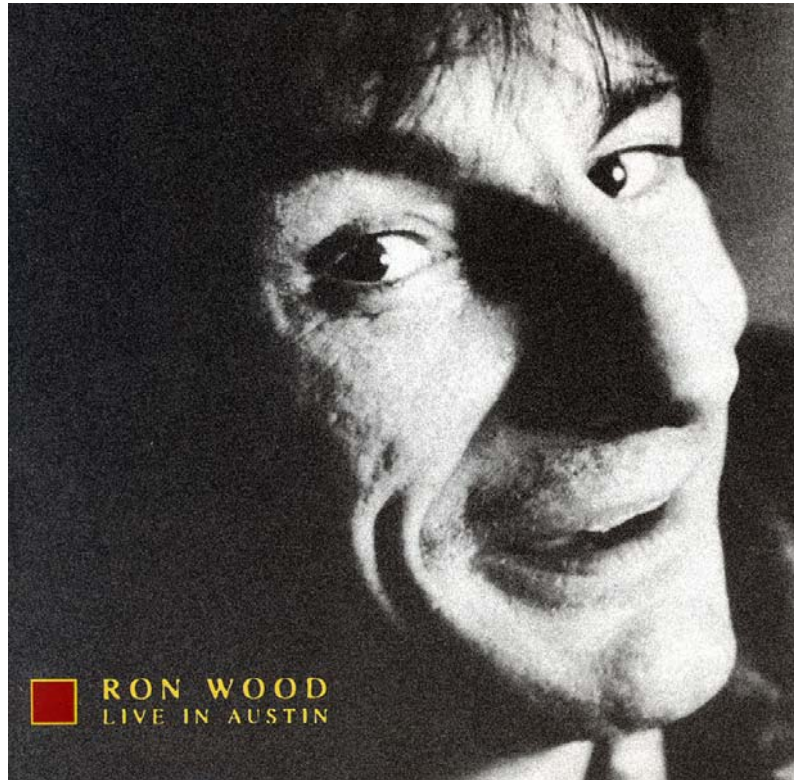


# Gimme Some Neck

Ron Wood © **Felix Aeppli 08-2007/10-2008**



**7001** June 1, 1947 ♦ Born in Hillingdon, Middlesex: Ronald David Wood.

**7001A** Late 1963 and early 1964 ♦ Yiewsley, Middlesex: RHYTHM AND BLUES BOHEMIANS (not recorded)  
RW, Tony Munroe: guitar; Robin Scrimshaw: vocals; Kim Gardner: bass; Bob Langham: drums; -  
When Ali McKenzie replaced singer Robin Scrimshaw in early 1964, the band changed their  
name to THE THUNDERBIRDS, soon to be shortened to THE BIRDS in order to avoid confusion  
with Chris Farlowe's backing band.

**7001B** Early Summer, 1964 ♦ Tony Pike Studio, Putney, London: THE BIRDS, Demo recordings (**SAY THOSE  
MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO  
RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], Aug. 1, 1999): 1. *You Don't Love Me [Demo]*  
(McDaniel), 2. *You're On My Mind [Demo]* (Wood)  
Line-up: same as next.

Summer, 1964, onwards ♦ THE BIRDS, BRITISH BALLROOM & CLUB DATES

**7002** Early November, 1964 ♦ Decca Studios, London: THE BIRDS, Single (Decca F 12031 [UK], Nov. 20,  
1964; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLEC-  
TORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999; **RONNIE WOOD,  
ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006): 1. *You  
Don't Love Me* (McDaniel), 2. *You're On My Mind* (Wood)  
RW: guitar, harmonica, back-up vocals; Tony Munroe: guitar, back-up vocals; Ali McKenzie:  
vocals; Kim Gardner: bass; Pete McDaniel (originally Hocking): drums; Franklyn Boyd: producer.

**7002A** Late 1964 ♦ "Ready, Steady, Win", AR TV show, Wembley Television Studios, Wembley, Middlesex: THE  
BIRDS: 1. *You're On My Mind* (Wood)  
Line-up: same as above.

