

The Pipes Of Pan

Brian Jones © Felix Aeppli 02-2015 / 05-2016



- 2001** February 28, 1942 ♦ Born in Cheltenham, Gloucestershire: Lewis Brian Hopkin Jones.
- 2001A** Late 1959 and early 1960 ♦ Cheltenham, Gloucestershire: THE CHELTONE SIX and THE RAMRODS (not recorded)
NOTES: According to Graham Ride, BJ's room mate from May, 1961-March, 1962, Brian Jones never played for either THE CHELTONE SIX or THE RAMRODS.
- 2002** 1960 ♦ Cheltenham, Gloucestershire: BILL NILE'S DELTA JAZZMEN (not recorded)
BJ: acoustic guitar (*not* alto saxophone), sitting in with the band for a number or two on a few occasions, but never a permanent member.
- 2002A** May-late 1960 ♦ The Star Hotel, Cheltenham, Gloucestershire (*also* The Ealing Jazz Club, London, June 26, 1960): Gigs with JOCK HENDERSON'S DIXIELANDERS (not recorded)
BJ: guitar; Mike Cox: trumpet; John "Harry" Brampton: clarinet; Ron Brown: trombone; Glyn Wilcocks: piano; Ron Cox: bass; Jock Henderson: drums; – *NOTES:* BJ and John "Harry" Brampton at the time also played once a week with a mainstream jazz pick-up band in a pub in Bath, Somerset.
- 2002B** October or November, 1961 ♦ Wellington Hotel Pub, Gloucestershire: Jam with members of the DAVE RICH COMBO (not recorded)
BJ: alto saxophone; Graham Ride: clarinet.
- 2002C** November 22 or 29, 1961 ♦ The Patio Club, Cheltenham, Gloucestershire: ELMORE LEWIS & LEROY GRAHAM (*alias* BRIAN JONES & GRAHAM RIDE) (not recorded): 1. *Jeeps Blues* (Hodges), 2. *Parchman Farm* (Allison), 3. *Work Song* (Adderly), 4. *Coming Home* (James) and other songs
BJ: electric guitar; Graham Ride: alto saxophone; – *NOTES:* BJ drew his pseudonym from slide guitarist Elmore James and Mississippi bottleneck player Furry Lewis.

