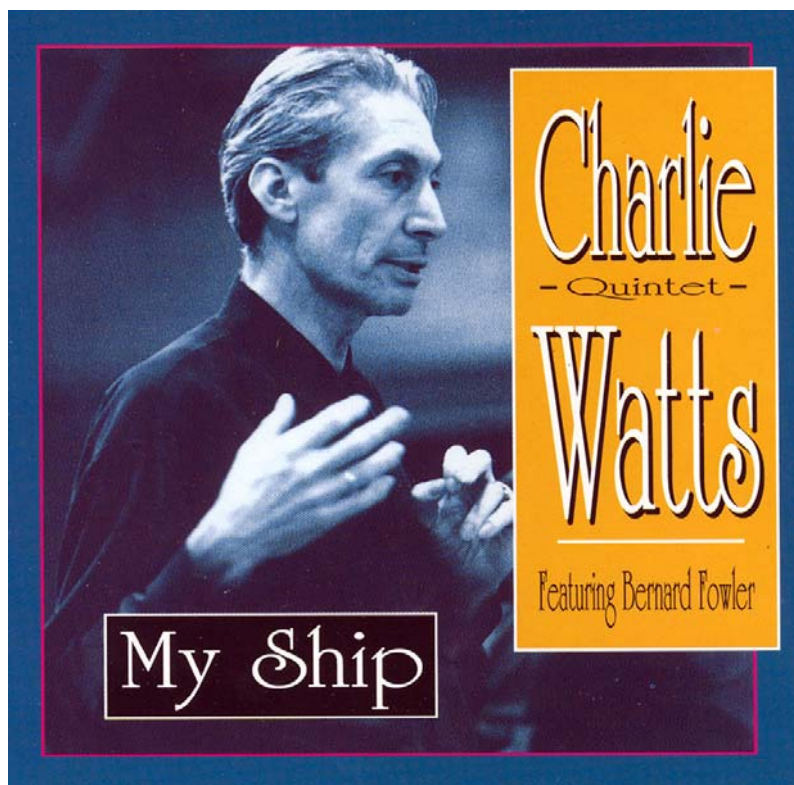


# Jammin' The Boogie

Charlie Watts © **Felix Aepli 08-2007/10-2008**



- 6001** June 2, 1941 ♦ Born in Islington, London: Charles Robert Watts.
- 6001A** **Early 1960s** ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do* (?), 3. *Young Fashioned Ways* (Dixon)  
CW: drums; Geoff Bradford: guitar; Brian Knight: vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 6001B** **Late Summer and Autumn, 1961** ♦ Unknown location, Denmark: DON BYAS (not recorded)  
CW: drums; Don Byas: saxophone; rest of line-up: not known.
- 6001C** **Probably 1962** ♦ London: ART WOOD BAND (not recorded)  
CW: drums Art Wood: vocals and probably guitar; rest of line-up: not known.
- 6001D** June, 1962 ♦ London: BLUES BY SIX (not recorded)  
CW: drums; Brian Knight, Geoff Bradford: guitar, vocals, harmonica; Andy Hoogenboom or Peter Andrews: double bass; Keith Scott: piano; Art Themen: saxophone.
- 6001E** Late June or early July, 1962: Live at the Ealing Jazz Club, London: BLUES INCORPORATED (not recorded): 1. *Don't Stay Out All Night* (Arnold), 2. *Bad Boy*, 3. *Ride 'Em On Down* (both Taylor), 4. *Got My Mojo Working* (Foster, Morganfield)  
CW: drums; Mick Jagger: vocals; Alexis Korner: acoustic guitar with electric pick-up; John Baldry, Paul Jones (4): shared vocals; Cyril Davies: harmonica, vocals (4); Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone; Dave Stevens: piano.
- 6002** July 12, 1962 ♦ "BBC Jazz Club", Radio recordings (*not* The Marquee Club), London: BLUES INCORPORATED (ALEXIS KORNER, **BOOTLEG HIM!**, RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992; JACK BRUCE, **CAN YOU FOLLOW?**, Esoteric Rec, ECLECBOX1, **CD** [UK], June 2, 2008; **THE ROLLING STONES FILES 1961-1964, BT CD**): 1. (*I'm Your*) *Hoochie Coochie Man* (Dixon)

CW: drums; Alexis Korner: acoustic guitar with electric pick-up; Cyril Davies: vocals, harmonica; Dave Stevens (*not* Keith Scott): piano; Jack Bruce: upright bass; Terry Henebery: producer.

- 6002A** Second half of July, 1962 ♦ BBC radio recordings, London: BLUES INCORPORATED (broadcast in “Band Beat”, July, 1962: cuts 1, 2; VARIOUS ARTISTS, RHYTHM & BLUES, Decca LP DS 3103 [West Germany], 1970: cut 2; ALEXIS KORNER, **THE BBC RADIO SESSIONS**, Music Club MCCD 179, **CD** [France/UK], Nov. 1994: cuts 1, 2; **THE ROLLING STONES FILES 1961-1964, BT CD: cuts 1, 2**): 1. *Built For Comfort* (mistakenly entitled *Everything She Needs* on **CD**) (Dixon), 2. (*Night Time Is The Right Time* (Brown, Cadena, Herman or Carr, Sykes)  
CW: drums; Alexis Korner: guitar; Long John Baldry (1), Ronnie Jones (2): vocals; Dave Stevens: piano; Cyril Davies: harmonica (1); Jack Bruce: upright bass; Dick Heckstall-Smith: saxophone (2).
- 6002B** September 23, 1963 ♦ “Saturday Club”, BBC radio recordings, London: BO DIDDLEY (broadcast Oct. 26, 1963): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (Dixon), 4. *Hey! Bo Diddley* (McDaniel)  
CW: drums; Brian Jones: guitar, harmonica; Bill Wyman: bass; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas.
- 6003** January 13, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM GROUP, Single B-side (Decca F 11829 [UK], Feb. 7, 1964): 1. *Funky And Fleopatra* (Oldham)  
CW: music director; for full credits and **CD** release, see Group Catalogue Entry 0.016B; —  
**NOTES**: A-side of original single: JEANNIE & HER READHEADS, *Animal Duds* (Helman, Wayne).
- 6004** January 13, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM ORCHESTRA, Single (Decca F 11878 [UK], April 10, 1964): 1. *365 Rolling Stones (One For Every Day Of The Year)* (Oldham, Leander), 2. *Oh, I Do Like To See Me On The 'B' Side* (Oldham, Watts, Wyman)  
CW: drums; Bill Wyman: bass; for full credits and **CD** release, see Group Catalogue Entry 0.016B.
- 6004A** June 2, 1964 ♦ New York City: Interview with all five Stones for “The Les Crane Show”, WABC-TV (see Group Catalogue Entry 0.030B).
- 6005** October 23, 1964 ♦ Hotel Astor, New York City: Interview with all five Stones by Ed Rudy (see Group Catalogue Entry 0.044B).
- 6005A** October 30, 1964 ♦ Los Angeles: CW and Mick Jagger interview for “Upbeat”, WEWS-TV show.
- 6005B** November 12, 1964 ♦ Fort Wayne, Indiana: CW, Mick Jagger, Keith Richards and Bill Wyman interview for WANE Ch. 15 (incompletely released in “BRITISH ROCK: THE FIRST WAVE”, video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986; in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” [see Group Catalogue Entry 0.488]; on **READY STEADY STONES**, BT).
- 6006** January 6, 1965 ♦ Belfast, Northern Ireland: CW, Mick Jagger and Brian Jones interview for “Six Five”, BBC TV show (see Group Catalogue Entry 0.056A).
- 6006A** April 22, 1965 ♦ Montreal, Quebec, Canada: Interviews with all five Stones for CFCF TV (re-broadcast Dec. 7, 1989).
- 6006B** April 25, 1965 ♦ Toronto, Ontario, Canada: Interviews with all five Stones for Canadian TV (see Group Catalogue Entry 0.068A).
- 6006C** May 3, 1965 ♦ New York City: “The Clay Cole Show”, WPIX Ch. 11 recordings: Telephone and audience interviews with all five Stones (see Group Catalogue Entry 0.074A).
- 6006D** September 3 or 4, 1965 ♦ Irish Tour: Interviews with all five Stones for “CHARLIE IS MY DARLING”, film (see Group Catalogue Entry 0.109).
- 6007** **Late May or early June, 1966** ♦ The Old Brewery (The Watts' home), Lewes, Sussex: CW colour TV interview probably by Peter Whitehead (“BRIAN JONES & LES ROLLING STONES”, **DVD**, Rotten Rollin' Films FI314272 [France], June 15, 2006).
- 6008** July 12, or November 8, 1967 ♦ Olympic Sound Studios, London: THE END, Single (Decca F 22750 [UK], March 8, 1968/London 45-1022 [US], May, 1968; **INTROSPECTION**, Decca SKL 5015 [UK]/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000; **GET TOGETHER!**, BT EP; **MISCELLANEOUS**, BT; **SHADES OF ORANGE**, BT; **SING THIS ALL TOGETHER**, BT; **WHEN TWO LEGENDS COLLIDE**, BT): 1. *Shades Of Orange* (Wyman, Gosling)  
CW: tabla; Bill Wyman: producer; Terry Taylor, Colin Giffin: guitar, vocals; Nicky Graham: keyboards, vocals; Dave Brown: bass, vocals; Hugh Attwood: drums; John Horton: saxophone; —  
**NOTES**: Cut 1: Different mix released on single (London 45-1022 [US], May, 1968) and on **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997): 2. *Shades Of Orange*; yet another

mix released on **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996):  
3. *Shades Of Orange*