- 7003** 1965 ♦ Decca Studios, London: **THE BIRDS**, Single (Decca F 12140 [UK], April 30, 1965; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999): 1. *Leaving Here* (Holland, Holland, Dozier), 2. *Next In Line* (Wood)  
Line-up: same as Entry 7002 above.
- 7003A** Spring, 1965 ♦ "Millicent Martin Show", BBC TV, London: **THE BIRDS**: 1. *Leaving Here* (Holland, Holland, Dozier)  
Line-up: same as Entry 7002 above (lip-synched performance).
- 7003B** June, 1965 ♦ "Thank Your Lucky Stars", ABC TV show, Birmingham: **THE BIRDS**: 1. *Leaving Here* (Holland, Holland, Dozier)  
Line-up: same as Entry 7002 above (lip-synched performance).
- 7004** 1965 ♦ *Probably* London: **THE BIRDS**, Single (Decca F 12257 [UK], Oct. 22, 1965; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999; **RONNIE WOOD, ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006): 1. *No Good Without You Baby* (Stevenson), 2. *How Can It Be* (Wood)  
Line-up: same as Entry 7002 above.
- 7005** January 14, 1966 ♦ Shepperton Studios, Twickenham, Middlesex: "THE DEADLY BEES", film (directed by Freddie Francis, premiered in 1967), including a performance by **THE BIRDS** (**THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999 [hidden bonus track]): 1. *That's All I Need You For* (Wood, Munroe)  
Line-up: same as Entry 7002 above; — **NOTES**: Song 1: Lip-synched performance of a track pre-recorded January 12, 1966.
- 7005A** March, 1966 ♦ *Probably* London: **THE BIRDS**, **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999): 1. *Good Times* (early version of *La Poupee Qui Fait Non*) (Polnareff), 2. *Run Run Run [Early Version]* (Townshend)  
Line-up: same as Entry 7002 above.
- 7006** June 5 and 15, 1966 ♦ Robert Stigwood Studios, London: **BIRDS BIRDS**, Single (Reaction 591005 [UK], Sep. 1966; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999): 1. *Say Those Magic Words* (Pomus, Shuman), 2. *Daddy Daddy* (Wood, Munroe)  
Line-up: same as Entry 7002 above; with Robert Stigwood replacing Franklyn Boyd as producer; — **NOTES**: The Group's original name at this time had been changed to avoid confusion with the American BYRDS.
- 7006A** June, 1966 ♦ Robert Stigwood Studios, London: **BIRDS BIRDS**, **SAY THOSE MAGIC WORDS** (Beat Rec. BLP-3 [UK], late Summer, 1997: cuts 1, 2; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999: cuts 1-4): 1. *Daddy Daddy [Alternate Take]* (Wood, Munroe), 2. *La Poupee Qui Fait Non* (a.k.a. *The Doll Who Said No*) (Polnareff), 3. *Daddy Daddy [Backing Track]* (Wood, Munroe), 4. *Run Run Run* (Townshend)  
Line-up: same as Entry 7002 above.
- 7006B** August 16, 1966 ♦ IBC Studios, London: **ROD STEWART AND THE FACES** (Springboard SPB 4030 [US], 1975); **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999): **ROD STEWART & P.P. ARNOLD**, Demo recording: 1. *Come Home Baby* (Goffin, King)  
RW: bass; Mick Jagger: producer; Keith Richards: guitar; Rod Stewart, P.P. Arnold: vocals; Nicky Hopkins, Keith Emerson: keyboards; Micky Waller: drums; The Georgie Fame Brass Section: horns; — **NOTES**: Most likely, RW was not involved with another demo recorded around this time, *Little Miss Understood* (a.k.a. *Little Misunderstood*) (Stewart)  
**Remix to come out of this session**: **ROD STEWART, A LITTLE MISUNDERSTOOD (CD)** (Trace 0402232 [Netherlands], 1994): 2. *Come Home Baby [Edit]* (Goffin, King).

September 16-22, 1966 ♦ **THE BIRDS, TOUR OF THE NETHERLANDS, BELGIUM AND FRANCE**

- 7006C** December, 1966, or March, 1967 ♦ Regent Sound Studio, London: **THE BIRDS**, **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, **CD** [UK], July, 1999): 1. *Granny Rides Again* (Wood)  
RW: guitar; Ali McKenzie: vocals; Kim Gardner: bass; Clem Cattini: drums; plus horns.
- 7007** Early 1967 ♦ *Probably* London: **BLUES ANYTIME, VOL. 3** (Immediate IMLP 019 [UK], Nov. 1968); **BLUES ANYTIME, VOLUME 3 & 4** (Immediate Rec. Line IDCD 9.00680 0, **CD** [West Germany], 1988): **SANTA BARBERA MACHINE HEAD**: 1. *Porcupine Juice*, 2. *Albert*, 3. *Rubber Monkey* (all Dudgeon, Lord)

RW: guitar; Jon Lord: organ; Kim Gardner: bass; John Alder ("Twink"): drums; Gus Dudgeon: producer.

- 7008** March 7, 1967 ♦ "Saturday Club", BBC radio recordings, London: THE JEFF BECK GROUP (broadcast March 18, 1967; **LONDON SESSIONS**, BT **CD**: cuts 2-5): 1. *Let Me Love You* (Beck, Stewart), 2. *Stone Crazy* (Guy), 3. *I Ain't Superstitious* (Dixon), 4. *Hi Ho Silver Lining* (English, Weiss), 5. *(I Know) I'm Losing You* (Whitfield, Holland, Grant)  
RW: guitar or bass; Jeff Beck: guitar, vocals (1, 2, 4); Rod Stewart: vocals (3, 5); Micky Waller or Ray (not Roger) Cook: drums; Brian Matthew: host.; — **NOTES**: In spite of claiming the opposite in British 'Guitar' magazine (Sep. 1992), it is unlikely that RW was playing bass on the concurrent single of *Hi Ho Silver Lining* (Columbia DB 8151 [UK], March 24, 1967/Epic 5-10157 [US], April 4, 1967). He definitely was not involved with the production of the B-side of this release, *Beck's Bolero* (Page), recorded in May, 1966, when Jeff Beck was still a member of THE YARDBIRDS.

