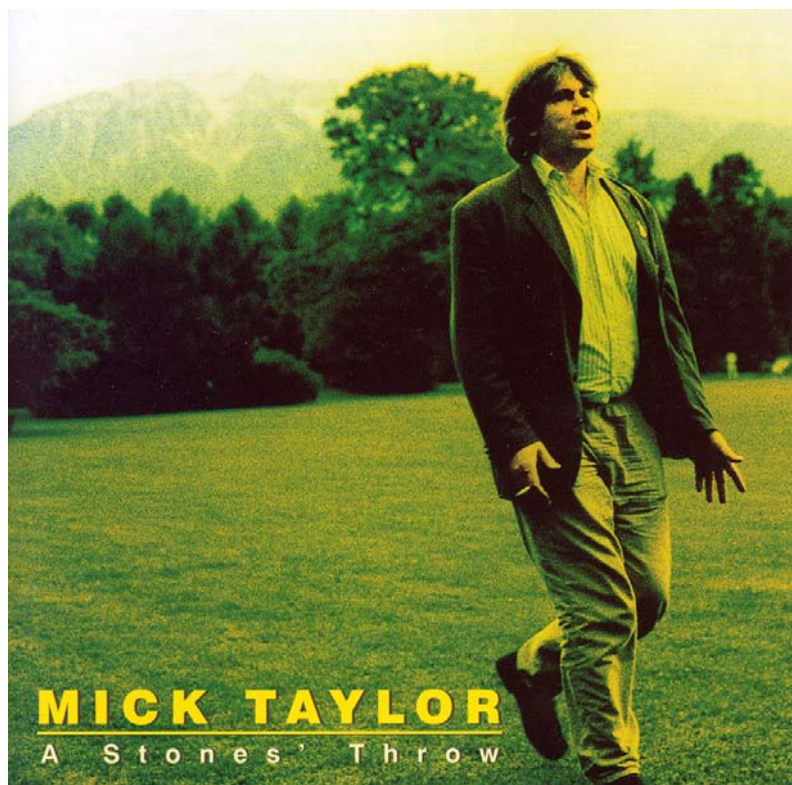


Blues Breaker

Mick Taylor © **Felix Aeppli 10-2008**



- 5001** January 17, 1949 (*not* 1948) ♦ Born in Welwyn Garden City, Hertfordshire: Michael Kevin (*not* James) Taylor.
- 5001A** 1964: Hatfield, Hertfordshire, *or* London ♦ THE JUNIORS, Single (Columbia DB 7339 [UK], Aug. 1964; **MADE IN ENGLAND VOL. 2 - BRITISH BEAT SPECIAL 1964 - 69**, LCD 25-2, **CD** [France], Spring, 2000): 1. *There's A Pretty Girl* (Webb), 2. *Pocket Size* (White)
MT, Alan Shacklock: guitar; Malcolm Collins: vocals; John Glass (later Glascock): bass; Brian Glass (later Glascock): drums.
- 5002** May, 1967 ♦ *Probably* London ♦ THE GODS (THOR, HERMES, OLMPUS, MARS), Single (Polydor 56168 [UK], June, 1967): 1. *Come On Down To My Boat Baby* (Farrell, Goldstein), 2. *Garage Man* (Hensley)
NOTES: Cuts 1, 2: MT's participation in this session is very much open to speculation and his own recent interviews on the subject are full of contradictions; most likely MT had taken part in some live shows, but he never was in THE GODS' actual line-up (Lee Kerlake: guitar; Ken Hensley: organ, vocals; John Glascock: bass, back-up vocals; Brian Glascock, perhaps alternating with Lee Kerlake: drums); — Nor is MT identical with MICK TAYLOR playing guitar and singing on a Single (CBS 201770 [UK], June, 1965), *London Town, Hoboin'* (both Taylor - produced by Jimmy Duncan and Peter Eden); or involved in *Cockleshells* (Taylor), a track recorded by MARIANNE FAITHFULL (**NORTH COUNTRY MAID**, Decca LK 4778 [UK], Feb. 1966).
- 5003** July 11 *and* 12, 1967 ♦ Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, **CRUSADE** (Decca SKL 4890 [UK], Sep. 8, 1967/London PS 529 [US], Jan. 1968; London 820474-2, **CD** [US], Dec. 1987/London 820537-2, **CD** [UK], June, 1988): 1. *Oh, Pretty Woman* (Williams), 2. *Stand Back Baby* (Mayall), 3. *My Time After A While* (Geddins, Badger), 4. *Snowy Wood* (Mayall, Taylor), 5. *Man Of Stone* (Kirkland), 6. *Tears In My Eyes* (Mayall), 7. *Driving Sideways* (King, Thompson, Bridge), 8. *The Death Of J.B. Lenoir* (Mayall), 9. *I Can't Quit You Baby* (Dixon), 10. *Streamline* (Mayall), 11. *Me And My Woman* (Barge), 12. *Checkin' Up On My Baby* (Williamson)

MT: guitar; John Mayall: vocals, organ, piano, guitar, harmonica; John McVie: bass; Keef Hartley: drums; Chris Mercer, Rip Kant: saxophone.

Mid-July - mid-September, 1967 ♦ JOHN MAYALL'S BLUESBREAKERS, UK TOUR

- 5004** September 14-15, 1967 ♦ Decca Studios, London: JOHN MAYALL'S BLUES BREAKERS, Single (Decca F 12684 [UK], Oct. 20, 1967; **LOOKING BACK**, Deram 820331-2, **CD** [US], March 20, 1990): 1. *Suspicious (Part 1)*, 2. *Suspicious (Part 2)* (both Mayall)
MT: guitar; John Mayall: vocals, guitar; Paul Williams (1), Paul Schaeffer (2): bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone.

Late September, 1967 - January 7, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, TOUR OF SCANDINAVIA, THE UK and THE NETHERLANDS (Entries 5005, 5005A)

- 5005** October 19, 1967 ♦ Live at the Club A Go Go, Newcastle-upon-Tyne [cut 1]; - November 2, 1967 ♦ Live at the Speakeasy, London [cuts 6, 12]; - November 5, 1967 ♦ Live at Schiedam, Netherlands [cuts 2, 3]; - November 13, 1967 ♦ Live at the Club Rado, Belfast, Northern Ireland [cut 4]; - November 14, 1967 ♦ Live at Port Stewart, Northern Ireland [cut 7]; - November 26, 1967 ♦ Live at the Beachcomber Club, Nottingham [cut 11]; - November 28, 1967 ♦ Live at the Top Rank Ballroom, Southampton [cuts 8, 9]; - December 7, 1967; Live at Essex University, Colchester [cut 13]; - December 12, 1967 ♦ Live at Kings College, London [cut 5]; - December 19, 1967 ♦ Live at Wood Green, London [cut 10] ♦ JOHN MAYALL, **THE DIARY OF A BAND, VOLUME ONE** (Decca SKL 4918 [UK], Feb. 23, 1968; **THE DIARY OF A BAND**, London PS 570 [US], March, 1970; **THE DIARY OF A BAND, VOLUME ONE**, Deram 844029-2, **CD** [UK and US], May 30, 1994): 1. *Blood On The Night* (Mayall), 2. *I Can't Quit You Baby* (Dixon), 3. *Anzio Annie* (Taylor), 4. *Snowy Wood* (Mayall, Taylor), 5. *The Lesson* (Taylor), 6. *My Own Fault* (Mayall), 7. *God Save The Queen* (Bull); — JOHN MAYALL, **THE DIARY OF A BAND, VOLUME TWO** (Decca SKL 4919 [UK], Feb. 23, 1968; **LIVE IN EUROPE**, London PS 589 [US], June, 1971; **THE DIARY OF A BAND, VOLUME TWO**, Deram 844030-2, **CD** [UK and US], May 30, 1994): 8. *Gimme Some Loving (Intro)* (Winwood, Winwood, Spencer), 9. *The Train*, 10. *Crying Shame* (both Mayall), 11. *Help Me* (Williamson, Bass), 12. *Blues In B Flat* (Mayall), 13. *Soul Of A Short, Fat Man* (Mayall, Hartley)
MT: guitar, John Mayall: vocals, organ, guitar, harmonica; Keith Tillman, Paul Williams (1, 2): bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; — **NOTES: Cut 12: Incomplete recording, leaving off Jimi Hendrix' contribution towards the end of the song.**
- 5005A** October 30, 1967 ♦ "Top Gear", BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcasts Nov. 5, 1967: cuts 1-5; abroadcast Feb. 11, 1968: cut 6; released on **BEANO'S BOYS**, BT **CD**: cuts 2, 5): 1. *The Last Time*, 2. *Suspicious*, 3. *Too Late*, 4. *Supermarket Blues* (all Mayall), 5. *Snowy Wood* (Taylor, Mayall), 6. *Jenny* (Mayall)
Line-up: same as above.

January 9-February 12, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, FIRST US TOUR

March, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, TOUR OF THE UK and SCANDINAVIA

- 5005B** March 26, 1968 ♦ "Top Gear", BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (**BEANO'S BOYS**, BT **CD**: cut 2): 1. *Picture On The Wall* (Mayall), 2. *Knockers Step Forward* (Taylor, Mayall), 3. *The Last Time* (Mayall), 4. *Rock Me Baby* (King, Josea), 5. *Oh Pretty Woman* (Williams)
MT: guitar, John Mayall: vocals, harmonica; Andy Fraser: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: trumpet.
- 5006** April 3, 9, 24 & 30, 1968 ♦ Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, **BARE WIRES** (Decca SKL 4945 [UK], June 21, 1968/ London PS 537 [US], June, 1968; London 820538-2, **CD** [UK], July 21, 1988/Polydor 820538-2, **CD** [US], Oct. 1988): 1. *Where Did I Belong?*, 2. *I Started Walking*, 3. *Open Up A New Door*, 4. *Fire*, 5. *I Know Now*, 6. *Look In The Mirror*, 7. *I'm A Stranger* (all Mayall), 8. *No Reply* (Mayall, Taylor), 9. *Hartley Quits* (Taylor), 10. *Killing Time*, 11. *She's Too Young*, 12. *Sandy* (all Mayall)
MT: guitar; John Mayall: vocals, harmonica, piano, harpsichord, organ, harmonium, guitar; Tony Reeves: bass, string bass; Jon Hiseman: drums, percussion; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: cornet, violin; — **NOTES: Cuts 1-6 plus title track Bare Wires treated as one track under the title Bare Wire Suite on CD.**
- 5007** April 24 and 30, 1968 ♦ Decca Studios, London: JOHN MAYALL, **THRU THE YEARS** (Decca SKL 5086 [UK]/London 2PS 600/1 [US], Oct. 29, 1971; Deram 844028-2, **CD** [UK and US], Jan. and April, 1991): 1. *Knockers Step Forward* (Mayall, Taylor), 2. *Hide And Seek* (Mayall)
Line-up: same as above; — **NOTES: Cut 1: Instrumental.**

Late May - early September, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, TOUR OF THE UK, SWITZERLAND and THE NETHERLANDS (Entry 5508)

- 5508** May 25, 1968 ♦ Live at Falmer College, Brighton: JOHN MAYALL, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, **CD** [UK]/ London 820320-2, **CD** [US], Nov. 1988): 1. *Look At That Girl*, 2. *I Started Walking* [u.t. *Start Walkin'*] (both Mayall)
Line-up: same as Entry 5006 above.
- 5009** August 26-28, 1968 ♦ Decca Studios, London: JOHN MAYALL, **BLUES FROM LAUREL CANYON** (Decca SKL 4972 [UK], Nov. 1968/London PS 545 [US], Dec. 1968; Deram 820539-2, **CD** [UK and US], Oct. 11. 1989 and Feb. 1990): 1. *Vacation*, 2. *Walking On Sunset*, 3. *Laurel Canyon Home*, 4. *2401*, 5. *Ready To Ride*, 6. *Medicine Man*, 7. *Somebody's Acting Like A Child*, 8. *The Bear*, 9. *Miss James*, 10. *First Time Alone*, 11. *Long Gone Midnight*, 12. *Fly Tomorrow* (all Mayall)
MT, Peter Green (10): guitar; John Mayall: vocals, guitar, organ, piano, harmonica; Stephen Thompson: bass; Colin Allen: drums; Mike Vernon: producer.
- Remix from this session:** JOHN MAYALL, Single B-side (Decca F12846 [UK], Nov. 1968; **BLUES FROM LAUREL CANYON**, Decca 9840839 [UK], **CD**, Sep. 3, 2007): 13. *2401 [Single Version]*; — **NOTES:** A-side of original single: *The Bear*.

September 3 - November 7, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, SECOND US TOUR (Entry 5010A)

- 5010** October 2, 1968 ♦ Liberty Studios, Los Angeles: SUNNYLAND SLIM, **SLIM'S GOT HIS THING GOIN' ON** (World Pacific WPS 21890 [US], late 1968/Liberty LBS 83237E [UK], Sep. 1969; Sequel Rec. NEXCD 212, **CD** [US], 1992): 1. *You Used To Love Me*, 2. *My Past Life*, 3. *She's Got A Thing Going On*, 4. *Substitute Woman* (all Luandrew)
MT, Luther Allison: guitar; Sunnyland Slim (a.k.a. Albert Luandrew): piano, vocals; George Smith: harmonica, vocals (3); Robert "Big Mojo" Elem: bass; Francis Clay: drums; Steve LaVere: producer.
- 5010A** October or November, 1968 ♦: JOHN MAYALL & THE BLUESBREAKERS, TV recordings ("Saturday Hop", Channel 10): 1. "Walking On Sunset" (Mayall)
Line-up: same as next (lip-synched performance).

Mid-November - mid-December, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, UK AND SCANDINAVIAN TOUR (Entry 5011)

- 5011** Early December, 1968 ♦ Live in Sweden: JOHN MAYALL'S BLUESBREAKERS, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, **CD** [UK]/ London 820320-2, **CD** [US], Nov. 1988; **BLUES FROM LAUREL CANYON**, Decca 9840839 [UK], **CD**, Sep. 3, 2007): 1. *Wish You Were Mine* (Mayall)
MT: guitar; John Mayall: vocals, guitar, organ, harmonica; Stephen Thompson: bass; Colin Allen: drums.

Mid-January, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, SHORT TOUR OF SWITZERLAND (Entry 5011A)

- 5011A** Mid-January, 1969 ♦ **Blow-Up Club**, Zurich: JOHN MAYALL'S BLUESBREAKERS, TV recordings (shown in "Hits a Go-Go", Swiss TV [SRG], Jan. 1969): 1. *Long Gone Midnight* (Mayall)
Line-up: same as above.
- 5011B** February 3-4, 1969 ♦ CBS Studios, London: CHAMPION JACK DUPREE, Single (Blue Horizon 57-3152 [UK], March 28, 1969; **THE COMPLETE BLUE HORIZON SESSIONS**, Sony BMG Music 518516 2, **CD** [UK], Sep. 26, 2005): 1. *Ba' La Fouche* (Dupree, Taylor), 2. *Kansas City* (Leiber, Stoller)
Line-up: same as next, basic band.
Remix from this session: CHAMPION JACK DUPREE, **SCOOBYDOOBYDOO** (**CD**) (Blue Horizon/ Columbia COL 475974-2, [France], Sep. 1994): 3. *Ba' La Fouche [Edit]* (Dupree, Taylor).
- 5011C** February 3-4, 1969 ♦ CBS Studios, London: CHAMPION JACK DUPREE, **SCOOBYDOOBYDOO** (Blue Horizon 7-63214 [UK], May, 1969; Blue Horizon/Columbia COL 475974-2, **CD** [France], Sep. 1994; **THE COMPLETE BLUE HORIZON SESSIONS**, Sony BMG Music 518516 2, **CD** [UK], Sep. 26, 2005): 1. *I Want To Be A Hippie*, 2. *Grandma (You're A Bit Too Slow)*, 3. *Puff Puff* (all Dupree), 4. *Blues Before Sunrise* (Carr), 5. *I'll Try*, 6. *Going Back To Louisiana*, 7. *Ain't That A Shame*, 8. *Stumbling Block*, 9. *Old And Grey*, 10. *Who Threw The Whiskey In The Well*, 11. *Postman Blues*, 12. *Lawdy, Lawdy* (all Dupree)
MT: guitar; Champion Jack Dupree: vocals, piano, drums (3); Gary Thain, Alex Dmochowski (credited as Wallace Tring, Eduardo Givezano): bass; Mike Vernon: percussion; Aynsley Dunbar (credited as Harris Dundee): drums; Keef Hartley (credited as Big Chief Drumstick): drums, percussion; Terry Noonan, Bud Parks: trumpet, flugelhorn; Alan Skidmore, Les Wigfield, Jim Chester: saxophone; Richard Studt, Reg Cole, Barry Wilde, Peter Oxer: violin.

February 18 - May 4, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, THIRD US TOUR (Entry 5012)

- 5012** February 28 or March 1, 1969 ♦ Live at Fillmore East, New York: JOHN MAYALL'S BLUESBREAKERS, **ESSENTIALLY JOHN MAYALL** (5CD box set) (Eagle Rec. EAGBX 340 [UK], Nov. 6, 2006): 1. *Help Me* (Williamson, Bass)
MT: guitar; John Mayall: vocals, organ, harmonica; Stephen Thompson: bass; Colin Allen: drums.
- 5012A** May 9, 1969 ♦ Live at Town Hall, Birmingham: "JOHN MAYALL - THE TURNING POINT", documentary (directed by Peter Gibson and Alex Hooper; premiered at the Edinburgh Festival Of Arts, 1971; re-released on video, Eagle Rock Entertainment ERE062 [UK], Aug. 23, 1999, and on DVD, Eagle Eye Media EE 39031-9 [US], July 19, 2004; song 1 [incomplete] plus interview; **THE MASTERS**, Eagle Rec. EDM CD 071, CD [Europe], June 18, 1999: song 2 [incomplete]): 1. *Unidentified*, 2. *Parchman Farm* (Allison)
MT: guitar, plus interview; John Mayall: organ, harmonica (2), vocals (not on the released tracks); Stephen Thompson: bass; Colin Allen: drums.