- 6009** February 28 - March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: CW, Mick Jagger and Keith Richards interview (see Group Catalogue Entry 0.147).
- 6010** May 26, 1968 ♦ London: CW interview for "Late Night Line Up", BBC TV show.
- 6010A** July 7-25, 1968 ♦ RCA Studios, Hollywood: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/ London 45-1022 [US], Feb. 21, 1969; **THE VERY BEST OF MARIANNE FAITHFULL**, London 820482-2, **CD** [UK], Oct. 17, 1987: cuts 1, 2; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000: cut 2; **THE BLACK BOX**, BT **CD** [Disc 4]; cut 2): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)  
CW: drums; Mick Jagger: producer, guitar (2); Bill Wyman: bass (2); Marianne Faithfull: vocals; Ry Cooder: guitar; Jack Nitzsche: arranger, piano, organ.
- 6011** October 1, 1968 ♦ Olympic Sound Studios, London: THE PEOPLE BAND, **THE PEOPLE BAND** (Transatlantic TRA 214 [UK], Feb. 1970: cuts 1-3, 6, 8-11; **Emanem 4102**, **CD** [UK], **March 8, 2004**: cuts 1-11; **THE PEOPLE BAND NOT NECESSARILY 'ENGLISH MUSIC'**, Leonardo Music Journal LMJ11, **CD** [UK], 2001: cut 6): 1. *Home Trio*, 2. [*Seven Extracts From A Continuous Performance By The People Band*] Part 1, 3. Part 2, 4. *Conduction 1*, 5. *Skip To Part 3*, 6. Part 3, 7. *Conduction 2*, 8. Part 4, 9. Part 5, 10. *Conduction 3*, 11. Part 6 (all The People Band)  
CW: producer; Mel Davis: electric organ, piano, trombone, cello, vibraphone, conductor; Russell Hardy (credited as Russ Herncy on original LP): piano, electric organ, bamboo pipes, possibly accordion; George Khan: tenor & alto saxophone, flute, piccolo; Lyn Dobson (1): tenor saxophone, piano; Mike Figgis: trumpet, flugelhorn, Spanish guitar; Frank Flowers: double bass; Terry Holman (*not* Halman): double bass, violin, baritone saxophone, tuba; Eddie (Effiom) Edem: trumpet, congas; Terry Day: drums, alto saxophone, bamboo pipes; Tony Edwards: drums, congas, djembí, vibraphone; Joe Morretti: guitar solo (6); Ian Drury, Laurie Lewis: engineers.
- 6012** April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972; Virgin Rec. CDV 2779 40403 21, **CD** [UK], May 2, 1995; Virgin Rec. CDV 7243 8 40403 21, **CD** [US], June, 1997; **THE BOUDOIR STOMP**, BT **CD**: all with cuts 1-7; **CENSORED**, BT **CD**: cut 7): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward's Thrump Up*, 4. *Blow With Ry*, 5. *Interlude a la El Hopo* (all Hopkins, Cooder, Watts), 6. *The Loveliest Night Of The Year* (Webster, Ross), 7. *Highland Fling* (Hopkins, Cooder, Watts)  
CW: drums; Mick Jagger: vocals, harmonica; Bill Wyman: bass; Ry Cooder: guitar; Nicky Hopkins: piano; Glyn Johns: producer.
- 6012A** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene", American TV show, involving all five Stones ("MUSIC SCENE - THE BEST OF 1969-1970", MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 6012B** July 10, 1969 ♦ Cheltenham, Gloucestershire: CW and Bill Wyman at Brian Jones' funeral (British news-clip; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488; "BRIAN JONES & LES ROLLING STONES", **DVD**, Rotten Rollin' Films F1314272 [France], June 15, 2006).
- 6013** September 17, 1969, *onwards* ♦ Olympic Sound Studios, London ♦ LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *I Put A Spell On You*, 2. *Hurtsome Body* (both Russell)  
CW: drums; Bill Wyman or Klaus Voorman or Alan Spenner: bass; Leon Russell: piano, vocals, guitar; Glyn Johns: engineer; plus a possible participation of Chris Stainton, Greg Dempsey, Steve Winwood, Jim Horn, Bobby Whiplash, Clydie King, Merry Clayton, Joe Cocker, Delaney and Bonnie (Bramlett).
- 6013A** September or early October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL (CD)** (Dunhill Classics GZS-1049 DCC24 [US], Jan. 25, 1994, bonus track; **WINGLESS ANGELS**, BT **CD**): 1. (*Can't Seem To*) *Get A Line On You* (Russell)  
CW or Ringo Starr: drums; Mick Jagger: vocals; Leon Russell: piano, guitar, co-producer; Alan Spenner (unconfirmed): bass; Denny Cordell: co-producer.

- 6014** February or March, 1970: Londonderry Hotel, London: CW and Mick Jagger interview for “GIMME SHELTER”, film (see Group Catalogue Entry 0.189; **THE BREAKFAST SHOW**, BT; **GIMME SHELTER**, BT).
- 6015** May 2-7, 1970 ♦ Olympic Sound Studios, London: HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, **CD** [UK], Dec. 1985/Chess-MCA CH-9297, **CD** [US], Oct. 1989: all with cuts 1-13; MUDDY WATERS & HOWLIN' WOLF, **LONDON REVISITED**, Chess CH 60026 [US], 1974: cuts 14-16; HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS**, Chess-MCA CHD-9351, **CD** [US], Nov. 1994; **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)**, Chess-MCA 088 112 985-2, **CD** [US, Disc 1], March 4, 2003: both with cuts 1-16; ERIC CLAPTON, **SONGS I FORGOT**, BT **CD**: cuts 14, 15): 1. *Rockin' Daddy* (Burnett), 2. *I Ain't Superstitious* (Dixon), 3. *Sittin' On Top Of The World* (Chatmon, Vinson, not Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden), 6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who's Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin' Down Slow* (Oden, a.k.a. St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); — HOWLIN' WOLF, **ALL NIGHT BOOGIE** (Stack-O-Hits AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984; **DEMON DRIVIN' BLUES MAN**, Black Label 2003, **CD** [US]: all with cuts 17-26): 17. *Who's Been Talkin?* [u.t. *Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster* (*Alternate take*), 20. *Built For Comfort* (*Alternate mix lacking horns*) (both Dixon), 21. *What A Woman!* [a.k.a. *Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do* (*Edited alternate take*) (Dixon), 23. *Highway 49* (*Edited alternate take*) (Williams), 24. *Worried About My Baby* (*Extended alternate mix*), 25. *Poor Boy* (*Alternate take*) (both Burnett), 26. *Wang Dang Doodle* (*Extended mix*) (Dixon); — **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION) (CD)** (Chess-MCA 088 112 985-2 [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby* (*Rehearsal take*) (Burnett), 28. *The Red Rooster* (*Extended alternate mix*) (Dixon), 29. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate take*) (Oden), 30. *Who's Been Talkin?* (*Alternate take with false start and dialogue*), 31. *Worried About My Baby* (*Alternate take*) (both Burnett), 32. *I Ain't Superstitious* (*Alternate take*) (Dixon), 33. *Highway 49* (*Alternate take*) (Williams), 34. *Do The Do* (*Alternate take*) (Dixon), 35. *Poor Boy* (*Extended alternate mix/different lyrics*) (Burnett), 36. *I Ain't Superstitious* (*Extended alternate mix*) (Dixon), 37. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate mix with organ over-dub*) (Oden), 38. *Rockin' Daddy* (*Extended alternate mix*) (Burnett)  
CW (all except 2, 14, 16, 22, 26): drums, conga, percussion; Bill Wyman: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Mick Jagger: hand in the production; Howlin' Wolf: vocals, harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6, 12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; — Additional musicians (all over-dubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: horns (2, 7, 32, 36).
- 6015A** August, 1970 ♦ Olympic Sound Studios, London (*probably*): BEN SIDRAN, **FEEL YOUR GROOVE** (Capitol ST-825 [US], Sep. 15, 1971; Toshiba EMI TOCP-7068, **CD** [Japan], March 25, 1992; Acadia/Evangeline Rec. ACA 8120, **CD** [UK], Oct. 9, 2006): 1. *The Blues In England* (Sidran)  
CW: drums; Peter Frampton: guitar; Ben Sidran: piano, vocals; Greg Ridley: bass; Glyn Johns: producer.
- 6015B** March 4, 1971 ♦ Newcastle-upon-Tyne: CW and Bill Wyman interview about emigrating to France for Tyne Tees Television by Martin Young (shown March 4, 1971; released on “THE STONES IN THE PARK”, **DVD**, Network 7952512 [UK], Sep. 26, 2006).
- 6016** Around March 15, 1971 ♦ London: CW and Mick Jagger interview by Tom Donahue; for releases, see MICK JAGGER, Entry 1062.
- 6016A** October, 1974 ♦ New York City: CW and Mick Jagger interview (**HEADIN' FOR AN OVERLOAD**, BT **CD**).
- 6017** December, 1974 ♦ Munich: CW, Keith Richards and Bill Wyman interview by Freddy Hausser for French TV (shown in “Un jour futur” and/or “Jukebox - Special Rolling Stones”, Jan. 11, 1975).
- 6018** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones (“THIS WEEK - STONES ON THE ROAD”, Thames TV, see Group Catalogue Entry 0.296).
- 6019** Winter, 1976 and Spring, 1977 ♦ Olympic Sound Studios, London: PETE TOWNSHEND/RONNIE LANE, **ROUGH MIX** (Polydor 244214 [UK]/MCA 2295 [US], Sep. 30, 1977; Atco 90097-2, **CD** [US], June 12, 1989; Revisited Rec. SPV 304852, **CD** [UK], May 8, 2006): 1. *My Baby Gives It Away* (Townshend), 2. *Catmelody* (Lane, Lambert)  
CW: drums (uncredited on original US edition); Pete Townshend guitar, vocals (1), Ronnie Lane: bass, vocals (2); Ian Stewart (2): piano; Mel Collins (2): saxophone; Glyn Johns: producer.