#### May 9-August, 1967 ♦ THE JEFF BECK GROUP, BRITISH CLUB & BALLROOM DATES

- 7008A** Early June, 1967 ♦ De Lane Lea Music Recording Studios, London: JEFF BECK, Single (Columbia DB 8227 [UK], July 7, 1967/Epic 10218 [US], Aug. 14, 1967; **BECKOLOGY**, Epic/Legacy 489319 2, **CD** [Europe], Nov. 1991; **TRUTH**; EMI 7243 8 73751 2 2, **CD** [Europe], May 9, 2005): 1. *Tallyman* (Gouldman), 2. *Rock My Plimsoul* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar, vocals & back-up vocals (1); Rod Stewart: vocals (2); Aynsley Dunbar: drums; Mickie Most: producer.
- 7008B** July 4, 1967 ♦ "Saturday Club", BBC radio recordings, London: THE JEFF BECK GROUP (broadcast July 8, 1967; **LONDON SESSIONS**, BT **CD**: cuts 1, 2): 1. *Tally Man* (Gouldman), 2. *Rock My Plimsoul* (Beck, Stewart), 3. *This Morning* (Trad. arr. Beck, Stewart)  
Line-up: same as above.
- 7008C** August 13, 1967 ♦ Live at the "7th National Jazz & Blues Festival", Windsor Royal Racecourse, Windsor, Berkshire: THE JEFF BECK GROUP (**BOSTON TEA PARTY 1968**, BT **CD**: cuts 1-5; **LONDON SESSIONS**, BT **CD**: cuts 1-3): 1. *Some Kind Of Wonderful* (Goffin, King)/ *Everybody Needs Somebody To Love* (Burke), 2. *Talk To Me Baby* (James), 3. *Think I'm Gonna Leave This Morning* (Trad. arr. Beck, Stewart), 4. *Rock My Plimsoul* (Beck, Stewart), 5. *Hi Ho Silver Lining* (English, Weiss)  
Line-up: same as above; — **NOTES**: This festival was the fore-runner of the "Reading Festival".

#### August 19-December 23, 1967 ♦ THE JEFF BECK GROUP, BRITISH BALLROOM & CLUB DATES (Entry 7008D)

- 7008D** September 26, 1967 ♦ Live at the Marquee Club, London: THE JEFF BECK GROUP (**HEART CRAZY**, BT **CD**: cuts 1, 2; **THE OLDEST LOST TAPE**, BT **CD**: cuts 1-10): 1. *Stone Crazy* (Guy), 2. *Talk To Me Baby* (James), 3. *Let Me Love You* (Beck, Stewart), 4. *I Ain't Superstitious* (Dixon), 5. *Think I'm Gonna Leave This Morning* (Trad. arr. Beck, Stewart), 6. *Rock My Plimsoul* (Beck, Stewart), 7. *Jeff's Boogie* (Beck), 8. *Wee Wee Baby* (probably derived from *Wee Baby Blues* - Turner, Johnson), 9. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 10. *Oh, Pretty Woman* (Williams)  
Line-up: same as Entry 7008A above.
- 7008E** October 9, 1967 ♦ "David Symonds Show", BBC radio recordings, London: THE JEFF BECK GROUP (broadcast Oct. 16, 1967, onwards; **LONDON SESSIONS**, BT **CD**: cuts 1, 3): 1. *Rock My Plimsoul*, 2. *Let Me Love You* (both Beck, Stewart), 3. *Walking By The Railings* (Trad. arr. Beck, Stewart)  
Line-up: same as Entry 7010 below, basic band.
- 7008F** November 1, 1967 ♦ "Top Gear", BBC Radio recordings, London: THE JEFF BECK GROUP (broadcast Nov. 5, 1967; **LONDON SESSIONS**, BT **CD**: cuts 1-5): 1. *I Ain't Superstitious* (Dixon), 2. *Beck's Bolero* (Page), 3. *Loving You Is Sweeter Than Ever* (Wonder, Hunter), 4. *You Shook Me* (Dixon), 5. *You'll Never Get To Heaven (If You Break My Heart)* (Bacharach, David)  
Line-up: same as Entry 7010 below, basic band.
- 7009** December 5 and 7, 1967 ♦ EMI Studios, London: JEFF BECK, Single B-side (Columbia DB 8359 [UK], Feb. 10, 1968; **THE LATE 60'S WITH ROD STEWART**, EMI CDP 7 46710 2 CZ 130, **CD** [UK], Sep. 1988; **TRUTH**; EMI 7243 8 73751 2 2, **CD** [Europe], May 9, 2005): 1. *I've Been Drinking* (Tauber, Mercer)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums; Madeline Bell: back-up vocals; Mickie Most: producer; — **NOTES**: A-side *Love Is Blue* (Popp, Cour, Blackburn), recorded without RW.

