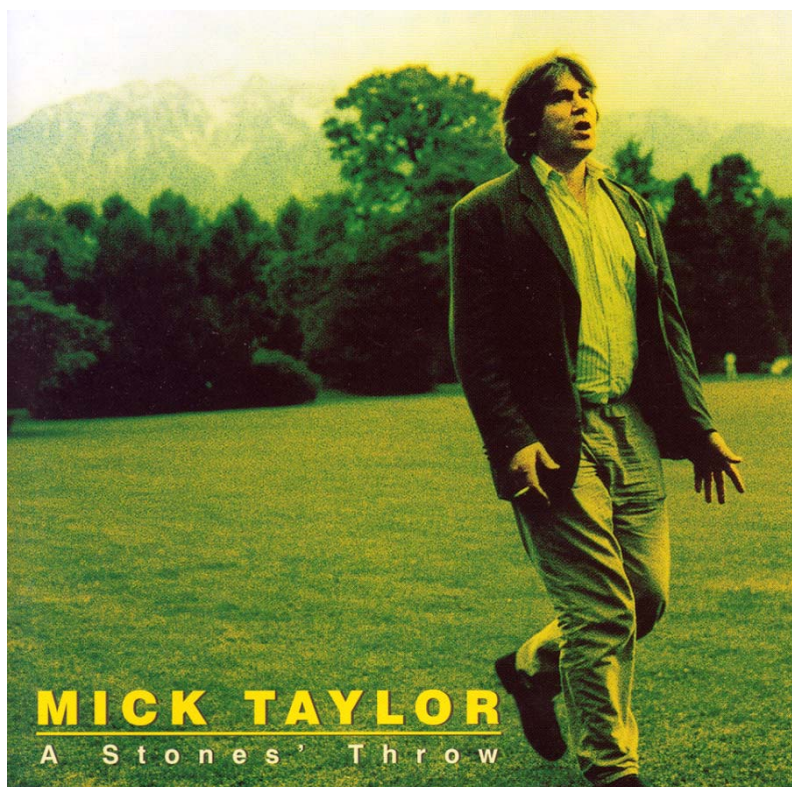


Blues Breaker

Mick Taylor © **Felix Aepli 04-2014 / 06-2016**



- 5001** January 17, 1949 (*not* 1948) ♦ Born in Welwyn Garden City, Hertfordshire: Michael Kevin (*not* James) Taylor.
- 5001A** 1963: Hatfield, Hertfordshire, *or* London ♦ THE STRANGERS, *MEET THE STRANGERS* (One-sided 10" acetate, 1963): 1. *A Picture Of You* (Beveridge, Oakman), 2. *The Cruel Sea* (Maxfield), 3. *It'll Be Me* (Clement), 4. *Saturday Night At The Duck Pond* (Owen, based on a section from Tchaikovsky's *Swan Lake*)
MT, Alan Shacklock: guitar; Malcolm Collins: vocals (1, 3); John Glass (later Glascock): bass; Brian Glass (later Glascock): drums.
- 5001B** 1964: Hatfield, Hertfordshire, *or* London ♦ THE JUNIORS, Single (Columbia DB 7339 [UK], Aug. 1964); **MADE IN ENGLAND VOL. 2 – BRITISH BEAT SPECIAL 1964 - 69** (LCD 25-2, CD [France], Spring, 2000): 1. *There's A Pretty Girl* (Webb), 2. *Pocket Size* (White)
MT, Alan Shacklock: guitar; Malcolm Collins: vocals; John Glass (later Glascock): bass; Brian Glass (later Glascock): drums.
- 5002** May, 1967 ♦ *Probably* London ♦ THE GODS (THOR, HERMES, OLMPUS, MARS), Single (Polydor 56168 [UK], June, 1967): 1. *Come On Down To My Boat Baby* (Farrell, Goldstein), 2. *Garage Man* (Hensley)
NOTES: Cuts 1, 2: MT's participation in this session is very much open to speculation and his own interviews on the subject are full of contradictions; most likely MT had taken part in some live shows, but he never was in THE GODS' actual line-up (Lee Kerslake: guitar; Ken Hensley: organ, vocals; John Glascock: bass, back-up vocals; Brian Glascock, perhaps alternating with Lee Kerslake: drums); – Nor is MT identical with MICK TAYLOR playing guitar and singing on a Single (CBS 201770 [UK], June, 1965), *London Town, Hoboin'* (both Taylor - produced by Jimmy Duncan and Peter Eden); or involved in *Cockleshells* (Taylor), a track recorded by MARIANNE FAITHFULL (**NORTH COUNTRY MAID**, Decca LK 4778 [UK], Feb. 1966).

- 5003** July 11 and 12, 1967 ♦ Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, **CRUSADE** (Decca SKL 4890 [UK], Sep. 8, 1967/London PS 529 [US], Jan. 1968; London 820474-2, **CD** [US], Dec. 1987/London 820537-2, **CD** [UK], June, 1988): 1. *Oh, Pretty Woman* (Williams), 2. *Stand Back Baby* (Mayall), 3. *My Time After A While* (Geddins, Badger), 4. *Snowy Wood* (Mayall, Taylor), 5. *Man Of Stone* (Kirkland), 6. *Tears In My Eyes* (Mayall), 7. *Driving Sideways* (King, Thompson, Bridge), 8. *The Death Of J.B. Lenoir* (Mayall), 9. *I Can't Quit You Baby* (Dixon), 10. *Streamline* (Mayall), 11. *Me And My Woman* (Barge), 12. *Checkin' Up On My Baby* (Williamson)
MT: guitar; John Mayall: vocals, organ, piano, guitar, harmonica; John McVie: bass; Keef Hartley: drums; Chris Mercer, Rip Kant: saxophone.

Mid-July – mid-September, 1967 ♦ JOHN MAYALL'S BLUESBREAKERS, UK TOUR (Entry 5003A)

- 5003A** August 13, 1967 ♦ Live at the 7th National Jazz & Blues Festival, Royal Racecourse, Windsor: JOHN MAYALL'S BLUESBREAKERS, **READING** (BT **CD**): 1. *Driving Sideways* (King, Thompson, Bridge), 2. *I Can't Quit You Baby* (Dixon), 3. *Sonny Boy Blow*, 4. *Stand Back Baby* (both Mayall), 5. *Oh Pretty Woman* (Williams), 6. *My Own Fault* (Mayall), 7. *Ridin' On The L & N* (Burley, Hampton)
Line-up: Same as above; – **NOTES**: Cut 1: Instrumental, – **RELEASE INFORMATION**: "The Ultimate Guide" lists performances by members of The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors in one form or another. This also goes for this and all subsequent tours of JOHN MAYALL'S BLUESBREAKERS, for all of MICK TAYLOR'S solo tours and for his numerous guest appearances.
- 5004** September 14-15, 1967 ♦ Decca Studios, London: JOHN MAYALL'S BLUES BREAKERS, Single (Decca F 12684 [UK], Oct. 20, 1967); **LOOKING BACK** (Deram 820331-2, **CD** [US], March 20, 1990): 1. *Suspicious (Part 1)*, 2. *Suspicious (Part 2)* (both Mayall)
MT: guitar; John Mayall: vocals, guitar; Paul Williams (1), Paul Schaeffer (2): bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone.

Late September, 1967 – January 7, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, TOUR OF SCANDI-NAVIA, THE UK and THE NETHERLANDS (Entries 5004A-5005B)

- 5004A** October 17, 1967 ♦ Live at Klooks Kleek, Hampstead, London: JOHN MAYALL'S BLUESBREAKERS (**READING**, BT **CD**): 1. *Blues In Bb* (Mayall)
Line-up: Same as next (with Paul Williams on bass); – **NOTES**: Cut 1: Including towards the end of the song Jimi Hendrix' contribution apparently played on the guitar handed over to him by MT.
- 5005** October 19, 1967 ♦ Live at the Club A Go Go, Newcastle-upon-Tyne [cut 1]; - November 2, 1967 ♦ Live at the Speakeasy, London [cuts 6, 12]; - November 5, 1967 ♦ Live at Schiedam, Netherlands [cuts 2, 3]; - November 13, 1967 ♦ Live at the Club Rado, Belfast, Northern Ireland [cut 4]; - November 14, 1967 ♦ Live at Port Stewart, Northern Ireland [cut 7]; - November 26, 1967 ♦ Live at the Beachcomber Club, Nottingham [cut 11]; - November 28, 1967 ♦ Live at the Top Rank Ballroom, Southampton [cuts 8, 9]; - December 7, 1967; Live at Essex University, Colchester [cut 13]; - December 12, 1967 ♦ Live at Kings College, London [cut 5]; - December 19, 1967 ♦ Live at Wood Green, London [cut 10] ♦ JOHN MAYALL, **THE DIARY OF A BAND, VOLUME ONE** (Decca SKL 4918 [UK], Feb. 23, 1968); **THE DIARY OF A BAND** (London PS 570 [US], March, 1970); **THE DIARY OF A BAND, VOLUME ONE** (Deram 844029-2, **CD** [UK and US], May 30, 1994): 1. *Blood On The Night* (Mayall), 2. *I Can't Quit You Baby* (Dixon), 3. *Anzio Annie* (Taylor), 4. *Snowy Wood* (Mayall, Taylor), 5. *The Lesson* (Taylor), 6. *My Own Fault* (Mayall), 7. *God Save The Queen* (Bull); – JOHN MAYALL, **THE DIARY OF A BAND, VOLUME TWO** (Decca SKL 4919 [UK], Feb. 23, 1968); **LIVE IN EUROPE**, London PS 589 [US], June, 1971; **THE DIARY OF A BAND, VOLUME TWO** (Deram 844030-2, **CD** [UK and US], May 30, 1994): 8. *Gimme Some Loving (Intro)* (Winwood, Winwood, Spencer), 9. *The Train*, 10. *Crying Shame* (both Mayall), 11. *Help Me* (Williamson, Bass, Dixon), 12. *Blues In Bb* (Mayall), 13. *Soul Of A Short, Fat Man* (Mayall, Hartley)
MT: guitar, John Mayall: vocals (all except 12, 13), organ, guitar, harmonica; Paul Williams (1, 2), Keith Tillman (3-13): bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; – **NOTES**: Cuts 1-13: Many incomplete (including cut 12 hence sadly leaving off Jimi Hendrix' contribution).
- 5005A** October 30, 1967 ♦ "Top Gear," BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS (broadcast Nov. 5, 1967: cuts 1-5; broadcast Feb. 11, 1968: cut 6); **BEANO'S BOYS** (BT **CD**: cuts 2, 5): 1. *The Last Time*, 2. *Suspicious*, 3. *Too Late*, 4. *Supermarket Blues* (all Mayall), 5. *Snowy Wood* (Taylor, Mayall), 6. *Jenny* (Mayall)
Line-up: same as above.
- 5005B** December 4, 1967 ♦ Live at Cooks Ferry Inn, Edmonton (*not* The Marquee Club), London: JOHN MAYALL'S BLUESBREAKERS (shown in "Baton rouge," French TV [ORTF], Dec. 9, 1967): 1. *Help Me* (Williamson, Bass, Dixon)
MT: guitar; John Mayall: vocals, harmonica, Chris Mercer: Hammond organ; Keith Tillman: bass; Keef Hartley: drums; Dick Heckstall-Smith: saxophone.

January 9 – February 10, 1968 ♦ JOHN MAYALL AND THE BLUESBREAKERS, FIRST US TOUR
(Entries 5005C and 5005D)

- 5005C** February 9, 1968 ♦ Live at Fillmore West, San Francisco: JOHN MAYALL AND THE BLUESBREAKERS (Wolfgang's Vault Internet download): 1. *Dust My Blues* (James), 2. *So Many Roads* (Rush), 3. *I Can't Sleep*, 4. *My Own Fault* (both Mayall), 5. *Soul Of A Short, Fat Man* (Mayall, Hartley)
Line-up: same as next.
- 5005D** February 10, 1968 ♦ Live at Fillmore West, San Francisco: JOHN MAYALL AND THE BLUESBREAKERS (Wolfgang's Vault Internet download): 1. *Improvised Blues* a.k.a. *Looking At Me*, 2. *The Good Time Was So Good (?)* (both Mayall), 3. *Soul Of A Short, Fat Man* (Mayall, Hartley)
MT: guitar; John Mayall: vocals, harmonica (1), organ (2); Keith Tillman: bass; Keef Hartley: drums (2, 3); Chris Mercer, Dick Heckstall-Smith: saxophone (3).

February 13 – March 17, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, UK GIGS and SCANDINAVIAN TOUR

March 20 – April 21, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, UK GIGS (Entry 5005E)

- 5005E** March 26, 1968 ♦ "Top Gear," BBC radio recordings, London: JOHN MAYALL'S BLUESBREAKERS, **BEANO'S BOYS** (BT CD: cut 2): 1. *Picture On The Wall* (Mayall), 2. *Knockers Step Forward* (Taylor, Mayall), 3. *The Last Time* (Mayall), 4. *Rock Me Baby* (King, Josea), 5. *Oh Pretty Woman* (Williams)
MT: guitar, John Mayall: vocals, harmonica; Andy Fraser: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: trumpet.
- 5006** April 3, 9, 24 & 30, 1968 ♦ Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, **BARE WIRES** (Decca SKL 4945 [UK], June 21, 1968/London PS 537 [US], June, 1968; London 820538-2, **CD** [UK], July 21, 1988/Polydor 820538-2, **CD** [US], Oct. 1988): 1. *Where Did I Belong?*, 2. *I Started Walking*, 3. *Open Up A New Door*, 4. *Fire*, 5. *I Know Now*, 6. *Look In The Mirror*, 7. *I'm A Stranger* (all Mayall), 8. *No Reply* (Mayall, Taylor), 9. *Hartley Quits* (Taylor), 10. *Killing Time*, 11. *She's Too Young*, 12. *Sandy* (all Mayall)
MT: guitar; John Mayall: vocals (all except 9), harmonica, piano, harpsichord, organ, harmonium, guitar, producer; Tony Reeves: bass, string bass; Jon Hiseman: drums, percussion; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: cornet, violin (1); Mike Vernon: producer; – NOTES: Cuts 1-6 plus title track *Bare Wires* treated as one track under the title *Bare Wire Suite* on **CD**.
- 5007** April 24 and 30, 1968 ♦ Decca Studios, London: JOHN MAYALL, **THRU THE YEARS** (Decca SKL 5086 [UK]/London 2PS 600/1 [US], Oct. 29, 1971; Deram 844028-2, **CD** [UK and US], Jan. and April, 1991): 1. *Knockers Step Forward* (Mayall, Taylor), 2. *Hide And Seek* (Mayall)
Line-up: same as above; – NOTES: Cut 1: Instrumental.

Late May – early September, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, TOUR OF THE UK, SWITZERLAND and THE NETHERLANDS (Entry 5508)

- 5508** May 25, 1968 ♦ Live at Falmer College, Brighton: JOHN MAYALL, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, **CD** [UK]/ London 820320-2, **CD** [US], Nov. 1988): 1. *Look At That Girl*, 2. *I Started Walking* [u.t. *Start Walkin'*] (both Mayall)
Line-up: same as Entry 5006 above.
- 5009** August 26-28, 1968 ♦ Decca Studios, London: JOHN MAYALL, **BLUES FROM LAUREL CANYON** (Decca SKL 4972 [UK], Nov. 1968/London PS 545 [US], Dec. 1968; Deram 820539-2, **CD** [UK and US], Oct. 11. 1989 and Feb. 1990): 1. *Vacation*, 2. *Walking On Sunset*, 3. *Laurel Canyon Home*, 4. *2401*, 5. *Ready To Ride*, 6. *Medicine Man*, 7. *Somebody's Acting Like A Child*, 8. *The Bear*, 9. *Miss James*, 10. *First Time Alone*, 11. *Long Gone Midnight*, 12. *Fly Tomorrow* (all Mayall)
MT, Peter Green (10): guitar; John Mayall: vocals, guitar, organ, piano, harmonica; Stephen Thompson: bass; Colin Allen: drums; Mike Vernon: producer.
Remix to come out of this session: JOHN MAYALL, Single B-side (Decca F12846 [UK], Nov. 1968); **BLUES FROM LAUREL CANYON** (Decca 9840839 [UK], **CD**, Sep. 3, 2007): 13. *2401 [Single Version]* (Mayall); – NOTES: A-side of original single: *The Bear*.

September 3 – October 31, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, SECOND US TOUR (Entry 5010A)

- 5010** October 2, 1968 ♦ Liberty Studios, Los Angeles: SUNNYLAND SLIM, **SLIM'S GOT HIS THING GOIN' ON** (World Pacific WPS 21890 [US], late 1968/Liberty LBS 83237E [UK], Sep. 1969; Sequel Rec. NEXCD 212, **CD** [US], 1992): 1. *You Used To Love Me*, 2. *My Past Life*, 3. *She's Got A Thing Going On*, 4. *Substitute Woman* (all Luandrew)

MT, Luther Allison: guitar; Sunnyland Slim (*a.k.a.* Albert Luandrew): piano, vocals; George Smith: harmonica, vocals (3); Robert "Big Mojo" Elem: bass; Francis Clay: drums; Steve LaVere: producer.

- 5010A** Mid-October, 1968 ♦ Miami, Florida: JOHN MAYALL & THE BLUESBREAKERS, TV recordings ("Saturday Hop," Channel 10 [lip-synched performance]): 1. *Walking On Sunset* (Mayall)
MT: guitar; John Mayall: vocals, guitar; Stephen Thompson: bass; Colin Allen: drums.

Mid-November – mid-December, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, UK AND SCANDINAVIAN TOUR (Entry 5010B)

- 5010B** December 4, 1968 ♦ Konserthuset, Gothenburg, Sweden: JOHN MAYALL'S BLUESBREAKERS, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, **CD** [UK]/London 820320-2, **CD** [US], Nov. 1988); **BLUES FROM LAUREL CANYON** (Decca 9840839 [UK], **CD**, Sep. 3, 2007): 1. *Wish You Were Mine* (Mayall)
John Mayall: vocals, guitar, organ, harmonica; Colin Allen: drums; – *NOTES: In spite of respective album credits* MT is not playing on this track.

January 2-6, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, ENGLAND GIGS (Entry 5011)

- 5011** January 4, 1969 ♦ The Marquee Club, London: JOHN MAYALL'S BLUESBREAKERS, "Blues a Londres" (shown in "A l'affiche du monde," French TV [ORTF 1], Jan. 19, 1969): 1. *Long Gone Midnight*, 2. *Walking On Sunset*, 3. *Worried 'Bout You Baby* (all Mayall)
MT: guitar; John Mayall: organ, vocals, harmonica; Stephen Thompson: bass; Colin Allen: drums; Dick Heckstall-Smith (3): saxophone.

January 13-19, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, SHORT TOUR OF SWITZERLAND (Entry 5011A)

- 5011A** January 17, 1969 ♦ Blow-Up Club, Zurich: JOHN MAYALL'S BLUESBREAKERS, TV recordings (shown in "Hits a Go-Go," Swiss TV [SRG], *probably* Jan. 20, 1969): 1. *Long Gone Midnight* (Mayall)
MT: guitar; John Mayall: vocals, keyboards; Keith Tillman: bass; Colin Allen: drums.
- 5011B** February 3-4, 1969 ♦ CBS Studios, London: CHAMPION JACK DUPREE, Single (Blue Horizon 57-3152 [UK], March 28, 1969); **THE COMPLETE BLUE HORIZON SESSIONS** (Sony BMG Music 518516 2, **CD** [UK], Sep. 26, 2005): 1. *Ba' La Fouche* (Dupree, Taylor), 2. *Kansas City* (Leiber, Stoller)
Line-up: same as next, basic band.
Remix to come out of this session: CHAMPION JACK DUPREE, **SCOOPYDOOBYDOO** (Blue Horizon/Columbia COL 475974-2, **CD** [France], Sep. 1994): 3. *Ba' La Fouche [Edit]* (Dupree, Taylor).
- 5011C** February 3-4, 1969 ♦ CBS Studios, London: CHAMPION JACK DUPREE, **SCOOPYDOOBYDOO** (Blue Horizon 7-63214 [UK], May, 1969; Blue Horizon/Columbia COL 475974-2, **CD** [France], Sep. 1994); **THE COMPLETE BLUE HORIZON SESSIONS** (Sony BMG Music 518516 2, **CD** [UK], Sep. 26, 2005): 1. *I Want To Be A Hippy*, 2. *Grandma (You're A Bit Too Slow)*, 3. *Puff Puff* (all Dupree), 4. *Blues Before Sunrise* (Carr), 5. *I'll Try*, 6. *Going Back To Louisiana*, 7. *Ain't That A Shame*, 8. *Stumbling Block*, 9. *Old And Grey*, 10. *Who Threw The Whiskey In The Well*, 11. *Postman Blues*, 12. *Lawdy, Lawdy* (all Dupree)
MT: guitar; Champion Jack Dupree: vocals, piano, drums (3); Gary Thain, Alex Dmochowski (credited as Wallace Tring, Eduardo Givezano): bass; Mike Vernon: percussion; Aynsley Dunbar (credited as Harris Dundee): drums; Keef Hartley (credited as Big Chief Drumstick): drums, percussion; Terry Noonan, Bud Parks: trumpet, flugelhorn; Alan Skidmore, Les Wigfield, Jim Chester: saxophone; Richard Studt, Reg Cole, Barry Wilde, Peter Oxer: violin.
Remix to come out of this session: CHAMPION JACK DUPREE, Single (Blue Horizon 57-3158 [UK], Aug. 1, 1969): 13. *I Want To Be A Hippy [Edit]* (Dupree).

February 18 – May 4, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, THIRD US TOUR (Entry 5012)

- 5012** February 28 or March 1, 1969 ♦ Live at Fillmore East, New York: JOHN MAYALL'S BLUESBREAKERS, **ESSENTIALLY JOHN MAYALL** (Eagle Rec. EAGBX 340, 5 **CD** box set [UK], Nov. 6, 2006): 1. *Help Me* (Williamson, Bass, Dixon)
MT: guitar; John Mayall: vocals, organ, harmonica; Stephen Thompson: bass; Colin Allen: drums.
- 5012A** May 9, 1969 ♦ Live at Town Hall, Birmingham: "JOHN MAYALL –THE TURNING POINT," documentary (directed by Peter Gibson and Alex Hooper; premiered at the Edinburgh Festival Of Arts, 1971; released on video, Eagle Rock Entertainment ERE062 [UK], Aug. 23, 1999, and on "THE GOD-FATHER OF BRITISH BLUES/THE TURNING POINT" **DVD**, Eagle Eye Media EE 39031-9 [US], July 19, 2004; song 1 [incomplete] plus interview); **THE MASTERS** (Eagle Rec. EDM CD 071, **CD** [Europe], June 18, 1999: song 2 [incomplete]): 1. *Unidentified*, 2. *Parchman Farm* (Allison)
MT: guitar, plus interview; John Mayall: organ, harmonica (2), vocals (not on the released tracks); Stephen Thompson: bass; Colin Allen: drums.

May 19-23, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, GERMAN TOUR (Entry 5012B)

- 5012B** May 22, 1969 ♦ Live at Glocke, Bremen, West-Germany: JOHN MAYALL'S BLUESBREAKERS, **BEANO'S BOYS** (BT CD: cuts 1-5); **CROCODILE WALK** (BT CD: cuts 3-5); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** [*sic*] (BT and BT CD: cut 3): 1. *Love Me Baby If You Can* [u.t. *That's All Right Baby*] (Mayall), 2. *Checkin' Up On My Baby* (Williamson), 3. *Parchman Farm* (Allison), 4. *Time Has Come*, 5. *2401* (both Mayall)
MT: guitar; John Mayall: vocals, harmonica, keyboards, guitar; Keith Tillman: bass; Colin Allen: drums.
- 5012C** June 13, 1969 ♦ Photo and film call, Hyde Park, London: Introduction of MT to The Rolling Stones (several TV news clips, mid-June, 1969, among them ITN clip featuring MT interview).
- 5012D** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene," American TV show, involving all five Stones ("MUSIC SCENE - THE BEST OF 1969-1970," MPI Home Video DVD6334, DVD [US], Oct. 17, 2000).
- 5013** August, 1969 ♦ Decca Studios, London: KEEF HARTLEY BAND, **THE BATTLE OF NORTH WEST SIX** (Deram SML 1054 [UK], Jan. 1970/Deram DES 18035 [US], March, 1970; Deram 820931-2, CD [UK], late 1992/One Way Rec. OW 30333, CD [US], March 31, 1995): 1. *Believe In You* (Hewitson [Anderson], Hartley, Thain)
MT: guitar; Miller Anderson: guitar, vocals; Gary Thain: bass; Keef Hartley: drums; Henry Lowther: trumpet, violin; Jim Jewell: saxophone.
- 5013A** 1969 ♦ *Probably* London: LOCOMOTIVE, **WE ARE EVERYTHING YOU SEE** (Parlophone PCS 7093 [UK], late 1969)
NOTES: Mike Taylor – playing alongside Dick Heckstall-Smith, Norman Haines, Henry Lowther, Mick Hincks and Bob Lamb on this release – has nothing to do with MT of The Rolling Stones.
- 5013B** December 6, 1969 ♦ Pier, San Francisco: MT, Mick Jagger, Ian Stewart, Charlie Watts, and Members of The Grateful Dead waiting for a helicopter to take them to Altamont Speedway (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]).
- 5014** January 5-9, 1970: De Lane Lea Music Recording Studios, London: JACK GRUNSKY, **TORONTO** (Kuckuck 2375002 [West Germany], Jan. 1972: cuts 1-4); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT CD: cut 3): 1. *Figure Of The Gothic Age*, 2. *Travels*, 3. *Moon Child Song*, 4. *Ain't You Got A Thing To Say To Me* (all Grunsky)
MT: guitar; Jack Grunsky: vocals, guitar; Alexis Korner: producer, guitar (3); Annette Brox: back-up vocals (2); Mike Rosen: trumpet (4); – *NOTES*: MT was not involved with the (promotional?) single to accompany this release (Kuckuck/Polydor 2045 006 [West Germany]): *Moon Child Song/Jeanine*.
- 5014A** January 16, 1970 ♦ IBC Studios, London: JONATHAN KELLY, Single (Parlophone R 5830 [UK], Feb. 6, 1970): 1. *Make A Stranger Your Friend* (Kelly)
MT: guitar, back-up vocals; Jonathan Kelly: vocals, guitar; Tony Ashton: piano; Kim Gardner: bass; Roy Dyke: drums; Klaus Voorman, Madeline Bell, Carl Wayne, Christine Holmes, Steve Rowland, Albert Hammond, Jackie Lomax, Peter Sellers, Spike Milligan: back-up vocals; Colin Petersen: producer.
- 5015** 1970 ♦ Trident Studios, London: AL KOOPER, **RARE & WELL DONE** (Columbia C2K 62153, CD [US], Sep. 18, 2001/Columbia Legacy 504721 2, CD [UK], Jan. 2002): 1. *I Believe To My Soul* (Charles)
MT: guitar; – *NOTES*: Cut 1: Overdubs of a title recorded at Columbia Studios, Los Angeles, 1970, featuring Al Kooper: vocals, organ, piano, guitar; Bobby West: bass; Paul Humphries: drums; Rita Coolidge, Clydie King, Dorothy Morrison, Donna Weiss, Venetta Fields, Claudia Lennear: back-up vocals.
- 5016** November 16-20, 1970 ♦ IBC Studios, London ♦ JOHN MAYALL, **BACK TO THE ROOTS** (Polydor 2657 005 [UK]/Polydor 25-3002 [US], June, 1971; Polydor/Universal Rec. 314 549 424-2, CD [US], March 13, 2001): 1. *Accidental Suicide*, 2. *Marriage Madness*, 3. *Full Speed Ahead*, 4. *Mr. Censor Man*, 5. *Force Of Nature*, 6. *Devil's Tricks* (all Mayall)
MT, Eric Clapton (1, 5), Harvey Mandel (1, 5), Jerry McGee (6): guitar; John Mayall: vocals, piano (3, 4, 6), organ (2), guitar and harmonica (1), drums and tambourine (5); Larry Taylor, Stephen Thompson (3): bass; Keef Hartley (2-4), Paul Logos (6): drums; Johnny Almond: saxophone (2, 4); Sugarcane Harris: violin (1, 3, 6).
Remixes to come from the **BACK TO THE ROOTS** sessions: JOHN MAYALL, **ARCHIVES TO EIGHTIES** (Polydor 837127-1 [US]/Polydor 837127-2, CD [US and UK], Sep. 1988 and March, 1989), **BACK TO THE ROOTS** (Polydor/Universal Rec. 314 549 424-2, CD [US], March 13, 2001): 7. *Force Of Nature* [Edit], 8. *Mr. Censor Man* (both Mayall)
Original line-up, *except* John Mayall: re-recorded vocals (7); Joe Yuele: re-recorded drums; – *NOTES*: Cuts 7, 8: Re-recordings come from Pacific Sound Studios, Chatsworth, California, January, 1988; on *Accidental Suicide* MT's original contribution is wiped out on the remixed version.