- 2002D** 1961 *and/or* 1962 ♦ Club 66, Wheatsheaf Pub, Cheltenham, Gloucestershire: Gigs with the JOHN KEEN BAND *a.k.a* JOHN KEEN JAZZ BAND (not recorded): 1. *Tin Roof Blues* (The New Orleans Rhythm Kings), 2. *St. Louis Blues*, 3. *Memphis Blues* (both Handy), 4. *Careless Love* (Trad.)
BJ: guitar; John Keen: trumpet and cornet; remaining musicians not known; – *NOTES*: At particular venues the JOHN KEEN BAND also performed under their alternate pseudonym THE BRIAN JONES BLUES BAND *featuring* BJ: guitar; John Keen: trumpet, cornet; Graham Ride: saxophone; Dick (Duck) Pond: bass or drums; – On the other hand, BJ also sat in, on occasion, with a couple of other traditional jazz bands performing in Cheltenham, including once with the famous ALEX WELSH BAND.
- 2003** Early March, 1962 ♦ Home recordings, Oxford: PAUL JONES' THUNDER ODIN'S BIG SECRET, Demo tape for Alexis Korner: 1. *Dust My Blues* (James) among other songs
BJ (alias Elmo Lewis): slide guitar; Paul Jones: vocals, harmonica; Ben Palmer: piano; George Khan: saxophone; Roger Jones: bass; Chris Elkington: drums.
- 2004** April 7, 1962 ♦ Live at the Ealing Club, London: [BLUES INCORPORATED featuring ELMO LEWIS](#) (alias BJ) and PAUL POND (alias JONES) (not recorded): 1. *Dust My Blues* (James)
BJ: slide guitar; Charlie Watts: drums; Paul Jones ([replacing Cyril Davies on this cut](#)): vocals, harmonica; [Alexis Korner](#): guitar; [Keith Scott](#): piano; [Art Wood](#): back-up vocals; [Andy Hoogenboom](#): string bass; – *NOTES*: [First meeting of Brian Jones and Charlie Watts with Mick Jagger and Keith Richards \(plus Dick Taylor and Alan Etherington\) of LITTLE BOY AND THE BLUE BOYS who attended the show.](#)
- 2004A** Spring, 1962, *onwards* ♦ The White Bear Pub, Bricklayer's Arms and The Wetherby Arms, London: EMBRYONIC ROLLING STONES, Rehearsals and auditions (not recorded)
BJ: guitar; Ian Stewart: piano; Andy Wren (early May, 1962): vocals and maybe piano; Brian Knight (May, 1962): vocals, harmonica; Geoff Bradford (May and June, 1962), Keith Richards (May 25, 1962 *onwards*): guitar; Mick Jagger (May 25, 1962, *onwards*): vocals; Dick Hattrell (probably May, 1962), Dick Taylor (June, 1962, *onwards*), Bill Wyman (December 7, 9 or 10, 1962): bass; Tony Chapman, Mick Avory: drums (June, 1962 *onwards*).
- 2004B** September 23, 1963 ♦ "Saturday Club," BBC radio recordings, London: BO DIDDLEY (broadcast Oct. 26, 1963): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (Dixon), 4. *Hey! Bo Diddley* (McDaniel)
BJ: guitar, harmonica (probably cut 2); Bill Wyman: bass; Charlie Watts: drums; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas (also see Group Catalogue Entry 0.013).
- 2004C** March 29, 1964 ♦ Live at the Crawdaddy Club, Station Hotel, Richmond, Surrey: THE YARDBIRDS (not recorded)
BJ (replacing Keith Relf for one gig): harmonica; Eric Clapton: guitar, vocals; Chris Dreja: guitar; Paul Samwell-Smith: bass, vocals; Jim McCarty: drums, back-up vocals.
- 2005** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show," WABC-TV; – *NOTES*: First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).
- 2005A** June 10, 1964 ♦ Chess Studios, Chicago: BJ and Mick Jagger interview for a local Chicago TV station (clip shown in the Stones mini movie preceding the Induction to the Rock'n Roll Hall Of Fame, Jan. 18, 1989).
- 2005B** Autumn, 1964 ♦ *Probably* EMI Studios, London: PETER & GORDON, **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 18, 1964/EMI 8 56565 2, **CD** [UK], Dec. 12, 1997: cuts 1, 2); Single (Capitol Rec. 5335 [US], Jan. 1965: cut 2): 1. *A Mess Of Blues* (Pomus, Shuman), 2. *Love Me, Baby* (Asher, Waller)
BJ: harmonica; Gordon Waller: guitar, vocals, harmonica (1); Peter Asher: guitar, vocals; bass and drums: not identified.
- 2005C** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; *BRIAN JONES INTERVIEW* [shaped BT **CD** single]).
- 2006** November 20, 1964 ♦ London: BJ and Mick Jagger interview by Keith Fordyce for "Ready, Steady, Go!," AR TV show (see Group Catalogue Entry 0.054).
- 2006A** January 6, 1965 ♦ Belfast, Northern Ireland: BJ, Mick Jagger and Charlie Watts interview for "Six Five," BBC TV show (see Group Catalogue Entry 0.056A).
- 2006B** January 21, 1965 ♦ Press conference, Kingsford Smith Airport, [Masqot](#), Sydney: BJ, Mick Jagger [and Bill Wyman](#) interviews for Australian TV (see Group Catalogue Entry 0.058A).
- 2006C** [January 21, 1965](#) ♦ The Chevron Hotel, Sydney: BJ, Mick Jagger, Bill Wyman and Keith Richard interview by Brian Henderson for Australian TV (see Group Catalogue Entry 0.058A).