- 7010** February 5, 1968 ♦ De Lane Lea Music Recording Studios, London/March 20 and May 14-16 & 25, 1968: EMI Studios, London: JEFF BECK, **TRUTH** (Epic BN 26413 [US], Aug. 1968/Columbia SCX 6293 [UK], Oct. 1968; Epic EK 47412, **CD** [US], 1986: cuts 1-7; **EMI 7243 8 73751 2 2, CD** [Europe], May 9, 2005: cuts 1-9; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 7): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 2. *Let Me Love You* (Beck, Stewart), 3. *Morning Dew* (Rose, Dobson), 4. *You Shook Me* (Dixon), 5. *Rock My Plimsoul*, 6. *Blues De Luxe* (both Beck, Stewart), 7. *I Ain't Superstitious* (Dixon), 8. *You Shook Me (Take 1)* (Dixon), 9. *Blues De Luxe (lacking audience over-dubs)* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins (3, 6, 9): piano; Micky Waller: drums; Mickie Most: producer; — **NOTES:** Cut 6: In spite of respective liner notes, no live cut from Fillmore East, New York City (June 14, 1968), but a studio recording with over-dubbed audience backing; — RW did not play on the remaining three cuts of this album, *Ol' Man River* (Kern), *Greensleeves* (Trad. arr. Stewart), and the previously released *Beck's Bolero* (Page).
- 7011** Early 1968 ♦ IBC Studios, London: THE CREATION, Single (Polydor 56246 [UK], April, 1968: cuts 1, 2; **THE CREATION COLLECTION**, Impact Rec. Line IMCD 9.00497 0, **CD** [West Germany], 1987: cuts 1, 2; **BIFF BANG POW!**, Retroactive RECD 9003, **CD** [US], Oct. 13, 1998: cuts 1-3; **RONNIE WOOD, ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 2): 1. *Midway Down* (Wonderling, Shapiro), 2. *The Girls Are Naked* (Pickett, Gardner, Jones), 3. *Midway Down [Extended Version]* (Wonderling, Shapiro)  
RW: guitar; Kenneth Pickett: vocals; Kim Gardner: bass; Jack Jones: drums; Shel Talmy: producer, Glyn Johns: engineer.
- 7012** Early 1968 ♦ IBC Studios, London: THE CREATION, Single (Hit-ton [West Germany] 300-235, late 1968; **THE CREATION COLLECTION**, Impact Rec. Line IMCD 9.00497 0, **CD** [West Germany], 1987: both with cuts 1, 2; **MAKING TIME**, Retroactive RECD 9002, **CD** [US], 1998: cuts 1-3): 1. *For All That I Am* (Friedland, Kahan), 2. *Uncle Bert* (Gardner, Wood, Pickett, Jones [credited as Garwood, Pickjohn]), 3. *For All That I Am [New Stereo Version]* (Friedland, Kahan)  
Line-up: same as above; — **NOTES:** In spite of being featured on the picture sleeve RW is not playing on the band's other German single issued at the time (Hit-ton 300-210, Summer, 1968): *Bony Moronie* [u.t. *Bonney Moroney*] (Williams), *Mercy Mercy Mercy* (Zawinul, Williams, Watson).

#### March, 1968 ♦ THE CREATION, WEST GERMAN TOUR

- 7012A** April or August, 1968 ♦ "Top Gear", BBC radio recordings, London: THE CRAZY WORLD OF ARTHUR BROWN (**VARIOUS ARTISTS, BEFORE THE FALL - THE PEEL SESSIONS** *Strange Fruit Rec. SFRLP 203 [UK]/SFRCD, CD [UK], Sep. 1991): 1. *Fire* (Brown, Crane, Kerr, Finesilver)  
RW: bass; Arthur Brown: vocals; Vincent Crane: organ; Drachen Theaker: drums.*

#### June 14-August 14, 1968 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR (Entry 7013)

- 7013** June 14 or 15, 1968 ♦ Live at Fillmore West, San Francisco: THE JEFF BECK GROUP (**YOU SHOOK ME**, BT **CD**): 1. *You Shook Me* (Dixon), 2. *Let Me Love You* (Beck, Stewart), 3. *Talk To Me Baby* [u.t. *Telephone Blues*] (James), 4. *Jeff's Boogie* (Beck), 5. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 6. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 7. *Hi Ho Silver Lining* (English, Weiss), 8. *Beck's Bolero* (Page), 9. *Rock My Plimsoul* (Beck, Stewart), 10. *Pretty Woman* (Williams?), 11. *Morning Dew* (Rose, Dobson), 12. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Waller), 13. *The Sun Is Shining* (Reed), 14. *I Ain't Superstitious* (Dixon)  
Line-up: same as Entry 7014A below.
- 7014** 1968 ♦ THE IVEYS, Single (Apple 5 [UK], Nov. 15, 1968): 1. *Maybe Tomorrow* (Evans), 2. *And Her Daddy's A Millionaire* (Evans, Ham)  
**NOTES:** RW had nothing to do with this release; his name got mixed up with that of Ron Griffith in some discographies.
- 7014A** September 17, 1968 ♦ "Top Gear", BBC Radio recordings, London: THE JEFF BECK GROUP (broadcast Sep. 29, 1968: cuts 1-4; Nov. 3, 1968: cut 5; **LONDON SESSIONS**, BT **CD**: cuts 1-5): 1. *You Shook Me* (Dixon), 2. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 3. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 4. *Mother's Old Rice Pudding* (Beck, Wood, Waller), 5. *Rock My Plimsoul* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals (1-3, 5); Nicky Hopkins: piano; Micky Waller: drums.

