earth*

Excerpts and Outtakes from "GIMME SHELTER" (ctd.)

M *Moonlight Mile*

Excerpts and Outtakes from "STONES IN EXILE"

N *Loving Cup*

Excerpts and Outtakes from "BEAT CLUB"

O *Ventilator Blues*

Excerpts and Outtakes from "COCKSUCKER BLUES"

*Brown Sugar*-Compilation

P *Good Time Women*

*Midnight Rambler*-Compilation

Q *Angie*

R Charlie Watts Interview

*Hey Negrita*-Compilation

Excerpts and Outtakes from "THIS WEEK – STONES ON THE ROAD"

The Toronto Bust

*Miss You*-Compilation/1981 US Tour

Excerpts from "SHINE A LIGHT"

S *Around And Around* (Berry)

T *(I Can't Get No) Satisfaction*

U *I'm Alright* (McDaniel)

V Mick Jagger and Keith Richards Message to Japanese Fans

W Announcement Of Four Forthcoming Arena Shows

Lines A-F (continued throughout the film, soundtrack only): Recorded at various locations, late 2011 or early 2012.

Line G: Recorded at unknown location, 1970 or 1971.

Line H: Probably recorded on the "Big Beat '65" or on the Third North American Tour, January/February or April/May, 1965.

Cut I (instrumental backing track, chorus part): Recorded at Olympic Sound Studios, London, May 18, 1967.

Cuts J (official version, different lyrics), L (early version, ad-lib vocals by Keith Richards): Recorded at Olympic Sound Studios, London, May 13-21 or June 4-10, 1968.

Song K: Recorded at Olympic Sound Studios in presence of Mick Jagger by The London Bach Choir, March 15, 1969.

Cut M (instrumental backing track): Recorded with RSM, Stargroves, Newbury *and/or* at Olympic Sound Studios, London, October 21 *onwards* or November, 1970.

Cut N (alternate early version): Recorded at Olympic Sound Studios, June 10-July 2, 1969.

Cut O: (early version, opening riffs): Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Cut P (early version): Recorded at Olympic Sound Studios, London, March, 1970.

Cut Q (some new vocals, additional chorus or humming): Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, or December 6-13, 1972.

Line R: Recorded at unknown location, US Tour, 1969.

Songs S-U: Recorded at Munsterland-Halle, Munster, West Germany, September 11, 1965 (early show).

Line V: Recorded in hotel room, Paris, October or early November, 2012.

Line W: Recorded during Tour Rehearsals, Studio Planet Live, Bondy, *near* Paris, October, 2012.

NOTES: For credits of the film "CROSSFIRE HURRICANE" see above, Entry 1.038; – Cuts I, J, L-P:

All incomplete, soundtrack only (and mostly drowned in dialogue); Song S-Line W: Bonus material.

# 2013

## Something Happened To Me Yesterday

### “50 & Counting Tour”: North America, Glastonbury Festival & Hyde Park

#### APRIL

15-19 & 22-26 Rehearsals, Center Staging, Burbank, California *(joined by Chuck Leavell, Darryl Jones, Waddy Wachtel and Mick Taylor [April 24 onwards])* ([Entry 1.062A](#))

27 Echoplex, Los Angeles ([Entry 1.063 – complete show listed](#))

#### APRIL 29 – MAY 1

Dress Rehearsals, Sony Picture Studios, Culver City, California ([Entry 1.063A](#))

#### MAY

3 Staples Center, Los Angeles ([Entry 1.065 – complete show listed](#)) *(joined by Gwen Stefani, Keith Urban and The Bob Cole Conservatory Chamber Choir from California State University)*

5 Oracle Arena, Oakland, California ([Entry 1.066 – complete show listed](#)) *(joined by Tom Waits and San Jose State University Choraliers)*

8 HP Pavilion, San Jose, California ([Entry 1.067 – complete show listed](#)) *(joined by Bonnie Raitt, John Fogerty and San Jose State University Choraliers)*

11 MGM Grand Garden Arena, Las Vegas, Nevada ([Entry 1.068 – complete show listed](#)) *(joined by Katy Perry and The Green Valley High School Choir)*

15 Honda Center, Anaheim, California ([Entry 1.069 – complete show listed](#)) *(joined by John Mayer and The University Of Southern California Thornton Chamber Singers)*

18 Honda Center, Anaheim, California ([Entry 1.070 – complete show listed](#)) *(joined by Dave Grohl and The University Of Southern California Thornton Chamber Singers)*

20 Staples Center, Los Angeles ([Entry 1.071 – complete show listed](#)) *(joined by The University Of Southern California Thornton Chamber Singers)*

25 Air Canada Centre, Toronto ([Entry 1.073 – complete show listed](#)) *(joined by Carrie Underwood and The Cawthra Park Chamber Choir)*

28 United Center, Chicago ([Entry 1.075 – complete show listed](#)) *(joined by Taj Mahal and The Music Conservatory Chorus from Roosevelt University)*

31 United Center, Chicago ([Entry 1.076 – complete show listed](#)) *(joined by Sheryl Crow and The Music Conservatory Chorus from Roosevelt University)*

## JUNE

- 3 United Center, Chicago (**Entry 1.077 – complete show listed**) (joined by Taylor Swift and The Music Conservatory Chorus from Roosevelt University)
- 6 Air Canada Centre, Toronto (**Entry 1.078 – complete show listed**) (joined by The Cawthra Park Chamber Choir)
- 9 Bell Center, Montreal (**Entry 1.079 – complete show listed**) (joined Win Butler and Le Chœur des Jeunes de Laval)
- 12 TD Garden, Boston (**Entry 1.080 – complete show listed**) (joined by Gary Clark Jr. and The Boston University Marsh Chapel Choir)
- 14 TD Garden, Boston (**Entry 1.082 – complete show listed**) (joined by The Boston University Marsh Chapel Choir)
- 18 Wells Fargo Center, Philadelphia (**Entry 1.083 – complete show listed**) (joined by Brad Paisley and The Crossing Choir)
- 21 Wells Fargo Center, Philadelphia (**Entry 1.084 – complete show listed**) (joined by Aaron Neville and The Crossing Choir)
- 24 Verizon Center, Washington D.C. (**Entry 1.085 – complete show listed**) (joined by The Washington Chorus)
- 29 Glastonbury Festival, near Pilton, Somerset (**Entry 1.086 – complete show listed**) (joined by The Voce Choir plus members of The London Youth Choir)

## JULY

- 6 Hyde Park, London (**Entry 1.087 – complete show listed**) (joined by Gary Clark Jr. and The Voce Choir plus members of The London Youth Choir)
- 13 Hyde Park, London (**Entry 1.088 – complete show listed**) (joined by The Voce Choir plus members of The London Youth Choir)

*Backing:* Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, occasional back-up vocals; Mick Taylor: occasional guitar; Bobby Keys, Tim Ries: saxophone; Lisa Fischer: back-up vocals, shared vocals; Bernard Fowler: back-up vocals, percussion.

