

2014

Something Happened To Me Yesterday © **Felix Aeppli 09-2016 / 01-2017**

“14 On Fire”: Asia-Pacific Tour (broken off)

FEBRUARY

- 3-14 Tour rehearsals, Studio Planet Live, Bondy, *near Paris* (**Entry 1.095A**)
- 21 Du Arena, Yas Island, Abu Dhabi, United Arab Emirates (**Entry 1.097 – complete show listed**) (*joined by The Al Khubairat Singers*)
- 26 Tokyo Dome, Tokyo (**Entry 1.098 – complete show listed**) (*joined by The Senzoku Freshman Singers*)

MARCH

- 4 Tokyo Dome, Tokyo (**Entry 1.099 – complete show listed**) (*joined by The Senzoku Freshman Singers*)
- 4+6 Soundcheck, Tokyo Dome, Tokyo (**Entry 1.099A**)
- 6 Tokyo Dome, Tokyo (**Entry 1.100 – complete show listed**) (*joined by Tomoyasu Hotei and The Senzoku Freshman Singers*)
- 9 Cotai Arena, The Venetian, Macau, China (**Entry 1.101 – complete show listed**) (*joined by The Chung Chi College Choir Of The Chinese University Of Hong Kong*)
- 12 Mercedes-Benz Arena, Shanghai (**Entry 1.102 – complete show listed**) (*joined by The Dulwich International Singers*)
- 15 Sands Grand Ballroom, Singapore (**Entry 1.103 – complete show listed**) (*joined by The SYC Ensemble Singers*)
- 19 Perth Arena, Perth, Australia (*postponed*)
- 22 Adelaide Oval, Adelaide, Australia (*postponed*)
- 25 Allphones Arena, Sydney (*postponed*)
- 28 Rod Laver Arena, Melbourne (*postponed*)
- 30 Hanging Rock Festival Site, Macedon, *near Melbourne* (*postponed*)

APRIL

- 2 Brisbane Entertainment Centre, Brisbane, Australia (*postponed*)
- 5 Mt Smart Stadium, Auckland, New Zealand (*postponed*)

“14 On Fire”: European Tour

MAY

- 13 onwards Tour rehearsals, John Henry's, London (**Entry 1.103A**)
- 21+22 Rehearsals, Studio Arne Skouen, Filmparken, Jar, *near Oslo*
- 23-25 Stage rehearsals, Telenor Arena, Oslo
- 26 Telenor Arena, Oslo (**Entry 1.104 – complete show listed**) (*joined by The Edvard Grieg Youth Choir*)
- 29 Rock In Rio, Parque Da Bela Vista, Lisbon (**Entry 1.105 – complete show listed**) (*joined by Coro Ricerchare Of Lisbon*)

JUNE

- 1 Letzigrund Stadion, Zurich (**Entry 1.106 – complete show listed**) (joined by *The Zurcher Sing-Akademie*)
- 4 Park HaYarkon, Tel Aviv (**Entry 1.107 – complete show listed**) (joined by *The Buchmann-Mehta School Of Music Swiss Friends Choir [of Tel Aviv University]*)
- 7 Pinkpop Festival, Landgraaf, Netherlands (**Entry 1.108 – complete show listed**) (joined by *Dekoor Close Harmony*)
- 10 Waldbuhne, Berlin (**Entry 1.109 – complete show listed**) (joined by *Fabulous Fridays*)
- 13 Stade de France, Saint-Denis, near Paris (**Entry 1.110 – complete show listed**) (joined by *The Ensemble Vocal Allegri*)
- 16 Ernst-Happel-Stadion, Vienna (**Entry 1.111 – complete show listed**) (joined by *The Wiener Singakademie*)
- 19 Esprit Arena, Dusseldorf, Germany (**Entry 1.112 – complete show listed**) (joined by *Pop-Up [Hochschule fuer Musik, Detmold]*)
- 22 Circo Massimo, Rome (**Entry 1.113 – complete show listed**) (joined by *John Mayer Jr. and Il Coro Giovanile Italiano*)
- 25 Estadio Santiago Bernabeu, Madrid (**Entry 1.114 – complete show listed**) (joined by *Jorcam i.e. Joven Orquesta y Coro de Madrid*)
- 28 TW Classic, Werchter, Belgium (**Entry 1.115 – complete show listed**) (joined by *Dekoor Close Harmony*)

JULY

- 1 Tele2 Arena, Stockholm (**Entry 1.116 – complete show listed**) (joined by *The St. Jacobs Kammarkor*)
- 3 Roskilde Festival, near Copenhagen (**Entry 1.117 – complete show listed**) (joined by *Vocal Line*)

“14 On Fire”-Tour: Australia & New Zealand

OCTOBER

- 16-22 Rehearsals, Adelaide Studios, Adelaide, Australia
- 25 Adelaide Oval, Adelaide, Australia (**Entry 1.118 – complete show listed**) (originally scheduled for March 22, 2014; joined by *Young Adelaide Voices & The Adelaide Chamber Singers*)
- 29 Soundcheck, Perth Arena, Perth, Australia (**Entry 1.119**) (joined by *The Giovanni Consort*)
- 29 Perth Arena, Perth, Australia (**Entry 1.120 – complete show listed**) (originally scheduled for March 19, 2014; joined by *The Giovanni Consort*)

NOVEMBER

- 1 Soundcheck, Perth Arena, Perth, Australia (**Entry 1.122**) (joined by *The Giovanni Consort*)
- 1 Perth Arena, Perth, Australia (**Entry 1.123 – complete show listed**) (joined by *The Giovanni Consort*)
- 5 Rod Laver Arena, Melbourne (**Entry 1.124 – complete show listed**) (originally scheduled for March 28, 2014; joined by *The Consort Off Melbourne*)
- 8 Hanging Rock Festival Site, Macedon, near Melbourne (cancelled; previously also scheduled for March 30, 2014)
- 12 Allphones Arena, Sydney (**Entry 1.125 – complete show listed**) (originally scheduled for March 25, 2014; joined by *The Sydney Philharmonia Choir*)
- 15 Hope Estate, Hunter Valley (near Sydney) (**Entry 1.127 – complete show listed**) (joined by *The Sydney Philharmonia Choir*)
- 18 Entertainment Centre, Brisbane, Australia (**Entry 1.128 – complete show listed**) (originally scheduled for April 2, 2014; joined by *Vibrancy - The Choir Of The Cuskelly College Of Music*)

- 22 Mt Smart Stadium, Auckland, New Zealand (**Entry 1.129 – complete show listed**)
(originally scheduled for April 5, 2014; joined by The New Zealand Youth Choir)

Backing: Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, occasional back-up vocals; Mick Taylor: occasional guitar, some back-up vocals and tambourine; Bobby Keys (up to July, 2014), Karl Denson (October, 2014, onwards): saxophone; Tim Ries: horns, occasional keyboards; Matt Clifford: occasional keyboards and French horn; Lisa Fischer: back-up vocals, shared vocals, occasional percussion; Bernard Fowler: back-up vocals, percussion.

2014 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2014.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2014.html>

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2014>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2014.htm>

IORR News <http://www.iorr.org/news1412.htm>

Stones News in French <http://www.sympathyforthedevils.com/news2014.html>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

RELEASES



1.094 JANUARY 1, 2014 ♦ *SWEET SUMMER SUN – HYDE PARK LIVE* (INTERNET DOWNLOAD SINGLE), iTUNES

- A1 *Beast Of Burden*
- A2 *Tumbling Dice*
- A3 *Doom And Gloom*

Cuts A1-A3: Recorded at Hyde Park, London, July 6, 2013.

NOTES: Free Internet download as part of a "12 Days of Gifts" programme.

1.095 EARLY FEBRUARY, 2014 ♦ *SWEET SUMMER SUN – HYDE PARK LIVE EXTRA BONUS* (CD SINGLE), WARD RECORDS WRDZZ-073 (JAPAN)

- A1 *All Down The Line*
- A2 *Bitch*
- A3 *Beast Of Burden*

Cuts A1-A3: Recorded at Hyde Park, London, July 6, 2013.

NOTES: Extra bonus given away for free to the purchasers of the Japanese **SWEET SUMMER SUN** (Special Edition); – Cuts A1, A2: Previously unreleased.

1.095A FEBRUARY 3-14, 2014 ♦ TOUR REHEARSALS, STUDIO PLANET LIVE, BONDY, near PARIS

- 1 *She's So Cold*
- 2 Promotional Clip by All Four Stones for the Abu Dhabi Show
- 3 Web Vote Clip by All Four Stones for the Forthcoming Asian and European Shows

Song 1 (incomplete): Internet stream on Rollingstones.com, February 17, 2014.

Line 2: Internet stream on Rollingstones.com, *probably* February 19, 2014.

Line 3: Internet streams on Rollingstones.com, February 24, 2014, *onwards*.

NOTES: Song 1, Lines 2, 3: Recorded February 12, 2014; Song 1: Keyboards Chuck Leavell; bass Darryl Jones.

1.096 FEBRUARY 21 – MARCH 15; MAY 26 – JULY 3 and OCTOBER 25 – NOVEMBER 22, 2014 ♦ THE SET, "14 ON FIRE": ASIA-PACIFIC & EUROPEAN TOUR, plus AUSTRALIA & NEW ZEALAND

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 5a *Emotional Rescue*
- 5b *Wild Horses*
- 5c *Ruby Tuesday*
- 5d *Worried About You*
- 5e *Streets Of Love*
- 5f *Waiting On A Friend*
- 5g *Dead Flowers*
- 5h *Loving Cup*
- 5i *Sweet Virginia*
- 6 *Doom And Gloom*
- 7 *Get Off Of My Cloud*
- 7a *Let's Spend The Night Together*
- 7b *Street Fighting Man*
- 7c *Respectable*
- 7d *All Down The Line*
- 7e *Bitch*
- 7f *It's All Over Now* (Womack, Womack)
- 7g *Like A Rolling Stone* (Dylan)
- 7h *Live With Me*
- 7i *Rocks Off*
- 7j *She's So Cold*
- 7k *Silver Train*
- 8 *Out Of Control*
- 8a *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 10a *You Got The Silver*
- 11 *Before They Make Me Run*
- 11a *Can't Be Seen*
- 11b *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Variations of the standard line-up: Cuts 1-19: Keyboards Chuck Leavell (also back-up vocals cuts 3, 4, 5a, 6, 7, 7a, 7f, 7g plus cowbell cut 9); bass Darryl Jones (also back-up vocals cut 2); Cuts 1-4, 5a, 5b, 5e, 5f, 5h, 5i, 6, 7, 7a, 7b, 7d, 7f, 7g, 7i, 8, 8a, 9, 11, 11a, 13, 15-19 (1, 2 off stage): Back-up vocals Lisa Fischer *and/or* Bernard Fowler; Cuts 4, 5c, 5f, 7d, 7e, 7h, 7i, 9, 17, 19: Saxophone Bobby Keys (up to July, 2014), Karl Denson (October, 2014, *onwards*) *and/or* Tim Ries; Cuts 5a, 6, 7b, 7f, 7h, 7i, 8, 8a, 14, 17, 19: Percussion Bernard Fowler; Cut 5d: Electric

piano Mick Jagger; additional piano Tim Ries; Cuts 5e, 7k, 10, 12, 19 (19 not all shows): Additional guitar Mick Taylor; Cuts 5f-5i, 6, 13: Additional guitar Mick Jagger; Cuts 5i, 7g, 8, 12: Harmonica Mick Jagger; Cuts 10-11b: Vocals Keith Richards; Mick Jagger not present; Cut 11a: Additional piano Matt Clifford; Cut 14: Shared vocals Lisa Fischer; Cut 18: French horn intro Matt Clifford; Cut 19: Occasional back-up vocals and tambourine Mick Taylor; – Set-list variations: Cuts 1, 15: Sometimes played in reversed order; Cut 2: Not performed regularly; Cuts 2, 3: Sometimes played in reversed order; Cuts 5-5i: Alternatives, normally one song per show; Cuts 6, 8: Dropped November 12-18, 2014, in favour of a third tile from cuts 10-11b; Cut 7: Played as cut 1, February 26, 2014 (Tokyo) and as cut 2 October 29, 2014 (Perth); Cuts 7-7k: Usually taken from the web vote, normally one song per show; Cut 7a: Occasionally played as cut 2; Cut 8a: Only performed occasionally; Cuts 9, 17: Not performed March 14, 2014 (Shanghai); Cuts 10-11a: Alternatives, two songs per show up to November 5, 2014, three songs thereafter; Cut 11b: Only performed at rehearsals, March 4, 2013 (Tokyo).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors: All 2014 shows have been circulated in one audio form or another with their full programme with the exception of Shanghai (March 14, 2014) and Brisbane (November 18, 2014) where only parts of the show seem to have been recorded.

1.097 FEBRUARY 21, 2014 ♦ DU ARENA, YAS ISLAND, ABU DHABI, UNITED ARAB EMIRATES

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *You Got Me Rocking*
- 4 *Tumbling Dice*
- 5 *Emotional Rescue*
- 6 *Angie*
- 7 *Doom And Gloom*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 4, 6 (both incomplete): Internet stream on Rollingstones.com, late February, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Al Khubairat Singers.

1.098 FEBRUARY 26, 2014 ♦ TOKYO DOME, TOKYO

- 1 *Get Off Of My Cloud*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Wild Horses*
- 5 *Emotional Rescue*
- 6 *Doom And Gloom*
- 7 *Bitch*
- 8 *Honky Tonk Women*
- 9 *Slipping Away*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Paint It Black*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Brown Sugar*
- 17 *Jumpin' Jack Flash*
- 18 *Sympathy For The Devil*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Internet stream on Rollingstones.com, late February, 2014.
NOTES: Cut 19: Introduction and additional back-up vocals The Senzoku Freshman Singers.

1.099 MARCH 4, 2014 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Doom And Gloom*
- 7 *Silver Train*
- 8 *Honky Tonk Women*
- 9 *Slipping Away*
- 10 *Happy*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Paint It Black*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Internet stream on Rollingstones.com, early March, 2014.
NOTES: Cut 18: Introduction and additional back-up vocals The Senzoku Freshman Singers.

1.099A MARCH 4 and 6, 2014 ♦ SOUNDCHECK, TOKYO DOME, TOKYO

- 1 Mick Jagger's Japanese Practice
- 2 *Tumbling Dice*
- 3 *Silver Train 1*
- 4 *Silver Train 2*
- 5 *Silver Train 3*
- 6 *Angie*
- 7 *Happy*
- 8 *All Down The Line 1*
- 9 *All Down The Line 2*
- 10 *Ruby Tuesday 1*
- 11 *Ruby Tuesday 2*
- 12 *Respectable 1*
- 13 *Respectable 2*
- 14 *Doom And Gloom*
- 15 *You Can't Always Get What You Want 1*
- 16 *You Can't Always Get What You Want 2*

Song 16: Circulated on professional one-camera recording.
NOTES: Line 1, Cuts 2-7, 15, Song 16: Come from February 4, 2014; rest is probably from February 6, 2014; Cut 15: Piano Chuck Leavell, vocals Bernard Fowler plus introduction and back-up vocals The Senzoku Freshman Singers; Song 16: Song intro by The Senzoku Freshman Singers (with opening guitar riffs by Keith Richards and Ron Wood).

1.100 MARCH 6, 2014 ♦ TOKYO DOME, TOKYO

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Ruby Tuesday*
- 6 *Doom And Gloom*
- 7 *Respectable*
- 8 *Honky Tonk Women*
- 9 *Slipping Away*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*

- 13 *Paint It Black*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Additional guitar and additional vocals Tomoyasu Hotei; Cut 18: Introduction and additional back-up vocals The Senzoku Freshman Singers.

1.101 MARCH 9, 2014 ♦ COTAI ARENA, THE VENETIAN, MACAU, CHINA

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *Get Off Of My Cloud*
- 8 *Honky Tonk Women*
- 9 *Slipping Away*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Paint It Black*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Chung Chi College Choir Of The Chinese University Of Hong Kong.

1.102 MARCH 12, 2014 ♦ MERCEDES-BENZ ARENA, SHANGHAI

- 1 *Jumpin' Jack Flash*
- 2 *Get Off Of My Cloud*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Dead Flowers*
- 6 *Ruby Tuesday*
- 7 *Street Fighting Man*
- 8 *Doom And Gloom*
- 9 *Miss You*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 13 *All Down The Line*
- 14 *Paint It Black*
- 15 *Gimmie Shelter*
- 16 *Start Me Up*
- 17 *Sympathy For The Devil*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Dulwich International Singers.