- 6020** June 12, 1977 ♦ Live at the Arts Centre, Swindon, Wiltshire: BOB HALL & GEORGE GREEN, **JAMMIN' THE BOOGIE** (Black Lion BLP 12146 [UK], Aug. 5, 1978; **SHUFFLIN' THE BOOGIE**, Jazz Colours 874748-2, **CD** [West Germany], Aug. 16, 1999): 1. *Rocket 88* (Johnson), 2. *I'm In The World Of Trouble* (Turner), 3. *Barrel House Boogie* (Ammons, Johnson), 4. *Foo Woo* (Smith), 5. *Great Western Boogie* (Hall, Green, Stewart), 6. *Shufflin' The Boogie* (Young), 7. *Swanee River Boogie* (Foster, arr. Hall, Green), 8. *While I'm Leaving You* (Coley), 9. *Too Late For That Now* (Hall), 10. *Jammin' The Boogie* (Young)  
CW: drums; Ian Stewart: producer, piano (5); George Green: piano; Bob Hall: piano, vocals (2, 8, 9); Nick Dean: bass; Colin Smith: trumpet (1, 2, 4, 6, 8, 10); John Picard: trombone (1, 2, 6, 8, 10); Al Gay: tenor saxophone (1, 2, 6, 8, 10).
- 6021** [Mid-September](#), 1977 ♦ London: CW, Mick Jagger and Ron Wood interview by Bob Harris for BBC2 TV (shown in "Old Grey Whistle Test", Sep. 20, 1977).
- 6022** January-February *and/or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris, and Mattress Sound (RW's garage studio), Mandeville Canyon, *near* Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990): 1. *Worry No More* (Williams), 2. *Breakin' My Heart*, 3. *Buried Alive*, 4. *Come To Realize*, 5. *Infekshun*, 6. *We All Get Old*, 7. *Lost And Lonely*, 8. *Don't Worry* (all Wood)  
CW: drums; Ron Wood: guitar, vocals, dobro (1), pedal steel (6), Keith Richards: back-up vocals (4, 6), plus guitar (3); Mick Jagger: back-up vocals (2, 3); "Pops" Popwell: bass; Ian McLagan: keyboards (4, 7), organ (6); Bobby Keys: tenor saxophone (11); Jim Keltner: percussion (3, 7); Jon Lind: back-up vocals (4, 6); Jerry Williams: piano and back-up vocals (1); Harry Philips: piano (5); Roy Thomas-Baker: producer.
- 6022A** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interview with all five Stones for ABC-TV by Geraldo Rivera ("STONES IN THE PARK", **DVD**, Naive Vision Granada [France], late May, 2006).
- 6023** June 28, 1978 ♦ Memphis, Tennessee: CW, Keith Richards, Ron Wood, Bill Wyman and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney (incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS", video, Vestron 11016/MA 1016, Nov. 4, 1984).
- 6024** August-September, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979; THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1**, Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997; **CLAUDINE**, BT; **I THINK IT'S GONNA RAIN AGAIN TONIGHT**, BT; **INTERNATIONAL INQUISITION**, BT; **JAM - KEITH RICHARD**, BT; **NOT GUILTY**, BT; **TORN & FRAYED**, BT; **RUN RUDOLPH RUN**, BT **CD** single; **WEDDING ALBUM**, BT): 1. *The Harder They Come* (Cliff)  
CW: drums; Keith Richards: guitar, vocals, bass, producer; Ron Wood: piano; — *NOTES*: A-side of original single: *Run Rudolph Run* (Brodie, Marks).
- 6024A** October, 1978 ♦ "Saturday Night Live", NBC-TV, New York City: CW and Ron Wood sketch (probably shown Oct. 8, 1978; also see Group Catalogue Entry 0.336).
- 6025** July 14, 1979 ♦ Live at the North Sea Jazz Festival, Congresgebouw, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979, incomplete): 1. *St. Louis Blues* (Handy)  
CW: drums; Bob Hall, George Green, Ian Stewart: piano; Jack Bruce: upright bass; John Picard: trombone; Colin Smith: trumpet; Dick Morrissey: tenor saxophone; Alexis Korner: guitar (and vocals on other songs of this show).
- 6026** October 9, 1979 ♦ Paris: "The Cleo Laine Show" (*probably* US TV): 1. *The Drum*  
CW, Jack Parnell, Kenny Clare: drums, Cleo Laine vocal introduction, backed by unidentified big band.

November-December, 1979 ♦ **ROCKET 88, WEST GERMAN AND DUTCH TOUR** (Entry 6027)

- 6027** November 17, 1979 ♦ Live at the Rotation Club, Hanover, West Germany: **ROCKET 88**, **ROCKET 88** (Atlantic SD 19293 [US]/K 50776 [UK], Jan. 27, 1981: cuts 1-7; JACK BRUCE, **CAN YOU FOLLOW?**, Esoteric Rec, ECLECBOX, **CD** 1 [UK], June 2, 2008: cut 2): 1. *Rocket 88* (Johnson), 2. *Waiting For The Call* (Bruce, Brown), 3. *St. Louis Blues* (Handy), 4. *Roll 'Em Pete* (Johnson, Turner), 5. *Swindon Swing* (Smith), 6. *Roadhouse Boogie* (Johnson), 7. *Talking About Louise* (Korner)  
CW: drums; Ian Stewart: producer, and piano (5); Colin Smith: trumpet; John Picard: trombone; Hal "Cornbread" Singer, Don Weller: tenor saxophone; Bob Hall, George Green: piano; Alexis Korner: guitar, vocals (4, 7); Jack Bruce: upright bass, vocals (2).

- 6028** November, 1979-January, 1980 ♦ Matrix Studios, London: BRIAN KNIGHT, **A DARK HORSE** (Creole Rec. 6.24735ap [West Germany], April, 1981/PVK BRI 1 [UK], June, 1981/Out Of Time Prod.-Citadel Rec. CIT6CD, **CD** [UK], 1999: cuts 1, 2; **BLUE EYED SLIDE**, Lost Moment Rec. LMLP 022 [UK], March, 1991/LMCD-022, **CD** [UK], Nov. 23, 1992: cut 1): 1. *Trouble In Mind* (Jones), 2. *Cabin In The Sky* (Knight)  
CW: drums; Ian Stewart: piano; Brian Knight: guitar, vocals, harmonica (2); Peter Green (1), Geoff Bradford (2): guitar; Charlie Hart: bass, producer; — *NOTES*: Cut 2: Mel London's claim to part-composership on the LP is spurious; Ellas McDaniel not credited on **CD**; - Also see IAN STEWART, Entry 4055 for further tracks from the original release.
- 6028A** December 15, 1979 ♦ Live at the The Venue, London: ROCKET 88 (broadcast by "Rock on Saturday", BBC Radio, Jan. 19, 1980): 1. *Boogie Woogie Instrumental*, 2. *Roadhouse Boogie* (Johnson), 3. *Good Rockin' Tonight* (Brown), 4. *Stagger Lee* (Price, Logan), 5. *Everyday I Have The Blues* (Chatman), 6. *Waiting For The Call* (Bruce, Brown), 7. *Alias Smith & Jones* (Jones), 8. *It Ain't Nobody's Business* (Grainger, Williams, Prince), 9. *Go Dance With Your Daughter (?)*  
CW and/or Pete York: drums; Ian Stewart, Bob Hall, George Green: piano; Don Weller: saxophone; Colin Smith: trumpet; John Picard: trombone; Danny Adler: guitar, vocals; Jack Bruce: bass, vocals; Chris Farlowe: vocals.
- 6028B** *Around* 1981 ♦ The Nova Suite, London: THE BLUES BAND, **THESE KIND OF BLUES** (Date Rec. DALP 4.00160J [West Germany], 1986; Temple Music DACD-900160, **CD** [UK], Oct. 31, 1988): 1. *Bad Penny Blues* (Lytelton)  
CW: drums; Ian Stewart: piano; Dave Green: bass; Paul Jones: harmonica.
- 6029** March, 1981: Mattress Sound (RW's garage studio), Mandeville Canyon, *near* Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: RON WOOD, **1 2 3 4** (CBS 85227 [UK]/Columbia FC 37473 [US], Sep. 2, 1981; **1 2 3 4/GIMME SOME NECK**, That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: all with cuts 1-3; **THE NEW BARBARIANS , THE DRUG DEALER TAPES VOL. 1, BT CD: cuts 4-6**): 1. *Redeyes*, 2. *She Was Out There* (both Wood), 3. *She Never Told Me* (Wood, Ford), 4. *Untitled Instrumental I*, 5. *Redeyes*, 6. *Untitled Instrumental II* (all Wood)  
CW: drums; Ron Wood: guitar, vocals (2, 3), bass (1, 3), dobro (1), keyboards (3), co-producer; Mick Jagger: inspiration (1); Ian McLagan: organ (2), keyboards (3); Nicky Hopkins: piano (1, 3); Jim Keltner: percussion (2, 3); Jim Haslip (3): additional bass; Waddy Wachtel (3): guitar; Anita Pointer (3): back-up vocals; Andy Johns: co-producer
- 6029A** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.
- 6029B** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage Interviews involving all five Stones for Italian TV (see Group Catalogue Entry 0.405).
- 6030** *Between* November 7 and December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interview with all five Stones for a promotional fan club single.
- 6030A** January, 1983 ♦ The Mobile Studio Limited, Shepperton Sound Stage, Twickenham, Middlesex: DE LUXE BLUES BAND, **URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry)  
CW (credited as Carlo Kilowatts): drums; Ian Stewart: producer, and piano (5); Bob Hall, George Green: piano; Danny Adler: guitar, vocals; Bob Brunning: bass.
- 6030B** January, 1983, *onwards* ♦ Bill Wyman's home, London or Gedding, Suffolk: "DIGITAL DREAMS", film (first shown at Cannes Film Festival, France, May, 1983; released on video, Music Media M 460 [US], 1985/MGM-UA UMV 10622 [UK], 1988 or 1989; and on **DVD**, "DIGITAL DAYDREAMS", **Classic Pictures DVD8054X [Europe], Oct. 5, 2005**)  
CW and Shirley Watts: cameo appearance (party guests); Bill Wyman: script, director, main actor, producer and music; cast::Terry Taylor, Rocky Harisher, Richard O'Brian, James Coburn, Astrid Lundstrom Wyman, Patrick Moore, Stanley Unwin, Desmond Askey, Stephen Wyman; director: Robert Dornhelm; screenplay: Richard O'Brian; length: 72 mins.
- 6030C** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by CW, Mick Jagger, Ron Wood and Keith Richards (reports, including interview clips, shown in "Today", NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).