## 2013 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2013.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2013.html>

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2013>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2013.htm>

IORR News <http://www.iorr.org/news1312.htm>

Stones News in French <http://www.sympathyforthedevils.com/news2013.html>

Rolling Stones on DVD <http://www.beatlesondvd.com/20102014/2013year-sto.htm>

*NOTES:* Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

## Sing This All Together

LIVE SHOWS

RELEASES



**1.058** JANUARY 4, 2013 ♦ "CROSSFIRE HURRICANE" (DVD), EAGLE ROCK ENTERTAINMENT EREDV962 (EUROPE)

- A Mick Jagger Interview by Brett Morgen
- B Charlie Watts Interview by Brett Morgen
- C Bill Wyman Interview by Brett Morgen
- D Ron Wood Interview by Brett Morgen
- E Mick Taylor Interview by Brett Morgen
- F Keith Richards Interview by Brett Morgen
- Excerpts and Outtakes from "THE DICK CAVETT SHOW"
- G Mick Jagger Interview
- Excerpts and Outtakes from "COCKSUCKER BLUES"
- Excerpts and Outtakes from "LADIES & GENTLEMEN: THE ROLLING STONES"
- Excerpts from "BIG BEAT '64 (NME POLL WINNERS CONCERT)"
- Excerpts and Outtakes from "CHARLIE IS MY DARLING"
- H Press Conference
- Excerpts from "THE T.A.M.I. SHOW"

- Excerpts and Outtakes from "CHARLIE IS MY DARLING" (ctd.)  
*Satisfaction*-Compilation
- Excerpts and Outtakes from "THE LOOK OF THE WEEK"  
*Let's Spend The Night Together*-Compilation
- I *She's A Rainbow*  
*Jumpin' Jack Flash*-Compilation
- Excerpts and Outtakes from "THE ROCK AND ROLL CIRCUS"  
Excerpts and Outtakes from "ONE PLUS ONE"
- J *No Expectations*
- K *You Can't Always Get What You Want* (Choir Recording)  
Excerpts and Outtakes from "GIMME SHELTER"  
Excerpts and Outtakes from "STONES IN THE PARK"
- L *Salt Of The Earth*  
Excerpts and Outtakes from "GIMME SHELTER" (ctd.)
- M *Moonlight Mile*  
Excerpts and Outtakes from "STONES IN EXILE"
- N *Loving Cup*  
Excerpts and Outtakes from "BEAT CLUB"
- O *Ventilator Blues*  
Excerpts and Outtakes from "COCKSUCKER BLUES"  
*Brown Sugar*-Compilation
- P *Good Time Women*  
*Midnight Rambler*-Compilation
- Q *Angie*
- R Charlie Watts Interview  
*Hey Negrita*-Compilation  
Excerpts and Outtakes from "THIS WEEK – STONES ON THE ROAD"  
The Toronto Bust  
*Miss You*-Compilation/1981 US Tour  
Excerpts from "SHINE A LIGHT"
- S *(I Can't Get No) Satisfaction*
- T *I'm Alright* (McDaniel)

Lines A-F (continued throughout the film, soundtrack only): Recorded at various locations, late 2011 or early 2012.

Line H: Probably recorded on the "Big Beat '65" or on the Third North American Tour, January/February or April/May, 1965.

Cut I (instrumental backing track, chorus part): Recorded at Olympic Sound Studios, London, May 18, 1967.

Cuts J (official version, different lyrics), L (early version, ad-lib vocals by Keith Richards): Recorded at Olympic Sound Studios, London, May 13-21 or June 4-10, 1968.

Song K: Recorded at Olympic Sound Studios in presence of Mick Jagger by The London Bach Choir, March 15, 1969.

Cut M (instrumental backing track): Recorded with RSM, Stargroves, Newbury *and/or* at Olympic Sound Studios, London, October 21 *onwards* or November, 1970.

Cut N (alternate early version): Recorded at Olympic Sound Studios, June 10-July 2, 1969.

Cut O: (early version, opening riffs): Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Cut P (early version): Recorded at Olympic Sound Studios, London, March, 1970.

Cut Q (some new vocals, additional chorus or humming): Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, or December 6-13, 1972.

Line R: Recorded at unknown location, US Tour, 1969.

Songs S, T (bonus tracks): Recorded at Munsterland-Halle, Munster, West Germany, September 11, 1965 (early show).

NOTES: For credits of the film "CROSSFIRE HURRICANE" see above, Entry 1.038; – Cuts I, J, L-P: All incomplete, soundtrack only (and mostly drowned in dialogue); Song S-Line W: Bonus material.

**1.059 JANUARY 22, 2013 ♦ 12-12-12 THE CONCERT FOR SANDY RELIEF (CD), Columbia 88765448892 (WORLDWIDE)**

A11 *You Got Me Rocking*

A12 *Jumpin' Jack Flash*

Cuts 1, 2: Recorded at "Sandy Relief," Benefit Show, Madison Square Garden, New York City, December 12, 2012.

NOTES: Only two cuts by The Rolling Stones.

**1.060** MID-MARCH, 2013 ♦ PROMOTIONAL VIDEO (INTERNET STREAM), ROLLINGSTONES.COM

A *Doom And Gloom*

NOTES: Song A: New version, featuring footage (but no live sounds) from "50 & Counting"-Tour, late 2012.

**1.061** APRIL 3, 2013 ♦ OFFICIAL TOUR ANNOUNCEMENT (INTERNET STREAM), ROLLINGSTONES.COM

- A Mick Jagger Announcement
- B Keith Richards Announcement
- C Ron Wood Announcement
- D Charlie Announcement

Lines A-D: Recorded at four unidentified locations, early Spring, 2013.

