

Memo From Turner

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1001 July 26, 1943 ♦ Born in Dartford, Kent: Michael Philip Jagger.

1001A Late 1961 ♦ Dick Taylor's home, [Bexleyheath](#), near Dartford, Kent: LITTLE BOY BLUE AND THE BLUE BOYS, **THE ROLLING STONES FILES 1961-1964** (BT CD: cuts 1-6, 8 [1, 4, 5 plus repeats of 2, 3 all incomplete]); **REELIN' & ROCKIN'** (BT CD: cuts 1-5 [all incomplete]); **DOWN THE ROAD APIECE (STONES TOURING HISTORY VOL. 1)** (BT CD: cuts 1, 9 [1 longer, but still incomplete]); **HOW BRITAIN GOT THE BLUES** (BT CD: cuts 2, 3, 6, 8), **BILL WYMAN'S BLACK BOX** (BT CD [VGP]: cuts 2, 3, 6, 8); **GENUINE BLACK BOX** (BT CD box set [Disc 1]: cuts 5, 11-13): 1. *Around And Around*, 2. *Little Queenie*, 3. *Beautiful Delilah* (all Berry), 4. *La Bamba* (Trad. arr. Valens), 5. *Go On To School* (Reed) [not *Wee Baby Blues* (Turner, Johnson)], 6. *I Ain't Got You* (Arnold), 7. *I'm Left, You're Right, She's Gone* (Kesler, Taylor), 8. *Down The Road Apiece* (Raye), 9. *Don't Stay Out All Night* (Arnold), 10. *I Ain't Got You* (Arnold), 11. *Johnny B. Goode*, 12. *Little Queenie*, 13. *Beautiful Delilah* (all Berry)

MJ: vocals; Keith Richards: guitar, Bob Beckwith: guitar, and maybe harmonica (13); Dick Taylor: bass, guitar, drums (probably 13); Alan Etherington: maracas, drums, back-up vocals; — NOTES: Cuts 1-13: 30 minutes reel-to-reel tape of which the original was bought by Mick Jagger at Christie's auction house, London, May 25, 1995, for £ 50,250; Cuts 10-13: Might come from a January, 1962, session at Dick Taylor's home; — The group's name was derived from BOBBY BLAND'S *Little Boy Blue* on the LP **TWO STEPS FROM THE BLUES** (Duke DLP 74 [US], 1961; Vogue VA 160183 [UK], June, 1962; MCA Rec. MCAD-27036, CD [US], Jan. 1990).

1002 March 18, 1962 ♦ Home recordings, Dartford, Kent: LITTLE BOY BLUE AND THE BLUE BOYS, Demo tape for Alexis Korner: 1. *La Bamba* (Trad. arr. Valens), 2. *Around And Around*, 3. *Reelin' And Rockin'* (both Berry), 4. *Bright Lights, Big City* (Reed, Reed)
Line-up: same as above.

- 1003** Late June or early July, 1962 ♦ Live at the Ealing Jazz Club, London: BLUES INCORPORATED (not recorded): 1. *Don't Stay Out All Night* (Arnold), 2. *Bad Boy*, 3. *Ride 'Em On Down* (both Taylor), 4. *Got My Mojo Working* (Foster, Morganfield)
MJ: vocals; Charlie Watts: drums; Alexis Korner: acoustic guitar with electric pick-up; Cyril Davies: harmonica, vocals (4); Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone; Dave Stevens: piano; John Baldry, Paul Jones (4): shared vocals.
- 1004** April 3, 1964 ♦ London: MJ interview by Cathy McGowan for "Ready, Steady, Go!", AR TV show (see Group Catalogue Entry 0.025A).
- 1005** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show", WABC-TV; — *NOTES*: First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).
- 1006** June 10, 1964 ♦ Chess Studios, Chicago: MJ and Brian Jones interview (clip shown in the Stones mini movie preceding the Induction to the Rock'n Roll Hall Of Fame, Jan. 18, 1989).
- 1007** June 29-July 7, 1964 ♦ Decca Studios, London: THE ANDREW LOOG OLDHAM ORCHESTRA, **EAST MEETS WEST - FAMOUS HITS BY THE BEACH BOYS AND THE FOUR SEASONS** (Parrot PAS 71003 [US], Oct. 1964); **ANIMAL DUDS (BT and BT CD [Disc 1])**; **CLOSET CLASSICS (BT CD)**; **THRU THE YEARS** (BT single box): 1. *I Get Around* (Wilson)
MJ: vocals; backed by The Andrew Oldham Orchestra; — *NOTES*: Contrary to rumours, Mick Jagger was not singing alongside Andrew L. Oldham on another track recorded at this session, **BO AND PEEP**, Single (Decca F 11968 [UK], Aug. 28, 1964); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000); **ANIMAL DUDS (BT and BT CD [Disc 1])**; **EXTENDED PLAY** (BT); **THRU THE YEARS** (BT single box): 2. *Young Love* (Joyner, Cartey); on the other hand, Mick Jagger was involved in the composition of at least one more song from this session without being credited: THE ANDREW OLDHAM ORCHESTRA, **PLAYS LIONEL BART'S MAGGIE MAY** (Decca LK 4636 [UK], Autumn, 1964): 3. *Carrying On* (Bart).
- 1007A** August 20, 1964 ♦ Guernsey, Channel Islands: MJ TV interview.
- 1007B** September 1, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM ORCHESTRA & CHORUS, **16 HIP HITS** (Decca-Ace Of Clubs ACL 1180 [UK], Oct. 2, 1964): 1. *Da Doo Ron Ron* (Spector, Greenwich, Barry)
MJ: vocals; for further releases and line-up, see Group Catalogue Entry 0.040.
- 1007C** October 16, 1964 ♦ London: MJ interview for "Ready, Steady, Go!", AR TV show.
- 1007D** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; **MICK JAGGER INTERVIEW** [shaped BT **CD** single]).
- 1007E** October 30, 1964 ♦ Los Angeles: MJ and Charlie Watts interview for "Upbeat", WEWS-TV show.
- 1007F** November 12, 1964 ♦ Fort Wayne, Indiana: MJ, Charlie Watts, Keith Richards and Bill Wyman interview for WANE WANE Channel 15 (incompletely released in "BRITISH ROCK: THE FIRST WAVE", video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; **READY STEADY STONES** [BT]).
- 1008** November 20, 1964 ♦ London: MJ and Brian Jones interview by Keith Fordyce for "Ready, Steady, Go!", AR TV show (see Group Catalogue Entry 0.054).
- 1008A** January 6, 1965 ♦ Belfast, Northern Ireland: MJ, Brian Jones and Charlie Watts interview for "Six Five", BBC TV show (see Group Catalogue Entry 0.056A).
- 1008B** January 21, 1965 ♦ Press conference, Kingsford Smith Airport, Sydney: MJ and Brian Jones interview for Australian TV.
- 1009** February 26, 1965 ♦ London: MJ interview for "Ready, Steady, Go!", AR TV show (see Group Catalogue Entry 0.061).
- 1010** February 28, 1965 ♦ London: MJ interview for "Eamonn Andrews Show", ABC TV (see Group Catalogue Entry 0.062).
- 1011** March 1, 1965 ♦ London: MJ and Brian Jones interview by Brian Matthew for BBC radio (see Group Catalogue Entry 0.063).
- 1011A** March 1, 1965 ♦ London: MJ interview by Michael Parkinson, probably for BBC TV.
- 1011B** **March 25, 1965** ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV.
- 1012** April 22, 1965 ♦ **Hotel Maritime**, Montreal, Quebec, Canada: Interview with all five Stones for Canadian TV (shown in "**Like Young**"; **CFCF-TV, April 24, 1965**; re-broadcast Dec. 7, 1989).

- 1012A** April 25, 1965 ♦ Toronto, Ontario, Canada: Interview with all five Stones by Larry Zolf for Canadian TV (clip shown late April, 1965, with an extract of *I'm Alright* [McDaniel]; featured in **"This Hour Has Seven Days"**, CBC, Nov. 15, 1965, re-broadcast in "The History Of The Rolling Stones In Toronto", CBC, July 30, 2003; released on "TORONTO ROCKS! - THE 2003 SARSTOCK CONCERT" [BT DVD]).
- 1012B** May 3, 1965 ♦ New York City: "The Clay Cole Show", WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to play-backs of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 1013** May 20, 1965 ♦ Los Angeles: MJ and Brian Jones interview by Jack Good for "Shindig!", ABC-TV show (see Group Catalogue Entry 0.073).
- 1014** July 23, 1965 ♦ In the streets of London: MJ, Bill Wyman and Brian Jones interview (**SING THIS ALL TOGETHER** [BT]).
- 1014A** August 17, 1965 ♦ Olympic Sound Studios, London: ERIC CLAPTON AND JIMMY PAGE: **BLUES ANYTIME VOL. 1** (Immediate IMLP 014 [UK], Oct. 1968: cut 1); **BLUES ANYTIME VOL. 2** (Immediate IMLP 015 [UK], Oct. 1968: cut 2); **BLUES ANYTIME, VOLUME 1 & 2** (Immediate Rec. Line IDCD 9.00679 0, CD [West Germany], 1988: cuts 1, 2); **INSTRUMENTALS** (BT); **MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT, all with cut 1): 1. *West Coast Idea*, 2. *Draggin' My Tail* (Clapton, Page) MJ: harmonica; Bill Wyman: bass; Ian Stewart: piano; Eric Clapton, Jimmy Page: guitar; Chris Winters: drums (2); Andrew L. Oldham: producer; — **NOTES**: Cuts 1, 2: Over-dubs of demo tapes originally recorded by Eric Clapton and Jimmy Page at Jimmy Page's house in June, 1965.
- 1015** August 18, 1965 ♦ London: MJ best man at David Bailey's and Catherine Deneuve's wedding (BBC TV news-clip).
- 1015A** August 20, 1965 ♦ London: MJ interview by Brian Matthew for BBC radio (see Group Catalogue Entry 0.079A).
- 1016** September 2, 1965 ♦ "Ready, Steady, Go!", AR TV recordings, Wembley, Middlesex: MJ and Bill Wyman interview by Cathy McGowan (see Group Catalogue Entry 0.081).
- 1017** September 4, 1965 ♦ Hotel bar, Belfast, Northern Ireland: Shooting of "CHARLIE IS MY DARLING", film (see Group Catalogue Entry 0.109); released in "SUPERSTARS IN CONCERT", film compilation, 1973 (a.k.a. **"ROCK CITY" and "SOUND OF THE CITY"**); released on video, "SUPERSTARS IN CONCERT" (Telstar TVE 1003 [UK], 1989); — Audio track released on THE ROLLING STONES, **DR. NO PRESENTS THE ROLLING STONES** (BT); **HIGHWAY BOUND** (BT); **READY STEADY STONES** (BT): 1. *Hotel Jam*
- MJ, Andrew L. Oldham: vocals; Keith Richards: piano, vocals; — **NOTES**: Song 1: Also known as *Elvis Imitation* since clips of *Are You Lonesome Tonight?* (Turk, Handman) and *Santa Bring My Baby Back To Me* (Schroeder, Demetrius) are being tried out..
- 1018** September 28, 1965 ♦ Cardiff: MJ interview for ITV.
- 1018A** Autumn, 1965 ♦ Unknown location: MJ street interview probably for BBC TV (re-broadcast in "The One And Only Rolling Stones", August 24, 2003).
- 1019** Autumn, 1965 ♦ London: CHRIS FARLOWE, *FARLOWE IN THE MIDNIGHT HOUR* (EP) (Immediate IMEP 0001 [UK], Nov. 19, 1965); **OUT OF TIME – THE IMMEDIATE ANTHOLOGY** (Immediate NEECD 310, CD [UK], April 19, 1999): 1. *In The Midnight Hour* (Pickett, Cropper), 2. *Mr. Pitiful* (Redding, Cropper), 3. *(I Can't Get No) Satisfaction* (Jagger, Richards), 4. *Who Can I Turn To* (Newley, Bricusse)
- MJ, Keith Richards, Andrew L. Oldham: producers; Art Greenslade: music director; Chris Farlowe: vocals; — Backed by Albert Lee: guitar; Dave Greenslade: keyboards; Pete Sheridan or Bruce (Bugs) Wadell: bass; Carl Palmer or Ian (Neil?) Hague: drums; Dave Quincy: saxophone; Gerry Temple: harmonica (possible line-up; also applying to Entries 1020, 1025-1027A, 1028A & 1028B).
- 1020** Autumn or December, 1965 ♦ London: CHRIS FARLOWE, Single (Immediate IM 023 [UK], Jan. 14, 1966; **OUT OF TIME – THE IMMEDIATE ANTHOLOGY** (Immediate NEECD 310, CD [UK], April 19, 1999); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, CD [UK], Summer, 2000): 1. *Think* (Jagger, Richards)
- MJ: producer, back-up vocals; Keith Richards and Andrew L. Oldham: producers; Art Greenslade: arranger & conductor.
- 1021** February 6, 1966 ♦ London: MJ interview for "Eamonn Andrews Show", ABC TV (see Group Catalogue Entry 0.100).
- 1022** April 1, 1966 ♦ Regent Sound Studios, London: TROGGS recording session (referred to on THE TROGGS TAPE, **THE TROGGS ARCHEOLOGY 1966-1976**, Chronicles-Fontana 314512 936-2 CDP 774, CD bonus single [US], Sep. 1992)

MJ, Jack Nitzsche: hand in the production; Larry Page, The Troggs' regular producer, most likely not present.

- 1023** April 27-30, 1966 ♦ Pye Recording Studios, London: MICK JAGGER, Demo recordings for CHRIS FARLOWE (proposed for release on **NECROPHILIA**, Andrew L. Oldham's alternative to **MORE HOT ROCKS**, Abkco 1224, late 1972); released as official ROLLING STONES track on **METAMORPHOSIS** (Decca SKL 5212 [UK], June 6, 1975, and Abkco 90062, **CD**, August 20, 2002); on **METAMORPHOSIS** (Abkco ANA 1 [US], June, 1975); on Single (Abkco 4702 [US]/Decca F 13597 [UK], Aug. 12/Sep. 5, 1975); on Single (Decca **STONE 11** [UK], Sep. 5, 1980); on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS** (Abkco 1218-1 [US], 4LP box set, and Abkco 1218-2 [US], **3CD** box set, Aug. 15, 1989); on **THE ALLEN KLEIN COLLECTION** (BT **CD**); on **THE CREME OF THE HOT STUFF** (BT **CD**); on **METAMORPHOSIS** (BT **CD** [AAB]); on **METAMORPHOSIS** (BT **CD** [CR 04262]); on **METAMORPHOSIS PLUS** (BT **CD**); on **NECROPHILIA** (BT **CD**): 1. *Out Of Time* (Jagger, Richards)
MJ: vocals; Joe Morretti (*not* Jimmy Page): guitar; Reg Guest: piano; Eric Ford: bass; Andy White: drums; Sidney Sax: leading violinist; Art Greenslade: arranger.
- 1024** April 27-30, 1966 ♦ Pye Recording Studios, London: CHRIS FARLOWE, Single (Immediate IM 035 [UK]/MGM K-13567 [US], June 17, 1966: cuts 1, 2); **TONITE LET'S ALL MAKE LOVE IN LONDON**, Soundtrack (Instant INLP 002 [UK], Oct. 12, 1968/See For Miles SEECD-258 [France], 1990/Immediate Rec. AK-47893, **CD** [US], Aug. 1991: cut 1); **OUT OF TIME** (Immediate NEECD 310, **CD** [UK], Spring, 1999: cuts 1, 2); **THE CHRIS FARLOWE COLLECTION** (Immediate Rec. Line IDCD 9.00506 0, **CD** [West Germany], 1988: cut 3); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD** (Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000: cut 1): 1. *Out Of Time* (Jagger, Richards), 2. *Baby Make It Soon* (Oldham, Woolfson), 3. *Out Of Time [Extended Mono Version]* (Jagger, Richards)
MJ: producer; Art Greenslade: arranger; Chris Farlowe: vocals; — **NOTES**: Cuts 1, 3: Same backing track as Mick Jagger's demo recording, see above; Cut 2: For line-up, see Entry 1019 above.
- 1024A** May 8, 1966 ♦ Birmingham: MJ interview by Jim Dale for "Thank Your Lucky Stars", ABC TV show (see Group Catalogue Entry 0.112).
- 1024B** June 17, 1966 ♦ "Ready, Steady, Go!", AR TV show, Wembley, Middlesex: MJ interview supporting CHRIS FARLOWE'S lip-synched performance of 1. *Out Of Time* (Jagger, Richards).
- 1024C** August 16, 1966 ♦ IBC or Olympic Sound Studios, London: **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975); [VARIOUS ARTISTS,] **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999): ROD STEWART & P.P. ARNOLD, Demo recording: 1. *Come Home Baby* (Goffin, King)
MJ: producer; Keith Richards: guitar; Ron Wood: bass; Rod Stewart, P.P. Arnold: vocals; Nicky Hopkins, Keith Emerson: keyboards; Micky Waller: drums; The Georgie Fame Brass Section: horns.
Remix to come out of this session: THE WORLD OF ROD STEWART, **JUST A LITTLE MISUNDERSTOOD** (Trace 0402232, **CD** [Netherlands], 1994): 2. *Come Home Baby [Edit]* (Goffin, King); — **NOTES**: Cut 2: Mistakenly entitled *Baby Come Home*.
- 1025** September 14, 1966, onwards ♦ Pye Recording Studios, London: CHRIS FARLOWE, Single (Immediate IM 038 [UK], Oct. 14, 1966: cuts 1, 2); **OUT OF TIME** (Immediate NEECD 310, **CD** [UK], April 19, 1999: cut 2): 1. *Ride On Baby [Edit]* (Jagger, Richards), 2. *Headlines* (Oldham, Greenslade)
MJ: producer; Art Greenslade: music director; — **NOTES**: Cut 1: Full version with slightly longer ending released on subsequent LP, see Entry 1026 below; for a TV version with new live vocals see Entry 1027D below.
- 1025A** September 14, 1966, onwards ♦ Pye Recording Studios, London: MICK JAGGER, Demo recordings for CHRIS FARLOWE, released on ARANBEE POP SYMPHONY ORCHESTRA, **TODAYS POP SYMPHONY** (Sony Music AK 47898, **CD** [US], Aug. 1991; Sequel Rec. NEB CD 411, **CD**/limited vinyl edition NEM 411 [UK], April 19, 1999, bonus track); MICK JAGGER, **THROUGH THE YEARS** (BT **CD**): 1. *I've Been Loving You Too Long* (Redding, Butler)
MJ: vocals; — **NOTES**: Cut 1: Same backing track as Chris Farlowe's version, see below.
- 1026** September 14, 1966, onwards ♦ Pye Recording Studios, London: CHRIS FARLOWE, **THE ART OF CHRIS FARLOWE** (Immediate IMLP 006 [UK], Nov. 11, 1966/Repertoire Rec. REP 4292-WY, **CD** [West Germany], 1992); **OUT OF TIME** (Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *What Becomes Of The Broken Hearted* (Riser, Dean, Witherspoon [*not* Wetherspoon]), 2. *We're Doing Fine* (Ott), 3. *Life Is But Nothing* (Skinner, Rose), 4. *Paint It Black* (Jagger, Richards), 5. *Cuttin' In* (Watson), 6. *Open The Door To Your Heart* (Banks), 7. *Out Of Time* (Jagger, Richards), 8. *North South East West* (Farlowe, Lee), 9. *You're So Good For Me* (Oldham, Bell, Skinner, Rose), 10. *It Was Easier To Hurt Her* (Ragovoy, Russell), 11. *I'm Free* (Jagger, Richards), 12. *I've Been Loving You Too Long* (Redding, Butler), 13. *Reach Out I'll Be There* (Holland, Holland, Dozier), 14. *Ride On Baby* (Jagger, Richards)

- MJ: producer; Art Greenslade: arranger & conductor; Glyn Johns: engineer; Chris Farlowe: vocals; Jimmy Page: guitar (4); Rose Smith plus one more member of The Ikettes: back-up vocals (1, 3, 6, 9, 11, 13); — *NOTES*: Cuts 1-14: For possible backing musicians see Entry 1019; Cuts 7, 14: Previously released on singles, see Entries 1023 & 1025 above.
- Remixed single to follow the original album: CHRIS FARLOWE, Single (Immediate IM 071 [UK], July, 1968); **VARIOUS ARTISTS, IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXTCD 324, **CD** box set [UK], Spring, 2000): 15. *Paint It Black* [*Faded Single Version*].
- 1026A** September 14, 1966, *onwards* ♦ Pye Recording Studios, London: **VARIOUS ARTISTS, TONITE LET'S ALL MAKE LOVE IN LONDON**, Soundtrack (See For Miles SEECD-258, **CD** [France], 1990/Immediate Rec. AK-47893, **CD** [US], Aug. 1991); CHRIS FARLOWE, **14 THINGS TO THINK ABOUT** (Repertoire Rec. REP 4280-WY, **CD** [Germany], 1994, bonus track); **OUT OF TIME** (Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *Paint It Black* (Jagger, Richards)
MJ: producer; Art Greenslade: arranger & conductor; Glyn Johns: engineer; Chris Farlowe: vocals; Jimmy Page: guitar; for possible backing musicians see Entry 1019; — *NOTES*: Cut 1: Also known as *Paint It Black (Slower Mono Single Version)*, although it has been released in stereo.
- 1026B** September 14, 1966, *onwards* ♦ Pye Recording Studios, London: **TONITE LET'S ALL MAKE LOVE IN LONDON**, Soundtrack (Instant INLP 002 [UK], Oct. 12, 1968): CHRIS FARLOWE: 1. *Paint It Black* [*Re-recording*] (Jagger, Richards)
MJ: producer (probably); for possible backing musicians see Entry 1019.
- 1027** September 14, 1966, *onwards* (probably) ♦ Pye Recording Studios, London: CHRIS FARLOWE, Single A-side (Immediate IM 041 [UK], Jan. 27, 1967); **OUT OF TIME** (Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *My Way Of Giving* (Marriott, Lane)
MJ: producer; Art Greenslade: arranger; — *NOTES*: B-side, *You're So Good For Me* (Oldham, Bell, Skinner, Rose), previously released on LP, see Entry 1026 above.
- 1027A** September 14, 1966, *onwards* (probably) ♦ Pye Recording Studios, London: CHRIS FARLOWE, Single B-Side (Immediate IM 056 [UK], June 23, 1967; **PAINT IT FARLOWE**, Immediate Z12 52010 [US], Nov. 1968; **OUT OF TIME**, Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *What Have I Been Doing* (Alcock, Crane)
MJ and/or Glyn Johns: producer; the American album only credited Jagger, while the original British release gave credit to Glyn Johns alone; maybe this was a compensation for Glyn Johns who claims he co-produced and not just engineered Chris Farlowe's album (see Entry 1026 above); Chris Farlowe: vocals; — *NOTES*: A-side of original single: *Moanin'* (Timmons, Hendricks).
- 1027B** September 23, 1966 ♦ Royal Albert Hall, London: MJ interview by Peter Whitehead for "TONITE LET'S ALL MAKE LOVE IN LONDON", film (premiered in London, Oct. 1968, see Group Catalogue Entry 0.154A); released on "PINK FLOYD: LONDON 1966/1967" (Snapper SMADV049, **DVD** [UK], Sep. 12, 2005); — Audio track released on **TONITE LET'S ALL MAKE LOVE IN LONDON** (Soundtrack, Instant INLP 002 [UK], Oct. 12, 1968/Immediate Rec. AK-47893, **CD** [US], Aug. 1991); PINK FLOYD, **IN LONDON 1966-1967** (See-For-Miles-Rec.SFM 1966, **CD** [UK], Nov. 1, 1999 [complete interview playable on CD-ROM drive]); PINK FLOYD & FRIENDS, **INTERSTELLAR OVERDRIVE** (Creative Sounds 1001, **CD** [Canada?], 1996/Power Source Entertainment PSNEMS10012, **CD** [UK?], 2002); **READY STEADY STONES** (BT); **SING THIS ALL TOGETHER** (BT).
- 1027C** October 14, 1966 ♦ London: MJ interview for "David Frost Show", AR TV.
- 1027D** November, 1966 ♦ Stadthalle Offenbach, West Germany: "BEAT BEAT BEAT", German TV recordings (shown by HR, Nov. 16, 1966; released on "BEAT BEAT BEAT: THE BEST OF BEAT BEAT BEAT, VOL. 1", **DVD**, Voiceprint/ABC Rec. ABCVP102DVD [UK], June 23, 2008): CHRIS FARLOWE, 1. *Out Of Time*, 2. *Ride On Baby* [*TV Version*] (both Jagger, Richards)
NOTES: Song 1: Lip-synched performance; Song 2: Instrumental backing-track of the single (see Entry 1024 above).
- 1027E** December 20, 1966 ♦ Wembley, Middlesex: "Ready, Steady, Go!", AR TV (shown Dec. 23, 1966): MICK JAGGER/CHRIS FARLOWE, Vocal duets (both incomplete): 1. *Out Of Time*, 2. *(I Can't Get No) Satisfaction* (both Jagger, Richards)
NOTES: Show also announced as "Ready, Steady, Goes!" since this was the final broadcast in the series.
- 1028** Late 1966 ♦ *Probably* London: NICKY SCOTT, Single (Immediate IM 045 [UK], Jan. 27, 1967); **VARIOUS ARTISTS, IMMEDIATE RECORD COMPANY ANTHOLOGY** (Immediate DOBOX-1, **CD** [UK], 1992); **IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXTCD 324, **CD** box set [UK], Spring, 2000); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD** (Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000): 1. *Back Street Girl* (Jagger, Richards)
MJ, Andrew L. Oldham: producers; Art Greenslade: music director; Nicky Scott: vocals; rest of line-up not known; — *NOTES*: Cut 1: Entitled *Backstreet Girl*.

- 1028A** Late 1966 ♦ *Probably* London: NICKY SCOTT, Single B-side (Immediate IM 044 [UK], April 14, 1967); VARIOUS ARTISTS, **IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXTCD 324, **CD** box set [UK], Spring, 2000): 1. *Everything's Gonna Be Alright* (Oldham, Skinner)
MJ: back-up vocals; — **NOTES:** A-side of original single: *Big City*.
- 1028B** Late 1966 or early 1967 ♦ Pye Recording Studios, London (*probably*): CHRIS FARLOWE, Single A-side (Immediate IM 049 [UK], May 5, 1967); VARIOUS ARTISTS, **IMMEDIATE: THE SINGLES COLLECTION**, Sequel Rec. NXTCD 324, **CD** box set [UK], Spring, 2000); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000):
1. *Yesterday's Papers* (Jagger, Richards); CHRIS FARLOWE, **HOT PROPERTY** (Line Rec. OLDLP 8019 DX [UK], 1983); 2. *Yesterday's Papers [Featuring some ad-lib vocals]* (Jagger, Richards); CHRIS FARLOWE, **OUT OF TIME** (Immediate NEE CD 310, **CD** [UK], April 19, 1999); 3. *Yesterday's Papers [Extended Remix]* (Jagger, Richards)
MJ: producer, back-up vocals; Art Greenslade: arranger; Chris Farlowe: vocals; — **NOTES:** B-side of original single, *Life Is But Nothing* (Skinner, Rose), previously released on LP, see Entry 1026 above.
- 1028C** February 5, 1967 ♦ London: MJ interview for "Eamonn Andrews Show", ABC TV (see Group Catalogue Entry 0.136).
- 1028D** February 10, 1967 ♦ EMI Studios, London: THE BEATLES ("Come Together", [unofficial?] promotional film; "THE BEATLES ANTHOLOGY", TV special, Dec. 1995): 1. *A Day In The Life [Orchestra Recordings]* (Lennon, McCartney)
MJ, Keith Richards, Marianne Faithfull, Mike Nesmith, Donovan: among participants.
- 1028E** March 30, 1967 ♦ Sporthalle Cologne: MJ interview for German TV (see Group Catalogue Entry 0.137A).
- 1028F** April 6, 1967 ♦ Rome: MJ and Brian Jones interview for Italian TV.
- 1029** April 14, 1967 ♦ Press conference, Hazyland, Zurich: MJ interview for Swiss TV (shown "Hits A Go Go", SRG, April, 1967; released on "BACK AROUND THE CLOCK - 50 JAHRE ROCK IN DER SCHWEIZ", **DVD**, Mesch & Ugge MU001 [Switzerland], March 15, 2007).
- 1030** May 11, 1967 ♦ Olympic Sound Studios, London: THE BEATLES, Single B-side (Parlophone R 5620 [UK]/Capitol 5964 [US], July 7/July 17, 1967); **MAGICAL MYSTERY TOUR** (Parlophone CDP-748062-2, **CD** [UK], Sep. 1987/Capitol CCT-48062, **CD** [US], June 10, 1988): 1. *Baby, You're A Rich Man* (Lennon, McCartney)
MJ: back-up vocals; John Lennon: piano, vocals, clavichord; Paul McCartney: bass, piano, back-up vocals; George Harrison: guitar, back-up vocals; Ringo Starr: drums, tambourine; Eddie Kramer: vibraphone; — **NOTES:** A-side of original single: *All You Need Is Love* (Lennon, McCartney).
- 1031** May 21, 1967 ♦ "The Look Of The Week", BBC TV show, London: MJ in discussion with host Robert Robinson and Prof. John Cohen (director Darrol Blake).
- 1031A** 1967 ♦ London: P.P. ARNOLD, **THE FIRST LADY OF IMMEDIATE** (Immediate IMLP 011 [UK], Oct. 13, 1967); **THE P.P. ARNOLD COLLECTION** (Immediate Line 9.00611, **CD** [Germany], Oct. 1988/Immediate 47353, **CD** [US], 1991); **THE FIRST CUT** (Immediate CMRCD 233, **CD** [UK], May 28, 2001): 1. *Though It Hurts Me Badly*, 2. *Am I Still Dreaming?*, 3. *Treat Me Like A Lady* (all Arnold)
MJ: producer, guitar (1); P.P. Arnold: vocals, back-up vocals; backed by THE NICE; David O'List: guitar; Keith Emerson: keyboards; Lee Jackson: bass; Brian Davison: drums; — **NOTES:** MJ did not produce a concurrent P.P. ARNOLD single B-side, *If You See What I Mean* (Immediate IM 055 [UK], July, 1967).
- 1032** June 25, 1967 ♦ EMI Studios, London: THE BEATLES ("Our World", first world-wide live TV broadcast); released on video, "THE COMPLETE BEATLES" (MGM-UA 700166 [US]/MGM-UA UMV 10166 [UK], Oct. 1982, and MGM-UA SMV 10166 [UK and US], Oct. 1986); clip released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; — Audio track released on THE BEATLES, **MAGICAL MYSTERY TOUR - VOL.1 (BT CD [Disc 2])**; **STRAWBERRY FIELDS FOREVER** (BT): 1. *All You Need Is Love* (Lennon, McCartney)
MJ: back-up vocals; John Lennon: vocals; Paul McCartney: bass, additional vocals; George Harrison: guitar solo, back-up vocals; Ringo Starr: drums, back-up vocals; Mike Vickers: leader of a 13-man ad hoc orchestra (all playing to a pre-recorded instrumental backing track); Keith Richards, Marianne Faithfull, Keith Moon, Eric Clapton: among participants; — **NOTES:** On the official single (Parlophone R 5620 [UK], July 7, 1967/Capitol 5964 [US], July 17, 1967; **MAGICAL MYSTERY TOUR**, Parlophone CDP-748062-2, **CD** [UK], Sep. 1987/Capitol CCT-48062, **CD** [US], June 10, 1988), a drum roll by Ringo Starr was added to the intro and parts of John Lennon's vocals were re-recorded.
- 1032A** June 27-28, 1967 ♦ Brixton Prison, London: MJ and Robert Fraser in handcuffs (British TV news-clip; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; see Group Catalogue Entry 488).