- 6031** April 28, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (broadcast "In Concert", BBC radio, July 9, 1983; cuts 1-9; released on **THE BBC RADIO SESSIONS**, Music Club MCCC 179, **CD** [UK], Nov. 1994: cuts 1, 3; on **BACK TO THE MARQUEE**, BT: cuts 1-9): 1. *Bring It On Home To Me* (Cooke), 2. *Country Morning* (?), 3. *Money Honey* (Stone), 4. *Chopped* (Picard), 5. *(I'm Your) Hoochie Coochie Man* (Dixon), 6. *One Room Country Shack* (Walton), 7. *Lawdy Miss Clawdy* (Price), 8. *I'd Rather Go Blind* (Foster, Jordan), 9. *Blue Monday* (Domino, Bartholomew)  
Line-up: same as next, except for Ian Stewart who was replaced by Georgie Fame: keyboards, back-vocals.
- 6032** April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by SATELLITE TV, Oct. 7, 1983; released on "ALEXIS KORNER AND FRIENDS", **DVD**, Classic Pictures DVD6004X [UK/Europe], late Feb. 2002): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)  
CW: drums; Bill Wyman: bass, vocals (5); Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: horns; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).
- 6033** September 20, 1983 ♦ Live at the Royal Albert Hall, London: "THE RONNIE LANE APPEAL FOR ARMS [Action For Research Into Multiple Sclerosis]: THE ROYAL ALBERT HALL CONCERT, PART 1" (Videoform VFV 16, July, 1984: songs 1, 2, 4-11; **THE NIGHT OF THE KINGS**, BT **CD**: cuts 2-11; **THE RONNIE LANE APPEAL FOR ARMS**, BT: cuts 2-11): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight* (Clapton), 4. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 5. *Rita Mae* (Clapton), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis)  
"THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2" (Videoform VFV 17, July, 1984: songs 12-14; **THE NIGHT OF THE KINGS**, BT **CD**: cuts 12, 13, 15; **THE RONNIE LANE APPEAL FOR ARMS**, BT: cuts 12-15): 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Bomber's Moon (Rio Grande)* (Lane), 15. *Goodnight Irene* (Ledbetter, Lomax)  
CW: drums, plus interview, Bill Wyman: bass (all except 8-11), plus interview; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar, vocals (3, 7); Steve Winwood: guitar, vocals (8-11), organ, harmonica; Jeff Beck, Jimmy Page: guitar (12-15); Chris Stainton (12-15): keyboards, back-up vocals; James Hooker (12-15): keyboards; Ray Cooper, Simon Phillips: percussion; Fernando Saunders: bass (8-11); Ronnie Lane: vocals (14, 15); Kenney Jones: drums; Glyn Johns: producer.

November 28-December 9, 1983 ♦ **THE RONNIE LANE APPEAL FOR ARMS, CHARITY SHOWS, USA**  
(Entries 6034-6034E)

- 6034** November 28, 1983 ♦ Live at the Reunion Arena, Dallas, Texas: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (unidentified American TV report [incomplete]): 1. *Feelin' Alright* (Mason)  
Line-up: same as Entry 6034B below (basic band with Joe Cocker and Eric Clapton on vocals).
- 6034A** December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (**THE ARMS' CONCERT**, BT **CD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Feelin' Alright* (Mason), 13. *Layla* (Clapton, Gordon), 14. *With A Little Help From My Friends* (Lennon, McCartney), 15. *Goodnight Irene* (Ledbetter, Lomax)  
Line-up: same as next.
- 6034B** December 3, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) ("**THE ARMS CONCERT - THE COW PALACE**", BT **DVD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Layla* (Clapton, Gordon), 13. *With A Little Help From My Friends* (Lennon, McCartney), 14. *Goodnight Irene* (Ledbetter, Lomax)  
CW, Kenney Jones, Simon Phillips (12-14): drums; Bill Wyman, Fernando Saunders (12-14): bass; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar (1-12), vocals (2, 13, 14); Jeff Beck, Jimmy Page: guitar (12-14); Chris Stainton, keyboards, back-up vocals (12); James Hooker: keyboards; Jan Hammer: accordion (13); Ray Cooper: tambourine (1-3, 7, 8, 10,

12-14), congas (2, 4), drums (5, 11, 13), cow-bell (6); Joe Cocker: vocals (7-11, 13), tambourine (11), back-up vocals (12, 14); Paul Rodgers (12-14), Ronnie Lane (14): vocals; Glyn Johns: producer; Bill Graham: introductions.

**6034C** December 5, 1983 ♦ Live at the Los Angeles Forum, Inglewood, California: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (incompletely shown in "Eyewitness News", Channel 7, Dec. 5, 1983: songs 1-3; Channel 2 news-report, Dec. 1983: song 3): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *With A Little Help From My Friends* (Lennon, McCartney)

Line-up: same as above.

**6034D** December 8, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (incompletely shown in "MTV Rewind 83", Oct. 25, 1989): 1. *Goodnight Irene* (Ledbetter, Lomax)

Line-up: same as Entry 6034B above.

**6034E** December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) ("THE ARMS CONCERT NYC", BT DVD [9 and 10 incomplete]): 1. *Cocaine* (Cale), 2. *Don't Talk To Me* (Jupp), 3. *Watching The River Flow* (Dylan), 4. *Worried Life Blues* (Estes, Merriweather), 5. *You Are So Beautiful* (Preston, Fisher), 6. *Seven Days* (Dylan), 7. *Feelin' Alright* (Mason), 8. *Layla* (Clapton, Gordon), 9. *With A Little Help From My Friends* (Lennon, McCartney), 10. *Goodnight Irene* (Ledbetter, Lomax)

Line-up: same as Entry 6034B above, plus Ron Wood: guitar (1, 6, 7, 10), back-up vocals (10); Glyn Johns (10): back-up vocals, Bill Graham: closing speech.

**6034F** June 5, 1984 ♦ Live at the Palais Ballroom, Nottingham: TRIBUTE CONCERT TO ALEXIS KORNER (LED ZEPPELIN, **STRANGE TALES FROM THE ROAD**, BT CD): 1. *Bring It On Home To Me* (Cooke), 2. *How Long How Long Blues* (Carr), 3. *Blue Monday* (Domino, Bartholomew), 4. *Call It Stormy Monday* (Walker), 5. *Splanky* (Hefti), 6. *Big Boss Man* (Smith, Dixon), 7. *Whole Lot Of Energy* (?), 8. *Love & Money* (?), 9. *Invitation* (?), 10. *Instrumental*, 11. *Waiting For The Call* (Bruce, Brown), 12. *Got My Mojo Working* (Foster, Morganfield), 13. *Everyday I Have The Blues* (Chatman), 14. *(I'm Your) Hoochie Coochie Man* (Dixon)

CW: drums; Ian Stewart: piano, producer; Ruby Turner: vocals (1-3, 7-9); Paul Jones: harmonica, vocals (4, 6, 12-14); Jimmy Page: guitar; Jack Bruce: bass, vocals (11); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.

**6035** Autumn, 1984 ♦ *Probably* London: DAVID KEITH, recording session (unfinished)

CW: drums; Bill Wyman: bass; David Keith: guitar, vocals.

**6036** November, 1984 ♦ The Sol, Cookham, Berkshire: [BILL WYMAN AND FRIENDS,] **WILLIE AND THE POOR BOYS** (Ripple Rec.-Decca Bill 1 [UK], April 25, 1985/Passport PB 6047 [Canada/US], May, 1985; London 824606 2, CD [UK], May, 1986; Ripple Rec.-Blind Pig BPCD 5009, CD [US], late 1993; Sequel Rec. NEMCD 688, CD [UK], March 18, 1994): 1. *Baby Please Don't Go* (Williams), 2. *Can You Hear Me* (Toussaint), 3. *Saturday Night* (Brown), 4. *Don't Lie To Me* (mistakenly entitled *Let's Talk It Over*) (Trad. arr. Wyman), 5. *All Night Long* (Chenier)

CW: drums; Bill Wyman: bass (all except 5), vocals (5), percussion (5), producer; Geraint Watkins: piano (2), organ and vocals (3), accordion (5); Andy Fairweather-Low: guitar (1-3), vocals (2, 4), bass (5), percussion (3), back-up vocals (5); Mickey Gee: guitar (1, 2), back-up vocals (2); Chris Rea (1), vocals; Ray Cooper: percussion (2); Willie Garnett (3, 5), Steve Gregory (2): horns.

**6037** March 11 and 12, 1985 ♦ Fulham Town Hall, London: "WILLIE AND THE POOR BOYS", Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985; re-released on Channel 5 CFV 00212 [UK], March, 1986; **ROCK'N'ROLL IS MADE OF THIS**, BT):

1. "Poor Boy Boogie", 2. "You Never Can Tell", 3. "Chicken Shack Boogie", 4. "Don't Lie To Me" (mistakenly entitled "Let's Talk It Over"), 5. "All Night Long", 6. "Saturday Night", 7. "Baby Please Don't Go"

CW, Kenney Jones: drums; Bill Wyman: bass, vocals; Ron Wood, Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; — NOTES: Songs 1-7: Lip-synched performances of album versions.

