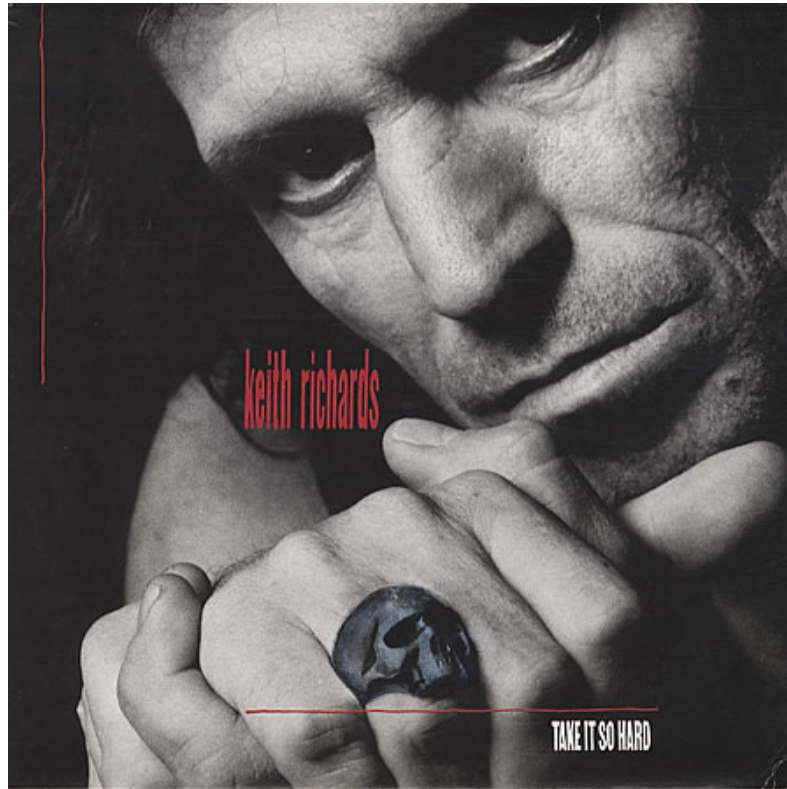


Not Guilty

Keith Richards © **Felix Aeppli 12-2007/10-2008**



- 3001** December 18, 1943 ♦ Born in Dartford, Kent: Keith Richards.
- 3002** Early 60's ♦ Eltham, S.E. London, near Sidcup, Kent: Country and western band (not recorded)
KR, **Dick Taylor**: guitar; Michael Ross: vocals, guitar (probably).
- 3003** Late 1961 ♦ Dick Taylor's home, Dartford, Kent: **LITTLE BOY BLUE AND THE BLUE BOYS (REELIN' & ROCKIN', BT CD: cuts 1-5 [all incomplete]; THE ROLLING STONES FILES 1961-1964, BT CD: cuts 1-6, 8, 12, 13 [1-5 all incomplete]; HOW BRITAIN GOT THE BLUES, BT CD, and BILL WYMAN'S BLACK BOX, BT CD [VGP]: both with: cuts 6, 8, 12, 13; DOWN THE ROAD APIECE, BT CD: cuts 1, 9 [1 longer, but still incomplete]):** 1. *Around And Around*, 2. *Little Queenie*, 3. *Beautiful Delilah* (all Berry), 4. *La Bamba* (Trad. arr. Valens), 5. *Wee Baby Blues* (Turner, Johnson), 6. *I Ain't Got You* (Carter), 7. *I'm Left, You're Right, She's Gone* (Kesler, Taylor), 8. *Down The Road Apiece* (Raye), 9. *Don't Stay Out All Night* (Arnold), 10. *I Ain't Got You* (Carter), 11. *Johnny B. Goode*, 12. *Little Queenie*, 13. *Beautiful Delilah* (all Berry)
KR, Bob Beckwith: guitar; Mick Jagger: vocals; Dick Taylor: bass, guitar, drums; **Alan Etherington**: maracas, drums, back-up vocals.
- 3003A** Mid-April, 1962 ♦ Home recordings, Dartford, Kent: **LITTLE BOY BLUE AND THE BLUE BOYS**, Demo tape for Alexis Korner: 1. *La Bamba* (Trad. arr. Valens), 2. *Around And Around*, 3. *Reelin' And Rockin'* (both Berry), 4. *Bright Lights, Big City* (Reed, Reed)
Line-up: same as above.
- 3004** June 2, 1964 ♦ New York City: Interview with all five Stones for "The Les Crane Show", WABC-TV (see Group Catalogue Entry 0.030B).
- 3005** June 29-July 7, 1964 ♦ Decca Studios, London: **THE ANDREW LOOG OLDHAM ORCHESTRA (THE ALLEN KLEIN COLLECTION, BT CD; THE ROLLING STONES FILES 1961-1964, BT CD):** 1. *I Know* (Oldham)

KR: guitar, back-up vocals (both unconfirmed), backed by The Andrew Oldham Orchestra;
Andrew L. Oldham: producer.

- 3006** August 31–September 4, 1964 ♦ Pye Recording and/or Decca Studios, London: THE ANDREW LOOG OLDHAM ORCHESTRA & CHORUS, **16 HIP HITS** (Decca-Ace Of Clubs ACL 1180 [UK], Oct. 2, 1964: cuts 1–4; **RARITIES**, See For Miles SEECD 394, **CD** [UK], Dec. 1993: cuts 1, 3; **CENSORED**, BT **CD**: cut 4; **INSTRUMENTALS**, BT: cut 4; **METAMORPHOSIS PLUS**, BT **CD**: cut 4): 1. *Needles And Pins* (Nitzsche, Bono), 2. *I Just Don't Know What To Do With Myself* (Bacharach, David), 3. *I Want To Hold Your Hand* (Lennon, McCartney), 4. *You're No Good* (Ballard)
KR: guitar; probably backed by The Andrew Oldham Orchestra; Andrew L. Oldham: producer; —
NOTES: KR did not play on another title from this session, *Memphis, Tennessee* (Berry).
- 3006A** Autumn, 1964 ♦ London: BOBBY JAMESON, Single (Decca F 12032 [UK], Dec. 11, 1964/London 45-9730 [US], late 1964; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000; **CONNECTION 1963-66**, SAGA RS1 [France], promotional **CD**, Summer, 1994: cut 1; **METAMORPHOSIS PLUS**, BT **CD**: cut 1): 1. *All I Want Is My Baby* (Oldham, Richards), 2. *Each And Every Day [Of The Year]* (Jagger, Richards)
KR: music director; Bobby Jameson: vocals; probably backed by The Andrew Oldham Orchestra; Andrew L. Oldham: producer.
- 3007** September 29, 1964 ♦ Regent Sound Studios, London: MARIANNE FAITHFULL, Single (Decca F 12007 [UK], Oct. 23, 1964; **THIS LITTLE BIRD**, Spectrum 550097-2, **CD** [UK], Oct. 1, 1993; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000): 1. *Blowin' In The Wind* (Dylan)
KR: guitar; probably backed by The Andrew Oldham Orchestra; Andrew L. Oldham: producer; David Whittaker: music director.
- 3007A** October 23, 1964 ♦ Hotel Astor, New York City: Interview with all five Stones by Ed Rudy (see Group Catalogue Entry 0.044B).
- 3007B** November 12, 1964 ♦ Fort Wayne, Indiana: KR, Mick Jagger, Charlie Watts and Bill Wyman interview for WANE Ch. 15 (incompletely released in “BRITISH ROCK: THE FIRST WAVE”, video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986; in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” [see Group Catalogue Entry 0.488]; on **READY STEADY STONES**, BT).
- 3007C** January 6, 1965 ♦ Belfast, Northern Ireland: KR interview for BBC TV (re-broadcast in “The One And Only Rolling Stones”, August 24, 2003; also see Group Catalogue Entry 0.056A).
- 3007D** April 22, 1965 ♦ Montreal, Quebec, Canada: Interviews with all five Stones for CFCF TV (re-broadcast Dec. 7, 1989).
- 3007E** April 25, 1965 ♦ Toronto, Ontario, Canada: Interviews with all five Stones for Canadian TV (see Group Catalogue Entry 0.068A).
- 3007E** May 3, 1965 ♦ New York City: “The Clay Cole Show”, WPIX Ch. 11 recordings: Telephone and audience interviews with all five Stones (see Group Catalogue Entry 0.074A).
- 3008** 1965 ♦ Olympic Sound Studios, London: THE LANCASTERS, Single (Titan FF 1730 [US], 1965; RITCHIE BLACKMORE, **SESSION MAN**, RPM 120, **CD** [UK], Nov. 8, 1993): 1. *Satan's Holiday* (Fowley, Lawrence, Blackmore, Phelge), 2. *Earthshaker* (Fowley, Blackmore)
KR (unconfirmed), Ritchie Blackmore: guitar; Nicky Hopkins: piano; Chas Hodges: bass; Mick Underwood: drums.
- 3009** September 4, 1965 ♦ Hotel bar, Belfast, Northern Ireland: Shooting of “CHARLIE IS MY DARLING”, film (see Group Catalogue Entry 0.109; “SUPERSTARS IN CONCERT”, film compilation, 1973/1981; **DR. NO PRESENTS THE ROLLING STONES**, BT [incomplete]; **HIGHWAY BOUND**, BT [incomplete]; **READY STEADY STONES**, BT [incomplete]): 1. *Hotel Jam*
KR: piano, vocals, plus interview.
- 3010** Autumn, 1965 ♦ London: CHRIS FARLOWE, **FARLOWE IN THE MIDNIGHT HOUR** (EP) (Immediate IMEP 0001 [UK], Nov. 19, 1965; **OUT OF TIME**, Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *In The Midnight Hour* (Pickett, Cropper), 2. *Mr. Pitiful* (Redding, Cropper), 3. *(I Can't Get No) Satisfaction* (Jagger, Richards), 4. *Who Can I Turn To* (Newley, Bricusse)
KR: co-producer and maybe guitar; Mick Jagger, Andrew L. Oldham: co-producers; Art Greenslade: music director; Chris Farlowe: vocals; — Backed by: Albert Lee: guitar; Dave Greenslade: keyboards; Pete Sheridan or Bruce (Bugs?) Wadell: bass; Carl Palmer or Ian (Neil?) Hague: drums; Dave Quincy: saxophone; Gerry Temple: harmonica (possible line-up; also applying to the Entry below).
- 3011** December, 1965 ♦ London: CHRIS FARLOWE, Single (Immediate IM 023 [UK], Jan. 14, 1966): 1. *Think* (Jagger, Richards)
KR, Andrew L. Oldham: co-producers; Mick Jagger: co-producer, back-up vocals; Art Greenslade: arranger & conductor.

- 3012** Early 1966 ♦ Olympic Sound Studios, London: THE ARANBEE POP SYMPHONY ORCHESTRA, **TODAYS POP SYMPHONY** (Immediate IMLP 003 [UK], March 11, 1966; **POP SYMPHONY**, C-Five Rec. C5CD522, **CD** [UK], Sep. 1990/Immediate AK-47898 [US], Aug. 1991; Sequel Rec. NEB CD 411, **CD**/limited vinyl edition NEM 411 [UK], April 19, 1999): 1. *There's A Place* (Lennon, McCartney), 2. *Rag Doll* (Crewe, Gaudio), 3. *I Got You Babe* (Bono), 4. *We Can Work It Out* (Lennon, McCartney), 5. *Play With Fire* (Nanker, Phelge), 6. *Mother's Little Helper* (Jagger, Richards), 7. *In The Midnight Hour* (Pickett, Cropper), 8. *Take It Or Leave It*, 9. *Sitting On A Fence* (both Jagger, Richards), 10. *I Don't Want To Go On Without You* (Berns, Wexler)
KR: director and producer; Glyn Johns: engineer; — **NOTES**: Cuts 1-10: Believe it or not, ARANBEE stands for R & B...
- 3013** January 5, 1966 ♦ IBC Studios, London: IAN STEWART AND THE RAILROADERS, Single B-side (Decca F 12354 [UK], March 11, 1966; **CONNECTION 1963-66**, SAGA RS1 [France], promotional **CD**, Summer, 1994; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000; **METAMORPHOSIS PLUS**, BT **CD**): 1. *Stu-Ball* (Wyman, Stewart)
KR: guitar; Ian Stewart: piano; Bill Wyman: producer, bass; Tony Meehan: drums; Glyn Johns: engineer.
- 3013A** June 2, 1966 ♦ Cuneo-Poly, London: KR attending the premiere of "CUL-DE-SAC" (clip featured in "TONITE LET'S ALL MAKE LOVE IN LONDON", film, premiered London, Oct. 1968, see Group Catalogue Entry 0.154A).
- 3014** August 16, 1966 ♦ IBC Studios, London: **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975); **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999): ROD STEWART & P.P. ARNOLD, Demo recording: 1. *Come Home Baby* (Goffin, King)
KR: guitar, bass; Mick Jagger: producer; Rod Stewart, P.P. Arnold: vocals; Nicky Hopkins, Keith Emerson: keyboards; Micky Waller: drums; The Georgie Fame Brass Section: horns.
- 3014B** February 10, 1967 ♦ EMI Studios, London: THE BEATLES ("Come Together", [unofficial?] promotional film; "THE BEATLES ANTHOLOGY", TV special, Dec. 1995): 1. *A Day In The Life [Orchestra Recordings]* (Lennon, McCartney)
KR, Mick Jagger, Marianne Faithfull, Mike Nesmith, Donovan: among participants.
- 3014C** April 6, 1967 ♦ Rome, Italy: KR: 1. *Guitar Riffs*, plus Mick Jagger and Brian Jones interview for Italian TV.
- 3014D** February 19, 1967, *onwards* ♦ Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" ("A DEGREE OF MURDER", film, premiered at the Filmcasino, Munich, April 19, 1967)
KR: hand in the production; — **NOTES**: For full credits, see BRIAN JONES, Entry 2013A.
- 3014E** June 25, 1967 ♦ EMI Studios, London: THE BEATLES ("Our World", first world-wide live TV broadcast; released on video, "THE COMPLEAT BEATLES", MGM-UA 700166 [US]/MGM-UA UMV 10166 [UK], Oct. 1982, and MGM-UA SMV 10166 [UK and US], Oct. 1986; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" [incomplete], see Group Catalogue Entry 0.488; **STRAWBERRY FIELDS FOREVER**, BT): 1. *All You Need Is Love* (Lennon, McCartney)
KR, Marianne Faithfull, Keith Moon, Eric Clapton: among participants; Mick Jagger: back-up vocals; John Lennon: vocals; Paul McCartney: bass, additional vocals; George Harrison: guitar solo, back-up vocals; Ringo Starr: drums, back-up vocals; Mike Vickers: leader of a 13-man ad hoc orchestra (all playing to a pre-recorded instrumental backing track)
- 3015** February 28 - March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: KR, Mick Jagger and Charlie Watts interview (see Group Catalogue Entry 0.147).
- 3016** Late July or August, 1968 ♦ Bratislava-Koliba, Czechoslovakia, or Studio Bavaria Atelier, Munich: Shooting of "MICHAEL KOHLHAAS - DER REBELL" ("MICHAEL KOHLHAAS, THE REBEL"), film (premiered probably Munich, April 11, 1969; first shown in the UK at the New Victoria, London, Nov. 19, 1969)
KR: actor (Nagel's man); — **Credits**: Director: Volker Schlöndorff; production: Oceanic/ Houwer-Film, Warner-Columbia, West Germany; script: Edward Bond, Volker Schlöndorff, Clement Biddle-Wood, based on a story by Heinrich von Kleist; camera: Willi Kurant; editor: Claus von Boro; music: Stanley Myers; cast: David Warner, Anna Karina, Relja Basic, Anita Pallenberg, Inigo Jackson, Anton Diffring, Michael Gothard; length: 110 mins.
- 3016A** September, 1968 ♦ London: KR interview for French TV (original air-date not identified; re-broadcast "Twentieth Century Blues", TV show, Aug. 14, 1986).
- 3017** December 11, 1968 ♦ Intertel Studios, Wembley, Middlesex: "THE ROLLING STONES ROCK AND ROLL CIRCUS": THE DIRTY MAC: 1. *Yer Blues*, 2. *Yer Blues*, 3. *Yer Blues* (all Lennon, McCartney), 4. *Whole Lotta Yoko* (Ono), 5. *Dirty Mac Jam* (Lennon, Clapton, Richards, Mitchell)
KR: bass; for line-up and releases, see Group Catalogue Entry 0.159.

- 3017A** April, 1969 ♦ Rome, Italy: Shooting of “UMANO NON UMANO!” (“HUMAN, NOT HUMAN!”), film (directed by Anita Pallenberg and Ettore Rosboch assisted by Mario Schifano; unofficially premiered in 1971 or 1972)
KR: moog synthesizer; Mick Jagger dancing/singing performance to “Street Fighting Man”.
- 3018** May 5-6, 1969 ♦ Trident Studios, London: BILLY PRESTON, Single (Apple 12 [UK], June 27, 1969/Apple 1808 [US], July 14, 1969: cut 1; **THAT’S THE WAY GOD PLANNED IT**, Apple Sapcor 9 [UK], Aug. 22, 1969/Apple ST 3359 [US], Sep. 10, 1969: cuts 2, 3; Apple CD Sapcor 9, **CD** [UK], Oct. 1991/Apple C21Z-97580, **CD** [US], Oct 10, 1991: cuts 2-4): 1. *That’s The Way God Planned It [Edit]*, 2. *That’s The Way God Planned It (Parts 1 & 2)*, 3. *Do What You Want*, 4. *That’s The Way God Planned It (Alternate Version)* (all Preston)
KR: bass; Eric Clapton, George Harrison: guitar; Billy Preston: vocals, keyboards; Ginger Baker: drums; Doris Troy: back-up vocals; Glyn Johns: remix engineer.
- 3018A** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for “Music Scene”, American TV show, involving all five Stones (“MUSIC SCENE - THE BEST OF 1969-1970”, MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 3019** June and/or July, 1972 ♦ Various locations, American tour: Shooting of “COCKSUCKER BLUES” (see Group Catalogue Entry 0.267; **EXCERPTS FROM THE FILM CS BLUES**, BT EP): 1. *Say It’s Not You (Frazier)/Rock’n’Roll-Jam*
KR: piano, plus various interviews and a lyric rendition of *Brown Sugar*.
- 3019A** February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: KR and Mick Jagger interview.
- 3020** February 16, 1973 ♦ Outside Montsalvat Castle, near Melbourne: KR interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia”, March 5, 1973; clip included in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, see Group Catalogue Entry 0.488; “The Rolling Stones in Australia” **re-broadcast by ABC2 Dig-TV, Oct. 9, 2006**).
- 3021** Spring, 1973 ♦ *Probably* London: “THE ROLLING STONES STORY”, BBC Radio One: KR and Mick Jagger interview (**EVERLASTING STONES**, BT, unconfirmed; **INSTRUMENTALS**, BT; **INSTRUMENTALS VOLUME II**, BT).
- 3022** October 12, 1973 ♦ Hotel American, Amsterdam: KR, Mick Jagger and Mick Taylor interview by Elly de Waard for Dutch TV.
- 3023** Mid May-early June, 1974 ♦ The Wick (RW’s home studio), Richmond, Surrey: RON WOOD, **I’VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974; **CANCEL EVERYTHING**, Thunderbolt CDTB-2.034, **CD** [UK], Nov. 1987; **I’VE GOT MY OWN ALBUM TO DO**, Warner Bros. 45692-2, **CD** [US], Sep. 13, 1994): 1. *I Can Feel The Fire*, 2. *Take A Look At The Guy* (both Wood), 3. *Act Together* (Jagger, Richards), 4. *Am I Grooving You* (Berns, Barry), 5. *Cancel Everything* (Wood), 6. *Sure The One You Need* (Jagger, Richards), 7. *If You Gotta Make A Fool Of Somebody* (Clarke), 8. *Crotch Music* (Weeks)
KR: guitar and percussive effects (1), guitar (2, 8), guitar, back-up vocals and piano (3), guitar and back-up vocals (4, 5, 7), guitar and vocals (6), Ron Wood: guitar, vocals (all except 8), harmonica (4), co-producer; Mick Jagger: back-up vocals (4), plus guitar and inspiration (1); Mick Taylor: guitar (2), synthesizer (7); Willy Weeks: bass; Andy Newmark: drums; Ian McLagan: organ (1, 3, 7), synthesizer (4, 8), piano (2, 6); Jean Roussel: piano (5); Ross, Henderson and Sterling: steel drums (1); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (3, 5); Gary Kellgren: co-producer.
- 3024** Mid May-early June, 1974 ♦ The Wick (Ron Wood’s home studio), Richmond, Surrey: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK]/BS 2872 [US], July 3, 1975; Thunderbolt CDTB 046, **CD** [UK], Dec. 1987): 1. *I Can’t Stand The Rain* (Bryant, Peebles, Miller), 2. *I Can Say She’s Alright* (Wood, Womack), 3. *Breathe On Me* (Wood)
KR: guitar (2, 3), back-up vocals (1); Ron Wood: guitar, vocals, co-producer, Willie Weeks: bass, guitar (1); Andy Newmark: drums; Ian McLagan: co-producer, piano (3), organ (2, 3).
- 3025** July 14, 1974 ♦ Live at Gaumont State Theatre, Kilburn, London: RON WOOD AND FRIENDS (probably first shown by LWT, Sep. 1974); **THE FIRST BARBARIANS, LIVE FROM KILBURN** (Wooden Rec. CDNDN4, **CD and DVD** [UK], Oct. 22, 2007: cuts 1-3, 5-13/songs 1-10, 12, 13; THE NEW BARBARIANS “SEVENTY FOUR SEVENTY NINE”, BT **DVD**: songs 2, 4-7, 9, 12, 13; **GROOVIN’ YOU**, BT **CD**, and **THE RETURN OF WOODY WOOD BREAKER**, BT **CD**: both with cuts 2, 3, 5-13; **THE RODDING STONES**, BT 12” EP: cuts 2, 4-6; **EXTENDED PLAY**, BT, and **THRU THE YEARS**, BT single box: cut 13): 1. *Intro* (The First Barbarians), 2. *Am I Grooving You* (Berns, Barry), 3. *Cancel Everything* (Wood), 4. *If You Gotta Make A Fool Of Somebody* (Clarke), 5. *Mystifies Me*, 6. *Take A Look At The Guy* (both Wood), 7. *Act Together* (Jagger, Richards), 8. *Shirley* (Wood)/*Monkey Man* (Jagger, Richards), 9. *Forever* [a.k.a. *I Don’t Expect You*] (Wood), 10. *Sure The One You Need* (Jagger, Richards), 11. *I Can’t Stand The Rain* (Bryant, Peebles, Miller), 12. *Crotch Music* (Weeks), 13. *I Can Feel The Fire* (Wood)

KR: guitar, back-up vocals and piano (7); Ron Wood: guitar, vocals (all *except* 1, 12); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; Rod Stewart: vocals (4-6), tambourine (7).

