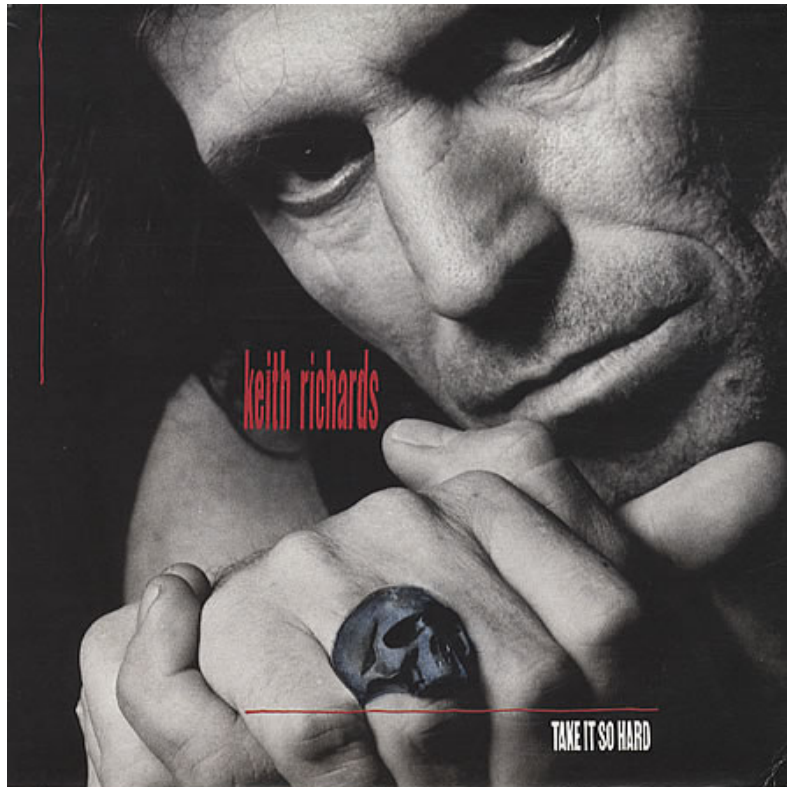


Not Guilty

Keith Richards © Felix Aeppli 01-2014 / 01-2016



- 3001** December 18, 1943 ♦ Born in Dartford, Kent: Keith Richards.
- 3002** Early 60's ♦ School gigs, Eltham, S.E. London, and Sidcup Art College, Kent: Country and western band (not recorded)
KR, Michael Ross: vocals, guitar.
- 3003** Late 1961 ♦ Bob Beckwith's home, Bexleyheath, *near* Dartford, *and/or* Dick Taylor's home, Dartford, Kent: LITTLE BOY BLUE AND THE BLUE BOYS, *SOME OLD SONGS* (Internet download EP, Promotone/iTunes, May 27, 2013: cuts 1-6, 8 [1, 4, 5 plus repeats of 2, 3 all incomplete]); **THE ROLLING STONES FILES 1961-1964** (BT CD: cuts 1-6, 8 [1, 4, 5 plus repeats of 2, 3 all incomplete]); **THE ROLLING STONES, REELIN' & ROCKIN'** (BT CD: cuts 1-5 [all incomplete]); **DOWN THE ROAD APIECE (STONES TOURING HISTORY VOL. 1)** (BT CD: cuts 1, 9 [1 longer, but still incomplete]); **HOW BRITAIN GOT THE BLUES** (BT CD: cuts 2, 3, 6, 8); **BILL WYMAN'S BLACK BOX** (BT CD [VGP]: cuts 2, 3, 6, 8); **GENUINE BLACK BOX** (BT CD box set [Disc 1]: cuts 5, 11-13); **REEL TIME TRIP** (BT CD: cut 7): 1. *Around And Around*, 2. *Little Queenie*, 3. *Beautiful Delilah* (all Berry), 4. *La Bamba* (Trad. arr. Valens), 5. *Go On To School* (Reed) [not *Wee Baby Blues* (Turner, Johnson)], 6. *I Ain't Got You* (Arnold), 7. *I'm Left, You're Right, She's Gone* (Kesler, Taylor), 8. *Down The Road Apiece* (Raye), 9. *Don't Stay Out All Night* (Arnold), 10. *I Ain't Got You* (Arnold), 11. *Johnny B. Goode*, 12. *Little Queenie*, 13. *Beautiful Delilah* (all Berry)
KR: guitar; Mick Jagger: vocals; Bob Beckwith: guitar, and maybe harmonica (13); Dick Taylor: bass, guitar, drums (probably 13); Alan Etherington: maracas, drums, back-up vocals; – **NOTES:** Cuts 1-13: 30 minutes reel-to-reel tape of which the original was bought by Mick Jagger at Christie's auction house, London, May 25, 1995, for £ 50,250; **Cut 10: Existence unconfirmed;** Cuts 11-13: Might come from a January, 1962, session at Dick Taylor's home; – In spite of respective rumours, LITTLE BOY BLUE AND THE BLUE BOYS just rehearsed in their parents

homes and never had a public appearance. The group's name might have been derived from BOBBY BLAND'S *Little Boy Blue* on the LP **TWO STEPS FROM THE BLUES** (Duke DLP 74 [US], 1961; Vogue VA 160183 [UK], June, 1962; MCA Rec. MCAD-27036, **CD** [US], Jan. 1990).

- 3003A** March 18, 1962 ♦ Bob Beckwith's home, Bexleyheath, *near* Dartford, *or* Dick Taylor's home, Dartford, Kent: LITTLE BOY BLUE AND THE BLUE BOYS, Demo tape for Alexis Korner: 1. *La Bamba* (Trad. arr. Valens), 2. *Around And Around*, 3. *Reelin' And Rockin'* (both Berry), 4. *Bright Lights, Big City* (Reed, Reed)
Line-up: same as above.
- 3003B** May 25, 1962, *onwards* ♦ Bricklayer's Arms and The Wetherby Arms, London: EMBRYONIC ROLLING STONES, Rehearsals and auditions (not recorded)
KR, Brian Jones, Geoff Bradford (May and June, 1962): guitar; Mick Jagger: vocals; Brian Knight (May, 1962): vocals, harmonica; Ian Stewart: piano; Dick Hattrell (probably May, 1962), Dick Taylor (June, 1962, *onwards*), Bill Wyman (December 9 or 10, 1962): bass; Tony Chapman, Mick Avory: drums (June, 1962 *onwards*).
- 3003C** Late Summer, 1963 ♦ London: GEORGE BEAN, Single (Decca F 11762 [UK], Oct. 1963); **THE ROLLING STONES, CONNECTION 1963-66, Promotional CD (SAGA RS1 [France], Summer, 1994)**: 1. *Secret Love* (Fain, Webster)
KR: **claves**; George Bean: vocals, guitar; probably backed by The Andrew Oldham Orchestra; George Blackwell: music director; Andrew L. Oldham: producer.
- 3004** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show," WABC-TV; – **NOTES**: First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).
- 3005** June 29 – July 7, 1964 ♦ Decca Studios, London: THE ANDREW LOOG OLDHAM ORCHESTRA, **THE ROLLING STONES FILES 1961-1964 (BT CD)**; **THE ALLEN KLEIN COLLECTION (BT CD)**: 1. *I Know* (Oldham)
KR: guitar, back-up vocals (both unconfirmed); supporting The Andrew Oldham Orchestra; Andrew L. Oldham: producer.
- 3006** August 31 – September 4, 1964 ♦ Pye Recording *and/or* Decca Studios, London: THE ANDREW OLDHAM ORCHESTRA & CHORUS, **16 HIP HITS** (Decca-Ace Of Clubs ACL 1180 [UK], Oct. 2, 1964/**Decca/Universal UICY 75672, CD [Japan], July 31, 2013**: cuts 1-4); **RARITIES** (See For Miles SEECD 394, **CD** [UK], Dec. 1993: cuts 1, 3); [THE ROLLING STONES,] **INSTRUMENTALS** (BT: cut 4); **CENSORED** (BT **CD**: cut 4); **METAMORPHOSIS PLUS** (BT **CD**: cut 4): 1. *Needles And Pins* (Nitzsche, Bono), 2. *I Just Don't Know What To Do With Myself* (Bacharach, David), 3. *I Want To Hold Your Hand* (Lennon, McCartney), 4. *You're No Good* (Ballard)
KR: guitar; supporting The Andrew Oldham Orchestra; Andrew L. Oldham: producer; – **NOTES**: KR did not play on two other titles from these sessions, *Memphis, Tennessee* (Berry) and *I Wanna Be Your Man* (Lennon, McCartney).
- 3006A** Autumn, 1964 ♦ London: BOBBY JAMESON, Single (Decca F 12032 [UK], Dec. 11, 1964/London 45-9730 [US], late 1964); VARIOUS ARTISTS, **THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000: cuts 1, 2); **THE ANDREW OLDHAM ORCHESTRA, PLAYS LIONEL BART'S MAGGIE MAY** (Decca/Universal UICY 75674, **CD** [Japan], July 31, 2013: cuts 1, 2); THE ROLLING STONES, **CONNECTION 1963-66, Promotional CD (SAGA RS1 [France], Summer, 1994**: cut 1); **METAMORPHOSIS PLUS** (BT **CD**: cut 1): 1. *All I Want Is My Baby* (Oldham, Richards), 2. *Each And Every Day [Of The Year]* (Jagger, Richards)
KR: music director; Bobby Jameson: vocals; Mick Jagger, Andrew L. Oldham: back-up vocals; Jimmy Page: guitar; most likely backed by The Andrew Oldham Orchestra; Andrew L. Oldham: producer.
- 3007** September 29, 1964 ♦ Decca Studio, London: MARIANNE FAITHFULL, Single (Decca F 12007 [UK], Oct. 23, 1964); **THIS LITTLE BIRD** (Spectrum 550097-2, **CD** [UK], Oct. 1, 1993); VARIOUS ARTISTS, **THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000): 1. *Blowin' In The Wind* (Dylan)
KR: guitar; Marianne Faithfull: vocals; probably backed by The Andrew Oldham Orchestra; Andrew L. Oldham: producer; David Whittaker: music director.
- 3007A** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; **KEITH RICHARDS INTERVIEW** [shaped BT **CD** single]).

- 3007B** November 12, 1964 ♦ Fort Wayne, Indiana: KR, Mick Jagger, Charlie Watts and Bill Wyman interview for WANE Channel 15 (incompletely released in "BRITISH ROCK: THE FIRST WAVE," video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; **READY STEADY STONES** [BT]).
- 3007C** January 6, 1965 ♦ Belfast, Northern Ireland: KR interview for "Six Five," BBC TV (re-broadcast in "The One And Only Rolling Stones," August 24, 2003); also see Group Catalogue Entry 0.056A.
- 3007D** January 21, 1965 ♦ The Chevron Hotel, Sydney: KR, Mick Jagger, Brian Jones and Bill Wyman interview by Brian Henderson for Australian TV (see Group Catalogue Entry 0.058A).
- 3007E** February, 1965 ♦ Olympic Sound Studios, London: THE LANCASTERS, Single (Titan FF-1730 [US], 1965); RITCHIE BLACKMORE, **TAKE IT! SESSIONS 63/68** (RPM 120, **CD** [UK], Nov. 8, 1993):
 1. *Satan's Holiday* (Fowley, Lawrence, Blackmore, Phelge), 2. *Earthshaker* (Fowley, Blackmore)
 Ritchie Blackmore: guitar; Chas Hodges: bass; Mick Underwood: drums; Derek Lawrence: producer; – *NOTES*: It is very unlikely that KR was involved with these recordings; even if the credits of cut 1 do actually refer to Nanker/Phelge according to the ASCAP database (Kim Vincent Fowley, Richard Blackmore, Derek Lawrence, Nanker Phelge); unfortunately missing from these cuts is the piano, which at the time was played for THE LANCASTERS by Nicky Hopkins.
- 3007F** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH - 1965" [BT **DVD**]).
- 3007G** April 22, 1965 ♦ Sea Way Motel, Montreal, Quebec, Canada: Interview with all five Stones by Jim McKenna for Canadian TV (shown in two parts in "Like Young," CFCF-TV, April 24 and May 1, 1965; incompletely re-broadcast Dec. 7, 1989).
- 3007H** April 26, 1965 ♦ Treasure Island Garden, London, Ontario, Canada: KR, Mick Jagger and Brian Jones interview for Canadian TV (re-broadcast by LFP Multi Media, April 26, 2015).
- 3008** May 3, 1965 ♦ New York City: "The Clay Cole Show," WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to play-backs of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 3008A** September 3, 1965 ♦ Hotel room, Dublin: Shooting of "CHARLIE IS MY DARLING," film (see Group Catalogue Entry 1.042 [2012]): MICK JAGGER, KEITH RICHARDS and ANDREW L. OLDHAM: "CHARLIE IS MY DARLING - IRELAND 1965" (Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012, [Disc 1], **DVD**: songs 1-4, and [Disc 3], **CD**: cut 2); "CHARLIE IS MY DARLING - IRELAND 1965" (Abkco 8110089, Nov. 5, 2012, **DVD** songs 1-4); CHARLIE IS MY DARLING, ABKCO website (free Internet download, Nov. 2012: cut 4): 1. Composing *Sittin' On A Fence*, 2. *Tell Me* (both Jagger, Richards), 3. *I've Just Seen A Face/Eight Days A Week* (both Lennon, McCartney), 4. *I'd Much Rather Be With The Boys* (Oldham, Richards)
 KR: guitar, vocals; Mick Jagger: vocals; Andrew L. Oldham: "percussion," additional vocals (3).
- 3009** September 4, 1965 ♦ Hotel bar, Belfast: Shooting of "CHARLIE IS MY DARLING," film (see Group Catalogue Entries 0.098B [1966] and 1.042 [2012]); – Incompletely released in "SUPERSTARS IN CONCERT," film compilation, 1973 (a.k.a. "ROCK CITY" and "SOUND OF THE CITY"); released on video, "SUPERSTARS IN CONCERT" (Telstar TVE 1003 [UK], 1989); – Audio track released on THE ROLLING STONES, **DR. NO PRESENTS THE ROLLING STONES** (BT); **HIGHWAY BOUND** (BT); **READY STEADY STONES** (BT): MICK JAGGER, KEITH RICHARDS and ANDREW L. OLDHAM: 1. The Elvis Room: *Santa Bring My Baby Back (To Me)* (Demetrius, Schroeder)/*Blueberry Hill* (Rose, Stock, Lewis)/*That's When Your Heartache Begins* (Fisher, Hill, Raskin)/*Are You Lonesome Tonight?* (Turk, Handman)/*Why Must I Be A Teenager In Love?* (Pomus, Schuman)/*I Feel Fine* (Lennon, McCartney)
 KR, Andrew L. Oldham: piano, vocals; Mick Jagger: vocals.
- 3010** Autumn, 1965 ♦ London: CHRIS FARLOWE, *FARLOWE IN THE MIDNIGHT HOUR* (EP) (Immediate IMEP 0001 [UK], Nov. 19, 1965); **OUT OF TIME – THE IMMEDIATE ANTHOLOGY** (Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *In The Midnight Hour* (Pickett, Cropper), 2. *Mr. Pitiful* (Redding, Cropper), 3. *(I Can't Get No) Satisfaction* (Jagger, Richards), 4. *Who Can I Turn To* (Newley, Bricusse)
 KR: producer and maybe guitar; Mick Jagger, Andrew L. Oldham: producers; Art Greenslade: music director; Chris Farlowe: vocals; – Backed by: Albert Lee: guitar; Dave Greenslade: keyboards; Pete Sheridan or Bruce (Bugs) Wadell: bass; Carl Palmer or Ian (Neil?) Hague: drums; Dave Quincy: saxophone; Gerry Temple: harmonica (possible line-up; also applying to the Entry below).

- 3011** Autumn or December, 1965 ♦ London: CHRIS FARLOWE, Single (Immediate IM 023 [UK], Jan. 14, 1966); **OUT OF TIME – THE IMMEDIATE ANTHOLOGY** (Immediate NEECD 310, **CD** [UK], April 19, 1999); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD** (Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000: 1. *Think* (Jagger, Richards)
KR, Andrew L. Oldham: producers; Mick Jagger: producer, back-up vocals; Art Greenslade: arranger & conductor.
- 3011A** October 31, 1965 ♦ Toronto, Ontario, Canada: Interview with all five Stones by Larry Zolf for Canadian TV (shown in "This Hour Has Seven Days" with an extract of *I'm Alright* [McDaniel]; CBC, Nov. 15, 1965, clips re-broadcast in "The History Of The Rolling Stones In Toronto," CBC, July 30, 2003; released on "TORONTO ROCKS! – THE 2003 SARSTOCK CONCERT" [BT **DVD**]).
- 3012** Late 1965 ♦ Olympic Sound Studios, London: **THE ARANBEE POP SYMPHONY ORCHESTRA, TODAY'S POP SYMPHONY** (Immediate IMLP 003 [UK], March 11, 1966); **POP SYMPHONY** (C-Five Rec. C5CD522, **CD** [UK], Sep. 1990/Immediate AK-47898 [US], Aug. 1991; Sequel Rec. NEB CD 411, **CD**/limited vinyl edition NEM 411 [UK], April 19, 1999): 1. *There's A Place* (Lennon, McCartney), 2. *Rag Doll* (Crewe, Gaudio), 3. *I Got You Babe* (Bono), 4. *We Can Work It Out* (Lennon, McCartney), 5. *Play With Fire* (Nanker, Phelge), 6. *Mother's Little Helper* (Jagger, Richards), 7. *In The Midnight Hour* (Pickett, Cropper), 8. *Take It Or Leave It*, 9. *Sittin' On A Fence* (both Jagger, Richards), 10. *I Don't Want To Go On Without You* (Berns, Wexler)
KR: director and producer; Glyn Johns: engineer; – **NOTES**: Cuts 1-10: Believe it or not, ARANBEE stands for R & B...
Remix to come out of this session: "CHARLIE IS MY DARLING," film (exclusively previewed Jan. 4, 1966); "CHARLIE IS MY DARLING - IRELAND 1965," film (first shown at the New York Film Festival, Walter Reade Theater, New York City, Sep. 29, 2012); "CHARLIE IS MY DARLING - IRELAND 1965" (Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012, [Disc 1], **DVD**); "CHARLIE IS MY DARLING - IRELAND 1965" (Abkco 8110089, Nov. 5, 2012, **DVD**) (all with incomplete soundtrack); – "CHARLIE IS MY DARLING - IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, Nov. 2, 2012 [Disc 3], **CD**): 11. *Play With Fire [Film Edit Remix]* (Nanker, Phelge).
- 3013** January 5, 1966 ♦ IBC Studios, London: IAN STEWART AND THE RAILROADERS, Single B-side (Decca F 12354 [UK], March 11, 1966); THE ROLLING STONES, **CONNECTION 1963-66**, Promotional **CD** (SAGA RS1 [France], Summer, 1994); VARIOUS ARTISTS, **THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000); **METAMORPHOSIS PLUS** (BT **CD**): 1. *Stu-Ball* (Wyman, Stewart)
KR: guitar; Ian Stewart: piano; Bill Wyman: producer, bass; Tony Meehan: drums; Glyn Johns: engineer.
- 3013A** February 3, 1966 ♦ "Top of the Pops," BBC TV recordings, London: KR and Mick Jagger interview by David Jacobs (see Group Catalogue, Entry 0.098C).
- 3014** June 2, 1966 ♦ Cameo-Poly Cinema, London: KR attending the premiere of Roman Polanski's "CUL-DE-SAC" (clip featured in "TONITE LET'S ALL MAKE LOVE IN LONDON," film, premiered at the New York Film Festival, Sep. 26, 1967, see Group Catalogue Entry 0.143).
- 3014A** August 16, 1966 ♦ IBC Studios, London: **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975); VARIOUS ARTISTS, **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999); ROD STEWART & P.P. ARNOLD, Promotional single ("Immediate"/Castle Music CMWSE 1108 [UK], 2005): 1. *Come Home Baby* (Mann, Weil)
KR: bass *and/or* guitar; Mick Jagger: producer; Ron Wood: guitar or bass (both unconfirmed); Rod Stewart, P.P. Arnold: vocals; Nicky Hopkins, Keith Emerson: keyboards; Micky Waller: drums; The Georgie Fame Brass Section: horns.
Remix to come out of this session: THE WORLD OF ROD STEWART, **JUST A LITTLE MISUNDERSTOOD** (Trace 0402232, **CD** [Netherlands], 1994): 2. *Come Home Baby [Edit]* (Mann, Weil); – **NOTES**: Cut 2: Mistakenly entitled *Baby Come Home*.
- 3014B** February 10, 1967 ♦ EMI Studios, London: THE BEATLES ("Come Together," [unofficial?] promotional film; "THE BEATLES ANTHOLOGY," TV special, Dec. 1995): 1. *A Day In The Life [Orchestra Recordings]* (Lennon, McCartney)
KR, Mick Jagger, Marianne Faithfull, Mike Nesmith, Donovan: among participants.

- 3014C** April 6, 1967 ♦ Rome: KEITH RICHARDS: 1. *Guitar Riffs*, plus Mick Jagger and Brian Jones interview for Italian TV.
- 3014D** February 19, 1967, *onwards* ♦ Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" ("A DEGREE OF MURDER," film, premiered at the Filmcasino, Munich, April 19, 1967)
KR: hand in the production; – NOTES: For full credits, see BRIAN JONES, Entry 2013.
- 3014E** June 25, 1967 ♦ EMI Studios, London: THE BEATLES ("Our World," first world-wide live TV broadcast); released on video, "THE COMPLETE BEATLES" (MGM-UA 700166 [US]/MGM-UA UMV 10166 [UK], Oct. 1982, and MGM-UA SMV 10166 [UK and US], Oct. 1986); clip released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990); – Audio track released on THE BEATLES, **MAGICAL MYSTERY TOUR – VOL.1** (BT **CD** [Disc 2]); **STRAWBERRY FIELDS FOREVER** (BT): 1. *All You Need Is Love* (Lennon, McCartney)
KR, Marianne Faithfull, Keith Moon, Eric Clapton: among participants; Mick Jagger: back-up vocals; John Lennon: vocals; Paul McCartney: bass, additional vocals; George Harrison: guitar solo, back-up vocals; Ringo Starr: drums, back-up vocals; Mike Vickers: leader of a 13-man ad hoc orchestra (all playing to a pre-recorded instrumental backing track).
- 3015** February 28 – March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: KR, Mick Jagger and Charlie Watts interview (**1968 SURREY REHEARSALS** [BT and BT **CD**]); also see Group Catalogue Entry 0.147.
- 3016** July, 1968 ♦ Bratislava-Koliba, Czechoslovakia, or Studio Bavaria Atelier, Munich: Shooting of "MICHAEL KOHLHAAS – DER REBELL," film (premiered probably Munich, April 11, 1969; first shown in the UK at the New Victoria, London, Nov. 19, 1969 released on **DVD**, Lingua Video [Germany], Oct. 2011)
KR: [cameo appearance](#) (Nagel's man); – Credits: Director: Volker Schlöndorff; production: Oceanic/Houwer-Film, Warner-Columbia, West Germany; script: Edward Bond, Volker Schlöndorff, Clement Biddle-Wood, based on a story by Heinrich von Kleist; camera: Willi Kurant; editor: Claus von Boro; music: Stanley Myers; cast: David Warner, Anna Karina, Relja Basic, Anita Pallenberg, Inigo Jackson, Anton Diffring, Michael Gothard; length: 110 mins.; film *a.k.a.* "MAN ON HORSEBACK" in the US.
- 3016A** September, 1968 ♦ London: KR interview for French TV ([shown in "A l'affiche du monde," ORTF 1, Nov. 16, 1968](#); re-broadcast "Twentieth Century Blues," TV show, Aug. 14, 1986).
- 3017** December 11, 1968 ♦ Intertel Studios, Wembley, Middlesex: "THE ROLLING STONES ROCK AND ROLL CIRCUS": THE DIRTY MAC: 1. *Yer Blues*, 2. *Yer Blues [Rehearsal]* (both Lennon, McCartney), 3. *Whole Lotta Yoko* (Ono), 4. *Dirty Mac Jam* (Lennon, Clapton, Richards, Mitchell), 5. *Yer Blues [Take 1 Instrumental]*, 6. *Yer Blues [Take 2 Instrumental]* (both Lennon, McCartney)
KR: bass; for line-up and releases [plus for KR introducing THE WHO doing A Quick One \(While He's Away\) a.k.a. Mini Opera \(Townshend\)](#), see Group Catalogue Entry 0.159.
- 3018** [Around March 28, 1969](#) ♦ Olympic Sound Studios, London: BILLY PRESTON, Single (Apple 12 [UK], June 27, 1969/Apple 1808 [US], July 14, 1969: cut 1); **THAT'S THE WAY GOD PLANNED IT** (Apple Sapcor 9 [UK], Aug. 22, 1969/Apple ST 3359 [US], Sep. 10, 1969: cuts 2, 3); **THAT'S THE WAY GOD PLANNED IT** (Apple CD Sapcor 9, **CD** [UK], Oct. 1991/Apple C21Z-97580, **CD** [US], Oct 10, 1991: cuts 2-4); [Apple Studios acetate \(one-sided 45rpm, 1969: cut 5\)](#): 1. *That's The Way God Planned It [Edit]*, 2. *That's The Way God Planned It (Parts 1 & 2)*, 3. *Do What You Want*, 4. *That's The Way God Planned It (Alternate Version)*, 5. *Do What You Want [Acetate]* (all Preston)
KR: bass; Eric Clapton, George Harrison: guitar, [producer](#); Billy Preston: vocals, keyboards; Ginger Baker: drums; Doris Troy: back-up vocals (1-4); Glyn Johns: remix engineer.
- 3018A** [First half of April, 1969](#) ♦ Rome: Shooting of "UMANO NON UMANO!" ("HUMAN, NOT HUMAN!"), film (directed by Mario Schifano, probably assisted by Anita Pallenberg and Ettore Rosboch; unofficially premiered in 1971 or 1972; shown by RaiSatArt [Italy], Jan. 13, 2002; presented at the Venice Film Festival, Sep. 10, 2009)
KR: moog synthesizer; Mick Jagger dancing/singing performance to "Street Fighting Man" (Jagger, Richards).
- 3018B** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene," American TV show, involving all five Stones; released on "MUSIC SCENE – THE BEST OF 1969-1970," **DVD** (MPI Home Video DVD6334 [US], Oct. 17, 2000).
- 3018C** December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus **DVD**]): 1. *Piano Play*
KR: piano; – NOTES: Track 1: [Probably based on Your Angel Steps Out Of Heaven \(Ripley\)](#).

- 3019** Late May, June *and/or* July, 1972 ♦ Marshall Chess' house, Los Angeles and various locations, American tour: THE ROLLING STONES, Shooting of "COCKSUCKER BLUES," film (see Group Catalogue Entry 0.267); – Audio released on *EXCERPTS FROM THE FILM CS BLUES* (BT EP): 1. *Say It's Not You* (Frazier)/*Rock'n'Roll Jam*
KR: piano, plus various interviews and a lyric rendition of *Brown Sugar*.
- 3019A** June or July, 1972 ♦ Unknown location, American tour: MICK JAGGER and KEITH RICHARDS, Backstage Jam ("STONES IN EXILE," documentary, premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV [Europe *and* US], June 14/June 22, 2010): 1. *Run Around* (Berry)
KR: guitar; Mick Jagger: vocals, guitar; Bobby Keys: saxophone.
- 3019B** February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: KR and Mick Jagger interview.
- 3020** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interviews by Gary Hyde and Jeune Pritchard for Australian ABC TV (shown in different parts: "GTK," Feb. 27, 1973 [about black music]; in "The Rolling Stones in Australia," March 5, 1973 [about song writing with Mick Jagger], re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; released on "LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION," Eagle Vision EREDV815GV, 3 **DVD** box set [Bonus Disc 2], November 5, 2010).
- 3021** Spring, 1973 ♦ *Probably* London: "THE ROLLING STONES STORY" narrated by Alexis Korner, BBC Radio One: KR and Mick Jagger interview (**EVERLASTING STONES** [BT, unconfirmed]; **INSTRUMENTALS** [BT]; **INSTRUMENTALS VOLUME II** [BT]).
- 3022** October 12, 1973 ♦ Hotel American, Amsterdam: KR, Mick Jagger and Mick Taylor interview by Elly de Waard for Dutch TV (clip released in "SHINE A LIGHT," film, first shown at The Berlin Film Festival, Feb. 7, 2008; released on "SHINE A LIGHT;" Paramount 35187, **DVD**, July 29, 2008).
- 3022A** October 12, 1973 ♦ Hotel American, Amsterdam: KR, Mick Jagger and Mick Taylor interview for Belgian TV (shown in "Follies," RTBF, Oct. 21, 1973).
- 3023** Mid-May – early June, 1974 ♦ Ron Wood's home studio, The Wick, Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974: cuts 1-8); **VARIOUS ARTISTS, THE FORCE / NOVEMBER IN-STORE SAMPLER PROGRAM** (Warner Bros. PRO 593, Nov. 1974 [US promotional album]: cut 9); **CANCEL EVERYTHING** (Thunderbolt CDTB-2.034, **CD** [UK], Nov. 1987: cuts 1-8); **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. 45692-2, **CD** [US], Sep. 13, 1994: cuts 1-8): 1. *I Can Feel The Fire*, 2. *Take A Look At The Guy* (both Wood), 3. *Act Together* (Jagger, Richards), 4. *Am I Grooving You* (Berns, Barry), 5. *Cancel Everything* (Wood), 6. *Sure The One You Need* (Jagger, Richards), 7. *If You Gotta Make A Fool Of Somebody* (Clarke), 8. *Crotch Music* (Weeks), 9. *Take A Look At The Guy [Extended Version]* (Wood)
KR: guitar and percussive effects (1), guitar (2, 8), guitar, back-up vocals and piano (3), guitar and back-up vocals (4, 5, 7), guitar and vocals (6); Ron Wood: guitar, vocals (all *except* 8), harmonica (4), producer; Mick Jagger: back-up vocals (4), plus guitar and inspiration (1); Mick Taylor: guitar (2), synthesizer (7); Willy Weeks: bass; Andy Newmark: drums; Ian McLagan: organ (1, 3, 7), synthesizer (4, 8), piano (2, 6); Jean Russell: piano (5); Ross, Henderson and Sterling: steel drums (1); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (3, 5); Gary Kellgren: producer; – **NOTES**: Cut 9: Different mix of cut 2 featuring a repeat of verse 1 and probably omitting parts of KR's contribution; mistakenly listed as *Edited Version* on Promotional Album.
- 3024** Mid-May – early June, 1974 ♦ Ron Wood's home studio, The Wick, Richmond, Surrey: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK]/BS 2872 [US], July 3, 1975; Thunderbolt CDTB 046, **CD** [UK], Dec. 1987): 1. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 2. *I Can Say She's Alright* (Wood, Womack), 3. *Breathe On Me* (Wood)
KR: guitar (2, 3), back-up vocals (1); Ron Wood: guitar, vocals, producer, Willie Weeks: bass, guitar (1); Andy Newmark: drums; Ian McLagan: producer, piano (3), organ (2, 3).

- 3025** July 14, 1974 ♦ Live at Gaumont State Theatre, Kilburn, London: RON WOOD AND FRIENDS (probably first shown by LWT, Sep. 1974); THE FIRST BARBARIANS, **LIVE FROM KILBURN** (Wooden Rec. CDNDN4, **CD** and **DVD** [UK], Oct. 22, 2007: cuts 1-3, 5-13/songs 1-10, 12, 13); "THE NEW BARBARIANS: SEVENTY FOUR SEVENTY NINE" (BT **DVD**: songs 2, 4-7, 9, 12, 13); **GROOVIN' YOU** (BT **CD**: cuts 2, 3, 5-13), **THE RETURN OF WOODY WOOD BREAKER** (BT **CD**: cuts 2, 3, 5-13); THE ROLLING STONES, **THE RODDING STONES** (BT 12" EP: cuts 2, 4-6); **EXTENDED PLAY** (BT: cut 13) *THRU THE YEARS* (BT single box: cut 13): 1. *Intro* (The First Barbarians), 2. *Am I Grooving You* (Berns, Barry), 3. *Cancel Everything* (Wood), 4. *If You Gotta Make A Fool Of Somebody* (Clarke), 5. *Mystifies Me*, 6. *Take A Look At The Guy* (both Wood), 7. *Act Together* (Jagger, Richards), 8. *Shirley* (Wood)/*Monkey Man* (Jagger, Richards), 9. *Forever* [a.k.a. *I Don't Expect You*] (Wood), 10. *Sure The One You Need* (Jagger, Richards), 11. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 12. *Crotch Music* (Weeks), 13. *I Can Feel The Fire* (Wood)
KR: guitar, back-up vocals and piano (7); Ron Wood: guitar, vocals (all except 1, 12); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; Rod Stewart: vocals (4-6), tambourine (7).
- 3026** October 1, 1974 ♦ "Old Grey Whistle Test," BBC2 TV show, London: KR interview by Bob Harris about **IT'S ONLY ROCK 'N ROLL**; released on "OLD GREY WHISTLE TEST," **DVD** (BBCDVD1073 [UK], Sep. 17, 2001/BBCDVDE1812 [US], late 2003).
- 3026A** October 15, 1974 ♦ Ron Wood's home studio, The Wick, Richmond, Surrey, and Island Studios, London: KEITH RICHARDS, Solo recordings: 1. *Scarlet* (Richards)
KR: guitar, vocals; Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; – *NOTES*: Cuts 1: Guitar and keyboards overdubs of this track subsequently recorded by KR at Sinus Studios, Berne, Nov. 23, 1974.
- 3027** December 12, 1974 ♦ **Hilton Hotel**, Munich: KR, Bill Wyman and Charlie Watts interview by Freddy Hausser for French TV (shown in "Un jour futur" and/or "Jukebox – Special Rolling Stones," Jan. 11, 1975).
- 3028** December 23, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES, "ROD STEWART & FACES" (shown by LWT, Nov. 28, 1975); "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974" (The Video Collection VC4053, Sep. 1988); "ROD STEWART & FACES: THE FINAL CONCERT" (Ivy Video [no catalogue number, US], Nov. 5, 1996/Ivy Video [no catalogue number], **DVD** [US], Nov. 24, 2000): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *I'd Rather Go Blind* (Foster, Jordan), 3. *Twisting The Night Away* (Cooke)
KR, Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; – *NOTES*: For complete concert, see RON WOOD Entry 7045.
- 3029** December, 1974, and/or January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], Feb. 1975): 1. *Get Off Of My Cloud [Edit]* (Jagger, Richards); **GET OFF OF MY CLOUD** (Polydor 2374 117 [West Germany], March, 1975; CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, **CD** [UK], Sep. 10, 1990); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD** (Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000); THE ROLLING STONES/KEITH RICHARDS, **WEDDING ALBUM** (BT): 2. *Get Off Of My Cloud* (Jagger, Richards)
KR: guitar, shared vocals; Alexis Korner: vocals, guitar; Steve Marriott: guitar, back-up vocals; Peter Frampton: guitar; Nicky Hopkins: piano; Rick Wills: bass; Terry Stannard: drums; Irene Chanter, Barry St. John, Liza Strike: back-up vocals (overdubbed at Rampport Studios, Battersea, London); George Caldwell: producer, back-up-vocals.
Remix to announce the original UK album: ALEXIS KORNER, Promotional single (S CBS 3520 [UK], Aug. 29, 1975): 3. *Get Off Of My Cloud [Promo Edit]* (Jagger, Richards).
- 3029A** 1975 ♦ Canada: PETER FRAMPTON & FRIENDS, **PACIFIC FREIGHT** (Prestige Rec. CDSGP 0243, **CD** [UK], Nov. 21, 1995): 1. *Loving Cup* (Jagger, Richards); **PETER FRAMPTON & THE HEAVY METAL BOYS** (Trend CD 157.050, **CD** [Austria], probably 1999): 2. *Loving Cup [Extended Version]* (Jagger, Richards)
Peter Frampton: guitar; Johnny Hallyday: producer; Nanette Workman: vocals; Andy Brown: keyboards; Jim Price: trumpet; Bobby Keys: saxophone; Lee Hallyday: bass; Mike Kellie: drums; Doris Troy, Madeline Bell: back-up vocals; – *NOTES*: In spite of respective credits on the compilation album **WHITE BOY'S BLUES GUITARS** (Eagle Rec. EDGCD 083, **CD** [Europe], Summer, 1999) it is unlikely that KR was actually involved in this recording.
- 3029B** Early June, 1975 ♦ **Unknown location, US tour**: KR and Mick Jagger interview for unidentified TV station (with Rod Wood also present).
- 3030** August, 1975 ♦ After end of US tour: KR interview for Crawdaddy Radio Review (*KICKIN ASS TIME!*, [BT 33½ EP, incomplete]).