#### September 30-October 5, 1968 ♦ THE JEFF BECK GROUP, SCANDINAVIAN TOUR

October 11-December 8, 1968 ♦ THE JEFF BECK GROUP, US TOUR (Entry 7014B-7014D, 7014F)

- 7014B** October 18 or 19, 1968 ♦ Live at Fillmore East, New York City: THE JEFF BECK GROUP (“Welcome To Fillmore East”, TV broadcast or promotional film): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums: —  
*NOTES*: Song 1: Lip-synched performance.
- 7014C** October 22, 1968 ♦ Live at Tea Party, Boston: THE JEFF BECK GROUP (**BOSTON TEA PARTY 1968**, BT **CD**): 1. *You Shook Me* (Dixon), 2. *Let Me Love You* (Beck, Stewart), 3. *Jeff’s Boogie* (Beck), 4. *Blues De Luxe* [u.t. *Gambler’s Blues*] (Beck, Stewart), 5. *Rock My Plimsoul* (Beck, Stewart), 6. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 7. *Mother’s Old Rice Pudding* (Beck, Wood, Hopkins, Waller), 8. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red)  
Line-up: same as above.
- 7014D** November 1, 2 or 3, 1968 ♦ Live at Grande Ballroom, Detroit, Michigan: THE JEFF BECK GROUP (**HEART CRAZY**, BT **CD**): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 2. *You Shook Me* (Dixon), 3. *Let Me Love You* (Beck, Stewart), 4. *Blues De Luxe* (Beck, Stewart), 5. *Jeff’s Boogie* (Beck), 6. *Rock My Plimsoul* (Beck, Stewart), 7. *Natural Woman* (Carole King), 8. *Mother’s Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 9. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 10. *I Ain’t Superstitious* (Dixon)  
Line-up: same as Entry 7014B above.
- 7014E** November, 1968 ♦ KEITH WEST, Planned single (**EXCERPTS FROM GROUPS AND SESSIONS**, RPM 141, **CD** [UK], June, 1995): 1. *The Visit*, 2. *She* (both West)  
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Nicky Hopkins: piano; Aynsley Dunbar: drums; string section (2).
- 7014F** November 19, 1968 ♦ Mirasound Studios, York City: THE JEFF BECK GROUP, **BECK-OLA** (EMI 7243 5 78750 2 8, **CD** [EU], May 10, 2004): 1. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red, not B.B. King)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums.
- 7014G** November 30, 1968 ♦ Live at Shrine Auditorium, Los Angeles: THE JEFF BECK GROUP (**ROCKING ME, ROLLING ME!!**, BT **CD**): 1. *Beck’s Bolero* (Page), 2. *You Shook Me* (Dixon), 3. *Let Me Love You* (Beck, Stewart), 4. *Stone Crazy* (Guy), 5. *Jeff’s Boogie* (Beck), 6. *Shapes Of Things* (Samwell Smith, Relf, McCarty), 7. *Rock My Plimsoul* (Beck, Stewart), 8. *Morning Dew* (Rose, Dobson), 9. *Mother’s Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 10. *I Ain’t Superstitious* (Dixon)  
Line-up: same as above.
- 7014H** December 7, 1968 ♦ Live at Fillmore West, San Francisco: THE JEFF BECK GROUP (**BLUES DELUXE**, BT **CD**): 1. *You Shook Me* (Dixon), 2. *Let Me Love You* (Beck, Stewart), 3. *The Sun Is Shining* (Reed), 4. *Mother’s Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 5. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 6. *Jeff’s Boogie* (Beck), 7. *Blues De Luxe* (Beck, Stewart), 8. *I Ain’t Superstitious* (Dixon), 9. *Wee Wee Baby* (probably derived from *Wee Baby Blues* - Turner, Johnson)  
Line-up: same as Entry 7014F above.
- 7014I** January 8 & 28 and February 7, 1969 ♦: Abbey Road Studios and Trident Studios, London: THE JEFF BECK GROUP, **BECK-OLA** (EMI 7243 5 78750 2 8, **CD** [EU], May 10, 2004): 1. *All Shook Up* (Presley, Blackwell), 2. *Throw Down A Line* (Marvin)  
Line-up: Same as next.

March 1-23, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [*abandoned*]

- 7015** April 3-19, 1969 ♦ De Lane Lea Music Recording Studios, London: THE JEFF BECK GROUP, **BECK-OLA** (Epic BN 26478 [US], June 30, 1969/Columbia SCX 6351 [UK], Sep. 5, 1969; Epic EK 47411, **CD** [US], 1986: all with cuts 1-7/EMI 7243 5 78750 2 8, **CD** [EU], May 10, 2004: cuts 1-8; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 5): 1. *All Shook Up* (Presley, Blackwell), 2. *Spanish Boots* (Beck, Stewart, Wood), 3. *Girl From Mill Valley* (Hopkins), 4. *Jailhouse Rock* (Leiber, Stoller), 5. *Plynth (Water Down The Drain)* (Hopkins, Wood, Stewart), 6. *The Hangman’s Knee* (Hopkins, Beck, Newman, Stewart, Wood), 7. *Rice Pudding* (Beck, Wood, Hopkins, Newman), 8. *Jailhouse Rock (Early Version)* (Leiber, Stoller)  
RW: guitar, bass; Jeff Beck: guitar; Rod Stewart: vocals (1, 2, 4-6, 8); Nicky Hopkins: piano; Tony Newman: drums; Mickie Most: producer; — *NOTES*: A documentary about Mickie Most for Swedish TV (STV-2) features a small clip of “Plynth (Water Down The Drain)”; Cuts 4, 5: Previously released on single, Epic 5-10484 (US), June 2, 1969.

