
2001A  Late 1959 and early 1960  ♦  Cheltenham, Gloucestershire: THE CHELTONE SIX and THE RAMRODS (not recorded)

NOTES: According to Graham Ride, BJ’s room mate from May, 1961-March, 1962, Brian Jones never played for either THE CHELTONE SIX or THE RAMRODS.

2002  1960  ♦  Cheltenham, Gloucestershire: BILL NILE’S DELTA JAZZMEN (not recorded)

BJ: acoustic guitar (not alto saxophone), sitting in with the band for a number or two on a few occasions, but never a permanent member.

2002A  May-late 1960  ♦  The Star Hotel, Cheltenham, Gloucestershire (also The Ealing Jazz Club, London, June 26, 1960): Gigs with JOCK HENDERSON’S DIXIELANDERS (not recorded)

BJ: guitar; Mike Cox: trumpet; John “Harry” Brampton: clarinet; Ron Brown: trombone; Glyn Wilcocks: piano; Ron Cox: bass; Jock Henderson: drums; – NOTES: BJ and John “Harry” Brampton at the time also played once a week with a mainstream jazz pick-up band in a pub in Bath, Somerset.

2002B  October or November, 1961  ♦  Wellington Hotel Pub, Gloucestershire: Jam with members of the DAVE RICH COMBO (not recorded)

BJ: alto saxophone; Graham Ride: clarinet.


BJ: electric guitar; Graham Ride: alto saxophone; – NOTES: BJ drew his pseudonym from slide guitarist Elmore James and Mississippi bottleneck player Furry Lewis.

BJ: guitar; John Keen: trumpet and cornet; remaining musicians not known; – NOTES: At particular venues the JOHN KEEN BAND also performed under their alternate pseudonym THE BRIAN JONES BLUES BAND featuring BJ: guitar; John Keen: trumpet, cornet; Graham Ride: saxophone; Dick (Duck) Pond: bass or drums; – On the other hand, BJ also sat in, on occasion, with a couple of other traditional jazz bands performing in Cheltenham, including once with the famous ALEX WELSH BAND.


BJ (alias Elmo Lewis): slide guitar; Paul Jones: vocals, harmonica; Ben Palmer: piano; George Khan: saxophone; Roger Jones: bass; Chris Elkington: drums.

2004 April 7, 1962 ◆ Live at the Ealing Club, London: BLUES INCORPORATED featuring ELMO LEWIS (alias BJ) and PAUL POND (alias JONES) (not recorded): 1. *Dust My Blues* (James)

BJ: slide guitar; Charlie Watts: drums; Paul Jones (replacing Cyril Davies on this cut): vocals, harmonica; Alexis Korner: guitar; Keith Scott: piano; Art Wood: back-up vocals; Andy Hoogendoom: string bass; – NOTES: First meeting of Brian Jones and Charlie Watts with Mick Jagger and Keith Richards (plus Dick Taylor and Alan Etherington) of LITTLE BOY AND THE BLUE BOYS who attended the show.

2004A Spring, 1962, onwards ◆ The White Bear Pub, Bricklayer's Arms and The Wetherby Arms, London: EMBRYONIC ROLLING STONES, Rehearsals and auditions (not recorded)


BJ: guitar, harmonica (probably cut 2); Bill Wyman: bass; Charlie Watts: drums; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas (also see Group Catalogue Entry 0.013).

2004C March 29, 1964 ◆ Live at the Crawdaddy Club, Station Hotel, Richmond, Surrey: THE YARDBIRDS (not recorded)

BJ (replacing Keith Reif for one gig): harmonica; Eric Clapton: guitar, vocals; Chris Dreja: guitar; Paul Samwell-Smith: bass; vocals; Jim McCarty: drums, back-up vocals.

2004D June 2, 1964 ◆ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show," WABC-TV; – NOTES: First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and I J ust Want To Make Love To You (Dixon).

2005 June 10, 1964 ◆ Chess Studios, Chicago: BJ and Mick Jagger interview for a local Chicago TV station (clip shown in the Stones mini movie preceding the Induction to the Rock'n Roll Hall Of Fame, Jan. 18, 1989).