- 3026** October 1, 1974 ♦ “Old Grey Whistle Test”, BBC2 TV show, London: KR interview by Bob Harris about IT’S ONLY ROCK ‘N ROLL (released on “OLD GREY WHISTLE TEST”, **DVD**, BBCCDVD1073 [UK], Sep. 17, 2001/BBCCDVDE1812 [US], late 2003).
- 3026A** October 15, 1974 ♦ Olympic Sound Studios, London: KEITH RICHARDS, Solo recordings: 1. *Scarlet* (Richards)
KR: guitar, vocals; Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; — *NOTES*: Cuts 1: Guitar and keyboards over-dubs of this track subsequently done by KR at Sinus Studios, Berne, Nov. 23, 1974.
- 3027** December, 1974 ♦ Munich: KR, Bill Wyman and Charlie Watts interview by Freddy Hausser for French TV (shown in “Un jour futur” *and/or* “Jukebox - Special Rolling Stones”, Jan. 11, 1975).
- 3028** December 23, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES, “ROD STEWART & FACES” (shown by LWT, Nov. 28, 1975: songs 1-10; released on “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974”, The Video Collection VC4053, Sep. 1988; on “ROD STEWART & FACES: THE FINAL CONCERT”, Ivy Video [no catalogue number, [US], Nov. 5, 1996/Ivy Video [no catalogue number] **DVD** [US], Nov. 24, 2000): 1. *Sweet Little Rock ‘n Roller* (Berry), 2. *I’d Rather Go Blind* (Foster, Jordan), 3. *Twisting The Night Away* (Cooke)
KR, Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums.
- 3029** December, 1974, *and/or* January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], Feb. 1975): 1. *Get Off Of My Cloud [Edit]* (Jagger, Richards); **GET OFF OF MY CLOUD** (Polydor 2374 117 [West Germany], March, 1975; CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, **CD** [UK], Sep. 10, 1990; **LET’S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000; **WEDDING ALBUM**, BT): 2. *Get Off Of My Cloud* (Jagger, Richards)
KR: guitar, shared vocals; Alexis Korner: vocals, guitar, Steve Marriott: guitar, back-up vocals; Peter Frampton: guitar; Nicky Hopkins: piano; Rick Wills: bass; Terry Stannard: drums; Irene Chanter, Barry St. John, Liza Strike: back-up vocals (over-dubbed at Rampport Studios, Battersea, London); George Caldwell: producer, back-up-vocals.
Remix to announce the original UK album: ALEXIS KORNER, Promotional single (S CBS 3520 [UK], Aug. 29, 1975): 3. *Get Off Of My Cloud [Promo Edit]* (Jagger, Richards).
- 3029A** 1975 ♦ Canada: PETER FRAMPTON, **PETER FRAMPTON & THE HEAVY METAL BOYS (CD)** (Trend CD 157.050 [Austria], probably 1999): 1. *Loving Cup* (Jagger, Richards)
Peter Frampton: guitar; Johnny Hallyday: producer; Nanette Workman: vocals; Andy Bown: keyboards; Jim Price: trumpet; Bobby Keys: saxophone; Lee Hallyday: bass; Mike Kellie: drums; Doris Troy, Madelline Bell: back-up vocals; — *NOTES*: In spite of respective credits on the compilation album **WHITE BOY’S BLUES GUITARS, CD** (Eagle Rec. EDGCD 083 [Europe], Summer, 1999) featuring an edit version of *Loving Cup*, it is unlikely that KR was actually involved in this recording.
- 3030** August, 1975 ♦ After end of US tour: KR interview for Crawdaddy Radio Review (**KICKIN ASS TIME!**, BT 33½ EP, incomplete).
- 3031** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones (“THIS WEEK - STONES ON THE ROAD”, Thames TV, see Group Catalogue Entry 0.296).
- 3032** June 3 *or* 7, 1976 ♦ EMI campus, Paris: KR, Mick Jagger and Ron Wood interview for French TV (shown in “Direct ‘Life’: Ce Soir Les Rolling Stones”, A2, June 7, 1976).
- 1087** Late August, 1976 - January, 1977 ♦ Olympic Sound and Island Studios, both London; *and* August 16-early October, 1977 ♦ Media Sound, New York City: JOHN PHILLIPS, **PHILLIPS ‘77 or HALF STONED (Planned album for Rolling Stones Records); PAY, PACK & FOLLOW** (Eagle Rec. EAG CD 171, **CD** [Europe], April 23, 2001: cuts 1-8): **PUSSYCAT (Varese Sarabande 302 066 903 2, CD [US], Sep. 9, 2008. cuts 1, 3-14)**: 1. *Mr. Blue*, 2. *She’s Just 14*, 3. *Wilderness Of Love*, 4. *Oh Virginia*, 5. *Sunset Boulevard*, 6. *Pussycat* (all Phillips), 7. *Zulu Warrior* (Phillips, Jagger), 8. *Very Dread*, 9. *2001*, 10. *Susan, Susan*, 11. *Time Machine (Cutting Ahead)*, 12. *Feather Your Nest*, 13. *Don’t Turn Back Now (World’s Greatest Dancer)*, 14. *She’s Just 14 [Unmixed Extended Version]* (all Phillips)
KR: guitar, back-up vocals (1, 4, 7), co-producer; Mick Jagger: co-producer, back-up vocals (1, 2, 4, 7, 14); Ron Wood (1, 4, 7, 8), John Regan (2), David Wooford (3, 5, 6, 9): bass; John Phillips: vocals, guitar; Mick Taylor (4, 7, 8), Chris Spedding (1, 4-6, 8, 9), Sid McGinnis (2, 3, 14): guitar; Jean Roussell (1, 4, 7, 8), Paul Shaffer (3), John Kito (5, 6, 9): keyboards; Mike Driscoll (1, 4, 7, 8), Yogi Horton (2, 3, 5, 6, 9, 14): drums; Ollie Brown (1, 4, 8), Jeb Guthrie (2, 3, 14), Debra Dobkin (6); Rebop Kwakuh Baah (7): percussion; James Biondillo: string arrangements (7, 8); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (7 and probably others);

Keith Harwood (1, 4, 7, 8), Harvey Jay Goldberg (2, 3, 5, 6, 9, 14); engineers; — NOTES: Cut 6: Ending on a few bars of *You Gotta Move* (McDowell, Davis), played by Keith Richards.

- 3034** December 10, 1976 ♦ **Island Studios**, London: KEITH RICHARDS, Single A-side (Rolling Stones Rec. RSR 102 [UK] Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979; [Internet single](#), [Dec 11, 2007 \[Mindless Rec./iTunes\]](#); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1**, Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997; **CLAUDINE**, BT; **I THINK IT'S GONNA RAIN AGAIN TONIGHT**, BT; **INTERNATIONAL INQUISITION**, BT; **TORN & FRAYED**, BT; **RUN RUDOLPH RUN**, BT **CD** single; **WEDDING ALBUM**, BT):
1. *Run Rudolph Run* (Brodie, Marks)
KR: guitar, bass, vocals, producer; Ian Stewart: piano; Mike Driscoll: drums; — For B-side, see Entry 3043 below.
- 3035** February 28, 1977 ♦ Toronto, Ontario, Canada: TV reports on KR's arrest (clip included in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 3036** March 12-13, 1977 ♦ Sounds Interchange Recording Studios, Toronto, Ontario, Canada: KEITH RICHARDS, Solo recordings (**A STONE ALONE-THE TORONTO SESSION**, BT and BT **CD**; **I GOT THE BLUES**, BT: all with cuts 1-8; **BOOZE AND PILLS AND POWDERS**, BT: cut 1; **UNKNOWN DREAMS**, BT **CD**: cut 9; **WEDDING ALBUM**, BT: cut 1): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Sing Me Back Home* (Haggard), 3. *She Still Comes Around* (Sutton), 4. *Apartment No. 9* (Austin, Paycheck), 5. *Sing Me Back Home* (Haggard), 6. *Worried Life Blues* (Estes, Merriweather), 7. *Apartment No. 9* (Austin, Paycheck), 8. *Say It's Not You* (Frazier), 9. *Apartment No. 9* (Austin, Paycheck)
KR: vocals, guitar (1, 4, 5, 6, 8), piano (2, 3, 9), back-up vocals (5); Ian Stewart: piano (1, 6, 8, and probably 4, 5); — NOTES: Cut 5: Different mix of cut 2, additional guitar, piano and back-up vocals; Cut 6: Different mix of cut 1; Cut 7: Different mix of cut 4; - A collection of intimate songs, recorded after two intense weeks of arrests and court trials in which Keith Richards was faced with a life-long sentence for the possession of heroin.
- 3037** Summer, 1977 ♦ Atlantic Records Office, New York City: KR interview for "The Great Canadian Goldrush" (broadcast by KSAN Radio, Feb. 27, 1978; released on *EL MOCAMBO*, BT 33⅓ single; **HOT AUGUST NIGHT AT KNEBORTH FAIR 1976**, BT **CD**).
- 3038** 1977 ♦ Canada or US: KR interview about Clash and The Sex Pistols (**DOWN & DIRTY**, BT 33⅓ EP).
- 3039** January-February and/or late 1978 ♦ Pathe-Marconi, EMI Studios, Paris, and Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990): 1. *Buried Alive*, 2. *Come To Realize* (both Wood), 3. *Seven Days* (Dylan), 4. *We All Get Old* (Wood)
KR: guitar, back-up vocals (1); back-up vocals (2-4); Ron Wood: guitar, vocals, pedal steel (3), back-up vocals (3), Charlie Watts (all except 3), Mick Fleetwood (3): drums; "Pops" Popwell: bass; Ian McLagan: keyboards (2), organ (3); Jim Keltner: percussion (1); Jon Lind: back-up vocals (2, 4); Roy Thomas-Baker: producer.
- 3040** Spring, 1978 ♦ Dynamic Sound Studios, Kingston, Jamaica: PETER TOSH, **BUSH DOCTOR** (Rolling Stones Rec. CUN 39109 [UK]/Rolling Stones Rec. COC 39109 [US], Nov. 8, 1978; EMI CDP 7 91085 2, **CD** [UK], Oct. 1988: cuts 1-9; EMI 5 39181 2, **CD** [Europe], July, 2002: cuts 1-15):
1. *(You Gotta Walk) Don't Look Back* (Robinson, White), 2. *Pick Myself Up*, 3. *I'm The Toughest*, 4. *Soon Come*, 5. *"Moses" - The Prophet*, 6. *Bush Doctor*, 7. *Stand Firm*, 8. *Dem Ha Fe Get A Beatin'*, 9. *Creation*, 10. *Lesson In My Life*, 11. *Soon Come [Long Version]*, 12. *I'm The Toughest [Long Version]*, 13. *Bush Doctor [Long Version]* (all Tosh), 14. *(You Gotta Walk) Don't Look Back [Dub Version u.t. Version]* (Robinson, White), 15. *Tough Rock Soft Stones* (probably Tosh)
KR: executive co-producer, guitar (6, 7, 13); Mick Jagger: executive co-producer, shared vocals (1, 14); Peter Tosh: vocals (all except 14), guitar, clavinet, autoharp, co-producer; Donald Kinsey: lead guitar; Robbie Shakespeare: bass, guitar, co-producer; Mikey "Mao" Chung: lead guitar, synthesizer; Robert Lyn: acoustic piano, organ, clavinet; Keith Sterling: keyboards; Larry McDonald, Sticky (Thompson): percussion; Luther Francois: saxophone; Sly Dunbar: drums; female back-up vocals (1, 3, 4, 11, 12, 14): not credited; — NOTES: Album re-mixed at Bearsville Studio, Woodstock, New York, during The Rolling Stones' tour rehearsals, May 27-June 8, 1978; Cut 15: Might be an embryonic version of *I'm The Toughest*, previously released as Single B-Side *Toughest Version* (Tosh) by WORD SOUND & POWER (Rolling Stones Rec. RS 103 [UK], 1979; - A-Side: PETER TOSH, *I'm The Toughest*).

- 3040A** Spring, 1978, *onwards* ♦ Singles and remixes from the **BUSH DOCTOR** session:
 PETER TOSH, Single (Rolling Stones Rec. EMI 2859 [UK], Sep. 29, 1978: cuts 1, 2);
 Single (Rolling Stones Rec. RS 19308 [US], Sep. 29, 1978: cuts 2, 3);
DON'T LOOK BACK, 12" single, Rolling Stones Rec. 12 EMI 2859, Sep. 29, 1978 [UK]: cuts 1, 2);
 PETER TOSH/MICK JAGGER, *DON'T LOOK BACK*, promotional 12" single (Rolling Stones Rec./Atlantic DSKO 130 [US], Sep. 1978: cuts 3, 4);
 PETER TOSH, *DON'T LOOK BACK*, 12" single (Rolling Stones Rec. EMI K052Z-62483 [Netherlands], late 1978: cuts 4, 5);
SCROLLS OF THE PROPHET - THE BEST OF PETER TOSH, Columbia-Legacy 494497-2, **CD** [US], 1999: cut 3);
 MICK JAGGER, **STEREO OZ CONCERT PART 2** (BT **CD**: cut 3)
VERSIONS: 1. (*You Gotta Walk*) *Don't Look Back* [Album Version], 2. *Soon Come* [Album Version], 3. (*You Gotta Walk*) *Don't Look Back* [Extended Version a.k.a. Long Album Version], 4. *Don't Look Back* (Dub Version) a.k.a. *Don't Look Back* (*Don't Space Out*), 5. *Soon Come* (Long Version).
- 3041** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interview with all five Stones for ABC-TV by Geraldo Rivera ("20/20" TV show, June 20, 1978, see Group Catalogue Entry 0.311B; **"STONES IN THE PARK"**, DVD, Naive Vision Granada [France], late May, 2006).
- 3042** June 28, 1978 ♦ Memphis, Tennessee: KR, Ron Wood, Charlie Watts, Bill Wyman and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney (incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS", video, Vestron 11016/MA 1016, Nov. 4, 1984).
- 3043** August-September, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979; THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1**, Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997; **CLAUDINE**, BT; **I THINK IT'S GONNA RAIN AGAIN TONIGHT**, BT; **INTERNATIONAL INQUISITION**, BT; **JAM - KEITH RICHARD**, BT; **NOT GUILTY**, BT; **TORN & FRAYED**, BT; **RUN RUDOLPH RUN**, BT **CD** single; **WEDDING ALBUM**, BT):
 1. *The Harder They Come* (Cliff)
 KR: guitar, vocals, bass, producer; Ron Wood: piano; Charlie Watts: drums; — *NOTES*: Also see Group Catalogue Entry 0.333A; — For A-side, see Entry 3034 above.
- 3044** October 24, 1978 ♦ Toronto, Ontario, Canada: KR interview for Canadian TV (CBC).
- 3045** October 25, 1978 ♦ Live at the Bottom Line, New York City: **ROCKPILE** (**DOWN DOWN DOWN**, BT; **LIVE ROCKPILE**, BT; **ELVIS COSTELLO**, **ELVIS GOES TO WASHINGTON AND DAVE EDMUNDS AND ROCKPILE DON'T**, BT; **DOWN & DIRTY**, BT 33⅓ EP; **I HEAR YOU ROCKING**, BT **CD**; **A SLICE OF ROCK 'N' ROLL**, BT 12" EP): 1. *Let It Rock* (Anderson)
 KR, Billy Bremner: guitar; Dave Edmunds: guitar, vocals; Nick Lowe: bass; Terry Williams: drums.
- 3046** *Probably* late 1978 ♦ "Pioneers in Music", Radio show, probably New York City: KR interview (**LIVE IN MEMPHIS**, BT **CD**).
- 3047** 1978 or 1979 ♦ *Probably* New York City: KEITH RICHARDS, Solo recording (**BOOZE AND PILLS AND POWDERS**, BT; **HIGHWAY BOUND**, BT; **JAM - KEITH RICHARD**, BT; **SOUL SURVIVOR**, BT; **STILL IN LOVE**, BT EP; **TORN & FRAYED**, BT; **WEDDING ALBUM**, BT): 1. *Key To The Highway* (Segar, Broonzy)
 KR: guitar, piano, vocals, producer.
- 3048** Early 1979 ♦ Channel One Studio, Kingston, Jamaica:
 BLACK UHURU, Single (Taxi Rec. no cat. Nr. [Jamaica], 1979; **SLY & ROBBIE**, **UNMETERED TAXI**, Pressure Sounds PSCD43, **CD** [UK], June 22, 2004): 1. *Shine Eye Girl* [Original Single Version a.k.a. *Shine Eye*], 2. *Version* [actually *Shine Eye Dub*] (both Black Uhuru [Rose, Jones, Simpson]);
 BLACK UHURU, **SHOWCASE** (Taxi Rec. DRLP 1003 [Jamaica], 1979; **GUESS WHO'S COMING TO DINNER**, Heartbeat HB-18, **CD** [US], Oct. 25, 1990): 3. *Shine Eye* [Album Version] (Black Uhuru);
 BLACK UHURU, *SHINE EYE*, 12" single (D-Roy Rec. DRDD 15 [UK], 1979; **JAM - KEITH RICHARD** (BT): 4. *Shine Eye* [12" Remix] (Black Uhuru);
 BLACK UHURU, Virgin 1004 [US], 1979/Virgin 1004 [UK], Aug. 1981; Virgin CDVX-1004, **CD** [UK], 1989): 5. *Shine Eye Gal* [Edited Album Version] (Black Uhuru);
 BLACK UHURU, Single (Taxi Oldies TXI 867274 [Jamaica], 1980s): 6. *Shine Eye Girl* [Single Remix] (Black Uhuru);
JAM - KEITH RICHARD (BT), **NOT GUILTY** (BT), **SOUL SURVIVOR** (BT) and **WHAT A JOY** (BT 33⅓ EP): 7. *What A Joy* (Black Uhuru);
BOOZE AND PILLS AND POWDERS (BT) and **JAM - KEITH RICHARD** (BT): 8. *Beast Of Burden* (a.k.a. *Beast Of Dub*) (Jagger, Richards);
SHOWCASE (Black Rose/Darace Music Limited DML 5801L [Canada], 1979): 9.. *Shine Eye Girl* [Extended Single Version] (Black Uhuru)
 KR, Radcliffe Dougie Bryan: guitar; Robbie Shakespeare: bass; Michael Rose, Puma Jones, Dickie Simpson: vocals (1-7, 9); Keith Sterling, Winston Wright: organ; Sly Dunbar: drums;

Delroy Witter and/or Sly Dunbar, Robbie Shakespeare: producer(s); — **NOTES:** Cuts 1, 2, 9: Featuring original scratches.

Early April-May 22, 1979 ♦ THE NEW BARBARIANS, US TOUR (Entries 3048A-3049I)

- 3048A** Early April, 1979 ♦ Santa Monica, California: THE NEW BARBARIANS, Tour rehearsals (**THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Discs 3 and 4]): 1. *Take A Look At The Guy*, 2. *Take A Look At The Guy* (both Wood), 3. *Worry No More* (Williams), 4. *Breakin' My Heart* (Wood), 5. *Have Some Mercy [Reggae Blues Jam]* (The New Barbarians?), 6. *Infekshun*, 7. *Infekshun*, 8. *Infekshun*, 9. *Infekshun*, 10. *Infekshun*, 11. *Buried Alive*, 12. *Buried Alive*, 13. *Buried Alive*, 14. *Buried Alive* (all Wood), 15. *Act Together* (Jagger, Richards), 16. *Don't Worry-Jam*, 17. *Rock Me Baby* (King, Josea), 18. *Jimmy Reed-Jam*, 19. *Munich Hilton* (Jagger, Richards)
KR: guitar; Ron Wood: guitar, vocals (all except 17, 19); Ian McLagan: keyboards; Stanley Clarke: bass; Joseph Zigaboo Modeliste: drums; Bobby Keys: saxophone (4, 6-14).
- 3048B** April 13-19, 1979 ♦ MGM Studios, Culver C'ty, California: THE NEW BARBARIANS, Tour rehearsals (**BARB WIRED TOUR**, BT **CD** [Discs 1 and 4]: cuts 1-23; **LOST & LONELY**, BT **CD**: cuts 1-14; **FOR FANS ONLY**, BT; **TRY & MORE**, BT **CD**: both with cuts 1-11; **STONED STONE**, BT **CD**: cuts 2, 3, 8, 12-14; **ANY PORT IN A STORM REVISITED**, BT **CD**: cut 12): 1. *Lost And Lonely* (Wood), 2. *Seven Days*, 3. *Seven Days* (both Dylan), 4. *Breathe On Me*, 5. *Breathe On Me*, 6. *Breathe On Me*, 7. *I Can Feel The Fire*, 8. *I Can Feel The Fire*, 9. *I Can Feel The Fire* (all Wood), 10. *Am I Grooving You* (Berns, Barry), 11. *Ain't That Lovin' You Baby*, 12. *Ain't That Lovin' You Baby* (both Reed), 13. *Buried Alive*, 14. *Lost And Lonely* (both Wood) 15. *Lost And Lonely*, 16. *I Can Feel The Fire*, 17. *I Can Feel The Fire* (all Wood), 18. *Let's Go Steady*, 19. *Let's Go Steady* (both Alexander), 20. *Worried Life Blues* (Estes, Merriweather), 21. *How Do You Do Africa?* (based on the instrumental *Skokiaan* written by August Musarurwa), 22. *Before They Make Me Run* (Jagger, Richards), 23. *Let's Go Steady* (Alexander)
Line-up: same as Entry 3049D below; — **NOTES:** Cuts 1-14: KR's presence unconfirmed.
- 3049** April 22, 1979 (2 shows): Live at Civic Auditorium, Oshawa, Ontario, Canada: KEITH RICHARDS' C.N.I.B. Benefit Concerts, Part One by THE NEW BARBARIANS (see Group Catalogue Entries 339 & 340).
Line-up: same as Entry 3049D below.
- 3049A** April 23, 1979 ♦ Toronto, Ontario, Canada: KR interview for Canadian TV (CBC) (see Group Catalogue Entry 0.339).
- 3049B** April 29, 1979 ♦ Live at Exposition Convention Center & Arena, Milwaukee, Wisconsin: THE NEW BARBARIANS (untitled picture disc BT a.k.a. **CROCODILE ROCK**: cuts 1-8; **THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Disc 3]: cuts 9, 10): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *Infekshun*, 4. *Mystifies Me*, 5. *F.U.C. Her* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Breathe On Me* (Wood), 9. *Let's Go Steady* (Alexander), 10. *Run Rudolph Run* (Brodie, Marks)
Line-up: same as Entry 3049D below; — **NOTES:** Cuts 9, 10: Recorded during soundcheck before show.
- 3049C** May 3, 1979 ♦ Live at Cincinnati, Ohio: THE NEW BARBARIANS (**BREATHE ON ME**, BT **CD**: cuts 1-16; **LIVE AT L.A. FORUM**, BT **CD**: cuts 4-12, 14, 15): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood)
Line-up: same as next.
- 3049D** May 5, 1979 ♦ Live at Capital Centre, Largo, Maryland: THE NEW BARBARIANS, **BURIED ALIVE - LIVE IN MARYLAND** (Wooden Rec. CDWDN2, **CD** [UK], Oct.23, 2006; **BURIED ALIVE**, BT **CD**, and "SEVENTY FOUR SEVENTY NINE", BT **DVD**: all with complete show; **THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Discs 1 and 2]: cuts 1-19; — "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES": song 19 [incomplete], see Group Catalogue Entry 0.488; **BENEFIT CONCERT 1979**, BT **CD**: cut 6; **BREATHE ON ME**, BT: cuts 1-6, 8, 10, 15, 16, 18, 19; **EAT MEAT ON STAGE**, BT: cuts 7, 9, 11-14, 17, 20, 21; MICK JAGGER, **HE'S THE BOSS**, BT: cut 9; **REBEL YELL**, BT **CD**: cuts 1-19; **THE TORONTO SESSION-A STONE ALONE**, BT **CD**: cuts 11, 12; **TRY & MORE**, BT **CD**: cuts 20, 21; **TWO STONES ALONE VOL. I** and **VOL. II**, BT **CD** [2 separate discs]: cuts 1-19; **WE CAN FEEL THE FIRE**, BT: cuts 1-15): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely* (Wood), 9. *Love In Vain* (Johnson), 10. *Breathe On Me* (Wood), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)

Keith Richards: guitar, vocals (7, 11, 12, 14, 19), piano (12); Ron Wood: guitar, vocals (1-6, 8-10, 13, 15-18, 20, 21), harmonica (9), saxophone (11), pedal steel (12); Ian McLagan: keyboards, back-up vocals; Stanley Clarke: bass; Joseph Zigaboo Modeliste: drums; Bobby Keys: saxophone (2-5, 7, 10, 11).