- 1033** Late June, 1967 ♦ *Probably* London: MJ interview (**INSTRUMENTALS** [BT]).
- 1033A** July 31, 1967 ♦ Press conference, Granada TV Studios, London (various British TV news-clips; **"THE STONES IN THE PARK"**, **DVD**, Network 7952512 [UK], Sep. 26, 2006): MJ interview about the Law Court, that basically freed him and Keith Richards this morning, and about responsibility.
- 1033B** July 31, 1967 ♦ Press conference, Soho, London: MJ interview probably for ITV (**"BIG COCKSUCKER BLUES"** [BT **DVD**]).
- 1033C** July 31, 1967 ♦ Press conference, Soho, London: MJ interview for unknown TV station (**"THE ROLLING STONES - TRUTH & LIES"**, **DVD**, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006).
- 1034** July 31, 1967 ♦ Press conference, Soho, London: MJ and Marianne Faithfull interview.
- 1035** July 31, 1967 ♦ Spain's Hall, *near* Ongar, Essex: MJ discussing sex, drugs & rock'n'roll with Lord Stow Hill, a former Home Secretary; William Rees-Mogg, editor of *The Times*; Dr. John Robinson, Bishop of Woolwich; and Father Thomas Corbishley, a leading Jesuit priest (shown in **"World In Action"**, Granada TV, Aug. 8, 1967; in **"ALL YOU NEED IS LOVE"**, LWT series, May, 1977 [incomplete]; in **"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES"** [incomplete]; released on **"THE STONES IN THE PARK"**, **DVD**, Network 7952512 [UK], Sep. 26, 2006).
- 1036** August 26, 1967 ♦ Bangor, Wales: MJ, Brian Jones and Marianne Faithfull with the Maharishi Mahesh Yogi (British news-reel or TV news-clip).
- 1037** November, 1967 ♦ Kevin Brownjohn's Studio, London: MJ interview for **"POPCORN"** (film compilation, see Group Catalogue Entry 0.169A).
- 1038** February 4, 1968 ♦ Teddington, Middlesex: MJ interview for **"Eamonn Andrews Show"**, ATV.
- 1039** February 28 - March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: MJ, Keith Richards and Charlie Watts interview (**1968 SURREY REHEARSALS** [BT and BT **CD**]: also see Group Catalogue Entry 0.147).
- 1040** March, 1968 ♦ Olympic Sound Studios, London: Phone call from King Record Company, Tokyo: MJ interview (**BEGGARS BREAKFAST** [BT and BT **CD** - Mad Rec.]; **THE BEST OF THE REST - 100% ODD LOTS** [BT and BT **CD**]; **THE BLACK BOX** [BT **CD** - Disc 4] - all taken from a Japanese promotional flexi disc for **BEGGARS BANQUET**).
- 1041** May 12, 1968 ♦ NME Poll Winners Concert, Empire Pool, Wembley, Middlesex: MJ TV interview (see Group Catalogue Entry 0.149).
- 1042** June, 1968 ♦ London: **HAPSHASH AND THE COLOURED COAT**, Single (Liberty LBF 15188 [UK], 1969: cuts 1, 2); Single (Liberty 2C006-91.096M [France], 1969: cuts 1, 3); **WESTERN FLIER** (Liberty LBL/LBS 83212 [UK]/Imperial LP-12430 [US], 1969/Repertoire Rec. REP 4415, **CD** [Germany], 1994: cuts 1-3): 1. *Colinda* (Trad. arr. Waymouth, Batt, Mayhew), 2. *The Wall* (Waymouth, Batt, Mayhew), 3. *Car, Car* (Guthrie)
MJ, Brian Jones: hand in the production; Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy Renton: drums; — **NOTES**: Cut 1: Preceded on the UK single by parts of the spoken *Telephone Budreaux* (the opening track of the **WESTERN FLIER** album).
- 1043** Early Summer, 1968 ♦ London: MJ interview for **"POPCORN"** (film compilation, premiered Nov. 2, 1969, see Group Catalogue Entry 0.169A; released in **"SUPERSTARS IN CONCERT"**, film compilation, 1973/1981, see Group Catalogue Entry 0.232; in **"Rolling Stones Weekend: 'Voodoo Lounge' Special"**, MTV, June 17, 1995, see Group Catalogue Entry 0.625).
- 1044** July 7-25, 1968 ♦ RCA Studios, Hollywood: **MARIANNE FAITHFULL**, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969: cuts 1, 2); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987: cuts 1, 2); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000: cut 2); **THE ROLLING STONES, THE BLACK BOX** (BT **CD** [Disc 4]: cut 2): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)
MJ: producer, guitar (2); Bill Wyman: bass (2); Charlie Watts: drums; Marianne Faithfull: vocals; Ry Cooder: guitar; Jack Nitzsche: arranger, piano, organ; — **NOTES**: Marianne Faithfull's vocals probably recorded at Olympic Sound Studios, London, Jan. 30, 1969.
- 1044A** Summer, 1968 ♦ London: MJ interview for **"The Sound of Change"**, BBC2 TV show (shown Sep. 10, 1968).
- 1045** Late August-October, 1968 ♦ London: Shooting of **"PERFORMANCE"**, film (premiered **at the Warner West End Cinema, London, Aug. 1, 1970**; released on video, Warner Home Video PEV 11512 [UK]/Warner Home Video 11131 [US], 1983, and on **DVD**, Warner Bros. 111687 [US], Feb. 13, 2007/Warner DV 11687 [UK], March 5, 2007); out-takes shown in **"Forbidden"**, BBC2 (May 28, 1995)

MJ: leading actor; vocals on two tracks (see Entries 1046 & 1047 below); — *Credits*: Director, script: Donald Cammell; co-director, camera: Nicolas Roeg; producer: Goodtime Enterprises for Warner Bros-Seven Arts; soundtrack: Jack Nitzsche; cast: James Fox, Anita Pallenberg, Michele Breton, Ann Sidney, John Bindon, Stanley Meadows, Allen Cuthbertson, Anthony Valentine, Ken Colley, John Sterland, Lorraine Wickens; length: 105 mins.

- 1045A** September 3, 1968 ♦ London: MJ interview for “David Frost Show”, AR TV (shown Sep. 6, 1968).
- 1045B** September, 1968 ♦ *Probably* London: MJ interview for French TV (original air-date not identified; re-broadcast in “Twentieth Century Blues”, Aug. 14, 1986).
- 1046** September or October, 1968 ♦ London: MICK JAGGER, Solo recording for “PERFORMANCE”, film (**BEGGARS BREAKFAST** [BT and BT **CD** Mad Rec.]; **THE BEST OF THE REST - 100% ODD LOTS** [BT and BT **CD**]): 1. *Come On In My Kitchen/Me And The Devil Blues* (both Johnson)
MJ: vocals, acoustic guitar.
- 1047** September or October, 1968 ♦ *Probably* Olympic Sound Studios, London: MICK JAGGER, Demo recording for “PERFORMANCE” (**THE BLACK BOX** [BT **CD** - Disc 2: cut 15]); **LORD HAVE MERCY** [BT]; **ON THE ROCKS** [BT **CD** - cut 7]): 1. *Memo From Turner* (Jagger, Richards)
MJ: vocals; Steve Winwood: piano, organ, guitar and maybe bass; Jim Capaldi: drums and maybe maracas; Jimmy Miller: producer.
- Re-recording of the instrumental track of *Memo From Turner* with studio musicians for the official soundtrack, Los Angeles, mid or late 1969: **PERFORMANCE**, Soundtrack (Warner Bros. WS 2554 [UK]/Warner Bros. BS 2554 [US], Sep. 19, 1970); MICK JAGGER, Solo single (Decca F 13067 [UK], Oct. 30, 1970); **A ROLLING STONE GATHERS NO MOSS** (London GXF-2025-6 [Japan], Feb. 1977); **COLLECTOR'S ONLY** (Teldec 6.24321 [UK], June 4, 1980); **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS** (Abkco 1218-1 [4LP box set] and Abkco 1218-2 [3**CD** box set], Aug. 15, 1989); **PERFORMANCE**, Soundtrack (Warner Bros. 26400-2, **CD** [US], Jan. 1991); **THE ROLLING STONES SINGLES 1968-1971** (Abkco 0602 4982 70752, **CD** box set, March 1, 2005 [Disc 4]); **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640 , **CD** [US], Sep. 28, 2007); **BEGGARS BREAKFAST** (BT and BT **CD** [Mad Rec.]); **THE CREME OF THE HOT STUFF** (BT **CD**); **MISCELLANEOUS** (BT); **OUT OF TIME** (BT); **SHADES OF ORANGE** (BT); **THE STONES** (BT): 2. *Memo From Turner* (Jagger, Richards)
MJ: vocals (same track as the demo version above); Ry Cooder: bottleneck guitar; Jack Nitzsche: producer and *probably* organ; backed with some of the following musicians: Randy Newman: musical conductor; Russ Titelman, Lowell George: guitar; Bernard Krause *and/or* MJ: moog synthesizer; Milt Holland: percussion; Bobby West: bass; Gene Parsons: drums; The Merry Clayton Singers: back-up vocals; — *NOTES*: The film version of *Memo From Turner* features additional dialogue and sound effects and is slightly shorter than the album/single version; — Instrumental B-Side of UK-single, *Natural Magic* (Nitzsche), mistakenly credited to MJ on early editions, and subsequently released on **THE ROLLING STONES SINGLES 1968-1971** (Abkco 0602 4982 70752, **CD** box set, March 1, 2005 [Disc 4]), and on **CENSORED** (BT **CD**).
- 1048** November, 1968 ♦ Cheyne Walk, Mick Jagger's home, London: MICK JAGGER, Soundtrack recordings for “INVOCATION OF MY DEMON BROTHER” film (premiered in 1969, originally entitled: “ZAP” or “LUCIFER RISING”; released on video, Mystic Fire Video MJ004 [UK], Feb. 1990; **and on DVD**, “**THE FILMS OF KENNETH ANGER, VOL. 2**”, Fantoma **FAN7049DVD** [US], Oct. 2, 2007); messed-up version on **LORDS OF CHAOS** (Prophecy 050, **CD** [Germany], Nov. 25, 2002)
MJ: synthesizer; — *Credits*: Director, script, camera, editor: Kenneth Anger; production: Puck Films; cast: Speed Hacker, Leonore Kandel, William Beutel, Kenneth Anger, Van Leuven, Harvey Bialy, Timotha, Anton Szandor, La Vey, Bobby Beausoleil; length: 11 mins.; — *NOTES*: Film also includes over-dubbed clip of MJ in free concert, Hyde Park, London, July 5, 1969.
- 1049** November 24, 1968 ♦ London: MJ interview for “Release”, BBC2 TV show (shown Nov. 30, 1968).
- 1050** December 11, 1968 ♦ Intertel Studios, Wembley, Middlesex: “THE ROLLING STONES ROCK AND ROLL CIRCUS”: JOHN LENNON & MICK JAGGER (“**ROLLING STONES ROCK AND ROLL CIRCUS**”, **DVD**, Abkco 1003-9 [US], Oct. 12, 2004; **THE BEATLES, STRAWBERRY FIELDS FOREVER** [BT]): 1. *Yer Blues* (Lennon, McCartney)
MJ, John Lennon: vocal duet (incomplete rendition); — *NOTES*: Over-dubbed clips used for JOHN LENNON: “Nobody Told Me”, posthumous promotional film, 1983; also see Group Catalogue Entry 0.159.
- 1051** April, 1969 ♦ Rome: Shooting of “UMANO NON UMANO!” (“HUMAN, NOT HUMAN!”), film (directed by Mario Schifano, probably assisted by Anita Pallenberg and Ettore Rosboch; unofficially premiered in 1971 or 1972; shown by RaiSatArt [Italy], Jan. 13, 2002; presented at the Venice Film Festival, Sep. 10, 2009)
MJ: dancing/singing performance to “Street Fighting Man”; Keith Richards: moog synthesizer.

- 1051A** April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972; Virgin Rec. CDV 2779 40403 21, **CD** [UK], May 2, 1995; Virgin Rec. CDV 7243 8 40403 21, **CD** [US], June, 1997: cuts 1-6); **THE BOUDOIR STOMP** (BT **CD**: cuts 1-6); **CENSORED** (BT **CD**: cut 6): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward's Thrump Up*, 4. *Blow With Ry* (both Hopkins, Cooder, Watts), 5. *Interlude a la El Hopo* (Hopkins, Cooder, Watts) featuring clips of *The Loveliest Night Of The Year* (Rosas [not Webster, Ross]), 6. *Highland Fling* (Hopkins, Cooder, Watts)
MJ: vocals (1, 2, 4-6), harmonica (1-4); Bill Wyman: bass; Charlie Watts: drums; Ry Cooder: guitar; Nicky Hopkins: piano; Glyn Johns: producer; — **NOTES**: This album is the product of a jam session which took place one night during the **LET IT BLEED** sessions, when Keith Richards and Brian Jones did not show up; "Edward" in the album's title refers to one of Nicky Hopkins' nick-names.
Edited single B-Side from this session: THE ROLLING STONES: *Blow With Ry* [Edit] (Rolling Stones Rec. RS 10102X [West Germany], Jan. 1972); — **NOTES**: For A-side *Let It Rock*, see Group Catalogue Entry 0.192.
- 1051B** Late April, 1969 ♦ Hudson Bay, Canada: **THE MASKED MARAUDERS, THE MASKED MARAUDERS** (Deity RS 6378 [US], early 1970): 1. *I Can't Get No Nookie* (The Masked Marauders), 2. *The Book Of Love* (Davis, Patrick, Malone)
NOTES: MJ was not involved with this release; nor were John Lennon, Paul McCartney, George Harrison, "Mama" Cass Elliott, Al Kooper or Bob Dylan, all forming the "ultimate super-group", as discussed by a tongue-in-cheek review by Rolling Stone Magazine, Oct. 18, 1969, on the remaining cuts of the album: 3. *Duke Of Earl* (Williams, Edwards, Dixon), 4. *Cow Pie* (The Masked Marauders), 5. *I Am The Japanese Sandman* (Williams), 6. *Later* (Davis, Patrick, Malone), 7. *More Or Less Hudson's Bay Again* (The Masked Marauders), 8. *Season Of The Witch* (Leitch), 9. *Saturday Night At The Cow Palace* (The Masked Marauders).
- 1051C** June 16, 1969 ♦ Stonebridge House Studios, Wembley, Middlesex: MJ interview for "The David Frost Show", US TV (see Group Catalogue Entry 0.163).
- 1051D** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene", American TV show, involving all five Stones ("MUSIC SCENE - THE BEST OF 1969-1970", MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 1052** July 5, 1969 ♦ Free concert, Hyde Park, London: MJ interview (see Group Catalogue Entry 0.165).
- 1052A** July 10, 1969 ♦ Sydney: MJ press conference for "NED KELLY" (Australian ABC TV news-clip, mid-July, 1969).
- 1053** July 13-September, 1969 ♦ Bungendore, near Canberra, Australia: Shooting of "NED KELLY", film (premiered at the London Pavilion, London, July 24, 1970; released on video, Warner Home Video PEV 99415 [UK]/Warner Home Video 99 415 [US], March, 1985, and on **DVD**, MGM 1006560 [US], March 16, 2004)
MJ: leading actor, vocals on one track (see below); — **Credits**: Director, script: Tony Richardson; production: Woodfall; camera: Gerry Fisher; music: Shel Silverstein; cast: Clarissa Kaye, Mark McManus, Ken Goodlet, Frank Thring, Bruce Barry, Tony Bazell, Allen Bickford, Robert Bruning, Alexander Cann, David Copping, Geoff Gilmour, Diane Craig, Susan Lloyd, Martyn Sanderson; length: 103 mins.
- 1053A** September, 1969 ♦ Bungendore, near Canberra, Australia: MJ interview by Richard Carleton for Australian ABC TV (shown in different parts: "This Day Tonight", Sep. 24, 1969 [also featuring 1. *Piano Riffs* and silent clips from the shooting of "NED KELLY"]; "GTK – Mick Again"; and "GTK – More Mick", late Sep. and/or Oct. 1969).
- 1054** September, 1969, or later ♦ Twickenham Studios, Middlesex: Track from "NED KELLY": **NED KELLY**, Soundtrack (United Artists UAS 29108 [UK], June 24, 1970/United Artists UA-LA300-G [US], July, 1970); **NED KELLY SOUNDTRACK** (Rykodisc RCD 10708, **CD** [US], Dec. 1997); **LET IT BREEZE** (BT); **OUT OF TIME** (BT): 1. *The Wild Colonial Boy* (Trad. arr. Silverstein)
MJ: vocals; plus unidentified bamboo flute player and choir; — **NOTES**: In the film one verse is lacking; on the other hand, verse 2 is re-started; — Other vocalists on the "NED KELLY" soundtrack: Waylon Jennings, Kris Kristofferson and Tom Ghent.
- 1054A** September or first half of October, 1969 ♦ Olympic Sound Studios, London: **LEON RUSSELL, LEON RUSSELL** (Dunhill Classics GZS-1049 DCC24, **CD** [US], Jan. 25, 1994, bonus track); **WINGLESS ANGELS** (BT **CD**): 1. *(Can't Seem To) Get A Line On You* (Russell)
MJ: vocals; Leon Russell: piano, producer; Alan Spenner (unconfirmed): bass; Ringo Starr: or Charlie Watts: drums; slide guitar: not identified; Glyn Johns: engineer; Denny Cordell: producer; — **NOTES**: Cut 1: Early version of *Shine A Light* (Jagger, Richards); credited to Leon Russell but probably a Jagger/Russell composition.

- 1055** November 26, 1969 ♦ Press conference, Rainbow Room, Rockefeller Center, New York City: MJ interview for “GIMME SHELTER”, film (see Group Catalogue Entry 0.189); “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990); **THE BREAKFAST SHOW** (BT); **GIMME SHELTER** (BT); **LET IT BREEZE** (BT); **SATISFACTION/SYMPATHY FOR THE DEVIL** (BT 33½ EP).
- 1055A** November 27 or 28, 1969 ♦ Madison Square Garden, New York City: MICK JAGGER (“GIMME SHELTER”, DVD, Criterion Collection 99 [US], Nov. 14, 2000): 1. *Little Queen Of Spades* (Johnson) MJ: vocals, guitar; — **NOTES**: Song 1: Backstage demo played to Ike and Tina Turner.
- 1056** December 6, 1969 ♦ Free Concert, Altamont Speedway, Livermore, California: MJ interview (see Group Catalogue Entry 0.181).
- 1056A** February or March, 1970 ♦ Londonderry Hotel, London: MJ and Charlie Watts interview for “GIMME SHELTER”, film (see Group Catalogue Entry 0.189; **THE BREAKFAST SHOW** [BT]; **GIMME SHELTER** [BT]).
- 1056B** Early 1970 ♦ London: MOTT THE HOOPLE; **MAD SHADOWS** (Island Rec. ILPS 9112 [UK]/Atlantic SD 8272 [US], Sep. 1970): 1. *Walking With A Mountain* (Hunter)
NOTES: Cut 1: In spite of respective rumours it is unlikely that MJ sang back-up vocals on this cut which in fact features some samplings of *Jumpin’ Jack Flash* (Jagger, Richards).
- 1057** February or March, 1970 ♦ Gravelly Hill Interchange a.k.a. Spaghetti Junction, Birmingham: MJ and Charlie Watts photo shoot (“GIMME SHELTER”, film [see Group Catalogue Entry 0.189]; **GET YER YA-YA’S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]).
- 1057A** May 2-7, 1970 ♦ Olympic Sound Studios, London: HOWLIN’ WOLF, **THE LONDON HOWLIN’ WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, CD [UK], Dec. 1985/Chess-MCA CH-9297, CD [US], Oct. 1989: all with cuts 1-13); MUDDY WATERS & HOWLIN’ WOLF, **LONDON REVISITED** (Chess CH 60026 [US], 1974: cuts 14-16); HOWLIN’ WOLF, **THE LONDON HOWLIN’ WOLF SESSIONS** (Chess-MCA CHD-9351, CD [US], Nov. 1994); **THE LONDON HOWLIN’ WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, CD [US, Disc 1], March 4, 2003: both with cuts 1-16); ERIC CLAPTON, **SONGS I FORGOT** (BT CD: cuts 14, 15): 1. *Rockin’ Daddy* (Burnett [better known as *Howlin’ Wolf*]), 2. *I Ain’t Superstitious* (Dixon), 3. *Sittin’ On Top Of The World* (Chatmon, Vinson, not Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden), 6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who’s Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin’ Down Slow* (Oden, a.k.a. St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); — HOWLIN’ WOLF, **ALL NIGHT BOOGIE** (Stack-O-Hits AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984 cuts 17-26); **DEMON DRIVIN’ BLUES MAN** (Black Label 2003, CD [US]: cuts 17-26): 17. *Who’s Been Talkin’* [u.t. *Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster* (*Alternate take*), 20. *Built For Comfort* (*Alternate mix lacking horns*) (both Dixon), 21. *What A Woman!* [a.k.a. *Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do* (*Edited alternate take*) (Dixon), 23. *Highway 49* (*Edited alternate take*) (Williams), 24. *Worried About My Baby* (*Extended alternate mix*), 25. *Poor Boy* (*Alternate take*) (both Burnett), 26. *Wang Dang Doodle* (*Extended mix*) (Dixon); — **THE LONDON HOWLIN’ WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, CD [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby* (*Rehearsal take*) (Burnett), 28. *The Red Rooster* (*Extended alternate mix*) (Dixon), 29. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate take*) (Oden), 30. *Who’s Been Talkin’* (*Alternate take with false start and dialogue*), 31. *Worried About My Baby* (*Alternate take*) (both Burnett), 32. *I Ain’t Superstitious* (*Alternate take*) (Dixon), 33. *Highway 49* (*Alternate take*) (Williams), 34. *Do The Do* (*Alternate take*) (Dixon), 35. *Poor Boy* (*Extended alternate mix/different lyrics*) (Burnett), 36. *I Ain’t Superstitious* (*Extended alternate mix*) (Dixon), 37. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate mix with organ over-dub*) (Oden), 38. *Rockin’ Daddy* (*Extended alternate mix*) (Burnett)
MJ: hand in the production; Charlie Watts (all except 2, 14, 16, 22, 26): drums, conga, percussion; Bill Wyman: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Howlin’ Wolf: vocals (1-38), harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6, 12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; — Additional musicians (all over-dubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: brass (2, 7, 32, 36).

- 1058** July 8 and 9, 1970 ♦ Trident Studios, London: DR. JOHN, THE NIGHT TRIPPER, **THE SUN MOON & HERBS** (Atco SD 33-362 [US], Aug. 28, 1971; Atlantic 2400 161 [UK], Nov. 1971; Atco 80437-2, **CD** [UK], Jan. 1994): 1. *Black John The Conqueror*, 2. *Where Ya At Mule*, 3. *Craney Crow*, 4. *Pots On Fiyo (File Gumbo)/Who I Got To Fall On (If The Pot Get Heavy)*, 5. *Zu Zu Mamou* (all Reben-nack), 6. *Familiar Reality - Reprise* (Rebenack, Hill)
MJ (6 and maybe other cuts), Shirley Goodman (Shirley Matthews?), Tammi (Tamiya) Lynn, P.P. Arnold, Joni Jonz: back-up vocals; Dr. John: vocals, piano, organ, vibes, percussion; Eric Clapton, Tommy Feronne: guitar; Vic (Victor) Brox: pocket trumpet, organ; Ray Draper: tuba, percussion, back-up vocals; Walter Davis: piano (1, 3, 4); Ken Terroade: flute (1, 3-5); Carl Radle (2, 6), Steve York (4, 5): bass; Jesse Boyce: bass (3), percussion (5); Fred Staehle (not Staehle): drums; Jim Gordon (2, 6), Calvin "Fuzzy" Samuels (4): congas; Freeman Brown: percussion (3-5); Doris Troy: back-up vocals (1, 2, 5, 6); Bobby Whitlock: back-up vocals (1, 2, 6); Chris Mercer (1, 2, 6), Graham Bond (1, 4, 6), Bobby Keys (2, 6): saxophone; Jim Price: trumpet (5); The Memphis Horns (Wayne Jackson, Andrew Love, Roger Hopps, Jack Hale, Ed Logan, James Mitchell): brass (1, 2, 4); Malcolm Rebenack (alias Dr. John), Charles Green: producers.
- 1059** *Around* August, 1970 ♦ London or Amsterdam: MJ interview for Dutch radio about "the honour of being bootlegged" (**HIGHWAY BOUND** [BT]; **STATIC IN THE ATTIC** [BT **CD**]).
- 1060** *Around* August, 1970 ♦ *Probably* London: MJ interview for British radio "about not being a professional performer" (**BEGGARS BREAKFAST** [BT and BT **CD** Mad Rec.]).
- 1060A** **September 2, 1970** ♦ Helsinki Airport: MJ interview for Finnish TV (YLE).
- 1061** September, 1970 ♦ Austria or Germany: MJ interview for Austrian TV (ORF).
- 1061A** *Around* September 23, 1970 ♦ Paris: MJ interview for French TV (shown "Bouton rouge", hosted by Emperor Rosko, late Sep. 1970; re-broadcast in "Le mythe des Rolling Stones", TF1, June 27, 1995).
- 1061B** January 15, 1971 ♦ London: MJ interview for BBC TV ("BIG COCKSUCKER BLUES" [BT **DVD**]).
- 1062** *Around* March 15, 1971 ♦ London: MJ and Charlie Watts interview: **AN INTERVIEW WITH MICK JAGGER BY TOM DONAHUE, APRIL, 1971** (BT [copied from a promotional LP, Rolling Stones Rec. ST PR 164, May, 1971]); **MICK JAGGER INTERVIEW/FREE CONCERT HYDE PARK** (BT [first half of interview only]).
- 1063** May 12, 1971 ♦ St. Anne's Chapel, St. Tropez, France: The Wedding of MJ and Bianca Perez Moreno De Macias (world-wide TV coverage; released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990, see Group Catalogue Entry 0.488).
- 1064** October 26, 1971 ♦ London: MJ interview for "Beaton By Bailey", ATV show.
- 1065** November, 1971 ♦ YOKO ONO/PLASTIC ONO BAND, **FLY** (Apple SVBB 3380 [US], Sep. 21, 1971/Apple SAPTU 101/102 [UK], Dec. 3, 1971)
NOTES: MJ had nothing to do with this album, but is featured on Yoko Ono's next release; see Entry 1073.
- 1065A** April 25, 1972 ♦ "Old Grey Whistle Test", BBC2 TV show, London: MJ interview by Richard Williams about **EXILE ON MAIN ST** (released on "OLD GREY WHISTLE TEST", BB DVD 1073, **DVD** [UK], Sep. 17, 2001/BB DVD 1812, **DVD** [US], late 2003).
- 1066** May 27, 1972 ♦ Los Angeles: MJ interview for Radio Luxembourg, London (**I WROTE IT IN MY GARDEN** [picture disc BT]; **TAXILE ON MAINSTREET** [BT - incomplete]).
- 1067** June or July, 1972 ♦ "A relaxed moment", American tour: MJ interview (**CURRENT AUDIO MAGAZINE**, Vol. 1, No. 1, Aug.-Sep. 1972); **TAXILE ON MAINSTREET** (BT).
- 1068** June and/or July, 1972 ♦ Various locations, American tour: Shooting of "COCKSUCKER BLUES", film (see Group Catalogue Entry 0.267); "GODFATHERS AND SONS", film, 2003 (directed by Marc Levin, released on **DVD**, Snapper SDV546 [UK], April, 2005); **EXCERPTS FROM THE FILM CS BLUES** (BT EP): 1. *Piano Improvisation*
MJ: piano, vocals (plus various interviews); — *NOTES:* Cut1: Also known as *It's Funny* (no connection to the Group 1993 recording of the same title).
- 1069** July 25, 1972 ♦ Madison Square Garden, New York City: MJ interviews for "The Dick Cavett Show", ABC-TV (see Group Catalogue Entry 0.222).
- 1070** August 3, 1972 ♦ Wembley Stadium, Wembley, Middlesex: MJ interview for "THE LONDON ROCK AND ROLL SHOW 1972", film (directed by Peter Clifton; premiered in 1973; released on video, Precision VMMPV 2594 [UK], 1983; and on **DVD**, Music Video Distributors DR-4398 [US], Nov. 11, 2001).
- 1071** 1972 or earlier ♦ London: MJ interview for BBC TV (probably "Panorama" show).

- 1072** September, 1972 ♦ Trident Studios, London: CARLY SIMON, Single (Elektra K 12077 [UK]/Elektra 45824 [US], Nov. 1972); **NO SECRETS** (Elektra EKS 42127 [US], Nov. 3, 1972/Elektra K 42127 [UK], Dec. 15, 1972; Elektra 75049-2, **CD** [US], Dec. 4, 1987/Elektra 60684-2, **CD** [UK], 1993): 1. *You're So Vain* (Simon)
MJ: back-up vocals; Carly Simon: vocals, piano, string arranger; Jimmy Ryan: guitar; Klaus Voorman: bass; Jim Gordon: drums; Paul Buckmaster: string orchestra; Richard Perry: percussion, producer; — *NOTES*: Mick Jagger sings lead vocals on *Your Angel Steps Out Of Heaven* (Ripley), a beautiful country ballad, and on five more reported out-takes from this session, among them *The Long Black Veil* (Wilkin, Dill).
- 1073** November 22-24, 1972 ♦ Record Plant, New York City: YOKO ONO, **APPROXIMATELY INFINITE UNIVERSE** (Apple SVBB 3399 [US], Jan. 8, 1973/Apple SAPDO 1001 [UK], Feb. 16, 1973); **ONOBX**, Rykodisc RCD-20230, **CD** box set [US], March 2, 1992): 1. *Is Winter Here To Stay?* (Ono)
MJ: harmonica, acoustic guitar; Yoko Ono: vocals; John Lennon (credited as Joel Nohnn), Wayne "Tex" Gabriel: guitar; Gary Van Scyoc: bass; Richard Frank Jr.: drums; Adam Ippolito: piano; Stan Bronstein: saxophone.
- 1073A** 1972 or 1973: London ♦ MJ interview for "JIMI HENDRIX", film (directed by Joe Boyd; premiered at the Warner West End Theatre, London, June 14, 1973; released on video, Warner Home Video PEV 61267 [UK], Nov. 1985); parts released in "THE HISTORY OF ROCK 'N' ROLL ROLL: VOL. 6" (Warner Home Video 38553 [US], Summer, 1995, see Group Catalogue Entry 0.639B); — *NOTES*: Although credited on cover, MJ is not to be heard on the double album to accompany this film, **SOUND TRACK RECORDINGS FROM THE FILM JIMI HENDRIX** (Reprise K 64017 [UK], June 14, 1973).
- 1073B** 1972 or 1973 ♦ Rolling Stones Mobile, Stargroves (MJ's house), Newbury, Berkshire: CHRIS JAGGER, **CHRIS JAGGER** (GM Rec. GML 1003 [UK]/Asylum SD 5069 [US], July 2, 1973): 1. *Handful Of Dust* (C. Jagger, Pierce)
MJ: back-up vocals; Chris Jagger: vocals, producer; John Uribe: guitar, bass, percussion, producer; David Pierce: guitar; Bobby Keys: saxophone; Roger Earl: drums; Glyn Johns: mix.
- 1073C** January 22, 1973 ♦ Honolulu, Hawaii: MJ interview for Japanese TV.
- 1073D** February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: MJ and Keith Richards interview.
- 1073E** *Around* February 11, 1973 ♦ Auckland, New Zealand: MJ interview for New Zealand TV.
- 1074** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MJ interview by Gary Hyde for Australian ABC TV .
- 1075** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MJ interview by Jeune Pritchard for Australian ABC TV (shown in "The Rolling Stones in Australia", March 5, 1973; re-broadcast by ABC2 Dig-TV, Oct. 9, 2006).
- 1076** Spring, 1973: *Probably* London ♦ "THE ROLLING STONES STORY" narrated by Alexis Korner, BBC Radio One: MJ, Keith Richards, Ian Stewart, Jimmy Miller, Ron Malo, Dave Hassinger and Nicky Hopkins interviews (**BEGGARS BREAKFAST** [BT and BT **CD** Mad Rec.]; **INSTRUMENTALS** [BT]; maybe **EVERLASTING STONES** [BT]; **INSTRUMENTALS VOLUME II** [BT]; maybe **HOT PANTS & WET PANTIES** [BT]).
- 1076A** *Around* August 20, 1973 ♦ Rotterdam: MJ interview for German TV (shown in "Treffpunkte", Sudwest, early Sep. 1973, re-broadcast Jan. 20, 2000).
- 1076B** September 28, 1973 ♦ Munich: MJ interview by Bob Harris for "Old Grey Whistle Test", BBC2 TV show (shown Oct. 2, 1973).
- 1076C** October 4, 1973 ♦ Aarhus, Denmark: MJ interview for Swedish TV (clip released in "SHINE A LIGHT", film, first shown at The Berlin Film Festival, Feb. 7, 2008; released on "SHINE A LIGHT"; Paramount 35187, **DVD**, July 29, 2008).
- 1077** October 5, 1973 ♦ Press conference, Club Eden, Espergaerde, *near* Copenhagen: MJ interview by Erling Bundgaard for Danish TV (**TV-Avisen**) about The Rolling Stones being "small business like a sweet shop on the corner" (re-broadcast in "LET IT BLEED", Arte TV, July 14, 2002).
- 1077A** October 12, 1973 ♦ Hotel American, Amsterdam: MJ, Mick Taylor and Keith Richards interview by Elly de Waard for Dutch TV (**BACK TO THE HAGUE** [BT incomplete]); **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (Sound And Media SAM 7011, **CD** [UK or BT], May, 1996); **KEEP YOUR PUSSIES CLEAN** (BT CD-ROM); **TELL TALES** (BT **CD**).
- 1078A** October 12, 1973 ♦ Press conference, Hotel American, Amsterdam: MJ interview probably for Dutch radio (**INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, Sound And Media SAM 7011, **CD** [UK or BT], May, 1996; **TELL TALES** [BT **CD**]).