- 3031** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones for Thames TV (shown in “This Week – Stones On The Road,” late May, 1976, together with songs from Granby Hall, Leicester, recorded May 15, 1976).
- 3032** June 3 or 7, 1976 ♦ EMI campus, Paris: KR, Mick Jagger and Ron Wood interview for French TV (shown in “Direct ‘Life’: Ce Soir Les Rolling Stones,” A2, June 7, 1976).
- 3033** Late August, 1976 – January, 1977 ♦ Olympic Sound and Island Studios, both London; and August 16 – early October, 1977 ♦ Media Sound, New York City: JOHN PHILLIPS, **PHILLIPS ‘77** or **HALF STONED**, Planned album for Rolling Stones Records; **PAY, PACK & FOLLOW** (Eagle Rec. EAG CD 171, **CD** [Europe], April 23, 2001: cuts 1-9); **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008. cuts 1, 3-14 [original unmixed versions]): 1. *Mr. Blue*, 2. *She's Just 14*, 3. *Wilderness Of Love*, 4. *Oh Virginia*, 5. *Sunset Boulevard*, 6. *Pussycat* (all Phillips), 7. *Zulu Warrior* (Phillips, Jagger), 8. *Very Dread*, 9. *2001*, 10. *Susan, Susan*, 11. *Time Machine (Cutting Ahead)*, 12. *Feather Your Nest*, 13. *Don't Turn Back Now (World's Greatest Dancer)*, 14. *She's Just 14 [Extended Version]* (all Phillips)
 KR: guitar, back-up vocals (1, 4, 7), producer; Mick Jagger: co-producer, back-up vocals (1, 2, 4, 7, 14); Ron Wood (1, 4, 7, 8), John Regan (2), David Wooford (3, 5, 6, 9): bass; John Phillips: vocals, guitar; Mick Taylor (4, 7, 8), Chris Spedding (1, 4-6, 8, 9), Sid McGinnis (2, 3, 14): guitar; Jean Roussel (1, 4, 7, 8), Paul Shaffer (3), John Kito (5, 6, 9): keyboards; Mike Driscoll (1, 4, 7, 8), Yogi Horton (2, 3, 5, 6, 9, 14): drums; Ollie Brown (1, 4, 8), Jeb Guthrie (2, 3, 14), Debra Dobkin (6); Anthony “Rebop” Kwakuh Baah (7): percussion; James Biondillo: string arrangements (7, 8); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (7 and probably others); Keith Harwood (1, 4, 7, 8), Harvey Jay Goldberg (2, 3, 5, 6, 9, 14): engineers; – **NOTES:** Cut 6: Ending on a few bars of *You Gotta Move* (McDowell, Davis), played by KR, on **PAY, PACK & FOLLOW**.
- 3034** December 10, 1976 ♦ Island Studios, London: KEITH RICHARDS, Single A-side (Rolling Stones Rec. RS 19311 [US], Dec. 12, 1978/ Rolling Stones Rec. RSR 102 [UK], Feb. 16, 1979); THE ROLLING STONES, **FOR MEMBERS ONLY – THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, **CD** [US or BT], Summer, 1997); VARIOUS ARTISTS, **CHRISTMAS A GO-GO** (Wicked Cool Rec. 856385001756, **CD** [US], Oct. 14, 2008); THE ROLLING STONES, **CLAUDINE** (BT); **I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT); **INTERNATIONAL INQUISITION** (BT); KEITH RICHARDS, **TORN & FRAYED** (BT); **WEDDING ALBUM** (BT); **RUN RUDOLPH RUN** (BT **CD** single); KEITH RICHARDS, Internet single (Mindless Rec./iTunes, Dec 18, 2007): 1. *Run Rudolph Run* (Brodie, Marks)
 KR: guitar, bass, vocals, producer; Ian Stewart: piano; Mike Driscoll: drums; – **NOTES:** Cut 1: Although usually credited to Marvin Lee Brodie and John D. Marks, *Run Rudolph Run* most likely is a Chuck Berry composition; – For B-side, see Entry 3043 below.
- 3034A** January 12, 1977 ♦ Aylesbury, Buckinghamshire: KR and Mick Jagger interviews after drugs trial (ITN news-clip).
- 3035** February 28, 1977 ♦ Toronto, Ontario, Canada: TV reports on KR's arrest (clip released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2 [Europe]/ CMV 190-49027 [US], Feb. 13, 1990).
- 3036** March 12-13, 1977 ♦ Sounds Interchange Studios, Toronto, Ontario, Canada: KEITH RICHARDS, Solo recordings: **A STONE ALONE – THE TORONTO SESSION** (BT and BT **CD**: cuts 1-8); **I GOT THE BLUES** (BT: cuts 1-8); **BOOZE AND PILLS AND POWDERS** (BT: cut 1); ROLLING STONES/ KEITH RICHARDS, **WEDDING ALBUM** (BT: cut 1); KEITH RICHARDS, **UNKNOWN DREAMS** (BT **CD**: cut 9): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Sing Me Back Home* (Haggard), 3. *She Still Comes Around* (Sutton), 4. *Apartment No. 9* (Austin, Paycheck), 5. *Sing Me Back Home* (Haggard), 6. *Worried Life Blues* (Estes, Merriweather), 7. *Apartment No. 9* (Austin, Paycheck), 8. *Say It's Not You* (Frazier), 9. *Apartment No. 9* (Austin, Paycheck)
 KR: vocals, guitar (1, 4, 5, 6, 8), piano (2, 3, 9), back-up vocals (5); Ian Stewart: piano (1, 6, 8, and probably 4, 5); – **NOTES:** Cut 5: Different mix of cut 2, additional guitar, piano and back-up vocals; Cut 6: Different mix of cut 1; Cut 7: Different mix of cut 4; – A collection of intimate songs, recorded after two intense weeks of arrests and court trials in which Keith Richards was faced with a life-long sentence for the possession of heroin.
- 3037** Summer, 1977 ♦ Atlantic Records Office, New York City: KR interview for “The Great Canadian Goldrush” (broadcast by KSAN Radio, Feb. 27, 1978; *EL MOCAMBO* [BT 33½ single]; **HOT AUGUST NIGHT AT KNEBORTH FAIR 1976** [BT **CD**]).
- 3038** 1977 ♦ Canada or US: KR interview about CLASH and THE SEX PISTOLS (*DOWN & DIRTY* [BT 33½ EP]).

- 3039** January – February *and/or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris, and Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979); **1 2 3 4/GIMME SOME NECK, CD** set (That's Original-Castle Comm. PLC TFOCD 25 [UK], May, 1990): 1. *Buried Alive*, 2. *Come To Realize* (both Wood), 3. *Seven Days* (Dylan), 4. *We All Get Old* (Wood)
KR: guitar, back-up vocals (1); back-up vocals (2-4); Ron Wood: guitar, vocals, pedal steel (3), back-up vocals (3), Charlie Watts (all *except* 3), Mick Fleetwood (3): drums; "Pops" Popwell: bass; Ian McLagan: keyboards (2), organ (3); Jim Keltner: percussion (1); Jon Lind: back-up vocals (2, 4); Roy Thomas-Baker: producer.
- 3040** Spring, 1978 ♦ Dynamic Sound Studios, Kingston, Jamaica: PETER TOSH, **BUSH DOCTOR** (Rolling Stones Rec. CUN 39109 [UK]/Rolling Stones Rec. COC 39109 [US], Nov. 8, 1978; EMI CDP 7 91085 2, **CD** [UK], Oct. 1988: cuts 1-9); PETER TOSH, Single B-side (Rolling Stones Rec. 3C 006 63582 [Italy], 1979: cut 10); PETER TOSH, **BUSH DOCTOR** (EMI 5 39181 2, **CD** [Europe], July, 2002: cuts 2-15 plus cut 3 of the next Entry): 1. *(You Gotta Walk) Don't Look Back* (Robinson, White), 2. *Pick Myself Up*, 3. *I'm The Toughest*, 4. *Soon Come*, 5. "Moses" - *The Prophet*, 6. *Bush Doctor*, 7. *Stand Firm*, 8. *Dem Ha Fe Get A Beatin'*, 9. *Creation*, 10. *Lesson In My Life*, 11. *Soon Come [Long Version]*, 12. *I'm The Toughest [Long Version]*, 13. *Bush Doctor [Long Version]* (all Tosh), 14. *(You Gotta Walk) Don't Look Back [Dub Version u.t. Version]* (Robinson, White), 15. *Tough Rock Soft Stones* (probably Tosh)
KR: executive producer, guitar (6, 7, 13); Mick Jagger: executive producer, shared vocals (1, 14); Peter Tosh: vocals (all *except* 14), guitar, clavinet, producer; Donald Kinsey: lead guitar; Robbie Shakespeare: bass, guitar, producer; Mikey "Mao" Chung: lead guitar, synthesizer; Robert Lyn: acoustic piano, organ, clavinet; Keith Sterling: keyboards; Happy Traum: autoharp (9); Larry McDonald, Sticky (Thompson): percussion; Luther Francois: saxophone; Sly Dunbar: drums; female back-up vocals (1, 3, 4, 11, 12, 14): not credited; – **NOTES**: Album remixed at Bearsville Studio, Woodstock, New York, during The Rolling Stones' tour rehearsals, May 27-June 7, 1978; Cut 15: Might be an embryonic version of *I'm The Toughest*; previously released as Single B-side *Toughest Version* (Tosh) by WORD SOUND & POWER (Rolling Stones Rec. RS 103 [UK], 1979; – A-side: PETER TOSH, *I'm The Toughest*).
- 3040A** Spring, 1978, *onwards* ♦ Singles and remixes from the **BUSH DOCTOR** session:
PETER TOSH, Single (Rolling Stones Rec. EMI 2859 [UK], Sep. 29, 1978: cuts 1, 2);
Single (Rolling Stones Rec. RS 19308 [US], Sep. 29, 1978: cuts 2, 3);
DON'T LOOK BACK, 12" Single (Rolling Stones Rec. 12 EMI 2859, Sep. 29, 1978 [UK]: cuts 1, 2);
PETER TOSH/MICK JAGGER, *DON'T LOOK BACK*, promotional 12" Single (Rolling Stones Rec./Atlantic DSKO 130 [US], Sep. 1978: cuts 3, 4);
PETER TOSH, *DON'T LOOK BACK*, 12" Single (Rolling Stones Rec. EMI K052Z-62483 [Netherlands], late 1978: cuts 4, 5);
SCROLLS OF THE PROPHET – THE BEST OF PETER TOSH (Columbia-Legacy 494497-2, **CD** [US], 1999: cut 3);
MICK JAGGER, **STEREO OZ CONCERT PART 2** (BT **CD**: cut 3)
VERSIONS: 1. *(You Gotta Walk) Don't Look Back [Album Version]*, 2. *Soon Come [Album Version]*,
3. *(You Gotta Walk) Don't Look Back [Extended Version a.k.a. Long Album Version]*, 4. *Don't Look Back (Dub Version) a.k.a. Don't Look Back (Don't Space Out)*, 5. *Soon Come (Long Version)*.
- 3041** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interviews with all five Stones for ABC-TV by Geraldo Rivera (shown in "20/20" TV show, June 20, 1978, "STONES IN THE PARK," **DVD** Naive Vision Granada [France], late May, 2006).
- 3042** June 28, 1978 ♦ Memphis, Tennessee: KR, Ron Wood, Charlie Watts, Bill Wyman and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney; incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," video (Vestron 11016 [UK]/MA 1016 [US], Nov. 4, 1984).
- 3043** August 23 – September 6, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979); THE ROLLING STONES, **FOR MEMBERS ONLY – THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997); **CLAUDINE** (BT); **I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT); **INTERNATIONAL INQUISITION** (BT); **JAM – KEITH RICHARD** (BT); **NOT GUILTY** (BT); **TORN & FRAYED** (BT); *RUN RUDOLPH RUN* (BT **CD** single); ROLLING STONES/KEITH RICHARDS, **WEDDING ALBUM** (BT): 1. *The Harder They Come* (Cliff)
KR: guitar, vocals, bass, producer; Ron Wood: piano; Charlie Watts: drums; – **NOTES**: Also see Group Catalogue Entry 0.333A for additional cuts recorded in this session; – For A-side of original single, see Entry 3034 above.
- 3043B** October, 1978 ♦ "Saturday Night Live," NBC-TV show, New York City: KR in Drug Skit discussing his drug habits, the possibility of a prison sentence and the imminent call for a blood change in Switzerland (not aired; see Group Catalogue Entry 0.336).

- 3044** October 24, 1978 ♦ Toronto, Ontario, Canada: KR interview for Canadian TV (CBC).
- 3045** October 25, 1978 ♦ Live at the Bottom Line, New York City: **ROCKPILE**, **DOWN DOWN DOWN** (BT); **LIVE ROCKPILE** (BT); **ELVIS COSTELLO**, **ELVIS GOES TO WASHINGTON AND DAVE EDMUNDS AND ROCKPILE DON'T** (BT); **ROLLING STONES**, **DOWN & DIRTY** (BT 33⅓ EP); **I HEAR YOU ROCKING** (BT CD); **A SLICE OF ROCK 'N' ROLL** (BT 12" EP): 1. *Let It Rock* (Anderson)
KR, Billy Bremner: guitar; Dave Edmunds: guitar, vocals; Nick Lowe: bass; Terry Williams: drums.
- 3046** *Probably* late 1978 ♦ "Pioneers in Music," Radio show, probably New York City: KR interview (**LIVE IN MEMPHIS** [BT CD, incomplete]).
- 3047** *Late* 1978 ♦ Channel One Studio, Kingston, Jamaica:
BLACK UHURU, Single (Taxi Rec. no cat. Nr. [Jamaica], 1979); **SLY & ROBBIE**, **UNMETERED TAXI** (Pressure Sounds PSCD43, **CD** [UK], June 22, 2004): 1. *Shine Eye Girl*, 2. *Version* (both Black Uhuru [Rose, Jones, Simpson]);
BLACK UHURU, **SHOWCASE** (Taxi Rec. DRLP 1003 [Jamaica – Red logo and lettering], 1979; Black Rose/Darace Music DML 5801L [Canada], 1979): 3. *Shine Eye* (Black Uhuru);
BLACK UHURU, **SHOWCASE** (Taxi Rec. DRLP 1003 [Jamaica – Black logo and lettering], 1979); **GUESS WHO'S COMING TO DINNER** (Heartbeat HB-18 [US], 1981; Heartbeat CDHB-18 [US], **CD**, 1987): 4. *Shine Eye* (Black Uhuru);
BLACK UHURU, *SHINE EYE*, 12" Single (D-Roy Rec. DRDD 15 [UK], 1979); **JAM – KEITH RICHARD** (BT): 5. *Shine Eye* (Black Uhuru);
BLACK UHURU (Virgin 1004 [US], 1979/Virgin Only-2 [UK], Aug. 1981; Virgin CDVX-1004, **CD** [UK], 1989): 6. *Shine Eye Gal* (Black Uhuru);
BLACK UHURU, Singles (Taxi Oldies TXI 867274 [Jamaica – Green logo and lettering, 1980s): 7. *Shine Eye Girl* [*Taxi Oldies*]; Single, (Taxi Oldies TXI 867274 [Jamaica – Blue logo and lettering, 1980s): 8. *Shine Eye Girl* [*Taxi Oldies Edit*] (both Black Uhuru);
SLY DUNBAR, **SLY WICKED AND SLICK** (Taxi Rec. TS 002 [Jamaica], 1979/Virgin's Frontline Rec. FL1042 [UK], 1979/Virgin CDFL16, **CD** [UK], mid 1980's/Virgin Caroline 1870, **CD** [US], Aug. 16, 1991); **RASTA FIESTA/DIRTY HARRY**, 12" Single (Virgin's Frontline Rec. FLS12012 [UK], 1979): 9. *Dirty Harry* (McCook);
JAM – KEITH RICHARD (BT), **ROLLING STONES/KEITH RICHARDS**, **NOT GUILTY** (BT), **SOUL SURVIVOR** (BT); *WHAT A JOY* (BT 33⅓ EP): 10. *Oh, What A Joy* (Whitlock, Hinds);
ROLLING STONES, **BOOZE AND PILLS AND POWDERS** (BT); **JAM – KEITH RICHARD** (BT): 11. *Beast Of Burden* (a.k.a. *Beast Of Dub*) (Jagger, Richards);
VARIOUS ARTISTS, **A HISTORY OF DUB – THE GOLDEN AGE** (Munich Rec. MSACD 6 [Netherlands], 1995): 12. *Shine Eye Dub* (Rose)
KR, Mickey "Mao" Chung: guitar; Michael Rose, Puma Jones, Dickie Simpson: vocals (1, 3-8, 10); Ansell Collins: organ; **Robert Lyn**: piano; Sticky Thompson, Noel "Scully" Simms: percussion; Tommy McCook: saxophone (9); Robbie Shakespeare: bass; Sly Dunbar: drums; Delroy Witter *and/or* Sly Dunbar, Robbie Shakespeare: producer(s); – **NOTES**: Cuts 1, 7, 8 Surprisingly called *Shine Eye Girl* (not *Gal*); Cut 2: Dub version of cut 1; Cut 3: Extended album version of cut 1; Cut 4: Longer than versions 1-3, but lacking scratching sounds; Cut 5: Different mix of cut 4; Cut 6: Edited album version of cut 5; Cut 7: Edit version of cut 4; Cut 8: Edit version of cut 7.
- 3047A** 1978 or 1979 ♦ *Probably* New York City: **KEITH RICHARDS**, Solo recording: **ROLLING STONES/KEITH RICHARDS**, **BOOZE AND PILLS AND POWDERS** (BT); **HIGHWAY BOUND** (BT); **JAM – KEITH RICHARD** (BT); **SOUL SURVIVOR** (BT); **STILL IN LOVE** (BT EP); **TORN & FRAYED** (BT); **WEDDING ALBUM** (BT): 1. *Key To The Highway* (Segar, Bronzoy)
KR: guitar, piano, vocals, producer.

Early April – May 22, 1979 ♦ **THE NEW BARBARIANS, NORTH AMERICAN TOUR** (Entries 3048-3049I)

- 3048** Early April, 1979 ♦ Tour rehearsals, Santa Monica, California: **THE NEW BARBARIANS**, **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Discs 3 and 4]): 1. *Take A Look At The Guy*, 2. *Take A Look At The Guy* (both Wood), 3. *Worry No More* (Williams), 4. *Breakin' My Heart* (Wood), 5. *Have Some Mercy* (Wilson), 6. *Infekshun*, 7. *Infekshun*, 8. *Infekshun*, 9. *Infekshun*, 10. *Infekshun*, 11. *Buried Alive*, 12. *Buried Alive*, 13. *Buried Alive*, 14. *Buried Alive* (all Wood), 15. *Act Together* (Jagger, Richards), 16. *Don't Worry Jam*, 17. *Rock Me Baby* (King, Josea), 18. *You Don't Have To Go* (Reed), 19. *Munich Hilton* (Jagger, Richards)
KR: guitar, vocals (18); Ron Wood: guitar, vocals (all *except* 17-19); Ian McLagan: keyboards; Stanley Clarke: bass; Joseph "Zigaboo" Modeliste: drums; Bobby Keys: saxophone (4, 6-14).

- 3048B** April 13-19, 1979 ♦ Tour rehearsals, MGM Studios, Culver City, California: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT CD [Discs 1 and 4]: cuts 1-14); **LOST & LONELY** (BT CD: cuts 1-14); **BURIED ALIVE** (BT CD [VGP]: cuts 1-11); **FOR FANS ONLY** (BT: cuts 1-11); **TRY & MORE** (BT CD: cuts 1-11); KEITH RICHARDS, **STONED STONE** (BT CD: cuts 2, 3, 8, 12-14); ROLLING STONES, **ANY PORT IN A STORM REVISITED** (BT CD: cut 12): 1. *Lost And Lonely* (Wood), 2. *Seven Days*, 3. *Seven Days* (both Dylan), 4. *Breathe On Me*, 5. *Breathe On Me*, 6. *Breathe On Me*, 7. *I Can Feel The Fire*, 8. *I Can Feel The Fire*, 9. *I Can Feel The Fire* (all Wood), 10. *Am I Grooving You* (Berns, Barry), 11. *Ain't That Lovin' You Baby*, 12. *Ain't That Lovin' You Baby* (both Reed), 13. *Buried Alive*, 14. *Lost And Lonely* (both Wood)
Line-up: same as Entry 3049D below, – *NOTES*: Cuts 1-14: Recorded April 13, 1979, KR's presence unconfirmed.
- 3048C** April 21, 1979 ♦ Playboy Club, Lake Geneva, Wisconsin: THE NEW BARBARIANS, Rehearsals for the C.N.I.B. Benefit Concerts: **BARB WIRED TOUR VOL. 2** (BT CD [Disc 4]): 1. *Lost And Lonely*, 2. *I Can Feel The Fire*, 3. *I Can Feel The Fire* (all Wood), 4. *Let's Go Steady*, 5. *Let's Go Steady* (both Alexander), 6. *Worried Life Blues* (Estes, Merriweather), 7. *How Do You Do Africa?* (based on August Musarurwa's *Skokiaan* and on Eddy Grant's *Hello Africa*), 8. *Before They Make Me Run* (Jagger, Richards), 9. *Let's Go Steady* (Alexander)
Line-up: same as Entry 3049D below, – *NOTES*: Cuts 1-9: Origin unconfirmed, might come from the Tour rehearsals, MGM Studios, Culver City, California, April 13-19, 1979 (see above).
- 3048D** April 22, 1979 (early show) ♦ Live at the Civic Auditorium, Oshawa, Ontario, Canada: KEITH RICHARDS' C.N.I.B. Benefit Concerts, Part One by THE NEW BARBARIANS (for releases see Group Catalogue Entry 0.339): 1. *Breathe On Me*, 2. *Come To Realize*, 3. *Infekshun*, 4. *Lost And Lonely* (all Wood), 5. *Am I Grooving You* (Berns, Barry), 6. *Seven Days* (Dylan), 7. *Before They Make Me Run* (Jagger, Richards)
Line-up: same as Entry 3049D below, – *RELEASE INFORMATION*: "The Ultimate Guide" lists performances by members of The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are more recordings available to collectors in one form or another. This also goes for this tour.
- 3049** April 22, 1979 (second show) ♦ Live at the Civic Auditorium, Oshawa, Ontario, Canada: KEITH RICHARDS' C.N.I.B. Benefit Concerts, Part One by THE NEW BARBARIANS (for releases see Group Catalogue Entry 0.340): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *F.U.C. Her*, 3. *Breathe On Me*, 4. *Infekshun*, 5. *I Can Feel The Fire* (all Wood), 6. *Am I Grooving You* (Berns, Barry), 7. *Seven Days* (Dylan), 8. *Before They Make Me Run* (Jagger, Richards)
Line-up: same as Entry 3049D below.
- 3049A** April 23, 1979 ♦ Toronto, Ontario, Canada: KR Improvised press conference after seeing his probation officer; for releases see Group Catalogue Entry 0.339.
- 3049B** April 29, 1979 ♦ Live at the Milwaukee Exposition Convention Center & Arena (MECCA), Milwaukee, Wisconsin: THE NEW BARBARIANS (untitled picture disc BT a.k.a. **CROCODILE ROCK**: cuts 1-8); **THE DRUG DEALER TAPES VOL. 1** (BT CD [Disc 3]: cuts 9, 10): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *Infekshun*, 4. *Mystifies Me*, 5. *F.U.C. Her* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Breathe On Me* (Wood), 9. *Let's Go Steady* (Alexander), 10. *Run Rudolph Run* (Brodie, Marks)
Line-up: same as Entry 3049D below; – *NOTES*: Cuts 9, 10: Recorded during soundcheck before show.
- 3049C** May 3, 1979 ♦ Live at [Riverfront Coliseum](#), Cincinnati, Ohio: THE NEW BARBARIANS, **BREATHE ON ME** (BT CD: cuts 1-16); **LIVE AT L.A. FORUM** (BT CD: cuts 4-12, 14, 15): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood)
Line-up: same as next
- 3049D** May 5, 1979 ♦ Live at Capital Centre, Largo, Maryland: THE NEW BARBARIANS, **BURIED ALIVE – LIVE IN MARYLAND** (Wooden Rec. CDWDN2, CD [UK], Oct.23, 2006, and vinyl box set, Wooden Rec. [UK], Sep. 3, 2007: cuts 1-21); **BURIED ALIVE** (BT CD: cuts 1-21); **THE DRUG DEALER TAPES VOL. 1** (BT CD [Discs 1 and 2]: cuts 1-19); **REBEL YELL** (BT CD: cuts 1-19); **TWO STONES ALONE VOL. I** and **VOL. II** (BT CD [2 separate discs]: cuts 1-19); **WE CAN FEEL THE FIRE** (BT: cuts 1-15); **BREATHE ON ME** (BT: cuts 1-6, 8, 10, 15, 16, 18, 19); **EAT MEAT ON STAGE** (BT: cuts 7, 9, 11-14, 17, 20, 21); **BENEFIT CONCERT 1979** (BT CD: cut 6); MICK JAGGER, **HE'S THE BOSS** (BT: cut 9); **THE TORONTO SESSION-A STONE ALONE** (BT CD: cuts 11, 12); **TRY & MORE** (BT CD: cuts 20, 21); – Concert footage released on "SEVENTY FOUR

- SEVENTY NINE" (BT **DVD**: songs 1-21); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: song 19 [incomplete]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely* (Wood), 9. *Love In Vain* (Johnson), 10. *Breathe On Me* (Wood), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)
Keith Richards: guitar (all except 12), vocals (7, 11, 12, 14, 19), piano (12); Ron Wood: guitar, vocals (1-6, 8-10, 13, 15-18, 20, 21), harmonica (9), saxophone (11), pedal steel (12); Ian McLagan: keyboards, back-up vocals; Stanley Clarke: bass; Joseph "Zigaboo" Modeliste: drums; Bobby Keys: saxophone (2-5, 7, 10, 11).
- 3049E** May 7, 1979 ♦ Live at Madison Square Garden, New York City: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT **CD** [Discs 3 and 4]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Worried Life Blues* (Estes, Merriweather), 11. *I Can Feel The Fire*, 12. *Come To Realize* (both Wood), 13. *Am I Grooving You* (Berns, Barry), 14. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as above.
- 3049F** May 13, 1979 ♦ Live at Tarrant County Convention Center, Fort Worth, Texas: THE NEW BARBARIANS, **MEAT IS MURDER** (BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as Entry 3049D above.
- 3049G** May 18 or 21, 1979 ♦ Shangri-La Studios, Malibu, California: IAN MCLAGAN, **TROUBLEMAKER** (Mercury 9100 072 [UK]/ SRM 1-3786 [US], Feb. 8, 1980; Mercury PHCR-4152, **CD** [Japan], Nov. 21, 1993: cut 1); **HERE COMES TROUBLE** (Maniac Rec. MRCD, **CD** [US], Oct. 2005: cuts 1, 2); THE ROLLING STONES, **BOOZE AND PILLS AND POWDERS** (BT: cut 1); **JAM – KEITH RICHARD** (BT: cut 1); **SOUL SURVIVOR** (BT: cut 1): 1. *Truly*, 2. *Truly (Unedited Version)* (both Levy)
KR: guitar, back-up vocals; Ron Wood: guitar, vocals, brass; Ian McLagan: keyboards, guitar, vocals, producer; Stanley Clarke: bass; Joseph "Zigaboo" Modeliste: drums; Bobby Keys, Steve Madaio: brass.
- 3049H** May 20, 1979 ♦ Live at Oakland Alameda County Coliseum, Oakland, California: THE NEW BARBARIANS, **CALIFORNIA GROOVING** (BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as Entry 3049D above.
- 3049I** May 22, 1979 ♦ Live at Sports Arena, San Diego, California: THE NEW BARBARIANS, **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Disc 5]: cuts 9, 10, 17-19): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)
Line-up: same as Entry 3049D above.

- 3050** August 11, 1979 ♦ Live at the Knebworth Festival, Hertfordshire: THE NEW BARBARIANS (circulated on video [professional multi-camera recording]); **BARB WIRED TOUR VOL. 2** (BT **CD** [Disc 2]); **THE LAST TIME** (BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *F.U.C. Her*, 3. *Breathe On Me*, 4. *I Can Feel The Fire* (all Wood), 5. *Let's Go Steady* (Alexander), 6. *Worried Life Blues* (Estes, Merriweather), 7. *Honky Tonk Women* (Jagger, Richards), 8. *Come To Realize* (Wood), 9. *Am I Grooving You* (Berns, Barry), 10. *Seven Days* (Dylan), 11. *Before They Make Me Run*, 12. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as Entry 3049D above, with Phil Chen for Stanley Clarke: bass; Sugar Blue: harmonica (4, 6).
- 3051** December 18, 1979 ♦ Blue Rock Studios, New York City: SCREAMIN' JAY HAWKINS, Single (EG Rec./Polydor POSP-183 [UK], Feb. 1980); **PORTRAIT OF A MAN** (Edsel EDCD 414, **CD** [Germany], Jan. 30, 1995): 1. *I Put A Spell On You*, 2. *Armpit No. 6* (both Hawkins)
KR: guitar; Screamin' Jay (Jalacy) Hawkins: vocals; rest of line-up: not known; Allen Schwartzberg: producer; – **NOTES**: Cut 1: Entitled *I Put A Spell On You (1979 Version)* on **CD**.
- 3052** December, 1979 ♦ Electric Ladyland Studios, New York City: KR and Mick Jagger interview for Cable TV (shown in "Earl Chin's Rockers '80," Oct. 26 and Nov. 2, 1980).
- 3053** June 26, 1980 ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: KR, Mick Jagger and Ron Wood interview (shown in "Eyewitness News," Channel 7, June 27, 1980).
- 3053A** January 29, 1981 ♦ Cherokee Recording Studios, Los Angeles: RINGO STARR, **STOP AND SMELL THE ROSES** (The Right Stuff T2-29676, **CD** [US], Sep. 6, 1994, bonus track): 1. *Wake Up* (Starkey)
KR: guitar; Ron Wood: guitar, back-up vocals, keyboards, producer; – **NOTES**: Cut 1: Basic track produced by Stephen Stills at Devonshire Sound Recording, Hollywood, September 4-7, 1980, featuring: Stephen Stills, Michael Sergis: guitar, back-up vocals; Mike Finnegan: keyboards, back-up vocals; Harley "Trey" Thompson: bass; Ringo Starr: drums, vocals.
- 3054** Early 1981 ♦ Channel One Studio, Kingston, Jamaica: MAX ROMEO, **HOLDING OUT MY LOVE TO YOU** (56 Hope Road [Jamaica], 1981; Shanachie 43002 [US], 1981; Shanachie C-43002, **CD** [US], 1992): 1. *Wishing For Love* (Dunbar, Shakespeare), 2. *Vow Of Nazarene* (Romeo, Smith), 3. *Holding Out My Love To You*, 4. *Truth Is Truth* (both Pendarvis, Willis), 5. *No Loafin'* (Dunbar, Shakespeare), 6. *Bell The Cat*, 7. *Smilin' In Your Face* (both Romeo), 8. *Nice 'n' Easy*, 9. *Keep On Dancin'* (both Dunbar, Shakespeare), 10. *I'll Be There To Meet You* (Pendarvis, Pendarvis [maiden name Gadsen], Willis)
KR (probably 1-3 & 6): mixing, guitar; Max Romeo: vocals; Earl "Chinna" Smith: guitar, producer; Robbie Shakespeare: bass; Robbie Lyn, Augustus Pablo, Ansel Collins: keyboards; Sticky Thompson: percussion; Barry Rodgers, Selven Powell, John McFadis: brass; Sly Dunbar: drums; Janice Pendarvis (*not* Pendarvas), Joshie Armstead, Zack Sanders, Bobby Floyd, I Kong: back-up vocals; Geoffrey Chung: producer.
NOTES: Contrary to rumours, MAX ROMEO, Single (Woorell Rec. SU7 [Japan], 1983): *Holding Out My Love To You/I'll Be There To Meet You*, does not contain any extended remixes.
- 3055** March, 1981 ♦ Eldorado Recording Studio, Los Angeles: KEITH RICHARDS, Solo recordings, **JAM – KEITH RICHARD** (BT: cuts 1-9); **SOUL SURVIVOR** (BT: cuts 1-9); **BOOZE AND PILLS AND POWDERS** (BT: cuts 1, 4, 6, 9); **LUVLY LICKS/ SOMEWHERE OVER THE RAINBOW** (BT 33½ EP [messed-up]: cuts 1, 6); **TORN & FRAYED** (BT: cuts 1, 6); **HIGH AND LONESOME** (BT: cut 1); **KEITH – ALTERNATE TAKE EP** (single to accompany **BOOZE AND PILLS AND POWDERS**: cuts 2, 5); **NOT GUILTY** (BT: cuts 3, 5, 7-9); **SHEIK, BABY SHEIK!** (BT single: cut 6); THE ROLLING STONES/KEITH RICHARDS, **WEDDING ALBUM** (BT: cut 6); **WHAT A JOY** (BT 33½ EP: cut 6): 1. *Over The Rainbow*, 2. *Over The Rainbow* (both Arlen, Harburg), 3. *Blue Moon* (Rodgers, Hart), 4. *The Nearness Of You*, 5. *The Nearness Of You* (both Carmichael, Washington), 6. *Whole Lotta Shakin' Goin' On* (Williams, David), 7. *We Shall Overcome* (Seeger, Horton, Hamilton, Carawan), 8. *Still In Love (Instr.)* (Jagger, Richards), 9. *Don't* (Leiber, Stoller), 10. *Try A Little Tenderness* (Woods, Campbell, Conelly)
KR: piano, vocals (1-6, 10); Bobby Keys: saxophone (1-6, 8); – **NOTES**: The guitar instrumentals on **DOWN ON THE FARM** (BT EP), **HIGHWAY BOUND** (BT), and **WEDDING ALBUM** (BT), reported to come from this session - *No Particular Place To Go* (Berry), *Start Me Up* (Jagger, Richards), *Cherry Oh Baby* (Donaldson) and *Untitled* - have nothing to do with Keith Richards or The Rolling Stones.