- 3049E** May 7, 1979 ♦ Live at Madison Square Garden, New York City: THE NEW BARBARIANS (**BARB WIRED TOUR**, BT **CD** [Discs 3 and 4]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Worried Life Blues* (Estes, Merriweather), 11. *I Can Feel The Fire*, 12. *Come To Realize* (both Wood), 13. *Am I Grooving You* (Berns, Barry), 14. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as above.
- 3049F** May 13, 1979 ♦ Live at Tarrant County Convention Center, Fort Worth, Texas: THE NEW BARBARIANS (**MEAT IS MURDER**, BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as Entry 3039D above.
- 3049G** May 18 or 21, 1979 ♦ Shangri-La Studios, Malibu, California: IAN McLAGAN, **TROUBLEMAKER** (Mercury 9100 072 [UK]/ SRM 1-3786 [US], Feb. 8, 1980; Mercury PHCR-4152, **CD** [Japan], Nov. 21, 1993; **BOOZE AND PILLS AND POWDERS**, BT; **JAM - KEITH RICHARD**, BT; **SOUL SURVIVOR**, BT: **all with cut 1**; **HERE COMES TROUBLE**, Maniac Rec.MRCD, **CD** [US], Oct. 2005: cuts 1, 2): 1. *Truly*, 2. *Truly (Unedited Version)* (both Levy)
KR: guitar, back-up vocals; Ron Wood: guitar, vocals, brass; Ian McLagan: keyboards, guitar, vocals, producer; Stanley Clarke: bass; Joseph Zigaboo Modeliste: drums; Bobby Keys, Steve Madaio: brass.
- 3049H** May 20, 1979 ♦ Live at Oakland Alameda County Coliseum, Oakland, California: THE NEW BARBARIANS (**CALIFORNIA GROOVING**, BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as Entry 3049D above.
- 3049I** May 22, 1979 ♦ Live at Sports Arena, San Diego, California: THE NEW BARBARIANS (**THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Disc 5]: cuts 9, 10, 17-19): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)
Line-up: same as Entry 3049D above.
- 3050** August 11, 1979 ♦ Live at the Knebworth Festival, Hertfordshire: THE NEW BARBARIANS (circulated on video [professional multi-camera recording]; **BARB WIRED TOUR**, BT **CD** [Disc 2], **THE LAST TIME**, BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *F.U.C. Her*, 3. *Breathe On Me*, 4. *I Can Feel The Fire* (all Wood), 5. *Let's Go Steady* (Alexander), 6. *Worried Life Blues* (Estes, Merriweather), 7. *Honky Tonk Women* (Jagger, Richards), 8. *Come To Realize* (Wood), 9. *Am I Grooving You* (Berns, Barry), 10. *Seven Days* (Dylan), 11. *Before They Make Me Run*, 12. *Jumpin' Jack Flash* (both Jagger, Richards)
Line-up: same as Entry 3039D above, with Phil Chen for Stanley Clarke: bass; Sugar Blue: harmonica (4, 6).
- 3051** December 18, 1979 ♦ Blue Rock Studios, New York City: SCREAMIN' JAY HAWKINS, Single (EG Rec./ Polydor POSP-183 [UK], Feb. 1980; **PORTRAIT OF A MAN**, Edsel EDCD 414, **CD** [Germany], Jan. 30, 1995): 1. *I Put A Spell On You* (Slotkin, Hawkins), 2. *Armpit No. 6* (Hawkins)
KR: guitar; Jalacy Hawkins: vocals; Allen Schwartzberg: producer; rest of line-up: not known.
- 3052** December, 1979 ♦ Electric Ladyland Studios, New York City: KR and Mick Jagger interview for Cable TV (shown in "Earl Chin's Rockers '80", Oct. 26 and Nov. 2, 1980).

- 3053** June 26, 1980 ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: KR, Mick Jagger and Ron Wood interview (shown in “Eyewitness News”, Channel 7, June 27, 1980).
- 3053A** January 29, 1981 ♦ Cherokee Recording Studios, Los Angeles: RINGO STARR, **STOP AND SMELL THE ROSES** (The Right Stuff T2-29676, **CD** [US], Sep. 6, 1994, bonus track): 1. *Wake Up* (Starkey) KR: guitar; Ron Wood: guitar, back-up vocals, keyboards, co-producer, co-producer; — **NOTES:** Cut 1: Basic track produced by Stephen Stills at Devonshire Sound Recording, Hollywood, September 4-7, 1980, featuring: Stephen Stills, Michael Sergis: guitar, back-up vocals; Mike Finnegan: keyboards, back-up vocals; Harley “Trey” Thompson: bass; Ringo Starr: drums, vocals.
- 3054** Early 1981 ♦ Channel One Studio, Kingston, Jamaica: MAX ROMEO, **HOLDING OUT MY LOVE TO YOU** (Shanachie 43002 [US], 1981; Shanachie C-43002, **CD** [US], 1992): 1. *Wishing For Love* (Dunbar, Shakespeare), 2. *Vow Of Nazarene* (Romeo, Smith), 3. *Holding Out My Love To You*, 4. *Truth Is Truth* (both Pendarvis, Willis), 5. *No Loafin’* (Dunbar, Shakespeare), 6. *Bell The Cat*, 7. *Smilin’ In Your Face* (both Romeo), 8. *Nice ‘n’ Easy*, 9. *Keep On Dancin’* (both Dunbar, Shakespeare), 10. *I’ll Be There To Meet You* (Pendarvis, Pendarvis) KR: co-producer, mixing, guitar (probably 1-3 & 6); Max Romeo: vocals, guitar; Earl “China” Smith: guitar, co-producer; Robbie Shakespeare: bass; Robbie Lyn, Augustus Pablo, Ansel Collins: keyboards; Sticky Thompson: percussion; Barry Rodgers, Selven Powell, John McFadis: brass; Sly Dunbar: drums; Janice Pendarvis (*not* Pendarvas), Joshie Armstead, Zack Sanders, Bobby Floyd, I Kong: back-up vocals; Geoffrey Chung: co-producer. **NOTES:** Contrary to rumours, **MAX ROMEO, Single** (Woorell Rec. SU7 [Japan], 1983): *Holding Out My Love To You/I’ll Be There To Meet You*, does not contain any extended remixes.
- 3055** March, 1981 ♦ Eldorado Recording Studio, Los Angeles: KEITH RICHARDS, Solo recordings (**JAM - KEITH RICHARD**, BT, and **SOUL SURVIVOR**, BT: cuts 1-9; **NOT GUILTY**, BT: cuts 3, 5, 7-9; **BOOZE AND PILLS AND POWDERS**, BT: cuts 1, 4, 6, 9; **KEITH - ALTERNATE TAKE EP** single to accompany the previous LP: cuts 2, 5; **LUVLY LICKS/ SOMEWHERE OVER THE RAINBOW**, BT 33½ EP [messed-up], and **TORN & FRAYED**, BT: cuts 1, 6; **HIGH AND LONESOME**, BT: cut 1; **SHEIK, BABY SHEIK!**, BT single, and **WEDDING ALBUM**, BT, and **WHAT A JOY**, BT 33½ EP: cut 6): 1. *Over The Rainbow*, 2. *Over The Rainbow* (both Arlen, Harburg), 3. *Blue Moon* (Rodgers, Hart), 4. *The Nearness Of You*, 5. *The Nearness Of You* (both Carmichael, Washington), 6. *Whole Lotta Shakin’ Goin’ On* (Williams, David), 7. *Piano Instrumental*, 8. *Still In Love (Instr.)* (Jagger, Richards), 9. *Don’t* (Leiber, Stoller) KR: guitar, piano, vocals; Bobby Keys: saxophone; — **NOTES:** The guitar instrumentals on **DOWN ON THE FARM**, BT EP, **HIGHWAY BOUND**, BT, and **WEDDING ALBUM**, BT, reported to come from this session - *No Particular Place To Go* (Berry), *Start Me Up* (Jagger, Richards), *Cherry Oh Baby* (Donaldson) and *Untitled* - have nothing to do with Keith Richards or The Rolling Stones.
- 3055A** May 25-28, 1981 ♦ Long View Farm, North Brookfield, Massachusetts: KEITH RICHARDS, Piano recordings (**HIGH AND LONESOME**, BT: cuts 1-8; **UNKNOWN DREAMS**, BT **CD**: cuts 1-9; “**BASQUIAT**”, film, directed by Julian Schnabel, premiered Aug. 9, 1996 [US], and released on video, Miramax 9676 [US], Nov. 10, 1998; and on **DVD**, Miramax: **0-7888-3205-0 [US]**, Sep. 3, 2002: **song 6 [incomplete soundtrack]**): 1. *Say It’s Not You* (Frazier), 2. *Don’t* (Leiber, Stoller), 3. *Blue Monday* (Domino, Bartholomew), 4. *Oh, What A Feeling* (Everly), 5. *Sing Me Back Home* (Haggard), 6. *The Nearness Of You* (Carmichael, Washington), 7. *Apartment No. 9* (Austin, Paycheck), 8. *All I Have To Do Is Dream* (Bryant), 9. *Whole Lotta Shakin’ Goin’ On* (Williams, David) KR: vocals, piano.
- 3056** November 22, 1981 ♦ Live at Buddy Guy’s Checkerboard Lounge, Chicago, Illinois: THE ROLLING STONES/MUDDY WATERS, “AT THE CHECKERBOARD” (“25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, see Group Catalogue Entry 0.488: song 4 [incomplete]; “**FATHER & SONS - MUDDY WATERS & THE ROLLING STONES**”, BT **DVD**: **songs 1-7, 9, 10**; **SWEET HOME CHICAGO 1981**, BT **CD** [Disc 3]: cuts 1-4, 6, 7, 10; **RIDE LIKE THE WIND**, BT **CD** [Disc 4]: cuts 1-4, 10; **SWEET HOME CHICAGO**, BT **CD** [TSP]: cuts 2-4, 6, 7, 10; **SWEET HOME CHICAGO**, BT: cuts 2-4, 6, 7, 10 [all incomplete *except* 3]; **CHECKERBOARD LOUNGE**, BT and BT **CD**: cuts 2-4, 6, 7, 10 [all incomplete *except* 3]; **MUDDY WATER SESSION**, BT: cuts 2-4, 6, 7 [4, 6 incomplete]): 1. *Baby Please Don’t Go* (Williams), 2. *(I’m Your) Hoochie Coochie Man* (Dixon), 3. *Long Distance Call* (Morganfield), 4. *Mannish Boy* (McDaniel, Morganfield), 5. *Got My Mojo Working* (Foster, Morganfield), 6. *Next Time You See Me* (Robey, Harvey), 7. *Ugly Woman Blues* (Barnes, Derekson), 8. *Baby Please Don’t Go (Instrumental)* (Williams), 9. *Clouds In My Heart*, 10. *Champagne And Reefer* (both Morganfield) KR, Ron Wood, John Primer: guitar; Mick Jagger: vocals (1-4, 10); Muddy Waters: vocals (1-4, 9, 10); Lovie Lee, Ian Stewart (6, 7, 9): piano; Buddy Guy: guitar (5, 6), vocals (4, 6); Junior Wells: vocals and harmonica (5), shared vocals (4, 6, 7); Lefty Dizz (Walter Williams): guitar (7-10), vocals (7); George “Mojo” Buford: harmonica (1-4, 10); Earnest Johnson (1-6, 8-10), Mick Jones (7): bass; Ray Allison: drums.

- 3057** November or December, 1981 ♦ Hotel room, US tour: KR and Ron Wood interview for Austrian TV (shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE", Austrian TV (ORF), June 26, 1982; see Group Catalogue Entry 0.400).
- 3058** Late 1981 ♦ US tour: KR interview (**RIDE LIKE THE WIND**, BT).
- 3059** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.
- 3059A** June 10 or 11, 1982 ♦ Munich: KR and Ron Wood, Mick Jagger and Bill Wyman interviews for MTV (see Group Catalogue Entry 0.393).
- 3060** June 12-13, 1982 ♦ Paris: KR and Ron Wood interview by Robin Deneslow for BBC TV (see Group Catalogue Entry 0.394).
- 3060A** Mid-June, 1982 ♦ Paris: KR and Ron Wood interview and promotional clip for MTV (see Group Catalogue Entry 0.394).
- 3060B** July 2 or 3, 1982 ♦ Matthiaskeller (Hungarian restaurant), Vienna, Austria: **BATHROOM HARMONIES (WILLKOMMEN IN WIEN, BT CD)**: 1. *Sea Of Love* (Khoury, Batiste)
KR, Ron Wood, Chuck Leavell: "vocals".
- 3060C** July 7, 1982 ♦ Estadio Vicente Calderon, Madrid: KR, Mick Jagger and Ron Wood interview for Spanish TV (see Group Catalogue Entry 0.404).
- 3060D** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage Interviews involving all five Stones for Italian TV (see Group Catalogue Entry 0.405).
- 3060E** *Between* November 7 and December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interview with all five Stones for a promotional fan club single.
- 3061** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by KR, Mick Jagger, Ron Wood and Charlie Watts (reports, including interview clips, shown in "Today", NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).
- 3061A** **March, 1983** ♦ The Savoy Hotel, London: KR interview by Kris Needs about: "LET'S SPEND THE NIGHT TOGETHER" (KEITH RICHARDS, **THE CLASSIC INTERVIEW**, Chrome Dreams CIS2015, **CD** [UK], Nov. 6, 2006).
- 3061B** May, 1983 ♦ The Hit Factory, New York City (probably): KEITH RICHARDS, Solo recording (**THE COMPLETE HONEYMOON TAPES, BT CD**): 1. *Don't Be Cruel* (Blackwell, Presley)
KR: vocals, piano.
- 3062** July 16, 1983 ♦ Los Angeles: JERRY LEE LEWIS: "SALUTE" (MCA-TV show, shown Sep. 25, 1983; released on KEITH RICHARDS, **BEAU DE COLOGNE, BT CD**; on KEITH RICHARDS, **EXPOSURES, BT CD**: both with cuts 1-4; **OAKLAND '69, BT CD** and **A SLICE OF ROCK 'N' ROLL, BT 12"** EP: cuts 2, 4; **TAKE A LOOK AT THE GUYS, BT** single: cut 2; **I WANNA HOLD YOU, BT** single: cut 4): 1. *Your Cheatin' Heart* (Williams), 2. *Little Queenie* (Berry), 3. *High School Confidential* (Hargrave, Lewis), 4. *Whole Lotta Shakin' Goin' On* (Williams, David)
KR: guitar, shared vocals (all except 3), plus interview by Dick Clark; Jerry Lee Lewis: piano, vocals; Mick Fleetwood: drums; Ken Lovelace: guitar, violin; Gary Busey: shared vocals (3), plus unidentified studio musicians.
- 3062A** October, 1983 ♦ London or Paris: KEITH RICHARDS, **UNDERCOVER** (promotional interview; **TELL TALES, BT** picture disc [incomplete]).
- 3063** October 21, 1983 ♦ Hotel Warwick, Paris: KR interview for German TV by Alan Bangs (shown in "Jugendabend", WDR, Nov. 3, 1983).
- 3064** Late October, 1983 ♦ Mexico City, Mexico: KR and Mick Jagger interview for MTV (shown in "The Rolling Stones Uncovered", Nov. 1983).
- 3065** December 18, 1983 ♦ Cabo San Lucas, Mexico: KR's and Patti Hansen's wedding (videotaped by Julien Temple; partly shown in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 3065A** *Around* December 18, 1983 ♦ Hotel room, Cabo San Lucas, Mexico: KEITH RICHARDS, Solo recordings (**THE COMPLETE HONEYMOON TAPES, BT CD**: cuts 1-39; **SING ME BACK HOME, BT**: cuts 5-15, 40-52; **HIGH AND LONESOME, BT**: cuts 14, 15): 1. *Please Please Me* (Lennon, McCartney), 2. *Please Stay* (Bacharach, Hilliard), 3. *Sweet Dreams* (Gibson), 4. *Apartment No. 9* (Austin, Paycheck), 5. *So Sad* (Everly), 6. *I Wonder Who's Kissing Her Now (I)* (Howard, Adams, Hough), 7. *Memphis, Tennessee* (Berry), 8. *All Shook Up* (Blackwell, Presley), 9. *That Will Be The Day* (Allison, Holly, Petty), 10. *Love Is Strange* (Smith, Baker, Robinson), 11. *Learning The Game* (Holly), 12. *Cathy's Clown* (Everly, Everly), 13. *Let's Spend The Night Together*, 14. *Wild Horses* (both Jagger, Richards), 15. *Time Is On My Side* (Meade), 16. *Since You Broke My Heart* (Everly),

17. *She Even Woke Me Up To Say Goodbye* (Newbury), 18. *Careless Ethiopians* (Hibbert), 19. *Let It Be Me* (Becaud, Delanoë, Curtis), 20. *Heartbeat* (Montgomery, Petty), 21. *Donna* (Valens), 22. *I Got Stripes* (Cash, Williams), 23. *If You See Her, Say Hello* (Dylan), 24. *Can't Take A Joke* (?), 25. *Granada* (Lara, Musel, Lisbona, Siegel, Dodd, Poletto), 26. *Sweet Dreams* (Gibson), 27. *Never On Sunday* (Hadjidakis, Towne), 28. *32-20 Blues* (Johnson), 29. *Devoted To You* (Bryant), 30. *I Wonder Who's Kissing Her Now (II)* (Howard, Adams, Hough), 31. *Try A Little Tenderness* (Woods, Campbell, Conelly), 32. *Unidentified Flamenco*, 33. *Problems*, 34. *Brand New Heartache* (both Bryant, Bryant), 35. *Beast Of Burden*, 36. *No Expectations* (both Jagger, Richards), 37. *Never On Sunday* (Hadjidakis, Towne), 38. *Unknown*, 39. *Brand New Heartache* (Bryant, Bryant), 40. *Oh Boy* (West, Tilghman, Petty), 41. *Wanna Hold You* (Jagger, Richards), 42. *In My Mind* (Robey?), 43. *Tutti Frutti* (La Bostrie, Penniman, Lubin), 44. *Blue Moon* (Rodgers, Hart), 45. *Sing Me Back Home* (Haggard), 46. *You Win Again* (Williams), 47. *Born To Lose* (Daffan), 48. *Think It Over* (Holly), 49. *It's So Easy* (Holly, Petty), 50. *Well... All Right* (Petty, Holly, Allison, Mauldin), 51. *Summertime Blues* (Cochran, Capeheart), 52. *Crying Waiting Hoping* (Holly)
- KR: guitar, vocals (all except 25, 27, 32, 37); Cuts 8, 30, 31: Additional vocals, most likely by the unidentified Mexican "producer"; — NOTES: Cuts 1-52: Many titles incomplete; Cuts 9, 20, 40, 49, 50: Although credited on many of Buddy Holly's songs, his manager Norman Petty had little or no claim to a contribution.
- 3066** January 7, 1984 ♦ New York City: KR and Ron Wood promotional clip for MTV.
- 3067** February 17 and 23, 1984 ♦ JP's Bar, New York City: KR interviews for "Private Reel", NBC-TV show (shown in "Friday Night Videos", March 23 & 30, 1984).
- 3068** July 5, 1984 ♦ Record Plant, New York City: **THE WILD LIFE** (Soundtrack) (MCA 5523 [US], 1984; **COVER YOU: A TRIBUTE TO THE ROLLING STONES**, Hip-O Rec. HIPD 40078, **CD** [US], Feb. 1998); CHARLIE SEXTON WITH RON WOOD: 1. *It's Not Easy* (Jagger, Richards)
KR: guitar; Ron Wood: guitar, back-up vocals, producer; Charlie Sexton: vocals, guitar; Marcus Miller: bass; Anton Fig: drums; — NOTES: RW also makes a cameo appearance as 'Refrigerator Raider' in the film "THE WILD LIFE", directed by Art Linson (MCA Home Video VHS 80145, June 20, 1995; *It's Not Easy*, on the other hand, is missing from the film's actual soundtrack).
- 3069** August 27, 1984 ♦ *Probably* New York City: KR and Mick Jagger promotional clip for Bill Graham.
- 3069A** 1985 ♦ *Probably* New York City: KR interview for "THE REAL BUDDY HOLLY STORY" (shown in "Arena", BBC2 TV show, Sep. 12, 1985; issued on video, Picture Music International PMI MXN 99 1126 4 [UK], Aug. 1986).
- 3070** March 20, 1985 ♦ Power Station, New York City: NONA HENDRYX, **THE HEAT** (RCA AFL1-5465 [US]/RCA PL85465 [Europe], Aug. 1985; **TRANSFORMATION - THE BEST OF NONA HENDRYX**, BMG/Razor & Tie RE 82182, **CD** [US], Jan. 12, 1999): 1. *Rock This House* (Hendryx)
KR, Ronnie Drayton, Eddie Martinez: guitar; Nona Hendryx: piano, vocals, co-producer; Bernard Edwards: bass, co-producer; Trevor Gale: drums; Ed Stasium (*not* Stacium): tambourine, guitar; Hugo Burnham, Vanessa Cole Burnham: back-up vocals; Jason Corsaro: co-producer.
- 3070A** July 11, 1985 ♦ Live at the Lone Star Cafe, New York City: LONNIE MACK (**STILL ON THE ROAD**, BT): 1. *Lonely Man* (Benjamin, Marcus), 2. *The Things That I Used To Do* (Jones)
KR, Ron Wood: guitar; Lonnie Mack: guitar, vocals; rest of line-up not known.
- 3070B** July 12 & 13, 1985 ♦ Ron Wood's Basement, New York City: BOB DYLAN, Rehearsals for the Live Aid Concert (**VOICES OF FREEDOM**, BT **CD**; **THE ROLLING STONES**, **HIGH TEMPERATURE**, BT **CD**): 1. *Blowin' In The Wind* (Dylan), 2. *Baby, Better Talk To Me* (?), 3. *Ballad Of Hollis Brown* (Dylan), 4. *Careless Ethiopians* (Hibbert), 5. Conversation about Mick Taylor, 6. *Blowin' In The Wind*, 7. *Ballad Of Hollis Brown*, 8. *Little Maggie* (Trad. arr. Dylan)/*Ballad Of Hollis Brown*, 9. *Ballad Of Hollis Brown*, 10. *Ballad Of Hollis Brown*, 11. *When The Ship Comes In*, 12. *When The Ship Comes In*, 13. *Dark Eyes*, 14. *Dark Eyes*, 15. *Dark Eyes/Freight Train (Instr.)* (Trad.), 16. *Ballad Of Hollis Brown* (all Dylan)
KR: guitar, vocals (4), Ron Wood: guitar; Bob Dylan: guitar, vocals.
- 3071** July 13, 1985 ♦ Live at JFK Stadium, Philadelphia: "LIVE AID CONCERT" (world-wide live TV coverage; "LIVE AID", W/S/M R2 970398, **DVD** [US], Nov. 16, 2004: song 3; BOB DYLAN, "GENUINE TELECASTS 1963-2002", VOL. 2, BT **DVD**; **VOICES OF FREEDOM**, BT **CD**; **WITH A LITTLE HELP OF TWO STONES**, BT **CD**; MICK JAGGER, **HE'S THE BOSS**, BT; KEITH RICHARDS, **LEARNING THE GAME**, BT **CD** [Rhythm Music]; VARIOUS ARTISTS, **DAY THE WORLD ROCKED**, BT: all with songs 1-3): 1. *Ballad Of Hollis Brown*, 2. *When The Ship Comes In*, 3. *Blowin' In The Wind* (all Dylan)
KR, Ron Wood: guitar; Bob Dylan: guitar, vocals; — NOTES: Also see MICK JAGGER, Entry 1175.
- 3072** July 19, 1985 ♦ Quadrasonic Sound Studio, New York City: TOM WAITS, **RAIN DOGS** (Island Rec. ILPS 9803 [UK], Oct. 1985/Island Rec. 90299-1 [US], Dec. 1985; Island Rec. CID 131, **CD** [UK], Oct. 1985/Island Rec. 90299-2, **CD** [US], Dec. 1985): 1. *Union Square*, 2. *Blind Love*, 3. *Big Black Maria* (all Waits)

KR: guitar, and back-up vocals (2); Tom Waits: guitar, vocals, producer; Robert Quine: guitar (2); Larry Taylor: bass; Michael Blair (1) Stephen Arvizu Taylor Hodges (2, 3): drums; Ralph Carney: saxophone (1); Ross Levinson: violins (2).