- 5016A** 1970 or 1971 ♦ Advision Studios (*not* live at the Roundhouse, Chalk Farm), London: B.B. BLUNDER, **WORKERS' PLAYTIME** (United Artists UAG 29156 [UK], May 23, 1971); **BLOSSOM TOES '70, NEW DAY** (*Dekal LIK 48* [UK], 1989); B.B. BLUNDER, **WORKERS' PLAYTIME** (Long Hair Rec. LHC00046, **CD** [Germany], March, 2006): 1. *New Day* (Godding)
MT: guitar; Julie Driscoll: vocals; Brian Godding: vocals, organ, guitar; Brian Auger: piano; Brian Belshaw: bass; Barry Jenkins: drums; plus the Combined Forces Network Choir.
- 5017** 1970 or 1971 ♦ Advision Studios, London: REG KING, **REG KING** (United Artists UAS 29157 [UK], July 2, 1971: cut 1; Circle Rec. CPW 106, **CD** [UK], Aug.14, 2006: cut 2): 1. *Savannah*, 2. *Savannah [Extended Version]* (both King, Dale)
MT, Jo Wright: guitar; Reg King: vocals, guitar, tambourine; Brian Belshaw: bass; Jo Wright, Brian Auger: organ; Barry Jenkins: drums; Nick Jones: congas.
- 5018** January, April *and/or* June – July 9, 1971 ♦ Olympic Sound Studios, London: TUCKY BUZZARD, **TUCKY BUZZARD** (Capitol ST-787 [US], Sep. 26, 1971; Ripple Rec. RIP 104, **CD** [UK], May, 2002); **TIME WILL BE YOUR DOCTOR** (Castle Music CDEMD 1229, **CD** [Europe], Nov. 11, 2005): 1. *My Friend*, 2. *Whisky Eyes* (both Tucky Buzzard)
MT (2 unconfirmed), Terry Taylor: guitar; Bill Wyman: producer; Jimmy Henderson: vocals (2); Dave Brown: bass, vocals (1); Nicky Graham: keyboards; Chris Johnson: drums; Bobby Keys, Jim Price: horns (2); Glyn Johns: hand in the production.
- 5019** September, 1972 ♦ Apple Studios, London: NICKY HOPKINS, **THE TIN MAN WAS A DREAMER** (Columbia KC 32074 [US], April 23, 1973/CBS 65416 [UK], July 27, 1973; Columbia 480969-2, **CD** [UK/France], Nov. 1995): 1. *Dolly*, 2. *Speed On*, 3. *Lawyer's Lament* (all Hopkins, Williams)
MT: guitar; Nicky Hopkins: piano, vocals, producer; Klaus Voorman: bass; Ray Cooper: percussion; Prairie Prince: drums; Del Newman: string (1) and horns (3), arranger; Bobby Keys, Jim Horn: saxophone (2); Jim Price: trumpet (2); Mike Egan (1), Chris Rea (1), George O'Hara (Harrison) (2): guitar; Jerry Williams: vocals (2); David Briggs: producer; – **NOTES**: Also see RON WOOD, Entry 7030.
Remix to come out of this session: NICKY HOPKINS, Single (Columbia 4-45869 [US], May, 1973/CBS 1328 [UK], Summer, 1973): 4. *Speed On [Edit]* (Hopkins, Williams).
- 5019A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MT and Bill Wyman interview for Australian TV.
- 5020** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MT interview by Jeune Pritchard for Australian ABC TV (shown in "GTK," Feb. 18, 1973; released on "LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION," Eagle Vision EREDV815GV, 3 **DVD** box set [Bonus Disc 2], Nov. 5, 2010).
- 5020A** June 25, 1973 ♦ Queen Elizabeth Hall, London: MIKE OLDFIELD, Premiere of "TUBULAR BELLS" ("Live from London," BBC Radio, June 25, 1973): 1. *Tubular Bells (Part One)* (Oldfield)
Line-up: similar to Entry 5023A below.
- 5020B** July, 1973 ♦ CBS Studios, London, or Stargroves (Mick Jagger's manor house), Newbury: NICKY HOPKINS, **LONG JOURNEY HOME** (planned album for Columbia): 1. *Feathers* (Hopkins?)
MT: guitar; Nicky Hopkins: keyboards; Steve Thompson: bass; Prairie Prince: drums; – **NOTES**: Also see RON WOOD, Entry 7034A.

September 1 – October 19, 1973 ♦ **BILLY PRESTON, EUROPEAN TOUR** (Entries 5021 and 5022)

- 5021** October 1, 1973 ♦ Live at Stadthalle, Vienna, Austria: BILLY PRESTON (THE ROLLING STONES, **GOODNIGHT VIENNA** [BT **CD**]): 1. *That's The Way God Planned It* (Preston)
Line-up: same as next.
- 5022** October 9-11, 1973 ♦ Live at Grugahalle, Essen, and *maybe* elsewhere on the European Tour (at least 2 different shows): BILLY PRESTON, **BILLY PRESTON'S LIVE EUROPEAN TOUR** (A&M AMLH 68265 [UK]/A&M 3637 [US] Aug. 2, 1974: cuts 1-9); BILLY PRESTON, **THE BEST** (A&M SP-3205 [US], 1982: cut 16); **DIGITALLY REMASTERED BEST** (A&M POCM-1580, **CD** [Japan], March 28, 1998: cuts 11, 16); **LIVE EUROPEAN TOUR** (A&M UICY-3358, **CD** [Japan], March 27, 2002: cuts 2, 10-17); **LIVE EUROPEAN TOUR** (A&M UICY-93458, **CD** [Japan], May 14, 2008: cuts 1-17 [including a repeat of cut 2]): 1. *Day Tripper* (Lennon, McCartney), 2. *The Bus* (Preston, Greene), 3. *Let It Be* (Lennon, McCartney), 4. *Let's Go Get Stoned* (Simpson, Ashford, Armstead), 5. *Billy's Bag* (Preston), 6. *Will It Go Round In Circles* (Trad. arr. Preston, Fisher), 7. *Outa Space* (Preston, Greene), 8. *Higher (Vamp)* (Stewart), 9. *Get Back*, 10. *Day Tripper*, 11. *Let It Be* (all Lennon, McCartney), 12. *Will It Go Round In Circles* (Trad. arr. Preston, Fisher), 13. *Let's Go Get Stoned* (Ashford, Simpson, Armstead), 14. *Space Race* (Preston), 15. *Amazing Grace* (Trad.), 16. *That's The Way God Planned It* (Preston), 17. *Outa Space* (Preston, Fisher)/*Higher (Vamp)* (Stewart)
MT: guitar (*probably* not 13); Billy Preston: keyboards, vocals, producer; Huby Heard, Kenny Lupper: keyboards; Manuel Kellough: drums; – **NOTES**: Album recorded on The Rolling Stones' "1973 European Tour," where Preston played as opening act.

- 5022A** October 12, 1973 ♦ Hotel American, Amsterdam: MT, Mick Jagger and Keith Richards interview for Belgian TV (shown in "Follies," RTBF, Oct. 21, 1973).
- 5023** October 12, 1973 ♦ Hotel American, Amsterdam: MT, Mick Jagger and Keith Richards interview by Elly de Waard for Dutch TV.
- 5023A** November 30, 1973 ♦ BBC TV recordings, London: MIKE OLDFIELD, "TUBULAR BELLS" (shown in "2nd House," BBC2, Dec. 1, 1973); released on "ELEMENTS – THE BEST OF MIKE OLDFIELD," (EMI MIKEDVD1 7243 5 99989 9 2, **DVD** [UK], Nov. 29, 2004); **TUBULAR BELLS DELUXE EDITION** (Universal UMC 270 353-1, double **CD** plus **DVD** [UK], June 8, 2009): 1. *Tubular Bells (Part One)* (Oldfield)
MT, Steve Hillage, Fred Frith: guitar; Mike Oldfield: guitar, bass; John Field, Terry Oldfield: flute; Pierre Moerlen: percussion; backed by HENRY COW: Geoff Leigh: flute; Karl Jenkins: oboe; Tim Hodgkinson, Mike Ratledge: keyboards; John Greaves: keyboards, bass.
- 5024** Late 1973 or 1974 ♦ Advision Studios, London: HERBIE MANN, **LONDON UNDERGROUND** (Atlantic K 50032 [UK]/Atlantic SD 1648 [US], April, 1974; Wounded Bird Rec. WOU 1648, **CD** [US], March 21, 2000): 1. *Bitch* (Jagger, Richards), 2. *Something In The Air* (Keen), 3. *Layla* (Clapton, Gordon), 4. *A Whiter Shade Of Pale* (Reid, Brooker), 5. *Memphis Spoon Bread & Dover Sole* (Mann)
MT, Albert Lee: guitar; Herbie Mann: flute; Pat Rebillot: keyboards; Fuzzy Samuels: bass; Aynsley Dunbar (1, 3, 5), Robbie McIntosh (2, 4): drums; Ian McDonald: saxophone (1).
- 5025** Late 1973 or 1974 ♦ Advision Studios, London: HERBIE MANN, **REGGAE** (Atlantic K 50053 [UK]/Atlantic SD 1655 [US], Aug. 1, 1974; Wounded Bird Rec. WOU 1655, **CD** [UK], 2001): 1. *Ob-La-Di, Ob-La-Da* (Lennon, McCartney), 2. *Rivers Of Babylon* (Trad. arr. Mann), 3. *Swingin' Shepherd Blues* (Koffman), 4. *My Girl* (Robinson, White); **REGGAE II** (Atlantic SD 18182 [New Zealand]/Atlantic ATL 1068 [Europe]/Atlantic P-10214A [Japan], late Aug., 1976; Atlantic WPCR-28118, **CD** [Japan], July 29, 2015): 5. *Stoned By You* (Mann)
MT, Albert Lee: guitar; Herbie Mann: flute; Pat Rebillot: keyboards; backed by THE TOMMY Mc COOK BAND: Tommy McCook: tenor saxophone, Bobby Ellis: trumpet; Rod Bryan, Hux Brown: guitar; Gladstone Anderson: piano; Winston Wright: organ; Jackie Jackson: bass; Michael Richard: drums; Geoffrey Haslam: producer; Ahmet Ertegun: executive producer; Jimmy Cliff: hand in the production; – **NOTES:** Cut 5: The title of the track (*Stoned By You*) most likely is a play on words (*Stoned Bayou*) since the cut is clearly based on Hank Williams' *Jambalaya (On The Bayou)*.
Remixes to come from this session: HERBIE MANN, Single (Atlantic 45-3219 [US], Autumn, 1974): 6. *My Girl [Edit]*, 7. *Rivers Of Babylon [Edit]*.
- 5026** Late April – early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974: cuts 1-4); **VARIOUS ARTISTS, THE FORCE / NOVEMBER IN-STORE SAMPLER PROGRAM** (Warner Bros. PRO 593, Nov. 1974 [US promotional album]: cut 5); **CANCEL EVERYTHING** (Thunderbolt CDTB-2.034, **CD** [UK], Nov. 1987: cuts 1-4); **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. 45692-2, **CD** [US], Sep. 13, 1994: cuts 1-4): 1. *Far East Man* (Wood, Harrison), 2. *Take A Look At The Guy*, 3. *Shirley* (both Wood), 4. *If You Gotta Make A Fool Of Somebody* (Clarke), 5. *Take A Look At The Guy [Extended Version]* (Wood)
MT: bass (1, 3), guitar (2, 3), Wurlitzer electric piano (3), synthesizer (4); Ron Wood: guitar, vocals, Keith Richards: back-up vocals (4); George Harrison (1): guitar; Ian McLagan: piano (1, 2); Jean Roussell: organ (1); Rod Stewart: shared vocals (2); Willy Weeks (2, 4): bass; Andy Newmark: drums; – **NOTES:** Cut 5: Different mix of cut 2 featuring a repeat of verse 1; mistakenly listed as *Edited Version* on Promotional Album.
- 5026A** Late April – early June, 1974 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK], July 3, 1975/Warner Bros. BS 2872 [US], July 11, 1975; Thunderbolt CDTB 046, **CD** [UK], Dec. 1987/Warner Bros. 45693-2, **CD** [US], Sep. 13, 1994): 1. *It's Unholy* (Wood)
MT: guitar; Ron Wood: guitar, vocals, Willie Weeks: bass; Andy Newmark: drums; Jean Roussell: piano, clavinet.
- 5026B** August, 1974 ♦ Apple Studios (EMI), London: ROBIN MILLAR, **CAT'S EYES** (unreleased album for Atlantic: cuts 1-10); Single (WEA 821003 [France], early 1975: cuts 3, 9); **THE MANY FACES OF THE ROLLING STONES** (Music Brokers MBB7211, **CD** [Mexico], Oct. 30, 2015: cut 3): 1. *May We*, 2. *By The Way*, 3. *Catch As Catch Can*, 4. *Hey Jo*, 5. *Remember*, 6. *The Melody Of Love*, 7. *Sail Away*, 8. *Cat's Eyes*, 9. *For My Life*, 10. *When You Died*, 11. *For My Life (Single Edit)* (all Millar)
MT: producer, guitar (*probably* 2-5, 8); Robin Millar: vocals, guitar, keyboards; Nicky Hopkins: piano (3 and maybe other tracks); Gordon Raitt: bass; Jamie Lane: drums; **Bobby Keys:** saxophone (3); Chris Mercer, Henry Lowther: brass (9); Martin Ford: string arrangements (6, 9); Andy Johns: engineer.
- 5027** October, 1974 ♦ The Manor (Virgin Studios), London: TOM NEWMAN, **FINE OLD TOM** (Virgin V 2022 [UK], Feb. 1975/Antilles AN 7042 [US], 1975; Voiceprint MSIF 3290, **CD** [Japan], March 27, 1995): 1. *Day Of The Percherons* (Newman)

MT: back-up vocals; Tom Newman: cymbals, vocals; Jon Field: flute orchestra, vocals; John Ayton: vocals; Fred Frith: bass drum; Chris Cutler: frame drum.

5027A November 28, 1974 ♦ Scorpio Sound Studios, London: THE JACK BRUCE BAND, **HOW'S TRICKS** (Polydor 065 608-2, **CD** [UK], April 4, 2007: bonus track); JACK BRUCE, **CAN YOU FOLLOW?**, (Esoteric Rec, ECLEBOX1, **CD** [UK], June 2, 2008): 1. *Without A Word* (Bruce, Brown)
Line-up: same as Entry 5030 below, with Jack Bruce as producer.

5027B December 12, 1974 ♦ MT leaves The Rolling Stones.

5028 January 10, 1975 ♦ "Old Grey Whistle Test," BBC2 TV show, London: MT and Jack Bruce interview by Bob Harris (**INSTRUMENTALS** [BT]).

April 22 – June 9, 1975 ♦ THE JACK BRUCE BAND, EUROPEAN TOUR (Entries 5028A-5030)

5028A May 8, 1975 ♦ Live at De Vliegermolen, Voorburg, Netherlands: THE JACK BRUCE BAND (MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT **CD**): 1. *Out Into The Fields* (Dawson, Guiney?)

Line-up: same as Entry 5030 below.

5029 May 15, 1975 ♦ Live at the Skandinavium, Gothenburg: THE JACK BRUCE BAND, Planned Live Album (**WEIRD OF HERMISTON** [BT **CD**]): 1. *Morning Story* (Bruce, Godfrey, Brown), 2. *Pieces Of Mind*, 3. *Keep It Down*, 4. *Tickets To Waterfalls/Weird Of Hermiston/Post War* (all Bruce, Brown), 5. *Out Into The Fields* (Dawson, Guiney?), 6. *Politician* (Brown, Bruce), 7. *Spirit* (Williams, Bruce), 8. *Without A Word* (Bruce, Brown), 9. *Sunshine Of Your Love* (Brown, Bruce, Clapton)

Line-up: same as Entry 5030 below.

5029A May 16, 1975 ♦ Live at Grona Lund, Tivoli Gardens, Stockholm: JACK BRUCE & MICK TAYLOR, **LIVE IN STOCKHOLM** (BT **CD**): 1. *Morning Story* (Bruce, Godfrey, Brown), 2. *Keep It Down* [u.t. *Take A Time*], 3. *Pieces Of Mind*, 4. *Tickets To Waterfalls*, 5. *Weird Of Hermiston*, 6. *Post War*, 7. *You Burned The Tables On Me* [u.t. *Livin' Without*], 8. *Spirit*, 9. *One* (all Bruce, Brown), 10. *Out Into The Fields* [u.t. *I Think You*] (Dawson, Guiney?), 10. *Smiles And Grins* (Bruce, Brown), 11. *Sunshine Of Your Love* (Brown, Bruce, Clapton)

Line-up: same as Entry 5030 below.

5029B May 19, 1975 ♦ Live at Pinkpop Festival, Landgraaf, Netherlands: JACK BRUCE & MICK TAYLOR (Dutch TV news-clip, May, 1975 [incomplete]): 1. *Morning Story* (Bruce, Godfrey, Brown)

Line-up: same as Entry 5030 below.

5029C June 1, 1975 ♦ Live at the Free Trade Hall, Manchester: THE JACK BRUCE BAND, **LIVE '75** (Polydor 065 607-2, **CD** [UK], May 19, 2003: cuts 1-8); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX1, **CD** [UK], June 2, 2008: cut 6): 1. *Can You Follow?* (Bruce, Brown), 2. *Morning Story* (Bruce, Godfrey, Brown), 3. *Keep It Down*, 4. *Pieces Of Mind*, 5. *Tickets To Waterfalls/Weird Of Hermiston/Post War* (all Bruce, Brown), 6. *Spirit* (Williams, Bruce), 7. *One/You Burned The Tables On Me*, 8. *Smiles And Grins* (all Bruce, Brown), 9. *Sunshine Of Your Love* (Brown, Bruce, Clapton)

Line-up: same as next.

5030 June 6, 1975 ♦ "Old Grey Whistle Test," BBC2 TV show, London: THE JACK BRUCE BAND, **LIVE ON THE OLD GREY WHISTLE TEST** (Strange Fruit WHISCD 010 [UK], **CD**, Feb. 1998: cuts 1-5, 7 [incomplete]; **SPIRIT - LIVE AT THE BBC 1971-1978** (Polydor 5305568 [UK], **CD**, March 30, 2008: cuts 1-7): 1. *Morning Story* (Bruce, Godfrey, Brown), 2. *Keep It Down*, 3. *Pieces Of Mind*, 4. *One* (all Bruce, Brown), 5. *Spirit* (Williams, Bruce), 6. *Without A Word*, 7. *Smiles And Grins* (both Bruce, Brown)

MT: guitar; Jack Bruce: vocals (1-4, 6, 7), bass; Carla Bley, Ronnie Leahy: keyboards; Bruce Gary: drums; Michael Appleton: producer.

5030A Mid-January, 1976 ♦ Cine-Tele Sound (CTS) Studios, Wembley, Middlesex: Soundtrack recordings for "THE MAN WHO FELL TO EARTH," film (directed by Nicolas Roeg; premiered March 18, 1976; released on video, EMI Videogram EVH 20227 [UK], 1981; Columbia 249 745 [US], probably 1989; Warner Home Video WTB 38140 [UK], 1989; and on DVD, Fox Lorber FLV5039 [US], Sep. 1, 1998: cuts 1-3 [soundtrack, all incomplete]); **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008. cuts 4, 5): 1. *Incidental Music With Slide*, 2. *Incidental Music With Acoustic Slide*- (both Phillips?), 3. *Hello Mary Lou* (Pitney, Mangiaracina), 4. *Liar, Liar* (Phillips), 5. *Hello Mary Lou [Extended Instrumental]* (Pitney, Mangiaracina)

MT: guitar (2, 4 unconfirmed), and vocals (3); John Phillips: producer, and vocals (3, 4); – Possible additional musicians (cuts 3-5): Ricky Hitchcock: guitar; B.J. Cole: pedal steel; Pete Kelly: keyboards; Dave Marquee: bass; Henry Spinetti: drums; Frank Ricotti: percussion.

5031 March, 1976 ♦ Rockfield Studios, Rockfield, South Wales, Wales: SIRKEL & CO., **SIRKEL & CO.** (Charly CRL 5003 [UK], Oct. 1976/Affinity AFF 1 [UK], July, 1977): 1. *Living In The Laid Back*, 2. *Riff A Bit*, 3. *I Haven't Got Much Time*, 4. *Up On Your Cloud* (all Sirkel)

MT: guitar; Eric Sirkel: guitar, vocals; Ronnie Leahy: keyboards; Gordon Raitt: bass; Colin Allen, Marc Frenzel: drums, percussion; Chris Mercer, Mick Eve, Ron Cathy: trumpet (1, 4); Joy Yates, Lisa Strike, Jackie Sullivan: back-up vocals (3); Jean-Pierre Ezan: producer.

- 5031A** 1976 ♦ Advision Studios, London: MICK TAYLOR & MILLER ANDERSON, Album for CBS (unreleased)
MT: guitar; Miller Anderson: guitar, vocals; Ronnie Leahy, Max Middleton: keyboards; Stephen Thompson: bass; Colin Allen: drums; – *NOTES*: Also said to come from this session is a Mick Taylor co-composition *Badmouth Mama*, performed live by Mick Taylor in 1992 and later recorded by the JON TIVEN GROUP for **YES I RAM** (New West Records 6009, **CD** [US], Sep. 21, 1999) and then credited to Mick Taylor and Jon & Sally Tiven.
- 5031B** Late August, 1976 – January, 1977 ♦ Olympic Sound and Island Studios, both London; and August 16 – early October, 1977: Media Sound, New York City: JOHN PHILLIPS, **PAY, PACK & FOLLOW** (Eagle Rec. EAG CD 171, **CD** [Europe], April 23, 2001); **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008): 1. *Oh Virginia* (Phillips), 2. *Zulu Warrior* (Phillips, Jagger), 3. *Very Dread* (Phillips)
MT, Chris Spedding (2, 3): guitar; Mick Jagger: producer, back-up vocals (1, 2); Keith Richards: guitar, back-up vocals (1, 2), producer; Ron Wood: bass; John Phillips: vocals, guitar; Mike Driscoll: drums; Jean Roussel: keyboards; Ollie Brown (1, 3), Rebop Kwakuh Baah (2): percussion; James Biondillo: string arrangements (2, 3); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (2); Keith Harwood, Harvey Jay Goldberg: engineers.
- 5032** Late 1976 ♦ AIR Studios, London: ELLIOTT MURPHY, **JUST A STORY FROM AMERICA** (Columbia 34653 [US]/CBS 81881 [UK], March, 1977; I.R.S. Rec. 469084-2, **CD** [Germany], 1991); **DIAMONDS BY THE YARD** (Razor & Tie RE-1996-2, **CD** [US], June 19, 1992): 1. *Rock Ballad* (Murphy)
MT: guitar; Elliott Murphy: guitar, vocals, organ, harmonica; Dave Markee: bass; Phil Collins: drums; Peter Oxendale: piano, organ; Nicky Harrison: arranger; Robin Geoffrey Cable: producer and engineer.
- 5033** Early Summer, 1977 – 1979 ♦ Island Studios and Rampport Studios, both London; Rolling Stones Mobile, Ridge Farm, Surrey; and Sawmill Studios, Cornwall: MICK TAYLOR, **MICK TAYLOR** (CBS 82600 [UK]/Columbia 35076 [US], May, 1979; Columbia CK 35076, **CD** [US], June, 1992/Columbia 477852 2, **CD** [Europe], Oct. 17, 1994: all with cuts 1-9); MICK TAYLOR, **MICK TAYLOR** (Icon Classic ICON 1025, **CD** [US], Sep. 6, 2011: cuts 1-10): 1. *Leather Jacket* (Taylor), 2. *Alabama* (Allen, Taylor), 3. *Slow Blues*, 4. *Baby I Want You*, 5. *Broken Hands*, 6. *Giddy-Up*, 7. *S.W.5*, 8. *Spanish*, 9. *A Minor* (all Taylor)
MT: guitar, vocals (all except 3, 6), piano (4, 7), bass (4, 5, 7), strings (7, 8), synthesizer (8), producer; Kuma Harada (1, 3, 8, 9), Alan Spenner (6): bass; Pierre Moerlen: drums (1, 3, 8), vibraphone (8); Jean Roussel: piano (1, 3, 9); Mike Driscoll: drums (4, 5, 7, 9), bass drum (2); Richard Bailey (6): drums; Lowell George (6): guitar; Norman Mighell (1): tambourine.
Remix to accompany the original album: MICK TAYLOR, Promotional single (Columbia 1-11065 [US], Spring, 1979): 10. *Leather Jacket (Promotional Single Version)*.
- 5033A** July or August, 1977 ♦ Pye Recording Studios, London: GONG, **EXPRESSO II** (Virgin V 2099 [UK], March 3, 1978/Arista AB 4204 [US], 1978; Virgin CDV 2099, **CD** [UK], June, 1990/Blue Plate Caroline 1659-2, **CD** [US], Aug. 1990): 1. *Heavy Tune* (Moerlen)
MT, Allan Holdsworth: guitar; Pierre Moerlen: drums, glockenspiel, vibraphone; Benoit Moerlen: vibraphone; Mireille Bauer: marimba; Hansford Rowe: bass; Gong and John Wood: producers.
- 5034** August 3, 1977 ♦ Live at the Rainbow Theatre, London: LITTLE FEAT, **WAITING FOR COLUMBUS** (Warner Bros. 2BS 3140 [US]/K 66075 [UK], Feb. 1978: cut 1); **THE LAST RECORD ALBUM** (Warner Bros. 2884-2, **CD** [US], April 25, 1988, cut 1 [bonus track]); **WAITING FOR COLUMBUS** (Warner Bros./Rhino R2 78274, **CD** [UK], May 8, 2002: cut 1); “LIVE FEAT” (Warner Bros./All West Post Sunward Video, scheduled for Sep. 18, 1982 [unreleased]: songs 1, 2): 1. *A Apolitical Blues* (George), 2. *Teenage Nervous Breakdown* (George, Fyodor)
MT, Paul Barrere: guitar; Lowell George: guitar, vocals, producer; Bill Payne: piano; Kenny Gradney: bass; Sam Clayton: percussion; Ritchie Hayward: drums; – *NOTES*: MT was not involved with a studio album by LITTLE FEAT, **DIXIE CHICKEN** (Warner Bros. K 46200 [UK], 1973).
- 5035** Early Autumn, 1977 ♦ Basing Street (Island Records) Studios, London: ALAN MERRILL, **ALAN MERRILL** (Polydor 823577-1 [US], March, 1985: cut 1); **NEVER PET A BURNING DOG** (MEC BD1-7798, **CD** [US], June, 1998: cut 1); **THE FACE OF '69** (MEC 884502349405, **CD** [US], 2010: cut 2): 1. *Always Another Train*, 2. *Always Another Train [Remix]* (both Merrill, T. Taylor, Hooker)
MT: guitar; Alan Merrill: vocals, bass; Steve Gould, Terry Taylor: guitar, back-up vocals; Steve Winwood: keyboards, back-up vocals; Mike Driscoll: drums; Damalza: percussion; Oliver Tobias: back-up vocals; Jimmy Miller: producer; – *NOTES*: Also see **BILL WYMAN**, [Entry 8043A](#) for a similar version of this cut.
- 5036** September – October, 1978 ♦ Matrix Studios, London: PIERRE MOERLEN'S GONG, **DOWNWIND** (Arista 1080 [UK]/Arista AB 4219 [US], Feb. 9, 1979); **PIERRE MOERLEN'S GONG** (Great Expectations PIPCD 019, **CD** [UK], Nov. 1990): 1. *What You Know* (Moerlen, O'Lochlain)

MT, Ross Record: guitar; Pierre Moerlen: drums, vocals, synthesizer, producer; Hansford Rowe: bass; Benoit Moerlen: vibraphone; Francois Causse: marimba, congas.