- 1079** December 4-7, 1973 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD: 1. *It's Only Rock 'n Roll* (Jagger, Richards)
MJ, David Bowie: vocals; Ron Wood: guitar; Willie Weeks: bass (later over-dub); Kenney Jones: drums; George Chkiantz: engineer; — *NOTES*: Cut 1: Early version of the Stones' 1974 recording (see Group Catalogue Entry 0.249B); credited to Jagger/Richards, but actually a Mick Jagger/Ron Wood composition.
- 1079A** December 23, 1973 ♦ Record Plant, Los Angeles: [MICK JAGGER/ALL STAR BAND.] **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640 [US], **CD**, Sep. 28, 2007): 1. *Too Many Cooks (Spoil The Soup)* (Bond, Dunbar, Wayne); **THE ROLLING STONES, DR. NO PRESENTS THE ROLLING STONES** (BT); *GET TOGETHER!* (BT EP); **GRAVESTONES** (BT); **SING THIS ALL TOGETHER** (BT); **A SHOT OF SALVATION** (BT **CD**); **TRIDENT DEMOS 1969** (BT); **THE TRIDENT MIXES** (BT **CD** [LLR]); **UNSEARCHABLE STARS** (BT); **WHEN TWO LEGENDS COLLIDE** (BT): 2. *Too Many Cooks (Spoil The Soup) [Edit]* (Bond, Dunbar, Wayne)
MJ: vocals, producer; Jesse Ed Davis, Danny Kortchmar: guitar; Mike Finnegan or Al Kooper: organ; Jack Bruce, Wolfgang Metz: bass; Jim Keltner: drums; Rocky Dijon (Dzidzornu): percussion; Bobby Keys, Trevor Lawrence: saxophone; Harry Nilsson: back-up vocals and leader of unidentified girls' choir; John Lennon: producer.
- 1079B** Spring, 1974 ♦ [Westlake Audio, Los Angeles, or A&M Recording Studios, Hollywood](#): BILLY PRESTON, **THE KIDS & ME** (A&M AMLH 63645 [UK]/A&M SP 3645 [US], June 29, 1974); **DIGITALLY RE-MASTERED BEST** (A&M POCM-1580, **CD** [Japan], March 28, 1998); **THE KIDS & ME** (A&M UICY-93459, **CD** [Japan], April 3, 2010): 1. *Nothing From Nothing* (Preston, Fisher)
MJ: hand in [the mix](#) (unconfirmed).
- 1079C** *Probably* 1974 ♦ Unknown location: MJ interview for Japanese TV.
- 1080** Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974); **CANCEL EVERYTHING** (Thunderbolt CDTB-2.034, **CD** [UK], Nov. 1987); **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. 45692-2, **CD** [US], Sep. 13, 1994): 1. *I Can Feel The Fire* (Wood), 2. *Am I Grooving You* (Berns, Barry)
MJ: guitar and inspiration, back-up vocals (1); Ron Wood: guitar, vocals, producer; Keith Richards: guitar (1), and back-up vocals (2); Willy Weeks: bass; Andy Newmark: drums; Ian McLagan: organ (1), synthesizer (2); Ross, Henderson and Sterling: steel drums (1); Gary Kellgren: producer.
- 1080A** October, 1974 ♦ New York City: MJ and Charlie Watts interview (**HEADIN' FOR AN OVERLOAD** [BT **CD**]).
- 1081** October, 1974 ♦ Electric Ladyland Studios, New York City: LESLIE WEST, **THE GREAT FATSBY** (Phantom BPL 1-0954 [US]/RCA RS 1009 [UK], June 4, 1975; [Voiceprint VP455CD](#), **CD** [UK], March 16, 2009: cuts 1-10); **BLOOD OF THE SUN 1969-75** (Raven Rec. RV-CD 49, **CD** [Australia], 1997: cuts 1, 3): 1. *Don't Burn Me* (Kelly), 2. *House Of The Rising Sun* (Trad.), 3. *High Roller* (Jagger, Richards, West, Laing, Palmer), 4. *I'm Gonna Love You Through The Night* (West, Laing), 5. *E.S.P.* (West), 6. *Honky Tonk Women* (Jagger, Richards), 7. *If I Still Had You* (West, Stone, Stone), 8. *Doctor Love* (Fraser), 9. *If I Were A Carpenter* (Hardin), 10. *Little Bit Of Love* (Rodgers, Fraser, Kossoff, Kirke)
MJ: guitar (probably just 3 and *maybe* 6); Leslie West: guitar, vocals, bass, producer Howie Wyeth: piano, mellotron; Don Kretmar, Ken Hinkle, "Buffalo" Bill Gelber: bass; Corky Laing, Nick Ferrantella: drums, percussion; Frank Vicari: brass; Joel Tepp: guitar, woodwinds; Dana Valery, Jay Traynor: back-up vocals; Gary Wright, Marty Simon: piano; Sredni Vollmer: harmonica; Bob d'Orleans: producer.
- 1081A** December, 1974 ♦ Munich: MJ interview by Freddy Hausser for French TV (shown in "Un jour futur" and/or "Jukebox - Special Rolling Stones", Jan. 11, 1975).
- 1082** May 31, 1975 ♦ Baton Rouge, Louisiana: MJ interview by Geraldo Rivera for ABC-TV (see Group Catalogue Entry 0.259).
- 1083** June 1, 1975 (between shows) ♦ Louisiana State University, Baton Rouge, Louisiana: MJ interview for ABC-TV by Geraldo Rivera (see Group Catalogue Entry 0.260).
- 1083A** January 10, 1976 ♦ Phonogram Studio, Rio de Janeiro, Brazil: MICK JAGGER, Samba recordings:
1. *Scarlet* (Jagger)
MJ: vocals, guitar; producer; Claudio Luiz: guitar; Adolfo Antoni: piano; Eliseu Marcal: tambourine; Nenem: cuica; Lula: surdo; Risadinha: pandeiro; Canegal: ganza (various percussion instruments); Dadi: bass; Paulinho Braga: drums; Sergio de Carvalho: producer; — *NOTES*: Cut 1: It is unclear whether this title has anything to do with *Scarlet*, recorded by Keith Richards in 1974 (see Entry 3026A).

- 1084** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones for Thames TV (shown "This Week - Stones On The Road", late May, 1976, together with songs from Granby Hall, Leicester, recorded May 15, 1976).
- 1085** June 3 or 7, 1976 ♦ EMI campus, Paris: MJ, Keith Richards and Ron Wood interview for French TV (shown in "Direct 'Life': Ce Soir Les Rolling Stones", A2, June 7, 1976).
- 1086** July 24, 1976 ♦ Olympic Games, Montreal, Quebec, Canada: MJ interview for unidentified TV station.
- 1087** Late August, 1976 - January, 1977 ♦ Olympic Sound and Island Studios, both London; and August 16 - early October, 1977 ♦ Media Sound, New York City: JOHN PHILLIPS, **PHILLIPS '77** or **HALF STONED** (Planned album for Rolling Stones Records); **PAY, PACK & FOLLOW** (Eagle Rec. EAG CD 171, **CD** [Europe], April 23, 2001: cuts 1-9): **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008. cuts 1, 3-14 [original unmixed versions]): 1. *Mr. Blue*, 2. *She's Just 14*, 3. *Wilderness Of Love*, 4. *Oh Virginia*, 5. *Sunset Boulevard*, 6. *Pussycat* (all Phillips), 7. *Zulu Warrior* (Phillips, Jagger), 8. *Very Dread*, 9. *2001*, 10. *Susan, Susan*, 11. *Time Machine (Cutting Ahead)*, 12. *Feather Your Nest*, 13. *Don't Turn Back Now (World's Greatest Dancer)*, 14. *She's Just 14 [Extended Version]* (all Phillips)
 MJ: producer, back-up vocals (1, 2, 4, 7, 14); Keith Richards: guitar, back-up vocals (1, 4, 7), producer; Ron Wood (1, 4, 7, 8), John Regan (2), David Woodford (3, 5, 6, 9): bass; John Phillips: vocals, guitar; Mick Taylor (4, 7, 8), Chris Spedding (1, 4-6, 8, 9), Sid McGinnis (2, 3, 14): guitar; Jean Roussel (1, 4, 7, 8), Paul Shaffer (3), John Kito (5, 6, 9): keyboards; Mike Driscoll (1, 4, 7, 8), Yogi Horton (2, 3, 5, 6, 9, 14): drums; Ollie Brown (1, 4, 8), Jeb Guthrie (2, 3, 14), Debra Dobkin (6); Rebop Kwakuh Baah (7): percussion; James Biondillo: string arrangements (7, 8); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (7 and probably others); Keith Harwood (1, 4, 7, 8), Harvey Jay Goldberg (2, 3, 5, 6, 9, 14): engineers; — *NOTES*: Cut 6: Ending on a few bars of *You Gotta Move* (McDowell, Davis), played by Keith Richards; — For *Boys From The South* (Phillips), an extra cut on the advance copies of **PAY, PACK & FOLLOW** (Eagle Rec, WK18475ADV), see MICK TAYLOR Entry 5030A.
- 1087A** October 24, 1976 ♦ Chess Studios (*probably*), Chicago: WILLIE MABON (**ATLANTIC BLUES: PIANO**, Atlantic 81694-1 [US], 1986; Atlantic 81694-2, **CD** [US], Jan. 1987): 1. *I Don't Know* (Lofton)
 MJ: harmonica, producer; Willie Mabon: piano, vocals; Lurrie Bell: bass; Morris Jennings: drums; Ahmet Ertegun: producer.
- 1088** February or March, 1977 ♦ Record Plant, Electric Ladyland Studios or The Hit Factory, New York City: PETER FRAMPTON, **I'M IN YOU** (A&M AMLK 64704 [UK]/A&M SP 4704 [US], Nov. 1977; A&M D32Y-3579, **CD** [Japan], 1993): 1. *I'm In You*, 2. *Tried To Love* (both Frampton), 3. *Signed, Sealed, Delivered (I'm Yours)* (Wright, Garrett, Hardaway, Wonder)
 MJ: back-up vocals (1 *rumoured, but not audible*); Peter Frampton: guitar, vocals, *string arrangement* (1), piano (2), synthesizer (2), bass (2), back-up vocals (2, 3), drums (3), producer; Bob Mayo: bass, synthesizer, string arrangement (1), guitar (2), back-up vocals (2), clavinet (3); Mike Finnegan: back-up vocals (3); Stanley Sheldon: bass (3); John Siomos, Ritchie Hayward (2): drums; Chris Kimsey: engineer.
 Remixed single to accompany the original album: PETER FRAMPTON, Single (A&M 1888 [US], late 1977): 4. *Tried To Love [Edited Version]*.
- 1089** Spring, 1977 ♦ The Sound Factory, Los Angeles: LINDA RONSTADT, **SIMPLE DREAMS** (Elektra-Asylum 6E-104 [US]/Elektra-Asylum K 53065 [UK], July, 1977; Elektra 6E-104-2, **CD** [US]/Asylum 253 065, **CD** [UK] Jan. 1987): 1. *Tumbling Dice* (Jagger, Richards)
NOTES: Cut 1: Contrary to rumours, MJ was not involved in this recording featuring: Linda Ronstadt: vocals; Dan Dugmore: guitar; Waddy Wachtel: guitar, back-up vocals; Don Grolnick: piano; Kenny Edwards: bass, back-up vocals; Rick Marotta: drums; Peter Asher: producer.
- 1089A** May 13, 1977 ♦ New York City: THE RUTLES, "ALL YOU NEED IS CASH", NBC-TV (send-up film of THE BEATLES; directors: Eric Idle and Gary Weis; first shown March 22, 1978; released on video, Pacific Arts PAVR-540 [US]/Palace PVC 2065 [UK], Oct. 1983; Telstar TVE 6003 [UK], Oct. 1990; and on **DVD** also featuring deleted scenes, Rhino Home Video R2 976642 [US], March 13, 2001/ Second Sight 2NDVD 3047 [UK], Nov. 2002)
 MJ: commentator; Ron Wood: Hell's Angel; — *NOTES*: Part of MJ's comments released on the fold-out cover of the album resulting from the film, **THE RUTLES**, Warner Bros. HS 3151 [US], Feb. 27, 1978/Warner Bros. K 56459 [UK], March 24, 1978.
- 1089B** Summer, 1977 ♦ Atlantic Records Office, New York City: MJ interview for "The Great Canadian Goldrush" (broadcast by KSAN Radio, Feb. 27, 1978; released on THE ROLLING STONES, *EL MOCAMBO*, [BT 33½ single]; **HOT AUGUST NIGHT AT KNEBORTH FAIR 1976** [BT **CD**]).
- 1090** 1977 ♦ The Netherlands or London: MJ interview for "Pop Journaal", Dutch TV show (NCRV).
- 1091** Mid-September, 1977 ♦ London: MJ, Ron Wood and Charlie Watts interview by Bob Harris for BBC2 TV (shown in "Old Grey Whistle Test", Sep. 20, 1977, along with one hour of Paris concert footage, June, 1976).

- 1092** September, 1977 ♦ *Probably* London: MJ interview for “Aspekte”, German TV (ZDF).
- 1093** 1977 ♦ *Probably* London: MJ interview for Japanese TV.
- 1094** January-February *and/or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That’s Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990): 1. *Breakin’ My Heart*, 2. *Buried Alive* (both Wood)
MJ: back-up vocals; Ron Wood: guitar, vocals; Keith Richards: guitar (2); Charlie Watts: drums; “Pops” Popwell: bass; Jim Keltner: percussion (2); Roy Thomas-Baker: producer.
- 1095** 1978 ♦ Unknown location: “WINGS OF ASH” (short film for the dramatization of the life of Antonin Artaud, directed by Marcus Reichert, probably unreleased)
MJ: screen test (as Antonin Artaud).
- 1096** Spring, 1978 ♦ Dynamic Sound Studios, Kingston, Jamaica: PETER TOSH, **BUSH DOCTOR** (Rolling Stones Rec. CUN 39109 [UK]/Rolling Stones Rec. COC 39109 [US], Nov. 8, 1978; EMI CDP 7 91085 2, **CD** [UK], Oct. 1988: cuts 1-9; EMI 5 39181 2, **CD** [Europe], July, 2002: cuts 1-15; **THE VERY BEST OF MICK JAGGER**, Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 1): 1. *(You Gotta Walk) Don’t Look Back* (Robinson, White), 2. *Pick Myself Up*, 3. *I’m The Toughest*, 4. *Soon Come*, 5. “Moses” - *The Prophet*, 6. *Bush Doctor*, 7. *Stand Firm*, 8. *Dem Ha Fe Get A Beatin’*, 9. *Creation*, 10. *Lesson In My Life*, 11. *Soon Come [Long Version]*, 12. *I’m The Toughest [Long Version]*, 13. *Bush Doctor [Long Version]* (all Tosh), 14. *(You Gotta Walk) Don’t Look Back [Dub Version u.t. Version]* (Robinson, White), 15. *Tough Rock Soft Stones* (probably Tosh)
MJ: executive producer, shared vocals (1, 14); Keith Richards: executive producer, guitar (6, 7, 13); Peter Tosh: vocals (all *except* 14), guitar, clavinet, autoharp, producer; Donald Kinsey: lead guitar; Robbie Shakespeare: bass, guitar, producer; Mikey “Mao” Chung: lead guitar, synthesizer; Robert Lyn: acoustic piano, organ, clavinet; Keith Sterling: keyboards; Larry McDonald, Sticky (Thompson): percussion; Luther Francois: saxophone; Sly Dunbar: drums; female back-up vocals (1, 3, 4, 11, 12, 14): not credited; — *NOTES*: Album remixed at Bearsville Studio, Woodstock, New York, during The Rolling Stones’ tour rehearsals, May 27-June 8, 1978; Cut 15: Might be an embryonic version of *I’m The Toughest*; previously released as Single B-Side *Toughest Version* (Tosh) by WORD SOUND & POWER (Rolling Stones Rec. RS 103 [UK], 1979) ; — A-Side: PETER TOSH, *I’m The Toughest*.
- 1096A** Spring, 1978, *onwards* ♦ Singles and remixes from the **BUSH DOCTOR** session:
PETER TOSH, Single (Rolling Stones Rec. EMI 2859 [UK], Sep. 29, 1978: cuts 1, 2);
Single (Rolling Stones Rec. RS 19308 [US], Sep. 29, 1978: cuts 2, 3);
DON’T LOOK BACK, 12" Single (Rolling Stones Rec. 12 EMI 2859, Sep. 29, 1978 [UK]: cuts 1, 2);
PETER TOSH/MICK JAGGER, *DON’T LOOK BACK*, promotional 12" single (Rolling Stones Rec./Atlantic DSKO 130 [US], Sep. 1978: cuts 3, 4);
PETER TOSH, *DON’T LOOK BACK*, 12" Single (Rolling Stones Rec. EMI K052Z-62483 [Netherlands], late 1978: cuts 4, 5);
SCROLLS OF THE PROPHET - THE BEST OF PETER TOSH, Columbia-Legacy 494497-2, **CD** [US], 1999: cut 3);
MICK JAGGER, **STEREO OZ CONCERT PART 2** (BT **CD**: cut 3)
VERSIONS: 1. *(You Gotta Walk) Don’t Look Back [Album Version]*, 2. *Soon Come [Album Version]*, 3. *(You Gotta Walk) Don’t Look Back [Extended Version a.k.a. Long Album Version]*, 4. *Don’t Look Back (Dub Version)* a.k.a. *Don’t Look Back (Don’t Space Out)*, 5. *Soon Come (Long Version)*.
- 1097** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interviews with all five Stones for ABC-TV by Geraldo Rivera (shown in “20/20”, June 20, 1978, “STONES IN THE PARK”, **DVD**, Naive Vision Granada [France], late May, 2006).
- 1097A** June 20, 1978 ♦ Live at the Palladium, New York City: PETER TOSH (THE ROLLING STONES, **NEW YORK PALLADIUM** [BT **CD**]): 1. *(You Gotta Walk) Don’t Look Back* (Robinson, White)
Line-up: same as next; — *NOTES*: Also see Group Catalogue Entry 0.318A for The Rolling Stones’ show of this day for which Peter Tosh was the opening act.
- 1098** June 22, 1978 ♦ Live at Convention Center, Myrtle Beach, South Carolina: PETER TOSH (THE ROLLING STONES, *SOME BOYS* [BT 33½ EP]): 1. *(You Gotta Walk) Don’t Look Back* (Robinson, White)
MJ: shared vocals; Peter Tosh: vocals, guitar; Mikey Chung: guitar; Robert Lyn: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums.
- 1099** Late June, 1978 ♦ US tour: MJ interview for NBC-TV (probably shown July 26, 1978).
- 1099A** June 28, 1978 ♦ Mid-South Coliseum, Memphis, Tennessee: MJ send-up interview by Norman Gunston during show including clips of *All Down The Line* and *Beast Of Burden* (never shown officially).

- 1100 June or July, 1978 ♦ US tour: MJ hotel interview by Norman Gunston for Channel 7, Sydney (incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS", video, Vestron 11016/MA 1016, Nov. 4, 1984).
- 1101 June or July, 1978 ♦ US tour: MJ interview (THE ROLLING STONES, **ALL RIGHTS RESERVED** [BT]).
- 1101A July 8, 1978 ♦ Live at Soldier Field, Chicago: PETER TOSH (THE ROLLING STONES; **SATISFACTION GUARANTEED** [BT CD]): 1. (*You Gotta Walk*) *Don't Look Back* (Robinson, White)
Line-up: same as Entry 1098 above; — *NOTES*: Also see Group Catalogue Entry 0.327 for The Rolling Stones' show of this day for which Peter Tosh was the opening act.
- 1102 July 11, 1978 ♦ Live at Kiel Opera House, St. Louis, Missouri: PETER TOSH (THE ROLLING STONES; **HANDSOME GIRLS** [BT CD - Dandelion]); THE ROLLING STONES, **SATISFACTION GUARANTEED** [BT]): 1. (*You Gotta Walk*) *Don't Look Back* (Robinson, White)
Line-up: same as Entry 1098 above; — *NOTES*: Also see Group Catalogue Entry 0.328 for The Rolling Stones' show of this day for which Peter Tosh was the opening act.
- 1103 July 26, 1978, or earlier ♦ *Probably* Oakland, California: MJ interview for "Good Morning America", ABC-TV show.
- 1104 July, 1978 or later ♦ Unknown location, US: MJ and Ron Wood interview (**EVERLASTING STONES** [BT]; **INSTRUMENTALS VOLUME II** [BT]).
- 1105 October 7, 1978 ♦ "Saturday Night Live", NBC-TV show, New York City: MJ interview by Dan Aykroyd, a.k.a. "Snyder/Jagger Sketch" ("SATURDAY NIGHT LIVE - 25 YEARS OF MUSIC: VOL 1", DVD, Lions Gate 71119 [US], Aug. 12, 2003; also see Group Catalogue Entry 0.336).
- 1106 Around October 20, 1978 ♦ London: MJ interview for BBC TV by Annie Nightingale about Peter Tosh, Keith Richards' impending Toronto trial and the "healthy English music scene" (shown in "Rockline", Oct. 26 or 27, 1978).
- 1107 Late October, 1978 ♦ Kingston, Jamaica: PETER TOSH, Promotional film recordings (premiered in "Old Grey Whistle Test", BBC TV, Nov. 7, 1978; released on "GREATEST HITS OF THE 70'S", DVD, Disky Comm. DVD 926729 [Netherlands], 2001): 1. "(You Gotta Walk) Don't Look Back" (Robinson, White)
MJ: shared vocals; Peter Tosh: vocals, guitar; Mikey "Mao" Chung: guitar; Robert Lyn, Keith Sterling: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; — *NOTES*: Song 1: Instrumental backing track of official version.
- 1108 December 16, 1978 ♦ "Saturday Night Live", NBC-TV show, New York City: PETER TOSH, "SATURDAY NIGHT LIVE - 25 YEARS OF MUSIC: VOL 1" (Lions Gate 71119, DVD [US], Aug. 12, 2003); "THE VERY BEST OF MICK JAGGER" (Atlantic Rhino 8122-79961-0 [Europe], bonus DVD, Sep. 28, 2007); THE ROLLING STONES, "SATURDAY NIGHT LIVE" (BT DVD); THE ROLLING STONES, **SOME GIRLS/SATURDAY NIGHT LIVE 78** (BT CD): 1. (*You Gotta Walk*) *Don't Look Back* (Robinson, White)
MJ: vocals; Peter Tosh: vocals, guitar; Mikey "Mao" Chung: guitar; Robbie Shakespeare: bass; Robert Lyn: keyboards; Lou Marini, Alan Rubin, Tom Malone: brass; Sly Dunbar: drums; plus three female back-up singers.
- 1109 January 15, 1979 ♦ Musiclab Studios, New York City: NEON LEON, Single B-side (Big Deal x777 [US], Oct. 1979): 1. *Heart Of Stone* (Jagger, Richards)
MJ: back-up vocals (*no* guitar); Neon Leon: vocals, guitar, piano, producer; John "Wildman" Coiro: guitar; Honi O'Rourke: bass, back-up vocals; Gino Quintilino: drums; Tom Franson: producer; — *NOTES*: A-side: *R&R Is Alive/Noh Time*; — Two more titles recorded at this session feature MJ on vocals: 2. *Dimples* (Hooker, Bracken) and 3. *The Last Time* (Jagger, Richards).
- 1110 June, 1979 ♦ Pink Pop Festival, Landgraaf, Netherlands: MJ backstage saying hello to PETER TOSH (Dutch TV news-clip).
- 1111 1979 ♦ *Probably* New York City: "Pioneers in Music", Radio show: MJ interview (THE ROLLING STONES, **LIVE IN MEMPHIS** [BT CD]).
- 1112 December, 1979 ♦ Electric Ladyland Studios, New York City: MJ and Keith Richards interview for Cable TV (shown in "Earl Chin's Rockers '80", Oct. 26 and Nov. 2, 1980).
- 1113 June 23, 1980 ♦ Duke of York Barracks, London: **EMOTIONAL RESCUE** launch party: MJ interview for Dutch TV (shown in "Countdown", VOO TV, June 25, 1980).
- 1113A June 23, 1980 ♦ Duke of York Barracks, London: **EMOTIONAL RESCUE** launch party: MJ interview for Swiss TV.
- 1114 June 26, 1980 ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: MJ, Keith Richards and Ron Wood interview (shown in "Eyewitness News", Channel 7, June 27, 1980).

- 1115 August, 1980 ♦ *Probably* France: MJ interview by Patrice Devret for French TV (TF1) about the EMOTIONAL RESCUE promos.
- 1116 October 24, 1980 ♦ Paris: Phone call from Norway: MJ interview (THE ROLLING STONES, **EXTENDED PLAY** [BT]; *THE MICK JAGGER INTERVIEW VOL. 1* [BT 33½ flexi single]; *THE MICK JAGGER INTERVIEW VOL. 2* [BT 33½ flexi single]).
- 1117 December 27, 1980-February, 1981 ♦ Iquitos, Peru: Shooting of "FITZCARRALDO", film (directed by Werner Herzog)
MJ: actor (Fitzcarraldo's right hand man); — *NOTES*: Due to various circumstances surrounding the shooting of this film, MJ is not to be seen in the finished version of "FITZCARRALDO"; extracts of his part are, however, featured in a documentary, "BURDEN OF DREAMS" (directed by Les Blank, premiered Sep. 1982; released with "FITZCARRALDO" (Arthaus 500670, **DVD** bonus disc [Germany], Dec. 1, 2003); most of these extracts also featured in "MEIN LIEBSTER FEIND", film (directed by Werner Herzog, Oct. 7, 1999; released as "MY BEST FIEND", **DVD**, Anchor Bay DV 11236 [US], Aug. 15, 2000); and in "BURDEN OF DREAMS" (Criterion Collection 289, **DVD** [US], May 10, 2005); different clips shown in "Old Grey Whistle Test", BBC2 TV show, April 9, 1985.
- 1118 April-May, 1981 ♦ Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: RON WOOD, **1 2 3 4** (CBS 85227 [UK]/Columbia FC 37473 [US], Sep. 2, 1981); **1 2 3 4/GIMME SOME NECK** (That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990): 1. *Redeyes* (Wood)
MJ: inspiration; Ron Wood: guitar, bass, dobro, producer; Mick Jagger: Charlie Watts: drums; Nicky Hopkins: piano; Andy Johns: producer.
- 1119 June, 1981 ♦ *Probably* New York City: MJ, Ron Wood and Bill Wyman interview for "Off The Record" (**EVERLASTING STONES** [BT]).
- 1120 Summer, 1981 ♦ EMI Convention Satellite, *probably* New York City: Three promotional clips for **TATTOO YOU** by MJ.
- 1121 August 26, 1981 ♦ Press conference, JFK Stadium, Philadelphia: MJ tour announcement and interview (numerous TV clips).
- 1121A October 17, 1981 ♦ San Francisco: MJ interview for "Backstage Pass", TV show (see Group Catalogue Entry 0.363).
- 1122 October 25, 1981 ♦ Orlando, Florida: MJ interview by Robin Denselow for BBC2 TV (see Group Catalogue Entry 0.365).
- 1123 November 22, 1981 ♦ Live at Buddy Guy's Checkerboard Lounge, Chicago: THE ROLLING STONES/MUDDY WATERS, "AT THE CHECKERBOARD" ("25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; see Group Catalogue Entry 0.488: song 4 [incomplete]); "**FATHER & SONS - MUDDY WATERS & THE ROLLING STONES**" (BT **DVD**: songs 1-5); **RIDE LIKE THE WIND** (BT **CD** [Disc 4]: cuts 1-5); **SWEET HOME CHICAGO** (BT **CD** [TSP]: cuts 2-5); **SWEET HOME CHICAGO** (BT: cuts 2-5 [all incomplete *except* 3]); **CHECKERBOARD LOUNGE** (BT and BT **CD**: cuts 2-5 [all incomplete *except* 3]); **MUDDY WATER SESSION** (BT: cuts 2-4): 1. *Baby Please Don't Go* (Williams), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Long Distance Call* (Morganfield), 4. *Mannish Boy* (McDaniel, Morganfield), 5. *Champagne And Reefer* (Morganfield)
MJ, Muddy Waters: vocals; Keith Richards, Ron Wood, John Primer: guitar; Lovie Lee: piano; Buddy Guy: guitar (4, part only), vocal intermezzo (4); Junior Wells: vocal intermezzo (4); George "Mojo" Buford: harmonica; Ray Allison: drums.
- 1124 November 25, 1981 ♦ Chicago: MJ interview by Hannes Rossacher and Rudolf Dolezal for ORF2, Austrian TV (see Group Catalogue Entry 0.374).
- 1125 November 30, 1981 ♦ Pontiac, Michigan: MJ interview by Rona Barrett for "TV Inside & Out" (see Group Catalogue Entry 0.376A).
- 1126 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada, produced by David Pritchard: MJ, Keith Richards, Bill Wyman, Ron Wood, Charlie Watts, Mick Taylor, Geoff Bradford, Marianne Faithfull, Willie Dixon, Alexis Korner, Dick Taylor, George Harrison interviews.
- 1126A 1982 ♦ "SCENES FROM THE LIFE OF ANDY WARHOL: FRIENDSHIPS & INTERSECTIONS" (film, directed by Jonas Mekas, copyrighted in 1990; "ANDY WARHOL ANTHOLOGY 8-DVD BOX SET", Raro Video RVD 40011, **DVD** [Italy], Sep. 2003: bonus disc to accompany "CHELSEA GIRLS")
NOTES: In spite of respective credits on Jagger's home-page, MJ is not to be seen in the released film.
- 1127 April 28, 1982 ♦ Press conference, La Beat Route, London: MJ tour announcement and interview by Patti Coldwell (shown in "Newsnight", BBC2 TV show), April 28, 1982.

- 1128** April 29, 1982 ♦ Press conference, Praterstadion, Vienna, Austria: MJ interview for Austrian TV plus small talk with fans (shown in "Ohne Maulkorb Special - Rolling Stones in Wien", ORF2, Aug. *and/or* Dec. 18, 1982).
- 1128A** April 29, 1982 ♦ Press conference, Olympiastadion, Munich: MJ tour announcement and interviews from German TV (clips shown in "Heute Journal", ZDF, April 29, 1982; in "Tele-Illustrierte", ZDF, April 29, 1982; in "Abendschau", B3, May 3, 1982; in "Pop Stop", B3, May 18, 1982).
- 1129** May 27, 1982 ♦ Glasgow, Scotland: MJ interview for "Roundtable", BBC TV show.
- 1130** June 2, 1982 ♦ Rotterdam: MJ interview for Dutch TV (see Group Catalogue Entry 0.388).
- 1131** June 3, 1982 ♦ Live at Het Paard van Troje, The Hague, Netherlands: GEORGE THOROGOOD AND THE DESTROYERS (THE ROLLING STONES, **BACK TO THE HAGUE** [BT: cuts 1, 2]; **EUROPEAN TOUR '82** [BT CD: cuts 1, 2]; *FIVE BY FIVE ALIVE* [BT 33½ EP: cuts 1, 2]; **HIGHWAY BOUND** [BT: cuts 1, 2]; MICK JAGGER, **I LOST MY SHIT IN THE HORSE** [BT 12" EP: cuts 1, 2]; THE ROLLING STONES, **EL MOCAMBO '77** [BT CD HIV: cuts 1, 2]; MICK JAGGER, **THROUGH THE YEARS** [BT CD: cuts 1, 2]; THE ROLLING STONES, **EXTENDED PLAY** [BT: cut 1]; *MICK & GEORGE LIVE 1982* [BT EP: cut 1]; **THE ROLLING STONES, STILL IN LOVE** [BT EP: cut 1]:
1. *Around And Around* (Berry), 2. *Let It Rock* (Anderson)/*Back In The U.S.A.* (Berry)
MJ: vocals; Ian Stewart: piano; George Thorogood: guitar, back-up vocals; Bobby Keys, Hank Carter: saxophone; Bill Blough: bass; Jeff Simon: drums.
- 1132** June 4, 1982 ♦ Rotterdam: MJ interview for "Countdown", VOO TV (also see Group Catalogue Entry 0.389).
- 1132A** June 5, 1982 ♦ Rotterdam: MJ interview for German TV (see Group Catalogue Entry 0.389).
- 1133** June 10, 1982 ♦ Munich: MJ interview for French TV (shown in "Houba, Houba", A2, June 10, 1982).
- 1134** June 10 or 11, 1982 ♦ Munich: MJ, Bill Wyman, Keith Richards and Ron Wood interviews for MTV (shown in "Rock & Roll Show '82", July 9, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 1134A** June 13, 1982 ♦ L'Hippodrome D'Auteuil, Paris: MJ interview by Freddy Hausser for French TV (A2).
- 1135** Mid-June, 1982 ♦ Paris: MJ interview for MTV (see Group Catalogue Entry 0.394).
- 1135A** Mid-June, 1982 ♦ Paris: MJ promotional clip for MTV.
- 1136** June 19, 1982 ♦ Gothenburg: MJ interview for Swedish TV (shown in "Nojesnytt", Summer, 1982).
- 1136A** June 25, 1982 ♦ Wembley Stadium, Wembley, Middlesex: MJ interview by Boyd Matson for NBC-TV (see Group Catalogue Entry 0.398).
- 1137** June 25, 1982 ♦ Wembley Stadium, Wembley, Middlesex: MJ interview for LWT news (see Group Catalogue Entry 0.398).
- 1138** June 26, 1982 ♦ Wembley Stadium, Wembley, Middlesex: MJ interview for Italian TV (RAI) (see Group Catalogue Entry 0.399).
- 1139** June 26, 1982 ♦ Wembley Stadium, Wembley, Middlesex: MJ interview by Paula Yates for Channel 4 (shown in "The Tube", early July, 1982).
- 1139A** June, 1982 ♦ *Probably* London: MJ interview for British radio (**MICK JAGGER INTERVIEW PICTURE DISC** [BT]).
- 1140** July 5, 1982 ♦ Mungersdorfer Stadion, Cologne: MJ interview for German TV (shown in "Tempo", WDR, Aug. 1982).
- 1140A** July 7, 1982 ♦ Estadio Vicente Calderon, Madrid: MJ, Keith Richards and Ron Wood interview for Spanish TV (shown "Madrid, Julio 7, 1982", TVE, Summer, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 1140B** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage interviews involving all five Stones for Italian TV (shown live "In Diretta Da Torino"); — *NOTES*: Interviews preceding the world cup soccer final in which Italy won over West Germany 3-1. see Group Catalogue Entry 0.405).
- 1140C** Summer, 1982 ♦ *Probably* London: MJ TV interview on the film "ROCKS OFF!".
- 1140D** *Between* November 7 *and* December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interview with all five Stones for a promotional fan club single [given away free to new subscribers of the "Beggars Banquet" magazine, Autumn, 1983.](#)
- 1141** 1983 ♦ *Probably* Paris: MJ interview for French TV (shown in "Modeste musique", June 21, 1983).