- 2006D** March 1, 1965 ♦ London: BJ and Mick Jagger interview by Brian Matthew for BBC radio (see Group Catalogue Entry 0.063).
- 2006E** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH - 1965" [BT DVD]).
- 2006F** April 22, 1965 ♦ [Sea Way Motel](#), Montreal: Interview with all five Stones by [Jim McKenna](#) for Canadian TV (shown in [two parts](#) in "Like Young," CFCF-TV, April 24 [and May 1](#), 1965; incompletely re-broadcast Dec. 7, 1989).
- 2007** [April 26, 1965](#) ♦ Treasure Island Garden, London, Ontario, Canada: BJ, Mick Jagger and Keith Richards Interview for Canadian TV (re-broadcast by LFP Multi Media, April 26, 2015).
- 2007A** May 3, 1965 ♦ New York City: "The Clay Cole Show," WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to play-backs of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 2007B** May 20, 1965 ♦ Los Angeles: BJ and Mick Jagger interview by Jack Good for "Shindig!," ABC-TV show (see Group Catalogue Entry 0.073).
- 2007C** Late May and late July, 1965 ♦ Regent Sound Studios, London: NICO, Single (Immediate IM 003 [UK], Aug. 1965): 1. *I'm Not Sayin'* (Lightfoot), 2. *The Last Mile* (Oldham, Page)
 NOTES: Cuts 1, 2: Contrary to rumours, BJ was not involved in this release featuring: Nico: vocals; Jimmy Page: guitar, producer (2); Eric Ford (1): bass; Andy White (1): drums; David Whittaker (1): orchestra arrangement; Andrew Loog Oldham (1): producer; Bill Farley: engineer; – Cut 1: Mistakenly entitled *I'm Not Sayin'* on original single.
- 2008** July 23, 1965 ♦ In the streets of London: BJ, Mick Jagger and Bill Wyman interview (**SING THIS ALL TOGETHER** [BT]).
- 2009** September 3 *or* 4, 1965 ♦ Irish Tour: BJ interview for "CHARLIE IS MY DARLING," film (see Group Catalogue Entry 0.098A).
- 2010** October, 1965 ♦ London: BJ announcement for "Teen Time," British radio show (**EXTENDED PLAY** [BT]; *THRU THE YEARS* [BT single box]).
- 2010A** October 31, 1965 ♦ Toronto: Interview with all five Stones by Larry Zolf for Canadian TV (shown in "This Hour Has Seven Days" with an extract of *I'm Alright* [McDaniel]; CBC, Nov. 15, 1965, clips re-broadcast in "The History Of The Rolling Stones In Toronto," CBC, July 30, 2003; released on "TORONTO ROCKS! – THE 2003 SARSSTOCK CONCERT" [BT DVD]).
- 2010B** November 7, 1965 ♦ New York City: WILSON PICKETT, Planned recording session
 BJ, Bob Dylan: guitar; Wilson Pickett: vocals.
- 2011** November 9, 1965 ♦ City Squire Hotel, New York City: BOB DYLAN, Rock and folk jam (not recorded due to electricity breakdown)
 BJ: acoustic guitar, harmonica; Bob Dylan: acoustic guitar, vocals; Robbie Robertson, Bobby Neuwirth: acoustic guitar.
- 2011A** March 26, 1966 ♦ Schiphol Airport, Amsterdam: BJ interview for Dutch TV.
- 2012** April 1, 1966 ♦ La Locomotive Club, Paris: BJ and Bill Wyman in audience (shown in "Ready, Steady, Go!," April, 1966).
- 2012A** [1966](#): ♦ IBC Studios, London: GLYN JOHNS, Single (Sonoplay SN-20.009 [Spain], 1966): 1. *Lady Jane* (Jagger, Richards)
 BJ: sitar; Glyn Johns: vocals; Tony Meehan: producer and arranger of unidentified string quartet; rest of line-up including Spanish guitar not known; – NOTES: Glyn Johns mis-spelt Glynt Johns on picture sleeve and label of early pressings.
- 2012B** June 1, 1966: ♦ EMI Studios, London (overdub recordings): THE BEATLES, Single (Parlophone R 5493 [UK]/Capitol 5715 [US], Aug. 5/Aug. 8, 1966); **REVOLVER** (Parlophone PCS 7009 [UK]/Capitol ST 2576 [US], Aug. 5/Aug. 8, 1966; Capitol CDP 46441, **CD** [US]/Parlophone CDP 746441-2, **CD** [UK], April, 1987): 1. *Yellow Submarine* (Lennon, McCartney); *REAL LOVE*, **CD** single (Apple EMI Rec. CDR 6425 [UK], Feb. 5, 1996/Capitol 8 58544 2 [US], March 5, 1996): 2. *Yellow Submarine* [*New Mix*] (Lennon, McCartney)
 BJ: percussion, back-up vocals; John Lennon, Paul McCartney, George Harrison, Ringo Starr, Marianne Faithfull, Pattie Harrison, George Martin, Neil Aspinall, Mal Evans: back-up vocals; – NOTES: Flip side of original single: *Eleanor Rigby* (Lennon, McCartney).
- 2013** September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" ("A DEGREE OF MURDER," film, premiered at the Filmcasino, Munich, April 19, 1967); – Soundtrack released on **A DEGREE OF MURDER** (BT **CD** [dub of complete audio track including dialogue without track separation])