May 2-9, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [re-started] (Entries 7015A, 7015B)

- 7015A** May 6, 1969 ♦ Live at Tea Party, Boston: THE JEFF BECK GROUP (**SPANISH BOOTS**, BT CD):  
1. *Plynth (Water Down The Drain)* (Hopkins, Wood, Stewart), 2. *All Shook Up* (Presley, Blackwell),  
3. *Let Me Love You* (Beck, Stewart), 4. *Rice Pudding* (Beck, Wood, Hopkins, Newman), 5. *Blues De Luxe* (Beck, Stewart), 6. *Rock My Plimsoul* (Beck, Stewart), 7. *Spanish Boots* (Beck, Stewart, Wood),  
8. *Jailhouse Rock* (Leiber, Stoller), 9. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 10. *Jeff's Boogie* (Beck)  
Line-up: same as above.
- 7015B** May 7, 1969 ♦ Live at Tea Party, Boston: THE JEFF BECK GROUP (**BLESS MY SOUL**, BT CD): 1. *All Shook Up* (Presley, Blackwell), 2. *You Shook Me* (Dixon), 3. *Plynth (Water Down The Drain)* (Hopkins, Wood, Stewart), 4. *Rice Pudding* (Beck, Wood, Hopkins, Newman), 5. *Rock My Plimsoul* (Beck, Stewart), 6. *Spanish Boots* (Beck, Stewart, Wood), 7. *Let Me Love You* (Beck, Stewart),  
8. *I Ain't Superstitious* (Dixon), 9. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
Line-up: same as Entry 7015 above.
- 7015C** May 16-17 and 31, 1969 ♦ Advision Studios, London: DONOVAN (with the JEFF BECK GROUP), Single (Pye 7N 17778 [UK], June 27, 1969/Epic 5-10510 [US], July 21, 1969; **BARABAJAGAL**, Epic BN 26481 [US], Aug. 11, 1969/Epic EK 26481, **CD** [US], Dec. 1987: all with cuts 1, 2); **H.M.S. DONOVAN** (Dawn DNLD 4001 [UK], July, 1971/Beat Goes On BGOCD372, **CD** [UK], Jan. 12, 1998: cut 3); **BARABAJAGAL (EMI 7243 8 73569 2 4, CD [UK], May 5, 2005**: cuts 1, 2, 4): 1. *Goo Goo Barabajagal*, 2. *Trudi* (a.k.a. *Bed With Me*), 3. *Homesickness*, 4. *Stromberg Twins* (all Leitch)  
RW: bass; Donovan: guitar, vocals; Jeff Beck: guitar; Tony Newman (*not* Micky Waller): drums; Nicky Hopkins (*not* Alan Hawkshaw): piano; Leslie Duncan, Madeline Bell (but *not* Suzi Quatro): back-up vocals; Mickie Most: producer; — **NOTES**: Rumored recordings from this session: 5. *From Here On, Your Guess Is As Good As Mine*, 6. *Suffer Little Children* (both Leitch).
- 7016** Early June and late August, 1969 ♦ Lansdowne and Olympic Sound Studios, London: **THE ROD STEWART ALBUM** (Mercury SR 61237 [US], Nov. 1969; **ROD STEWART, AN OLD RAINCOAT WON'T EVER LET YOU DOWN**, Vertigo VO4 [UK], Feb. 13, 1970; **THE ROD STEWART ALBUM**, Mercury 830572-2, **CD** [US]/**AN OLD RAINCOAT WON'T EVER LET YOU DOWN**, Mercury 830572-2, **CD** [UK], Nov. 1987). 1. *Street Fighting Man* (Jagger, Richards), 2. *Man Of Constant Sorrow* (Trad. arr. Stewart), 3. *Blind Prayer* (Stewart), 4. *Handbags And Gladrags* (D'Abo), 5. *An Old Raincoat Won't Ever Let You Down*, 6. *I Wouldn't Ever Change A Thing*, 7. *Cindy's Lament* (all Stewart), 8. *Dirty Old Town* (McColl)  
RW: bass, guitar; Rod Stewart: vocals, guitar (2); Martin Pugh, Martin Quittenton: guitar; Ian McLagan: keyboards; Keith Emerson: organ (6); Micky Waller: drums; Michael D'Abo (4): piano, arranger; Lou Reizner: producer.  
**Remix to follow the original album**: VARIOUS ARTISTS, **JAGGER/RICHARD SONGBOOK** (Connoisseur VSOP CD 159, **CD** [UK], April 1, 1991): 10. *Street Fighting Man [Edit]* (Jagger, Richards); — **NOTES**: Cut 10: Might come from an unknown single.