1.103 MARCH 15, 2014 ♦ SANDS GRAND BALLROOM, SINGAPORE

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*

- 7 *Live With Me*
- 8 *Honky Tonk Women*
- 9 *Slipping Away*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Paint It Black*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The SYC Ensemble Singers.

1.103A MAY 13 & 15, 2014 ♦ REHEARSALS, JOHN HENRY'S, LONDON

- 1 *When The Whip Comes Down*
- 2 *One More Shot* (Jagger, Richards, Jordan)
- 3 *If You Can't Rock Me*
- 4 *Beast Of Burden*
- 5 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 6 *Just My Imagination* (Whitfield, Strong)
- 7 *She Saw Me Coming*
- 8 *You Don't Have To Mean It*
- 9 *Fool To Cry*
- 10 *Memory Motel*
- 11 *Pretty Beat Up* (Jagger, Richards, Wood)
- 12 *This Place Is Empty*
- 13 *You Got Me Dizzy* (Reed)
- 14 *Thief In The Night* (Jagger, Richards, De Beauport)
- 15 *How Can I Stop*

NOTES: Cuts 1-15: Not circulated among collectors; titles known to have been tried out (but not performed in any shows of the "14 On Fire" tours); Cuts 8, 12, 14, 15: Vocals Keith Richards; Cut 11: Additional vocals Ron Wood; Cut 13: Harmonica Mick Jagger.

1.104 MAY 26, 2014 ♦ TELENOR ARENA, OSLO

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down The Line*
- 4 *Tumbling Dice*
- 5 *Worried About You*
- 6 *Doom And Gloom*
- 7 *Let's Spend The Night Together*
- 8 *Emotional Rescue*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Released in a Norwegian TV news-clip (NRK), May 26 *and/or* 27, 2014.

Song 1 (incomplete): Internet stream on Rollingstones.com, late May, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Edvard Grieg Youth Choir.

1.105 MAY 29, 2014 ♦ ROCK IN RIO, PARQUE DA BELA VISTA, LISBON

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Live With Me*
- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *Respectable*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*
- 20 Ron Wood Pre-Show Comment
- 21 Mick Jagger Pre-Show Comment

Songs 3, 4 (both incomplete): Shown in a Portuguese TV news-clip, May 30, 2014.

Song 4, Lines 20, 21 (4 incomplete): Internet stream on Rollingstones.com, late May, 2014.

NOTES: Song 4: Additional guitar and additional vocals Bruce Springsteen; Cut 7: Additional guitar Gary Clark Jr.; Cut 18: Introduction and additional back-up vocals Coro Ricercare Of Lisbon.

1.106 JUNE 1, 2014 ♦ LETZIGRUND STADION, ZURICH

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Worried About You*
- 6 *Doom And Gloom*
- 7 *Let's Spend The Night Together*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Internet stream on Rollingstones.com, early June, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Zurcher Sing-Akademie.

1.107 JUNE 4, 2014 ♦ PARK HAYARKON, TEL AVIV

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Doom And Gloom*
- 7 *Get Off Of My Cloud*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*

- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 3 (both incomplete): Streamed in a Reuters news-clip, June 5, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Buchmann-Mehta School Of Music Swiss Friends Choir (of Tel Aviv University).

1.108 JUNE 7, 2014 ♦ PINKPOP FESTIVAL, LANDGRAAF, THE NETHERLANDS

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Doom And Gloom*
- 7 *Rocks Off*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 3 (both incomplete): Released in a DutchTV news-clip (NOS), June 6 and/or 7, 2014.

Song 1 (incomplete): Internet stream on Rollingstones.com, June, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals Dekoor Close Harmony.

1.109 JUNE 10, 2014 ♦ WALDBUHNE, BERLIN

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Waiting On A Friend*
- 6 *Doom And Gloom*
- 7 *Get Off Of My Cloud*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Released in "Aktuell," German TV (RBB), June 10, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals Fabulous Fridays.

1.110 JUNE 13, 2014 ♦ STADE DE FRANCE, SAINT-DENIS, near PARIS

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*

- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *Bitch*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 3 (incomplete): Internet stream on Rollingstones.com, mid-June, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Ensemble Vocal Allegri.

1.111 JUNE 16, 2014 ♦ ERNST-HAPPEL-STADION, VIENNA

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Doom And Gloom*
- 7 *Get Off Of My Cloud*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 7 (incomplete): Internet stream on Rollingstones.com, mid-June, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Wiener Singakademie.

1.112 JUNE 19, 2014 ♦ ESPRIT ARENA, DUSSELDORF, GERMANY

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Worried About You*
- 6 *Doom And Gloom*
- 7 *Street Fighting Man*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Released in "Aktuelle Stunde," German TV (WDR), June 20, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals Pop-Up (Hochschule fuer Musik, Detmold).

1.113 JUNE 22, 2014 ♦ CIRCO MASSIOMO, ROME

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Streets Of Love*
- 6 *Doom And Gloom*
- 7 *Respectable*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Shown in "TG5," Italian News report (Canale 5), June 23, 2014.

Song 5 (incomplete, [also over-dubbed archive sounds](#)): Internet stream on Rollingstones.com, late June, 2014.

NOTES: Cut 7: Additional guitar John Mayer Jr.; Cut 18: Introduction and additional back-up vocals II Coro Giovanile Italiano.

1.114 JUNE 25, 2014 ♦ ESTADIO SANTIAGO BERNABEU MADRID

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Like A Rolling Stone* (Dylan)
- 7 *Doom And Gloom*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals Jorcam (i.e. Joven Orquesta y Coro de Madrid).

1.115 JUNE 28, 2014 ♦ TW CLASSIC, WERCHTER, BELGIUM

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *It's All Over Now* (Womack, Womack)
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*

- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 7 (incomplete): Internet stream on Rollingstones.com, late June, 2014.

NOTES: Song 7: Played in honour of Bobby Womack (1944-2014) who passed away on the day preceding this show; Cut 18: Introduction and additional back-up vocals Dekoor Close Harmony.

1.116 JULY 1, 2014 ♦ TELE2 ARENA, STOCKHOLM

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Angie*
- 6 *Doom And Gloom*
- 7 *All Down The Line*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Internet stream on Rollingstones.com, July 2, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The St. Jacobs Kammarkor.

1.117 JULY 3, 2014 ♦ ROSKILDE FESTIVAL, near COPENHAGEN

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *She's So Cold*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals Vocal Line.

1.118 OCTOBER 25, 2014 ♦ ADELAIDE OVAL, ADELAIDE, AUSTRALIA

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*

- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *Like A Rolling Stone* (Dylan)
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *Happy*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Internet stream on Rollingstones.com, October 25, 2014, and November 5, 2015.

NOTES: Cut 18: Introduction and additional back-up vocals Young Adelaide Voices & The Adelaide Chamber Singers.

1.119 OCTOBER 29, 2014 ♦ SOUNDCHECK, PERTH ARENA, PERTH, AUSTRALIA

- 1 *Bitch*
- 2 *Get Off Of My Cloud*
- 3 *Worried About You*
- 4 *You Got The Silver*
- 5 *You Can't Always Get What You Want*

NOTES: Cut 5: Introduction and additional back-up vocals The Giovanni Consort.

1.120 OCTOBER 29, 2014 ♦ PERTH ARENA, PERTH, AUSTRALIA

- 1 *Start Me Up*
- 2 *Get Off Of My Cloud*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Worried About You*
- 6 *Doom And Gloom*
- 7 *Bitch*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Giovanni Consort.

1.121 OCTOBER 30/NOVEMBER 3, 2014 ♦ "HAMPTON COLISEUM (LIVE IN 1981)" (DVD + 2 CD), EAGLE VISION EAGDV037 (EUROPE)/EV306929 (US)

- A Introduction
- B *Under My Thumb*
- C *When The Whip Comes Down*
- D *Let's Spend The Night Together*
- E *Shattered*
- F *Neighbours*
- G *Black Limousine* (Jagger, Richards, Wood)
- H *Just My Imagination* (Whitfield, Strong)
- I *Twenty Flight Rock* (Fairchild, Cochran)
- J *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- K *Let Me Go*

- L *Time Is On My Side* (Meade)
- M *Beast Of Burden*
- N *Waiting On A Friend*
- O *Let It Bleed*
- P *You Can't Always Get What You Want*
- Q Band Intros
- R *Little T & A*
- S *Tumbling Dice*
- T *She's So Cold*
- U *Hang Fire*
- V *Miss You*
- W *Honky Tonk Women*
- X *Brown Sugar*
- Y *Start Me Up*
- Z *Jumpin' Jack Flash*
- AA *(I Can't Get No) Satisfaction*
- B1 *Under My Thumb*
- B2 *When The Whip Comes Down*
- B3 *Let's Spend The Night Together*
- B4 *Shattered*
- B5 *Neighbours*
- B6 *Black Limousine* (Jagger, Richards, Wood)
- B7 *Just My Imagination* (Whitfield, Strong)
- B8 *Twenty Flight Rock* (Fairchild, Cochran)
- B9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B10 *Let Me Go*
- B11 *Time Is On My Side* (Meade)
- B12 *Beast Of Burden*
- B13 *Waiting On A Friend*
- B14 *Let It Bleed*
- C1 *You Can't Always Get What You Want*
- C2 Band Intros
- C3 *Little T & A*
- C4 *Tumbling Dice*
- C5 *She's So Cold*
- C6 *Hang Fire*
- C7 *Miss You*
- C8 *Honky Tonk Women*
- C9 *Brown Sugar*
- C10 *Start Me Up*
- C11 *Jumpin' Jack Flash*
- C12 *(I Can't Get No) Satisfaction*

Lines A, Q C3, Songs B-P, R-AA, Cuts B1-C2; C4-C12: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

NOTES: *Disc 1 (DVD)*: Credits: Director: Hal Ashby; Audio Remix: Bob Clearmountain; Length: 150 mins.; *Discs 2 and 3 (CDs)*: Previously available as **HAMPTON COLISEUM (LIVE 1981)**, StonesArchive.com/Google.com/Download (Promotone B.V. BGDDRS71), January 31, 2012; – Simultaneously released as “HAMPTON COLISEUM (LIVE IN 1981)” (DVD + 3LPs), Eagle Vison EV306949; *Disc 1*: Also released as “HAMPTON COLISEUM (LIVE IN 1981),” DVD, Eagle Vision EV306869, November, 2014; – Track A: Short backstage scene, lacking the musical performances of the original TV broadcast.

1.122 NOVEMBER 1, 2014 ♦ SOUNDCHECK, PERTH ARENA, PERTH, AUSTRALIA

- 1 *Jam/Riffs/All Down The Line*
- 2 *Loving Cup*
- 3 *You Got Me Rocking*
- 4 *Before They Make Me Run*
- 5 *Doom And Gloom*

NOTES: Cut 1: Harmonica Mick Jagger; Cut 5: Instrumental prominently featuring Mick Jagger's guitar.

1.123 NOVEMBER 1, 2014 ♦ PERTH ARENA, PERTH, AUSTRALIA

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*

- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Loving Cup*
- 6 *Doom And Gloom*
- 7 *All Down The Line*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 11 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Internet stream on Rollingstones.com, November 4, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Giovanni Consort.

1.124 NOVEMBER 5, 2014 ♦ ROD LAVER ARENA, MELBOURNE

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Wild Horses*
- 6 *Doom And Gloom*
- 7 *Street Fighting Man*
- 8 *Out Of Control*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Consort Of Melbourne.

1.125 NOVEMBER 12, 2014 ♦ ALLPHONES ARENA, SYDNEY

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Respectable*
- 4 *Tumbling Dice*
- 5 *Sweet Virigina*
- 6 *Bitch*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 6 (incomplete): Internet stream on Rollingstones.com, November 13, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Sydney Philharmonia Choir.

**1.126 NOVEMBER 14/NOVEMBER 17, 2014 ♦ "L.A. FORUM (LIVE IN 1975)" (DVD + 2 CD),
EAGLE VISION EAGDV038 (EUROPE)/EV306889 (US)**

- A Introduction
- B *Honky Tonk Women*
- C *All Down The Line*
- D *If You Can't Rock Me/Get Off Of My Cloud*
- E *Starfucker*
- F *Gimmie Shelter*
- G *Ain't Too Proud To Beg* (Whitfield, Holland)
- H *You Gotta Move* (McDowell, Davis)
- I *You Can't Always Get What You Want*
- J *Happy*
- K *Tumbling Dice*
- L *It's Only Rock 'n Roll*
- M Band Intros
- N *Doo Doo Doo Doo Doo (Heartbreaker)*
- O *Fingerprint File*
- P *Angie*
- Q *Wild Horses*
- R *That's Life* (Preston)
- S *Outa Space* (Preston, Greene)
- T *Brown Sugar*
- U *Midnight Rambler*
- V *Rip This Joint*
- W *Street Fighting Man*
- X *Jumpin' Jack Flash*
- Y *Sympathy For The Devil*
- B1 *Honky Tonk Women*
- B2 *All Down The Line*
- B3 *If You Can't Rock Me/Get Off Of My Cloud*
- B4 *Starfucker*
- B5 *Gimmie Shelter*
- B6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- B7 *You Gotta Move* (McDowell, Davis)
- B8 *You Can't Always Get What You Want*
- B9 *Happy*
- B10 *Tumbling Dice*
- B11 *It's Only Rock 'n Roll*
- B12 Band Intros
- B13 *Doo Doo Doo Doo Doo (Heartbreaker)*
- C1 *Fingerprint File*
- C2 *Angie*
- C3 *Wild Horses*
- C4 *That's Life* (Preston)
- C5 *Outa Space* (Preston, Greene)
- C6 *Brown Sugar*
- C7 *Midnight Rambler*
- C8 *Rip This Joint*
- C9 *Street Fighting Man*
- C10 *Jumpin' Jack Flash*
- C11 *Sympathy For The Devil*

Line A, Songs B-Y: Recorded at the Los Angeles Forum, Inglewood, July 11, 1975 (*not* July 12, 1975, as mistakenly listed in film, on cover and in booklet).

Cuts B1-C11: Recorded at the Los Angeles Forum, Inglewood, July 13, 1975.

NOTES: *Disc 1 (DVD)*: Credits: Recording Engineer: Ron Nevison; Archive Video Production: Phil Davey; Archive Audio Production: Mick McKenna; Length: 159 mins.; *Discs 2 and 3 (CDs)*: Previously available as **L.A. FRIDAY (LIVE 1975)**, StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS73), April 4, 2012; – Simultaneously released as "L.A. FORUM (LIVE IN 1975)" (DVD + 3LPs [omitting cuts B12, C3-C5]), Eagle Vison ERDLVP084; – *Disc 1*. Also released as "L.A. FORUM (LIVE IN 1975)," DVD, Eagle Vision EV306889, November 2014.

1.127 NOVEMBER 15, 2014 ♦ HOPE ESTATE, HUNTER VALLEY, near SYDNEY

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Dead Flowers*
- 6 *Rocks Off*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Can't Be Seen*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 5 (incomplete): Internet stream on Rollingstones.com, November 18, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The Sydney Philharmonia Choir.

1.128 NOVEMBER 18, 2014 ♦ ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *You Got Me Rocking*
- 4 *Tumbling Dice*
- 5 *Silver Train*
- 6 *Bitch*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals Vibrancy - The Choir Of The Cuskelly College Of Music.

1.129 NOVEMBER 22, 2014 ♦ MT SMART STADIUM, AUCKLAND, NEW ZEALAND

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *You Got Me Rocking*
- 4 *Tumbling Dice*
- 5 *Like A Rolling Stone (Dylan)*
- 6 *Doom And Gloom*
- 7 *Out Of Control*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*

- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

20 All Four Rolling Stones Saying "Thank You" For The Support in 2014

Song 1 (incomplete): Internet stream on Rollingstones.com, November 25, 2014.

Line 20: Internet stream on YouTube/The Rolling Stones Channel, December 19, 2014.

NOTES: Cut 18: Introduction and additional back-up vocals The New Zealand Youth Choir.

1.129A DECEMBER 19, 2014 ♦ THE ROLLING STONES, OFFICIAL YOUTUBE MESSAGE

A All Four Rolling Stones Saying "Thank You" For The Support in 2014

Line A: Recorded at Mt Smart Stadium, Auckland, New Zealand, *around* November 22, 2014.