**1.062** APRIL 10, 2013 ♦ *ANGIE* (DOWNLOAD APP), PROMOTONE/ITUNES (US)

A *Angie*

Cut A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

**1.062A** APRIL 15-19 *and* 22-26, 2013 ♦ REHEARSALS, CENTER STAGING, BURBANK, CALIFORNIA

- 1 *Fool To Cry*
- 2 *Moonlight Mile*

NOTES: Only titles known to have been tried out but not performed in the subsequent live shows listed.

**1.063** APRIL 27, 2013 ♦ ECHOPLEX, LOS ANGELES

- 1 *You Got Me Rocking*
- 2 *Respectable*
- 3 *She's So Cold*
- 4 *Live With Me*
- 5 *Street Fighting Man*
- 6 *That's How Strong My Love Is* (Jamison)
- 7 *Little Queenie* (Berry)
- 8 *Just My Imagination* (Whitfield, Strong)
- 9 *Miss You*
- 10 *Love In Vain* (Johnson)
- 11 *Midnight Rambler*
- 12 *Start Me Up*
- 13 *Brown Sugar*
- 14 *Jumpin' Jack Flash*

Songs 1-3, 12 (all incomplete): Shown in various TV reports, late April, 2013.

NOTES: Cuts 1-14: Club gig, involving the usual musicians of the 50 & COUNTING TOUR (see Entry 1.064 below).

**1.063A** APRIL 29 – MAY 1, 2013 ♦ DRESS REHEARSALS, SONY PICTURE STUDIOS, CULVER CITY, CALIFORNIA

- 1 Keith Richards Interview
- 2 Ron Wood Interview
- 3 Mick Jagger Interview
- 4 Charlie Watts Interview

Lines 1-4: Shown in "The Rolling Stones' Cover Shoot Behind The Scenes," Online Video, Rolling Stone Magazine, May 10,, 2013.

NOTES: Lines 1-4: Recorded May 1, 2013.



**1.063B APRIL 30, 2013 ♦ LIVE: THE ROLLING STONES 50TH ANNIVERSARY (DOUBLE CD),  
UNIVERSAL MUSIC RSTCHVCD1 (CANADA)**

- A1 *Brown Sugar*
- A2 *Let's Spend The Night Together*
- A3 *Shattered*
- A4 *Paint It Black*
- A5 *Gimmie Shelter*
- A6 *Wild Horses*
- A7 *Shine A Light*
- A8 *Rocks Off*
- A9 *Miss You*
- B1 *Beast Of Burden*
- B2 *Angie*
- B3 *Under My Thumb*
- B4 *Start Me Up*
- B5 *Jumpin' Jack Flash*
- B6 *Honky Tonk Women*
- B7 *(I Can't Get No) Satisfaction*
- B8 *You Can't Always Get What You Want*
- B9 *Sympathy For The Devil*

Cut A1: Recorded at Les Abattoirs, Paris, June 6, 1976.

Cuts A2, A3: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cut A4: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

Cut A5: Recorded at Madison Square Garden, New York City, January 18, 2003.

Cut A6: Recorded at Toshiba-EMI Studios, Tokyo, March 3 or 4, 1995.

Cut A7: Recorded at Beacon Theatre, New York City, October 29, 2006.

Cut A8: Recorded at Twickenham Rugby Ground, London, August 24, 2003.

Cut A9: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

Cut B1: Recorded at Wiltern Theatre, Los Angeles, November 4, 2002.

Cut B2: Recorded at L'Olympia, Paris, July 3, 1995.

Cut B3: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Cut B4: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut B5: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut B6: Recorded at Les Abattoirs, Paris, June 5, 1976.

Cut B7: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Cut B8: Recorded at Les Abattoirs, Paris, June 7, 1976.

Cut B9: Recorded at Beacon Theatre, New York City, November 1, 2006.

NOTES: Limited edition commemorative package in association with Crystal Head Vodka; all cuts previously available on official albums.

**1.064 MAY 3 – JULY 13, 2013 ♦ THE SET, "50 & COUNTING TOUR": NORTH AMERICA,  
GLASTONBURY FESTIVAL & HYDE PARK**

- 1 *Get Off Of My Cloud*
- 1a *The Last Time*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 3a *It's All Over Now (Womack, Womack)*
- 4 *Gimmie Shelter*
- 5 *Wild Horses*
- 5a *Little Red Rooster (Dixon)*
- 5b *You Got Me Rocking*
- 5c *Rocks Off*
- 5d *Far Away Eyes*
- 5e *Angie*
- 5f *Shine A Light*
- 5g *Worried About You*
- 5h *Going Down (Nix)*
- 5i *Under The Boardwalk (Resnick, Young)*
- 6 *Dead Flowers*
- 6a *Let It Bleed*
- 6b *No Expectations*
- 6c *Beast Of Burden*
- 6d *Factory Girl*

- 6e *Waiting On A Friend*
- 6f *Champagne And Reefer* (Morganfield)
- 6g *Sway*
- 6h *Street Fighting Man*
- 6i *Live With Me*
- 6j *As Tears Go By* (Jagger, Richards, Oldham)
- 6k *Memory Motel*
- 6l *Ruby Tuesday*
- 7 *Emotional Rescue*
- 8 *All Down The Line*
- 8a *Bitch*
- 8b *Respectable*
- 8c *Shattered*
- 8d *Six Days On The Road* (Green, Montgomery)
- 8e *When The Whip Comes Down*
- 9 *Doom And Gloom*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 10a *Can't You Hear Me Knocking*
- 11 *Honky Tonk Women*
- 12 *Before They Make Me Run*
- 12a *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 14a *2000 Light Years From Home*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Variations of the standard line-up: Cuts 1-22: Keyboards Chuck Leavell (also back-up vocals cuts 1, 2, 3a, 6, 6k, 8a, 13, 16, 17, 20, 21, 22); bass Darryl Jones (also back-up vocals cuts 10, 16); Cuts 1, 2, 3, 5, 5c, 6, 6g, 6e, 6h, 6i, 6k, 7, 8, 8d, 9, 10, 10a, 11, 12, 13, 14a, 15-22 (1, 8d off stage): Back-up vocals Lisa Fischer *and/or* Bernard Fowler; Cuts 2, 3, 6e, 6h, 6i, 21, 22: Percussion Bernard Fowler; Cut 4: Shared vocals Lisa Fischer; Cut 5a, 5f, 14: Harmonica Mick Jagger; Cuts 5c, 6e, 6i, 6l, 7, 8, 8a, 10a, 11, 13, 15, 18, 21, 22: Saxophone Bobby Keys *and/or* Tim Ries; Cut 5g: Electric piano Mick Jagger; Cuts 6, 6a, 6b, 6d, 8d, 9, 15, 20: Additional guitar Mick Jagger; Cuts 5d, 6a, 6b, 13: Pedal *and/or* Lap steel Ron Wood; Cuts 6g, 10a, 14, 22 (22 not all shows): Additional guitar Mick Taylor; Cuts 12-13: Vocals Keith Richards; Mick Jagger not present; Cut 20: French horn intro Matt Clifford; Cut 22: Occasional back-up vocals Mick Taylor; – Set-list variations: Cut 1a: Only performed May 3, 2013 (Los Angeles) and June 9, 2013 (Montreal, preceding cut 7); Cuts 5-5i: Alternatives, normally one song per show; Cuts 6-6i: Alternatives, normally one song per show; Cut 7: Not performed June 29, 2013 (Glastonbury Festival) and July 6, 2013 (London); Cuts 8-8e: Alternatives, normally one song per show; Cut 10a: Only performed occasionally; Cuts 12-13: Alternatives, two songs per show; Cut 14a: Only performed June 29, 2013 (Glastonbury Festival).