BJ: sitar, organ, dulcimer, recorder, clarinet, harmonica, harpsichord, and [probably](#) composer; Jimmy Page: guitar; Nicky Hopkins: piano; Peter Gosling: vocals, mellotron, keyboards; Kenney Jones: drums; Mike Leander: orchestral score; Keith Richards: hand in the production; Glyn Johns: engineer; – *Credits*: Director and script: Volker Schlöndorff; production: Rob Houwer Films, West Germany; camera: Franz Rath; cast: Anita Pallenberg, Werner Enke, Hans-Peter Hallwachs, Manfred Fischbeck; length: 87 mins.

- 013A** November, 1966 ♦ Olympic Sound Studios, London: MARIANNE FAITHFULL, Single (Decca F 22524 [UK], Feb. 10, 1967/London 45-LON 20020 [US], March 9, 1967); **THE WORLD OF MARIANNE FAITHFULL** (Decca SPA 17 [UK], Sep. 1969); **GREATEST HITS** (London PS 457 [US], Oct. 19, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Nov. 2, 1987):
1. *Is This What I Get For Loving You?* (Spector, Goffin, King)
BJ: euphonium; Marianne Faithfull: vocals; John McLaughlin, Joe Moretti, Jimmy Page, Big Jim Sullivan: guitar; Nicky Hopkins: piano; Eric Ford, Alan Weighall: bass, Andy White: drums; Red Weller, Alan Hakin, Eric Allen: percussion; Sidney Sax: string leader; Andrew L. Oldham: producer; Mike Leander: music director.
- 2014** June 8, 1967 ♦ EMI Studios, London (overdub recordings): THE BEATLES, Single B-side (Apple R 5833 [UK]/Apple 2764 [US], March 6/March 11, 1970); **PAST MASTERS VOL. 2** (Capitol C21S-90044, **CD** [US], May, 1988/ Parlophone CDP 790044-2, **CD** [UK], Aug. 1988): 1. *You Know My Name (Look Up The Number)* (Lennon, McCartney); **ANTHOLOGY 2** (Capitol 8 34448 2, **CD** [US], March 19, 1996):
2. *You Know My Name (Look Up The Number) [Extended Remix]* (Lennon, McCartney)
BJ: alto saxophone; – *NOTES*: A-side of original single: *Let It Be* (Lennon, McCartney).
- 2015** June 16-18, 1967 ♦: Monterey Pop Festival, Monterey, California (“MONTEREY POP,” film, directed by D.A. Pennebaker, 1968; released on video, Virgin VVD 143 [UK]/Sony RO162 VH [US], 1985; and on **DVD**, “THE COMPLETE MONTEREY CONCERT,” Criterion Collection 167 [US], Nov. 12, 2002):
BJ among festival crowd.
- 2016** June 18, 1967 ♦ Monterey Pop Festival, Monterey, California: THE JIMI HENDRIX EXPERIENCE, **KISS THE SKY** (Polydor LC 0309 [West Germany], Nov. 1984; **JIMI PLAYS MONTEREY**, Reprise 25358-1 [US], 1986; Reprise 25358-2, **CD** [US]/Polydor 827990-2, **CD** [UK], Feb. 1986); – “JIMI PLAYS MONTEREY,” film (directed by D.A. Pennebaker and Chris Hegedus, 1986; released on video, Virgin Music Video VVD 198 [UK], June, 1987; as “JIMI HENDRIX: LIVE AT MONTEREY,” HBO 130021 [US], probably 1987/BMG 791 192 [UK], Feb. 1994; also released on **DVD**, “THE COMPLETE MONTEREY CONCERT,” Criterion Collection 167 [US], Nov. 12, 2002, and “[THE JIMI HENDRIX EXPERIENCE PLAYS MONTEREY](#),” [Universal Music 0602517455177 \[Europe/Australasia\], 2007](#))