**6038** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting (**ROCK'N'ROLL IS MADE OF THIS**, BT): 1. "These Arms Of Mine" (Redding)

CW: drums; Bill Wyman: bass; Ron Wood: saxophone; Jimmy Page: guitar; Paul Rodgers: vocals; — NOTES: Song 1: Lip-synched performance of album track.

November 18-23, 1985 ♦ THE CHARLIE WATTS ORCHESTRA, LIVE AT RONNIE SCOTT'S CLUB, LONDON

**6039** November 20, 1985 ♦ Charity concert reception, London: CW and Bill Wyman with Lady Diana ("ITN World News" report).

- 6040** December 1, 1985 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, "CELEBRATION JAZZ" ("Jazz Week", British TV, July 19, 1986): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You've Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, DeLange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)

CW: drums, co-producer, BW: co-producer; John Stevens: co-producer, percussion; Bill Eyden: percussion; Julie Dennis (4), Cail Dorsey (8): vocals; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.

- 6041** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).

- 6042** March 23, 1986 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, **LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450531 [UK], Dec. 1, 1986; Sony Rec. SRCS 6222, **CD** [Japan], May 2, 1992): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Lester Leaps In* (Young), 3. *Moonglow* (Hudson, DeLange, Mills), 4. *Robbins Nest* (Thompson, Jacquet), 5. *Scrapple From The Apple* (Parker), 6. *Flying Home* (Hampton, Goodman, Robin)

CW: drums, producer; Bill Wyman, Ian Stewart: hand in the preparation of this project; John Stevens: co-producer, percussion; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.

#### April 20-25, 1986 ♦ THE CHARLIE WATTS ORCHESTRA, LIVE AT RONNIE SCOTT'S CLUB, LONDON

- 6042A** May 1, 1986 ♦ Elstree Studios, London: CW interview for BBC TV (see Group Catalogue Entry 0.439).

- 6043** 1986 ♦ Live at the South Bank, London ("Boogie Woogie South Bank Show", German TV, 1986; "A Left Hand Like God - A History Of Boogie Woogie Piano", LWT, Jan. 31, 1988): 1. *Meade's Boogie* (a.k.a. *Hangover Boogie*) (Lewis), 2. *Boogie Woogie Improvisation* (featuring Albert Ammons *Licks*), 3. *Boogie Woogie Improvisation*

CW: drums; Axel Zwingenberger, Big Joe Duskin (2, 3), Bob Hall (3), George Green (3): piano; Dave Green: bass; — *NOTES*: Cut 2 or 3: Also known as *Storm Boogie*.

- 6044** October 31, 1986 ♦ Live at the Jazz Festival, Philharmonie, West Berlin: THE CHARLIE WATTS ORCHESTRA ("Jazz-Fest Berlin 1986", German TV [NDR], April 18, 1987): 1. *See You, See Me* (Cohen), 2. *Jumpin' With Symphony Sid* (Young, Beeks), 3. *Midnight Sun* (Hampton, Burke), 4. *Lester Leaps In* (Young), 5. *Flying Home* (Hampton, Goodman, Robin)

CW: drums, producer; John Stevens, Bill Eyden: percussion; Mike Pyne: piano; Jim Lawless: vibes; Mario Castronari, Lennie Bush: bass; Colin Smith, John Huckeridge, Steve Sidwell, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Mike Hough, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Jan Battermy: tenor saxophone; Peter King, Ray Warleigh: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.

#### November 29-December 7, 1986 ♦ THE CHARLIE WATTS ORCHESTRA, EAST COAST TOUR (Entry 6045)

- 6045** December 6 or 7, 1986 ♦ Toronto, Ontario, Canada: CW interview for "The New Music" Canadian TV/Sky TV.

#### June 13-23, 1987 ♦ THE CHARLIE WATTS ORCHESTRA, WEST COAST TOUR

- 6045A** June 5, 1989 ♦ London: CW interview at Bill Wyman's and Mandy Smith's wedding ("THE ROLLING STONES - TRUTH & LIES", **DVD**, Eagle Vision [US]/Blackhill-Warner Bros. 900066595 [Europe], Oct. 17, 2006).

- 6046** Around August 16, 1989 ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional **CD** [US], Aug. 1989).

- 6047** *Between* September and December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones (“25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, see Group Catalogue Entry 0.488).
- 6048** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: CW and Mick Jagger interview for ABC-TV (see Group Catalogue Entry 0.463).
- 6049** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones (“TERRIFYING”, live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 6049A** Spring, 1990: *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408 [UK], promotional **CD**, June, 1990, and subsequent **BT CD**).
- 6049B** May 30, 1990 ♦ Mungersdorfer Stadion, Cologne: International Rock Award presentation to CW (see Group Catalogue Entry 0.503).
- 6050** June 15, 1990 ♦ J.D. Studios, Madrid: **WEIRD NIGHTMARE**, MEDITATIONS ON [CHARLIE] MINGUS (**CD**) (Columbia CK 52739 [US], Nov. 7, 1992): 1. *Tonight At Noon*, 2. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (both Mingus); “SOUND STUFF: WEIRD NIGHTMARE” (Ch4, June 13, 1993, directed by Ray Davies): 3. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me [Rehearsal]* (Mingus)  
CW: drums, plus interview; Keith Richards (2, 3): guitar, vocals; Greg Cohen: bass; Chuck Leavell: piano (2, 3); Bernard Fowler: vocals (2, 3); Bobby Keys: saxophone (2, 3); The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Hollywood Paul Litteral): brass; Hal Willner: producer.
- 6051** February 26 and 27, 1991 ♦ Lansdowne Studios, London: CHARLIE WATTS QUINTET, **FROM ONE CHARLIE** (**CD**) (UFO Rec. 002 CD [UK], April 8, 1991/Continuum Group 19104-2 [US], June 4, 1991): 1. *Practising, Practising, Just Great*, 2. *Blac Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Terra De Pajaro*, 5. *Badseeds - Rye Drinks* (both King), 6. *Relaxing At Camarillo* (Parker), 7. *Going, Going, Going, Gone* (King)  
CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; — Additional musicians cut 4: William Armonn, Vaughn Armonn, Michael Jones, Michael De Saulles: violin; Brian Hawkins: viola; Alan Dalziel: cello; Chris Hooker: oboe; John Marson: harp; Mike Tomalin: string contractor; Adrian Kerridge: producer and sound engineer.  
*NOTES*: Released in a box set, also containing a facsimile of “Ode To A High Flying Bird” by CHARLIE WATTS, originally published in 1964; a number of boxes replaced the **CD** by a 10” record.  
Promotional **CD** single to accompany this release: *PRACTISING, PRACTISING, JUST GREAT* (UFO Rec., no catalogue number, Spring, 1991): *Practising, Practising, Just Great [Edit]*.

April 3-5, 1991 ♦ CHARLIE WATTS QUINTET, LONDON (Entries 6051A-6053)

- 6051A** April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CHARLIE WATTS QUINTET, “FROM ONE CHARLIE” (song clippings shown in “Rapido”, BBC2 TV, April 28, 1991)  
CW: drums, plus interview; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator; and Red Rodney: trumpet.
- 6052** April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CW interview for MTV (shown in different parts in “Week in Rock”, April 6, 1991 [including music clippings by the CHARLIE WATTS QUINTET]; in “News at Night”, April 8, 1991).
- 6053** April 5, 1991 ♦ “Tonight with Jonathan Ross”, Ch4, London: CHARLIE WATTS QUINTET: 1. *Practising, Practising, Just Great* (King) [incomplete]  
CW: drums, plus interview; line-up: same as Entry 6051A above.
- 6054** May 21 or 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interview with all five Stones for MTV (see Group Catalogue Entry 0.549).

June 3-6, 1991 ♦ CHARLIE WATTS QUINTET, NEW YORK CITY (Entries 6054A-6056A)

- 6054A** June 3, 1991 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET, Rehearsals (song clippings shown in “Entertainment News”, CNN, June, 1991)  
CW: drums, plus interview; line-up: same as Entry 6051A above.
- 6054B** June 3, 1991 ♦ Rehearsals and live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET (“Arts & Entertainment Review”, probably NBC-TV, June, 1991): Various rehearsal shots, 1. *Terra De Pajaro* (King) [incomplete]  
CW: drums, plus interview; line-up: same as Entry 6051A above, plus unidentified string section.
- 6055** June 3, 1991 ♦ Live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET (“This Morning”, CBS-TV News, June or July, 1991): 1. *Unidentified Song*

CW: drums, plus interview (recorded in hotel room); line-up: same as Entry 6051A.

- 6056** June 6, 1991 ♦ “Good Morning America”, ABC-TV, New York City: CHARLIE WATTS QUINTET: 1. *Bluebird* (Parker)  
CW: drums, plus interview; line-up: same as Entry 6051A above.

- 6056A** June 6, 1991 ♦ Rizzoli Bookstore, New York City: CW interview for MTV.

September 15-18, 1991 ♦ CHARLIE WATTS QUINTET, AOYAMA SPIRAL HALL, TOKYO, JAPAN (Entry 6057)

- 6057** September 15-17, 1991 ♦ Live at Aoyama Spiral Hall, Tokyo, Japan: CHARLIE WATTS QUINTET, “FROM ONE CHARLIE ...” (WOWOW JSB special [Japanese TV], Nov. 15, 1991): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Badseeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King)  
CW: drums, plus interview; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator; plus local string section (5).