2015

Something Happened To Me Yesterday

"Zip Code"- Tour of North America

MAY

- 8-18 Tour rehearsals, Third Encore Annex Studios, Los Angeles (**Entry 1.133**)
- 19 Rehearsals, Fonda Theatre, Los Angeles
- 20 Fonda Theatre, Los Angeles (**Entry 1.135 – complete show listed**)
- 24 Petco Park, San Diego, California (**Entry 1.136 – complete show listed**) (joined by Gary Clark Jr. and The Bob Cole Conservatory Chamber Choir)
- 27 Belly Up (private show), Solana Beach, near San Diego, (**Entry 1.137 – complete show listed**)
- 30 Ohio Stadium, Columbus, Ohio (**Entry 1.138 – complete show listed**) (joined by The Ohio University Singers)

JUNE

- 3 TCF Bank Stadium, Minneapolis, Minneapolis (**Entry 1.139 – complete show listed**) (joined by Grace Potter and VocalEssence)
- 6 AT&T Stadium, Arlington, near Dallas (**Entry 1.140 – complete show listed**) (joined by The UTA A Capella Choir)
- 9 Bobby Dodd Stadium, Atlanta, Georgia (**Entry 1.143 – complete show listed**) (joined by The Emory University Concert Choir)
- 12 Citrus Bowl, Orlando, Florida (**Entry 1.144 – complete show listed**) (joined by The University Of Central Florida Chamber Singers)
- 17 LP Field, Nashville, Tennessee (**Entry 1.145 – complete show listed**) (joined by Brad Paisley and The Belmont University Chorale)
- 20 Heinz Field, Pittsburgh, Pennsylvania (**Entry 1.146 – complete show listed**) (joined by The Penn State University Concert Choir)
- 23 Summerfest / Marcus Amphitheater, Milwaukee, Wisconsin (**Entry 1.147 – complete show listed**) (joined by Buddy Guy and The UWM Concert Chorale)
- 27 Arrowhead Stadium, Kansas City, Missouri (**Entry 1.148 – complete show listed**) (joined by Ed Sheeran and The UMKC Chamber Choir)

JULY

- 1 Carter-Finley Stadium, Raleigh, North Carolina (**Entry 1.150 – complete show listed**) (joined by The Duke Vespers Ensemble)
- 4 Motor Speedway, Indianapolis (**Entry 1.151 – complete show listed**) (joined by The Butler University Chorale)
- 8 Comerica Park, Detroit (**Entry 1.152 – complete show listed**) (joined by The Oakland University Chorale)
- 11 Ralph Wilson Stadium, Buffalo, New York (**Entry 1.154 – complete show listed**) (joined by The Calvary Episcopal Church Choir)
- 15 Le Festival D'Ete, Quebec, Canada (**Entry 1.155 – complete show listed**) (joined by Le Chœur des Jeunes de Laval)

Backing: Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, occasional back-up vocals; Karl Denson: saxophone; Tim Ries: horns, occasional key-

boards; Matt Clifford: occasional French horn, occasional keyboards; Lisa Fischer: back-up vocals, shared vocals, occasional percussion; Bernard Fowler: back-up vocals, percussion.

DECEMBER

5-16 British Grove Studios, London (**Entry 1.159**) *[joined by Eric Clapton]*

2015 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2015.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2015.html>

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2015>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2015.htm>

IORR News <https://www.iorr.org/news1512.htm>

Zip Code Tour <http://www.iorr.org/tour15/>

Stones News in French <http://www.sympathyforthedevils.com/news2015.html>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

STUDIO SESSION

RELEASES

**1.130** MARCH 31, 2015 ♦ PROMOTIONAL VIDEO (INTERNET STREAM), ROLLINGSTONES.COMA *Wild Horses (Acoustic)*

NOTES: Song A: Lyric video (no band involvement), based on a previously unavailable version recorded at Olympic Sound Studios, December 9-10, 1969; – Soundtrack subsequently released on *WILD HORSES* (CD single), Universal Music 4730721 [US in Best Buy shops], May 12, 2015, and *WILD HORSES/DEAD FLOWERS*, Exclusive vinyl single, Promotone B.V./Universal Music LC 00309 [Germany – Bonus disc to accompany “Rolling Stone” Magazine], June 5, 2015.

1.131 APRIL 28, 2015 ♦ PROMOTIONAL VIDEO (INTERNET STREAM), ROLLINGSTONES.COMA *Can't You Hear Me Knocking (Alternate Version)*

NOTES: Song A: Lyric video (no band involvement), based on a previously unavailable version recorded at Olympic Sound Studios, London, March-May, 1970.

1.132 MAY 5, 2015 ♦ PROMOTIONAL VIDEO (INTERNET STREAM), ROLLINGSTONES.COMA *Bitch (Extended Version)*

NOTES: Song A: Lyric video (no band involvement), based on a previously unavailable version recorded with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards or November, 1970.

1.133 MAY 8-18, 2015 ♦ TOUR REHEARSALS, THIRD ENCORE ANNEX STUDIOS, LOS ANGELES

- 1 Charlie Watts Interview by Edna Gundersen
- 2 Ron Wood Interview by Edna Gundersen
- 3 Mick Jagger Interview by Edna Gundersen
- 4 Keith Richards Interview by Edna Gundersen

Lines 1-4: Internet streams "Q&A Session with The Rolling Stones," on Twitter, May 18, 2015.

NOTES: Lines 1-4: Recorded May 15 or 16, 2015.

1.134 MAY 20 – JULY 18, 2015 ♦ THE SET, "ZIP CODE": TOUR OF NORTH AMERICA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down The Line*
- 3a *Let's Spend The Night Together*
- 3b *When The Whip Comes Down*
- 3c *You Got Me Rocking*
- 4 *Tumbling Dice*
- 4a *Sway*
- 5 *Doom And Gloom*
- 6 *Beast Of Burden*
- 6a *Bitch*
- 6b *Can't You Hear Me Knocking*
- 6c *Dead Flowers*
- 6d *Just My Imagination* (Whitfield, Strong)
- 6e *Kansas City* (Leiber, Stoller)
- 6f *Let It Bleed*
- 6g *Wild Horses*
- 7 *Champagne And Reefer* (Morganfield)
- 7a *Crazy Mama*
- 7b *Far Away Eyes*
- 7c *Moonlight Mile*
- 7d *Sister Morphine* (Jagger, Richards, Faithfull)
- 8 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 8a *I Got The Blues*
- 8b *Out Of Control*
- 8c *Paint It Black*
- 8d *Rocks Off*
- 8e *She's So Cold*
- 8f *Shine A Light*
- 8g *Some Girls*
- 8h *Street Fighting Man*
- 8i *You Gotta Move* (McDowell, Davis)
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 10a *Slipping Away*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 17a *Rock Me Baby* (King, Josea)
- 17b *I Can't Turn You Loose* (Redding)
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Variations of the standard line-up: Cuts 1-19: Keyboards Chuck Leavell (also back-up vocals cuts 2, 4, 5, 18 and maybe others plus cowbell cut 9); bass Darryl Jones (also back-up vocals cut 3c); Cuts 1-4, 6b, 6d, 6g, 7c, 8, 8c, 8f, 9-11, 13, 15-17, 18, 19 (1, 2 off stage): Back-up vocals Lisa Fischer and/or Bernard Fowler; Cuts 3, 4, 6a, 6b, 8, 8d, 9, 10a, 17, 17b, 19: Saxophone Karl Denson and/or Tim Ries; Cuts 3b, 5, 6b, 6c, 6e, 7b-7d, 8g, 13, 18 (intro): Additional guitar Mick Jagger; Cuts 5, 6, 6b, 7c, 8c, 8d, 8h, 14, 17, 19: Percussion Bernard Fowler; Cut 6b: Maracas Mick Jagger; Cuts 6f, 7d, 11: Pedal and/or Lap steel Ron Wood; Cuts 7, 8b, 12: Harmonica

Mick Jagger; Cuts 10-11: Vocals Keith Richards; Mick Jagger not present; Cut 14: Shared vocals Lisa Fischer; Cut 18: French horn intro Matt Clifford; additional keyboards Tim Ries; – Set-list variations: Cuts 1, 15: Sometimes played in reversed order; Cut 2: Not performed May 20, 2015 (Los Angeles); Cuts 4a, 17a, 17b: Only performed May 20, 2015 (Los Angeles); Cut 5: Not performed after June 27, 2015 (Kansas City); Cuts 6-6g: Alternatives, normally one song per show; Cuts 7-7e: Alternatives, normally one song per show; Cuts 8-8i: Usually taken from the web vote, normally one song per show; Cut 10a: Only performed May 24, 2015 (San Diego); Cuts 10, 11, 14, 18: Not performed May 20, 2015 (Los Angeles) and May 27, 2015 (Solana Beach).
RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors: All shows of this tour have been circulated in one audio form or another with their full programme. Exceptions are the club shows from San Diego (May 27, 2015) of which no recording seems to exist, and Los Angeles (May 20, 1995) where only parts of the show have been released.

1.135 MAY 20, 2015 ♦ FONDA THEATRE, LOS ANGELES

- 1 *Start Me Up*
- 2 *When The Whip Comes Down*
- 3 *All Down The Line*
- 4 *Sway*
- 5 *Dead Flowers*
- 6 *Wild Horses*
- 7 *Sister Morphine* (Jagger, Richards, Faithfull)
- 8 *You Gotta Move* (McDowell, Davis)
- 9 *Bitch*
- 10 *Can't You Hear Me Knocking*
- 11 *I Got The Blues*
- 12 *Moonlight Mile*
- 13 *Brown Sugar*
- 14 *Rock Me Baby* (King, Josea)
- 15 *Jumpin' Jack Flash*
- 16 *I Can't Turn You Loose* (Redding)

Cuts 4-13: Released on **STICKY FINGERS LIVE**, Download Album (Promotone B.V.), June 28, 2015.

Songs 6, 10, 13 (all incomplete): Promotional ad "STICKY FINGERS LIVE Is Out Now!," Internet stream on Rollingstones.com, July 15, 2015.

Songs 12, 13 (both incomplete): Internet stream on Rollingstones.com, May 21, 2015.

NOTES: The complete show was professionally filmed in 4k by Paul Dugdale, hopefully for a future release.

1.136 MAY 24, 2015 ♦ PETCO PARK, SAN DIEGO, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down The Line*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Moonlight Mile*
- 8 *Can't You Hear Me Knocking*
- 9 *Street Fighting Man*
- 10 *Honky Tonk Women*
- 11 *Slipping Away*
- 12 *Before They Make Me Run*
- 13 *Midnight Rambler*
- 14 *Miss You*
- 15 *Gimmie Shelter*
- 16 *Start Me Up*
- 17 *Sympathy For The Devil*
- 18 *Brown Sugar*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Internet stream on Rollingstones.com, May 25, 2015.

Songs 2, 20 (both incomplete): Internet stream on Rollingstones.com, May 26, 2015.

NOTES: Cut 6: Guitar and additional back-up vocals Gary Clark Jr.; Cut 19: Introduction and additional back-up vocals The Bob Cole Conservatory Chamber Choir.

1.136A MAY 27, 2015 ♦ PROMOTIONAL VIDEO (PROMOTONE B.V./UNIVERSAL INTERNATIONAL)

A *Dead Flowers (Alternate Version)*

NOTES: Song A: Teaser (no band involvement) for the forthcoming **STICKY FINGERS** Deluxe releases, based on a previously unavailable version recorded at Olympic Sound Studios, London, June 16-July 27, 1970.

1.137 MAY 27, 2015 ♦ BELLY UP, SOLANA BEACH, near SAN DIEGO, CALIFORNIA

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *You Got Me Rocking*
- 4 *Tumbling Dice*
- 5 *When The Whip Comes Down*
- 6 *I Got The Blues*
- 7 *Crazy Mama*
- 8 *Paint It Black*
- 9 *Midnight Rambler*
- 10 *Miss You*
- 11 *Honky Tonk Women*
- 12 *Sympathy For The Devil*
- 13 *Jumpin' Jack Flash*
- 14 *Brown Sugar*
- 15 *(I Can't Get No) Satisfaction*

NOTES: Private show for Fernanda and Ralph Whitworth and their guests.

1.138 MAY 30, 2015 ♦ OHIO STADIUM, COLUMBUS, OHIO

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Let's Spend The Night Together*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Wild Horses*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Followed by the first verse of *Hang On Sloopy* (Farrell, Russell), the official rock song of the State of Ohio; Cut 18: Introduction and additional back-up vocals The Ohio University Singers.

1.138A JUNE 2, 2015 ♦ PROMOTIONAL DOWNLOAD TRACK (PROMOTONE B.V./UNIVERSAL INTERNATIONAL)

A *Brown Sugar*

Cut A: Recorded at Olympic Sound Studios, December 18, 1970.

NOTES: Featuring Eric Clapton; teaser for the forthcoming **STICKY FINGERS** Deluxe releases.

1.139 JUNE 3, 2015 ♦ TCF BANK STADIUM, MINNEAPOLIS, MINNESOTA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down the Line*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Moonlight Mile*
- 8 *Out Of Control*

- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 14: Additional vocals Grace Potter; Cut 18: Introduction and additional back-up vocals VocalEssence.

1.140 JUNE 6, 2015 ♦ AT&T STADIUM, ARLINGTON, near DALLAS

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Let's Spend The Night Together*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Moonlight Mile*
- 8 *Rocks Off*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 4, 9, 12-14, 17, 18 (all incomplete) Streamed as professional one-camera recording on DallasNews, June 7, 2015.

NOTES: Cut 7: Followed by an excerpt of *All My Ex's Live in Texas* (Shafer, Shafer); Cut 18: Introduction and additional back-up vocals The UTA A Capella Choir.

1.141 JUNE 8, 2015 ♦ "THE MARQUEE CLUB - LIVE IN 1971" (DVD + 3 CD), WARD RECORDS GQBS-90009 (JAPAN); Remix Bob Clearmountain and Brandon Duncan

Disc 1 – "MARQUEE CLUB" (DVD)

- A *Live With Me*
- B *Dead Flowers*
- C *I Got The Blues [Mix of Song I and Song J]*
- D *Let It Rock (Anderson)*
- E *Midnight Rambler*
- F *(I Can't Get No) Satisfaction*
- G *Bitch*
- H *Brown Sugar*
- I *I Got The Blues (Alternative Take 1)/I Got The Blues (False Start)*
- J *I Got The Blues (Alternative Take 2)*
- K *Bitch [False start only]/Bitch (Alternative Take 1)*
- L *Bitch (Alternative Take 2)*
- M *Brown Sugar*

Disc 2 – MARQUEE CLUB (CD)

- B1 *Live With Me*
- B2 *Dead Flowers*
- B3 *I Got The Blues [Mix of cuts B9 and B10]*
- B4 *Let It Rock (Anderson)*
- B5 *Midnight Rambler*
- B6 *(I Can't Get No) Satisfaction*

- B7 *Bitch*
- B8 *Brown Sugar*
- B9 *I Got The Blues (Alternative Take 1)*
- B10 *I Got The Blues (Alternative Take 2)*
- B11 *Bitch (Alternative Take 1) [identical with cut B7]*
- B12 *Bitch (Alternative Take 2)*

Disc 3 – BRUSSELS AFFAIR (CD 1)

- C1 *Brown Sugar*
- C2 *Gimmie Shelter*
- C3 *Happy*
- C4 *Tumbling Dice*
- C5 *Starfucker*
- C6 *Dancing With Mr. D.*
- C7 *Doo Doo Doo Doo Doo (Heartbreaker)*
- C8 *Angie*

Disc 4 – BRUSSELS AFFAIR (CD 2)

- D1 *You Can't Always Get What You Want*
- D2 *Midnight Rambler*
- D3 *Honky Tonk Women*
- D4 *All Down The Line*
- D5 *Rip This Joint*
- D6 *Jumpin' Jack Flash*
- D7 *Street Fighting Man*

Songs A-L, Cuts B1-B12: Recorded at the Marquee Club, London, March 26, 1971.

Song M: Recorded for "Top of The Pops," BBC TV show, London, March 11, 1971, and shown April 15, 1971.

Cuts C1, D2, D7 (plus Mick Taylor's guitar solo of cut D4): Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (early show).

Cuts C2-C8, D1, D3-D6: Recorded at Vorst Nationaal/Forest National, Brussels, October 17, 1973 (second show).