May 19-23, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, GERMAN TOUR (Entry 5012B)

- 5012B** May 22, 1969 ♦ Live at Glocke, Bremen, West-Germany: JOHN MAYALL'S BLUESBREAKERS (**BEANO'S BOYS**, BT CD: cuts 1-5; **CROCODILE WALK**, BT CD: cuts 3-5; MICK TAYLOR, **MAY I HAVE A RECORDCONTRACT** [sic], BT and BT CD: cut 3): 1. *Love Me Baby If You Can* [u.t. *That's All Right Baby*] (Mayall), 2. *Checkin' Up On My Baby* (Williamson), 3. *Parchman Farm* (Allison), 4. *Time Has Come*, 5. *2401* (both Mayall)
MT: guitar; John Mayall: vocals, harmonica, keyboards, guitar; Keith Tillman: bass; Colin Allen: drums.
- 5012C** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene", American TV show, involving all five Stones ("MUSIC SCENE - THE BEST OF 1969-1970", MPI Home Video DVD6334, DVD [US], Oct. 17, 2000).
- 5013** August, 1969 ♦ Decca Studios, London: KEEF HARTLEY BAND, **THE BATTLE OF NORTH WEST SIX** (Deram SML 1054 [UK], Jan. 1970/Deram DES 18035 [US], March, 1970; Deram 820931-2, CD [UK], late 1992/One Way Rec. OW 30333, CD [US], March 31, 1995): 1. *Believe In You* (Hewitson [Anderson], Hartley, Thain)
MT: guitar; Miller Anderson: guitar, vocals; Gary Thain: bass; Keef Hartley: drums; Henry Lowther: trumpet, violin; Jim Jewell: saxophone.
- 5013A** 1969 ♦ *Probably* London: LOCOMOTIVE, **WE ARE EVERYTHING YOU SEE** (Parlophone PCS 7093 [UK], late 1969)
NOTES: Mike Taylor playing alongside Dick Heckstall-Smith, Norman Haines, Henry Lowther, Mick Hincks and Bob Lamb on this release, has nothing to do with MT of The Rolling Stones.
- 5013B** 1969 ♦ *Probably* IBC Studios, London: JONATHAN KELLY, Single (Parlophone R 5830 [UK], Feb. 1970): 1. *Make A Stranger Your Friend* (Kelly)
MT, Klaus Voorman, Madeleine Bell, Carl Wayne, Christine Holmes, Steve Rowland, Albert Hammond, Jackie Lomax, Peter Sellers, Spike Milligan: back-up vocals; Jonathan Kelly: vocals, guitar; Tony Ashton: piano; Kim Gardner: bass; Roy Dyke: drums; Colin Petersen: producer.
- 5014** January 5-9, 1970: De Lane Lea Music Recording Studios, London: JACK GRUNSKY, **TORONTO** (Kuckuck 2375002 [West Germany], Jan. 1972: cuts 1-4; MICK TAYLOR, **MAY I HAVE A RECORDCONTRACT**, BT and BT CD: cut 3): 1. *Figure Of The Gothic Age*, 2. *Travels*, 3. *Moon Child Song*, 4. *Ain't You Got A Thing To Say To Me* (all Grunsky)
MT: guitar; Jack Grunsky: vocals, guitar; Alexis Korner: producer, guitar (3); Annette Brox: back-up vocals (2); Mike Rosen: trumpet (4); — *NOTES*: MT was not involved with the (promotional?) single to accompany this release (Kuckuck/Polydor 2045 006 [West Germany]): *Moon Child Song/Jeanine*.
- 5015** 1970 ♦ Trident Studios, London: AL KOOPER, **RARE & WELL DONE** (CD) (Columbia C2K 62153 [US], Sep. 18, 2001/Columbia Legacy 504721 2 [UK], Jan. 2002): 1. *I Believe To My Soul* (Charles)
MT: guitar; — *NOTES*: Cut 1: Over-dubs of a title recorded at Columbia Studios, Los Angeles, 1970, featuring Al Kooper: vocals, organ, piano, guitar; Bobby West: bass; Paul Humphries: drums; Rita Coolidge, Clydie King, Dorothy Morrison, Donna Weiss, Venetta Fields, Claudia Lennear: back-up vocals.
- 5016** November 16-20, 1970 ♦ IBC Studios, London ♦ JOHN MAYALL, **BACK TO THE ROOTS** (Polydor 2657 005 [UK]/Polydor 25-3002 [US], June, 1971; Polydor/Universal Rec. 314 549 424-2, CD [US], March 13, 2001): 1. *Accidental Suicide*, 2. *Marriage Madness*, 3. *Full Speed Ahead*, 4. *Mr. Censor Man*, 5. *Force Of Nature*, 6. *Devil's Tricks* (all Mayall)
MT, Eric Clapton (1, 5), Harvey Mandel (1, 5), Jerry McGee (6): guitar; John Mayall: vocals, piano (3, 4, 6), organ (2), guitar and harmonica (1), drums and tambourine (5); Larry Taylor,

Stephen Thompson (3): bass; Keef Hartley (2-4), Paul Logos (6): drums; Johnny Almond: saxophone (2, 4); Sugarcane Harris: violin (1, 3, 6).

Remixes from the **BACK TO THE ROOTS** sessions: JOHN MAYALL, **ARCHIVES TO EIGHTIES** (Polydor 837127-1 [US]/Polydor 837127-2, **CD** [US and UK], Sep. 1988 and March, 1989, **BACK TO THE ROOTS**, Polydor/Universal Rec. 314 549 424-2, **CD** [US], March 13, 2001): 7. *Force Of Nature* [Edit], 8. *Mr. Censor Man* (both Mayall)

Original line-up, *except* John Mayall: re-recorded vocals (7); Joe Yuele: re-recorded drums; — **NOTES**: Cuts 7, 8: Re-recordings come from Pacific Sound Studios, Chatsworth, California, January, 1988; on *Accidental Suicide* MT's original contribution is wiped out on the remixed version.

5016A 1970 *or* 1971 ♦ **Advision Studios** (*not* live at the Roundhouse, Chalk Farm), London: B.B. BLUNDER, **WORKERS' PLAYTIME** (United Artists UAG 29156 [UK], May 23, 1971; Long Hair Rec. LHC00046, **CD** [Germany], March, 2006): 1. *New Day* (Godding)

MT: guitar; Julie Driscoll: vocals; Brian Godding: vocals, organ, guitar; Brian Auger: piano; Brian Belshaw: bass; Barry Jenkins: drums; plus the Combined Forces Network Choir.

5017 1970 *or* 1971 ♦ **Advision Studios**, London: REG KING, **REG KING** (United Artists UAS 29157 [UK], July 2, 1971: *cut 1*; **Circle Rec. CPW 106**, **CD** [UK], **Aug. 14, 2006**: *cut 2*): 1. *Savannah*, 2. *Savannah* [Extended Version] (both King, Dale)

MT, Jo Wright: guitar; Reg King: vocals, guitar, tambourine; Brian Belshaw: bass; Jo Wright, Brian Auger: organ; Barry Jenkins: drums; Nick Jones: congas.

5018 January / April *and/or* June-July 9, 1971 ♦ Olympic Sound Studios, London: TUCKY BUZZARD, **TUCKY BUZZARD** (Capitol ST-787 [US], Sep. 26, 1971; Ripple Rec. RIP 104, **CD** [UK], May, 2002; **TIME WILL BE YOUR DOCTOR**, Castle Music CDEMD 1229, **CD** [Europe], Nov. 11, 2005): 1. *My Friend*, 2. *Whisky Eyes* (both Tucky Buzzard)

MT (2 unconfirmed), Terry Taylor: guitar; Bill Wyman: producer; Jimmy Henderson: vocals (2); Dave Brown: bass, vocals (1); Nicky Graham: keyboards; Chris Johnson: drums; Bobby Keys, Jim Price: horns (2); Glyn Johns: hand in the production.

5019 September, 1972 ♦ **Apple Studios**, London: NICKY HOPKINS, **THE TIN MAN WAS A DREAMER** (Columbia KC 32074 [US], April 23, 1973/CBS 65416 [UK], July 27, 1973; Columbia 480969-2, **CD** [UK/France], Nov. 1995): 1. *Dolly*, 2. *Speed On*, 3. *Lawyer's Lament* (all Hopkins, Williams)

MT: guitar; Nicky Hopkins: piano, vocals; Klaus Voorman: bass; Ray Cooper: percussion; Prairie Prince: drums; Del Newman: string (1) and horns (3), arranger; Bobby Keys, Jim Horn: saxophone (2); Jim Price: trumpet (2); Mike Egan (1), Chris Rea (1), George O'Hara (Harrison) (2): guitar; Jerry Williams: vocals (2).

5019A February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MT and Bill Wyman interview for Australian TV.

5020 June 25, 1973 ♦ Live at the Queen Elizabeth Hall, London: MIKE OLDFIELD, "TUBULAR BELLS" (BBC2 TV, Dec. 1, 1973; *released on* "ELEMENTS - THE BEST OF MIKE OLDFIELD", **DVD**, **EMI MIKEDVD1 7243 5 99989 9 2** [UK], **Nov. 29, 2004**): 1. *Tubular Bells* (*Part 1*) (Oldfield)

MT, Steve Hillage, Fred Frith: guitar; Mike Oldfield: guitar, bass; **John Field**, **Terry Oldfield**: flute; **Pierre Moerlen**: percussion; backed by HENRY COW: Geoff Leigh: flute; Karl Jenkins: oboe; Tim Hodgkinson, Mike Ratledge: keyboards; John Greaves: keyboards, bass.

September 1-October 19, 1973 ♦ **BILLY PRESTON, EUROPEAN TOUR** (Entries 5021,, 5022)

5021 October 1, 1973 ♦ Live at Stadthalle, Vienna, Austria: BILLY PRESTON (**GOODNIGHT VIENNA**, **BT CD**): 1. *That's The Way God Planned It* (Preston)
Line-up: same as next.

5022 October 9-11, 1973 ♦ Live at Grugahalle, Essen, and *maybe* elsewhere on the European Tour (at least 2 different shows): BILLY PRESTON, **LIVE EUROPEAN TOUR** (A&M 3657 [US], Aug. 2, 1974/A&M UICY-3358, **CD** [Japan], March 27, 2002: *cuts 1-9*); **LIVE EUROPEAN TOUR** (A&M AMLH 68265 [UK], Aug. 1974: *cuts 10-18*); **THE BEST** (A&M SP-3205 [US], 1982: *cut 8*); **DIGITALLY REMASTERED BEST** (A&M POCM-1580, **CD** [Japan], March 28, 1998: *cuts 3, 8*); **LIVE EUROPEAN TOUR** (UICY-93458, **CD** [Japan], **May 14, 2008**: *cuts 1-18*): 1. *Day Tripper* (Lennon, McCartney), 2. *The Bus* (Preston, Greene), 3. *Let It Be* (all Lennon, McCartney), 4. *Will It Go Round In Circles* (Trad. arr. Preston, Fisher), 5. *Let's Go Get Stoned* (Ashford, Simpson, Armstead), 6. *Space Race* (Preston), 7. *Amazing Grace* (Trad.), 8. *That's The Way God Planned It* (Preston), 9. *Outa Space* (Preston, Fisher)/*Higher* (Vamp) (Stewart); — 10. *Day Tripper* (Lennon, McCartney), 11. *The Bus* (Preston, Greene), 12. *Let It Be* (Lennon, McCartney), 13. *Let's Go Get Stoned* (Simpson, Ashford, Armstead), 14. *Billy's Bag* (Preston), 15. *Will It Go Round In Circles* (Trad. arr. Preston, Fisher), 16. *Outa Space* (Preston, Greene), 17. *Higher* (Vamp) (Stewart), 18. *Get Back* (Lennon, McCartney)

MT: guitar; Billy Preston: keyboards, vocals, producer; Huby Heard, Kenny Lupper: keyboards; Manuel Kellough: drums; — **NOTES**: Album recorded on The Rolling Stones' "1973 European Tour", where Preston played as opening act.

- 5023** October 12, 1973 ♦ Hotel American, Amsterdam: MT, Mick Jagger and Keith Richards interview by Elly de Waard for Dutch TV.
- 5024** Late 1973 or 1974 ♦ Advision Studios, London: HERBIE MANN, **LONDON UNDERGROUND** (Atlantic K 50032 [UK]/Atlantic SD 1648 [US], April, 1974; Wounded Bird Rec. WOU 1648, **CD** [US], 2000): 1. *Bitch* (Jagger, Richards), 2. *Something In The Air* (Keen), 3. *Layla* (Clapton, Gordon), 4. *A Whiter Shade Of Pale* (Reid, Brooker), 5. *Memphis Spoon Bread & Dover Sole* (Mann)
MT, Albert Lee: guitar; Herbie Mann: flute; Pat Rebillot: keyboards; Fuzzy Samuels: bass; Aynsley Dunbar (1, 3, 5), Robbie McIntosh (2, 4): drums; Ian McDonald: saxophone (1).
- 5025** Late 1973 or 1974 ♦ Advision Studios, London: HERBIE MANN, **REGGAE** (Atlantic K 50053 [UK]/Atlantic SD 1655 [US], Aug. 1, 1974; Wounded Bird Rec. WOU 1655, **CD** [US], 2000): 1. *Ob-La-Di, Ob-La-Da* (Lennon, McCartney), 2. *Rivers Of Babylon* (Trad. arr. Mann), 3. *Swingin' Shepherd Blues* (Koffman), 4. *My Girl* (Robinson, White); **REGGAE II** (Atlantic P-10214A [US], 1976): 5. *Stoned By You* (Mann)
MT, Albert Lee, Rod Bryan, Hux Brown: guitar; Herbie Mann: flute, producer; Pat Rebillot, Gladstone Anderson: piano; Winston Wright: organ; Jacky Jackson: bass; Michael Richard: drums; Tommy McCook: tenor saxophone, Robby Ellis: trumpet; Ahmet Ertegun: executive producer; Jimmy Cliff: hand in the production.
- 5026** Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974; **CANCEL EVERYTHING**, Thunderbolt CDTB-2.034, **CD** [UK], Nov. 1987; **I'VE GOT MY OWN ALBUM TO DO**, Warner Bros. 45692-2, **CD** [US], Sep. 13, 1994): 1. *Far East Man* (Wood, Harrison), 2. *Take A Look At The Guy*, 3. *Shirley* (both Wood), 4. *If You Gotta Make A Fool Of Somebody* (Clarke)
MT: bass (1, 3), guitar (2, 3), Wurlitzer electric piano (3), synthesizer (4); Ron Wood: guitar, vocals, Keith Richards: back-up vocals (4); George Harrison (1): guitar; Ian McLagan: piano (1, 2); Jean Roussell: organ (1); Rod Stewart: shared vocals (2); Willy Weeks (2, 4): bass; Andy Newmark: drums.
- 5026A** Late April-early June, 1974 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK], July 3, 1975/Warner Bros. BS 2872 [US], July 11, 1975; Thunderbolt CDTB 046, **CD** [UK], Dec. 1987/Warner Bros. 45693-2, **CD** [US], Sep. 13, 1994): 1. *It's Unholy* (Wood)
MT: guitar; Ron Wood: guitar, vocals, Willie Weeks: bass; Andy Newmark: drums; Jean Roussell: piano, clavinet.
- 5026B** August, 1974 ♦ Apple Studios (EMI), London: ROBIN MILLAR, Single (WEA 821003 [France], early 1975): 1. *Catch As Catch Can*, 2. *For My Life* (both Millar)
MT: guitar, producer; Robin Millar: vocals, keyboards; **Nicky Hopkins**: piano (1); **Gordon Raitt**: bass; **Jamie Lane**: drums; **Chris Mercer**, **Henry Lowther**: brass; **Martin Ford**: string arrangements (2); Andy Johns: engineer.
- 5027** October, 1974 ♦ The Manor (Virgin Studios), London: TOM NEWMAN, **FINE OLD TOM** (Virgin V 2022 [UK], Feb. 1975/Antilles AN 7042 [US], 1975; Voiceprint MSIF 3290, **CD** [Japan], March 27, 1995): 1. *Day Of The Percherons* (Newman)
MT: back-up vocals; Tom Newman: cymbals, vocals; Jon Field: flute orchestra, vocals; John Ayton: vocals; Fred Frith: bass drum; Chris Cutler: frame drum.
- 5027A** **November 28, 1974** ♦ Scorpio Sound Studios, London: THE JACK BRUCE BAND, **HOW'S TRICKS (CD)** (Polydor 065 608-2 [UK], April 4, 2007: bonus track; JACK BRUCE, **CAN YOU FOLLOW?**, Esoteric Rec, ECLEBOX1, **CD** [UK], June 2, 2008): 1. *Without A Word* (Bruce, Brown)
Line-up: same as Entry 5030 below, with Jack Bruce as producer.
- 5028** January 10, 1975 ♦ "Old Grey Whistle Test", BBC2 TV show, London: MT interview by Bob Harris (**INSTRUMENTALS**, BT).

April 22- June 9, 1975 ♦ THE JACK BRUCE BAND, EUROPEAN TOUR (Entries 5028A-5030)

- 5028A** May 8, 1975 ♦ Live at De Vliegermolen, Voorburg, NETHERLANDS: THE JACK BRUCE BAND (MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT**, BT and BT **CD**): 1. *Out Into The Fields* (Dawson, Guiney?)
Line-up: same as Entry 5030 below.
- 5029** May 15, 1975 ♦ Live at the Skandinavium, Gothenburg: THE JACK BRUCE BAND, Planned Live Album (**WEIRD OF HERMISTON**, BT **CD**): 1. *Morning Story* (Bruce, Godfrey, Brown), 2. *Pieces Of Mind*, 3. *Keep It Down*, 4. *Tickets To Waterfalls/Weird Of Hermiston/Post War* (all Bruce, Brown), 5. *Out Into The Fields* (Dawson, Guiney?), 6. *Politician* (Brown, Bruce), 7. *Spirit* (Williams, Bruce), 8. *Without A Word* (Bruce, Brown), 9. *Sunshine Of Your Love* (Brown, Bruce, Clapton)
Line-up: same as Entry 5030 below.

- 5029A** May 16, 1975 ♦ Live at Tivoli Gardens/Grona Lund, Stockholm: JACK BRUCE & MICK TAYLOR (**LIVE IN STOCKHOLM, BT CD**): 1. *Morning Story* (Bruce, Godfrey, Brown), 2. *Keep It Down* [u.t. *Take A Time*], 3. *Pieces Of Mind*, 4. *Tickets To Waterfalls*, 5. *Weird Of Hermiston*, 6. *Post War*, 7. *You Burned The Tables On Me* [u.t. *Livin' Without*], 8. *Spirit*, 9. *One* (all Bruce, Brown), 10. *Out Into The Fields* [u.t. *I Think You*] (Dawson, Guiney?), 11. *Smiles And Grins* (Bruce, Brown), 11. *Sunshine Of Your Love* (Brown, Bruce, Clapton)
Line-up: same as Entry 5030 below.
- 5029B** June 1, 1975 ♦ Live at the Free Trade Hall, Manchester: THE JACK BRUCE BAND, **LIVE '75 (CD)** (Polydor 065 607-2 [UK], May 19, 2003: cuts 1-8; JACK BRUCE, **CAN YOU FOLLOW?**, Esoteric Rec, ECLECB0X1, **CD** [UK], June 2, 2008: cut 6): 1. *Can You Follow?* (Bruce, Brown), 2. *Morning Story* (Bruce, Godfrey, Brown), 3. *Keep It Down*, 4. *Pieces Of Mind*, 5. *Tickets To Waterfalls/Weird Of Hermiston/Post War* (all Bruce, Brown), 6. *Spirit* (Williams, Bruce), 7. *One/You Burned The Tables On Me*, 8. *Smiles And Grins* (all Bruce, Brown), 9. *Sunshine Of Your Love* (Brown, Bruce, Clapton)
Line-up: same as next.
- 5030** June 6, 1975 ♦ "Old Grey Whistle Test", BBC2 TV show, London: THE JACK BRUCE BAND (**LIVE AT THE OLD GREY WHISTLE TEST**, Strange Fruit WHISCD 010 [UK], **CD**, Feb. 1998: cuts 1-5, 7 [incomplete]; **SPIRIT - LIVE AT THE BBC 1971-1978**. Polydor 5305568 [UK], **CD**, March 30, 2008: cuts 1-7): 1. *Morning Story* (Bruce, Godfrey, Brown), 2. *Keep It Down*, 3. *Pieces Of Mind*, 4. *One* (all Bruce, Brown), 5. *Spirit* (Williams, Bruce), 6. *Without A Word*, 7. *Smiles And Grins* (both Bruce, Brown)
MT: guitar; Jack Bruce: vocals (1-4, 6, 7), bass; Carla Bley, Ronnie Leahy: keyboards; Bruce Gary: drums; Michael Appleton: producer.
- 5030A** Early Spring, 1976 ♦ C.T.S. Studios, Wembley, Middlesex: Soundtrack recordings for "THE MAN WHO FELL TO EARTH", film (directed by Nicolas Roeg; premiered in 1976; released on video, EMI Videogram EVH 20227 [UK], 1981; Columbia 249 745 [US], probably 1989; Warner Home Video **WTB** 38140 [UK], 1989; and on **DVD**, Fox Lorber FLV5039 [US], Sep. 1, 1998: cuts 1-4 [soundtrack, all incomplete]); **PAY, PACK AND FOLLOW** (Eagle Rec, WK18475ADV; advance copy **CD** [Europe], early 2001: cut 2); **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008. cuts 5, 6): 1. *Rhumba Boogie*, 2. *Boys From The South*, 3. *Blue Grass Breakdown* (all Phillips), 4. *Hello Mary Lou* (Pitney, Mangiaracina), 5. *Liar, Liar* (Phillips), 6. *Hello Mary Lou [Extended Instrumental]* (Pitney, Mangiaracina)
MT: guitar, and vocals (4); John Phillips: producer, and vocals (2, 4, 5); guitar, bass and drums: not identified.
- 5031** March, 1976 ♦ Rockfield Studios, Rockfield, South Wales, Wales: SIRKEL & CO., **SIRKEL & CO.** (Charly CRL 5003 [UK], Oct. 1976/Affinity AFF 1 [UK], July, 1977): 1. *Living In The Laid Back*, 2. *Riff A Bit*, 3. *I Haven't Got Much Time*, 4. *Up On Your Cloud* (all Sirkel)
MT: guitar; Eric Sirkel: guitar, vocals; Ronnie Leahy: keyboards; Gordon Raitt: bass; Colin Allen, Marc Frenzel: drums, percussion; Chris Mercer, Mick Eve, Ron Cathy: trumpet (1, 4); Joy Yates, Lisa Strike, Jackie Sullivan: back-up vocals (3); Jean-Pierre Ezan: producer.
- 5031A** 1976 ♦ Advision Studios, London: MICK TAYLOR & MILLER ANDERSON, Album for CBS (unreleased)
MT: guitar; Miller Anderson: guitar, vocals; Ronnie Leahy, Max Middleton: keyboards; Stephen Thompson: bass; Colin Allen: drums.
- 5031B** Late August, 1976 - January, 1977 ♦ Olympic Sound and Island Studios, both London; and August 16-early October, 1977: Media Sound, New York City: JOHN PHILLIPS, **PAY, PACK & FOLLOW (CD)** (Eagle Rec. EAG CD 171 [Europe], April 23, 2001; **PUSSYCAT**, Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008): 1. *Oh Virginia* (Phillips), 2. *Zulu Warrior* (Phillips, Jagger), 3. *Very Dread* (Phillips)
MT, Chris Spedding (2, 3): guitar; Mick Jagger: producer, back-up vocals (1, 2); Keith Richards: guitar, back-up vocals (1, 2), co-producer; Ron Wood: bass; John Phillips: vocals, guitar; Mike Driscoll: drums; Jean Rousell: keyboards; Ollie Brown (1, 3), Rebob Kwakuh Baah (2): percussion; James Biondillo: string arrangements (2, 3); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (2); Keith Harwood, Harvey Jay Goldberg: engineers.
- 5032** Late 1976 ♦ AIR Studios, London: ELLIOTT MURPHY, **JUST A STORY FROM AMERICA** (Columbia 34653 [US]/CBS 81881 [UK], March, 1977; I.R.S. Rec. 469084-2, **CD** [Germany], 1991; **DIAMONDS BY THE YARD**, Razor & Tie RE-1996-2 [US], June 19, 1992): 1. *Rock Ballad* (Murphy)
MT: guitar; Elliott Murphy: guitar, vocals, organ, harmonica; Dave Markee: bass; Phil Collins: drums; Peter Oxendale: piano, organ; Nicky Harrison: arranger; Robin Geoffrey Cable: producer and engineer.
- 5033** Early Summer, 1977 - 1979 ♦ Island Studios and Rampport Studios, both London; Rolling Stones Mobile, Ridge Farm, Surrey; and Sawmill Studios, Cornwall: MICK TAYLOR, **MICK TAYLOR** (CBS 82600 [UK]/Columbia 35076 [US], May, 1979; Columbia CK 35076, **CD** [US], June, 1992/Columbia 477852 2, **CD** [Europe], Oct. 17, 1994): 1. *Leather Jacket* (Taylor), 2. *Alabama* (Allen, Taylor), 3. *Slow Blues*, 4. *Baby I Want You*, 5. *Broken Hands*, 6. *Giddy-Up*, 7. *S.W.5*, 8. *Spanish*, 9. *A Minor* (all Taylor)