- 3055A** May 25-28, 1981 ♦ Long View Farm, North Brookfield, Massachusetts: KEITH RICHARDS, Piano recordings: **UNKNOWN DREAMS** (BT **CD**: cuts 1-9); **HIGH AND LONESOME** (BT: cuts 1-8); **FOXES IN THE BOXES, VOL. ONE** (Internet BT download: cuts 10-12); – Soundtrack clip released in “BASQUIAT,” film (directed by Julian Schnabel, premiered Aug. 9, 1996 [US]; released on video, Miramax 9676 [US], Nov. 10, 1998; and on **DVD**, Miramax: 0-7888-3205-0 [US], Sep. 3, 2002: song 6 [incomplete]): 1. *Say It's Not You* (Frazier), 2. *Don't* (Leiber, Stoller), 3. *Blue Monday* (Domino, Bartholomew), 4. *Oh, What A Feeling* (Everly), 5. *Sing Me Back Home* (Haggard), 6. *The Nearness Of You* (Carmichael, Washington), 7. *Apartment No. 9* (Austin, Paycheck), 8. *All I Have To Do Is Dream* (Bryant), 9. *Whole Lotta Shakin' Goin' On* (Williams, David), 10. *All I Have To Do Is Dream [False Start]* (Bryant). 11. *All I Have To Do Is Dream* (Bryant), 12. *Oh, What A Feeling* (Everly)
KR: vocals, piano; Gil Markle: producer; – **NOTES**: Cut 12: Introduction only, a.k.a. *Piano Fragment*.
- 3056** November 22, 1981 ♦ Live at the Checkerboard Lounge, Chicago: MUDDY WATERS/THE ROLLING STONES, “CHECKERBOARD LOUNGE/LIVE CHICAGO 1981” (Eagle Vision ERDVCD069, **DVD** plus **CD**, July 7, 2012: songs 1-10, and cuts 1-7, 9, 10); “FATHER & SONS – MUDDY WATERS & THE ROLLING STONES” (BT **DVD**: songs 1-7, 9, 10); “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: song 4 [incomplete]); – Soundtrack also released on THE ROLLING STONES, **SWEET HOME CHICAGO 1981** (BT **CD** [Disc 3]: cuts 1-4, 6, 7, 10); **RIDE LIKE THE WIND** (BT **CD** [Disc 4]: cuts 1-4, 10); **SWEET HOME CHICAGO** (BT **CD** [TSP]: cuts 1-4, 6, 7, 10); **SWEET HOME CHICAGO** (BT: cuts 2-4, 6, 7, 10 [all incomplete except 3]); **CHECKERBOARD LOUNGE** (BT and BT **CD**: cuts 2-4, 6, 7, 10 [all incomplete except 3]); **MUDDY WATER SESSION** (BT: cuts 2-4, 6, 7 [4, 6 incomplete]): 1. *Baby Please Don't Go* (Williams), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Long Distance Call* (Morganfield), 4. *Mannish Boy* (McDaniel, Morganfield), 5. *Got My Mojo Working* (Foster, Morganfield), 6. *Next Time You See Me* (Forest, Harvey), 7. *Ugly Woman Blues* (Barnes, Derekson), 8. *Baby Please Don't Go (Instrumental)* (Williams), 9. *Clouds In My Heart*, 10. *Champagne And Reefer* (both Morganfield)
KR, Ron Wood, John Primer: guitar; Mick Jagger: vocals (1-4, 10); Muddy Waters: vocals (1-4, 9, 10), **guitar** (1); Lovie Lee (1-5, 8), Ian Stewart (6, 7, 9, 10): piano; Buddy Guy: guitar (4 [part only], 5, 6), vocal intermezzo (4), vocals (6); Junior Wells: vocal intermezzo (4), vocals and harmonica (5), shared vocals (6, 7); Lefty Dizz (Walter Williams): guitar (7-10), vocals (7); George “Mojo” Buford: harmonica (1-4, 10); Earnest Johnson (1-6), Nick Charles (7-9): bass; Ray Allison: drums; – **NOTES**: Cut 7: Title and composers unconfirmed; also circulated as *That Ugly Woman Of Mine* or *Talking About My Woman* on various bootlegs; evidently misnamed as *One Eyed Woman* on the official DVD/CD release in 2012.
- 3057** November or December, 1981 ♦ Hotel room, US tour: KR and Ron Wood interview for Austrian TV (shown in “ROLLING STONES – DIE ERSTEN 20 JAHRE,” ORF, June 26, 1982; see Group Catalogue Entry 0.400).
- 3058** Late 1981 ♦ US tour: KR interview (**RIDE LIKE THE WIND** [BT]).
- 3059** 1982 ♦ Unknown locations: “THE ROLLING STONES – PAST AND PRESENT,” Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.
- 3059A** June 10 or 11, 1982 ♦ Munich: KR and Ron Wood, Mick Jagger and Bill Wyman interviews by **Danny Somach** for MTV (shown in “Rock & Roll Show '82,” July 9, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 3060** June 12-13, 1982 ♦ A bar around midnight, Paris: KR interview by Robin Denselow for BBC TV (shown in “Newsnight,” BBC2 TV, June 24, 1982, together with clips of *Honky Tonk Women* and *Brown Sugar* [both Jagger, Richards]).
- 3060A** Mid-June, 1982 ♦ Paris: KR and Ron Wood interview and promotional clip for MTV (also see Group Catalogue Entry 0.394).
- 3060B** July 2 or 3, 1982 ♦ Matthiaskeller (Hungarian restaurant), Vienna, Austria: **BATHROOM HARMONIES, WILLKOMMEN IN WIEN** (BT **CD**): 1. *Sea Of Love* (Khoury, Baptiste)
KR, Ron Wood, Chuck Leavell: “vocals”.
- 3060C** July 7, 1982 ♦ Estadio Vicente Calderon, Madrid: KR, Mick Jagger and Ron Wood interview for Spanish TV (shown in “Madrid, Julio 7, 1982,” TVE, Summer, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 3060D** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage interviews involving all five Stones for Italian TV (shown live “In Diretta Da Torino”); – **NOTES**: Interviews preceding the world cup soccer final in which Italy won over West Germany 3-1; for show and releases see Group Catalogue Entry 0.405).

- 3060E** Mid-July, 1982 ♦ Hotel Negresco, Nice, France: KR and Mick Jagger interview for “Cote d’Azur actualites,” French TV (shown July 19, 1982).
- Mid-July, 1982 ♦ *Probably* Hotel Negresco, Nice, France: KR and Mick Jagger interview for French TV (shown July 19, 1982).
- 3060F** *Between* November 7 and December 19, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interviews with all five Stones for a promotional fan club single (given away free to new subscribers of the “Beggars Banquet” magazine, Autumn, 1983).
- 3061** February 10, 1983 ♦ Loew’s East 66th Theater, New York City: “LET’S SPEND THE NIGHT TOGETHER” private premiere and party attended by KR, Mick Jagger, Ron Wood and Charlie Watts (reports, including interview clips, shown in “Today,” NBC-TV, Feb. 10, 1983, and “CBS Morning News” & “Good Morning America,” ABC-TV, Feb. 11, 1983).
- 3061A** March, 1983 ♦ The Savoy Hotel, London: KR interview by Kris Needs about: “LET’S SPEND THE NIGHT TOGETHER;” released as KEITH RICHARDS, **THE CLASSIC INTERVIEW** (Chrome Dreams CIS2015, **CD** [UK], Nov. 6, 2006).
- 3061B** May, 1983 ♦ The Hit Factory, New York City (probably): KEITH RICHARDS, Solo recording, **THE COMPLETE HONEYMOON TAPES** (BT **CD**: cut 1): 1. *Don’t Be Cruel* (Blackwell, Presley), 2. *When My Little Girl Is Smiling* (Goffin, King)
KR: vocals, piano.
- 3062** July 16, 1983 ♦ Los Angeles: JERRY LEE LEWIS: “SALUTE” (MCA-TV show, Sep. 25, 1983); “LET’S ROCK & ROLL WITH JERRY LEE LEWIS AND KEITH RICHARDS,” BT **DVD**); KEITH RICHARDS, **BEAU DE COLOGNE** (BT **CD**: cuts 1-4); **EXPOSURES** (BT **CD**: cuts 1-4); THE ROLLING STONES, **OAKLAND ’69** (BT **CD**: cuts 2, 4); *A SLICE OF ROCK ‘N’ ROLL* (BT 12" EP: cuts 2, 4); *TAKE A LOOK AT THE GUYS* (BT single: cut 2); *I WANNA HOLD YOU* (BT single: cut 4): 1. *Your Cheatin’ Heart* (Williams), 2. *Little Queenie* (Berry), 3. *High School Confidential* (Hargrave, Lewis), 4. *Whole Lotta Shakin’ Goin’ On* (Williams, David)
KR: guitar, shared vocals (all *except* 3), plus interview by Dick Clark; Jerry Lee Lewis: piano, vocals; Mick Fleetwood: drums; Ken Lovelace: guitar, violin; Gary Busey: shared vocals (3), plus unidentified studio musicians.
- 3062A** October, 1983 ♦ London or Paris: KEITH RICHARDS, **UNDERCOVER**, Promotional interview; released as **TELL TALES** (BT picture disc [incomplete]).
- 3063** October 21, 1983 ♦ Hotel Warwick, Paris: KR interview by Alan Bangs for German TV (shown in “Jugendabend,” WDR, Nov. 3, 1983).
- 3064** Late October, 1983 ♦ Mexico City, Mexico: KR and Mick Jagger interview for MTV (shown in “The Rolling Stones Uncovered,” Nov. 1983).
- 3065** December 18, 1983 ♦ Cabo San Lucas, Mexico: KR’s and Patti Hansen’s wedding (videotaped by Julien Temple; clip released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990).
- 3065A** *Around* December 18, 1983 ♦ Hotel room, Cabo San Lucas, Mexico: KEITH RICHARDS, Solo recordings: **THE COMPLETE HONEYMOON TAPES** (BT **CD**: cuts 1-39); **SING ME BACK HOME** (BT: cuts 5-15, 40-52); **HIGH AND LONESOME** (BT: cuts 14, 15): 1. *Please Please Me* (Lennon, McCartney), 2. *Please Stay* (Bacharach, Hilliard), 3. *Sweet Dreams* (Gibson), 4. *Apartment No. 9* (Austin, Paycheck), 5. *So Sad* (Everly), 6. *I Wonder Who’s Kissing Her Now (I)* (Howard, Adams, Hough, Orlob), 7. *Memphis, Tennessee* (Berry), 8. *All Shook Up* (Blackwell, Presley), 9. *That Will Be The Day* (Allison, Holly, Petty), 10. *Love Is Strange* (Baker, McDaniel, Robinson), 11. *Learning The Game* (Holly), 12. *Cathy’s Clown* (Everly, Everly), 13. *Let’s Spend The Night Together*, 14. *Wild Horses* (both Jagger, Richards), 15. *Time Is On My Side* (Meade), 16. *Since You Broke My Heart* (Everly), 17. *She Even Woke Me Up To Say Goodbye* (Gilmore, Newbury), 18. *Careless Ethiopians* (Hibbert), 19. *Let It Be Me* (Becaud, Delanoë, Curtis), 20. *Heartbeat* (Montgomery, Petty), 21. *Donna* (Valens), 22. *I Got Stripes* (Cash, Williams), 23. *If You See Her, Say Hello* (Dylan), 24. *Can’t Take A Joke (Improvisation?)*, 25. *Granada* (Lara, Musel, Lisbona, Siegel, Dodd, Poletto), 26. *Sweet Dreams* (Gibson), 27. *Never On Sunday* (Hadjidakis, Towne), 28. *32-20 Blues* (Johnson), 29. *Devoted To You* (Bryant), 30. *I Wonder Who’s Kissing Her Now (II)* (Howard, Adams, Hough, Orlob), 31. *Try A Little Tenderness* (Woods, Campbell, Conelly), 32. *Flamenco Improvisation*, 33. *Problems*, 34. *Brand New Heartache* (both Bryant, Bryant), 35. *Beast Of Burden*, 36. *No Expectations* (both Jagger, Richards), 37. *Never On Sunday* (Hadjidakis, Towne), 38. *Wishing* (Holly, Montgomery), 39. *Brand New Heartache* (Bryant, Bryant), 40. *Oh Boy* (West, Tilghman, Petty), 41. *Wanna Hold You* (Jagger, Richards), 42. *All In My Mind* (Brown, Johnson, Kirkland), 43. *Tutti Frutti* (La Bostrie, Penniman, Lubin), 44. *Blue Moon* (Rodgers, Hart), 45. *Sing Me Back Home* (Haggard), 46. *You Win Again* (Williams), 47. *Born To Lose* (Daffan), 48. *Think It Over* (Holly, Allison, Petty), 49. *It’s So Easy*

- (Holly, Petty), 50. *Well... All Right* (Petty, Holly, Allison, Mauldin), 51. *Summertime Blues* (Cochran, Capeheart), 52. *Crying Waiting Hoping* (Holly), 53. *Learning The Game* (Holly)
 KR: guitar, vocals (all except 25, 27, 32, 37); Cuts 8, 30, 31, 53: Additional vocals, most likely by the unidentified Mexican "producer;" – *NOTES*: Cuts 1-53: Many titles incomplete; Cuts 9, 20, 40, 49, 50: Although credited on many of Buddy Holly's songs, his manager Norman Petty had little or no claim to a contribution; [Cut 10: Based on the Everly Brothers' version which was influenced by an earlier Jody Williams/Bo Diddley composition.](#)
- 3066** January 7, 1984 ♦ New York City: KR and Ron Wood promotional clip for MTV.
- 3067** February 17 and 23, 1984 ♦ JP's Bar, New York City: KR interviews for "Private Reel," NBC-TV show (shown in "Friday Night Videos," March 23 & 30, 1984).
- 3068** July 5, 1984 ♦ Record Plant, New York City: **THE WILD LIFE**, Soundtrack (MCA 5523 [US], 1984); **COVER YOU: A TRIBUTE TO THE ROLLING STONES** (Hip-O Rec. HIPD 40078, **CD** [US], Feb. 1998): CHARLIE SEXTON WITH RON WOOD: 1. *It's Not Easy* (Jagger, Richards)
 KR: guitar; Ron Wood: guitar, back-up vocals, producer; Charlie Sexton: vocals, guitar; Marcus Miller: bass; Anton Fig: drums; – *NOTES*: RW also makes a cameo appearance as 'Refrigerator Raider' in the film "THE WILD LIFE," directed by Art Linson (MCA Home Video VHS 80145, June 20, 1995; *It's Not Easy*, on the other hand, is missing from the film's actual soundtrack).
- 3069** August 27, 1984 ♦ *Probably* New York City: KR and Mick Jagger promotional clip for Bill Graham.
- 3069A** 1985 ♦ *Probably* New York City: KR interview for "THE REAL BUDDY HOLLY STORY" ([hosted by Paul McCartney, directed by Richard Spence](#); shown in "Arena," BBC2 TV show, Sep. 12, 1985; released on video, Picture Music International PMI MXN 99 1126 4 [UK], Aug. 1986, [and on DVD, Kultur D1970 \[US\], Oct. 26, 2004](#)).
- 3070** March 20, 1985 ♦ Power Station, New York City: NONA HENDRYX, **THE HEAT** (RCA AFL1-5465 [US]/RCA PL85465 [Europe], Aug. 1985); **TRANSFORMATION – THE BEST OF NONA HENDRYX** (BMG/Razor & Tie RE 82182, **CD** [US], Jan. 12, 1999): 1. *Rock This House* (Hendryx)
 KR, Ronnie Drayton, Eddie Martinez: guitar; Nona Hendryx: piano, vocals, producer; Bernard Edwards: bass, producer; Trevor Gale: drums; Ed Stasium (*not* Stacium): tambourine, guitar; Hugo Burnham, Vanessa Cole Burnham: back-up vocals; Jason Corsaro: producer.
- 3070A** July 11, 1985 ♦ Live at the Lone Star Cafe, New York City: LONNIE MACK, **STILL ON THE ROAD** (BT): 1. *Lonely Man* (Benjamin, Marcus), 2. *The Things That I Used To Do* (Jones)
 KR, Ron Wood: guitar; Lonnie Mack: guitar, vocals; rest of line-up not known.
- 3070B** July 12 & 13, 1985 ♦ Ron Wood's Basement, New York City: BOB DYLAN, Rehearsals for the Live Aid Concert: **VOICES OF FREEDOM** (BT **CD**); THE ROLLING STONES, **HIGH TEMPERATURE** (BT **CD**): 1. *Blowin' In The Wind* (Dylan), 2. *Baby, Better Talk To Me* (?), 3. *Ballad Of Hollis Brown* (Dylan), 4. *Careless Ethiopians* (Hibbert), 5. Conversation about Mick Taylor, 6. *Blowin' In The Wind*, 7. *Ballad Of Hollis Brown*, 8. *Little Maggie* (Trad. arr. Dylan)/*Ballad Of Hollis Brown*, 9. *Ballad Of Hollis Brown*, 10. *Ballad Of Hollis Brown*, 11. *When The Ship Comes In*, 12. *When The Ship Comes In*, 13. *Dark Eyes*, 14. *Dark Eyes*, 15. *Dark Eyes/Freight Train* (Instr.) (Trad.), 16. *Ballad Of Hollis Brown* (all Dylan)
 KR: guitar, vocals (4), Ron Wood: guitar; Bob Dylan: guitar, vocals.
- 3071** July 13, 1985 ♦ Live at JFK Stadium, Philadelphia "LIVE AID CONCERT": BOB DYLAN (world-wide live TV coverage): VARIOUS ARTISTS, "LIVE AID" (Warner Music Group W/S/M R2 970383, 4 **DVD** set [US], Nov. 16, 2004: song 3; "LIVE AID – 20 YEARS AGO TODAY," Warner Music Vision **DVD** [UK], July 4, 2005: song 3); BOB DYLAN, "GENUINE TELECASTS 1963-2002," VOL. 2 (BT **DVD**: songs 1-3); – Audio track released on BOB DYLAN, **VOICES OF FREEDOM** (BT **CD**); **WITH A LITTLE HELP OF TWO STONES** (BT **CD**); MICK JAGGER, **HE'S THE BOSS** (BT); KEITH RICHARDS, **LEARNING THE GAME** (BT **CD** [Rhythm Music]); VARIOUS ARTISTS, **THE DAY THE WORLD ROCKED** (BT): 1. *Ballad Of Hollis Brown*, 2. *When The Ship Comes In*, 3. *Blowin' In The Wind* (all Dylan)
 KR, Ron Wood: guitar; Bob Dylan: guitar, vocals; – *NOTES*: Also see MICK JAGGER, Entry 1175.
- 3072** July 19, 1985 ♦ Quadrasonic Sound Studio, New York City: TOM WAITS, **RAIN DOGS** (Island Rec. ILPS 9803 [UK], Oct. 1985/Island Rec. 90299-1 [US], Dec. 1985; Island Rec. CID 131, **CD** [UK], Oct. 1985/Island Rec. 90299-2, **CD** [US], Dec. 1985): 1. *Union Square*, 2. *Blind Love*, 3. *Big Black Maria* (all Waits)
 KR: guitar, and back-up vocals (2); Tom Waits: guitar, vocals, producer; Robert Quine: guitar (2); Larry Taylor: bass; Michael Blair (1); Stephen Arvizu Taylor Hodges (2, 3): drums; Ralph Carney: saxophone (1); Ross Levinson: violins (2).

- 3073** August 8, 1985 ♦ Media Sound, New York City: PHANTOM, ROCKER & SLICK, **PHANTOM, ROCKER & SLICK** (EMI America ST-17172 [US], Nov. 1985): 1. *My Mistake* (Phantom, Rocker)
KR, Earl Slick: guitar; Lee Rocker: bass, vocals; Slim Jim Phantom: drums; Steve Thompson, Michael Barbiero: producers.
- 3074** October 12, 1985 ♦ Right Track Studios, New York City: ARTISTS UNITED AGAINST APARTHEID, **SUN CITY** (Manhattan-EMI 53019 [US]/Manhattan-EMI MTL 1001 [UK], early Dec. 1985; Razor & Tie RE 2007, **CD** [US], 1993): 1. *Silver And Gold* (Bono)
KR, Ron Wood: guitar; Bono Vox (Paul Hewson): vocals; Robert Palmer; Steve Jordan: percussion; Keith LeBlanc: drums; clarinet; Little Steven, Arthur Baker: producers.
- 3075** December 20, 1985 ♦ Eric Clapton's house, London: JAM SESSION, following Ian Stewart's funeral, involving KR, Mick Jagger, Ron Wood and Eric Clapton.
- 3076** January 8, 1986 ♦ "Late Night with David Letterman," NBC TV-show, New York City: KR, Ron Wood and Carl Perkins interview.
- 3077** January 23, 1986 ♦ Waldorf Astoria, New York City: FIRST ROCK AND ROLL HALL OF FAME Ceremony (unidentified TV news clip, probably MTV: induction); "ROCK AND ROLL HALL OF FAME LIVE" (9 **DVD** box set, Time Life 24943-X [US], Sep. 11, 2009 [Disc 4]: songs 1, 8); "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 **DVD** set, Time Life 25654-X [US], May 25, 2010 [Disc 1]: songs 1, 8); VARIOUS ARTISTS, **ROCK AND ROLL HALL OF FAME LIVE** (10 volumes download iTunes set [US], Nov. 15, 2011, Vol. 1: cuts 5, 6); Video outtakes (professional multi-camera recordings: songs 1-7 [1-5 incomplete]): Induction of CHUCK BERRY by KR; – THE ROCK HALL JAM BAND: 1. *Roll Over Beethoven*, 2. *Reelin' And Rockin'*, 3. *Johnny B. Goode* (all Berry), 4. *Whole Lotta Shakin' Goin' On* (Williams, David), 5. *Little Queenie* (Berry), 6. *Midnight Turning Day Blues* (Rodgers)/*Matchbox* (Perkins), 7. *Proud Mary* (Fogerty), 8. *The Twist* (Ballard)
KR, Ron Wood (6, 7), Sid McGinnis: guitar; Chuck Berry: guitar (1-3, 5-7), additional vocals (1-3, 5); John Fogerty: guitar, vocals (7); Neil Young (all except 2): guitar, back-up vocals (6); Jerry Lee Lewis: piano, vocals (1-6); Billy Joel, Steve Winwood: keyboards; Chubby Checker: vocals (8), additional piano (4); Paul Shaffer: music director; Julian Lennon: tambourine, additional vocals (2); Sean Lennon: percussion; David Sanborn: saxophone (1, 7, 8); Will Lee: bass; Steve Jordan: drums.
- 3078** February 25, 1986 ♦ [Royal Garden Hotel](#) and Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 3079** Early March, 1986 ♦ Antigua, West Indies: KR interview by Jeanne Baker (shown in "Entertainment Tonight," NBC-TV, March 10, 1986, and repeated in "Best Hits USA," Japanese TV, June 14, 1986).
- 3080** April 2, 1986 ♦ Carlyle Hotel, New York City: KR interview for NBC-TV (shown in "Today Show," April 17 & 18, 1986).
- 3081** May 1, 1986 ♦ Elstree Studio, Hertfordshire: KR interview by David Hepworth for BBC 2 TV during the promotional video shooting of "One Hit To The Body" (shown in "Whistle Test," Aug. 28, 1986).
- 3082** Around May 25, 1986 ♦ The Rolling Stones Office, London: KR interview for Austrian/German TV (shown in "Musikszene 86," ARD, June 2, 1986); clips on QUEEN included in "QUEEN: THE MAGIC YEARS, VOL. 2," video (PMI MVP 99 1155 2 [UK]/MPI MP 1691 [US], Nov. 1987), and "QUEEN: THE MAGIC YEARS, VOL. 3," video (PMI MVP 99 1156 2 [UK]/MPI MP 1692 [US], Nov. 1987).
- 3083** June 11, 1986 ♦ Panavideo Studio, New York City: KEITH RICHARDS, "Friday Night Videos," NBC-TV recordings (shown June 13 & 20, 1986): 1. *Around And Around* (Berry), 2. *Under My Thumb Riffs* (Jagger, Richards), 3. *One Hit (To The Body) Riffs* (Jagger, Richards, Wood), 4. *Jam*, 5. *19th Nervous Breakdown Riffs*, 6. *Honky Tonk Women* (both Jagger, Richards), 7. *Baby What You Want Me To Do* (Reed), 8. *Blues Jam*, 9. *Sleep Tonight (Part 1)*, 10. *Start Me Up Riffs*, 11. *Sleep Tonight (Part 2)* (all Jagger, Richards)
KR: guitar, vocals; Paul Shaffer: vocals, keyboards; Marcus Miller: bass.
- 3084** July 7-8, 1986 ♦ United Sound Systems Recording Studios, Detroit: ARETHA FRANKLIN, Single (Arista AS1-9528 [US], Aug. 29, 1986); **GREATEST HITS** (Warner Bros. RADCD110, **CD** [UK], 1998): 1. *Jumpin' Jack Flash (Short Version)* (Jagger, Richards); **ARETHA** (Arista AL-8442 [US], Nov. 1986; Arista 258020, **CD** [Europe], Nov. 1986/Arista ARCD-8556, **CD** [US], Aug. 1988): 2. *Jumpin' Jack Flash* (Jagger, Richards)
KR: producer, guitar; Ron Wood, Alan Rogan: guitar; Aretha Franklin: vocals, piano; Randy Jackson: bass; Chuck Leavell: keyboards; Steve Jordan: drums; Margareth Branch, Brenda Corbett, Orthera Barnds: back-up vocals; Steve Lillywhite: engineer.

Remixes to come out of this session:

ARETHA FRANKLIN, *JUMPIN' JACK FLASH*, 12" Single (Arista AD1-9529 [US], Aug. 29, 1986: cuts 2-6); *JUMPIN' JACK FLASH*, 12" Single (Arista 12678 [UK], Oct. 1986: cuts 2, 3 [no Rolling Stones' connection on track B1]): 2. *Jumpin' Jack Flash (Album Version)*, 3. *Jumpin' Jack Flash (Street Mix)*, 4. *Jumpin' Jack Flash (Street Mix, Radio Edit)*, 5. *Jumpin' Jack Flash (Master Dub Mix)*, 6. *Jumpin' Jack Flash (Beat Dub Mix)*

ARETHA FRANKLIN, **JEWELS IN THE CROWN** (Arista Rec. 82876 78668-2, **CD** [US], Nov. 13, 2007): 7. *Jumpin' Jack Flash [New Extended Mix probably lacking Ron Wood's guitar]*.

- 3085** July 9, 1986 ♦ United Sound Systems Recording Studios, Detroit: ARETHA FRANKLIN, Promotional video shooting (also used as video clip for the film "JUMPIN' JACK FLASH," 1986, directed by Penny Marshall): 1. "Jumpin' Jack Flash" (Jagger, Richards)
Line-up: same as above.
- 3086** October 16, 1986 (2 shows) ♦ Fox Theatre, St. Louis, Missouri: CHUCK BERRY, "HAIL! HAIL! ROCK 'N' ROLL," film (directed by Taylor Hackford, premiered at the New York Film Festival, New York City, Oct. 3, 1987; released on video, MCA 80465 [US]/CIC Video VHA 1317 [UK], Oct. 1988: all with songs 1-19 [3 incomplete]); "HAIL! HAIL! ROCK 'N' ROLL," **DVD** (Image Entertainment ID3080 THDVD [US], June 27, 2006: songs 1-19, 22-24); – Soundtrack released on **HAIL! HAIL! ROCK 'N' ROLL** (MCA MCF 3411 [UK]/MCA 6217 [US], late Oct., 1987; MCA MCAD-6217, **CD** [US]/MCA DMCF-3411, **CD** [UK], Feb. 20, 1988: all with cuts 4, 5, 7, 8, 11-15, 17, 18, 20, 21 [many remixed]); KEITH RICHARDS, **EXPOSURES** (BT **CD**: cuts 1, 2); KEITH RICHARDS, **STILL ON THE ROAD** (BT: cuts 25, 26): 1. *Come On*, 2. *Carol*, 3. *It Don't Take But A Few Minutes* [u.t. *Understand Each Other*] (all Berry), 4. *I'm Through With Love* (Malneck, Livingston, Kahn), 5. *Roll Over Beethoven*, 6. *Almost Grown*, 7. *Back In The U.S.A.*, 8. *Sweet Little Sixteen*, 9. *No Money Down*, 10. *Nadine*, 11. *Johnny B. Goode*, 12. *Memphis, Tennessee*, 13. *Little Queenie*, 14. *Brown Eyed Handsome Man*, 15. *Too Much Monkey Business*, 16. *No Particular Place To Go*, 17. *Wee Wee Hours*, 18. *Rock And Roll Music*, 19. *School Days*, 20. *Maybellene*, 21. *Around And Around* (all Berry), 22. *Guitar Jam* (Berry, Clapton, Richards), 23. *Mean Old World* (Jacobs), 24. *Hoochie Coochie Gal* (Dixon, James), 25. *Instrumental Jam*, 26. *Everyday I Have The Blues* (Chatman)
KR: guitar, back-up vocals (3, 6, 7), music director, producer, plus interview and final comment (19); Chuck Berry: guitar (all except 1, 23, 24), vocals (all except 1, 24, 25); Chuck Leavell: keyboards; Johnnie Johnson: piano; Joey Spampinato: bass (all except 3), back-up vocals (6, 7); Steve Jordan: drums; Robert Cray: guitar (1, 4-9, 11, 14, 17, 18, 19, 24, 26), vocals (1, 14, 26); Eric Clapton: guitar (3, 17-19, 21, 22), vocals (3, 17); Joe Walsh: guitar (19); Bobby Keys: saxophone (1, 6, 9, 10, 13, 15, 19, 26); Linda Ronstadt: vocals (7); Julian Lennon: vocals (11), back-up vocals (19); Etta James: vocals (18, 24), back-up vocals (19); Ingrid Berry: back-up vocals (1, 6, 19), hand clapping (15); – *NOTES*: Cuts 1-4, 22-24: Rehearsals at Chuck Berry's house, Wentzville, Missouri, October 10-14, 1986; Cuts 6-17, 25: Come from the first show, cuts 5, 18, 19, 26 from the second show.
- 3086A** November 23, 1986 ♦ Live at the Ritz, New York City: ERIC CLAPTON, **BLOOD BROTHER** (BT **CD**); **LIVE AT THE RITZ** (BT **CD**); **PLAY WITH GOD AND DIE** (BT **CD**); KEITH RICHARDS, **STILL ON THE ROAD** (BT): 1. *Cocaine* (Cale), 2. *Layla* (Clapton, Gordon)
KR: guitar; Eric Clapton: guitar, vocals; Greg Phillinganes: keyboards; Nathan East: bass; Steve Ferrone: drums.
- 3087** Late November, 1986 ♦ Antigua, West Indies: KR interview for "MuchMusic," Canadian TV/Sky.
- 3088** December 22, 1986 ♦ Giant Sound Studio, New York City: THE NEVILLE BROTHERS, **UPTOWN** (EMI America ST-17249 [US], June, 1987; EMI America 46754-2, **CD** [US], 1987; Fame CDFA-3255, **CD** [UK], April, 1991): 1. *Midnight Key* (Buffett, Jennings, Utley)
KR, Brian Stoltz: guitar; Art Neville: vocals, keyboards; Daryl Johnson: bass; Charles Neville, Branford Marsalis: saxophone; Cyril Neville: vocals, percussion; Aaron Neville: vocals; Willie Green: drums; Richie Zito: producer.
- 3089** December 28, 1986 (second show) ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR'S NEW ELECTRIC BAND, **THE LONE STAR CAFE NYC** (BT): 1. *Key To The Highway* (Segar, Broonzy), 2. *Can't You Hear Me Knocking* (Jagger, Richards)
KR: guitar, shared vocals (1), back-up vocals (2); Mick Taylor: guitar, shared vocals (1), back-up vocals (2); John Young: keyboards, congas, shared vocals (1), vocals (2); Wayne Hammond: bass; Mike Cullen: drums.

- 3089A** January 21, 1987 ♦ Waldorf Astoria, New York City: SECOND ROCK AND ROLL HALL OF FAME Ceremony: Induction of Aretha Franklin by KR; VARIOUS ARTISTS, **ROCK AND ROLL HALL OF FAME LIVE** (10 volumes download iTunes set [US], Nov. 15, 2011, Vol. 1: cut 1); – THE ROCK HALL JAM BAND: 1. *Blue Suede Shoes* (Perkins)
KR, Chuck Berry, Bo Diddley, John Fogerty, Bruce Springsteen, Sting: guitar, Carl Perkins: guitar, vocals; Sting, Darryl Hall: keyboards; Ben E. King, Smokey Robinson, Roy Orbison: back-up vocals; plus about half a million other musicians.
- 3090** 1987 ♦ Barbados, West Indies *and/or* London: THE DIRTY STRANGERS, **THE DIRTY STRANGERS** (Thrill Rec. 87001 [UK]/Thrill Rec. THL-9000 [US], late 1987/Dunhill Compact Classics & Shelter-Thrill Rec. THZ-900, **CD** [US], probably June, 1988); **DIAMONDS** (Almafame ALMACD8, **CD** [UK], June 9, 1999): 1. *Thrill Of The Thrill* (Clayton), 2. *Wide Boys & Slim Pickings* (Clayton, Harrison), 3. *Oh Yeah!*, 4. *Didn't Want To Be An Angel*, 5. *Bathing Belles*, 6. *Diamonds* (all Clayton)
KR, John Rollason (1): guitar; Alan Clayton: vocals; Paul Fox: guitar, vocals; Patrick "Scotty" Mulvey: keyboards, vocals; "Steady" Ray King: bass; Mark Harrison: drums; Angie Brown (1, 3, 4, 6), Lin and JoJo (5): back-up vocals; Prince Stash Klossowski, The Dirty Strangers: producers; – *NOTES*: Also see RON WOOD, Entry 7120.
Internet-download remixes to come out of this session:
THE DIRTY STRANGERS (Track Rec./iTunes [UK], March 28, 2009): 7. *Diamonds (Buried Treasure Mix)*
THE DIRTY STRANGERS (Track Rec./Nokia Music Store [UK], May, 2009): 8. *Oh Yeah! (Buried Treasure Mix)*
THE DIRTY STRANGERS (Track Rec./Nokia Music Store [UK], May 18, 2009): 9. *Wide Boys & Slim Pickings (Buried Treasure Mix)*
THE DIRTY STRANGERS (The Dirty Strangers' Facebook Player, Summer, 2009): 10. *Didn't Want To Be An Angel (Buried Treasure Mix)*.
- 3091A** 1987 ♦ *Probably* New York City: KR interview for "ARETHA FRANKLIN: THE QUEEN OF SOUL" (The Video Collection VC 4046 [UK], 1988; Music Club MC 2001 [UK], 1989).
- 3092** April 4, 1987 ♦ Quadrasonic Sound Studio, New York City: ORGANIZED KRYME, Recordings for Polygram (not released): 1. *Waste It On Love* (?)
KR: guitar.
- 3093** May or October, 1987 ♦ A&M Recording Studios, Hollywood: FEARGAL SHARKEY, Single (Virgin VS 992 [UK], March, 1988); **WISH** (Virgin 7 90895-1 [US]/Virgin V 2500 [UK], June, 1988; Virgin CDV 2500, **CD** [UK], Aug. 1988): 1. *More Love* (Tench)
KR, Waddy Wachtel: guitar; Danny Kortchmar: guitar, keyboards, saxophone solo, producer; Feargal Sharkey: vocals; Mike Finnigan: organ; Jimmy "Z" Zavala: saxophone, harmonica; Bob Glaub: bass; Steve Jordan: drums; David Lasley, Arnold McCuller: back-up vocals.
- 3094** Mid-August – September, 1987 *and* April, 1988 ♦ Le Studio, Montreal, Quebec, Canada, *and* AIR Studios, Montserrat, West Indies: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, **CD** [US], Sep. 26, 1988/Virgin CDV 2554, **CD** [UK], Oct. 4, 1988; also released in a tin can package containing three 3" **CDs**, Virgin 91047-2 [US], March, 1989: cuts 1-11); **THE SOPRANOS: PEPPERS & EGGS**, HBO Television Soundtrack (Sony/Columbia 5021888-2, **CD** [US], May 8, 2001: cut 5); KEITH RICHARDS, **VINTAGE VINOS** (Mindless Rec. 8 59704 53719 6, **CD** [US], Nov. 2, 2010: cuts 1-3, 5, 6): 1. *Big Enough*, 2. *Take It So Hard*, 3. *Struggle*, 4. *I Could Have Stood You Up*, 5. *Make No Mistake*, 6. *You Don't Move Me*, 7. *How I Wish*, 8. *Rockawhile*, 9. *Whip It Up*, 10. *Locked Away*, 11. *It Means A Lot* (all Richards, Jordan)
KR: lead and back-up vocals, guitar, percussion, producer; Steve Jordan: drums, back-up vocals, percussion, bass (2), producer; Charley Drayton: bass (3, 5-7, 9-11), back-up vocals (6, 8-10), drums (2); Waddy Wachtel: guitar (2, 3, 6-11); Mick Taylor: guitar (4); William "Bootsy" Collins (1), Joey Spampinato (4, 8): bass; Ivan Neville: piano (2, 7, 10), keyboards (3, 11); Chuck Leavell: organ (4); Johnnie Johnson: piano (4); Bernie Worrell: organ (1, 5, 6), clavinet (5, 8); Stanley "Buckwheat" Dural: accordion (6, 8, 10); Bobby Keys (4, 9), Maceo Parker (1): saxophone; Memphis Horns (Ben Cauley, Jack Hale, Jimmi Kinnard, Andrew Love, James Mitchell, Willie Mitchell, Gray E. Topper): brass (5); Sarah Dash: vocals (5), back-up vocals (1, 8); Michael Doucet: violin (10); Patti Scialfa (7, 9), Sam Butler (8): back-up vocals; Don Smith: engineer; – Also credited for contributions (among others): Tom Waits, Little Steven and Larry Taylor.