October 28-November 2, 1991 ♦ CHARLIE WATTS QUINTET, NEW RONNIE'S SCOTT CLUB, BIRMINGHAM (Entry 6058)

- 6058** October 31 and November 1, 1991 ♦ Live at New Ronnie's Scott Club, Birmingham: CHARLIE WATTS QUINTET, **A TRIBUTE TO CHARLIE PARKER** (Continuum Group 19201-2, **CD** [US], May 18, 1992: cuts 1-13, 15, 16; Continuum Group 19201-4 [US cassette], May, 1992: cuts 1-16): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Badseeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King), 9. *Just Friends* (Lewis, Klenner), 10. *Cool Blues* (Parker), 11. *Dancing In The Dark* (Schwartz, Dietz), 12. *Dewey's Square* (Parker), 13. *Rocker* (Mulligan), 14. *Laura* (Raskin, Mercer), 15. *Loverman* (Ramirez, Davis, Sherman), 16. *Perdido* (Tizol, Drake, Lengselder)  
CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator, vocals (14, 15); — String section: Jim Davis, Arnold Goodger, Andrew Hughes, Adrian Staines: violin; Nicola Akeroyd: viola; Sylvia Knussen: cello; Julie Robinson: oboe; Robert Johnson: harp; Roger Wake: recording engineer.  
**Remixed promotional CD single** to accompany this release: CHARLIE WATTS QUINTET, *LOVERMAN* (Continuum Group 12201-2 [US], Spring, 1992): 17. *Loverman (Edited Version)*, *Loverman (Album Version)*.

- 6059** December 13-18, 1991 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RON WOOD, **SLIDE ON THIS (CD)** (Continuum Rec. 19210-2 [US], Sep. 14, 1992; Sony Rec. SRCS 6617 [Japan], Dec. 23, 1992): 1. *Ain't Rock n' Roll* (Wood, Fowler), 2. *Knock Yer Teeth Out* (both Wood, Fowler, Lloyd), 3. *Show Me* (Williams)  
CW: drums; Ron Wood: guitar, vocals, co-producer; Bernard Fowler: back-up vocals, keyboards, drum programming, co-producer; Chuck Leavell: piano; Doug Wimbish: bass; “The Edge”: guitar (1, 3); Feilim Gormley: saxophone (1).

- 6060** January, 1992 ♦ London: **VOL POUR SIDNEY** [Tribute disc to SIDNEY BECHET] (**CD**) (Nato Rec. Warner Chappell 53001-2 [France], Sep. 1992): CHARLIE WATTS: 1. *Blues In The Cave*, 2. *Laughing In Rhythm* (both Bechet)  
CW: drums, and voice (2); Brian Lemon: piano; Dave Green: acoustic bass, voice (2); Evan Parker, Lol Coxhill: saxophone, vocals; Jean Rochard: producer.

- 6060A** Early Spring, 1992 ♦ Bass Clef Jazz Club, London: CHARLIE WATTS AND THE BIG BAND, Soundtrack recordings for “BLUE ICE”, film (premiered late 1992, directed by Russell Mulcahy; released on video, Guild Home Video GLD 51562 [UK], Jan. 1994, **and on DVD, HBO Home Video 90839 [US], Aug. 30, 2005** [all incomplete]): 1. *Perdido* (Tizol, Lenk, Drake), 2. *Black Bird - White Chicks*, 3. *One For Sir Bernard*, 4. *Blues For S.J.* (all King)  
CW: drums; Peter King: alto saxophone; Steve Williamson: tenor saxophone; Gerard Presencer: trumpet; Anthony Kerr: vibes; David Green: acoustic bass; — **NOTES:** CW and his band also appear in the film but no live performances; scenes filmed at the Bass Clef Jazz Club, London, in early Spring, 1992.

May 2-10, 1992 ♦ CHARLIE WATTS QUINTET, SOUTH AMERICAN TOUR [*abandoned*] (Entry 6060B)

- 6060B** May 2, 1992 ♦ Rio Palace Hotel, Rio de Janeiro, Brazil: CW interview for Brazilian TV (TV Educativa).

- 6061** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: CHARLIE WATTS QUINTET (**A CELEBRATION TO THE BLUES**, BT CD): 1. *Bound For New York*, 2. *Badseeds - Rye Drinks* (both King); - MICK JAGGER WITH GARY MOORE & THE MIDNIGHT BLUES BAND (**A CELEBRATION TO THE BLUES**, BT CD); GARY MOORE, **WE WANT MOORE JAGGER**; **EL MOCAMBO '77**, BT CD [HIV]: all with cuts 3, 4; "MTV News at Night" (July 1, 1992: song 4 [incomplete]): 3. *I Just Want To Make Love To You* (Dixon), 4. *The Blues Is Alright* (Campbell)  
CW: drums; - Line-up cuts 1, 2: Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet, flugelhorn; Brian Lemon: piano; David Green: acoustic bass; - Line-up cuts 3, 4: Mick Jagger: vocals, producer; Gary Moore: guitar, shared vocals (4); Ron Wood, Buddy Guy: guitar; Graham Walker, Andy Pyle: bass; Tommy Eyre: keyboards; Frank Mead, Nick Payn, Martin Drover: horns; Candy McKenzie: back-up vocals; — For further recordings from THE NATIONAL MUSIC DAY, see MICK JAGGER, Entry 1279, and RON WOOD, Entry 7164.

July 12-23, 1992 ♦ CHARLIE WATTS QUINTET, US TOUR (Entry 6062)

- 6062** July 22, 1992 ♦ "Dennis Miller Show", TV show, Los Angeles: CHARLIE WATTS QUINTET: 1. *Loverman* (Ramirez, Davis, Sherman)  
CW: drums, plus interview; line-up: same next, basic band, plus Bernard Fowler: vocals.
- 6063** Mid-March - mid-April, 1993 ♦ Olympic Sound Studios, London: CHARLIE WATTS QUINTET, **WARM AND TENDER** (CD) (Continuum Rec. 19310-2 [US], Oct. 12, 1993/CDCTUM 4 [UK], Nov. 1, 1993): 1. *My Ship* (Weil, Gershwin), 2. *Bewitched* (Rodgers, Hart), 3. *My Foolish Heart* (Young, Washington), 4. *Someone To Watch Over Me* (Gershwin), 5. *I'll Be Around* (Wilder), 6. *Love Walked In* (Gershwin, Gershwin), 7. *It Never Entered My Mind* (Rodgers, Hart), 8. *My One And Only Love* (Wood, Mellin), 9. *I'm Glad There Is You* (Madeira, Dorsey), 9. *If I Should Lose You* (Robin, Rainger), 10. *Ill Wind* (Arlen, Koehler), 11. *Time After Time* (Styne, Cahn), 12. *Where Are You?* (McHugh, Adamson), 13. *For All We Know* (Coots, Lewis), 14. *They Didn't Believe Me* (Kern, Reynolds), 15. *You Go To My Head* (Coots, Gillespie)  
CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet, flugelhorn; Brian Lemon: piano; David Green: acoustic bass; with the Metropolitan Orchestra (Jonathan Rees, Rosemary Furniss, Nick Ward, Rita Manning, Alex Balancescu, Alan Brind, Boguslav Kosteci, David Juritz: first violins; David Ogden, Jeremy Williams, Cathy Thompson, Pauline Lowbury, Mark Berrow, Jacquie McCreadie: second violins; Andrew Brown, Edward Vanderspar, Dai Emanuel, Martin Outram, Yuko Inoue: violas; Caroline Dale, Chris Van Kampen, Roger Smith, Cathy Giles, Nick Roberts: celli; Steve Fox: assistant); Andy Bradfield: engineer.  
CD single taken from this release: CHARLIE WATTS, QUINTET *MY SHIP* (Continuum Rec. CDCTUM 103, Dec. 6, 1993): *My Ship*, *You Go To My Head*.
- 6064** Mid-March - mid-April, 1993 ♦ Olympic Sound Studios, London: CHARLIE WATTS QUINTET, Promotional video from the **WARM AND TENDER** session: 1. "My Ship" (Weil, Gershwin)  
Line-up: same as above; — NOTES: Song 1: Lip-synched performance.

October 12-14, 1993 ♦ New York City: CHARLIE WATTS QUINTET, TV promotion for **WARM AND TENDER** (Entries 6065-6068)

- 6065** October 12, 1993 ♦ "Music Talks", VH-1, New York City: CW interview.
- 6066** October 12, 1993 ♦ NBC-TV recordings, New York City: CW interview by Matt Lauer (shown in "Later", Oct. 26, 1993).
- 6067** October 13, 1993 ♦ "Live with Regis And Kathie Lee", TV show, New York City: CHARLIE WATTS QUINTET: 1. *My Foolish Heart* (Young, Washington)  
CW: drums, plus interview by Regis and Kathie Lee; Bernard Fowler: vocals; Eric Smith: piano; Russell George: bass.
- 6068** October 14, 1993 ♦ "Late Night with Conan O'Brian", NBC-TV show, New York City: CHARLIE WATTS QUINTET: 1. *Time After Time* (Styne, Cahn)  
CW: drums, plus interview by Conan O'Brian; line-up: same as above.
- 6069** November or December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION** (CD) (Continuum Rec. CDCTUM 8 [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don't Break Your Promise (Too Soon)* (both Womack, Payne)  
CW: drums; Ron Wood, Keith Richards: guitar; — NOTES: Cuts 1, 2: Backing tracks; later reworked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank "Rusty" Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer.