MT: guitar, vocals (all *except* 3, 6), piano (4, 7), bass (4, 5, 7), strings (7, 8), synthesizer (8), producer; Kuma Harada (1, 3, 8, 9), Alan Spenner (6): bass; Pierre Moerlen: drums (1, 3, 8), vibraphone (8); Jean Roussell: piano (1, 3, 9); Mike Driscoll: drums (4, 5, 7, 9), bass drum (2); Richard Bailey (6): drums; Lowell George (6): guitar; Norman Mighell (1): tambourine.
Remix to accompany this release: MICK TAYLOR, Promotional single (Columbia 1-11065 [US], Spring, 1979): 10. *Leather Jacket [Promotional 7" Remix]*.

- 5033A** July or August, 1977 ♦ Pye Recording Studios, London: GONG, **EXPRESSO II** (Virgin V 2099 [UK], March 3, 1978/Arista AB 4204 [US], 1978; Virgin CDV 2099, **CD** [UK], June, 1990/Blue Plate Caroline 1659-2, **CD** [US], Aug. 1990): 1. *Heavy Tune* (Moerlen)
MT, Allan Holdsworth: guitar; Pierre Moerlen: drums, glockenspiel, vibraphone; Benoit Moerlen: vibraphone; Mireille Bauer: marimba; Hansford Rowe: bass; Gong and John Wood: producers.
- 5034** August 3, 1977 ♦ Live at the Rainbow Theatre, London: LITTLE FEAT, **WAITING FOR COLUMBUS** (Warner Bros. 2BS 3140 [US]/K 66075 [UK], Feb. 1978; **THE LAST RECORD ALBUM**, Warner Bros. 2884-2, **CD** [US], April 25, 1988, bonus track); **WAITING FOR COLUMBUS** (Warner Bros./Rhino R2 78274, **CD** [UK], May 8, 2002: all with cut 1; "**LIVE FEAT**", Warner Bros./All West Post Sunward Video, Sep. 18, 1982 [unreleased]: songs 1, 2): 1. *A Apolitical Blues* (George), 2. *Teenage Nervous Breakdown* (George, Fyodor)
MT, Paul Barrere: guitar; Lowell George: guitar, vocals, producer; Bill Payne: piano; Kenny Gradney: bass; Sam Clayton: percussion; Ritchie Hayward: drums; — *NOTES*: MT was not involved with a studio album by LITTLE FEAT, **DIXIE CHICKEN** (Warner Bros. K 46200 [UK], 1973).
- 5035** Early Autumn, 1977 ♦ Basing Street (Island Records) Studios, London: ALAN MERRILL, **ALAN MERRILL** (Polydor 823577-1 [US], March, 1985; **NEVER PET A BURNING DOG**, MEC BD1-7798, **CD** [US], June, 1998): 1. *Always Another Train* (Merrill, T. Taylor, Hooker)
MT, Terry Taylor: guitar; Alan Merrill: vocals, bass; Steve Gould: guitar, back-up vocals; Steve Winwood: keyboards; Mike Driscoll: drums; Damalza: percussion; Oliver Tobias: back-up vocals; Jimmy Miller: producer.
- 5036** September-October, 1978 ♦ Matrix Studios, London: PIERRE MOERLEN'S GONG, **DOWNWIND** (Arista 1080 [UK]/Arista AB 4219 [US], Feb. 9, 1979; **PIERRE MOERLEN'S GONG**, Great Expectations PIPCD 019, **CD** [UK], Nov. 1990): 1. *What You Know* (Moerlen, O'Lochlain)
MT, Ross Record: guitar; Pierre Moerlen: drums, vocals, synthesizer, producer; Hansford Rowe: bass; Benoit Moerlen: vibraphone; Francois Causse: marimba, congas.
- 5037** March, 1981: Startling Studio, Ascot, Berkshire: TAKAYUKI INOUE & THE BREAKFAST BAND, **IT'S NEVER TOO LATE** (Epic Sony 27.3H-33 [Japan], May 1, 1981; Sony MHCL 1129, **CD** [Japan], late July, 2007): 1. *Walking With Mick*, 2. *Give Me Some Lovin'*, 3. *Yorkshire Pudding*, 4. *Ascot Park* (all Inoue)
MT, Winston Delandro: guitar; Takayuki Inoue: guitar, vocals (2); James Lascelles: keyboards; Kuma Harada: bass; Richard Bailey: drums.

Late October - mid-November, 1981 ♦ ALVIN LEE BAND, EUROPEAN TOUR (Entry 5037A)

- 5037A** October 28, 1981 ♦ Live at Milan, Italy: ALVIN LEE BAND (MICK TAYLOR, **MAY I HAVE A RECORD-CONTRACT**, BT and BT **CD**): 1. *Love Like A Man* (Lee)
MT: guitar; Alvin Lee: guitar, vocals; Calvin Fuzzy Samuels: bass; Tom Compton: drums.

December, 1981 ♦ ALVIN LEE BAND, NORTH AMERICAN TOUR

- 5038** December 14, 1981 ♦ Live at Kemper Arena, Kansas City, Missouri: THE ROLLING STONES
MT: additional guitar (see Group Catalogue Entry 0.380A).
- 5039** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.

Late January - February 16, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, AUSTRALASIAN TOUR (Entry 5939A)

- 5039A** January, 1982 ♦ Los Angeles: MT and John Mayall interview for MTV.

May 20-22 & June 1-20, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, US TOUR (Entries 5039B-5040A)

- 5039B** June 3 and 5, 1982 ♦ Live in Minneapolis and Chicago: JOHN MAYALL, **ROLLING WITH THE BLUES** (**CD**) (Shakedown Rec. Shakebx 116Z [UK], Nov. 10, 2003): 1. *Emergency Boogie*, 2. *Rolling With The Blues* (both Mayall), 3. *Howlin' Moon* (Mayall, Mayall), 4. *Room To Move* (Mayall)
Line-up: same as next.

- 5040** June 17, 1982 ♦ Live at the Wax Museum, Washington, D.C. (2 shows): JOHN MAYALL, **RETURN OF THE BLUESBREAKERS** (AIM 1004/AIM 1004CD, **CD** [Australia], 1985: cuts 2-4, 6, 8; **THE 1982 REUNION CONCERT**, One Way Rec. OW 30008, **CD** [US/Canada], April, 1994: cuts 1-9, 11/Reper-toire Rec. REP 4393-WY, **CD** [Germany], 1994: cuts 1-11): 1. *Hard Times Again*, 2. *You Never Can Be Trusted*, 3. *Howlin' Moon*, 4. *Ridin' On The Santa Fe* (all Mayall), 5. *I Should Know Better* (Mayall, Taylor), 6. *My Time After A While* (Geddins, Badger), 7. *She Can Do It*, 8. *Lookin' For Willie*, 9. *Room To Move*, 10. *Get Me Some Dollars*, 11. *Have You Heard* (all Mayall)

MT: guitar, piano (9); John Mayall: vocals, harmonica, piano, organ, guitar; Kevin McCormick (*not* John McVie): bass; Colin Allen: drums; Don Nix: producer; — **NOTES**: Cut 11: Comes from the second, rest from the first show.

- 5040A** June 18, 1982 ♦ Live at the Capitol Theatre, Passaic, New Jersey: JOHN MAYALL'S BLUESBREAKERS, "BLUES ALIVE" (RCA/Columbia Pictures Video, RVT 10377 [UK], Oct. 1984/RVT 20477 [US], 1986: songs 1-4, 6-8, 10, 12; "JAMMIN' WITH THE BLUES GREATS", **DVD**, Image Entertainment ID4706 LY [US], Dec. 1, 1998: songs 1-12; **BACK TO THE ROOTS**, BT: cuts 1-4, 6-8, 10-12; **BLUES ALIVE**, BT: cuts 1, 3, 4, 7, 8, 10, 12): 1. *An Eye For An Eye* (Mayall), 2. *Baby What You Want Me To Do* (Reed), 3. *Messing With The Kid* (London), 4. *Don't Start Me To Talkin'* (Williamson), 5. *My Time After A While* (Geddins, Badger), 6. *Shorty George Blues* (Wallace), 7. *The Dark Side Of Midnight* (Mayall), 8. *I Wonder Why* [u.t. *Why Are You So Mean To Me*] (King), 9. *Born Under A Bad Sign* (Jones, Bell), 10. *Call It Stormy Monday* (Walker), 11. *C.C. Rider-Jam* (Trad.), 12. *Room To Move* (Mayall)

MT: guitar, piano (12); John Mayall: guitar, piano, harmonica, vocals (1, 5, 7, 12); John McVie: bass (1-7, 11, 12); Frank Dunbar: bass (8-10), harmonica (11); Colin Allen: drums; Junior Wells: vocals and harmonica (3, 4, 11); Buddy Guy: guitar (3, 4, 11); Etta James (2, 11), Sippie Wallace (6, 11): vocals; Albert King: guitar and vocals (8-11).

Late November-early December, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, ITALIAN TOUR
(Entries 5040B-5040C)

- 5040B** November 26, 1982 ♦ Live in Milan, Italy: JOHN MAYALL'S BLUESBREAKERS (**DAL VIVO A MILANO**, BT **CD**): 1. *My Time After A While* (Geddins, Badger), 2. *You Never Can Be Trusted* [u.t. *Time To Hide*] (Mayall), 3. *Oh Pretty Woman* (Williams), 4. *Checkin' Up On My Baby* (Williamson), 5. *Catfish Blues* (Skip James), 6. *I Should Know Better* (Mayall, Taylor), 7. *Have You Heard* (Mayall), 8. *The Stumble* (King, Thompson), 9. *Room To Move* (Mayall), 10. *Baby What You Want Me To Do* (Reed)
MT: guitar; John Mayall: vocals, keyboards, harmonica; **Steve Thompson** (*not* Kevin McCormick): bass; Colin Allen: drums; Maggie Parker-Mayall: vocals (9, 10).

- 5040C** December 7 and 10 ♦ Live in Rome and Lugo, Italy: JOHN MAYALL, **ROLLING WITH THE BLUES** (**CD**) (Shakedown Rec. Shakebx 116Z [UK], Nov. 10, 2003): 1. *Sitting Here Alone* (Mayall), 2. *The Stumble* (King, Thompson)
Line-up: same as above.

- 5041** April 11-May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (Columbia QC 38819 [US]/CBS 25539 [UK], Nov. 1, 1983; Columbia CK 38819, **CD** [US], Feb. 1984/CBS CDCBS 25539, **CD** [Europe], May, 1987: cuts 1-8; **DOWN IN THE FLOOD**, BT and BT **CD**; **OUTFIDELS**, BT; **ROUGH CUTS**, BT **CD**: all with cuts 3-5): 1. *Jokerman*, 2. *Sweetheart Like You*, 3. *Neighborhood Bully*, 4. *License To Kill*, 5. *Man Of Peace*, 6. *Union Sundown*, 7. *I And I*, 8. *Don't Fall Apart On Me Tonight* (all Dylan)
MT *and/or* Mark Knopfler: guitar; Bob Dylan: guitar, harmonica, vocals, keyboards; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Clydie King (6): back-up vocals; Bob Dylan, Mark Knopfler: producers; — **NOTES**: Two lip-synched promotional films from this session (**probably never officially shown**: "GENUINE TELECASTS 1963-2002", **VOL. 2, BT DVD**), "Don't Fall Apart On Me Tonight" and "License To Kill", feature both Mick Taylor *and* Mark Knopfler

Remixes from this session:

BOB DYLAN, Promotional single (CBS A 4055, probably Nov. 1983): 9. *Jokerman* (*Special Faded Version For Radio Play*);

BOB DYLAN, Single (Columbia 38-04425 [US]/CBS A 4402 [Europe], April, 1984): 10. *Jokerman* [*Edit*];

IS IT ROLLING BOB? (**CD**), A REGGAE TRIBUTE TO BOB DYLAN (Ras Rec. RZDDD008 [UK], Aug. 10, 2004): 11. *I And I* (*Reggae Remix*), 12. *I And I* (*Dub*) (both Dylan).

- 5042** April 11-May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **ROUGH CUTS - THE INFIDELS STUDIO SESSIONS** (BT **CD**: cuts 1-19; **ACETATES ON THE TRACKS VOLUME 3**, BT **CD**: cuts 7, 8; **DOWN IN THE FLOOD**, BT and BT **CD**: cuts 4, 7-9, 17; **A FRIEND TO THE MARTYR [OUTFIDELS]**, BT **CD**: cuts 1-11, 15-17; **GENUINE BOOTLEG SERIES**, BT **CD**: cuts 1-3, 7, 9; MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT**, BT and BT **CD**: cut 9; **MORE INFIDELS**, BT: cut 9; **OUTFIDELS**, BT: cuts 4, 7-9, 17): 1. *Sweetheart Like You*, 2. *Someone's Got A Hold Of My Heart*, 3. *Tell Me*, 4. *I And I*, 5. *Union Sundown*, 6. *Julius And Ethel*, 7. *Jokerman*, 8. *Don't Fall Apart On Me Tonight*, 9. *Blind Willie McTell*, 10. *This Was My Love*, 11. *This Was My Love* (all Dylan),

12. *Angel Flying Too Close To The Ground* (Nelson), 13. *Dark Groove*, 14. *Don't Fly Unless Its Safe*, 15. *Clean Cut Kid*, 16. *Death Is Not The End*, 17. *Sweetheart Like You*, 18. *Union Sundown*, 19. *Sweetheart Like You-Rehearsals* (all Dylan)

Line-up: same as above; — *NOTES*: Cuts 4, 7, 16: Rough mixes of official versions, lacking guitar or vocal over-dubs; cut 13, 14: Instrumentals; — Contrary to cover notes on **DOWN IN THE FLOOD** (BT and BT **CD**) Charlie Watts and Keith Richards do not play on this album.

- 5043** April 21-May 3, 1983 ♦ The Power Station, New York City: BOB DYLAN, **THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991** (Columbia 468086 [Europe]/Columbia C3K-C3T 47382 [US], 5LP/3**CD** box set, March 26, 1991: cuts 1-4; **DOWN IN THE FLOOD**, BT and BT **CD**: cut 4 [incomplete, u.t. *Ain't No Going Back*]; **A FRIEND TO THE MARTYR [OUTFIDELS]**, BT **CD**: cut 4; **MORE INFIDELS**, BT; **OUTFIDELS**, BT: both cut 4 [incomplete]; **ROUGH CUTS**, BT **CD**: cuts 3, 4 [4 incomplete]): 1. *Someone's Got A Hold Of My Heart*, 2. *Tell Me*, 3. *Lord Protect My Child*, 4. *Foot Of Pride* (all Dylan)

Line-up: same as above; plus Full Force: back-up vocals (2).

- 5043A** May 2, 1983 ♦ The Power Station, New York City: BOB DYLAN, **DOWN IN THE GROOVE** (CBS 460267 1 [UK]/Columbia OC 40957 [US], May 30, 1988; Columbia CK 40957, **CD** [US]/CBS 460267 2, **CD** [Europe], June 13, 1988): 1. *Death Is Not The End* (Dylan)

MT (according to the press sheet released with the original Dutch LP) and/or Mark Knopfler (credited in the **CD** booklet): guitar; Bob Dylan: vocals, guitar, harmonica; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Clydie King: back-up vocals (over-dubbed at a later date); Bob Dylan, Mark Knopfler: producers.

- 5043B** May 2, 1983 ♦ The Power Station, New York City: BOB DYLAN, Single B-Side (CBS A 3916 [UK], Oct. 28, 1983; **HARD TO FIND VOLUME III**, BT **CD**; **ROUGH CUTS**, BT **CD** [incomplete]): 1. *Angel Flying Too Close To The Ground* (Nelson)

MT and/or Mark Knopfler: guitar; Bob Dylan: guitar, harmonica, vocals, keyboards; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Bob Dylan, Mark Knopfler: producers; — *NOTES*: Cut 1: Mistakenly entitled *Angels Flying Too Close To The Ground*; — For A-side *Union Sundown* (Dylan), see Entry 5041 above.

Mid-May - mid-June, 1983 ♦ JOHN MAYALL'S BLUESBREAKERS, EUROPEAN TOUR (Entries 5044A and 5044B)

- 5044A** May 22, 1983 ♦ "Pfingstfestival", Wiesen, Austria: JOHN MAYALL'S BLUESBREAKERS (**THE DARK SIDE OF MIDNIGHT**, BT: cuts 1-11; MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT**, BT and BT **CD**: cut 6): 1. *Rock It In The Pocket* (Mayall), 2. *Oh, Pretty Woman* (Williams), 3. *My Time After A While* (Geddins, Badger), 4. *You Never Can Be Trusted*, Tim Drummond, 5. *Lookin' For Willie* (both Mayall), 6. *The Stumble* (King, Thompson), 7. *Italiano Style* (Mayall), 8. *Checkin' Up On My Baby* (Williamson), 9. *Catfish Blues* (Trad. arr. Mayall), 10. *Room To Move*, 11. *Ridin' On The Santa Fe* (both Mayall)

MT: guitar; John Mayall: vocals, keyboards, harmonica; Steve Thompson: bass; Colin Allen: drums.