- 3094A** Mid-August – September, 1987, *onwards* ♦ Singles and remixes from the **TALK IS CHEAP** sessions:
 KEITH RICHARDS, Single (Virgin VS 1125 [UK]/Virgin 7-99297 [US], Sep. 1988: cuts 1, 2);
 TAKE IT SO HARD, 12" Single (Virgin VST 1125 [UK], Oct. 1988: cuts 1-3);
 TAKE IT SO HARD, CD single (Virgin VSCD 1125 [UK], Oct. 1988: cuts 1-3);
BIG ENOUGH, 12" Test pressing (Virgin KR-1 [UK], 1988: cuts 9-12);
 STRUGGLE, Promotional 12" Single (Virgin PR 2632 [US], Oct. 1988 or Feb. 1989: cuts 4-6);
 Single (Virgin VS 1179 [UK], Feb. 1989: cuts 3, 6);
 MAKE NO MISTAKE, 12" Single (Virgin VST 1179 [UK], Feb. 1989: cuts 3, 7, 8);
 Single (Virgin 7-99240 [US], April 24, 1989: cuts 3, 8);
 MAKE NO MISTAKE, 3" CD single (Virgin VSCD 1179 [UK], April, 1989: cuts 3, 6, 7)
 VERSIONS: 1. *Take It So Hard [Album Version]*, 2. *I Could Have Stood You Up [Album Version]*, 3. *It Means A Lot [Album Version]*, 4. *Struggle (Edit)*, 5. *Struggle [Album version]*, 6. *Make No Mistake (Edit)*, 7. *Make No Mistake (Extended Version)*, 8. *Make No Mistake [Album Version]*, 9. *Big Enough (Remix)*, 10. *Big Enough (Dub Mix)*, 11. *Big Enough (Club Mix)*, 12. *Big Enough (OK Dub Mix)*.
- 3094B** Mid-August – September, 1987 and April, 1988 ♦ Le Studio, Montreal, Quebec, Canada, and AIR Studios, Montserrat, West Indies: KEITH RICHARDS, **TALK IS CHEAP** Out-Takes: **BREAKIN** (BT CD: cuts 1-8 [including an incomplete repeat of cut 5]); **TELL ME WHAT YOU WANNA HEAR** (BT CD: cuts 1-6 [including an incomplete repeat of cut 5]); **HIGH AND LONESOME** (BT: cut 3); **CRAZY MIX** (BT CD: cuts 6, 9); **INTERVIEW 1900** (BT CD: cuts 7-9): 1. *How I Wish (Instrumental)*, 2. *Struggle*, 3. *Locked Away*, 4. *(She Didn't Know) What She Wanted* (all Richards, Jordan), 5. *Breaking* (Jagger, Richards), 6. *It Means A Lot*, 7. *Almost Hear You Sigh*, 8. *Almost Hear You Sigh* (both Jagger, Richards, Jordan), 9. *She Put The Mark On Me* (Richards, Jordan)
 Line-up: same as Entry 3094 above, basic band.
- 3095** Early October, 1987 ♦ New York City: KR interview for ABC-TV (shown in "Good Morning America," Oct. 14, 1987).
- 3096** October, 1987 ♦ *Probably Hollywood*: KR interview for CNN (shown in "Showbizz This Week," Oct. 17, 1987).
- 3097** October 15, 1987 ♦ Sigma Sound Studios, New York City: ZIGGY MARLEY AND THE MELODY MAKERS, **CONSCIOUS PARTY** (Virgin V 2506 [UK]/Virgin 7 90878 [US], Feb. 1988; Virgin CDV 2506, CD [UK], March, 1988/Virgin V21Y 86038, CD [US], June, 1988): 1. *Lee And Molly* (Marley); Single (Virgin VS 1148 [UK], 1988): 2. *Lee And Molly (Single Version)* (Marley); **THE BEST OF (1988-1993)** (Virgin Rec. America 7243 8 44098-2 [US], April, 1997): 3. *Lee And Molly (Extended Single Version)* (Marley)
 KR, Earl "Chinna" Smith, Mulu Gessesse: guitar; Ziggy Marley: vocals; Zeleke Gessesse: bass; Raphael W'Mariam: drums; Franklyn "Bubbler" Waul, Dereje Mekonnen, Melaku Retta: keyboards; Lenny Pickett: saxophone; Asrat Aemro Selassie: tambourine; Chris Frantz, Tina Weymouth: producers.
- August 31 – October 22, 1988 ♦ KEITH RICHARDS, TV promotion for **TALK IS CHEAP** (Entries 3098-3104, 3106-3112)
- 3098** August 31, 1988 ♦ Ren-Mar Studios, Hollywood: KEITH RICHARDS, Promotional video shooting (directed by Larry Williams; clip released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990): 1. "Take It So Hard" (Richards, Jordan)
 NOTES: Song 1: Lip-synched performance.
- 3099** August 31, 1988 ♦ Ren-Mar Studios, Hollywood: KR interview for **French TV** (shown in "Juke Box Heroes," *probably Sep. 1988*; rebroadcast in "X-Large," ORF2, Oct. 19, 1988).
- 3099A** August 31, 1988 ♦ Ren-Mar Studios, Hollywood: KR interview for MTV (shown in "Keith Richards Rolling On," Oct. 26, 1988 [US] and Nov. 6, 1988 [Europe]).
- 3100** September 13 and 15, 1988 ♦ New York City and Los Angeles: **TALK IS CHEAP**-parties hosted by KR (TV or video coverage probable).
- 3101** September 25, 1988 ♦ Paris: KR interview by Philippe Manoeuvre for French TV (shown in "Planete Rock," A2, Oct. 22, 1988).
- 3102** Around September 25, 1988 ♦ Paris: KR interview for French TV (La Cinq).
- 3103** October 7, 1988 ♦ New York City: KR interview for MTV (shown in "Keith Richards Rolling On," Oct. 26, 1988 [US] and Nov. 6, 1988 [Europe]).

- 3104** October 8, 1988 ♦ New York City: KEITH RICHARDS, "Saturday Night Live," NBC-TV show hosted by Tom Hanks; – Audio released on **BEAU DE COLOGNE** (BT **CD**); **EXPOSURES** (BT **CD**); **NOT GUILTY** (BT **CD** [DFCD-004-92]); *TALK IS CHEAP BUT TOURING AIN'T* (BT EP): 1. *Take It So Hard*, 2. *Struggle* (both Richards, Jordan)
KR: guitar, vocals; Waddy Wachtel: guitar; Charley Drayton: bass (1), drums (2); Ivan Neville: keyboards; Steve Jordan: drums (1), bass (2).
- 3105** October 16, 1988 ♦ Live at the Dominion Theatre, London: "Smile Jamaica," Benefit show: U2 (broadcast live by Channel 4 and maybe ITV); "LET'S ROCK & ROLL WITH JERRY LEE LEWIS AND KEITH RICHARDS" (BT **DVD**); – Audio track released on *ANGEL OF HARLEM*, 12" Single (Island Rec. 12 IS 402 [UK]/Island Rec. 0-96590 [US]: cut 2); *ANGEL OF HARLEM*, **CD** single (Island Rec. CIDP 402 [West Germany], Dec. 1988: cut 2); **STOP THE TRAFFIC** (BT **CD**: cuts 1, 2); KEITH RICHARDS, **EXPOSURES** (BT **CD**: cuts 1, 2): 1. *When Love Comes To Town* (Bono, U2), 2. *Love Rescue Me* (Bono, Dylan [lyrics], U2 [music])
KR: guitar, additional vocals (1); "The Edge": guitar; Bono Vox: vocals, guitar (1), harmonica (2); Adam Clayton: bass; Larry Mullen Jr.: drums; Ziggy Marley: vocals (2); Sharon Pendergast, Cedella Marley: back-up vocals (2); Rumour Horn Section: brass (2); Jimmy Iovine: producer.
- 3106** October 17, 1988 ♦ Madrid, Spain: KR interview for Spanish TV (shown in "Un pirata encantador," late Oct. 1988).
- 3106A** *Around* October 18, 1988 ♦ Madrid, Spain: KR interview for Spanish TV3.
- 3107** October 20, 1988 ♦ Rome: KR interview for Italian TV (shown in "Prisma," RAI Uno, Oct. 22, 1988).
- 3108** October 20, 1988 ♦ Rome: KR interview for Italian TV (shown in "Notte Rock," RAI Uno, Nov. 1, 1988)
NOTES: Different interview from Entry 3107 above.
- 3109** October 20, 1988 ♦ Rome: KR interview for Italian TV music channel "Videomusic" (shown Nov. 21, 1988).
- 3110** October 20, 1988 ♦ Rome: KR interview by Red Ronnie for Italian TV (shown in "Be Bob A Lula," Italia 1, Nov. 27 & Dec. 12, 1988), including piano and guitar improvisation: 1. *Be Bop A Lula* (Vincent, Davis), 2. *Bluesy Flamenco*.
- 3111** October 22, 1988 ♦ Oslo, Norway: KR interview for Norwegian TV (shown in "Sondagsrevyen," Oct. 23, 1988).
- 3112** October 22, 1988 ♦ Oslo, Norway: KR interview for Finnish TV (shown in "Rockstop," YLE, Dec. 30, 1988).

November 24 – December 17, 1988 ♦ KEITH RICHARDS AND THE X-PENSIVE WINOS, TALK IS CHEAP TOUR (Entries 3113-3118A)

- 3113** November 27, 1988 ♦ Live at the Constitution Hall, Washington, D.C.: KEITH RICHARDS AND THE X-PENSIVE WINOS ("Week in Rock," MTV, Dec. 10, 1988 [incomplete]): 1. *Time Is On My Side* (Meade) plus clips from other songs
Line-up: same as Entry 3118 below, – *RELEASE INFORMATION*: "The Ultimate Guide" lists performances by members of The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are more recordings available to collectors in one form or another. This also goes for this and all subsequent tours of KR and THE X-PENSIVE WINOS.
- 3114** *Around* November 29, 1988 ♦ New York City: KR interview for MTV.
- 3115** December, 1988 ♦ Talk Is Cheap tour, US: KR interview for CBS TV (shown in "Entertainment Tonight," Dec. 23, 1988, and repeated by BBC TV, Dec. 28, 1988).
- 3115A** December 4, 1988 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS, **KEEF RIFF HARD** (BT **CD**: cuts 1-14): 1. *Before They Make Me Run* (Jagger, Richards), 2. *Too Rude* (Roberts), 3. *I Wanna Be Your Man* (Lennon, McCartney), 4. *You Don't Move Me*, 5. *Make No Mistake* (both Richards, Jordan), 6. *Time Is On My Side* (Meade), 7. *Whip It Up*, 8. *Locked Away* (both Richards, Jordan), 9. *Little T & A* (Jagger, Richards), 10. *Struggle* (Richards, Jordan), 11. *Happy*, 12. *Connection* (both Jagger, Richards), 13. *Rockawhile*, 14. *It Means A Lot* (both Richards, Jordan)
Line-up: same as Entry 3118 below.

- 3115B** December 5, 1988 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS, **BOSTON, YOU'RE BIG ENOUGH** (BT CD: cuts 1-6, 8-16); **KEEF RIFF HARD** (BT CD: cuts 1, 2, 10): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
Line-up: same as Entry 3118 below.
- 3116** December 14, 1988 ♦ Live at the Universal Amphitheatre, Los Angeles: KEITH RICHARDS AND THE X-PENSIVE WINOS, **IT MEANS A LOT** (BT: cuts 1-18); **L.A. CONNECTION** (BT CD [KR 812142]: cuts 1-18); **L.A. CONNECTION** (BT CD ["TSP"]: cuts 1-15); **L.A. CONNECTION** (BT CD [KR 121 488]: cuts 2, 3, 5-9, 11, 12, 14-18); **NOT GUILTY** (BT CD [DFCD-004-92]: cuts 7, 16); **TELL ME WHAT YOU WANNA HEAR** (BT CD: cuts 1, 14); **TALK IS CHEAP BUT TOURING AIN'T** (BT EP: cuts 8, 16); also NBC-TV news report (shown Dec. 14, 1988: songs 1, 6 [both incomplete]); "Live at Five," NBC-TV (Jan. 17, 1989: songs 1, 11 [both incomplete]): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
Line-up: same as Entry 3118 below.
- 3117** December, 1988 ♦ US tour: KR interview for NBC-TV (shown in "Live At Five," Jan. 17, 1989).
- 3118** December 15, 1988 ♦ Live at the Hollywood Palladium, Hollywood: "KEITH RICHARDS AND THE X-PENSIVE WINOS LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988," video (Virgin VVD 1040, Nov. 26, 1991/Virgin 07777-12899-9-6, DVD, Aug. 27, 2002: songs 1-3, 5, 8-12, 14-17 [17 incomplete soundtrack]); "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos," JSB (March 31, 1993: songs 1, 3, 12, 14, 16); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: song 1 [incomplete]); – Audio track released on **LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988** (Virgin Rec. America 2-91808, CD [US], Nov. 26, 1991/Virgin Rec. America CDVUS 45, CD [UK], Feb. 1992: cuts 1-3, 5, 8-12, 14-17; also released on vinyl, Virgin Rec. America VUSLP 45 [Europe], Feb. 1992, lacking cut 17); KEITH RICHARDS, **VINTAGE VINOS** (Mindless Rec. 8 59704 53719 6, CD [US], Nov. 2, 2010: cuts 5, 9, 15, 16); **HOLLYWOOD PALLADIUM** (BT CD: cuts 1-15, 17, 18); **A STONE ALONE** (BT CD: cuts 1-15, 17, 18); **YAP YAP** (BT CD [Kiss]: cut 11): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
KR: guitar, vocals, back-up vocals (9), producer; Waddy Wachtel: guitar, back-up vocals; Charley Drayton: bass, back-up vocals, drums (1, 3); Ivan Neville: keyboards, back-up vocals, bass (3), guitar (15); Steve Jordan: drums (all except 1, 3), back-up vocals, bass (1), keyboards (3), producer; Bobby Keys: saxophone (3, 5, 8, 10, 11, 15); Sarah Dash: vocals (9), back-up vocals (8, 10, 11, 17), percussion (10, 11); Don Smith: producer; – **NOTES:** Commercial video also features two short backstage jams preceding the show, one by Keith Richards and Bobby Keys, the other by Keith Richards and Waddy Wachtel.
- 3118A** December 17, 1988 ♦ Live at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey: KEITH RICHARDS AND THE X-PENSIVE WINOS, **CRAZY MIX** (BT CD: cuts 1, 2, 4-7, 12, 15, 17, 18); **RUN RICHARDS RUN** (BT CD: cuts 3-17); **KEEF RIFF HARD** (BT CD: cuts 3, 4, 17): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Crazy Mixed-Up World* (Jacobs), 5. *Before They Make Me Run* (Jagger, Richards), 6. *Too Rude* (Roberts), 7. *I Wanna Be Your Man* (Lennon, McCartney), 8. *You Don't Move Me*, 9. *Make No Mistake* (both Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Locked Away* (Richards, Jordan), 12. *Little T & A* (Jagger, Richards), 13. *Struggle* (Richards, Jordan), 14. *Happy*, 15. *Connection* (both Jagger, Richards), 16. *Rockawhile* (Richards, Jordan), 17. *Run Rudolph Run* (Brodie, Marks), 18. *It Means A Lot* (Richards, Jordan)
Line-up: same as above, plus Johnnie Johnson: piano (4, 17).

- 3119** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK AND ROLL HALL OF FAME Ceremony ("Week in Rock," MTV, Feb. 5, 1989: induction and clips of the jam session); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: induction); "ROCK AND ROLL HALL OF FAME LIVE" (9 DVD box set, Time Life 24943-X [US], Sep. 11, 2009 [Disc 1: induction / Disc 2: song 11 / Disc 3: acceptance speech and song 14 / Disc 4: songs 12, 16]); "ROCK AND ROLL HALL OF FAME + MUSEUM LIVE" (3 DVD set, Time Life 25093-X [US], Nov. 3, 2009 [Disc 1: induction / Disc 2: song 11 / Disc 3: acceptance speech and song 14]); "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 DVD set, Time Life 25654-X [US], May 25, 2010 [Disc 1]: songs 12, 16); VARIOUS ARTISTS, **ROCK AND ROLL HALL OF FAME LIVE** (10 volumes download iTunes set [US], Nov. 15, 2011, Vol. 1: cuts 1, 2, 11, 14, 16): Induction of THE ROLLING STONES to the Hall by Pete Townshend and acceptance speech by The Rolling Stones); – THE ROCK HALL JAM BAND, **ROCK AND ROLL HALL OF FAME** (BT and BT CD: cuts 1-16): 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *Ain't Too Proud To Beg* (Whitfield, Holland), 4. *Lucille* (Collins, Penniman), 5. *Respect* (Redding), 6. *Come Softly To Me* (Troxel, Ellis, Christopher), 7. *Be My Baby* (Spector, Greenwich, Barry), 8. *The Wanderer* (Maresca), 9. *My Girl* (Robinson, White), 10. *Get Ready* (Robinson), 11. *Honky Tonk Women* (Jagger, Richards), 12. *I Can't Turn You Loose* (Redding, Cropper, Robinson), 13. *Bony Moronie* (Williams), 14. *Start Me Up* (Jagger, Richards), 15. *Crying* (Orbison, Melson), 16. *River Deep, Mountain High* (Spector, Greenwich, Barry) KR: speech, guitar, back-up vocals (14); Mick Jagger: speech and vocals (2, 3, 11, 12, 14); Mick Taylor: speech, guitar; Ron Wood, Pete Townshend: guitar; Bruce Springsteen: guitar, vocals (15), back-up vocals (16); Tina Turner: vocals (1, 11, 16), harmony vocals (12); Stevie Wonder: keyboards, vocals (1); The Temptations (3, 9), Little Richard (4, 10, 12, 13), Dion (7, 8), Ben E. King (9): vocals; Paul Shaffer: keyboards, music director; Will Lee: bass; Anton Fig: drums; plus about half a million other musicians.
- 3120** February 9, 1989 ♦ New York City: KEITH RICHARDS, Promotional video shooting (directed by Paula Greif; first shown by MTV, Feb. 27, 1989): 1. "Make No Mistake" (Richards, Jordan) KR: guitar, vocals; Sarah Dash: vocals; Bernie Worrell: organ, clavinet; Charley Drayton: bass; Steve Jordan: drums; Memphis Horns (incomplete line-up), Bobby Keys: brass; – NOTES: Song 1: Lip-synched performance.
- 3121** February 9, 1989 ♦ New York City or KR's house in Weston, Connecticut: KR interview for MTV (shown in "Week in Rock," Feb. 11 & 18, 1989).
- 3122** March 28, 1989 ♦ New York City: KR interview for French TV and *Make No Mistake*-improvisation (shown in "Rapido," TF1, April 30, 1989).
- 3123** May 31, 1989 ♦ Live at the State Armory, New York City: First Annual Rock Award: "Living Legend" award presentation by Eric Clapton to KR (world-wide live TV broadcast); – Audio track released on **BEAU DE COLOGNE** (BT CD): 1. *Whip It Up* (Richards, Jordan), 2. *Keep A-Knockin'* (Penniman) KR, Eric Clapton (2), Dave Edmunds (2), Jeff Healy (2): guitar, vocals; Waddy Wachtel, Vernon Reid (2): guitar; Ivan Neville: keyboards; Charley Drayton: bass; Steve Jordan, Sheila Escovedo (2): drums; Bobby Keys, Clarence Clemons: saxophone (2); Sarah Dash, Tina Turner (2): vocals.
- 3123A** June 5, 1989 ♦ London: Bill Wyman's and Mandy Smith's wedding: KR interview for Australian TV (shown "Graham Kennedy Coast To Coast," Channel 9, June, 1989).
- 3124** June, 1989 ♦ Peter Gabriel's Real World Studios, Bath, Wiltshire: DONOVAN, 1. *Unidentified Song* (not released) KR: guitar.
- 3125** June 16 and/or 17, 1989 ♦ Open Courtyard of Palace Ben Abbou, Tangier, Morocco: KR, Mick Jagger and Ron Wood overdub recordings of *Continental Drift* (Jagger, Richards) with Bachir Attar and The Master Musicians of Jajouka plus interviews for BBC2 TV (shown in "Rhythms of the World," Dec. 10, 1989; "THE ROLLING STONES IN MOROCCO," BT DVD).
- 3125A** August 11, 1989 ♦ New York City: KR interview for NBC-TV (shown in "Time & Again," July 11, 1997, and June 29, 1998 [different part]).
- 3125B** Around August 16, 1989 ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional CD [US], Aug. 1989).
- 3126** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: KR interview for MTV (shown [all different parts] in "Week in Rock," Aug. 27, 1989; in "News at Night," Aug. 28, 1989; in "News at Night," Aug. 31, 1989; in "Week in Rock," Sep. 3, 1989; in "Rolling Stones Weekend," Oct. 28, 1989; in "Terrifying," Dec. 19, 1989; in "Rockumentary," Jan. 7, 1990).

- 3127** *Between September and December, 1989* ♦ Steel Wheels North American Tour: Interviews with all five Stones for “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990); – Parts released in “THE HISTORY OF ROCK ‘N’ ROLL,” VOL. 1 (Warner Home Video/Time Life J591-01 [US], Spring, 1995), “THE HISTORY OF ROCK ‘N’ ROLL,” VOL. 3 (Warner Home Video/Time Life 13852 3 [US], Summer, 1995), “THE HISTORY OF ROCK ‘N’ ROLL,” VOL. 6 (Warner Home Video/Time Life 13855 3 [US], Summer, 1995), and “THE HISTORY OF ROCK ‘N’ ROLL,” VOL. 7 (Warner Home Video 13856 3/Time Life [US], Summer, 1995); all rereleased on “THE HISTORY OF ROCK ‘N’ ROLL” (5 DVD box set, Warner Bros./Time Life 34991 [US], June 29, 2004 [Discs 1-4]; – Also see Group Catalogue Entries 0.616B, 0.639A–0.639C.
- 3128** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: KR interview by Stone Phillips for ABC-TV (shown in “20/20,” Sep. 22, 1989, together with a clip of *Sympathy For The Devil* [Jagger, Richards]).
- 3129** September, 1989 ♦ Steel Wheels North American Tour: KR interview for VH-1 (shown in “Rolling Stones – Back on the Street again,” early Oct. 1989).
- 3129A** September 14, 1989 ♦ Riverfront Stadium, Cincinnati, Ohio: KR interview for Italian TV (shown in “Notte Rock,” RAI Uno, July 18, 1990, together with a clip of *Sad Sad Sad* [Jagger, Richards]).
- 3130** September 21 or 22, 1989 ♦ Syracuse, New York: KR, Mick Jagger and Ron Wood interviews for Austrian TV (shown in “X-Large,” ORF2, Oct. 1, 1989, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 3131** October 2, 1989 ♦ Sullivan Stadium, Foxboro, Massachusetts: KR interview for MTV during the promotional video shooting of “Rock And A Hard Place” (shown in “News At Night,” Oct. 4 and Oct. 10, 1989).
- 3132** *Probably* October, 22, 1989 ♦ Los Angeles: KR, Mick Jagger, Ron Wood and Bill Wyman interviews for CNN (shown in “Showbiz Today,” Nov. 1-3, 1989 [3 different shows]); also see Group Catalogue Entry 0.469.
- 3133** October 25, 1989 ♦ Shea Stadium, New York City: KR interview by Kurt Loder for MTV (shown in “Week in Rock,” MTV, Oct. 29, 1989, and Nov. 16, 1989 [different part]).
- 3134** *Around* November 10, 1989 ♦ Dallas, Texas: KR and Mick Jagger interview for MTV (shown “MTV News,” Nov. 20, 1989, together with clips of *Sad Sad Sad* and *Rock And A Hard Place* [both Jagger, Richards]); also see Group Catalogue Entry 0.472.
- 3134A** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: KR, Mick Jagger, Ron Wood and Bill Wyman interviews for Japanese TV (shown in “Week End,” Dec. 2, 1989, together with clips of *Start Me Up* [Jagger, Richards] and *Harlem Shuffle* [Relf, Nelson]); also see Group Catalogue Entry 472.
- 3135** *Around* November 21, 1989 ♦ Atlanta, Georgia: KR and Mick Jagger interviews by [Mary Hart](#) for NBC-TV (shown in Entertainment Tonight,” Nov. 29, 1989, together with clips of *Start Me Up* [Jagger, Richards]); also see Group Catalogue Entry 0.479.
- 3135A** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: KR, Mick Jagger and Bill Wyman interviews for Radio Network (**ATLANTIC CITY ‘89** [BT CD -TSP Gold Edition]); see Group Catalogue Entry 0.484).
- 3136** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones (“TERRIFYING,” live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 3137** Late 1989 ♦ Gramavision Studio, New York City: BERNIE WORRELL, **FUNK OF AGES** (Gramavision R2 79460, CD [US], Sep. 1990): 1. *Y-Spy* (Worrell, Jordan, Drayton), 2. *Funk-A-Hall-Licks* (Worrell, Collins, Cooper), 3. *Don’t Piss Me Off* (Worrell, Harrison, Midnight)
KR, Jimmy Rip (2, 3), Chris Spedding (3): guitar; Bernie Worrell: keyboards, vocals, bass (3), producer; Gary “Mudbone” Cooper, Loren Qualls (1): back-up vocals; Charley Drayton (1): bass, percussion; Steve Jordan: drums (1, 2), guitar and back-up vocals (1); William “Bootsy” Collins (2): bass, guitar; Herbie Hancock: keyboards (2); Maceo Parker: saxophone (2); Phoebe Snow: vocals (3); Jerry Harrison: organ (3); Dennis Chambers: drums (3); Jerome Brailey: percussion (3); Sheila Washington, Jody Bell, Doug Duffy, Butch Alexander, Rosemary Camera: back-up vocals; Joe Blaney: producer.
- 3138** February 9, 1990 ♦ *Probably* Korakuen Hall, Tokyo: KR interview by [Rona Elliot](#) for NBC-TV (shown in “Today Show,” Feb. 14 & 15, 1990).
- 3139** *Probably* February 13 or 14, 1990 ♦ Tokyo Dome, Tokyo: KR interview for Japanese TV (see Group Catalogue Entry 0.489).

- 3139A** Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408, promotional **CD** [UK], June, 1990, and subsequent **BT CD**).
- 3139B** *Around* May 18, 1990 ♦ Rotterdam: KR, Mick Jagger and Ron Wood interviews by Jochen Bendel for German TV (shown in "Pop," Tele 5, May 19, 1990, together with a rehearsal clip of *Sad Sad Sad* [Jagger, Richards]).
- 3140** May 30, 1990 ♦ Mungersdorfer Stadion, Cologne: "International Rock Award" presentation to ERIC CLAPTON by KR.
- 3140A** June 2, 1990 ♦ Munich: KR and Mick Jagger interviews for Austrian TV (shown in "X-Large," ORF, July 22, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 3140B** June 7, 1990 ♦ Kempinski Hotel, West Berlin: KR and Mick Jagger interviews for French TV (shown in "Les jumeaux impossibles," A2, June 18, 1990, together with clips of *Start Me Up* [Jagger, Richards]).
- 3141** June 15, 1990 ♦ J.D. Studios, Madrid: **WEIRD NIGHTMARE, MEDITATIONS ON [CHARLIE] MINGUS** (Columbia CK 52739, **CD** [US], Nov. 7, 1992): 1. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus); "SOUND STUFF: WEIRD NIGHTMARE" (Channel 4, June 13, 1993, directed by Ray Davies); 2. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me [Rehearsal]* (Mingus)
KR: guitar, vocals, [plus interview](#); Charlie Watts: drums; Greg Cohen: bass; Chuck Leavell: piano; Bernard Fowler: vocals; Bobby Keys: saxophone; The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, "Hollywood" Paul Litteral): brass; Hal Willner: producer.
- 3142** Mid-June, 1990 ♦ Barcelona or Madrid, Spain: KR interview for Spanish video ("LO MEJOR DE LOS ROLLING STONES," issued with the Newspaper "Tiempo," July, 1990); also see Group Catalogue Entry 0.520.
- 3143** June 20, 1990 ♦ Marseille, France: KR interview for French TV (shown in "Journal," La Cinq, June 22, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 3143A** *Around* June 23, 1990 ♦ Paris: KR and Mick Jagger interviews for Swedish TV (shown in "Aktuellt," Sweden Kanal 1, June 26, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 3143B** *Around* July 26, 1990 ♦ Rome or Turin: MJ and Keith Richards interviews for Italian TV (shown in "TG2," RAI Due, July 27, 1990).
- 3144** August 6, 1990 ♦ Oslo, Norway: KR interview for Norwegian TV (shown in "Dagsrevyen," Aug. 6, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).
- 3145** August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: KR and Mick Jagger interviews for Czech TV (shown in "Tyden v kulture," TN, Aug. 19, 1990, together with clips of *Honky Tonk Women* [Jagger, Richards]).
- 3146** August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: KR and Mick Jagger interviews for MTV (shown in "MTV News," Aug. 20, 1990, together with clips of *Start Me Up*, *Honky Tonk Women* and *Gimmie Shelter* [all Jagger, Richards]).
- 3147** January 29-30, 1991 ♦ Sorcerer Sound, New York City: **JOHNNIE JOHNSON, JOHNNIE B. BAD** (Elektra Rec. American Explorer Series 9 61149-2, **CD** [US], June 21, 1991/Warner Bros. 7559611 492, **CD** [UK], Sep. 1991: cuts 1, 2); **KEITH RICHARDS, EILEEN**, **CD** single (Virgin V25H-12647 [US], March, 1993: cut 2): 1. *Tanqueray* (Johnson, Richards), 2. *Key To The Highway* (Segar, Bronzy *not* Morganfield)
KR: guitar, and vocals (2), back-up vocals, producer; Johnnie Johnson: piano, vocals; Joey Spampinato: bass, back-up vocals; Steve Jordan: drums, back-up vocals; Bernie Worrell: keyboards, back-up vocals; Bernard Fowler: back-up vocals.
- 3148** March 1, 1991 ♦ Brooklyn, New York City: KR interview for MTV during the promotional video shooting of "Highwire" (see Group Catalogue Entry 0.542A).
- 3149** March 1, 1991 ♦ Brooklyn, New York City: KR interview for Channel 4 during the promotional video shooting of "Highwire" (see Group Catalogue Entry 0.542A).
- 3149A** March 1, 1991 ♦ Brooklyn, New York City: KR interview for Spanish TVE-1 during the promotional video shooting of "Highwire" (shown March, 1991).
- 3150** March 1, 1991 ♦ Brooklyn, New York City: KR interview for Sky TV during the promotional video shooting of "Highwire" (shown in "Entertainment Tonight," April 4, 1991).

- 3151** March 1, 1991 ♦ Brooklyn, New York City: KR interview for ABC-TV during the promotional video shooting of “Highwire” (shown in “Good Morning America,” April 23, 1991).
- 3152** April 11, 1991 ♦ Russian Hill Studio, San Francisco: JOHN LEE HOOKER, **MR. LUCKY** (Silverstone Rec. ORE 519 [EEC], Sep. 1991; Silverstone Rec. ORE CD-519, **CD** [UK]/Pointblank-Charisma 91724-2, **CD** [US], Sep. 1991): 1. *Crawlin’ Kingsnake* (Trad., *not* Hooker)
KR: guitar; John Lee Hooker: guitar, vocals; Larry Taylor: bass; Scott Matthews: drums; Roy Rogers: producer.
- 3153** April, 1991 ♦ Prairie Sun Recordings, Cotati, California: TOM WAITS, **BONE MACHINE** (Island Rec. CID 9993, **CD** [UK], Aug. 1992/Island Rec. 314-512 580-2, **CD** [US], Sep. 1992): 1. *That Feel* (Richards, Waits)
KR: guitar, vocals; Tom Waits: guitar, vocals, producer, drums; David Phillips, Waddy Wachtel: guitar; Larry Taylor: upright bass.
- 3154** Spring, 1991 ♦ *Probably* New York City: KR interview by Kurt Loder for MTV (two clips shown in “MTV News at Night,” April 15, 1991; complete version shown in “Famous Last Words,” Aug. 17, 1991).
- 3155** April, 1991 *or later* ♦ The Power Station *or* Cove City Studios, New York City: IVAN NEVILLE, **THANKS** (Canyon International PCCY-00569, **CD** [Japan], June 17, 1994; Iguana Rec. 0569, **CD** [US], June, 1994): 1. *Hell To Tell* (Neville, Cummings, Tillman), 2. *Get Away* (Neville, Floyd, Morrison), 3. *Let It Go* (Neville), 4. *Padlock* (Tillman)
KR: guitar; Ron Wood: bass (4); Ivan Neville: vocals, keyboards, guitar (2, 3), bass (1), back-up vocals, producer; George G. Recile: percussion (1, 2, 4), bass (2), drums (4), producer; Charley Drayton: drums (1, 3), guitar (3), back-up vocals; Steve Jordan: drums (2); Arno Hecht: saxophone (4); Mark Bell (2): harp; Babi (Bobby) Floyd: bass, back-up vocals, bass (3); Rob Fraboni: producer.
- 3156** 1991 ♦ Sigma Sound Studios, New York City: SOUTHSIDE JOHNNY & THE ASBURY JUKES, **BETTER DAYS** (Impact Rec. IPTD-10445, **CD** [US]/Impact Rec. CDEMC 3607, **CD** [UK], Oct. 1991): 1. *Ride The Night Away* (Van Zandt, Jordan)
KR *and/or* Bobbie Bandiera: guitar; Southside Johnny (John Lyon): vocals; Rusty Cloud: piano; Garry Tallent: bass; Max Weinberg: drums; Barry Danielian: trumpet; Little Steven: back-up vocals, producer; Flo & Eddie: back-up vocals.
- 3156A** 1991 ♦ *Probably* New York City: KR interview for “THE SEARCH FOR ROBERT JOHNSON,” documentary (directed by Chris Hunt; first shown by Channel 4, June 1992; released on video, Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992, and on **DVD**, Sony Music 007464491139 [US], Oct. 31, 2000/Digital Classics DVDDC10011 [UK], May 8, 2006); the same material – actually just two short comments – also featured in “CAN’T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON,” film (directed by Peter W. Meyer, premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE73015, **DVD**, Nov. 24, 1998 [US]).
- 3157** May 21 *or* 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interviews with all five Stones for MTV (shown in “Sex Drive Documentary,” MTV News at Night, Aug. 16, 1991); also see Group Catalogue Entry 0.549.
- 3158** October 17, 1991 ♦ Seville, Spain: KR interview for MTV (shown in two parts: “Week in Rock,” Oct. 27 & Nov. 3, 1991).
- 3159** October 17, 1991 ♦ Live at the Guitar Legends Show, La Cartuja Auditorium, Seville, Spain: KEITH RICHARDS (live broadcast TVE2, Spanish TV); released on “ROCK 'N' ROLL” (BT **DVD**: songs 1-5); “SUNSHINE OF YOUR LOVE” (MC 6314, [BT?] **DVD**, 2008: songs 1-5); – Audio track released on KEITH RICHARDS, **EXPOSURES** (BT **CD**: cuts 1-5); **GUITAR LEGENDS – BOB DYLAN & KEITH RICHARDS** (BT **CD**: cuts 1-5); **ONE MORE OFFENCE** (BT **CD**: cuts 1-3, 5); **THE CREME OF THE HOT STUFF** (BT **CD**: cut 5): 1. *Shake, Rattle And Roll* (Calhoun), 2. *Going Down* (Nix), 3. *Somethin’ Else* (Sheeley, Cochran), 4. *Connection* (Jagger, Richards), 5. *I Can’t Turn You Loose* (Redding, Cropper, Robinson)
KR: guitar, vocals; Steve Cropper: guitar; Robert Cray: guitar (2-5), vocals (5); Bob Dylan: guitar (1, 5), vocals (1); Chuck Leavell, Ivan Neville (4, 5): keyboards; Ray Cooper (2, 5): percussion; Charley Drayton: bass; Steve Jordan: drums; – Additional musicians (5): Dave Edmunds, Phil Manzanera: guitar; Jack Bruce: bass, vocals; Simon Phillips: drums; The Miami Horns (Ed Manion, Mark Pender, Richie Rosenberg): brass.
- 3160** November 21, 1991 ♦ Press conference for “ROLLING STONES AT THE MAX,” IMAX film, Beacon Theatre, New York City: KR interview (extracts probably shown in “News at Night,” MTV, Nov. 29, 1991, and early Dec. 1991).