- 5037** March, 1981: Startling Studio, Ascot, Berkshire: TAKAYUKI INOUE & THE BREAKFAST BAND, **IT'S NEVER TOO LATE** (Epic Sony 27.3H-33 [Japan], May 1, 1981; Sony MHCL 1129, **CD** [Japan], late July, 2007): 1. *Walking With Mick*, 2. *Give Me Some Lovin'*, 3. *Yorkshire Pudding*, 4. *Ascot Park* (all Inoue)

MT, Winston Delandro: guitar; Takayuki Inoue: guitar, vocals (2); James Lascelles: keyboards; Kuma Harada: bass; Richard Bailey: drums.

Late October – November 17, 1981 ♦ THE ALVIN LEE BAND, EUROPEAN TOUR (Entries 5037A-5037D)

- 5037A** October 27, 1981 ♦ Live at Teatro Tenda, Florence, Italy: ALVIN LEE & MICK TAYLOR, **FIRENZE, ITALY, 1981** (BT **CD**: cuts 1-12); **LIVE FIRENZE 1981** (BT **CD**: cuts 1-11): 1. *One Of These Days* (Lee?), 2. *Good Morning Little Schoolgirl* (Williamson), 3. *Love Like A Man*, 4. *Slow Blues In C*, 5. *Going Through The Door* (all Lee), 6. *Slow Down* (Williams), 7. *Can't Stop*, 8. *I'm Writing You A Letter* (both Lee), 9. *Just Another Boogie Jam* (?), 10. *Help Me* (Williamson, Bass, Dixon), 11. *Medley: I'm Going Home* (Lee)/*Baby Please Don't Go* (Williams)/*Blue Suede Shoes* (Perkins)/*Whole Lotta Shakin' Goin' On* (Williams, David)/*I'm Going Home* (Lee?), 12. *Choo Choo Mama* (Lee)
MT: guitar; Alvin Lee: guitar, vocals, harmonica (10); Calvin Fuzzy Samuels: bass; Tom Compton: drums.

- 5037B** October 28, 1981 ♦ Live at Rolling Stone, Milan, Italy: THE ALVIN LEE BAND (MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** [BT and BT **CD**]): 1. *Love Like A Man* (Lee)
Line-up: Same as above.

- 5037C** November 12, 1981 ♦ Live at Palace, Paris: ALVIN LEE & MICK TAYLOR: 1. *One Of These Days*, 2. *Pecan Pie* (both Lee?), 3. *Good Morning Little Schoolgirl* (Williamson), 4. *Slow Blues In C*, 5. *Love Like A Man*, 6. *Going Through The Door*, 7. *Can't Stop* (all Lee), 8. *Just Another Boogie* (?), 9. *I'm Writing You A Letter*, 10. *Scat Thing*, 11. *I'm Going Home*, 12. *Choo Choo Mama* (all Lee)
Line-up: Same as Entry 5037A above (cut 10: instrumental).

- 5037D** November 14, 1981 ♦ Live at Grand Odeon, Montpellier, France: ALVIN LEE & MICK TAYLOR: 1. *One Of These Days*, 2. *Pecan Pie* (both Lee?), 3. *Good Morning Little Schoolgirl* (Williamson), 4. *Slow Blues In C*, 5. *Love Like A Man*, 6. *Going Through The Door*, 7. *Can't Stop* (all Lee), 8. *Just Another Boogie* (?), 9. *I'm Writing You A Letter*, 10. *Scat Thing*, 11. *I'm Going Home*, 12. *Choo Choo Mama* (all Lee), 13. *Sweet Little Sixteen* (Berry)
Line-up: Same as Entry 5037A above (cut 10: instrumental).

November 19 – December 21, 1981 ♦ THE ALVIN LEE BAND, NORTH AMERICAN TOUR

- 5038** December 14, 1981 ♦ Live at Kemper Arena, Kansas City, Missouri: THE ROLLING STONES
MT: additional guitar (see Group Catalogue Entry 0.380A).
- 5039** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT," Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.

January 15-22, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, WEST COAST TOUR (Entry 5039A)

- 5039A** January 21 or 22, 1982 ♦ Los Angeles: MT and John Mayall interview for MTV.

Late January – February 16, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, AUSTRALASIAN TOUR

May 20-22 & June 2-20, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, US TOUR (Entries 5039B-5040A)

- 5039B** June 3 and 5, 1982 ♦ Live in Minneapolis and Chicago: JOHN MAYALL, **ROLLING WITH THE BLUES** (Shakedown Rec. Shakebx 116Z, **CD** [UK], Nov. 10, 2003); **HOWLIN' AT THE MOON** (Secret Rec. SECDD015, **CD** [UK], March 21, 2011): 1. *Emergency Boogie*, 2. *Rolling With The Blues* (both Mayall), 3. *Howlin' Moon* (Mayall, Mayall), 4. *Room To Move* (Mayall)
Line-up: same as next.
- 5040** June 17, 1982 (2 shows) ♦ Live at the Wax Museum, Washington, D.C.: JOHN MAYALL, **RETURN OF THE BLUESBREAKERS** (AIM 1004/AIM 1004CD, **CD** [Australia], 1985: cuts 2-4, 6, 8; **THE 1982 REUNION CONCERT** (One Way Rec. OW 30008, **CD** [US/Canada], April, 1994: cuts 1-9, 11); **THE 1982 REUNION CONCERT** (Repertoire Rec. REP 4393-WY, **CD** [Germany], 1994: cuts 1-11): 1. *Hard Times Again*, 2. *You Never Can Be Trusted*, 3. *Howlin' Moon*, 4. *Ridin' On The Santa Fe* (all Mayall), 5. *I Should Know Better* (Mayall, Taylor), 6. *My Time After A While* (Geddins, Badger), 7. *She Can Do It*, 8. *Lookin' For Willie*, 9. *Room To Move*, 10. *Get Me Some Dollars*, 11. *Have You Heard* (all Mayall)

MT: guitar, piano (9); John Mayall: vocals, harmonica, piano, organ, guitar; Kevin McCormick (not John McVie): bass; Colin Allen: drums; Don Nix: producer; – *NOTES*: Cut 11: Comes from the second, rest from the first show.

- 5040A** June 18, 1982 (2 shows) ♦ Live at the Capitol Theatre, Passaic, New Jersey: JOHN MAYALL'S BLUESBREAKERS, "BLUES ALIVE" (RCA/Columbia Pictures Video, RVT 10377 [UK], Oct. 1984/ RVT 20477 [US], 1986: songs 1-4, 6-8, 10, 12); "JAMMIN' WITH THE BLUES GREATS" (Image Entertainment ID4706 LY, DVD [US], Dec. 1, 1998: songs 1-12); JOHN MAYALL & THE BLUESBREAKERS, **IN THE SHADOW OF LEGENDS** (Music Ave, CD [Europe], Sep. 9, 2011: cuts 1-12); **BACK TO THE ROOTS** (BT: cuts 1-4, 6-8, 10-12); **BLUES ALIVE** (BT: cuts 1, 3, 4, 7, 8, 10, 12): 1. *An Eye For An Eye* (Mayall), 2. *Baby What You Want Me To Do* (Reed, Reed), 3. *Messing With The Kid* (London), 4. *Don't Start Me To Talkin'* (Williamson), 5. *My Time After A While* (Geddins, Badger), 6. *Shorty George Blues* (Wallace), 7. *The Dark Side Of Midnight* (Mayall), 8. *I Wonder Why* [u.t. *Why Are You So Mean To Me*] (King), 9. *Born Under A Bad Sign* (Jones, Bell), 10. *Call It Stormy Monday* (Walker), 11. *C.C. Rider-Jam* (Trad.), 12. *Room To Move* (Mayall)

MT: guitar, piano (12); John Mayall: piano (all except 8, 9), harmonica (1, 5, 8, 9, 12), vocals (1, 5, 7, 12); John McVie: bass (1-7, 11); Frank Dunbar: bass (8-10, 12), harmonica (11); Colin Allen: drums; Junior Wells: vocals and harmonica (3, 4, 11); Buddy Guy: guitar (3, 4, 11); Etta James (2, 11), Sippie Wallace (6): vocals; Albert King: guitar and vocals (9, 11); Hubert Sumlin: guitar (11); – *NOTES*: The rough cut tape circulating of this show contains additional songs: 0a. *An Eye For An Eye (Broken Off)*, 1a. *Rock It In The Pocket*, 1b. *You Never Can Be Trusted (Broken Off)*, 1c. *You Never Can Be Trusted*, 4a. *Lookin' For Willie* (all Mayall), 4b. *Suitcase Blues*, 6b. *Unknown Blues By Hubert Sumlin*, 6c. *Unknown Instrumental With Hubert Sumlin*, 7a. *Rock Me Baby* (King, Josea), 11a. *Ridin' On The Santa Fe* (Mayall).

November 25 – December 10, 1982 ♦ JOHN MAYALL'S BLUESBREAKERS, ITALIAN TOUR
(Entries 5040B and 5040C)

- 5040B** November 26, 1982 ♦ Live in Milan, Italy: JOHN MAYALL'S BLUESBREAKERS, **DAL VIVO A MILANO** (BT CD): 1. *My Time After A While* (Geddins, Badger), 2. *You Never Can Be Trusted* [u.t. *Time To Hide*] (Mayall), 3. *Oh Pretty Woman* (Williams), 4. *Checkin' Up On My Baby* (Williamson), 5. *Catfish Blues* (Skip James), 6. *I Should Know Better* (Mayall, Taylor), 7. *Have You Heard* (Mayall), 8. *The Stumble* (King, Thompson), 9. *Room To Move* (Mayall), 10. *Baby What You Want Me To Do* (Reed)
MT: guitar; John Mayall: vocals, keyboards, harmonica; Steve Thompson (not Kevin McCormick): bass; Colin Allen: drums; Maggie Parker-Mayall: vocals (9, 10).

- 5040C** December 7 and 10, 1982 ♦ Live in Rome and Lugo, Italy: JOHN MAYALL, **ROLLING WITH THE BLUES** (Shakedown Rec. Shakebx 116Z, CD [UK], Nov. 10, 2003); **HOWLIN' AT THE MOON** (Secret Rec. SECDD015, CD [UK], March 21, 2011): 1. *Sitting Here Alone* (Mayall), 2. *The Stumble* (King, Thompson)
Line-up: same as above.

- 5041** April 11-May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (Columbia QC 38819 [US]/CBS 25539 [UK], Nov. 1, 1983; Columbia CK 38819, CD [US], Feb. 1984/CBS CDCBS 25539, CD [Europe], May, 1987: cuts 1-8); **DOWN IN THE FLOOD** (BT and BT CD: cuts 3-5); **OUTFIDELS** (BT: cuts 3-5); **ROUGH CUTS** (BT CD: cuts 3-5): 1. *Jokerman*, 2. *Sweetheart Like You*, 3. *Neighborhood Bully*, 4. *License To Kill*, 5. *Man Of Peace*, 6. *Union Sundown*, 7. *I And I*, 8. *Don't Fall Apart On Me Tonight* (all Dylan)
MT and/or Mark Knopfler: guitar; Bob Dylan: guitar, harmonica, vocals, keyboards; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Clydie King (6): back-up vocals; Bob Dylan, Mark Knopfler: producers; – *NOTES*: "Don't Fall Apart On Me Tonight" and "License To Kill," two lip-synched promotional films from this session (probably never officially shown; "GENUINE TELECASTS 1963-2002," VOL. 2 [BT DVD]) feature both Mick Taylor and Mark Knopfler.

Remixes to come from this session:

BOB DYLAN, Promotional single (CBS A 4055, probably Nov. 1983): 9. *Jokerman (Special Faded Version For Radio Play)*;

BOB DYLAN, Single (Columbia 38-04425 [US]/CBS A 4402 [Europe], April, 1984): 10. *Jokerman [Edit]*;

IS IT ROLLING BOB?, A REGGAE TRIBUTE TO BOB DYLAN (Ras Rec. RZDDD008, CD [UK], Aug. 10, 2004): 11. *I And I (Reggae Remix)*, 12. *I And I (Dub)* (both Dylan).

- 5042** April 11 – May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **ROUGH CUTS - THE INFIDELS STUDIO SESSIONS** (BT CD: cuts 1-19); **ACETATES ON THE TRACKS VOLUME 3** (BT CD: cuts 7, 8); **DOWN IN THE FLOOD** (BT and BT CD: cuts 4, 7-9, 17); **A FRIEND TO THE MARTYR (OUTFIDELS)** (BT CD: cuts 1-11, 15-17); **GENUINE BOOTLEG SERIES** (BT CD: cuts 1-3, 7, 9); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT CD: cut 9); BOB DYLAN, **MORE INFIDELS** (BT: cut 9); **OUTFIDELS** (BT: cuts 4, 7-9, 17): 1. *Sweetheart Like You*, 2. *Someone's Got A Hold Of My Heart*, 3. *Tell Me*, 4. *I And I*, 5. *Union Sundown*, 6. *Julius And Ethel*, 7. *Jokerman*, 8. *Don't Fall Apart On Me Tonight*, 9. *Blind Willie McTell*, 10. *This Was My Love*, 11. *This Was My Love* (all Dylan), 12. *Angel Flying Too Close To The Ground* (Nelson), 13. *Dark Groove*, 14. *Don't Fly*

Unless Its Safe, 15. *Clean Cut Kid*, 16. *Death Is Not The End*, 17. *Sweetheart Like You*, 18. *Union Sundown*, 19. *Sweetheart Like You-Rehearsals* (all Dylan)

Line-up: same as above; – **NOTES:** Cuts 4, 7, 16: Rough mixes of official versions, lacking guitar *and/or* vocal overdubs; cut 13, 14: Instrumentals; – Contrary to cover notes on **DOWN IN THE FLOOD** (BT and BT **CD**) Charlie Watts and Keith Richards do not play on this album.

5043 April 21 – May 3, 1983 ♦ The Power Station, New York City: BOB DYLAN, **THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991** (Columbia 468086 [Europe]/Columbia C3K-C3T 47382 [US], 5 LP or 3 **CD** box set, March 26, 1991: cuts 1-4); **DOWN IN THE FLOOD** (BT and BT **CD**: cut 4 [incomplete, u.t. *Ain't No Going Back*]); **A FRIEND TO THE MARTYR (OUTFIDELS)** (BT **CD**: cut 4); **MORE INFIDELS** (BT: cut 4[incomplete]); **OUTFIDELS** (BT: cut 4 [incomplete]); **ROUGH CUTS** (BT **CD**: cuts 3, 4 [4 incomplete]): 1. *Someone's Got A Hold Of My Heart*, 2. *Tell Me*, 3. *Lord Protect My Child*, 4. *Foot Of Pride* (all Dylan)
Line-up: same as above; plus Full Force: back-up vocals (2).

5043A May 2, 1983 ♦ The Power Station, New York City: BOB DYLAN, **DOWN IN THE GROOVE** (CBS 460267 1 [UK]/Columbia OC 40957 [US], May 30, 1988; Columbia CK 40957, **CD** [US]/CBS 460267 2, **CD** [Europe], June 13, 1988): 1. *Death Is Not The End* (Dylan)
MT (according to the press sheet released with the original Dutch LP) *and/or* Mark Knopfler (credited in the **CD** booklet): guitar; Bob Dylan: vocals, guitar, harmonica; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Clydie King: back-up vocals (overdubbed at a later date); Bob Dylan, Mark Knopfler: producers.

5043B May 2, 1983 ♦ The Power Station, New York City: BOB DYLAN, Single B-side (CBS A 3916 [UK], Oct. 28, 1983); **HARD TO FIND VOLUME III** (BT **CD**); **ROUGH CUTS** (BT **CD** [incomplete]): 1. *Angel Flying Too Close To The Ground* (Nelson)
MT *and/or* Mark Knopfler: guitar; Bob Dylan: guitar, harmonica, vocals, keyboards; Alan Clark: keyboards; Robbie Shakespeare: bass; Sly Dunbar: drums; Bob Dylan, Mark Knopfler: producers; – **NOTES:** Cut 1: Mistakenly entitled *Angels Flying Too Close To The Ground*; – For A-side *Union Sundown* (Dylan), see Entry 5041 above.

May 20 – June 14, 1983 ♦ JOHN MAYALL'S BLUESBREAKERS, EUROPEAN TOUR (Entries 5044A-5044C)

5044A May 22, 1983 ♦ Live at Pfingstfestival, Wiesen, Austria: JOHN MAYALL'S BLUESBREAKERS, **THE DARK SIDE OF MIDNIGHT** (BT: cuts 1-11); MICK TAYLOR, **MAY I HAVE A RECORD CONTRACT** (BT and BT **CD**: cut 6): 1. *Rock It In The Pocket* (Mayall), 2. *Oh, Pretty Woman* (Williams), 3. *My Time After A While* (Geddins, Badger), 4. *You Never Can Be Trusted*, 5. *Lookin' For Willie* (both Mayall), 6. *The Stumble* (King, Thompson), 7. *Italiano Style* (Mayall), 8. *Checkin' Up On My Baby* (Williamson), 9. *Catfish Blues* (Trad. arr. Mayall), 10. *Room To Move*, 11. *Ridin' On The Santa Fe* (both Mayall)
Line-up: same as next.

5044B May 23, 1983 ♦ Live at Casino, Paris: JOHN MAYALL'S BLUESBREAKERS: 1. *Rock It In The Pocket* (Mayall), 2. *Oh, Pretty Woman* (Williams), 3. *My Time After A While* (Geddins, Badger), 4. *You Never Can Be Trusted*, 5. *Lookin' For Willie* (both Mayall), 6. *The Stumble* (King, Thompson), 7. *Catfish Blues* (Trad. arr. Mayall), 8. *Checkin' Up On My Baby* (Williamson), 9. *Italiano Style*, 10. *Sitting Here All Alone*, 11. *The Dark Side Of Midnight*, 12. *Room To Move*, 13. *Ridin' On The Santa Fe* (all Mayall)
MT: guitar; John Mayall: vocals (1-5, 7-13), keyboards, harmonica (1, 3, 4, 7, 8, 10, 12); Stephen Thompson: bass; Colin Allen: drums.

5044C Late May or early June, 1983 ♦ Live at Concarneau, France: JOHN MAYALL'S BLUESBREAKERS, **ESSENTIALLY JOHN MAYALL** (Eagle Rec. EAGBX 340, 5 **CD** box set [UK], Nov. 6, 2006): 1. *French Toast* a.k.a. *Concarneau Shuffle* (Mayall)
MT: guitar; John Mayall: organ; Stephen Thompson: bass; Colin Allen: drums.

January 19-21 *and* April 5-28, 1984 ♦ JOHN MAYALL'S BLUESBREAKERS, WEST COAST and US TOUR (Entry 5044D)

5044D April 17, 1984 ♦ Tipitina's, New Orleans: JOHN MAYALL & MICK TAYLOR (VARIOUS ARTISTS, **BLACKTOP BLUES-A-RAMA LIVE FROM TIPITINA'S, NEW ORLEANS 1977-1989**, Rockbeat RB CD3269 [US], **CD**, Oct. 27, 2014): 1. *Oh, Pretty Woman* (Williams), 2. *Baby What You Want Me To Do* (Reed)
MT: guitar; John Mayall: vocals, keyboards, guitar; Tim Drummond: bass; Mike Gardner: drums.

- 5044E** May 27, 1984 ♦ Verona, Italy: BOB DYLAN, Tour rehearsals: **DIRTY LIES** (BT CD: cuts 18-35); **DRESS REHEARSALS** (BT: cuts 1-3, 5-9, 12-15): 1. *Maggie's Farm*, 2. *All Along The Watchtower*, 3. *Just Like A Woman*, 4. *When You Gonna Wake Up?*, 5. *Shelter From The Storm*, 6. *Watered Down Love*, 7. *Masters Of War*, 8. *Jokerman*, 9. *Simple Twist Of Fate*, 10. *Man Of Peace*, 11. *I And I*, 12. *Heart Of Mine*, 13. *I See You 'Round And 'Round* (?), 14. *Leopard-Skin Pill-Box Hat*, 15. *It's All Over Now, Baby Blue* (all Dylan), 16. *Always On My Mind* (James, Christopher, Carson), 17. *Every Grain Of Sand*, 18. *Jokerman*, 19. *All Along The Watchtower*, 20. *Just Like A Woman*, 21. *Highway 61 Revisited*, 22. *I And I*, 23. *Shelter From The Storm*, 24. *Instrumental*, 25. *License To Kill*, 26. *Ballad Of A Thin Man*, 27. *When You Gonna Wake Up?*, 28. *To Ramona*, 29. *Instrumentals & Jams*, 30. *Almost Done*, 31. *Enough Is Enough*, 32. *Dirty Lies* (all Dylan), 33. *Why Do I Have To Choose?* (Nelson), 34. *To Each His Own* (Evans, Livingstone), 35. *Instrumental* (Dylan)
 MT: guitar; Bob Dylan: guitar, vocals, harmonica (30); Ian McLagan: keyboards; Tim Drummond or Greg Sutton or Steve Thompson: bass; Colin Allen: drums; – *NOTES*: Cuts 1-35: Many titles incomplete *and/or* restarted; origin unconfirmed; might come from Beverley Theater, Los Angeles, May 23-25, 1984.
- 5045** May 28, 1984 ♦ Live at the Arena, Verona: BOB DYLAN, **THE JOKERMAN PLAYS IN THE ARENA** (BT: cuts 1-17); **THE JOKERMAN PLAYS IN THE ARENA** (BT picture disc: cuts 1-4, 16, 17); "Bob Dylan - Tour Europeo '84 - Arena di Verona," Italian TV [R4]: song 2); "Un Arena per il Mito" [RAI Uno], June, 1984: song 2); "GENUINE TELECASTS 1963-2002," VOL. 2 (BT DVD): song 2): 1. *Jokerman*, 2. *All Along The Watchtower*, 3. *Just Like A Woman*, 4. *Highway 61 Revisited*, 5. *I And I*, 6. *Shelter From The Storm*, 7. *License To Kill*, 8. *Ballad Of A Thin Man*, 9. *When You Gonna Wake Up?* (all Dylan), 10. *Got My Mojo Working* (Foster, Morganfield), 11. *Masters Of War*, 12. *Maggie's Farm*, 13. *Every Grain Of Sand*, 14. *Man Of Peace*, 15. *Heart Of Mine*, 16. *Like A Rolling Stone*, 17. *Tombstone Blues* (all Dylan)
 MT, Carlos Santana (17): guitar; Bob Dylan (1-9, 11-17): guitar, vocals, harmonica (3, 13); Ian McLagan: keyboards; Greg Sutton: bass, vocals (10); Colin Allen: drums; – *NOTES*: Bob Dylan's acoustic solo performances did not involve MT and are therefore not listed in this and in the following Entries, – *RELEASE INFORMATION*: "The Ultimate Guide" lists performances by members of The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there are *more* recordings available to collectors. All shows of this Dylan Tour (including Nice, Grenoble, Madrid and Rome which are not listed here) have been circulated in one form or another.
- 5046** May 29, 1984 ♦ Live at the Arena, Verona: BOB DYLAN (shown in "Bob Dylan - Tour Europeo '84 - Arena di Verona" Italian TV [R4], June, 1984 [incomplete]); "GENUINE TELECASTS 1963-2002," VOL. 2 (BT DVD [incomplete]): 1. *Like A Rolling Stone* (Dylan)
 Line-up: same as above, basic band.
- 5047** May 31, 1984 ♦ Live at Wilhelm-Koch-Stadion, Hamburg, West Germany: BOB DYLAN (shown in "Tele-Illustrierte," German TV [ZDF], June 1, 1984: songs 1, 2 [both incomplete], and unidentified WDR report, June 11, 1984: songs 1, 2 [both incomplete]); "GENUINE TELECASTS 1963-2002," VOL. 2 (BT DVD: songs 1, 2 [both incomplete]): 1. *Like A Rolling Stone*, 2. *Tombstone Blues* (both Dylan)
 Line-up: same as Entry 5045 above, plus Carlos Santana: guitar (2).
- 5047A** June 2, 1984 ♦ Live at Fussballstadion St. Jakob, Basle: BOB DYLAN, **LES TEMPS CHANGENT** (BT): 1. *Why Do I Have To Choose?* (Nelson)
 Line-up: same as Entry 5045 above, plus Carlos Santana: guitar.
- 5047B** June 3, 1984 ♦ Live at Olympiastadion, Munich: BOB DYLAN, **THE JOKERMAN HAS JUST LEFT THE STADIUM** (BT CD: cuts 1-19); **LIVE IN MUNICH 1984 a.k.a. THE RETURN OF THE GREAT WHITE WONDER** (BT: cuts 1-19); **FROM THE MOUNTAINS OF MADRID** (BT CD: cuts 16, 18, 19): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill*, 8. *Got My Mojo Working* (Foster, Morganfield), 9. *It's All Over Now, Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *When You Gonna Wake Up?*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Blowin' In The Wind*, 16. *I Shall Be Released*, 17. *Tombstone Blues* (all Dylan), 18. *Why Do I Have To Choose?* (Nelson), 19. *Forever Young* (Dylan)
 Line-up: same as Entry 5045 above, plus Joan Baez: additional vocals (15, 16), Carlos Santana: guitar (15-19).
- 5047C** June 4, 1984 ♦ Live at Sportpaleis Ahoy, Rotterdam: BOB DYLAN, **HIS MASTERS VOICE** (BT: cuts 1-16); **MAN OF PEACE** (BT: cuts 1-14): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *Got My Mojo Working* (Foster, Morganfield), 9. *It's All Over Now, Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Man Of Peace*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Tombstone Blues*, 16. *Forever Young* (all Dylan)
 Line-up: same as Entry 5045 above, basic band.