NOTES: *Disc 1 (DVD)*: Credits: Director: Bruce Gowers; Audio Remix: Bob Clearmountain; Length: 61 mins.; *Discs 3 and 4 (CDs)*: Previously available as **THE BRUSSELS AFFAIR '73**, Stones Archive.com/Google.com Download (Promotone B.V. BGDDRS67), November 15, 2011; – *Discs 1 and 2*: Released as "THE MARQUEE CLUB - LIVE IN 1971" (**DVD** plus **CD**), Eagle Vision EAGDV047/Eagle Vision 307059, June 19 and 22 (Europe and UK)/June 23 (US), 2015, and as "THE MARQUEE CLUB - LIVE IN 1971" (**DVD** plus LP set), Eagle Vision ERDVLP086 (Europe)/EV307089 (North America), late June, 2015; *Disc 1*: Released as "THE MARQUEE CLUB - LIVE IN 1971" (**DVD**), Eagle Vision EREDV1149, late June, 2015.

1.142 JUNE 8/JUNE 9, 2015 ♦ STICKY FINGERS (3 CD / DVD / 7" VINYL) BOX SET, UNIVERSAL 376 484-2 (EUROPE/US)

Disc 1 (CD)

- A1 *Brown Sugar*
- A2 *Sway*
- A3 *Wild Horses*
- A4 *Can't You Hear Me Knocking*
- A5 *You Gotta Move (McDowell, Davis)*
- A6 *Bitch*
- A7 *I Got The Blues*
- A8 *Sister Morphine (Jagger, Richards, Faithfull)*
- A9 *Dead Flowers*
- A10 *Moonlight Mile*

Disc 2 (CD)

- B1 *Brown Sugar (with Eric Clapton)*
- B2 *Wild Horses (Acoustic)*
- B3 *Can't You Hear Me Knocking (Alternate Version)*
- B4 *Bitch (Extended Version)*
- B5 *Dead Flowers (Alternate Version)*
- B6 *Live With Me*
- B7 *Stray Cat Blues*
- B8 *Love In Vain (Johnson)*
- B9 *Midnight Rambler*
- B10 *Honky Tonk Women*

Disc 3 (CD)

- C1 *Jumpin' Jack Flash*
- C2 *Live With Me*
- C3 *Dead Flowers*
- C4 *Stray Cat Blues*
- C5 *Love In Vain* (Johnson)
- C6 *Midnight Rambler*
- C7 *Bitch*
- C8 *Honky Tonk Women*
- C9 *(I Can't Get No) Satisfaction*
- C10 *Little Queenie* (Berry)
- C11 *Brown Sugar*
- C12 *Street Fighting Man*
- C13 *Let It Rock* (Anderson)

Disc 4 (DVD)

- DA *Midnight Rambler*
- DB *Bitch*

Disc 5 (Bonus single)

- E *Brown Sugar* (Album Version)
- F *Wild Horses* (Album Version)

Cuts A1, A5, Side E: Recorded at Olympic Sound Studios, London, March-May, 1970.

Cuts A2, A6, A10, B4: Recorded with RSM, Stargroves, Newbury and/or at Olympic Sound Studios, London, October 21 onwards and November, 1970.

Cuts A3, F: Recorded at Olympic Sound Studios, London, February 17, 1970.

Cut A4, B3, B5: Recorded at Olympic Sound Studios, London, June 16-July 27, 1970.

Cuts A7, A9: Recorded with RSM, Stargroves, Newbury, March, 1970.

Cut A8: Recorded at Olympic Sound Studios, London, March 28-31, 1969.

Cut B1: Recorded at Olympic Sound Studios, December 18, 1970.

Cut B2: Recorded at Olympic Sound Studios, December 9-10, 1969.

Cuts B6, B9, B10: Recorded at the Roundhouse, Chalk Farm, London, March 14, 1971 (second show).

Cuts B7, B8: Recorded at the Roundhouse, Chalk Farm, London, March 14, 1971 (early show).

Cuts C1-C13: Recorded at University, Leeds, March 13, 1971.

Songs DA, DB: Recorded at the Marquee Club, London, March 26, 1971.

NOTES: Disc 1: Re-release of **STICKY FINGERS (CD)**, Universal 2701562, May 4, 2009; Cut B1: Previously released as promotional download track, June 2, 2015; Cut B2: Also known as *Wild Horses (Acoustic Version)*; previously released as video soundtrack, March 31, 2015; Cut B3: Previously released as Video soundtrack, April 28, 2015; Cut B4: Previously released as video soundtrack, May 5, 2015; Cut B5: Previously released as promotional video soundtrack, May 27, 2015; Side E: Same as cut A1; Side F: Same as cut A3; –Discs 1 and 2: Simultaneously released as **STICKY FINGERS** (double CD), Universal International Music 376 481-8 (Europe)/B0022546-02 (US).

1.143 JUNE 9, 2015 ♦ BOBBY DODD STADIUM, ATLANTA, GEORGIA

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down the Line*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Can't You Hear Me Knocking*
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Some Girls*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Emory University Concert Choir.

1.144 JUNE 12, 2015 ♦ CITRUS BOWL, ORLANDO, FLORIDA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down the Line*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Moonlight Mile*
- 8 *She's So Cold*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*
- 20 Keith Richards Backstage Interview
- 21 Mick Jagger Backstage Interview
- 22 Charlie Watts Backstage Interview
- 23 Ron Wood Backstage Interview
- 24 The Band Saying "It's Only 40 Years – Thank You Ronnie"
- 25 *She's So Cold (Soundcheck)*
- 26 Charlie Watts Message and Mick Jagger, Keith Richards and Ron Wood Comments
- 27 All Four Stones Announcing the Exhibition at London's Saatchi Gallery

Songs 1, 2 (both incomplete): Shown in a local TV news report (WKMG Local 6), June 12, 2015.

Lines 20-24: Internet stream "Ronnie Wood – 40 Years A Rolling Stone!," Rollingstones.com, June 16, 2015.

Lines 20-23 (different parts): Internet stream "Why An Exhibition Now?," Rollingstones.com, June 16, 2015.

Line 26: Internet stream "Exhibitionism," Rollingstones.com, July 1, 2015.

Line 27: Internet stream "Exhibitionism Is Coming to London's Saatchi Gallery," Rollingstones.com, January 26, 2016.

NOTES: Cut 18: Introduction and additional back-up vocals The University Of Central Florida Chamber Singers; Lines 20-23: Origin unconfirmed; might come from another June, 2015 performance.

1.144A JUNE 16, 2015 ♦ "RONNIE WOOD - 40 YEARS A ROLLING STONE!" (INTERNET STREAM) ROLLING STONES.COM

- A Keith Richards Backstage Interview
- B Mick Jagger Backstage Interview
- C Charlie Watts Backstage Interview
- D Ron Wood Backstage Interview
- E The Band Saying "It's Only 40 Years – Thank You Ronnie"

Lines A-E: Recorded backstage at Citrus Bowl, Orlando, Florida, June 12, 2015.

1.145 JUNE 17, 2015 ♦ LP FIELD, NASHVILLE, TENNESSEE

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *You Got Me Rocking*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Far Away Eyes*
- 8 *Wild Horses*
- 9 *Dead Flowers*
- 10 *Honky Tonk Women*
- 11 *Before They Make Me Run*
- 12 *Happy*
- 13 *Midnight Rambler*
- 14 *Miss You*

- 15 *Gimmie Shelter*
- 16 *Start Me Up*
- 17 *Sympathy For The Devil*
- 18 *Brown Sugar*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*
- 21 Brad Paisley Interview
- 22 Sheryl Crow Interview
- 23 *Far Away Eyes (Soundcheck 1)*
- 24 *Far Away Eyes (Soundcheck 2)*
- 25 *Dead Flowers (Soundcheck)*

Song 1 (incomplete): Shown in a Channel 5 news-report and in "News 2," (ABC-TV), June 17, 2015.

Song 9 (incomplete), Lines 21, 22: Internet stream on Rollingstones.com, June 19, 2015.

NOTES: Cut 9: Additional guitar and vocals Brad Paisley; Cut 19: Introduction and additional back-up vocals The Belmont University Chorale.

1.146 JUNE 20, 2015 ♦ HEINZ FIELD, PITTSBURGH, PENNSYLVANIA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down The Line*
- 4 *Tumbling Dice*
- 5 *Doom And Gloom*
- 6 *Bitch*
- 7 *Moonlight Mile*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Shown in a Channel 2 (KDKA) news-report, June 20, 2015.

NOTES: Cut 18: Introduction and additional back-up vocals The Penn State University Concert Choir.

1.147 JUNE 23, 2015 ♦ SUMMERFEST / MARCUS AMPHITHEATER, MILWAUKEE, WISCONSIN

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Doom And Gloom*
- 5 *Can't You Hear Me Knocking*
- 6 *Moonlight Mile*
- 7 *Champagne And Reefer (Morganfield)*
- 8 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 7: Additional guitar and some vocals Buddy Guy; Cut 19: Introduction and additional back-up vocals The UWM Concert Chorale.

1.148 JUNE 27, 2015 ♦ ARROWHEAD STADIUM, KANSAS CITY, MISSOURI

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Doom And Gloom*
- 5 *Beast Of Bruden*
- 6 *Kansas City* (Leiber, Stoller)
- 7 *Bitch*
- 8 *Wild Horses*
- 9 *Street Fighting Man*
- 10 *Honky Tonk Women*
- 11 *Before They Make Me Run*
- 12 *Happy*
- 13 *Midnight Rambler*
- 14 *Miss You*
- 15 *Gimmie Shelter*
- 16 *Jumpin' Jack Flash*
- 17 *Sympathy For The Devil*
- 18 *Brown Sugar*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*
- 21 Ed Sheeran Interview

Song 5 (incomplete): Internet stream on Rollingstones.com, June 27, 2015.

Song 5 (still incomplete, but longer), Line 21: Internet stream on Rollingstones.com, June 28, 2015.

NOTES: Cut 5: Additional guitar and vocals Ed Sheeran; Cut 19: Introduction and additional back-up vocals The UMKC Chamber Choir.

1.149 JUNE 28, 2015 ♦ **STICKY FINGERS LIVE**, INTERNET DOWNLOAD ALBUM (PROMOTONE B.V.), Mix Bob Clearmountain

- A1 *Sway*
- A2 *Dead Flowers*
- A3 *Wild Horses*
- A4 *Sister Morphine* (Jagger, Richards, Faithfull)
- A5 *You Gotta Move* (McDowell, Davis)
- A6 *Bitch*
- A7 *Can't You Hear Me Knocking*
- A8 *I Got The Blues*
- A9 *Moonlight Mile*
- A10 *Brown Sugar*

Cuts A1-A10: Recorded at Fonda Theatre, Los Angeles, May 20, 2015.

NOTES: Internet stream "STICKY FINGERS LIVE Is Out Now!," featuring clips of cuts A3, A7 and A10, on Rollingstones.com, released July 15, 2015.

1.149A JULY 1, 2015 ♦ "EXHIBITIONISM" (INTERNET STREAM), ROLLING STONES.COM

A Charlie Watts Message and Mick Jagger, Keith Richards and Ron Wood Comments

Line A: Recorded backstage at Citrus Bowl, Orlando, Florida, June 12, 2015.

NOTES: Line A: The Rolling Stones announcing their 2016 London Stonesism exhibition.

1.149B JULY 1, 2015 ♦ "WHY AN EXHIBITION NOW?" (INTERNET STREAM), ROLLING STONES.COM

- A Ron Wood Backstage Interview
- B Charlie Watts Backstage Interview
- C Mick Jagger Backstage Interview
- D Keith Richards Backstage Interview

Lines A-D: Recorded backstage at **Citrus Bowl, Orlando, Florida, June 12, 2015.**

1.150 JULY 1, 2015 ♦ CARTER-FINLEY STADIUM, RALEIGH, NORTH CAROLINA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Let's Spend The Night Together*
- 4 *Tumbling Dice*
- 5 *Out Of Control*

- 6 *Bitch*
- 7 *Moonlight Mile*
- 8 *Shine A Light*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Duke Vespers Ensemble.

1.151 JULY 4, 2015 ♦ MOTOR SPEEDWAY, INDIANAPOLIS

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Let's Spend The Night Together*
- 4 *Tumbling Dice*
- 5 *Out Of Control*
- 6 *Let It Bleed*
- 7 *Wild Horses*
- 8 *Bitch*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Shown in a Channel 8 (WishTV) news-report, July 4, 2015, and Internet stream on Rollingstones.com, July 5, 2015.

Song 2 (incomplete): Shown in a RTV6 news-report, July 4, 2015.

NOTES: Cut 18: Introduction and additional back-up vocals The Butler University Chorale.

1.152 JULY 8, 2015 ♦ COMERICA PARK, DETROIT

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down The Line*
- 4 *Tumbling Dice*
- 5 *Just My Imagination* (Whitfield, Strong)
- 6 *Rocks Off*
- 7 *Moonlight Mile*
- 8 *Bitch*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals The Oakland University Chorale.

1.153 JULY 9, 2015 ♦ SATISFACTION (12" SINGLE), ABKCO LONDON RECORDS 9766-1

- A *(I Can't Get No) Satisfaction*
- B1 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- B2 *The Spider And The Fly* (Nanker, Phelge)

Side A, Cut B2: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut B1: Recorded at Chess Studios, Chicago, May 10, 1965.

NOTES: Limited 50th anniversary edition of the big 1965 hit in combination with both the original US and the original UK B-side; – Also released on **CD single, SATISFACTION, Universal Music UICY-77523 (Japan), October 9, 2015**; – New "Lyric video" featuring 1965 footage and photos (directed by Peter Whitehead, Mick Gochanour and Hector Santizo) streamed simultaneously on Rollingstones.com.

1.154 JULY 11, 2015 ♦ RALPH WILSON STADIUM, BUFFALO, NEW YORK

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *You Got Me Rocking*
- 4 *Tumbling Dice*
- 5 *Out Of Control*
- 6 *Wild Horses*
- 7 *Can't You Hear Me Knocking*
- 8 *Let's Spend The Night Together*
- 9 *Honky Tonk Women*
- 10 *Before They Make Me Run*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Circulated on professional multi-camera recording.

Song 2 (incomplete): Shown "Eyewitness News" (7 ABC-TV), July 11, 2015.

NOTES: Cut 18: Introduction and additional back-up vocals The Calvary Episcopal Church Choir.

1.155 JULY 15, 2015 ♦ LE FESTIVAL D'ETE, QUEBEC, CANADA

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *All Down The Line*
- 4 *Tumbling Dice*
- 5 *Street Fighting Man*
- 6 *Wild Horses*
- 7 *Bitch*
- 8 *Honky Tonk Women*
- 9 *Before They Make Me Run*
- 10 *Happy*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Jumpin' Jack Flash*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*
- 19 Mick Jagger, Keith Richards, Ron Wood and Charlie Watts at the End of the Zip Code Tour

Songs 1, 2 (both incomplete): Shown in "Le Quebec Matin," Canadian local TV, July 16, 2015.

Song 5 (incomplete): Internet stream on Rollingstones.com, July 15, 2015.

Line 19: Internet stream on Rollingstones.com, July 15, 2015.

NOTES: Cut 18: Introduction and additional back-up vocals Le Chœur des Jeunes de Laval.

1.156 SEPTEMBER 2, 2015 ♦ THE EASYBEATS, "EASY COME; EASY GO"(DVD), UMBRELLA ENTERTAINMENT, DAVID 3363 (AUSTRALIA)

A Mick Jagger Interview by Ward "Patty" Austin

B *I'm Moving On* (Snow)

Line A: Recorded at the press conference, Kingsford Smith Airport, Mascot, Sydney, February 16, 1966.

Song B (over-dubbed audio): Recorded at the Commemorative Auditorium, Showgrounds, Sydney, February 18, 1966 (early show).

NOTES: Line A, Song B: Taken from "What's On The Flipside," Australian TV (Channel 9), originally shown February 26 or March 5, 1966; – Only items by the Rolling Stones listed.