- 3161** December, 1991 ♦ ABC-TV Studios, New York City: KR interview by Bob Coburn about songwriting, being part of two bands and about bootlegging (shown in “ABC in Concert,” Jan. 3, 1992); – *NOTES*: Show hosted by Harry Dean Stanton, featuring four songs from the Hollywood Palladium, Hollywood December 15, 1988: *Take It So Hard*, *Struggle*, *Connection* and *Happy*.
- 3161A** 1992 *or earlier*: Unknown location: KR interview for “TINA TURNER: THE GIRL FROM NUTBUSH,” video (Capitol/Picture Music International, PMI MVN 4910253 [Europe], Sep. 29, 1992).
- 3162** January 15, 1992 ♦ Waldorf Astoria, New York City: ROCK AND ROLL HALL OF FAME Ceremony, “ROCK AND ROLL HALL OF FAME LIVE” (9 DVD box set, Time Life 24943-X [US], Sep. 11, 2009 [Disc 2: induction plus song 2 / Disc 4: song 5 / Disc 5: song 6 / Disc 6: song 3]); “ROCK AND ROLL HALL OF FAME + MUSEUM LIVE” (3 DVD set, Time Life 25093-X [US], Nov. 3, 2009 [Disc 2: induction plus song 2]); “ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS” (3 DVD set, Time Life 25654-X [US], May 25, 2010 [Disc 1: song 5 / Disc 2: songs 3, 6]): Induction of LEO FENDER by KR; – THE ROCK HALL JAM BAND: 1. *Purple Haze* (Hendrix), 2. *All Along The Watchtower* (Dylan), 3. *Green Onions* (Jones, Cropper, Jackson, Steinberg), 4. *Hold On, I’m A-Coming* (Hayes, Porter), 5. *Shout* (Isley, Isley, Isley), 6. *Big River* (Cash)
KR, Jeff Beck, Jimmy Page, John Fogerty, “The Edge,” Carlos Santana, Steve Cropper: guitar; Neil Young: guitar, vocals (2); Johnny Cash: guitar, vocals (6); The Isley Brothers: vocals (5); Isaac Hayes, Little Richard: back-up vocals (*not* 3); John Popper: harmonica (3); Booker T. Jones: keyboards; Paul Shaffer: music director, piano (6); Edgar Winter: saxophone; Noel Redding, Will Lee: bass; Mitch Mitchell, Anton Fig: drums; plus about half a million other musicians.
- 3163** March 18 – April 2, 1992 ♦ The Site, San Rafael, California, and Master Sound Astoria, New York City: KEITH RICHARDS, **MAIN OFFENDER** (Virgin 86499 2, CD [US]/Virgin 86552 2 CD VUS 59, CD [UK], Oct. 20, 1992; also released on vinyl, Virgin 86552 1 VUSLP 59 [Europe]: cuts 1-10); **VINTAGE VINOS** (Mindless Rec. 8 59704 53719 6, CD [US], Nov. 2, 2010: cuts 2, 3, 7): 1. *999* (Richards, Jordan, Wachtel), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *Eileen* (Richards, Jordan), 4. *Words Of Wonder*, 5. *Yap Yap* (both Richards, Jordan, Wachtel), 6. *Bodytalks* (Richards, Jordan, Drayton, Dash), 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Runnin’ Too Deep*, 9. *Will But You Won’t*, 10. *Demon* (all Richards, Jordan)
KR: guitar, vocals, bass (3-5), keyboards (7), percussion (5, 9), rattlesnake (2), piano (8), producer; Waddy Wachtel: guitar, back-up vocals, piano (3), celeste (7), percussion (9), producer; Charley Drayton: bass (all *except* 3-5, 7), drums (4), guitar (5), keyboards (7), back-up vocals (3, 7); Steve Jordan: drums (all *except* 4), percussion, back-up vocals, guitar (4), keyboards (7), producer; Ivan Neville: keyboards (1-5, 8-10), bass (7); Arno Hecht, Jack Bashkow, Crispin Cioe: woodwinds (7); Sarah Dash (1, 6), Bernard Fowler: back-up vocals (2, 4-10); Babi (Bobby) Floyd: back-up vocals (2, 4-10), lip-bone (4).
- 3163A** April, 1992, *onwards* ♦ CD singles and remixes from the **MAIN OFFENDER** sessions: KEITH RICHARDS, *WICKED AS IT SEEMS*, CD single (Virgin VUSCD 69 [Europe], Nov. 1992: cuts 1, 2); *EILEEN*, promotional CD single (Virgin Rec. America DPRO-12745 [US], late 1992: cuts 3, 4); *999*, promotional CD single (Virgin Rec. America [DPRO-12770 [US], late 1992: cuts 5, 6); *EILEEN*, CD single (Virgin V25H-12647 [US], March, 1993: cut 4).
VERSIONS: 1. *Wicked As It Seems* (*Edit*), 2. *Words Of Wonder* (*Album Version*), 3. *Eileen* (*Edit*), 4. *Eileen* (*Album Version*), 5. *999* (*Edit*), 6. *999* (*Album Version*).
- 3163B** Spring, 1992 ♦ *Probably* New York City: KR interview for NBC-TV (shown in “Today Show [25 years of ‘Rolling Stone Magazine’],” May 26, 1992).
- 3163C** Spring, 1992 ♦ *Probably* New York City: KR interview for MTV (shown in “I’m Your Biggest Fan,” MTV News Special Report, June 1, 1992).
- 3164** Spring or Summer, 1992 ♦ *Probably* New York City: KR interview for MTV (shown in “Rolling Stone 25th Anniversary Special,” Nov. 30, 1992).
- 3164A** *Probably late Summer, 1992* ♦ New York City: KR interview for “**CURVES, CONTOURS & BODY HORNS: A CELEBRATION OF 40 YEARS OF THE FENDER STRATOCASTER**” (PMI/Granada TV documentary, 1993), including 1. *Various Guitar Riffs*.
- 3164B** Autumn, 1992 ♦ RPM Studios *or* Baby Monster Studios, New York City: THE UPTOWN HORNS, **THE UPTOWN HORNS REVUE** (Viceroy Music 26638-222, CD [Germany], late March, 1993; The Collector’s Pipeline TCP 017CD, CD [US], Spring, 1994): 1. *Trust Me* (Cioe, Funk, Hecht, Litteral)
KR, Danny Draher: guitar; Peter Wolf: vocals; Charlie Giordano: keyboards; Crispin Cioe: alto and baritone saxophone; Bob Funk: trombone; Arno Hecht: tenor saxophone; “Hollywood” Paul Litteral, Larry Etkin: trumpet; T.M. Stevens: bass; Tyrone Crusher Green: drums; Sherryl Marshall, Lisa Lowell, Catherine Russell: back-up vocals; The Uptown Horns: producers.

October, 1992 ♦ KEITH RICHARDS, TV promotion for **MAIN OFFENDER** (Entries 3164B-3166D)

- 3164B** October, 1992, or earlier ♦ KR's house in Weston, Connecticut: KEITH RICHARDS, "Main Offender Electronic Press Kit" (released by Virgin Rec. America, Oct. 19, 1992).
- 3165** October 9-10, 1992 ♦ San Pedro, California: "Satellite: Keith Richards" (a.k.a. "The Making of Wicked As It Seems"), including KR interview (shown in "Keith Richards: El señor de los anillos," Spanish Canal+, Nov. 1992; in "ABC in Concert," March 19, 1993; in "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos," JSB, March 31, 1993; in "The Stones Solo Projects," Japanese TV, 1993).
- 3166** October 9-10, 1992 ♦ San Pedro, California: KEITH RICHARDS, Promotional video shooting (directed by Mark Romanek; released on "THE WORK OF DIRECTOR MARK ROMANEK," DVD, Palm Pictures DV2191492, Sep. 13, 2005 [US]/Palm PALMDIRDVD4 [Europe], Oct., 2005): 1. "Wicked As It Seems" (Richards, Jordan, Drayton)
NOTES: Song1: Lip-synched performance; – DVD also features KR audio comment on the video, probably recorded in 2005.
- 3166A** October, 1992 ♦ Los Angeles and/or Paris: KR international TV promotion for **MAIN OFFENDER** (shown in "Rolling Stones: Trio De Ases," and in "Keith Richards: Envidia di Mick Jagger," Canal+ [Spanish TV], Nov. and Dec. 1992; in "Solo-Scenes," ORF2 [Austrian TV], Feb. 26, 1993).
- 3166B** October, 1992 ♦ Los Angeles: KR interview for Japanese TV (shown in "Ex-TV," Nov. 25, 1992).
- 3166C** October 15-17, 1992 ♦ Hotel Royal Monceau, Paris: KR interview for MTV (shown [all different parts] in "News at Night," Oct. 25, 1992; in "News at Night," Oct. 30, 1992; in "News at Night," Nov. 12 & 13, 1992).
- 3166D** October, 1992 ♦ Toronto, Ontario, Canada: KR **MAIN OFFENDER** launch party plus interview for "Much Music," Canadian TV.

Early November, 1992 ♦ KEITH RICHARDS AND THE X-PENSIVE WINOS, MAIN OFFENDER SOUTH AMERICAN TOUR (Entries 3166E-3167B)

- 3166E** November 6, 1992 ♦ Press conference, Salon El Aguila, Sheraton Hotel, Buenos Aires: KR interview (shown in "Informe" and other Argentinian TV news shows); "BUENOS AIRES '92" (BT DVD).
- 3167** Early November, 1992 ♦ Buenos Aires: KR interview by Juan Alberto Badia for Argentinian TV (shown by Telefe, Nov. 7, 1992); "BUENOS AIRES '92" (BT DVD).
- 3167A** November 7, 1992 ♦ Live at Velez Sarsfield Stadium, Buenos Aires: KEITH RICHARDS AND THE X-PENSIVE WINOS, Live TV broadcast (Telefe, Argentinian TV: song 2); "Rock Festival" (Telefe, Nov. 1992: songs 1, 6, 14); "BUENOS AIRES '92" (BT DVD: songs 1-18); – Audio track released on **STONED STONE** (BT CD: cuts 1-18): 1. *Take It So Hard*, 2. *Eileen*, 3. *Runnin' Too Deep* (all Richards, Jordan), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Yap Yap* (Richards, Jordan, Wachtel), 6. *How I Wish* (Richards, Jordan), 7. *999* (Richards, Jordan, Wachtel), 8. *Bodytalks* (Richards, Jordan, Drayton, Dash), 9. *Demon* (Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Before They Make Me Run* (Jagger, Richards), 12. *Hate It When You Leave* (Richards, Jordan, Wachtel), 13. *Too Rude* (Roberts), 14. *Wicked As It Seems* (Richards, Jordan, Drayton), 15. *Will But You Won't* (Richards, Jordan), 16. *Happy* (Jagger, Richards), 17. *Whip It Up* (Richards, Jordan), 18. *Connection* (Jagger, Richards)
Line-up: Same as Entry 3168 below.
- 3167B** November 7, 1992 ♦ Live at Velez Sarsfield Stadium, Buenos Aires: KEITH RICHARDS AND THE X-PENSIVE WINOS, Promotional video shooting (directed by Jim Gable; probably first shown in "ABC in Concert," March 19, 1993): 1. "Eileen" (Richards, Jordan)
Line-up: Same as Entry 3168 below; – NOTES: Song 1: Lip-synched performance of edit version of official track with overdubbed audience backing, also featuring footage from subsequent live performances by KEITH RICHARDS AND THE X-PENSIVE WINOS, Nov. and Dec. 1992.
- 3167C** November 13 or 14, 1992 ♦ Hotel room, New York City: KR interview by Simon Bates for BBC Radio 1 (re-broadcast in "Marc Riley's Musical Time Machine," BBC, July 21, 2008).
- 3167D** Mid-November, 1992 ♦ S.I.R. Studios, New York City: KEITH RICHARDS, **THE TIMOTHY WHITE RADIO SESSIONS** (broadcast Jan. 18, 1993); released on **SOMETHING ELSE** (BT CD); **YAP YAP** (BT CD [Kiss]): 1. *Eileen*, 2. *Take It So Hard*, 3. *How I Wish* (all Richards, Jordan), 4. *Yap Yap* (Richards, Jordan, Wachtel), 5. *Gimmie Shelter* (Jagger, Richards)
Line-up: same as Entry 3168 below, plus KR interview.

November 27 – December 18, 1992 ♦ KEITH RICHARDS AND THE X-PENSIVE WINOS, MAIN OFFENDER EUROPEAN TOUR (Entries 3168-3172)

- 3168** November 29, 1992 ♦ Live at Sporthalle, Cologne: KEITH RICHARDS AND THE X-PENSIVE WINOS (shown in “Rocklife Special,” German TV [ARD], Nov. 29, 1992; released on “KEITH RICHARDS KOLN '92” (BT DVD: songs 1-18); “LIVE AND WICKED” ([BT?] DVD, Immortal 240460 [Europe], Nov. 10 2009: songs 1-18); – Complete audio track released on **BEAU DE COLOGNE** (BT CD); **MAIN OFFENDER TOUR '92** (BT CD); **ONE MORE OFFENCE** (BT CD); **REAL COOL CAT** (BT CD); **TIME IS ON MY SIDE** (BT CD [BKCD 029/030]); **TARTAR** (BT CD); Extracts released on **THE VAMPIRE STRIKES BACK** (BT CD: cuts 2-4, 6, 8, 10-12, 14-17): 1. *Take It So Hard*, 2. *Eileen* (both Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Too Rude* (Roberts,), 6. *Yap Yap* (Richards, Jordan, Wachtel), 7. *How I Wish* (Richards, Jordan), 8. *999* (Richards, Jordan, Wachtel), 9. *Big Enough*, 10. *Demon* (both Richards, Jordan), 11. *Time Is On My Side* (Meade), 12. *Hate It When You Leave* (Richards, Jordan, Wachtel), 13. *I Could Have Stood You Up* (Richards, Jordan), 14. *Before They Make Me Run* (Jagger, Richards), 15. *Bodytalks* (Richards, Jordan, Drayton, Dash), 16. *Will But You Won't* (Richards, Jordan), 17. *Happy* (Jagger, Richards), 18. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals, back-up vocals; Waddy Wachtel: guitar, back-up vocals; Ivan Neville: keyboards, back-up vocals, guitar (14, 17); Charley Drayton: bass, back-up vocals, drums (1, 14); Steve Jordan: drums; back-up vocals, bass (1, 14); Bobby Keys: saxophone (4, 5, 7, 9, 12-14, 17, 18), percussion; Sarah Dash: vocals (11, 15), back-up vocals (4, 9, 17, 18); Babi (Bobby) Floyd: vocals (5, 10), back-up vocals, harmonica (4), percussion.
- 3169** December 2, 1992 ♦ Live at the Marquee Club, London: KEITH RICHARDS AND THE X-PENSIVE WINOS (“MTV News at Night,” Dec. 3, 1992, and “Week in Rock,” Dec. 5, 1992 [different clips of interview], songs 3-5 [all incomplete]); – Audio track released on **YAP YAP** (BT CD [ICJ 15]: cuts 1-4, 6-14); **VIVE LA FRANCE 1992** (BT CD: cuts 1-4, 6-8): 1. *Take It So Hard*, 2. *Eileen* (both Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Too Rude* (Roberts), 6. *Yap Yap* (Richards, Jordan, Wachtel), 7. *How I Wish* (Richards, Jordan), 8. *Big Enough* (Richards, Jordan), 9. *999* (Richards, Jordan, Wachtel), 10. *Hate It When You Leave* (Richards, Jordan, Wachtel), 11. *I Could Have Stood You Up*, 12. *Will But You Won't* (both Richards, Jordan) 13. *Happy* (Jagger, Richards), 14. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals, plus interview; for complete line-up, see above.
- 3169A** December 7, 1992 ♦ Zenith Club, Paris: KR interview for French TV (shown by Paris Premiere, Dec. 1992, and in “Culture Rock: La Saga Rolling Stones,” M6, Oct. 16, 1994 [incomplete]).
- 3169B** December 7, 1992 ♦ Zenith Club, Paris: KEITH RICHARDS AND THE X-PENSIVE WINOS, **PARIS 1992** (BT CD: cuts 1-19); **VIVE LA FRANCE 1992** (BT CD: cuts 1-19); **WEIL DU HEUT' GEBURTSTAG HAST** (BT: cuts 6, 13): 1. *999* (Richards, Jordan, Wachtel), 2. *How I Wish* (Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Eileen* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards), 6. *Too Rude* (Roberts), 7. *Big Enough*, 8. *Runnin' Too Deep* (both Richards, Jordan), 9. *Yap Yap* (Richards, Jordan, Wachtel), 10. *Time Is On My Side* (Meade), 11. *Hate It When You Leave* (Richards, Jordan, Wachtel), 12. *Before They Make Me Run* (Jagger, Richards), 13. *Bodytalks* (Richards, Jordan, Drayton, Dash), 14. *Take It So Hard*, 15. *Will But You Won't*, 16. *I Could Have Stood You Up* (all Richards, Jordan), 17. *Happy*, 18. *Connection* (both Jagger, Richards), 19. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals; for complete line-up, see Entry 3168 above.
- 3170** December 9, 1992 ♦ Live at Sala Zeleste, Barcelona: KEITH RICHARDS AND THE X-PENSIVE WINOS (various Spanish TV reports, Dec. 1992, songs incomplete): 1. *999* (Richards, Jordan, Wachtel), 2. *Wicked As It Seems* (Richards, Jordan, Drayton)
KR: guitar, vocals; for complete line-up, see Entry 3168 above.
- 3171** December 9 or 10, 1992 ♦ Barcelona, Spain: KR interview for Spanish TV (probably shown in “33,” Dec. 1992).
- 3171A** December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KR interview for Japanese TV by Valerie Potter (shown in “Ladies and Gentlemen: Keith Richards and The X-Pensive Winos,” JSB, March 31, 1993).

- 3172** December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, *EILEEN* (CD single) (Virgin V25H-12647 [US], March, 1993: cuts 3-5); **WEIL DU HEUT' GEBURTSTAG HAST** (BT: cuts 1-8); – TV footage shown in “Ladies and Gentlemen: Keith Richards and The X-Pensive Winos” (JSB, March 31, 1993: songs 2-4 [all incomplete]): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards), 6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run* (Jagger, Richards)
Line-up: same as above; – NOTES: CD single also features previously released studio versions of *Eileen* and *Key To The Highway* (see Entries 3147 & 3163A).

December 27, 1992 – February 24, 1993 ♦ KEITH RICHARDS AND THE X-PENSIVE WINOS, MAIN OFFENDER NORTH AMERICAN TOUR (Entries 3172A-3177)

- 3172A** December 27, 1992 ♦ WTTW-TV Studios, Chicago: KEITH RICHARDS AND THE X-PENSIVE WINOS, Rehearsals: “KEITH RICHARDS ABC STUDIO SESSIONS” (BT DVD: [songs 1-15](#)); **ABC - STUDIO SESSIONS** (BT CD: [cuts 1-14, 16 \(16 incomplete\)](#)); on **THIS IS ROCK'N ROLL BABY** (BT CD [Disc 1: [cuts 1-14, 16 \(16 incomplete\)](#)]): 1. *Albert King Blues* (King), 2. *Instrumental Doodles*, 3. *Bodytalks # 1* (Richards, Jordan, Drayton, Dash), 4. *999 (False Start)*, 5. *999* (both Richards, Jordan, Wachtel), 6. *Instrumental Doodles*, 7. *Wicked As It Seems* (Richards, Jordan, Drayton), 8. *Eileen (False Start)*, 9. *Eileen (False Start)*, 10. *Eileen* (all Richards, Jordan), 11. *Instrumental Doodles*, 12. *Gimmie Shelter* (Jagger, Richards), 13. *Bodytalks (False Start)*, 14. *Bodytalks # 2* (both Richards, Jordan, Drayton, Dash), 15. *Yap Yap*, 16. *How I Wish* (both Richards, Jordan, Wachtel)
KR: guitar, vocals; line-up: same as Entry 3177 below.
- 3173** December 28, 1992 ♦ WTTW-TV Studios, Chicago: KEITH RICHARDS AND THE X-PENSIVE WINOS, VH-1 recordings (shown in “Center Stage,” March 16, 1993: songs 2, 4, 9, 13; and July 26, 1993: songs 3, 5, 7, 8, 12, 14); “KEITH RICHARDS CHICAGO '92” (BT DVD: songs 1-14 plus interview); – Audio track released on **THIS IS ROCK'N ROLL BABY** (BT CD [Disc 2]: cuts 1-14); **TOURING AMERICA** (BT CD: cuts 2, 4, 9, 13): 1. *Take It So Hard* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *How I Wish* (Richards, Jordan), 4. *Gimmie Shelter* (Jagger, Richards), 5. *999*, 6. *Yap Yap*, 7. *Hate It When You Leave* (all Richards, Jordan, Wachtel), 8. *Time Is On My Side* (Meade), 9. *Eileen*, 10. *Will But You Won't* (both Richards, Jordan), 11. *Bodytalks* (Richards, Jordan, Drayton, Dash), 12. *I Could Have Stood You Up* (Richards, Jordan), 13. *Happy* (Jagger, Richards), 14. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals, plus interview; line-up: same as Entry 3177 below.
- 3174** December 31, 1992 ♦ Academy Theatre, New York City: KEITH RICHARDS AND THE X-PENSIVE WINOS (“Showbizz Today,” CNN, Dec. 31, 1992, and Feb. 4, 1993 [different clip]): KR interview and incomplete rehearsal shots of 1. *Will But You Won't* (Richards, Jordan).
- 3175** December 31, 1992 ♦ Live at the Academy Theatre, New York City: KEITH RICHARDS AND THE X-PENSIVE WINOS, “Hard Rock Café New Year's Special” (CBS-TV live broadcast: songs 1-7); “KEITH RICHARDS NEW YEAR'S EVE '92” (BT DVD: songs 1-7); – Audio track released on **ROCK'N ROLL BABYLON** (BT CD: cuts 3-7); **TIME IS ON MY SIDE** (BT CD [BKCD 029/030]: cuts 3-7); **SOMETHING ELSE** (BT CD: cut 7): 1. *Take It So Hard* (Richards, Jordan), 2. *Time Is On My Side* (Meade), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Eileen* (Richards, Jordan), 6. *Happy* (Jagger, Richards), 7. *Going Down* (Nix)
Line-up: Same as Entry 3168 above, plus (7): Robert Cray: guitar, vocals; [Eddie Vedder](#): vocals; [Mike McCready](#): guitar.
- 3175A** Early 1993 ♦ Unknown location, Main Offender North American Tour: KR interview by Jennifer Byrne for Australian TV (shown in “60 Minutes – Not Fade Away,” Channel 9, probably January, 1993).
- 3175B** January 21, 1993 ♦ Live at Civic Center, San Francisco: KEITH RICHARDS AND THE X-PENSIVE WINOS (shown in “Entertainment Tonight,” NBC-TV, Jan. 31, 1993 [incomplete]): 1. *Wicked As It Seems* (Richards, Jordan, Drayton)
Line-up: same as Entry 3177 below; plus KR interview.
- 3176** February 4, 1993 ♦ Live at Aragon Ballroom, Chicago: KEITH RICHARDS AND THE X-PENSIVE WINOS, “ROCK'N'ROLL” (BT DVD): 1. *How I Wish* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *999*, 4. *Hate It When You Leave* (both Richards, Jordan, Wachtel), 5. *Time Is On My Side* (Meade)
Line-up: same as Entry 3177 below.

- 3176A** February 6, 1993 ♦ Live at Massey Hall, Toronto, Ontario, Canada: KEITH RICHARDS AND THE X-PENSIVE WINOS, Radio recordings (Canadian Radio 97.7 FM Montreal); **TIME IS ON MY SIDE** (BT **CD**); **TORONTO '93**, (BT **CD**): 1. *How I Wish* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *Gimmie Shelter* (Jagger, Richards), 4. *999* (Richards, Jordan, Wachtel), 5. *Will But You Won't*, 6. *Locked Away*, 7. *Eileen* (all Richards, Jordan), 8. *Time Is On My Side* (Meade), 9. *Happy* (Jagger, Richards), 10. *Take It So Hard* (Richards, Jordan)
Line-up: same as next; – **NOTES**: KR backstage interview by Steve Warden released on **TORONTO '93** (BT bonus **CD**); Cut 4: Also released on *999*, promotional **CD** single (CDPRO999 [Canada], 2000).
- 3177** February 13, 1993 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS, “Japan TV Tour: Live in Boston” (JSB, April 24, 1993: songs 1-18); “KEITH RICHARDS – BOSTON '93 – WOWOW” (BT **DVD**: songs 1-18); “LIVE IN BOSTON” ([BT?] **DVD**, Woodstock Tapes WT7913, 2008: songs 1-18); – Audio track released on **BOSTON '93** (BT **CD**: cuts 1-18); **ROCK'N ROLL BABYLON** (BT **CD**: cuts 1-18); **TOURING AMERICA** (BT **CD**: cuts 1-18); **SOMETHING ELSE** (BT **CD**: cuts 1, 6, 7, 10): 1. *Somethin' Else* (Sheeley, Cochran), 2. *How I Wish* (Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *999* (Richards, Jordan, Wachtel), 6. *Runnin' Too Deep*, 7. *Locked Away* (both Richards, Jordan), 8. *Time Is On My Side* (Meade), 9. *Will But You Won't* (Richards, Jordan), 10. *Words Of Wonder*, 11. *Hate It When You Leave* (both Richards, Jordan, Wachtel), 12. *Before They Make Me Run* (Jagger, Richards), 13. *Eileen* (Richards, Jordan), 14. *Bodytalks* (Richards, Jordan, Drayton, Dash), 15. *Whip It Up*, 16. *I Could Have Stood You Up*, 17. *Happy* (Jagger, Richards), 18. *Take It So Hard* (Richards, Jordan)
KR: guitar, vocals, back-up vocals; Waddy Wachtel: guitar, back-up vocals; Ivan Neville: keyboards, back-up vocals; Jerome Smith: bass, back-up vocals; Steve Jordan: drums, back-up vocals; Bobby Keys: saxophone (1, 11, 12, 15, 16), percussion and back-up vocals (3, 5, 13); Sarah Dash: vocals (4, 8, 14, 18), back-up vocals (13, 15); Babi (Bobby) Floyd: back-up vocals (2, 4-6, 9, 10, 11, 13, 15, 18), harmonica (4), percussion (4, 5).
- 3177A** February, 1993 ♦ [The Mayflower Hotel](#), New York City: KR interview by Bruna Lombardi for Brazilian TV (shown in “Gente de Expressao,” TV Manchete, June 27, 1993).
- 3178** March 15, 1993 ♦ Aspen, Colorado: KR interview by Hunter S. Thompson plus [I Got A Kick Out Of You](#) (Porter) guitar riffs for ABC-TV (shown in “ABC In Concert,” March 19, 1993).
- 3178A** 1993 ♦ *Probably* New York City: KR interview for “THE WHO: THIRTY YEARS OF MAXIMUM R&B” (TV documentary, shown in the US Aug. 15, 1994).
- 3178B** 1993 ♦ *Probably* New York City: KR interview for “ATLANTIC – THE INDEPENDENT YEARS” a.k.a. “THE ATLANTIC RECORDS STORY” (TV documentary directed by Uri Fruchtmann, 1993).
- 3179** June 2, 1993 ♦ Imperial Ballroom, Sheraton New York Hotel & Towers, New York City: THE NATIONAL ACADEMY OF POPULAR MUSIC/SONGWRITERS HALL OF FAME Ceremony: Induction of The Glimmer Twins
KR: speech.
- 3179A** September, 1993 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: KR interview for MTV (shown in “Jump Back,” Dec. 10, 1993).
- 3180** *Probably* September, 1993 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: KEITH RICHARDS, Acoustic recording for “Crossroads,” Robert Johnson special (shown by French TV, Oct. 9, 1993): 1. *32-20 Blues* (Johnson)
KR: guitar, plus interview by Buddy Guy.
- 3180A** November or December, 1993 ♦ Windmill Lane Recording, Dublin: KR, Mick Jagger and Ron Wood interviews for VH-1 (shown in “Stones Tour 94: Final Rehearsal,” July 31, 1994).
- 3181** November or December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION** (Continuum Rec. CDCTUM 8, **CD** [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don't Break Your Promise (Too Soon)* (both Womack, Payne)
KR, Ron Wood: guitar; Charlie Watts: drums; – **NOTES**: Cuts 1, 2: Backing tracks; later re-worked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank “Rusty” Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer.

- 3181A** November *and/or* December, 1993 ♦ Windmill Lane Recording, Dublin: KEITH RICHARDS, Acoustic recordings **VOODOO BREW** (BT **CD** [Disc 2]): 1. *Salty Dog* (Trad.), 2. *New Faces-Overdubs* (Jagger, Richards), 3. *Salty Dog (Reprise)* (Trad.), 4. *Cocaine*, 5. *Cocaine* (both Trad. arr. Davis), 6. *I Get A Kick Out Of You* (Porter), 7. *Goodbye To Love* (Shapiro, Mann), 8. *Love's Tough Shit Baby* (Richards), 9. *Keith's Boogie* (Trad.?), 10. *Goodbye To Love* (Shapiro, Mann), 11. *I Get A Kick Out Of You* (Porter), 12. *Cocaine* (Trad. arr. Davis), 13. *Crying Waiting Hoping* (Holly), 14. *Love Is Strange* (Baker, McDaniel, Robinson), 15. *Make No Mistake* (Richards, Jordan), 16. *Girl From The North Country* (Dylan), 17. *John Hardy* (Trad.), 18. *Blues Jam/Riffs* (Trad.), 19. *Brand New Heartache* (Bryant, Bryant), 20. *Scotty Moore Riffs* (Moore), 21. *Reverse Boogie Riffs* (Trad.), 22. *Please Please Me* (Lennon, McCartney), 23. *Sparks Will Fly Riffs* (Jagger, Richards)
KR: guitar, vocals plus additional dialogue.
- 3182** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **FAITHFULL – A COLLECTION OF HER BEST RECORDINGS** (Island CIDX 8023/524 036-2, **CD** [UK], Sep. 19, 1994):
1. *Ghost Dance* (Smith, Kaye)
KR: guitar, producer; Ron Wood: guitar; Charlie Watts: drums; Marianne Faithfull: vocals, backup vocals; Don Was: bass, producer; Paul Brady: recorder.
- 3183** February 21-22, 1994 ♦ Bradley's Barn, Mount Juliet, *near* Nashville, Tennessee: GEORGE JONES, **THE BRADLEY BARN SESSIONS** (MCA MCAD-11096, **CD** [US], Oct. 11, 1994): 1. *Say It's Not You* (Frazier); **BURN THE PLAYHOUSE DOWN** (Bandit Rec. 79842-2, **CD** [US], Aug. 19, 2008):
2. *Burn The Playhouse Down* (Blackwell)
KR: guitar, vocals [plus interview for TNN Production \(shown Jan. 19, 1995\)](#); George Jones: vocals; James Burton, Paul Franklin, Emmylou Harris, Mac McAnally: guitar; Leon Russell: piano; Ricky Scaggs: fiddle; Marty Stuart: mandolin; Glenn Worf: bass; Eddie Bayers: drums; Brian Ahern: producer.
- 3184** May 3, 1994 ♦ Pier 60, New York City: KR interview by Kurt Loder for MTV before the Stones' press conference (shown in "MTV News – Weekend Edition," May 7, 1994); also see Group Catalogue Entry 0.566A.
- 3184A** June 15, 1994, *onwards* ♦ Crescent Private School, Toronto, Ontario, Canada: KR interview for MTV.
- 3185** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for "Rolling Stones 'Voodoo Lounge'" promotional video tape (see Group Catalogue Entry 0.574).
- 3186** *Around* July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones [by Rebecca De Ruvo](#) for MTV (shown in "Rolling Stones Weekend: The Hits," Aug. 13, 1994).
- 3187** July 12, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (shown in "Stones Tour 94: Final Rehearsal," July 31, 1994 [incomplete]; in "Conversations With The Rolling Stones," VH-1, Oct. 27, 1994 [black and white] together with rehearsal clips of *You Got Me Rocking* and *Brand New Car* [both Jagger, Richards]); also see Group Catalogue Entry 0.567.
- 3188** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in "Voodoo Stones," Canal+, Oct. 8, 1994).
- 3189** July 19, 1994 ♦ RPM Night Club, Toronto, Ontario, Canada: KR, Mick Jagger and Ron Wood interviews before and after show for MTV/international TV promotion (see Group Catalogue Entry 0.575).
- 3190** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: KR interviews for "The Rolling Stones 'Voodoo Lounge' World Tour," promotional video tape (see Group Catalogue Entry 0.584D).
- 3190A** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: KR interview for ITN (shown in "ITN World News," Aug. 2, 1994, together with rehearsal clips of *Not Fade Away* [Holly] and *You Got Me Rocking* [Jagger, Richards]).
- 3191** July 30, 1994 ♦ RFK Memorial Stadium, Washington, D.C.: KR, Mick Jagger and Ron Wood interviews by Dan Aykroyd for VH-1 (shown in "Stones Tour 94: Final Rehearsal," July 31, 1994); also see Group Catalogue Entry 0.576.
- 3191A** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for "New Music," Canadian TV.
- 3192** *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in "60 Minutes," Nov. 13, 1994); also see Group Catalogue Entry 0.596.
- 3192A** November, 1994 ♦ Interviews with all four Stones for "Hoodoo U Voodoo?," On The Scene Productions (*probably* shown Nov. 23, 1994).

- 3192B** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: KR and Ron Wood interview plus 1. *Stop Breaking Down Riffs* for "Hoodoo U Voodoo," Pay Per View TV special (see Group Catalogue Entry 0.598).
- 3193** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: KR, MJ and RW interview (world-wide TV coverage).
- 3193A** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: KR interview for VH-1.
- 3194** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: KR interview for MTV (shown in "News at Night," Nov. 29, 1994).
- 3194A** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interviews with all four Stones (shown at the Billboard Awards Show, Fox-TV, Dec. 7, 1994, together with clips of *I Go Wild* [Jagger, Richards]).
- 3195** *Around December 11, 1994* ♦ Video Studio, Minneapolis: KEITH RICHARDS, Acoustic Clip plus Sketches (**ROLLING STONES VOODOO LOUNGE**, Virgin Records 41100 0, CD-ROM, Nov. 13, 1995): 1. *Instrumental Jam* (Broonzy?), 2. Keith Richards & Ron Wood dialogue, 3. Keith Richards in Lavatory Scene
KR, Ron Wood: guitar (1).
- 3195A** Mid-January, 1995 ♦ Mexico City, Mexico: Interviews with all four Stones for Argentinian TV (shown in "Nico," Telefe, probably Feb. 9, 1995).
- 3195B** Mid-January, 1995 ♦ Mexico City, Mexico: KR interview for Mexican TV (shown in "En vivo," Jan. 1995).
- 3195C** Early February, 1995 ♦ Rio de Janeiro, Brazil: KR interview for Brazilian TV ("LIVE IN RIO 1995" [BT DVD]).
- 3195D** February, 1995 ♦ Buenos Aires: Interviews with all four Stones for "The EPK [Electronic Press Kit] '95" (first shown by German TV, Viva, April 21, 1995, and subsequently by numerous TV stations all over the world; see Group Catalogue Entry 0.617).
- 3195E** February 23, 1995 ♦ Johannesburg, South Africa: Press conference involving all four Stones (ITN news-clip).
- 3196** March 8, 1995 ♦ Tokyo Dome, Tokyo: Interviews with all four Stones for Japanese TV (probably shown March 24, 1995, in an unidentified programme).
- 3196A** Mid-March, 1995 ♦ Tokyo: Interviews with all four Stones for Australian TV (shown in "Hey, Hey," March 25, 1995, and in "Voodoo Lounging with The Rolling Stones," Nine Network, April 3, 1995).
- 3196B** March, 1995 ♦ Australia: KR and Mick Jagger interview for "2 Day," FM radio (**YOU'RE NOT SUGAR, I'M NOT SUGAR** [BT CD]).
- 3196C** March, 1995 ♦ Australia: KR interview for "JJJ," FM radio (**YOU'RE NOT SUGAR, I'M NOT SUGAR** [BT CD]).
- 3196D** March 25, 1995 ♦ Tullamarine Airport, Melbourne: KR and Mick Jagger interview for Australian TV (shown in "National 9 News," in "7 Nightly News" and other reports, March 25, 1995).
- 3196E** April 7, 1995 ♦ Perth Airport, Perth, Australia: KR and Mick Jagger interview for Australian TV (shown in "7.30," April 8, 1995).
- 3196F** April 15, 1995 ♦ Auckland Airport, Auckland, New Zealand: KR and Mick Jagger interview for New Zealand TV (shown in various news clips, April 16, 1995).
- 3197** June 1, 1995 ♦ Press conference, Cirkus Cafe, Stockholm: KR interview for MTV (shown in "News at Night," June 5, 1995).
- 3197A** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for German TV (shown [all different parts] by Viva 2, June, 1995, and in "Celebration Day – Rolling Stones: Das Interview," Viva 2, Sep. 22, 1995).
- 3197B** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for Dutch TV (shown in an unidentified show, June 2, 1995).
- 3197C** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for Sky TV (shown in "Sky News," July 12, 1995).
- 3197D** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for Canadian TV (shown in "MuchMusic," Nov. 1998).
- 3198** June 1, 1995 ♦ Grand Hotel, Stockholm: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend 'Voodoo Lounge' Special," June 17, 1995; see Group Catalogue Entry 0.625).