BJ: announcement of band (incomplete on earliest LPs).
- 2017** Early Summer, 1967 ♦ *Probably* Olympic Sound Studios, London: BJ interview (**SING THIS ALL TOGETHER** [BT]).
- 2018** August 26, 1967 ♦ Bangor, Wales: BJ, Mick Jagger and Marianne Faithfull with the Maharishi Mahesh Yogi (British TV news clip).
- 2018A** January 20, 1968 ♦ Olympic Sound Studios, London: ROGER MCGOUGH & MIKE MCGEAR, **MCGOUGH AND MCGEAR** (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, **CD** [UK], April, 1989): 1. *Basement Flat* (McGough, McGear), 2. *Summer With Monica* (McGough, Roberts)
BJ: saxophone, plus maybe flute, whistle and organ (1); Roger McGough: vocals, guitar; Mike McGear, Andy Roberts (2): guitar; Keith Moon: drums; Paul McCartney: producer.
- 2018B** January 21, 1968 ♦ Olympic Sound Studios, London: JIMI HENDRIX EXPERIENCE, “ELECTRIC LADY-LAND” (shown by VH1, April, 1997; released on video, Eagle Rock/Game Group Video Class 101, Sep. 22, 1997/Rhino R2 5747, **DVD** [US], Aug. 24, 1999/Eagle Rock ERE DV012, **DVD** [UK], Jan. 2002): 1. *All Along The Watchtower [Takes 20 & 21, both abandoned]* (Dylan)
BJ: piano; Jimi Hendrix: guitar, bass, vocals; Dave Mason: guitar; Mitch Mitchell: drums; Chas Chandler: producer; – *NOTES*: In spite of respective credits, it is unlikely that BJ was actually playing percussion on *All Along The Watchtower [Alternate Mix]* (Dylan) released on **SOUTH SATURN DELTA** (MCA2-11684 [US], Oct. 14, 1997); – Nor was BJ involved as sitar player on *Little One [Takes 1 & 2]* (Hendrix), recorded January 26, 1968, at Olympic Sound Studios, London – released on **AXIS OUTTAKES** (Purple Haze Records HAZE002, **CD** [US], Oct. 27, 2003; **HE IS NOT DEAD – BRIAN JONES** (BT **CD**); **THE SOTHEBY AUCTION TAPES** (BT **CD**) or on *Acoustic Rock* (Hendrix?) and *Sgt. Pepper* (Lennon, McCartney) said to come from The Speakeasy, London, 1968 and featured on “BRIAN JONES & LES ROLLING STONES,” **DVD** (Rotten Rollin’ Films FI314272 [France], June 15, 2006: audio bonus tracks).
- 2018C** 1968 ♦ EMI Studios, London: PETER & GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968); **THE ULTIMATE PETER & GORDON** (Collector’s Choice Music CCM 1892, **CD** [US], Aug. 14, 2001): 1. *You’ve Had Better Times* (Waller)
BJ: drums; Gordon Waller: vocals, piano, producer; Peter Asher: vocals, producer; John Maus: guitar; bass: not identified; Mike Vickers: arranger & conductor.