1.157 OCTOBER 30, 2015 ♦ "LIVE AT THE TOKYO DOME 1990" (DVD + 2CD), EAGLE VISION EAGDV051 (UK AND EUROPE)/ EAGLE ROCK EREDV 1198(US), Remix Engineer: Bob Clearmountain

Disc 1 (DVD)

A *Start Me Up*

B *Bitch*

C *Sad Sad Sad*

D *Harlem Shuffle* (Relf, Nelson)

E *Tumbling Dice*

F *Miss You*

G *Ruby Tuesday*

H *Almost Hear You Sigh* (Jagger, Richards, Jordan)

I *Rock And A Hard Place*

J *Mixed Emotions*

K *Honky Tonk Women*

L *Midnight Rambler*

M *You Can't Always Get What You Want*

N *Can't Be Seen*

O *Happy*

P *Paint It Black*

Q *2000 Light Years From Home*

R *Sympathy For The Devil*

S *Gimmie Shelter*

Band Introduction

T *It's Only Rock 'n Roll*

U *Brown Sugar*

V *(I Can't Get No) Satisfaction*

W *Jumpin' Jack Flash*

Disc 2 (CD 1)

B1 *Start Me Up*

B2 *Bitch*

B3 *Sad Sad Sad*

B4 *Harlem Shuffle* (Relf, Nelson)

B5 *Tumbling Dice*

B6 *Miss You*

B7 *Ruby Tuesday*

B8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

B9 *Rock And A Hard Place*

B10 *Mixed Emotions*

B11 *Honky Tonk Women*

B12 *Midnight Rambler*

B13 *You Can't Always Get What You Want*

Disc 3 (CD 2)

C1 *Can't Be Seen*

C2 *Happy*

C3 *Paint It Black*

C4 *2000 Light Years From Home*

C5 *Sympathy For The Devil*

C6 *Gimmie Shelter*

Band Introduction

C7 *It's Only Rock 'n Roll*

- C8 *Brown Sugar*
- C9 *(I Can't Get No) Satisfaction*
- C10 *Jumpin' Jack Flash*

Songs A-W, Cuts B1-C10: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

NOTES: *Disc 1 (DVD)*: Production: Wallscreen TV; Length: 137 mins.; *Discs 2 and 3 (CDs)*: Previously available as **LIVE AT THE TOKYO DOME 1990**, StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS77), July 12, 2012; – Also available as **LIVE AT THE TOKYO DOME** (4 LPs plus **DVD**), Eagle Vision ERDVLP092 (UK/Europe), October 30, 2015.

1.158 NOVEMBER 20/NOVEMBER 27, 2015 ♦ "LIVE IN LEEDS 1982" (**DVD + 2CD**), EAGLE ROCK LV307379 (US)/EAGLE VISION EAGDV053 (UK and Europe), Remix Engineer: Bob Clearmountain

Disc 1 (DVD)

- A *Under My Thumb*
- B *When The Whip Comes Down*
- C *Let's Spend The Night Together*
- D *Shattered*
- E *Neighbours*
- F *Black Limousine* (Jagger, Richards, Wood)
- G *Just My Imagination* (Whitfield, Strong)
- H *Twenty Flight Rock* (Fairchild, Cochran)
- I *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- J *Let Me Go*
- K *Time Is On My Side* (Meade)
- L *Beast Of Burden*
- M *You Can't Always Get What You Want*
- N Band Introduction
- O *Little T & A*
- P *Angie*
- Q *Tumbling Dice*
- R *She's So Cold*
- S *Hang Fire*
- T *Miss You*
- U *Honky Tonk Women*
- V *Brown Sugar*
- W *Start Me Up*
- X *Jumpin' Jack Flash*
- Y *(I Can't Get No) Satisfaction*

Disc 2 (CD 1)

- B1 *Under My Thumb*
- B2 *When The Whip Comes Down*
- B3 *Let's Spend The Night Together*
- B4 *Shattered*
- B5 *Neighbours*
- B6 *Black Limousine* (Jagger, Richards, Wood)
- B7 *Just My Imagination* (Whitfield, Strong)
- B8 *Twenty Flight Rock* (Fairchild, Cochran)
- B9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B10 *Let Me Go*
- B11 *Time Is On My Side* (Meade)
- B12 *Beast Of Burden*
- B13 *You Can't Always Get What You Want*

Disc 3 (CD 2)

- C1 *Little T & A*
- C2 *Angie*
- C3 *Tumbling Dice*
- C4 *She's So Cold*
- C5 *Hang Fire*
- C6 *Miss You*
- C7 *Honky Tonk Women*
- C8 *Brown Sugar*
- C9 *Start Me Up*

C10 *Jumpin' Jack Flash*
C11 *(I Can't Get No) Satisfaction*

Songs A-Y, Cuts B1-C11: Recorded at Roundhay Park, Leeds, July 24, 1982.

NOTES: *Disc 1 (DVD)*: Production: Wallscreen TV; Length: 132 mins.; *Discs 2 and 3 (CDs)*: Previously available as **LIVE AT LEEDS - ROUNDHAY PARK 1982**, StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS79), November 13, 2012; – Also available as “LIVE IN LEEDS 1982” (DVD plus LP set), Eagle Vision ERDVLP095 (Europe), November 27, 2015; – *Disc 1*: Released as “LIVE IN LEEDS 1982” (DVD), Eagle Vision EREDV1200, late November, 2015; – *Discs 1-3 (DVD plus 2 CD)*: Previously released in Japan, Eagle Vision/Ward Records GQBS-90103, November 11, 2015.

1.159 DECEMBER 5-16, 2015 ♦ BRITISH GROVE STUDIOS, LONDON, Producers: The Glimmer Twins and Don Was

- 1 *Just Your Fool* (Jacobs)
- 2 *Commit A Crime* (Burnett)
- 3 *Blue And Lonesome* (Jacobs)
- 4 *All Of Your Love* (Maghett)
- 5 *I Gotta Go* (Jacobs)
- 6 *Everybody Knows About My Good Thing* (Grayson, Horton)
- 7 *Ride 'Em On Down* (Taylor)
- 8 *Hate To See You Go* (Jacobs)
- 9 *Hoo Doo Blues* (Hicks, West)
- 10 *Little Rain* (Abner Jr., Reed)
- 11 *Just Like I Treat You* (Dixon)
- 12 *I Can't Quit You Baby* (Dixon)
- 13 All Four Stones Promoting the 2016 Opening Show in Santiago, Chile
- 14 All Four Stones Promoting the 2016 Show in Lima, Peru

Cuts 1-12: Released on **BLUE & LONESOME (CD)**, Rolling Stones Records Polydor 572 383-8 (Europe) / B0025916-02 (US), December 2, 2016.

Cut 1: Internet download track on Promotone B.V., October 6, 2016.

Cut 7: Released on *RIDE 'EM ON DOWN* (10" single), Polydor Records 571 775-2 (Europe) / Universal Music B0025827-11 (US), November 25, 2016.

Cut 8: Internet download track on Promotone B.V., October 21, 2016.

Line 13: Internet stream “See You Soon!,” DG Medios Chile, December 17, 2015.

Line 14: Internet stream “Rolling Stones en Lima!,” Entel (Peru), February 2, 2016.

NOTES: Cuts 1-12: Recorded December 11 (cuts 2, 3, 5, 8 & 11), December 14 (Cuts 1, 4, 6, 7, 10 & 12) and December 15 (cut 9), 2015; bass Darryl Jones; keyboards Matt Clifford; Cuts 1-5, 7-12: Harmonica Mick Jagger; Cuts 1-7, 9, 11, 12: Keyboards Chuck Leavell (over-dubbed at The Parlor, New Orleans, May 1, 2016); Cuts 6, 12: Additional guitar Eric Clapton; Cut 7: Harmonica over-dubs Mick Jagger; Cuts 9, 10: Percussion Jim Keltner (cut 9 claves, cut 10 foot tap, probably over-dubbed at Henson Studios, Los Angeles, May, 2016); - Cuts 1, 3, 5, 8: Composer Marion Walter Jacobs *better known* as Little Walter; Cut 2: Composer Chester Burnett *better known* as Howlin' Wolf; Cut 4: Composer Samuel Maghett *better known* as Magic Sam; Cut 9: Co-composer Otis Hicks *better known* as Lightnin' Slim; Cut 12: Credited to Willie Dixon but *probably* a Dixon/Otis Rush composition.

1.159A DECEMBER 17, 2015 ♦ “SEE YOU SOON!” (INTERNET STREAM), DG MEDIOS CHILE

A All Four Stones Promoting the 2016 Opening Show in Santiago Chile

Line A: Recorded at British Grove Studios, London, mid-December 2015.

2016

Something Happened To Me Yesterday

“Latin America Ole Tour”

JANUARY

18-29 Rehearsals, Los Angeles (**Entry 1.160**)

FEBRUARY

- 1 Photo Call, Estadio Nacional, Santiago, Chile
- 3 Estadio Nacional, Santiago, Chile (**Entry 1.165 – complete show listed**) (joined by *Estudio Coral de Santiago*)
- 7 Estadio Ciudad de La Plata, near Buenos Aires (**Entry 1.166 – complete show listed**) (joined by *GCC Grupo De Canto Coral*)
- 10 Estadio Ciudad de La Plata, near Buenos Aires (**Entry 1.167 – complete show listed**) (joined by *GCC Grupo De Canto Coral*)
- 13 Estadio Ciudad de La Plata, near Buenos Aires (**Entry 1.168 – complete show listed**) (joined by *GCC Grupo De Canto Coral*)
- 16 Estadio Centenario, Montevideo (**Entry 1.169 – complete show listed**) (joined by *Coro Rapsodia*)
- 20 Estadio do Maracana, Rio De Janeiro (**Entry 1.170 – complete show listed**) (joined by *Coral da PUC-Rio*)
- 24 Estadio do Morumbi, Sao Paulo (**Entry 1.171 – complete show listed**) (joined by *Coral Sampa*)
- 27 Estadio do Morumbi, Sao Paulo (**Entry 1.172 – complete show listed**) (joined by *Coral Sampa*)

MARCH

- 2 Estadio Beira-Rio, Porto Alegre, Brazil (**Entry 1.173 – complete show listed**) (joined by *Coral da PUCRS*)
 - 6 Estadio Monumental, Lima, Peru (**Entry 1.174 – complete show listed**) (joined by *Coro Ludus Vocalis*)
 - 10 Estadio El Campin, Bogota, Colombia (**Entry 1.175 – complete show listed**) (joined by *Juanes* and by *El Coro de La Pontificia Universidad Javeriana*)
 - 14 Foro Sol, Mexico City (**Entry 1.176 – complete show listed**) (joined by *Coro Elementuum*)
 - 17 Foro Sol, Mexico City (**Entry 1.177 – complete show listed**) (joined by *Coro Elementuum*)
 - 24 Jose Marti Airport, Havana, Cuba (**Entry 1.178**)
 - 25 Free Concert, Ciudad Deportiva, Havana, Cuba (**Entry 1.179 – complete show listed**) (joined by *Coro Entrevoces*)
- Backing:* Chuck Leavell: keyboards, back-up vocals, percussion; Darryl Jones: bass, occasional back-up vocals; Karl Denson: saxophone; Tim Ries: horns, occasional keyboards; Matt Clifford: [musical integrator](#), keyboards, occasional percussion and French horn; Sasha Allen: back-up vocals; Bernard Fowler: back-up vocals, percussion.

APRIL

- 4 Launch of "Exhibitionism," Saatchi Gallery, London (**Entry 1.181**)
British Grove Studios, London (**Entry 1.181A**)

"North American Mini-Tour"

SEPTEMBER

- 20-30 Rehearsals, Los Angeles (**Entry 1.185A**)

OCTOBER

- 3 Bellagio Convention Center, Las Vegas (**Entry 1.188**)
7 Desert Trip Festival, Empire Polo Club, Indio, California (**Entry 1.191**) (*joined by The University Of Southern California Thornton Chamber Singers*)
14 Desert Trip Festival, Empire Polo Club, Indio, California (**Entry 1.192**) (*joined by The University Of Southern California Thornton Chamber Singers*)
19 T-Mobile Arena, Las Vegas (*cancelled*)
22 T-Mobile Arena, Las Vegas (**Entry 1.194**) (*joined by The Green Valley High School Choir*)
25 Private show, Gillette Stadium, Foxboro, Massachusetts (**Entry 1.195**)
Backing: Chuck Leavell: keyboards, back-up vocals, percussion; Darryl Jones: bass, occasional back-up vocals; Karl Denson: saxophone; Tim Ries: horns, occasional keyboards; Matt Clifford: keyboards, occasional percussion and French horn; Sasha Allen: back-up vocals; Bernard Fowler: back-up vocals, percussion.

NOVEMBER

- 14 & 15 Launch of "Exhibitionism," Industria Gallery, New York City (**Entry 1.198**)
Promotion for BLUE & LONESOME, New York City (**Entry 1.199**)

2016 Links

Ian Mc Pherson's Stonesvaganza <http://www.timeisonourside.com/chron2016.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2016.html>

Performed Songs <http://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=2016>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news2016.htm>

IORR News <http://www.iorr.org/news.htm>

Latin America Ole Tour https://www.iorr.org/tour16/?WT.ac=top_tour16

North American Mini-Tour https://www.iorr.org/tour16b/?WT.ac=top_tour16b

Stones News in French <http://www.sympathyforthedevils.com/news.html>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

2016

Sing This All Together

LIVE & MEDIA SHOWS

STUDIO SESSION

RELEASES

**1.160** JANUARY 18-29, 2016 ♦ TOUR REHEARSALS, LOS ANGELES

- 1 [Sympathy For the Devil](#)
- 2 [Mick Jagger Interview](#)
- 3 All Four Stones Announcing Their First Concert in Uruguay
- 4 All Four Stones Announcing Their First Concert in Peru

Song 1 (incomplete), Line 2: Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

Line 3: Internet stream "Hola Uruguay!," Rollingstones.com, February 1, 2016.

Line 4: Internet stream "Rolling Stones Mandan Saludos al Peru," Rollingstones.com, February 2, 2016.

1.161 JANUARY 26, 2016 ♦ "EXHIBITIONISM IS COMING" (INTERNET STREAM), ROLLING STONES.COM

A All Four Stones Announcing the Exhibition at London's Saatchi Gallery
Line A: Recorded backstage at Citrus Bowl, Orlando, Florida, June 12, 2015.

1.162 FEBRUARY 1, 2016 ♦ "HOLA URUGUAY!" (INTERNET STREAM), ROLLING STONES.COM

A All Four Stones Announcing Their First Concert in Uruguay
Line A: Recorded during tour rehearsals, Los Angeles, January 18-29, 2016.

1.163 FEBRUARY 2, 2016 ♦ “ROLLING STONES EN LIMA” (INTERNET STREAM), ENTEL (PERU)

A All Four Stones Promoting the 2016 Show in Lima, Peru
Line A: Recorded at British Grove Studios, London, mid-December 2015.

1.163A FEBRUARY 2, 2016 ♦ “ROLLING STONES MANDAN SALUDOS AL PERU” INTERNET STREAM), ROLLING STONES.COM

A All Four Stones Announcing Their First Concert in Peru
Line A: Recorded during tour rehearsals, Los Angeles, January 18-29, 2016

1.164 FEBRUARY 3 – MARCH 25, 2016 ♦ THE SET, “LATIN AMERICA OLE TOUR”

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 4a *Dead Flowers*
- 5 *Let's Spend The Night Together*
- 5a *All Down The Line*
- 5b *Beast Of Burden*
- 5c *Doom And Gloom*
- 5d *Like A Rolling Stone* (Dylan)
- 5f *Street Fighting Man*
- 6 *Angie*
- 6a *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 6b *Bitch*
- 6c *Ruby Tuesday*
- 6d *She's A Rainbow*
- 6e *She's So Cold*
- 6f *You Got Me Rocking*
- 7 *Wild Horses*
- 7a *Worried About You*
- 8 *Paint It Black*
- 8a *Can't You Hear Me Knocking*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 10a *Slipping Away*
- 10b *Can't Be Seen*
- 11 *Before They Make Me Run*
- 11a *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Variations of the standard line-up: Cuts 1-19: Keyboards Chuck Leavell (also back-up vocals cuts 2, 4, 6b, 18 and maybe others, cowbell beginning of cut 9 plus percussion cut 13); bass Darryl Jones; Cuts 1-4, 5a, 5d, 6a, 6c, 6f, 8, 8a, 9-11, 13, 15-19, (1, 2 off stage): Back-up vocals Bernard Fowler *and/or* Sasha Allen; Cuts 3, 4, 5c, 6c, 8a, 9, 10a, 17, 17b, 19: Saxophone Karl Denson *and/or* Tim Ries; Cuts 3, 5d, 6e, 7a, 13, 17, 18: Additional keyboards Matt Clifford; Cuts 4, 12: Harmonica Mick Jagger; Cuts 4, 5b, 5f, 6a-6c, 8, 8a, 11, 14, 17, 19: Percussion Bernard Fowler; Cuts 4a, 6b, 6d, 8a, 13, 18 (intro): Additional guitar Mick Jagger; Cut 5b: Additional vocals Bernard Fowler (*except* March 10, 2016, Bogota); Cuts 5b, 13, 17: Percussion Matt Clifford; Cut 6a: Vocal bridge Bernard Fowler; Cuts 6d, 11a: Pedal *and/or* Lap steel Ron Wood; Cut 7a: Electric piano Mick Jagger; Cut 9 (verse 2 onwards): Cowbell Matt Clifford; Cuts 10-11a: Vocals Keith Richards; Mick Jagger not present; Cut 14: Shared vocals Sasha Allen; Cut 18: French horn intro Matt Clifford; additional keyboards Tim Ries; – Set-list variations: Cuts 1, 15: Sometimes played in reversed order; Cut 4: Dropped in favour of 4a, March 10, 2016 (Bogota); Cuts 4a-6f: Most titles coming from the web vote; Cuts 5-5f: Alternatives, normally one song per show; Cut 5: Sometimes performed between cuts 1 and 2 or between cuts 2 and 3; Cuts 6-6f: Alternatives, normally one song per show; Cuts 7, 7a: Alternatives, dropped altogether in a number of shows; Cut 8a: Only performed February 10, 2016 (La Plata).