- 3199** *Around* June 30, 1995 ♦ Hotel George V, Paris: KR interview for French TV (shown in “Le journal,” FR2, June 30, 1995).
- 3199A** *Around* June 30, 1995 ♦ Hotel George V, Paris: KR interview for French TV (shown in a Bernard Fowler special, C+, late July, 1995).
- 3200** *Around* June 30, 1995 ♦ Hotel George V, Paris: KR interview by [Frauke Ludowig](#) for German TV (shown in “Exclusiv,” RTL, July 30, 1995).
- 3200A** July 19, 1995 ♦ Brixton Academy, London: KR interview (shown in “THE ROLLING STONES: STRIPPED,” TV special, MTV, Dec. 3, 1995; released on “THE ROLLING STONES: STRIPPED” [BT DVD]); also see Group Catalogue Entry 0.646.
- 3201** August 1, 1995 ♦ Graz, Austria: KR interview for Hungarian TV.

September and October, 1995 ♦ London, Amsterdam and New York City ♦ TV and disc promotion for **STRIPPED** (Entries 3201A-3206)

- 3201A** September 21, 1995 ♦ Bagley’s Warehouse, London: KR interview for German TV (shown in “Exclusiv,” RTL, Oct. 12, 1995).
- 3202** [September 21, 1995](#) ♦ Bagley’s Warehouse, London: KR interview for Spanish TV (shown in “El Gran Musical,” C+, Nov. 25, 1995).
- 3202A** October, 1995 ♦ Paradiso, Amsterdam: Interviews with all four Stones (shown in “THE ROLLING STONES: STRIPPED,” TV special, premiered by MTV, Dec. 3, 1995; released on “THE ROLLING STONES: STRIPPED” [BT DVD]; see Group Catalogue Entry 0.646).
- 3202B** October, 1995 ♦ Amsterdam: KR and MJ interview by Paul Sexton for **STRIPPED**, double CD promotional pack (Virgin Rec. IVDG 2801 [UK], Nov. 10, 1995).
- 3203** October, 1995 ♦ Amsterdam, The Netherlands, or New York City: KR interview for French TV (shown [all different parts] in “MCM News” and in “MCM News Mag,” early Nov. 1995, and in “L’invite du marquee,” MCM, late Nov. 1995).
- 3204** Mid-October, 1995 ♦ New York City: KR interview for French TV (shown in “Fanzine,” M6, Nov. 8, 1995).
- 3205** Mid-October, 1995 ♦ New York City: KR interview for CNN (shown in “Showbiz,” Nov. 9, 1995).
- 3206** Mid-October, 1995 ♦ New York City: KR interview for “The New Music,” Canadian TV (also shown by Carlton TV, London, Dec. 9 & 16, 1995).
- 3207** October 20, 1995 ♦ Big House Recording, New York City: **BO DIDDLEY, A MAN AMONGST MEN** (Code Blue 82896-2, **CD** [US], May 21, 1996): 1. *Bo Diddley Is Crazy* (McDaniel)
 KR, Nunzio Signore, John Rosenberg: guitar; Bo Diddley: vocals (*no* guitar); Dave Keyes: keyboards; Debby Hastings: bass; Tom Major: drums; Mike Vernon: maracas, producer; The Shirelles (Beverly Lee, Shirley Marshall Alston, Diane Spann-Miller): back-up vocals; Johnny “Guitar” Watson: speech; – *NOTES*: Also see RON WOOD, Entry 7200.
- 3208** November, 1995 ♦ Point of View (KR’s house), Ocho Rios, Jamaica: **WINGLESS ANGELS** (Mindless Rec./Island Jamaica 314-524 447-2, **CD** [US], Oct. 31, 1997; Mindless Rec. KR10000CD, **CD** [US], late 2003: cuts 1-18); **WINGLESS ANGELS, VOLUMES I & II** (Mindless Rec. 7 93573 82506 3, **CD** [US], Sep. 23, 2010 [Disc 1: cuts 1-18]); **WINGLESS ANGELS, LIMITED DELUXE EDITION (BOX SET)** (Mindless Rec. 82507 [US], Oct. 5, 2010 [**CD** 1]: cuts 1-18 [plus production shots of various titles on a bonus DVD](#)); [“UNDER THE INFLUENCE,”](#) documentary (premiered at the [Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015: songs 2, 15 \[both incomplete\]](#)): 1. *I Write My Name/Good Morning*, 2. *No Dark There*, 3. *Keyman*, 4. *On Mount Zion I*, 5. *Morning Train*, 6. *Roll Jordan Roll*, 7. *Rasta Army* (all Trad.), 8. *We Shall Overcome* (Seeger, Horton, Hamilton, Carawan), 9. *Come In My Little Ones*, 10. *Four & Twenty* (both Trad.), 11. *Rivers Of Babylon* (Trad., credited here to Dowe, McNaughton [both of The Melodians], Reyam, Farian [producer of Boney M.]), 12. *Ring Out Mt. Zion Bells*, 13. *Bright Soul* (both Trad.), 14. *Enjoy Yourself* (Magidson, Sigman), 15. *Love, Love, Love*, 16. *Keyman A Capella* (both Trad.)
 KR: executive producer, guitar (1, 5-9, 11, 14, 15), piano (4, 8, 11, 15), additional vocals (6-9, 15), bass (12), producer; Justin Hinds, Winston “Blackskull” Thomas: vocals, drums; Warrin Williamson, Maureen Fremantle: vocals; Vincent “Jackie” Ellis, Locksley Whitlock, Milton “Neville” Becker: drums; – Additional musicians: Frankie Gavin: accordion (2, 15), violin (5, 7, 9, 11-13), pennywhistle (1, 6), flute (8, 12); Blondie Chaplin: vocals, percussion; Babi Floyd: back-up vocals (9); George C. Recile: percussion; Maureen Freemantle: arranger (9, 12); Rob Fraboni: producer.

- 3209** November, 1995 ♦ Point of View (KR's house), Ocho Rios, Jamaica: KR interview for VH1 by Anthony DeCurtis, featuring production shots of the **WINGLESS ANGELS** album (shown in "1 To One/Weekend Special," Feb. 10, 1996); released on **WINGLESS ANGELS, LIMITED DELUXE EDITION (BOX SET)** (Mindless Rec. 82507, **DVD** [US], Oct. 5, 2010); "LET'S ROCK & ROLL WITH JERRY LEE LEWIS AND KEITH RICHARDS" (BT **DVD**).
- 3210** Early 1996 ♦ Point of View (KR's house), Ocho Rios, Jamaica: **ONE BLOOD, DRED ROOTSTER** (Transbeat TBCP-1001, **CD** [Japan], July 24, 1996): 1. *Done By You*, 2. *Rainy Days And Mondays* (both Floyd), 3. *Natural Mystic* (Marley), 4. *'One Blood' Dub* (Floyd)
KR: guitar (1-3), chatter (4); – **NOTES:** Cuts 1-3: Overdubs of pre-recorded tracks featuring: Babi Floyd: vocals, producer; Ronnie Drayton: guitar, producer; Philip Woo: keyboards, harmonica; Will Lee: bass; Charley Drayton: drums; Steve Jordan: percussion; Bernard Fowler: back-up vocals; Mark Ledford: trumpet (2); Rob Crocker: producer.
- 3210A** Early 1996 ♦ Mixing Lab, Kingston, Jamaica: **SLY AND ROBBIE, FRIENDS** (Noks Rec. PCCY-95004, **CD** [Japan], Aug. 20, 1997/East West 3984-20600-2, **CD** [Europe], Sep. 29, 1997; Elektra Rec. 6216425, **CD** [US], March 28, 1998): 1. *(I Can't Get No) Satisfaction* (Jagger, Richards)
KR, Waddy Wachtel: guitar; Ambilique: vocals; Robbie Shakespeare: bass; producer; Sly Dunbar: drums; producer; One Plus One (probably Sly Dunbar and Robbie Shakespeare): back-up vocals.
- 3211** July, 1996 ♦ Levon Helm's home, Woodstock, New York: **SCOTTY MOORE & DJ FONTANA, ALL THE KING'S MEN** (Sweetfish Rec. SWET 0002-2, **CD** [US]/Polydor 539066-2, **CD** [Europe], Aug. 12, 1997): **KEITH RICHARDS & THE BAND:** 1. *Deuce And A Quarter* (Owen, Gordon)
KR: guitar, vocals; Levon Helm: vocals; Scotty Moore, Jim Weider: guitar; Garth Hudson: organ; Richard Bell: keyboards; Rick Danko: bass, back-up vocals; Stan Lynch: drums, producer; DJ Fontana: drums; – **NOTES:** "Enhanced" US **CD** also includes KR interview; – Also see **RON WOOD**, Entry [7208A](#).
- 3212** Early Summer, 1997 ♦ Ocean Way Recording Studios, Los Angeles: **THE JIMMY ROGERS ALL STARS, BLUES BLUES BLUES** (Atlantic 83148-2, **CD** [US], Jan. 14, 1999): 1. *Trouble No More* (Morganfield), 2. *Don't Start Me To Talkin'* (Williamson), 3. *Goin' Away Baby* (Rogers [J.A. Lane])
KR, Jimmy D. Lane: guitar; Mick Jagger: vocals; Jimmy Rogers: vocals, guitar; Kim Wilson: harmonica; Johnnie Johnson: piano; Freddie Crawford: bass; Ted Harvey: drums; John Koenig: producer; Ahmet Ertegun: executive producer.

August – September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** album and tour
(Entries 3213-3222)

- 3213** August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (released in "BRIDGES TO BABYLON," EPK [Electronic Press Kit], mid-September, 1997; see Group Catalogue Entry 0.653).
- 3214** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for VH1 (shown in "Concert Countdown," Sep. 23, 1997, and "Bridges To Babylon," Sep. 26, 1997).
- 3215** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: KR interview by Kurt Loder (shown in "MTV News," Sep. 13, 1997 [Jean François, 20 sec.]).
- 3216** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for CNN (shown in "Showbiz Today," Sep. 25, 1997).
- 3217** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in "Fax MuchMusic," Sep. 19, 1997; and "The Rolling Stones: Egos + Icons," VH1, Aug. 22, 1998).
- 3218** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: KR interview for German TV (shown in "Rolling Stones Special," Viva 2, mid-Oct. 1997).
- 3219** *Around* September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digipack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).
- 3219A** **September 13, 1997** ♦ Toronto, Ontario, Canada: KR, Charlie Watts and Ron Wood interviews by Kurt Loder for MTV (shown in "MTV News," Sep. 24, 1997).
- 3220** September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interviews with all four Stones for NBC-TV (shown in "Entertainment Tonight," probably Sep. 28, 1997).

- 3221** September 18, 1997 ♦ The Double Door Night Club, Chicago: KR, Mick Jagger and Ron Wood interviews (released on "THE ROLLING STONES: CHICAGO CLUB PERFORMANCE," promotional video tape, Sep. 1997, featuring clips of *Out Of Control*, *Let It Bleed*, *Honky Tonk Women* and *Brown Sugar* [all Jagger, Richards]; see Group Catalogue Entry 0.653A).
- 3222** *Around* September 20, 1997 ♦ Chicago, Illinois: KR interview for German, Austrian and Swiss TV (shown [all different parts] in "Deutschland heute morgen," Sat1, Sep. 22, 1997; in "Das Thema," n-tv, Sep. 23, 1997; in "Kulturzeit," 3sat, Sep. 29, 1996; in "10 vor 10," Swiss TV, Oct. 1, 1997).
- 3222A** *Around* September 20, 1997 ♦ Chicago: KR interview by Pepe Navarro for Spanish TV (shown in "La Sonrisa Del Pelicano," Antena 3, Sep. 27, 1997).
- 3223** November 14, 1997 ♦ Oakland, California: KR, Mick Jagger and Ron Wood interviews for VH1 (shown in "European Premier," June 15, 1998; see Group Catalogue Entry 0.696).
- 3224** *Around* December 5, 1997 ♦ Miami, Florida: Interviews with all four Stones for Argentinian TV (*probably* shown in "CQC [Caiga Quien Caiga]," America TV, March, 1998).
- 3225** Late 1997 ♦ Bridges To Babylon tour: KR interview for Westwood One (**RADIO SAN DIEGO 98.3 FM [BT CD]**).
- 3225A** August or September, 1997 ♦ KR interview by Barney Hoskyns (broadcast Nov. 1997; released as iTunes download, Nov. 2012).
- 3226** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones by Monica Lierhaus for German TV (shown in "Blitz," Sat1, March 8, 1998).
- 3227** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interviews with all four Stones for Austrian TV (shown in "Treffpunkt Kultur," ORF2, June 15, 1998).

June, 1998 ♦ TV promotion for **BRIDGES TO BABYLON EUROPEAN TOUR** (Entries 3228-3231)

- 3228** June 13, 1998 ♦ Munich: KR interview by Monica Lierhaus for German TV (shown in "Blitz Spezial," Sat1, June 13, 1998).
- 3229** Mid-June, 1998 ♦ Munich or Brussels: KR interview for VH1 (shown in "European Premier," June 15, 1998).
- 3230** June 23, 1998 ♦ Brussels: KR interview for Swiss TV by Viktor Baumgartner (shown in "Talk taglich," Tele Zuri, July 7, 1998).
- 3231** June 24, 1998 ♦ Dusseldorf, Germany: KR interview for Swedish TV4 by Lennart Ekdal (shown in "Rolling Stones I Sverige," probably late June, 1998).
- 3232** July 19 or 20, 1998 ♦ Barcelona, Spain: KR interview for Spanish TV (shown in "Musica si," TVE1, July 20, 1998).
- 3232A** August 11, 1998 ♦ Moscow, Russia: Interviews with all four Stones for VH1 (shown in "Stones Day," Aug. 22, 1998, together with clips of *(I Can't Get No) Satisfaction* and *Out Of Control* [both Jagger, Richards]; see Group Catalogue, Entry 0.716).
- 3233** September 9, 1998 ♦ Schonefeld Airport, Berlin: KR interview for German TV (shown in "Nachrichten," Sat 1, May 8, 2002).
- 3233A** 1998 ♦ *Probably* KR's house in Weston, Connecticut: KR interview for "A TRIBUTE TO MUDDY WATERS, KING OF THE BLUES" (shown by PBS, Jan. 27, 1999; released on video with bonus **CD**, Hybrid 200163 [US], June 1, 1999, and on DVD plus CD, Hybrid 20016 [US], June 1, 2004); "MUDDY WATERS, ALL-STAR TRIBUTE TO A LEGEND" (Store For Music SFM DVD 033 [UK], **DVD**, Sep. 1, 2011).
- 3234** October, 1998 or January, 1999 ♦ Paris: KR interview for BBC TV (shown in "Top Of The Pops: Stones Special," probably Feb. 1999).
- 3234A** October, 1998 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **NO SECURITY**, promotional 3 **CD** digipack (Virgin Rec. CDIVDJ 2880 [UK], Dec. 1998).
- 3235** November, 1998, *onwards* ♦ Twin Studios, Paris: CHARLIE WATTS JIM KELTNER PROJECT, **CHARLIE WATTS JIM KELTNER PROJECT** (CyberOctave COCD 48695, **CD** [US], May 23, 2000; Cyber Octave VHOCDX69, **CD** [UK], July 10, 2000): 1. *The Elvin Suite* (Watts, Keltner, Chaplin) KR: guitar; Charlie Watts: drums, producer; Jim Keltner: percussion, drums, sequenced sounds, guitar, vocals; Philippe Chauveau: percussion, programming, string arrangements, keyboards, producer; Emmanuel Sourdeix: piano, programming; Remy Vignolo: string bass; Kenny Aronoff, George C. Recile: percussion; Blondie Chaplin: vocals.

- 3236** December 16, 1998 ♦ Live at The Life Cafe, New York City: RONNIE SPECTOR (multi-camera recording possible): 1. *Run Rudolph Run* (Brodie, Marks), 2. *Be My Baby* (Spector, Greenwich, Barry)
KR: guitar, vocals (1), backed by Ronnie Spector and her band; rest of line-up: not known.
- 3236A** 1999 or earlier ♦ New York City or KR's house in Weston, Connecticut: KR interview for MARIANNE FAITHFULL, "DREAMING MY DREAMS," film (directed by Michael Collins; first shown on VH-1, May 23, 1999; released on **DVD**, Image Entertainment 9613 [US], Nov. 21, 2000, and Eagle Rock Entertainment EREDV106 [US], Jan. 2001).
- 3237** April 12, 1999 ♦ United Center, Chicago: Interviews with all four Stones by Chris Evans for Channel 4 (see Group Catalogue, Entry 0.745A).
- 3238** May 27, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones by Gunter Schneidewind for German TV (SWR) and for "BACK TO BABYLON," promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.747B).
- 3239** September 14, 1999 ♦ Free Concert, Central Park, New York City: SHERYL CROW AND FRIENDS, "LIVE FROM CENTRAL PARK" (broadcast live by Fox TV; released on BT **DVD**); **LIVE FROM CENTRAL PARK** (A&M Rec. 490574-2, **CD** [Europe]/069490574-2, **CD** [US], Dec. 6/Dec. 13, 1999): 1. *Happy* (Jagger, Richards), 2. *Tombstone Blues* (Dylan)
KR: guitar, vocals (1); Sheryl Crow: guitar, vocals (2), producer; Chrissie Hynde: vocals (2), back-up vocals (1); Peter Stroud, Eric Clapton (2), Emily Robison (2): guitar; Mike Rowe: keyboards; Tim Smith: bass; Jim Bogios: drums; Sarah McLachlan: vocals (2); Martie Seidel: fiddle (2); Stevie Nicks, Ash Sood: tambourine.
- 3240** Early Autumn, 1999 ♦ Capitol Studios, Los Angeles: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:
1. *It's Only Rock'n Roll* (Jagger, Richards)
KR: guitar; – Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; – Other artists taking part in this benefit project (among others): Mick Jagger, Ozzy Osbourne, Mary J. Blige, The Spice Girls, Jon Bon Jovi, B.B. King, Fun Lovin' Criminals, Annie Lennox, Chrissie Hynde, James Brown, Lionel Richie, Bonnie Raitt, Iggy Pop, Joe Cocker: vocals; Arthur Baker: producer; – **NOTES**: Song 1: A lip-synched promotional video recording for this title (directed by Simon Rinkoff and premiered by BBC TV, around Nov. 13, 1999, and released on "ROLLING STONES ON TV VOLUME 3 1989-98" [BT **DVD**]), features most of the artists including KR and Mick Jagger
Charity **CD** singles for this project:
IT'S ONLY ROCK 'N' ROLL, CD1 (Universal Music 156598-2 [UK], Dec. 6 or 13, 1999: cuts 1-5);
IT'S ONLY ROCK 'N' ROLL (Universal Music 156599-2 [Europe], Dec. 6, 1999: cuts 1, 3, 5);
IT'S ONLY ROCK 'N' ROLL (Universal Music 156600-2 [Europe], Dec. 6, 1999: cuts 1, 2, 5, 10);
IT'S ONLY ROCK 'N' ROLL, CD2 (Universal Music 156601-2 [UK], Dec. 13, 1999: cuts 6-9):
VERSIONS: 1. *Single Version*, 2. *Arthur Baker's & Rennie Pilgrem' Rawkin' Roll Mix*, 3. *Shaft's Radio Mix [Extended Remix]*, 4. *Mickey Finn & L'Double - The Innovative Flex Remix*, 5. *Video CD-ROM Track*, 6. *Full Length Version*, 7. *Phats & Small Mutant Disco Mix*, 8. *Ruff Driverz Innercity Sumo Mix*, 9. *Deadly Avengers Takes The Mick Remix*, 10. *Shaft's Radio Mix*.
- 3241** November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's "Special Merit Award" presented to KR by Bob Geldof (Channel 4 report, Nov. 7, 1999, and report by VH1, Dec. 1999).
- 3241A** March 28, 2000 ♦ *Probably* Iridium Jazz Club, New York City: Guest appearance for LES PAUL ("LES PAUL – CHASING SOUND!," **DVD**, Koch Vision KOC-DV-6432 [US], Aug. 14, 2007). 1: *Pork Chop Blues* (Collins?)
KR: guitar, vocals; Les Paul, Lou Pallo: guitar; bass unknown (*not* Nicki Parrott).
- 3242** April 12, 2000, onwards ♦ Showplace, Dover, New Jersey: HUBERT SUMLIN, **ABOUT THEM SHOES** (Tone-Cool/Artemis TCL-CD-51609, **CD** [US], Jan. 25, 2005): 1. *Still A Fool* (Morganfield), 2. *I Love The Life I Live, I Live The Life I Love* (Dixon), 3. *This Is The End, Little Girl* (Sumlin)
KR: guitar, vocals (1), back-up vocals (2); Hubert Sumlin: guitar, back-up vocals (2), vocals (3); David Maxwell: piano (2); Blondie Chaplin: bass (1), percussion and back-up vocals (2); Paul Oscher: harmonica (2); Mudcat Ward (2), Paul Nowinski (3): bass; George C. Recile (*not* Greg Receli): drums (1, 2), vocals (2); Rob Fraboni: producer.
- 3242A** June, 2000 ♦ Unknown location: KR interview for BBC TV (shown in "Top Of The Pops: The True Story," Jan. 1, 2001).

- 3243** July 22 & 23, 2000 ♦ Spa Studio, New York City: RONNIE SPECTOR, **THE LAST OF THE ROCK STARS** (Victor VICP-63339, **CD** [Japan], March 24, 2006/High Coin SABRECD 2002, **CD** [UK], April 10, 2006): 1. *All I Want* (Rigby), 2. *It's Gonna Work Out Fine* (credited to Ike Turner but probably McCoy, McKinney or Seneca, Lee)
KR: guitar, vocals (2); Ronnie Spector: vocals; Daniel Rey: guitar, producer; Joe McGinty: piano; Jeremy Chatzky: bass; Andy Korn: drums; Tricia Scotti, Anne Husick: back-up vocals.
Remix to accompany the original UK release: RONNIE SPECTOR, Promotional **CD-R** (no catalogue number [UK], May 29, 2006): 3. *All I Want (Edit)* (Rigby).
- 3243A** Summer or Autumn, 2000 ♦ *Probably* New York City: KR interview for "The Beatles Revolution," ABC-TV special (shown Nov. 17, 2000 [programme also featuring Mick Jagger]).
- 3244** Autumn, 2000 ♦ Toronto, Ontario, Canada: BLONDIE CHAPLIN, **FRAGILE THREAD** (unreleased at the time of going to press)
KR, Ron Wood: guitar; Blondie Chaplin: vocals, guitar, producer; Chuck Leavell: keyboards; Bobby Keys: saxophone; Keith Lentin: bass, producer; Morris Goldberg: tin whistle; Anton Fig: drums; Rob Fraboni: producer.
- 3244A** 2000 ♦ KR's house in Weston, Connecticut: KR interview for "CLASSIC ALBUMS: ELVIS PRESLEY" (directed by Jeremy Marre, premiered on US TV March 12, 2001; shown by ITV1 [UK], Dec. 29, 2001; released with bonus interviews on **DVD**, Eagle Vision EREDV 203 [UK], Dec. 3, 2001/Eagle Eye Media EE 19007 [US], Feb. 12, 2002).
- 3245** Late 2000 or early 2001 ♦ KR's house in Weston, Connecticut: KR interview plus (*I Can't Get No*) *Satisfaction* (Jagger, Richards) and other *Guitar Riffs* for BBC 2 TV (shown in "Walk On By: The Story Of Popular Song," Episodes 3 and 5, March 31 and April 14, 2001).
- 3246** March 6, 2001 ♦ Beacon Theatre, New York City: "Music for the Planet," Benefit show for the Rainforest Alliance (video coverage possible): KEITH RICHARDS/ALL STAR BAND: 1. *Key To The Highway* (Broonzy, Segar), 2. *Runnin' Too Deep* (Richards, Jordan), 3. *Happy* (Jagger, Richards), 4. *Rock'n Roll Music* (Berry)
KR: guitar, vocals (1-3); Southside Johnny, Keb' Mo', Jackson Browne: vocals (4); Dr. John: piano; Kim Wilson: harmonica; Larry Taylor: bass; Steve Jordan: drums, producer; Babi Floyd: back-up vocals; Jim Horn: saxophone (3); Levon Helm (4): drums, back-up vocals.
- 3247** March 19, 2001 ♦ Waldorf Astoria, New York City: 16TH ROCK AND ROLL HALL OF FAME Ceremony: (Fuse TV clip, Spring, 2009): Induction of Johnnie Johnson and James Burton by KR; – THE ROCK HALL JAM BAND (shown by VH1, late March, 2001): 1. *Me And Julio Down By The Schoolyard* (Simon), 2. *Do It Again* (Becker, Fagan), 3. *Could You Be Loved* (Marley), 4. *Get Up, Stand Up* (Marley, Tosh), 5. *Blues-Boogie Guitar Blowout* (?), 6. *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
KR (*maybe* 5, 6 only), James Burton, Robbie Robertson, Joe Perry: guitar; Paul Simon: guitar, vocals (1, 2); Solomon Burke: vocals (6); Bono, Mary J. Blige, Melissa Etheridge, Kid Rock: vocals; Brian May: keyboards; Johnnie Johnson: piano; Marc Anthony: back-up vocals (1); Jann Wenner: back-up vocals; plus half a million other musicians.
- 3248** April 30, 2001 ♦ Live at The Shine, New York City: SHERYL CROW, **THIS IS NOT A GIG (BT CD); TUESDAY NIGHT SHINE CLUB (BT CD)**: 1. *Drift Away* (Williams), 2. *Love Hurts* (Bryant), 3. *Not Fade Away* (Holly), 4. *Ain't That A Shame* (Domino, Bartholomew)
KR: guitar, back-up vocals; Sheryl Crow: vocals (2-4), guitar; Kid Rock: vocals (1); Peter Stroud: guitar; Tim Smith: bass; Jeremy Stacey: drums; – *NOTES*: A studio recording from around this time, *High Or Low* (Jagger, Richards), reported to feature KR on guitar and said to be a leftover from the BRIDGES TO BABYLON session, so far has not turned up.
- 3249** May, 2001 ♦ Room Called L (KR's home studio), Weston, Connecticut: VARIOUS ARTISTS: TRIBUTE ALBUM TO HANK WILLIAMS, **TIMELESS** (Lost Highway Rec. 088 170239-2, **CD** [US]/Lost Highway Rec. 170239-2, **CD** [Europe], Sep. 25, 2001): KEITH RICHARDS: 1. *You Win Again* (Williams)
KR: guitar, vocals, producer; Lou Pallo, John Pirruccello: guitar; Blondie Chaplin: piano; Paul Nowinski: bass; George C. Recile (*not* Reccli): drums; Craig Dreyer: saxophone; Tim Ovimette: trumpet; Rob Fraboni: producer.
- 3250** 2001 ♦ KR's house in Weston, Connecticut: KR interview for "AMERICAN ROOTS MUSIC" (shown by PBS, Oct. 31, 2001 [Episode 1 containing comment on Robert Johnson] and Nov. 12, 2001 [Episode 3 containing comment on Muddy Waters]; also released on **DVD**, Palm Pictures Palm DVD 3039 [US], Oct. 30, 2001).
- 3251** 2001 ♦ Uptop Studios, Los Angeles: IVAN NEVILLE, **SATURDAY MORNING MUSIC** (Uptop Entertainment UE0218-85, **CD** [US], Jan. 15, 2002); **SCRAPE** (Compendia Rec. 5554, **CD** [US], Jan. 20, 2004): 1. *Ugly Truth*, 2. *A Lil' Humility*, 3. *Dance For Free*, 4. *Life's Been Good* (all Neville, Gold), 5. *Silence Is Better* (Neville)

KR (cuts unconfirmed): guitar, back-up vocals; Ivan Neville: vocals, keyboards, guitar; Gary Gold: drums, keyboards, programming, producer; Darryl Jones: bass; Charley Drayton: drums; Bernard Fowler: back-up vocals; Bruce Willis: executive producer.

- 3252** September 11, 2001 ♦ Room Called L (KR's home studio), Weston, Connecticut: RONNIE SPECTOR, Studio recording (unreleased): 1. *Love Affair* (Richards, Spector?)
KR: guitar; Ronnie Spector: vocals.
- 3253** October 20, 2001 ♦ "The Concert For New York City," Madison Square Garden, New York City: MICK JAGGER and KEITH RICHARDS (live TV broadcast by VH1 and by various TV stations around the world); released on "THE CONCERT FOR NEW YORK CITY," **DVD** (Sony Columbia C2D 54205 [US], Jan. 29, 2002/SMV Columbia 54205 9 [Europe], May 6, 2002); – Audio track released on **THE CONCERT FOR NEW YORK CITY** (Columbia C2K 86270, **CD** [US], Nov. 27, 2001/Columbia COL 505445 2, **CD** [Europe], Dec. 10, 2001); **BLESSED POISON** (BT **CD**): 1. *Salt Of The Earth*, 2. *Miss You* (both Jagger, Richards)
KR: guitar, vocal intro (1); Mick Jagger: vocals; Paul Shaffer: keyboards, music director; Sid McGinnis, Felicia Collins: guitar; Will Lee: bass; Anton Fig: drums; Al Chesnowitz, Tom Malone, Bruce Kapler: brass; Nikki Richards, Elaine Caswell, Curtis King: back-up vocals.
- 3254** January, 2002 ♦ *Probably* Fox TV Studios, Los Angeles: KEITH RICHARDS, Synchronisation of a cartoon character for an episode of "THE SIMPSONS," entitled "How I Spent My Strummer Vacation" (shown Nov. 10, 2002 [US], and by Sky TV, Nov. 17, 2002 [UK]); released on "THE SIMPSONS – THE FOURTEENTH SEASON" (20th Century Fox Home Entertainment 2886501000, **DVD** [Europe], Oct. 10, 2011/20th Century Fox 2274834, **DVD** [US], Dec. 6, 2011); – *NOTES*: Also see MICK JAGGER, Entry 1399.
- 3255** March, 2002 *or earlier*: Avatar Studios, New York City: PETER WOLF, **SLEEPLESS** (Artemis Rec. 508078 2, **CD** [Europe], Sep. 8, 2002/Artemis Rec. 7551125 2, **CD** [US], Sep. 9, 2002): 1. *Too Close Together* (Williamson)
KR: guitar, vocals; Peter Wolf: vocals, producer; Kenny White: piano, producer; Magic Dick: harmonica; Paul Ossola: bass; Shawn Pelton: drums; – Also see MICK JAGGER, Entry 1403.
- 3256** April 14, 2002 ♦ Live at the Ryman Auditorium, Nashville, Tennessee: WILLIE NELSON & FRIENDS, "STARS & GUITARS" (shown by USA Network, May 27, 2002: songs 1-3), "STARS & GUITARS" (BT **DVD**: songs 1-3); – Audio track released on **STARS & GUITARS** (UMG Rec. 088 170 340-2, **CD** [US]/Lost Highway 170 340-2, **CD** [Europe], Nov. 12, 2002: cuts 1, 3): 1. *Dead Flowers*, 2. *The Worst* (both Jagger, Richards), 3. *Move It On Over* (Williams)
KR: guitar, vocals (1, 2); Willie Nelson: guitar, vocals (1, 3), back-up vocals (2); Hank Williams III: guitar (1, 3), vocals (1); Ryan Adams: guitar and vocals (1); Jon Bon Jovi: additional vocals (3); Richard Bennett: guitar; Jim Cox: keyboards; Micky Raphael: harmonica (1); Dan Dougmore: pedal steel (1, 2); Glenn Worf: bass; Chad Cromwell: drums; Robert Bailey, Kim Fleming, Vicky Hampton (1-3), Sheryl Crow (2, 3): back-up vocals; Dixie Chicks, Emmylou Harris, Norah Jones, Aaron Neville, Lee Ann Womack: back-up vocals (3).
- 3256A** 2002 ♦ KR's house in Weston, Connecticut: KR interview for "DAVID 'HONEYBOY' EDWARDS" (film, directed by Scott Taradash, premiered at the International Film Festival, Fort Lauderdale, Florida, Oct. 30, 2002; released on **DVD**, "HONEYBOY AND THE HISTORY OF THE BLUES," Free Rangers Pictures 880279123422 [US], 2010).
- 3256B** July 24, 2002 ♦ Messiah Lutheran Church, Marquette, Michigan: Funeral Service for Chuch Magee: 1. *Amazing Grace* (Trad.)
KR: guitar; Mick Jagger: harmonica; Ron Wood: pedal steel; – *NOTES*: Also attending the funeral but not playing: Charlie Watts.
- 3257** 2002 ♦ *Probably* KR's house in Weston, Connecticut: KR interview for "MUDDY WATERS: CAN'T BE SATISFIED" (Wellspring WHE73167, **DVD** [US], Feb. 4, 2003).
- 3257A** August, 2002 ♦ Concert Hall (*a.k.a.* Masonic Temple), Toronto, Ontario, Canada: Interviews with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 3257B** August 16, 2002 ♦ Palais Royale, Toronto, Ontario, Canada: Backstage interviews with all four Stones before show (released on "PALAIS ROYALE" [BT **DVD** – probably taken from "ROLLING STONES PLAY SURPRISE CLUB GIG – VIDEO HIGHLIGHTS," promotional video, August, 2002]; see Group Catalogue Entry 0.763).
- 3258** September 8, 2002 ♦ Orpheum Theatre, Boston: Interviews with all four Stones for Croatian TV (shown in "40 Godina Rolling Stones," HRT3, Autumn, 2002, together with clips of *Everybody Needs Somebody To Love* [Russell, Burke, Wexler] and *Going To A Go-Go* [Robinson, Tarplin, Moore, Rogers]).