- 5044B** May or June, 1983 ♦ Live at Concarneau, France: JOHN MAYALL'S BLUESBREAKERS, **ESSENTIALLY JOHN MAYALL (5CD box set)** (Eagle Rec. EAGBX 340 [UK], Nov. 6, 2006): 1. *French Toast [a.k.a. Concarneau Shuffle]* (Mayall)

MT: guitar; John Mayall: organ; Stephen Thompson: bass; Colin Allen: drums.

- 5044C** May 23-25, 1984 ♦ Beverley Theater, Los Angeles: BOB DYLAN, Tour rehearsals (**DIRTY LIES**, BT **CD**: cuts 18-35; **DRESS REHEARSALS**, BT: cuts 1-3, 5-9, 12-15): 1. *Maggie's Farm*, 2. *All Along The Watchtower*, 3. *Just Like A Woman*, 4. *When You Gonna Wake Up?*, 5. *Shelter From The Storm*, 6. *Watered Down Love*, 7. *Masters Of War*, 8. *Jokerman*, 9. *Simple Twist Of Fate*, 10. *Man Of Peace*, 11. *I And I*, 12. *Heart Of Mine*, 13. *I See You 'Round And 'Round (?)*, 14. *Leopard-Skin Pill-Box Hat*, 15. *It's All Over Now, Baby Blue* (all Dylan), 16. *Always On My Mind* (James, Christopher, Carson), 17. *Every Grain Of Sand*, 18. *Jokerman*, 19. *All Along The Watchtower*, 20. *Just Like A Woman*, 21. *Highway 61 Revisited*, 22. *I And I*, 23. *Shelter From The Storm*, 24. *Instrumental*, 25. *License To Kill*, 26. *Ballad Of A Thin Man*, 27. *When You Gonna Wake Up?*, 28. *To Ramona*, 29. *Instrumentals & Jams*, 30. *Almost Done*, 31. *Enough Is Enough*, 32. *Dirty Lies* (all Dylan), 33. *Why Do I Have To Choose?* (Nelson), 34. *To Each His Own* (Evans, Livingstone), 35. *Instrumental* (Dylan)

MT: guitar; Bob Dylan: guitar, vocals, harmonica (30); Ian McLagan: keyboards; Tim Drummond or Greg Sutton or Steve Thompson: bass; Colin Allen: drums; — *NOTES*: Cuts 1-35: Many titles incomplete and/or restarted.

May 28-July 8, 1984 ♦ BOB DYLAN, EUROPEAN TOUR (Entries 5045-5055)

- 5045** May 28, 1984 ♦ Live at the Arena, Verona: BOB DYLAN (**THE JOKERMAN PLAYS IN THE ARENA**, BT: cuts 1-17; **THE JOKERMAN PLAYS IN THE ARENA**, BT picture disc: cuts 1-4, 16, 17; "Bob Dylan - Tour Europeo '84 - Arena di Verona" Italian TV [R4], and "Un Arena per il Mito" [RAI Uno], June, 1984; "GENUINE TELECASTS 1963-2002", VOL. 2, BT **DVD**: all with song 2): 1. *Jokerman*, 2. *All Along The Watchtower*, 3. *Just Like A Woman*, 4. *Highway 61 Revisited*, 5. *I And I*, 6. *Shelter From The Storm*, 7. *License To Kill*, 8. *Ballad Of A Thin Man*, 9. *When You Gonna Wake Up?* (all Dylan), 10. *Got My Mojo Working* (Foster, Morganfield), 11. *Masters Of War*, 12. *Maggie's Farm*, 13. *Every Grain Of Sand*, 14. *Man Of Peace*, 15. *Heart Of Mine*, 16. *Like A Rolling Stone*, 17. *Tombstone Blues* (all Dylan)
MT, Carlos Santana (17): guitar; Bob Dylan (1-9, 11-17): guitar, vocals, harmonica (3, 13); Ian McLagan: keyboards; Greg Sutton: bass, vocals (10); Colin Allen: drums; — **NOTES**: Bob Dylan's acoustic solo performances did not involve MT and therefore are not listed here.
- 5046** May 29, 1984 ♦ Live at the Arena, Verona: BOB DYLAN (shown in "Bob Dylan - Tour Europeo '84 - Arena di Verona" Italian TV [R4], June, 1984; "GENUINE TELECASTS 1963-2002", VOL. 2, BT **DVD** [both incomplete]): BOB DYLAN: 1. *Like A Rolling Stone* (Dylan)
Line-up: same as above, basic band.
- 5047** May 31, 1984 ♦ Live at Wilhelm-Koch-Stadion, Hamburg, West Germany: BOB DYLAN (shown in "Tele-illustrierte", German TV [ZDF], June 1, 1984, unidentified WDR report, June 11, 1984; "GENUINE TELECASTS 1963-2002", VOL. 2, BT **DVD**: all with songs 1, 2 [both incomplete]): 1. *Like A Rolling Stone*, 2. *Tombstone Blues* (both Dylan)
Line-up: same as Entry 5045 above, including Carlos Santana (2).
- 5047A** June 2, 1984 ♦ Live at Fussballstadion St. Jakob, Basle: BOB DYLAN (**LES TEMPS CHANGENT**, BT): 1. *Why Do I Have To Choose?* (Nelson)
Line-up: same as Entry 5045 above, including Carlos Santana.
- 5047B** June 3, 1984 ♦ Live at Olympiastadion, Munich: BOB DYLAN (**THE JOKERMAN HAS JUST LEFT THE STADIUM**, BT **CD**: cuts 1-18; **LIVE IN MUNICH 1984** [a.k.a. **THE RETURN OF THE GREAT WHITE WONDER**], BT: cuts 1-18; **FROM THE MOUNTAINS OF MADRID**, BT **CD**: cuts 15, 17, 18): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill*, 8. *It's All Over Now, Baby Blue*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *When You Gonna Wake Up?*, 12. *Every Grain Of Sand*, 13. *Like A Rolling Stone*, 14. *Blowin' In The Wind*, 15. *I Shall Be Released*, 16. *Tombstone Blues* (all Dylan), 17. *Why Do I Have To Choose?* (Nelson), 18. *Forever Young* (Dylan)
Line-up: same as Entry 5045 above, including Carlos Santana (14-19); plus Joan Baez: additional vocals (14, 15).
- 5047C** June 4, 1984 ♦ Live at Sportpaleis Ahoy, Rotterdam: BOB DYLAN (**HIS MASTERS VOICE**, BT: cuts 1-16; **MAN OF PEACE**, BT: cuts 1-14): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *Got My Mojo Working* (Foster, Morganfield), 9. *It's All Over Now, Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Man Of Peace*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Tombstone Blues*, 16. *Forever Young* (all Dylan)
Line-up: same as Entry 5045 above, basic band.
- 5047D** June 6, 1984 ♦ Live at Sportpaleis Ahoy, Rotterdam: BOB DYLAN (**HIS MASTERS VOICE**, BT): 1. *Love Minus Zero/No Limit* (Dylan)
Line-up: same as Entry 5045 above, basic band.
- 5048** June 7, 1984 ♦ Live at Stade de Schaerbeek, Brussels: BOB DYLAN (**IT'S CHRISTMAS, JOKERMAN**, BT: cuts 1, 3; "Journal televise", Belgian TV [RTBF], June 8, 1984: song 2 [incomplete]): 1. *It's All Over Now, Baby Blue*, 2. *Like A Rolling Stone*, 3. *Love Minus Zero/No Limit* (all Dylan)
Line-up: same as Entry 5045 above, basic band.
- 5048A** June 9, 1984 ♦ Live at Ullevi Stadium, Stockholm: BOB DYLAN (**GOTHENBURG 84 - DON'T THINK TWICE**, BT: cuts 1-19; **EXTRA**, BT: cuts 1-14): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *It's All Over Now, Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *When You Gonna Wake Up?*, 13. *Every Grain Of Sand*, 14. *Simple Twist Of Fate*, 15. *Like A Rolling Stone*, 16. *Blowin' In The Wind*, 17. *Tombstone Blues*, 18. *Love Minus Zero/No Limit*, 19. *The Times They Are A-Changin'* (all Dylan)
MT, Carlos Santana (16-19): guitar; Bob Dylan (1-7, 9-19): guitar, vocals, harmonica (4, 9, 18, 19); Ian McLagan: keyboards; Greg Sutton: bass, vocals (8); Colin Allen: drums.

- 5048B** June 10, 1984 ♦ Idraetsparken, Copenhagen, Denmark: BOB DYLAN (**EXTRA**, BT: cuts 4-9; **MORGEN!**, BT: cuts 1-3; **FROM THE MOUNTAINS OF MADRID**, BT **CD**: cut 8): 1. *All Along The Watchtower*, 2. *Just Like A Woman*, 3. *I And I*, 4. *Like A Rolling Stone*, 5. *Blowin' In The Wind*, 6. *Tombstone Blues* (all Dylan), 7. *Why Do I Have To Choose?* (Nelson), 8. *Love Minus Zero/No Limit*, 9. *The Times They Are A-Changin'* (both Dylan)
Line-up: same as above, including Carlos Santana (5-9).
- 5049** June 11, 1984 ♦ Live at Stadion Biebererberg, Offenbach, West Germany: BOB DYLAN (**LIVE AT OFC-STADIUM**, BT: cuts 1-19; **SMOOTHING**, BT: cuts 9, 12, 17-19; **FROM THE MOUNTAINS OF MADRID**, BT **CD**: cuts 12, 19; unidentified German TV reports [ARD, HR and NDR], June 11 & 12, 1984: song 16 [all reports incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *It's All Over Now, Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Man Of Peace*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Love Minus Zero/No Limit*, 16. *Tombstone Blues* (all Dylan), 17. *Why Do I Have To Choose?* (Nelson), 18. *The Times They Are A-Changin'*, 19. *All Along The Watchtower* (both Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (16-19); plus Armando Peraza, Oreste Vilato, Paul Rekow: percussion (16-19).
- 5049A** June 13, 1984 ♦ Live at Waldbuhne, West Berlin: BOB DYLAN (**JUST THE GIRLS**, BT **CD**: cuts 1-15; **LAST ENCORE**, BT: cut 14): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill*, 8. *It's All Over Now, Baby Blue*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *Man Of Peace*, 12. *Every Grain Of Sand*, 13. *Like A Rolling Stone*, 14. *Tombstone Blues*, 15. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (14, 15).
- 5049B** June 14, 1984 ♦ Live at Wiener Stadthalle - KIBA, Vienna, Austria: BOB DYLAN (**FROM THE MOUNTAINS OF MADRID**, BT **CD**: cuts 1-3): 1. *Shelter From The Storm*, 2. *When You Gonna Wake Up?*, 3. *Heart Of Mine* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (3).
- 5049C** June 16, 1984 ♦ Live at Mungersdorfer Stadion, Cologne: BOB DYLAN (**DRUNKEN FARMERBOY**, BT: cuts 1-16 [including repeats of 1-3, 5 incomplete]; **FROM THE MOUNTAINS OF MADRID**, BT **CD**: cut 15): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *License To Kill* (all Dylan), 7. *I've Got To Use My Imagination* (Goldberg, Goffin), 8. *Masters Of War*, 9. *Ballad Of A Thin Man*, 10. *Simple Twist Of Fate*, 11. *Every Grain Of Sand*, 12. *Leopard-Skin Pill-Box Hat*, 13. *Tombstone Blues*, 14. *Blowin' In The Wind*, 15. *Just Like Tom Thumb's Blues* (all Dylan), 16. *Why Do I Have To Choose?* (Nelson)
Line-up: same as Entry 5048A above, including Carlos Santana (12-16).
- 5050** June 19, 1984 ♦ Live at Roma Palaeur, Rome: BOB DYLAN (**OH THE STREETS OF ROME**, BT **CD**: cuts 1-18; **LIVE AT THE PALAEUR**, BT **CD**: cuts 1-7, 9-18; Italian TV [RAI] report, probably June 20, 1984: song 2 [incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *Simple Twist Of Fate*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *When You Gonna Wake Up?*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *The Times They Are A-Changin'*, 16. *I Shall Be Released*, 17. *Tombstone Blues*, 18. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (15-18).
- 5051** June 24, 1984 ♦ Live at Stadio San Siro, Milan: BOB DYLAN (**LIVE IN SAN SIRO**, BT: cuts 1-11; "Replica", Italian TV [RAI], June, 1984: songs 10, 12 [both incomplete]): 1. *Jokerman*, 2. *All Along The Watchtower*, 3. *Just Like A Woman*, 4. *Maggie's Farm*, 5. *I And I*, 6. *License To Kill*, 7. *Simple Twist Of Fate*, 8. *Ballad Of A Thin Man*, 9. *Like A Rolling Stone*, 10. *Knockin' On Heaven's Door*, 11. *Tombstone Blues*, 12. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (10-12); Alphonso Johnson (not Greg Sutton): bass (10-12).
- 5052** June 28, 1984 ♦ Live at Minestadio C.F. Barcelona, Barcelona: BOB DYLAN (**FROM THE COAST OF BARCELONA**, BT **CD**: cuts 1-19; **THE JOKERMAN HAS JUST LEFT THE STADIUM**: cuts 11, 13, 15, 16, 19; **LES TEMPS CHANGENT**, BT **CD**: cuts 12, 13, 15, 16; **YOU DON'T KNOW ME**, BT **CD**: cuts 11, 12; **IT'S CHRISTMAS, JOKERMAN**, BT: cuts 13, 16; "Estoc De Pop", Spanish TV 3, July, 1984; BOB DYLAN, "GENUINE TELECASTS 1963-2002", VOL. 2, BT **DVD**: both with songs 14, 19): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill*, 8. *Simple Twist Of Fate*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *Enough Is Enough*, 12. *Every Grain Of Sand*, 13. *Lay Lady Lay*, 14. *Like A Rolling Stone*, 15. *Knockin' On Heaven's Door*, 16. *Senor (Tales Of Yankee Power)*, 17. *The Times They Are A-Changin'*, 18. *Tombstone Blues*, 19. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (16-19).

- 5052A** June 30, 1984 ♦ Live at Stade Marcel Saupin, Nantes, France: BOB DYLAN (**SMOOTHING**, BT, cuts 1, 2; **FROM THE MOUNTAINS OF MADRID**, BT **CD**: cut 1): 1. *It Takes A Lot To Laugh, It Takes A Train To Cry*, 2. *Leopard-Skin Pill-Box Hat* (both Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana.
- 5052B** July 1, 1984 ♦ Live at Parc de Sceaux, Paris: BOB DYLAN (**LES TEMPS CHANGENT**, BT **CD**: cuts 1-14; **LIFE TAKES LIVE TAKES**, BT **CD**: cuts 8, 11, 12, 19; **LES TEMPS CHANGENT**, BT: cuts 11, 14-16; **OVER THE BROKEN GLASS**, BT **CD**: cuts 14, 15, 19; **SMOOTHING**, BT, cuts 14, 15): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill*, 8. *Simple Twist Of Fate*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *Enough Is Enough*, 12. *Every Grain Of Sand*, 13. *Like A Rolling Stone*, 14. *The Times They Are A-Changin'*, 15. *It's All Over Now, Baby Blue*, 16. *Leopard-Skin Pill-Box Hat*, 17. *Tombstone Blues*, 18. *Blowin' In The Wind*, 19. *Knockin' On Heaven's Door* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (14-19); plus Hughes Aufray (14), Van Morrison (15): shared vocals, additional guitar.
- 5053** July 5, 1984 ♦ Live at St. James Park, Newcastle-upon-Tyne: BOB DYLAN (**REAL LIVE**, CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK 39444, **CD** [US], March, 1985: cuts 2, 3; "Newsnight", BBC2 TV show, July 5, 1984: song 1): 1. *Jokerman*, 2. *License To Kill*, 3. *Tombstone Blues* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (3).
- 5054** July 7, 1984 ♦ Live at Wembley Stadium, Wembley, Middlesex: BOB DYLAN (**WEMBLEY STADIUM 1984**, BT **CD**, and **WHAT'S REAL**, BT **CD**: both with cuts 1-21; **REAL LIVE**, CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK 39444, **CD** [US], March, 1985: cuts 1, 5, 10, 11; **LAST ENCORE**, BT: cut 18; unidentified MTV show, Jan. 27, 1985: song 20 [incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *Simple Twist Of Fate*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Enough Is Enough*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Leopard-Skin Pill-Box Hat*, 16. *It's All Over Now, Baby Blue*, 17. *Tombstone Blues*, 18. *Senor (Tales Of Yankee Power)*, 19. *The Times They Are A-Changin'*, 20. *Blowin' In The Wind*, 21. *Knockin' On Heaven's Door* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (15-21); plus Eric Clapton: additional guitar (15-21); Van Morrison: shared vocals, additional guitar (16); Chrissie Hynde: back-up vocals (15-21), harmonica (15); — **NOTES**: For the remaining cuts of the official **REAL LIVE** album, recorded with Rolling Stones Mobile and produced by Glyn Johns, see above and below.
- 5055** July 8, 1984 ♦ Live at Slane Castle, Slane, Ireland: BOB DYLAN, **REAL LIVE** (CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK39444, **CD** [US], March, 1985: cut 6; unidentified report, Ulster TV, July 10, 1984, song 1 [probably incomplete]; **SMOOTHING**, BT, cuts 16, 18, 19, 21; **OVER THE BROKEN GLASS**, BT **CD**: cuts 6, 7, 9; **FROM THE COAST OF BARCELONA**, BT **CD**: cuts 16-18; **LIFE TAKES LIVE TAKES**, BT **CD**: cuts 16-18): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *Shelter From The Storm*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Enough Is Enough*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Simple Twist Of Fate*, 16. *It's All Over Now, Baby Blue* (all Dylan), 17. *Tupelo Honey* (Morrison), 18. *Leopard-Skin Pill-Box Hat*, 19. *Tombstone Blues*, 20. *The Times They Are A-Changin'*, 21. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (15-21); plus Van Morrison: additional vocals and guitar (16, 17); Bono Vox and Leslie Dowdell: shared vocals (18); Steve Wickham: violin (18).
- 5056** Late 1984 ♦ Nova Studio, Vicenza, Italy: GUIDO TOFFOLETTI'S BLUES SOCIETY, **NO COMPROMISE** (Appaloosa Rec. AP 048 [Italy], 1985): 1. *Still The Same*, 2. *You Know The Reason Why*, 3. *Try Just One More Time* (all Toffoletti), 4. *I'm Walkin' Out The Door* (Toffoletti, Zabeo, Fantinelli, Iannantuono), 5. *Let Me Hold You Tight*, 6. *The Same Old Story* (both Toffoletti); GUIDO TOFFOLETTI'S BLUES SOCIETY, **WAYS BACK** (Appaloosa Rec. Bottega Club 122 059-1 [Italy], 1988): 7. *Let Me Hold You Tight [Alternate Take]* (Toffoletti)
MT: guitar (1, 5, 7 and maybe other tracks); Ian Stewart (2, 3, 5-7): piano; Guido Toffoletti: vocals, guitar, dobro, harmonica, producer; Dick Heckstall-Smith: saxophone; Massimo Fantinelli: bass; Massimo "Super" Iannantuono: drums; Zoot Money: organ; Sappho Korner: additional vocals (3, 4, 6).
- 5056A** 1985 or earlier ♦ Probably London: **WHAT A NICE WAY TO TURN SEVENTEEN - NUMBER SIX** (Seventeen 06 [UK], Aug. 1986): THE WILD THINGS, 1. *Siberian Mines* (Thistlethwaite)
MT, Anthony Thistlethwaite: guitar; Holly Vincent: vocals; Lino: piano; Kitty H. Horn: bass; Kevin Wilkinson: drums; The Rhinoceros Horns: brass; Sophie Cherie, Liz Willcocks: back-up vocals; — **NOTES**: MT was not involved with another recording in this series: **WHAT A NICE**

WAY TO TURN SEVENTEEN - NUMBER THREE (Seventeen 03 [UK], 1986): PSYCHOLOGY VANDALS, 1. *Burning Skulls Rise* (Gluck, Taylor).