2005C October 23, 1964 ◆ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (*IT'S HERE LUV!!!* [BT and BT CD]: PRECIOUS STONES [BT picture disc]; BRIAN JONES INTERVIEW [shaped BT CD single]: see Group Catalogue, Entry 0.044B).

2006 November 20, 1964 ◆ London: BJ and Mick Jagger interview by Keith Fordyce for "Ready, Steady, Go!," AR TV show (see Group Catalogue Entry 0.054).

2006A January 6, 1965 ◆ Belfast, Northern Ireland: BJ, Mick Jagger and Charlie Watts interview for "Five Five," BBC TV show (see Group Catalogue Entry 0.056A).


2006D March 1, 1965 ♦ London: BJ and Mick Jagger interview by Brian Matthew for BBC radio (see Group Catalogue Entry 0.063).

2006E March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH - 1965" [BT DVD]).


2006G April 22, 1965 ♦ Sea Way Motel, Montreal: Interview with all five Stones by Jim McKenna for Canadian TV (shown in two parts in “Like Young,” CFCF-TV, April 24 and May 1, 1965; incompletely re-broadcast Dec. 7, 1989).


2007 May 1, 1965 ♦ The Academy of Music, New York City: BJ interview for CBS-TV (also see Group Catalogue, Entry 0.068A).


2007B May 20, 1965 ♦ Los Angeles: BJ and Mick Jagger interview by Jack Good for “Shindig!,” ABC-TV show (see Group Catalogue Entry 0.073).


NOTES: Cuts 1, 2: Contrary to rumours, BJ was not involved in this release featuring: NICO: vocals; Jimmy Page: guitar, producer (2); Eric Ford (1): bass; Andy White (1): drums; David Whittaker (1): orchestra arrangement; Andrew Loog Oldham (1): producer; Bill Farley: engineer; – Cut 1: Mistakenly entitled 'I'm Not Sayin on original single.

2007D June 18, 1965 ♦ Dundee, Scotland: Interview with all five Stones by June Shields for Grampian TV.

2008 July 23, 1965 ♦ In the streets of London: BJ, Mick Jagger and Bill Wyman interview (SING THIS ALL TOGETHER [BT]).

2009 September 3 or 4, 1965 ♦ Irish Tour: BJ interview for “CHARLIE IS MY DARLING,” film (see Group Catalogue Entry 0.098A).

2010 October, 1965 ♦ London: BJ announcement for “Teen Time,” British radio show (EXTENDED PLAY [BT]; THRU THE YEARS [BT single box]).

2010A October 31, 1965 ♦ Toronto: Interview with all five Stones by Larry Zolf for Canadian TV (shown in “This Hour Has Seven Days” with an extract of I'm Alright [McDaniel]; CBC, Nov. 15, 1965, clips re-broadcast in “The History Of The Rolling Stones In Toronto,” CBC, July 30, 2003; released on “TORONTO ROCKS! – THE 2003 SARSSTOCK CONCERT” [BT DVD]).


2011 November 9, 1965 ♦ City Squire Hotel, New York City: BOB DYLAN, Rock and folk jam (not recorded due to electricity breakdown) BJ: acoustic guitar, harmonica; Bob Dylan: acoustic guitar, vocals; Robbie Robertson, Bobby Neuwirth: acoustic guitar.


BJ: sitar; Glyn Johns: vocals; Tony Meehan: producer and arranger of unidentified string quartet; rest of line-up including Spanish guitar not known; – NOTES: Glyn Johns mis-spelt Glynt Johns on picture sleeve and label of early pressings.


2013 September 2, 1966, onwards, and February 11, 1967, onwards ● IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" ("A DEGREE OF MURDER," film, premiered at the Filmcasino, Munich, April 19, 1967); – Soundtrack released on A DEGREE OF MURDER (BT CD [dub of complete audio track including dialogue without track separation])
BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – Credits: Director and script: Volker Schlondorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; length: 87 mins.