- 3258A** September 16 or 18, 2002 ♦ Chicago or Philadelphia: Interviews with all four Stones by Ed Bradley for CBS-TV (shown in “60 Minutes,” Oct. 2, 2002; released on “LICKS LIVE SPECIAL” [BT DVD]); also see Group Catalogue Entry 0.770.
- 3258B** September, 2002 ♦ New York City: Interviews with all four Stones by Steve Wright for BBC TV (shown in “Top Of The Pops Special,” Oct. 12, 2002).
- 3259** September 27, 2002 ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast “Growing Old Disrespectfully,” Oct. 12, 2002; released on **THE FALL 2002 INTERVIEWS** [BT CD]).
- 3260** October, 2002 ♦ Four Seasons Hotel, Los Angeles: JERRY LEE LEWIS, **LAST MAN STANDING** (Artists First AFT-20001-2, **CD** [US], Sep. 26, 2006). 1. *That Kind Of Fool* (Vickery)
KR: vocals, guitar; – Band overdubs recorded at Phillips Studios, Memphis: Jerry Lee Lewis: vocals, piano; Jimmy Rip: guitar, producer; Kenny Lovelace: guitar; Greg Lieze: pedal steel; James “Hutch” Hutchinson: bass; Jim Keltner: drums; – Also see MICK JAGGER, Entry 1407.
- 3261** October 30, 2002 ♦ O’Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT** (Concord Rec. CCD-2260-2, **CD** [US], May 12, 2005 1. *Slippin’ Away*, 2. *Honky Tonk Women* (Keith’ Version) (both Jagger, Richards)
KR: guitar and vocals (1), guitar (2); Ron Wood: guitar (1); Tim Ries: tenor saxophone, producer; Sheryl Crow: back-up vocals (1); Lisa Fischer: vocals (2); Larry Goldings: organ (1), piano (2); Darryl Jones: bass (2), bass and back-up vocals (1).
- 3261A** 2002 or 2003 ♦ Unknown location, Licks World Tour: KEITH RICHARDS & RON WOOD (“EXCLUSIVE FAN CLUB DVD,” TGA, no catalogue number, **DVD**, late Summer, 2005): 1. *Tuning Room Guitar Jam* (Richards, Wood)
KR, Ron Wood: guitar.
- 3261B** 2002 or 2003 ♦ Unknown location, Licks World Tour: KEITH RICHARDS & RON WOOD, Backstage Improvisation (“Don’t Wake Alex Up,” streamed on RollingStones.com): 1. *That’s How Strong My Love Is* (Jamison)
KR: vocals; Ron Wood: guitar, vocals (helping Keith’s daughter Alexandra Richards to overcome her jet-lag).
- 3261C** January 20, 2003 ♦ Chicago: Interviews with all four Stones by Mitsuyo Kusano for Japanese TV (shown in “The Rock,” TV 23, Jan 31, 2003); also see Group Catalogue Entry 0.805A.
- 3262** 2003 ♦ Probably KR’s house in Weston, Connecticut: KR interview for “GRAM PARSONS – FALLEN ANGEL” (directed by Hennig Gandulf, shown by BBC Four, April 9, 2004; released on **DVD**, Rhino R2 970422 [US], June 20, 2006).
- 3262A** 2003 ♦ Unidentified backstage location, Licks World Tour, probably North America: KR answering questions for “Ask Keith” on his own website (to be identified by a yellow shawl wrapped around his left hand).
- 3262B** 2003 ♦ Unidentified backstage location, Licks World Tour, probably North America: KR answering questions for “Ask Keith” on his own website (to be identified by a yellow shawl and a candle in the background).
- 3263** Early April, 2003 ♦ Mumbai (formerly Bombay), India: Keith Richards Taking a Boat Trip plus Interview for the “EXCLUSIVE FAN CLUB DVD” (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.817.
- 3264** May, 2003 ♦ Dangerous Music Studios, New York City: TOOTS AND THE MAYTALS, **TRUE LOVE** (V2 Rec.63881-27186-2, **CD** [US], May 6, 2004; also released on vinyl, V2 Records VVR102701 [US], early Summer 2004): 1. *Careless Ethiopians* (Hibbert)
KR: guitar, back-up vocals; Toots Hibbert: organ, vocals; Dwight Pickney: guitar; Charles Farquharson: keyboards; Jackie Jackson: bass; Paul Douglas: drums; Dean Fraser: saxophone; David Madden: trumpet; Ronald Robinson: trombone; Sticky: percussion; Leba Thomas, Jenieve Hibbert Bailey: back-up vocals; Richard Feldman: producer.
- 3265** May, 2003 ♦ Dangerous Music Studios, New York City: KEITH RICHARDS AND TOOTS & THE MAYTALS, Internet single B-side (Mindless Rec./iTunes, Dec 18, 2007): 1. *Pressure Drop* (Hibbert)
KR: guitar, vocals; Richard Feldman: producer; for remaining possible musicians see above; — For A-side, *Run Rudolph Run* (Brodie, Marks), see Entry 3034 above.
- 3266A** Summer, 2003 ♦ Unknown location: KR interview on Johnny Depp’s inspiration for Captain Jack Sparrow (“PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL,” Walt Disney Home Video 786936224306 [US], **DVD** [Disc 2 – Hidden features], Dec. 2, 2003).

- 3266** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for "FOUR FLICKS" (TGA DVD 7479700122, **DVD** box set [Disc 1], Nov. 11, 2003); also see Group Catalogue Entry 0.838.
- 3267** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones for "EXCLUSIVE FAN CLUB DVD" (TGA, no catalogue number, **DVD**, late Summer, 2005); also see Group Catalogue Entry 0.856.
- 3267A** 2004 ♦ *Probably* New York City: KR answering questions for "Ask Keith" on his own website ([to be identified by a multi-coloured headband](#)).
- 3268** March 15, 2004 ♦ Waldorf Astoria, New York City: ROCK AND ROLL HALL OF FAME Ceremony (VH1 broadcast, March 21, 2004); released on "ROCK AND ROLL HALL OF FAME LIVE" (9 **DVD** box set, Time Life 24943-X [US], Sep. 11, 2009 [Disc 2: induction / Disc 3: backstage footage / Disc 4: songs 1, 2]); "ROCK AND ROLL HALL OF FAME LIVE" (3 **DVD** set, Time Life 25093-X [US], Nov. 3, 2009 [Disc 2: induction / Disc 3: backstage footage]);— "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 **DVD** set, Time Life 25654-X [US], May 25, 2010 [Disc 1: songs 1, 2]): Induction of ZZ Top by KR; – THE ROCK HALL JAM BAND: 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Feelin' Alright* (Winwood)
KR, guitar; Tom Petty, Jackson Browne: shared vocals; Dave Mason (2): vocals, guitar; Kid Rock: shared vocals, ZZ Top: guitar, back-up vocals; Stevie Wonder: keyboards, shared vocals (1), Paul Shaffer: music director; Dusty Hill: bass; Jim Capaldi: conga; Anton Fig: drums; The Dells: back-up vocals; plus about half a million other musicians.
- 3269** April 27, 2004 ♦ Saenger Theatre, New Orleans: "MAKE IT FUNKY," film (directed by Michael Murphy, premiered on VH1, VH Classic and VH Soul, Sep. 14, 2005; released on **DVD**, Sony Pictures 11952 [US], Sep. 27, 2005): 1. *I'm Ready* (Bradford, Domino, Lewis)
KR: guitar, vocals, plus interview; backed by Walter "Wolfman" Washington: guitar; Earl Palmer: drums; and Poppa Funk's Boys.
- 3270** May 5, 2004 ♦ Wiltern Theater, Los Angeles: WILLIE NELSON & FRIENDS, "OUTLAWS AND ANGELS" (premiered on USA Network, May 31, 2004; released on **DVD**, Eagle Eye Media EE39050-9 [US], Oct. 19, 2004: songs 1-4 [4 incomplete bonus track]);— Audio track released on **OUTLAWS AND ANGELS** (Lost Highway Rec. 602498627327, **CD** [US], Sep. 21, 2004: cuts 1, 3): 1. *We Had It All* (Seals, Fritts), 2. *Trouble In Mind* (Jones), 3. *Whole Lotta Shakin' Goin' On* (Williams, David), 4. *Honky Tonk Women (Rehearsal)* (Jagger, Richards)
KR: guitar, vocals (1, 4); Willie Nelson: vocals, guitar; Jerry Lee Lewis: piano, vocals (2); Merle Haggard, Nils Lofgren: guitar; Kid Rock: vocals (3); James Hutch Hutchinson: bass; Bernard Fowler: back-up vocals; Jim Keltner: drums; James Caan: host; James Stroud: producer; – **NOTES**: Songs 1-3 [3 incomplete]: Shown by USA Network, May 31, 2004.
- 3271** July 10, 2004 ♦ Live at the Universal Amphitheatre, Los Angeles: "RETURN TO SIN CITY – A TRIBUTE TO GRAM PARSONS" (Image Entertainment ID2743GXDVD, **DVD** [US]/82876 67422 9, **DVD** [Europe], April, 2005): KEITH RICHARDS & NORAH JONES: 1. *Love Hurts* (Bryant), KEITH RICHARDS: 2. *Hickory Wind* (Buchanan, Parsons), SUSAN MARSHALL AND THE HOUSE OF BLUES GOSPEL CHOIR, 3. *In My Hour Of Darkness* (Harris, Parsons), ALL STAR BAND: 4. *Wild Horses* (Jagger, Richards)
KR: guitar, vocals (1, 2, 4), Norah Jones (1), Jim Jones (4): vocals; Jim Lauderdale (2, 4), Steve Earle (4): guitar, additional vocals; Al Perkins: guitar, pedal steel; James Burton, Tony Furtado, Doug Pettibone, Easy Pickens, Colin Cripps: guitar; Skip Edwards: keyboards; Marvin Etzioni: mandolin (2, 4); Dusty Wakeman: bass; Dave Raven: drums; Susan Marshall: vocals (3), back-up vocals (2); Kristin Mooney: back-up vocals (2); all participants of the show: back-up vocals (4); Mark Lukas: director.
- 3272** 2004 ♦ *Probably* New York City: KR audio commentary for the **DVD** release of "ROLLING STONES ROCK AND ROLL CIRCUS" (Abkco 1003-9 [US], Oct. 12, 2004; see Group Catalogue, Entry 0.863).
- 3273** 2004 ♦ Capitol Studios, Hollywood, *and/or* East Side Sound, New York City LES PAUL & FRIENDS, **AMERICAN MADE WORLD PLAYED** (Capitol-EMI 09463-34064-2-1, **CD** [US]/Capitol-EMI 3391442, **CD** [Europe], Aug. 30/Sep. 2005): 1. *Good Morning Little Schoolgirl* (Williamson)
KR, Les Paul, Rick Derringer, Hiram Bullock: guitar; Buddy Guy: vocals, guitar; Greg Mathieson: keyboards; Marc Urselli: bass; Adam Polatov: drums; Kenny Aronoff: percussion; Bob Cutarella, Fran Carthcart: producers.
- 3274** 2004 ♦ Brooklyn Recording, New York City: BUDDY GUY, **BRING 'EM IN** (Silvertone Rec. 82876-72426-2, **CD** [US], Sep. 27, 2005): 1. *The Price You Gotta Pay* (Keb' Mo')
KR, Keb' Mo': guitar; Buddy Guy: vocals, guitar; Willie Weeks: bass; Ivan Neville: keyboards, back-up vocals, Steve Jordan: drums, back-up vocals, producer.
- 3274A** 2004 ♦ Ocho Rios, Jamaica, *or* Parrot Cay, Turks and Caicos Islands, Antilles: KR answering questions for "Ask Keith" on his own website ([to be identified by the palms in the background](#)).

- 3275** 2004 ♦ Coyaba Studios, Shaw Park Estate, Ocho Rios, Jamaica: WINGLESS ANGELS, **VOLUMES I & II** (Mindless Rec. 7 93573 82506 3, **CD** [US], Sep. 23, 2010 [Disc 2]; WINGLESS ANGELS, LIMITED DELUXE EDITION (BOX SET) (Mindless Rec. 82507 [US], Oct. 5, 2010 [**CD** 2]): 1. *Inviting You (Intro)* (Trad.), 2. *Shady Tree* (Whitlock, Hinds), 3. *Come Down Wicked Man*, 4. *Zion Bells* [a.k.a. *Ring Out Mt. Zion Bells*], 5. *So Sweet*, 6. *No Dark Day* [a.k.a. *No Dark There*] (all Trad.), 7. *Oh What A Joy* (Whitlock, Hinds), 8. *Rasta Army*, 9. *Beautiful River*, 10. *Band Of Angels*, 11. *Inviting You (Outro)* (all Trad.)
 KR: executive producer, guitar (1-7, 9-11), bass (2, 6, 9), vocals (3-6, 10); Justin Hinds: vocals, drums; Warrin Williamson, Maureen Fremantle: vocals; Locksley Whitlock, Milton "Neville" Becker: drums; Brian Jobson: producer, additional bass; Jane Rose, Wayne Jobson: co-executive producers; – Additional musicians: Lee Jaffe: harmonica (2, 3, 5); Bernard Fowler, Lisa Fischer, Steve Jordan: vocals (4-8, 10); Lili Haydn: electric violin (5); – *NOTES*: For Disc 1 see Entry 3208 above.
- 3275A** May 10, 2005 ♦ Julliard School of Music, Lincoln Center, New York City: KR, Mick Jagger and Charlie Watts interviews for various TV stations from all over the world (see Group Catalogue Entry 0.868).
- 3275B** May 10, 2005 ♦ New York City: KR and Mick Jagger interview by Matt Lauer for NBC-TV (shown in "Today," May 11 and 13, 2005).
- 3275C** June 20, 2005 (*not* December 2006) ♦ The Joint, Los Angeles: KR with WADDY WACHTEL ("KING OF THE SIDEMEN," planned film, see Entry 3355): 1. *Jumpin' Jack Flash* (Jagger, Richards)
 KR: guitar, back-up vocals; Waddy Wachtel, Jimmy Rip: guitar; Bernard Fowler, Blondie Chaplin: vocals; Ivan Neville: keyboards; Darryl Jones: bass; Charlie Drayton, Phil Jones: drums.
- 3276** Around August 11, 2005 ♦ Greenwood College, Toronto, Ontario, Canada. Promotional interviews for **A BIGGER BANG** and interviews with all four Stones for various TV stations from all over the world (see Group Catalogue Entry 0.869).
- 3277** 2005 or early 2006 ♦ Studio L, KR's home studio, Weston, Connecticut: MARSHA HANSEN, **MY SOUL IS A WITNESS** (**CD** to accompany book, Augsburg Books ISBN 0-8066-5285-3 [US], May 23, 2006): 1. *This Little Light Of Mine*, 2. *Been In The Storm So Long*, 3. *Hush, Hush*, 4. *Stan' Still Jordan*, 5. *I Want Jesus To Talk With Me*, 6. *Rock In Jerusalem*, 7. *I Got A Robe* (all Trad. arr. Hansen and friends)
 KR, John Pirruccello: guitar; Marsha Hansen: vocals, piano; Blondie Chaplin, Nick Tremulis: guitar, back-up vocals; Paul Nowinski: bass, viola da gamba (2, 5);-Babi Floyd, Jordan Hansen, Walt Gustafson: back-up vocals; Chuck Leavell, Steven Barber: piano; George C. Recile (*not* Receli): drums, percussion; Rob Fraboni: producer.
- 3278** 2005 or 2006 ♦ Somewhere on the Bigger Bang World Tour: KR interview about Michael Cohl for "Life And Times," Canadian TV series (directed by Barry Avrich, shown in "Satisfaction – The Life and Times of Michael Cohl," CBC-TV, July 24, 2006; released on Title House **DVD**, probably 2006).
- 3278A** Around January 24, 2006 ♦ Chicago: KR interview by Adela Micha for Mexican TV (shown in "Adela," TV4, Jan. 28 [preview] and Jan. 29, 2006).
- 3279** February 23, 2006 ♦ Hotel lobby, Buenos Aires: Interviews with all four Stones for "THE BIGGEST BANG," **DVD** box set (CPI-Redline Entertainment 75022 [Disc 3 "Argentina"], June 12, 2007); see Group Catalogue Entry 0.918A.
- 3280** March 20, 2006 ♦ Four Seasons Hotel, Tokyo: Interviews with all four Stones for German TV (shown in "Heute Journal," ZDF, March 27, 2006); also see Group Catalogue Entry 0.920.
- 3281** April 2, 2006 ♦ Saitama Super Arena, Saitama, Japan: Promotional interviews with all four Stones (released on "WILD HORSES IN SHANGHAI" [BT **DVD**]); also see Group Catalogue Entry 0.923.
- 3282** April 5, 2006 ♦ Nagoya Dome, Nagoya, Japan: interviews with all four Stones by Ellen Fanning for Australian TV (shown in "60 Minutes" [shortened] and in "One on One," Channel 9, April 9, 2006; released on "BANGING DOWN UNDER" [BT **DVD**]); also see Group Catalogue Entry 0.924.
- 3283** April 7, 2006 ♦ Four Seasons Hotel, Shanghai: Interviews with all four Stones by Richard Quest for CNN (shown in a news report, April 9, 2006; released on "WILD HORSES IN SHANGHAI" [BT **DVD**], with a clip of *Wild Horses* [Jagger, Richards]); also see Group Catalogue Entry 0.924A.
- 3284** Early Summer, 2006 ♦ Probably Germany: KR interview about his palm tree accident and the European leg of the BIGGER BANG World Tour (shown in "It's Only Rock'n Roll - Die Rolling Stones Back on Tour," Austrian TV [ORF 1], July 13, 2006; released on "A BIGGER BANG – IN EUROPE" [BT **DVD**]).

- 3285** July 11, 2006 ♦ Hotel Principe Di Savoia, Milan, Italy: KR, Mick Jagger and Charlie Watts interviews for "THE BIGGEST BANG" (CPI-Redline Entertainment 75022, **DVD** box set [Disc 4 "Salt of the Earth"], June 12, 2007); also see Group Catalogue Entry 0.934A.
- 3286** *Probably* late July, 2006 ♦ Amsterdam: KR interview for "ANNIE LEIBOVITZ: LIFE THROUGH A LENS," film (directed by Barbara Leibovitz for Thirteen/WNET; shown by PBS, Jan. 3, 2007; released on **DVD**, Adirondack Pictures and Ranoah Productions for American Masters [US], June 19, 2007/ Warner Home Video 883929034840 [US], Oct. 28, 2008).
- 3286A** July 31, 2006 ♦ Amsterdam: Interview with all for Stones by Paul Sexton for BBC radio (broadcast "Still Live," Aug. 19, 2006; released on **GLASGOW BROADCAST 2006** [BT **CD**]).
- 3287** September 11-15, 2006 ♦ Palmdale, California: Shooting of "PIRATES OF THE CARIBBEAN: AT WORLD'S END," film (directed by Gore Verbinski, premiered at Disneyland, Anaheim, California, May 19, 2007 in presence of KR ["Focus Hollywood," American TV live report [and AP news-clip](#)]; released on **DVD**, "PIRATES OF THE CARIBBEAN: AT WORLD'S END," Walt Disney Pictures 40991 [US], Dec. 4, 2007, including bonus feature "Keith & The Captain: On Set With Johnny Depp And The Rock Legend")
 KR: actor (Captain Teague), alongside Johnny Depp, Keira Knightley, Orlando Bloom, Bill Nighy, Geoffrey Rush, Chow Yun Fat and others; plus interview on the set and guitar clips of
 1. *Only Found Out Yesterday* (Richards); – *NOTES*: Track 1 mistakenly called *Spanish Ladies* (Trad.) in the DVD commentary.
- 3288** Autumn, 2006 ♦ JOHNNY CASH, *GOD'S GONNA CUT YOU DOWN* (Lost Highway, 062517 20540 6, **CD** single [Europe], Jan. 15, 2007): 1. "God's Gonna Cut You Down" (Trad.)
NOTES: Song 1: Lip-synched performance of a posthumous promotional video, starring: KR, Iggy Pop, Bono, Sheryl Crow, Rick Rubin, Brian Wilson, Johnny Depp, Patti Smith, Chris Rock, Anthony Kiedis and others; Tony Kaye: video director.
- 3289** October 24-26 and 29, 2006 ♦ Rehearsals, Beacon Theatre, New York City: Interviews with all four Stones including KEITH RICHARDS, Solo Instrumental for "SHINE A LIGHT," film (see Group Catalogue Entry 0.950): 1. *Only Found Out Yesterday* (Richards).
- 3290** March 12, 2007 ♦ Waldorf Astoria, New York City: THE ROCK AND ROLL HALL OF FAME Ceremony (live broadcast by VH1 Classic); "ROCK AND ROLL HALL OF FAME LIVE" (9 **DVD** box set, Time Life 24943-X [US], Sep. 11, 2009 [Disc 4: induction]); "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 **DVD** set, Time Life 25654-X [US], May 25, 2010 [Disc 1: induction]); "S" (unidentified TV report, Spring, 2007: song 1): Induction of The Ronettes by KR; – THE ROCK HALL JAM BAND: 1. *People Have The Power* (Smith, Smith)
 KR: guitar; Patti Smith, Ronnie Spector, Sammy Hagar, Michael Stipe: vocals, Eddie Vedder: vocals, guitar; Ivan Neville: keyboards, back-up vocals; Paul Shaffer: music director; Mike Mills: bass, Steve Jordan: drums, back-up vocals, producer; plus about half a million other musicians.
- 3291** June 1, 2007 ♦ Videohouse, Vilvoorde (*near* Brussels), Belgium: KR and Charlie Watts promotional interview plus interviews with all four Stones for various European TV stations (released on "KINGS OF EUROPE – BIGGER BANG EUROPE 07" [BT **DVD** - Disc 1]); also see Group Catalogue Entry 0.957.
- 3292** June 25, 2007 ♦ Estadio Jose Alvalade XXI, Lisbon: KR, Mick Jagger and Ron Wood interviews on Ana Moura (released on "KINGS OF EUROPE – BIGGER BANG EUROPE 07" [BT **DVD** - Disc 1]); also see Group Catalogue Entry 0.967.
- 3293A** *Summer, 2007 or earlier* ♦ Unknown location: KR interview for "EMMYLOU HARRIS: FROM A DEEPER WELL," documentary (directed by Paul Bernays, shown by BBC Four, Oct. 12, 2007).
- 3293** July 17, 2007, or earlier ♦ Unknown location: KR web clip for Romanian TV (shown in a Romanian TV news report, Pro TV, July 17, 2007; released on "KINGS OF EUROPE – BIGGER BANG EUROPE 07" [BT **DVD** - Disc 2]); also see Group Catalogue Entry 0.970B.
- 3294** July 24, 2007 ♦ Hotel arrival, Warsaw, Poland: KR interview for Polish [Web?] TV (shown in "Gazeta," late July, 2007); released on "KINGS OF EUROPE – BIGGER BANG EUROPE 07" (BT **DVD** – [Disc 2]).
- 3295** August, 2007 ♦ *Probably* London: KR and Mick Jagger interviews for BBC TV (official broadcast not known; "KINGS OF EUROPE – BIGGER BANG EUROPE 07" [BT **DVD**, Disc 2]); also see Group Catalogue Entry 0.979.
- 3296** October 29, 2007 ♦ Chichester, West Sussex: KR speech to support St. Richard's Hospital (local TV news report).

- 3297** November 27, 2007 ♦ One East Recording, New York City: TIM RIES, **STONES WORLD – THE ROLLING STONES PROJECT II** (Wal Wal Music/Tames Rec. XNYY-10004-5, **CD** [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104, **CD** [US], Oct. 21, 2008): 1. *Baby Break it Down* (Jagger, Richards), 2. *A Funky Number*, 3. *A Funky Number [Full Version]* (both Ries), 4. *Baby Break It Down [Alternate Version]* (Jagger, Richards)
KR: guitar (overdub session); Pierre de Beauport: engineer; Bernard Fowler, Minako Yoshida: vocals (1, 4); Tim Ries: saxophone, producer; Austin Peralta, Kazumi Watanabe: guitar; Larry Goldings: organ; Terumasa Hino: trumpet (2, 3); Kenji Hino: bass; Kiyohiko Semba: percussion; Tal Bergman: drums; – *NOTES*: Also see CHARLIE WATTS, Entries 6121, 6123 and 6125.
- 3298** *Probably* late November, 2007 ♦ One East Recording, New York City: LEE “SCRATCH” PERRY, **SCRATCH CAME, SCRATCH SAW, SCRATCH CONQUERED** (Megawave MEGW0302, **CD** [US], Sep. 23, 2008: cuts 1, 2); **REVELATION** (Megawave MEGW0342, **CD** [US], Aug. 10, 2010/Politur 233175, **CD** [Europe], Nov. 2010: cut 3): 1. *Heavy Voodoo*, 2. *There’s A Way* (both Perry, Marshall), 3. *Books Of Moses* (Perry, Marshall, Green)
KR: guitar (1-3) plus piano, bass and kick drum (3) (overdub session); Lee “Scratch” Perry: vocals; Reuben “Sleepy” White (1, 2): percussion, congas; Erica Iji: additional vocals (2); Steve Marshall: all remaining instruments; John Saxon: producer.
- 3299** *Probably* late November, 2007 ♦ One East Recording, New York City: MARIANNE FAITHFULL, **EASY COME, EASY GO** (Naïve Rec. NV814411, **CD** [France], Nov. 10, 2008; Decca/Universal B0012708-2, **CD** [US], Nov. 13, 2008; Dramatico Naïve DRAMCD0049, **CD** [UK], Nov. 14, 2008): 1. *Sing Me Back Home* (Haggard)
KR (overdub session): guitar, back-up vocals; Marianne Faithfull: vocals; Marc Ribot, Barry Reynolds: guitar; Rob Burger: organ; Steve Weisberg: piano; Greg Cohen: bass; Jim White: drums; Hal Willner; producer.
- 3299A** February 7 and 8, 2008 ♦ Berlinale Palast, Potsdamer Platz, and elsewhere, Berlin: Interviews with all four Stones about the world premiere of “SHINE A LIGHT” (see Group Catalogue Entry 0.985).
- 3300** February, 2008 ♦ New York City: “Keith Richards by Annie Leibovitz,” promotional clip of the photo session by KR for Louis Vuitton including 1. *Blues Guitar Riffs*.
- 3301** March, 2008 ♦ *Probably* New York City: KR promotional clip including 1. *Piano Riffs* for “YouTube Living Legends;” – *NOTES*: Also see MICK JAGGER, Entry 1446.
- 3302** Early Spring, 2008 ♦ *Probably* New York City: KR and Mick Jagger photo session with JACK WHITE for a cover of Rolling Stone magazine plus interviews about the film “SHINE A LIGHT.”
- 3303** March 28, 2008 ♦ New York City: KR interview by Matt Lauer for MSNBC (shown in “Today Show,” March 28, 2008 [programme also featuring Mick Jagger]), plus probably interviews for other TV stations.
- 3303A** Late March, 2008 ♦ *Probably* New York City: Promotional (?) interviews with all four Stones for Artisan News (released on “SHINE A LIGHT,” **DVD** box set, TFC GNFB-7546 [Japan], July 9, 2009, see Group Catalogue, Entry 0.995A).
- 3303B** Early Spring, 2008 ♦ *Probably* New York City: Interviews with all four Stones for “Japan Event” (released on “SHINE A LIGHT,” **DVD** box set, TFC GNFB-7546 [Japan], July 9, 2009, see Group Catalogue, Entry 0.995A).
- 3304** April 2, 2008 ♦ Press conference and UK premiere of “SHINE A LIGHT,” Odeon Leicester Square, London: Interviews with all four Stones by Edith Bowman for British TV and Red Carpet interviews for other TV stations (see Group Catalogue, Entry 0.991A).
- 3305** Spring, 2008 ♦ KR’s house in Weston, Connecticut: KR answering questions for “YouTube Living Legends;” – *NOTES*: Also see MICK JAGGER, Entry 1448D.
- 3306** Spring, 2008 ♦ *Probably* New York City: “LONDON” by KR, series of eight clips for Louis Vuitton.
- 3307** Summer, 2008 ♦ *Probably* New York City: RONNIE SPECTOR, Studio recording (unreleased): 1. *True* (Spector?)
KR: guitar; Ronnie Spector: vocals; rest of line-up not known.
- 3308** *Probably* August, 2008 ♦ West 12 Studios, Shepherds Bush, London, and Studio 284, Brighton: THE DIRTY STRANGERS, **WEST 12 TO WITTERING** (Track Rec. TRA 1061, **CD** [UK], May 4, 2009; also released on vinyl, India Media Group/Track Rec. 471-122-1 [Germany], May, 2009): 1. *Ain’t That Too Much* (Vincent), 2. *All Away* (Clayton, Proctor, Butler), 3. *Bad Girls (You’re Going Nowhere)* (Richards, Clayton, Symons), 4. *She’s A Real Botticelli* (Richards, Clayton, Proctor, Butler), 5. *Survival Dance* (Clayton)
KR: piano; Alan Clayton: guitar, vocals, producer (1-3, 5); Joe Brown: banjo (2); Chris Winter: harmonica (5); John Proctor: bass; George Butler: drums; Pete Brown: producer (1-3, 5), back-

up vocals, guitar, percussion; Brian James: producer (4); – NOTES: Also see RON WOOD, Entry 7289.

Internet download and promotional remixes to come out of this session:

THE DIRTY STRANGERS (Dirty Strangers' MySpace page [UK], May 5, 2009): 7. *She's A Real Botticelli ('Youth' Radio Mix)*

THE DIRTY STRANGERS (Dirty Strangers' MySpace page [UK], May 5, 2009): 8. *She's A Real Botticelli (Zodiac Youth Do-Wah-Dee-Dee Mix)*

THE DIRTY STRANGERS, Promotional **CD-R** (Track Rec., no cat. Nr. [UK], early May, 2009): 7. *She's A Real Botticelli ('Youth' Radio Mix)* (plus *She's A Real Botticelli [Album Version]*)

NOTES: KR's piano track has been wiped out on another remix, *She's A Real Botticelli (Zodiac Youth Dub Mix)*.

- 3309** October 28, 2008 ♦ The Schermerhorn Symphony Center, Nashville, Tennessee: 2ND MUSICIANS HALL OF FAME Ceremony: Induction of The Crickets by KR; – THE CRICKETS (Music City TV and Channel 5 news-reports, Oct. 28, 2009: songs 2, 3 [song 2 incomplete; 10-minute video compilation of the whole event: songs 1, 3 [both incomplete]]): 1. *That'll Be The Day*, 2. *Peggy Sue* (both Allison, Holly, Petty), 3. *Not Fade Away* (Holly)
KR: guitar plus interviews; Niki Sullivan: guitar, vocals; Joe B. Mauldin: bass; Jerry Allison: drums.
- 3309A** Late 2008 or early 2009 ♦ *Probably* KR's house in Weston, Connecticut: KR interview for "Blues Britannia: Can Blue Men Sing The Whites?," film (directed by Chris Rodley, shown by BBC Four, May 1, 2009 [documentary also involving Bill Wyman]).
- 3310** Early Autumn, 2009 ♦ House of Blues Studios, Memphis: JERRY LEE LEWIS, **MEAN OLD MAN** (Verve Forecast B0014674-02, **CD** [US], Sep. 7, 2010: cut 1); **ROCK & ROLL TIME** (Vanguard 78334-2, **CD** [US], Oct. 24, 2014/Vanguard 5707833424, **CD** [Europe], Oct. 27, 2014: cut 2): 1. *Sweet Virginia* (Jagger, Richards), 2. *Little Queenie* (Berry)
KR: vocals and guitar (1), guitar (2); Ron Wood, James Walbourne (1), Waddy Wachtel; guitar (2); Jerry Lee Lewis: piano, vocals; Kenny Lovelace: guitar, fiddle (1): guitar; Rick Rosas: bass; Jim Keltner: drums, percussion, producer; Kris Kristofferson (1), LaTonya Hall (1), Vonda Shepard (2), Bernard Fowler (2): back-up vocals; Steve Bing: producer; – Also see MICK JAGGER, Entry 1450, and RON WOOD, Entry 7293.
- 3310A** Autumn, 2009 ♦ One East Recording, New York City: Overdub session for THE ROLLING STONES' **EXILE ON MAIN ST** album: 1. *So Divine (Aladdin Story)* (Jagger, Richards)
KR: guitar overdubs; – NOTES: For releases see MICK JAGGER, Entry 1451.
- 3311** October 17, 2009 ♦ The Greek Theatre, Los Angeles: "Rock Immortal" Scream Award presented to KR by Johnny Depp (Spike TV coverage).
- 3312** Autumn or late 2009 ♦ New York City: KR interview for "STONES IN EXILE" (documentary, premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV [Europe and US], June 14/June 22, 2010).
- 3313** 2009 or early 2010 ♦ Electric Lady Studios, New York City: SHERYL CROW, **100 MILES FROM MEMPHIS** (A&M Rec. 0602527433943, **CD** [Europe]/ A&M Rec. B001407-02, **CD** [US], July 19/July 20, 2010: 1. *Eye To Eye* (Crow, Bramhall II, Stanley)
KR: guitar; back-up vocals; Sheryl Crow: vocals; Doyle Bramhall II: guitar, vocals, producer; Chris Bruce: guitar; Jeff Babko: organ; Printz Board: trumpet; Tim Izo Orindgreff: saxophone; Justin Stanley: percussion, back-up vocals, producer; Tommy Sims: bass; Homer Steinweiss: drums; Nayanna Holley: back-up vocals.
- 3314** Probably early 2010 ♦ New York City: KR interview for **EXILE ON MAIN ST** (3 **CD** special edition including *INTERVIEW DISC*, Best Buy/Universal B0014400-02 [US], May, 2010).
- 3314A** January, 2010 ♦ Los Angeles: KR interview by Roger Steffens for "WINGLESS ANGELS – A SHORT FILM" (bonus **DVD** to come along with WINGLESS ANGELS, LIMITED DELUXE EDITION [BOX SET], Mindless Rec. 82507 [US], Oct. 5, 2010; also see Entries 3208, 3209 & 3275 above).
- 3315** Late January, 2010 onwards ♦ Los Angeles: Shooting of a documentary about KR under the working title "HAPPY" (directed by Johnny Depp)
Also featuring Waddy Wachtel, Patti Smith, Steve Jordan and many others.
- Mid-May, 2010 ♦ KEITH RICHARDS, TV promotion for the re-issue of **EXILE ON MAIN ST** (Entries 3316–3318)
- 3316** May 12, 2010 ♦ New York City: KR radio interview by Pierre Robert (broadcast by 93.3 WMMR; also videotaped).

- 3317** May 14, 2010 ♦ Radio City Music Hall, New York City: “Late Night with Jimmy Fallon,” NBC TV show: KR interview plus announcement of PHISH doing *Loving Cup* (Jagger, Richards).
- 3318** May 17, 2010 ♦ New York City: KR interview by Matt Lauer for “Today Show” NBC TV (programme also featuring Mick Jagger).
- 3318A** June, 2010 ♦ The Bowery Hotel, New York City: KR interview by Bill Murphy for “WINGLESS ANGELS – A SHORT FILM” (bonus **DVD** to come along with WINGLESS ANGELS, LIMITED DELUXE EDITION [BOX SET], Mindless Rec. 82507 [US], Oct. 5, 2010; also see Entries 3208, 3209 & 3275 above).
- 3318B** June, 2010 ♦ The Bowery Hotel, New York City: KR interview by Bill Murphy for TOOTS AND THE MAYTALS, “REGGAE GOT SOUL” (documentary, directed by George Scott, shown by BBC Four, May 26, 2012); **REGGAE GOT SOUL / UNPLUGGED AT STRAWBERRY HILL** (Phree CH7791212012, **CD** and **DVD** [US], July 2, 2012).
- 3319** 2010 ♦ Probably New York City: KR interview for “MERLE HAGGARD: LEARNING TO LIVE WITH MYSELF,” film (directed by Hennig Gandulf, premiered at the Filmfest Munchen, June 28, 2010; shown by BBC Four [UK], July 16, 2010, and by PBS [US], July 21, 2010).
- 3319A** September, 2010 ♦ Pinewood Studios, Iver Heath, near London: Shooting of “PIRATES OF THE CARIBBEAN: ON STRANGER TIDES,” film (directed by Rob Marshall, premiered at Disneyland, Anaheim, California, May 7, 2011 in presence of KR and Patti Hansen [various TV news reports]; released on **DVD**, “PIRATES OF THE CARIBBEAN: ON STRANGER TIDES,” Walt Disney Pictures 1066670 [US], Nov. 15, 2011, sadly lacking the “Pirate 4 Interview” by KR and Johnny Depp on the set)
 KR: actor (Captain Teague), alongside Johnny Depp, Penelope Cruz, Ian McShane, and Geoffrey Rush.

Autumn, 2010 ♦ KEITH RICHARDS, TV promotion for his biography “Life” (Entries 3320–3323 and 3326–3329)

- 3320** Autumn, 2010 ♦ KR’s house in Weston, Connecticut, and Carmine Street Guitars, New York City: KR interviews by Anthony Mason for CBS-TV (shown in “Profile,” Oct. 24, 2010).
- 3321** October 22, 2010 ♦ Electric Lady Studios, New York City: KR interview by Matt Lauer for NBC-TV (shown in “Today Show,” Oct. 22, 2010).
- 3322** October 24, 2010 ♦ London: KR interview by Andrew Marr for BBC TV (shown in “Andrew Marr Show,” BBC1, Oct. 24, 2010).
- 3322A** Around October 24, 2010 ♦ London: KR interview for German TV (shown in “Heute in Europa,” ZDF, Oct. 26, 2010).
- 3322B** Around October 24, 2010 ♦ London: KR interview by Andrew Graham-Dixon for BBC TV (shown in “The Culture Show,” BBC2, Oct. 28, 2010).
- 3323** October 29, 2010 ♦ Public Library, New York City: KR interview by Anthony De Curtis (Internet live and Fora.TV broadcast).
- 3324** Late October or early November, 2010 ♦ One East Recording, New York City: Overdub session for BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011; Eagle Rec. ER 202072 [US], April 19, 2011): 1. *Rooming House Boogie* (Milburn), 2. *Worried Life Blues* (Estes, Merriweather), 3. *Watching The River Flow* (Dylan)
 KR: guitar (1, 3), vocals (2); Ron Wood: guitar and vocals (2), guitar (3); Mick Jagger (3): vocals, harmonica (both overdubbed); Charlie Watts (2, 3), Ady Milward (1): drums; Bill Wyman: overdubbed bass (1, 3); Ben Waters: piano, vocals (1), producer; Jools Holland: Hammond organ (2, 3); Dave Green: double bass (2); Richard Hymas (1): guitar; Derek Nash (1), Clive Ashley (1), Willie Garnett (2, 3), Don Weller (2, 3), Alex Garnett (3), Tom Waters (3): saxophone; Dave Swift: tambourine (3); Glyn Johns: mix.
- 3325** November 2, 2010 ♦ KEITH RICHARDS, **VINTAGE VINOS** (Mindless Rec. 8 59704 53719 6, **CD** [US], also released on vinyl, Mindless Rec. 7 36211 11858 5 [US], Spring, 2011); – *NOTES*: All tracks previously available; for origins see Group Catalogue Entry 0.759 and Entries 3094, 3118, 3163 above.
- 3326** November 3, 2010 ♦ Waterstone’s Piccadilly book store London: KR press conference and interviews for ITN, Reuters and probably other TV stations.
- 3327** November 3, 2010 ♦ Waterstone’s Piccadilly book store London: KR interview by Max Foster for CNN (shown in “Showbizz,” Nov. 15, 2010).