- 5057** Late February, 1985 ♦ Shakedown Sound, New York City: BOB DYLAN, Single (Columbia 38-04933 [US]/CBS A 6303 [UK], May, 1985; **EMPIRE BURLESQUE**, Columbia FC 40110 [US]/CBS 86313 [UK], June 8, 1985; Columbia CK 40110, **CD** [US], July, 1985/CBS CDCBS 86313 [Europe], Dec. 1985): 1. *Tight Connection To My Heart* (Dylan)
MT, Ted Perlman: guitar; Bob Dylan: keyboards, vocals, producer; Robbie Shakespeare: bass; Sly Dunbar: drums; Richard Scher: synthesizer; Carolyn Dennis, Peggi Blu, Queen Esther Marrow: back-up vocals; — **NOTES**: MT was not involved in another BOB DYLAN recording session dating from around this time and partly released on **IMPORTANT WORDS** (BT **CD**); — Also see RON WOOD, Entry 7094.
- Remix to announce the original album**: BOB DYLAN, Promotional single (CBS 38-04933 [US]/CBS A 6303 [UK]/BA 3306 [Australia - mistakenly rumoured to feature yet another different mix], May, 1985): 2. *Tight Connection To My Heart (Short Version)* (Dylan).
- 5058** 1985 or 1986 ♦ *Probably* New York City: "MICK TAYLOR MASTER CLASS: ROCK, BLUES & SLIDE GUITAR" (Hot Licks video VGT 114 [US Pal], May, 1986)
MT: 1. *Guitar Riffs* plus explanations; Arlen Roth: host, guitar, producer; Mark Kaplan: director.

July 24-August 20, 1986 ♦ MICK TAYLOR'S BLUES BAND, EAST COAST TOUR (Entry 5058A)

- 5058A** August 16, 1986 ♦ Live in Chicago, Illinois: MICK TAYLOR (**CAN'T YOU HEAR ME KNOCKING?**, BT and *probably* BT **CD**): 1. *I'm A Blues Man*, 2. *Born In Chicago* (both Gravenites), 3. *Sweet Little Angel* (King, Taub), 4. *Give Me Good Lovin'* (Davies?), 5. *Mama Lion* (Margolin, Riopelle?), 6. *Bad Boy* (Taylor), 7. *Don't Let Them Turn You Against Me Baby* (?), 8. *Turn On Your Love Light* (Scott, Malone), 9. *Got My Mojo Working* (Foster, Morganfield)
MT: guitar; Roger Troy: vocals, bass; David Cohen: keyboards; Colin Allen: drums.

November 12-December 29, 1986 ♦ MICK TAYLOR'S NEW ELECTRIC BAND, EAST COAST TOUR (Entry 5059)

- 5059** December 28 and 29, 1986 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR'S NEW ELECTRIC BAND (**THE LONE STAR CAFE NYC**, BT: cuts 1-5; **CAN'T YOU HEAR ME KNOCKING?**, BT: cut 2): 1. *Key To The Highway* (Segar, Broonzy), 2. *Can't You Hear Me Knocking* (Jagger, Richards), 3. *Put It Where You Want It* (Sample), 4. *Poor Boy* (Trad.), 5. *Rock Me Baby* (King, Josea)
MT: guitar, shared vocals (1), back-up vocals (2); Keith Richards: guitar (1, 2), shared vocals (1), back-up vocals (2); Jon Young: keyboards, congas, shared vocals (1), vocals (2); Paul Butterfield (4, 5): vocals, harmonica; Wayne Hammond: bass; Mike Cullen: drums.

April 2-11, 1987 ♦ MICK TAYLOR'S HOT WATER BAND, JAPAN TOUR (Entry 5059A)

- 5059A** April 11, 1987 ♦ Live at Yubin Chokin Hall, Tokyo, Japan: MICK TAYLOR (**GIMME SOME BLUES**, BT **CD**): 1. *Tusks* (Taylor), 2. *Put It Where You Want It* (Sample), 3. *Red House* (Hendrix), 4. *Giddy-Up* (Taylor), 5. *Rock Me Baby* (King, Josea), 6. *Hot Water Music* (Taylor)
MT: guitar; Jon Young: keyboards, vocals; Wayne Hammond: bass; Mike Cullen: drums; — **NOTES**: Cut 6: Incomplete.
- 5060** 1987 or early 1988 ♦ The Hit Factory, New York City: JOAN JETT AND THE BLACKHEARTS, **UP YOUR ALLEY** (CBS Associated-Blackheart 44146 [US] and ZK 44146, **CD** [US], May 20, 1988/London LONLP 67 [UK], June, 1988; **FIT TO BE TIED**, Blackheart 52982, **CD** [US - mistakenly rumoured to feature a previously unreleased version], Nov. 18, 1997): 1. *I Hate Myself For Loving You* (Jett, Child)
MT, Ricky Byrd: guitar; Joan Jett: guitar, vocals; Kasim Sulton: bass, Thommy Price: drums; Desmond Child, Kenny Laguna: producers.
- 5060A** *Between* 1987 and 1990 ♦ *Probably* London: MICK TAYLOR, Solo recordings (VARIOUS ARTISTS, **GUITAR SPEAK III**, I.R.S. Rec. 7131112, **CD** [EEC], Nov. 4, 1991): 1. *Red Shoes* (Middleton)
MT: guitar; Kuma Harada: bass; Max Middleton: keyboards; Mike Driscoll: drums.
- 5060B** 1988 or earlier ♦ Kamen Audio, New York City: SPEEDO 'HARMONICA' JONES, **HAVE BLUES WILL TRAVEL** (**CD**) (Integrity INT-001 [US], 2001 - private distribution through Speedo Jones): 1. *Little Sister* (Pomus, Shuman), 2. *Brake Your Broom*, 3. *Blues For Vic*, 4. *The Speedster* (all Jones), 5. *Foxy Dame* (McGee, Jones), 6. *Sea Cruise* (Smith, Ford), 7. *I Smell A Rat* (Jones)
MT, Jon Specter: guitar; Speedo Jones: harmonica, vocals; Billy Troiani: bass, vocals; David Bennett: keyboards; Howie Wyeth (1-3, 5, 7), Andy Cardenas (4, 6): drums; Frannie McGee: back-up vocals; Kirk Yano: producer, engineer.

- 5061** Mid-August - September, 1987 *and* April, 1988 ♦ Le Studio, Montreal, Quebec, Canada, *and* AIR Studios, Montserrat, West Indies: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, **CD** [US], Sep. 26, 1988/Virgin CDV 2554, **CD** [UK], Oct. 4, 1988; also released in a tin can package containing three 3" **CDs**, Virgin 91047-2 [US], March, 1989): 1. *I Could Have Stood You Up* (Richards, Jordan)
MT: guitar; Keith Richards: lead and back-up vocals, guitar, percussion, co-producer; Joey Spampinato: bass; Chuck Leavell: organ; Johnnie Johnson: piano; Bobby Keys: saxophone; Steve Jordan: drums, back-up vocals, percussion, co-producer.
- 5061A** September 24, 1988 ♦ Greenpeace and Rainforest Action Network (Benefit show), Madison Square Garden, New York City: GRATEFUL DEAD (**LIVE U.S.A.**, BT **CD**; MICK TAYLOR, **THE KILLING FLOOR**, BT **CD**): 1. *West L.A. Fadeaway* (Garcia, Hunter), 2. *Little Red Rooster* (Dixon)
MT: guitar; Jerry Garcia, Bob Weir: guitar, vocals; Brent Mydland: keyboards; Phil Lesh: bass; Mickey Hart, Billy Kreutzmann: drums.
- 5062** January 12, 1989 ♦ Baby Monster Studios, New York City: BRIAN KRAMER AND THE BLUES MASTERS FEATURING JUNIOR WELLS, **WIN OR LOSE** (Monsoon FUCC-48621 [US], Oct. 13, 1989/Park Bench-Monsoon JHN 316, **CD** [US], 1992): 1. *Got Me On Down* (Kramer), 2. *Pleading The Blues* (Wells)
MT: guitar; Brian Kramer: guitar, vocals (1); Junior Wells (2): vocals, harmonica; Dave Cohen: piano; Dave Santos: bass; Dan Hickey: drums; Robin Eubanks, Crispin Cleo, Steve Elson, Chris Botti: brass (1); producer: Miles Rosten.
- 5062A** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK'N ROLL HALL OF FAME ("Week in Rock", MTV, Feb. 5, 1989; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488; plus video out-takes): Induction of THE ROLLING STONES to the Hall by Pete Townshend; — ALL STAR JAM SESSION: 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *My Girl* (Robinson, White), 4. *Honky Tonk Women* (Jagger, Richards), 5. *I Can't Turn You Loose* (Redding, Cropper, Robinson), 6. *Bony Moronie* (Williams), 7. *Start Me Up* (Jagger, Richards)
MT, Keith Richards: speech and guitar; Mick Jagger: speech and vocals; Ron Wood, Pete Townshend, Bruce Springsteen: guitar; Stevie Wonder: keyboards, vocals; Tina Turner, Little Richard, The Temptations: vocals; Paul Shaffer: keyboards, music director; plus about half a million other musicians.
- 5062B** 1989 ♦ *Probably* New York City: MT interview for "The New Music", Canadian TV.
- 5063** 1989 ♦ The Power Station, New York City: PHOEBE SNOW, **SOMETHING REAL** (Elektra-Asylum EKT 56 960852-1 [UK/Germany], April, 1989/Elektra-Asylum 9 60852 [US]/Elektra 60852-2, **CD** [US], June, 1989): 1. *I'm Your Girl* (Snow), 2. *Stay Away* (Sheridan, Schifrin), 3. *Cardiac Arrest* (Snow)
MT, Pat Thrall, Shane Fontayne: guitar; Phoebe Snow: vocals; Anthony Jackson: bass; Daryl Johnson: bass, back-up vocals; Ricky Fataar: drums, percussion, guitar, back-up vocals, co-producer; Ivan Neville, Rob Mounsey, Jeff Bova, Robby Kilgore, Joy Askew: keyboards; Jim Bralower: drum machine programming; Rob Fraboni: co-producer.
- 5064** 1989 ♦ Dreamland Studios, Grog Kill Studios *and/or* RPM Studios, all New York City: JOE HENRY, **MURDER OF CROWS** (A&M 5210 [US], 1989; A&M CD-5210, **CD** [Canada], 1989): 1. *Step Across The Mountain*, 2. *Right About Linden*, 3. *Here And Gone*, 4. *Lose Me*, 5. *Falling Soon*, 6. *Vigilante* (all Henry)
MT: guitar; Joe Henry: guitar, vocals; Chuck Leavell: keyboards; Tim Drummond: bass; Anton Fier: drums, percussion, producer; — Additional musicians: David Bromberg; Larry Campbell; Irwin Fisch; Jeff Kydd; Jokim Lartey; Van Dyke Parks; Larry Saltzman.
- 5065** 1989 ♦ Platinum Island Studio, probably New York City: THE GOLDEN PALOMINOS, **A DEAD HORSE** (Celluloid Rec. CELL 6138 [US], Aug. 1989/Celluloid Rec. CELCD-6138, **CD** [US], May, 1990): 1. *Lucky* (Kidney)
MT, Nicky Skopelitis *and/or* Larry Saltzman: guitar; Robert Kidney: vocals; Jeff Bova *and/or* Chuck Leavell *and/or* Bernie Worrell: keyboards; Bill Laswell: bass; Anton Fier: drums, producer; Aiyb Dieng: percussion.

April 5-22, 1989 ♦ MICK TAYLOR & BAND, SCANDINAVIAN & GERMAN TOUR (Entry 5066)

- 5066** April 6-12, 1989 ♦ Live in Sweden [cuts 1-5, 7]; - April 17-20, 1989 ♦ Live in Germany [cut 6]; - December, 1989 ♦ Live in Philadelphia, Pennsylvania [cut 8]: MICK TAYLOR, **STRANGER IN THIS TOWN** (Maze ML 1062 [US]/Maze Rec. SPV 008-46491 [Europe], June, 1990; Maze 844 649, **CD** [UK], July, 1990): 1. *Stranger In This Town* (Taylor), 2. *I Wonder Why* (King), 3. *Laundromat Blues* (Jones), 4. *Red House* (Hendrix)/*Goin' Down Slow* (Oden), 5. *Jumpin' Jack Flash* (Jagger, Richards), 6. *Little Red Rooster* (Dixon), 7. *Goin' South* (Taylor, Young), 8. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals, co-producer; Shane Fontayne, Blondie Chaplin (8): guitar; Max Middleton, Joel Diamond (8): keyboards; Wilbur Bascomb: bass; Eric Parker: drums; Phil Collela: co-producer.

5066A *Probably* May 28, 1989 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR BAND (incompletely shown in "PM Magazine: Rolling Stones Edition", ABC-TV, Sep. 6, 1989): 1. *You Gotta Move* (Mc Dowell, Davis)

MT: guitar, vocals, plus interview and 2. *Guitar Riffs*; Shane Fontayne: guitar; Max Middleton: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

5066B Autumn, 1989 ♦ Los Angeles: Soundtrack recordings for "LAST OF THE FINEST" (originally entitled STREET LEGAL" or "POINT OF IMPACT"), directed by John MacKenzie for "Blue Heat" series, Canadian TV

MT: guitar; Jack Nitzsche: producer, keyboards; Michael Hoenig: keyboards.

October 26-December 13, 1989 ♦ MICK TAYLOR, NORTH AMERICAN TOUR

5066C February 21, 1990: Live at the Lone Star Cafe, New York City: MICK TAYLOR, **LONESTAR ROAD-HOUSE** (Fun House FXD-5029, promotional 3" CD [Japan], Summer, 1990): 1. *Laundromat Blues* (Jones), 2. *You Gotta Move* (McDowell, Davis)

MT: guitar, vocals; John Paris: guitar; Teo Leyasmeyer: keyboards; Chulo: bass; Damon Due-white: drums; Art Edelstein, Tetsu Kobayashi: producers.

Early March, 1990 ♦ CARLA OLSON & MICK TAYLOR, WEST COAST TOUR (Entry 5067)

5067 March 4, 1990 (second show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **LIVE (CD)** (Demon Rec.-Fiend CD 197 [France/UK], Oct. 17, 1990/**TOO HOT FOR SNAKES**, Razor & Tie RE 1987-2 [US], July, 1991: all with cuts 1-11; **LIVE AT ROXY**, Jasmac MSI 40024 [Japan], June 30, 1990; **TOO HOT FOR SNAKES (PLUS)**, Collector's Choice Music WWCCM09252 [US], May, 2008: both with cuts 1-12): 1. *Who Put The Sting On The Honeybee?* (Sublett), 2. *Slow Rollin' Train* (Olson, Tate), 3. *Trying To Hold On* (Callins), 4. *Rubies And Diamonds* (Olson, Callins), 5. *See The Light*, 6. *You Can't Move In* (both Olson), 7. *Broken Hands* (Taylor), 8. *Sway* (Jagger, Richards), 9. *Hartley Quits* (Taylor), 10. *Midnight Mission* (Olson, Goldberg), 11. *Silver Train* (Jagger, Richards), 12. *You Gotta Move* (Davis, McDowell)

MT: guitar, vocals (7, 12); Carla Olson: guitar, vocals; George Callins: guitar, vocals, co-producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (9, 10): keyboards; Juke Logan: harmonica; Tom Jr. Morgan, Phil Kenzie: saxophone; Lisa Bronston: back-up vocals; Saul Davis: co-producer.

CD single taken from this album: CARLA OLSON & MICK TAYLOR, **CD** single (Demon Rec. D1072CD [UK], Autumn, 1990): *Sway/Silver Train*.

Mid-April-May 11, 1990 ♦ THE MICK TAYLOR BAND, LIVE OVER EUROPE '90 TOUR (Entries 5068-5070)

5068 April, 12 1990 ♦ Live at the Dead Sea Soul And Blues Festival, Israel (shown in "MTV News", April 19 *and/or* 26, 1990): THE MICK TAYLOR BAND: 1. *Red House* (Hendrix)
MT: guitar, vocals; line-up same as Entry 5069A below.

5069 April, 1990 ♦ Dead Sea Soul And Blues Festival, Israel: MT interview (shown in "MTV News", April 26, 1990).

5069A April 29, 1990 ♦ Live at Theaterfabrik, Munich (shown by Tele 5, April *or* early May, 1990): THE MICK TAYLOR BAND: 1. *Leather Jacket* (Taylor), 2. *Laundromat Blues* (Jones)

MT: guitar, vocals, plus interview; Blondie Chaplin: guitar, back-up vocals; Max Middleton: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

5070 May 11, 1990 ♦ Vienna, Austria: MT interview for Austrian TV (shown in "Time Is On My Side", ORF, July 29, 1990).

5070A June 14, 1990 ♦ Lion's Den Recording Studios, New York City: RAKATAN, **BETTER THAN THAT (CD)** (Auriga Music, AU-19 [US], late 1990): 1. *Better Than That*, 2. *Song For Merlin*, 3. *Give Her A Reason*, 4. *He Can Stay*, 5. *Even Though They Know*, 6. *Andy*, 7. *Steer Clear*, 8. *When You Want It*, 9. *Show You*, 10. *Then I'm Sure You'll See* (all Ray)

MT: guitar (9 plus five more cuts); Melanie Ray: vocals, guitar, synthesizers, producer; Charlie T.: saxophone, flute; Bill Shanley: bass, guitar; Noel Redding: bass; Graham Knox: drums, back-up vocals.

5070B 1990 ♦ New Jersey: MAJIC SHIP, **SONGWAVES PROJECT** (Cozy Beat Music CBM101, **CD** [US], late 1999): 1. *Tell Me* (Jagger, Richards)

MT: guitar; Cher, Patty Darcy-Jones: vocals; Mike "Beefboy" Garrigan: vocals, guitar; Nicky Hopkins: piano; Dave Amato: bass, co-producer; Ron Wikso: drums, co-producer; Mark Lennon, El Erin, Dennis Thomas, Mary Gutzi: back-up vocals.

- 5070C** 1990 ♦ The Record Plant, New York City: ADAM BOMB, **NEW YORK TIMES (CD)** (Metal Mayhem Rec. [US], Oct. 2001: cuts 1, 2; Get Animal Rec. GA 901 [Canada], Feb. 2002: cuts 1-3): 1. *Heaven Come To Me* (Bomb), 2. *MacDougal Street* (Bomb, Feit), 3. *It's Only Rock 'n Roll* (Jagger, Richards)
MT: guitar; Adam Bomb: vocals, guitar; Nicky Hopkins: piano (1, 3); Alan St. Jon: keyboards; T.M. Stevens (1, 3), Phil Feit (2), bass; Bobby Chouinard: drums; Jack Douglas: back-up vocals, producer; Chris Meredith (3): organ, back-up vocals.

August 3-25, 1990 ♦ THE MICK TAYLOR BAND, JAPAN & AUSTRALIA TOUR (Entry 5071)

- 5071** August 22, 1990 ♦ Sydney: MICK TAYLOR BAND, "The Ray Martin Midday Show" (Channel 9): 1. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals; John Paris: guitar; Max Middleton: keyboards; Kenny Erikson: bass; Damon Duewhite: drums.