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors: All shows of the "Latin America Ole Tour" have been circulated in one audio form or another with their full programme.

1.165 FEBRUARY 3, 2016 ♦ ESTADIO NACIONAL, SANTIAGO, CHILE

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Let's Spend The Night Together*
- 4 *Tumbling Dice*
- 5 *Out Of Control*
- 6 *She's A Rainbow*
- 7 *Wild Horses*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*
- 20 *Tumbling Dice*
- 21 *Gimmie Shelter*
- 22 *You Can't Always Get What You Want*

Song 1 (incomplete): Shown in
"CNN Chile" news-clip, February 3 and/or 4, 2016;
["Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.](#)

Song 2 (incomplete): Internet stream on Rollingstones.com, February 4, 2016.

Song 17 (incomplete): Shown in "Vision 7," TV Publica Argentina, February 4, 2016.

NOTES: Cuts 18, 22: Introduction and additional back-up vocals Estudio Coral de Santiago;
Cuts 20-22: Soundcheck.

1.166 FEBRUARY 7, 2016 ♦ ESTADIO CIUDAD DE LA PLATA, *near* BUENOS AIRES

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Street Fighting Man*
- 6 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 7 *Wild Horses*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Can't Be Seen*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 1, 2 (both incomplete): Internet stream on canal9.com.ar, on New China Internet News and probably others; February 7 and 8, 2016.

Song 5 (incomplete): Internet stream on Rollingstones.com, February 8, 2016.

NOTES: Cut 18: Introduction and additional back-up vocals GCC Grupo De Canto Coral.

1.167 FEBRUARY 10, 2016 ♦ ESTADIO CIUDAD DE LA PLATA, *near* BUENOS AIRES

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend the Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Out Of Control*
- 6 *Angie*
- 7 *Paint It Black*
- 8 *Can't You Hear Me Knocking*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Songs 5, 7 (both incomplete): Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

Song 7 (incomplete): Internet stream on Rollingstones.com, February 13, 2016.

NOTES: Cut 18: Introduction and additional back-up vocals GCC Grupo De Canto Coral.

1.168 FEBRUARY 13, 2016 ♦ ESTADIO CIUDAD DE LA PLATA, *near* BUENOS AIRES

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Beast Of Burden*
- 6 *You Got Me Rocking*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Happy*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Jumpin' Jack Flash*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*

Song 18 (incomplete): Internet stream on Rollingstones.com, February 13, 2016.

NOTES: Cut 6: Preceded by a few bars of *Don't Cry For Me Argentina* (Webber, Rice); Cut 17: Introduction and additional back-up vocals GCC Grupo De Canto Coral.

1.169 FEBRUARY 16, 2016 ♦ ESTADIO CENTENARIO, MONTEVIDEO

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *She's So Cold*
- 6 *Wild Horses*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *Slipping Away*
- 10 *Can't Be Seen*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*

- 14 *Jumpin' Jack Flash*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*

Song 4 (incomplete): Internet stream on Rollingstones.com, February 16, 2016.

Song 12 (incomplete): Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

NOTES: Cut 17: Introduction and additional back-up vocals Coro Rapsodia.

1.170 FEBRUARY 20, 2016 ♦ ESTADIO DO MARACANA, RIO DE JANEIRO

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Like A Rolling Stone (Dylan)*
- 6 *Doom And Gloom*
- 7 *Angie*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*
- 20 [Mick Jagger and Keith Richards Interview](#)
- 21 [Country Honk by Keith Richards and Mick Jagger](#)

Songs 7, 21 (7 incomplete), Line 20: Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

NOTES: Cut 18: Introduction and additional back-up vocals Coral da PUC-Rio; Line 20, Song 21: Recorded backstage.

1.171 FEBRUARY 24, 2016 ♦ ESTADIO DO MORUMBI, SAO PAULO

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Bitch*
- 6 *Beast Of Burden*
- 7 *Worried About You*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *You Got The Silver*
- 11 *Happy*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Jumpin' Jack Flash*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

NOTES: Cut 18: Introduction and additional back-up vocals Coral Sampa.

1.172 FEBRUARY 27, 2016 ♦ ESTADIO DO MORUMBI, SAO PAULO

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*

- 4 *Out Of Control*
- 5 *All Down The Line*
- 6 *She's A Rainbow*
- 7 *Wild Horses*
- 8 *Paint It Black*
- 9 *Honky Tonk Women*
- 10 *Slipping Away*
- 11 *Before They Make Me Run*
- 12 *Midnight Rambler*
- 13 *Miss You*
- 14 *Gimmie Shelter*
- 15 *Start Me Up*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *You Can't Always Get What You Want*
- 19 *(I Can't Get No) Satisfaction*

Song 16 (incomplete): Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

NOTES: Cut 18: Introduction and additional back-up vocals Coral Sampa.

1.173 MARCH 2, 2016 ♦ ESTADIO BEIRA-RIO, PORTO ALEGRE, BRAZIL

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Let's Spend The Night Together*
- 6 *Ruby Tuesday*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Start Me Up*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*

NOTES: Cut 17: Introduction and additional back-up vocals Coral da PUCRS.

1.174 MARCH 6, 2016 ♦ ESTADIO MONUMENTAL, LIMA, PERU

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Like A Rolling Stone (Dylan)*
- 6 *Angie*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Jumpin' Jack Flash*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*

Songs 1-3, 6, 18 (all incomplete): Shown in various news-reports by Canal N (Peruvian Television), March 6 and 7, 2016.

Song 11 (incomplete): Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

NOTES: Cut 17: Introduction and additional back-up vocals Coro Ludus Vocalis.

1.175 MARCH 10, 2016 ♦ ESTADIO EL CAMPIN, BOGOTA, COLOMBIA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Dead Flowers*
- 5 *Beast Of Burden*
- 6 *Wild Horses*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Start Me Up*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*
- 19 *Dance (Jagger, Richards, Wood)*

Song 2 (incomplete): Internet stream on CM& (cmi.com.co), March 11, 2016.

Song 19 (incomplete): Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

NOTES: Cut 5: Additional vocals and guitar Juanes; Cut 17: Introduction and additional back-up vocals El Coro de La Pontificia Universidad Javeriana; [Song 19: Rehearsal](#).

1.176 MARCH 14, 2016 ♦ FORO SOL, MEXICO CITY

- 1 *Start Me Up*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Street Fighting Man*
- 6 *Wild Horses*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Jumpin' Jack Flash*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*
- 19 *Street Fighting Man*
- 20 *Street Fighting Man*
- 21 *You Can't Always Get What You Want*
- 22 *You Got The Silver*
- 23 Ron Wood Describing the Performance Section of Exhibitionism

Songs 1, 2, 18 (all incomplete): Internet stream on HECHOS; March 15 or 16, 2016.

Songs 5, 6, 22 (all incomplete): Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

Line 23: Internet stream "Ronnie Describes the Performance Section of Exhibitionism," Rollingstones.com, May 5, 2016.

NOTES: Cuts 17, 21: Introduction and additional back-up vocals Coro Elementuum; Cuts 19-22: Rehearsals.

1.177 MARCH 17, 2016 ♦ FORO SOL, MEXICO CITY

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *Let's Spend The Night Together*
- 6 *Angie*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Happy*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Start Me Up*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*
- 19 All Four Stones Backstage Saying Thank You

Line 19: Internet stream "Muchas Gracias America Latina! - Next Stop London!," Rollingstones.com, March 26, 2016.

NOTES: Cut 17: Introduction and additional back-up vocals Coro Elementuum.

1.177A MARCH 22, 2016 ♦ "HOLA CUBA!" (INTERNET STREAM), ROLLING STONES.COM

- A All Four Stones Greeting Cuba

Line A: Probably recorded in Miami, Florida, around March 20, 2016.

1.178 MARCH 24, 2016 ♦ JOSE MARTI AIRPORT, HAVANA, CUBA

- 1 Arrival and Improvised Press Conference

Line 1: Shown in international TV news-clips (Euronews, ITV News and more) plus various Internet stream (Reuters and others).

1.179 MARCH 25, 2016 ♦ FREE CONCERT, CIUDAD DEPORTIVA, HAVANA, CUBA

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Out Of Control*
- 5 *All Down The Line*
- 6 *Angie*
- 7 *Paint It Black*
- 8 *Honky Tonk Women*
- 9 *You Got The Silver*
- 10 *Before They Make Me Run*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Start Me Up*
- 15 *Sympathy For The Devil*
- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*

Songs 1-18, cuts 1-18: Released in "HAVANA MOON," Super Premium Box Set (2 DVD, 2 CD, 3 LPs), Ward Records WRDZZ-432, October 28, 2016.

Songs 1, 2, 4, 6-9, 11, 13, 15-18: Shown in "HAVANA MOON," film, premiered in selected cinemas around the world, September 23, 2016.

Songs 1, 2 (both incomplete): Shown in international TV news-clips (AFP TV, ARD and many more) plus various Internet streams (CiberCuba, CubaNet, T-online and others), March 26, 2016.

Song 1 (incomplete): Internet stream "Rolling Stones Play to 1.2million in Cuba!," Rollingstones.com, March 28, 2016.

Songs 1, 2, 4, 8, 11, 13, 16-18 (all incomplete): Streamed in "The Rolling Stones – America Latina, Ole," NTX Notimex (Mexico), March 26, 2016.

Song 2 (incomplete): Internet stream on Rollingstones.com, March 26, 2016.

Songs 2, 18: Shown in "Ole Ole Ole! – A Trip Across Latin America," film, premiered at the Toronto Film Festival, September 16, 2016.

NOTES: Cut 17: Introduction and additional back-up vocals Coro Entrevoce.

1.180 MARCH 26, 2016 ♦ "MUCHAS GRACIAS AMERICA LATINA! - NEXT STOP LONDON!" (INTERNET STREAM), ROLLING STONES.COM

A All Four Stones Backstage Saying Thank You

Line A: Recorded backstage, Foro Sol, Mexico City, March 17, 2016.

1.181 APRIL 4, 2016 ♦ LAUNCH OF "EXHIBITIONISM," SAATCHI GALLERY, LONDON

1 Band Arrival

2 Interviews with All Four Stones by Will Gompertz

3 (Promotional?) Interviews with All Four Stones

4 Interviews with All Four Stones by Richard Wilkins

5 Mick Jagger Interview by Lucy Cotter

6 Keith Richards Interview by Lucy Cotter

7 Numerous Red Carpet Interviews with all four Rolling Stones

8 **Rolling Stones Fan Meets His Idols at Exhibitionism**

Line 1: International TV and online coverage, April 4 and 5, 2016.

Line 2: Shown in

"BBC News," April 4, 2016;

"BBC Breakfast," April 5, 2016;

Dutch TV (NOS), April 5, 2016 (extract).

Line 3: Streamed by

Reuters, April 4, 2016;

"United News," Daily Mirror, April 4, 2016 (extract);

"News Desk" (CCTV), April 6, 2016 (extract);

"NBC News," April 6 (extract).

Line 4: Shown in "Today," Channel 9 (Australian TV), April 5, 2016.

Lines 5, 6: Shown in "Sky News" (Sky), April 5, 2016.

Line 7: Clips recorded and shown/streamed by: Absolute Radio, AFP News, AP, Euronews,

Getty Images Entertainment, ITV's "Good Morning Britain," Mail Online, NME, RT, Tele Matin.

Line 8: **Internet stream on Broadcast Exchange, May 16, 2015.**

1.181A APRIL, 2016 ♦ BRITISH GROVE STUDIOS, LONDON

1 All Four Stones Announcing the Exhibitionism Show in Sydney

2 Mick Jagger, Ron Wood and Keith Richards Announcements of New York City Ticket Sales

3 **Five Questions to The Rolling Stones**

Line 1: Internet stream "Exhibitionism Is Coming To Australia," Rollingstones.com, September 5, 2016.

Line 2: Internet stream "Exhibitionism - The Rolling Stones - NYC Tickets On Sale Now," Rollingstones.com, September 14, 2016.

Line 3: Shown as introduction to "HAVANA MOON," film, premiered in selected cinemas around the world, September 23, 2016.

NOTES: Line 3: Origin unconfirmed, might come from an unidentified hotel room, early Summer, 2016.

1.182 MAY 20, 2016 ♦ "TOTALLY STRIPPED" (2 CD and 4 DVD), WARD RECORDS GQBS-90145 (JAPAN), Mix: Bob Clearmountain

Disc 1 – TOTALLY STRIPPED (CD)

A1 *Not Fade Away* (Holly)

A2 *Honky Tonk Women*

A3 *Dead Flowers*

A4 *Far Away Eyes*

A5 *Shine A Light*

A6 *I Go Wild*

A7 *Miss You*

A8 *Like A Rolling Stone* (Dylan)

A9 *Brown Sugar*

A10 *Midnight Rambler*

A11 *Jumpin' Jack Flash*

A12 *Gimmie Shelter*

A13 *Rip This Joint*

A14 *Street Fighting Man*

Disc 2 – TOTALLY STRIPPED (Bonus CD)

- B1 *The Spider And The Fly* (Nanker, Phelge)
- B2 *Slipping Away*
- B3 *Sweet Virginia*

Disc 3 – “THE PARADISO AMSTERDAM” (DVD)

- CA *Not Fade Away* (Holly)
- CB *It's All Over Now* (Womack, Womack)
- CC *Live With Me*
- CD *Let It Bleed*
- CE *The Spider And The Fly* (Nanker, Phelge)
- CF *Beast Of Burden*
- CG *Angie*
- CH *Wild Horses*
- CI *Sweet Virginia*
- CJ *Dead Flowers*
- CK *Shine A Light*
- CL *Like A Rolling Stone* (Dylan)
- CM *Connection*
- CN *Slipping Away*
- CO *The Worst*
- CP *Gimmie Shelter*
- CQ *All Down The Line*
- CR *Respectable*
- CS *Rip This Joint*
- CT *Street Fighting Man*

Disc 4 – “L'OLYMPIA PARIS” (DVD)

- DA *Honky Tonk Women*
- DB *Tumbling Dice*
- DC *You Got Me Rocking*
- DD *All Down The Line*
- DE *Shattered*
- DF *Beast Of Burden*
- DG *Let It Bleed*
- DH *Angie*
- DI *Wild Horses*
- DJ *Down In The Bottom* (Dixon)
- DK *Shine A Light*
- DL *Like A Rolling Stone* (Dylan)
- DM *I Go Wild*
- DN *Miss You*
- DO *Connection*
- DP *Slipping Away*
- DQ *Midnight Rambler*
- DR *Rip This Joint*
- DS *Start Me Up*
- DT *It's Only Rock 'n Roll*
- DU *Brown Sugar*
- DV *Jumpin' Jack Flash*

Disc 5 – “BRIXTON ACADEMY LONDON” (DVD)

- EA *Honky Tonk Women*
- EB *Tumbling Dice*
- EC *You Got Me Rocking*
- ED *Live With Me*
- EE *Black Limousine* (Jagger, Richards, Wood)
- EF *Dead Flowers*
- EG *Sweet Virginia*
- EH *Far Away Eyes*
- EI *Love In Vain* (Johnson)
- EJ *Down In The Bottom* (Dixon)
- EK *Shine A Light*
- EL *Like A Rolling Stone* (Dylan)
- EM *Monkey Man*

EN *I Go Wild*
EO *Miss You*
EP *Connection*
EQ *Slipping Away*
ER *Midnight Rambler*
ES *Rip This Joint*
ET *Start Me Up*
EU *Brown Sugar*
EV *Jumpin' Jack Flash*

Disc 6 – "TOTALLY STRIPPED DOCUMENTARY" (DVD)

FA *Honky Tonk Women*
Don Was Interview
FB Keith Richards Interview
FC Mick Jagger Interview
FD Ron Wood Interview
FE *Love In Vain* (Johnson)
FF Ron Wood Interview
FG *The Spider And The Fly* (Nanker, Phelge)
FH Charlie Watts Interview
FI *Wild Horses*
FJ *Let It Bleed*
FK *Angie-Riffs/Down In The Bottom* (Dixon)
Bobby Keys Interview
FL Keith Richards Interview
FM *Tumbling Dice (Piano Version)*
Chuck Leavell Interview
Darryl Jones Interview
FN *Not Fade Away* (Holly)
FO Mick Jagger Interview
FP *Dead Flowers*
FQ Ron Wood Interview
FR *Rip This Joint*
FS *Gimmie Shelter*
Paradiso Bow
FT *Beast Of Burden (Rehearsal)*
Don Was Interview
Pierre de Beauport Guitar Tuning
Jack Nicholson Interview
FU *Honky Tonk Women*
Ed Cherney Interview
FV *You Got Me Rocking*
Mark Fisher Interview
FW *I Go Wild*
Bobby Keys Interview
FX *Shine A Light*
FY *Jumpin' Jack Flash*
Paris Final Bow and Stage Exit
FZ *I Can't Get Next To You* (Whitfield, Strong) (Rehearsal)
Jim Callaghan Interview
Fa *Honky Tonk Women*
Fb *Far Away Eyes*
Fc *Midnight Rambler*
Fd *Miss You*
Fe Charlie Watts Interview
Ff *Like A Rolling Stone* (Dylan)

Cuts A1, A3, A5, A8, A12-14, B1, Songs CA-CT (CL edited), Songs FK, FM, FN, FP; FR, FS (FR, FS incomplete): Recorded at Paradiso, Amsterdam, May 26, 1995.