- 5047D** June 6, 1984 ♦ Live at Sportpaleis Ahoy, Rotterdam: BOB DYLAN, **HIS MASTERS VOICE** (BT): 1. *Love Minus Zero/No Limit* (Dylan)
Line-up: same as Entry 5045 above, basic band.
- 5048** June 7, 1984 ♦ Live at Stade de Schaerbeek, Brussels: BOB DYLAN, **IT'S CHRISTMAS, JOKERMAN** (BT: cuts 1, 3); "Journal televise (Belgian TV [RTBF], June 8, 1984: song 2 [incomplete]): 1. *I's All Over Now*, *Baby Blue*, 2. *Like A Rolling Stone*, 3. *Love Minus Zero/No Limit* (all Dylan)
Line-up: same as Entry 5045 above, basic band.
- 5048A** June 9, 1984 ♦ Live at Ullevi Stadium, Gothenburg: BOB DYLAN, **GOTHENBURG 84 - DON'T THINK TWICE** (BT: cuts 1-19); **EXTRA** (BT: cuts 1-14): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *It's All Over Now*, *Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *When You Gonna Wake Up?*, 13. *Every Grain Of Sand*, 14. *Simple Twist Of Fate*, 15. *Like A Rolling Stone*, 16. *Blowin' In The Wind*, 17. *Tombstone Blues*, 18. *Love Minus Zero/No Limit*, 19. *The Times They Are A-Changin'* (all Dylan)
MT, Carlos Santana (16-19): guitar; Bob Dylan (1-7, 9-19): guitar, vocals, harmonica (4, 9, 18, 19); Ian McLagan: keyboards; Greg Sutton: bass, vocals (8); Colin Allen: drums.
- 5048B** June 10, 1984 ♦ Idraetsparken, Copenhagen, Denmark: BOB DYLAN, **EXTRA** (BT: cuts 4-9); **MORGEN!** (BT: cuts 1-3); **FROM THE MOUNTAINS OF MADRID** (BT CD: cut 8): 1. *All Along The Watchtower*, 2. *Just Like A Woman*, 3. *I And I*, 4. *Like A Rolling Stone*, 5. *Blowin' In The Wind*, 6. *Tombstone Blues* (all Dylan), 7. *Why Do I Have To Choose?* (Nelson), 8. *Love Minus Zero/No Limit*, 9. *The Times They Are A-Changin'* (both Dylan)
Line-up: same as above, including Carlos Santana (5-9).
- 5049** June 11, 1984 ♦ Live at Stadion am Bieberer Berg, Offenbach, West Germany: BOB DYLAN, **LIVE AT OFC-STADIUM** (BT: cuts 1-19); **SMOOTHING** (BT: cuts 9, 12, 17-19); **FROM THE MOUNTAINS OF MADRID** (BT CD: cuts 12, 19); unidentified German TV reports (ARD, HR and NDR, June 11 and 12, 1984: song 16 [incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *It's All Over Now*, *Baby Blue*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Man Of Peace*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Love Minus Zero/No Limit*, 16. *Tombstone Blues* (all Dylan), 17. *Why Do I Have To Choose?* (Nelson), 18. *The Times They Are A-Changin'*, 19. *All Along The Watchtower* (both Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (16-19); Armando Peraza, Oreste Vilato, Paul Rekow: percussion (16-19).
- 5049A** June 13, 1984 ♦ Live at Waldbühne, West Berlin: BOB DYLAN, **JUST THE GIRLS** (BT CD: cuts 1-15); **LAST ENCORE** (BT: cut 14): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill*, 8. *It's All Over Now*, *Baby Blue*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *Man Of Peace*, 12. *Every Grain Of Sand*, 13. *Like A Rolling Stone*, 14. *Tombstone Blues*, 15. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (14, 15).
- 5049B** June 14, 1984 ♦ Live at Wiener Stadthalle - KIBA, Vienna, Austria: BOB DYLAN, **FROM THE MOUNTAINS OF MADRID** (BT CD): 1. *Shelter From The Storm*, 2. *When You Gonna Wake Up?*, 3. *Heart Of Mine* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (3).
- 5049C** June 16, 1984 ♦ Live at Mungersdorfer Stadion, Cologne: BOB DYLAN, **DRUNKEN FARMERBOY** (BT: cuts 1-16 [including repeats of 1-3, 5 incomplete]); **FROM THE MOUNTAINS OF MADRID** (BT CD: cut 15): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *License To Kill* (all Dylan), 7. *I've Got To Use My Imagination* (Goldberg, Goffin), 8. *Masters Of War*, 9. *Ballad Of A Thin Man*, 10. *Simple Twist Of Fate*, 11. *Every Grain Of Sand*, 12. *Leopard-Skin Pill-Box Hat*, 13. *Tombstone Blues*, 14. *Blowin' In The Wind*, 15. *Just Like Tom Thumb's Blues* (all Dylan), 16. *Why Do I Have To Choose?* (Nelson)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (12-16).
- 5050** June 19, 1984 ♦ Live at Roma Palaeur, Rome: BOB DYLAN, **OH THE STREETS OF ROME** (BT CD: cuts 1-18); **LIVE AT THE PALAEUR** (BT CD: cuts 1-7, 9-18); unidentified Italian TV [RAI] report (probably June 20, 1984: song 2 [incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *Simple Twist Of Fate*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *When You Gonna Wake Up?*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *The Times They Are A-Changin'*, 16. *I Shall Be Released*, 17. *Tombstone Blues*, 18. *Blowin' In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (15-18).

- 5051** June 24, 1984 ♦ Live at Stadio San Siro, Milan: BOB DYLAN, **LIVE IN SAN SIRO** (BT: cuts 1-11); “Replica” (Italian TV [RAI], June, 1984: songs 10, 12 [both incomplete]): 1. *Jokerman*, 2. *All Along The Watchtower*, 3. *Just Like A Woman*, 4. *Maggie’s Farm*, 5. *I And I*, 6. *License To Kill*, 7. *Simple Twist Of Fate*, 8. *Ballad Of A Thin Man*, 9. *Like A Rolling Stone*, 10. *Knockin’ On Heaven’s Door*, 11. *Tombstone Blues*, 12. *Blowin’ In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (10-12); Alphonso Johnson (not Greg Sutton): bass (10-12).
- 5052** June 28, 1984 ♦ Live at Minestadio C.F. Barcelona, Barcelona: BOB DYLAN, **FROM THE COAST OF BARCELONA** (BT CD: cuts 1-19); **THE JOKERMAN HAS JUST LEFT THE STADIUM** (BT CD: cuts 11, 13, 15, 16, 19); **LES TEMPS CHANGENT** (BT CD: cuts 12, 13, 15, 16); **YOU DON’T KNOW ME** (BT CD: cuts 11, 12); **IT’S CHRISTMAS, JOKERMAN** (BT: cuts 13, 16); “Estoc De Pop,” Spanish TV 3 (July, 1984: songs 14, 19); BOB DYLAN, “GENUINE TELECASTS 1963-2002,” VOL. 2 (BT DVD: songs 14, 19): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie’s Farm*, 6. *I And I*, 7. *License To Kill*, 8. *Simple Twist Of Fate*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *Enough Is Enough*, 12. *Every Grain Of Sand*, 13. *Lay Lady Lay*, 14. *Like A Rolling Stone*, 15. *Knockin’ On Heaven’s Door*, 16. *Senor (Tales Of Yankee Power)*, 17. *The Times They Are A-Changin’*, 18. *Tombstone Blues*, 19. *Blowin’ In The Wind* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (16-19).
- 5052A** June 30, 1984 ♦ Live at Stade Marcel Saupin, Nantes, France: BOB DYLAN, **SMOOTHING** (BT: cuts 1, 2); **FROM THE MOUNTAINS OF MADRID**, BT CD: cut 1): 1. *It Takes A Lot To Laugh, It Takes A Train To Cry*, 2. *Leopard-Skin Pill-Box Hat* (both Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar.
- 5052B** July 1, 1984 ♦ Live at Parc de Sceaux, Paris: BOB DYLAN, **LES TEMPS CHANGENT** (BT CD: cuts 1-19); **LIFE TAKES LIVE TAKES** (BT CD: cuts 8, 11, 12, 19); **LES TEMPS CHANGENT** (BT: cuts 11, 14-16); **OVER THE BROKEN GLASS** (BT CD: cuts 14, 15, 19); **SMOOTHING** (BT: cuts 14, 15): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie’s Farm*, 6. *I And I*, 7. *License To Kill*, 8. *Simple Twist Of Fate*, 9. *Masters Of War*, 10. *Ballad Of A Thin Man*, 11. *Enough Is Enough*, 12. *Every Grain Of Sand*, 13. *Like A Rolling Stone*, 14. *The Times They Are A-Changin’*, 15. *It’s All Over Now, Baby Blue*, 16. *Leopard-Skin Pill-Box Hat*, 17. *Tombstone Blues*, 18. *Blowin’ In The Wind*, 19. *Knockin’ On Heaven’s Door* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (14-19); Hughes Aufray (14), Van Morrison (15): shared vocals, additional guitar.
- 5053** July 5, 1984 ♦ Live at St. James Park, Newcastle-upon-Tyne: BOB DYLAN, **REAL LIVE**, CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK 39444, **CD** [US], March, 1985: cuts 2, 3); “Newsnight” (BBC2 TV show, July 5, 1984: song 1): 1. *Jokerman*, 2. *License To Kill*, 3. *Tombstone Blues* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (3).
- 5054** July 7, 1984 ♦ Live at Wembley Stadium, Wembley, Middlesex: BOB DYLAN, **WEMBLEY STADIUM 1984** (BT CD cuts 1-21); **WHAT’S REAL** (BT CD: cuts 1-21); **REAL LIVE** (CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK 39444, **CD** [US], March, 1985: cuts 1, 5, 10, 11); **LAST ENCORE** (BT: cut 18); unidentified MTV show (Jan. 27, 1985: song 20 [incomplete]); “WEMBLEY 84” (BT DVD: songs 1, 14-21 [1, 14, 18, 20 incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie’s Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I’ve Got To Use My Imagination* (Goldberg, Goffin), 9. *Simple Twist Of Fate*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Enough Is Enough*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Leopard-Skin Pill-Box Hat*, 16. *It’s All Over Now, Baby Blue*, 17. *Tombstone Blues*, 18. *Senor (Tales Of Yankee Power)*, 19. *The Times They Are A-Changin’*, 20. *Blowin’ In The Wind*, 21. *Knockin’ On Heaven’s Door* (all Dylan)
Line-up: same as Entry 5048A above, plus Carlos Santana, Eric Clapton: guitar (15-21); Chrissie Hynde: back-up vocals (15-21), harmonica (15); Van Morrison: shared vocals, additional guitar (16); – *NOTES*: For the remaining cuts of the official **REAL LIVE** album, recorded with Rolling Stones Mobile and produced by Glyn Johns, see above and below.
- 5055** July 8, 1984 ♦ Live at Slane Castle, Slane, Ireland: BOB DYLAN, **REAL LIVE** (CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK39444, **CD** [US], March, 1985: cut 6); unidentified report, Ulster TV (July 10, 1984, song 1 [probably incomplete]); **SMOOTHING** (BT, cuts 16, 18, 19, 21); **OVER THE BROKEN GLASS** (BT CD: cuts 5-7, 9); **FROM THE COAST OF BARCELONA** (BT CD: cuts 16-18); **LIFE TAKES LIVE TAKES** (BT CD: cuts 16-18): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie’s Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I’ve Got To Use My Imagination* (Goldberg, Goffin), 9. *Shelter From The Storm*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Enough Is Enough*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Simple Twist Of Fate*, 16. *It’s All Over Now, Baby Blue* (all Dylan), 17. *Tupelo Honey* (Morrison), 18. *Leopard-Skin Pill-Box Hat*, 19. *Tombstone Blues*, 20. *The Times They Are A-Changin’*, 21. *Blowin’ In The Wind* (all Dylan)

Line-up: same as Entry 5048A above, plus Carlos Santana: guitar (15-21); Van Morrison: additional vocals and guitar (16, 17); Bono Vox and Leslie Dowdell: shared vocals (18); Steve Wickham: violin (18).

- 5056** Late 1984 ♦ Nova Studio, Vicenza, Italy: GUIDO TOFFOLETTI'S BLUES SOCIETY, **NO COMPROMISE** (Appaloosa Rec. AP 048 [Italy], 1985: cuts 1-6); **WAYS BACK** (Appaloosa Rec. Bottega Club 122 059-1 [Italy], 1988:cut 7): 1. *Still The Same*, 2. *You Know The Reason Why*, 3. *Try Just One More Time* (all Toffoletti), 4. *I'm Walkin' Out The Door* (Toffoletti, Zabeo, Fantinelli, Iannantuono), 5. *Let Me Hold You Tight*, 6. *The Same Old Story*, 7. *Let Me Hold You Tight [Alternate Take]* (all Toffoletti)
MT: guitar (1, 5, 7 and maybe other tracks); Ian Stewart (2, 3, 5-7): piano; Guido Toffoletti: vocals, guitar, dobro, harmonica, producer; Dick Heckstall-Smith: saxophone; Massimo Fantinelli: bass; Massimo "Super" Iannantuono: drums; Zoot Money: organ; Sappho Korner: additional vocals (3, 4, 6).
- 5056A** 1985 or earlier ♦ *Probably* London: **WHAT A NICE WAY TO TURN SEVENTEEN – NUMBER SIX** (Seventeen 06 [UK], Aug. 1986): THE WILD THINGS, 1. *Siberian Mines* (Thistlethwaite)
MT, Anthony Thistlethwaite: guitar; Holly Vincent: vocals; Lino: piano; Kitty H. Horn: bass; Kevin Wilkinson: drums; The Rhinoceros *[sic]* Horns: brass; Sophie Cherie, Liz Willcocks: back-up vocals; – **NOTES**: MT was not involved with another recording in this series: **WHAT A NICE WAY TO TURN SEVENTEEN – NUMBER THREE** (Seventeen 03 [UK], 1986): PSYCHOLOGY VANDALS, 2. *Burning Skulls Rise* (Gluck, Taylor).
- 5057** Late February, 1985 ♦ Shakedown Sound, New York City: BOB DYLAN, Single (Columbia 38-04933 [US]/CBS A 6303 [UK], May, 1985); **EMPIRE BURLESQUE** (Columbia FC 40110 [US]/CBS 86313 [UK], June 8, 1985; Columbia CK 40110, **CD** [US], July, 1985/CBS CDCBS 86313 [Europe], Dec. 1985): 1. *Tight Connection To My Heart* (Dylan)
MT, Ted Perlman: guitar; Bob Dylan: keyboards, vocals, producer; Robbie Shakespeare: bass; Sly Dunbar: drums; Richard Scher: synthesizer; Carolyn Dennis, Pegg Blu, Queen Esther Marrow: back-up vocals; – **NOTES**: MT was not involved in another BOB DYLAN recording session dating from around this time and partly released on **IMPORTANT WORDS (BT CD)**; – Also see RON WOOD, Entry 7094.
Remix from this session: BOB DYLAN, Single (Columbia 38-04933 [Canada], May, 1985; simultaneously circulated on promotional single such as CBS 38-04933 [US]/CBS A 6303 [UK]/BA 3306 [Australia]): 2. *Tight Connection To My Heart (Short Version)* (Dylan); – **NOTES**: A second promotional single from Australia rumoured to feature a different remix.
- 5058** 1985 or 1986 ♦ *Probably* New York City: "MICK TAYLOR: ROCK, BLUES & SLIDE GUITAR" (Hot Licks video VGT 114 [US Pal], May, 1986/Hot Licks HOT114, **DVD** [US], Aug. 31, 2006): 1. *Catfish Blues (Performance)* (Trad.), 2. *Introduction*, 3. *Tuning*, 4. *Catfish Blues (Samples)* (Trad.), 5. *Chuck Berry Riffs*, 6. *Effects, Sounds, Vibrato*, 7. *Chuck Berry Riff (Alternate Position)*, 8. *Blues In A (Performance)* (Trad.), 9. *Blues Soloing*, 10. *Country Riffs in Blues*, 11. *Influences*, 12. *Slide In Standard Tuning (Performance)*, 13. *Slide In Standard Tuning (Samples)*, 14. *Slide In Open E Tuning (Performance)*, 15. *Slide In Open E Tuning (Samples)*, 16. *Rollin' And Thumblin'* (Trad.)
MT: guitar plus explanations; Arlen Roth: host, producer, guitar (8-14); Mark Kaplan: director.

July 24 – August 20, 1986 ♦ MICK TAYLOR'S BLUES BAND, NORTH AMERICAN TOUR (Entries 5058A and 5058B)

- 5058A** July 27, 1986 ♦ Live at The Lost Horizon, Syracuse, New York: MICK TAYLOR: 1. *I'm A Blues Man* (Gravenites), 2. *Sweet Home Chicago* (Johnson), 3. *Love Me Or I Kill You Baby* (?), 4. *Further On Up The Road* (Veasey, Robey), 5. *Born In Chicago* (Gravenites), 6. *Turn On Your Love Light* (Scott, Malone), 7. *Sweet Little Angel* (King, Taub), 8. *The Stumble* (King, Thompson), 9. *Got My Mojo Working* (Foster, Morganfield), 10. *Big Boss Man* (Reed)
Line-up: same as next.
- 5058B** August 16, 1986 ♦ Live in Chicago, Illinois: MICK TAYLOR, **CAN'T YOU HEAR ME KNOCKING?** (BT and probably BT **CD**): 1. *I'm A Blues Man*, 2. *Born In Chicago* (both Gravenites), 3. *Sweet Little Angel* (King, Taub), 4. *Give Me Good Lovin'* (Davies?), 5. *Mama Lion* (Margolin, Riopelle?), 6. *Bad Boy* (Taylor), 7. *Don't Let Them Turn You Against Me Baby* (?), 8. *Turn On Your Love Light* (Scott, Malone), 9. *Got My Mojo Working* (Foster, Morganfield)
MT: guitar, vocals; Roger Troy: vocals, bass; David Cohen: keyboards; Colin Allen: drums.
- 5058C** October 31, 1986 ♦ "Crack-Down," Benefit Show, Madison Square Garden, New York City: ALLMAN BROTHERS REUNION: 1. *Key To The Highway* (Segar, Broonzy), 2. *Amazing Grace* (Trad.), 3. *Got My Mojo Working* (Foster, Morganfield), 4. *Jin Go La Ba* (Olatunji)
MT. guitar; Gregg Allman: keyboards, vocals; Dickey Betts: guitar, vocals; Felix Cavalieri. vocals; Dan Toler, Carlos Santana: guitar; Chuck Leavell: piano; Bruce Waibel: bass; Butch Trucks, Jai Johanson: drums; Paul Butterfield: harmonica.

November 12 – December 29, 1986 ♦ MICK TAYLOR'S NEW ELECTRIC BAND, US TOUR (Entry 5059)

MICK TAYLOR'S NEW ELECTRIC BAND: 1. *Time Waits For No One* (Jagger, Richards) **5059** December 28 and 29, 1986 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR'S NEW ELECTRIC BAND, **THE LONE STAR CAFE NYC** (BT: cuts 1-5); **CAN'T YOU HEAR ME KNOCKING?** (BT: cut 2): 1. *Key To The Highway* (Segar, Bronzoy), 2. *Can't You Hear Me Knocking* (Jagger, Richards), 3. *Put It Where You Want It* (Sample), 4. *Poor Boy* (Trad.), 5. *Rock Me Baby* (King, Josea)
MT: guitar, shared vocals (1), back-up vocals (2); Keith Richards: guitar (1, 2), shared vocals (1), back-up vocals (2); John Young: keyboards, congas, shared vocals (1), vocals (2); Paul Butterfield (4, 5): vocals, harmonica; Wayne Hammond: bass; Mike Cullen: drums.

April 2-11, 1987 ♦ MICK TAYLOR'S HOT WATER BAND, JAPAN TOUR (Entry 5059A)

5059A April 11, 1987 ♦ Live at Yubin Chokin Hall, Tokyo: MICK TAYLOR, **GIMMIE SOME BLUES** (BT **CD**): 1. *Tusks* (Taylor), 2. *Put It Where You Want It* (Sample), 3. *Red House* (Hendrix), 4. *Giddy-Up* (Taylor), 5. *Rock Me Baby* (King, Josea), 6. *Hot Water Music* (Taylor)
MT: guitar, vocals; John Young: keyboards, vocals; Wayne Hammond: bass; Mike Cullen: drums; – **NOTES**: Cut 6: Incomplete.

Early July, 1987 ♦ MICK TAYLOR, EAST COAST TOUR (Entry 5059B)

5059B July 7, 1987 ♦ Live at Rick's American Cafe, Barngat, New Jersey: MICK TAYLOR, **BARNGAT, RICK'S PLACE '87** (BT **CD**): 1. *Tusks*, 2. *Hot Water Music*, 3. *Blues In The Morning* (all Taylor), 4. *Goin' South* (Taylor, Young), 5. *Baby What You Want Me To Do* (Reed), 6. *Giddy-Up*, 7. *Soliloquy* (both Taylor), 8. *Can't You Hear Me Knocking* (Jagger, Richards), 9. *Third Stone From The Sun* (Hendrix)
MT: guitar, vocals; Max Middleton: keyboards; Wayne Hammond: bass; Mike Cullen: drums.

5059C August, 1987 or April, 1988 ♦ Le Studio, Montreal or AIR Studios, Montserrat, West Indies: KEITH RICHARDS, **TALK IS CHEAP** (Virgin 90973 [US], Sep. 26, 1988/Virgin V 2554 [UK], Oct. 4, 1988; Virgin 90973-2, **CD** [US], Sep. 26, 1988/Virgin CDV 2554, **CD** [UK], Oct. 4, 1988); also released in a tin can package containing three 3" **CDs** (Virgin 91047-2 [US], March, 1989): 1. *I Could Have Stood You Up* (Richards, Jordan)
MT: guitar; Keith Richards: lead and back-up vocals, guitar, percussion, producer; Joey Spampinato: bass; Chuck Leavell: organ; Johnnie Johnson: piano; Bobby Keys: saxophone; Steve Jordan: drums, back-up vocals, percussion, producer.

Late August – late September, 1987 ♦ MICK TAYLOR, US TOUR

December, 1987 ♦ MICK TAYLOR, EAST COAST AND CANADA GIGS

5060 1987 or early 1988 ♦ The Hit Factory, New York City: JOAN JETT AND THE BLACKHEARTS, **UP YOUR ALLEY** (CBS Associated-Blackheart 44146 [US] and ZK 44146, **CD** [US], May 20, 1988/London LONLP 67 [UK], June, 1988); **FIT TO BE TIED** (Blackheart 52982, **CD** [US – mistakenly rumoured to feature a previously unreleased version], Nov. 18, 1997): 1. *I Hate Myself For Loving You* (Jett, Child)

MT, Ricky Byrd: guitar; Joan Jett: guitar, vocals; Kasim Sulton: bass, Thommy Price: drums; Desmond Child, Kenny Laguna: producers.

5060A *Between 1987 and 1990* ♦ *Probably* London: MICK TAYLOR, Solo recordings (VARIOUS ARTISTS, **GUITAR SPEAK III**, I.R.S. Rec. 7131112, **CD** [EEC], Nov. 4, 1991): 1. *Red Shoes* (Middleton)
MT: guitar; Kuma Harada: bass; Max Middleton: keyboards; Mike Driscoll: drums.

5060B 1988 or earlier ♦ Kamen Audio, New York City: SPEEDO 'HARMONICA' JONES, **HAVE BLUES WILL TRAVEL** (Integrity INT-001, **CD** [US – private distribution through Speedo Jones], 2001): 1. *Little Sister* (Pomus, Shuman), 2. *Brake Your Broom*, 3. *Blues For Vic*, 4. *The Speedster* (all Jones), 5. *Foxy Dame* (McGee, Jones), 6. *Sea Cruise* (Smith, Ford), 7. *I Smell A Rat* (Jones)
MT, Jon Specter: guitar; Speedo Jones: harmonica, vocals; Billy Troiani: bass, vocals; David Bennett: keyboards; Howie Wyeth (1-3, 5, 7), Andy Cardenas (4, 6): drums; Frannie McGee: back-up vocals; Kirk Yano: producer, engineer.

April – June, 1988 ♦ MICK TAYLOR, US TOUR

5061 September 24, 1988 ♦ Greenpeace and Rainforest Action Network (Benefit show), Madison Square Garden, New York City: GRATEFUL DEAD, **LIVE U.S.A.** (BT **CD**); MICK TAYLOR, **THE KILLING FLOOR** (BT **CD**); **also circulated on video (professional multi-camera recording)**: 1. *West L.A. Fadeaway* (Garcia, Hunter), 2. *Little Red Rooster* (Dixon)
MT: guitar; Jerry Garcia: guitar, vocals (1); Bob Weir: guitar, vocals (2); Brent Mydland: keyboards, vocals (2); Phil Lesh: bass; Mickey Hart, Bill Kreutzmann: drums.

- 5061A** November 1, 1988 ♦ Live at the Lone Star Roadhouse, New York City: DICKEY BETTS BAND (live FM radio broadcast by DC 101): 1. *Spoonful* (Dixon), 2. *Southbound* (Betts)
MT, Rick Derringer: guitar; Dickey Betts: guitar, vocals, harmonica (1); Warren Haynes, Johnny Nea: keyboards; Jack Bruce, Marty Privette: bass; Matt Abts: drums.
- 5062** January 12, 1989 ♦ Baby Monster Studios, New York City: BRIAN KRAMER AND THE BLUES MASTERS FEATURING JUNIOR WELLS, **WIN OR LOSE** (Monsoon FUCC-48621 [US], Oct. 13, 1989/Park Bench-Monsoon JHN 316, **CD** [US], 1992): 1. *Got Me On Down* (Kramer), 2. *Pleading The Blues* (Wells)
MT: guitar; Brian Kramer: guitar, vocals (1); Junior Wells (2): vocals, harmonica; Dave Cohen: piano; Dave Santos: bass; Dan Hickey: drums; Robin Eubanks, Crispin Cleo, Steve Elson, Chris Botti: brass (1); producer: Miles Rosten.
- 5062A** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK AND ROLL HALL OF FAME Ceremony ("Week in Rock," MTV, Feb. 5, 1989: induction and clips of the jam session); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990: induction); "ROCK AND ROLL HALL OF FAME LIVE" (9 **DVD** box set, Time Life 24943-X [US], Sep. 11, 2009 [Disc 1: induction / Disc 2: song 11 / Disc 3: acceptance speech and song 14 / Disc 4: songs 12, 16]); "ROCK AND ROLL HALL OF FAME + MUSEUM LIVE" (3 **DVD** set, Time Life 25093-X [US], Nov. 3, 2009 [Disc 1: induction / Disc 2: song 11 / Disc 3: acceptance speech and song 14]); "ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS" (3 **DVD** set, Time Life 25654-X [US], May 25, 2010 [Disc 1]: songs 12, 16); VARIOUS ARTISTS, **ROCK AND ROLL HALL OF FAME LIVE** (10 volumes download iTunes set [US], Nov. 15, 2011, Vol. 1: cuts 1, 2, 11, 14, 16): Induction of THE ROLLING STONES to the Hall by Pete Townshend and acceptance speech by The Rolling Stones; – THE ROCK HALL JAM BAND, **ROCK AND ROLL HALL OF FAME** (BT and BT **CD**: cuts 1-16): 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *Ain't Too Proud To Beg* (Whitfield, Holland), 4. *Lucille* (Collins, Penniman), 5. *Respect* (Redding), 6. *Come Softly To Me* (Troxel, Ellis, Christopher), 7. *Be My Baby* (Spector, Greenwich, Barry), 8. *The Wanderer* (Maresca); 9. *My Girl* (Robinson, White), 10. *Get Ready* (Robinson), 11. *Honky Tonk Women* (Jagger, Richards), 12. *I Can't Turn You Loose* (Redding, Cropper, Robinson), 13. *Bony Moronie* (Williams), 14. *Start Me Up* (Jagger, Richards), 15. *Crying* (Orbison, Melson), 16. *River Deep, Mountain High* (Spector, Greenwich, Barry)
MT: speech, guitar; Mick Jagger: speech and vocals (2, 3, 11, 12, 14); Keith Richards: speech, guitar, back-up vocals (14); Ron Wood, Pete Townshend: guitar; Bruce Springsteen: guitar, vocals (15); Stevie Wonder: keyboards; The Temptations (3, 9), Little Richard (4, 10, 13), Dion (7, 8), Ben E. King (9), Tina Turner (11, 16): vocals; Paul Shaffer: keyboards, music director; Will Lee: bass; Anton Fig: drums; plus about half a million other musicians.
- 5062B** 1989 ♦ *Probably* New York City: MT interview for "The New Music," Canadian TV.
- 5063** 1989 ♦ The Power Station, New York City: PHOEBE SNOW, **SOMETHING REAL** (Elektra-Asylum EKT 56 960852-1 [UK/Germany], April, 1989/Elektra-Asylum 9 60852 [US]/Elektra 60852-2, **CD** [US], June, 1989): 1. *I'm Your Girl* (Snow), 2. *Stay Away* (Sheridan, Schifrin), 3. *Cardiac Arrest* (Snow)
MT, Pat Thrall, Shane Fontayne: guitar; Phoebe Snow: vocals; Anthony Jackson: bass; Daryl Johnson: bass, back-up vocals; Ricky Fataar: drums, percussion, guitar, back-up vocals, producer; Ivan Neville, Rob Mounsey, Jeff Bova, Robby Kilgore, Joy Askew: keyboards; Jim Bralower: drum machine programming; Rob Fraboni: producer.
- 5064** 1989 ♦ Dreamland Studios, Grog Kill Studios *and/or* RPM Studios, all New York City: JOE HENRY, **MURDER OF CROWS** (A&M 5210 [US], 1989; A&M CD-5210, **CD** [Canada], 1989): 1. *Step Across The Mountain*, 2. *Right About Linden*, 3. *Here And Gone*, 4. *Lose Me*, 5. *Falling Soon*, 6. *Vigilante* (all Henry)
MT: guitar; Joe Henry: guitar, vocals; Chuck Leavell: keyboards; Tim Drummond: bass; Anton Fier: drums, percussion, producer; – Additional musicians: David Bromberg; Larry Campbell; Irwin Fisch; Jeff Kydd; Jokim Lartey; Van Dyke Parks; Larry Saltzman.
- 5065** 1989 ♦ Platinum Island Studio, probably New York City: THE GOLDEN PALOMINOS, **A DEAD HORSE** (Celluloid Rec. CELL 6138 [US], Aug. 1989/Celluloid Rec. CELCD-6138, **CD** [US], May, 1990): 1. *Lucky* (Kidney)
MT, Nicky Skopelitis *and/or* Larry Saltzman: guitar; Robert Kidney: vocals; Jeff Bova *and/or* Chuck Leavell *and/or* Bernie Worrell: keyboards; Bill Laswell: bass; Anton Fier: drums, producer; Aiyb Dieng: percussion.