July 2-26, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [abandoned] (Entry 7016A)

- 7016A** July 26, 1969 ♦ Live at Grande Ballroom, Detroit, Michigan: THE JEFF BECK GROUP (**HANGMAN**, BT CD): 1. *All Shook Up* (Presley, Blackwell), 2. *You Shook Me* (Dixon)/*Let Me Love You* (Beck, Stewart), 3. *The Hangman's Knee* (Hopkins, Beck, Newman, Stewart, Wood), 4. *Unidentified Blues* (*not Call It Stormy Monday*), 5. *Mother's Old Rice Pudding* (Beck, Wood, Hopkins, Newman), 6. *Morning Dew* (Rose, Dobson), 7. *Jeff's Boogie* (Beck), 8. *Rock My Plimsoul* (Beck, Stewart), 9. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
RW: bass; Rod Stewart: vocals; Jeff Beck: guitar; Tony Newman: drums.
- 7016B** August, 1969 ♦ IBC Studios, London: MARSHA HUNT, **WOMAN CHILD** (Track Rec. 2410 101 [UK], Sep. 30, 1971; **WALK ON GILDED SPLINTERS**, See For Miles SEECD 209, **CD** [UK], Nov. 21, 1987): 1. *Wild Thing* (Taylor)  
RW: bass; Marsha Hunt: vocals; Pete Townshend: guitar; Ian McLagan: organ; Kenney [*sic*] Jones: drums; Tony Visconti: producer.
- 7016C** **Summer, 1969** ♦ The Rolling Stones Rehearsal Studio, Bermondsey, London: **FACES**, Rehearsals (**FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *Evil* (Dixon), 2. *Shake, Shudder, Shiver* (Wood, Lane). 3. *I Feel So Good* (Broonzy)  
RW: guitar, vocals (2), harmonica (3); Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney [*sic*] Jones: drums.

**7016D** September, 1969 ♦ Phillips Studios, London: QUIET MELON, *ART WOOD'S QUIET MELON*, **CD** single (Lost Moment Rec. LMCD-051 [UK]) and 12" single (Lost Moment Rec. LM-12051 [UK], Nov. 1995: cuts 1-3); QUIET MELON, **MONEY DUE (CD)** (Nippon Crown/CRCL-4036 [Japan], Oct. 21, 1998: cuts 1, 2); **ROD STEWART 1964-1969** (New Millennium Communications Pilot 44, **CD** box set [UK], late 1999: cuts 1, 2): 1. *Diamond Joe*, 2. *Engine 4444* (both A. Wood), 3. [*Diamond Joe*] *Instrumental* (Quiet Melon)

RW: guitar, bass; Art Wood (RW's elder brother): vocals; Rod Stewart: back-up vocals; Ian McLagan: keyboards; Kim Gardner: bass; Kenney Jones: drums.

**Remixes to come out of this session:**

[VARIOUS ARTISTS,] **SUGAR LUMPS (CD)** (Hard Soul Rec. SoulD008CD [UK], July 12, 2005):

4. *Early Roller Machine 4444* [*Engine 4444 Edit*] (A. Wood)

**SUGAR LUMPS 2 (CD)** (Hard Soul Rec. Soul AJXCD187 [UK], March 12, 2007): 5. *Diamond Joe* [*Edit*] (A. Wood).

**7016E** 1969 ♦ De Lane Lea Music Recording Studios, London: ASHTON, GARDNER & DYKE, **THE WORST OF ASHTON, GARDNER & DYKE** (Capitol E-ST 563 [UK], Feb. 1970; Repertoire Rec. RR 4458, **CD** [Germany], July, 1994): 1. *Mister Freako* (Ashton)

RW (credited as Romulus Woodworth), Brian Cole: guitar; Tony Ashton: keyboards, vocals, co-producer; Kim Gardner: bass, co-producer; Roy Dyke: drums, co-producer; Rosetta Hightower, Madeline Bell (credited as Madeleine Poulet), P.P. Arnold (credited as Gigi Arnold): back-up vocals.

November 10-20, 1969 ♦ THE SMALL FACES, TOUR OF SWITZERLAND

**7017** December, 1969-January, 1970 ♦ De Lane Lea Music Recording Studios, London: FACES, **FIRST STEP** (Warner Bros. K 46053 [UK]/Warner Bros. WS 1851 [US], March 21, 1970; Demon EDCD 240, **CD** [UK], Aug. 1991; Warner Bros. 1851-2, **CD** [US], 1993: cuts 1-10); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts: 5, 6, 10); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 6) 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Shake, Shudder, Shiver* (Wood, Lane), 4. *Stone* (Lane), 5. *Around The Plynth* (Stewart, Wood), 6. *Flying* (Stewart, Wood, Lane), 7. *Pineapple And The Monkey* (Wood), 8. *Nobody Knows* (Wood, Lane), 9. *Looking Out The Window* (Jones, McLagan), 10. *Three Button Hand Me Down* (Stewart, McLagan)

RW: guitar, harmonica (4), bass (10), back-up vocals; Rod Stewart: vocals (all except 4, 7), banjo (4); Ronnie Lane: bass, guitar and vocals (4); Ian McLagan: organ, piano; Kenney Jones: drums; The Faces: producers; — **NOTES:** US edition credited to THE SMALL FACES.

Single preceding the original album: FACES, Single (Warner Bros. WB 8005 [UK], Feb. 1970): *Flying/Three Button Hand Me Down*; - **Remix to announce the original album:** FACES, Promotional single (Warner Bros. WB 7393 [US], April 4, 1970): 11. *Around The Plynth* [*Edit*]/*Wicked Messenger*.

**7017A** March 10, 1970 ♦ "Dave Lee Travis", BBC Radio 1 recordings, The Camden Theatre, London: FACES (**FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *Flying* (Stewart, Wood, Lane)

Line-up: Same as above; — **NOTES:** Cut 1: Broadcast March 15, 1970.