- 3073** August 8, 1985 ♦ Media Sound, New York City: PHANTOM, ROCKER & SLICK, **PHANTOM, ROCKER & SLICK** (EMI America ST-17172 [US], Nov. 1985): 1. *My Mistake* (Phantom, Rocker)
KR, Earl Slick: guitar; Lee Rocker: bass, vocals; Slim Jim Phantom: drums; Steve Thompson, Michael Barbiero: producers.
- 3074** October 12, 1985 ♦ Right Track Studios, New York City: ARTISTS UNITED AGAINST APARTHEID, **SUN CITY** (Manhattan-EMI 53019 [US]/Manhattan-EMI MTL 1001 [UK], early Dec. 1985; Razor & Tie RE 2007, **CD** [US], 1993): 1. *Silver And Gold* (Bono)
KR, Ron Wood: guitar; Bono Vox (Paul Hewson): vocals; Steve Jordan: percussion; Keith LeBlanc: drums; Robert Palmer: clarinet; Little Steven, Arthur Baker: producers.
- 3075** December 20, 1985 ♦ Eric Clapton's house, London: JAM SESSION, following Ian Stewart's funeral, involving KR, Mick Jagger, Ron Wood and Eric Clapton.
- 3076** January 8, 1986 ♦ "Late Night with David Letterman", NBC TV-show, New York City: KR, Ron Wood and Carl Perkins interview.
- 3077** January 23, 1986 ♦ Waldorf Astoria, New York City: FIRST ROCK'N ROLL HALL OF FAME: Induction of CHUCK BERRY to the Hall by KR (unidentified TV news-clip, probably MTV); — ALL STAR JAM SESSION: 1. *Proud Mary* (Fogerty)
KR, Ron Wood, Neil Young, Julian Lennon, Sid McGinnis: guitar; John Fogerty: vocals; Paul Shaffer: percussion; David Sanborn: saxophone; Will Lee: bass; Steve Jordan: drums; plus about half a million other musicians.
- 3078** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 3079** Early March, 1986 ♦ Antigua, West Indies: KR interview by Jeanne Baker (shown in "Entertainment Tonight", NBC-TV, March 10, 1986, and repeated in "Best Hits USA", Japanese TV, June 14, 1986).
- 3080** April 2, 1986 ♦ Carlyle Hotel, New York City: KR interview for NBC-TV (shown in "Today Show", April 17 & 18, 1986).
- 3081** May 1, 1986 ♦ Elstree Studios, London: KR interview for BBC TV (see Group Catalogue Entry 0.439).
- 3082** *Around* May 25, 1986 ♦ Rolling Stones' Office, London: KR interview for Austrian/German TV (shown in "Musikszene 86", ARD, June 2, 1986; clips on QUEEN included in "QUEEN: THE MAGIC YEARS, VOL. 2", video, PMI MVP 99 1155 2 [UK]/MPI MP 1691 [US], Nov. 1987, and "QUEEN: THE MAGIC YEARS, VOL. 3", video, PMI MVP 99 1156 2 [UK]/MPI MP 1692 [US], Nov. 1987).
- 3083** June 11, 1986 ♦ Panavideo Studio, New York City: KEITH RICHARDS, "Friday Night Videos", NBC-TV show (shown June 13 & 20, 1986): 1. *Around And Around* (Berry), 2. *Under My Thumb-Riffs*, 3. *One Hit (To The Body)-Riffs* (both Jagger, Richards), 4. *Jam*, 5. *19th Nervous Breakdown-Riffs*, 6. *Honky Tonk Women* (both Jagger, Richards), 7. *Baby What You Want Me To Do* (Reed), 8. *Blues Jam*, 9. *Sleep Tonight (Part 1)*, 10. *Start Me Up-Riffs*, 11. *Sleep Tonight (Part 2)* (all Jagger, Richards)
KR: guitar, vocals; Paul Shaffer: vocals, keyboards; Marcus Miller: bass.
- 3084** July 7-8, 1986 ♦ United Sound Systems Recording Studios, Detroit, Michigan: ARETHA FRANKLIN, Single (Arista AS1-9528 [US], Aug. 29, 1986; **GREATEST HITS**, Warner Bros. **RADCD110**, **CD** [UK], 1998): 1. *Jumpin' Jack Flash (Short Version)* (Jagger, Richards); **ARETHA** (Arista AL-8442 [US], Nov. 1986; Arista 258020, **CD** [Europe], Nov. 1986/Arista ARCD-8556, **CD** [US], Aug. 1988): 2. *Jumpin' Jack Flash* (Jagger, Richards)
KR: producer, guitar; Ron Wood, Alan Rogan: guitar; Aretha Franklin: vocals, piano; Randy Jackson: bass; Chuck Leavell: keyboards; Steve Jordan: drums; Margareth Branch, Brenda Corbett, Orthera Barnds: back-up vocals; Steve Lillywhite: engineer.
Remixes to come out of this session:
ARETHA FRANKLIN, *JUMPIN' JACK FLASH*, 12" single (Arista AD1-9529 [US], Aug. 29, 1986: cuts 2-6); *JUMPIN' JACK FLASH*, 12" single (Arista 12678 [UK], Oct. 1986: cuts 2, 3 [no Rolling Stones' connection on track B1]); 2. *Jumpin' Jack Flash (Album Version)*, 3. *Jumpin' Jack Flash (Street Mix)*, 4. *Jumpin' Jack Flash (Street Mix, Radio Edit)*, 5. *Jumpin' Jack Flash (Master Dub Mix)*, 6. *Jumpin' Jack Flash (Beat Dub Mix)*
ARETHA FRANKLIN, JEWELS IN THE CROWN (CD) (Arista Rec. 82876 78668-2 [US], Nov. 13, 2007): 7. *Jumpin' Jack Flash [New Extended Mix probably lacking Ron Wood's guitar over-dubs]*.
- 3085** July 9, 1986 ♦ United Sound Systems Recording Studios, Detroit, Michigan: ARETHA FRANKLIN, Promotional video shooting (also used as video clip for the film "JUMPIN' JACK FLASH", 1986, directed by Penny Marshall): 1. "Jumpin' Jack Flash" (Jagger, Richards)
Line-up: same as above.

- 3086** October 16, 1986 ♦ Fox Theatre, St. Louis, Missouri (2 shows): CHUCK BERRY, “HAIL!, HAIL!, ROCK’N’ ROLL”, film (directed by Taylor Hackford, premiered at the New York Film Festival, New York City, Oct. 3, 1987; released on video, MCA 80465 [US]/CIC Video VHA 1317 [UK], Oct. 1988: all with songs 1-19 [3 incomplete]); **HAIL! HAIL! ROCK’N’ROLL**, Soundtrack (MCA MCF 3411 [UK]/MCA 6217 [US], Feb. 1988; MCA MCAD-6217, **CD** [US]/MCA DMCF-3411, **CD** [UK], Feb. 20, 1988: cuts 4, 5, 7, 8, 11-15, 17, 18, 20, 21 [many remixed]; “**HAIL!, HAIL!, ROCK’N’ROLL**”, **DVD** (Image Entertainment ID3080THDVD [US], June 27, 2006: songs 1-19, 22-24); KEITH RICHARDS, **EXPOSURES**, **BT CD**: cut 2; **STILL ON THE ROAD**, **BT**: cuts 25, 26): 1. *Come On*, 2. *Carol*, 3. *It Don’t Take But A Few Minutes* [u.t. *Understand Each Other*] (all Berry), 4. *I’m Through With Love* (Malneck, Livingston, Kahn), 5. *Roll Over Beethoven*, 6. *Almost Grown*, 7. *Back In The U.S.A.*, 8. *Sweet Little Sixteen*, 9. *No Money Down*, 10. *Nadine*, 11. *Johnny B. Goode*, 12. *Memphis, Tennessee*, 13. *Little Queenie*, 14. *Brown Eyed Handsome Man*, 15. *Too Much Monkey Business*, 16. *No Particular Place To Go*, 17. *Wee Wee Hours*, 18. *Rock And Roll Music*, 19. *School Days*, 20. *Maybellene*, 21. *Around And Around* (all Berry), 22. *Guitar Jam* (Berry, Clapton, Richards), 23. *Mean Old World* (Jacobs), 24. *Hoochie Coochie Gal* (Dixon, James), 25. *Instrumental Jam*, 26. *Everyday I Have The Blues* (Chatman)
 KR: guitar, back-up vocals (3, 6, 7), music director, producer, plus interview; Chuck Berry: guitar (all *except* 1, 23, 24), vocals (all *except* 1, 22, 24, 25); Chuck Leavell: keyboards; Johnnie Johnson: piano; Joey Spampinato: bass (all *except* 3), back-up vocals (6, 7); Steve Jordan: drums; Robert Cray: guitar (1, 4-9, 11, 14, 17, 18, 19, 26), vocals (1, 14, 26) Bobby Keys: saxophone (1, 6, 9, 10, 13, 19, 26); Eric Clapton: guitar (3, 17-19, 21, 22), vocals (3, 17); Linda Ronstadt (7), Julian Lennon (11), Etta James (18, 24): vocals; Ingrid Berry: back-up vocals (1, 6); — *NOTES*: Cuts 1-4, 22-24: Rehearsals at Chuck Berry’s house, Wentzville, Missouri, October 10-14, 1986.
- 3086A** November 23, 1986 ♦ Live at the Ritz, New York City: ERIC CLAPTON (**BLOOD BROTHER**, **BT CD**; **LIVE AT THE RITZ**, **BT CD**; **PLAY WITH GOD AND DIE**, **BT CD**; **STILL ON THE ROAD**, **BT**): 1. *Cocaine* (Cale), 2. *Layla* (Clapton, Gordon)
 KR: guitar; Eric Clapton: guitar, vocals; Greg Phillinganes: keyboards; Nathan East: bass; Steve Ferrone: drums.
- 3087** Late November, 1986 ♦ Antigua, West Indies: KR interview for “MuchMusic”, Canadian TV/Sky.
- 3088** December 22, 1986 ♦ Giant Sound Studio, New York City: THE NEVILLE BROTHERS, **UPTOWN** (EMI America ST-17249 [US], June, 1987; Fame CDFA-3255, **CD** [UK], April, 1991): 1. *Midnight Key* (Buffett, Jennings, Utley)
 KR, Brian Stoltz: guitar; Art Neville: vocals, keyboards; Daryl Johnson: bass; Charles Neville, Branford Marsalis: saxophone; Cyril Neville: vocals, percussion; Aaron Neville: vocals; Willie Green: drums; Richie Zito: producer.
- 3089** December 28 and 29, 1986 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR’S NEW ELECTRIC BAND (**THE LONE STAR CAFE NYC**, **BT**): 1. *Key To The Highway* (Segar, Broonzy), 2. *Can’t You Hear Me Knocking* (Jagger, Richards)
 KR: guitar, shared vocals (1), back-up vocals (2); Mick Taylor: guitar, shared vocals (1), back-up vocals (2); Jon Young: keyboards, congas, shared vocals (1), vocals (2); Wayne Hammond: bass; Mike Cullen: drums.
- 3090** 1987 ♦ Barbados, West Indies *and/or* London: THE DIRTY STRANGERS, **THE DIRTY STRANGERS** (Thrill Rec. 87001 [UK]/Thrill Rec. THL-9000 [US], late 1987/Dunhill Compact Classics & Shelter-Thrill Rec., THZ-900, **CD** [US], probably June, 1988): 1. *Thrill Of The Thrill* (Clayton), 2. *Wide Boys & Slim Pickings* (Clayton, Harrison), 3. *Oh Yeah!*, 4. *Didn’t Want To Be An Angel*, 5. *Bathing Belles*, 6. *Diamonds* (all Clayton)
 KR, John Rollason (1): guitar; Alan Clayton: vocals; Paul Fox: guitar, vocals; Patrick “Scotty” Mulvey: keyboards, vocals; “Steady” Ray King: bass; Mark Harrison: drums; Angie Brown (1, 3, 4, 6), Lin and JoJo (5): back-up vocals; Prince Stash Klossowski, The Dirty Strangers: producers; — *NOTES*: Also see RON WOOD, Entry 7120.
- 3091** January 21, 1987 ♦ Waldorf Astoria, New York City: ROCK’N ROLL HALL OF FAME: Induction of ARETHA FRANKLIN to the Hall by KR (MTV news-clip, both incomplete); — ALL STAR JAM SESSION: 1. *Roll Over Beethoven* (Berry), 2. *In The Midnight Hour* (Pickett, Cropper)
 KR, Bo Diddley, Carl Perkins, Sting: guitar; Chuck Berry: guitar, vocals (1); John Fogerty: guitar, vocals (2); David Sanborn: saxophone; plus about half a million other musicians.
- 3091A** 1987 ♦ *Probably* New York City: KR interview for “ARETHA FRANKLIN: THE QUEEN OF SOUL” (The Video Collection VC 4046 [UK], 1988; Music Club MC 2001 [UK], 1989).
- 3092** April 4, 1987 ♦ Quadrasonic Sound Studio, New York City: ORGANIZED KRYME, Recordings for Polygram (not released): 1. *Waste It On Love* (?)
 KR: guitar.

- 3093** May or October, 1987 ♦ A&M Recording Studios, Hollywood: FEARGAL SHARKEY, Single (Virgin VS 992 [UK], March, 1988; **WISH**, Virgin 7 90895-1 [US]/Virgin V 2500 [UK], June, 1988; Virgin CDV 2500, **CD** [UK], Aug. 1988): 1. *More Love* (Tench)
KR, Waddy Wachtel: guitar; Danny Kortchmar: guitar, keyboards, saxophone solo, producer; Feargal Sharkey: vocals; Mike Finnigan: organ; Jimmy "Z" Zavala: saxophone, harmonica; Bob Glaub: bass; Steve Jordan: drums; David Lasley, Arnold McCuller: back-up vocals.
- 3094** Mid-August - September, 1987 and April, 1988 ♦ Le Studio, Montreal, Quebec, Canada, and AIR Studios, Montserrat, West Indies: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, **CD** [US], Sep. 26, 1988/Virgin CDV 2554, **CD** [UK], Oct. 4, 1988; also released in a tin can package containing three 3" **CDs**, Virgin 91047-2 [US], March, 1989: cuts 1-11; **THE SOPRANOS: PEPPERS & EGGS**, HBO Television Soundtrack, Sony/Columbia 5021888-2, **CD** [US], May 8, 2001: cut 5): 1. *Big Enough*, 2. *Take It So Hard*, 3. *Struggle*, 4. *I Could Have Stood You Up*, 5. *Make No Mistake*, 6. *You Don't Move Me*, 7. *How I Wish*, 8. *Rock-awhile*, 9. *Whip It Up*, 10. *Locked Away*, 11. *It Means A Lot* (all Richards, Jordan)
KR: lead and back-up vocals, guitar, percussion, co-producer; Steve Jordan: drums, back-up vocals, percussion, bass (2), co-producer; Charley Drayton: bass (3, 5-7, 9-11), back-up vocals (6, 8-10), drums (2); Waddy Wachtel: guitar (2, 3, 6-11); Mick Taylor: guitar (4); William "Bootsy" Collins (1), Joey Spampinato (4, 8): bass; Ivan Neville: piano (2, 7, 10), keyboards (3, 11); Chuck Leavell: organ (4); Johnnie Johnson: piano (4); Bernie Worrell: organ (1, 5, 6), clavinet (5, 8); Stanley "Buckwheat" Dural: accordion (6, 8, 10); Bobby Keys (4, 9), Maceo Parker (1): saxophone; Memphis Horns (Ben Cauley, Jack Hale, Jimmi Kinnard, Andrew Love, James Mitchell, Willie Mitchell, Gray E. Topper): brass (5); Sarah Dash: vocals (5), back-up vocals (1, 8); Michael Doucet: violin (10); Patti Scialfa (7, 9), Sam Butler (8): back-up vocals; Don Smith: engineer; — Also credited for contributions (among others): Tom Waits, Little Steven and Larry Taylor.
- 3094A** Mid-August - September, 1987, onwards ♦ Singles and remixes from the **TALK IS CHEAP** sessions: KEITH RICHARDS, Single (Virgin VS 1125 [UK]/Virgin 7-99297 [US], Sep. 1988: cuts 1, 2); *TAKE IT SO HARD*, 12" single (Virgin VST 1125 [UK], Oct. 1988: cuts 1-3); *TAKE IT SO HARD*, **CD** single (Virgin VSCD 1125 [UK], Oct. 1988: cuts 1-3); *STRUGGLE*, promotional 12" single (Virgin PR 2632 [US], Oct. 1988 or Feb. 1989: cuts 4-6); Single (Virgin VS 1179 [UK], Feb. 1989: cuts 3, 6); *MAKE NO MISTAKE*, 12" single (Virgin VST 1179 [UK], Feb. 1989: cuts 3, 7, 8); Single (Virgin 7-99240 [US], April 24, 1989: cuts 3, 8); *MAKE NO MISTAKE*, 3" **CD** single (Virgin VSCD 1179 [UK], April, 1989: cuts 3, 6, 7)
VERSIONS: 1. *Take It So Hard [Album Version]*, 2. *I Could Have Stood You Up [Album Version]*, 3. *It Means A Lot [Album Version]*, 4. *Struggle (Edit)*, 5. *Struggle [Album version]*, 6. *Make No Mistake (Edit)*, 7. *Make No Mistake (Extended Version)*, 8. *Make No Mistake [Album Version]*.
- 3094B** Mid-August - September, 1987 & April, 1988 ♦ Le Studio, Montreal, Quebec, Canada, and AIR Studios, Montserrat, West Indies: KEITH RICHARDS, **TALK IS CHEAP** Out-Takes (**BREAKIN**, BT **CD**: cuts 1-8 [including an incomplete repeat of cut 5]; **TELL ME WHAT YOU WANNA HEAR**, BT **CD**: cuts 1-6 [including an incomplete repeat of cut 5]; **INTERVIEW 1900**, BT **CD**: cuts 7-9; **CRAZY MIX**, BT **CD**: cuts 6, 9; **HIGH AND LONESOME**, BT: cut 3): 1. *How I Wish (Instrumental)*, 2. *Struggle*, 3. *Locked Away*, 4. *(She Didn't Know) What She Wanted*, 5. *Breaking*, 6. *It Means A Lot*, 7. *Almost Hear You Sigh*, 8. *Almost Hear You Sigh*, 9. *She Put The Mark On Me* (all Richards, Jordan)
Line-up: same as Entry 3094 above, basic band.
- 3095** Early October, 1987 ♦ New York City: KR interview for ABC-TV (shown in "Good Morning America", Oct. 14, 1987).
- 3096** October, 1987 ♦ *Probably Hollywood*: KR interview for CNN (shown in "Showbiz This Week", Oct. 17, 1987).
- 3097** October 15, 1987 ♦ Sigma Sound Studios, New York City: ZIGGY MARLEY AND THE MELODY MAKERS, **CONSCIOUS PARTY** (Virgin V 2506 [UK]/Virgin 7 90878 [US], Feb. 1988; Virgin CDV 2506, **CD** [UK], March, 1988/Virgin V21Y 86038, **CD** [US], June, 1988): 1. *Lee And Molly* (Marley); Single (Virgin 111854-100 [West Germany], 1988): 2. *Lee And Molly [Remix Edit]* (Marley)
KR, Earl "Chinna" Smith, Mulu Gessesse: guitar; Ziggy Marley: vocals; Zeleke Gessesse: bass; Raphael W'Mariam: drums; Franklyn "Bubbler" Waul, Dereje Mekonnen, Melaku Retta: keyboards; Lenny Pickett: saxophone; Asrat Aemro Selassie: tambourine; Chris Frantz, Tina Weymouth: producers.

August 31–October 22, 1988 ♦ KEITH RICHARDS, TV promotion for **TALK IS CHEAP**

- 3098** August 31, 1988 ♦ Ren-Mar Studio, Los Angeles: KEITH RICHARDS, Promotional video shooting (directed by Larry Williams; clip included in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488): 1. "Take It So Hard" (Richards, Jordan)
NOTES: Song 1: Lip-synched performance.

- 3099** August 31, 1988 ♦ Ren-Mar Studio, Los Angeles: KR interview for Austrian TV (shown in “X-Large”, ORF2, Oct. 19, 1988).
- 3099A** August 31, 1988 ♦ Ren-Mar Studio, Los Angeles: KR interview for MTV (shown in “Keith Richards Rolling On”, Oct. 26, 1988 [US] and Nov. 6, 1988 [Europe]).
- 3100** September 13 *and* 15, 1988 ♦ New York City and Los Angeles: **TALK IS CHEAP**-parties hosted by KR (TV *or* video coverage probable).
- 3101** September 25, 1988 ♦ Paris: KR interview by Philippe Manoeuvre for French TV (shown in “Planete Rock”, A2, Oct. 22, 1988).
- 3102** *Around* September 25, 1988 ♦ Paris: KR interview for French TV (La 5).
- 3103** October 7, 1988 ♦ New York City: KR interview for MTV (shown in “Keith Richards Rolling On”, Oct. 26, 1988 [US] and Nov. 6, 1988 [Europe]).
- 3104** October 8, 1988 ♦ New York City: KEITH RICHARDS, “Saturday Night Live”, NBC-TV show (**BEAU DE COLOGNE**, BT CD; **EXPOSURES**, BT CD; **NOT GUILTY**, BT CD [DFCD-004-92]; **TALK IS CHEAP BUT TOURING AIN'T**, BT EP): 1. *Take It So Hard*, 2. *Struggle* (both Richards, Jordan)
KR: guitar, vocals; Waddy Wachtel: guitar; Charley Drayton: bass (1), drums (2); Ivan Neville: keyboards; Steve Jordan: drums (1), bass (2).
- 3105** October 16, 1988 ♦ Live at the Dominion Theatre, London: U2 (“Smile Jamaica”, TV report, Oct. 23, 1988: songs 1, 2; KEITH RICHARDS, **EXPOSURES**, BT CD; **STOP THE TRAFFIC**, BT CD: both with cuts 1, 2; *ANGEL OF HARLEM*, 12” single (Island Rec. 12 IS 402 [UK]/Island Rec. 0-96590 [US]), and **CD** single (Island Rec. CIDP 402 [West Germany], Dec. 1988: both cut 2): 1. *When Love Comes To Town* (Bono), 2. *Love Rescue Me* (Bono / Dylan [lyrics], U2 [music])
KR: guitar, additional vocals (1); “The Edge”: guitar; Bono Vox: vocals, guitar (1), harmonica (2); Adam Clayton: bass; Larry Mullen Jr.: drums; Ziggy Marley: vocals (2); Sharon Pendergast, Cedella Marley: back-up vocals (2); Rumour Horn Section: brass (2); Jimmy Iovine: producer.
- 3106** October 17, 1988 ♦ Madrid, Spain: KR interview for Spanish TV (shown in “Un pirata encantador”, late Oct. 1988).
- 3106A** *Around* October 18, 1988 ♦ Madrid, Spain: KR interview for Spanish TV 3.
- 3107** October 20, 1988 ♦ Rome, Italy: KR interview for Italian TV (shown in “Prisma”, RAI Uno, Oct. 22, 1988).
- 3108** October 20, 1988 ♦ Rome, Italy: KR interview for Italian TV (shown in “Notte Rock”, RAI Uno, Nov. 1, 1988)
NOTES: Different interview from Entry 3107 above.
- 3109** October 20, 1988 ♦ Rome, Italy: KR interview for Italian TV (shown in “Videomusic”, Nov. 21, 1988).
- 3110** October 20, 1988 ♦ Rome, Italy: KR interview by Red Ronnie for Italian TV (shown in “Be Bob A Lula”, Italia 1, Nov. 27 & Dec. 12, 1988), including piano and guitar improvisation: 1. *Be Bop A Lula* (Vincent, Davis), 2. *Bluesy Flamenco*.
- 3111** October 22, 1988 ♦ Oslo, Norway: KR interview for Norwegian TV (shown in “Sondagsrevyen”, Oct. 23, 1988).
- 3112** October 22, 1988 ♦ Oslo, Norway: KR interview for Finnish TV (shown in “Rockstop”, Dec. 30, 1988).