- 1142 January 14, 1983 ♦ Los Angeles: Shooting of Hans Christian Anderson's "THE NIGHTINGALE" (shown in "Showtime: Faerie Tale Theatre", Cable TV, May 5, 1983; released on video, "THE NIGHTINGALE", CBS-Fox 6392 [US], 1984; and on DVD, Starmaker 2 FTT104 [US], Nov. 21, 2004)
MJ: actor (Chinese emperor); - *Credits*: Director: Ivan Passer; screenwriter: Joan Micklin Silver; executive producer, narration: Shelley Duvall; cast: Barbara Hershey, Edward James Olmos, Bud Cort, Jerry Hall, Anjelica Huston; length: 54 mins.
- 1143 February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by MJ, Ron Wood, Charlie Watts and Keith Richards (reports, including interview clips, shown in "Today", NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).
- 1143A 1983 ♦ New York City: MJ interview for Brazilian TV (shown in "Conexao internacional", TV Manchete, June 16, 1983).
- 1143B June 18, 1983 ♦ The Rolling Stones' office, New York City: MJ interview for "All Night Fuji", Japanese TV (clip released in "SHINE A LIGHT", film, first shown at The Berlin Film Festival, Feb. 7, 2008; released on "SHINE A LIGHT"; Paramount 35187, DVD, July 29, 2008).
- 1144 1983 ♦ New York City: MJ in discussion with Leonard Bernstein and Peter Hofmann (shown in "Rock Around Wagner", German TV [ARD], Dec. 26, 1983).
- 1144A October, 1983 ♦ London: MICK JAGGER, *UNDERCOVER* (promotional radio interview, broadcast via satellite Nov. 20, 1983; **TELL TALES** [BT picture disc - incomplete]).
- 1145 October, 1983 ♦ Paris: MJ interview for Channel 4 (shown in "The Tube", Oct. 28, 1983).
- 1145A *Between* October 16 and 23, 1983 ♦ Paris: MJ interview by Sally Magnusson for BBC TV (shown in "Sixty Minutes", Nov. 2 or 7, 1983).
- 1145B *Between* October 16 and 23, 1983 ♦ Paris: MJ interview for Swedish TV (shown in "Mondagsborsen", Nov. 14, 1983).
- 1146 Late October, 1983 ♦ Mexico City, Mexico: MJ and Keith Richards interview for MTV (shown in "The Rolling Stones Uncovered", Nov. 1983).
- 1147 November 11, 1983 ♦ London: MJ and Julien Temple interview for "The Tube", Channel 4.
- 1148 November 18, 1983 ♦ London: MJ interview for "Pop Top", Dutch TV (AVRO).
- 1149 Late 1983 ♦ *Probably* London: MJ interview for Italian TV (shown in "Anche Mick a 40 anni", R4, Dec. 17, 1983).
- 1150 December 23, 1983 ♦ Peppermint Lounge, New York City: BETTE MIDLER, Promotional video shooting (directed by Allan Arkush): 1. "Beast Of Burden" (Jagger, Richards)
MJ: actor (Bette's lover); — *NOTES*: MJ's and Bette Midler's dialogue included on BETTE MIDLER, *BEAST OF BURDEN*, 12" Single (Atlantic 786955-0 [West Germany], late 1983):
1. *Beast Of Burden (Special Version)* (Jagger, Richards).
- 1151 December 23, 1983 ♦ Peppermint Lounge, New York City: MJ interview for MTV (shown early 1984).
- 1151A 1984 or earlier. *Probably* New York City: "BLAME IT ON THE NIGHT", film (premiered in the US, late 1984; released on video, Key Video 6726 [US], late 1984)
MJ, Gene Taft: original story; — *Credits*: Director, producer: Gene Taft; script: Len Jenkin; camera: Alex Phillips; original song score: Ted Neeley, Tom Scott; artistic advisors: Jane Rose, David Winters, Judith Marx; cast: Nick Mancuso, Byron Thames, Leslie Ackerman, Dick Bakalayan; featuring Billy Preston, Ollie E. Brown and Merry Clayton on the title song *Blame It On The Night* (Neeley, Scott); length: 85 mins.
- 1152 Early 1984 ♦ *Probably* New York City: MJ interview for "60 Minutes", Australian TV (shown Feb. 1984, and probably re-broadcast by BBC TV, June 10, 1985).
- 1153 January 5, 1984 ♦ New York City: MJ interview for NBC-TV (shown in "Friday Night Videos", Feb. 3 & 10, 1984).
- 1154 February, 1984 ♦ *Probably* New York City: MJ interview for "Radio 1990", ATV show.
- 1155 Spring, 1984 ♦ Synchro Sound, Boston: PETER WOLF, **LIGHTS OUT** (EMI America SJ 17121 [US], Aug. 1984; EMI America CDP 746046-2, **CD** [UK], Aug. 1986): 1. *Pretty Lady*, 2. *Mars Needs Women* (both Wolf, Jonzun)
MJ: back-up vocals (2 uncredited); Peter Wolf: vocals, producer; G.E. Smith: guitar; Maurice Starr: guitar, bass; Michael Jonzun: back-up vocals, percussion, keyboards, bass (2), producer; Gordon Worthy: keyboards.

- 1156** May 6-10, 1984 ♦ Westlake Audio and A & R Recording Studios, New York City: JACKSONS, **VICTORY** (Epic EPC 86303 [UK]/Epic QE 38946 [US], June 28, 1984; Epic CDEPC 86303, **CD** [UK], May, 1987); MICK JAGGER, **STEREO OZ CONCERT PART 2** (BT **CD**): 1. *State Of Shock* (M. Jackson, Hansen)
 MJ: vocals; Michael Jackson: vocals, producer; David Williams: guitar, bass; Paulinho Da Costa: percussion; Jackie, Marlon & Michael Jackson, Johnny Ray Nelson: back-up vocals.
 Also released as edited JACKSONS solo single, 2. *State Of Shock [Edit]* (Epic A-4431 [UK]/Epic 34-04503 [US], June 28, 1984); and as remix on JACKSONS, *STATE OF SHOCK*, 12" Single (Epic TA 4431 [UK]/Epic 49-05022 [US], July 13, 1984): A. *State Of Shock (Dance Mix)*, B1. *State Of Shock (Instrumental* [including vocal effects]).
- 1157** Mid-May - June 17, 1984 ♦ Compass Point Studios, Nassau, Bahamas, and Mid-September - November, 1984 ♦ The Power Station, New York City: MICK JAGGER, **SHE'S THE BOSS** (Columbia FC 39440 [US], Feb. 25, 1985/CBS 86310 [UK], March 4, 1985; Columbia CK 39440, **CD** [US], Feb. 25, 1985/CBS CDCBS 86310, **CD** [UK], June, 1985; Atlantic 82553-2, **CD** [Germany/Europe and US], Nov. 15 & 16, 1993: all with cuts 1-9); **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 6): 1. *Lonely At The Top* (Jagger, Richards), 2. *Half A Loaf*, 3. *Running Out Of Luck*, 4. *Turn The Girl Loose*, 5. *Hard Woman*, 6. *Just Another Night* (all Jagger), 7. *Lucky In Love* (Jagger, Alomar), 8. *Secrets* (Jagger), 9. *She's The Boss* (Jagger, Alomar)
 MJ: vocals, harmonica (3), producer; Nile Rodgers (2, 4, 8): guitar, producer; Jeff Beck (1, 3, 5-7, 9), Eddie Martinez (1-3, 9), Pete Townshend (1, 5), G.E. Smith (8): guitar; Robbie Shakespeare (3, 6, 7, 9), Bernard Edwards (2, 4, 8), Colin Hodgkinson [*not* Hodgekinson]: bass (5); Bill Laswell: bass (1), synthesizer (6), producer (1, 3, 5-7, 9); Sly Dunbar (3, 6, 7, 9), Anton Fig (4, 8), Michael Shrieve (1), Steve Ferroni (2), Tony Thompson (5): drums; Herbie Hancock (1, 3, 4, 7), Guy Fletcher (1, 7, 9), Rob Sabino (2, 4, 8), Chuck Leavell (7, 9), Wally Badarou (7, 9), Jan Hammer (5), Rabbit (6), Ron Magness (6): synthesizer, keyboards; Aiyb Dieng (6, 7, 9), Anton Fier (6, 9), Ray Cooper (7, 9): percussion; Lenny Pickett: saxophone (4); Paul Buckmaster: string arranger (5); Alfa Anderson: Ladies' Rap (4); Daniel Ponce (3): bata (percussion); Bernard Fowler (1, 7, 9), Fonzi Thornton (2): back-up vocals; Dave Jerden: engineer (1, 3, 5-7, 9).
- 1158** June, 1984, *onwards* ♦ Singles and remixes from the **SHE'S THE BOSS** sessions:
 MICK JAGGER, Single (Columbia 38-04743 [US], Jan. 23, 1985/CBS A 4722 [UK], Feb. 4, 1985: cuts 1, 2);
JUST ANOTHER NIGHT, 12" Single (CBS TA 4722 [UK], Feb. 1985: cuts 2-5);
JUST ANOTHER NIGHT, 12" Single (Columbia 44-05181 [US], March, 1985: cuts 3-5);
 Single (Columbia 38-04893 [US], April 19, 1985/CBS A 6213 [UK], May, 1985: cuts 6, 7);
 Promotional single (Columbia 38-04893 [US], April, 1985/CBS A 6213 [UK], May, 1985: cuts 7, 8);
LUCKY IN LOVE, 12" Single (CBS TA 6213 [UK], May, 1985: cuts 7, 9, 10 [later editions only]);
LUCKY IN LOVE, 12" Single (Columbia 44-05214 [US], May, 1985: cuts 10-12);
 Promotional single (Columbia DEP 379 [Argentina], 1985: cut 13);
THE VERY BEST OF MICK JAGGER (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 14).
VERSIONS: 1. *Just Another Night [Album Version]*, 2. *Turn The Girl Loose [Album Version]*, 3. *Just Another Night (Extended Remix)*, 4. *Just Another Night ([12"] Edit)*, 5. *Just Another Night (Dub Mix)*, 6. *Lucky In Love [Edit, a.k.a. Long Promo Version]*, 7. *Running Out Of Luck [Album Version]*, 8. *Lucky In Love (Radio Edit [UK])/Short Version [US]*, 9. *Lucky In Love (Extended Version)*, 10. *Lucky In Love (Dub Mix)*, 11. *Lucky In Love [Album Version a.k.a. Single Mix]*, 12. *Lucky In Love (Dance Mix)*, 13. *She's The Boss [Ella es el jefe - Version abreviada]*, 14. *Lucky In Love [New Edit]*:
 — *NOTES*: Cuts 3-6, 8-10, 12-14: Remixes by Francois Kevorkian, Ron St. Germain, Paul "Groucho" Smykle.
- 1158A** July or August, 1984 ♦ Museum of Mankind, London: MJ and Bill Wyman presentation of the "REWIND" video package (see Group Catalogue Entry 0.429).
- 1159** Summer, 1984 ♦ *Probably* New York City: GHOSTBUSTERS, Promotional video shooting: 1. "Ghostbusters" (Parker Jr.)
 MJ: cameo appearance.
- 1160** August 27, 1984 ♦ *Probably* New York City: MJ and Keith Richards promotional clip for Bill Graham.
- 1161** Summer, 1984 ♦ *Probably* New York City: First Annual Video Award: MJ interview for MTV (shown Sep. 14, 1984).
- 1161A** November 26, 1984 ♦ Copacabana Palace Hotel, Rio de Janeiro, Brazil: MJ press conference.

- 1162** Late November-December 27, 1984 ♦ Rio de Janeiro and Parati, Brazil: MICK JAGGER, Film recordings (“RUNNING OUT OF LUCK”, Video, CBS-Fox 3503 [UK]/CBS-Fox 3503-50 [US], Sep. 6, 1986: songs 1-9); “THE VERY BEST OF MICK JAGGER” (Atlantic Rhino 8122-79961-0 [Europe], bonus DVD, Sep. 28, 2007: songs 7, 9): 1. “Half A Loaf”, 2. “Running Out Of Luck”, 3. “She’s The Boss”, 4. “Hard Woman” (all Jagger), 5. “Jumpin’ Jack Flash/Brown Sugar” (Jagger, Richards), 6. “Turn The Girl Loose” (Jagger), 7. “Lucky In Love” (Jagger, Alomar), 8. “Secrets”, 9. “Just Another Night”, 10. “Secrets”, 11. “Half A Loaf” (all Jagger)
MJ: actor, producer, co-author; Julien Temple: director, co-author; Jerry Hall, Rae Dawn Chong, Dennis Hopper: actors; — NOTES: Songs 1-4, 6-11: Lip-synched performances; Song 4: Performance video, different from the animated promotional film; Song 5: Mick Jagger solo performance; Song 6: Incomplete; Songs 7, 9: Subsequently used as promotional films; Song 9: Filmed at the El Lide Che Club, Rio de Janeiro; new soundtrack with guitar, rather than sax solo; Songs 10, 11: Incomplete rehearsals.
- 1163** December, 1984 ♦ Brazil: MJ and Julien Temple interview for BBC2 TV (shown in “Whistle Test”, April 9, 1985).
- 1164** December, 1984 ♦ Brazil: MJ promotional clip for BAND AID (“VIDEO AID”, Virgin Video VIDAID 102 [UK], Jan. 1985).
- 1165** December 22, 1984 ♦ Rio de Janeiro, Brazil: MJ among crowd for football cup final (Brazilian TV news-clip).

January 22-early March, 1985 ♦ Paris: MICK JAGGER TV promotion for **SHE’S THE BOSS** (Entries 1166-1171)

- 1166** January 22, 1985 ♦ Hotel de Crillon, Paris: MJ interview by Dominique Farran for French TV (shown in “Les enfants du rock”, A2, April 20, 1985).
- 1166A** January, 1985 ♦ Paris: MJ interview for Spanish TV (shown in “Senores y Senoras”, Feb. 1985).
- 1167** February, 1985 ♦ Paris: MJ interview by Jools Holland for MTV (shown in “Mick Jagger in Paris”, March 17, 1985, programme also featured two promotional films, “Lucky In Love” and “Just Another Night”, plus rehearsal shots of “Secrets” and “Half A Loaf” [see Entry 1162 above]).
- 1168** February, 1985 ♦ Paris: MJ TV interview by Sunie Fletcher for Music Channel (shown in “Music Box”, Feb. 1985).
- 1169** February, 1985 ♦ Paris: MJ interview by Roberto d’Avila for Brazilian TV (shown in “Conexao internacional”, TV Manchete, Dec. 22, 1987).
- 1170** Late February, 1985 ♦ Paris: MJ interview by Hannes Rossacher for Austrian TV (shown in “Musik Szene 85”, ORF2, March 26, 1985; re-broadcast by German TV [ARD], April 11, 1985).
- 1171** February *or* March, 1985 ♦ Paris: MJ interview by David Hepworth for BBC2 TV (shown in “Whistle Test”, late March & April 9, 1985).
- 1172** *Probably* 1985 ♦ Paris: MJ interview for French TV (original air-date not identified; re-broadcast “Le mythe des Rolling Stones”, TF1, June 27, 1995).
- 1173** June 29, 1985 ♦ Westside Studios, London: DAVID BOWIE & MICK JAGGER: 1. *Dancing In The Street* (Hunter, Stevenson, Gaye)
MJ, David Bowie: vocals; G.E. Smith, Kevin Armstrong, Earl Slick: guitar; Matthew Seligman, John “Skinny” Regan: bass; Neil Conti: drums; Pedro Ortiz, Jimmy Maelen: percussion; Mac Gollehon: trumpet; Stan Harrison, Lenny Pickett: saxophone; Steve Nieve: keyboards; Helena Springs, Tessa Niles: back-up vocals; Clive Langer, Alan Winstanley: producers; Steve Thompson, Michael Barbiero: remix engineers.
- Remixes from this session:**
DAVID BOWIE & MICK JAGGER, Single (EMI America EA 204 [UK]/EMI America B-8288 [US], Aug. 19, 1985: cuts 2, 6);
DAVID BOWIE & MICK JAGGER, *DANCING IN THE STREET*, 12" Single (EMI America 12 EA 204 [UK]/EMII America V-19200 [US], Aug. 25, 1985: cuts 3-5);
DAVID BOWIE, **THE SINGLES 1969-1993** (Rykodisc RCD/RAC 10218/19, CD [US], Nov. 16, 1993: cut 2);
THE VERY BEST OF MICK JAGGER (Atlantic Rhino 8122-79961-0, CD [Europe]/Atlantic Rhino R2 74640, CD [US], Sep. 28, 2007: cut 5);
THE ROLLING STONES, **STEREO OZ CONCERT PART 2** (BT CD: cut 2).
VERSIONS: 2. *Dancing In The Street*, 3. *Dancing In The Street (Extended Dance Mix, a.k.a. Steve Thompson Mix)*, 4. *Dancing In The Street (Dub Mix)*, 5. *Dancing In The Street (Edit Version)*, 6. *Dancing In The Street (Instrumental [Featuring Vocal Snippets])* (all Hunter, Stevenson, Gaye).
- 1174** June 29-30, 1985 ♦ George V Docks, London: DAVID BOWIE & MICK JAGGER, Promotional video shooting: 1. “Dancing In The Street” (Hunter, Stevenson, Gaye)

NOTES: Song 1: Filmed performance of the original studio recording (see above), directed by David Mallet, premiered during the Live Aid concert, July 13, 1985 (MICK JAGGER, **LIVE WEBSTER HALL N.Y.** [BT CD]); re-released with the remixed single soundtrack, Aug. 25, 1985; featured as bonus song in "THE MAKING OF THE U.S.A. FOR AFRICA", PMI MVP Video 99 0051 2 (UK), Nov. 1985; on "BEST OF BOWIE" (EMI 07243 90103 9 0, **DVD** [Europe]/EMI 7243-90106-9-7, **DVD** [US], Nov. 19, 2002); on "LIVE AID" (W/S/M R2 970398, **DVD** [US], Nov. 16, 2004); on "**THE VERY BEST OF MICK JAGGER**" (Atlantic Rhino 8122-79961-0 [Europe], **bonus DVD**, Sep. 28, 2007).

- 1175** July 13, 1985 ♦ Live at JFK Stadium, Philadelphia: "LIVE AID CONCERT": MICK JAGGER & TINA TURNER (world-wide live TV coverage); "LIVE AID" (W/S/M R2 970398, **DVD** [US], Nov. 16, 2004: songs 2-4); **THE DAY THE WORLD ROCKED** (BT: cuts 1-5); **DUETS** (BT: cuts 1-4); **LONELY AT THE TOP** (BT CD [Classic Ltd. cuts 1-4]); MICK JAGGER, **HE'S THE BOSS** (BT: cuts 1-4); **THROUGH THE YEARS** (BT CD: cuts 1-4); **STEREO OZ CONCERT PART 2** (BT CD: cuts 1-4): 1. *Lonely At The Top* (Jagger, Richards), 2. *Just Another Night* (Jagger), 3. *Miss You* (Jagger, Richards), 4. *State Of Shock* (M. Jackson, Hansen)/*It's Only Rock 'n Roll* (Jagger, Richards) MJ, Tina Turner (4): vocals; G.E. Smith, John Oates: guitar; Daryl Hall: keyboards; Tom T-Bone Wolk: bass; Mickey Currey: drums; Eddie Kendrick, David Ruffin: back-up vocals; — NOTES: MJ also participated as back-up vocalist in the closing song 5. *We Are The World* (Jackson, Richie): Lionel Richie, Harry Belafonte, Pat Benatar, Joan Baez, Tina Turner, Dionne Warwick, Kenny Loggins, Patti LaBelle, Paul Shaffer, Chrissie Hynde: shared vocals; Bob Dylan: guitar (beginning of song only); backed by half a million other musicians; — Also see KEITH RICHARDS, Entry 3071.
- 1176** July 15, 1985 ♦ Los Angeles: MICK JAGGER, Promotional video shooting (directed by Kevin A. Bjorke or by Tony de Peltrie and MJ; first shown by MTV, Oct. 30, 1985; released on video, "COMPUTER ANIMATION CLASSICS", Odyssey Prod. 7464-49921-3 [US], 1997; and on **DVD**, Sony Wonder 7464-49921-3 [US], Jan. 26, 1999): 1. "Hard Woman" (Jagger)
NOTES: Song 1: Different version from LP release, recorded at the Record Plant, New York City, featuring MJ: vocals; Eric Bazilian: guitar; Rob Hyman: keyboards (both of The Hooters); Peter Wood: synthesizer; Anton Fig: drums; bass: not identified; Rick Chertoff, William Wittman: producers.
Also released on single, MICK JAGGER, *Hard Woman (New Version)*, *Lonely At The Top* (CBS A 6494 [Netherlands], Dec. 1985); **STEREO OZ CONCERT PART 2** (BT CD); on *HARD WOMAN*, 12" Single (CBS A 12.6494 [Netherlands], Dec. 1985): A. *Hard Woman*, B1. *Hard Woman (New Version)*, B2. *Lonely At The Top*.
- 1177** Around November, 1985 ♦ London: MICK JAGGER, Film recordings for "RUNNING OUT OF LUCK": 1. "Lonely At The Top" (Jagger, Richards)
NOTES: Song 1: New version.
- 1177A** December 20, 1985 ♦ Eric Clapton's house, London: JAM SESSION, following Ian Stewart's funeral, involving MJ, Keith Richards, Ron Wood and Eric Clapton.
- 1178** February 15, 1986 ♦ "Saturday Night Live", NBC-TV show, New York City: "The Liar", sketch by Jerry Hall and Jon Lovitz, featuring a cameo appearance by MJ ("SATURDAY NIGHT LIVE - 25 YEARS OF MUSIC: VOL 3", Lions Gate 71121, **DVD**, [US], Aug. 12, 2003).
- 1179** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 1180** Around April, 1986 ♦ Barbados, West Indies: MJ interview by David Hepworth for BBC2 TV (shown in "Video Juke Box Jury", May, 1986, and "Whistle Test", Aug. 28, 1986 [different part]).
- 1181** April, 1986 ♦ Probably New York City: MICK JAGGER, Solo recording (**RUTHLESS PEOPLE**, Sound-track, Epic SE 40398 [US], May, 1986/Epic EPC 70299 [UK], July, 1986; Epic CD 70299, **CD** [UK], Nov. 1986): 1. *Ruthless People* (Hall, Jagger, Stewart)
MJ: vocals, producer; Daryl Hall, David A. Stewart: producers.
Remix from this session: MICK JAGGER, Single (Epic 34-06211 [US], July 21, 1986); MICK JAGGER, *RUTHLESS PEOPLE*, 12" Single (Epic 49-05931 [US], Sep. 1986): 2. *Ruthless People [Edit]*; — NOTES: For B-side, see Entry 1184 below.
- 1182** April 25, 1986 ♦ Bavaria Studios, Munich: MJ interview by Stephanie Tuecking for "Formel 1", German TV.

- 1183** June 20, 1986 ♦ The Prince's Trust Concert, Wembley Arena, Wembley, Middlesex: DAVID BOWIE & MICK JAGGER (video out-take; MICK JAGGER, **LIVE WEBSTER HALL N.Y.** [BT **CD**]): 1. *Dancing In The Street* (Hunter, Stevenson, Gay)
MJ, David Bowie: vocals; Eric Clapton, Paul McCartney, Mark Knopfler, Bryan Adams, Rick Parfitt: guitar; Elton John, Howard Jones: keyboards; Ray Cooper: percussion; Mark King, John Illsley: bass; Phil Collins: drums; Vicki Brown, Samantha Brown, Jimmy Chambers, George Chandler, Jimmy Helms: back-up vocals.
- 1184** July, 1986 ♦ London: MICK JAGGER, Single B-side (Epic 34-06211 [US], July 21, 1986); *RUTHLESS PEOPLE*, 12" Single (EPIC 49-05931 [US], Sep. 1986); THE ROLLING STONES, **BEAST OF EDEN** (BT **CD**): 1. *I'm Ringing* (Jagger)
MJ: vocals, producer; Jeff Beck: guitar; Gary Langan: producer; — *NOTES*: For A-side, see Entry 1181 above.
- 1185** September 26, 1986 ♦ MICK JAGGER, "RUNNING OUT OF LUCK", Video (CBS-Fox 3503 [UK]/CBS-Fox 3503-50 [US]): "Half A Loaf", "Running Out Of Luck", "She's The Boss", "Hard Woman" (lip-synched performance, different from animated promotional film): "Jumpin' Jack Flash/Brown Sugar" (MJ solo), "Turn The Girl Loose", "Lucky In Love", "Secrets", "Just Another Night", "Lonely At The Top" (incomplete footage)
MJ: actor, producer, co-author; — *Credits*: Director: Julien Temple; photography: Oliver Stapleton; cast: Jerry Hall, Rae Dawn Chong, Dennis Hopper; length: 80 mins.; — For origins, see Entries 1162 & 1177 above.
- 1186** November 17-December 18, 1986, and January 21-February, 1987 ♦ Wisseloord Studios, Hilversum, Netherlands, and Blue Wave Studios, St. Philip, Barbados, West Indies: MICK JAGGER, **PRIMITIVE COOL** (Columbia OC 40919 [US], Sep. 10, 1987/CBS 460123 [UK], Sep. 14, 1987; CBS 460123-2, **CD** [UK], Sep. 1987/Columbia CK 40919, **CD** [US], Dec. 1987; Atlantic 82554-2, **CD** [Germany/Europe and US], Nov. 15 & 16, 1993: all with cuts 1-10); **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 2): 1. *Throwaway* (Jagger), 2. *Let's Work* (Jagger, Stewart), 3. *Radio Control* (Jagger), 4. *Say You Will* (Jagger, Stewart), 5. *Primitive Cool* (Jagger), 6. *Kow Tow* (Jagger, Stewart), 7. *Shoot Off Your Mouth*, 8. *Peace For The Wicked*, 9. *Party Doll*, 10. *War Baby* (all Jagger); — *Out-Takes*: 11. *Blues Jam* (Jagger, Beck?), 12. *Danger Up Ahead*, 13. *Danger Up Ahead* (both Jagger?), 14. *Gangster's Moll* (Jagger, Richards)
MJ: vocals, guitar, harmonica, autoharp, percussion, producer; Jeff Beck, G.E. Smith: guitar; Doug Wimbish: bass; Simon Phillips: drums; Phil Ashley, Richard Cottle: keyboards; — Additional musicians: Dave (David A.) Stewart: guitar, producer (1, 2, 4, 6); Jim Barber, Jimmy Rip, Vernon Reid: guitar; Pat Seymour, Denzil Miller, Greg Phillinganes: keyboards; Keith Diamond: programming producer (3, 5, 7, 8, 10); Olle Rommo: programming; David Sanborn: saxophone; John Faddis: trumpet; Sean Keane: fiddle; Paddy Moloney: pipes; Omar Hakim: drums; Dean Garcia: bass; Ernst Hanes: gamelans; Cindy Mizelle, Craig Derry, Joycelyn Brown, Brenda King, The Harrison College Choir: back-up vocals.
- 1187** November, 1986, onwards ♦ Singles and remixes from the **PRIMITIVE COOL** sessions:
MICK JAGGER, Single (CBS 651028 7 [UK]/Columbia 38-07306 [US], Sep. 1, 1987: cuts 1, 2); *LET'S WORK*, 12" Single (CBS 651028 6 [UK]/Columbia 44-06926 [US], Sep. 1987: cuts 2-4); *LET'S WORK*, Promotional **CD** single (Columbia CSK 2771 [US], Sep. 1987: cuts 1, 3-5); Single (Columbia 38-07653/CBS Throw 1 [UK], Nov. 3, 1987/CBS Throw P1 [UK single picture disc], Dec. 1987: cuts 6, 7); *THROWAWAY*, 12" Single (Columbia 44-07492 [US], Nov. 1987/CBS Throw T1 [UK], Dec. 1987: cuts 7-9); *THROWAWAY*, **CD** single (Throw C1 [UK], Dec. 1987: cuts 7-9 [specification of cuts 8 and 9 inverted]); *SAY YOU WILL*, 12" Single (CBS 651248 6 [Netherlands], Nov. 1987/Columbia 44-07570 [US], March, 1988: cuts 10-12); Single (CBS 651248 7 [Netherlands], Dec. 1987/Columbia 38-07703 [US], Jan. 26, 1988: cuts 12, 13); *One-sided promotional single* (CBS 651265 7 [Spain], Feb. 22, 1988): cut 16; *THROWAWAY (REMIX)/SAY YOU WILL (REMIX)* (3" **CD** single, CBS/Sony 10EP 3003 [Japan], Feb. 26, 1988: cuts 8, 10); Single (CBS 652975 7 [Australia], Sep. 1988: cuts 14, 15); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 2** (Westwood One Rarities On Compact Disc, Vol. 76, **CD** [US or BT], Summer, 1997: cuts 3, 9); **THE BROTHERS OF SODOM - MICK JAGGER IN AUSTRALIA** (BT **CD** [Disc 3]: cuts 1, 3-5)
VERSIONS: 1. *Let's Work* (Single Version), 2. *Catch As Catch Can* (Jagger), 3. *Let's Work* (Dance Mix), 4. *Let's Work* ([Dance] Edit), 5. *Let's Work* (Album Version), 6. *Throwaway* [Single Version], 7. *Peace For The Wicked* [Album Version], 8. *Throwaway* (Remix), 9. *Throwaway* (Vocal Dub), 10. *Say You Will* (Remix), 11. *Say You Will* (Instrumental Remix), 12. *Shoot Off Your Mouth* [Album Version], 13. *Say You Will* [Single Version], 14. *Primitive Cool* [Radio Edit], 15. *Primitive Cool* [Album Version], 16. *Throwaway* [Remix Edit]; — *NOTES*: Cut 2: New recording; Cuts 3, 4, 6, 8-11, 13-16: Remix engineers: Steve Thompson, Michael Barbiero and Ed Stasium.

1187A *Probably* January 21-February, 1987 ♦ Blue Wave Studios, St. Philip, Barbados, West Indies: MICK JAGGER, Soundtrack recordings for “BEYOND THE GROOVE”, British TV special (directed by Dave Stewart; 1990; unidentified Japanese laser disc, *probably* 1991); THE ROLLING STONES, **BEAST OF EDEN** (BT CD); THE ROLLING STONES, **THROUGH THE YEARS** (BT CD): 1. *Memory Motel* (Jagger, Richards)
MJ: vocals, keyboards; Dave Stewart: producer.

1188 February 13 *and* 20, 1987 ♦ Bridgetown, Barbados, West Indies: MJ interviews for “ITN World News” about Jerry Hall’s drug bust.

1189 March, 1987 ♦ Right Track Studios, New York City: LIVING COLOUR, **VIVID** (Epic 44099 [US]/ Epic EPC 460758 [UK], March, 1988; Epic EK 44099, **CD** [US]/Epic 460758-2, **CD** [UK], May, 1988): 1. *Broken Hearts*, 2. *Glamour Boys*, 3. *Which Way To America* (all Reid)
MJ: harmonica (1), back-up vocals (2), producer (2, 3); Vernon Reid: guitar, vocals; Corey Glover: vocals; Muzz Skillings: bass, vocals; William Calhoun: drums, percussion, vocals; Dennis Diamond: back-up vocals (1); Ed Stasium: producer (1).

Remix to follow the original album: LIVING COLOUR, Single (Epic LCL6 [UK], Sep. 1989), and *GLAMOUR BOYS*, 12" Single (Epic LCT6 [UK], Sep. 1989): 4. *Glamour Boys [Remix]*.

July 20-October 20, 1987 ♦ MICK JAGGER, TV promotion for **PRIMITIVE COOL** (Entries 1190-1211)

1190 July 20 *and* 23, 1987 ♦ New York City: MICK JAGGER, Promotional video shooting (directed by Zbigniew Rybczynski; “THE VERY BEST OF MICK JAGGER”, Atlantic Rhino 8122-79961-0 Europe), bonus **DVD**, Sep. 28, 2007): 1. “Let’s Work” (Jagger, Stewart)
NOTES: Song 1: Lip-synched performance.

1191 July 27 *and* 28, 1987 ♦ London: MICK JAGGER, Promotional video shooting (directed by Mary Lambert): 1. “Say You Will” (Jagger, Stewart)
NOTES: Song 1: Lip-synched performance of single version.

1192 August 13, 1987 ♦ London: MJ interview by Hannes Rossacher (shown in “P.I.T.” [ZDF], Oct. 3, 1987, and in “X-Large” [ORF], Oct. 25, 1987; clips on Queen issued in “QUEEN: THE MAGIC YEARS, VOL. 3”, video, PMI MVP 99 1156 2 [UK]/MPI MP 1692 [US], Nov. 1987; different clip shown in “Night Line: Das erste Mal” [ORF], May 18, 1991).

1193 August 28, 1987 ♦ London: MJ interview for “BBC1 News”.

1194 September 9, 1987 ♦ London: MICK JAGGER, BBC TV recordings: 1. “Let’s Work” (shown in “Top Of The Pops”, Sep. 24, 1987)
NOTES: Song 1: Lip-synched performance of *Let’s Work (Dance Mix)*.

1195 September 15, 1987 ♦ Amsterdam: MJ interview for ITV.

1196 Mid-September, 1987 ♦ Amsterdam: MJ interview by Boudewijn Buch for ID-TV (shown in “Buch Meets Jagger”, Nov. 8, 1987).

1197 September 16, 1987 ♦ The Countdown Club, Amsterdam: MICK JAGGER (“Countdown”, Super TV; Sep. 16, 1987: song 2/Nov. 18, 1987: song 1): 1. *Say You Will*, 2. *Let’s Work* (both Jagger, Stewart)
MJ: vocals, plus interview by Adam Curry; — *NOTES:* Songs 1, 2: Pre-recorded lip-synched performances.

1198 September 19, 1987 ♦ Stockholm: MICK JAGGER (“Mick Jagger I Sta’n”, Swedish TV1): 1. *Say You Will*, 2. *Let’s Work* (both Jagger, Stewart)
MJ: vocals, plus interview; — *NOTES:* Songs 1, 2: Lip-synched performances.

1199 September 19, 1987 ♦ Stockholm: MJ interview for Danish TV (shown in “Under Uret”, Sep. 20, 1987).

1200 September, 1987 ♦ *Probably* London: MJ interview for Italian TV (shown in “C’era un ragazzo”, Italia 1, Oct. 8, 1987), including bits of 1. *Con le mie lacrime* (Jagger, Richards, Danpa).

1201 September 23, 1987 ♦ London: MJ interview for “Vota la voce”, Italian TV (Canale 5), including bits of 1. *Con le mie lacrime* (Jagger, Richards, Danpa).