- 6069A** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **A COLLECTION OF HER BEST RECORDINGS (CD)** (Island CIDX 8023/524 036-2 [UK], Sep. 19, 1994): 1. *Ghost Dance* (Smith, Kaye)  
CW: drums; Keith Richards: guitar, co-producer; Ron Wood: guitar; Charlie Watts: drums; Marianne Faithfull: vocals, back-up vocals; Don Was: bass, co-producer; Paul Brady: recorder.
- 6069B** May 3, 1994 ♦ Press conference, Pier 60, New York City: CW "interview" (see Group Catalogue Entry 0.566A).
- 6070** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for "Rolling Stones 'Voodoo Lounge'" promotional video tape (see Group Catalogue Entry 0.574).
- 6071** *Around* July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend: The Hits", Aug. 13, 1994).
- 6071A** July 12, 1994, *onwards* ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (see Group Catalogue Entry 0.567).
- 6071B** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in "Voodoo Stones", Canal+, Oct. 8, 1994).
- 6072** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for "The New Music", Canadian TV.
- 6073** *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews with all four Stones by Ed Bradley for "60 Minutes", CBS-TV show (see Group Catalogue Entry 0.596).
- 6073A** November, 1994 ♦ Interviews with all four Stones for "Hoo Doo You Voo Doo?", On The Scene Productions (probably shown Nov. 23, 1994).
- 6074** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: Interviews with all four Stones for "Hoodoo U Voodoo", Pay Per View TV special (see Group Catalogue Entry 0.598).
- 6075** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interview with all four Stones (see Group Catalogue Entry 0.601).
- 6076** January, 1995 ♦ Soundcastle, Los Angeles: WALTER TROUT BAND, **BREAKING THE RULES (CD)** (Fish-Net Productions/Provogue PRO 70762 [Netherlands], June, 1995)  
*NOTES:* Charlie Watts - credited as "Engineer Extraordinaire" of this release (and producer of an earlier live **CD** of the WALTER TROUT BAND) -, has nothing to do with CW of The Rolling Stones.
- 6076A** Mid-January, 1995 ♦ Mexico City, Mexico: Interview with all four Stones for Argentinean TV (shown in "Nico", Te/Le/Fe, probably Feb. 9, 1995).
- 6076B** Mid-January, 1995 ♦ Mexico City, Mexico: RW interview for Mexican TV (shown in "En vivo", Jan. 1995).
- 6077** February, 1995 ♦ Buenos Aires, Argentina: Interviews with all four Stones for The "EPK [Electronic Press Kit] '95" (see Group Catalogue Entry 0.617).
- 6078** Mid-March, 1995 ♦ Tokyo, Japan: Interviews with all four Stones for Australian TV (shown in "Hey, Hey", March 25, 1995, and "Voodoo Lounging with The Rolling Stones," Nine Network, April 3, 1995).
- 6079** June 1, 1995 ♦ Grand Hotel, Stockholm: Interview with all four Stones for MTV (see Group Catalogue Entry 0.625).
- 6080** June 1, 1995 ♦ Cirkus Cafe, Stockholm: CW and Ron Wood interview for German TV (shown by Viva 2, June, 1995).
- 6080A** *Around* June 30, 1995 ♦ Hotel George V, Paris: CW interview for French TV (shown in a Bernard Fowler special, C+, late July, 1995).
- 6081** October, 1995 ♦ Paradiso, Amsterdam: Interview with all four Stones (see Group Catalogue Entries 644 & 646).
- 6082** January, 1996 ♦ Olympic Sound Studios, London: CHARLIE WATTS, **LONG AGO & FAR AWAY (CD)** (Pointblank-Virgin Rec. VPBCD 36 [UK], June 10, 1996/Pointblank-Virgin Rec. America 8 41695 2 [US], June 11, 1996: cuts 1-14; Pointblank-Virgin Rec. VJCP 25240 [Japan], June 26, 1996: cuts 1-16): 1. *I've Got A Crush On You* (Gershwin, Gershwin), 2. *Long Ago (And Far Away)* (Gershwin, Kern), 3. *More Than You Know* (Rose, Eliscu, Youmans), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *Good Morning Heartache* (Higginbotham, Drake, Fisher), 6. *Someday (You'll Be Sorry)* (Armstrong), 7. *I Get Along Without You Very Well* (Carmichael), 8. *What's New?* (Burke, Haggart), 9. *Stairway To The Stars* (Parish, Malneck, Signorelli), 10. *In The Still Of The Night* (Porter), 11. *All Or Nothing At All* (Lawrence, Altman), 12. *I'm In The Mood For Love* (McHugh, Fields), 13. *In A Sentimental Mood* (Ellington, Kurtz, Mills), 14. *Never Let Me Go* (Livingston, Evans), 15. *The Nearer Of You* (Carmichael, Washington), 16. *Please Don't Ever Leave Me* (King, Parker)

CW: drums; Bernard Fowler: vocals; Peter King: alto saxophone, arrangements (8-14); Gerard Presencer: trumpet, flugelhorn, arrangements (3, 4); Brian Lemon: piano, arrangements (1, 2, 5-7); David Green: double bass; Louis Jardim: percussion; with the London Metropolitan Orchestra: Elizabeth Layton: leader; Nicolas Ward, Rita Manning, Ian King, Peter Tanfield, Sophie Langdon, David Ogden, Jeremy Williams, Cathy Thompson, Dai Emanuel, Alan Brind, Miranda Dale: violin; Andrew Brown, Levin Andrade, Jim Sleigh, Rachel Bolt: viola; David Daniels, Chris Van Kampen, Cathy Giles, Caroline Dearnley: cello; Vanessa King: French horn; Judith Allen: oboe; Aline Brewer: harp; Siobhan Lam: flute; Andy Bradfield: engineer.

**6083** April, 1996 ♦ London: CHARLIE WATTS QUINTET, Promotional video shooting for **LONG AGO & FAR AWAY**: 1. "I've Got A Crush On You" (Gershwin, Gershwin), 2. "In The Still Of The Night" (Porter)  
Line-up: same as above (basic band); — *NOTES*: Songs 1, 2: Lip-synched performances.

**6083A** April or May, 1996 ♦ Comforts Place, London: ROCK THERAPY, **REACHING OUT** (CD single) (EMI 83089 2 CDEM 438 [UK], Autumn, 1996): 1. *Reaching Out*, 2. *Reaching Out* (not *Instrumental*) (both Hill, Black)  
CW: drums; Andy Fairweather-Low, Brian May: guitar; Paul Rodgers: vocals (1); Sam Brown: keyboards *and/or* back-up vocals, Lulu, Shara Nelson: vocal intermezzo (2); Pure Strings: violins; Andy Hill: producer; — *NOTES*: Cuts 1, 2: Titles performed in aid of Nordoff-Robbins Music Therapy Centre, London.

#### June, 1996 ♦ CHARLIE WATTS, TV promotion for **LONG AGO & FAR AWAY**

**6084** June 5, 1996 ♦ London: CW interview for GMTV (including clips filmed at Ray Smith's Jazz Shop, Central London).

**6085** June 11, 1996 ♦ "Nulle part ailleurs", French TV show (Canal+), Paris: CW interview.

**6086** June, 1996 ♦ Hamburg: CW interview about Bob Dylan, Art Blakey, Frank Zappa, Jimi Hendrix, Miles Davis and Wayne Shorter for VH-1 by Alan Bangs (shown in "1 zu 1", probably Sep. 9, 1996).

#### July 4-15, 1996 ♦ CHARLIE WATTS QUINTET, IN A SENTIMENTAL MOOD TOUR, NORTH AMERICA (Entry 6087)

**6087** July 10, 1996 ♦ "David Letterman Show", NBC-TV, New York City: CHARLIE WATTS QUINTET:  
1. *What's New?* (Burke, Haggart)  
CW: drums (but *no* interview); Bernard Fowler: vocals; Peter King: alto saxophone; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass.

#### October 25-30, 1996 ♦ CHARLIE WATTS, LIVE IN JAPAN

**6088** December 31, 1996 ♦ London: JOOLS HOLLAND BIG BAND ("Later"): CW 3rd drummer on 3 tracks.

**6089** April 6, 1997 ♦ Hammersmith Palais, London: ELTON JOHN'S 50th birthday party (clip shown in "8½", German-French TV [Arte], April 8, 1997): CW among participants.

**6089A** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles: Soundtrack recordings for "THE RAIN-MAKER", film (directed by Francis Ford Coppola)  
CW: drums; Taj Mahal: guitar; Don Was: bass; Billy Preston: keyboards; — *NOTES*: The recorded track was replaced by a string arrangement in the released film.

**6090** March-June, 1997 ♦ Ocean Way Recording Studios, Los Angeles; and November, 1998: Twin Sounds, Paris: CHARLIE WATTS JIM KELTNER PROJECT, **CHARLIE WATTS JIM KELTNER PROJECT** (CD) (CyberOctave COCD 48695 [US], May 23, 2000; CyberOctave VHOCDX69 [UK], July 10, 2000): 1. *Shelly Manne*, 2. *Art Blakey*, 3. *Kenny Clarke* (all Watts, Keltner), 4. *Tony Williams* (Watts, Keltner, Jagger), 5. *Roy Haynes*, 6. *Max Roach* (both Watts, Keltner), 7. *Airto* (Watts, Keltner, Sourdeix), 8. *Billy Higgins* (Watts, Keltner), 9. *The Elvin Suite* (Watts, Keltner, Chaplin)  
CW: drums, co-producer; Mick Jagger: keyboards (4); Keith Richards: guitar (9); Jim Keltner: percussion, drums, sequenced sounds, guitar, vocals; Philippe Chauveau: percussion, programming, string arrangements, keyboards, co-producer; Emmanuel Sourdeix: piano, programming; Marek Czerwiawski: violins (3); Remy Vignolo: string bass (6, 7, 9); Kenny Aronoff, George C. Recile: percussion (7, 9); Blondie Chaplin: vocals (9).