November 24-December 17, 1988 ♦ KEITH RICHARDS AND THE X-PENSIVE WINOS, TALK IS CHEAP TOUR (Entries 3113-3118A)

- 3113** November 27, 1988 ♦ Live at the Constitution Hall, Washington, D.C.: KEITH RICHARDS AND THE X-PENSIVE WINOS (“Week in Rock”, MTV, Dec. 10, 1988 [incomplete]): 1. *Time Is On My Side* (Meade) plus clips from other songs
Line-up: same as Entry 3118 below.
- 3114** *Around* November 29, 1988 ♦ New York City: KR interview for MTV.
- 3115** December, 1988 ♦ Talk Is Cheap tour, US: KR interview for BBC TV (shown in “Entertainment Tonight”, Dec. 28, 1988).
- 3115A** December 4, 1988 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS (**KEEF RIFF HARD**, BT CD: cuts 1-14): 1. *Before They Make Me Run* (Jagger, Richards), 2. *Too Rude* (Roberts, Dunbar, Shakespeare), 3. *I Wanna Be Your Man* (Lennon, McCartney), 4. *You Don't Move Me*, 5. *Make No Mistake* (both Richards, Jordan), 6. *Time Is On My Side* (Meade), 7. *Whip It Up*, 8. *Locked Away* (both Richards, Jordan), 9. *Little T & A* (Jagger, Richards), 10. *Struggle* (Richards, Jordan), 11. *Happy*, 12. *Connection* (both Jagger, Richards), 13. *Rockawhile*, 14. *It Means A Lot* (both Richards, Jordan)
Line-up: same as Entry 3118 below.

- 3115B** December 5, 1988 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS (**BOSTON, YOU'RE BIG ENOUGH**, BT **CD**: cuts 1-6, 8-16; **KEEF RIFF HARD**, BT **CD**: cuts 1, 2, 10): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts Dunbar, Shakespeare), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
Line-up: same as Entry 3118 below.
- 3116** December 14, 1988 ♦ Live at the Universal Amphitheater, Los Angeles: KEITH RICHARDS AND THE X-PENSIVE WINOS (**IT MEANS A LOT**, BT: cuts 1-18; **L.A. CONNECTION**, BT **CD** [KR 812142]: cuts 1-18; **L.A. CONNECTION**, BT **CD** ["TSP"]: cuts 1-15; **L.A. CONNECTION**, BT **CD** [KR1214888]: cuts 1, 3, 5-9, 11, 12, 14-18; **NOT GUILTY**, BT **CD** [DFCD-004-92]: cuts 7, 16; **TELL ME WHAT YOU WANNA HEAR**, BT **CD**: cuts 1, 14; **TALK IS CHEAP BUT TOURING AIN'T**, BT EP: cuts 8, 16; NBC-TV news report, Dec. 14, 1988: songs 1, 6 [both incomplete]; "Live at Five", NBC-TV, Jan. 17, 1989: songs 1, 11 [both incomplete]: 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts, Dunbar, Shakespeare), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
Line-up: same as Entry 3118 below.
- 3117** December, 1988 ♦ US tour: KR interview for NBC-TV (shown in "Live At Five", Jan. 17, 1989).
- 3118** December 15, 1988 ♦ Live at the Hollywood Palladium, Hollywood: KEITH RICHARDS AND THE X-PENSIVE WINOS, **LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988** (Virgin Rec. America 2-91808, **CD** [US], Nov. 26, 1991/Virgin Rec. America CDVUS 45, **CD** [UK], Feb. 1992: cuts 1-3, 5, 8-12, 14-17; Vinyl LP: Virgin Rec. America VUSLP 45 [Europe], Feb. 1992: cuts 1-3, 5, 8-12, 14-16; "KEITH RICHARDS & THE X-PENSIVE WINOS LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 10, 1988", Virgin video VVD 1040, Nov. 26, 1991/Virgin 07777-12899-9-6, **DVD**, Aug. 27, 2002: songs 1-3, 5, 8-12, 14-17 [17 incomplete soundtrack]; **HOLLYWOOD PALLADIUM**, BT **CD**: cuts: 1-15, 17, 18; **A STONE ALONE**, BT **CD**: cuts: 1-15, 17, 18): "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos", JSB, March 31, 1993: songs 1, 3, 12, 14, 16; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES": cut 1 [incomplete], see Group Catalogue Entry 0.488; **YAP YAP**, BT **CD** [Kiss]: cut 11): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Before They Make Me Run* (Jagger, Richards), 5. *Too Rude* (Roberts, Dunbar, Shakespeare), 6. *I Wanna Be Your Man* (Lennon, McCartney), 7. *You Don't Move Me*, 8. *Make No Mistake* (both Richards, Jordan), 9. *Time Is On My Side* (Meade), 10. *Big Enough*, 11. *Whip It Up*, 12. *Locked Away* (all Richards, Jordan), 13. *Little T & A* (Jagger, Richards), 14. *Struggle* (Richards, Jordan), 15. *Happy*, 16. *Connection* (both Jagger, Richards), 17. *Rockawhile*, 18. *It Means A Lot* (both Richards, Jordan)
KR: guitar, vocals, back-up vocals (9), co-producer; Waddy Wachtel: guitar, back-up vocals; Charley Drayton: bass, back-up vocals, drums (1, 3); Ivan Neville: keyboards, back-up vocals, bass (3), guitar (15); Steve Jordan: drums, back-up vocals, bass (1), keyboards (3), co-producer; Bobby Keys: saxophone (3, 5, 8, 10, 11, 15); Sarah Dash: vocals (9), back-up vocals (8, 10, 11, 17), percussion (10, 11); Don Smith: co-producer; — **NOTES**: Commercial video also features two short backstage jams preceding the show, one by Keith Richards and Bobby Keys, the other by Keith Richards and Waddy Wachtel.
- 3118A** December 17, 1988 ♦ Live at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey: KEITH RICHARDS AND THE X-PENSIVE WINOS (**RUN RICHARDS RUN**, BT **CD**: cuts 3-17; **CRAZY MIX**, BT **CD**: cuts 1, 2, 4-7, 12, 15, 17, 18; **KEEF RIFF HARD**, BT **CD**: cuts 3, 4, 17): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Crazy Mixed-Up World* (Jacobs), 5. *Before They Make Me Run* (Jagger, Richards), 6. *Too Rude* (Roberts, Dunbar, Shakespeare), 7. *I Wanna Be Your Man* (Lennon, McCartney), 8. *You Don't Move Me*, 9. *Make No Mistake* (both Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Locked Away* (Richards, Jordan), 12. *Little T & A* (Jagger, Richards), 13. *Struggle* (Richards, Jordan), 14. *Happy*, 15. *Connection* (both Jagger, Richards), 16. *Rockawhile* (Richards, Jordan), 17. *Run Rudolph Run* (Brodie, Marks), 18. *It Means A Lot* (Richards, Jordan)
Line-up: same as above, plus Johnnie Johnson: piano (4, 17).

- 3119** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK'N ROLL HALL OF FAME ("Week in Rock", MTV, Feb. 5, 1989; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488; plus video out-takes): Induction of THE ROLLING STONES to the Hall by Pete Townshend; — ALL STAR JAM SESSION: 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *My Girl* (Robinson, White), 4. *Honky Tonk Women* (Jagger, Richards), 5. *I Can't Turn You Loose* (Redding, Cropper, Robinson), 6. *Bony Moronie* (Williams), 7. *Start Me Up* (Jagger, Richards)
KR, Mick Taylor: speech and guitar; Mick Jagger: speech and vocals; Ron Wood, Pete Townshend, Bruce Springsteen: guitar; Stevie Wonder: keyboards, vocals; Tina Turner, Little Richard, The Temptations: vocals; Paul Shaffer: keyboards, music director; plus about half a million other musicians.
- 3120** February 9, 1989 ♦ New York City: KEITH RICHARDS, Promotional video shooting (directed by Paul Greif; first shown by MTV, Feb. 27, 1989): 1. "Make No Mistake" (Richards, Jordan)
KR: guitar, vocals; Sarah Dash: vocals; Charley Drayton: bass; Steve Jordan: drums; Memphis Horns (incomplete line-up), Bobby Keys: brass; — NOTES: Song 1: Lip-synched performance.
- 3121** February 9, 1989 ♦ New York City or KR's house in Weston, Connecticut: KR interview for MTV (shown in "Week in Rock", Feb. 11 & 18, 1989).
- 3122** Early April, 1989 ♦ New York City: KR interview for French TV (TF1) and *Make No Mistake*-improvisation (shown in "Rapido", April 30, 1989).
- 3123** May 31, 1989 ♦ Live at the State Armory, New York City: First Annual Rock Award: "LIVING LEGEND" award to KR (world-wide live TV coverage; **BEAU DE COLOGNE, BT CD**): 1. *Whip It Up* (Richards, Jordan), 2. *Keep A-Knockin'* (Penniman)
KR, Eric Clapton (2), Dave Edmunds (2), Jeff Healy (2): guitar, vocals; Waddy Wachtel, Vernon Reid (2): guitar; Ivan Neville: keyboards; Charley Drayton: bass; Steve Jordan, Sheila Escovedo (2): drums; Bobby Keys, Clarence Clemons: saxophone (2); Sarah Dash, Tina Turner (2): vocals.
- 3124** June, 1989 ♦ Peter Gabriel's **Real World Studios, Bath, Wiltshire**: DONOVAN, 1. *Unidentified Song* (not released)
KR: guitar.
- 3125** June 16 *and/or* 17, 1989 ♦ Open Courtyard of Palace Ben Abbou, Tangier, Morocco: KR, Mick Jagger and Ron Wood supervising over-dub recordings of *Continental Drift* (Jagger, Richards) by The Master Musicians of Jajouka plus interviews for BBC2 TV (shown in "Rhythms of the World", Dec. 10, 1989).
- 3125A** August 11, 1989 ♦ New York City: KR interview for NBC-TV (shown in "Time & Again", July 11, 1997, and June 29, 1998).
- 3125B** *Around* August 16, 1989 ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional **CD** [US], Aug. 1989).
- 3126** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: KR interview for MTV (shown [all different parts]: in "Week in Rock", Aug. 27, 1989; in "News at Night", Aug. 28, 1989; in "News at Night", Aug. 31, 1989; in "Week in Rock", Sep. 3, 1989; in "Rolling Stones Weekend", Oct. 28, 1989; in "Terrifying", Dec. 19, 1989; in "Rockumentary", Jan. 7, 1990).
- 3127** *Between* September *and* December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones ("25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488; parts released in "THE HISTORY OF ROCK'N'ROLL", VOL. 3, Vol. 6 & VOL. 7, see Group Catalogue Entries 639A-639C.)
- 3128** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: KR interview by Stone Phillips for ABC-TV (see Group Catalogue Entry 0.463).
- 3129** September, 1989 ♦ Steel Wheels North American Tour: KR interview for VH-1 (shown in "Rolling Stones - Back on the Street again", early Oct. 1989).
- 3129A** September 14, 1989 ♦ Riverfront Stadium, Cincinnati, Ohio: KR interview for Italian TV (see Group Catalogue Entry 0.463A).
- 3130** September 21 *or* 22, 1989 ♦ Syracuse, New York: KR interview for Austrian TV (see Group Catalogue Entry 0.464).
- 3131** October 2, 1989 ♦ Sullivan Stadium, Foxboro, Massachusetts: KR interview for MTV (see Group Catalogue Entry 0.465).
- 3132** October 11, 1989 (*probably*): Los Angeles: KR interview for CNN (see Group Catalogue Entry 0.469).
- 3133** October 25, 1989 ♦ Shea Stadium, New York City: KR interview for MTV, plus clips of 1. *Can't Be Seen* (Jagger, Richards) (see Group Catalogue Entry 0.470).

- 3134** *Around* November 10, 1989 ♦ Dallas, Texas: KR and Mick Jagger interview for MTV (see Group Catalogue Entry 0.472).
- 3134A** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: KR interview for Japanese TV (see Group Catalogue Entry 472).
- 3135** *Around* November 21, 1989 ♦ Atlanta, Georgia: KR interview for NBC-TV (see Group Catalogue Entry 0.479).
- 3135A** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: KR interview for Radio Network (see Group Catalogue Entry 0.484).
- 3136** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones ("TERRIFYING", live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 3137** Late 1989 ♦ Gramavision Studio, New York City: BERNIE WORRELL, **FUNK OF AGES (CD)** (Gramavision R2 79460 [US], Sep. 1990): 1. *Y-Spy* (Worrell, Jordan, Drayton), 2. *Funk-A-Hall-Licks* (Worrell, Collins, Cooper), 3. *Don't Piss Me Off* (Worrell, Harrison, Midnight)
 KR, Jimmy Rip (2, 3), Chris Spedding (3): guitar; Bernie Worrell: keyboards, vocals, bass (3), co-producer; Gary "Mudbone" Cooper, Loren Qualls (1): back-up vocals; Charley Drayton (1): bass, percussion; Steve Jordan: drums (1, 2), guitar and back-up vocals (1); William "Bootsy" Collins (2): bass, guitar; Herbie Hancock: keyboards (2); Maceo Parker: saxophone (2); Phoebe Snow: vocals (3); Jerry Harrison: organ (3); Dennis Chambers: drums (3); Jerome Brailey: percussion (3); Sheila Washington, Jody Bell, Doug Duffy, Butch Alexander, Rosemary Camera: back-up vocals; Joe Blaney: co-producer.
- 3138** February 9, 1990 ♦ *Probably* Korakuen Hall, Tokyo, Japan: KR interview for NBC-TV (shown in "Today Show", Feb. 14 & 15, 1990).
- 3139** *Probably* February 13 or 14, 1990 ♦ Tokyo Dome, Tokyo, Japan: KR interview for Japanese TV (see Group Catalogue Entry 0.489).
- 3139A** Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408 [UK], promotional **CD**, June, 1990, and subsequent **BT CD**).
- 3139B** *Around* May 18, 1990 ♦ Rotterdam: KR interview for German TV (Tele 5) (see Group Catalogue Entry 0.500).
- 3140** May 30, 1990 ♦ Mungersdorfer Stadion, Cologne: International Rock Award presentation to ERIC CLAPTON by KR (see Group Catalogue Entry 0.503).
- 3140A** June 2, 1990 ♦ Munich: KR interview for Austrian TV (see Group Catalogue Entry 0.504).
- 3140B** June 7, 1990 ♦ Kempinski Hotel, West Berlin: KR interview for French TV (see Group Catalogue Entry 0.505).
- 3141** June 15, 1990 ♦ J.D. Studios, Madrid: **WEIRD NIGHTMARE, MEDITATIONS ON [CHARLIE] MINGUS (CD)** (Columbia CK 52739 [US], Nov. 7, 1992): 1. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus); "SOUND STUFF: WEIRD NIGHTMARE" (Ch4, June 13, 1993, directed by Ray Davies); 2. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me [Rehearsal]* (Mingus)
 KR: guitar, vocals; Charlie Watts: drums; Greg Cohen: bass; Chuck Leavell: piano; Bernard Fowler: vocals; Bobby Keys: saxophone; The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Hollywood Paul Litteral): brass; Hal Willner: producer.
- 3142** Mid-June, 1990 ♦ Barcelona or Madrid, Spain: KR interview for Spanish video ("LO MEJOR DE LOS ROLLING STONES", July, 1990, see Group Catalogue Entry 0.520).
- 3143** June 20, 1990 ♦ Marseille, France: KR interview for La 5, French TV (see Group Catalogue Entry 0.513).
- 3143A** *Around* June 23, 1990 ♦ Paris: KR interview for Swedish TV1 (see Group Catalogue Entry 0.515).
- 3144** August 6, 1990 ♦ Oslo, Norway: KR interview for Norwegian TV (see Group Catalogue Entry 0.534).
- 3145** August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: KR interview for Czech TV (see Group Catalogue Entry 0.538).
- 3146** August 18, 1990 ♦ Hradcany Castle, Prague, Czechoslovakia: KR interview for MTV (see Group Catalogue Entry 0.538).
- 3147** January 29-30, 1991 ♦ Sorcerer Sound, New York City: JOHNNIE JOHNSON, **JOHNNIE B. BAD (CD)** (Elektra Rec.-American Explorer Series 9 1149-2 [US], June 21, 1991/Warner Bros. 7559611 492 [UK], Sep. 1991): 1. *Tanqueray* (Johnson, Richards), 2. *Key To The Highway* (Segar, Broonzy *not* Morganfield)
 KR: guitar, and vocals (2), back-up vocals, producer; Johnnie Johnson: piano, vocals; Joey Spampinato: bass, back-up vocals; Steve Jordan: drums, back-up vocals; Bernie Worrell: keyboards, back-up vocals; Bernard Fowler: back-up vocals.

- 3148** March 1, 1991 ♦ Brooklyn, New York City: KR interview for MTV (see Group Catalogue Entry 0.542A).
- 3149** March 1, 1991 ♦ Brooklyn, New York City: KR interview for Ch4 (see Group Catalogue Entry 0.542A).
- 3149A** March 1, 1991 ♦ Brooklyn, New York City: KR interview for Spanish TVE-1 (shown March, 1991).
- 3150** March 1, 1991 ♦ Brooklyn, New York City: KR interview for Sky TV (shown in "Entertainment Tonight", April 4, 1991).
- 3151** March 1, 1991 ♦ Brooklyn, New York City: KR interview for ABC-TV (shown in "Good Morning America", April 23, 1991).
- 3152** April 11, 1991 ♦ Russian Hill Studio, San Francisco: JOHN LEE HOOKER, **MR. LUCKY** (Silvertone Rec. ORE 519 [EEC], Sep. 1991; Silvertone Rec. ORE CD-519, **CD** [UK]/Pointblank-Charisma 91724-2, **CD** [US], Sep. 1991): 1. *Crawlin' Kingsnake* (Trad., not Hooker)
KR: guitar; John Lee Hooker: guitar, vocals; Larry Taylor: bass; Scott Matthews: drums; Roy Rogers: producer.
- 3153** April, 1991 ♦ Prairie Sun Recordings, Cotati, California: TOM WAITS, **BONE MACHINE (CD)** (Island Rec. CID 9993 [UK], Aug. 1992/Island Rec. 314-512 580-2 [US], Sep. 1992: 1. *That Feel* (Richards, Waits)
KR: guitar, vocals; Tom Waits: guitar, vocals, producer, drums; David Phillips, Waddy Wachtel: guitar; Larry Taylor: upright bass.
- 3154** Spring, 1991 ♦ *Probably* New York City: KR interview by Kurt Loder for MTV (two clips shown in "MTV News at Night", April 15, 1991; complete version shown in "Famous Last Words", Aug. 17, 1991).
- 3155** April, 1991 *or later*: The Power Station *or* Cove City Studios, New York City: IVAN NEVILLE, **THANKS (CD)** (Canyon International PCCY-00569 [Japan], June 17, 1994; Iguana Rec. 0569 [US], June, 1994): 1. *Hell To Tell* (Neville, Cummings, Tillman), 2. *Get Away* (Neville, Floyd, Morrison), 3. *Let It Go* (Neville), 4. *Padlock* (Tillman)
KR: guitar; Ron Wood: bass (4); Ivan Neville: vocals, keyboards, guitar (2, 3), bass (1), back-up vocals, co-producer; George G. Recile: percussion (1, 2, 4), bass (2), drums (4), co-producer; Charley Drayton: drums (1, 3), guitar (3), back-up vocals; Steve Jordan: drums (2); Arno Hecht: saxophone (4); Mark Bell (2): harp; Babi (Bobby) Floyd: bass, back-up vocals, bass (3); Rob Fraboni: producer.
- 3156** 1991 ♦ Sigma Sound Studios, New York City: SOUTHSIDE JOHNNY & THE ASBURY JUKES, **BETTER DAYS (CD)** (Impact Rec. IPTD-10445 [US]/Impact Rec. CDEMC 3607 [UK], Oct. 1991): 1. *Ride The Night Away* (Van Zandt, Jordan)
KR *and/or* Bobbie Bandiera: guitar; Southside Johnny (John Lyon): vocals; Rusty Cloud: piano; Garry Tallent: bass; Max Weinberg: drums; Barry Danielian: trumpet; Little Steven: back-up vocals, producer; Flo & Eddie: back-up vocals.
- 3156A** 1991 ♦ *Probably* New York City: KR interview for "THE SEARCH FOR ROBERT JOHNSON", video (Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992; "CAN'T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON", film, directed by Peter W. Meyer (premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE73015, **DVD**, Nov. 24, 1998 [US]).
- 3157** May 21 *or* 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interview with all five Stones for MTV (see Group Catalogue Entry 0.549).
- 3158** October 17, 1991 ♦ Seville, Spain: KR interview for MTV (shown in two parts: "Week in Rock", Oct. 27 & Nov. 3, 1991).
- 3159** October 17, 1991 ♦ Live at the Guitar Legends Show, La Cartuja Auditorium, Seville, Spain: KEITH RICHARDS (live broadcast TVE2, Spanish TV; "ROCK'N'ROLL", BT DVD; "**SUNSHINE OF YOUR LOVE**", MC 6314, [BT?] **DVD**, 2008: all with songs 1-5; KEITH RICHARDS, **EXPOSURES**, BT **CD**; **GUITAR LEGENDS - BOB DYLAN & KEITH RICHARDS**, BT **CD**: both with cuts 1-5; **ONE MORE OFFENCE**, BT **CD**: cuts 1-3, 5; **THE CREME OF THE HOT STUFF**, BT **CD**: cut 5): 1. *Shake, Rattle And Roll* (Calhoun), 2. *Going Down* (Nix), 3. *Somethin' Else* (Sheeley, Cochran), 4. *Connection* (Jagger, Richards), 5. *I Can't Turn You Loose* (Redding, Cropper, Robinson)
KR: guitar, vocals; Steve Cropper: guitar; Robert Cray: guitar (2-5), vocals (5); Bob Dylan: guitar (1, 5), vocals (1); Chuck Leavell, Ivan Neville (4, 5): keyboards; Ray Cooper (2, 5): percussion; Charley Drayton: bass; Steve Jordan: drums; — Additional musicians (5): Dave Edmunds, Phil Manzanera: guitar; Jack Bruce: bass, vocals; Simon Phillips: drums; The Miami Horns (Ed Manion, Mark Pender, Richie Rosenberg): brass.
- 3160** November 21, 1991 ♦ Press conference for the IMAX film, Beacon Theatre, New York City: KR interview (extracts probably shown in "News at Night", MTV, Nov. 29, 1991, and early Dec. 1991).
- 3161** December, 1991 ♦ ABC-TV Studios, New York City: KR interview by Bob Coburn about songwriting, being part of two bands and about bootlegging (shown in "ABC in Concert", Jan. 3, 1992); — *NOTES*: Show hosted by Harry Dean Stanton, featuring four songs from the Hollywood Palladium, Hollywood December 15, 1988: *Take It So Hard*, *Struggle*, *Conenction* and *Happy*.

