2001 February 28, 1942 • Born in Cheltenham, Gloucestershire: Lewis Brian Hopkin Jones.

2001A Late 1959 and early 1960 • Cheltenham, Gloucestershire: THE CHELTONE SIX and THE RAMRODS (not recorded)

   NOTES: According to Graham Ride, BJ’s room mate from May, 1961-March, 1962, Brian Jones never played for either THE CHELTONE SIX or THE RAMROS.

2002 1960 • Cheltenham, Gloucestershire: BILL NILE’S DELTA JAZZMEN (not recorded)

   BJ: acoustic guitar (not alto saxophone), sitting in with the band for a number or two on a few occasions, but never a permanent member.

2002A May-late 1960 • The Star Hotel, Cheltenham, Gloucestershire (also The Ealing Jazz Club, London, June 26, 1960): Gigs with JOCK HENDERSON’S DIXIELANDERS (not recorded)

   BJ: guitar; Mike Cox: trumpet; John “Harry” Brampton: clarinet; Ron Brown: trombone; Glyn Wilcocks: piano; Ron Cox: bass; Jock Henderson: drums; – NOTES: BJ and John “Harry” Brampton at the time also played once a week with a mainstream jazz pick-up band in a pub in Bath, Somerset.

2002B October or November, 1961 • Wellington Hotel Pub, Gloucestershire: Jam with members of the DAVE RICH COMBO (not recorded)

   BJ: alto saxophone; Graham Ride: clarinet.


   BJ: electric guitar; Graham Ride: alto saxophone; – NOTES: BJ drew his pseudonym from slide guitarist Elmore James and Mississippi bottleneck player Furry Lewis.
BJ: guitar; John Keen: trumpet and cornet; remaining musicians not known; – NOTES: At particular venues the JOHN KEEN BAND also performed under their alternate pseudonym THE BRIAN JONES BLUES BAND featuring BJ: guitar; John Keen: trumpet, cornet; Graham Ride: saxophone; Dick (Duck) Pond: bass or drums; – On the other hand, BJ also sat in, on occasion, with a couple of other traditional jazz bands performing in Cheltenham, including once with the famous ALEX WELSH BAND.

2002E  1961 and/or 1962 ◆ Home recordings, Oxford: PAUL JONES’ THUNDER ODIN’S BIG SECRET, Demo tape for Alexis Korner. 1. Dust My Blues (James) among other songs
BJ (alias Elmo Lewis): slide guitar; Paul Jones: vocals, harmonica; Ben Palmer: piano; George Khan: saxophone; Roger Jones: bass; Chris Elkington: drums.

2004A  Spring, 1962, onwards ◆ The White Bear Pub, Bricklayer’s Arms and The Wetherby Arms, London: EMBRYONIC ROLLING STONES, Rehearsals and auditions (not recorded)

BJ: guitar, harmonica (probably cut 2); Bill Wyman: bass; Charlie Watts: drums; The Duchess (Normogene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas (also see Group Catalogue Entry 0.013).

2004C  March 29, 1964 ◆ Live at the Crawdaddy Club, Station Hotel, Richmond, Surrey: THE YARDBIRDS (not recorded)
BJ (replacing Keith Reif for one gig): harmonica; Eric Clapton: guitar, vocals; Chris Dreja: guitar; Paul Samwell-Smith: bass, vocals; Jim McCarty: drums, back-up vocals.

2005  June 2, 1964 ◆ New York City: Live and telephone interviews with all five Stones for “The Les Crane Show,” WABC-TV; – NOTES: First TV appearance by the band in the US, also featuring play-backs of Not Fade Away (Holly) and I Just Want To Make Love To You (Dixon).

2005A  June 10, 1964 ◆ Chess Studios, Chicago: BJ and Mick Jagger interview for a local Chicago TV station (clip shown in the Stones mini movie preceding the Induction to the Rock’n Roll Hall Of Fame, Jan. 18, 1989).

BJ: harmonica; Gordon Waller: guitar, vocals, harmonica (1); Peter Asher: guitar, vocals; bass and drums: not identified.

2005C  October 23, 1964 ◆ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (IT’S HERE LUV!!! [BT and BT CD]; PRECIOUS STONES [BT picture disc]; BRIAN JONES INTERVIEW [shaped BT CD single]).

2006  November 20, 1964 ◆ London: BJ and Mick Jagger interview by Keith Fordyce for “Ready, Steady, Go!” AR TV show (see Group Catalogue Entry 0.054).

2006A  January 6, 1965 ◆ Belfast, Northern Ireland: BJ, Mick Jagger and Charlie Watts interview for “Six Five,” BBC TV show (see Group Catalogue Entry 0.056A).


2006D  March 1, 1965  London: BJ and Mick Jagger interview by Brian Matthew for BBC radio (see Group Catalogue Entry 0.063).

2006E  March 25, 1965  Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV (“MOVIN’ NORTH - 1965” [BT DVD]).