April 5-22, 1989 ♦ MICK TAYLOR & BAND, SCANDINAVIAN & GERMAN TOUR (Entry 5066)

- 5066** April 6-12, 1989 ♦ Live in Sweden [cuts 1-5, 7]; - April 17-20, 1989 ♦ Live in Germany [cut 6]; - December, 1989 ♦ Live in Philadelphia, Pennsylvania [cut 8]: MICK TAYLOR, **STRANGER IN THIS TOWN** (Maze ML 1062 [US]/Maze Rec. SPV 008-46491 [Europe], June, 1990; Maze 844 649, **CD** [UK], July, 1990): 1. *Stranger In This Town* (Taylor), 2. *I Wonder Why* (King), 3. *Laundromat Blues* (Jones), 4. *Red House* (Hendrix)/*Goin' Down Slow* (Oden), 5. *Jumpin' Jack Flash* (Jagger, Richards), 6. *Little Red Rooster* (Dixon), 7. *Goin' South* (Taylor, Young), 8. *You Gotta Move* (McDowell, Davis)

MT: guitar, vocals, producer; Shane Fontayne, Blondie Chaplin (8): guitar; Max Middleton, Joel Diamond (8): keyboards; Wilbur Bascomb: bass; Eric Parker: drums; Phil Collela: producer.

Mid-May – late May, 1989 ♦ MICK TAYLOR BAND, EAST COAST TOUR (Entry 5066A)

- 5066A** *Probably* May 28, 1989 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR BAND, “PM Magazine: Rolling Stones Edition” (ABC-TV, Sep. 6, 1989 [incomplete]): 1. *You Gotta Move* (McDowell, Davis), 2. *Guitar Riffs*
MT: guitar, vocals (1), plus interview; Shane Fontayne: guitar; Max Middleton: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.
- 5066B** Autumn, 1989 ♦ Los Angeles: Soundtrack recordings for “LAST OF THE FINEST,” film (originally entitled “STREET LEGAL” or “POINT OF IMPACT,” directed by John MacKenzie for “BLUE HEAT” series, Canadian TV)
MT: guitar; Jack Nitzsche: producer, keyboards; Michael Hoenig: keyboards.

October 26 – December 13, 1989 ♦ MICK TAYLOR, NORTH AMERICAN TOUR (Entry 5066C)

- 5066C** October 27, 1989 (second show) ♦ Live at Nightstage, Cambridge, Massachusetts: MICK TAYLOR:
1. *Blues In The Morning* (Taylor), 2. *I Wonder Why* (King), 3. *Goin’ South* (Taylor, Young), 4. *Red House* (Hendrix), 5. *Semolina* (Chaplin), 6. *Boogie Man* (Blackwell, Russell), 7. *Can’t You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals (1-4, 6, 7); Blondie Chaplin: guitar, vocals (5), back-up vocals; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.
- 5066D** February 21, 1990 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR, **LONESTAR ROADHOUSE** (Fun House FXD-5029, promotional 3” **CD** [Japan], Summer, 1990): 1. *Laundromat Blues* (Jones), 2. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals; John Paris: guitar; Teo Leyasmeyer: keyboards; Chulo: bass; Damon Duewhite: drums; Art Edelstein, Tetsu Kobayashi: producers.

Early March, 1990 ♦ CARLA OLSON & MICK TAYLOR, WEST COAST TOUR (Entry 5067)

- 5067** March 4, 1990 (second show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **LIVE** (Demon Rec.-Fiend CD 197, **CD** [France/UK], Oct. 17, 1990: cuts 1-11); **TOO HOT FOR SNAKES** (Razor & Tie RE 1987-2, **CD** [US], July, 1991: cuts 1-11); **LIVE AT ROXY** (Jasmac MSI 40024, **CD** [Japan], June 30, 1990 cuts 1-12); **TOO HOT FOR SNAKES (PLUS)** (Collector’s Choice Music CCM-925, **CD** [US], May 26, 2008: cuts 1-12); **TOO HOT FOR SNAKES / RING OF TRUTH** (Fuel 302 061 936 2, **CD** [US], Oct. 16, 2012: cuts 1-11, 13, 14): 1. *Who Put The Sting On The Honeybee?* (Sublett), 2. *Slow Rollin’ Train* (Olson, Tate), 3. *Trying To Hold On* (Callins), 4. *Rubies And Diamonds* (Olson, Callins), 5. *See The Light*, 6. *You Can’t Move In* (both Olson), 7. *Broken Hands* (Taylor), 8. *Sway* (Jagger, Richards), 9. *Hartley Quits* (Taylor), 10. *Midnight Mission* (Olson, Goldberg), 11. *Silver Train* (Jagger, Richards), 12. *You Gotta Move* (Davis, McDowell), 13. *Never Wanted To Try* (Callins, Olson), 14. *Remember That Moon* (Hemmert, Wilde)
MT: guitar, vocals (7, 12); Carla Olson: guitar, vocals; George Callins: guitar, vocals, producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (9, 10): keyboards; Juke Logan: harmonica; Tom Jr. Morgan, Phil Kenzie: saxophone; Lisa Bronston (also credited as Bronstein): back-up vocals; Saul Davis: producer; – *NOTES*: Cuts 13, 14: Probably the opening titles of the show.
CD single taken from this album: CARLA OLSON & MICK TAYLOR, *SWAY/SILVER TRAIN* (Demon Rec. D1072CD [UK], Autumn, 1990).
- 5067A** Early 1990s ♦ Live in Hollywood: BARRY GOLDBERG, **IT’S ALL MY VAULT** (Its About Music IAM0235, **CD** [US], Feb. 11, 2011): 1. *You Gotta Move* (McDowell, Davis)
MT, Jack Sherman: guitar; Terry Reid: vocals; Barry Goldberg: keyboards; Stan Berhens: harmonica; Mark Goldberg: bass; Gary Malliber: drums.
- 5067B** 1990 or later ♦ Unknown studio, West Coast: BARRY GOLDBERG, **IT’S ALL MY VAULT** (Its About Music IAM0235, **CD** [US], Feb. 11, 2011): 1. *Blue Dreams* (Goldberg)
MT, Jack Sherman: guitar; Barry Goldberg: keyboards; Gary Malliber: drums; bass not identified.
- 5067C** Early to mid-1990s ♦ Deronda Studios or Music Box, Hollywood: **THE WOBLERS, THE WOBLERS** (Tee Hee Rec., **CD** [US - no catalogue nr.], March 13, 2007): 1. *You Can’t Stop Me* (Adey, Gardner)
MT: guitar; Don Adey: guitar, vocals, keyboards; Kim Gardner: bass, vocals; Ivan Neville: Hammond B-3; Jack Lancaster: saxophone; Bruce Gary: drums; Paula, Ashlee & Camille Gardner: back-up vocals; – *NOTES*: MT is also credited for playing on 2. *Positive Statement* (Adey, Gardner), most likely by mistake.

Mid-April – May 11, 1990 ♦ MICK TAYLOR BAND, LIVE OVER EUROPE '90 TOUR (Entries 5068-5070)

- 5068** April, 12 1990 ♦ Live at the Dead Sea Soul And Blues Festival, Israel: MICK TAYLOR, **DEAD SEA BLUES FESTIVAL** (BT **CD**: cuts 1-6); "MTV News" (April 19 *and/or* 26, 1990 song 4 plus interview): 1. *Laundromat Blues* (Jones), 2. *Leather Jacket* (Taylor), 3. *Semolina* (Chaplin), 4. *Red House* (Hendrix), 5. *Goin' South* (Taylor, Young), 6. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals (1, 2, 4-6), plus interview; Blondie Chaplin: guitar, vocals (3), back-up vocals; Max Middleton: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.
- 5069** April 29, 1990 ♦ Live at Theaterfabrik, Munich: MICK TAYLOR BAND (shown by Tele 5, April *or* early May, 1990): 1. *Leather Jacket* (Taylor), 2. *Laundromat Blues* (Jones)
Line-up. Same as above.
- 5070** May 11, 1990 ♦ Vienna, Austria: MT interview for Austrian TV (shown in "Time Is On My Side," ORF, July 29, 1990).
- 5070A** June 14, 1990 ♦ Lion's Den Recording Studios, New York City: RAKATAN, **BETTER THAN THAT** (Auriga Music, AU-19, **CD** [US], late 1990): 1. *Better Than That*, 2. *Song For Merlin*, 3. *Give Her A Reason*, 4. *He Can Stay*, 5. *Even Though They Know*, 6. *Andy*, 7. *Steer Clear*, 8. *When You Want It*, 9. *Show You*, 10. *Then I'm Sure You'll See* (all Ray)
MT: guitar (9 plus five more cuts); Melanie Ray: vocals, guitar, synthesizers, producer; Charlie T.: saxophone, flute; Bill Shanley: bass, guitar; Noel Redding: bass; Graham Knox: drums, back-up vocals.
- 5070B** 1990 ♦ New Jersey: MAJIC SHIP, **SONGWAVES PROJECT** (Cozy Beat Music CBM101, **CD** [US], late 1999): 1. *Tell Me* (Jagger, Richards)
MT: guitar; Cher, Patty Darcy-Jones: vocals; Mike "Beefboy" Garrigan: vocals, guitar; Nicky Hopkins: piano; Dave Amato: bass, producer; Ron Wikso: drums, producer; Mark Lennon, El Erin, Dennis Thomas, Mary Gutzi: back-up vocals.
- 5070C** 1990 ♦ The Record Plant, New York City: ADAM BOMB, **NEW YORK TIMES** (Metal Mayhem Rec., **CD** [US], Oct. 2001: cuts 1, 2); Get Animal Rec. GA 901, **CD** [Canada], Feb. 2002: cuts 1-3): 1. *Heaven Come To Me* (Bomb), 2. *MacDougal Street* (Bomb, Feit), 3. *It's Only Rock 'n Roll* (Jagger, Richards)
MT: guitar; Adam Bomb: vocals, guitar; Nicky Hopkins: piano (1, 3); Alan St. Jon: keyboards; T.M. Stevens (1, 3), Phil Feit (2), bass; Bobby Chouinard: drums; Jack Douglas: back-up vocals, producer; Chris Meredith (3): organ, back-up vocals.

July 13-28, *and* August 3-25, 1990 ♦ MICK TAYLOR BAND, WEST COAST, JAPAN & AUSTRALIA TOUR (Entry 5071)

- 5071** August 22, 1990 ♦ Sydney: MICK TAYLOR BAND (shown in "The Ray Martin Midday Show," Channel 9): 1. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals; John Paris: guitar; Max Middleton: keyboards; Kenny Erikson: bass; Damon Duewhite: drums.

Late September – early October, 1990 ♦ MICK TAYLOR (opening act for ERIC CLAPTON), SOUTH AMERICAN TOUR (Entry 5072)

- 5072** October 2, 1990 ♦ Live at Estadio Centenario, Montevideo, Uruguay: MICK TAYLOR & ERIC CLAPTON, **MONTEVIDEO BLUES VOL. 1** (BT **CD**): 1. *I Wonder Why* (King), 2. *Laundromat Blues* (Jones), 3. *Red House* (Hendrix), 4. *Goin' South* (Taylor, Young), 5. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals; John Paris, Eric Clapton (1): guitar; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

Late October – early December, 1990 ♦ MICK TAYLOR, EAST COAST TOUR

- 5072A** 1991 ♦ Rumbo Studios, Los Angeles: DRAMARAMA, **VINYL** (Chameleon 61242-2, **CD** [US], Oct. 1991): 1. *Classic Rot*, 2. *(I'd Like To) Volunteer, Please* (both Easdale)
MT, Pete Wood: guitar; John Easdale: vocals, guitar; Benmont Tench: piano; Chris Carter: bass; Brian Macleod (1), Jim Keltner (2): drums; Lisa Haley (1): fiddle.
- 5072B** July 6, 1991 ♦ Live at the Blues Festival, Piazza del Duomo, Pistoia, Italy MICK TAYLOR AND JAMES HARMAN BAND (shown in "Videomusic," Italian TV, Feb. 1992): 1. *Instrumental Intro*, 2. *Send You Through* (?), 3. *Red House* (Hendrix)/*Goin' Down Slow* (Oden)/*Red House* (Hendrix), 4. *Worried About My Baby* (Burnett)
MT: guitar, vocals (3); James Harman: vocals (2, 4), harmonica (1, 3); Joel Foy: guitar; Jeff Turmes: bass; Stephen Mugalian: drums.

5072C August 24 or 25, 1991 ♦ Sonora Recorders, Los Angeles: GERRY GROOM, **ONCE IN A BLUE MOON** (Shattered Music SHLP-00Y002/SHA-002, **CD** [US], March 31, 1993): 1. *Coastin' Home* (Groom), 2. *Mick's Jam* (Groom, Taylor, Barr, Abts, Uhde, III), 3. *Music Teacher* (Groom), 4. *Susie Q* (Hawkins, Burton), 5. *I Can't Be Satisfied* (Morganfield)
MT: guitar, dobro (5); Gerry Groom: vocals, dobro; Thomas "Blues" Uhde: harmonica; Jeffrey Barr: piano, producer; Paul III: bass; Matt Abts: drums; Bobby Owsinski: producer.

September 21 – mid-October, 1991 ♦ **CARLA OLSON & MICK TAYLOR, WEST COAST GIGS**

5072D October, 1991 ♦ Devonshire Studios, Burbank, California: JIM LACEY-BAKER, Demo recordings (not released): 1. *Lost At Sea*, 2. *Solace*, 3. *Bring Me Thru These Blues*, 4. *Sorry Baby* (all Lacey-Baker)
MT: guitar, producer; Jim Lacey: guitar, vocals, producer; Eric Mayron: piano, organ; Maggie Prell: bass; Robert Gutierrez: drums; Kirsten Ford: back-up vocals.

5072E Late 1991 ♦ TERRY REID, **THE DRIVER** (Warner Bros. 9 26912-2, **CD** [US], April 28, 1992): 1. *If You Let Her* (Reid)
NOTES: Cut 1: Contrary to rumours, MT was not involved in this release featuring Terry Reid: guitar, vocals; Jackie Lomax: vocals; Brian Auger: keyboards; Jack Lancaster: saxophone; plus unidentified bass and drums.

5073 Late 1991 ♦ Sound City and Sunnyside Studios, both Los Angeles, or Paramount Studios, Hollywood: JOHN McVIE'S "GOTTA BAND" WITH LOLA THOMAS, **JOHN McVIE'S 'GOTTA BAND' WITH LOLA THOMAS** (Warner Bros. 26909-2, **CD** [UK and US], May, 1992): 1. *Now I Know* (Morgan, Malloy, Burnette), 2. *All That I Was Guilty Of ...* (Thomas, Sutton), 3. *One More Time With Feeling*, 4. *The Way I Do* (both Thomas)
MT, David Plenn: guitar; Lola Thomas: vocals; Billy Burnette: guitar, back-up vocals; John McVie: bass, back-up vocals; Lee Spath: drums; Jim Pugh: keyboards; Wayne Jackson, Andrew Love: brass; Brad Dutz: percussion; George Hawkins: back-up vocals; Dennis Walker: producer.

5074 1992 or earlier ♦ Audible Studios, Burbank, California: CARLA OLSON, **WITHIN AN ACE** (Demon Rec.-Fiend CD 276, **CD** [UK]/Watermelon 1011, **CD** [US], Jan. 1993: cuts 1-6); **TOO HOT FOR SNAKES (PLUS)** (Collector's Choice Music CCM-925, **CD** [US], May 26, 2008: cuts 1-4, 6): 1. *Justice* (Brown, Olson), 2. *World Of Pain* (Sublett), 3. *Fortune* (Callins), 4. *Within An Ace* (Olson), 5. *How Many Days* (Kindred, Bowland, Turner), 6. *Is The Lady Gone* (Olson)
MT, George Callins: guitar; Carla Olson: vocals, guitar, producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (6): keyboards; John Michael: percussion; Joyce Rooks: back-up vocals; Charles Rook: producer; – *NOTES:* MT is also credited as co-composer of 7. *Rescue Fantasy*.

Remix to come out of this session: **HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981.2000**, Houston Party Rec. HPR035, **CD** [Spain], Spring, 2001): 8. *Justice [Remix]* (Brown, Olson).

January 26 – February 11, 1992 ♦ **MICK TAYLOR, UK TOUR**

April 29 – May 2, 1992 ♦ **TUMBLING DICE, FLORIDA GIGS**

Around May 9 – May 30, 1992 ♦ **MICK TAYLOR, EAST COAST TOUR**

5074A Spring, 1992 ♦ Live at The Empire State Music Conference, New York City: THE COUPE DE VILLES, **BURNING BLUES** (After Hours AFT 4138, **CD** [US], Dec. 1, 1992): 1. *So Many Reasons* (Cianciola, Cianciola)
MT, Tommy Bianchi: guitar; Lex Byers: vocals; John Cianciola: keyboards; Vince Finnochio: saxophone; Chris "Low End" DeFazio: bass; George DeMott: drums; Marty Duda, Bob Potter: producers.

Mid-June, 1992 ♦ **MICK TAYLOR, SPANISH GIGS (Entry 5074B)**

5074B June 11, 1992 ♦ Live at the Argentina Hot Rock Club, Madrid: MICK TAYLOR (professional multi-camera recording): 1. *Instrumental Blues Jam* (u.t. *Shuffle*) (Trad.?), 2. *I Wonder Why* (King), 3. *Red House* (Hendrix), 4. *Cross Road Blues-Jam* (Trad.?), 5. *You Gotta Move* (McDowell, Davis), 6. *Hideway* (King, Thompson), 7. *You Shook Me-Jam* (Dixon)
MT: guitar, vocals (2, 3, 5, 7); backed by the TONKY BLUES BAND (see below).

5074C Mid-June, 1992 ♦ Cambaya Studios, Malaga, Spain: TONKY BLUES BAND WITH MICK TAYLOR, **PIEDRA RODANTE** (Cambaya Rec. CD-028-E, **CD** [Spain], 1992): 1. *Killing Floor* (Burnett), 2. *The Sky Is Crying* (James, Robinson), 3. *I'm A Steady Rollin' Man* (Johnson), 4. *Look Whatcha Done* (Maghett)
MT: guitar; Tonky De La Pena: guitar, vocals (all except 1); Salva Carsi: harmonica (1-3); Jose "Mac" Hernandez: bass; Armando Marce: drums; Antinio Blanco: producer.

5074D July 10, 1992 ♦ Unkown location: MT interview about Altamont for "In Concert Profiles" (ABC-TV).

July 28 – August 8, 1992 ♦ MICK TAYLOR, JAPAN TOUR (Entry 5047E)

5074E July 28, 1992 ♦ Live at Harajuku Ruido, Tokyo: MICK TAYLOR: 1. *Badmouth Mama* (Taylor, Anderson), 2. *Hoodoo Man* (Wood, Marinelli Jr.), 3. *I Know How It Feels* (Woods), 4. *Shake Your Hips* (Moore), 5. *You Shook Me* (Dixon), 6. *You Gotta Move* (McDowell, Davis), 7. *Texas Blues* (Merriweather?), 8. *My Little Machine* (Williamson), 9. *Kind Hearted Woman Blues* (Johnson), 10. *Promised Land* (?), 11. *You Don't Miss Your Water* (Ledbetter), 12. *Cairo Motel* (Richard, Wood or Taylor), 13. *Teresa* (?)

MT: guitar, vocals (5, 6); Jimmie Wood: guitar, vocals (1-4, 7-13), harmonica (2, 4, 12, 13); Jimmy King: guitar; back-up vocals; Greg Boaz: bass, back-up vocals; David Salinas: drums.

5075 *Between* October 19 and November 10, 1992 ♦ The Clubhouse, Burbank, California: JOHN MAYALL, **WAKE UP CALL** (Silvertone 41518 2, **CD** [Europe and US], March 22, 1993): 1. *Wake Up Call* (Egan, Lewis), 2. *Not At Home* (Mayall)

MT: guitar, and telephone message (1); Coco Montoya, David Grissom (1): guitar; John Mayall: vocals, plus Hammond organ and flute (2); Tom Canning (1): keyboards; Rick Cortes: bass; Joe Yuele: drums; Mavis Staples (1): vocals; Joe Sublett, Darryl Leonard: brass (1); Mike Bruno: percussion (2); R.S. Field, Dave McNair: producers.

November 12-28, 1992 ♦ MICK TAYLOR BAND, EUROPEAN TOUR (Entry 5075A)

5075A November 28, 1992 (second show) ♦ Live at the New Morning Club, Paris: MICK TAYLOR, **PARIS 28/11/92 NEW MORNING** (BT **CD**: cuts 2-7, 9-11): 1. *Badmouth Mama* (Taylor, Anderson), 2. *Hoodoo Man* (Wood, Marinelli Jr.), 3. *I Know How It Feels* (Wood), 4. *You're So Fine* (Taylor?), 5. *You Shook Me* (Dixon), 6. *Stop Breaking Down* (Johnson), 7. *You Gotta Move* (McDowell, Davis), 8. *Lightnin' Struck* (Wood?), 9. *Shake Your Hips* (Moore), 10. *Cairo Motel* (Richard, Wood or Taylor), 11. *You Don't Miss Your Water* (Ledbetter)

MT: guitar, vocals (5, 7); Jimmie Wood: vocals (1-4, 8, 8-11), guitar, harmonica (2, 4); Jimmy King: guitar; Greg Boaz: bass; Tom Philmore: drums.

5076 1992 or 1993 ♦ Sun Studio, London: ANTHONY THISTLETHWAITE, **AESOP WROTE A FABLE** (Rolling Acres ACRE 1 **CD**, **CD** [France/ Europe], March 26, 1993): 1. *Jenny* (Mayall), 2. *It Don't Make Sense* (*You Can't Make Peace*) (Dixon)

MT: guitar; Anthony Thistlethwaite: guitar, vocals, producer; James Hallawell: Hammond organ; Simon "Honeyboy" Hickling (2): harmonica; Simon Edwards, Matthew Seligman (2): bass; Kevin Wilkinson: drums; The Kick Horns (Roddy Lorimer, Tim Sanders, Simon Clarke): brass (2), back-up vocals (2); Eddie Reader, Geanie Lee, Max Edie, Louise Goffin, Nan Vernon (2), Ginny Klee (2), Clare Kenny (2): back-up vocals.

5076A 1992 or early 1993 ♦ *Probably* New York City: DAVID BOWIE, Unreleased radio promo: 1. *I Feel Free* [*Rock Remix*] (Bruce, Brown)

MT: guitar; Jon Tiven: producer, guitar; David Bowie: vocals (pre-recorded), Mick Ronson: guitar solo (pre-recorded); Jonathan Sanborn: bass; Anton Fig: drums; – *NOTES*: MT was not involved in the recording of *I Feel Free* released on the album **BLACK TIE, WHITE NOISE** (Savage Rec. 74321 13697 2, **CD** [Europe]/74785-50212-2, **CD** [US], Spring, 1993).

5077 1993 ♦ *Probably* New York City: **CELEBRATING THE MUSIC OF DON COVAY** (Shanachie 9006, **CD** [US], Autumn, 1993): MICK TAYLOR & CHUCK ST. TROY: 1. *Somebody's Enjoying My Home* (Covay)

MT, Sally Tiven: guitar; Joe Ferry: guitar, producer; Chuck St. Troy: vocals; Paul Griffin: piano; Will Lee: bass; Jonathan Sanborn: string bass; Anton Fig: drums; The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Larry Etkin): brass; Jon Tiven: producer; – *NOTES*: Also see RON WOOD, Entry 7175.

5077A 1993 ♦ *Probably* The Magic Shop, New York City: RATONES PARANOICOS, **HECHO EN MEMPHIS** (Sony Discos Ind. SDI CD-81135/2-470237, **CD** [US/Mexico], Nov. 29, 1993): 1. *Grand Funk* (Juanse, Memi, Quiroga, Cano), 2. *Cielo Boogie* (Juanse)

MT, Sarcofago: guitar; Juanse: guitar, vocals; Al Kooper: keyboards; Pablo Memi: bass; Roy: drums; Andrew L. Oldham: producer.

5077B 1993 ♦ Live at 14 Below, Santa Monica, California: MICK TAYLOR, **LIVE AT 14 BELOW** (2WA Entertainment 2WA-002, **CD** [Japan], Aug. 25, 1995, bonus track): [DEAD AMANDA,]1. *Turns To Gold* (Hasty)

MT: guitar; Hasty: vocals, guitar; Dizzy Reed: keyboards; Bobby Owsinski: bass (unconfirmed), producer; Dick Ritchie: drums; – *NOTES*: It is doubtful if MT is also playing on a studio version of this cut, released on DEAD AMANDA, *WHY* (Shattered Music SHA004-2, **CD** EP [US], June 20, 1994): 2. *Turns To Gold* [*Studio Version*] (Hasty); – *NOTES*: For the remaining tracks of the 1995 Japanese **CD** see Entry 5084 below.

5077C May, 1993 ♦ Hollywood Hills, Los Angeles: MICK TAYLOR & JIM LACEY-BAKER, Jam session (unreleased): 1. *Fancy Fingers* (Lacey-Baker?), 2. *Instrumental* (Taylor, Lacey-Baker?), 3. *Lost At Sea* (Lacey-Baker), 4. *Morning Comes* (Taylor), 5. *When Something Is Wrong With My Baby* (Hayes, Porter), 6. *World-Wide Losses* (Lacey-Baker)

MT: guitar (1-3), piano (4-6), vocals (4, 5); Jim Lacey-Baker: guitar, vocals (1, 3, 6); Dani Francis: tambourine, back-up vocals; – *NOTES*: Cuts 1-5: Several takes of most titles, many broken off.

5077D 1993 ♦ West Coast, probably Los Angeles: **SAMPLER 1995/96** (Shattered Music SHA P-02, promotional CD [Canada], Autumn, 1996): MT interview.