1202 September, 1987 ♦ *Probably* London: MJ interview for Italian TV (Deejay TV).

1203 September 24, 1987 ♦ Paris: MICK JAGGER, Interview for French TV plus live performances (shown in “Rapido”, TF1, Sep. 26, 1987): 1. *Play With Fire* (Jagger, Richards), 2. *Party Doll* (Jagger)
MJ: vocals, guitar, harmonica (2); David A. Stewart: guitar.

1204 September 25, 1987 ♦ Paris: MJ interview for Canadian TV/Sky (shown in “The New Music”, April 30, 1988).

1205 Late September, 1987 ♦ *Probably* Paris: MJ interview for Spanish TV (shown in “Muy personal”, TVE, Sep. 29, 1987).

- 1206 September or October, 1987 ♦ *Probably Paris*: MJ interview for Belgian TV (shown in “Cargo de nuit” [not “Jagger naguere”], Feb. 6, 1988).
- 1207 September or October, 1987 ♦ *Probably Paris*: MJ interview for Belgian TV (shown in “Bingo”, BRT, Oct. 9, 1987).
- 1208 September or October, 1987 ♦ *Probably Paris*: MJ interview for French TV (shown in “Les enfants du rock”, A2, Oct. 10, 1987).
- 1209 October 20, 1987 ♦ Reseda Country Club, Los Angeles: MICK JAGGER, Promotional video shooting (directed by Mary Lambert): 1. “Throwaway” (Jagger) ; — Live performances, following the video recording: MICK JAGGER, **BLOODY NIGHT IN L.A.** (BT CD: cuts 5-9, 11, 12); Unidentified MTV report (songs 9-11 [all incomplete]), plus video out-take (song 4): 2. *Don't Lie To Me* (Trad.), 3. *Little Queenie* (Berry), 4. *Foxy Lady* (Hendrix), 5. *Shakin' In My Heart* (Jagger?), 6. *Little Red Rooster* (Dixon), 7. *Mystery Train* (Parker, Phillips), 8. *Sex Machine* (Brown), 9. *Carol* (Berry), 10. *Throwaway*, 11. *Just Another Night* (both Jagger), 12. *Miss You* (Jagger, Richards)
MJ: vocals; Jeff Beck: guitar; Phil Ashley: keyboards; Doug Wimbish: bass; Terry Bozio: drums; — NOTES: Song 1: Lip-synched performance; — The rehearsals on **THROUGH THE YEARS** (BT CD) and on JEFF BECK, **SESSIONS** (BT CD), reported to come from this session - *Honky Tonk Women*, *Sympathy For The Devil*, *Dead Flowers*, *Shine A Light* (all Jagger, Richards), *Little Red Rooster* (Dixon) - and the closing jam on **BLOODY NIGHT IN L.A.** (BT CD) have nothing to do with Mick Jagger or The Rolling Stones.
- 1210 October 20, 1987 ♦ Reseda Country Club, Los Angeles: MJ interview for MTV (shown in “News at Night”, Nov. 1 & 15, 1987).
- 1211 October 20, 1987 ♦ Reseda Country Club, Los Angeles: MJ interview for “Entertainment Tonight”, NBC-TV show.
- 1212 1988 ♦ *Probably New York City*: “ROLLING STONE: 20 YEARS OF ROCK”, TV special and video: MJ co-host (see Group Catalogue Entry 0.467A).
- 1213 January 20, 1988 ♦ Waldorf Astoria, New York City: ROCK AND ROLL HALL OF FAME-Ceremony (“Rock Of Europe”, Super, Feb. 29, 1988); “**ROCK AND ROLL HALL OF FAME LIVE**” (Time Life 25093-X, DVD box set [US], Nov. 3, 2009 [Disc 1: induction plus song 3 / Disc 2: song 10]); “1988 **ROCK'NROLL HALL OF FAME CEREMONY AND CONCERT JAM**” (BT DVD: inductions and songs 1-10); “**ROCK + ROLL HALL OF FAME 1988**” (BT DVD: inductions and songs 1-10); **LIVE AT THE ROCK AND ROLL HALL OF FAME** (BT and BT CD: cuts 1-10): Induction of THE BEATLES by MJ; — ALL STAR JAM SESSION: 1. *Twist And Shout* (Medley, Russell), 2. *All Along The Watchtower* (Dylan), 3. *I Saw Her Standing There* (Lennon, McCartney), 4. *Stand By Me* (King, Glick), 5. *Stop In The Name Of Love* (Holland, Holland, Dozier), 6. *Whole Lotta Shakin' Goin' On* (Williams, David)/ *Hound Dog* (Leiber, Stoller)/ *Honey Hush* [a.k.a. *Hi Ho Silver*] (Kirkeby, Waller), 7. *Barbara Ann* (Fassett), 8. *Born On The Bayou* (Fogerty), 9. *Like A Rolling Stone* (Dylan), 10. *(I Can't Get No) Satisfaction* (Jagger, Richards)
MJ: vocals (3, 9, 10), percussion (1-9); Bob Dylan: guitar, vocals (2, 9); Bruce Springsteen: guitar, vocals (3), percussion; George Harrison: guitar, vocals (2); John Fogerty: guitar, vocals (8); Jeff Beck, Neil Young (3-10), Dave Edmunds, Les Paul, Sid McGinnis: guitar; Little Richard (1), Ben E. King/The Drifters (1, 4), Julian Lennon (4), Mary Wilson (4, 5), Elton John (6), The Beach Boys (7): vocals; Paul Shaffer: keyboards; Billy Joel: piano, vocals (3); Anton Fig, Ringo Starr (3): drums; plus about half a million other musicians.
- 1214 February 9, 1988 ♦ “Late Night With David Letterman”, NBC-TV show: MJ telephone call.

March 8-28, 1988 ♦ MICK JAGGER, JAPAN TOUR (Entries 1215-1218A)

- 1215 March 8, 1988 ♦ Press conference, Tokyo: MJ interview (shown in CNN reports, March 8 & 9, 1988).
- 1216 March 10, 1988 ♦ Osaka, Japan: MJ interview for Japanese TV (shown in “Best Hits USA”, March 23, 1988).
- 1216A March 16, 1988 ♦ Live at Osakajo Castle Hall, Osaka, Japan: MICK JAGGER (**SAY YOU WILL** [BT CD]): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Throwaway* (Jagger), 3. *Bitch*, 4. *Let's Spend The Night Together*, 5. *Lonely At The Top*, 6. *Beast Of Burden*, 7. *Tumbling Dice*, 8. *Miss You*, 9. *Ruby Tuesday* (all Jagger, Richards), 10. *Just Another Night*, 11. *War Baby* (both Jagger), 12. *Harlem Shuffle* (Relf, Nelson), 13. *Lucky In Love* (Jagger, Alomar), 14. *Say You Will* (Jagger, Stewart), 15. *Party Doll* (Jagger), 16. *You Can't Always Get What You Want* (Jagger, Richards), 17. *Radio Control*, 18. *Shoot Off Your Mouth* (both Jagger), 19. *Drum Solo / Guitar Solo*, 20. *Gimmie Shelter*, 21. *Start Me Up*, 22. *Brown Sugar*, 23. *It's Only Rock 'n Roll*, 24. *Jumpin' Jack Flash*, 25. *(I Can't Get No) Satisfaction*, 26. *Sympathy For The Devil* (all Jagger, Richards)
Line-up: same as Entry 1217 below.

- 1216B** March 18, 1988 ♦ Live at Osakajo Castle Hall, Osaka, Japan: MICK JAGGER (**CAN'T YOU HEAR ME ROCKIN'** [BT CD]): 1. *Lucky In Love* (Jagger, Alomar), 2. *Say You Will* (Jagger, Stewart), 3. *Shoot Off Your Mouth* (Jagger)
Line-up: same as next.
- 1217** March 22 and 23, 1988 ♦ Live at the Tokyo Dome, Tokyo: MICK JAGGER ("MICK JAGGER IN TOKYO DOME", Japanese TV special, March 27, 1988/"LIVE JAPAN 1988" [BT DVD]: songs 1-14); **TOKYO SHUFFLE** (BT CD: cuts 1-14); **STAGE FLIGHT** (BT CD: cuts 1, 3-14); **FROM FAR EAST TO DOWN UNDER** (BT CD: cuts 2, 3, 6, 7, 10, 11, 13): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Throwaway* (Jagger), 3. *Tumbling Dice*, 4. *Miss You* (both Jagger, Richards), 5. *Just Another Night* (Jagger), 6. *Harlem Shuffle* (Relf, Nelson), 7. *Party Doll* (Jagger), 8. *Gimmie Shelter*, 9. *Start Me Up*, 10. *Brown Sugar*, 11. *It's Only Rock 'n Roll*, 12. *Jumpin' Jack Flash*, 13. *Sympathy For The Devil* [incomplete], 14. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
MJ: vocals, guitar (4, 7), harmonica (7); Joe Satriani, Jimmy Rip: guitar; Phil Ashley: keyboards, Richard Cottle: keyboards, saxophone (4, 6, 10, 14); Tina Turner: shared vocals (10, 11); Doug Wimbish: bass; Simon Phillips: drums; Stomu Yamasktu: percussion (13, 14); Lisa Fischer: shared vocals (8), back-up vocals (3, 4, 6, 13); Bernard Fowler (3-6, 10-13), Linda Moran and Sybil Scoby (3, 4, 6, 13): back-up vocals; — **NOTES:** Cuts 10, 11: Come from March 23, 1988, rest is from March 22, 1988.
- 1218** Around March 23, 1988 ♦ Tokyo: MJ interview for "Entertainment Tonight", NBC-TV show.
- 1218A** March 26, 1988 ♦ International Exhibition Hall, Nagoya, Japan: MICK JAGGER (**FOXY JAGGER** [BT CD: cuts 1-22); **MICK JAGGER IN NAGOYA 3/26** (BT: cuts 1-4, 6-8, 12, 15-22): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Throwaway* (Jagger), 3. *Bitch*, 4. *Let's Spend The Night Together*, 5. *Beast Of Burden*, 6. *Tumbling Dice*, 7. *Miss You*, 8. *Ruby Tuesday* (all Jagger, Richards), 9. *Just Another Night*, 10. *War Baby* (both Jagger), 11. *Harlem Shuffle* (Relf, Nelson), 12. *Foxy Lady* (Hendrix), 13. *Party Doll* (Jagger), 14. *You Can't Always Get What You Want* (Jagger, Richards), 15. *Radio Control* (Jagger), 16. *Gimmie Shelter*, 17. *Start Me Up*, 18. *Brown Sugar*, 19. *It's Only Rock 'n Roll*, 20. *Jumpin' Jack Flash*, 21. *Sympathy For The Devil*, 22. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
Line-up: same as Entry 1217 above.
- 1218B** April 26, 1988 ♦ Outside US Federal Court, White Plains, New York: MJ interviews before and after court case regarding the credits of "Just Another Night" (one shown in "Showbiz", CNN, April 26, 1988).
- 1218C** Probably 1988 ♦ Prince Johannes' von Thurn und Taxis birthday party, Regensburg castle, West Germany ("Lifestyles Of The Rich And Famous", US TV show, 1988 or 1989): MJ and Jerry Hall among participants.
- 1218D** Early summer, 1988 ♦ Probably London: MICK JAGGER, Promotional video shooting (premiered by New Zealand TV, early Nov. 1988): 1. "Primitive Cool" (Jagger)
NOTES: Song 1: Edit version of lip-synched performance.
- 1219** July 11, 1988, onwards ♦ London: MICK JAGGER, Rehearsals plus satellite interview (shown in "Good Morning Australia"; "Eyewitness News"; "7 News" and other Australian TV shows, July 12, 1988; different part in "Saturday Morning Live", Australian TV, July 16, 1988 [all song clips incomplete]): 1. *I'm A King Bee* (Moore)
MJ: vocals, harmonica; Joe Satriani, Jimmy Rip: guitar.

September 13-November 5, 1988 ♦ MICK JAGGER, DEEP DOWN UNDER TOUR (Entries 1220-1222C)

- 1220** September 13, 1988 ♦ Press conference, Bilson's Restaurant, Sydney: MJ interview (shown in "Eyewitness News", "National 9 News", "Good Morning Australia" and other Australian TV reports, Sep. 13 & 14, 1988).
- 1220A** Mid-September, 1988 ♦ Hordern Pavilion, Sydney: MJ interview plus *keyboard rehearsals* for MTV Australia (shown in "MTV Exclusive", probably Sep. 17 & 24, 1988 [two different shows]).

- 1220B** September 16, 1988 ♦ Tour Rehearsals, Hordern Pavilion, Sydney: MICK JAGGER, **THE BROTHERS OF SODOM - MICK JAGGER IN AUSTRALIA** (BT CD [Discs 1-3]: cuts 1-40); **MICK JAGGER IN AUSTRALIA** (BT CD [Discs 1 and 2]: cuts 1-33, 36-40): 1. *Deep Down Under* (Jagger, Satriani) (show intro/video track), 2. *Band Warm-Up* (soundcheck), 3. *Beast Of Burden* (Jagger, Richards) (instr. soundcheck), 4. *The Wild Colonial Boy* (Trad. arr. Silverstein) (instr. soundcheck), 5. *Party Doll* (Jagger) (instr. soundcheck), 6. *What Kind Of World Is This?* (Jagger) (instr. soundcheck), 7. *Harp Soundcheck*, 8. *Party Doll* (Jagger) (instr. soundcheck), 9. *Harp Soundcheck*, 10. *The Wild Colonial Boy* (Trad. arr. Silverstein) (instr. soundcheck), 11. *Deep Down Under* (Jagger, Satriani) (show intro/video track), 12. *Throwaway*, 13. *Just Another Night* (both Jagger), 14. *Lonely At The Top*, 15. *Honky Tonk Women*, 16. *Miss You*, 17. *Tumbling Dice* (all Jagger, Richards), 18. *Radio Control* (Jagger), 19. *Ruby Tuesday*, 20. *Can't You Hear Me Knocking* (both Jagger, Richards), 21. *Harlem Shuffle* (Relf, Nelson), 22. *Soundcheck*, 23. *Lucky In Love* (Jagger, Alomar), 24. *Primitive Cool*, 25. *War Baby* (both Jagger) (video mix), 26. *You Can't Always Get What You Want* (Jagger, Richards), 27. *One Hit (To The Body)* (Jagger, Richards, Wood), 28. *Foxy Lady* (Hendrix), 29. *Beast Of Burden* (Jagger, Richards), 30. *Party Doll* (Jagger), 31. *The Wild Colonial Boy* (Trad. arr. Silverstein), 32. *What Kind Of World Is This?*, 33. *Shoot Off Your Mouth* (both Jagger), 34. *Simon Phillips Drum Solo*, 35. *Joe Satriani Guitar Solo*, 36. *Gimmie Shelter*, 37. *Start Me Up*, 38. *Brown Sugar*, 39. *It's Only Rock 'n Roll*, 40. *Jumpin' Jack Flash* (all Jagger, Richards)
Line-up: same as Entry 1221 below; — **NOTES:** Cut 6: New composition, premiered during this tour.
- 1220C** September 17, 1988 ♦ Tour Rehearsals, Hordern Pavilion, Sydney: MICK JAGGER, **THE BROTHERS OF SODOM - MICK JAGGER IN AUSTRALIA** (BT CD [Disc 4]: cuts 1-16); **MICK JAGGER IN AUSTRALIA** (BT CD [Discs 2 and 3] : cuts 1-16); **BEST OF TOUR REHEARSALS AUSTRALIA 1988** (BT CD: cuts 10-16): 1. *Deep Down Under* (Jagger, Satriani) (show intro/video)/*Throwaway* (Jagger), 2. *Deep Down Under* (Jagger, Satriani) (show intro/video track)/*Throwaway* (Jagger) (intro and instr. soundcheck), 3. *Throwaway*, 4. *Throwaway* (both Jagger) (both intro and instr. soundcheck), 5. *Sympathy For The Devil*, 6. *Tumbling Dice* (soundcheck), 7. *Tumbling Dice* (soundcheck), 8. *Beast Of Burden*, 9. *Bitch* (instr. soundcheck) (all Jagger, Richards), 10. *Going Down* (Nix), 11. *Harp Soundcheck*, 12. *Going Down* (Nix), 13. *I'm A King Bee*, 14. *I'm A King Bee* (both Moore), 15. *Rip This Joint* (Jagger, Richards), 16. *Tighten Up* (intro) (Bell, Butler)
Line-up: same as Entry 1221 below.
- 1220D** September 20, 1988 ♦ Rehearsals, Boondal Entertainment Centre, Brisbane, Australia: MICK JAGGER, **BEST OF TOUR REHEARSALS AUSTRALIA 1988** (BT CD: cuts 2-12, 14-29); **THE BROTHERS OF SODOM - MICK JAGGER IN AUSTRALIA** (BT CD [Discs 5 and 6]: cuts 1-29); **MICK JAGGER IN AUSTRALIA** (BT CD [Discs 3 and 4]: cuts 2-29): 1. *Band Jam* (monitor soundcheck), 2. *Deep Down Under* (Jagger, Satriani) (show intro/video track), 3. *Throwaway* (Jagger) (intro and instr. soundcheck), 4. *Honky Tonk Women* (faded in), 5. *Miss You*, 6. *Tumbling Dice* (all Jagger, Richards), 7. *Radio Control* (Jagger) (concert video inc.), 8. *Ruby Tuesday*, 9. *Can't You Hear Me Knocking* (both Jagger, Richards), 10. *Harlem Shuffle* (Relf, Nelson), 11. *Lucky In Love* (Jagger, Alomar), 12. *Primitive Cool*, 13. *War Baby* (both Jagger) (video mix), 14. *You Can't Always Get What You Want* (Jagger, Richards), 15. *One Hit (To The Body)* (Jagger, Richards, Wood), 16. *Foxy Lady* (Hendrix), 17. *Beast Of Burden* (Jagger, Richards), 18. *Party Doll* (Jagger), 19. *The Wild Colonial Boy* (Trad. arr. Silverstein), 20. *What Kind Of World Is This?* (Jagger), 21. *Bitch* (Jagger, Richards), 22. *Simon Phillips Drum Solo*, 23. *Joe Satriani Guitar Solo*, 24. *Gimmie Shelter*, 25. *Start Me Up*, 26. *Brown Sugar*, 27. *It's Only Rock 'n Roll*, 28. *Jumpin' Jack Flash*, 29. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
Line-up: same as Entry 1221 below.
- 1220E** September 22, 1988 ♦ Live at Boondal Entertainment Centre, Brisbane, Australia: MICK JAGGER (“National 9 News”, “Hey, Hey: It's Mick”, “Scuttlebutt” and other Australian TV shows, Sep. 23 & 24, 1988 [all songs incomplete]): 1. *Throwaway* (Jagger), 2. *It's Only Rock 'n Roll* (Jagger, Richards)
Line-up: same as Entry 1221 below; plus MJ interview (recorded after show, shown in “Scuttlebutt”).
- 1220F** September 23, 1988 ♦ Brisbane, Australia: MJ interview for Australian TV (shown in “Hey, Hey: It's Mick”, Channel 9, Sep. 24 and *probably* Oct. 22, 1988 [different parts]).
- 1220G** September 23, 1988 ♦ Live at Boondal Entertainment Centre, Brisbane, Australia: MICK JAGGER, **CAN'T YOU HEAR ME ROCKIN'** (BT CD): 1. *What Kind Of World Is This?* (Jagger)
Line-up: same as Entry 1221 below.
- 1220H** September 26, 1988 ♦ Live at Entertainment Centre, Sydney: MICK JAGGER (“Breakfast TV”, “National 9 News”, “The Factory” and other Australian TV news reports, Sep. 27, 1988 [all incomplete]): 1. *Throwaway* (Jagger)
Line-up: same as Entry 1221 below.
- 1220I** September 27, 1988 ♦ Live at Entertainment Centre, Sydney: MICK JAGGER, **CAN'T YOU HEAR ME ROCKIN'** (BT CD): 1. *Primitive Cool* (Jagger), 2. *One Hit (To The Body)* (Jagger, Richards, Wood)
Line-up: same as Entry 1221 below.

- 1220J** October 10, 1988 ♦ Live at Burswood Superdome, Perth, Australia: MICK JAGGER (“Gran Candy’s [?] News Show”, Australian TV, Oct. 11, 1988 [incomplete]): 1. *Honky Tonk Women* (Jagger, Richards)
Line-up: same as next.
- 1221** October 15, 1988 ♦ Live at the National Tennis Centre, Flinders Park, Melbourne: MICK JAGGER, “DEEP DOWN UNDER” (The Nine Network, Australian TV, Oct. 29, 1988; released on “FROM FAR EAST TO DOWN UNDER” [BT DVD: songs 1-14, 16-18]); — Audio track released on **CHASES THE SWEET BIRD OF YOUTH** (BT CD: cuts 1-14, 16-18); **FROM FAR EAST TO DOWN UNDER** (BT CD: cuts 2-6, 8-14, 16-19); **DEEP DOWN UNDER** (BT CD: cuts 2-9, 11-14); **LUCKY IN LOVE** (BT CD: cuts 2-9, 11-14); **STEREO OZ CONCERT PART 1** (BT CD: cuts 1-11); **STEREO OZ CONCERT PART 2** (BT CD: cuts 12-14, 16-18); **BROTHERS OF SODOM** (BT CD: cuts 12-17); **THROUGH THE YEARS** (BT CD: cuts 1, 18); **TOKYO SHUFFLE** (BT CD: cuts 9, 11); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 2**, Westwood One Rarities On Compact Disc, Vol. 76, CD [US or BT], Summer, 1997: cut 9; ; “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990, see Group Catalogue Entry 0.488: song 2 [incomplete]: 1. *Deep Down Under* (Jagger, Satriani) (soundtrack, not performed), 2. *Just Another Night* (Jagger), 3. *Honky Tonk Women*, 4. *Miss You* (both Jagger, Richards), 5. *Radio Control* (Jagger) (concert video), 6. *Ruby Tuesday* (Jagger, Richards), 7. *War Baby* (Jagger) (concert video/promotional film), 8. *You Can’t Always Get What You Want* (Jagger, Richards), 9. *Foxy Lady* (Hendrix), 10. *Party Doll* (Jagger) (concert video), 11. *The Wild Colonial Boy* (Trad. arr. Silverstein), 12. *Gimmie Shelter*, 13. *Start Me Up*, 14. *Brown Sugar*, 15. *It’s Only Rock ‘n Roll*, 16. *Jumpin’ Jack Flash*, 17. *(I Can’t Get No) Satisfaction* (all Jagger, Richards), 18. *Stomp* (Jagger) (soundtrack, not performed)
MJ: vocals (2-17), harmonica (1, 10, 18), guitar (4, 10); Jimmy Rip, Joe Satriani: guitar; Phil Ashley: keyboards; Susie Davis: keyboards, back-up vocals (4, 5, 8, 12, 14, 15, 17), guitar (14), tambourine (17); Doug Wimbish: bass; Simon Phillips: drums; Bernard Fowler: back-up vocals (4, 5, 8, 12, 15, 17), tambourine (14, 17); Jenny Douglas, Carol Kenyon, Valerie Scott: back-up vocals (4, 5, 8, 12, 15); — NOTES: Cuts 1, 18: Recorded at tour rehearsals, San Francisco, August 25-September 9, 1988.
- 1222** October 15 or 21, 1988 ♦ Melbourne or Sydney: MJ interview for MTV (shown in “MTV Exclusive”, Australia, Oct. 22 & 29 [different parts], 1988, and “Week in Rock”, Nov. 13, 1988 [extracts]).
- 1222A** October 19, 1988 ♦ Live at the Richmond Corner Hotel, Melbourne: MICK JAGGER, “DEEP DOWN UNDER”, The Nine Network, Australian TV, Oct. 29, 1988/“FROM FAR EAST TO DOWN UNDER”, BT DVD: songs 5, 6, 9); Australian Channel 10 news-clip, Oct. 20, 1988: song 2 [incomplete]; — Audio track released on **BROTHERS OF SODOM** (BT CD: cuts 1-9); **CAN’T YOU HEAR ME ROCKIN’** (BT CD: cuts 1-9); **CHASES THE SWEET BIRD OF YOUTH** (BT CD: cuts 5, 6, 9); **DEEP DOWN UNDER** (BT CD: cuts 5, 6, 9); **FROM FAR EAST TO DOWN UNDER** (BT CD: cuts 5, 6, 9); **LUCKY IN LOVE** (BT CD: cuts 5, 6, 9); **STEREO OZ CONCERT PART 1** (BT CD: cuts 5, 6, 9): 1. *Going Down* (Nix), 2. *Bitch* (Jagger, Richards), 3. *Honky Tonk Women*, 4. *I Just Want To Make Love To You* (Dixon), 5. *Lonely At The Top* (Jagger, Richards), 6. *Little Red Rooster* (Dixon), 7. *Brown Sugar*, 8. *Rip This Joint*, 9. *It’s Only Rock ‘n Roll* (all Jagger, Richards)
Line-up: same as Entry 1221 above; — NOTES: Cuts 1-9: Secret club gig announced as THE BROTHERS OF SODOM.
- 1222B** October 21, 1988 ♦ Live at Entertainment Centre, Sydney: MICK JAGGER, **CAN’T YOU HEAR ME ROCKIN’** (BT CD): 1. *Can’t You Hear Me Knocking* (Jagger, Richards)
Line-up: same as Entry 1221 above.
- 1222C** Early November, 1988 ♦ Press conference, Auckland, New Zealand: MJ interview for New Zealand TV (shown in “Network News”, and “Top Half”, around Nov. 5, 1988).
- 1223** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK AND ROLL HALL OF FAME Ceremony (“Week in Rock”, MTV, Feb. 5, 1989: induction and clips of the jam session); “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: Induction); “**ROCK AND ROLL HALL OF FAME + MUSEUM LIVE**” (3DVD set, Time Life 25093-X [US], Nov. 3, 2009 [Disc 1: induction / Disc 2: song 11 / Disc 3: acceptance speech and song 14]): Induction of THE ROLLING STONES to the Hall by Pete Townshend and acceptance speech by The Rolling Stones; — ALL STAR JAM SESSION, **ROCK AND ROLL HALL OF FAME** (BT and BT CD: cuts 1-16): 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can’t Get No) Satisfaction* (Jagger, Richards), 3. *Ain’t Too Proud To Beg* (Whitfield, Holland), 4. *Lucille* (Collins, Penniman), 5. *Respect* (Redding), 6. *Come Softly To Me* (Troxel, Ellis, Chisto-pher), 7. *Be My Baby* (Spector, Greenwich, Barry), 8. *The Wanderer* (Maresca); 9. *My Girl* (Robin-son, White), 10. *Get Ready* (Robinson), 11. *Honky Tonk Women* (Jagger, Richards), 12. *I Can’t Turn You Loose* (Redding, Cropper, Robinson), 13. *Bony Moronie* (Williams), 14. *Start Me Up* (Jagger, Richards), 15. *Crying* (Orbison, Melson), 16. *River Deep, Mountain High* (Spector, Greenwich, Barry)
MJ: speech and vocals (2, 3, 11, 14); Keith Richards: speech, guitar, back-up vocals (14); Mick Taylor: speech, guitar; Ron Wood, Pete Townshend: guitar; Bruce Springsteen: guitar, vocals (15); Stevie Wonder: keyboards; The Temptations (3, 9), Little Richard (4, 10, 13), Dion (7, 8),

Ben E. King (9), Tina Turner (11, 16): vocals; Paul Shaffer: keyboards, music director; plus about half a million other musicians.

- 1224** June 16 *and/or* 17, 1989 ♦ Open Courtyard of Palace Ben Abbou, Tangier, Morocco: MJ, Keith Richards and Ron Wood supervising over-dub recordings of *Continental Drift* (Jagger, Richards) by The Master Musicians of Jajouka plus interviews for BBC2 TV (shown in "Rhythms of the World", Dec. 10, 1989).
- 1224A** *Around* August 16, 1989 ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional **CD** [US], Aug. 1989).
- 1224B** Summer, 1989 ♦ *Probably* New York City: MJ interview (*MICK JAGGER INTERVIEW 89*, BT single picture disc; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, Sound And Media SAM 7011, **CD** [UK or BT], May, 1996).
- 1225** August, 1989 ♦ Philadelphia, Pennsylvania: MJ promotional clip for Promotour, Rolling Stones' merchandising.
- 1226** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: MJ interview for MTV (shown [all different parts]: in "Week in Rock", Aug. 27, 1989; in "News at Night", Aug. 28, 1989; in "News at Night", Aug. 31, 1989; in "Week in Rock", Sep. 3, 1989; in "Rolling Stones Weekend", Oct. 28, 1989; in "Terrifying", Dec. 19, 1989; in "Rockumentary", Jan. 7, 1990).
- 1227** *Between* September *and* December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones for "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990); — Parts released in "THE HISTORY OF ROCK'N'ROLL", VOL. 3 (Warner Home Video 38523 [US], Summer, 1995), "THE HISTORY OF ROCK'N'ROLL", VOL. 6 (Warner Home Video 38553 [US], Summer, 1995), and "THE HISTORY OF ROCK'N'ROLL", VOL. 7 (Warner Home Video 38563 [US], Summer, 1995); also see Group Catalogue Entries 0.639A-0.639C.
- 1228** September 6, 1989 ♦ Three Rivers Stadium, Pittsburgh, Pennsylvania: "89 MTV Video Music Awards": MJ presentation of 'Best Group' award to LIVING COLOUR (see Group Catalogue Entry 0.462).
- 1229** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: MJ interview by Stone Phillips for ABC-TV (shown in "20/20", Sep. 22, 1989, together with a clip of *Sympathy For The Devil* [Jagger, Richards]).
- 1230** September, 1989 ♦ Steel Wheels North American Tour: MJ interview for VH-1 (shown in "Rolling Stones - Back on the Street again", early Oct. 1989).
- 1231** September 21 *or* 22, 1989 ♦ Syracuse, New York: MJ, Keith Richards and Ron Wood interviews for Austrian TV (shown in "X-Large", ORF2, October 1, 1989, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 1231A** **Autumn, 1989** ♦ Steel Wheels North American Tour: MJ interview about Annie Leibovitz (shown in "South Bank Show", ITV, Jan. 31, 1993; released on "ANNIE LEIBOVITZ", Image Entertainment ID9298, **DVD** [US], Aug. 7, 2001).
- 1232** October 1 *or* 3, 1989 ♦ Outside Sullivan Stadium, Foxboro, Massachusetts: 1. *You Can't Always Get What You Want* (Jagger, Richards)
MJ: vocals, joining a jam by a Group of people waiting for the Stones' concert.
- 1233** October 2, 1989 ♦ Sullivan Stadium, Foxboro, Massachusetts: MJ interview for MTV during the promotional video shooting of "Rock And A Hard Place" (shown in "News At Night", Oct. 4 and Oct. 10, 1989).
- 1234** October 3, 1989 ♦ Boston, Massachusetts: MJ with Governor Michael S. Dukakis (shown in "News at Night", MTV, and NBC news report, Oct. 3, 1989).
- 1235** October 5, 1989 ♦ Legion Field, Birmingham, Alabama: MJ interview for CNN (see Group Catalogue Entry 0.466).
- 1236** *Probably* October, 22, 1989 ♦ Los Angeles: MJ, Keith Richards, Ron Wood and Bill Wyman interviews for CNN (shown in "Showbiz Today", Nov. 1-3, 1989 [3 different shows]; also see Group Catalogue Entry 0.469).
- 1237** November 8, 1989 ♦ Houston, Texas: MJ interview for NBC-TV (see Group Catalogue Entry 0.471A).
- 1238** *Around* November 10, 1989 ♦ Dallas, Texas: MJ and Keith Richards interview for MTV (shown "MTV News", Nov. 20, 1989, together with clips of *Sad Sad Sad* and *Rock And A Hard Place* [both Jagger, Richards]; also see Group Catalogue Entry 0.472).
- 1238A** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: MJ, Keith Richards, Ron Wood and Bill Wyman interviews for Japanese TV (shown "Week End", Dec. 2, 1989, together with clips of *Start Me Up* [Jagger, Richards] and *Harlem Shuffle* [Relf, Nelson]; also see Group Catalogue Entry 472).