Late September-early October, 1990 ♦ MICK TAYLOR (opening act for ERIC CLAPTON), SOUTH AMERICAN TOUR (Entry 5072)

- 5072** October 2, 1990 ♦ Live at Estadio Centenario, Montevideo, Uruguay: MICK TAYLOR (**MONTEVIDEO BLUES VOL. 1, BT CD**): 1. *I Wonder Why* (King), 2. *Laundromat Blues* (Jones), 3. *Red House* (Hendrix), 4. *Goin' South* (Taylor, Young), 5. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals; John Paris, Eric Clapton (1): guitar; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.
- 5072A** 1991 ♦ Rumbo Studios, Los Angeles: DRAMARAMA, **VINYL (CD)** (Chameleon 61242-2, Oct. 1991):
1. *Classic Rot*, 2. *I'd Like To Volunteer, Please* (both Easdale)
MT, Pete Wood: guitar; John Easdale: vocals, guitar; Benmont Tench: piano; Chris Carter: bass; Brian Macleod (1), Jim Keltner (2): drums; Lisa Haley (1): fiddle.
- 5072B** July 6, 1991 ♦ Live at the Blues Festival, Piazza del Duomo, Pistoia, Italy MICK TAYLOR AND JAMES HARMAN BAND (shown in "Videomusic", Italian TV, Feb. 1992): 1. *Instrumental Intro*, 2. *Send You Through* (?), 3. *Red House* (Hendrix)/*Goin' Down Slow* (Oden)/*Red House* (Hendrix), 4. *Worried About My Baby* (Burnett)
MT: guitar, vocals (3); James Harman: vocals (2, 4), harmonica (1, 3); Joel Foy: guitar; Jeff Turmes: bass; Stephen Mugalian: drums.
- 5072C** August 24 or 25, 1991 ♦ Sonora Recorders, Los Angeles: GERRY GROOM, **ONCE IN A BLUE MOON** (Shattered Music SHLP-00Y002/SHA-002, **CD** [US], March 31, 1993): 1. *Coastin' Home* (Groom), 2. *Mick's Jam* (Groom, Taylor, Barr, Abts, Uhde, Ill), 3. *Music Teacher* (Groom), 4. *Susie Q* (Broadwater, Lewis, Hawkins), 5. *I Can't Be Satisfied* (Morganfield)
MT: guitar, dobro (5); Gerry Groom: vocals, dobro; Thomas "Blues" Uhde: harmonica; Jeffrey Barr: piano, co-producer; Paul Ill: bass; Matt Abts: drums; Bobby Owsinski: co-producer.
- 5072D** October, 1991 ♦ Devonshire Studios, Burbank, California: JIM LACEY-BAKER, Demo recordings (not released): 1. *Lost At Sea*, 2. *Solace*, 3. *Bring Me Thru These Blues*, 4. *Sorry Baby* (all Lacey-Baker)
MT: guitar, co-producer; Jim Lacey: guitar, vocals, co-producer; Eric Mayron: piano, organ; Maggie Prell: bass; Robert Gutierrez: drums; Kirsten Ford: back-up vocals.
- 5072E** Late 1991 ♦ TERRY REID, **THE DRIVER (CD)** (Warner Bros. 9 26912-2 [US], April 28, 1992): 1. *If You Let Her* (Reid)
NOTES: Cut 1: Contrary to rumours, MT was not involved in this release featuring Terry Reid: guitar, vocals; Jackie Lomax: vocals; Brian Auger: keyboards; Jack Lancaster: saxophone; plus unidentified bass and drums not identified.
- 5073** Late 1991 ♦ Sound City and Sunnyside Studios, both Los Angeles, or Paramount Studios, Hollywood: JOHN McVIE'S "GOTTA BAND" WITH LOLA THOMAS, **JOHN McVIE'S 'GOTTA BAND' WITH LOLA THOMAS (CD)** (Warner Bros. 26909-2 [UK and US], May, 1992): 1. *Now I Know* (Morgan, Malloy, Burnette), 2. *All That I Was Guilty Of ...* (Thomas, Sutton), 3. *One More Time With Feeling*, 4. *The Way I Do* (both Thomas)
MT, David Plenn: guitar; Lola Thomas: vocals; Billy Burnette: guitar, back-up vocals; John McVie: bass, back-up vocals; Lee Spath: drums; Jim Pugh: keyboards; Wayne Jackson, Andrew Love: brass; Brad Dutz: percussion; George Hawkins: back-up vocals; Dennis Walker: producer.
- 5074** 1992 or earlier ♦ Audible Studios, Burbank, California: CARLA OLSON, **WITHIN AN ACE (CD)** (Demon Rec.-Fiend CD 276 [UK]/Watermelon 1011 [US], Jan. 1993; **TOO HOT FOR SNAKES (PLUS)**, Collector's Choice Music WWCCM09252 [US], May, 2008): 1. *Justice* (Brown, Olson), 2. *World Of Pain* (Sublett), 3. *Fortune* (Callins), 4. *Within An Ace* (Olson), 5. *How Many Days* (Kindred, Bowland, Turner), 6. *Is The Lady Gone* (Olson)
MT, George Callins: guitar; Carla Olson: vocals, guitar, co-producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (6): keyboards; John Michael: percussion; Joyce Rooks: back-up vocals; Charles Rook: co-producer; — *NOTES:* MT is also credited as co-composer of 7. *Rescue Fantasy*.

Remix to come out of this session: **HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981.2000**, Houston Party Rec. HPR035, **CD** [Spain], Spring, 2001): 8. *Justice [Remix]* (Brown, Olson).

January 26-February 11, 1992 ♦ MICK TAYLOR, UK TOUR

5074A *Around* May, 1992 ♦ Live at The Empire State Music Conference, New York City: **THE COUPE DE VILLES, BURNING BLUES (CD)** (After Hours AFT 4138 [US], Dec. 1, 1992): 1. *So Many Reasons* (Cianciola, Cianciola)

MT, Tommy Bianchi: guitar; Lex Byers: vocals; John Cianciola: keyboards; Vince Finnochio: saxophone; Chris "Low End" DeFazio: bass; George DeMott: drums; Marty Duda, Bob Potter: producers.

5074B Mid-June, 1992 ♦ Cambaya Studios, Malaga, Spain: **TONKY BLUES BAND WITH MICK TAYLOR, PIEDRA RODANTE (CD)** (Cambaya Rec. CD-028-E [Spain], 1992): 1. *Killing Floor* (Burnett), 2. *The Sky Is Crying* (James, Robinson), 3. *I'm A Steady Rollin' Man* (Johnson), 4. *Look Whatcha Done* (Maghett)

MT: guitar; Tonky De La Pena: guitar, vocals (all except 1); Salva Carsi: harmonica (1-3); Jose "Mac" Hernandez: bass; Armando Marce: drums; Antinio Blanco: producer.

5074C July 10, 1992 ♦ Unkown location: MT interview about Altamont for "In Concert Profiles" (ABC-TV).

July 28-August 8, 1992 ♦ MICK TAYLOR, JAPAN TOUR

5075 *Between* October 19 and November 10, 1992 ♦ The Clubhouse, Burbank, California: **JOHN MAYALL, WAKE UP CALL (CD)** (Silvertone 41518 2 [Europe and US], March 22, 1993): 1. *Wake Up Call* (Egan, Lewis), 2. *Not At Home* (Mayall)

MT: guitar, and telephone message (1); Coco Montoya, David Grissom (1): guitar; John Mayall: vocals, plus Hammond organ and flute (2); Tom Canning (1): keyboards; Rick Cortes: bass; Joe Yuele: drums; Mavis Staples (1): vocals; Joe Sublett, Darryl Leonard: brass (1); Mike Bruno: percussion (2); R.S. Field, Dave McNair: producers.

November 12-28, 1992 ♦ MICK TAYLOR BAND, EUROPEAN TOUR (Entry 5075A)

5075A November 28, 1992 (second show) ♦ Live at the New Morning Club, Paris: **MICK TAYLOR (PARIS 28/11/92 NEW MORNING, BT CD)**: 1. *Hoodoo Things (?)*, 2. *I Know How It Feels* (Woods), 3. *You're So Fine* (Taylor?), 4. *You Shook Me* (Dixon), 5. *Stop Breaking Down* (Johnson), 6. *You Gotta Move* (McDowell, Davis), 7. *Shake Your Hips* (Moore), 8. *Cairo Motel* (Richard, Jimmie or Taylor), 9. *You Don't Miss Your Water* (Ledbetter)

MT: guitar, vocals (4, 6); Jimmie Wood: vocals (1-3, 5, 7-9), guitar, harmonica; Jimmy King: guitar; Greg Boaz: bass; Tom Philmore: drums.

5076 1992 or 1993 ♦ Sun Studio, London: **ANTHONY THISTLETHWAITE, AESOP WROTE A FABLE (CD)** (Rolling Acres ACRE 1 CD [France/ Europe], March 26, 1993): 1. *Jenny* (Mayall), 2. *It Don't Make Sense (You Can't Make Peace)* (Dixon)

MT: guitar; Anthony Thistlethwaite: guitar, vocals, producer; James Hallawell: Hammond organ; Simon "Honeyboy" Hickling (2): harmonica; Simon Edwards, Matthew Seligman (2): bass; Kevin Wilkinson: drums; The Kick Horns (Roddy Lorimer, Tim Sanders, Simon Clarke): brass (2), back-up vocals (2); Eddie Reader, Geanie Lee, Max Edie, Louise Goffin, Nan Vernon (2), Ginny Klee (2), Clare Kenny (2): back-up vocals.

5077 1993 ♦ *Probably* New York City: **CELEBRATING THE MUSIC OF DON COVAY (CD)** (Shanachie 9006 [US], Autumn, 1993): **MICK TAYLOR & CHUCK ST. TROY**: 1. *Somebody's Enjoying My Home* (Covay)

MT, Sally Tiven: guitar; Joe Ferry: guitar, co-producer; Chuck St. Troy: vocals; Paul Griffin: piano; Will Lee: bass; Jonathan Sanbord: string bass; Anton Fig: drums; The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Larry Etkin): brass; Jon Tiven: co-producer; — *NOTES*: Also see RON WOOD, Entry 7175.

5077A 1993 ♦ *Probably* The Magic Shop, New York City: **RATONES PARANOICOS, HECHO EN MEMPHIS (CD)** (Sony Discos Ind. SDI CD-81135/2-470237 [US/Mexico], 1993): 1. *Grand Funk*, 2. *Cielo Boogie* (both Ratones Paranoicos)

MT, Sarco: guitar; Juanse: guitar, vocals; Al Kooper: keyboards; Pablo Memi: bass; Roy: drums; Andrew L. Oldham: producer.

5077B 1993 ♦ Live at 14 Below, Santa Monica, California: **MICK TAYLOR, LIVE AT 14 BELOW (CD)** (2WA Entertainment 2WA-002 [Japan], Aug. 25, 1995, bonus track): [DEAD AMANDNA,]1. *Turns To Gold* (Hasty)

MT: guitar; Hasty: vocals, guitar; Dizzy Reed: keyboards; Bobby Owsinski: bass (unconfirmed), producer; Dick Ritchie: drums; — *NOTES*: It is doubtful if MT is also playing on a studio version of this cut, released on DEAD AMANDA, *WHY (CD-EP)* (Shattered Music SHA004-2 [US], June

20, 1994): 2. *Turns To Gold [Studio Version]* (Hasty); — For the remaining tracks of the 1995 Japanese CD see Entry 5084 below.

- 5077C** May, 1993 ♦ Hollywood Hills, Los Angeles: MICK TAYLOR & JIM LACEY-BAKER, Jam session (unreleased): 1. *Fancy Fingers* (Lacey-Baker?), 2. *Instrumental* (Taylor, Lacey-Baker?), 3. *Lost At Sea* (Lacey-Baker), 4. *Morning Comes* (Taylor), 5. *When Something Is Wrong With My Baby* (Hayes, Porter), 6. *World-Wide Losses* (Lacey-Baker)
MT: guitar (1-3), piano (4-6), vocals (4, 5); Jim Lacey-Baker: guitar, vocals (1, 3, 6); Dani Francis: tambourine, back-up vocals; — NOTES: Cuts 1-5: Several takes of most titles, but many broken off.
- 5077C** 1993 ♦ West Coast, probably Los Angeles: **SAMPLER 1995/96** (Shattered Music SHA P-02, promotional CD [Canada], Autumn, 1996): MT interview.

June 18-August 7, 1993 ♦ MICK TAYLOR BAND, NORTH AMERICAN TOUR

- 5078** *Between* June, 1993 and March, 1994 ♦ London: ANTHONY THISTLETHWAITE, **CARTWHEELS (CD)** (Rolling Acres ACRE 002 CD [UK], late 1994): 1. *Cartwheels*, 2. *Farming The Right Acres*, 3. *Migrating Bird*, 4. *Atlas (The Wheat From The Chaff)* (all Thistlethwaite)
MT, Roy Overson (3), Wayne Hussey (4): guitar; Anthony Thistlethwaite: guitar, vocals, mandolin (1), producer; Tony Lambert (1, 2), Liam O'Maonlai (4): keyboards; Simon "Honeyboy" Hickling: harmonica (4); Roy Dodds: percussion (1, 3, 4); Kate Fennell: vibes (1); Zoe Martlew: cello (1, 3); Steve Wickham: fiddle (1), violin (3); Simon Edwards (1, 3), Youth (1, 2, 4): bass; Dave Ruffy (1), Kevin Wilkinson (2), Jim McCarty (3, 4): drums; The Kick Horns (Roddy Lorimer, Tim Sanders, Simon Clarke): brass (1); Angie Brown (1, 2, 4), Melanie Williams (1): back-up vocals.
- 5078A** August 17, 1993 ♦ Blues Festival, San Remo, Italy: MICK TAYLOR (Italian TV report [RAI Uno], Summer, 1987 [both songs probably incomplete]): 1. *Can't You Hear Me Knocking* (Jagger, Richards), 2. *Sunshine Of Your Love* (Bruce, Brown, Clapton)
MT, Richard Thompson, Phil Manzanera (2): guitar; Jack Bruce (2): vocals, bass; rest of line-up not known.
- 5079** April 16-17, 1994 ♦ Entourage Recording Studios, North Hollywood, California: CARLA OLSON, **REAP THE WHIRLWIND (CD)** (Sky Ranch 398712 [France/Europe], Sep. 1994: cuts 1-3; **HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981.2000**, Houston Party Rec. HPR035, CD [Spain], Spring, 2001: cut 3; **TOO HOT FOR SNAKES (PLUS)**, Collector's Choice Music WWCCM09252, CD [US], May, 2008: cuts 1, 2): 1. *Reap The Whirlwind* (Davis, Olson), 2. *Kinderwars* (Olson), 3. *Honest As Daylight* (Hemmert, Olson, McDonald)
MT, Jim Lacey-Baker (1, 2), George Callins (1, 3), Todd Wolfe (2): guitar; Carla Olson: vocals, guitar, co-producer; Mikael Rickford (2), Percy Sledge (3): vocals; Ian McLagan: piano (1); Dominic Camardello: organ (3); Bobby McDonald: bass; Rick Hemmert: drums; Joyce Rooks: back-up vocals; Tom Jr. Morgan (1, 3), Joe Sublett (3): saxophone; Darryl Leonard (3): trumpet; Charles Rook: co-producer; — NOTES: MT is also the composer of *Special* (Taylor), a song recorded by CARLA OLSON in 1995 (**WAVE OF THE HAND**, Watermelon WMCD 1046 [US], 1995).
- 5080** *Probably* Spring, 1994 ♦ Cherokee Recording Studios, Los Angeles: PERCY SLEDGE, **BLUE NIGHT (CD)** (Sky Ranch 398702 [France/Europe], Sep. 26. 1994): 1. *Your Love Will Save The World* (Gibb, Gibb), 2. *Going Home Tomorrow* (Domino, Young)
MT, Greg Leisz: guitar; Percy Sledge: vocals; Mike Thompson: organ; Barry Goldberg (2): piano, horn arranger; Bob Glaub: bass; Ed Greene: drums; Maxime Waters, Julia Waters, Oren Waters: back-up vocals; Joe Sublett, Tom Jr. Morgan, Greg Smith: saxophone (2); Darryl Leonard: trombone (2); Saul Davis, Barry Goldberg: producers.
- 5081** Spring, 1994 ♦ GFI Studios, Ontario, Canada: THE CHESTERFIELD KINGS, **LET'S GO GET STONED (CD)** (Mirror 19 57112-0019-2 [US], Dec. 1994): 1. *I'm Not Talking* (Allison)
MT, Paul Rocco: guitar; Greg Prevost: vocals; Andy Babiuk: bass; Bret Reynolds: drums; Jeff Cary: engineer.
- 5082** *Around* July 15, 1994 ♦ Benko Studio, Vienna, Austria: PETER SCHLEICHER, **STEINZEIT (CD)** (VM Rec., CD 316245 [Austria], April, 1995): 1. *Die Beisl Hua [Honky Tonk Women]* (Jagger, Richards, Schleicher)
MT, Robby Musenbichler, Robert Altmann: guitar; Peter Schleicher: vocals, keyboards, co-producer; Georg Hrauda: bass, co-producer; Hardy Auer: drums; Chris Fichtinger, Tini Kainrath: back-up vocals.
- 5082A** December, 1994 ♦ Los Angeles: JIM LACEY-BAKER, TV recordings (shown in the Los Angeles & New York City area): 1. *Stop Draggin' Me Down*, 2. *World-Wide Losses*, 3. *Earthquake Jam*, 4. *Lost At Sea* (all Lacey-Baker)
MT: guitar, plus interview; Jim Lacey-Baker: guitar, vocals; David Olsen: bass; Dani Francis: back-up vocals, percussion.