June 18 – August 7, 1993 ♦ MICK TAYLOR BAND, NORTH AMERICAN TOUR

5078 *Between* June, 1993 *and* March, 1994 ♦ London: ANTHONY THISTLETHWAITE, **CARTWHEELS** (Rolling Acres ACRE 002 CD, CD [UK], late 1994): 1. *Cartwheels*, 2. *Farming The Right Acres*, 3. *Migrating Bird*, 4. *Atlas (The Wheat From The Chaff)* (all Thistlethwaite)

MT, Roy Overson (3), Wayne Hussey (4): guitar; Anthony Thistlethwaite: guitar, vocals, mandolin (1), producer; Tony Lambert (1, 2), Liam O'Maonlai (4): keyboards; Simon "Honeyboy" Hickling: harmonica (4); Roy Dodds: percussion (1, 3, 4); Kate Fennell: vibes (1); Zoe Martlew: cello (1, 3); Steve Wickham: fiddle (1), violin (3); Simon Edwards (1, 3), Youth (1, 2, 4): bass; Dave Ruffy (1), Kevin Wilkinson (2), Jim McCarty (3, 4): drums; The Kick Horns (Roddy Lorimer, Tim Sanders, Simon Clarke): brass (1); Angie Brown (1, 2, 4), Melanie Williams (1): back-up vocals.

Internet-only download bonus tracks probably coming out of this session:

ANTHONY THISTLETHWAITE AND MICK TAYLOR, **STINKY FINGERS** (iTunes [US], Sep. 11, 2011):

5. *Still A Fool* (Morganfield), 6. *Blind Boy Willie McTell* (Dylan)

NOTES: The remaining tracks of this "album" either do not feature MT or are actual or messed-up versions of previously released tracks.

5078A August 17, 1993 ♦ Blues Festival, San Remo, Italy: MICK TAYLOR (Italian TV report [RAI Uno], Summer *and/or* Autumn, 1993): 1. *Can't You Hear Me Knocking* (Jagger, Richards); ALL STAR BAND:

2. *Sunshine Of Your Love* (Bruce, Brown, Clapton)

MT, Richard Thompson, Phil Manzanera (2): guitar; Jack Bruce (2): vocals, bass; rest of line-up not known.

Mid-October – late October, 1993 ♦ MICK TAYLOR, FAR EAST TOUR

October 29 – early November, 1993 ♦ RATONES PARANOICOS, GIGS IN ARGENTINA (Entry 5078B)

5078B November 6, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (broadcast by Argentinian Music 2 TV, late 1993): 1. *Reina* (Juanse), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *Vicio* (Juanse), 4. *Rock Del Gato*, 5. *Cowboy*, 6. *Juana De Arco* (all Juanse or Juanse, Memi, Quiroga, Cano)

MT, Sarcofago, Pappo (unconfirmed): guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums; keyboards not identified.

5078C April 6, 1994 ♦ Live at The Roadhouse, London: MICK TAYLOR: 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *Boogie Man* (Blackwell, Russell), 4. *You Shook Me* (Dixon), 5. *It Ain't Right* (Jacobs), 6. *How Many More Years* (Burnett), 7. *Can't You Hear Me Knocking* (Jagger, Richards), 8. *Blind Willie McTell* (Dylan), 9. *Let The Good Times Roll* (Theard, Moore), 10. *Sticks And Stones* (Charles), 11. *Jumpin' Jack Flash* (Jagger, Richards)

MT: guitar, vocals (1-5, 7, 8, 11); Zoot Money: keyboards, vocals (6, 9, 10); Snowy White: guitar; Kuma Harada: bass; Jeff Allen: drums; Graham Bell: harmonica (6, 7, 10).

5079 April 16-17, 1994 ♦ Entourage Recording Studios, North Hollywood, California: CARLA OLSON, **REAP THE WHIRLWIND** (Sky Ranch 398712, CD [France/Europe], Sep. 1994: cuts 1-3); **HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981.2000** (Houston Party Rec. HPR035, CD [Spain], Spring, 2001: cut 3); **TOO HOT FOR SNAKES (PLUS)** (Collector's Choice Music CCM-925, CD [US], May 26, 2008: cuts 1, 2): 1. *Reap The Whirlwind* (Davis, Olson), 2. *Kinderwars* (Olson), 3. *Honest As Daylight* (Hemmert, Olson, McDonald)

MT, Jim Lacey-Baker (1, 2), George Callins (1, 3), Todd Wolfe (2): guitar; Carla Olson: vocals, guitar, producer; Mikael Rickford (2), Percy Sledge (3): vocals; Ian McLagan: piano (1); Dominic Camardello: organ (3); Bobby McDonald: bass; Rick Hemmert: drums; Joyce Rooks: back-up vocals; Tom Jr. Morgan (1, 3), Joe Sublett (3): saxophone; Darryl Leonard (3): trumpet; Charles Rook: producer; – *NOTES*: MT is also the composer of *Special* (Taylor), a song recorded by CARLA OLSON in 1995 (**WAVE OF THE HAND**, Watermelon WMCD 1046, CD [US], 1995).

- 5080** *Probably* Spring, 1994 ♦ Cherokee Recording Studios, Los Angeles: PERCY SLEDGE, **BLUE NIGHT** (Sky Ranch 398702, **CD** [France/Europe], Sep. 26, 1994): 1. *Your Love Will Save The World* (Gibb, Gibb), 2. *Going Home Tomorrow* (Domino, Young)
MT, Greg Leisz: guitar; Percy Sledge: vocals; Mike Thompson: organ; Barry Goldberg (2): piano, horn arranger; Bob Glaub: bass; Ed Greene: drums; Maxime Waters, Julia Waters, Oren Waters: back-up vocals; Joe Sublett, Tom Jr. Morgan, Greg Smith: saxophone (2); Darryl Leonard: trombone (2); Saul Davis, Barry Goldberg: producers.
- 5081** Spring, 1994 ♦ GFI Studios, Ontario, Canada: THE CHESTERFIELD KINGS, **LET'S GO GET STONED** (Mirror 19 57112-0019-2, **CD** [US], Dec. 1994): 1. *I'm Not Talking* (Allison)
MT, Paul Rocco: guitar; Greg Prevost: vocals; Andy Babiuk: bass; Bret Reynolds: drums; Jeff Cary: engineer.
- 5082** *Around* July 15, 1994 ♦ Benko Studio, Vienna: PETER SCHLEICHER, **STEINZEIT** (VM Rec. CD 316245, **CD** [Austria], April, 1995): 1. *Die Beisl Hua [Honky Tonk Women]* (Jagger, Richards, Schleicher)
MT, Robby Musenbichler, Robert Altmann: guitar; Peter Schleicher: vocals, keyboards, producer; Georg Hrauda: bass, producer; Hardy Auer: drums; Chris Fichtinger, Tini Kainrath: back-up vocals.
- 5082A** December, 1994 ♦ Los Angeles: JIM LACEY-BAKER, TV recordings (shown in the Los Angeles and in the New York City area, late 1994 or early 1995): 1. *Stop Draggin' Me Down*, 2. *World-Wide Losses*, 3. *Earthquake Jam*, 4. *Lost At Sea* (all Lacey-Baker)
MT: guitar, plus interview; Jim Lacey-Baker: guitar, vocals; David Olsen: bass; Dani Francis: back-up vocals, percussion.
- 5082B** Late 1994 *and/or* Summer, 1995 ♦ Maison Rouge Studios, London: BILL WYMAN'S RHYTHM KINGS, **ANYWAY THE WIND BLOWS** (BMG/RCA Victor 59523 2, **CD** [Germany/Europe], Sep. 18, 1998/Velvel Rec. VEL-79768-2, **CD** [US], Feb. 23, 1999: cut 1); *GROOVIN'* (Roadrunner Rec. RR 2104-3, **CD** single [Europe], April 10, 2000/Ripple Rec. BTFLYS 0003, **CD** single [UK], June, 2000: cut 2); *GROOVIN'* (Roadrunner Rec. RR 8544-2, **CD** [Europe], May 15, 2000/Ripple Rec. BTFLYCD 0003, **CD** [UK], June, 2000/Koch Rec. KOC-CD-8286, **CD** [US], June 26, 2001: cut 2): 1. *A True Romance* (Wyman, Taylor), 2. *Can't Get My Rest At Night* (Ray)
MT: guitar; Bill Wyman: bass, producer; Terry Taylor: guitar, producer; Beverley Skeete: vocals (1); Georgie Fame (2): keyboards, vocals; Dave Hartley (1): piano; Graham Broad: drums; Nick Payn: horns and horn arrangements (1), Frank Mead (1): horns; Melanie Redmond, Zoe Nicholas; Susie Webb, Keeley Smith (1), Keeley Coburn (2): back-up vocals; Stuart Epps: recording engineer; Chris Kimsey: mixing engineer.
- 5083** 1994 *or* 1995 ♦ Red Zone Studios, Hollywood: FINIS TASBY, **PEOPLE DON'T CARE** (Shanachie 9007, **CD** [US], May 8, 1995): 1. *You Don't Have To Worry* (Herron, Harvey)
MT: guitar solo; Robert Lieberman: guitar; Finis Tasby: vocals; Robert Martin: piano; Jay "Hurricane Jake" Fitzgerald: harmonica; Mark Goldberg: bass; Charles E. Collins: drums, producer; Joe Sublett: saxophone; Darryl Leonard: trumpet; Ken Tussing: trombone; Cynthia Manley, Jessica Williams, Patricia Hodges, George Merrill: back-up vocals.
- 5083A** 1995 *or earlier* ♦ Cherokee *or* Conway Studios, Hollywood: SAVAGE ROSE, **BLACK ANGEL** (Mega Rec. MRCD 3294, **CD** [Denmark], Sep. 1995): 1. *Black Angel*, 2. *Early Morning Blues* (both Koppel, Annisette)
MT, Ray Fuller: guitar; Annisette [Hansen]: vocals, producer; Thomas Koppel: keyboards, producer, percussion programming (1); Byron Miller: ba-ss; Ricky Lawson: drums; Oli Poulsson: percussion programming (1); Crenshaw Highschool Elite Choir (Dessie Tyson, Alice Cooper, Jann Amos, Tameka McCollum, Pat Davis, LaToya Davis, La Tanya Davis, Chante Frierson, Raeniesha Brown, Lela Hughing, Willi McLemore, Bryan Durant, Rashad Frierson, Luther Kintaud, Eric Berry, Virginal Hughin, arranged and directed by Iris Stevenson): back-up vocals (1).
- 5084** February 1, 1995 ♦ Live at 14 Below, Santa Monica, California: MICK TAYLOR, **COASTIN' HOME** (Shattered Music SHA 007-2, **CD** [US], July 1, 1995); **LIVE AT 14 BELOW** (2WA Entertainment 2WA-002, **CD** [Japan], Aug. 25, 1995); **SHADOWMAN** (Alchemy [actually New Millennium Communications] Pilot 150, **CD** [UK], May 15, 2003): 1. *I Wonder Why* (King), 2. *You Gotta Move* (McDowell, Davis), 3. *You Shook Me* (Dixon), 4. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals; backed by The Hollywood
d Blues Kings: Paul III: guitar; Jeffrey Barr: keyboards; Joe Houston: saxophone (1, 2, 4); Bobby Owsinski: bass, producer; Ronnie Ciago: drums; – *NOTES*: MT was not involved with two more recordings of this show: *Sweet Home Chicago* (Johnson) and *Coastin' Home* (Groom).
- 5085** March 30, 1995 ♦ Bavaria Studios, Geiseltal, near Munich: MICK TAYLOR, Live in "Gottschalk Late Night" (German TV show [RTL]): 1. *You Shook Me* (Dixon)
MT: guitar, vocals (backed by Christoph Pauli & The Late-Night-Band: Enrico Coromines, Oliver Hahn, Laurentius Retzer, Pete Wrba), plus interview.

- 5086** April 4, 1995 ♦ Arthur's Club, Geneva: "MICK TAYLOR EN CONCERT," French TV recordings (shown by Supervision TV, June, 1995: songs 1, 2, 4); re-broadcast by M6 (May 12, 2000: songs 1-4); shown in "SUR LA ROUTE AVEC MICK TAYLOR" (Muzzik, April 28, 2000: songs 1-4), released as "ON THE ROAD WITH MICK TAYLOR." bonus feature to "THE TOKYO CONCERT" (In-Akustik INA76476-2, **DVD** [Germany], Nov. 20, 2009: songs 1-4 [all incomplete]); MICK TAYLOR & SNOWY WHITE, **ARTHUR'S CLUB GENEVE 95** (BT **CD**: cuts 1-4): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *You Shook Me* (Dixon), 4. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals (1-3); Snowy White: guitar; Kuma Harada: bass; John Bundrick: keyboards; Jeff Allen: drums.

April 15-23, 1995 ♦ MICK TAYLOR, AUSTRALIAN GIGS

- 5086A** May 7 or 8, 1995 ♦ Unidentified studio, Vienna: MICK TAYLOR, Instrumental demos: 1. *Jumpin' Jack Flash*, 2. *Start Me Up* (both Jagger, Richards)
MT. guitar; probably backed by Peter Schleicher's band, see Entry 5082 above.
- 5087** June – August, 1995 ♦ Savebone Music Studios (former site of the Hit Factory), New York City: MICK TAYLOR FEATURING SASHA, **SHADOW MAN** (Savebone Music, **CD** [US], Aug. 1996: cuts 1-10); **SHADOW MAN** (Alpha Rec. ALCB-3147, **CD** [Japan], Aug. 21, 1996: cuts 1-11; **SHADOWMAN**, Alchemy [actually New Millennium Communications] Pilot 150, **CD** [UK], May 15, 2003: cuts 1-11): 1. *Turn Off The Light*, 2. *Hurt*, 3. *Just Another Heartache*, 4. *Shadow Woman*, 5. *Don't Cry Little Woman* (all Gracanin), 6. *Honky Tonk Women* (Jagger, Richards), 7. *Shattered*, 8. *Happy Man*, 9. *Don't Wait Too Long*, 10. *This Night*, 11. *Someday* (all Gracanin)
MT, Carlos Alomar (1), Don Wershba (2), Bob Quinones (9, 11): guitar; Sasha Gracanin: vocals, guitar, producer; T.M. Stevens: bass; Steve Perron: drums, percussion; Borko: organ, piano; Robin Clark, Vivian Cherry, Tawatha Agee: back-up vocals; Lenny Pickett, Stan Harrison, Paul Alex Foster, Earl Gardner: brass; Rob Paparozzi: harmonica (4); – **NOTES**: Not a real MT solo effort; **CD** should properly be entitled SASHA GRACANIN FEATURING MICK TAYLOR.
Internet-only download bonus track coming out of this session:
SASHA GRACANIN & MICK TAYLOR (iTunes/Sasha Gracanin Music [US], Aug. 30, 2009): 12. *Just Another Girl* (Gracanin).
- 5088** September 1, 1995 ♦ Melodya Studios, St. Petersburg, Russia: [BORIS GREBENSHCHIKOV &] AQUARIUM, **NAVIGATOR** (Red Astriarios Rediit AM064, **CD** [Russia], late 1995): 1. *Ne Koci [Don't Mow Me Down]*, 2. *Tamoshennbi Blues [Customs Blues]* (both Grebenshchikov)
MT: guitar; Boris Grebenshchikov: vocals, guitar; A.N. Zubarov: guitar, piano; Oleg Sakmarov: recorder; Alexander Titov: bass; Andrej Vicharov, Andrej Surotdinov: percussion, drums; Anthony Thistlethwaite (2): harmonica.
- 5089** September, 1995 ♦ Melodya Studios, St. Petersburg, Russia: ANTHONY THISTLETHWAITE, **CRAW-FISH AND CAVIAR** (Demon Rec.-Fiend CD 937, **CD** [UK], Oct. 27, 1997): 1. *Something Better*, 2. *All The Way*, 3. *Enchanted Rock*, 4. *Colours* (all Thistlethwaite)
MT: guitar; Anthony Thistlethwaite: vocals, saxophone (1-3), guitar (1, 3, 4), harmonica (1), Hammond organ (4), producer; Yuri Shevshuk (1), Boris Grebenshchikov (2): vocals; Karl Wallinger: Hammond organ (1); Dmitry Galitsky: cembalo (2); Andrei Muratov: piano (3); Gregory Varshavsky: pump organ (4); Sergei Shurakov: accordion (4); Marina Fonina: psaltery (4); Andrei Surotdinov: violin (3, 4); Elina Karokhina: balalaikas (2); Roddy Lorimer: trumpet (2); Oleg Sakmarov: recorder (4); Vadim Kuryliev: bass; Igor Dotsenko: drums; Tanya Kapuro (1, 2, 4), Angie Brown (1), Marina Kapuro (3): back-up vocals.
- 5090** December 3 & 4, 1995 ♦ Neckarsound Studios, Tubingen, Germany: BLACK CAT BONE, **TAYLOR-MADE** (Double Dutch Rec. MMLP CD 99006, **CD** [Netherlands], April 1, 1997): 1. *Wake Up Call* (Egan, Lewis), 2. *The Stumble* (King), 3. *Blind Willie McTell* (Dylan), 4. *Mick's Song* (Muller), 5. *Slow Blues* (Taylor)
MT: guitar overdubs, vocals (3), Hans-Jorg Muller: guitar, vocals (1), producer; Linus Wahl: keyboards; Arno Haas (4): saxophone; Stephen Wegner: bass; Urs Wagner: drums, percussion, producer.
- 5090A** January, 1996 ♦ New York City: MICK TAYLOR FEATURING SASHA, Promotional video shooting (directed by Chuck Fishbein): 1. "Don't Cry Little Woman" (Gracanin)
MT: guitar; Sasha Gracanin: vocals.
- 5090B** February, 1996 ♦ Savebone Music Studios, New York City: MICK TAYLOR FEATURING SASHA, Promotional video shooting: 1. "Turn Off The Light" (Gracanin)
MT, Carlos Alomar: guitar; Sasha Gracanin: vocals; T.M. Stevens: bass; Steve Ferrone: drums; Borko: piano; Robin Clark, Vivian Cherry, Tawatha Agee: back-up vocals; Lenny Pickett, Stan Harrison, Paul Alex Foster, Earl Gardner: brass.

March 6-10 & April 12-30, 1996 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, EUROPEAN TOUR
(Entries 5090C- 5091A)

- 5090C** April 23, 1996 ♦ Live at Salle Doumer, Marcq-en-Baroeul, near Lille, France: MICK TAYLOR'S ALL STAR BLUES BAND (unidentified French news report, April 24, 1996): 1. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals, plus interview; line-up: same as next.
- 5091** April 25, 1996 ♦ Live at the New Morning Club, Paris: MICK TAYLOR'S ALL STAR BLUES BAND (shown in "MCM Blues," French TV, May 29, 1996): 1. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals. plus interview; Snowy White: guitar; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.
- 5091A** April 26, 1996 ♦ Live in the Jazz-Zelt, Gronau, Germany: MICK TAYLOR'S ALL STAR BLUES BAND, **LIVE!** (BT **CD**): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *Boogie Man* (Blackwell, Russell), 4. *You Shook Me* (Dixon), 5. *Blind Willie McTell* (Dylan), 6. *Can't You Hear Me Knocking* (Jagger, Richards), 7. *Laundromat Blues* (Jones)
Line-up: same as above.
- 5092** June, 1996 ♦ Live in Italy: LUCIANO LIGABUE, **SU E GIU' DA UN PALCO** (Warner WEA 0630-17805-2, **CD** [Italy], 1997: cut 1); **VIVA!** (WEA 630 18569-2, **CD** single [Italy], 1997: cut 2): 1. *Hai Un Momento, Dio?* (Ligabue), 2. *You Can't Always Get What You Want* (Jagger, Richards)
MT, Mel Previte, Federico Capitan Fede Poggipollini: guitar; Luciano Ligabue: vocals, producer; Rigo Righetti: bass; Robby Sanchez Pellati: drums; Susan Taylor (2): back-up vocals; Fabrizio Barbacci: producer.
- 5092A** July 22, 1996 ♦ Live at La Rocca Malatestiana, Cesena, Italy: MICK TAYLOR, **LISTEN TO THIS RONNIE** (BT **CD**): 1. *Boogie Man* (Blackwell, Russell), 2. *Blues In The Morning* (Taylor), 3. *Goin' South* (Taylor, Young), 4. *Giddy-Up* (Taylor), 5. *Laundromat Blues* (Jones), 6. *You Gotta Move* (McDowell, Davis), 7. *You Can't Always Get What You Want* (Jagger, Richards)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Max Middleton: keyboards; Kuma Harada: bass; Blair Cunningham: drums; Luciano Ligabue: vocals (6, 7).
- 5093** 1996 ♦ Chipping Norton Recording Studios, Oxfordshire: BLUE THUNDER, **BLUES AND BEYOND** (Pangea Music International, **CD** [Japan], 1996/Dixiefrog DFGCD 8457, **CD** [France], Nov. 1996); JUCY LUCY, **BLUE THUNDER** (Outer Music OM-1001, **CD** [US], late 1996): 1. *Going Back* (Williams, Hentschel)
MT: guitar; Paul Williams: vocals, producer; David Hentschel: keyboards, producer; Pete Stroud: bass; Gary Husband: drums.
- 5094** *Between* October and December, 1996 ♦ The Church Studios, London: **KNIGHTS OF THE BLUES TABLE** (Viceroy/Lightyear, **CD** [US], May 13, 1997); **WHITE BOY'S BLUES GUITARS** (Eagle Rec. EDGCD083, **CD** [Europe], Summer, 1999): MICK TAYLOR AND MAX MIDDLETON: 1. *You Shook Me* (Dixon)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Max Middleton: piano; Kuma Harada: bass; Jeff Allen: drums; Pete Brown: producer; – *NOTES*: Also see MICK JAGGER, Entry 1345, and KEITH RICHARDS, Entry 3029A.
- 5095** Late 1996 or early 1997 ♦ Alexandra Palace Studios, London: I.O.F.R [THE INSTITUTE OF FORMAL RESEARCH], **VOL. ONE: FILE UNDER SUBCONSCIOUS** (Bubblehead Rec. BH 005, **CD** [UK], April 1997): 1. *Element 47* (Parsons, Haines), 2. *Strange Companions* (Parsons, Haines, Causon), 3. *Oasis/Gunship* (Parsons, Haines)
MT, John Paracelli, Chris Spedding (1): guitar; Bob Sessions: vocals; Phil Mitchell, Simon Etchell, Richard Causon, Francis Haines: keyboards.
- 5095A** January 9, 1997 ♦ Live at L'Olympia, Paris: MICK TAYLOR & DICK RIVERS (shown in "Taratata Special Blues," French TV, FR2, Feb. 27, 1997): 1. *Ho Maman Merci* (Coutin), 2. *Rip It Up* (Blackwell, Marscalco)
MT, Chris Spedding, Alain Labachy: guitar; Dick Rivers: vocals; Slim Batteux: organ; Luc Bertin: keyboards, percussion; Dave Levy (?): bass; Henry Spinetti, Frank Redacker (?): drums; Isabelle La Roche, Debbie Harris: back-up vocals.

May 1-15, 1997 ♦ MICK TAYLOR, TOUR OF BELGIUM, GERMANY & BRITAIN (Entry 5096)

- 5096** May 3, 1997 ♦ Live at the Forum, Leverkusen, Germany: MICK TAYLOR BAND (shown in "Blues-Fest Lev '97," German TV [WDR], Sep. 23, 1997: songs 1, 2); MICK TAYLOR, **LIVE IN LEVERKUSEN** (Sensible Rec., **CD** [Europe or BT], Feb. 19, 2010: cuts 1-5 plus interview clips): 1. *Goin' South* (Taylor, Young), 2. *I Wonder Why* (King), 3. *Can't You Hear Me Knocking* (Jagger, Richards), 4. *Blind Willie McTell*, 5. *Blind Willie McTell [Reprise]* (both Dylan)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Hillary Briggs: keyboards; Michael Bailey: bass; Jeff Allen: drums.

July 13 – August 9, 1997 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, EUROPEAN TOUR

- 5097** Summer, 1997, *onwards* ♦ Sensible Studios, London, and Monnow Valley Studio, Monnow Valley, Wales: MICK TAYLOR, **A STONES' THROW** (Sensible Rec. SR1CD, **CD** [UK], Nov. 16, 1998: cuts 1-10; Consipio Rec. AGYC 20001, **CD** [Japan], April 21, 1999/Sensible Rec. USD213 [UK], May 20, 2003: cuts 1-11); **A STONE'S THROW** (Cannonball Rec. CBD 29113, **CD** [US], Feb. 7, 2000: cuts 1-10 [3, 6 remixed]); THE ROLLING STONES; **KOLN 99** (BT **CD**: cut 11): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Never Fall In Love Again* (Taylor), 4. *Losing My Faith* (Taylor, Briggs), 5. *Morning Comes*, 6. *Lost In The Desert*, 7. *Blues In The Morning*, 8. *Late At Night* (all Taylor), 9. *Here Comes The Rain* (Williams), 10. *Blind Willie McTell* (Dylan), 11. *Separately* (Taylor, Richards)
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar (1, 4, 7, 10); Max Middleton: piano (1, 2, 6-11), clavinet (1); Hillary Briggs: Hammond (1, 3, 7), keyboards (6); John "Rabbit" Bundrick: Hammond (4, 8); Michael Bailey (1-4, 6, 7, 11), Kuma Harada (5, 8): bass; Jeff Allen (1-5, 7-10), Richard Bailey (6): drums; Martin Ditcham: percussion (1, 3, 10); Simon Ellis (11): keyboards, programming; Andy MacIntosh: saxophone (6); Lisa Daniel & Hazel Fernandes: back-up vocals (4, 8); Tony Taverner: producer; – **NOTES**: For a second bonus track of the Japanese **CD** release, see Entry 5100 below; Cut 11: Shane Fontain, (co-?) author of the lyrics, not credited.
- 5097A** July or September, 1997 ♦ Komora Studios, Kiev, Ukraine: THE TELNYUK SISTERS (Internet download by Medalmusic.com): 1. *Love In Vain* [*Мо? марне кохання*] (Johnson)
MT: guitar; Halyna and Lesya Telnyuk: vocals; rest of line-up not known.

March 5-21, 1998 ♦ MICK TAYLOR, TOUR OF HUNGARY, SLOVAKIA, THE CZECH REPUBLIC and AUSTRIA

- 5097B** Spring, 1998 ♦ Unknown location: MICK TAYLOR, MTV-VH1 recordings (shown in "Talk Music," [Spring or Summer, 1998](#); in "SUR LA ROUTE AVEC MICK TAYLOR," Muzzik, April 28, 2000); released as "ON THE ROAD WITH MICK TAYLOR," bonus feature to "THE TOKYO CONCERT" (In-Akustik INA76476-2, **DVD** [Germany], Nov. 20, 2009: [incomplete]): 1. *Blues In The Morning* (Taylor)
Line-up: same as Entry 5098 below; [also MT interview in the original VH-1 broadcast](#).
- 5097C** 1998 ♦ [Unknown location](#): MT interview for Channel 4 (shown in "Music Of The Millennium," late 1998 and/or 1999).