RELEASE INFORMATION: Digital recording techniques and the Internet have drastically changed the music business. This also goes for unauthorized recordings. Nowadays almost every Rolling Stones show is being circulated in digital form within 36 hours among collectors (this also goes for all shows from this tour), often in pre-prepared CD format with appealing artwork. This change has led to an almost complete disappearance of the "classical" CD bootleg market. – It is, of course, impossible to keep track of the growing number of releases coming out of the "no label" digital camp. From 2013 onwards "The Ultimate Guide" therefore only lists performances/recordings but no more BT CDs or unauthorized digital releases.

#### 1.065 MAY 3, 2013 ♦ STAPLES CENTER, LOS ANGELES

- 1 *Get Off Of My Cloud*
- 2 *The Last Time*
- 3 *It's Only Rock 'n Roll*
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Wild Horses*
- 7 *Factory Girl*

- 8 *Emotional Rescue*
- 9 *Respectable*
- 10 *Doom And Gloom*
- 11 *One More Shot* (Jagger, Richards, Jordan)
- 12 *Honky Tonk Women*
- 13 *Before They Make Me Run*
- 14 *Happy*
- 15 *Midnight Rambler*
- 16 *Miss You*
- 17 *Start Me Up*
- 18 *Tumbling Dice*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *You Can't Always Get What You Want*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Song 6 (incomplete): Internet Stream on Rollingstones.com, early May, 2013.

NOTES: Cut 6: Additional vocals Gwen Stefani; Cut 9: Additional vocals and guitar Keith Urban; Cut 21: Introduction and additional back-up vocals The Bob Cole Conservatory Chamber Choir from California State University.

#### 1.066 MAY 5, 2013 ♦ ORACLE ARENA, OAKLAND, CALIFORNIA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Live With Me*
- 4 *Paint It Black*
- 5 *Gimmie Shelter*
- 6 *Little Red Rooster*(Dixon)
- 7 *Dead Flowers*
- 8 *Emotional Rescue*
- 9 *All Down The Line*
- 10 *Doom And Gloom*
- 11 *One More Shot* (Jagger, Richards, Jordan)
- 12 *Honky Tonk Women*
- 13 *Before They Make Me Run*
- 14 *Happy*
- 15 *Midnight Rambler*
- 16 *Miss You*
- 17 *Start Me Up*
- 18 *Tumbling Dice*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *You Can't Always Get What You Want*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

NOTES: Cut 5: Additional vocals Tom Waits; Cut 21: Introduction and additional back-up vocals San Jose State University Choraliers.

#### 1.067 MAY 8, 2013 ♦ HP PAVILION, SAN JOSE, CALIFORNIA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *It's All Over Now* (Womack, Womack)
- 5 *Gimmie Shelter*
- 6 *No Expectations*
- 7 *Let It Bleed*
- 8 *Emotional Rescue*
- 9 *Bitch*
- 10 *Doom And Gloom*
- 11 *One More Shot* (Jagger, Richards, Jordan)
- 12 *Honky Tonk Women*
- 13 *Before They Make Me Run*
- 14 *Happy*

- 15 *Midnight Rambler*
- 16 *Miss You*
- 17 *Start Me Up*
- 18 *Tumbling Dice*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 *You Can't Always Get What You Want*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

NOTES: Cut 4: Additional vocals and guitar John Fogerty; Cut 7: Additional vocals Bonnie Raitt;  
Cut 21: Introduction and additional back-up vocals San Jose State University Choraliers.

**1.068** MAY 11, 2013 ♦ MGM GRAND GARDEN ARENA, LAS VEGAS, NEVADA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *You Got Me Rocking*
- 6 *Beast Of Burden*
- 7 *Emotional Rescue*
- 8 *All Down The Line*
- 9 *Doom And Gloom*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Honky Tonk Women*
- 12 *Before They Make Me Run*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

Song 6 (incomplete): Internet Stream on Rollingstones.com, mid-May, 2013.

NOTES: Cut 6: Additional vocals Katy Perry; Cut 20: Introduction and additional back-up vocals  
The Green Valley High School Choir.

**1.069** MAY 15, 2013 ♦ HONDA CENTER, ANAHEIM, CALIFORNIA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Rocks Off*
- 6 *Waiting On A Friend*
- 7 *Champagne And Reefer* (Morganfield)
- 8 *Emotional Rescue*
- 9 *Doom And Gloom*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Honky Tonk Women*
- 12 *Before They Make Me Run*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Additional guitar and vocals John Mayer; Cut 20: Introduction and additional back-up vocals The University Of Southern California Thornton Chamber Singers.

**1.070** MAY 18, 2013 ♦ HONDA CENTER, ANAHEIM, CALIFORNIA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *You Got Me Rocking*
- 6 *Wild Horses*
- 7 *Bitch*
- 8 *Shattered*
- 9 *Doom And Gloom*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Additional vocals and guitar Dave Grohl; Cut 20: Introduction and additional back-up vocals The University Of Southern California Thornton Chamber Singers.