BJ: alto saxophone; – NOTES: A-side of original single: Let It Be (Lennon, McCartney).


BJ: announcement of band (incomplete on earliest LPs).


2018 September 2 or 3, 1967 ● Ilse Eickhoff-Akademie, Bremen-Blumenthal, Germany: BJ, Michael Cooper and Al Vandenberg with the Maharishi Mahesh Yogi (coloured film footage).
2018A January 20, 1968 ◆ Olympic Sound Studios, London: ROGER MCGOUGH & MIKE MCGEAR, MCGOUGH AND MCGEAR (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, CD [UK], April, 1989; Real Good Music RGM-025, CD [US], 2012)

NOTES: Most likely BJ was not involved in the recording of this album.


2020 July 23-24, 1968 ◆ Jajouka, Province of Alcazarquivir, Morocco: BRIAN JONES PRESENTS THE PIPES OF PAN AT JOUJOUKA (Rolling Stones Rec. COC 49100 [UK], Oct. 8, 1971: cuts 1-6); BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (Point Music 446467-2, CD [Europe], July 14, 1995: cuts 1-6); BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (Point Music 446425-2/446426-2, double CD [US], June 25, 1995: cuts 1-8); BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (Remixes) (Point Music SACD 1122, promotional CD single [US], Summer, 1995: cuts 9-11); BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (Point Music PHCP 1473, CD [Japan], Nov. 25, 1995: cuts 1-8); OUR DEMONIC INVOCATION (BT: cut 4 [Incomplete]): 1. 55 (Hama Ouuo Hamsine), 2. War Song/Standing + One Half (Kaim Ouo Nos), 3. Take Me With You Darling, Take Me With You (Dinimaka A Habibi-Dinimak), 4. Your Eyes Are Like A Cup Of Tea (Al Yunic Sharbouni Ate), 5. I Am Calling Out (L’Afta), 6. Your Eyes Are Like A Cup Of Tea (Reprise With Flute), 7. Goat Mix (based on Take Me With You Darling, Take Me With You), 8. Beedie Mix (based on Your Eyes Are Like A Cup Of Tea), 9. Beedie Mix (based on Your Eyes Are Like A Cup Of Tea) [Remix Edit], 10. Goat Mix (based on Take Me With You Darling, Take Me With You) [Remix Edit], 11. Take Me With You Darling, Take Me With You [Remix Edit] BJ: producer, editor; Brion Gysin: assistant; George Chkiantz: engineer; The Master Musicians of Joujouka: raita (traditional high-pitched instruments which have been played by tribesmen for more than 4,000 years), percussion; Philip Glass: executive producer of CD; – NOTES: THE MASTER MUSICIANS OF JOUJOUKA originally known as MALLIMIN AHL SHRIF (Masters Of The Ahl Shrif, a hill tribe who lived at Joujouka, a village about 90 km south of Tangier in the foothills to the West of the Rif Mountains); First pressings of the album mistakenly entitled BRIAN JONES PLAYS WITH THE PIPES OF PAN AT JOUJOUKA, no track identification given on the vinyl LP.
   BJ: xylophone and/or handbell; John Lennon: vocals, piano; George Harrison: guitar; Mal Evans, Yoko Ono: back-up vocals.

   NOTES: Cut 1: The Brian Jones playing saxophone on these titles has nothing to do with BJ of The Rolling Stones, but was Brian “Boots” Jones, a member of a Liverpool based band, THE UNDERTAKERS.


   BJ: guitar, vocals; – NOTES: Cut 2: No relation to the 1997 recording by The Rolling Stones.

   BJ: producer; George Chkiantz: engineer.

2022 The night of July 2 /July 3, 1969  Died at Cotchford Farm, Hartfield, Sussex: Brian Jones.

Links

Brian Jones http://www.beatzenith.com/the_rolling_stones/bjones.htm

Brian Jones Fan Club https://www.brianjonesfanclub.com/

Brian Jones Memorial Fan Club http://www.brianjonesmemorialfanclub.com/index.html

Brian Jones’ as Song Writer http://www.earcandymag.com/rrcase-brianjones.htm

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