June 6 – September 1, 1998 ♦ MICK TAYLOR, VARIOUS EUROPEAN COUNTRIES (Entry 5098)

- 5098** June 17, 1998 ♦ Live at the Garden Blues Festival, Marseille, France: MICK TAYLOR, **GARDE'N BLUES FESTIVAL 98** (BT **DVD** and probably BT **CD**): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *Losing My Faith* (Taylor, Briggs), 4. *Blind Willie McTell* (Dylan), 5. *Late At Night*, 6. *Blues In The Morning* (both Taylor), 7. *Can't You Hear Me Knocking* (Jagger, Richards), 8. *Red House* (Hendrix)
MT: guitar, vocals; Robert Ahwai: guitar; Max Middleton: piano; Michael Bailey: bass; Jeff Allen: drums.
- 5098A** Summer, 1998 ♦ Unknown location, France: MICK TAYLOR, French TV recordings (shown in "SUR LA ROUTE AVEC MICK TAYLOR," Muzzik, April 28, 2000); released as "ON THE ROAD WITH MICK TAYLOR," bonus feature to "THE TOKYO CONCERT" (In-Akustik INA76476-2, **DVD** [Germany], Nov. 20, 2009 [Songs 3, 4 incomplete]): 1. *Classical Piano Notes*, 2. *Blues Guitar Licks*, 3. *Feel Like I'm Going Home* (?), 4. *Guitar Licks* on a flea market, 5. *Blind Willie McTell* (Dylan)
MT: piano (1), guitar (2-5), vocals (3, 5), plus clips from various interviews.
- 5098B** [September 6, 1998](#) ♦ Live at the Long Beach Blues Festival, California: ALL STAR BAND (circulated on professional multi-camera recording): 1. *A Shuffle In C* (?)
MT, Peter Green, Chris Dreja, Jim McCarty, Ronnie Earl, Kim Simmonds, Buddy Whittington: guitar; John Mayall: vocals, keyboards; Keith Emerson: organ; Alan Glen: harmonica; John Paulus: bass; Joe Yuele: drums.
- 5099** Autumn, 1998 ♦ Sensible Studios, London, and/or Parkgate Studio, Catsfield, Sussex: MICK TAYLOR & MAX MIDDLETON, Soundtrack recordings for "BAD CITY BLUES," film (directed by Michael Stevens, written by Tim Willocks; premiered at the AFI International Film Festival, El Capitan Theater, Los Angeles, Oct. 26, 1999; released on **DVD**, Medien-Vertriebs-GmbH 60078 [Germany], Oct. 2002)
MT: guitar, co-composer; Max Middleton: keyboards, co-composer; Martin Ditcham: percussion; Jeff Allen: producer.

November 19 – December 13, 1998 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, GERMAN, SWISS & SPANISH TOUR (Entry 5100)

- 5100** December 12, 1998 ♦ Live at the Universal Sur Club, Leganes, near Madrid: MICK TAYLOR, **A STONES' THROW** (Conspio Rec. AGYC 20001, **CD** [Japan], April 21, 1999/Sensible Rec. USD213, **CD** [UK], May 20, 2003 [incomplete]); THE ROLLING STONES, **KOLN 99** (BT **CD** [incomplete]): 1. *Red House* (Hendrix)
MT: guitar, vocals; Max Middleton: piano; Michael Bailey: bass; Martin Ditcham: drums.
- 5101** February, 1999 ♦ The Premises, London: PAUL BRADY, **OH WHAT A WORLD** (Rykodisc RCD 10490, **CD** [Europe], May 8, 2000): 1. *Travellin' Light* (Brady, Reeves)
MT: guitar; Paul Brady: guitar, vocals, producer; Angelo Palladino: vocals; Alastair McMillan: producer; – **NOTES**: Cut 1: Overdubs of a recording begun in Paul Brady's home studio, Kinine, Dublin, in the winter 1997/1998, featuring Ian Maidman: bass and Liam Genockey: drums.

March 17-28, 1999 ♦ MICK TAYLOR'S US WEST COAST TOUR (Entry 5101A)

- 5101A** March 27, 1999 ♦ Live at The Crossroads, Yucaipa, California: MICK TAYLOR, **CROSSED AT THE CROSSROADS** (BT **CD**: cuts 1-9, 11): 1. *You Gotta Move* (McDowell, Davis), 2. *Twisted Sister* (Taylor, Middle-ton, Allen), 3. *Secret Affair*, 4. *Never Fall In Love Again* (both Taylor), 5. *Fed Up With The Blues* (Malone), 6. *Boogie Man* (Blackwell, Russell), 7. *Losing My Faith* (Taylor, Briggs), 8. *Late At Night* (Taylor), 9. *You Shook Me* (Dixon), 10. *Blind Willie McTell* (Dylan), 11. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals; Robert Ahwai: guitar; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.

July 8 – August 1, 1999 ♦ MICK TAYLOR'S US SUMMER TOUR

October 24-28, 1999 ♦ MICK TAYLOR, SHORT JAPAN TOUR

- 5101B** 2000 or earlier ♦ Unknown studio: MICK TAYLOR, Guitar Improvisation (GTR 021, free **CD** [Spain], given away with the magazine "Guitarrista," May, 2000): 1. *Blues Road* (Taylor?)
Line-up: Same as above; – **NOTES**: Cut 1: Instrumental.
- 5101C** 2000 or earlier ♦ Unknown location: MICK TAYLOR, Interview for US TV (shown in "MICK JAGGER: THE ULTIMATE PERFORMER," ULC, Feb. 23, 2001).

January 28 – February 20, 2000 ♦ MICK TAYLOR'S WEST COAST TOUR

- 5101D** April 13, 2000: New York City: MICK TAYLOR, "Late Show With David Letterman" (Fox TV recordings [unconfirmed]): 1. *Brown Sugar*, 2. *Honky Tonk Women*, 3. *Gimmie Shelter*, 4. *Doo Doo Doo Doo Doo (Heartbreaker)*, 5. *Tumbling Dice* (all Jagger, Richards), 6. *Late At Night* (Taylor), 7. *Twisted Sister* (Taylor, Allen, Middleton)
MT: guitar, vocals, backed by the house band.
- 5102** June 16-18, 2000 ♦ The Bakery Recording Studio and/or Clover Recording Studio, Los Angeles: CARLA OLSON, **THE RING OF TRUTH** (Evangeline Recorded Works GEL 4024, **CD** [UK], July 9, 2001: cuts 1-9/Smile Rec. ID2966KL, **CD** [US], Aug. 27, 2002: cuts 1-7, 9, 11); **TOO HOT FOR SNAKES (PLUS)** (Collector's Choice Music CCM-925, **CD** [US], May 26, 2008: cuts 1, 3, 6, 7, 10); BARRY GOLDBERG, **IT'S ALL MY VAULT** (Its About Music IAM0235, **CD** [US], Feb. 11, 2011: cut 11): 1. *Loserville* (Olson, Ford), 2. *The Low Way* (Olson, Ford), 3. *The Ring Of Truth* (Davis, Olson, Ford), 4. *Sweeter* (Sutton, Brody), 5. *Can You Please Crawl Out Your Window?* (Dylan), 6. *Great Black Hole* (Olson, Brown), 7. *Friends In Baltimore* (Olson, Hemmert, Brown), 8. *After You've Gone (Empty Blues)* (Taylor, Goldberg); 9. *Winter*; 10. *Winter [Remix]* (both Jagger, Richards), 11. *After You've Gone (Empty Blues) [Edit]* (Taylor, Goldberg)
MT, Brian Brown; Robert Ford (1, 2): guitar; Carla Olson: vocals (all except 8, 11), guitar, producer; Barry Goldberg: piano, organ; John Sebastian: harmonica (5); Billy Sullivan: congas (7); Gregg Sutton: bass, back-up vocals (1, 4); Rick Hemmert: drums; Gia Ciambotti: back-up vocals (1, 4); – **NOTES**: MT was not involved with the recording of an earlier version of *Great Black Hole* (Olson, Brown), available on **HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981-2000** (Houston Party Rec. HPR035, **CD** [Spain], Spring, 2001).

July 19-30, 2000 ♦ MICK TAYLOR, SECRET AFFAIR – TOUR OF ITALY AND CROATIA

August 18 – September 24, 2000 ♦ MICK TAYLOR, SECRET AFFAIR – US TOUR

October 14 – November 25, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - EUROPE 2000 (Entry 5102A)

- 5102A** October 25, 2000 ♦ Discotheek Lucky, Rijssen, The Netherlands: MICK TAYLOR (THE ROLLING STONES, **KNOCK ON WOOD** [BT **CD**]): 1. *Can't You Hear Me Knocking* (Jagger, Richards)
MT, Robert Ahwai: guitar; Max Middleton: keyboards; Michael Bailey: bass; Martin Ditcham: drums.
- 5103** October 30, 2000 ♦ Powertechnik Studio, Loessnitz, Germany: MICK TAYLOR, Radio session for "HOT FM Radio" (not broadcast at the time of going to press): 1. *Song For Marlise*, 2. *Train Station Blues* (both Taylor)
MT: guitar plus interview by producer Joe Liebschwager.
- 5104** November 6, 2000 ♦ Sarm West Studios, London: JOHN MAYALL & FRIENDS, **ALONG FOR THE RIDE** (Eagle Rec. EAGCD 150, **CD** [UK], May 8, 2001); **ESSENTIALLY JOHN MAYALL** (Eagle Rec. EAGBX 340, 5 **CD** box set [UK], Nov. 6, 2006): 1. *She Don't Play By The Rules* (Egan, Flett, Cate, Cate)
MT, Buddy Whittington, Andy Fairweather-Low: guitar; John Mayall: vocals, harmonica; Tom Canning: Hammond organ; David Smith: bass; Joe Yuele: drums; Lenny Castro: percussion; David Z.: producer.
- 5104A** November, 2000 ♦ Sarm West Studios, London: JOHN MAYALL, "THE GODFATHER OF BRITISH BLUES / THE TURNING POINT," BBC TV special (Eagle Eye Media EE 39031-9, **DVD** [US], July 19, 2004): 1. *Guitar And Slide Guitar Riffs*
MT: guitar plus interview.
- 5105** Late 2000 or early 2001 ♦ KD's Studios, London, or Temple Music, Sutton, Surrey: DICK HECKSTALL-SMITH, **BLUES AND BEYOND** (Blue Storm 3004-2, **CD** [US], June 19, 2001): 1. *Spooky But Nice* (Davies, Heckstall-Smith)
MT, Clem Clempson: guitar; Dick-Heckstall-Smith saxophone; David Hadley: bass; Gary Husband: drums; Pete Brown, Dave Moore: producers.
- 5105A** 2000 or 2001 ♦ Unknown location: MT interview on Elvis Presley ("ELVIS - A 50TH ANNIVERSARY CELEBRATION," **DVD**, Passport Video DVD-1573, June 8, 2004 [extract or repeat from "THE DEFINITIVE ELVIS COLLECTION," released by Passport on VHS and **DVD**, July 16, 2002]).

April 19-24, 2001 ♦ MICK TAYLOR, ITALIAN TOUR

- 5106** 2001 ♦ *In or around* London: TODD SHARPVILLE, **THE MEANING OF LIFE** (Cathouse Rec. CRDC 0057P, **CD** [UK], Oct. 8, 2001): 1. *Doghouse* (Sharpville)
MT, Snowy White: guitar; Todd Sharpville: guitar, vocals; Earl Green: vocals; Paddy Milner: keyboards; The West Cost Horns: saxophone; Mr. Chilli: bass; Junior James: drums.
- 5106A** May, 2001 ♦ Mastersound Studios, Groningen, Netherlands: HANS VAN LIER, **HANS VAN LIER** (Maura Music 2003MM32, **CD** [Netherlands], May 23, 2003): 1. *Hard Times* (Hegen, van Lier), 2. *Mr. Good-time On The Run* (Reijnders, van Lier)
MT: guitar; Hans van Lier: producer; B.J. Hegen (1), Marcel Kapteijn (2): vocals; Arnout Kuipers: organ; Gerrit Veen: bass; Bennie Top: drums.
- 5106B** July 7, 2001 ♦ 9th International Gastroblues Festival, Eszi Sporthall, Paks, Hungary: **IX. GASTROBLUES FESTIVAL – PAKS** (Lezer Records L 014, **CD** [Hungary], 2002: cut 5 [edited]); "GASTROBLUES FESTIVAL - PAKS, 1993-2002" (Lezer L-DVD 017, **DVD** [Hungary], 2002: song 5 [edited]); MICK TAYLOR BAND, **LITTLE RED ROOSTER** (Woodstock Tapes WT 5109, BT **CD** [not US], 2007: cuts 1-5): 1. *Catfish Blues* (Skip James), 2. *Red House* (Hendrix), 3. *Little Red Rooster*, 4. *You Shook Me* (both Dixon), 5. *I Wonder Why* (London)
MT guitar, vocals; Noel Redding (1, part only), Andy Cleveland (2-5): bass; John Coghlan: drums.
- 5107** Late July and early September, 2001 ♦ Gallery Studio, London: MIYUKI, **MICK AND I** (Invoke Rec. SB01, **CD** [UK], late Nov. 2001): 1. *Can You?*, 2. *Bye Joe*, 3. *Five Years* (all Miyuki), 4. *Amber Blue* (Taylor, Miyuki), 5. *Still Waiting*, 6. *Never Imagine*, 7. *Over And Beyond*, 8. *Soho Loft*, 9. *Too Short* (all Miyuki)
MT: guitar (*probably* not all tracks), back-up vocals (1), but no vocals (in spite of respective credits); Miyuki Katsuno: keyboards, synthesizers, vocals; Tim Garland: saxophone; Byron Wallen: trumpet; Michael Bailey: bass (1-3); Richie Stevens (2, 3, 5, 8), Jamie Johnson (1, 4, 6, 7, 9): drum programming.

August 2 – September 2, 2001 ♦ MICK TAYLOR, SECRET AFFAIR US TOUR

5107A September 6, 2001 ♦ Huize Maas, Groningen, Netherlands: MT and Marlies Damming interview plus soundcheck footage for Dutch TV (TV Noord).

5108 October 31, 2001 ♦ London: **FROM CLARKSDALE TO HEAVEN - REMEMBERING JOHN LEE HOOKER** (Blue Storm Rec. WK 23629, **CD** [US], Oct. 13, 2002): MICK TAYLOR & MAX MIDDLETON: 1. *This Is Hip* (Hooker)
MT: guitar, vocals; Max Middleton: keyboards; Michael Bailey: bass; Godfrey McLean: drums; Pete Brown: producer.

November 2 – December 15, 2001 ♦ MICK TAYLOR, EUROPEAN TOUR

December 5-9, 2001 ♦ MICK TAYLOR/ROLF WIKSTROM BAND, SWEDISH TOUR

December 19-23, 2001 ♦ MICK TAYLOR/TONKY BLUES BAND, SPANISH TOUR

5108A December 22 or 23, 2001 ♦ Madrid: MARCOS COLL, **UNDER THE WINGS** (Gaztelupeko Hotsak GH 192, **CD** [Spain], July 21, 2011): 1. *Blue Pack Jam* (De La Pena, Coll)
MT, Tonky De La Pena: guitar; Marcos Coll: harmonica; Luca Frasca: organ; Paul Lournadie: bass; Carlos Sanchez: drums.

April 24 – May 4, 2002 ♦ TODD SHARPVILLE, EUROPEAN TOUR

5109 June 28-29 or July 11, 2002 ♦ The Bakery Recording Studio, North Hollywood, California: BARRY GOLDBERG, **STONED AGAIN** (Texas Music Group ANT 0058, **CD** [US], Sep. 17, 2002: cuts 1, 2); **TOO HOT FOR SNAKES (PLUS)** (Collector's Choice Music CCM-925, **CD** [US], May 26, 2008: cut 2):
1. *Ventilator Blues* (Jagger, Richards, Taylor), 2. *I Think I'm Going Mad* (Jagger, Richards)
MT, Denny Freeman: guitar; Barry Goldberg: keyboards; Carla Olson: guitar, producer; Gregg Sutton: bass; Don Heffington: drums; Ernie Watts: saxophone.

5110 August 16 and/or 19-23, 2002 ♦ WSRS Studios, Leamington Spa, Warwickshire: NIKKI SUDDEN & THE LAST BANDITS, **TREASURE ISLAND** (Soyuz Music/Rookwood 001, **CD** [Russia], April 23, 2004/Rookwood 001, **CD** [Europe], July 26, 2004: both with cuts 1, 2; Troubadour TRBCD031, **3 CD set** [UK], June 17, 2016: cuts 1-4): 1. *Kitchen Blues*, 2. *House Of Cards*, 3. *Kitchen Blues (Alternate Version)*, 4. *House Of Cards (Alternate Version)* (all Sudden)
MT, Justin Farrow (2, 4): guitar; Nikki Sudden: vocals, guitar, producer; Terry Miles: organ (2, 4); John Clifford Barry: bass; Stephane Doucerain: drums, percussion; John Rivers: producer; –
NOTES: Cuts 1, 3: Based on *Memo From Turner* (Jagger, Richards).

5111 September 7, 2002 ♦ Street Scene-Festival, "Jimi Hendrix All-Star Tribute," San Diego, California: MICK TAYLOR & INDIGENOUS ("EXPERIENCE HENDRIX," Image Entertainment EXP3918DVD, **DVD** [US], Aug. 5, 2008): 1. *Red House* (Hendrix)
MT, Mato Nanji: guitar, vocals; Pte Nanji: bass; Wanbdi Nanji: drums.

5111A Probably 2002 ♦ Unknown location: MT TV interview about "RECORDING EXILE ON MAIN ST" .

5112 Late 2002 ♦ Snake Ranch Studios or KD Studios, London: DEBBIE DAVIES, **KEY TO LOVE** (Shanachie Rec. 9034, **CD** [US], Feb. 11, 2003). 1. *Hard Road* (Mayall)
MT: guitar; Debbie Davies: vocals, guitar, producer; Paul Opalach: guitar, producer; Bruce Katz: organ; Alan "A.J." Hager: bass; Don Castagno: drums.

5113 2003 ♦ Shmusicmusic Studios, Dunstable, Bedfordshire: LAUREN FIELD, *THE STORY OF US* (Shmusicmusic SHM002, **CD** single [UK], May, 2005): 1 *Can't Do This Anymore* (Field)
MT: guitar; Lauren Field: vocals; Gavin Scott: bass; Alun Harries: drums; Charles A. Foskett: producer; – **NOTES:** MT is not playing on the album version of *Can't Do This Anymore* as featured on LAUREN FIELD, **MODERN WOMAN** (Shmusicmusic SHM001, **CD** [UK], Sep. 2003).

March 1-19, 2003 ♦ MICK TAYLOR, UK GIGS (Entry 5113A)

5113A March, 2003 ♦ Unknown location, probably London: MICK TAYLOR, **LIVE IN LONDON** (BT **CD**); also iTunes internet download (June 23, 2010 [US]): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Losing My Faith* (Taylor, Briggs), 4. *Late At Night* (Taylor), 5. *Blind Willie McTell* (Dylan), 6. *You Gotta Move* (McDowell, Davis), 7. *No Expectations* (Jagger, Richards), 8. *Red House* (Hendrix)
MT: guitar, vocals; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.

April 16-20, 2003 ♦ MICK TAYLOR & WENTUS BLUES BAND, FINNISH GIGS

- 5114** April 28, 2003 ♦ Bennett Studios, Englewood, New Jersey: PETER KARP, **THE TURNING POINT** (Back Bender Rec. BBR 707, **CD** [US], Nov. 7, 2004): 1. *The Turning Point*, 2. *Her And My Blues*, 3. *I'm Not Giving Up* (all Karp)
MT: guitar, dobro; Peter Karp: vocals, guitar, piano (1), producer; Jim Ehinger: organ; Dave Keyes: piano (3); Dan Pagdon: bass; Hernandez: drums; Kesha Love, Toni Summler, Elliot: back-up vocals (3); Dae Bennett: producer.
- 5115** May 18, 2003 ♦ Live at the Lighthouse Arts Centre, Poole, Dorset: THE BARRELHOUSE BLUES ORCHESTRA with GUEST MICK TAYLOR, **JUMPING JACK FLASH** (Springboard Media SMCD SBBO001, **CD** single [UK], May 23, 2004): 1. *Jumping Jack Flash* (Jagger, Richards)
MT, Paul Hart: guitar; Johnny Mars: vocals; Chris Loneragan: bass; backed by the 22 strong Barrelhouse Blues Orchestra.
- 5116** June 21, 2003 ♦ "Fete de la Musique," Hippodrome, Marcq-en-Baroeul, France: MICK TAYLOR featuring CHRIS JAGGER (THE ROLLING STONES, **SWISS MADE - A BIGGER BANG IN ZURICH** [BT **CD**]): 1. *I Can't Hold Out (?)/Talk To Me Baby* (James)
MT: guitar, vocals; Chris Jagger: vocals, harmonica; Max Middleton: keyboards; Michael Bailey: bass; Jeff Allen: drums.
- 5117** July 19, 2003 ♦ Kings Dock, Liverpool: JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS, **70TH BIRTHDAY CONCERT** (Eagle Rec. EDGCD246, **CD** [Germany], Nov. 10, 2003 cuts 1-4); "70TH BIRTHDAY CONCERT (Eagle Vision EREDV365, **DVD** [Europe], Jan. 8, 2004: songs 1-4); **ESSENTIALLY JOHN MAYALL** (Eagle Rec. EAGBX 340, 5 **CD** box set [UK], Nov. 6, 2006: cut 3): 1. *Somebody's Acting Like A Child*, 2. *Blues For The Lost Days*, 3. *Walking On Sunset* (all Mayall), 4. *Oh, Pretty Woman* (Williams)
MT: guitar; John Mayall: vocals, keyboards (1, 2, 4), guitar (3), producer; Buddy Whittington: guitar, vocals; Tom Canning: keyboards; Hank van Sickle: bass; Joe Yuele: drums; Henry Lowther: trumpet (4); Dave Lewis, Julian Arguelles: saxophone (4); David Z: producer.

August 4-17, 2003 ♦ MICK TAYLOR, CANADIAN TOUR (Entry 5117A)

- 5117A** August 11, 2003 ♦ "Canada AM," CTV live show, Toronto: 1. *Secret Affair* (Taylor)
MT: guitar, vocals plus interview; Glenn Smith: guitar; Peter Brown: keyboards; Ron Laframboise: bass; Raphael Storto: drums.
- 5118** August 28, 2003 ♦ Live at the 100 Club, London: MICK TAYLOR, **100 CLUB SHOW** (BT **CD**); **LIVE IN 100 CLUB, LONDON, ENGLAND** (BT **CD**): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Late At Night* (Taylor), 4. *Losing My Faith* (Taylor, Briggs), 5. *Blind Willie McTell* (Dylan), 6. *You Gotta Move* (McDowell, Davis), 7. *Fed Up With The Blues* (Malone), 8. *Can't You Hear Me Knocking* (Jagger, Richards)
MT: guitar, vocals; Erwin Nijhoff: vocals (8); Robert "Crackle" Ahwai: guitar; Max Middleton: keyboards; Michael Bailey: bass; Jeff Allen: drums.
- 5119** September 27, 2003 ♦ 23. SWR1-Bluesfestival, Stadthalle, Lahnstein, Germany "BLUES FOR FRITZ" ("Landesschau," German TV [SWF], Nov. 2003); released on "THE ROLLING STONES ON TV 2005/06 VOLUME 2" (BT **DVD**) 1. *You Shook Me* (Dixon), 2. *Wayward Angel* (Hound Dog Taylor?), 3. *Blues For Fritz* (Taylor, Diez, Regel)
MT: guitar, vocals (1, 2), plus interview, Frank Diez: guitar; Reiner Regel: saxophone; – **NOTES:** Songs 1, 2: Rehearsals; Track 3: Composed in honour of the German concert promoter Fritz Rau.
- 5120** 2003 ♦ SL Studios, Hemel, Hempstead, England: ANDY SHARROCKS, **WALKING IN FAMILIAR FOOT- STEPS** (Lanta Rec. KOHCD1, **CD** [UK], March 12, 2004): 1. *Salvation In Disguise* (Sharrocks, Briggs, Taylor), 2. *Velvet Underground Song*, 3. *Good Good Feeling* (both Sharrocks, Briggs), 4. *Stop That Train* (Sharrocks, Briggs, Taylor)
MT: guitar; Andy Sharrocks: vocals, guitar (1, 2); Hilly (Hillary) Briggs: piano (1, 3, 4), guitar (2, 4), bass (2, 4), drums (2); hammond (3, 4), producer; Paul Jones: harmonica (2, 3); Tommy Vee: bass (1, 3); Jeff Vee (1), Phil Watts (3, 4): drums; Matt Vee: back-up vocals (1, 3), guitar (1); Sarah Dalby, Jackie Hill, Louise Hill: back-up vocals (1, 3).

November 7-15, 2003 ♦ PETER KARP AND THE ROAD SHOW BAND, EAST COAST TOUR (Entries 5121 and 5122)

- 5121** November 7, 2003 (2 shows) ♦ Live at The Bottom Line, New York City: PETER KARP AND THE ROAD SHOW BAND, **LIVE AT THE BOTTOM LINE** (Bennett Studios PKCD04, promotional **CD-R** [US], Jan. 2006: cuts 1-10); **KARP/FOLEY MUSIC PROJECT, LIVE FOR HOPE** (Benefit album supporting the Ovarian Cancer Research Fund OCF.org, **CD** [US], Nov. 30, 2015: cuts 1-10); [circulated on video \(professional one-camera recording: songs 1, 4\)](#): 1. *The Arson's Match*, 2. *Geechee Geechee Wawa*, 3. *Y'All Be Looking For Love*, 4. *The Turning Point*, 5. *The Nietzsche Lounge*, 6. *Your Prettiness*, 7. *Rolling On A Log*, 8. *I'm Not Giving Up*, 9. *Treat Me Right*, 10. *Train O'Mine* (all Karp)
MT: guitar, vocals (7, 9); Peter Karp: guitar, vocals (1-6, 8, 10); Jim Ehinger: keyboards; Dennis Gruenling: harmonica (1, 6, 9, 10); Dan Pagdon: bass; Hernandez: drums.
- 5122** Mid-November, 2003 ♦ *Probably Boston*: PETER KARP, TV recordings (Comcast Channel 3): 1. *Her And My Blues*, 2. *The Turning Point* (both Karp)
MT: guitar; Peter Karp: guitar, vocals.
- 5123** May 4, 2004 ♦ Live at Infeld Haus der Kultur, Halbtturn, Austria: BLUESPUMPM, **DIRTY THIRTY - OPEN HEARTS** (Edel Musica 0000824X, **CD** [Austria], May 5, 2006): 1. *Blues For The Lost Days* (Mayall), 2. *No Expectations* (Jagger, Richards), 3. *Hoochie Coochie Man* (Dixon)
MT: guitar, vocals (2, 3); Johann "Zappa" Creak: vocals, harmonica, producer; Fritz Glatzl: guitar; Wolfgang Frosch: bass; Peter Barborik: drums.

July 10-15, 2004 ♦ MICK TAYLOR & WENTUS BLUES BAND, FINNISH GIGS (Entry 5123A)

- 5123A** July 14, 2004 ♦ Tammerfest Blues Festival, Tampere, Finland: MT interview by Tomi Lindblom for Finnish TV (shown "Uutiset," MTV3, mid-July, 2003).

October 12 – November 16, 2004 ♦ JOHN MAYALL'S BLUESBREAKERS, UK TOUR

December 15-18, 2004 ♦ MICK TAYLOR & WENTUS BLUES BAND, SWEDISH GIGS

- 5124** Spring, 2005 ♦ *Probably* Shmusicmusic Studios, Dunstable, Bedfordshire: PENNI COLMAN, Planned **CD** single (scheduled for release by Shmusicmusic [UK], June 19, 2005; but only available for a short time as Internet download): 1. *It's Only Thunder* (Foskett, Colman?)
MT: guitar; Penni Colman: vocals; Gavin Scott: bass; Roland Kerridge: drums; Lauren Field: back-up vocals; Charles A. Foskett: programming, producer.

December 7-17, 2005 ♦ MICK TAYLOR & WENTUS BLUES BAND, SWEDISH TOUR

- 5124A** 2005 or 2006 ♦ *Probably* Red Dragon Studios, Hollywood: HOLLYWOOD ROSES, **DOPE SNAKE** (Dead Line Music/Cleopatra Rec. CLP 1797-2, **CD** [US]), April 9, 2007): 1. *Jailbreak* (Lynott)
MT, Marc Diamond, Michael Thomas: guitar; Colby Veil: vocals; Danny Nordahl: bass; Chad Stewart: drums; Billy Sherwood: producer.