- 3328** Early November, 2010 ♦ London: KR interview by Achim Zeilmann for German TV (shown in "Aspekte," ZDF, Nov. 5, 2010, and "Aspekte kompakt," ZDF Infokanal, Nov. 10, 2010 [longer version]).
- 3329** Early November, 2010 ♦ London: KR interview by Erik for Dutch TV (shown in "De Wereld Draait Door [DWDD]," Vara, Nov. 5, 2010).
- 3330** November 8 or 9, 2010 ♦ Hotel Le Meurice, Paris: KR interview by Harald J. Ronneberg and Thomas Numme for Norwegian TV (shown in "Senkveld," TV2, Nov. 11, 2010).
- 3330A** November 8 or 9, 2010 ♦ Hotel Le Meurice, Paris: KR interview by Willy Lambregt for Belgian TV (shown in "De Woensdagshow," VTM, Nov. 10, 2010).
- 3331** November 8 or 9, 2010 ♦ Hotel Le Meurice, Paris: KR interview by Zeca Carmargo for Brazilian TV (shown in "Fantastico," Globo TV, Dec. 5, 2010).
- 3332** February, 2011 ♦ Electric Lady Studios New York City: CHUCK LEAVELL, **BACK TO THE WOODS** (Evergreen Arts EA 005, **CD** [US], March 29, 2012): 1. *Evening Train* (Carr), 2. *Boots And Shoes* (Spann)
KR: guitar (overdub session); Chuck Leavell: piano, vocals, producer, John Mayer: guitar (2); Chris Enghauser: stand-up bass; Louis Romanos: drums; Steve Bransford: producer.
- 3333** February, 2011 ♦ Probably Rabbit Foot Studio, New York City: TOM WAITS, **BAD AS ME** (Anti Rec. Anti-7151-2, **CD** [Europe and US], Oct. 21, 2011); [video out-takes of songs 1 and 3 shown in "UNDER THE INFLUENCE," documentary \(premiered at the Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015\)](#): 1. *Chicago*, 2. *Satisfied*, 3. *Last Leaf*, 4. *Hell Broke Luce* (all Waits, Brennan)
KR: guitar and vocals (4) Tom Waits: vocals, guitar (1-3), piano (1), banjo (1), organ (3), percussion (4), producer; Marc Ribot, Will Bernard (4); guitar; Larry Taylor (1): guitar, bass; Patrick Warren (2): keyboards; Charlie Musselwhite: harmonica (1, 2, 4); Les Claypool (2), James Whiton (3), Flea (4): bass; Casey Waits: drums; Gino Robair: percussion (2); Ben Jaffe (1): trombone, clarinet, tuba; Clint Maedgen: saxophone (2, 4); Chris Grady: trumpet (4); Kathleen Brennan: producer.
- 3333A** [April, 2011](#) ♦ *Probably* New York City: KR message "to everybody in Japan" (regarding the Fukushima crisis; Internet stream on [keithrichards.com/YouTube](#), [April 22, 2011](#)).
- 3334** May 10, 2011 ♦ Radio City Music Hall, New York City: "Late Night with Jimmy Fallon," NBC TV show: KR interview.
- 3334A** 2011 ♦ Showplace Recording Studios, Dover, New Jersey: LOU PALLO of LES PAUL TRIO, "THANK YOU LES" (Showplace Music Prod. SM10016, **DVD** plus **CD** [US], Sep. 11, 2012): 1. *It's Been A Long, Long Time* (Styne, Cohn)
KR: guitar, vocals plus interview; Lou Pallo: guitar, vocals, producer; Paul Nowinski: bass; Anton Fig: drums; Ben Elliott: producer.
- 3334B** 2011 ♦ KR's house in Weston, Connecticut: KR interview and guitar improvisation for "When Rock Goes Acoustic" (shown by BBC Four, Sep. 2, 2011).
- 3334C** Late July, 2011 ♦ KR's house in Weston, Connecticut: KR answering questions for "Ask Keith" on his own website (to be identified by a green leather jacket).
- 3335** September, 2011 ♦ New York City: KR promotional interview about **BRUSSELS AFFAIR, HAMPTON '81** and **L.A. FRIDAY '75** for Google Music.com ("Magnifier: The Rolling Stones – Part One," mid-Nov. 2011, "Magnifier: The Rolling Stones – Part Two," mid-Feb. 2012, and "Play With Musicians: The Rolling Stones – Part Three," April, 2012 [all three also involving Mick Jagger].)
- 3336** September, 2011 ♦ Electric Lady Studios, New York City: KEITH RICHARDS, Overdub session: THE ROLLING STONES; **SOME GIRLS** (Universal 278 405-5, double **CD** [Europe], Nov. 17, 2011/ Universal Republic B0016235-02, double **CD** [US], Nov. 21, 2011); **SOME GIRLS** (Universal UICY-10027, double **CD** [Japan], Dec. 7, 2011): 1. *Don't Be A Stranger*, 2. *I Love You Too Much* (both Jagger, Richards), 3. *You Win Again* (Williams), 4. *So Young* (Jagger, Richards)
KR: guitar (1, 3 unconfirmed), [back-up vocals](#) (4); also credited for inaudible piano (2); –
NOTES: Cuts 1-4: Begun at Pathe-Marconi, EMI Studios, Paris, mid-January - March 2, 1978.
- 3337** September 7, 2011 ♦ Royal Opera House, London: "GQ Men of the Year Awards" presented to KR, Bono and Bradley Cooper (TV coverage)
KR, Tom Stoppard and Johnny Depp speeches; also KR interviews.
- 3338** November 8, 2011 ♦ Mandarin Oriental Hotel, New York: Norman Mailer Award presented to KR by Bill Clinton for "Life" (video broadcast).

- 3339** Late 2011 or early 2012 ♦ Germano Studios, New York City: K*NAAN, **COUNTRY, GOD OR THE GIRL DELUXE** (A&M/Octone Rec. 0602537176298, **CD** [US], Oct. 16, 2012): 1. *Sleep When You Die* (Warsame, Alex Da Kid, Richards, Jordan, Serrano)
KR: guitar, producer, plus *probably*: K'naan (born Keinan Abdi Warsame): vocals, programming; Steve Jordan: bass, drums; Edwin "Lil Eddie" Serrano: additional vocals; J. Browz: additional bass, guitar; Alex Da Kid: producer.
- 3340** Late 2011 or early 2012 ♦ Unknown location: KR interview by Brett Morgan for "CROSSFIRE HURRICANE," film (premiered at The London Film Festival, Odeon Cinema Leicester Square, London, Oct. 18, 2012; – for credits and **DVD** releases see Group Catalogue Entry 1.038).
- 3341** Late 2011 or early 2012 ♦ KR's house in Weston, Connecticut: KR interview for "B.B. KING: THE LIFE OF RILEY," film (directed by Jon Brewer, premiered at The Mayfair Theatre, London, Oct. 10, 2012; released on **DVD**, Boulevard Entertainment BVED0131 [UK], Dec. 3, 2012 [film also involving Mick Jagger, Mick Taylor, Ron Wood and Bill Wyman]).
- 3341A** February 18, 2012 ♦ On the plane from Boston to New York: "A Message from Keith" (probably streamed on KR's website).
- 3342** February 23, 2012 ♦ The Apollo Theatre, New York City: KEITH RICHARDS & JAMES COTTON, Rehearsals for the tribute concert to HUBERT SUMLIN (professional one-camera recording, streamed on KR's website): 1. *Little Red Rooster* (Dixon)
KR: guitar, vocals; James Cotton: harmonica; Ivan Neville or Chuck Goering: piano; Willie Weeks or Larry Taylor: bass; Steve Jordan: drums.
- 3343** February 24, 2012 ♦ The Apollo Theatre, New York City: Tribute concert to HUBERT SUMLIN (**HOWLIN' FOR HUBERT, BT CD**): 1. *Goin' Down Slow* (Oden, a.k.a. St. Louis Jimmy), 2. *Little Red Rooster*, 3. *Spoonful*, 4. *Wang Dang Doodle* (all Dixon), 5. *Smokestack Lightrnin'* (Burnett)
KR: vocals (1), guitar and vocals (2, 3), guitar (4, 5); Eric Clapton: guitar and vocals (1), guitar (2-5); Gary Clarke Jr.: guitar (1), Kim Wilson (1, 4), James Cotton (2, 3): harmonica; Eddie Shaw: saxophone (4, 5), and vocals (5); Shemekia Copeland: vocals (4); Ivan Neville: keyboards; Chuck Goering: piano; Willie Weeks, Larry Taylor: bass; Jim Keltner, Steve Jordan: drums; - *NOTES*: Cuts 4, 5: Closing jams also featuring the remaining artists of the event, such as Billy Gibbons, Jimmy Vaughn, Big Head Todd, Keb' Mo', Buddy Guy, Jody Williams, Kenny Wayne Sheppard, Warren Haynes, Jimmy Vivino, Derek Trucks, Danny Kortchmar, Billy Flynn, Eddie Taylor Jr. (but *not* Elvis Costello): guitar; Susan Tedeschi: guitar (4), guitar and vocals (5).
- 3344** February 26, 2012 ♦ PEN New England and the John F. Kennedy Presidential Library and Museum, Boston: First Awards for Song Lyrics of Literary Excellence (presented to Chuck Berry and Leonard Cohen; streamed live on Kennedy Library Forums): KEITH RICHARDS & ELVIS COSTELLO:
1. *Promised Land* (Berry)
KR: guitar; Elvis Costello: guitar, vocals.
- 3345** Late March, 2012 ♦ Electric Lady Studios, New York City: AARON NEVILLE, **MY TRUE STORY** (Blue Note. Rec. 509996 23489 2 8, **CD** [Europe and US], Jan. 22 and 23, 2013): 1. *Money Honey* (Stone), 2. *My True Story* (Pitt, Waltzer), 3. *Ruby Baby* (Leiber, Stoller), 4. *Gypsy Woman* (Mayfield), 5. *Ting A Ling* (Ertegun), 6. *Be My Baby* (Barry, Greenwich, Spector), 7. *Little Bitty Pretty One* (Byrd), 8. *Tears On My Pillow* (Bradford, Lewis), 9. *Under The Boardwalk* (Resnick, Young), 10. *Work With Me Annie* (Ballard), 11. *This Magic Moment* (Pomus, Shuman)/*True Love* (Porter), 12. *Goodnight My Love* (Marascalco, Motola)
KR: guitar, producer; Aaron Neville: vocals; Greg Leisz: guitar; Benmont Tench: keyboards; Art Neville: organ (10); Lenny Pickett: saxophone (3, 5, 7, 11), flute (6); Tony Scherr: bass; George G. Receli: drums; Bobby Jay (1-4, 8, 9, 11), Eugene Pitt (1-4, 8, 9, 11), Joel Katz (1, 2, 11), Earl Smith Jr. (1, 2), David Johnson (1, 2, 5-7, 10), Dickie Harmon (3, 4, 8, 9): back-up vocals; Don Was: producer – *NOTES*: Also "Making of" video released by Blue Note including studio shots of most songs plus interviews featuring KR, Don Was, and Aaron Neville.
- 3346** 2012 ♦ *Probably* One East Recording, New York City: VARIOUS ARTISTS, **SON OF ROGUES - PIRATE BALLADS, SEA SONGS & CHANTEYS GALLERY** (Anti Rec. ANTI-86904- 2, **CD** [US], Feb. 19, 2013): TOM WAITS *with* KEITH RICHARDS: 1. *Shenandoah* (Trad.)
KR: guitar, vocals, back-up vocals, bouzouki; Tom Waits: vocals, back-up vocals; Marc Ribot: guitar; Debbie Dibbley: violin; Hal Willner: producer.
- 3346A** 2012 ♦ *Probably* New York City: KR interview for "MUSCLE SHOALS," film (directed by Greg "Freddy" Camalier, premiered at the Sundance Film Festival, Park City, Utah, Jan. 26, 2013; [released on DVD, Dogwoof DOG291 \[UK\], Feb. 10, 2014](#) [film also featuring Mick Jagger]).

July 11 and 12, 2012 ♦ Somerset House, London: The Rolling Stones' 50 Years Anniversary (Entries 3347-3349)

- 3347** July 11, 2012 ♦ Somerset House, London: KR interview by Lucy Cotter for Sky TV (shown in "Sky News," July 11, 2012, and "BBC Breakfast Time," July 12, 2012 [programme also featuring Mick Jagger]).
- 3348** July 11, 2012 ♦ Somerset House, London: KR interview by Will Gompertz for BBC TV (several news-clips, July 11, 2012, and "BBC Breakfast Time," July 12, 2012 [programmes also featuring Mick Jagger]).
- 3349** July 12, 2012 ♦ Somerset House, London: KR and Ron Wood interview for Associated Press Television News (Internet stream on AP [programme also featuring Mick Jagger and Charlie Watts]).
- 3350** September, 2012 ♦ New York City: KR promotional interview about **ROUNDHAY PARK** and **HIT THE FUSE – TORONTO LIVE 2005** for Google Music.com ("Play With Musicians; The Rolling Stones – Roundhay Park," Oct. 16, 2012 [also involving Mick Jagger]; "Play With Musicians: The Rolling Stones – Toronto Phoenix," Nov. 13, 2012).
- 3351** October 18, 2012 ♦ World Premiere Of "Crossfire Hurricane," Odeon Cinema Leicester Square, London: Various KR red carpet interviews (see Group catalogue, Entry 1.037).
- 3352** October 19, 2012 ♦ The Dorchester Hotel, London: KR interview for "Stand Up To Cancer" (Channel 4, Oct. 19, 2012 [clip also featuring Mick Jagger]).
- 3352A** December 12 or 13, 2012 ♦ New York City: KR interview by Bill Weir for ABCNews.com (shown in "Nightline," Dec. 13, 2012 [programme featuring all four Stones]).
- 3353** Late 2012 or early 2013 ♦ KR's house in Weston, Connecticut: KR interviews for "Blues America:" (shown in two parts by BBC Four, "Woke Up This Morning ," Nov. 29, 2013, and "Bright Lights, Big City," Dec. 6, 2013) and for "The Man Who Brought The Blues To Britain: Big Bill Broonzy" (shown by BBC Four, Dec. 1, 2013).
- 3354** February, 2013 (five days) ♦ Los Angeles: KR interview for Johnny Depp's documentary on Keith Richard (a project started in 2011 and continued until June, 2013, but not yet released).
NOTES: Also rumoured to have been recorded at this session cuts featuring KR on guitar and vocals and also involving Ian McLagan on keyboards: 1. *Happy*, 2. *You Got The Silver* (both Jagger, Richards) plus a new composition by Keith Richards.
- 3355** February 13, 2013 ♦ New York City: KR interview for "KING OF THE SIDEMEN," planned film about WADDY WACHTEL (documentary trailer released June 25, 2013 [also featuring footage of KR at The Joint, Los Angeles, June 20, 2005, and of Ron Wood at The Joint, Los Angeles, March, 2010]).
- 3356** Late February or early March, 2013 ♦ *Probably* New York City: KR recording for PLAYING FOR CHANGE 3, **SONGS AROUND THE WORLD** (Timeless Media/Blue Mountain Music BMM 001 [US], **CD & DVD** set, June 17, 2014): 1. *Words Of Wonder* (Richards, Wachtel, Jordan), 2. *Get Up Stand Up* (Marley)
KR: guitar, vocals; Sherieta Lewis, Titi Tsira, Nikki Burt (2), Natalie Pa'apa'a (2): vocals; Mermans Mosengo, Keb' Mo' (2): vocals, guitar; Kolgate, Louis Mhlanga, Roberto Luti, Tom Nascimento & Rafael Dias (2): guitar; Sean "Pow" Diedrick: keyboards; William Bareton, Gumaroy "Norm" Newman: didgeridoo (2); Mariachi Nuevo Tecalitlan: trumpet (1); D.K. Basse (1), Carl C-Wyia Edwards (2): bass; EduMundo & Caveman, Washboard Chaz, Guardians Of The New Fire, Fabian Miodownik, Salvador Persico (2): percussion; Johnny Herno: vocal percussion; Courtney "Bam" Diedrick: drums; Mark Johnson, Enzo Buono: producers.
- 3357** April 8, 2013 ♦ Radio City Music Hall, New York City: "Late Night with Jimmy Fallon," NBC TV show: KR interview plus a trailer filmed backstage preceding the show.
- 3358** April 13, 2013 ♦ Live at Madison Square Garden, New York City: "CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2013" (Rhino 0349790771, **DVD**, Nov. 15, 2013 [Europe]/Rhino R2 537930, Nov. 19, 2013 [US]: song 1; Rhino 8122796170, **CD** [Europe], Nov. 15, 2013/Rhino R2537329, **CD** [US], Nov. 19, 2013: cut 1): ERIC CLAPTON WITH KEITH RICHARDS: 1. *Key To The Highway* (Segar, Broonzy), 2. *Sweet Little Rock 'n Roller* (Berry)
KR: guitar, vocals; Eric Clapton: guitar, back-up vocals; Chris Stainton: piano; Willie Weeks: bass; Steve Jordan: drums.
- 3358A** June, 2013 ♦ Philadelphia or Washington, D.C.: KR message announcing The Stones' first performance ever at the Glastonbury Festival (Internet stream on YouTube, June 25, 2013 [clip also featuring Mick Jagger]).

- 3359** **Second half of 2013** ♦ *Probably* Germano Studios, New York City: KEITH RICHARDS, *GUS & ME* (Orion Children's Books with accompanying **CD**, Mindless Rec. 2-25768 [UK], Sep. 2014): 1. *Malaguena* (Lecuona)
KR: guitar, *plus* narrator; Steve Jordan: some drums.
- 3359A** **2013** ♦ BITTY McCLEAN, **THE TAXI SESSIONS** (Taxi -Silent River, SREP-001 [UK], Sep. 5, 2013: cuts 1-4, 6-8, 10/SRCD-0001, **CD** [UK], Sep.5, 2013: cuts 1-10): 1. *Let's Just Fall In Love* (McLean, Dunbar, Shakespeare), 2. *Right Fight* (Brown, Dunbar, Shakespeare), 3. *Brotherman* (Ferguson, Dunbar, Shakespeare), 4. *Back Weh*, 5. *A Step Closer* (both McLean, Dunbar, Shakespeare), 6. *I'm The One Who Loves You* (Mayfield, Dodd), 7. *Blessings By The Score*, 8. *No Love (Plead My Cause)*, 9. *It's Running Over*, 10. *In And Out Of Love/Taxi To Paris* (all McLean, Dunbar, Shakespeare)
NOTES: In spite of respective credits for lead guitar and even considering the fact that some titles of this album go back to The BLACK UHURU session held in late 1978 (see Entry 3047 above) it is unlikely that KR had anything to do with this recording.
- 3360** **Autumn, 2013** ♦ Electric Lady Studios, New York City: KR interview by Charles Wooley for Australian TV (shown in "60 Minutes," ABC-TV. Dec. 8, 2013 [programme featuring all four Stones]).
- 3361** **Mid-November, 2013** ♦ *Probably* New York City: KR messages concerning the Stones' 2014 Adelaide gig (Internet stream on YouTube, Nov. 19, 2013 [clip also featuring Mick Jagger]) and KR's return to New Zealand (Internet stream on nzherald.co.nz, Dec. 5, 2013).
- 3362** **December 19, 2013** ♦ *Probably* New York City: KR thanking for all his birthday wishes (Internet stream on keithrichards.com/YouTube, Dec. 20, 2013), and sending The Rolling Stones' Season's Greetings (Internet stream on rollingstones.com/YouTube, Dec. 23, 2013 [clip also featuring Mick Jagger]).
- 3363** **Around December 22, 2013** ♦ New York City or KR's house in Weston, Connecticut: KR answering questions for "Ask Keith" on his own website (streamed Jan. 2014, onwards; to be identified by a yellow shawl and guitars in the background).
- 3364** **April 29, 2014** ♦ **Jamaica, South Africa, and many other places around the world: Promotional video shooting** for PLAYING FOR CHANGE 3, "SONGS AROUND THE WORLD" (directed by Mark Johnson, Timeless Media/Blue Mountain Music BMM 001 [US], **CD & DVD** set, June 17, 2014): 1. "Words Of Wonder" (Richards, Wachtel, Jordan), 2. "Get Up Stand Up" (Marley)
NOTES: Songs 1, 2: Lip-synched performances involving most of the musicians featured on the original audio recordings (see Entry 3356 above).
- 3365** **June or July, 2014** ♦ Unknown location, "14 On Fire" European Tour: KR congratulations to Chuck Berry for receiving the "Polar Music Prize" (shown during the award ceremony show, Stockholm, Aug. 25, 2014).
- 3365A** **Summer, 2014** ♦ Electric Lady Studios, New York City: KR interview for German TV (shown in „50 Jahre Rolling Stones ,“ Vox TV, Oct. 25, 2014).
- Late August or early September, 2014** ♦ KEITH RICHARDS, TV and online promotion for the book *GUS & ME* (Entries 3366-3369)
- 3366** **Early September, 2014** ♦ *Probably* Germano Studios, New York City: KR interview for USA Today ("Live: 5 Questions," Internet stream, Sep. 9, 2014).
- 3367** **Early September, 2014** ♦ *Probably* Germano Studios, New York City: KR interview by Matt Lauer for NBC-TV (shown in "Today," Sep. 9, 2014)
- 3368** **Early September, 2014** ♦ *Probably* Germano Studios, New York City: KR answering questions for "Ask Keith" (streamed Oct. 1, 2014, onwards on his own website; to be identified by the book cover of "Gus & Me" featured at the beginning of each episode with a specific question).
- 3369** **September 9, 2014** ♦ Radio City Music Hall, New York City: "The Tonight Show Starring Jimmy Fallon," NBC TV: KR and Theodora Richards interview.

- 3370** September, 2014 ♦ Germano Studios, New York City (final touches on a project begun in April, 2011): KEITH RICHARDS, **CROSSEYED HEART** (Mindless Rec. 4739400, **CD** [Europe/US], Sep. 18, 2015: cuts 1-15/Universal UICY-15429, **CD** [Japan], Sep. 18, 2015: cuts 1-16/Best Buy 6 02547 53193 3, **CD** [US], Sep. 18, 2015; also released on vinyl, Mindless Rec. 602547393968, Sep. 17, 2015: cuts 1-15); promotional **CD** single (Mindless Rec. no cat. nr. [US]. mid-July 2015: Cuts 5, 16, 17). 1. *Crosseyed Heart* (Richards), 2. *Heartstopper*, 3. *Amnesia* (both Richards, Jordan), 4. *Robbed Blind* (Richards), 5. *Trouble* (Richards, Jordan), 6. *Love Overdue* (Isaacs), 7. *Nothing On Me* (Richards, Jordan), 8. *Suspicious* (Richards), 9. *Blues In The Morning*, 10. *Something For Nothing* (both Richards, Jordan), 11. *Illusion* (Richards, Jordan, Jones), 12. *Just A Gift* (Richards, Jordan), 13. *Goodnight Irene* (Ledbetter, Lomax), 14. *Substantial Damage* (Richards, Jordan), 15. *Lover's Plea* (Richards, Jordan, Porter), 16. *Love Overdue Featuring Lee "Scratch" Perry* (Isaacs), 17. *Trouble (Radio Edit)*, 18. *Trouble (Instrumental)* (both Richards, Jordan)
 KR: guitar, vocals, piano (2-4, 8-12), bass (2, 3, 5-10, 14, 15), keyboards (6), Farfisa organ (8, 11), sitar and Wurlitzer (8), tiple (12), back-up vocals (3, 5, 13-15), producer; Waddy Wachtel: guitar (2, 5, 8, 10, 14), back-up vocals (8); Pierre de Beauport: guitar (14); Norah Jones: shared vocals (11); Larry Campbell: violin (2), pedal steel (2, 4), fiddle (12); Ivan Neville: Hammond organ (6), back-up vocals (6), Wurlitzer (15); Charles Hodges: Hammond organ (7, 10, 14, 15), piano (10); David Paich: Farfisa organ (8); Spooner Oldham: Hammond organ (15); Bobby Keys (3, 9, and maybe 14), Charles Dougherty (6), Jim Horn (15); Lannie McMillan (15): saxophone; Clifton Anderson (6), Jack Hale (15): trombone; Kevin Batchelor (6), Ben Cauley: (15) trumpet; Lester Snell: horn arrangements (15); Paul Nowinski: bass (4), viola da gamba (12); Pino Palladino: bass (11); Steve Jordan: drums (2-15), back-up vocals (2, 3, 5-7, 9-16), percussion (5, 6), piano (6), congas (7), timpani and vibraphone (11), horn arrangements (15), producer; Meegan Voss (3, 8), Aaron Neville (7), Bernard Fowler (5, 6, 11, 13, 15), Harlem Gospel Choir (10), Babi Floyd (11); Blondie Chaplin (11-13, 15), Sarah Dash (14): back-up vocals; – *NOTES*: Cut 6: Originally known as *Prisoner Of Loneliness*; Cut 16: Same as cut 6 opening with a toast by Lee "Scratch" Perry; Cut 18: Instrumental backing track of cut 5; – Part of the album already recorded between 2011 and 2014 at Germano Studios, at One East Recording and at Brooklyn Recording (all New York City), and at the Royal Recording Studios, Memphis, Tennessee.
- 3371** December 22, 2014 ♦ KR's house in Weston, Connecticut: "A Holiday Greeting from Keith Richards" (streamed on officialKeef/YouTube).
- 3371A** Early 2015 ♦ Probably New York City: KR interview for "THE ROBERT CRAY BAND – 4 NIGHTS OF 40 YEARS LIVE," produced by Steve Jordan (Mascot Label Group PRD74635 [US], **DVD**, Aug. 28, 2015).
- 3372** February 15, 2015 ♦ 40th Anniversary of "Saturday Night Live," NBC-TV show, New York City: KR introduction of Paul McCartney.
- 3372A** 2015 ♦ Probably New York City: KR and Mick Jagger lend their voices for "Sisters Episode 6: The Rolling Stones" (Internet stream YouTube/The Kloons, April 15, 2015).
- 3373** April 6, 2015 ♦ KR's house in Weston, Connecticut: KR phone-in to Marc Maron ("WTF" podcast, www.wtfpod.com).
- 3374** May 15 or 16, 2015 ♦ Third Encore Annex Studios, Los Angeles: Interviews with all four Rolling Stones by Edna Gundersen ("Q&A Session with The Rolling Stones," Internet stream on Twitter, May 18, 2015).
- 3375** June 6, 2015 ♦ AT&T Stadium, Arlington, near Dallas: KR comments on Bobby Keys and on Texas (Internet stream on Keith Richards/facebook, June 8, 2015).
- 3375A** Around June 17, 2015 ♦ Ryman Auditorium, Nashville, Tennessee: KR interview for "UNDER THE INFLUENCE," documentary (premiered at the Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015).
- 3375B** Around June 20, 2015 ♦ Chicago: KR visiting Muddy Waters' house (shown in "UNDER THE INFLUENCE," documentary, premiered at the Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015).
- 3376** June 23, 2015 ♦ Summerfest / Marcus Amphitheater, Milwaukee, Wisconsin: KR and Buddy Guy backstage scene (shown in "UNDER THE INFLUENCE," documentary, premiered at the Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015).
- 3377** Mid-July, 2015 ♦ Germano Studios, New York City: KEITH RICHARDS, Shooting of a promotional video (directed by Morgan Neville, premiered July 20, 2015): 1. "Trouble" (Richards, Jordan)
NOTES: Song 1: Lip-synched performance plus additional chatter.

- 3378** [Second half of July, 2015](#) ♦ Germano Studios, New York City: KEITH RICHARDS, Rehearsals and film recordings for “UNDER THE INFLUENCE,” documentary (premiered at the Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015 [all songs incomplete]): 1. *Crosseyed Heart* (Richards), 2. *Malaguena* (Lecuona), 3. *Blues In The Morning* (Richards, Jordan), 4. *Jam*, 5. *Your Angel Steps Out Of Heaven* (Ripley), 6. *Memory Motel* (Jagger, Richards), 7. *Sing Me Back Home I & II* (Haggard), 8. *Robbed Blind* (Richards), 9. *Trouble*, 10. *Trouble* (both Richards, Jordan), 11. *Street Fighting Man-Riffs* (Jagger, Richards), 12. *Love Overdue* (Isaacs), 13. *Substantial Damage* (Richards, Jordan), 14. *Closing Jam*
 KR: guitar (1-4, 8-13), vocals (1, 3, 6-10, 12), piano (5-7, 12), bass (10), plus interviews; Waddy Wachtel: guitar (3, 4, 8, 10, 12-14); Ivan Neville: keyboards (3, 4, 10, 12, 13); Larry Campbell: pedal steel (8), lap steel (14); Charles Dougherty, Clifton Anderson, Kevin Batchelor: horns (12); Paul Nowinski: bass (3, 8, 12-14); Steve Jordan: drums (3, 8, 10, 12-14), musical director; Bernard Fowler: back-up vocals (10, 12).

Late July or early August – mid-September, 2015 ♦ KEITH RICHARDS, TV and online promotion for **CROSSEYED HEART** (Entries 3379-3388)

- 3379** [Late July or early August, 2015](#) ♦ Germano Studios, New York City: KR interview by Anthony De Curtis (Internet stream on officialKeef/YouTube, Aug. 7, 2015, onwards; extracts shown in “UNDER THE INFLUENCE,” documentary, premiered at the Prince Of Wales Theatre, Toronto, Ontario, Canada, Oct. 17, 2015).
- 3380** [Late August or early September, 2015](#) ♦ *Probably* KR’s house in Weston, Connecticut: KR answering questions for “Ask Keith” about CROSSEYED HEART (streamed Sep. 9, 2015, onwards on his own website; to be identified by KR wearing sunglasses and a blue T-shirt under a vest).
- 3381** [September 4, 2015](#) ♦ Hotel George V, Paris: KR interview by Jesper Borjesson for Swedish TV (shown in “Nyhetsmorgon,” TV4, Sep. 12, 2015).
- 3382** [September 4, 2015](#) ♦ Hotel George V, Paris: KR interview by Andreas Rueg for German TV (shown in “Titel - Thesen - Temperamente,” ARD, Sep. 20, 2015).
- 3383** [September 4, 2015](#) ♦ Hotel George V, Paris: KR interview for “Radio Capital” (Italian TV).
- 3384** [September 8, 2015](#) ♦ GQ Men Of The Year 2015 Awards, Royal Opera House, London: “Legend Of The Year Award” presented to KR by James Burton, plus KR red carpet interview for Reuters.
- 3385** [September 10, 2015](#) ♦ Savoy Hotel, London: KR interview by Andrew Marr for BBC One (shown in “The Andrew Marr Show,” Sep. 13, 2015).
- 3386** [September 10, 2015](#) ♦ Savoy Hotel, London: KR interview for BBC One (shown in “The One Show,” Sep. 15, 2015).
- 3387** [Mid-September, 2015](#) ♦ Electric Lady Studios, New York City: KR interview by Matt Sweeney (“Guitar Moves,” Internet stream on Noisey, Oct. 22, 2015) plus guitar samples: 1. *Malaguena* (Lecuona), 2. *Jimmy Reed-Licks*, 3. *Chords On A 5-String In Open-G*.
- 3388** [Mid-September, 2015](#) ♦ *Probably* Electric Lady Studios, New York City: KR interview(s) for international promotion (Internet stream on AP, Sep. 30, 2015; shown in “Fruhstucksfernsehen “ Sat1 [Germany], Oct 1, 2015; by TeleFe [Argentina], Oct. 2, 2015; and probably others).
- 3389** [September 17, 2015](#) ♦ Toronto International Film Festival (TIFF), Toronto, Ontario, Canada: Press Conference for “UNDER THE INFLUENCE” by KR and Morgan Deville (hosted by Tom Powers).
- 3390** [September 17, 2015](#) ♦ Prince Of Wales Theatre, Toronto, Ontario, Canada: Various KR red carpet interviews preceding the premiere of “UNDER THE INFLUENCE” (“Entertainment City”, CP24 Crucial Pictures, and others).
- 3391** [September 17, 2015](#) ♦ Prince Of Wales Theatre, Toronto, Ontario, Canada: Premiere of “UNDER THE INFLUENCE” (documentary, shown by Netflix [US], Oct. 18, 2015): KR Talking to Anthony DeCurtis, Steve Jordan Interview, Tom Waits Interview, “Crosseyed Heart,” “Malaguena (I & II),” “Pierre De Beauport Interview, “Blues In The Morning,” “Jam,” KR and Buddy Guy, “Your Angel Steps Out Of Heaven,” “Memory Motel,” “Sing Me Back Home (I & II),” “Robbed Blind,” KR at the Ryman Auditorium, Nashville, “Trouble (Acoustic),” “Trouble (full band),” “Street Fighting Man-Riffs,” Excerpts from “ONE PLUS ONE,” “Trouble (ctd.),” “Chicago” and “Last Leaf” (both by Tom Waits), “Love Overdue,” “No Dark There” and “Love, Love, Love” (both by The Wingless Angels), “Love Overdue” (ctd.), “Make No Mistake-Riffs” (off screen), Excerpts for “HAIL! HAIL! ROCK ‘N’ ROLL,” “Take It So Hard,” Waddy Wachtel Interview, “Substantial Damage,” Excerpts from “CHECKERBOARD LOUNGE/LIVE CHICAGO 1981,” KR Visiting Muddy Waters’ House in Chicago, “Goodnight Irene [Playback],” “Closing Jam”

NOTES: All songs incomplete; also numerous KR interviews – *Credits*: Tremolo Production, Radical Media; distribution: Mindless Records, Netflix; director and producer: Morgan Neville, producers: Justin Wilkes, Sara Enright, Jane Rose; photography: Igor Martinovic; length: 81 mins.; – For origins, see Entries 3208, 3333, 3375A, 3375B, 3376, 3378 & 3379 above.

- 3391A** September 17, 2015 ♦ Prince Of Wales Theatre, Toronto, Ontario, Canada: Q&A involving KR and Morgan Neville after the premiere of “UNDER THE INFLUENCE”.
- 3392** September 18, 2015 ♦ Radio City Music Hall, New York City: “The Tonight Show Starring Jimmy Fallon,” NBC TV: KR interview.
- 3393** October 22, 2015 ♦ Jazz Foundation Of America’s 14th Annual “A Great Night In Harlem Benefit Concert,” Apollo Theater, New York City: KEITH RICHARDS (Internet stream on RollingStone.com):
1. *Gimmie Shelter*, 2. *Happy* (both Jagger, Richards)
KR: guitar, vocals; Waddy Wachtel: guitar; Ivan Neville: keyboards; Willie Weeks: bass; Steve Jordan: drums; Bernard Fowler, Sarah Dash: vocals (1), back-up vocals; Lisa Fischer (1): vocals, back-up vocals; also four men section including Karl Denson: brass (2).
- 3394** November 18, 2015 ♦ Release of an animated promotional video for “Love Overdue” (Isaacs), directed by Sam Burton and George Coffee
NOTES: KR not involved.

Links

Official Keith Richards Website <http://www.keithrichards.com/>

Keith Richards on Twitter <https://twitter.com/officialKeef>

Crosseyed Heart and more <http://www.waddywachtelinfo.com/KeithRichards7.html>

Waddy Wachtel & The X-Pensive Winos <http://waddywachtelinfo.com/waddywachtelwithkeithrichards.html>

Robert’s Discs http://www.stonesvikingrob.com/keith_richards.htm

Blue Lena’s Keith Shrine http://members.tripod.com/~Blue_Lena/

Piano Recordings Long View Farm 1981

<http://garyrocks.wordpress.com/2010/03/14/keith-richards-and-the-lost-sessions-longview-farms-1981/>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the actual content of the linked websites.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2016)*:

<http://aeppli.ch/tug.htm>