**1.071** MAY 20, 2013 ♦ STAPLES CENTER, LOS ANGELES

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *All Down The Line*
- 6 *Far Away Eyes*
- 7 *Sway*
- 8 *Doom And Gloom*
- 9 *One More Shot* (Jagger, Richards, Jordan)
- 10 *Can't You Hear Me Knocking*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

Cut 20: Introduction and additional back-up vocals The University Of Southern California Thornton Chamber Singers.

**1.072** MAY 21, 2013 ♦ "CROSSFIRE HURRICANE" (DVD), EAGLE ROCK ENTERTAINMENT EV305979 (US)

- A Mick Jagger Interview by Brett Morgen
- B Charlie Watts Interview by Brett Morgen
- C Bill Wyman Interview by Brett Morgen
- D Ron Wood Interview by Brett Morgen
- E Mick Taylor Interview by Brett Morgen

- F Keith Richards Interview by Brett Morgen  
Excerpts and Outtakes from "THE DICK CAVETT SHOW"
- G Mick Jagger Interview  
Excerpts and Outtakes from "COCKSUCKER BLUES"  
Excerpts and Outtakes from "LADIES & GENTLEMEN: THE ROLLING STONES"  
Excerpts from "BIG BEAT '64 (NME POLL WINNERS CONCERT)"  
Excerpts and Outtakes from "CHARLIE IS MY DARLING"
- H Press Conference  
Excerpts from "THE T.A.M.I. SHOW"  
Excerpts and Outtakes from "CHARLIE IS MY DARLING" (ctd.)  
*Satisfaction*-Compilation  
Excerpts and Outtakes from "THE LOOK OF THE WEEK"  
*Let's Spend The Night Together*-Compilation
- I *She's A Rainbow*  
*Jumpin' Jack Flash*-Compilation  
Excerpts and Outtakes from "THE ROCK AND ROLL CIRCUS"  
Excerpts and Outtakes from "ONE PLUS ONE"
- J *No Expectations*
- K *You Can't Always Get What You Want* (Choir Recording)  
Excerpts and Outtakes from "GIMME SHELTER"  
Excerpts and Outtakes from "STONES IN THE PARK"
- L *Salt Of The Earth*  
Excerpts and Outtakes from "GIMME SHELTER" (ctd.)
- M *Moonlight Mile*  
Excerpts and Outtakes from "STONES IN EXILE"
- N *Loving Cup*  
Excerpts and Outtakes from "BEAT CLUB"
- O *Ventilator Blues*  
Excerpts and Outtakes from "COCKSUCKER BLUES"  
*Brown Sugar*-Compilation
- P *Good Time Women*  
*Midnight Rambler*-Compilation
- Q *Angie*
- R Charlie Watts Interview  
*Hey Negrita*-Compilation  
Excerpts and Outtakes from "THIS WEEK – STONES ON THE ROAD"  
The Toronto Bust  
*Miss You*-Compilation/1981 US Tour  
Excerpts from "SHINE A LIGHT"
- S *Not Fade Away* (Holly)
- T *I Just Want To Make Love To You* (Dixon)
- U *I'm Alright* (McDaniel)
- V *Pain In My Heart* (Neville)
- W *The Last Time*
- X *(I Can't Get No) Satisfaction*
- Y *I'm Alright* (McDaniel)
- Z *I Wanna Be Your Man* (Lennon, McCartney)
- AA *You Better Move On* (Alexander)

Lines A-F (continued throughout the film, soundtrack only): Recorded at various locations, late 2011 or early 2012.

Line G: Recorded at unknown location, 1970 or 1971.

Line H: Probably recorded on the "Big Beat '65" or on the Third North American Tour, January/February or April/May, 1965.

Cut I (instrumental backing track, chorus part): Recorded at Olympic Sound Studios, London, May 18, 1967.

Cuts J (official version, different lyrics), L (early version, ad-lib vocals by Keith Richards): Recorded at Olympic Sound Studios, London, May 13-21 or June 4-10, 1968.

Song K: Recorded at Olympic Sound Studios in presence of Mick Jagger by The London Bach Choir, March 15, 1969.

Cut M (instrumental backing track): Recorded with RSM, Stargroves, Newbury *and/or* at Olympic Sound Studios, London, October 21 *onwards* or November, 1970.

Cut N (alternate early version): Recorded at Olympic Sound Studios, June 10-July 2, 1969.

Cut O: (early version, opening riffs): Recorded with RSM, Nellcote, Villefranche, France, July 10-late July or October 14-November 23, 1971.

Cut P (early version): Recorded at Olympic Sound Studios, London, March, 1970.

Cut Q (some new vocals, additional chorus or humming): Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, or December 6-13, 1972.  
 Line R: Recorded at unknown location, US Tour, 1969.  
 Songs S-U: Recorded at Munsterland-Halle, Munster, West Germany, September 11, 1965 (early show).  
 Line V: Recorded in hotel room, Paris, October or early November, 2012.  
 Line W: Recorded during Tour Rehearsals, Studio Planet Live, Bondy, near Paris, October, 2012.  
 Songs S-U: Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.  
 Songs V, W: Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 11, 1965.  
 Songs X, Y: Recorded at Munsterland-Halle, Munster, West Germany, September 11, 1965 (early show).  
 Songs Z, AA: Recorded at "The Arthur Haynes Show," ATV, Elstree, Hertfordshire, February 7, 1964.  
 NOTES: For credits of the film "CROSSFIRE HURRICANE" see above, Entry 1.038; – Cuts I, J, L-P: All incomplete, soundtrack only (and mostly drowned in dialogue); Songs S-AA: Bonus material.

### 1.073 MAY 25, 2013 ♦ AIR CANADA CENTRE, TORONTO

- 1 *Get Off Of My Cloud*
- 2 *You Got Me Rocking*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Angie*
- 6 *Street Fighting Man*
- 7 *Emotional Rescue*
- 8 *It's Only Rock 'n Roll*
- 9 *Doom And Gloom*
- 10 *One More Shot* (Jagger, Richards, Jordan)
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 8: Additional vocals Carrie Underwood; Cut 20: Introduction and additional back-up vocals The Cawthra Park Chamber Choir.