2006F  April 22, 1965  Montreal: Interview with all five Stones by Jim McKenna for Canadian TV (shown in two parts in “Like Young,” CFCF-TV, April 24 and May 1, 1965; incompletely re-broadcast Dec. 7, 1989).


2007B  May 20, 1965  Los Angeles: BJ and Mick Jagger interview by Jack Good for “Shindig!,” ABC-TV show (see Group Catalogue Entry 0.073).


NOTES: Cuts 1, 2: Contrary to rumours, BJ was not involved in this release featuring: Nico: vocals; Jimmy Page: guitar, producer (2); Eric Ford (1): bass; Andy White (1): drums; David Whittaker (1): orchestra arrangement; Andrew Loog Oldham (1): producer; Bill Farley: engineer; – Cut 1: Mistakenly entitled I’m Not Sayin’ on original single.

2008  July 23, 1965  In the streets of London: BJ, Mick Jagger and Bill Wyman interview (SING THIS ALL TOGETHER [BT]).

2009  September 3 or 4, 1965  Irish Tour: BJ interview for “CHARLIE IS MY DARLING,” film (see Group Catalogue Entry 0.098A).

2010  October, 1965  London: BJ announcement for “Teen Time,” British radio show (EXTENDED PLAY [BT]; THRU THE YEARS [BT single box]).

2010A  October 31, 1965  Toronto: Interview with all five Stones by Larry Zolf for Canadian TV (shown in “This Hour Has Seven Days” with an extract of I’m Alright [McDaniel]; CBC, Nov. 15, 1965, clips re-broadcast in “The History Of The Rolling Stones In Toronto,” CBC, July 30, 2003; released on “TORONTO ROCKS! – THE 2003 SARSSTOCK CONCERT” [BT DVD]).


2011  November 9, 1965  City Squire Hotel, New York City: BOB DYLAN, Rock and folk jam (not recorded due to electricity breakdown) BJ: acoustic guitar, harmonica; Bob Dylan: acoustic guitar, vocals; Robbie Robertson, Bobby Neuwirth: acoustic guitar.

2011A  March 26, 1966  Schiphol Airport, Amsterdam: BJ interview for Dutch TV.


2013  September 2, 1966, onwards, and February 11, 1967, onwards  IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for “MORD UND TOTSCHLAG” (“A DEGREE OF MURDER,” film, premiered at the Filmcasino, Munich, April 19, 1967); – Soundtrack released on A DEGREE OF MURDER (BT CD [dub of complete audio track including dialogue without track separation])
BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, and probably composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – Credits: Director and script: Volker Schlondorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; length: 87 mins.

013A


BJ: alto saxophone; – NOTES: A-side of original single: Let It Be (Lennon, McCartney).


BJ: announcement of band (incomplete on earliest LPs).


BJ: announcement of band (incomplete on earliest LPs).

Early Summer, 1967 • Probably Olympic Sound Studios, London: BJ interview (SING THIS ALL TOGETHER [BT]).

August 26, 1967 • Bangor, Wales: BJ, Mick Jagger and Marianne Faithfull with the Maharishi Mahesh Yogi (British TV news clip).


BJ: drums; Gordon Waller: vocals, piano, producer; Peter Asher: vocals, producer; John Maus: guitar; bass: not identified; Mike Vickers: arranger & conductor.


BJ: Mick Jagger: hand in the production: Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy Renton: drums; – NOTES: Cut 1: Preceded on the UK single by parts of the spoken Telephone Budreau (the opening track of the WESTERN FLIER album).

BJ: producer, editor; Brion Gysin: assistant; George Chkiantz: engineer; The Master Musicians of Joujouka: raita (traditional high-pitched instruments which have been played by tribesmen for more than 4,000 years), percussion; Philip Glass: executive producer of CD; – NOTES: THE MASTER MUSICIANS OF JOUJOUKA originally known as MALLIMIN AHL SHRIF (Masters Of The Ahl Shrif, a hill tribe who lived at Joujouka, a village about 90 km south of Tangier in the foothills to the West of the Rif Mountains); First pressings of the album mistakenly entitled BRIAN JONES PLAYS WITH THE PIPES OF PAN AT JOUJOUKA; no track identification given on the vinyl LP.

BJ: xylophone and/or handbell; John Lennon: vocals, piano; George Harrison: guitar; Mal Evans, Yoko Ono: back-up vocals.

NOTES: Cut 1: The Brian Jones playing saxophone on this title has nothing to do with BJ of The Rolling Stones, but was Brian “Boots” Jones, a member of a Liverpool based band, THE UNDERTAKERS.


BJ: guitar, vocals; – NOTES: Cut 2: No relation to the 1997 recording by The Rolling Stones.


2022 The night of July 2 /July 3, 1969 ● Died at Cotchford Farm, Hartfield, Sussex: Brian Jones.
Links

Brian Jones http://www.beatzenith.com/the_rolling_stones/bjones.htm
Brian Jones’ as Song Writer http://www.earcandymag.com/rrcase-brianjones.htm

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