- 5082B** Late 1994 *and/or* Summer, 1995 ♦ Maison Rouge Studios, London: BILL WYMAN'S RHYTHM KINGS, **ANYWAY THE WIND BLOWS (CD)** (BMG/RCA Victor 59523 2 [Germany/Europe], Sep. 18, 1998: cuts 13-26/Velvet Rec. VEL-79768-2 [US], Feb. 23, 1999): 1. *A True Romance* (Wyman, Taylor); *GROOVIN'*, **CD** single (Roadrunner Rec. RR 2104-3 [Europe], April 10, 2000/Ripple Rec. BTFLYS 0003 [UK], June, 2000/**GROOVIN' (CD)** (Roadrunner Rec. RR 8544-2 [Europe], May 15, 2000/Ripple Rec. BTFLYCD 0003 [UK], June, 2000/Koch Rec. KOC-CD-8286 [US], June 26, 2001): 2. *Can't Get My Rest At Night* (Ray)
MT: guitar; Bill Wyman: bass, co-producer; Terry Taylor: guitar, co-producer; Beverley Skeete: vocals (1); Georgie Fame (2): keyboards, vocals; Dave Hartley (1): piano; Graham Broad: drums; Nick Payn: horns and horn arrangements (1), Frank Mead (1): horns; Melanie Redmond, Zoe Nicholas; Susie Webb, Keeley Smith (1), Keeley Coburn (2): back-up vocals; Stuart Epps: recording engineer; Chris Kimsey: mixing engineer.
- 5083** 1994 *or* 1995 ♦ Red Zone Studios, Hollywood: FINIS TASBY, **PEOPLE DON'T CARE (CD)** (Shanachie 9007 [US], May 8, 1995): 1. *You Don't Have To Worry* (Herron, Harvey)
MT: guitar solo; Robert Lieberman: guitar; Finis Tasby: vocals; Robert Martin: piano; Jay "Hurricane Jake" Fitzgerald: harmonica; Mark Goldberg: bass; Charles E. Collins: drums, producer; Joe Sublett: saxophone; Darryl Leonard: trumpet; Ken Tussing: trombone; Cynthia Manley, Jessica Williams, Patricia Hodges, George Merrill: back-up vocals.
- 5083A** 1995 *or earlier* ♦ Cherokee *or* Conway Studios, Hollywood: SAVAGE ROSE, **BLACK ANGEL (CD)** (Mega Rec. MRC 3294 [Denmark], Sep. 1995): 1. *Black Angel*, 2. *Early Morning Blues* (both Koppel, Annisette)
MT, Ray Fuller: guitar; Annisette [Hansen]: vocals, co-producer; Thomas Koppel: keyboards, co-producer, percussion programming (1); Byron Miller: bass; Ricky Lawson: drums; Oli Poulsson: percussion programming (1); Crenshaw Highschool Elite Choir (Dessie Tyson, Alice Cooper, Jann Amos, Tameka McCollum, Pat Davis, LaToya Davis, La Tanya Davis, Chante Frierson, Raeniesha Brown, Lela Hughing, Willi McLemore, Bryan Durant, Rashad Frierson, Luther Kintaud, Eric Berry, Virginal Hughin, arranged and directed by Iris Stevenson): back-up vocals (1).
- 5084** February 1, 1995 ♦ Live at 14 Below, Santa Monica, California: MICK TAYLOR, **COASTIN' HOME (CD)** (Shattered Music SHA 007-2 [US], July 1, 1995; **LIVE AT 14 BELOW**, 2WA Entertainment 2WA-002, **CD** [Japan], Aug. 25, 1995; **SHADOWMAN**, Alchemy [*actually* New Millennium Communications] Pilot 150, **CD** [UK], May 15, 2003): 1. *I Wonder Why* (King), 2. *You Gotta Move* (McDowell, Davis), 3. *You Shook Me* (Dixon), 4. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals; backed by The Hollywood Blues Kings: Paul III: guitar; Jeffrey Barr: keyboards; Joe Houston: saxophone (1, 4); Bobby Owsinski: bass, producer; Ronnie Ciago: drums; — **NOTES**: MT was not involved with two more recordings of this show: *Sweet Home Chicago* (Johnson) and *Coastin' Home* (Groom).
- 5085** March 30, 1995 ♦ Bavaria Studios, Geiseltal, near Munich: MICK TAYLOR, "Gottschalk Late Night" (German TV show [RTL]): 1. *You Shook Me* (Dixon)
MT: guitar, vocals (backed by Christoph Pauli & The Late-Night-Band: Enrico Coromines, Oliver Hahn, Laurentius Retzer, Pete Wrbra), plus interview.
- 5086** April 4, 1995 ♦ Arthur's Club, Geneva: "MICK TAYLOR EN CONCERT", French TV recordings (shown by Supervision TV, June, 1995: songs 1, 2, 4; re-broadcast by M6, May 12, 2000: songs 1-4); MICK TAYLOR & SNOWY WHITE, **ARTHUR'S CLUB GENEVE 95, BT CD**: cuts 1-4): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *You Shook Me* (Dixon), 4. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals (1-3); Snowy White: guitar; Kuma Harada: bass; John Bundrick: keyboards; Jeff Allen: drums.
- 5087** June-August, 1995 ♦ Savebone Music Studios (former Hit Factory?), New York City: MICK TAYLOR FEATURING SASHA, **SHADOW MAN (CD)** (Savebone Music [US], Aug. 1996: cuts 1-10; Alpha Rec. ALCB-3147 [Japan], Aug. 21, 1996: cuts 1-11; **SHADOWMAN**, Alchemy [*actually* New Millennium Communications] Pilot 150, **CD** [UK], May 15, 2003: cuts 1-11): 1. *Turn Off The Light*, 2. *Hurt*, 3. *Just Another Heartache*, 4. *Shadow Woman*, 5. *Don't Cry Little Woman* (all Gracanin), 6. *Honky Tonk Women* (Jagger, Richards), 7. *Shattered*, 8. *Happy Man*, 9. *Don't Wait Too Long*, 10. *This Night*, 11. *Someday* (all Gracanin)
MT, Carlos Alomar (1), Don Wershba (2), Bob Quinones (9, 11): guitar; Sasha Gracanin: vocals, guitar, producer; T.M. Stevens: bass; Steve Perron: drums, percussion; Borko: organ, piano; Robin Clark, Vivian Cherry, Tawatha Agee: back-up vocals; Lenny Pickett, Stan Harrison, Paul Alex Foster, Earl Gardner: brass; Rob Paparozzi: harmonica (4); — **NOTES**: Not a real MT solo effort; **CD** should properly be credited SASHA GRACANIN FEATURING MICK TAYLOR.

- 5088** September 1, 1995 ♦ Melodya Studios, St. Petersburg, Russia: [BORIS GREBENSHCHIKOV & AQUARIUM, **NAVIGATOR (CD)**] (Red Astriarios Rediit AM064 [Russia], late 1995): 1. *Ne Koci*, 2. *Tamoshennbi Blues* (both Grebenshchikov)
MT: guitar; Boris Grebenshchikov: vocals, guitar; A.N. Zubarov: guitar, piano; Oleg Sakmarov: recorder; Alexander Titov: bass; Andrej Vicharov, Andrej Surotdinov: percussion, drums; Anthony Thistlethwaite (2): harmonica.
- 5089** September, 1995 ♦ Melodya Studios, St. Petersburg, Russia: ANTHONY THISTLETHWAITE, **CRAW-FISH AND CAVIAR (CD)** (Demon Rec.-Fiend CD 937 [UK], Oct. 27, 1997): 1. *Something Better*, 2. *All The Way*, 3. *Enchanted Rock*, 4. *Colours* (all Thistlethwaite)
MT: guitar; Anthony Thistlethwaite: vocals, saxophone (1-3), guitar (1, 3, 4), harmonica (1), Hammond organ (4), producer; Yuri Shevshuk (1), Boris Grebenshchikov (2): vocals; Karl Wallinger: Hammond organ (1); Dmitry Galitsky: cembalo (2); Andrei Muratov: piano (3); Gregory Varshavsky: pump organ (4); Sergei Shurakov: accordion (4); Marina Fonina: psaltery (4); Andrei Surotdinov: violin (3, 4); Elina Karokhina: balalaikas (2); Roddy Lorimer: trumpet (2); Oleg Sakmarov: recorder (4); Vadim Kuryliev: bass; Igor Dotsenko: drums; Tanya Kapuro (1, 2, 4), Angie Brown (1), Marina Kapuro (3): back-up vocals.
- 5090** December 3 & 4, 1995 ♦ Neckarsound Studios, Tübingen, Germany: BLACK CAT BONE, **TAYLOR-MADE (CD)** (Double Dutch Rec. MMLP CD 99006 [Netherlands], April 1, 1997): 1. *Wake Up Call* (Egan, Lewis), 2. *The Stumble* (King), 3. *Blind Willie McTell* (Dylan), 4. *Mick's Song* (Muller), 5. *Slow Blues* (Taylor)
MT: guitar over-dubs, vocals (3), Hans-Jorg Muller: guitar, vocals (1), co-producer; Linus Wahl: keyboards; Arno Haas (4): saxophone; Stephen Wegner: bass; Urs Wagner: drums, percussion, co-producer.
- 5090A** January, 1996 ♦ New York City: MICK TAYLOR FEATURING SASHA, Promotional video shooting (directed by Chuck Fishbein): 1. "Don't Cry Little Woman" (Gracanin)
MT: guitar; Sasha Gracanin: vocals.
- 5090B** February, 1996 ♦ Savebone Music Studios, New York City: MICK TAYLOR FEATURING SASHA, Promotional video shooting: 1. "Turn Off The Light" (Gracanin)
MT, Carlos Alomar: guitar; Sasha Gracanin: vocals; T.M. Stevens: bass; Steve Ferrone: drums; Borko: piano; Robin Clark, Vivian Cherry, Tawatha Agee: back-up vocals; Lenny Pickett, Stan Harrison, Paul Alex Foster, Earl Gardner: brass.
- March 6-10 & April 12-30, 1996 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, EUROPEAN TOUR (Entries 5091 & 5091A)**
- 5091** April 25, 1996 ♦ Live at the New Morning Club, Paris: MICK TAYLOR'S ALL STAR BLUES BAND (shown in "MCM Blues", French TV, May 29, 1996): 1. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals. plus interview; Snowy White: guitar; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.
- 5091A** April 26, 1996 ♦ Live in the Jazz-Zelt, Gronau, Germany: MICK TAYLOR'S ALL STAR BLUES BAND, **LIVE! (BT CD)**: 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *Boogie Man* (Blackwell, Russell), 4. *You Shook Me* (Dixon), 5. *Blind Willie McTell* (Dylan), 6. *Can't You Hear Me Knocking* (Jagger, Richards), 7. *Laundromat Blues* (Jones)
Line-up: same as above.
- 5092** June, 1996 ♦ Live in Italy: LUCIANO LIGABUE, **SU E GIU' DA UN PALCO (CD)** (Warner WEA 0630-17805-2 [Italy], 1997): 1. *Hai Un Momento, Dio?* (Ligabue); **VIVA!, CD** single (WEA 630 18569-2 [Italy], 1997): 2. *You Can't Always Get What You Want* (Jagger, Richards)
MT, Mel Previte, Federico Capitan Fede Poggipollini: guitar; Luciano Ligabue: vocals, co-producer; Rigo Righetti: bass; Robby Sanchez Pellati: drums; Susan Taylor (2): back-up vocals; Fabrizio Barbacci: co-producer.
- 5092A** July 22, 1996 ♦ Live at La Rocca Malatestiana, Cesena, Italy: MICK TAYLOR, **LISTEN TO THIS RONNIE (BT CD)**: 1. *Boogie Man* (Blackwell, Russell), 2. *Blues In The Morning* (Taylor), 3. *Goin' South* (Taylor, Young), 4. *Giddy-Up* (Taylor), 5. *Laundromat Blues* (Jones), 6. *You Gotta Move* (McDowell, Davis), 7. *You Can't Always Get What You Want* (Jagger, Richards)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Max Middleton: keyboards; Kuma Harada: bass; Blair Cunningham: drums; Luciano Ligabue: vocals (6, 7).
- 5093** 1996 ♦ Chipping Norton Recording Studios, Oxfordshire: BLUE THUNDER, **BLUES AND BEYOND (CD)** (Pangea Music International [Japan], 1996/Dixiefrog DFGCD 8457 [France], Nov. 1996; JUICY LUCY, **BLUE THUNDER**, Outer Music OM-1001 [US], late 1996 or 1997): 1. *Going Back* (Williams, Hentschel)
MT: guitar; Paul Williams: vocals, co-producer; David Hentschel: keyboards, co-producer; Pete Stroud: bass; Gary Husband: drums.

- 5094** *Between October and December, 1996* ♦ The Church Studios, London: **KNIGHTS OF THE BLUES TABLE (CD)** (Viceroy [UK], May 13, 1997)/**WHITE BOY'S BLUES GUITARS (CD)** Eagle Rec. EDGCD083 [Europe], Summer, 1999): MICK TAYLOR AND MAX MIDDLETON: 1. *You Shook Me* (Dixon)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Max Middleton: piano; Kuma Harada: bass; Jeff Allen: drums; Pete Brown: producer; — *NOTES*: Also see MICK JAGGER, Entry 1345, and KEITH RICHARDS, Entry 3029A.

- 5095** Late 1996 or early 1997 ♦ Alexandra Palace Studios, London: I.O.F.R [THE INSTITUTE OF FORMAL RESEARCH], **VOL. ONE: FILE UNDER SUBCONSCIOUS (CD)** (Bubblehead Rec. BH 005[UK], April 1997): 1. *Element 47* (Parsons, Haines), 2. *Strange Companions* (Parsons, Haines, Causon), 3. *Oasis/Gunship* (Parsons, Haines)
MT, John Paracelli, Chris Spedding (1): guitar; Bob Sessions: vocals; Phil Mitchell, Simon Etchell, Richard Causon, Francis Haines: keyboards.

- 5095A** January 9, 1997 ♦ Live at L'Olympia, Paris: MICK TAYLOR & DICK RIVERS (shown in "Taratata Special Blues", French TV, FR2, Feb. 27, 1997): 1. *Ho Maman Merci* (Coutin), 2. *Rip It Up* (Blackwell, Marascalco)
MT, Chris Spedding, Alain Labachy: guitar; Dick Rivers: vocals; Slim Batteux: organ; Luc Bertin: keyboards, percussion; Dave Levy (?): bass; Henry Spinetti, Frank Redacker (?): drums; Isabelle La Roche, Debbie Harris: back-up vocals.

May 1-15, 1997 ♦ MICK TAYLOR, TOUR OF BELGIUM, GERMANY & BRITAIN (Entry 5096)

- 5096** May 3, 1997 ♦ Live at the Forum, Leverkusen, Germany: MICK TAYLOR BAND (shown in "Blues-Fest Lev '97", German TV [WDR], Sep. 23, 1997): 1. *Goin' South* (Taylor, Young), 2. *I Wonder Why* (King)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Hillary Briggs: keyboards; Michael Bailey: bass; Jeff Allen: drums.

July 13-August 9, 1997 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, EUROPEAN TOUR

- 5097** Summer, 1997, *onwards* ♦ Sensible Studios, London, and Monnow Valley Studio, Monnow Valley, Worcester: MICK TAYLOR, **A STONES' THROW (CD)** (Sensible Rec. SR1CD [UK], Nov. 16, 1998: cuts 1-10; Consipio Rec. AGYC 20001, **CD** [Japan], April 21, 1999: cuts 1-11/Sensible Rec. USD213 [UK], May 20, 2003; **A STONE'S THROW**, Cannonball Rec. CBD 29113, **CD** [US], Feb. 7, 2000: cuts 1-10 [3, 6 re-mixed]; **KOLN 99**, BT **CD**: cut 11): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Never Fall In Love Again* (Taylor), 4. *Losing My Faith* (Taylor, Briggs), 5. *Morning Comes*, 6. *Lost In The Desert*, 7. *Blues In The Morning*, 8. *Late At Night* (all Taylor), 9. *Here Comes The Rain* (Williams), 10. *Blind Willie McTell* (Dylan), 11. *Seperately* (Taylor, Richards)MT: guitar, vocals; Robert "Crackle" Ahwai: guitar (1, 4, 7, 10); Max Middleton: piano (1, 2, 6-11), clavinet (1); Hillary Briggs: Hammond (1, 3, 7), keyboards (6); John "Rabbit" Bundrick: Hammond (4, 8); Michael Bailey (1-4, 6, 7, 11), Kuma Harada (5, 8): bass; Jeff Allen (1-5, 7-10), Richard Bailey (6): drums; Martin Ditcham: percussion (1, 3, 10); Simon Ellis (11): keyboards, programming; Andy MacIntosh: saxophone (6); Lisa Daniel & Hazel Fernandes: back-up vocals (4, 8); Tony Taverner: producer; — *NOTES*: For a second bonus track of the Japanese **CD** release, see Entry 5100 below; Cut 11: Shane Fountain, (co-?) author of the lyrics, not credited.

- 5097A** July or September, 1997 ♦ Komora Studios, Kiev, Ukraine: THE TELNYUK SISTERS (online download by Medalmusic.com): 1. *Love In Vain* [*Мо? марне кохання*] (Johnson)
MT: guitar; Halyna and Lesya Telnyuk: vocals; rest of line-up not known.

March 5-21, 1998 ♦ MICK TAYLOR, TOUR OF HUNGARY, SLOVAKIA, THE CZECH REPUBLIC and AUSTRIA

June 6-September 1, 1998 ♦ MICK TAYLOR, VARIOUS EUROPEAN COUNTRIES (Entry 5098)

- 5098** June 17, 1998 ♦ Live at the Garden Blues Festival, Marseille, France: MICK TAYLOR (**GARDE'N BLUES FESTIVAL 98**, BT **CD**): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *Losing My Faith* (Taylor, Briggs), 4. *Blind Willie McTell* (Dylan), 5. *Late At Night*, 6. *Blues In The Morning* (both Taylor), 7. *Can't You Hear Me Knocking* (Jagger, Richards), 8. *Red House* (Hendrix)
MT: guitar, vocals; Robert Ahwai: guitar; Max Middleton: piano; Michael Bailey: bass; Jeff Allen: drums.

- 5099** Autumn, 1998 ♦ Sensible Studios, London, and/or Parkgate Studio, Catsfield, Sussex: MICK TAYLOR & MAX MIDDLETON, Soundtrack recordings for "BAD CITY BLUES", film (directed by Michael Stevens, written by Tim Willocks; premiered at the AFI International Film Festival, El Capitan Theater, Los Angeles, Oct. 26, 1999; released on **DVD**, Medien-Vertriebs-GmbH 60078 [Germany], Oct. 2002)
MT: guitar, co-composer; Max Middleton: keyboards, co-composer; Martin Ditcham: percussion; Jeff Allen: producer.

November 19-December 13, 1998 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, GERMAN, SWISS AND SPANISH TOUR (Entry 5100)

- 5100** December 12, 1998 ♦ Live at the Universal Sur Club, Leganes, near Madrid: MICK TAYLOR, **A STONES' THROW (CD)** (Consipio Rec. AGYC 20001 [Japan], April 21, 1999/Sensible Rec. USD213 [UK], May 20, 2003; **KOLN 99**, BT **CD** [both incomplete]): 1. *Red House* (Hendrix)
MT: guitar, vocals; Max Middleton: piano; Michael Bailey: bass; Martin Ditcham: drums.
- 5101** February, 1999 ♦ The Premises, London: PAUL BRADY, **OH WHAT A WORLD** (Rykodisc RCD 10490 [Europe], May 8, 2000): 1. *Travellin' Light* (Brady, Reeves)
MT: guitar; Paul Brady: guitar, vocals, co-producer; Angelo Palladino: vocals; Alastair McMillan: co-producer; — **NOTES:** Cut 1: Over-dubs of a recording begun in Paul Brady's home studio, Kinine, Dublin, in the winter 1997/1998, featuring Ian Maidman: bass and Liam Genockey: drums.

March 17-28, 1999 ♦ MICK TAYLOR'S US WEST COAST TOUR (Entry 5101A)

- 5101A** March 27, 1999 ♦ Live at The Crossroads, Yucaipa, California: MICK TAYLOR (**CROSSED AT THE CROSSROADS**, BT **CD**): 1. *You Gotta Move* (McDowell, Davis), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Secret Affair*, 4. *Never Fall In Love Again* (both Taylor), 5. *Fed Up With The Blues* (Malone), 6. *Boogie Man* (Blackwell, Russell), 7. *Losing My Faith* (Taylor, Briggs), 8. *Late At Night* (Taylor), 9. *You Shook Me* (Dixon), 10. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals; Robert Ahwai: guitar; Snowy White: guitar; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.

July 8-August 1, 1999 ♦ MICK TAYLOR'S US SUMMER TOUR

January 28-February 20, 2000 ♦ MICK TAYLOR'S WEST COAST TOUR

- 5101B** April 13, 2000: New York City: MICK TAYLOR, "Late Show With David Letterman" (Fox TV recordings [unconfirmed]): 1. *Brown Sugar*, 2. *Honky Tonk Women*, 3. *Gimmie Shelter*, 4. *Doo Doo Doo Doo Doo (Heartbreaker)*, 5. *Tumbling Dice* (all Jagger, Richards), 6. *Late At Night* (Taylor), 7. *Twisted Sister* (Taylor, Allen, Middleton)
MT: guitar, vocals, backed by the house band.
- 5102** June 16-18, 2000 ♦ The Bakery Recording Studio and/or Clover Recording Studio, Los Angeles CARLA OLSON, **THE RING OF TRUTH (CD)** (Evangeline Recorded Works GEL 4024, July 9, 2001: cuts 1-9; **TOO HOT FOR SNAKES (PLUS)**, Collector's Choice Music WWCCM09252 [US], May, 2008: cuts 1, 3, 6, 7, 10): 1. *Loserville* (Olson, Ford), 2. *The Low Way* (Olson, Ford), 3. *The Ring Of Truth* (Davis, Olson, Ford), 4. *Sweeter* (Sutton, Brody), 5. *Can You Please Crawl Out Your Window?* (Dylan), 6. *Great Black Hole* (Olson, Brown), 7. *Friends In Baltimore* (Olson, Hemmert, Brown), 8. *After You've Gone (Empty Blues)* (Taylor, Goldberg); 9. *Winter*; 10. *Winter [Remix]* (both Jagger, Richards)
MT, Brian Brown; Robert Ford (1, 2): guitar; Carla Olson: vocals (all except 8), guitar, producer; Barry Goldberg: piano, organ; John Sebastian: harmonica (5); Billy Sullivan: congas (7); Gregg Sutton: bass, back-up vocals (1, 4); Rick Hemmert: drums; Gia Ciambotti: back-up vocals (1, 4); — **NOTES:** MT was not involved with the recording of an earlier version of *Great Black Hole* (Olson, Brown), available on **HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981-2000** (Houston Party Rec. HPR035, **CD** [Spain], Spring, 2001).