- 3161A** 1992 *or earlier*: Unknown location: KR interview for "TINA TURNER: THE GIRL FROM NUTBUSH" (Picture Music International Video, PMI MVN 4910253 [Germany], Sep. 29, 1992).
- 3162** January 15, 1992 ♦ Waldorf Astoria, New York City: ROCK'N ROLL HALL OF FAME: Induction of LEO FENDER to the Hall by KR; — ALL STAR JAM SESSION (video coverage probable): 1. *Purple Haze* (Hendrix), 2. *All Along The Watchtower* (Dylan), 3. *Green Onions* (Jones, Cropper, Jackson, Steinberg), 4. *Hold On, I'm A-Coming* (Hayes, Porter), 5. *Shout* (Isley, Isley, Isley), 6. *Big River* (Cash) KR, "The Edge", Neil Young, Jimmy Page, Jeff Beck, Carlos Santana: guitar; Johnny Cash: guitar, vocals (6); Aaron Neville: vocals; plus about half a million other musicians.
- 3163** March 18-April 2, 1992 ♦ The Site, San Rafael, California, and Master Sound Astoria, New York City: KEITH RICHARDS, **MAIN OFFENDER (CD)** (Virgin 86499 2 [US]/Virgin 86552 2 CD VUS 59 [UK], Oct. 20, 1992; also released on vinyl, Virgin 86552 1 VUSLP 59 [Europe]): 1. *999* (Richards, Jordan, Wachtel), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *Eileen* (Richards, Jordan), 4. *Words Of Wonder*, 5. *Yap Yap* (both Richards, Jordan, Wachtel), 6. *Bodytalks* (Richards, Jordan, Drayton, Dash), 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Runnin' Too Deep*, 9. *Will But You Won't*, 10. *Demon* (all Richards, Jordan)
KR: guitar, vocals, bass (3-5), keyboards (7), percussion (5, 9), rattlesnake (2), piano (8), co-producer; Waddy Wachtel: guitar, back-up vocals, piano (3), celeste (7), percussion (9), co-producer; Charley Drayton: bass (all *except* 3-5, 7), drums (4), guitar (5), keyboards (7), back-up vocals (3, 7); Steve Jordan: drums (all *except* 4), percussion, back-up vocals, guitar (4), keyboards (7), co-producer; Ivan Neville: keyboards (1-5, 8-10), bass (7); Arno Hecht, Jack Bashkow, Crispin Cioe: woodwinds (7); Sarah Dash (1, 6), Bernard Fowler: back-up vocals (2, 4-10); Babi (Bobby) Floyd: back-up vocals (2, 4-10), lip-bone (4).
- 3163A** April, 1992, *onwards* ♦ **CD** singles and remixes from the **MAIN OFFENDER** sessions:
KEITH RICHARDS, *WICKED AS IT SEEMS*, **CD** single (Virgin VUSCD 69 [Europe], Nov. 1992: cuts 1, 2);
EILEEN, **CD** single (Virgin Rec. America DPRO-12745 [US, promotional disc], late 1992: cuts 3, 4);
999, **CD** single (Virgin Rec. America [US, promotional disc] DPRO-12770 [US], March, 1993: cuts 5, 6)
VERSIONS: 1. *Wicked As It Seems (Edit)*, 2. *Words Of Wonder [Album Version]*; 3. *Eileen (Edit)*, 4. *Eileen [Album Version]*, 5. *999 (Edit)*, 6. *999 [Album Version]*.
- 3163B** Spring, 1992 ♦ *Probably* New York City: KR interview for NBC-TV (shown in "Today Show [25 years of 'Rolling Stones Magazine]", May 26, 1992).
- 3164** Summer *or* Autumn, 1992 ♦ *Probably* New York City: KR interview for MTV (shown in "Rolling Stone 25th Anniversary Special", Nov. 30, 1992).
- 3164A** Autumn, 1992 ♦ RPM Studios *or* Baby Monster Studios, New York City: THE UPTOWN HORNS, **THE UPTOWN HORNS REVUE (CD)** (Viceroy Music 26638-222 [Germany], late March, 1993; The Collector's Pipeline TCP 017CD [US], Spring, 1994): 1. *Trust Me* (Cioe, Funk, Hecht, Litteral) KR, Danny Draher: guitar; Peter Wolf: vocals; Charlie Giordano: keyboards; Crispin Cioe: alto and baritone saxophone; Bob Funk: trombone; Arno Hecht: tenor saxophone; Hollywood Paul Litteral, Larry Etkin: trumpet; T.M. Stevens: bass; Tyrone Crusher Green: drums; Sherryl Marshall, Lisa Lowell, Catherine Russell: back-up vocals; The Uptown Horns: producers.

October 9-December 18, 1992 ♦ KEITH RICHARDS, TV promotion for **MAIN OFFENDER** (Entries 3165-3166D)

- 3165** October 9, 1992 ♦ San Pedro, California: "Satellite: Keith Richards" (*a.k.a.* "The Making of Wicked As It Seems"), including KR interview (shown in "Keith Richards: El señor de los anillos", Spanish Canal+, Nov. 1992; in "ABC in Concert", March 19, 1993; in "Ladies and Gentlemen: Keith Richards and The X-Pensive Winos", JSB, March 31, 1993; in "The Stones Solo Projects", Japanese TV, 1993).
- 3166** October 9-10, 1992 ♦ San Pedro, California: KEITH RICHARDS, Promotional video shooting (directed by **Mark Romanek**; released on "**THE WORK OF DIRECTOR MARK ROMANEK**", **DVD**, Palm Pictures DV2191492, Sep. 13, 2005 [US]/Palm PALMDIRDVD4 [Europe], Oct., 2005): 1. "Wicked As It Seems" (Richards, Jordan, Drayton)
NOTES: Song1: Lip-synched performance; - **DVD** also features KR audio comment on the video, probably recorded in 2005.
- 3166A** October, 1992 ♦ Los Angeles *and/or* Paris: KR international TV promotion for **MAIN OFFENDER** (shown in "Rolling Stones: Trio De Ases", and in "Keith Richards: Envidia di Mick Jagger", Canal+ [Spanish TV], Nov. and Dec. 1992; in "Solo-Scenes", ORF2 [Austrian TV], Feb. 26, 1993).
- 3166B** October, 1992 ♦ Los Angeles: KR interview for Japanese TV (shown in "Ex-TV", Nov. 25, 1992).
- 3166C** October 15-17, 1992 ♦ Hotel Royal Monceau, Paris: KR interview for MTV (shown in different parts: in "News at Night", Oct. 25, 1992; in "News at Night", Oct. 30, 1992; in "News at Night", Nov. 12 & 13, 1992).

3166D October, 1992 ♦ Toronto, Ontario, Canada: KR **MAIN OFFENDER** launch party plus interview for Much Music, Canadian TV.

Early November, 1992 ♦ **KEITH RICHARDS AND THE X-PENSIVE WINOS, MAIN OFFENDER SOUTH AMERICAN TOUR (Entries 3166E-3167B)**

3166E Early November, 1992 ♦ Press conference, Buenos Aires, Argentina: KR interview (shown in "Informe" and other Argentinean TV news-clips).

3167 Early November, 1992 ♦ Buenos Aires, Argentina: KR interview for Te/Le/Fe, Argentinean TV (shown Nov. 7, 1992).

3167A November 7, 1992 ♦ Live at Velez Sarsfield Stadium, Buenos Aires, Argentina: KEITH RICHARDS AND THE X-PENSIVE WINOS (live TV broadcast by Te/Le/Fe, Argentinean TV: song 2; shown in "Rock Festival", Te/Le/Fe, Nov. 1992: songs 1, 6, 14; whole show circulated on video [professional multi-camera recording]; released on **STONED STONE**, BT CD: cuts 1-18): 1. *Take It So Hard*, 2. *Eileen*, 3. *Runnin' Too Deep* (all Richards, Jordan), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Yap Yap* (Richards, Jordan, Wachtel), 6. *How I Wish* (Richards, Jordan), 7. *999* (Richards, Jordan, Wachtel), 8. *Bodytalks* (Richards, Jordan, Drayton, Dash), 9. *Demon* (Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Before They Make Me Run* (Jagger, Richards), 12. *Hate It When You Leave* (Richards, Jordan, Wachtel), 13. *Too Rude* (Roberts, Dunbar, Shakespeare), 14. *Wicked As It Seems* (Richards, Jordan, Drayton), 15. *Will But You Won't* (Richards, Jordan), 16. *Happy* (Jagger, Richards), 17. *Whip It Up* (Richards, Jordan), 18. *Connection* (Jagger, Richards)
Line-up: Same as Entry 3168 below.

3167B November 7, 1992 ♦ Live at Velez Sarsfield Stadium, Buenos Aires, Argentina: KEITH RICHARDS AND THE X-PENSIVE WINOS, Promotional video shooting (directed by Jim Gable; probably first shown in "ABC in Concert", March 19, 1993): 1. "Eileen" (Richards, Jordan)
Line-up: Same as Entry 3168 below; — **NOTES:** song 1: Lip-synched performance of edit version of official track with overdubbed audience backing, also featuring footage from subsequent live performances by KEITH RICHARDS AND THE X-PENSIVE WINOS, Nov. and Dec. 1992.

3167C Mid-November, 1992 ♦ S.I.R. Studios, New York City: KEITH RICHARDS, **THE TIMOTHY WHITE RADIO SESSIONS** (broadcast Jan. 18, 1993; released on **SOMETHING ELSE**, BT CD; **YAP YAP**, BT CD [Kiss]): 1. *Eileen*, 2. *Take It So Hard*, 3. *How I Wish* (all Richards, Jordan), 4. *Yap Yap* (Richards, Jordan, Wachtel), 5. *Gimmie Shelter* (Jagger, Richards)
Line-up: same as Entry 3168 below, plus KR interview.

November 24-December 18, 1988 ♦ **KEITH RICHARDS AND THE X-PENSIVE WINOS, MAIN OFFENDER EUROPEAN TOUR (Entries 3168-3172)**

3168 November 29, 1992 ♦ Live at Sporthalle, Cologne: KEITH RICHARDS AND THE X-PENSIVE WINOS ("Rocklife Special", German TV [ARD], Nov. 29, 1992; released on "**KEITH RICHARDS KOLN '92**", BT DVD; on **BEAU DE COLOGNE**, BT CD; **MAIN OFFENDER TOUR '92**, BT CD; **ONE MORE OFFENCE**, BT CD; **REAL COOL CAT**, BT CD; **TIME IS ON MY SIDE**, BT CD [BKCD 029/030]; **TARTAR**, BT CD: all with complete show; **THE VAMPIRE STRIKES BACK**, BTCD: cuts 2-4, 6, 8, 10-12, 14-17): 1. *Take It So Hard*, 2. *Eileen* (both Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Too Rude* (Roberts, Dunbar, Shakespeare), 6. *Yap Yap* (Richards, Jordan, Wachtel), 7. *How I Wish* (Richards, Jordan), 8. *999* (Richards, Jordan, Wachtel), 9. *Big Enough*, 10. *Demon* (both Richards, Jordan), 11. *Time Is On My Side* (Meade), 12. *Hate It When You Leave* (Richards, Jordan, Wachtel), 13. *I Could Have Stood You Up* (Richards, Jordan), 14. *Before They Make Me Run* (Jagger, Richards), 15. *Bodytalks* (Richards, Jordan, Drayton, Dash), 16. *Will But You Won't* (Richards, Jordan), 17. *Happy* (Jagger, Richards), 18. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals, back-up vocals; Waddy Wachtel: guitar, back-up vocals; Ivan Neville: keyboards, back-up vocals, guitar (14, 17); Charley Drayton: bass, back-up vocals, drums (1, 14); Steve Jordan: drums, back-up vocals, bass (1, 14); Bobby Keys: saxophone (4, 5, 7, 9, 12-14, 17, 18), percussion; Sarah Dash: vocals (11, 15), back-up vocals (4, 9, 17, 18); Babi (Bobby) Floyd: vocals (5, 10), back-up vocals, harmonica (4), percussion.

3169 December 2, 1992 ♦ Live at the Marquee Club, London: KEITH RICHARDS AND THE X-PENSIVE WINOS ("MTV News at Night", Dec. 3, 1992, and "Week in Rock", Dec. 5, 1992 [different clips of interview], songs 3-5 [all incomplete]; **YAP YAP**, BT CD [ICJ 15]: cuts 1-4, 6-14); **VIVE LA FRANCE 1992**, BT CD: cuts 1-4, 6-8): 1. *Take It So Hard*, 2. *Eileen* (both Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Too Rude* (Roberts, Dunbar, Shakespeare), 6. *Yap Yap* (Richards, Jordan, Wachtel), 7. *How I Wish* (Richards, Jordan), 8. *Big Enough* (Richards, Jordan), 9. *999* (Richards, Jordan, Wachtel), 10. *Hate It When You Leave* (Richards, Jordan, Wachtel), 11. *I Could Have Stood You Up*, 12. *Will But You Won't* (both Richards, Jordan) 13. *Happy* (Jagger, Richards), 14. *Whip It Up* (Richards, Jordan)

KR: guitar, vocals, plus interview; for complete line-up, see above.

- 3169A** December 7, 1992 ♦ Zenith Club, Paris: KR interview for French TV (shown by Paris Premiere, Dec. 1992, and in “Culture Rock: La Saga Rolling Stones”, M6, Oct. 16, 1994 [incomplete]).
- 3169B** December 7, 1992 ♦ Zenith Club, Paris: KEITH RICHARDS AND THE X-PENSIVE WINOS (**PARIS 1992**, BT **CD**; **VIVE LA FRANCE 1992**, BT **CD**: cuts 1-19; **WEIL DU HEUT’ GEBURTSTAG HAST**, BT: cuts 6, 13): 1. *999* (Richards, Jordan, Wachtel), 2. *How I Wish* (Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Eileen* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards), 6. *Too Rude* (Roberts, Dunbar, Shakespeare), 7. *Big Enough*, 8. *Runnin’ Too Deep* (both Richards, Jordan), 9. *Yap Yap* (Richards, Jordan, Wachtel), 10. *Time Is On My Side* (Meade), 11. *Hate It When You Leave* (Richards, Jordan, Wachtel), 12. *Before They Make Me Run* (Jagger, Richards), 13. *Bodytalks* (Richards, Jordan, Drayton, Dash), 14. *Take It So Hard*, 15. *Will But You Won’t*, 16. *I Could Have Stood You Up* (all Richards, Jordan), 17. *Happy*, 18. *Connection* (both Jagger, Richards), 19. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals; for complete line-up, see Entry 3168 above.
- 3170** December 9 or 10, 1992 ♦ Live at Sala Zeleste, Barcelona: KEITH RICHARDS AND THE X-PENSIVE WINOS (various Spanish TV reports, Dec. 1992, songs incomplete): 1. *999* (Richards, Jordan, Wachtel), 2. *Wicked As It Seems* (Richards, Jordan, Drayton)
KR: guitar, vocals; for complete line-up, see Entry 3168 above.
- 3171** December 9 or 10, 1992 ♦ Barcelona, Spain: KR interview for Spanish TV (probably shown in “33”, Dec. 1992).
- 3171A** December 17, 1992 ♦ Town & Country Club, Kentish Town, London: KR interview for Japanese TV by Valerie Potter (shown in “Ladies and Gentlemen: Keith Richards and The X-Pensive Winos”, JSB, March 31, 1993).
- 3172** December 18, 1992 ♦ Live at the Town & Country Club, Kentish Town, London: KEITH RICHARDS AND THE X-PENSIVE WINOS, *EILEEN*, **CD** single (Virgin V25H-12647 [US], March, 1993: cuts 3-5; “Ladies and Gentlemen: Keith Richards and The X-Pensive Winos”, JSB, March 31, 1993: songs 2-4 [all incomplete]; **WEIL DU HEUT’ GEBURTSTAG HAST**, BT: cuts 1-8): 1. *Take It So Hard* (Richards, Jordan), 2. *999* (Richards, Jordan, Wachtel), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *How I Wish* (Richards, Jordan), 5. *Gimmie Shelter* (Jagger, Richards) 6. *Yap Yap*, 7. *Hate It When You Leave* (Richards, Jordan, Wachtel), 8. *Before They Make Me Run* (Jagger, Richards)
Line-up: same as above; — *NOTES*: **CD** also features previously released versions of *Eileen* and *Key To The Highway* (see Entries 3147 & 3163).

December 27, 1993 - February 24, 1994 ♦ KEITH RICHARDS AND THE X-PENSIVE WINOS, MAIN OFFENDER NORTH AMERICAN TOUR (Entries 3172A-3177)

- 3172A** December 27, 1992 ♦ WTTW-TV Studios, Chicago, Illinois: KEITH RICHARDS AND THE X-PENSIVE WINOS, Rehearsals (released on “KEITH RICHARDS ABC STUDIO SESSIONS”, BT **DVD** [also featuring various jams and doodles]; on **THIS IS ROCK’N ROLL BABY**, BT **CD** [Disc 1]): 1. *Albert King Blues* (King), 2. *Bodytalks* (Richards, Jordan, Drayton, Dash), 3. *999* (Richards, Jordan, Wachtel), 4. *Wicked As It Seems* (Richards, Jordan, Drayton), 5. *Eileen* (both Richards, Jordan), 7. *Gimmie Shelter* (Jagger, Richards), 8. *Bodytalks* (Richards, Jordan, Drayton, Dash)
KR: guitar, vocals; line-up: same as Entry 3168 above.
- 3173** December 28, 1992 ♦ WTTW-TV Studios, Chicago, Illinois: KEITH RICHARDS AND THE X-PENSIVE WINOS, VH-1 recordings (released on “KEITH RICHARDS CHICAGO ’92”, BT **DVD**, songs 1-14; shown in “Center Stage”, March 16, 1993: songs 2, 4, 9, 13; and July 26, 1993: songs 3, 5, 7, 8, 12, 14; **THIS IS ROCK’N ROLL BABY**, BT **CD** [Disc 2]: cuts 1-14; **TOURING AMERICA**, BT **CD**: cuts 2, 4, 9, 13): 1. *Take It So Hard* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *How I Wish* (Richards, Jordan), 4. *Gimmie Shelter* (Jagger, Richards), 5. *999*, 6. *Yap Yap*, 7. *Hate It When You Leave* (all Richards, Jordan, Wachtel), 8. *Time Is On My Side* (Meade), 9. *Eileen*, 10. *Will But You Won’t* (both Richards, Jordan), 11. *Bodytalks* (Richards, Jordan, Drayton, Dash), 12. *I Could Have Stood You Up*, (Richards, Jordan), 13. *Happy* (Jagger, Richards), 14. *Whip It Up* (Richards, Jordan)
KR: guitar, vocals, plus interview; line-up: same as Entry 3168 above.
- 3174** December 31, 1992 ♦ Academy Theatre, New York City: KEITH RICHARDS AND THE X-PENSIVE WINOS (“Showbizz Today”, CNN, Dec. 31, 1992, and Feb. 4, 1993 [different clip]): KR interview and incomplete rehearsal shots of 1. *Will But You Won’t* (Richards, Jordan).
- 3175** December 31, 1992 ♦ Live at the Academy Theatre, New York City: KEITH RICHARDS AND THE X-PENSIVE WINOS (“Hard Rock Cafe-New Year’s Special”, CBS-TV live broadcast: songs 1-7; **ROCK’N ROLL BABYLON**, BT **CD**; **TIME IS ON MY SIDE**, BT **CD** [BKCD 029/030]: both with cuts 3-7; **SOMETHING ELSE**, BT **CD**: cut 7): 1. *Take It So Hard* (Richards, Jordan), 2. *Time Is On My Side* (Meade), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *Eileen* (Richards, Jordan), 6. *Happy* (Jagger, Richards), 7. *Going Down* (Nix)

Line-up: Same as Entry 3168 above; plus (7) Robert Cray: guitar, vocals; and members of PEARL JAM.

- 3175A** January 21, 1993 ♦ Live at Civic Center, San Francisco: KEITH RICHARDS AND THE X-PENSIVE WINOS (shown in "Entertainment Tonight", NBC-TV, Jan. 31, 1993 [incomplete]): 1. *Wicked As It Seems* (Richards, Jordan, Drayton)
Line-up: same as below; plus KR interview.
- 3176** February 4, 1993 ♦ Live at Aragon Ballroom, Chicago: KEITH RICHARDS AND THE X-PENSIVE WINOS ("ROCK'N'ROLL", BT **DVD**): 1. *How I Wish* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *999*, 4. *Hate It When You Leave* (both Richards, Jordan, Wachtel), 5. *Time Is On My Side* (Meade)
Line-up: same as Entry 3168 above, with Jerome Smith for Charley Drayton: bass, back-up vocals.
- 3176A** February 6, 1993 ♦ Live at Massey Hall, Toronto, Ontario, Canada: KEITH RICHARDS AND THE X-PENSIVE WINOS (unidentified radio broadcast; **TIME IS ON MY SIDE**, BT **CD**; **TORONTO '93**, BT **CD**): 1. *How I Wish* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *Gimmie Shelter* (Jagger, Richards), 4. *999* (Richards, Jordan, Wachtel), 5. *Will But You Won't*, 6. *Locked Away*, 7. *Eileen* (all Richards, Jordan), 8. *Time Is On My Side* (Meade), 9. *Happy* (Jagger, Richards), 10. *Take It So Hard* (Richards, Jordan)
Line-up: same as Entry 3168 above, with Jerome Smith for Charley Drayton: bass, back-up vocals; — **NOTES**: KR backstage interview released on **TORONTO '93**, BT bonus **CD**.
- 3177** February 13, 1993 ♦ Live at the Orpheum Theatre, Boston: KEITH RICHARDS AND THE X-PENSIVE WINOS (shown in "WOWOW", JSB, April 24, 1993; released on "KEITH RICHARDS - BOSTON '93 - WOWOW", BT **DVD**; **BOSTON '93**, BT **CD**; **ROCK'N ROLL BABYLON**, BT **CD**; **TOURING AMERICA**, BT **CD**: all with songs/cuts 1-18; on **SOMETHING ELSE**, BT **CD**: cuts 1, 6, 7, 10):
1. *Somethin' Else* (Sheeley, Cochran), 2. *How I Wish* (Richards, Jordan), 3. *Wicked As It Seems* (Richards, Jordan, Drayton), 4. *Gimmie Shelter* (Jagger, Richards), 5. *999* (Richards, Jordan, Wachtel), 6. *Runnin' Too Deep*, 7. *Locked Away* (both Richards, Jordan), 8. *Time Is On My Side* (Meade), 9. *Will But You Won't* (Richards, Jordan), 10. *Words Of Wonder*, 11. *Hate It When You Leave* (both Richards, Jordan, Wachtel), 12. *Before They Make Me Run* (Jagger, Richards), 13. *Eileen* (Richards, Jordan), 14. *Bodytalks* (Richards, Jordan, Drayton, Dash), 15. *Whip It Up*, 16. *I Could Have Stood You Up*, 17. *Happy* (Jagger, Richards), 18. *Take It So Hard* (Richards, Jordan)
KR: guitar, vocals, back-up vocals; Waddy Wachtel: guitar, back-up vocals; Ivan Neville: keyboards, back-up vocals, guitar; Jerome Smith: bass, back-up vocals, drums; Steve Jordan: drums, back-up vocals, bass; Bobby Keys: saxophone (1, 11, 12, 15, 16), percussion and back-up vocals (3, 5, 13); Sarah Dash: vocals (4, 8, 14, 18), back-up vocals (13, 15); Babi (Bobby) Floyd: back-up vocals (2, 4-6, 9, 10, 11, 13, 15, 18), harmonica (4), percussion (4, 5).
- 3178** March 15, 1993 ♦ Aspen, Colorado: KR interview by Hunter S. Thompson plus guitar riffs for ABC-TV (shown in "ABC In Concert", March 19, 1993).
- 3178A** Spring, 1993 ♦ New York City: KR interview for Brazilian TV (shown in "Gente de Expressao", TV Manchete, June 27, 1993).
- 3178B** 1993 ♦ *Probably* New York City: KR interview for a documentary on THE WHO.
- 3179** June 2, 1993 ♦ Sheraton Hotel, New York City: SONGWRITERS HALL OF FAME: Induction of The Glimmer Twins
KR: speech.
- 3180** September, 1993 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: KR interview for MTV (shown in "Jump Back", Dec. 10, 1993).
- 3180A** November or December, 1993 ♦ Windmill Lane Recording, Dublin: KR interview for VH-1 (see Group Catalogue Entry 0.564).
- 3181** November or December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION (CD)** (Continuum Rec. CDCTUM 8 [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don't Break Your Promise (Too Soon)* (both Womack, Payne)
KR, Ron Wood: guitar; Charlie Watts: drums; — **NOTES**: Cuts 1, 2: Backing tracks; later re-worked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank "Rusty" Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer

- 3181A** November *and/or* December, 1993 ♦ Windmill Lane Recording, Dublin: KEITH RICHARDS, Acoustic recordings (**VOODOO BREW**, BT **CD** [Disc 2]): 1. *Salty Dog* (Trad.), 2. *New Faces-Overdubs* (Jagger, Richards), 3. *Salty Dog (Reprise)* (Trad.), 4. *Cocaine*, 5. *Cocaine* (both Trad. arr. Davis), 6. *I Get A Kick Out Of You* (Porter), 7. *Goodbye To Love* (Shapiro, Mann), 8. *Love's Tough Shit Baby* (Richards), 9. *Keith's Boogie* (Trad.?), 10. *Goodbye To Love* (Shapiro, Mann), 11. *I Get A Kick Out Of You* (Porter), 12. *Cocaine* (Trad. arr. Davis), 13. *Crying Waiting Hoping* (Holly), 14. *Love Is Strange* (Baker, Smith, Robinson), 15. *Make No Mistake* (Richards, Jordan), 16. *Girl From The North Country*, 17. *John Wesley Harding* (both Dylan), 18. *Blues Jam/Riffs* (Trad.), 19. *Brand New Heartache* (Bryant, Bryant), 20. *Scotty Moore Riffs* (Moore), 21. *Reverse Boogie Riffs* (Trad.), 22. *Please Please Me* (Lennon, McCartney), 23. *Sparks Will Fly-Riffs* (Jagger, Richards)
KR: guitar, vocals plus additional dialogue.
- 3182** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **A COLLECTION OF HER BEST RECORDINGS (CD)** (Island CIDX 8023/524 036-2 [UK], Sep. 19, 1994): 1. *Ghost Dance* (Smith, Kaye)
KR: guitar, co-producer; Ron Wood: guitar; Charlie Watts: drums; Marianne Faithfull: vocals, back-up vocals; Don Was: bass, co-producer; Paul Brady: recorder.
- 3182A** 1993 *or* 1994 ♦ New York City: KR interview for "A CELEBRATION OF 40 YEARS OF THE FENDER STRATOCASTER" (PMI/Granada TV documentary, 1994), including 1. *Guitar Riffs*.
- 3183** February 21-22, 1994 ♦ Bradley's Barn, Mount Juliet, *near* Nashville, Tennessee: GEORGE JONES, **THE BRADLEY BARN SESSIONS (CD)** (MCA MCAD-11096 [US], Oct. 11, 1994): 1. *Say It's Not You* (Frazier); **BURN THE PLAYHOUSE DOWN (CD)** (Bandit Rec. 79842-2 [US], Aug. 19, 2008): 2. *Burn The Playhouse Down* (Blackwell)
KR: guitar, vocals; George Jones: vocals; James Burton, Paul Franklin, Emmylou Harris, Mac McAnally: guitar; Leon Russell: piano; Ricky Scaggs: fiddle; Marty Stuart: mandolin; Glenn Worf: bass; Eddie Bayers: drums; Brian Ahern: producer.
- 3184** May 3, 1994 ♦ Pier 60, New York City: KR interview by Kurt Loder for MTV (see Group Catalogue Entry 0.566A).
- 3184A** June 15, 1994, *onwards* ♦ Crescent Private School, Toronto, Ontario, Canada: KR interview for MTV.
- 3185** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for "Rolling Stones 'Voodoo Lounge'" promotional video tape (see Group Catalogue Entry 0.574).
- 3186** *Around* July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend: The Hits", Aug. 13, 1994).
- 3187** July 12, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (see Group Catalogue Entry 0.567).
- 3188** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in "Voodoo Stones", Canal+, Oct. 8, 1994).
- 3189** July 19, 1994 ♦ RPM Night Club, Toronto, Ontario, Canada: KR interview for MTV/international TV promotion (see Group Catalogue Entry 0.575).
- 3190** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: KR interviews for "The Rolling Stones 'Voodoo Lounge' World Tour", promotional video tape (see Group Catalogue Entry 0.584D).
- 3190A** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: KR interview for "ITN World News" (see Group Catalogue Entry 0.576).
- 3191** July 30, 1994 ♦ RFK Memorial Stadium, Washington, D.C.: KR interview by Dan Aykroyd for VH-1 (see Group Catalogue Entry 0.576).
- 3191A** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for "New Music", Canadian TV.
- 3191B** Autumn, 1994 ♦ On the Voodoo Lounge North American Tour: KR interview for "ATLANTIC - THE INDEPENDENT YEARS" (documentary, 1994).
- 3192** *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews with all four Stones by Ed Bradley for "60 Minutes", CBS-TV show (see Group Catalogue Entry 0.596).
- 3192A** November, 1994 ♦ Interviews with all four Stones for "Hoo Doo You Voo Doo?", On The Scene Productions (probably shown Nov. 23, 1994).
- 3192B** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: KR and Ron Wood interview plus 1. *Stop Breaking Down-Riffs* for "Hoodoo U Voodoo", Pay Per View TV special (see Group Catalogue Entry 0.598).
- 3193** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: KR, MJ and RW interview (world-wide TV coverage).

- 3193A** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: KR interview for VH-1.
- 3194** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: KR interview for MTV (shown in "News at Night", Nov. 29, 1994).
- 3195** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interview with all four Stones (see Group Catalogue Entry 0.601).
- 3195A** Mid-January, 1995 ♦ Mexico City, Mexico: Interview with all four Stones for Argentinean TV (shown in "Nico", Te/Le/Fe, probably Feb. 9, 1995).
- 3195B** Mid-January, 1995 ♦ Mexico City, Mexico: KR interview for Mexican TV (shown in "En vivo", Jan. 1995).
- 3196C** **Early February, 1995** ♦ Rio de Janeiro, Brazil: KR interview for Brazilian TV ("LIVE IN RIO 1995", BT DVD).
- 3196** February, 1995 ♦ Buenos Aires, Argentina: Interviews with all four Stones for The "EPK [Electronic Press Kit] '95" (see Group Catalogue Entry 0.617).
- 3196A** Mid-March, 1995 ♦ Tokyo, Japan: Interviews with all four Stones for Australian TV (shown in "Hey, Hey", March 25, 1995, and in "Voodoo Lounging with The Rolling Stones;" Nine Network, April 3, 1995).
- 3196B** March, 1995 ♦ Australia: KR and Mick Jagger interview for "2 Day", FM radio (**YOU'RE NOT SUGAR, I'M NOT SUGAR**, BT CD).
- 3196C** March, 1995 ♦ Australia: KR interview for "JJJ", FM radio (**YOU'RE NOT SUGAR, I'M NOT SUGAR**, BT CD).
- 3196D** March 25, 1995 ♦ Tullamarine Airport, Melbourne: KR and Mick Jagger interview for Australian TV (shown in "National 9 News", in "7 Nightly News" and other reports, March 25, 1995).
- 3196E** April 7, 1995 ♦ Perth Airport, Perth, Australia: KR and Mick Jagger interview for Australian TV (shown in "7.30", April 8, 1995).
- 3196F** April 15, 1995 ♦ Auckland Airport, Auckland, New Zealand: KR and Mick Jagger interview for New Zealand TV (shown in various news-clips, April 16, 1995).
- 3197** June 1, 1995 ♦ Press conference, Cirkus Cafe, Stockholm: KR interview for MTV (shown in "News at Night", June 5, 1995).
- 3197A** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for German TV (shown by Viva 2, June, 1995, and in "Celebration Day - Rolling Stones: Das Interview", Viva 2, Sep. 22, 1995 [different parts]).
- 3197B** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for Dutch TV (shown in unidentified show, June 2, 1995).
- 3197C** June 1, 1995 ♦ Cirkus Cafe, Stockholm: KR interview for Sky TV (shown in "Sky News", July 12, 1995).
- 3197D** June 1, 1995 ♦ Cirkus Cafe, Stockholm: MJ interview for Canadian TV (shown in "MuchMusic", Nov. 1998).
- 3198** June 1, 1995 ♦ Grand Hotel, Stockholm: Interview with all four Stones for MTV (see Group Catalogue Entry 625).
- 3199** *Around* June 30, 1995 ♦ Hotel George V, Paris: KR interview for French TV (shown in "Le journal", FR2, June 30, 1995).
- 3199A** *Around* June 30, 1995 ♦ Hotel George V, Paris: KR interview for French TV (shown in a Bernard Fowler special, C+, late July, 1995).
- 3200** *Around* June 30, 1995 ♦ Hotel George V, Paris: KR interview for German TV (shown in "Exclusiv", RTL, July 30, 1995).
- 3200A** July 19, 1995 ♦ Brixton Academy, London: KR interview (see Group Catalogue Entry 0.646).
- 3201** August 1, 1995 ♦ Graz, Austria: KR interview for Hungarian TV.
- 3202** September 21, 1995 ♦ Bargley's Warehouse, London: KR interview for German TV (shown in "Exclusiv", RTL, Oct. 12, 1995).
- 3202A** October, 1995 ♦ Paradiso, Amsterdam: Interview with all four Stones (see Group Catalogue Entries 644 & 646).

October, 1995 ♦ Amsterdam and New York City ♦ TV and disc promotion for **STRIPPED** (Entries 3202B-3206)

- 3202B** October, 1995 ♦ Amsterdam: KR and MJ interview by Paul Sexton for **STRIPPED**, double **CD** promotional pack (Virgin Rec. IVDG 2801 [UK], Nov. 10, 1995).
- 3203** October, 1995 ♦ Amsterdam, The Netherlands, or New York City: KR interview for French TV (shown in different parts in "MCM News" and in "MCM News Mag", early Nov. 1995, and in "L'invite du marquee", MCM, late Nov. 1995).
- 3204** Mid-October, 1995 ♦ New York City: KR interview for French TV (shown in "Fanzine", M6, Nov. 8, 1995).
- 3205** Mid-October, 1995 ♦ New York City: KR interview for CNN (shown in "Showbiz", Nov. 9, 1995).
- 3206** Mid-October, 1995 ♦ New York City: KR interview for "The New Music", Canadian TV (also shown by Carlton TV, London, Dec. 9 & 16, 1995).
- 3207** October 20, 1995 ♦ Big House Recording, New York City: **BO DIDDLEY, A MAN AMONGST MEN (CD)** (Code Blue 82896-2 [US], May 21, 1996): 1. *Bo Diddley Is Crazy* (McDaniel)
KR, Nunzio Signore, John Rosenberg: guitar; Bo Diddley: vocals; Dave Keyes: keyboards; Debby Hastings: bass; Tom Major: drums; Mike Vernon: maracas, producer; The Shirelles (Beverly Lee, Shirley Marshall Alston, Diane Spann-Miller): back-up vocals; Johnny "Guitar" Watson: speech; — **NOTES:** Also see **RON WOOD**, Entry 7200.
- 3208** November, 1995 ♦ Point of View (KR's house), Ocho Rios, Jamaica: **WINGLESS ANGELS (CD)** (Mindless Rec./Island Jamaica 314-524 447-2 [US], Oct. 31, 1997; Mindless Rec. KR10000CD [US], late 2003): 1. *I Write My Name/Good Morning*, 2. *No Dark There*, 3. *Keyman*, 4. *On Mount Zion I*, 5. *Morning Train*, 6. *Roll Jordan Roll*, 7. *Rasta Army* (all Trad.), 8. *We Shall Overcome* (Seeger, Horton, Hamilton, Carawan), 9. *Come In My Little Ones*, 10. *Four & Twenty* (both Trad.), 11. *Rivers Of Babylon* (Trad., credited here to Dowe, McNaughton, Reyam [of The Melodians] and Farian [of Boney M.]), 12. *Ring Out Mt. Zion Bells*, 13. *Bright Soul* (both Trad.), 14. *Enjoy Yourself* (Magidson, Sigman), 15. *Love, Love, Love*, 16. *Keyman A Capella* (both Trad.)
KR: guitar (1, 5, 7, 9, 11, 14, 15), bass (12), piano (4, 8, 11, 15), additional vocals (6-9, 15), executive producer, co-producer; Justin Hinds, Winston "Blackskull" Thomas: vocals, drums; Warrin Williamson, Maureen Fremantle: vocals; Vincent Ellis, Locksley Whitlock, Milton "Neville" Becker: drums; — Additional musicians: Frankie Gavin: flute (8, 12), pennywhistle, accordion (2, 6, 15), violin (5, 7, 9, 11-13); Blondie Chaplin: vocals, percussion; Babi Floyd: back-up vocals (9); George C. Recile: percussion; Rob Fraboni: co-producer.
- 3209** November, 1995 ♦ Point of View (KR's house), Ocho Rios, Jamaica: KR interview for VH-1 by Anthony DeCurtis, featuring production shots of the **WINGLESS ANGELS** album (shown in "1 To One/Weekend Special", Feb. 10, 1996).
- 3210** Early 1996 ♦ Point of View (KR's house), Ocho Rios, Jamaica: **ONE BLOOD, DRED ROOTSTER (CD)** (Transbeat TBCP-1001 [Japan], July 24, 1996): 1. *Done By You*, 2. *Rainy Days And Mondays* (both Floyd), 3. *Natural Mystic* (Marley)
KR: guitar; — **NOTES:** Cuts 1-3: Over-dubs of pre-recorded tracks featuring: Babi Floyd: vocals, co-producer; Ronnie Drayton: guitar, co-producer; Philip Woo: keyboards, harmonica; Will Lee: bass; Charley Drayton: drums; Steve Jordan: percussion; Bernard Fowler: back-up vocals; Mark Ledford: trumpet (2); Rob Crocker: co-producer.
- 3210A** Early 1996 ♦ Mixing Lab, Kingston, Jamaica: **SLY AND ROBBIE, FRIENDS (CD)** (Noks Rec. PCCY-95004 [Japan], Aug. 20, 1997/East West 3984-20600-2 [Europe], Sep. 29, 1997): 1. *(I Can't Get No) Satisfaction* (Jagger, Richards)
KR, Waddy Wachtel: guitar; Ambilique: vocals; Robbie Shakespeare: bass; co-producer; Sly Dunbar: drums; co-producer; One Plus One (probably Sly Dunbar and Robbie Shakespeare): back-up vocals.
- 3211** July, 1996 ♦ Levon Helm's home, Woodstock, New York: **SCOTTY MOORE & DJ FONTANA, ALL THE KING'S MEN (CD)** (Sweetfish Rec. SWET 0002-2 [US]/Polydor 539066-2 [Europe], Aug. 12, 1997): **KEITH RICHARDS & THE BAND**: 1. *Deuce And A Quarter* (Owen, Gordon)
KR: guitar, vocals; Levon Helm: vocals; Scotty Moore, Jim Weider: guitar; Garth Hudson: organ; Richard Bell: keyboards; Rick Danko: bass, back-up vocals; Stan Lynch: drums, producer; DJ Fontana: drums; — **NOTES:** Cut 1: In case you aren't aware of it, Scotty Moore was the electric guitarist on **ELVIS PRESLEY'S** legendary recordings made at Sam Phillip's Sun Studios in Memphis during the mid-1950s; DJ Fontana toured as drummer with Elvis around this time and appeared on the early RCA recordings; — "Enhanced" US **CD** also includes KR interview; — Also see **RON WOOD**, Entry 7206.
- 3212** Early Summer, 1997 ♦ Ocean Way Recording Studios, Los Angeles: **THE JIMMY ROGERS ALL-STARS, BLUES BLUES BLUES (CD)** (Atlantic 83148-2 [US], Jan. 14, 1999): 1. *Trouble No More* (Morganfield), 2. *Don't Start Me To Talkin'* (Williamson), 3. *Goin' Away Baby* (Rogers [J.A. Lane])

KR, Jimmy D. Lane: guitar; Mick Jagger: vocals; Jimmy Rogers: vocals, guitar; Kim Wilson: harmonica; Johnnie Johnson: piano; Freddie Crawford: bass; Ted Harvey: drums; John Koenig: producer; Ahmet Ertegun: executive producer.

July–September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** album and tour (Entries 3213–3222)

- 3213** August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (see Group Catalogue Entry 0.653).
- 3214** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interview with all four Stones for VH-1 (shown in “Concert Countdown”, Sep. 23, 1997, and “Bridges To Babylon”, Sep. 26, 1997).
- 3215** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: KR interview by Kurt Loder (shown in “MTV News”, Sep. 13, 1997 [Jean François, 20 sec.]).
- 3216** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interview with all four Stones for CNN (shown in “Showbiz Today”, Sep. 25, 1997).
- 3217** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in “Fax Muchmusic”, Sep. 19, 1997; and “The Rolling Stones: Egos & Icons”, VH-1, Aug. 22, 1998).
- 3218** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: KR interview for German TV (shown in “Rolling Stones Special”, Viva 2, mid-Oct. 1997).
- 3219** *Around* September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digi-pack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).
- 3220** September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interview with all four Stones for NBC-TV (shown in “Entertainment Tonight”, probably September 28, 1997).
- 3221** September 18, 1997 ♦ The Double Door Night Club, Chicago, Illinois: KR promotional TV interview (see Group Catalogue Entry 0.653A).
- 3222** *Around* September 20, 1997 ♦ Chicago, Illinois: MJ interview for German, Austrian and Swiss TV (shown in “Das Thema”, n-tv, Sep. 23, 1997; in “Kulturzeit”, 3 sat, Sep. 29, 1996; in “10 vor 10”, Swiss TV, Oct. 1, 1997 [all different parts]).
- 3223** November 14, 1997 ♦ Oakland, California: KR interview for “European Premier” (see Group Catalogue Entry 0.696).
- 3224** *Around* December 5, 1997 ♦ Miami, Florida: Interview with all four Stones for Argentinean TV (probably shown by CQC, March, 1998).
- 3225** Late 1997 ♦ Bridges To Babylon tour: KR interview for Westwood One (**RADIO SAN DIEGO 98.3 FM**, BT **CD**).
- 3226** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interview with all four Stones for German TV (shown in “Blitz”, Sat1, March 8, 1998).
- 3227** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interview with all four Stones for Austrian TV (shown in “Treffpunkt Kultur”, ORF2, June 15, 1998).

June, 1998 ♦ TV promotion for **BRIDGES TO BABYLON** European tour (Entries 3228–3232)

- 3228** Mid-June, 1998 ♦ Munich or Brussels: KR interview for German TV (shown in “Blitz Spezial”, Sat1, June 13, 1998).
- 3229** Mid-June, 1998 ♦ Munich or Brussels: KR interview for VH-1 (shown in “European Premier”, June 15, 1998).
- 3230** June 23, 1998 ♦ Brussels: KR interview for Swiss TV by Viktor Baumgartner (shown in “Talk täglich”, Tele Zuri, July 7, 1998).
- 3231** June 24, 1998 ♦ Dusseldorf, Germany: KR interview for Swedish TV4 by Lennart Ekdal (shown in “Rolling Tones I Sverige”, probably late June, 1998).
- 3232** July 19 or 20, 1998 ♦ Barcelona, Spain: KR interview for Spanish TV (shown in “Musica si”, TVE1, July 20, 1998).
- 3232A** August 11, 1998 ♦ Moscow, Russia: Interview with all four Stones for VH-1 (see Group Catalogue, Entry 0.716).
- 3232B** September 9, 1998 ♦ Schönefeld Airport, Berlin: KR interview for German TV (shown in “Nachrichten”, Sat 1, May 8, 2002).

- 3233** June 24, 1998 ♦ Dusseldorf, Germany: KR interview for Swedish TV4 by Lennart Ekdal (shown in “Rolling Stones I Sverige”, probably late June, 1998).
- 3234** October, 1998 or January, 1999 ♦ Paris: KR interview for BBC TV (shown in “Top Of The Pops: Stones Special”, probably Feb. 1999).
- 3234A** October, 1998 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **NO SECURITY**, promotional 3 **CD** digi-pack (Virgin Rec. CDIVDJ 2880 [UK], Dec. 1998).
- 3235** November, 1998, *onwards* ♦ Twin Sounds, Paris: CHARLIE WATTS JIM KELTNER PROJECT, **CHARLIE WATTS JIM KELTNER PROJECT (CD)** (CyberOctave COCD 48695 [US], May 23, 2000; Cyber Octave VHOCX69 [UK], July 10, 2000): 1. *The Elvin Suite* (Watts, Keltner, Chaplin)
KR: guitar; Charlie Watts: drums, co-producer; Jim Keltner: percussion, drums, sequenced sounds, guitar, vocals; Philippe Chauveau: percussion, programming, string arrangements, keyboards, co-producer; Emmanuel Sourdeix: piano, programming; Remy Vignolo: string bass; Kenny Aronoff, George C. Recile: percussion; Blondie Chaplin: vocals.
- 3236** December 16, 1998 ♦ Live at The Life Cafe, New York City: RONNIE SPECTOR (multi-camera recording possible): 1. *Run Rudolph Run* (Brodie, Marks), 2. *Be My Baby* (Spector, Greenwich, Barry)
KR: guitar, vocals (1), backed by Ronnie Spector and her band; rest of line-up: not known.
- 3237** April 12, 1999 ♦ United Center, Chicago, Illinois: Interviews with all four Stones by Chris Evans for Ch4 (see Group Catalogue, Entry 0.745A).
- 3238** May 27 or 28, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones for “BACK TO BABYLON”, promotional video tape, late May, 1999 (see Group Catalogue, Entry 0.748B); — *NOTES*: Origin unconfirmed, might come from Amsterdam, *around* May 20, 1999.
- 3239** September 14, 1999 ♦ Free Concert in the Central Park, New York City: SHERYL CROW AND FRIENDS, **LIVE FROM CENTRAL PARK (CD)** (A&M Rec. 490574-2 [Europe]/069490574-2 [US], Dec. 6/ Dec. 13, 1999 ♦ cuts 1, 2; live broadcast by Fox TV: song 1): 1. *Happy* (Jagger, Richards) 2. *Tombstone Blues* (Dylan)
KR: guitar, vocals (1); Sheryl Crow: guitar, vocals (2), producer; Chrissie Hynde: vocals (2), back-up vocals (1); Peter Stroud, Eric Clapton (2), Emily Robinson (2): guitar; Mike Rowe: keyboards; Tim Smith: bass; Jim Bogios: drums; Sarah McLachlan: vocals (2); Martie Seidle: fiddle (2); Stevie Nicks, Ash Sood: tambourine.
- 3240** Early Autumn, 1999 ♦ Capitol Studios, Los Angeles: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:
1. *It's Only Rock'n Roll* (Jagger, Richards)
KR: guitar; — Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; — Other artists taking part in this benefit project (among others): Mick Jagger, Ozzy Osbourne and Mary J. Blige: vocals; The Spice Girls, Jon Bon Jovi, B.B. King, Fun Lovin' Criminals, Annie Lennox, Chrissie Hynde, James Brown, Lionel Richie, Bonnie Raitt, Iggy Pop, Joe Cocker; Arthur Baker: producer; — *NOTES*: Song 1: A lip-synched promotional video recording for this title (directed by Simon Rinkoff and premiered by BBC TV, *around* Nov. 13, 1999, [and released on “ROLLING STONES ON TV VOLUME 3 1989-98”, BT DVD](#)), features most of the artists including KR and Mick Jagger
Charity **CD** singles for this project:
IT'S ONLY ROCK 'N' ROLL, CD1 (Universal Music 156598-2 [UK], Dec. 6 or 13, 1999: cuts 1-5);
IT'S ONLY ROCK 'N' ROLL (Universal Music 156599-2 [Europe], Dec. 6, 1999: cuts 1, 3, 5);
IT'S ONLY ROCK 'N' ROLL (Universal Music 156600-2 [Europe], Dec. 6, 1999: cuts 1, 2, 5, 10);
IT'S ONLY ROCK 'N' ROLL, CD2 (Universal Music 156601-2 [UK], Dec. 13, 1999: cuts 6-9);
VERSIONS: 1. *Single Version*, 2. *Arthur Baker's & Rennie Pilgrem' Rawkin' Roll Mix*, 3. *Shaft's Radio Mix [Extended Remix]*, 4. *Mickey Finn & L'Double - The Innovative Flex Remix*, 5. *Video CD-ROM Track*, 6. *Full Length Version*, 7. *Phats & Small Mutant Disco Mix*, 8. *Ruff Driverz Innerscity Sumo Mix*, 9. *Deadly Avengers Takes The Mick Remix*, 10. *Shaft's Radio Mix*.
- 3241** November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's “Special Merit Award” presented to KR by Bob Geldof (Ch4 report, Nov. 7, 1999, and report by VH-1 TV, Dec. 1999).
- 3241A** **March 28, 2000** ♦ *Probably* Iridium Jazz Club, New York City: Guest appearance for LES PAU (“LES PAUL - CHASING SOUND!”), **DVD**, Koch Vision KOC-DV-6432 [US], Aug. 14, 2007). 1: *Improvised Blues*
KR: guitar, vocals, Les Paul, Lou Pallo: guitar, Nicki Parrott (unconfirmed): bass.
- 3242** April 12, 2000, *onwards* ♦ Showplace, Dover, New Jersey: HUBERT SUMLIN, **ABOUT THEM SHOES (CD)** (*Tone-Cool/Artemis TCL-CD-51609 [US], Jan. 25, 2005*): 1. *Still A Fool* (Morganfield), 2. *I Love The Life I Live, I Live The Life I Love* (Dixon), 3. *This Is The End, Little Girl* (Sumlin)
KR: guitar, vocals (1), back-up vocals (2); Hubert Sumlin: guitar, back-up vocals (2), vocals (3); David Maxwell: piano (2); Blondie Chaplin: bass (1), percussion and back-up vocals (2); Paul Oscher: harmonica (2); Mudcat Ward (2), Paul Nowinski (3): bass; Greg Receli: drums (1, 2), vocals (2); Rob Fraboni: producer.