Cuts A2, A6, A9, A11, B2, Songs DA-DV, Line FO, Songs FT-FY (FT, FU incomplete): Recorded at L'Olympia, Paris, July 3, 1995.

Cuts A4, A7, A10, B3, Songs EA-EV (ES lacking wrong intro); Lines FL, FQ, Songs FZ, Fa-Fd, Ff (Fa, Fc, Fd incomplete) Line Fe Recorded at Brixton Academy, London, July 19, 1995.

Song FA (incomplete): Recorded at unidentified venue during the "Voodoo Lounge World Tour 94/95".

Lines FB-FD, FH (FB, FC continued throughout the whole programme): Recorded at Bagley's Warehouse, London, September 21, 1995.

Songs FE, FG, FI, FJ (FE without false start, FJ incomplete): Recorded at Toshiba-EMI Studios, Tokyo, March 3-4, 1995.

Line FF: Recorded at unidentified hotel room, Summer, 1995.

NOTES: Songs FG, FK, FN. Ff: Segmented by interviews; – Compared to the 1995 "STRIPPED" TV special (see Entry 0.646) this new edition lacks *Dead Flowers*, *Shine A Light* and *Rip This Joint* (all from the Paradiso, Amsterdam, May 27, 1995); also note that the new **CD**, apart from one title, features a completely new track list and omits the interactive bonus tracks *Tumbling Dice*, *Shattered* from the original **CD** (see Entry 0.644); – *Credits*: Disc 3 (**DVD**): Director: David Mallett; length: 99 mins.; Discs 4 and 5 (**DVD**): Director: Christine Strand; length: 125 and 123 mins.; Disc 6 (**DVD**): Directors as above plus Jim Gable (Tokyo); length: 91 mins.; – *Discs 1, 3-6*: Also released as "TOTALLY STRIPPED" (**CD** and 4 **DVD**), Eagle Vision EREDV1225 [US], June, 2016; *Discs 1 and 6*: Also released as "TOTALLY STRIPPED" (**CD** and **DVD**), Eagle Vision EAGDV055 [US], June, 2016, *Discs 1 and 6*: Also released as "TOTALLY STRIPPED" (**DVD** and 2 LPs), Eagle Vision EV307549 [US]/Eagle Vision Universal Group ERDVL90 [Europe], June 3, 2016; *Disc 6*: Also released as "TOTALLY STRIPPED" (**DVD**), Eagle Vision EREDV1224 [US], June, 2016.

1.183 SEPTEMBER 5, 2016 ♦ "EXHIBITIONISM - THE ROLLING STONES' IS COMING TO AUSTRALIA!" (INTERNET STREAM), ROLLING STONES.COM

A All Four Stones Announcing the Exhibitionism Show in Sydney

Line A: Recorded British Grove Studios, London, April, 2016.

1.184 SEPTEMBER 14, 2016 ♦ "EXHIBITIONISM - THE ROLLING STONES - NYC TICKETS ON SALE NOW" (INTERNET STREAM), ROLLING STONES.COM

A Mick Jagger, Ron Wood and Keith Richards Announcements of New York City Ticket Sales

Line A: Recorded British Grove Studios, London, April, 2016.

1.185 SEPTEMBER 16, 2016 ♦ "OLE OLE OLE! – A TRIP ACROSS LATIN AMERICA," FILM, PREMIERED AT THE TORONTO FILM FESTIVAL , Director: Paul Dugdale

A *Sympathy For The Devil*

B Mick Jagger Interview

C *Start Me Up*

Havana Concert Preparations (continued throughout the whole programme)

D Keith Richards in Hotel Suite

E *Out Of Control*

F *Paint It Black*

G Mick Jagger Visiting La Recoleta Cemetary in Buenos Aires

H *Miss You*

I Mick Jagger and Keith Richards Interview

J *Country Honk* by Keith Richards and Mick Jagger

K *Honky Tonk Women*

L Ron Wood Painting with Brazilian Artist Ivald Granato

M Keith Richards' Rain Stick

N *Sympathy For The Devil*

O *Malaguena* (Lecuona) (?) by Keith Richards

P *Midnight Rambler*

Q *Dance*

R Ron Wood with Concert Promoters Armando Molina Solis and Alex Lora

S *Street Fighting Man*

T *You Got The Silver*

U *Wild Horses*

President Obama in Cuba

V *It's Only Rock 'n Roll*

W *(I Can't Get No) Satisfaction*

Song A, Line B: Recorded at rehearsals, Los Angeles, January 29, 2016.

Song C: Recorded at Estadio Nacional, Santiago, Chile, February 3, 2016.

Lines D, G: Recorded in Buenos Aires, *between* February 6 and 13, 2016.

Songs E, F: Recorded at Estadio Ciudad de La Plata, *near* Buenos Aires, February 10, 2016.

Song H: recorded at Estadio Centenario, Montevideo, February 16, 2016.

Line I, Song J: Recorded backstage, Estadio do Maracana, Rio De Janeiro, February 20, 2016.

Song K: Recorded at Estadio do Maracana, Rio De Janeiro, February 20, 2016.

Line L: Recorded in Sao Paulo, February 23, 2016.

Line M (probably), Song N: Recorded at Estadio do Morumbi, Sao Paulo, February 27, 2016.

Track O: Recorded at Belmond Miraflores Park Hotel, Lima, Peru, *around* March 6, 2016.

Song P: Recorded at Estadio Monumental, Lima, Peru, March 6, 2016.

Song Q: Recorded at rehearsals, Estadio El Campin, Bogota, Colombia, March 10, 2016.

Line R: Recorded in Mexico City, Mexico, *between* March 13 and 17, 2016.

Songs S-U (T backstage rehearsal): Recorded at Foro Sol, Mexico City, March 14, 2016.

Songs V, W: Recorded at Ciudad Deportiva, Havana, Cuba, March 25, 2016.

NOTES: All songs *except* J, V and W incomplete; also some off-screen comments by all four Rolling Stones throughout the film and especially during the last scenes; – Premiere held at the Roy Thomson Hall, Toronto, introduced by Keith Richards and Ron Wood; – *Credits*: Producer: Sam Bridger for JA Digital in co-production with Eagle Rock Films for Eagle Rock Entertainment and Promotone; length: 105 mins.

1.185A SEPTEMBER 20-30, 2016 ♦ REHEARSALS, LOS ANGELES

1 Interviews by All Four Stones and Don Was about BLUE & LONESOME

2 *Just Your Fool* (Jacobs)

3 *Hate To See You Go* (Jacobs)

4 Video Message by All Four Stones for Bill Wyman's Forthcoming Birthday

Line 1, Songs 2, 3 (both incomplete): Released in "Amazon Front Row," Internet stream on amazon.co.uk, December 1, 2016.

Line 4: Shown during "Bill Wyman's 80th Birthday Gala," Indigo at the O2, London, October 28, 2016.

NOTES: Songs 2, 3: Harmonica Mick Jagger.

1.186 SEPTEMBER 23, 2016 ♦ "HAVANA MOON," FILM, PREMIERED IN SELECTED CINEMAS AROUND THE WORLD, Director: Paul Dugdale

A Five Questions to The Rolling Stones

B *Jumpin' Jack Flash*

C *It's Only Rock 'n Roll*

D *Out Of Control*

E *Angie*

F *Paint It Black*

G *Honky Tonk Women*

H *You Got The Silver*

I *Midnight Rambler*

J *Gimmie Shelter*

K *Sympathy For The Devil*

L *Brown Sugar*

M *You Can't Always Get What You Want*

N *(I Can't Get No) Satisfaction*

Line A: Recorded British Grove Studios, London, April, 2016.

Songs B-N: Recorded at Ciudad Deportiva, Havana, Cuba, March 25, 2016.

NOTES: Also some off-screen comments by all four Rolling Stones towards the end of the film; – *Credits*: Director: Paul Dugdale; production: Eagle Rock Film in co-production with JA Digital for Promotone and Eagle Rock Entertainment, producer: Simon Fisher, executive producers: Mick Jagger, Keith Richards, and Charlie Watts, with Julie Jakobek; audio mix: Bob Clearmountain; photography: Brett Turnbull; length: 117 mins.

1.187 SEPTEMBER 30, 2016 ♦ ROLLING STONES IN MONO, 15 CD BOX SET, ABKCO 018771834526 (EUROPE/US), Mastered by Bob Ludwig, Sound Restoration and Digital Transfer: Steve Rosenthal, Ted Young and Teri Landi

Disc 1 – THE ROLLING STONES (CD)

Originally released on vinyl in the UK, April 17, 1964 (see Entry 0.026).

Disc 2 – 12 x 5 (CD)

Originally released on vinyl in the US, October 24, 1964 (see Entry 0.045).

Disc 3 – THE ROLLING STONES NO. 2 (CD)

Originally released on vinyl in the UK, January 15, 1965 (see Entry 0.057).

Disc 4 – THE ROLLING STONES, NOW! (CD)

Originally released on vinyl in the US, February 13, 1965 (see Entry 0.059).

Disc 5 – OUT OF OUR HEADS (CD)

Originally released on vinyl in the US, July 30, 1965 (see Entry 0.077).

Disc 6 – OUT OF OUR HEADS (CD)

Originally released on vinyl in the UK, September 24, 1965 (see Entry 0.087).

Disc 7 – DECEMBER'S CHILDREN (CD)

Originally released on vinyl in the US, December 4, 1965 (see Entry 0.0.096).

Disc 8 – AFTERMATH (CD)

Originally released on vinyl in the UK, April 15, 1966 (see Entry 0.109).

Disc 9 – AFTERMATH (CD)

Originally released on vinyl in the US, July 2, 1966 (see Entry 0.115).

Disc 10 – BETWEEN THE BUTTONS (CD)

Originally released on vinyl in the UK, January 20, 1967 (see Entry 0.133).

Disc 11 – FLOWERS (CD)

Originally released on vinyl in the US, July 15, 1967 (see Entry 0.142).

Disc 12 – THEIR SATANIC MAJESTIES REQUEST (CD)

Originally released on vinyl, December 8 [UK]/December 9 [US], 1967 (see Entry 0.145).

Disc 13 – BEGGARS BANQUET (CD)

Originally released on vinyl, December 6 [UK]/December 7 [US], 1968 (see Entry 0.158).

Disc 14 – LET IT BLEED (CD)

Originally released on vinyl, November 29 [US]/December 5 [UK], 1969 (see Entry 0.179).

Disc 15 – STRAY CATS (CD)

- A1 *Come On* (Berry)
- A2 *I Want To Be Loved* (Dixon)
- A3 *I Wanna Be Your Man* (Lennon, McCartney)
- A4 *Stoned* (Nanker, Phelge)
- A5 *Fortune Teller* (Neville)
- A6 *Poison Ivy* (Leiber, Stoller)
- A7 *Bye Bye Johnny* (Berry)
- A8 *Money* (Gordy Jr., Bradford)
- A9 *Poison Ivy* (Leiber, Stoller)
- A10 *Not Fade Away* (Holly)
- A11 *I've Been Loving You Too Long* (Redding, Butler)
- A12 *The Under Assistant West Coast Promotion Man* (Nanker, Phelge)
- A13 *19th Nervous Breakdown*
- A14 *Sad Day*
- A15 *Con le mie lacrime* (Jagger, Richards, Danpa)
- A16 *Long Long While*
- A17 *Who's Driving Your Plane*
- A18 *We Love You*
- A19 *Dandelion*
- A20 *Child Of The Moon*
- A21 *Jumpin' Jack Flash*
- A22 *Street Fighting Man*
- A23 *Honky Tonk Women*
- A24 *You Can't Always Get What You Want*

Cuts A1, A2: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cuts A3, A4: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.

Cut A5: Recorded at Decca Studios, London, July 9, 1963.

Cut A6: Recorded at Decca Studios, London, around July 18, 1963.

Cut A7: Recorded at Decca Studios, London, August 8, 1963.

Cuts A8, A9: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut A10: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A11: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A12: Recorded at Chess Studios, Chicago, May 10, 1965.

Cuts A13, A14: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A15: Recorded at IBC Studios, London, January, 1966.

Cuts A16: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A17: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut A18: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut A19: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cuts A20, A21: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A22: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut A23: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut A24: Recorded at Olympic Sound Studios, London, November 17, 1968.

NOTES: Simultaneously released as 16 LP Box, **ROLLING STONES IN MONO**, Abkco 018771834519.

1.188 OCTOBER 3, 2016 ♦ BELLAGIO CONVENTION CENTER, LAS VEGAS

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*
- 4 *Out Of Control*
- 5 *Tumbling Dice*
- 6 *Wild Horses*
- 7 *Mixed Emotions*
- 8 *Honky Tonk Women*
- 9 *Miss You*
- 10 *Gimmie Shelter*
- 11 *Brown Sugar*
- 12 *Sympathy For The Devil*
- 13 *Jumpin' Jack Flash*
- 14 *(I Can't Get No) Satisfaction*

Songs 13, 14 (both incomplete): Private video, streamed on Instagram, October 4, 2016.

NOTES: Surprise show for 1,200 truckers at their 2016 Freightliner Customer Appreciation Dinner; – For backing musicians and variations of the standard line-up for titles previously performed in 2016 see Entry 1.164 above (this also applies for the next four live shows);

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Of the "North American Mini-Tour" so far only the October 7, 14 and 22 shows have been circulated among collectors with their full programme.

1.189 OCTOBER 5, 2016 ♦ "A BIGGER BANG TOUR REHEARSALS AUGUST 05," YOUTUBE

- A *Stop Breaking Down-Riffs* (Johnson) by Keith Richards
- B Keith Richards Interview
- C Ron Wood Interview
- D Charlie Watts Interview
- E *Let Me Have It All* (Stewart)
- F Mick Jagger Interview
- G *She's So Cold*
- H *Let Me Have It All* (Stewart)
- I *This Place Is Empty*
- J *Sympathy For The Devil*
- K *Jam*
- L *Streets Of Love*

Tracks A, K, Lines B-D, F, Songs E, G-J, L (E, H-J incomplete): Recorded at rehearsals, Greenwood College, Toronto, August, 2005.

NOTES: Lines B-D, F: Continued throughout the whole programme; Songs E, H: Might be extracts of just one take; length: 16 mins.

1.190 OCTOBER 6, 2016 ♦ JUST YOUR FOOL (INTERNET DOWNLOAD TRACK), PROMOTONE B.V.

- A *Just Your Fool* (Jacobs)

Cut A: Recorded at British Grove Studios, London, December 14, 2015.

NOTES: Song A: Also one minute video trailer (featuring shots from various studio sessions) streamed November 22, 2016.