- 1239 *Around* November 21, 1989 ♦ Atlanta, Georgia: MJ and Keith Richards interviews for NBC-TV (shown in *Entertainment Tonight*, Nov. 29, 1989, with clips of *Start Me Up* [Jagger, Richards]; also see Group Catalogue Entry 0.479).
- 1240 November 26, 1989 ♦ Death Valley Stadium, Clemson, South Carolina: MJ interview on LIVING COLOUR (“TIME TUNNEL”, video, April, 1991, see Group Catalogue Entry 0.545A).
- 1241 Late 1989 ♦ A&M Recording Studios, Hollywood, or RPM Studios, New York City: LIVING COLOUR, **TIME’S UP** (Epic 466920-1 [UK]/46202 [US], July, 1990; Epic EK 46202, **CD** [US], Sep. 1990/ Epic 466920-2, **CD** [UK], March, 1991): 1. *Elvis Is Dead* (Reid)
MJ (among many others): spoken title line; Corey Glover, Little Richard: vocals; Vernon Reid: guitar; Muzz Skillings: bass; William Calhoun: drums; Maceo Parker: saxophone; Ed Stasium: producer.
- 1241A December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: MJ, Keith Richards and Bill Wyman interviews for Radio Network (**ATLANTIC CITY ‘89** [BT **CD** -TSP Gold Edition]); also see Group Catalogue Entry 0.484).
- 1242 December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones (“TERRIFYING”, live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 1243 February 9, 1990: *Probably* Korakuen Hall, Tokyo: MJ interview for NBC-TV (shown in “Today Show”, Feb. 14 & 15, 1990).
- 1244 February 9, 1990 ♦ Press conference, Korakuen Hall, Tokyo: MJ interview (incompletely shown in “Entertainment Tonight”, NBC-TV, Feb. 20, 1990).
- 1245 *Probably* February 13 or 14, 1990 ♦ Tokyo Dome, Tokyo: MJ interview for Japanese TV (see Group Catalogue Entry 0.489).
- 1246 March 22, 1990 ♦ Press conference, The Tabernacle Club, London: MJ tour announcement (MTV Europe live broadcast; re-released on various MTV news-clips and shows; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, Sound And Media SAM 7011, **CD** [UK or BT], May, 1996).
- 1247 March 22, 1990 ♦ The Tabernacle Club, London: MJ interview for MTV by Pip Dann (shown in “Spotlight”, MTV Europe, March 22, 1990, and in various other MTV news-clips and shows).
- 1247A Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408, promotional **CD** [UK], June, 1990, and subsequent BT **CD**).
- 1248 *Around* May, 1990 ♦ *Probably* London: TACKHEAD, **STRANGE THINGS** (SBK One CD1003, **CD** [UK], Sep. 1990, bonus track): 1. *Take A Stroll* (Trad.)
MJ: harmonica; Bernard Fowler: vocals; Skip McDonald: guitar, vocals; Doug Wimbish: bass, vocals; Keith Leblanc: drums; Adrian Sherwood: sound designer; Tackhead: producers.
- 1248A May 17, 1990 ♦ Rotterdam: MJ interview for German TV by Jochen Bendel (shown in “Pop”, Tele 5, May 19, 1990; clip released in “SHINE A LIGHT”, film, first shown at The Berlin Film Festival, Feb. 7, 2008; released on “SHINE A LIGHT”; Paramount 35187, **DVD**, July 29, 2008).
- 1249 May 19, 1990 ♦ Rotterdam: MJ promotional clip for MTV (see Group Catalogue Entry 0.501).
- 1249A *Around* May 23, 1990 ♦ Hanover, West Germany: MJ interview for Norwegian TV (shown in “Dags-revyen”, Aug. 4, 1990).
- 1250 June 2, 1990 ♦ Munich: MJ and Keith Richards interviews for Austrian TV (shown in “X-Large”, ORF, July 22, 1990, with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 1251 June 7, 1990 ♦ Kempinski Hotel, West Berlin: MJ and Keith Richards interviews for French TV (shown in “Les jumeaux impossibles”, A2, June 18, 1990, with clips of *Start Me Up* [Jagger, Richards]).
- 1252 June 16, 1990 ♦ Madrid, Spain: MJ with Prime Minister Felipe Gonzales (“LO MEJOR DE LOS ROLLING STONES”, issued with the Newspaper “Tiempo”, July, 1990; also see Group Catalogue Entry 0.520).
- 1253 *Around* June 18, 1990 ♦ Madrid, Spain: MJ interview for Spanish video (“LO MEJOR DE LOS ROLLING STONES”, issued with the Newspaper “Tiempo”, July, 1990; also see Group Catalogue Entry 0.520).
- 1253A *Around* June 23, 1990 ♦ Paris: MJ and Keith Richards interviews for Swedish TV (shown in “Aktuellt”, Sweden Kanal 1, June 26, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 1253B July 23, 1990 ♦ Fiumicino airport, Rome: MJ interview for Italian TV (shown in “T.G. 3”, RAI Tre, July 23, 1990).
- 1254 August 9, 1990 ♦ Copenhagen, Denmark: MJ interview for German TV (shown in “Abendschau”, SFB, Aug. 11 & 14, 1990; in “Heute Journal”, ZDF, Aug. 14, 1990).

- 1255 August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: MJ interview for Italian TV (shown in “Notte di rock special”, RAI Uno, Sep. 12, 1990).
- 1256 August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: MJ interview for Czech TV (see Group Catalogue Entry 0.538).
- 1257 August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: MJ and Keith Richards interviews for MTV (shown in “MTV News”, Aug. 20, 1990, together with clips of *Start Me Up*, *Honky Tonk Women* and *Gimmie Shelter* [all Jagger, Richards]).
- 1258 August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: MJ interview for Sky TV (see Group Catalogue Entry 0.538).
- 1259 February 18-May 1, 1991 ♦ Atlanta, Georgia: Shooting of “FREEJACK”, film (premiered at the Mann’s Chinese Theatre, Los Angeles, Jan. 16, 1992; released on video, Warner Home Video PEV 12 328 [US] and S012328 [UK], Nov. 1992; and on DVD, Morgan Creek-Warner Bros. 16373 [US], June 5, 2001)
MJ: actor (Vacendak); — Credits: Director: Geoff Murphy; script: Ronald Shusset, Steven Pressfield, Dan Gilroy; camera: Amir Mokri; soundtrack: Trevor Jones; producers: Ron Shusett, Stuart Oken for Morgan Creek Productions; cast: Emilio Estevez, Rene Russo, Anthony Hopkins, Jonathan Banks, David Johansen; length: 110 mins.
- 1260 March 1, 1991 ♦ Brooklyn, New York City: MJ interview for MTV during the promotional video shooting of “Highwire” (see Group Catalogue Entry 0.542A).
- 1261 March 1, 1991 ♦ Brooklyn, New York City: MJ interview for Channel 4 during the promotional video shooting of “Highwire” (see Group Catalogue Entry 0.542A).
- 1262 March 1, 1991 ♦ Brooklyn, New York City: MJ interview for Sky TV during the promotional video shooting of “Highwire” (shown in “Entertainment Tonight”, April 4, 1991).
- 1262A March 1, 1991 ♦ Brooklyn, New York City: MJ interview for Spanish TVE1 during the promotional video shooting of “Highwire”.
- 1263 Spring, 1991 ♦ Atlanta, Georgia: The making of “FREEJACK”: MJ interview for MTV (shown in “The Big Picture”, April, 1991).
- 1264 Spring, 1991 ♦ Atlanta, Georgia: MJ interview for ABC-TV (shown in “Good Morning America”, April 23, 1991).
- 1265 Spring, 1991 ♦ Atlanta, Georgia: MJ interview by Kurt Loder for MTV (clip shown in “News at Night”, mid-April, 1991; complete version shown in “Famous Last Words”, MTV, July 21, 1991).
- 1266 May 21 or 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interviews with all five Stones for MTV (shown in “Sex Drive Documentary, MTV News at Night”, Aug. 16, 1991; also see Group Catalogue Entry 0.549).
- 1266A May 30, 1991 ♦ Live at Le Zenith, Paris: LENNY KRAVITZ, **TATTOO ME** (BT CD); MICK JAGGER, **THROUGH THE YEARS** (BT CD); GARY MOORE, **WE WANT MOORE JAGGER** (BT CD):
1. *No Expectations* (Jagger, Richards)
MJ: shared vocals; Lenny Kravitz: vocals, guitar; Craig Ross: guitar; Tony Breit: bass.
- 1267 1991 ♦ New York City: MJ interview for “TINA TURNER: THE GIRL FROM NUTBUSH” (Picture Music International Video, PMI MVN 4910253 [Germany], Sep. 29, 1992)
NOTES: Video also includes part of *It’s Only Rock ‘n Roll* (Jagger, Richards) from the Live Aid concert (see Entry 1175 above).
- 1267A October, 1991 ♦ La Geode, Paris: MJ promotional interview for “ROLLING STONES AT THE MAX”, IMAX film (shown in “News at Night”, Oct. 22, 1991, and “Week in Rock”, Oct. 26, 1991; and “The Rolling Stones: Egos & Icons”, VH-1, Aug. 22, 1998 [different part]).
- 1268 October 28, 1991 ♦ Press conference, Paris: MJ interview (incompletely shown by Premiere, German pay-per-view TV, Nov. 3, 1991; in “Media Europe”, Super Channel, Feb. 12, 1992).
- 1269 Autumn, 1991 ♦ Unidentified studio, Paris [cut 13]; — Mid-February - March; May - mid-June and early August - late September, 1992 ♦ Capitol Studios and Ocean Way Recording Studios, Los Angeles: MICK JAGGER, **WANDERING SPIRIT** (Atlantic 82436-2, CD [UK and US], Feb. 8, 1993; also released on vinyl, Atlantic 82436-1 [Germany], Feb. 1993: all with cuts 1-14; **THE VERY BEST OF MICK JAGGER**, Atlantic Rhino 8122-79961-0, CD [Europe]/Atlantic Rhino R2 74640, CD [US], Sep. 28, 2007: cuts 2, 4, 5, 7): 1. *Wired All Night*, 2. *Sweet Thing*, 3. *Out Of Focus*, 4. *Don’t Tear Me Up* (all Jagger), 5. *Put Me In The Trash* (Jagger, Rip), 6. *Use Me* (Withers), 7. *Evening Gown*, 8. *Mother Of A Man* (both Jagger), 9. *Think* (Pauling), 10. *Wandering Spirit* (Jagger, Rip), 11. *Hang On To Me Tonight* (Jagger), 12. *I’ve Been Lonely For So Long* (Knight, Weaver), 13. *Angel In My Heart* (Jagger), 14. *Handsome Molly* (Trad. arr. Jagger)

MJ: vocals, guitar, harmonica, clavinet, percussion, producer; Jimmy Rip: guitar, percussion, music director; Frank Simes, Brendan O'Brian: guitar; Billy Preston: piano, organ, clavinet; Bent Trench: piano, organ; David Bianco: moog synthesizer; John Pierce (1, 4, 5, 7-11, 13), Flea (3, 6, 12), Doug Wimbish (2): bass; Curt Bisquera, Jim Keltner (7): drums; Lenny Kravitz: shared vocals (6); Matt Clifford: virginals, harpsichord, string arranger; Courtney Pine: saxophone; Lenny Castro: percussion; Jaydee Maness: pedal steel; Robin McKidd: fiddle; Lynn Davis, Jean McClain, Sweet Singing Cava-Leers, Jeff Pescetto: back-up vocals; Rick Rubin: producer.

- 1269A** Autumn, 1991, February-May, 1992, *onwards* ♦ Singles and remixes from the **WANDERING SPIRIT** sessions
 MICK JAGGER, Single (Atlantic 87410-7 [UK and US], Jan. 15, 1993: cuts 1, 2);
 SWEET THING, **CD** single (Atlantic 87410-2 [US], Jan. 15, 1993: cuts 1, 2);
 SWEET THING, Promotional **CD** single (Atlantic PRCD 4939-2 [US], Jan. 1993: cuts 1, 3-6);
 SWEET THING, **CD** single (Atlantic 85797-2 [Germany], Jan. 15, 1993: cuts 1, 2, 7, 8);
 SWEET THING, 12" Single (Atlantic A 7410 / 85787-0 [UK], Feb. or March, 1993: cuts 1, 2, 7, 8);
 SWEET THING, 12" Single (Atlantic 0-85775 [US], Feb. or March, 1993: cuts 4, 9-12);
 SWEET THING, **CD** single (Atlantic 85775-2 [US], March, 1993: cuts 1, 4, 6, 9, 10);
 DON'T TEAR ME UP, **CD** single (Atlantic 85766-2 [Europe], April 1, 1993: cuts 5, 13, 14 - for a fourth track, *Everybody Knows About My Good Thing*, see Entry 1279 below);
 DON'T TEAR ME UP, Single (Atlantic 87368-7 [Europe], April, 1993: cuts 13,14);
 VERSIONS: 1. *Sweet Thing [Album Version]*, 2. *Wandering Spirit [Album Version]*, 3. *Sweet Thing (Remix Edit)*, 4. *Sweet Thing (Extended Remix)*, 5. *Sweet Thing (Funky Guitar Edit)*, 6. *Sweet Thing (Stripped Down Version)*, 7. *Sweet Thing (Mick's Mix)*, 8. *Sweet Thing (Dub)*, 9. *Sweet Thing (Mick's Extended Version)*, 10. *Sweet Thing (Mick's Dub [actually a faded version of cut 8])*, 11. *Sweet Thing (Instrumental Of Extended Sax)*, 12. *Sweet Thing (Instrumental Of Stripped Down Version)*, 13. *Don't Tear Me Up [Album Version]*, 14. *Put Me In The Trash [Album Version]*.
- 1270** December 5, 1991: Live at Wembley Arena, Wembley, Middlesex: LENNY KRAVITZ (incompletely shown in "Year in Rock", MTV, Dec. 21, 1991): 1. *No Expectations* (Jagger, Richards)
 Line-up: *Probably same as above*, Entry 1266A.

January, 1992 ♦ MICK JAGGER, TV promotion for "FREEJACK", film (Entries 1271-1276)

- 1271** January, 1992 ♦ London: MJ interview (shown in "Sky News", Jan. 16, 1992).
- 1272** January, 1992 ♦ London: MJ interview (shown in "Prisma", RAI Uno, Feb. 8, 1992).
- 1273** January, 1992 ♦ London: MJ interview (shown in "Good Morning Britain", TV-am, March 26, 1992).
- 1274** January, 1992 ♦ London: MJ interview (shown in "Apropos Film", ZDF [German TV], April 5, 1992).
- 1275** January, 1992 ♦ MJ interview (shown in "Film-Palast", ARD [German TV], April 21, 1992).
- 1275A** January, 1992 ♦ MJ interview (shown in "Filmklippet", Z-TV [Swedish TV], May 6, 1992).
- 1276** January 16, 1992 ♦ Mann's Chinese Theatre, Los Angeles: Opening night for "FREEJACK" (international TV news-coverage)
 MJ, David Bowie in attendance.
- 1277** February, 1992 ♦ Los Angeles: MJ interview for MTV (shown in "News at Night", Feb. 17, 1992).
- 1277A** February 12, 1992 ♦ Press conference for the forthcoming National Music Day, Royal Festival Hall, London: MJ interview (British TV news-clip).
- 1277B** February 18, 1992 ♦ Press conference for "FREEJACK", Sohgetuo Hall, Tokyo: MJ interview.
- 1278** June 18, 1992 ♦ **Ocean Way Recording Studios**, Los Angeles: MICK JAGGER/THE RED DEVILS **BLUES WITH A FEELING** (BT **CD**: cuts 1-21); **THE FAMOUS BLUES SESSION** (BT **CD**: cuts 1-21); **THE NATURE OF MY GAME** (BT **CD**: cuts 1-21); **THE VERY BEST OF MICK JAGGER**, Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 8; **CURE FOR THE BLUES** (BT **CD**: cuts 8, 11, 14-16); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, **CD** [US or BT], Summer, 1997: cut 5): 1. *Mean Old World [Take 1]*, 2. *Blues With A Feeling [Take 2]*, 3. *Blues With A Feeling [Take 4]*, 4. *Blues With A Feeling [Take 5]*, 5. *You'd Better Watch Yourself [Take 2]* (all Jacobs), 6. *Still A Fool [Take 3]*, 7. *Still A Fool [Take 4]* (both Morganfield), 8. *Checkin' Up On My Baby [Take 3]* (Williamson), 9. *One Way Out [Take 1]*, 10. *One Way Out [Take 2]* (both Sehorn, James), 11. *Talk To Me Baby [Take 2]* (James), 12. *Evil [Take 2]*, 13. *Evil [Take 3]*, 14. *Evil [Take 4]* (all Dixon), 15. *That Ain't Your Business [Take 3]* (Moore, West), 16. *Shake 'Em On Down [Take 1]* (White), 17. *Don't Go No Farther [Take 3]* (Dixon), 18. *Dream Girl [Take 1]*, 19. *Dream Girl [Take 2]* (both Miller, Moore), 20. *Forty Days And Forty Nights [Take 1]*, 21. *Forty Days And Forty Nights [Take 2]* (both Roth)

MJ: vocals, **executive producer**; Dave Lee Bartel (all *except* 6, 7, 16), Paul "The Kid" Size, **Gregory "Smokey" Hormel** (6, 7, 16, 18-21): guitar; Rob Rio (*not* Gene Taylor): piano (all *except* 6, 7, 16); Lester Butler: harmonica (all *except* 6, 7, 9, 10); Jonny Ray Bartel: bass (all *except* 6, 7); Bill Bateman: drums; Rick Rubin: producer.

- 1279** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: MICK JAGGER WITH GARY MOORE & THE MIDNIGHT BLUES BAND, **A CELEBRATION TO THE BLUES** (BT **CD**: cuts 1-6); GARY MOORE, **WE WANT MOORE JAGGER** (BT **CD**: cuts 1-6); THE ROLLING STONES, **EL MOCAMBO '77** (BT **CD** [HIV]: cuts 5, 6); MICK JAGGER, *DON'T TEAR ME UP*, **CD** single (Atlantic 85766-2 [Europe], April 1, 1993: cut 3); "MTV News at Night" (July 1, 1992: song 6 [incomplete]): 1. *Going Down* (Nix), 2. *Checkin' Up On My Baby* [u.t. *Since My Baby Left This Town*] (Williamson), 3. *Everybody Knows About My Good Thing* (Grayson, Horton), 4. *Who Do You Love* (McDaniel), 5. *I Just Want To Make Love To You* (Dixon), 6. *The Blues Is Alright* (Campbell)
MJ: vocals, producer; Gary Moore: guitar, shared vocals (6); Ron Wood, Buddy Guy: guitar (5, 6); Graham Walker, Charlie Watts (5, 6): drums; Andy Pyle: bass; Tommy Eyre: keyboards; Frank Mead, Nick Payn, Martin Drover: brass; Candy McKenzie: back-up vocals; — Additional musicians (6): Pop Staples, Otis Rush, Snowy White, Jimmy Rogers and maybe others; — **NOTES**: MJ is said to be in possession of the complete rehearsal tape for this show coming from Nomis Studios, London; — For the remaining tracks of MICK JAGGER'S *DON'T TEAR ME UP* **CD** single, see Entry 1269A above; — For further recordings from THE NATIONAL MUSIC DAY, see CHARLIE WATTS, Entry 6061, and RON WOOD, Entry 7164.
- 1279A** 1992 ♦ **Norfolk Lodge (MJ's home studio), Richmond, Surrey**: MICK JAGGER, **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007): 1. *Charmed Life* (Jagger)
MJ: vocals, guitar, **harmonica**, drum machine, producer; Jimmy Rip: guitar; Karis Jagger: back-up vocals; Ashley Beedle: remix; — **NOTES**: For additional remixes see Entry 1442 below.
- 1280** Summer or Autumn, 1992 ♦ *Probably* New York City: MJ interview for MTV (shown in "Rolling Stone 25th Anniversary Special", Nov. 30, 1992).
- 1281** September 9, 1992 ♦ Pauley Pavilion, UCLA, Los Angeles: "MTV Video Awards" (MTV live broadcast): MJ interview by Steve Blame plus 'Best Video Of The Year' award presentation to VAN HALEN for "Right Now".
- 1282** October, 1992 ♦ London: MJ interview for MTV (shown in different parts: "News at Night [*probably*]", Nov. 8, 1992; in "News at Night", Dec. 2, 1992; in "Week in Rock", Dec. 5, 1992; in "News at Night", Jan. 13, 1993; in "XPO", Jan. 16, 1993; in "Wandering Spirit", March 1, 1993; in "News at Night", March 10, 1993).

December 10-11, 1992-early March, 1993 ♦ MICK JAGGER, TV promotion for **WANDERING SPIRIT** (Entries 1283-1301)

- 1283** December 10-11, 1992 ♦ The Pump Room, Leamington Spa, Warwickshire: MICK JAGGER, Promotional video shooting (directed by Julien Temple; first shown in "Most Wanted", MTV, Jan. 15, 1993; **released on "THE VERY BEST OF MICK JAGGER", Atlantic Rhino 8122-79961-0 [Europe], bonus DVD, Sep. 28, 2007**): 1. "Sweet Thing" (Jagger)
NOTES: Song 1: Lip-synched performance.
- 1284** December 10-11, 1992 ♦ The Pump Room, Leamington Spa, Warwickshire: MJ interview for MTV (shown in "MTV News at Night", Jan. 13, 1993, and in "XPO: The Making Of 'Sweet Thing'", MTV, Jan. 16, 1993).
- 1285** January, 1993 ♦ New York City: MJ interview for Swedish TV (shown in "7 till 9", TV1, Jan. 30, 1993).
- 1286** January, 1993 ♦ New York City: MJ international TV promotion (shown in "Mick Jagger: Rotundo classico", Spanish TV [Canal+], Jan. 31, 1993; in "10 vor 10", Swiss TV [DRS], Feb. 10, 1993; "Solo Scenes", Austrian TV [ORF2], Feb. 26, 1993; in "Jagger: Wandering Spirit", MTV, March 1, 1993; in "ABC in Concert", ABC-TV, March 5, 1993; in "Mick Jagger in New York", JSB, *around* May 17, 1993); — **NOTES**: Also released as **MICK JAGGER'S WANDERING SPIRIT**, promotional **CD** (Atlantic PRCD 5002-2 [US], April, 1993).
- 1287** January, 1993 ♦ New York City: MJ interview for CNN (shown in "Showbizz Today", CNN, Feb. 4 & 11, 1993).
- 1288** January, 1993 ♦ New York City: MJ interview for BBC TV (shown in "Entertainment Tonight", Feb. 5, 1993).
- 1289** January, 1993 ♦ New York City: MJ host for "MTV's Rock Block" (shown Feb. 8, 1993).
- 1290** January, 1993 ♦ New York City: MJ interview for ABC-TV (shown in "Good Morning America", Feb. 9, 1993).

- 1290A** January or February, 1993 ♦ New York City: MJ interview for Spanish TV (Canal+) (shown in different parts: "Monografico: Mick Jagger", and "El Gran Musical", Feb. 10, 1993).
- 1291** January or February, 1993 ♦ New York City: MJ interview for NBC-TV (shown in "Entertainment Tonight", Feb. 12, 1993).
- 1292** January or February, 1993 ♦ New York City: MJ interview for Japanese TV (shown Feb. 13, 1993).
- 1293** February 2, 1993 ♦ New York City: MJ interview for German TV by Fritz Egner (shown in "Fritz Meets Mick Jagger", ARD, March 20, 1993).
- 1294** February 4, 1993 ♦ "David Letterman Show", NBC-TV recordings, New York City: MJ interview.
- 1295** February 6, 1993 ♦ New York City: NBC-TV recordings of a sketch for "Wayne's World" (shown Feb. 20, 1993)
MJ: actor.
- 1295A** February 6, 1993 ♦ "Saturday Night Live", NBC-TV show, New York City: "Point/Counterpoint", sketch by MJ (playing the part of Keith Richards) and Mike Myers (playing MJ) ("SATURDAY NIGHT LIVE - 25 YEARS OF MUSIC: VOL 4", DVD, Lions Gate 71122 [US], Aug. 12, 2003).
- 1296** February 6, 1993 ♦ "Saturday Night Live", NBC-TV show, New York City: MICK JAGGER, Rehearsals (circulated on video [professional multi-camera recording]; **SWEET THING** [BT CD]): 1. *Sweet Thing*, 2. *Sweet Thing*, 3. *Don't Tear Me Up*, 4. *Don't Tear Me Up* (all Jagger)
Line-up: same as Entry 1298 below.
- 1297** February 6, 1993 ♦ "Saturday Night Live", NBC-TV show, New York City: MICK JAGGER, **SPECIAL COLLECTOR'S SERIES VOLUME 21** (BT 12" Single); **THROUGH THE YEARS** (BT CD): 1. *Sweet Thing*, 2. *Don't Tear Me Up* (both Jagger)
Line-up: same as next.
- 1298** February 9, 1993 ♦ Live at Webster Hall, New York City: MICK JAGGER, **LIVE AT WEBSTER HALL N.Y.** (BT CD: cuts 1-14 plus interview); **LIVE AT WEBSTER HALL** (BT CD: cuts 1-14); **LIVE WEBSTER HALL N.Y.** (BT CD: cuts 1-14); **WEBSTER HALL 1993** (BT CD: cuts 1-14); **SWEET THING** (BT CD: cuts 10-14); **SPECIAL COLLECTOR'S SERIES VOLUME 21** (BT 12" Single: cuts 12-14); **THE ROLLING STONES, FOR MEMBERS ONLY - THE SIDE STEPS PART 2** (Westwood One Rarities On Compact Disc, Vol. 76, CD [US or BT], Summer, 1997: cut 14); — Film footage released in "Showbiz", CNN (Feb. 11, 1993: songs 1, 5, 10, 11 [all incomplete]); "Entertainment Tonight", NBC-TV (Feb. 12, 1993: songs 3, 5, 6 [all incomplete]); "News at Night", MTV (Feb. 15, 1993: songs 1-3, 5, 6, 14 [all incomplete]); "JAGGER: WANDERING SPIRIT", MTV (March 1, 1993: songs 1-6, 8-11 [all incomplete]); "ABC In Concert", ABC-TV (March 5, 1993: songs 3-5, 8 [all incomplete]); "Mick Jagger in New York", JSB (around May 17, 1993: songs 1, 3): 1. *Wired All Night*, 2. *Out Of Focus*, 3. *Sweet Thing* (all Jagger), 4. *Use Me* (Withers), 5. *Don't Tear Me Up*, 6. *Evening Gown*, 7. *Angel In My Heart* (all Jagger), 8. *Wandering Spirit*, 9. *Put Me In The Trash* (both Jagger, Rip), 10. *Think* (Pauling), 11. *Mother Of A Man* (Jagger), 12. *Rip This Joint*, 13. *Live With Me*, 14. *Have You Seen Your Mother, Baby, Standing In The Shadow?* (all Jagger, Richards)
MJ: vocals, harmonica, plus interview by Kurt Loder; Jimmy Rip, Frank Simes: guitar; Chuck Leavell: keyboards; John Pierce: bass; Curt Bisquera: drums; Lenny Pickett: saxophone (3, 12, 14); Liz Constantine, Lynn Mabry, Sharon Celani, Bernard Fowler (13): back-up vocals.
- 1299** Around February 9, 1993 ♦ New York City: MJ interview for BBC TV (shown in "Entertainment Express", Feb. 19, 1993).
- 1300** Early March, 1993 ♦ London: MICK JAGGER, Promotional video shooting (directed by Julien Temple; released on "THE VERY BEST OF MICK JAGGER", Atlantic Rhino 8122-79961-0 [Europe], bonus DVD, Sep. 28, 2007): 1. "Don't Tear Me Up" (Jagger)
NOTES: Song 1: Lip-synched performance.
- 1301** Early March, 1993 ♦ London: MJ interview for MTV (shown in "XPO: The Making Of 'Don't Tear Me Up'", April 17, 1993).
- 1301A** 1993 ♦ Probably London: MJ interview for "SWEET HOME CHICAGO", video (MCA Music Video MCAV-10944 [US], 1993)
NOTES: Video also includes parts of *I Just Want To Make Love To You* (Dixon) from the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, 1964 (see Group Catalogue, Entry 0.028) and of *(I'm Your) Hoochie Coochie Man* (Dixon) from the Checkerboard Lounge, Chicago, 1981 (see Entry 1123 above).
- 1301B** April, 1993 ♦ Rolling Stones Mobile *and/or* Pinewood Studios, Iver Heath, Buckinghamshire: CHRIS JAGGER, **ATCHA** (Blues Interactions PCD-1899, CD [Japan], Nov. 13, 1993/Sequel Rec. NEXCD 258, CD [UK], Feb. 15, 1994); **ROCK THE ZYDECO**, Curb Rec. D2-77794, CD [US], Nov. 15, 1995): 1. *Will Ya Won't Ya?* (C. Jagger, Hart), 2. *Stand Up For The Foot* (C. Jagger)

MJ: back-up vocals; Chris Jagger: vocals, producer; Ed Deane: guitar; Geraint Watkins: piano; Charlie Hart: accordion, fiddle & bass (2); Constance Redgrave: bass (1); Malcolm Mortimore: drums; Mick McKenna: producer.

- 1302** Late May, 1993 ♦ *Probably* London: MICK JAGGER, Single (Atlantic 85733-7 [Germany], July 9, 1993: cut 1); *OUT OF FOCUS*, **CD** single (Atlantic 85739-2 [Germany], July 9, 1993: cuts 1-3); *OUT OF FOCUS*, 12" Single (Atlantic 85740-0 [Germany], July 9, 1993: cuts 2-4): 1. *Out Of Focus (7" Hipgrass)*, 2. *Out Of Focus (12" Hipgrass)*, 3. *Out Of Focus (12" Whatstax? Dub)*, 4. *Out Of Focus (7" Acapella Intro)* (all Jagger)
MJ vocals (backed by D-Influence), producer; Rick Rubin: producer; — *NOTES*: Single and **CD** single also include album version, see Entry 1269 above.
- 1303** June 8, 1993 ♦ Spiller's Mill, London: MICK JAGGER, Promotional video shooting (directed by Simon Maxell *and/or* J. Matheson; first shown by MTV, June 17, 1993): 1. "Out Of Focus" (Jagger)
NOTES: Song 1: Lip-synched performance of edited *Out Of Focus (12" Hipgrass)*.
- 1304** June 8, 1993 ♦ Spiller's Mill, London: MJ interview for MTV (shown in "MTV News, Weekend Edition", June 27, 1993 and "News at Night", June 28, 1993).
- 1305** June, 1993 ♦ Spiller's Mill, London (*probably*): MJ interview for GMTV (ITV's breakfast show).
- 1306** June 17, 1993 ♦ TMP Studios, Hamburg: MJ interview for German TV (shown in "Heute Journal", ZDF, June 17, 1993).
- 1307** June 17, 1993 ♦ TMP Studios, Hamburg: MJ interview for German TV (shown in "Bravo TV", RTL2, July 4, 1993, and maybe Jan. 14, 1994).
- 1308** September, 1993 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: MJ interview for MTV (shown in "Jump Back", Dec. 10, 1993).
- 1309** September 30, 1993 ♦ Windmill Lane Recording, Dublin: THE CHIEFTAINS, **THE LONG BLACK VEIL** (BMG/RCA 25167-2, **CD** [Germany/Europe]/BMG Music 09026-62702-2, **CD** [US], Jan. 20, 1995): 1. *The Long Black Veil* (Wilkin, Dill)
MJ: vocals; Colin James: guitar, mandolin; Darryl Jones, James Blennerhassett: bass; Steve Cooney: didjeridu; Martin Fay, Sean Keane: fiddle; Kevin Conneff: bodhran; Matt Molloy: flute; Paddy Moloney: pipes, whistle, producer; Derek Bell: keyboards, harp; Chris Kimsey: producer; — *NOTES*: Cut 1: Also featured on the soundtrack of "THE MAKING OF THE LONG BLACK VEIL", video (BMG Video 74321 27215 3 [Europe], 1995)/**DVD** (BMG 09026681929 [US], Sep. 5, 2000), but sadly no actual footage of the recording session.
- 1309A** November *or* December, 1993 ♦ Windmill Lane Recording, Dublin: MJ, Keith Richards and Ron Wood interviews for VH-1 (shown in "Stones Tour 94: Final Rehearsal", July 31, 1994).
- 1310** January, 1994 ♦ Ocean Way Recording Studios, Los Angeles: **SYMPHONIC MUSIC OF THE ROLLING STONES** (RCA Victor 62526-2, **CD** [US], May 24, 1994): MICK JAGGER: 1. *Angie* (Jagger, Richards)
MJ: vocals (over-dub recordings of a track recorded by The London Symphony Orchestra at AIR Studios, London, Jan. 10-12, 1994); producer: Chris Kimsey.
Remixes to come from this session:
THE MAKING OF SYMPHONIC MUSIC OF THE ROLLING STONES, Promotional **CD** (RCA Victor SSP RCD-2 [US], May, 1994): 2. *Angie [Promo Edit]* (Jagger, Richards);
SYMPHONIC MUSIC OF THE ROLLING STONES, **CD** single (RCA Victor 74321-23071-2 [Germany], Summer, 1994): 3. *Angie [Radio Edit]* (Jagger, Richards).
- 1311** *Probably* Spring, 1994 ♦ Electric Ladyland Studios, New York City: DAVE STEWART, **GREETINGS FROM THE GUTTER** (East West 97546-2, **CD** [Germany/Europe]/61735, **CD** [US], Sep. 9, 1994: cut 1); **JEALOUSY**, **CD** single (East West YZ898CD [Germany], Feb. 6, 1995: cuts 1-3); **JEALOUSY**, Promotional **CD** single (East West PRCD 9101 [US], late Summer, 1994: cuts 1, 4): 1. *Jealousy [Album Version]*, 2. *Jealousy [Remix Edit]* (both Stewart, Collins, Cooper), 3. *Blind Leading The Blind* (Stewart, Jagger), 4. *Jealousy (Bob Rosa Mix)* (Stewart, Collins, Cooper)
MJ, Lady Miss Kier, Zhana Sanders, Kirsten Gray, Barbara Tucker: back-up vocals; Dave Stewart: vocals, guitar, producer; Bernie Worrell: keyboards; Bootsy Collins: guitar, bass, drums, back-up vocals, Gary "Mudbone" Cooper: percussion, back-up vocals Henry Benefield: percussion; — *NOTES*: Cut 2: Edit version of cut 4; Cut 4: Remix of cut 1 with early fade and additional guitar.
- 1311A** May 3, 1994 ♦ The Honey Fitz yacht, *near* Pier 60, New York City: MJ interview for MTV/VH-1 (see Group Catalogue Entry 0.566A).
- 1312** May 3, 1994 ♦ Pier 60, New York City: MJ, Keith Richards and Ron Wood interviews by Kurt Loder for MTV before the Stones' press conference (shown "MTV News - Weekend Edition", May 7, 1994; also see Group Catalogue Entry 0.566A).
- 1313** May 3, 1994 ♦ Press conference, Pier 60, New York City (various TV reports): MJ tour announcement.
- 1314** June 15, 1994, *onwards* ♦ Crescent Private School, Toronto, Ontario, Canada: MJ interview for MTV.