- 3242A** Autumn, 2000 ♦ *Probably* New York City: MJ and Keith Richards: (Separate) interviews for "The Beatles Revolution", ABC-TV special (shown Nov. 17, 2000).
- 3243** July 22 & 23, 2000 ♦ Spa Studio, New York City: RONNIE SPECTOR, **THE LAST OF THE ROCK STARS (CD)** (Victor VICP-63339 [Japan], March 24, 2006/High Coin SABRECD 2002 [UK], April 10, 2006):
1. *All I Want* (Rigby), 2. *It's Gonna Work Out Fine* (Seneca, Lee or Turner)
KR: guitar, vocals (2); Ronnie Spector: vocals; Daniel Rey: guitar, producer; Joe McGinty: piano; Jeremy Chatzky: bass; Andy Korn: drums; Tricia Scotti, Anne Husick: back-up vocals.
Remix to accompany the original UK release: RONNIE SPECTOR, Promotional CD-R (no catalogue number [UK], May 29, 2006): 3. *All I Want (Edit)* (Rigby).
- 3244** Autumn, 2000 ♦ Toronto, Ontario, Canada: BLONDIE CHAPLIN, **FRAGILE THREAD** (unreleased at the time of going to press)
KR, Ron Wood: guitar; Blondie Chaplin: vocals, guitar, co-producer; Chuck Leavell: keyboards; Bobby Keys: saxophone; Keith Lentin: bass, co-producer; Morris Goldberg: tin whistle; Anton Fig: drums; Rob Fraboni: co-producer.
- 3245** **Late 2000 or early 2001** ♦ KR's house in Weston, Connecticut: KR interview plus (*I Can't Get No*) *Satisfaction* (Jagger, Richards) and other *Guitar Riffs* for BBC 2 TV (shown in "Walk On By: The History Of The Popular Song", March 17 and April 14, 2001)
- 3246** March 6, 2001 ♦ Beacon Theater, New York City: "Music for the Planet", Benefit show for the Rainforest Alliance (video coverage possible): KEITH RICHARDS/ALL STAR BAND: 1. *Key To The Highway* (Bronzy, Segar), 2. *Runnin' Too Deep* (Richards, Jordan), 3. *Happy* (Jagger, Richards), 4. *Rock'n Roll Music* (Berry)
KR: guitar, vocals (1-3); Southside Johnny, Keb' Mo', Jackson Browne: vocals (4); Dr. John: piano; Kim Wilson: harmonica; Larry Taylor: bass; Steve Jordan: drums, producer; Babi Floyd: back-up vocals; Jim Horn: saxophone (3); Levon Helm (4): drums, back-up vocals.
- 3247** March 19, 2001 ♦ Waldorf Astoria, New York City: 16TH ROCK'N ROLL HALL OF FAME: Induction of JOHNNIE JOHNSON and JAMES BURTON by KR; — ALL STAR JAM SESSION (shown by VH-1, late March, 2001): 1. *Me And Julio Down By The Schoolyard* (Simon), 2. *Do It Again* (Becker, Fagan), 3. *Could You Be Loved* (Marley), 4. *Get Up, Stand Up* (Marley, Tosh), 5. *Blues-Boogie Guitar Blow-out (?)*, 6. *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
KR (*maybe* 5, 6 only), James Burton, Robbie Robertson, Joe Perry: guitar; Paul Simon: guitar, vocals (1, 2); Solomon Burke: vocals (6); Bono, Mary J. Blige, Melissa Etheridge, Kid Rock: vocals; Brian May: keyboards; Johnnie Johnson: piano; Marc Anthony: back-up vocals (1); Jann Wenner: back-up vocals; plus half a million other musicians.
- 3248** April 30, 2001 ♦ Live at The Shine, New York City: SHERYL CROW (**TUESDAY NIGHT SHINE CLUB, BT CD; THIS IS NOT A GIG, BT CD**): 1. *Drift Away* (Williams), 2. *Love Hurts* (Bryant), 3. *Not Fade Away* (Holly), 4. *Ain't That A Shame* (Domino, Bartholomew)
KR: guitar, back-up vocals; Sheryl Crow: vocals (2-4), guitar; Kid Rock: vocals (1); Peter Stroud: guitar; Tim Smith: bass; Jeremy Stacey: drums; — **NOTES:** A studio recording from around this time, *High Or Low* (Jagger, Richards), featuring KR on guitar and said to be a leftover from the BRIDGES TO BABYLON session, so far has not turned up.
- 3249** May, 2001 ♦ New York City: VARIOUS ARTISTS: TRIBUTE ALBUM TO HANK WILLIAMS, **TIMELESS (CD)** (Lost Highway Rec. 170239-2 [US/Europe], Sep. 25, 2001): KEITH RICHARDS: 1. *You Win Again* (Williams)
KR: guitar, vocals, co-producer; Lou Pallo, John Pirruccello: guitar; Blondie Chaplin: piano; Paul Nowinski: bass; George Recile (*not* Recli): drums; Craig Dreyer: saxophone; Tim Ovi-mette: trumpet; Rob Fraboni: co-producer.
- 3250** 2001 ♦ KR's house in Weston, Connecticut: KR interview for "AMERICAN ROOTS MUSIC" (shown by PBS, Oct. 31, 2001 [Episode 1 containing comment on Robert Johnson] and Nov. 12, 2001 [Episode 3 containing comment on Muddy Waters]; also released on **DVD**, Palm Pictures Palm DVD 3039 [US], Oct. 30, 2001).
- 3251** 2001 ♦ KR's house in Weston, Connecticut: KR interview for "CLASSIC ALBUMS, SERIES 3: ELVIS PRESLEY" (shown by ITV1 [UK], Dec. 29, 2001; released on video and **DVD**, Eagle Vision EREDV 203 [UK], Dec. 3, 2001/Pioneer Entertainment Eagle Eye [US], Feb. 12, 2002).
- 3252** 2001 ♦ Uptop Studios, Los Angeles: IVAN NEVILLE, **SATURDAY MORNING MUSIC (CD)** (Uptop Entertainment UE0218-85 [US], Jan. 15, 2002; **SCRAPE**, Compendia Rec. 5554, **CD** [US], Jan. 20, 2004): 1. *Ugly Truth*, 2. *A Lil' Humility*, 3. *Dance For Free*, 4. *Life's Been Good* (all Neville, Gold), 5. *Silence Is Better* (Neville)
KR (**cuts unconfirmed**): guitar, back-vocals; Ivan Neville: vocals, keyboards, guitar; Gary Gold: drums, keyboards, programming, producer; Darryl Jones: bass; Charley Drayton: drums; Bernard Fowler: back-up vocals; Bruce Willis: executive producer.

- 3253** October 20, 2001 ♦ “The Concert For New York City”, Madison Square Garden, New York City: MICK JAGGER and KEITH RICHARDS (live TV broadcast by VH-1 and by various TV stations around the globe; released on **THE CONCERT FOR NEW YORK CITY**, Columbia C2K 86270, **CD** [US], Nov. 27, 2001/Columbia COL 505445 2, **CD** [Europe], Dec. 10, 2001; on “THE CONCERT FOR NEW YORK CITY”, **DVD**, Sony Columbia C2D 54205 [US], Jan. 29, 2002/SMV Columbia 54205 9 [Europe], May 6, 2002; **BLESSED POISON**, BT **CD**): 1. *Salt Of The Earth*, 2. *Miss You* (both Jagger, Richards)
KR: guitar, vocal intro (1); Mick Jagger: vocals; Paul Schaffer: keyboards, music director; Sid McGinnis, Felicia Collins: guitar; Will Lee: bass; Anton Fig: drums; Al Chesnowitz, Tom Malone, Bruce Kapler: horns; Nikki Richards, Elaine Caswell, Curtis King: back-up vocals.
- 3254** January, 2002 ♦ *Probably* Fox TV Studios, Los Angeles: KEITH RICHARDS, Synchronisation of a cartoon character for an episode of “THE SIMPSONS”, entitled “How I Spent My Strummer Vacation” (shown Nov. 10, 2002 [US], and by Sky TV, Nov. 17, 2002 [UK]); — *NOTES*: Also see MICK JAGGER, Entry 1399.
- 3255** March, 2002 *or earlier*. Avatar Studios, New York City: PETER WOLF, **SLEEPLESS (CD)** (Artemis Rec. 508078 2 [Europe]/Artemis Rec. 7551125 2 [US], Sep. 8 and 9, 2002): 1. *Too Close Together* (Williamson)
KR: guitar, vocals; Peter Wolf: vocals, co-producer; Kenny White: piano, co-producer; Magic Dick: harmonica; Paul Ossola: bass; Shawn Pelton: drums; - Also see MICK JAGGER, Entry 1403.
- 3256** April 14, 2002 ♦ Live at the Ryman Auditorium, Nashville, Tennessee: WILLIE NELSON & FRIENDS, **STARS & GUITARS** (shown by USA Network, May 27, 2002: songs 1-3 [3 edited]; UMG Rec. 088 170 340-2, **CD** [US]/Lost Highway 170 340-2 [EU], Nov. 12, 2002: cuts 1, 3): 1. *Dead Flowers*, 2. *The Worst* (both Jagger, Richards), 3. *Move It On Over* (Williams)
KR, Ryan Adams (1), Hank Williams III (1), Richard Bennett: guitar; Willie Nelson: vocals, guitar; Jim Cox: keyboards; Micky Raphael: harmonica; Dan Dougmore: pedal steel; Glenn Worf: bass; Chad Cromwell: drums; Robert Bailey, Kim Fleming, Vicky Hampton, Sheryl Crow (2): back-up vocals.
- 3257** 2002 ♦ *Probably* KR’s house in Weston, Connecticut: KR interview for “MUDDY WATERS: CAN’T BE SATISFIED”, **DVD** (Wellspring WHE73167 [US], Feb. 4, 2003).
- 3257A** August, 2002 ♦ Concert Hall (a.k.a. Masonic Temple), Toronto, Ontario, Canada: Interview with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 3257B** August 16, 2002 ♦ Palais Royale, Toronto, Ontario, Canada: KR promotional interview (see Group Catalogue Entry 0.763).
- 3258** September 8, 2002 ♦ Orpheum Theatre, Boston: KR interview for Croatian TV HRT3 (see Group Catalogue Entry 0.766).
- 3258A** Around September 12, 2002 ♦ Philadelphia: Interviews with all four Stones by Ed Bradley for “60 Minutes”, CBS-TV show (see Group Catalogue Entry 0.596).
- 3259B** September, 2002 ♦ New York City: KR interview by Steve Wright for BBC TV (shown in “Top Of The Pops Special”, Oct. 12, 2003).
- 3259** September 27, 2002 ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast “Growing Old Disrespectfully”, Oct. 12, 2002; **THE FALL 2002 INTERVIEWS**, BT **CD**).
- 3260** October, 2002 ♦ Four Seasons Hotel, Los Angeles: JERRY LEE LEWIS, **LAST MAN STANDING (CD)** (Artists First AFT-20001-2 [US], Sep. 26, 2006). 1. *That Kind Of Fool* (Vickery)
KR: vocals, guitar; - Over-dubs recorded at Phillips Studios, Memphis: Jerry Lee Lewis: vocals, piano; Jimmy Rip: guitar, producer, Kenny Lovelace: guitar; Greg Lize: pedal steel; James “Hutch” Hutchinson: bass; Jim Keltner: drums; — Also see MICK JAGGER, Entry 1407.
- 3261** October 30, 2002 ♦ O’Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT (CD)** (Concord Rec. CCD-2260-2 [US], May 12, 2005 1. *Slippin’ Away*, 2. *Honky Tonk Women* (*Keith’ Version*) (all Jagger, Richards)
KR: guitar and vocals (1), guitar (2); Ron Wood: guitar (1); Tim Ries: tenor saxophone, producer; Sheryl Crow: back-up vocals (1); Lisa Fischer: vocals (2); Larry Goldings: organ (1), piano (2); Darryl Jones: bass (2), bass and back-up vocals (1).
- 3262** 2003 ♦ *Probably* KR’s house in Weston, Connecticut: KR interview for “GRAM PARSONS - FALLEN ANGEL” (directed by Hennig Gandulf, shown by BBC Four, April 9, 2004).
- 3263** Early April, 2003 ♦ Mumbai (formerly known as Bombay), India: Interviews with all four Stones for the “EXCLUSIVE FAN CLUB DVD” (see Group Catalogue Entry 0.817).
- 3264** May, 2003 ♦ Dangerous Music Studios, New York City: TOOTS AND THE MAYTALS, **TRUE LOVE (CD)** (V2 Records 63881-27186-2 [US], May 6, 2004; also released on vinyl, V2 Records VVR102701 [US], early Summer 2004): 1. *Careless Ethiopians* (Hibbert)

KR: guitar, back-up vocals; Toots Hibbert: organ, vocals; Dwight Pickney: guitar; Charles Farquharson: keyboards; Jackie Jackson: bass; Paul Douglas: drums; Dean Fraser: saxophone; David Madden: trumpet; Ronald Robinson: trombone; Sticky: percussion; Leba Thomas, Jenieve Hibbert Bailey: back-up vocals; Richard Feldman: producer.

- 3265** May, 2003 ♦ Dangerous Music Studios, New York City: KEITH RICHARDS AND TOOTS & THE MAY-TALS, Internet single B-side (Dec 11, 2007 [Mindless Rec./iTunes]): 1. *Pressure Drop* (Hibbert)
KR: guitar, vocals; Richard Feldman: producer; for remaining possible musicians see above;- For A-side, *Run Rudolph Run* (Brodie, Marks), see Entry 3034 above.
- 3266** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for the "FOUR FLICKS DVD" (see Group Catalogue Entry 0.838).
- 3267** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones for the "EXCLUSIVE FAN CLUB DVD" (see Group Catalogue Entry 0.856).
- 3268** March 15, 2004 ♦ Waldorf Astoria, New York City: ROCK & ROLL HALL OF FAME (VH-1 broadcast, March 21, 2004 [US]): Induction of ZZ TOP by KR to the Hall; — ALL STAR JAM SESSION:
1. *Feelin' Alright* (Winwood)
KR, guitar; Dave Mason: vocals, guitar; Kid Rock: shared vocals; Tom Petty, Jackson Browne, ZZ Top: guitar, back-up vocals; Stevie Wonder: keyboards, Paul Shaffer: music director; Jim Capaldi: drums; The Dells: back-up vocals; plus about half a million other musicians.
- 3269?** April 27, 2004 ♦ Saenger Theatre, New Orleans: "MAKE IT FUNKY" (directed by Michael Murphy; re-released on DVD, Sony Pictures 11952 [US], Sep, 27, 2005): 1. *I'm Ready* (Bradford, Domino, Lewis)
KR: guitar, vocals, plus interview; backed by Walter "Wolfman" Washington: guitar; Earl Palmer: drums; and Poppa Funk's Boys.
- 3271?** May 5, 2004 ♦ Wiltern Theater, Los Angeles: WILLIE NELSON & FRIENDS, "OUTLAWS AND ANGELS" (shown by USA Network, May 31, 2004: songs 1-3 [3 incomplete]; released on **OUTLAWS AND ANGELS**, Lost Highway Rec. 602498627327, CD, [US], Sep. 21, 2004: cuts 1, 3, 2004; and on DVD Eagle Eye Media EE39050-9 [US], Oct. 19, 2004: songs 1-4 [4 incomplete bonus track]): 1. *We Had It All* (Seals, Fritts), 2. *Trouble In Mind* (Jones), 3. *Whole Lotta Shakin' Goin' On* (Williams, David), 4. *Honky Tonk Women (Rehearsal)* (Jagger, Richards)
KR: guitar, vocals (1, 4); Willie Nelson: vocals, guitar; Jerry Lee Lewis: piano, vocals (2); Merle Haggard, Nils Lofgren: guitar; Kid Rock: vocals (3); Hutch Hutchinson: bass; Bernard Fowler: back-up vocals; Jim Keltner: drums; Jasmes Caan: host; James Stroud: producer.
- 3274?** July 9, 2004 ♦ Santa Barbara Bowl, Santa Barbara, California: "RETURN TO SIN CITY - A TRIBUTE TO GRAM PARSONS" (DVD) (Image Entertainment ID2743GXDVD [US]/82876 67422 9 [Europe], April, 2005): KEITH RICHARDS & NORAH JONES: 1. *Love Hurts* (Bryant), KEITH RICHARDS: 2. *Hickory Wind* (Buchanan, Parsons), ALL STAR BAND: 3. *Wild Horses* (Jagger, Richards)
KR: guitar, vocals (1-3), Norah Jones (1, 3), Jim Jones (3): vocals; Jim Lauderdale (2, 3), Steve Earle (3): guitar, additional vocals; James Burton, Al Perkins, Tony Furtado, Doug Pettibone, Easy Pickens, Colin Cripps: guitar; Skip Edwards: keyboards; Al Perkins: pedal steel; Marvin Etzioni: mandolin(2, 3); Dusty Wakeman: bass; Dave Raven: drums; Kristin Mooney, Susan Marshall: back-up vocals (2); plus the other participants of the show: back-up vocals (3); Mark Lukas: director.
- 3279?** 2004 ♦ *Probably* New York City: KR audio commentary for the DVD release of "ROLLING STONES ROCK AND ROLL CIRCUS" (Abkco 1003-9 [US], Oct. 12, 2004.; see Group Catalogue, Entry 0.863).
- 3284?** 2004 ♦ Capitol Studios, Hollywood, and/or East Side Sound, New York City LES PAUL & FRIENDS, **AMERICAN MADE WORLD PLAYED** (CD) (Capitol-EMI 09463-34064-2-1[US]/Capitol-EMI 3391442 [Europe], Aug. 30/Sep. 2005): 1. *Good Morning Little Schoolgirl* (Williamson)
KR, Les Paul, Rick Derringer, Hiram Bullock: guitar; Buddy Guy: vocals, guitar; Greg Mathieson: keyboards; Marc Urselli: bass; Adam Polatov: drums; Kenny Aronoff: percussion; Bob Cutarella, Fran Carthcart: producers.
- 3292?** 2004 ♦ Brooklyn Recording, New York City: BUDDY GUY, **BRING 'EM IN** (CD) (Silverstone Rec. 82876-72426-2 [US], Sep. 27, 2005): 1. *The Price You Gotta Pay* (Keb' Mo)
KR, Keb' Mo: guitar; Buddy Guy: vocals, guitar; Willie Weeks: bass; Ivan Neville: keyboards, back-up vocals, Steve Jordan: drums, back-up vocals, producer.
- 3295?** 2005 or early 2006 ♦ Studio L, KR's home studio, Weston, Connecticut: MARSHA HANSEN, **MY SOUL IS MY WITNESS** (CD to accompany book, Augsburg Books ISBN 0-8066-5285-3 [US], May 23, 2006): 1. *This Little Light Of Mine*, 2. *Been In The Storm So Long*, 3. *Hush, Hush*, 4. *Stan' Still Jordan*, 5. *I Want Jesus To Talk With Me*, 6. *Rock In Jerusalem*, 7. *I Got A Robe* (all Trad. arr. Hansen and friends)
KR, Nick Tremulus, John Pirruccello: guitar; Marsha Hansen: vocals; Blondie Chaplin: guitar, back-up vocals; Babi Floyd, Jordan Hansen, Paul Nowinski: back-up vocals; Chuck Leavell, Steven Barber: piano; George Receli: drums, percussion; Rob Fraboni: producer.

- 3306?** *Probably late July, 2006* ♦ Amsterdam: KR interview for “ANNIE LEIBOVITZ: LIFE THROUGH A LENS”, film (directed by Barbara Leibovitz for Thirteen/WNET; shown by PBS, Jan. 3, 2007; released on **DVD**, Adirondack Pictures [US], June 19, 2007/Warner Home Video [US], Oct. 28, 2008).
- 3308?** *September, 2006* ♦ Palmdale, California: Shooting “PIRATES OF THE CARIBBEAN: AT WORLD’S END”, film (directed by Gore Verbinsik, premiered at Disneyland, Anaheim, California, May 19, 2007; released on **DVD**, “FLUCH DER KARIBIK 3; AM ENDE DER WELT”, Walt Disney Home Studio Entertainment 8717418111939 [Germany], Nov. 22, 2007/“PIRATES OF THE CARIBBEAN: AT WORLD’S END”, Walt Disney Pictures [US], Dec. 4, 2007)
KR: actor (Captain Teague); plus interview on the set (**DVD** bonus disc).
- 3310?** *Autumn, 2006* ♦ JOHNNY CASH, Posthumous promotional video (directed by Tony Kaye, premiered Nov. 9, 2007): 1. “God’s Gonna Cut You Down” (Trad.)
NOTES: Song 1: Lip-synched performance, starring: KR, Iggy Pop, Bono, Sheryl Crow, Rick Rubin, Brian Wilson, Johnny Depp, Patti Smith, Chris Rock, Anthony Kiedis and others.
- 3313?** *March 12, 2007* ♦ Waldorf Astoria, New York City: THE ROCK’N ROLL HALL OF FAME (live coverage by VH-1 Classic): Induction of THE RONETTES to the Hall by KR; — ALL STAR JAM SESSION: 1. *People Have The Power* (Smith?)
KR: guitar; Patti Smith, Eddie Vedder: vocals, Buddy Guy: vocals, guitar; Willie Weeks: bass; Ivan Neville: keyboards, back-up vocals, Steve Jordan: drums, back-up vocals, producer; Paul Schaffer: music director; plus about half a million other musicians.
PIRATES OF THE CARIBBEAN: AT WORLD’S END
- 3329** *October 29, 2007* ♦ Chichester, West Sussex: KR speech to support St. Richard’s Hospital (local TV news report).
- 3333** *February, 2008* ♦ New York City: “Keith Richards by Annie Leibovitz”, promotional clip of the photo session by KR for Louis Vuitton including 1. *Blues Guitar Riffs*.
- 3334** *March, 2008* ♦ *Probably* New York City: KR promotional clip including 1. *Piano Riffs* for “You Tube Living Legends” (also see MICK JAGGER, Entry 1478?).
- 3335** *2008* ♦ One East Recording, New York City: LEE “SCRATCH” PERRY, **SCRATCH CAME, SCRATCH SAW, SCRATCH CONQUERED (CD)** (Megawave MEGW0302 [US], Sep. 23, 2008): 1. *Heavy Voodoo*, 2. *There’s A Way* (both Perry, Marshall)
KR: guitar (over-dub session); Lee “Scratch” Perry: vocals; Reuben “Sleepy” White: percussion, congas; Erica Iji: aditional vocals (2); Steve Marshall: all remaining instruments; John Saxon: producer.

Links

Robert’s Discs http://www.stonesvikingrob.com/keith_richards.htm

Blue Lena’s Keith Shrine http://members.tripod.com/~Blue_Lena/

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003):*

<http://aeppli.ch/tug.htm>