Remixed promotional discs to accompany this album:

**CHARLIE WATTS JIM KELTNER PROJECT** (CD 2) (CyberOctave VHOCDX69 [UK], July 10, 2000: cuts 10-15);

CHARLIE WATTS JIM KELTNER PROJECT, *AIRTO*, double 12" single (CyberOctave VHOLPDJ69 LC03098, late Summer, 2000 [Europe]: cuts 11-13, 16-19):

VERSIONS: 10. *The Elvin Suite (Coldcut Remix For Helen Dawn)* (Watts, Keltner, Chaplin), 11. *Airto (Restless Soul 2gether 4ever Mix)*, 12. *Airto (Restless Soul Moonshine Mix)*, 13. *Airto (Modaji Contemporary Mix)* (all Watts, Keltner, Sourdeix), 14. *Max Roach (J Flava 2000 Mix)* (Watts, Keltner), 15. *Airto (Eat Static Featuring Will White & Stuart Zender Remix)*, 16. *Airto (Modaji Legacy Mix)*, 17. *Airto (Modaji Contemporary Beats)*, 18. *Airto (Restless Soul Electro Acoustic Mix)*, 19. *Airto (Restless Soul Moonshine Bonus Beats)* (all Watts, Keltner, Sourdeix).

July-September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** (Entries 6091-6095)

- 6091** August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (see Group Catalogue Entry 0.653).
- 6092** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interview with all four Stones for CNN (shown in "Showbiz Today", Sep. 25, 1997).
- 6093** *Probably* September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in "The Rolling Stones ♦ Egos & Icons", VH-1, Aug. 22, 1998).
- 6094** *Around* September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digi-pack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).
- 6095** September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interview with all four Stones for NBC-TV (shown in "Entertainment Tonight", probably September 28, 1997).
- 6096** *Around* December 5, 1997 ♦ Miami, Florida: Interview with all four Stones plus CW accordion improvisation for Argentinean TV (probably shown by CQC, March, 1998).
- 6097** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interview with all four Stones for German TV (shown in "Blitz", Sat1, March 8, 1998).
- 6098** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interview with all four Stones for Austrian TV (shown in "Treffpunkt Kultur", ORF2, June 15, 1998).
- 6099** July 19 or 20, 1998 ♦ Barcelona, Spain: CW interview for Spanish TV (shown in "Musica si", TVE1, July 20, 1998).
- 6100** August 11, 1998 ♦ Moscow, Russia: Interview with all four Stones for VH-1 (see Group Catalogue, Entry 716).
- 6101** April 12, 1999 ♦ United Center, Chicago, Illinois: Interviews with all four Stones by Chris Evans for Ch4 (see Group Catalogue, Entry 745A).
- 6102** May 27 or 28, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 748B); — *NOTES*: Origin unconfirmed, might come from Amsterdam, *around* May 20, 1999.
- 6103** December, 2000 ♦ Olympic Sound Studios, London: CHICO HAMILTON, **FORESTSTORN (CD)** (Koch Jazz KOC-CD-7870 [US], June 12, 2001): 1. *Here Comes Charlie Now* (Hamilton)  
CW: drums; Chico Hamilton: drums, vocals; Cary DeNigris: guitar; Paul Ramsey: bass; Erik Lawrence: saxophone, flute; Evan Schwam: saxophone.

June 4-18, 2001 ♦ CHARLIE WATTS AND THE TENTET, RONNIE SCOTT'S CLUB, LONDON (Entry 6104)

- 6104** June 12-14, 2001 ♦ Live at Ronnie Scott's Club, London: **CHARLIE WATTS AND THE TENTET, WATTS AT SCOTT'S (CD)** (Black Box/Sanctuary Classics CD BBJ3000 [UK], June 14, 2004): 1. *Main Stem* (Ellington), 2. *Bemsha Swing* (Monk, Best), 3. *Anthony's Dice* (Presencer), 4. *Roll 'Em, Charlie* (King), 5. *What's New?* (Haggart), 6. *Body And Soul* (Green), 7. *Here's That Rainy Day* (Van Heusen), 8. *Tin Tin Deo* (Fuller, Pozo), 9. *Sunset And The Mockingbird* (Ellington), 10. *Little Willie Leaps* (Davis), 11. *Airto II* (Watts, Keltner, Sourdeix, King), 12. *Chasing Reality* (Presencer), 13. *Faction* (Jagger, Richards, Presencer) & *Band Introduction*, 14. *Elvin's Song* (Watts, Keltner, Chaplin, King), 15. *Take The 'A' Train* (Strayhorn)  
CW: drums; Peter King: saxophone, arranger; Julian Arguelles, Evan Parker: saxophone; Gerard Presencer: trumpet, flugelhorn, electric piano, arranger, Brian Lemon: piano; Henry Lowther: trumpet, flugelhorn; Mark Nightingale: trombone; Luis Jardim: percussion; Anthony Kerr: vibraphone; David Green: bass; — Also BBC live webcast, June 12, 2001.

October 29-November 3, 2001 ♦ CHARLIE WATTS AND THE TENTET, BLUE NOTE CLUB, TOKYO, JAPAN

November 6-11, 2001 ♦ CHARLIE WATTS AND THE TENTET, BLUE NOTE CLUB, NEW YORK CITY

- 6104A** August, 2002 ♦ Concert Hall (a.k.a. Masonic Temple), Toronto, Ontario, Canada: Interview with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 6105** August 16, 2002 ♦ Palais Royale, Toronto, Ontario, Canada: CW promotional interview (see Group Catalogue Entry 0.763).
- 6105A** September 8, 2002 ♦ Orpheum Theatre, Boston: CW interview for Croatian TV HRT3 (see Group Catalogue Entry 0.766).
- 6105B** Around September 12, 2002 ♦ Philadelphia: Interviews with all four Stones by Ed Bradley for "60 Minutes", CBS-TV show (see Group Catalogue Entry 0.596).
- 6106C** September, 2002 ♦ New York City: CW interview by Steve Wright for BBC TV (shown in "Top Of The Pops Special", Oct. 12, 2003).
- 6106** September 27, 2002 ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast "Growing Old Disrespectfully", Oct. 12, 2002; **THE FALL 2002 INTERVIEWS, BT CD**).
- 6107** October 30, 2002 ♦ O'Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT (CD)** (Concord Rec. CCD-2260-2 [US], May 12, 2005): 1. *Honky Tonk Women (Organ Trio)*, 2. *Slippin' Away*, 3. *Honky Tonk Women (Keith' Version)* (all Jagger, Richards)  
CW: drums; Keith Richards: guitar and vocals (2), guitar (3); Ron Wood: guitar (2); Tim Ries: tenor saxophone, producer; Sheryl Crow: back-up vocals (2); Lisa Fischer: vocals (3); Larry Goldings: organ (1, 2), piano (3); Darryl Jones: bass (3), bass and back-up vocals (2); — **NOTES:** Bonus track *As Tears Go By* on Village International VRCL 12001 [Japan], May 18, 2005, did not involve any of The Rolling Stones.
- 6108** Early April, 2003 ♦ Mumbai (formerly known as Bombay), India: Interviews with all four Stones for the "EXCLUSIVE FAN CLUB DVD" (see Group Catalogue Entry 0.817).
- 6109** June 7, 2003 ♦ Realistic Sound Studios, Munich: TIM RIES, **THE ROLLING STONES PROJECT (CD)** (Concord Rec. CCD-2260-2 [US], May 12, 2005): 1. *Waiting On A Friend* (Jagger, Richards), 2. *Belleli* (Ries)  
CW: drums; Tim Ries: tenor saxophone, producer; Lisa Fischer, Bernard Fowler: vocals (1); Bill Frisell: guitar; Darryl Jones: bass; Robert DiGioia: piano (2); — **NOTES:** Also see Entry 6107 above for further tracks from this release.
- 6110** August 24, 2003 ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for the "FOUR FLICKS DVD" (see Group Catalogue Entry 0.838).
- 6111** November 7, 2003 ♦ Hong Kong: Interviews with all four Stones for the "EXCLUSIVE FAN CLUB DVD" (see Group Catalogue Entry 0.856).

April 5-12, 2004 ♦ CHARLIE WATTS AND THE TENTET, RONNIE SCOTT'S CLUB, LONDON

- 6112** February 14, 2005 ♦ Eden Studios, London: PETER FRAMPTON, **FINGERPRINTS (CD)** (Steamhammer SPV 97872 [UK/Europe]/A&M-New Door Rec.B0007219-02 [US], Sep. 12, 2006): 1. *Cornerstones* (Frampton, Stainton, Watts, Wyman)  
CW: drums, cymbals; Bill Wyman: bass; Peter Frampton: guitar, co-producer; Chris Stainton: keyboards; Gordon Kennedy: co-producer; — **NOTES:** Track 1: Also released as promotional video, directed by Denis O' Regan.
- 6113** Between March, 2006, and May, 2007 ♦ London: MICHAEL DAVIES, **ABSOLUTE TROMBONE II (CD)** (Hip-Bonemusic M107 [US], Nov. 1, 2007). 1. *The Mood* (Michael Davis/Shari Feder), 2. *Mr. C* (both Davis, Feder)  
CW: drums; Mark Nightingale, Barnaby Dickinson, Andy Wood, Adrian Hollowell: trombone; Jim Watson: piano; Mark Hodgson: bass; Aaron Servaty: percussion (1); Michael Davis, Shari Feder: producers.
- 6118?** Around July 28, 2006 ♦ Paris, France: CW promotional interview in front of the Eiffel Tower (probably originally entitled or intended for "If it Ain't Got That Swing - A Musical Journey Guided by Charlie Watts").
- 6121?** Mid-May, 2007 ♦ "Pferd", Horse show, Wels, Austria: CW interview for Austrian TV (ORF, shown "Heute Oberoesterreich", mid-May 2007).

## **Links**

Charlie Watts and The Tentet <http://www.rosebudus.com/watts/>

Drummerworld Films and Soundbits [http://www.drummerworld.com/drummers/Charlie\\_Watts.html](http://www.drummerworld.com/drummers/Charlie_Watts.html)

Charlie Talks <http://www.effingham.net/bishop/CharlieWattsInterview.htm>

Charlie Watts Quotes [http://www.brainyquote.com/quotes/authors/c/charlie\\_watts.html](http://www.brainyquote.com/quotes/authors/c/charlie_watts.html)

## **Source**

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003):**

<http://aeppli.ch/tug.htm>