- 1315** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for "Rolling Stones 'Voodoo Lounge'" promotional video tape (see Group Catalogue Entry 0.574).
- 1316** *Around* July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend: The Hits", Aug. 13, 1994).
- 1316A** July 12, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (shown in "Stones Tour 94: Final Rehearsal", July 31, 1994 [incomplete]; in "Conversations With The Rolling Stones", VH-1, Oct. 27, 1994 [black and white] together with rehearsal clips of *You Got Me Rocking* and *Brand New Car* [both Jagger, Richards]); also see Group Catalogue Entry 0.567.
- 1316B** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in "Voodoo Stones", Canal+, Oct. 8, 1994).
- 1317** July 19, 1994 ♦ RPM Night Club, Toronto, Ontario, Canada: MJ, Keith Richards and Ron Wood interviews before and after show for MTV/international TV promotion (see Group Catalogue Entry 0.575).
- 1318** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: MJ interviews for "The Rolling Stones 'Voodoo Lounge' World Tour", promotional video tape (see Group Catalogue Entry 0.584D).
- 1319** July 25, 1994, *onwards* ♦ The Stones' merchandising shop, RFK Memorial Stadium, Washington, D.C.: MJ interview for Fox-TV (shown Aug. 1, 1994).
- 1320** July 30, 1994 ♦ RFK Memorial Stadium, Washington, D.C.: MJ, Keith Richards and Ron Wood interviews by Dan Aykroyd for VH-1 (shown "Stones Tour 94: Final Rehearsal", July 31, 1994; also see Group Catalogue Entry 0.576).
- 1320A** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for "The New Music", Canadian TV.
- 1321** September 8, 1994 ♦ "94 MTV Video Music Awards", Radio City Music Hall, New York City: MJ speech and interview (see Group Catalogue Entry 0.586).
- 1321A** Autumn, 1994 ♦ On the Voodoo Lounge North American Tour: MJ interview for "ATLANTIC - THE INDEPENDENT YEARS" (documentary, 1994).
- 1322** *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes", Nov. 13, 1994; also see Group Catalogue Entry 0.596).
- 1322A** November, 1994 ♦ Interviews with all four Stones for "Hoo Doo You Voo Doo?", On The Scene Productions (*probably* shown Nov. 23, 1994).
- 1323** November 24, 1994 ♦ Joe Robbie Stadium, Miami, Florida: MJ interviews for "Eyewitness News" (see Group Catalogue Entry 0.597C).
- 1323A** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: Interviews with all four Stones for "Hoodoo U Voodoo", Pay Per View TV special (see Group Catalogue Entry 0.598).
- 1324** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: MJ, KR and RW interview (world-wide TV coverage).
- 1324A** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: MJ interview for VH-1.
- 1325** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: MJ interview for MTV (shown in "News at Night", Nov. 29, 1994).
- 1325A** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interviews with all four Stones (shown at the Billboard Awards Show, Fox-TV, Dec. 7, 1994, together with clips of *I Go Wild* [Jagger, Richards]).
- 1325B** Mid-January, 1995 ♦ Mexico City, Mexico: Interview with all four Stones for Argentinian TV (shown in "Nico", Telefe, *probably* Feb. 9, 1995).
- 1325C** Mid-January, 1995 ♦ Mexico City, Mexico: MJ interview for Mexican TV (shown in "En vivo", Jan. 1995).
- 1325D** 1995 ♦ "THE MICK JAGGER STORY", video (Visual Entertainment Group Presentation WEP 1103)
NOTES: Unofficial compilation, featuring clips of Entries 1007E, 1008A, 1035, 1037, 1043, 1045, 1053, 1180 and 1223.
- 1326** February, 1995 ♦ Buenos Aires, Argentina: Interviews with all four Stones for "The EPK [Electronic Press Kit] '95" (first shown on German TV, Viva, April 21, 1995, and subsequently by numerous TV stations all over the world; see Group Catalogue Entry 0.617).
- 1326A** March 3, 1995 ♦ Press conference, Toshiba-EMI Studios, Tokyo: MJ speech (shown in "Sky News", March 3, 1995).

- 1326B** Mid-March, 1995 ♦ Tokyo: Interviews with all four Stones for Australian TV (shown in “Hey, Hey”, March 25, 1995, and in “Voodoo Lounging With The Rolling Stones;” Nine Network, April 3, 1995).
- 1327** March, 1995 ♦ Australia: MJ and Keith Richards interview for “2 Day”, FM radio (**YOU'RE NOT SUGAR, I'M NOT SUGAR** [BT CD]).
- 1327A** March 25, 1995 ♦ Tullamarine Airport, Melbourne: MJ and Keith Richards TV interview (shown in “National 9 News”, “7 Nightly News” and other Australian TV reports, March 25, 1995).
- 1327B** April 4, 1995 ♦ Adelaide Airport, Adelaide: MJ interview for Australian TV (shown in “Newsbreak”, National 9, April 4, 1995, and in “Eyewitness News”, Channel 10, April 5, 1995).
- 1327C** April 7, 1995 ♦ Perth Airport, Perth: MJ and Keith Richards interview for Australian TV (shown in “7.30”, April 8, 1995).
- 1327D** April 15, 1995 ♦ Auckland Airport, Auckland, New Zealand: MJ and Keith Richards interview for New Zealand TV (shown in various news-clips, April 16, 1995).
- 1327E** Late April, 1995 ♦ Richmond, Surrey: MJ interview for French TV (shown by LCI, June 29, 1995).
- 1328** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for Swedish TV (shown in “Aktuellt”, Kanal 1, June 1, 1995).
- 1329** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for MTV (shown in “News at Night”, June 5, 1995).
- 1329A** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for Sky TV (shown in “Sky News”, July 12, 1995).
- 1329B** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for Canadian TV (shown in “MuchMusic”, Nov. 1998).
- 1330** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for Swiss TV (shown in “Next”, DRS, July 23, 1995).
- 1331** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for German TV (shown in “Artour”; MDR, Aug. 23, 1995).
- 1331A** June 1, 1995 ♦ Grand Hotel, Stockholm: Interviews with all four Stones for MTV (shown in “Rolling Stones Weekend ‘Voodoo Lounge’ Special”, June 17, 1995; see Group Catalogue Entry 0.625).
- 1332** *Around* June 30, 1995 ♦ Hotel George V, Paris: MJ interview for German TV (shown in “Exclusiv”, RTL, July 30, 1995).
- 1332A** July 29 *or* 30, 1995 ♦ Rolling Stones Mobile 2, Basle: JIMMY RIP, **WAY PAST BLUE** (House of Blues Music 87004-2, CD [US], May, 1996): 1. *Mojo* (Rip, including elements of *Mojo Hand* - Sam “Light-nin” Hopkins, and *Got My Mojo Working* - Foster, Morganfield), 2. *Insanity Please* (Rip)
MJ: harmonica (1), back-up vocals (2); — *NOTES*: Cuts 1, 2: Over-dubs of pre-recorded tracks featuring: Jimmy Rip: guitar, vocals, back-up vocals, percussion (1), producer; Dave Lee Bartel (2): guitar; Denny Croy: percussion (1), bass (2); Larry “Big House” David: percussion (1), harp (2); Max Bangwell: drums; The Marie Laveau Memorial Choir (Erika Anderson, Dylan Hundley, Sherrie Rose): back-up vocals (1); Rob Jacobs: back-up vocals (1), producer.
- 1332B** 1995 *or earlier* ♦ JIMMY RIP, Out-takes of the **WAY PAST BLUE** sessions: 1. *It's Going Round*, 2. *Close Up To You*, 3. *Mojo*, 4. *Snake Eyes*, 5. *State of Mind* (all Rip)
MJ: shared vocals and *maybe* harmonica; plus basic band above.
- 1333** August 1, 1995 ♦ Graz, Austria: MJ interview for Hungarian TV.
- 1334** September 21, 1995 ♦ Bargley's Warehouse, London: MJ interview for German TV (shown in “Exclusiv”, RTL, Oct. 12, 1995).
- 1335** September 21, 1995 ♦ Bargley's Warehouse, London: MJ interview for MTV (shown in “News at Night”, Oct. 27, 1995).
- 1335A** September 24, 1995 ♦ Formula 1 Grand Prix, Estoril, Portugal: MJ interview for French TV (shown in “F1 Magazine”, TF1, Sep. 25, 1995).
- October, 1995 ♦ Amsterdam and New York City ♦ TV and disc promotion for **STRIPPED** (Entries 1336-1339)
- 1336** October, 1995 ♦ Paradiso, Amsterdam: Interviews with all four Stones (shown in “THE ROLLING STONES: STRIPPED”, TV special, premiered by MTV, Dec. 3, 1995; released on “THE ROLLING STONES: STRIPPED” [BT DVD]; see Group Catalogue Entry 0.646).
- 1336A** October, 1995 ♦ Amsterdam: MJ and Keith Richards interview by Paul Sexton for **STRIPPED** (Virgin Rec. IVDG 2801 [UK], double CD promotional pack, Nov. 10, 1995).
- 1337** Mid-October, 1995 ♦ New York City: MJ interview for French TV (shown in “Fanzine”, M6, Nov. 8, 1995).

- 1338 Mid-October, 1995 ♦ New York City: MJ interview for CNN (shown in "Showbiz", Nov. 9, 1995).
- 1338A Mid-October, 1995 ♦ New York City: MJ interview for "The New Music", Canadian TV (also shown by Carlton TV, London, Dec. 9, 1995).
- 1339 Late October, 1995 ♦ Paris, or London: MJ interview for French TV (shown in various parts, in "Tele matin", in "Le journal de 13 heures" and in "Le Journal", all FR2, Nov. 10, and in "Deja dimanche", FR2, Nov. 12, 1995).
- 1340 Before March 24, 1996 ♦ Maison Rouge Studios, London: MJ soundtrack recordings for "BENT", film: 1. *Streets Of Berlin* (Shermen, Glass)
MJ: vocals; Matt Clifford: piano; — *NOTES*: For film credits, see below.
- 1341 Summer, 1996 ♦ Shooting of "BENT", film (directed by Sean Mathias; premiered in the US in Autumn, 1997; released on video, Film On Four VCI VC3629 [UK], Sep. 7, 1998/MGM Video [US], May 2, 2000; and on DVD, MGM 1004401 [US], Sep. 7, 2004)
MJ: actor (Greta); — Credits: director: Sean Martin; production: Channel Four Film in association with NDF/ASK Kodansha and The Arts Council of England; script: Martin Sherman; cast: Clive Owen, Lothaire Bluteau, Brian Webber, Ian McKellen; camera: Yorgos Arvanitis; composer: Philip Glass; length: 101mins.
- 1342 August 1, 1996 ♦ Heathrow Airport, London: MJ interview by a former BOAC post boy and photographer.
- 1343 Autumn, 1996 ♦ *Probably* London: MJ interview for French TV (shown in "30 ans de 'Rock & Folk'", Canal+, Nov. 1, 1996).
- 1344 November 14, 1996 ♦ London: "The MTV Music Awards": MJ among participants with GARBAGE.
- 1345 December, 1996 ♦ Westside Studios, London: **KNIGHTS OF THE BLUES TABLE** (Viceroy/Lightyear 54189-2, **CD** [US], May 13, 1997: cut 1): CHRIS JAGGER: 1. *Racketeer Blues* (Johnson)
MJ: harmonica; — *NOTES*: Cut 1: Over-dubs of a pre-recorded track featuring Chris Jagger: vocals, guitar; Ed Beane: guitar; Charlie Hart: bass; Malcolm Morimer: drums; Pete Brown: producer; A second cut reportedly recorded at this session, *Police Dog*, has never surfaced.
- 1346 1997 ♦ *Probably* London: MJ interview for "Donald Cammell: The Ultimate Performance" (shown by BBC2 TV, May 17, 1998).
- 1347 Early Summer, 1997 ♦ Ocean Way Recording Studios, Los Angeles: THE JIMMY ROGERS ALL-STARS, **BLUES BLUES BLUES** (Atlantic 83148-2, **CD** [US], Jan. 14, 1999): 1. *Trouble No More* (Morganfield), 2. *Don't Start Me To Talkin'* (Williamson), 3. *Goin' Away Baby* (Rogers [J.A. Lane])
MJ: vocals; Keith Richards, Jimmy D. Lane: guitar; Jimmy Rogers: vocals, guitar; Kim Wilson: harmonica; Johnnie Johnson: piano; Freddie Crawford: bass; Ted Harvey: drums; John Koenig: producer; Ahmet Ertegun: executive producer.

August-September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** album and tour (Entries 1348-1355)

- 1348 August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (released in "BRIDGES TO BABYLON", EPK [Electronic Press Kit], mid-September, 1997; see Group Catalogue Entry 0.653).
- 1349 *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for VH1 (shown in "Concert Countdown", Sep. 23, 1997, and in "Bridges To Babylon", Sep. 26, 1997).
- 1350 *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for CNN (shown in "Showbiz Today", Sep. 25, 1997).
- 1351 *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in "Fax MuchMusic", Sep. 19, 1997; and in "The Rolling Stones: Egos & Icons", VH1, Aug. 22, 1998).
- 1352 Around September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digi-pack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).
- 1353 September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interviews with all four Stones for NBC-TV (shown in "Entertainment Tonight", *probably* Sep. 28, 1997).
- 1354 September 18, 1997 ♦ The Double Door Night Club, Chicago: MJ, Keith Richards and Ron Wood interviews (released on "THE ROLLING STONES: CHICAGO CLUB PERFORMANCE", promotional video tape, Sep. 1997, featuring clips of *Out Of Control*, *Let It Bleed*, *Honky Tonk Women* and *Brown Sugar* [all Jagger, Richards]; see Group Catalogue Entry 0.653A).
- 1355 Around September 20, 1997 ♦ Chicago: MJ interview for German, Austrian and Swiss TV (shown in different parts in "Das Thema", n-tv, Sep. 23, 1997; in "Kulturzeit", 3sat, Sep. 29, 1996; in "10 vor 10", Swiss TV, Oct. 1, 1997).

- 1355A** November 14, 1997 ♦ Oakland, California: MJ, Keith Richards and Ron Wood interviews for VH1 (shown in "European Premier", June 15, 1998; see Group Catalogue Entry 0.696).
- 1356** *Around* December 5, 1997 ♦ Miami, Florida: Interviews with all four Stones for Argentinian TV (*probably* shown by CQC, March, 1998).
- 1357** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for German TV (shown in "Blitz", Sat1, March 8, 1998, and in "Blitz Spezial", SAT1, June 13, 1998).
- 1358** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for Austrian TV (shown in "European Premier - Treffpunkt Kultur", ORF2, June 15, 1998).
- 1359** Mid-June, 1998 ♦ Munich or Brussels: MJ interview for Austrian TV (shown in different parts in "European Premier - Treffpunkt Kultur", ORF2, June 15, 1998; in "Background Special: Rolling Stones", Wien 1, July 9, 1998).
- 1359A** *Mid-June, 1998* ♦ Munich or Brussels: MJ interview by Ante Batinovic for Croatian TV (HRT3).
- 1360** June 30, 1998 ♦ Stade Geoffroy Guichard, St. Etienne, France: MJ among crowd for the football world cup game England vs. Argentina (world-wide live TV coverage)
- 1361** August 11, 1998 ♦ Moscow, Russia: Interviews with all four Stones for VH1 (shown in "Stones Day", Aug. 22, 1998, together with clips of *(I Can't Get No) Satisfaction* and *Out Of Control* [both Jagger, Richards]; see Group Catalogue, Entry 0.716).
- 1362** Summer or Autumn, 1998 ♦ MJ interview for BBC 1 TV (shown in "Where Were You: Passion, Pride & Penalties", documentary about the England vs. Argentina football game, Dec. 2 1998).

October, 1998 ♦ Paris, and Toronto, Ontario, Canada ♦ TV and disc promotion for **NO SECURITY**
(Entries 1363-1365A)

- 1363** October, 1998 ♦ Paris MJ interview for Spanish TV (shown in "El Septimo de Caballeria", TVE1, Nov. 2, 1998).
- 1364** October, 1998 ♦ Paris MJ interview for BBC TV (shown in "Top Of The Pops: Stones Special", *probably* February 1999).
- 1365** October, 1998 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **NO SECURITY**, promotional 3 **CD** digi-pack (Virgin Rec. CDIVDJ 2880 [UK], Dec. 1998).
- 1365A** October 20, 1998 ♦ Toronto, Ontario, Canada: MJ and Keith Richards promotional interview for Canadian TV (shown in "W5", CTV, Nov. 3, 1998).
- 1366** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles; *and* November, 1998 ♦ Twin Sounds, Paris: CHARLIE WATTS JIM KELTNER PROJECT, **CHARLIE WATTS JIM KELTNER PROJECT** (CyberOctave COCD 48695, **CD** [US], May 23, 2000; CyberOctave VHOCDX69, **CD** [UK], July 10, 2000): 1. *Tony Williams* (Watts, Keltner, Jagger)
MJ: keyboards; Charlie Watts: drums, producer; Jim Keltner: percussion, drums, sequenced sounds, guitar, vocals; Philippe Chauveau: percussion, programming, string arrangements, keyboards, producer; Emmanuel Sourdeix: piano, programming.
- 1367** 1999 *or earlier* ♦ Clarion Studios, London: CHRIS JAGGER'S ATCHA!, **CHANNEL FEVER** (Latent Talent Hypertension 9186 HY, **CD** [Germany], Summer, 1999)
MJ: executive producer (*no* musical involvement).
- 1368** April 12, 1999 ♦ United Center, Chicago: Interviews with all four Stones by Chris Evans for Channel 4 (see Group Catalogue, Entry 0.745A).
- 1369** May 27, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones for German TV (SWR) and for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.747B).
- 1370** October 20, 1999 ♦ Avatar Studios, New York City: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:
1. *It's Only Rock'n Roll* (Jagger, Richards)
Present at this particular session: MJ, Ozzy Osbourne and Mary J. Blige: vocals; — Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; — Other artists taking part in this benefit project (among others): Keith Richards: guitar; The Spice Girls, Jon Bon Jovi, B.B. King, Fun Lovin' Criminals, Annie Lennox, Chrissie Hynde, James Brown, Lionel Richie, Bonnie Raitt, Iggy Pop, Joe Cocker; Arthur Baker: producer; — *NOTES*: Song 1: A lip-synched promotional video recording for this title (directed by Simon Rinkoff and premiered by BBC TV, *around* Nov. 13, 1999, and released on "ROLLING STONES ON TV VOLUME 3 1989-98" [BT **DVD**]), features most of the artists including MJ and Keith Richards
Charity **CD** singles for this project:
IT'S ONLY ROCK 'N' ROLL, CD1 (Universal Music 156598-2 [UK], Dec. 6 or 13, 1999: cuts 1-5);

- IT'S ONLY ROCK 'N' ROLL* (Universal Music 156599-2 [Europe], Dec. 6, 1999: cuts 1, 3, 5);
IT'S ONLY ROCK 'N' ROLL (Universal Music 156600-2 [Europe], Dec. 6, 1999: cuts 1, 2, 5, 10);
IT'S ONLY ROCK 'N' ROLL, CD2 (Universal Music 156601-2 [UK], Dec. 13, 1999: cuts 6-9)
- VERSIONS: 1. *Single Version*, 2. *Arthur Baker's & Rennie Pilgrem' Rawkin' Roll Mix*, 3. *Shaft's Radio Mix [Extended Remix]*, 4. *Mickey Finn & L'Double - The Innovative Flex Remix*, 5. *Video CD-ROM Track*, 6. *Full Length Version*, 7. *Phats & Small Mutant Disco Mix*, 8. *Ruff Driverz Innerscity Sumo Mix*, 9. *Deadly Avengers Takes The Mick Remix*, 10. *Shaft's Radio Mix*.
- 1371 November 11, 1999 ♦ Dublin, Ireland: "99 MTV European Music Awards": MJ presentation of the "Free Your Mind Award" to Bono.
- 1372 Mid-February, 2000: *Probably* Windmill Studios, Dublin, Ireland: U2, Studio recordings: 1. *Stuck In A Moment You Can't Get Out Of* (U2)
 MJ, Elizabeth Jagger: back-up vocals; Bono Vox: vocals; "The Edge": guitar; Adam Clayton: bass; Larry Mullen Jr.: drums; — NOTES: Cut 1: MJ and daughter Elizabeth's contributions were not included on the album **ALL THAT YOU CAN'T LEAVE BEHIND** (Island Interscope Rec. 524653-2, **CD** [UK], Oct. 30, 2000/Uni-Interscope 314 548 653-2, **CD** [US], Oct. 31, 2000).
- 1373 March 30, 2000 ♦ Dartford, Kent: MJ opening the "Mick Jagger Centre" in his old school plus interview (BBC and ITV news reports).
- 1373A Spring, 2000 ♦ *Probably* London: Expose for "THE FIRST PLAY" (a.k.a. "THE LONG PLAY"), film
 MJ, Rich Cohnen, Martin Scorsese: scenario.
- 1374 April 18-late July, 2000 ♦ Elstree Studios, Hertfordshire, *and elsewhere*: Shooting of "ENIGMA", film (premiered at the Sundance Film Festival, Park City, Utah, Jan. 23, 2001; Royal Premiere hosted by MJ held at Odeon Leicester Square, London, Sep. 24, 2001 and attended by Prince Charles, Ron Wood and Bill Wyman and many others; released on **DVD**, Columbia TriStar 08734 [US]/Universal Pictures Home Entertainment 903-649-9 [UK], Aug. 23, 2002, featuring additional shots including MJ on the "B-Roll")
 MJ, Lorne Michaels: producers (for Jagged Films and Broadway Video), plus MJ: cameo appearance; — Credits: director: Michael Apted; screenplay: Tom Stoppard from the novel by Robert Harris; production: Intermedia Films-Senator Entertainment Presentation, in association with Meespierson Film CV, of a Jagged Films/Broadway Video production; camera: Seamus McGarvey; music: John Barry; cast: Dougray Scott, Kate Winslet, Saffron Burrows, Jeremy Northam, Nikolaj Coster Waldau, Tom Hollander, Donald Sumpter, Matthew MacFadyen, Robert Pugh, Corin Redgrave; length: 119 mins.
- 1375 Summer or Autumn, 2000 ♦ *Probably* New York City: MJ and Keith Richards: (Separate) Interviews for "The Beatles Revolution", ABC-TV special (shown Nov. 17, 2000).
- 1376 November, 2000, *onwards* ♦ Hollywood, California: Shooting of "THE MAN FROM ELYSIAN FIELDS", film (premiered at the Sundance Film Festival, Park City, Utah, Jan. 10, 2002; released on **DVD**, Columbia Tristar 00272 [US], March 18, 2003)
 MJ: actor (Luther); — Credits: Director: George Hickenlooper; script: Philip Jayson Lasker; camera: Kramer Morgenthau; music: Anthony Martinelli; cast: Andy Garcia, James Coburn, Julianna Margulies, Olivia Williams, Anjelica Houston; length: 105 mins.
- 1377 December, 2000 ♦ *Probably* New York City: MJ interview for NBC-TV (shown in "Entertainment Tonight", Dec. 8, 2000).
- 1378 January 23, 2001 ♦ Sundance Film Festival, Park City, Utah: Premiere of "ENIGMA", in presence of MJ.
- 1379 January *and* April-July, 2001 ♦ The Hit Factory, New York City; Roxie Studios, Miami, Florida [cut 4]; - Record Plant, Los Angeles [cut 5]; - Third Stone Studios *and* Metropolis Studios, Chiswick, London [cut 10]; - Haus Lerbach Heidkamp, *near* Bergisch-Gladbach, Germany [cut 2]: **MICK JAGGER, GODDESS IN THE DOORWAY** (Virgin VJCP-68350, **CD** [Japan], Nov. 12, 2001: cuts 1-13); **GODDESS IN THE DOORWAY** (Virgin Rec. America 8 11288 2 4, **CD** [Europe *and* US], Nov. 19, 2001; also released on vinyl, Virgin Rec. America 8 11288 1 7 [UK]: cuts 1-11, 13); **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cuts 2, 4, 6): 1. *Visions Of Paradise* (Jagger, Clifford, Thomas), 2. *Joy* (Jagger), 3. *Dancing In The Starlight* (Jagger, Clifford), 4. *God Gave Me Everything* (Jagger, Kravitz), 5. *Hide Away*, 6. *Don't Call Me Up* (both Jagger), 7. *Goddess In The Doorway* (Jagger, Clifford), 8. *Lucky Day*, 9. *Everybody Getting High*, 10. *Gun*, 11. *Too Far Gone*, 12. *If Things Could Be Different*, 13. *Brand New Set Of Rules* (all Jagger), 14. *Blue* (Jagger, Clifford)
 MJ: vocals, guitar (all *except* 4), harmonica (4, 8, 14), back-up vocals (all *except* 4), percussion (2, 10), producer (all *except* 4, 5); Matt Clifford: keyboards (piano [1, 2, 6, 9, 11, 14], Hammond B3 [1-3, 6, 8, 11-14], programming [7, 9]), mellotron (10), mellotron strings (8, 12, 14), drum programming (7, 10, 14), back-up vocals (1-3, 12, 13), strings arrangement (1, 3, 5, 9-11), original production (5), pedal steel (12), percussion (12, 13), producer (2, 7, 8, 10, 12-14); Marti Frederiksen: guitar, back-up vocals and co-producer (1, 3, 6, 9, 11), snare loop and string arrangement (1), drums (9), bass (11); Lenny Kravitz (4): guitar, bass, drums, tambourine, back-up vocals, producer; Bono: vocals (2); Kyle Cook (1), Pete Townshend (2, 10), Milton McDonald

(3), Craig Ross (4), Mick Dolan (8, 12), Joe Perry (9, 11): guitar; Wyclef Jean (5): guitar, producer; Robert Aaron (5): keyboards, flute, horn; Steve Knightley: cello-mandolin (1, 6, 7 [probable]) plus guitar (12); Steve Sidwell, Chris White, Neil Sidwell, Patsy Gamble: horns (8); Jerry "Wonder" Duplessis (5): bass, producer; Phil Spalding (1, 7-10, 12, 13), Doug Wimbish (14): bass; Ian Thomas (1, 2, 7, 8, 10, 12, 13), Jim Keltner (6, 11), William Calhoun (14): drums; Kenny Aronoff: drums (3), Indian drum (9); Lenny Castro (1, 3, 6, 11), Paul Clarvis (7): percussion; Max Heyes: drum programming (1, 7); Rob Thomas (1), Ruby Turner (2, 3, 5, 9), Tatiana Okou (7), Elizabeth Jagger (13), Georgia May Jagger (13): back-up vocals; Mikal Reid: loop programming (1, 9); Chris Potter: producer (8, 13); Danny Saber: assistance (14); — *NOTES*: Cut 13: Includes uncredited party talk with piano and vocals, probably by Mick Jagger (not on vinyl release); **Cut 14: Non-album track; for releases see below, cut 3.**

- 1380** **April**, 2001 *onwards* ♦ Singles and remixes from the **GODDESS IN THE DOORWAY** sessions: MICK JAGGER, *GOD GAVE ME EVERYTHING*, Promotional **CD** single (Virgin Rec. America DPRO-16481 [US], Oct. or Dec. 2001: cuts 1, 2); *GOD GAVE ME EVERYTHING*, **CD** single (Virgin Rec. America 5 46067 2 4 [Europe], Nov. 5, 2001: cuts 1, 3, 4); *VISIONS OF PARADISE*, Promotional **CD** single (Virgin Rec. America DPRO-16462 [US], Dec. 11, 2001: cuts 5-8 [8 not listed]); *VISIONS OF PARADISE*, **CD** single (Virgin Rec. America 5 46315 2 8 [Europe], Feb. 6, 2002: cuts 6, 9-11); *VISIONS OF PARADISE*, Vinyl single playing at 33½ r.p.m. (Virgin Rec. America 5 46314 7 4 VUSP 240 [Europe/UK], March 11, 2002: cuts 6, 11); *VISIONS OF PARADISE*, **DVD** video single (Virgin Rec. America 4 92814 93 [Europe/UK], March 11, 2002: cuts 3, 6, 13, song 12); *EVERYBODY GETTING HIGH*, Promotional **CD** single (Virgin Rec. no cat. number [UK], early 2002: cut 14); *VISION [sic] OF PARADISE/EVERYBODY GETTING HIGH*, Promotional **CD** single (Virgin Rec. No cat. Number [UK], early 2002: cuts 10, 15-18); *VISIONS OF PARADISE*, Promotional **CD** single (Virgin Rec. no cat. number [UK], Feb. 14, 2002: cut 19)
- VERSIONS*: 1. *God Gave Me Everything (Album Version)*, 2. *God Gave Me Everything (Call Out Hook)*, 3. *Blue [Non-Album Track]* (Jagger, Clifford), 4. *Goddess In The Doorway [Instrumental]*, 5. *Visions Of Paradise (Radio Edit)*, 6. *Visions Of Paradise (Album Version)*, 7. *Visions Of Paradise (Call Out Hook)*, 8. *Visions Of Paradise (Call Out Hook # 2)*, 9. *If Things Could Be Different [Album Version]*, 10. *Visions Of Paradise (Sensual Mix)*, 11. *God Gave Me Everything (Dan The Automator Remix)*, 12. *Visions Of Paradise (Video - see Entry 1400 below)*, 13. *Mick Jagger Interview Clips*, 14. *Everybody Getting High (Solaris Mix)*, 15. *Visions Of Paradise (Purple Dog Mix)*, 16. *Everybody Getting High (Solaris Remix)*, 17. *Everybody Getting High (Solaris Remix including "Performance" Sample)*, 18. *Everybody Getting High (Solaris Remix Instrumental)*, 19. *Visions Of Paradise (Purple Dog Re-Work)*.

- 1380A** **Late April, 2001** ♦ Roxie Studios (Lenny Kravitz' home studio), Miami, Florida: MICK JAGGER, Piano improvisation (incompletely released on "BEING MICK", Pony Canyon PCBP-50536, **DVD** [Japan], April 24, 2002/Trimark VM 79800, **DVD** [US], May 21, 2002): 1. *Hickory Wind* (Parsons, Buchanan) MJ: piano, vocals.

- 1381** July 7, 2001 ♦ "The Ashes" (England vs. Australia cricket series), Edgbaston, Birmingham: MJ interview for Channel 4.

Summer and Autumn, 2001 ♦ TV and disc promotion for **GODDESS IN THE DOORWAY** (Entries 1382-1386, 1388-1398)

- 1382** July, 2001, *onwards* ♦ *Probably* London: MJ promotion for his new album (shown in "Star News", Star TV [Swiss TV], July 20, 2001).
- 1383** July, 2001, *onwards* ♦ *Probably* London: MJ promotion for his new album (shown in "People" TF1 [French TV], Sep. 18, 2001).
- 1384** September 6, 2001 ♦ "2001 MTV Video Music Awards", Metropolitan Opera House, New York City: MJ and Britney Spears interview by Kurt Loder and MJ presentation, introduced by Kid Rock, for Best Video of the Year to Christina Aguilera, Lil' Kim, Mya, and Pink for "Lady Marmalade".
- 1385** October 4, 2001 ♦ Met Bar, Park Lane, London: MICK JAGGER, **INTERVIEW DISC** (Virgin Rec. America DPRO-16496, promotional **CD** [US], Dec. 4, 2001).
- 1386** October 18, 2001 ♦ "VH1/Vogue Fashion Awards", Hammerstein Ballroom, New York City (shown by VH1 [US], Oct. 23, 2001): MJ presentation of the "Leading Man Of The Year" award to Jim Carrey.