July 19-30, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - ITALY & CROATIA

August 18 - September 24, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - US TOUR

October 14 - November 25, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - EUROPE 2000

- 5102A** **October 25, 2000** ♦ Discotheque Lucky, Rijssen, The Netherlands: MICK TAYLOR (THE ROLLING STONES, **KNOCK ON WOOD**, BT **CD**): 1. *Can't You Hear Me Knocking* (Jagger, Richards)
MT, Robert Ahwai: guitar; Max Middleton: keyboards; Michael Bailey: bass; Martin Ditcham: drums.
- 5103** October 30, 2000 ♦ Powertechnik Studio, Loessnitz, Germany: MICK TAYLOR, Radio session for "HOT FM Radio" (not broadcast at the time of going to press): 1. *Song For Marliese*, 2. *Train Station Blues* (both Taylor)
MT: guitar plus interview by Joe Liebschwager (producer).

- 5104** November 6, 2000 ♦ Sarm West Studios, London: JOHN MAYALL & FRIENDS, **ALONG FOR THE RIDE** (CD) (Eagle Rec. EAGCD 150 [UK], May 8, 2001; **ESSENTIALLY JOHN MAYALL**, Eagle Rec. EAGBX 340, 5CD box set [UK], Nov. 6, 2006): 1. *She Don't Play By The Rules* (Egan, Flett, Cate, Cate)

MT, Buddy Whittington, Andy Fairweather-Low: guitar; John Mayall: vocals, harmonica; Tom Canning: Hammond organ; David Smith: bass; Joe Yuele: drums; Lenny Castro: percussion; David Z.: producer.

- 5105** Late 2000 or early 2001 ♦ KD's Studios, London: DICK HECKSTALL-SMITH, **BLUES AND BEYOND** (CD) (Blue Storm 3004-2 [US], June 19, 2001): 1. *Spooky But Nice* (Davies, Heckstall-Smith)
MT, Clem Clempson: guitar; Dick-Heckstall-Smith saxophone; David Hadley: bass; Gary Husband: drums; Pete Brown, Dave Moore: producers; — *NOTES*: Cut 1: Origin unconfirmed; might come from Temple Music, Sutton, Surrey.

April 19-24, 2001 ♦ MICK TAYLOR, ITALIAN TOUR

- 5106** 2001 ♦ *In or around* London: TODD SHARPVILLE, **THE MEANING O LIFE** (CD) (Cathouse Rec. CRDC 0057P [UK], Oct. 8, 2001): 1. *Doghouse* (Sharpville)

MT, Snowy White: guitar; Todd Sharpville: guitar, vocals; Earl Green: vocals; Paddy Milner: keyboards; The West Cost Horns: saxophone; Mr. Chill: bass; Junior James: drums.

- 5106A** May, 2001 ♦ Mastersound Studios, Groningen, Netherlands: HANS VAN LIER, **HANS VAN LIER** (CD) (Maura Music 2003MM32 [Netherlands], May 23, 2003): 1. *Hard Times* (Hegen, van Lier), 2. *Mr. Goodtime On The Run* (Reijnders, van Lier)

MT: guitar; Hans van Lier: producer; B.J. Hegen (1), Marcel Kapteijn (2): vocals; Arnout Kuipers: organ; Gerrit Veen: bass; Bennie Top: drums.

- 5106B** July 7, 2001 ♦ Eszi Sporthall, Paks, Hungary: 9th International Gastroblues Festival: MICK TAYLOR BAND (IX. **GASTROBLUES FESTIVAL - PAKS**, Lezer Records L 014, CD [Hungary], 2002: cut 1; "GASTROBLUES FESTIVAL - PAKS, 1993-2002", DVD, Lezer L-DVD 017 [Hungary], 2002: song 1; **LITTLE RED ROOSTER**, Woodstock Tapes WT 5109, BT CD [not US], 2007: cuts 1-5 [1 messed-up]): 1. *I Wonder Why* (London), 2. *Catfish Blues* (Skip James), 3. *Red House* (Hendrix), 4. *Little Red Rooster*, 5. *You Shook Me* (both Dixon)

MT guitar, vocals; Andy Cleveland (*not*: Noel Redding): bass (1 part only); John Coghlan (*not* Coghland): drums.

- 5107** Late July and early September, 2001 ♦ Gallery Studio Studios, London: MIYUKI, **MICK AND I** (CD) (In-voke Rec. SB01 [UK], late Nov. 2001): 1. *Can You?*, 2. *Bye Joe*, 3. *Five Years* (all Miyuki), 4. *Amber Blue* (Taylor, Miyuki), 5. *Still Waiting*, 6. *Never Imagine*, 7. *Over And Beyond*, 8. *Soho Loft*, 9. *Too Short* (all Miyuki)

MT: guitar (*probably* not all tracks), back-up vocals (1), but no vocals (in spite of respective credits); Miyuki Katsuno: keyboards, synthesizers, vocals; Tim Garland: saxophone; Byron Wallen: trumpet; Michael Bailey: bass (1-3); Richie Stevens (2, 3, 5, 8), Jamie Johnson (1, 4, 6, 7, 9): drum programming.

August 2-September 2, 2001 ♦ MICK TAYLOR, SECRET AFFAIR US TOUR

- 5107A** September 6, 2001 ♦ Huize Maas, Groningen, Netherlands: MT and Marlies Damming interview plus soundcheck footage for Dutch TV (TV Noord).

- 5108** October 31, 2001 ♦ London: **FROM CLARKSDALE TO HEAVEN - REMEMBERING JOHN LEE HOOKER** (CD) (Blue Storm Rec. WK 23629 [US], Oct. 13, 2002): MICK TAYLOR & MAX MIDDLETON: 1. *This Is Hip* (Hooker)

MT: guitar, vocals; Max Middleton: keyboards; Michael Bailey: bass; Godfrey McLean: drums; Pete Brown: producer.

November 2-December 15, 2001 ♦ MICK TAYLOR, EUROPEAN TOUR

December 5-9, 2001 ♦ MICK TAYLOR/ROLF WIKSTROM BAND, SWEDISH TOUR

December 19-23, 2001 ♦ MICK TAYLOR/TONKY BLUES BAND, SPANISH TOUR

April 24-May 4, 2002 ♦ TODD SHARPVILLE, EUROPEAN TOUR

- 5109** June 28 or July 11, 2002 ♦ The Bakery Recording Studio, North Hollywood: BARRY GOLDBERG, **STONED AGAIN** (CD) (Texas Music Group ANT 0058 [US], Sep. 17, 2002: cuts 1, 2; **TOO HOT FOR SNAKES** (PLUS), Collector's Choice Music WWCCM09252 [US], May, 2008: cut 2): 1. *Ventilator Blues*, 2. *I Think I'm Going Mad* (both Jagger, Richards)

MT: guitar, vocals??; Denny Freeman: guitar; Carla Olson: guitar (2), producer; Barry Goldberg: keyboards; Gregg Sutton: bass; Don Heffington: drums; Ernie Watts: saxophone.

- 5110** August 16 and/or 19-23, 2002 ♦ WSRS Studios, Leamington Spa., Warwickshire: NIKKI SUDDEN & THE LAST BANDITS, **TREASURE ISLAND (CD)** (Soyuz Music/Rookwood 001 [Russia], April 23, 2004/Rookwood 001 [Europe], July 26, 2004): 1. *Kitchen Blues*, 2. *House Of Cards* (both Sudden)
MT, Justin Farrow (2): guitar; Nicki Sudden: vocals, guitar, producer; Terry Miles: organ (2); John Clifford Barry: bass; Stephane Doucerain: drums, percussion; John Rivers: co-producer.
- 5111** September 7, 2002 ♦ Street Scene-Festival, "Jimi Hendrix All-Star Tribute", San Diego, California: MICK TAYLOR & INDIGENOUS ("EXPERIENCE HENDRIX", **DVD**, Image Entertainment EXP3918DVD [US], Aug. 5, 2008): 1. *Red House* (Hendrix)
MT: guitar, vocals; Mato Nanji: guitar; Pete Nanji: bass; Wanbdi Nanji:drums.
- 5111A** Probably 2002 ♦ Unknown location: MT TV interview about "RECORDING EXILE ON MAIN ST" .
- 5112** Late 2002 ♦ Snake Ranch Studios or KD Studios, London: DEBBIE DAVIES, **KEY TO LOVE (CD)** (Shanachie Rec. 9034 [US], Feb. 11, 2003). 1. *Hard Road* (Mayall)
MT: guitar; Debbie Davies: vocals, guitar, co-producer; Paul Opalach: guitar, co-producer; Bruce Katz: organ; Alan "A.J." Hager: bass; Don Castagno: drums.
- 5113** 2003 ♦ Shmusicmusic Studios, Dunstable, Bedfordshire: LAUREN FIELD, **THE STORY OF US, CD** single (Shmusicmusic SHM002 [UK], May, 2005): 1 *Can't Do This Anymore* (Field)
MT: guitar; Lauren Field: vocals; Gavin Scott: bass; Alun Harries: drums; Charles A. Foskett: producer; — *NOTES*: MT is not playing on the album version of *Can't Do This Anymore* as featured on LAUREN FIELD, **MODERN WOMAN** (Shmusicmusic SHM001, **CD** [UK], Sep. 2003).

March 1-19, 2003 ♦ MICK TAYLOR, UK GIGS

April 16-20, 2003 ♦ MICK TAYLOR & WENTUS BLUES BAND, FINNISH GIGS

- 5114** April 28, 2003 ♦ Bennett Studios, Englewood, New Jersey: PETER KARP, **THE TURNING POINT (CD)** (BackBender Rec. BBR 707 [US], Nov. 7, 2004): 1. *The Turning Point*, 2. *Her And My Blues*, 3. *I'm Not Giving Up* (all Karp)
MT: guitar, dobro; Peter Karp: vocals, guitar, piano (1), co-producer; Jim Ehinger: organ; Dave Keyes: piano (3); Dan Pagdon: bass; Hernandez: drums; Kesha Love, Toni Summler, Elliot: back-up vocals (3); Dae Bennett: co-producer.
- 5115** May 18, 2003 ♦ Live at the Lighthouse Arts Centre, Poole, Dorset: THE BARRELHOUSE BLUES ORCHESTRA with GUEST MICK TAYLOR, **JUMPING JACK FLASH, CD** single (Springboard Media SMCDSBBO001 [UK], May 23, 2004): 1. *Jumping Jack Flash* (Jagger, Richards)
MT, Paul Hart: guitar; Johnny Mars: vocals; Chris Loneragan: bass; backed by the 22 strong Barrelhouse Blues Orchestra.
- 5116** June 21, 2003 ♦ "Fete de la Musique", Hippodrome, Marcq-en-Baroeul, France: MICK TAYLOR featuring CHRIS JAGGER (THE ROLLING STONES, **SWISS MADE - A BIGGER BANG IN ZURICH, BT CD**): 1. *I Can't Hold Out (?)/Talk To Me Baby* (James)
MT: guitar, vocals; Chris Jagger: vocals, harmonica; Max Middleton: keyboards; Michael Bailey: bass; Jeff Allen: drums.
- 5117** July 19, 2003 ♦ Kings Dock, Liverpool: JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS, **70TH BIRTHDAY CONCERT (CD)** (Eagle Rec. EDGCD246 [Germany], Nov, 10, 2003 cuts 1-4); **"70TH BIRTHDAY CONCERT (DVD)** (Eagle Vision EREDV365 [Europe], Jan. 8, 2004: songs 1-4); **ESSENTIALLY JOHN MAYALL (5CD** box set) (Eagle Rec. EAGBX 340 [UK], Nov. 6, 2006: cut 3): 1. *Somebody's Acting Like A Child*, 2. *Blues for The Lost Days*, 3. *Walking On Sunset* (all Mayall), 4. *Oh, Pretty Woman* (Williams)
MT: guitar; John Mayall: vocals, keyboards (1, 2, 4), guitar (3), co-producer; Buddy Whittington: guitar, vocals; Tom Canning: keyboards; Hank van Sickle: bass; Joe Yuele: drums; Henry Lowther: trumpet (4); Dave Lewis, Julian Arguelles: saxophone (4); David Z: co-producer.

August 4-17, 2003 ♦ MICK TAYLOR, CANADIAN TOUR

- 5118** August 28, 2003 ♦ Live at the 100 Club, London: MICK TAYLOR (**100 CLUB SHOW, BT CD; LIVE IN 100 CLUB, LONDON, ENGLAND, BT CD**):1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Late At Night* (Taylor), 4. *Losing My Faith* (Taylor, Briggs), 5. *Blind Willie McTell* (Dylan), 6. *You Gotta Move* (McDowell, Davis), 7. *Fed Up With The Blues* (Malone), 8. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals; Erwin Nijhoff: vocals (8); Robert "Crackle" Ahwai: guitar; Max Middleton: keyboards; Michael Bailey: bass; Jeff Allen: drums.

- 5119** September 27, 2003 ♦ Live at the "23. SWR1-Bluesfestival", Stadthalle, Lahnstein, Germany "BLUES FOR FRITZ" ("Landesschau", German TV [SWF], Nov. 2003; released on "THE ROLLING STONES ON TV 2005/06 VOLUME 2", BT DVD) 1. *You Shook Me* (Dixon), 2. *Wayward Angel* (Hound Dog Taylor?), 3. *Blues For Fritz* (Taylor, Diez, Regel)

MT: guitar, vocals (1, 2), plus interview, Frank Diez: guitar; Reiner Regel: saxophone; — NOTES: Songs 1, 2: Rehearsals; Track 3: Composed in honour of the German concert promoter Fritz Rau..

- 5120** 2003 ♦ SL Studios, Hemel, Hemsted, England: ANDY SHARROCKS, **WALKING IN FAMILIAR FOOTSTEPS (CD)** (Lanta Rec. KOHCD1 [UK], March 12, 2004): 1. *Salvation In Disguise* (Sharrocks, Briggs, Taylor), 2. *Velvet Underground Song*, 3. *Good Good Feeling* (both Sharrocks, Briggs), 4. *Stop That Train* (Sharrocks, Briggs, Taylor)

MT: guitar; Andy Sharrocks: vocals, guitar (1, 2); Hilly Briggs: piano (1, 3, 4), guitar (2, 4), bass (2, 4), drums (2); hammond (3, 4), producer; Paul Jones: harmonica (2, 3); Tommy Vee: bass (1, 3); Jeff Vee (1), Phil Watts (3, 4): drums; Matt Vee: back-up vocals (1, 3), guitar (1); Sarah Dalby, Jackie Hill, Louise Hill: back-up vocals (1, 3).

November 7-15, 2003 ♦ PETER KARP AND THE ROAD SHOW BAND, EAST COAST TOUR (Entries 5121 and 5122)

- 5121** November 7, 2003 (2 shows) ♦ Live at The Bottom Line, New York City: PETER KARP AND THE ROAD SHOW BAND, **LIVE AT THE BOTTOM LINE** (Promotional CD-R) (PKCD04 [US], Jan. 2006): 1. *The Arson's Match*, 2. *Geechee Geechee Wawa*, 3. *Y'All Be Looking For Love*, 4. *The Turning Point*, 5. *The Nietzsche Lounge*, 6. *Your Prettiness*, 7. *Rolling On A Log*, 8. *I'm Not Giving Up*, 9. *Treat Me Right*, 10. *Train O'Mine* (all Karp)

MT: guitar, vocals (7, 9); Peter Karp: guitar, vocals (1-6, 8, 10); Jim Ehinger: keyboards; Dennis Gruenling: harmonica (6, 9, 10); Dan Pagdon: bass; Hernandez: drums.

- 5122** Mid-November, 2003 ♦ Probably Boston: PETER KARP, TV recordings (Comcast Channel 3): 1. *Her And My Blues*, 2. *The Turning Point* (both Karp)

MT: guitar; Peter Karp: guitar, vocals.

- 5123** May 4, 2004 ♦ Live at Infeld Haus der Kultur, Halbturn, Austria: BLUESPUMPM, **DIRTY THIRTY - OPEN HEARTS (CD)** (Edel Musica 0000824X [Austria], May 5, 2006): 1. *Blues For The Lost Days* (Mayall), 2. *No Expectations* (Jagger, Richards), 3. *Hoochie Coochie Man* (Dixon)

MT: guitar, vocals (2, 3); Johann "Zappa" Creak: vocals, harmonica, producer; Fritz Glatzl: guitar; Wolfgang Frosch: bass; Peter Barborik: drums.

July 10-15, 2004 ♦ MICK TAYLOR & WENTUS BLUES BAND, FINNISH GIGS

October 12-November 16, 2004 ♦ JOHN MAYALL'S BLUESBREAKERS, UK TOUR

December 15-18, 2004 ♦ MICK TAYLOR & WENTUS BLUES BAND, SWEDISH GIGS

- 5124** Spring, 2005 ♦ Probably Shmusicmusic Studios, Dunstable, Bedfordshire: PENNI COLMAN, Planned CD single (scheduled for release by Shmusicmusic [UK], June 19, 2005; but only available for a short time as internet download): 1. *It's Only Thunder* (Foskett, Colman?)

MT: guitar; Penni Colman: vocals; Gavin Scott: bass; Roland Kerridge: drums; Lauren Field: back-up vocals; Charles A. Foskett: programming, producer.

December 7-17, 2005 ♦ MICK TAYLOR & WENTUS BLUES BAND, SWEDISH TOUR

- 5124A** 2005 or 2006 ♦ HOLLYWOOD ROSES, **DOPE SNAKE (CD)** (Cleopatra Records CLP 1797 [US]), April 9, 2007): 1. *Jailbreak* (Lynott)

MT, Marc Diamond: guitar; Colby Veil: vocals; Danny Nordahl: bass; Chad Stewart: drums; Bradley Cook: producer.

September 14-16 and October 24-28, 2006 ♦ WENTUS BLUES BAND, SCANDINAVIAN GIGS

- 5125** Mid-September, 2006 ♦ Live at Aleksantierin Teatteri, Helsinki: WENTUS BLUES BAND, **FAMILY MEETING (CD)** (Ruf Records RUF 1134 [Finland], Nov. 7, 2007): 1. *Can't You Hear Me Knocking* (Jagger, Richards), 2. *Blind Willie McTell* (Dylan), 3. *Ventilator Blues* (Jagger, Richards)

MT: guitar, vocals (2); Juho Kinaret: percussion, vocals (3); Niko Riippa: guitar, co-producer; Kim Wikman: guitar; Pekka Grah: keyboards, back-up vocals; Tore Berlund: saxophone (1); Robban Hagnas: bass, back-up vocals, co-producer; Mikael Axelqvist: drums.

5126 May 29, 2007 ♦ Estudios P.K.O., Madrid: PEREZA, **APROXIMACIONES (CD)** (RCA 88697141162 [Spain], Aug. 28, 2007): 1. *Grupis* (Ruben), 2. *Superhermanas* (Leiva)
MT: guitar, back-up vocals; Leiva: vocals, bass, drums, guitar; Ruben: vocals, guitar, bass; Pop: piano (1), back-up vocals (2); Junache (1), Fernando Martin (2): back-up vocals; Nigel Walter: tambourine (2), co-producer; Perezza: co-producers.

October 16-24, 2007 ♦ ALL STAR BAND & BUDDY GUY, "EXPERIENCE HENDRIX" TOUR, US EAST COAST

Links

Mick.us and More <http://www.micktaylor.net/>

Nico Zentgraf's Database and Links Collection <http://www.nzentgraf.de/books/mt/taylor1.htm>

Chirs M's Links <http://www.rollingstonesnet.com/MickTaylor.html>

Time Waits For No One, 1964-1970 <http://micktaylor.free.fr/session1.htm>

Time Waits For No One, 1980-1991 <http://micktaylor.free.fr/bootlegs2.htm>

Time Waits For No One, 1992 onwards <http://micktaylor.free.fr/session3.htm>

Jim Sheridan's Index <http://mick.us/reexdex.html>

Robert's Discs http://www.stonesvikingrob.com/mick_taylor.htm

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003):

<http://aeppli.ch/tug.htm>