- Remix to come out of this session: PETER & GORDON, Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You've Had Better Times [Vocal Overdubs]* (Waller); – NOTES: A-side of re-released single: *Lady Godiva* (Leander, Mills).
- 2019** **March**, 1968 ♦ Marrakesh, Morocco: THE G'NAOUA MUSICIANS (unreleased): BJ: [executive](#) producer; Glyn Johns: engineer.
- 2019A** June, 1968 ♦ London: HAPSHASH AND THE COLOURED COAT, Single (Liberty LBF 15188 [UK], 1969: cuts 1, 2); Single (Liberty 2C006-91.096M [France], 1969: cuts 1, 3); **WESTERN FLIER**, Liberty LBL/LBS 83212 [UK]/Imperial LP-12430 [US], 1969/Repertoire Rec. REP 4415, **CD** [Germany], 1994: cuts 1-3): 1. *Colinda* (Trad. arr. Waymouth, Batt, Mayhew), 2. *The Wall* (Waymouth, Batt, Mayhew), 3. *Car, Car* (Guthrie)
BJ, Mick Jagger: hand in the production; Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy Renton: drums; – NOTES: Cut 1: Preceded on the UK single by parts of the spoken *Telephone Budreaux* (the opening track of the **WESTERN FLIER** album).
- 2020** July 23-24, 1968 ♦ Jajouka, Province of Alcazarquivir, Morocco: **BRIAN JONES PRESENTS THE PIPES OF PAN AT JOUJOUKA** (Rolling Stones Rec. COC 49100 [UK], Oct. 8, 1971 cuts 1-6 / **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA**, Point Music 446487-2, **CD** [Europe], July 14, 1995: cuts 1-6); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music 446425-2/446426-2, double **CD** [US], June 25, 1995: cuts 1-8); [BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA \(REMIXES\)](#) (Point Music SACD 1122, promotional **CD** single [US], Summer, 1995: cuts 9-11); **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA** (Point Music PHCP 1473, **CD** [Japan], Nov. 25, 1995: cuts 1-8); **OUR DEMONIC INVOCATION** (BT: cut 4 [incomplete]): 1. *55* (Hama Ouo Hamsine), 2. *War Song/Standing + One Half* (Kaim Ouo Nos), 3. *Take Me With You Darling, Take Me With You* (Dinimaak A Habibi-Dinimaak), 4. *Your Eyes Are Like A Cup Of Tea* (Al Yunic Sharbouni Ate), 5. *I Am Calling Out* (L'Afta), 6. *Your Eyes Are Like A Cup Of Tea (Reprise With Flute)*, 7. *Goat Mix* (based on *Take Me With You Darling, Take Me With You*), 8. *Beedie Mix* (based on *Your Eyes Are Like A Cup Of Tea*), 9. *Beedie Mix (based on Your Eyes Are Like A Cup Of Tea) [Remix Edit]*, 10. *Goat Mix (based on Take Me With You Darling, Take Me With You) [Remix Edit]*, 11. *Take Me With You Darling, Take Me With You [Remix Edit]*
BJ: producer, editor; Brion Gysin: assistant; George Chkiantz: engineer; The Master Musicians of Joujouka: raita (traditional high-pitched instruments which have been played by tribesmen for more than 4,000 years), percussion; Philip Glass: executive producer of **CD**; – NOTES: THE MASTER MUSICIANS OF JOUJOUKA originally known as MALLIMIN AHL SHRIF (Masters Of The Ahl Shrif, a hill tribe who lived at Joujouka, a village about 90 km south of Tangier in the foothills to the West of the Rif Mountains); First pressings of the album mistakenly entitled **BRIAN JONES PLAYS WITH THE PIPES OF PAN AT JOUJOUKA**; no track identification given on the vinyl LP.
- 2020A** August 14, 1968 ♦ EMI Studios, London: THE BEATLES, **ANTHOLOGY 3** (Apple 8 34451-1 [UK and US]/Apple 8 34451-2, **CD** [UK and US], Oct. 28 and 29, 1996): 1. *What's The New Mary Jane* (Lennon, McCartney); **STRAWBERRY FIELDS FOREVER** (BT): 2. *What's The New Mary Jane [Rough Mix]* (Lennon, McCartney)
BJ: xylophone *and/or* handbell; John Lennon: vocals, piano; George Harrison: guitar; Mal Evans, Yoko Ono: back-up vocals.
- 2021** 1968 *onwards* ♦ MIKE McGEAR, **McGEAR** (Warner Bros. K 56051 [UK]/Warner Bros. BS 2825 [US], May, 1974): 1. *What Do We Really Know?* (McCartney)
NOTES: Cut 1: The Brian Jones playing saxophone on this title has nothing to do with BJ of The Rolling Stones, but was Brian "Boots" Jones, a member of a Liverpool based band, THE UNDERTAKERS.
- 2021A** June 8, 1969 ♦ BJ "temporarily" leaves The Rolling Stones.
- 2021B** June, 1969 ♦ Cotchford Farm, Hartfield, Sussex: BRIAN JONES, Demo recordings: 1. *Chow Time* (Trad.?), 2. *Has Anybody Seen My Baby?* (Jones?), 3. *Blues Jam*, 4. *Blues Jam*
BJ: guitar, vocals; – NOTES: Cut 2: No relation to the 1997 recording by The Rolling Stones.
- 2021C** June, 1969 ♦ *Probably* Olympic Sound Studios, London: THE BOMBAY SISTERS (unreleased)
BJ: producer; George Chkiantz: engineer.
- 2022** The night of July 2 /July 3, 1969 ♦ Died at Cotchford Farm, Hartfield, Sussex: Brian Jones.

Links

Brian Jones http://www.beatzenith.com/the_rolling_stones/bjones.htm

Brian Jones Fan Club http://www.brianjonesfanclub.com/opening_page.html

Brian Jones' as Song Writer <http://www.earcandymag.com/rrcase-brianjones.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2016):

<http://aeppli.ch/tug.htm>