1.191 OCTOBER 7, 2016 ♦ DESERT TRIP FESTIVAL, EMPIRE POLO CLUB, INDIO, CALIFORNIA

- 1 *Start Me Up*
- 2 *You Got Me Rocking*
- 3 *Out Of Control*
- 4 *Ride 'Em On Down* (Taylor)
- 5 *Mixed Emotions*
- 6 *Wild Horses*
- 7 *It's Only Rock 'n Roll*
- 8 *Come Together* (Lennon, McCartney)
- 9 *Tumbling Dice*
- 10 *Honky Tonk Women*
- 11 *Slipping Away*
- 12 *Little T & A*
- 13 *Midnight Rambler*

- 14 *Miss You*
- 15 *Gimmie Shelter*
- 16 *Sympathy For The Devil*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*

Song 1 (incomplete, [also over-dubbed archive sounds](#)): Internet stream on Rollingstones.com, October 9 and October 10 (longer intro), 2016.

NOTES: Cuts 4, 8: Harmonica Mick Jagger; Cut 8: Additional keyboards Matt Clifford; back-up vocals and percussion Bernard Fowler; Cut 19: Introduction and additional back-up vocals The University Of Southern California Thornton Chamber Singers.

1.192 OCTOBER 14, 2016 ♦ DESERT TRIP FESTIVAL, EMPIRE POLO CLUB, INDIO, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Get Off Of My Cloud*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Just Your Fool* (Jacobs)
- 6 *Sweet Virginia*
- 7 *Angie*
- 8 *Live With Me*
- 9 *Paint It Black*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *Little T & A*
- 13 *Midnight Rambler*
- 14 *Miss You*
- 15 *Gimmie Shelter*
- 16 *Start Me Up*
- 17 *Sympathy For The Devil*
- 18 *Brown Sugar*
- 19 *You Can't Always Get What You Want*
- 20 *(I Can't Get No) Satisfaction*

Song 2 (incomplete, [also over-dubbed archive sounds](#)): Internet stream on Rollingstones.com, October 15, 2016.

NOTES: Cut 5: Harmonica Mick Jagger; Cut 6: Additional guitar Mick Jagger; Cuts 6, 8: Brass Tim Ries; Cut 19: Introduction and additional back-up vocals The University Of Southern California Thornton Chamber Singers.

1.193 OCTOBER 21, 2016 ♦ HATE TO SEE YOU GO (INTERNET DOWNLOAD TRACK), PROMOTONE B.V.

- A *Hate To See You Go* (Jacobs)

Cut A: Recorded at British Grove Studios, London, December 11, 2015.

NOTES: Song A: Promotional video (lip-synched performance featuring shots from various studio sessions) released November 8, 2016.

1.194 OCTOBER 22, 2016 ♦ T-MOBILE ARENA, LAS VEGAS

- 1 *Jumpin' Jack Flash*
- 2 *Let's Spend The Night Together*
- 3 *It's Only Rock 'n Roll*
- 4 *Tumbling Dice*
- 5 *Ride 'Em On Down* (Taylor)
- 6 *Paint It Black*
- 7 *Honky Tonk Women*
- 8 *Slipping Away*
- 9 *Little T & A*
- 10 *Happy*
- 11 *Midnight Rambler*
- 12 *Miss You*
- 13 *Gimmie Shelter*
- 14 *Start Me Up*
- 15 *Sympathy For The Devil*

- 16 *Brown Sugar*
- 17 *You Can't Always Get What You Want*
- 18 *(I Can't Get No) Satisfaction*

Song 2 (incomplete): Internet stream on Rollingstones.com, October 24, 2016.

NOTES: Cut 5: Harmonica Mick Jagger; Cut 19: Introduction and additional back-up vocals The Green Valley High School Choir.

1.195 OCTOBER 25, 2016 ♦ PRIVATE SHOW, GILLETTE STADIUM, FOXBORO, MASSACHUSETTS

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Street Fighting Man*
- 5 *When The Whip Comes Down*
- 6 *Honky Tonk Women*
- 7 *Little T & A*
- 7 *Happy*
- 9 *Miss You*
- 10 *Gimmie Shelter*
- 11 *Start Me Up*
- 12 *Sympathy For The Devil*
- 13 *Brown Sugar*
- 14 *(I Can't Get No) Satisfaction*

Songs 5, 11-13 (all incomplete): Shown in "Good Morning America," ABC-TV, October 26, 2016.

NOTES: Private party organised by New England Patriots owner Robert Kraft (held in a tent); Cut 3: Additional guitar Mick Jagger.

1.196 OCTOBER 28, 2016 ♦ "HAVANA MOON," SUPER PREMIUM BOX SET (2 DVD, 2 CD, 3 LPs), WARD RECORDS WRDZZ-432 (JAPAN)

Disc 1 – "HAVANA MOON" (DVD 1)

- AA *Jumpin' Jack Flash*
- AB *It's Only Rock 'n Roll*
- AC *Out Of Control*
- AD *Angie*
- AE *Paint It Black*
- AF *Honky Tonk Women*
- AG *You Got The Silver*
- AH *Midnight Rambler*
- AI *Gimmie Shelter*
- AJ *Sympathy For The Devil*
- AK *Brown Sugar*
- AL *You Can't Always Get What You Want*
- AM *(I Can't Get No) Satisfaction*
- AN *Tumbling Dice*
- AO *All Down The Line*
- AP *Before They Make Me Run*
- AQ *Miss You*
- AR *Start Me Up*

Disc 2 – HAVANA MOON (CD 1)

- B1 *Jumpin' Jack Flash*
- B2 *It's Only Rock 'n Roll*
- B3 *Tumbling Dice*
- B4 *Out Of Control*
- B5 *All Down The Line*
- B6 *Angie*
- B7 *Paint It Black*
- B8 *Honky Tonk Women*
- B9 *You Got The Silver*
- B10 *Before They Make Me Run*
- B11 *Midnight Rambler*

Disc 3 – HAVANA MOON (CD 2)

- C1 *Miss You*
- C2 *Gimmie Shelter*
- C3 *Start Me Up*
- C4 *Sympathy For The Devil*
- C5 *Brown Sugar*
- C6 *You Can't Always Get What You Want*
- C7 *(I Can't Get No) Satisfaction*

Disc 4 – HAVANA MOON (LP 1)

- D1 *Jumpin' Jack Flash*
- D2 *It's Only Rock 'n Roll*
- D3 *Tumbling Dice*
- D4 *Out Of Control*
- E1 *All Down The Line*
- E2 *Angie*
- E3 *Paint It Black*
- E4 *Honky Tonk Women*

Disc 5 – HAVANA MOON (LP 2)

- F1 *You Got The Silver*
- F2 *Before They Make Me Run*
- F3 *Midnight Rambler*
- G1 *Miss You*
- G2 *Gimmie Shelter*
- G3 *Start Me Up*

Disc 6 – HAVANA MOON (LP 3)

- H1 *Sympathy For The Devil*
- H2 *Brown Sugar*
- I1 *You Can't Always Get What You Want*
- I2 *(I Can't Get No) Satisfaction*

Disc 7 – “OLE OLE OLE! – A TRIP ACROSS LATIN AMERICA” (DVD 2)

- JA *Sympathy For The Devil*
- JB Mick Jagger Interview
- JC *Start Me Up*
Havana Concert Preparations (continued throughout the whole programme)
- JD Keith Richards in Hotel Suite
- JE *Out Of Control*
- JF *Paint It Black*
- JG Mick Jagger Visiting La Recoleta Cemetery in Buenos Aires
- JH *Miss You*
- JI Mick Jagger and Keith Richards Interview
- JJ *Country Honk* by Keith Richards and Mick Jagger
- JK *Honky Tonk Women*
- JL Ron Wood Painting with Brazilian Artist Ivald Granato
- JM Keith Richards' Rain Stick
- JN *Sympathy For The Devil*
- JO *Malaguena (Lecuona) ?* by Keith Richards
- JP *Midnight Rambler*
- JQ *Dance*
- JR Ron Wood with Concert Promoters Armando Molina Solis and Alex Lora
- JS *Street Fighting Man*
- JT *You Got The Silver*
- JU *Wild Horses*
President Barack Obama in Cuba
- JV *It's Only Rock 'n Roll*
- JW *(I Can't Get No) Satisfaction*

Songs AA-AR, Cuts B1-B11, C1-C7; JV, JW, Sides D-I : Recorded at Ciudad Deportiva, Havana, Cuba, March 25, 2016.

Song JA (incomplete), Line JB: Recorded during rehearsals, Los Angeles, September 29, 2016.

Song JC: Recorded at Estadio Nacional, Santiago, Chile, February 3, 2016.

Lines JD, JG: Recorded in Buenos Aires, *between* February 6 *and* 13, 2016.

Songs JE, JF: Recorded at Estadio Ciudad de La Plata, *near* Buenos Aires, February 10, 2016.

Song JH: recorded at Estadio Centenario, Montevideo, February 16, 2016.

Line JI, Song JJ: Recorded backstage, Estadio do Maracana, Rio De Janeiro, February 20, 2016.
 Song JK: Recorded at Estadio do Maracana, Rio De Janeiro, February 20, 2016.
 Line JL: Recorded in Sao Paulo, February 23, 2016.
 Line JM (probably), Song JN: Recorded at Estadio do Morumbi, Sao Paulo, February 27, 2016.
 Track JO: Recorded at Belmond Miraflores Park Hotel, Lima, Peru, *around* March 6, 2016.
 Song JP: Recorded at Estadio Monumental, Lima, Peru, March 6, 2016.
 Song JQ: Recorded at rehearsals, Estadio El Campin, Bogota, Colombia, March 10, 2016.
 Line JR: Recorded in Mexico City, Mexico, *between* March 13 *and* 17, 2016.
 Songs JS-JU (JT backstage rehearsal): Recorded at Foro Sol, Mexico City, March 14, 2016.
 Songs JV, JW: Recorded at Ciudad Deportiva, Havana, Cuba, March 25, 2016.
 NOTES: *Disc 1 (DVD)*: For film credits see Entry 1.186 above; songs AN-AR: DVD bonus tracks; length: 139 mins ; *Disc 7 (DVD)*: For film credits see Entry 1.185 above; length: 111 mins.; – *Discs 1-3*: Released as “HAVANA MOON” (DVD +2 CD), Eagle Vision EAGDV065, November 11, 2015, *Disc 1*: Released as “HAVANA MOON” (DVD), Eagle Vision B01LFGV79U, November 11, 2015, *Discs 1, 4-6*: Released as “HAVANA MOON” (DVD +3 LPs), Eagle Vision B01LWYE22O, November 11, 2015.

1.197 OCTOBER 28, 2016 ♦ BILL WYMAN'S 80TH BIRTHDAY GALA," INDIGO AT THE O2, LONDON

A Video Message by All Four Stones

Line A: Recorded during rehearsals, Los Angeles, September 20-30, 2016.

NOTES: Party actually held four days *after* Wyman's birthday.

1.198 NOVEMBER 14 *and* 15, 2016 ♦ LAUNCH OF "EXHIBITIONISM," INDUSTRIA GALLERY, NEW YORK CITY

- 1 Keith Richards, Mick Jagger and Charlie Watts Interviews for AP
- 2 Interviews with All Four Stones by Matt Lauer
- 3 All Four Stones Commenting on Donald Trump being Elected as Next President of The US
- 4 Red Carpet Live Stream featuring Keith Richards, Mick Jagger and Ron Wood Interviews
- 5 Mick Jagger, Ron Wood and Keith Richards Red Carpet interviews by Ashley Dvorkin for Fox News
- 6 Mick Jagger and Keith Richards Red Carpet Interviews by Bard Blanks
- 7 Mick Jagger, Keith Richards and Ron Wood Red Carpet interviews for Access Hollywood

Lines 1, 3: Internet streams on AP/Associated Press, November 15, 2016.

Line 2: Shown in "Today," NBC-TV, October 15, 2016).

Line 4: Streamed live on Facebooks/Exhibitionism, November 15, 2016.

Line 5: Shown in "Fox Rocks," Internet video stream, November 15, 2016.

Line 6: Streamed on YouTube/Bard Blank, November 16, 2016.

Line 7: Streamed on YouTube/Access Hollywood, November 16, 2016 (Keith Richards) and November 17, 2016 ("Highlights of a 5-Decade Career").

NOTES: Lines 1-3: Probably recorded November 14, 2016; Lines 4-7: Recorded November 15, 2016.

1.199 MID-NOVEMBER, 2016, *onwards* ♦ PROMOTION FOR BLUE & LONESOME, NEW YORK CITY

- 1 Blue & Lonesome Generic Q&A – Interviews by All Four Stones
- 2 Interviews with All Four Stones by Matt Wilkinson
- 3 Interviews with All Four Stones for Associated Press
- 4 Interviews with All Four Stones for Japanese Internet TV
- 5 Mick Jagger and Keith Richards Interview by Anthony Mason

Line 1: Internet stream on m.box.com, November 30, 2016; - Extracts shown in:

"Zeit im Bild," Austrian TV (ORF 1), December 1, 2016;

"Zeit im Bild," Austrian TV (ORF 2), December 1, 2016;

Out-take ("Full circle"-comment) on Keith Richards' Facebook site, December 2, 2016;

"ZIBB," German TV (RBB), December 2, 2016;

"Encore!," French online TV (France 24), December 8, 2016;

"Alcaline," French TV (A2), December 12, 2016.

Line 2: Internet stream on Apple Music/iTunes, November 30, 2016.

Line 3: Internet stream "The Rolling Stones Accidental Blues" on AP/Associated Press, December 3, 2016.

Line 4: Streamed on "TBS News," JNN, probably December 1, 2016.

Line 5: Shown in "CBS Sunday Morning," CBS-TV, December 4, 2016.

NOTES: Lines 2-4: Recorded at Industria Gallery, New York City, probably November 14, 2016; – Also see MICK JAGGER, Entries 1541?-1543?, KEITH RICHARD, Entry 3411? And RON WOOD, Entry 7390?.

1.200 NOVEMBER 25, 2016 ♦ RIDE 'EM ON DOWN (10" SINGLE), POLYDOR RECORDS 571 775-2 (EUROPE) / UNIVERSAL MUSIC B0025827-11 (US)

A *Ride 'Em On Down* (Taylor)

Side A: Recorded at British Grove Studios, London, December 14, 2015.

NOTES: One-side single playing at 45 r.p.m.; - Song A: Also promotional video based on this song directed by Francois Rousselet and featuring actress Kristen Stewart, released December 2, 2016 (no actual Rolling Stones involvement).

1.201 DECEMBER 1, 2016 ♦ "AMAZON FRONT ROW," INTERNET STREAM ON AMAZON.CO.UK

A Interviews by All Four Stones and Don Was about BLUE & LONESOME

B *Just Your Fool* (Jacobs)

C *Hate To See You Go* (Jacobs)

Line A, Songs B, C (both incomplete): Recorded during rehearsals, Los Angeles, September 20-30, 2016.

1.202 DECEMBER 2, 2016 ♦ BLUE & LONESOME (CD), POLYDOR RECORDS 572 383-8 (EUROPE) / B0025916-02 (US)

A1 *Just Your Fool* (Jacobs)

A2 *Commit A Crime* (Burnett)

A3 *Blue And Lonesome* (Jacobs)

A4 *All Of Your Love* (Maghett)

A5 *I Gotta Go* (Jacobs)

A6 *Everybody Knows About My Good Thing* (Grayson, Horton)

A7 *Ride 'Em On Down* (Taylor)

A8 *Hate To See You Go* (Jacobs)

A9 *Hoo Doo Blues* (Hicks, West)

A10 *Little Rain* (Abner Jr., Reed)

A11 *Just Like I Treat You* (Dixon)

A12 *I Can't Quit You Baby* (Dixon)

Cuts A1-A12: Recorded at British Grove Studios, London, December 11, 14 & 15, 2015.

NOTES: Simultaneously released on vinyl, **BLUE & LONESOME**, Rolling Stones Records Polydor 571 494-4.

1.203 DECEMBER 28, 2016 ♦ 1966 COPYRIGHT PRESERVATION RELEASES, ABKCO RECORDS on YOUTUBE

A1 *19th Nervous Breakdown*

A2 *Mother's Little Helper*

NOTES: Only versions not previously known to collectors listed.

SPARKS WILL FLY

2017

Something (Hopefully...)

2017 Links

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/2017.html>

Nico Zentgraf's Collectors' News <http://www.nzentgraf.de/books/news.htm>

Source

Felix Aepli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):
<http://aepli.ch/tug.htm>