September 14-16 and October 24-28, 2006 ♦ WENTUS BLUES BAND, SCANDINAVIAN GIGS (Entry 5125)

- 5125** September 15-17, 2006 ♦ Live at Aleksanterin Teatteri, Helsinki: WENTUS BLUES BAND, **FAMILY MEETING** (Ruf Rec. RUF 1134, **CD** [Finland], Nov. 7, 2007: cuts 1-3); "FAMILY MEETING," documentary (directed by Heikki Kossi, premiered Nov. 7, 2007; released on **DVD**, In-Akustik/Ruf Rec. 3017 [Europe], Aug. 29, 2008: song 2 [incomplete]): 1. *Can't You Hear Me Knocking* (Jagger, Richards), 2. *Blind Willie McTell* (Dylan), 3. *Ventilator Blues* (Jagger, Richards)
MT: guitar, vocals (2); Juho Kinaret: percussion, vocals (3); Niko Riippa: guitar, producer; Kim Wikman: guitar; Pekka Grah: keyboards, back-up vocals; Tore Berlund: saxophone (1); Robban Hagnas: bass, back-up vocals, producer; Mikael Axelqvist: drums; – **NOTES: DVD** also features acoustic back-stage improvisations of 4. *Easy Money* (Taylor?), 5. *It Hurts Me Too* (Whittaker, James) by Mick Taylor, Eddie Kirkland and Lazy Lester plus a conversation between MT and Louisiana Red and a special MT interview for the second trailer of the film.

- 5126** May 29, 2007 ♦ Estudios P.K.O., Madrid: PEREZA, **APROXIMACIONES** (RCA 88697141162, **CD** [Spain], Aug. 28, 2007): 1. *Grupis* (Ruben), 2. *Superhermanas* (Leiva)
MT: guitar, back-up vocals; Leiva: vocals, bass, drums, guitar; Ruben: vocals, guitar, bass; Pop: piano (1); back-up vocals (2); Junache (1), Fernando Martin (2): back-up vocals; Nigel Walter: tambourine (2), producer; Perez: producers.

October 16-24, 2007 ♦ ALL STAR BAND & BUDDY GUY, "EXPERIENCE HENDRIX" TOUR, US EAST COAST

- 5127** 2008 ♦ MICHAEL TAYLOR, Soundtrack for "FAMILY DEMONS," film (directed by Ursula Dabrowsky, premiered at the Mercury Cinema, Adelaide, Australia, on Halloween, 2008)
NOTES: Composer Michael Taylor (sometimes mis-spelt Mick Taylor) has nothing to do with MT, former member of The Rolling Stones.
- 5128** 2008 or 2009 ♦ Livingston Recording Studios or The Smokehouse, London: PETE BROWN & PHIL RYAN, **ROAD OF COBRAS** (Proper Rec. PRPCD05, **CD** [UK/Europe], Sep. 9, 2010): 1. *Flag A Ride*, 2. *13th Floor* (both Brown, Ryan)
MT, Clem Clempson: guitar; Pete Brown: vocals, percussion (1), producer; Phil Ryan: key-boards, producer; John McKenzie: bass; Bob Jenkins: drums; Lee Goodall: saxophone; Laurie Brown: trumpet; Annie Whitehead: trombone (2); Helen Hardy, Rietta Austin: back-up vocals.
- 5128A** March 2, 2009 ♦ Sensible Studios, London: "CRAZY" CHRIS KRAMER, ...**UNTERWEGS** (Blow Till Midnight Musikverlag BMC09C302, **CD** [Germany], July 13, 2009: cuts 1, 2); **CHICAGO BLUES** (Blow Till Midnight Musikverlag BM10C404, **CD** [Germany], May 28, 2010: cuts 2-4); **KRAMER KOMMT!** (Blow Till Midnight Musikverlag / Sony FB11C707, **CD** [Germany], Feb. 3, 2012: cut 5); **CHICAGO BLUES** (Blow Till Midnight Musikverlag BTM1000-57, **CD** [Germany], Oct. 4, 2013: cuts 6-8): 1. *Meister-Igel*, 2. *Ich beiss mich da jetzt durch*, 3. *Es gibt gut, besser und es gibt mich*, 4. *Ich wach heut morgen auf*, 5. *Betriebsurlaub*, 6. *Northwind*, 7. *Homesick James*, 8. *Homecooking Mama* (all Kramer)
MT, Frank Karkowski (2-4): guitar; Chris Kramer: vocals, harmonica (2-4), guitar (5), producer; Pinetop Perkins: piano (2-4); Martin Engeli (1, 5), Bob Stroger (2-4): bass; Mel Gaynor (1, 5), Willie "Big Eyes" Smith (2-4): drums; – *NOTES:* Cuts 6-8 (8 edited): Same backing track as cuts 2-4, rerecorded English vocals.
- 5128B** March 3, 2009 ♦ BBC Studio 3, London: STEPHEN DALE PETIT with Special Guest MICK TAYLOR ("Paul Jones Rhythm & Blues Show," BBC Radio 2, April 27, 2009: cuts 1-4; also professional video recording [available as Internet download]: song 2); STEPHEN DALE PETIT, **THE BBC SESSIONS** (BBC 295321, **CD** [UK], Dec. 5, 2011: cuts 1-4): 1. *Goin' Away Baby* (Lane), 2. *Love In Vain* (Johnson), 3. *Slide* (Petit, O'Toole), 4. *A Better Answer* (Petit, Cripps, Baxter)
MT: guitar; Stephen Dale Petit (credited as SDP): guitar, vocals; Laurent (Lorenzo) Moufliere: harmonica; David Moore: keyboards; Chris Borud: bass; Gary O'Toole: drums; Paul Long: producer.

March 13-28, 2009 ♦ MICK TAYLOR BAND, TOUR OF SWITZERLAND AND GERMANY (Entries 5129 and 5130)

- 5129** March 13, 2009 ♦ Live at Muhle Hunziken, Rubigen, Switzerland: THE MICK TAYLOR BAND (shown in "Musicnight," Swiss TV [SF2], May 31, 2009): 1. *Late At Night* (Taylor), 2. *You Gotta Move* (McDowell, Davis), 3. *Goin' South* (Taylor, Young), 4. *No Expectations*, 5. *Can't You Hear Me Knocking* (both Jagger, Richards)
MT: guitar, vocals (1, 2, 4), plus interview by Ueli Schmezer; Denny Newman: guitar, back-up vocals (1); Max Middleton: keyboards; Michael Bailey: bass, back-up vocals (1); Jeff Allen: drums.
- 5130** March 28, 2009 ♦ The Crossroads Festival, Harmonie, Bonn, Germany: MICK TAYLOR (shown in "Rockpalast," 3sat, German/Swiss/Austrian TV, June 21, 2009): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Alabama* (Allen, Taylor), 4. *Blind Willie McTell* (Dylan), 5. *Can't You Hear Me Knocking*, 6. *No Expectations* (both Jagger, Richards)
Line-up: Same as above plus MT interview by Rembert Stiewe.

April 18-21, 2009 ♦ MICK TAYLOR BAND, JAPAN GIGS (Entries 5131 and 5132)

- 5131** April 21, 2009 (early show) ♦ Billboard Live, Tokyo: MICK TAYLOR BAND, "THE TOKYO CONCERT" (In-Akustik INA76476-2, **DVD** [Germany], Nov. 20, 2009): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Losing My Faith* (Taylor, Briggs), 4. *You Shook Me* (Dixon), 5. *Burying Ground* (Newman), 6. *Blind Willie McTell* (Dylan), 7. *No Expectations* (Jagger, Richards)
MT: guitar (5 part only), vocals (1-4, 6, 7); Denny Newman: guitar, vocals (5); Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums; – *NOTES:* Song 7: Including two lines of *Never Fall In Love Again* (Taylor); – For the bonus feature of the **DVD**, "ON THE ROAD WITH MICK TAYLOR," see Entries 5086, 5097B and 5098A above.

- 5132 April 21, 2009 ♦ Billboard Live, Tokyo: MT interview for Targie by Shinpei Hosokawa (Japanese Internet stream).
- 5133 Spring, 2009 ♦ 2KHz Studios, London, or Chapel Studios, South Thoresby, Lincolnshire: STEPHEN DALE PETIT, **THE CRAVE** (333 Rec. 2953-11, **CD** [UK], July 26, 2010): 1. *Slide* (Petit, O'Toole) MT: guitar; Stephen Dale Petit: guitar, vocals; Laurent (Lorenzo) Moufflier: harmonica; Dave Moore: piano; Paul Spong, Roberto Manzin: horns; Chris Borud: bass; Gary O'Toole: drums; Martin Ditcham: percussion; Angela Brooks, TJ Davis: back-up vocals.

May 7-22, 2009 ♦ STEPHEN DALE PETIT BAND, UK TOUR

- 5134 Early Autumn, 2009 ♦ One East Recording, New York City, Henson Recording Studios or Village Recorder, Los Angeles: Overdub session for THE ROLLING STONES' **EXILE ON MAIN ST** album: 1. *Plundered My Soul*, 2. *Plundered My Soul (Radio Edit)* (both Jagger, Richards) MT: guitar overdubs; – **NOTES**: For details and releases see MICK JAGGER, Entry 1451.

October 1-24, 2009 ♦ MICK TAYLOR BAND, TOUR OF GERMANY, BELGIUM AND FRANCE (Entry 5134A)

- 5134A October 12, 2009 ♦ Live at Salle Vauban, Grand Palais, Lille, France: MICK TAYLOR: 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Losing My Faith* (Taylor, Briggs), 4. *Late At Night*, 5. *Morning Comes* (both Taylor), 6. *Burying Ground* (Newman?), 7. *Alabama* (Allen, Taylor), 8. *Stop Breaking Down* (Johnson), 9. *Blind Willie McTell* (Dylan), 10. *You Shook Me* (Dixon), 11. *Can't You Hear Me Knocking*, 12. *No Expectations* (both Jagger, Richards) MT: guitar, vocals (all except 6); Denny Newman: guitar, vocals (6); Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.
- 5135 Autumn or late 2009 ♦ New York City or London: MT interview for "STONES IN EXILE" (documentary, premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV787GV [Europe and US], June 14/June 22, 2010).
- 5136 2009 or early 2010 ♦ Probably London: MT interview by Pete Brown for "JIMI HENDRIX: THE GUITAR HERO – CLASSIC ARTISTS" (directed by Jon Brewer; Image Entertainment ID3248ISDVD, **DVD** [US], Sep. 14, 2010); "JIMI HENDRIX: THE GUITAR HERO – DIRECTOR'S CUT" (Emperor Universal 0 602537 290500, **DVD** [Europe], Sep. 23, 2013: bonus disc with extended interview).

March 17-20, 2010 ♦ MICK TAYLOR BAND, GERMAN GIGS

April 29 – May 1, 2010 ♦ MICK TAYLOR BAND, US TOUR [broken off]

July 18-20, 2010 ♦ MICK TAYLOR BAND, ITALIAN GIGS

- 5136A December 1, 2010 ♦ "Save The 100 Club," London: Stephen Dale Petit's ALL STAR LINE UP (professional video recording likely): 1. *Snowy Wood* (Mayall, Taylor), 2. *The Crave* (Petit), 3. *It's All Good* (?), 4. *You Shook Me* (Dixon), 5. *People Talk* (Petit), 6. *Going Up The River* (Trad., arr Barber?), 7. *Fancy Pants* (Wood, Fowler), 8. *Spoonful* (Dixon), 9. *Stop Breaking Down* (Johnson), 10. *Steppin' Out* (Bracken), 11. *Shakin' All Over* (Kidd) MT: guitar, vocals (4, 9), plus pre-show talk and interview (Reuters.com internet stream); Ron Wood: guitar (7-11), vocals (7, 8), harmonica (7), Stephen Dale Petit: guitar, vocals (5, 11); Dick Taylor: bass; Jack Greenwood: drums; Laurent Moufflier: harmonica (1-5, 9, 10); Chris Barber: trombone (2-11), vocals (6); – **NOTES**: Also see RON WOOD, Entry 7307A.
- 5137 March 9, 2011 (second show) ♦ Live at the Ambassadors Theatre, London: THE ABC & D OF BOOGIE WOOGIE, Tribute Concert for Ian Stewart, a.k.a. BOOGIE 4 STU (RONNIE WOOD, **I WANT YOU TO HEAR THIS**, Sally Humphries Prod. SHPRWCDBOX1, Limited **CD** box set [UK], Nov. 18, 2001): 1. *Worried Life Blues* (Estes, Merriweather) MT: guitar; Ron Wood: guitar, vocals; Ben Waters, Axel Zwingenberger: piano; Bill Wyman, Dave Green: bass; Charlie Watts: drums; Willie Garnett, Don Weller, Tom Waters: saxophone.
- 5138 September or November, 2011 ♦ Probably 2KHz Studios, London: STEPHEN DALE PETIT, **CRACKING THE CODE** (333 Rec. 295333 LP [UK], June 17, 2013): 1. *Holla*, 2. *Hubert's Blues* (both Petit) MT, Hubert Sumlin (1): guitar; Stephen Dale Petit: guitar, vocals; Sam Odiwe: bass; Jack Greenwood, Patrick Carney (2): drums; Dr. John: Hammond organ (2); Chris Barber: trombone (2); Angela Brooks: vocals (2), back-up vocals (1); Andy Caine: back-up vocals; Vance Powell: producer; – **NOTES**: Cut 1: Hubert Sumlin's part recorded at Barber Shops Studios, Hopatcong, New Jersey, November 21, 2011, less than two weeks prior to his death.

- 5139** Late 2011 or early 2012 ♦ Unknown location: MT interview for “B.B. KING: THE LIFE OF RILEY,” film (directed by Jon Brewer, premiered at The Mayfair Theatre, London, Oct. 10, 2012; released on **DVD**, Boulevard Entertainment BVED0131 [UK], Dec. 3, 2012 [film also involving Mick Jagger, Keith Richards, Ron Wood, and Bill Wyman]).
- 5140** Late 2011 or early 2012 ♦ Unknown location: MT interview by Brett Morgan for “CROSSFIRE HURRICANE,” film (premiered at The London Film Festival, Odeon Cinema Leicester Square, London, Oct. 18, 2012; – For credits and **DVD** releases see Group Catalogue, Entry 1.038).

January 25-29, 2012 ♦ **BEN WATERS BAND** featuring **MICK TAYLOR, GERMAN GIGS**

- 5141** March 24 and 25, 2012 ♦ Olympic Studio 2, London: **RONNIE WOOD**, Soundtrack recording for “CSI: Miami” US TV (broadcast in “Habeas Corpse,” CBS TV, April 8, 2012): 1. *Coming Together* (Wood) MT, Ron Wood: guitar; Kelly Jones: vocals; Andy Wallace: keyboards; Stan White: bass; Andy Treacey: drums; Chris Kimsey: producer.
- 5142** May 9, 2012 ♦ Radio City Music Hall, New York City: “Late Night with Jimmy Fallon,” NBC TV recordings: MT talk with Howard Stern plus guitar with the house band **THE ROOTS** (short instrumental intermission clips): 1. *Shine A Light* (Jagger, Richards), 2. *Love In Vain* (Johnson), 3. *Can't You Hear Me Knocking* (Jagger, Richards), 4. *Closing Jam*.

May 9-14, 2012 ♦ **MICK TAYLOR, IRIDIUM JAZZ CLUB, NEW YORK CITY** (Entries 5143 and 5143A)

- 5143** May 13, 2012 (second show) ♦ Iridium Jazz Club, New York City: **MICK TAYLOR** (professional one-camera recording): 1. *Little Red Rooster* (Dixon)
MT: guitar, vocals; Hamish Stuart: guitar, vocals; Max Middleton: keyboards; Wilbur Bascomb: bass; Jeff Allen: drums.
- 5143A** May 14, 2012 ♦ Iridium Jazz Club, New York City: **MICK TAYLOR**, Soundcheck or Showcase (professional one-camera recording [all songs incomplete]): 1. *Honky Tonk Women* (Jagger, Richards), 2. *I Can't Be Satisfied* (Morganfield), 3. *Start Me Up* (Jagger, Richards), 4. *Stop Breaking Down* (Johnson)
MT: guitar, vocals; Jeff Allen: drums.
- 5144** June 30, 2012 ♦ “Bluesfest 2012,” HMV Hammersmith Apollo, London: **RONNIE WOOD & FRIENDS** (**BLUESFEST 2012**, Internet BT download): 1. *My Babe* (Dixon), 2. *Three Hundred Pounds Of Joy* (Dixon), 3. *Just Your Fool* (Jacobs), 4. *You Never Can Tell* (Berry), 5. *The Sun Is Shining* (Reed), 6. *Don't Lie To Me* (Whittaker), 7. *Walking By Myself* (Lane), 8. *Tell Mama* (Carter, Daniel, Terrell), 9. *Mojo Boogie* (Lenoir), 10. *At Last* (Gordon, Warren), 11. *Spoonful* (Dixon), 12. *Big Town Playboy* (Taylor), 13. *Mama, Talk to Your Daughter* (Lenoir), 14. *I'd Rather Go Blind* (Foster, Jordan), 15. *Johnny B. Goode*, 16. *Carol* (both Berry), 17. *I Just Want To Make Love To You* (Dixon), 18. *Ain't Got No Home* (Clarence), 19. *It's Only Rock 'n Roll* (Jagger, Richards)
MT: guitar; Ron Wood: guitar, vocals (all except where noted otherwise), harmonica (1, 7); back-up vocals (1); Bill Wyman: bass, vocals (4); Hamish Stuart: guitar; James McCartney: guitar (15 onwards), vocals (15, 16), back-up vocals (18); Beverly Skeete (1, 10), Shea Seger (8, 9, 18 [18 shared with RW]), Ali McKenzie (7), Sharleen Spiteri (13, 14): vocals; Geraint Watkins: keyboards, vocals (2); Andy Wallace: keyboards; Simon Kirke, Andy Newmark: drums; Frank Mead: saxophone (2, 4, 6, 8-10, 12), back-up vocals (1); Nick Payn: saxophone (2, 4, 6, 8-10, 12, 18); – **NOTES**: Also see **RON WOOD**, Entry 7336.

September 28 – October 6, 2012 ♦ **BEN WATERS BAND** featuring **MICK TAYLOR, EUROPEAN TOUR**

- 5145** October 18, 2012 ♦ World Premiere Of “Crossfire Hurricane,” Odeon Cinema Leicester Square, London: MT joining **THE ROLLING STONES** (also see Group catalogue, Entry 1.037).
- 5146** November 25 and 29, 2012 ♦ Live at O2 Arena, London: **THE ROLLING STONES**: 1. *Midnight Rambler* (Jagger, Richards)
MT: additional guitar (see Group Catalogue Entries 1.051 and 1.052).
- 5147** December 13 and 15, 2012 ♦ Live at Prudential Center, Newark, New Jersey: **THE ROLLING STONES**: 1. *Midnight Rambler* (Jagger, Richards)
MT: additional guitar (see Group Catalogue Entries 1.055 and 1.056).
- 5148** 2012 or early 2013 ♦ Sensible Studios, London: **PERSONAL WASTE MANAGEMENT, THE BRONX TOUR** (Sulaco Rec./Low Resolution Networks LRN 2051301, **CD** [Switzerland], July 4, 2013): 1. *Like Dying* (Raven), 2. *Streetnoize* (Raven, Waybill), 3. *Subwaytrain* (Raven)
MT: guitar; Andy Slavik: guitar, back-up vocals; Mick Raven: keyboards, back-up vocals; David Johansen (1), Fee Waybill (2), Cherie Currie (3): vocals; Wayne Kramer: guitar (1); Chris Vrenna: keyboards, loops; Jorgen Carlsson, Will Langer (1): bass; Samot Kurtz: drums.

- 5149** March 7, 2013 ♦ Live at Sala El Sol, Madrid: MICK TAYLOR BAND (professional one-camera recording):
1. *Twisted Sister* (Taylor; Middleton, Allen), 2. *You Shook Me* (Dixon), 3. *Blind Willie McTell* (Dylan)
MT: guitar, vocals; Hamish Stuart: guitar; Max Middleton: keyboards; Michael Bailey: bass; Jeff Allen: drums.

May 3 – July 13, 2013 ♦ THE ROLLING STONES, "50 & COUNTING TOUR," NORTH AMERICA, GLASTONBURY FESTIVAL & HYDE PARK (Entry 5150)

- 5150** May 3 – July 13, 2013 ♦ Various locations, "50 And Counting Tour," North America, Glastonbury Festival & Hyde Park: THE ROLLING STONES: 1. *Sway*, 2. *Can't You Hear Me Knocking*, 3. *Midnight Rambler*, 4. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
MT: additional guitar, occasional back-up vocals (4) (see Group Catalogue Entries 1.063-1.088).
- 5151** Late October, 2013 ♦ The Royal Albert Hall or The Troubadour, London: THE RONNIE WOOD BAND, Rehearsal (RW's YouTube online stream [incomplete]): 1. *Shame, Shame, Shame* (Reed)
MT: guitar; Ron Wood: guitar, harmonica; Paul Weller: guitar, vocals; Dave Green: upright bass; Ian Jennings: bass; Dexter Hercules: drums.
- 5152** October 30, 2013 ♦ The Troubadour, London: THE RONNIE WOOD BAND, Warm-Up Gig (RW's YouTube online stream, Dec. 25, 2013, *onwards*): 1. *Shame, Shame, Shame*, 2. *Big Boss Man*, 3. *Bright Lights, Big City* (all Reed), 4. *I Ain't Got You* (Arnold)
Same as Entry 5154 below, basic band.
- 5153** November 1, 2013 ♦ "Blues Fest 2013," Royal Albert Hall, London, MICK HUCKNALL, "A TRIBUTE TO BOBBY BLAND": 1. *Further On Up The Road* (Veasey)
MT, Ron Wood: guitar; backed by Mick Hucknall's band.
- 5154** November 1, 2013 ♦ "Blues Fest 2013," Royal Albert Hall, London, THE RONNIE WOOD BAND, "A TRIBUTE TO JIMMY REED": 1. *I'm A Natural Born Lover* (Morganfield), 2. *Let's Get Together*, 3. *Baby What You Want Me To Do*, 4. *Ain't That Lovin' You Baby* (all Reed), 5. *Big Boss Man* (Smith, Dixon), 6. *Bright Lights, Big City* (Reed, Reed), 7. *High And Lonesome* (Reed, Bracken), 8. *I'm Mr. Luck*, 9. *Blue Carnegie*, 10. *I'm The Man Down There* (all Reed), 11. *Got No Where To Go* (Reed, Smith), 12. *I Ain't Got You* (Arnold), 13. *Shame, Shame, Shame*, 14. *You Don't Have To Go*, 15. *Honest I Do*, 16. *Roll And Rhumba* (all Reed), 17. *I'm Going Upside Your Head* (Dunson), 18. *Going To New York* (Reed)
MT: guitar; Ron Wood: guitar, vocals (all *except* where indicated otherwise), harmonica; Tom Hare: guitar and vocals (3), back-up vocals (18); Bobby Womack: guitar and vocals (5, 6), back-up vocals (18); Mick Hucknall (11): vocals, harmonica; Paul Weller (13): guitar, vocals; Dave Green: upright bass; Ian Jennings: bass; Dexter Hercules: drums; Ben Waters: piano (some songs [rumoured]).

November 7-9, 2013 ♦ RON WOOD & MICK TAYLOR, NEW YORK CITY GIGS (Entry 5155)

- 5155** November 7, 2013 (early show) ♦ The Cutting Room, New York City: RON WOOD & MICK TAYLOR, **A TRIBUTE TO JIMMY REED (BT CD)**: 1. *I'm A Natural Born Lover* (Morganfield), 2. *Big Boss Man* (Smith, Dixon), 3. *Bright Lights, Big City* (Reed, Reed), 4. *Ain't That Lovin' You Baby*, 5. *Baby What You Want Me To Do*, 6. *Blue Carnegie*, 7. *I'm Mr. Luck*, 8. *I'm The Man Down There* (all Reed), 9. *High And Lonesome* (Reed, Bracken), 10. *Going To New York* (Reed)
MT: guitar, some back-up vocals; Ron Wood: guitar; vocals (all *except* 6), harmonica (1-6, 9); Al Kooper: keyboards (1-4, 7-10); Stu Woods: upright bass; Wilbur Bascomb: bass; Simon Kirke: drums.

February 21 – March 15, 2014 ♦ THE ROLLING STONES, "14 ON FIRE," ASIA-PACIFIC TOUR (Entry 5156)

- 5156** February 21 – March 15, 2014 ♦ Various locations, "14 On Fire," Asia-Pacific Tour THE ROLLING STONES: 1. *Slipping Away*, 2. *Midnight Rambler*, 3. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
MT: additional guitar, occasional back-up vocals (3) (see Group Catalogue Entries 1.097 – 1.103).

May 26 – July 3, 2014 ♦ THE ROLLING STONES, "14 ON FIRE," EUROPEAN TOUR (Entry 5157)

- 5157** **May 26 – July 3, 2014** ♦ Various locations, "14 On Fire," European Tour: THE ROLLING STONES:
1. *Streets Of Love*, 2. *Midnight Rambler*, 3. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
MT: additional guitar, occasional back-up vocals (3) (see Group Catalogue Entries 1.104 – 1.117).
- 5157A** **June 30, 2014** Gallery Jan Wallmark, Stockholm: MT interview during the opening night of a new a new Ron Wood exhibition (YouTube/Official Ronnie Wood Channel, July 3, 2014).

October 25 – November 22, 2014 ♦ THE ROLLING STONES, "14 ON FIRE" TOUR, AUSTRALIA & NEW ZEALAND (Entry 5158)

- 5158** October 25 – November 22, 2014 ♦ Various locations, "14 On Fire" Tour, Australia & New Zealand: THE ROLLING STONES: 1. *Silver Train*, 2. *Midnight Rambler*, 3. *(I Can't Get No) Satisfaction* (all Jagger, Richards)
MT: additional guitar, occasional back-up vocals and tambourine (3) (see Group Catalogue Entries 1.118 – 1.129).
- 5159** March 19, 2015 ♦ "The Roundhouse Gala," Benefit show, London: ALL STAR BAND ("Time To Shine," Roundhouse Internet stream: song 2 [incomplete], March 31, 2015): 1. *Ooh La La* (Wood, Stewart), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards)
MT: guitar; Ron Wood: guitar, vocals (1); Sharleen Spiteri: vocals (2); Jamie Cullum: piano, back-up vocals; Kelly Jones: back-up vocals; Dexter Hercules: drums; plus many more; – NOTES: MT is not featured in the short internet clip.
- 5160** December 16, 2015 ♦ "Project 0 - A Concert To Benefit Our Oceans," Scala, London: BERNARD FOWLER/ALL STAR BAND (streamed live on weareprojectzero.org): 1. *Hoochie Coochie Man* (Willie Dixon), 2. *I Don't Need No Doctor* (Ashford, Simpson, Armstead)
MT, Johan Carlberg: guitar; Bernard Fowler: vocals; Doug Wimbish: bass; Brady Blade: drums; Valerie Etienne, Michelle John: back-up vocals; Richie Garrison: saxophone (2); George Hart: trumpet (2); – NOTES: Also see RON WOOD, Entry 7376(?).

Links

Nico Zentgraf's Database and Links Collection <http://www.nzentgraf.de/books/mt/taylor1.htm>

Chris Menicou's Links <http://www.rollingstonesnet.com/MickTaylor.html>

Chris Menicou's Live Link <http://www.rollingstonesnet.com/MickTaylorLiveCD.html>

Time Waits For No One, 1964-1979 <http://micktaylor.free.fr/session1.htm>

Time Waits For No One, 1980-1991 <http://micktaylor.free.fr/session2.htm>

Time Waits For No One, 1992 onwards <http://micktaylor.free.fr/session3.htm>

Mick Taylor Bootlegs <http://micktaylor.free.fr/bootdiscography.htm>

Robert's Discs http://www.stonesvikingrob.com/mick_taylor.htm

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Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2016)*:

<http://aeppli.ch/tug.htm>