### 1.074 MAY 27, 2013 ♦ SOME OLD SONGS (INTERNET DOWNLOAD EP), PROMOTONE/iTUNES (EUROPE)

- A1 Blue Boy Medley: *Little Queenie/Beautiful Delilah* (both Berry)/*La Bamba* (Trad. arr. Valens)/*Go On To School* (Reed) [not *Wee Baby Blues* (Turner, Johnson)]/*Around And Around* (Berry)
- A2 *Beautiful Delilah* (Berry)
- A3 *I Ain't Got You* (Arnold)
- A4 *Down The Road Apiece* (Raye)
- A5 *Little Queenie* (Berry)
- A6 *You Can't Judge A Book By The Cover* (Dixon)

Cuts A1-A5: Recorded by LITTLE BOY BLUE AND THE BLUE BOYS at Bob Beckwith's home, Bexleyheath, near Dartford, late 1961 (see MICK JAGGER, Entry 1001A).  
 Cut A6 (incomplete): Recorded at Curly Clayton Sound Studio, London, October 27, 1962.

### 1.075 MAY 28, 2013 ♦ UNITED CENTER, CHICAGO

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Wild Horses*
- 6 *Rocks Off*

- 7 *Emotional Rescue*
- 8 *Six Days On The Road* (Green, Montgomery)
- 9 *Doom And Gloom*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Midnight Rambler*
- 14 *Miss You*
- 15 *Start Me Up*
- 16 *Tumbling Dice*
- 17 *Brown Sugar*
- 18 *Sympathy For The Devil*
- 19 *You Can't Always Get What You Want*
- 20 *Jumpin' Jack Flash*
- 21 *(I Can't Get No) Satisfaction*

Song 8 (incomplete): Internet Stream on Rollingstones.com, late May, 2013.

NOTES: Cut 8: Additional guitar and vocals Taj Mahal; Cut 19: Introduction and additional back-up vocals The Music Conservatory Chorus from Roosevelt University.

#### 1.076 MAY 31, 2013 ♦ UNITED CENTER, CHICAGO

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Shine A Light*
- 6 *Emotional Rescue*
- 7 *All Down The Line*
- 8 *Doom And Gloom*
- 9 *One More Shot*
- 10 *Can't You Hear Me Knocking*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

Song 7 (incomplete): Internet Stream on Rollingstones.com, June 3, 2013.

NOTES: Cut 7: Additional vocals Sheryl Crow; Cut 20: Introduction and additional back-up vocals The Music Conservatory Chorus from Roosevelt University.

#### 1.077 JUNE 3, 2013 ♦ UNITED CENTER, CHICAGO

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Sway*
- 6 *Live With Me*
- 7 *As Tears Go By* (Jagger, Richards, Oldham)
- 8 *Emotional Rescue*
- 9 *Doom And Gloom*
- 10 *One More Shot*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Before They Make Me Run*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*



- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

Song 7 (incomplete): Internet Stream on Rollingstones.com, June 4, 2013.

NOTES: Cut 7: Additional vocals Taylor Swift; Cut 20: Introduction and additional back-up vocals The Music Conservatory Chorus from Roosevelt University.

#### 1.078 JUNE 6, 2013 ♦ AIR CANADA CENTRE, TORONTO

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Worried About You*
- 6 *Rocks Off*
- 7 *Emotional Rescue*
- 8 *Doom And Gloom*
- 9 *One More Shot*
- 10 *Can't You Hear Me Knocking*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Before They Make Me Run*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Followed by a clip of *Come On* (Berry) to commemorate the 50th anniversary of the first single release by The Rolling Stones; Cut 20: Introduction and additional back-up vocals Cawthra Park Chamber Choir.

#### 1.079 JUNE 9, 2013 ♦ BELL CENTRE, MONTREAL

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Wild Horses*
- 6 *Dead Flowers*
- 7 *The Last Time*
- 8 *Emotional Rescue*
- 9 *Doom And Gloom*
- 10 *One More Shot*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Additional vocals and guitar Win Butler; Cut 20: Introduction and additional back-up vocals Le Chœur des Jeunes de Laval.

**1.080** JUNE 12, 2013 ♦ TD GARDEN, BOSTON

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Going Down (Nix)*
- 6 *Beast Of Burden*
- 7 *Sway*
- 8 *Emotional Rescue*
- 9 *Doom And Gloom*
- 10 *One More Shot*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 12 *Before They Make Me Run*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 5: Additional vocals and guitar Gary Clark Jr.; Cut 20: Introduction and additional back-up vocals The Boston University Marsh Chapel Choir.

**1.081** JUNE 13, 2013 ♦ *ONE MORE SHOT* (INTERNET DOWNLOAD SINGLE), PROMOTONE/iTUNES (US)

A *One More Shot (Jeff Bhasker Mix)* (Jagger, Richards, Jordan)

Cut A: Recorded at Studio Guillaume Tell, Suresnes, near Paris, August 20-23, 2012.

**1.082** JUNE 14, 2013 ♦ TD GARDEN, BOSTON

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *All Down The Line*
- 6 *Memory Motel*
- 7 *When The Whip Comes Down*
- 8 *Emotional Rescue*
- 9 *Doom And Gloom*
- 10 *One More Shot*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 20: Introduction and additional back-up vocals The Boston University Marsh Chapel Choir.

**1.083** JUNE 18, 2013 ♦ WELLS FARGO CENTER, PHILADELPHIA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*

- 5 *Wild Horses*
- 6 *Dead Flowers*
- 7 *Emotional Rescue*
- 8 *Doom And Gloom*
- 9 *One More Shot*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Midnight Rambler*
- 14 *Miss You*
- 15 *Start Me Up*
- 16 *Tumbling Dice*
- 17 *Brown Sugar*
- 18 *Sympathy For The Devil*
- 19 *You Can't Always Get What You Want*
- 20 *Jumpin' Jack Flash*
- 21 *(I Can't Get No) Satisfaction*

Song 6 (incomplete): Internet Stream on Rollingstones.com, June 20, 2013.

NOTES: Cut 6: Additional vocals and guitar Brad Paisley; Cut 19: Introduction and additional back-up vocals The Crossing Choir.