- 1387** October 20, 2001 ♦ “The Concert For New York City”, Madison Square Garden, New York City: MICK JAGGER and KEITH RICHARDS (live TV broadcast by VH1 and by various TV stations around the world); released on “THE CONCERT FOR NEW YORK CITY” (Sony Columbia C2D 54205, **DVD** [US], Jan. 29, 2002/SMV Columbia 54205 9, **DVD** [Europe], May 6, 2002); — Audio track released on **THE CONCERT FOR NEW YORK CITY** (Columbia C2K 86270, **CD** [US], Nov. 27, 2001/Columbia COL 505445 2, **CD** [Europe], Dec. 10, 2001); **BLESSED POISON** (BT **CD**): 1. *Salt Of The Earth*, 2. *Miss You* (both Jagger, Richards)
MJ: vocals; Keith Richards: guitar, vocal intro (1); Paul Schaffer: keyboards, music director; Sid McGinnis, Felicia Collins: guitar; Will Lee: bass; Anton Fig: drums; Al Chesnowitz, Tom Malone, Bruce Kapler: brass; Nikki Richards, Elaine Caswell, Curtis King: back-up vocals.
- 1388** Late October, 2001 ♦ Los Angeles: MICK JAGGER, Promotional video shooting (directed by Mark Romanek; featuring Lenny Kravitz and actress Shannyn Sossamon; premiered on MTV, Nov. 14, 2001); released on “BEING MICK” (Pony Canyon PCBP-50536, **DVD** [Japan], April 24, 2002/Trimark VM 79800, **DVD** [US], May 21, 2002); on “THE WORK OF DIRECTOR MARK ROMANEK” (Palm 660200307929, **DVD** [US], Sep. 13, 2005 US/Palm PALMDIRDVD4, **DVD** [Europe], Oct. 2005); on **“THE VERY BEST OF MICK JAGGER”** (Atlantic Rhino 8122-79961-0 Europe], **bonus DVD**, Sep. 28, 2007): 1. “God Gave Me Everything” (Jagger, Kravitz)
NOTES: Song 1: Lip-synched performance.
- 1389** Late October or November, 2001 ♦ *Probably* Los Angeles: MJ interview by Elizabeth Vargas for ABC-TV (shown in “Primetime Thursday”, Nov. 15, 2001).
- 1390** November, 2001 ♦ *Probably* Cologne: MJ interview for German TV by Charlotte Roche (shown in “Fast Forward” Viva, Nov. 14, 2001).
- 1391** November, 2001 ♦ *Probably* Cologne: MJ interview by Sonja Barend for Dutch TV (shown in “Ned3”, Vara, Nov. 16, 2001).
- 1392** November, 2001 ♦ *Probably* Cologne: MJ interview for German TV (shown in “Leute heute”, ZDF, Nov. 20, 2001).
- 1392A** November, 2001 ♦ *Probably* Cologne: MJ interview for Swiss TV (shown in “10 vor 10”, SF1, Dec. 7, 2001).
- 1393** November, 2001 ♦ *Probably* London: MJ interview for German TV (shown in “Kulturzeit”, 3sat, Nov. 21, 2001).
- 1394** November, 2001 ♦ *Probably* London: MJ interview for French TV (shown in “Le journal”, TF1, Nov. 23, 2001).
- 1395** **November, 2001** ♦ *Probably* London: MJ interview by Philippe Manoeuvre for French TV (shown in “Rock Press Club”, Canal Jimmy, Nov. 30, 2001).
- 1396** November 15, 2001 ♦ El Rey Club, Los Angeles: MICK JAGGER (“Being Mick”, TV special, Nov. 22, 2001: song 1 [incomplete, only shown in the US]; released on “BEING MICK”, Pony Canyon PCBP-50536, **DVD** [Japan], April 24, 2002/Trimark VM 79800, **DVD** [US], May 21, 2002: songs 1, 2, 4): 1. *God Gave Me Everything* (Jagger, Kravitz), 2. *Visions Of Paradise* (Jagger, Clifford, Thomas), 3. *Lucky Day*, 4. *Everybody Getting High* (both Jagger), 5. *Respectable*, 6. *Miss You* (both Jagger, Richards), 7. *God Gave Me Everything [Reprise]* (Jagger, Kravitz)
MJ: vocals, guitar (5, 6), harmonica (1), plus interview; Matt Clifford: keyboards: back-up vocals; Bernard Fowler: back-up vocals, tambourine.
- 1397** November 22, 2001 ♦ “BEING MICK” TV special (directed by Kevin Macdonald, produced by Jagged Films; shown by ABC-TV [US] and by Channel 4 [UK]; released as “BEING MICK” (Pony Canyon PCBP-50536, **DVD** [Japan], April 24, 2002/Trimark VM 79800, **DVD** [US], May 21, 2002: **songs and lines 1-17**); **“THE VERY BEST OF MICK JAGGER”** (Atlantic Rhino 8122-79961-0 [Europe], **bonus DVD**, Sep. 28, 2007: **line 7**): 1. MTV Awards, 2. France, 3. Recording “Brand New Set Of Rules”, 4. Party At Sir Elton’s, 5. Cricket, 6. Producing “Enigma”, 7. Recording “Joy” with Bono, 8. Song-writing, 9. Recording “Too Far Gone”, 10. Sports Day, 11. Recording “God Gave Me Everything” with Lenny Kravitz [**and Improvising “Hickory Wind”**], 12. Voting, 13. Recording “Gun” with Pete Townshend, 14. On Holiday, 15. Recording “Hide Away” With Wyclef Jean, 16. “Enigma” Royal Premiere, 17. “God Gave Me Everything” Live
MJ: executive producer, narrator; — *NOTES*: Semi-documentary featuring MJ on the set of “ENIGMA”, at home in London and on holiday in Mustique and the French Riviera; MJ playing with his children, in-studio recording his new album with daughters Elizabeth and Georgia May Jagger; collaborating with Lenny Kravitz in Miami; MJ reflecting on the English tabloids with daughter Jade Jagger, recording with Pete Townshend, travelling to Germany to record with Bono; MJ and daughter Elizabeth Jagger attending a benefit party at Elton John’s home; plus MJ playing host for the Royal Premiere for his film, “Enigma”, attended by Prince Charles; — Bonus material “Home Movies” featuring MJ in Venice, singing *Dead Flowers* (Jagger, Richards) with Matt Clifford on piano, and attending the premiere of “ENIGMA” at the Sundance Film Festival,

Park City, Utah (for origins see above); — Length: 64 mins. (Channel 4); 67 mins. (ABC-TV); 69 mins. plus bonus materials (DVD).

- 1397A** December 2, 2001 ♦ “VH1 Music Awards 2001”, Shrine Auditorium, Los Angeles: MICK JAGGER (VH1 live broadcast [US]; shown by MTV [Germany], Dec. 9, 2001): 1. *God Gave Me Everything* (Jagger, Kravitz)
MJ: vocals, harmonica; Lenny Kravitz: guitar, back-up vocals; Craig Ross: guitar; Jack Daley: bass; Cindy Blackman: drums.
- 1398** December 8, 2001 ♦ “Saturday Night Live”, NBC-TV show, New York City: MICK JAGGER: 1. *God Gave Me Everything* (Jagger, Kravitz), 2. *Visions Of Paradise* (Jagger, Clifford, Thomas)
MJ: vocals, harmonica (1), plus two sketches (“*The Dressing Room Mirror Image*” with Jimmy Fallon“ and MJ as Karl Lagerfeld) and an interview by Hugh Jackman; Bernard Fowler: back-up vocals; rest of line-up: not identified.
- 1399** January, 2002 ♦ *Probably* Fox TV Studios, Los Angeles: MICK JAGGER, Synchronisation of a cartoon character for an episode of “THE SIMPSONS”, entitled “How I Spent My Strummer Vacation” (shown Nov. 10, 2002 [US], and by Sky TV, Nov. 17, 2002 [UK]); — *NOTES*: Also see KEITH RICHARDS, Entry 3254.

January 2002 ♦ MICK JAGGER, TV promotion for **GODDESS IN THE DOORWAY** (Entries 1400-1402)

- 1400** Mid-January, 2002 ♦ Los Angeles, California: MICK JAGGER, Promotional video shooting (directed by Dave Meyers; featuring Salvatore Xuereb, Jennifer Jimenez and Vanissa Daria; released on “VISIONS OF PARADISE”, DVD video single, Virgin Rec. Of America 4 92814 93 [Europe/UK], March 11, 2002; on “BEING MICK”, DVD, Trimark VM 79800 [US], May 21, 2002): 1. “Visions Of Paradise” (Jagger, Clifford, Thomas)
NOTES: Song 1: Lip-synched performance of faded Radio Edit version.
- 1401** January 19, 2002 ♦ “NRJ Music Awards”, Cannes, France: MICK JAGGER (live broadcast by TF1; shown by RTL2 [Germany], Jan. 27, 2002): 1. *Visions Of Paradise* (Jagger, Clifford, Thomas)
MJ: vocals, plus interview by Indira before show; Matt Clifford: keyboards; Marti Frederiksen or Kyle Cook: guitar; Phil Spalding: bass; Ian Thomas: drums; — *NOTES*: Song 1: Lip-synched performance.
- 1402** January 26, 2002 ♦ Braunschweig, Germany: “Wetten dass...?”, German TV show (ZDF, ORF1 and SF1 live broadcast): MICK JAGGER: 1. *Visions Of Paradise* (Jagger, Clifford, Thomas)
MJ: vocals, plus interview by Thomas Gottschalk; line-up: same as above; — *NOTES*: Song 1: Lip-synched performance.
- 1403** April, 2002, or earlier ♦ Sear Sound, New York City: PETER WOLF, **SLEEPLESS** (Artemis Rec. 508078 2, CD [Europe]/Artemis Rec. 7551125 2, CD [US], Sep. 8 and 9, 2002): 1. *Nothing But The Wheel* (Sherrill)
MJ: vocals, harmonica; Peter Wolf: vocals, producer; Kenny White: piano, guitar, producer; Larry Campbell: guitar, fiddle, pedal steel; Duke Levine: guitar, mandolin; Tony Garnier: bass; Shawn Pelton: drums; Teresa Williams: back-up vocals; — Also see KEITH RICHARDS, Entry 3255.
- 1403A** August, 2002 ♦ Concert Hall (a.k.a. Masonic Temple), Toronto, Ontario, Canada: Interviews with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 1404** August 16, 2002 ♦ Palais Royale, Toronto, Ontario, Canada: Backstage interviews with all four Stones before show (released on “PALAIS ROYALE” [BT DVD - probably taken from “ROLLING STONES PLAY SURPRISE CLUB GIG - Video Highlights”, promotional video, August, 2002]; see Group Catalogue Entry 0.763).
- 1404A** September 8, 2002 ♦ Orpheum Theatre, Boston: Interviews with all four Stones for Croatian TV (shown “40 Godna Rolling Stones”, HRT3, Autumn, 2002, together with clips of *Everybody Needs Somebody To Love* [Russell, Burke, Wexler] and *Going To A Go-Go* [Robinson, Tarplin, Moore, Rogers]).
- 1405** Around September 18, 2002 ♦ Philadelphia: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in “60 Minutes”, Oct. 2, 2002; released on “LICKS LIVE SPECIAL” [BT DVD]); also see Group Catalogue Entry 0.770.
- 1405A** September, 2002 ♦ New York City: MJ interview by Steve Wright for BBC TV (shown in “Top Of The Pops Special”, Oct. 12, 2003).
- 1406** September 27, 2002 ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast “Growing Old Disrespectfully”, Oct. 12, 2002; released on **THE FALL 2002 INTERVIEWS** [BT CD]).
- 1407** October, 2002 ♦ Cello Studios, Los Angeles: JERRY LEE LEWIS, **LAST MAN STANDING** (Artists First AFT-20001-2, CD [US], Sep. 26, 2006). 1. *Evening Gown* (Jagger)
MJ: vocals; Ron Wood: pedal steel; - Over-dubs recorded at Phillips Studios, Memphis: Jerry Lee Lewis: vocals, piano; Jimmy Rip: guitar, producer, Kenny Lovelace: guitar; James “Hutch” Hutchinson: bass; Jim Keltner: drums; — Also see KEITH RICHARDS, Entry 3260.

- 1408** November 1, 2002 ♦ Four Seasons Hotel, Los Angeles: MJ interview for The “Charlie Rose Show” (broadcast by PBS Nov. 14, 2002; **THE FALL 2002 INTERVIEWS [BT CD]**).
- 1409** Early April, 2003 ♦ Mumbai (*formerly* Bombay), India: MJ Visiting City Film Studio plus Interview for the “EXCLUSIVE FAN CLUB DVD” (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.817.
- 1410** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for “FOUR FLICKS” (**DVD** box set, TGA DVD 7479700122, **DVD** box set [Disc 1], Nov. 11, 2003); also see Group Catalogue Entry 0.838.
- 1411** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones plus MJ Helicopter Ride for “EXCLUSIVE FAN CLUB DVD” (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.856.
- 1411A** December 12, 2003 ♦ Buckingham Palace, London: MJ receives his knighthood (various British TV news reports).
- 1412** March 15, 2004 ♦ Waldorf Astoria, New York City: ROCK AND ROLL HALL OF FAME Ceremony (VH1 broadcast, March 21, 2004 [US]): Induction of Jann Wenner by MJ (also see KEITH RICHARDS, Entry 3268), plus possible participation in ALL STAR JAM SESSION: 1. *Feelin' Alright* (Winwood).
- 1413** Late April, 2004, *onwards* ♦ Abbey Road Studios, London: MICK JAGGER/DAVE STEWART, **ALFIE, MUSIC FROM THE MOTION PICTURE** (Virgin CDV 2992, **CD** [UK], Oct. 18, 2004: cuts 1-13/ Virgin EMI 7243 8 63934 2 5, **CD** [US], Oct. 2004: cuts 1-14); *OLD HABITS DIE HARD*, **CD** single (Virgin VSCDT 1887 [UK], Autumn, 2004: cuts 1, 3); *ALFIE*, Enhanced **CD** single (Virgin VSCDX 1887 [UK], Autumn, 2004: cuts 1, 3, 15, song 16); **THE VERY BEST OF MICK JAGGER**, Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 1): 1. *Old Habits Die Hard*, 2. *Blind Leading The Blind (Live Acoustic Version)*, 3. *New York Hustle*, 4. *Let's Make It Up* (all Jagger, Stewart), 5. *Wicked Time* (Jagger, Stewart, Seid, Bacharach, David), 6. *Lonely Without You (This Christmas)*, 7. *Jack The Lad*, 8. *Oh Nikki*, 9. *Blind Leading The Blind*, 10. *Standing In The Rain*, 11. *Counting The Days*, 12. *Old Habits Reprise* (all Jagger, Stewart), 13. *Alfie* (Bacharach, David), 14. *Old Habits Die Hard (Duet Bonus Track)*, 15. *Old Habits Die Hard (LA Acoustic Version)*, 16. “Old Habits Die Hard” (all Jagger, Stewart)
MJ: producer; vocals (1, 2, 4, 6, 7, 9, 12, 14-16); guitar (1, 2, 10, 14, 16), harmonica (3, 8, 10), percussion (8), interview (16); Dave Stewart: guitar, producer; Joss Stone (5, 6, 13), Nadira “Nadz” Seid (5), Sheryl Crow (14): vocals; Ally McErlaine (1-3, 9, 16), Sam Stewart (3), Jesse Davey (6, 8, 11), Steve Donnelly (12): guitar; Mike Rowe: 1-3, 5, 7, 9, 10, 12, 14, 16), Adrien Cooke (4), Raymond Anger (5), Jeff Bova (6, 8), John Powell (11), James Pearson (13): key-boards; Ned Douglas: programming; Yolanda Charles (all *except* 6, 11, 13, 16), Robin Davey (6, 11): bass; Chris Sharrock (all *except* 6, 8, 11, 13, 16), Virgil Donati (6, 8, 11): drums; The Kick Horns: brass (8, 11); Katy Perry, Kaya Jones, Royce Nelson: back-up vocals (1, 4); Beverly Skeete, Claudia Fontaine, Faye Simpson: back-up vocals (3, 6, 8, 10); — *NOTES*: One more track of the album, *Darkness Of Your Love*, did not involve MJ; Cut 2: For an earlier version of this title see Entry 1311 above; Song 16: Promotional video, filmed April 29, 2004; directed by Mick Jagger, David Stewart and Charles Shyer.
- Remixes to accompany the original album:
MICK JAGGER & DAVE STEWART, Promotional **CD-R** (Virgin Rec.[US], no catalogue number, Oct. 2004): 17. *Old Habits Die Hard (Edit)*;
MICK JAGGER & DAVE STEWART featuring SHERYL CROW, Promotional **CD-R** (Virgin Rec. [US], no catalogue number, Oct. 2004): 18. *Old Habits Die Hard [Edited Duet]*.
- 1414** 2004 ♦ *Probably* New York City: MJ audio commentary for the **DVD** release of “ROLLING STONES ROCK AND ROLL CIRCUS” (Abkco 1003-9 [US], Oct. 12, 2004; see Group Catalogue, Entry 0.863).
- 1415** 2004 or 2005 ♦ Island Studios, London: CHRIS JAGGER’S ATCHA, **ACT OF FAITH** (SPV 78572, **CD** [Germany], March 3, 2006): 1. *The DJ Blues* (C. Jagger)
MJ: harmonica, vocals; Chris Jagger: vocals, guitar; Jim Mortimore: guitar, bass, producer; Charlie Hart: keyboards, producer; Malcolm Mortimore: drums.
- 1416** January 16, 2005 ♦ The Beverly Hilton, Beverly Hills, California: Golden Globe Award “Best Original Song In A Motion Picture” for “Old Habits Die Hard”: MJ and Dave Stewart acceptance speeches (also MJ interview preceding the event).
- 1417** February 2, 2005 ♦ Benefit show, Basil’s Bar, Mustique, West Indies: VARIOUS ARTISTS, **MUSTIQUE BLUES FESTIVAL** (BCEF 2005, **CD** [West Indies], July, 2005); THE ROLLING STONES, **LOUISVILLE KENTUCKY FREEDOM HALL NOVEMBER 3 1981** (BT **CD**): MICK JAGGER: 1. *Dust My Broom* (James), 2. *Going Down* (Nix)
MJ: vocals; Zach Prather, Jake Zaitz: guitar; Dino Baptiste: piano; Jeff Walker: bass; Evan Jenkins: drums.
- 1418** May 10, 2005 ♦ Julliard School of Music, Lincoln Center, New York City: MJ, Keith Richards and Charlie Watts interviews for various TV stations from all over the world (see Group Catalogue Entry 0.868).

- 1419** *Around August 11, 2005* ♦ Greenwood College, Toronto, Ontario, Canada. Promotional interviews for **A BIGGER BANG** and interviews with all four Stones for various TV stations from all over the world (see Group Catalogue Entry 0.869).
- 1420** *August 18 or 19, 2005* ♦ Fenway Park, Boston: MICK JAGGER, Solo rehearsal (“THE BIGGEST BANG”, CPI-Redline Entertainment 75022, **DVD** box set, June 12, 2007 [incomplete]): 1. *Back Of My Hand* (Jagger, Richards)
MJ: vocals, guitar.
- 1420A** *2005 or 2006* ♦ Somewhere on the Bigger Bang World Tour: MJ interview about Michael Cohl for “Life And Times”, Canadian TV series (shown “Satisfaction - The Life and Times of Michael Cohl”, CBC-TV, July 24, 2006; film directed by Barry Avrich, released on Title House, [BT?] **DVD**, probably 2006).
- 1420B** *Late January, 2006* ♦ Mexico City: MJ interview by Adela Micha for Mexican TV (shown “Adela”, TV4, Jan. 28 [preview] and Jan. 29, 2006).
- 1421** *February 5, 2006* ♦ Halftime Show, Super Bowl XL, Ford Field, Detroit: MJ interview for “THE BIGGEST BANG” (CPI-Redline Entertainment 75022, **DVD** box set [Disc 4 “Salt of the Earth”]), June 12, 2007).
- 1422** *February 23, 2006* ♦ Hotel lobby, Buenos Aires: Interviews with all four Stones for “THE BIGGEST BANG” (CPI-Redline Entertainment 75022, **DVD** box set [Disc 3 “Argentina”], June 12, 2007); also see Group Catalogue Entry 0.918A.
- 1423** *March 20, 2006* ♦ Four Seasons Hotel, Tokyo: Interviews with all four Stones for German TV (shown in “Heute Journal”, ZDF, March 27, 2006); also see Group Catalogue Entry 0.920.
- 1424** *April 2, 2006* ♦ Saitama Super Arena, Saitama, Japan: Promotional interviews with all four Stones (see Group Catalogue Entry 0.923).
- 1425** *April 5, 2006* ♦ Nagoya Dome, Nagoya, Japan: interviews with all four Stones by Ellen Fanning for Australian TV (shown in “60 Minutes” [shortened] and in “One on One”, Channel 9, April 9, 2006; released on “BANGING DOWN UNDER” [BT **DVD**]); also see Group Catalogue Entry 0.924.
- 1426** *April 7, 2006* ♦ Four Seasons Hotel, Shanghai: Interviews with all four Stones by Richard Quest for CNN (shown in a news report, April 9, 2006; released on “WILD HORSES IN SHANGHAI” [BT **DVD**], with a clip of *Wild Horses* [Jagger, Richards]); also see Group Catalogue Entry 0.924A.
- 1427** *Around April 20, 2006* ♦ Jagger’s hotel room, Auckland, New Zealand: MJ filming a pilot episode of “THE KNIGHTS OF PROSPERITY” (shown by ABC-TV [US], Jan. 3, 2007).
- 1428** *July 1, 2006* ♦ Schalke Arena in Gelsenkirchen, Germany: Fifa World Cup 2006 (live broadcast, German TV [ZDF]): England vs. Portugal
MJ among spectators.
- 1429** *July 11, 2006* ♦ Hotel Principe Di Savoia, Milan, Italy: MJ, Keith Richards and Charlie Watts interviews for “THE BIGGEST BANG” (CPI-Redline Entertainment 75022, **DVD** box set [Disc 4 “Salt of the Earth”], June 12, 2007), also see Group Catalogue Entry 0.934A.
- 1430** *Probably late July, 2006* ♦ Amsterdam: MJ interview for “ANNIE LEIBOVITZ: LIFE THROUGH A LENS”, film (directed by Barbara Leibovitz for Thirteen/WNET; shown by PBS, Jan. 3, 2007; released on **DVD**, Adirondack Pictures [US]).
- 1430A** *July 31, 2006* ♦ Amsterdam Arena, Amsterdam: MJ comment during Rolling Stones concert (HET GOEDE DOEL, **GEKKENWERK** (IT Staffing, no cat. Number, **CD** [Netherlands], Sep. 2008): 1. *Beter Laat Dan Nooit* (Temming, Westbroek)
MJ: apology for late arrival (“Beter Laat Dan Nooit” i.e. “Better late than never”) used in an unofficial sampling; Henk Westbroek: vocals; Arnold van Dongen: guitar; Lene Te Voortwis: bass; Danny Sahupala: drums; Henk Temming: vocals, remaining instruments.
- 1431** *2006* ♦ Probably New York City: MJ interview for “PLATINUM WORLD”, mockumentary about Dave Stewart’s fictional band founded in the mid 70s.
- 1432** *October 24-26 and 29, 2006* ♦ Rehearsals, Beacon Theatre, New York City: Interviews with all four Stones for “SHINE A LIGHT”, film (see Group Catalogue Entry 0.950).
- 1432A** *November, 2006, onwards* ♦ Boston and New York City: Shooting of “THE WOMEN”, film (previewed at AMC Loew, New York City, Sep. 11, 2008, and premiered at the Mann Village Theatre, Los Angeles, Sep. 12, 2008, both events attended by MJ; released on **DVD**, New Line Home Video [US], Dec. 21, 2008)
MJ, Diane English, Bill Johnson, Victoria Pearman: producers; — Credits: Directed and written by Diane English, based on the play by Clare Boothe Luce; edited by Tia Nolan; camera: Anastas Michos; music: Mark Isham; production design: Jane Musky; production: A Picturehouse release in association with Inferno and Double Edge Entertainment and Scion Films; A Jagged Films and Inferno Production with Shukovsky English Entertainment; cast: Meg Ryan, Cloris

Leachman, Carrie Fisher, Bette Midler, Debi Mazar, Candice Bergen, Annette Bening, Eva Mendes, Jada Pinkett Smith, Debra Messing; length: 114 mins.

- 1433** 2006 or 2007 ♦ Probably New York City: Conversation between MJ and Ahmet Ertegun (“ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT”, Atlantic Rhino R2 128892, **DVD** [US], June 12, 2007, disc also featuring clips of “Brown Sugar” and “Happy” from the film “LADIES AND GENTLEMEN”).
- 1433A** March 22, 2007 ♦ Press conference, Grosvenor Hotel, London: MJ commenting on the forthcoming European part of Bigger Bang World Tour plus interview for German TV (shown in “Leute heute”, ZDF, March 23, 2007), and probably for other TV stations.
- 1434** Spring, 2007 ♦ Probably London: MJ interview directed by Mike Kaufman for “THE VERY BEST OF MICK JAGGER” (Atlantic Rhino 8122-79961-0, bonus **DVD** [Europe], Sep. 28, 2007).
- 1435** Spring, 2007 ♦ Probably London: MJ interview hosted by Gary Moore for *THE VERY BEST OF MICK JAGGER RADIO SPECIAL* (Atlantic/Rhino promotional **CD-R** acetate [US], Autumn, 2007).
- 1436** June 1, 2007 ♦ Videohouse, Vilvoorde (*near* Brussels), Belgium: MJ and Ron Wood promotional interview plus interviews with all four Stones for various European TV stations (released on “**KINGS OF EUROPE – BIGGER BANG EUROPE 07**” [BT **DVD** -Disc 1]); also see Group Catalogue Entry 0.957.
- 1437** June 25, 2007 ♦ Estadio Jose Alvalade XXI, Lisbon: MJ, Keith Richards and Ron Wood interviews on Ana Moura (released on “**KINGS OF EUROPE – BIGGER BANG EUROPE 07**” [BT **DVD** - Disc 1]); also see Group Catalogue Entry 0.967.
- 1437A** July 17, 2007, or earlier ♦ Unknown location: MJ web clip plus interview for Romanian TV (see Group Catalogue Entry 0.970B).
- 1438** July 24, 2007 ♦ Hotel arrival, Warsaw, Poland: MJ interview for Polish [Web?] TV (aired “Gazeta”; released on “**KINGS OF EUROPE – BIGGER BANG EUROPE 07**” [BT **DVD** - Disc 2]).
- 1439** August, 2007 ♦ Probably London: KR and Mick Jagger interviews for BBC TV (official broadcast not known; released on “**KINGS OF EUROPE – BIGGER BANG EUROPE 07**” [BT **DVD** - Disc 2]); also see Group Catalogue Entry 0.979.
- 1440** September 16, 2007 ♦ One East Recording, New York City: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/ Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008): 1. *Hey Negrita* (Jagger, Richards)
MJ: harmonica (over-dub session); Ron Wood: guitar; Charlie Watts: drums; Bernard Fowler: vocals; Tidawt (Hasso Akotey, Oumara Almoctar [*a.k.a.* Omar Al Mokhtar]): vocals, guitar; Tim Ries: saxophone, producer; Chuck Leavell: piano; Lynne Richburg: viola; Dave Carpenter: bass; Alhassane Fongounou, Felix Bloxum, Brad Dutz: percussion; — *NOTES*: Also see KEITH RICHARDS, Entry 3297 and CHARLIE WATTS Entries 6121, 6123 and 6125.
- 1441** September 28, 2007 ♦ MICK JAGGER, **THE VERY BEST OF MICK JAGGER** (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US]: A1. *God Gave Me Everything*, A2. *Put Me In The Trash*, A3. *Just Another Night*, A4. *Don't Tear Me Up*, A5. *Charmed Life* (new track), A6. *Sweet Thing*, A7. *Old Habits Die Hard*, A8. *Dancing In The Street*, A9. *Too Many Cooks (Spoil The Soup)* (previously on BT in a different mix), A10. *Memo From Turner*, A11. *Lucky In Love*, A12. *Let's Work*, A13. *Joy*, A14. *Don't Call Me Up*, A15. *Checking Up On My Baby* (previously on BT), A16. *(You Gotta Walk) Don't Look Back*, A17. *Evening Gown*; — **Bonus DVD [Europe only]**: B1. Mick Jagger Interview (new), B2. “God Gave Me Everything”, B3. “Just Another Night”, B4. “Sweet Thing” (first official video release), B5. “Let's Work” (first official video release), B6. “Lucky In Love”, B7. “Don't Tear Me Up” (first official video release), B8. “Dancing In The Street”, B9. Recording “Joy” with Bono, B10. “Memo From Turner”, B11. “(You Gotta Walk) Don't Look Back”
NOTES: For **CD** origins see Entries 1047, 1079A, 1096, 1157, 1158, 1173, 1186, 1269, 1278, 1279A, 1379 and 1413 above; for **DVD** origins see Entries 1108, 1162, 1174, 1190, 1283, 1300, 1388, 1397 and 1434 above; .
- 1442** September, 2007 onwards ♦ Remixes and downloads of **CHARMED LIFE**:
MICK JAGGER, **CHARMED LIFE**, Promotional **CD** (Atlantic Rhino [US], no catalogue number, late Sep. 2007: cuts 1-10);
CHARMED LIFE, Download iTunes 5-track EP (Autumn, 2007: cuts 4, 6, 7, 11, 15);
THE TELEGRAPH, UK news-paper online download (Sep. 28, 2007: cut 14);
CHARMED LIFE, Promotional **CD** single (Atlantic Rhino [US], no catalogue number, Oct. 2007: cuts 11-15);
THE VERY BEST OF MICK JAGGER ([music played to **DVD** menu, see above]: cut 16)

VERSIONS: 1. *Ashley Beedle 12" Mix*, 2. *Ashley Beedle Dub Mix*, 3. *Koishi & Hush Remix*, 4. *Koishi & Hush Remix*, 5. *Solitaire Club Instrumental*, 6. *Solitaire Groove Mix*, 7. *Ford Club Mix*, 8. *Ford Miami Bass Mix*, 9. *Ford Dub Mix*, 10. *Desouza Extended Mix*, 11. *Koishi & Hush Radio Edit*, 12. *Solitaire Radio Edit*, 13. *Ford Radio Edit*, 14. *Desouza Radio Edit* (a.k.a. *Desouza Mix*), 15. *Pull Radio Edit*, 16. *Ashley Beedle Dub Edit* (all Jagger); — **NOTES:** For the original version of *Charmed Life*, recorded in 1992, see Entry 1279A above.

- 1443** 2007 ♦ London: Shooting of "THE BANK JOB" (film, directed by Roger Donaldson, premiered at the Glasgow Film Festival, Scotland, Feb. 19, 2008; released on DVD, Lionsgate 23609 [US], July 15, 2008)
NOTES: In spite of respective rumours, the un-credited cameo appearance as bank employee in this film is *not* by Mick Jagger (nor by his brother Chris).
- 1444** October 2, 2007 ♦ New York City: MJ interview by Matt Lauer for "Today", NBC-TV.
- 1445** February 7, 2008 ♦ Berlinale Palast, Potsdamerplatz, Berlin: MJ interview about the world premiere of "SHINE A LIGHT" (see Group Catalogue Entry 0.985).
- 1446** March, 2008 ♦ *Probably* New York City: MJ promotional clip for "You Tube Living Legends" (also see KEITH RICHARDS, Entry 3301).
- 1447** Early Spring, 2008 ♦ *Probably* New York City: MJ and Keith Richards photo session with JACK WHITE for a cover of Rolling Stone magazine plus interviews about the film "SHINE A LIGHT".
- 1448** March 28, 2008 ♦ Press Conference, Palace Hotel, and US Premiere of "Shine A Light", Ziegfeld Theatre, New York City: MJ interviews for MSNBC (shown "Today Show", March 28, 2008) and probably for other TV stations.
- 1449** April 2, 2008 ♦ Press conference and UK premiere of "SHINE A LIGHT", Odeon Leicester Square, London: Interviews with all four Stones by Edith Bowman for British TV (shown "The Rolling Stones: Shine A Light Movie Special", ITV, April 13, 2008) plus probably interviews for other TV stations.
- 1449A** Spring, 2008 ♦ *Probably* New York City: MJ answering questions for "You Tube Living Legends" (also see KEITH RICHARDS, Entry 3303A).
- 1450** February 8, 2009 ♦ Royal Opera House, London: The BAFTA Film Awards 2009 (BBC 1 TV coverage): MJ speech.
- 1451** Autumn, 2009 ♦ One East Recording, New York City; Henson Recording Studios and Village Recorder, Los Angeles: Over-dub session for THE ROLLING STONES: **EXILE ON MAIN ST** double CD (Universal 273 429-5 [Europe]/Universal B0014130-02 [US], May 14/May 18, 2010: cuts 1-7); **PLUNDERED MY SOUL**, Promotional CD single (CATR-05230-2 [Europe], mid-April, 2010: cuts 7, 8); **PLUNDERED MY SOUL**, Single (Universal 273 547-7 [Europe], April 16, 2010: cut 7); **FOLLOWING THE RIVER**, Promotional CD single (CATR-05231-2 [Europe], late July, 2010: cuts 6, 9); 1. *Loving Cup*, 2. *Pass The Wine* (Sophia Loren), 3. *I'm Not Signifying*, 4. *Dancing In The Light*, 5. *So Divine* (Aladdin Story), 6. *Following The River*, 7. *Plundered My Soul*, 8. *Plundered My Soul* (Radio Mix), 9. *Following The River* (Radio Mix) (all Jagger, Richards)
MJ: vocal over-dubs (1), vocals (2, 4-8), guitar (2-4, 6-8), maracas (2), harmonica (2, 3), percussion (4, 7, 8), tambourine (6), producer; Keith Richards (5), Mick Taylor (7, 8): guitar over-dubs; Lisa Fischer, Cindy Mizelle: back-up vocals (2, 6-8); David Campbell: strings arrangement (6); Don Was: producer; — **NOTES:** Cut 1: Begun at Olympic Sound Studios, London, June 10-July 2, 1969; Cut B2: Begun at Sunset Sound Studios, Los Angeles, December 4-17, 1971, or January-March, 1972; Cuts 3, 6, 7: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971; Cut 4: Begun with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, March-May, 1970; Cut 5: Begun with RSM, Stargroves, Newbury or at Olympic Sound Studios, London, October 21 onwards and November, 1970; Cut 8: Promotional remix of cut 7, featuring additional guitar by Mick Taylor plus a longer fade out; Cut 9: Edit version of cut 6.
- 1452** October 30, 2009 ♦ Live at Madison Square Garden, New York City: "THE 25TH ANNIVERSARY ROCK & ROLL HALL OF FAME, NEW YORK" (HDTV recording, directed by Joel Gallen): U2 featuring MICK JAGGER: 1. *Gimmie Shelter* (Jagger, Richards), 2. *Stuck In A Moment You Can't Get Out Of* (U2)
MJ, Fergie (1): vocals; Bono Vox: guitar and back-up vocals (1), vocals (2); The Edge: guitar, harmony vocals (2); Will.I.Am: keyboards (1); Adam Clayton: bass; Larry Mullen Jr.: drums.
- 1453** January 18, 2010 ♦ Unknown location: MJ interview by Larry King via Skype for "Haiti – How You Can Help", CNN (programme also featuring a clip of "Hide Away" by MICK JAGGER with Wyclef Jean, see Entry 1397 above).
- Mid-May, 2010 ♦ MICK JAGGER, TV promotion for the re-issue of **EXILE ON MAIN ST** (Entries 1454ff)
- 1454** May 11, 2010 ♦ Radio City Music Hall, New York City: "Late Night with Jimmy Fallon", NBC TV show: MJ "Late" skit (parody of "Lost").

- 1455** May 17, 2010 ♦ New York City: MJ interview by Martin Lauer for “Today” NBC TV show; — *NOTES*: Also see KEITH RICHARDS, Entry 331.)
- 1456** May 18, 2010 ♦ New York City: MJ interview for “Larry King Live”, CNN.
- 1466?** June 27, 2010 ♦ Free State Stadium, Bloemfontein, South Africa: MJ among crowd for the football world cup game England vs. Germany (world-wide live TV coverage), including back-up vocals on *God Save The Queen* (Bull).

Links

Robert's Discs http://www.stonesvikingrob.com/mick_jagger.htm

Chris Menicou's Official Mick Jagger Catalogue <http://www.rollingstonesnet.com/MickJaggerCDLPDVD.html>

Chris Menicou's Mick Jagger Bootleg Catalogue <http://www.rollingstonesnet.com/MickJaggerOuttake.html>

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2010):

<http://aeppli.ch/tug.htm>