#### 1.084 JUNE 21, 2013 ♦ WELLS FARGO CENTER, PHILADELPHIA

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Under The Boardwalk* (Resnick, Young)
- 6 *When The Whip Comes Down*
- 7 *Emotional Rescue*
- 8 *Doom And Gloom*
- 9 *One More Shot*
- 10 *Can't You Hear Me Knocking*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Happy*
- 14 *Midnight Rambler*
- 15 *Miss You*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *Sympathy For The Devil*
- 20 *You Can't Always Get What You Want*
- 21 *Jumpin' Jack Flash*
- 22 *(I Can't Get No) Satisfaction*

NOTES: Cut 5: Additional vocals Aaron Neville; Cut 20: Introduction and additional back-up vocals The Crossing Choir.

#### 1.085 JUNE 24, 2013 ♦ VERIZON CENTER, WASHINGTON D.C.

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Worried About You*
- 6 *Street Fighting Man*
- 7 *Emotional Rescue*
- 8 *Doom And Gloom*
- 9 *One More Shot*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Happy*
- 13 *Midnight Rambler*
- 14 *Miss You*
- 15 *Start Me Up*

- 16 *Tumbling Dice*
- 17 *Brown Sugar*
- 18 *Sympathy For The Devil*
- 19 *You Can't Always Get What You Want*
- 20 *Jumpin' Jack Flash*
- 21 *(I Can't Get No) Satisfaction*

NOTES: Cut 21: Introduction and additional back-up vocals The Washington Chorus.

#### 1.086 JUNE 29, 2013 ♦ GLASTONBURY FESTIVAL, near PILTON, SOMERSET

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Paint It Black*
- 4 *Gimmie Shelter*
- 5 *Factory Girl*
- 6 *Wild Horses*
- 7 *Doom And Gloom*
- 8 *Can't You Hear Me Knocking*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Happy*
- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *2000 Light Years From Home*
- 15 *Sympathy For The Devil*
- 16 *Start Me Up*
- 17 *Tumbling Dice*
- 18 *Brown Sugar*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*

Songs 12-20: Broadcast live by BBC 2 TV, June 29, 2013.

NOTES: Cut 5: Lyrics completely reworked and hence also known as *Glastonbury Girl*; Cut 19: Introduction and additional back-up vocals The Voce Choir and members of The London Youth Choir.

#### 1.087 JULY 6, 2013 ♦ HYDE PARK, LONDON

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *All Down The Line*
- 5 *Beast Of Burden*
- 6 *Doom And Gloom*
- 7 *Bitch*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Internet Stream on Rollingstones.com, July 7, 2013.

Cuts 3, 6, 10-13, 15, 16, 19: Released on **HYDE PARK LIVE** (Internet download album), Promotone/iTunes, July 22, 2013.

Songs 6 (part), 11, 19, Cuts 3, 6, 10-13, 15, 16, 19: Released on "SWEET SUMMER SUN" (DVD plus 3 CDs), Eagle Vision-Ward VQBD-10161, November 12, 2012.

Song 19: Shown in "RETURN TO HYDE PARK," BBC One, October 10, 2013.

NOTES: Cut 7: Additional vocals and guitar Gary Clark Jr.; Cut 18: Introduction and additional back-up vocals The Voce Choir and members of The London Youth Choir.

**1.088 JULY 13, 2013 ♦ HYDE PARK, LONDON**

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Emotional Rescue*
- 5 *Street Fighting Man*
- 6 *Ruby Tuesday*
- 7 *Doom And Gloom*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Happy*
- 12 *Miss You*
- 13 *Midnight Rambler*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 1-18 (1 and *maybe* others reworked, 7 part), Cuts 1, 2, 4-6, 8, 9, 11, 14, 17, 18 (1 and *maybe* others reworked): Released on "SWEET SUMMER SUN" (DVD plus 3 CDs), Eagle Vision-Ward VQBD-10161, November 12, 2013.

Songs 1, 2, 4-18 (1 and *maybe* others reworked, 7 part), Cuts 1, 2, 4-6, 8, 9, 14, 17, 18 (1 and *maybe* others reworked): Released on "SWEET SUMMER SUN" (DVD plus 2 CDs), Eagle Rock Entertainment EREDV1014/Eagle Vision EV306669, November 11/November 12, 2013.

Cuts 1, 2, 4-6, 8, 9, 14, 17, 18 (1 and *maybe* others reworked): Released on **HYDE PARK LIVE** (Internet download album), Promotone/iTunes, July 22, 2013.

Songs 1, 2, 6, 9, 14-18 (1 and *maybe* others reworked): Shown in "RETURN TO HYDE PARK," BBC One, October 10, 2013.

NOTES: Cut 18: Introduction and additional back-up vocals The Voce Choir and members of The London Youth Choir.

**1.089 JULY 22, 2013 ♦ HYDE PARK LIVE (INTERNET DOWNLOAD ALBUM), PROMOTONE/ITUNES**

- A1 *Start Me Up*
- A2 *It's Only Rock 'n Roll*
- A3 *Tumbling Dice*
- A4 *Emotional Rescue*
- A5 *Street Fighting Man*
- A6 *Ruby Tuesday*
- A7 *Doom And Gloom*
- A8 *Paint It Black*
- A9 *Honky Tonk Women*
- A10 *You Got The Silver*
- A11 *Before They Make Me Run*
- A12 *Miss You*
- A13 *Midnight Rambler*
- A14 *Gimmie Shelter*
- A15 *Jumpin' Jack Flash*
- A16 *Sympathy For The Devil*
- A17 *Brown Sugar*
- A18 *You Can't Always Get What You Want*
- A19 *(I Can't Get No) Satisfaction*

Cuts A1, A2, A4-A6, A8, A9, A14, A17, A18: Recorded at Hyde Park, London, July 13, 2013.

Cuts A3, A7, A10-A13, A15, A16, A19: Recorded at Hyde Park, London, July 6, 2013.

**1.090 SEPTEMBER 13/SEPTEMBER 17, 2013 ♦ "12-12-12 THE CONCERT FOR SANDY RELIEF" (DVD), COLUMBIA 88765459699 (EUROPE and US)**

- A *You Got Me Rocking*
- B *Jumpin' Jack Flash*

Songs A, B: Recorded at "Sandy Relief," Benefit Show, Madison Square Garden, New York City, December 12, 2012.

NOTES: Only two songs by The Rolling Stones.

**1.091** OCTOBER 10, 2013 ♦ "RETURN TO HYDE PARK," BBC ONE (TV)

- A *Start Me Up*
- B *It's Only Rock 'n Roll*
- C *Ruby Tuesday*
- D *Honky Tonk Women*
- E *Gimmie Shelter*
- F *Jumpin' Jack Flash*
- G *Sympathy For The Devil*
- H *Brown Sugar*
- I *You Can't Always Get What You Want*
- J *(I Can't Get No) Satisfaction*

Songs A-I (A and maybe others re-worked): Recorded at Hyde Park, London, July 13, 2013.

Song J: Recorded at Hyde Park, London, July 6, 2013.

NOTES: Broadcast also featuring off-line commentaries by all four members of The Rolling Stones before songs A, D and J.

**1.092** NOVEMBER 11/NOVEMBER 12, 2013 ♦ "SWEET SUMMER SUN" (DVD plus 2 CDs), EAGLE ROCK ENTERTAINMENT EREDV1014 (UK)/EAGLE VISION EV306669 (US), Audio Producer: Don Was, Audio Remix: Bob Clearmountain

*Disc 1 (DVD)*

- A *Start Me Up*
- B *It's Only Rock 'n Roll*
- C *Street Fighting Man*
- D *Ruby Tuesday*
- E *Doom And Gloom*
- F *Honky Tonk Women*
- G *You Got The Silver*
- H *Happy*
- I *Miss You*
- J *Midnight Rambler*
- K *Gimmie Shelter*
- L *Jumpin' Jack Flash*
- M *Sympathy For The Devil*
- N *Brown Sugar*
- O *You Can't Always Get What You Want*
- P *(I Can't Get No) Satisfaction*
- Q *Emotional Rescue*
- R *Paint It Black*
- S *Before They Make Me Run*

*Discs 2+3 (CDs)*

- B1 *Start Me Up*
- B2 *It's Only Rock 'n Roll*
- B3 *Tumbling Dice*
- B4 *Emotional Rescue*
- B5 *Street Fighting Man*
- B6 *Ruby Tuesday*
- B7 *Doom And Gloom*
- B8 *Paint It Black*
- B9 *Honky Tonk Women*
- B10 *You Got The Silver*
- B11 *Before They Make Me Run*
- C1 *Miss You*
- C2 *Midnight Rambler*
- C3 *Gimmie Shelter*
- C4 *Jumpin' Jack Flash*
- C5 *Sympathy For The Devil*
- C6 *Brown Sugar*
- C7 *You Can't Always Get What You Want*
- C8 *(I Can't Get No) Satisfaction*

Songs A-D, E (part), F-O, Q, R, Cuts B1, B2, B4-B6, B8, B9, C3, C6, C7 (A1, B1 and maybe others re-worked), plus band introduction following A6/B9: Recorded at Hyde Park, London, July 13, 2013.

Songs E (part), P, S, Cuts B3, B7, B10, B11, C1, C2, C4, C5, C8: Recorded at Hyde Park, London, July 6, 2013.

NOTES: Disc 1: Also featuring off-line commentaries by all four members of The Rolling Stones before songs A, F, J (including Mick Taylor) and P; Song P: Followed by the end credits played over *Hide Your Love*; Songs Q-S: Bonus tracks; – DVD Credits: Director: Paul Dugdale; producer: Jim Parsons; executive producer: Julie Jakobek; director of photography: Brett Turnbull; length (including bonus tracks): 133 mins.; – Simultaneously released as **SWEET SUMMER SUN** (3 LPs plus DVD), Rolling Stones Records/Eagle Rock ERDVLP049 (UK); – Disc 1: Simultaneously released as “SWEET SUMMER SUN” (DVD), Eagle Rock Entertainment EREDV1012 (UK)/Eagle Vision EV306659 (US).

**1.093 NOVEMBER 12, 2013 ♦ “SWEET SUMMER SUN” (DVD plus 3 CDs), EAGLE VISION-WARD VQBD-10161 (JAPAN), Audio Producer: Don Was, Audio Remix: Bob Clearmountain**

*Disc 1 (DVD)*

- A *Start Me Up*
- B *It's Only Rock 'n Roll*
- C *Street Fighting Man*
- D *Ruby Tuesday*
- E *Doom And Gloom*
- F *Honky Tonk Women*
- G *You Got The Silver*
- H *Happy*
- I *Miss You*
- J *Midnight Rambler*
- K *Gimmie Shelter*
- L *Jumpin' Jack Flash*
- M *Sympathy For The Devil*
- N *Brown Sugar*
- O *You Can't Always Get What You Want*
- P *(I Can't Get No) Satisfaction*
- Q *Emotional Rescue*
- R *Tumbling Dice*
- S *Paint It Black*
- T *Before They Make Me Run*

*Discs 2+3 (CDs)*

- B1 *Start Me Up*
- B2 *It's Only Rock 'n Roll*
- B3 *Tumbling Dice*
- B4 *Emotional Rescue*
- B5 *Street Fighting Man*
- B6 *Ruby Tuesday*
- B7 *Doom And Gloom*
- B8 *Paint It Black*
- B9 *Honky Tonk Women*
- B10 *You Got The Silver*
- B11 *Before They Make Me Run*
- C1 *Miss You*
- C2 *Midnight Rambler*
- C3 *Gimmie Shelter*
- C4 *Jumpin' Jack Flash*
- C5 *Sympathy For The Devil*
- C6 *Brown Sugar*
- C7 *You Can't Always Get What You Want*
- C8 *(I Can't Get No) Satisfaction*

*Disc 4 (Bonus CD)*

- D1 *Happy*

Songs A-D, E (part), F-O, Q-S, Cuts B1, B2, B4-B6, B8, B9, C3, C6, C7, D1 (A1, B1 and maybe others re-worked), plus band introduction following A6/B9: Recorded at Hyde Park, London, July 13, 2013.

Songs E (part), P, T, Cuts B3, B7, B10, B11, C1, C2, C4, C5, C8: Recorded at Hyde Park, London, July 6, 2013.

NOTES: Disc 1: Also featuring off-line commentaries by all four members of The Rolling Stones before songs A, F, J (including Mick Taylor) and P; Song P: Followed by the end credits played over *Hide Your Love*; Songs Q-T: Bonus tracks; – *DVD Credits*: Director: Paul Dugdale; producer: Jim Parsons; executive producer: Julie Jakobek; director of photography: Brett Turnbull; length: 137 mins. (including bonus tracks); – Disc 4: Exclusive Japanese one track disc.

## Source

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2017)*:**

<http://aeppli.ch/tug.htm>