March 25 - May 30, 1970 ♦ THE FACES, US TOUR (Entry 7017B)

**7017B** May 17, 1970 ♦ "Strawberry Pop Festival", Garden Auditorium, Vancouver, Canada: THE FACES (**STRAWBERRY POP**, BT **CD**): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Flying* (Stewart, Wood, Lane), 3. *Three Button Hand Me Down* (Stewart, McLagan), 4. *Wicked Messenger* (Dylan), 5. *Devotion* (Lane)

Line-up: Same as Entry 7017 above.

**7018** 1970 ♦ *Probably* London: ROD STEWART, **GASOLINE ALLEY** (Mercury SR 61264 [US], July, 1970/Vertigo 6360 500 [UK], Sep. 11, 1970; Mercury 824881-2, **CD** [UK and US], 1985: cuts 1-9); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 1): 1. *Gasoline Alley* (Stewart, Wood), 2. *It's All Over Now* (Womack, Womack), 3. *Only A Hobo* (Dylan), 4. *My Way Of Giving* (Marriott, Lane), 5. *Country Comfort* (John, Taupin), 6. *Cut Across Shorty* (Wilkin, Walker), 7. *Lady Day*, 8. *Jo's Lament* (both Stewart), 9. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby)

RW: guitar, and bass (5); Martin Quittenton: guitar (3, 6-8); Rod Stewart: vocals, co-producer, and guitar (3, 7, 8); Ronnie Lane: bass (4, 9), and vocals (4); Ian McLagan: piano (2); Pete Sears: piano (5), bass (6); Micky Waller (2, 5, 6), Kenney Jones (remaining tracks): drums; Stanley Matthews: mandolin (1); Dick Powell: violin (3, 6, 7); Dennis O'Flynn: violin bass (3, 7); William Gaff: whistle (2); Lou Reizner: co-producer.

**7019** 1970 ♦ *Probably* London: ROD STEWART, Single (Vertigo 6086 002 [UK]/Mercury 73095 [US], Sep. 1970; **HANDBAGS & GLADRAGS**, Mercury 528823-2, **CD** [Europe], Nov. 6, 1995): 1. *It's All Over Now* (Womack, Womack)

Line-up: same as Entry 7020 below; Rod Stewart and Lou Reizner: producers; — **NOTES:**  
Cut 1: Different from previous LP release; B-side *Jo's Lament*, taken from LP above.

- 7019A** 1970 ♦ Morgan Sound Studios, London: THE FACES, Single (Warner Bros. WB 7442 [US], Oct. 21, 1970/WB 8018 [UK], Nov. 13, 1970: cuts 1, 2; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 2): 1. *Had Me A Real Good Time* (Wood, Lane, Stewart), 2. *Rear Wheel Skid* (Lane, McLagan, Wood, Stewart, Jones)  
RW: guitar; Rod Stewart (1): vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; Bobby Keys, Harry Beckett: horns (1); The Faces: producers; — **NOTES:** Cut 1: Faded version of subsequent LP release lacking horns.  
Remix to announce the original album: THE FACES, Promotional single (Warner Bros. 7442 [US], Oct. 1970; **CHANGING FACES - THE VERY BEST OF ROD STEWART AND THE FACES** (Universal Music TV 0602498126042, **CD** [UK], Oct. 20, 2003): 3. *Real Good Time (Short Version)*.
- 7020** September, 1970 ♦ Rolling Stones Mobile, Stargroves (Mick Jagger's house), Newbury, Berkshire [cuts 1, 2]; Ronnie Lane's house [cut 6]; Morgan Sound Studios, London [cuts 3-5, 7]: FACES, **LONG PLAYER** (Warner Bros. WB 1892 [US], Feb. 1971/Warner Bros. K 46064 [UK], March, 1971; Warner Bros. 26191-2, **CD** [UK]/Warner Bros. 1892-2, **CD** [US], June, 1993: cuts 1-7); RONNIE LANE, **APRIL FOOL** (New Millennium Communications NMC Pilot 20, **CD** [UK], April 12, 1999: cut 8); FACES, **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts: 1, 3-6): 1. *Bad 'n' Ruin* (Stewart, McLagan), 2. *Tell Everyone* (Lane), 3. *Sweet Lady Mary* (Wood, Stewart, Lane), 4. *Richmond* (Lane), 5. *Had Me A Real Good Time* (Wood, Stewart, Lane), 6. *On The Beach* (Wood, Lane) 7. *Jerusalem* (Trad.), 8. *Richmond [alternate take]* (Lane)  
RW: guitar, pedal steel (3); Rod Stewart: vocals (all except 4, 6-8); Ian McLagan (all except 4, 8): organ, piano; Ronnie Lane: bass (all except 8), vocals (4, 6, 8), guitar (3, 4, 8); Kenney Jones (all except 8): drums; Bobby Keys, Harry Beckett: horns (5); The Faces: producers; — **NOTES:** For the remaining two cuts of this album, see Entry 7020C below.
- 7020A** September 15, 1970 ♦ "Top Gear", BBC Radio 1, London: FACES (**FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *Around The Plynth/Gasoline Alley* (both Stewart, Wood)  
Line-up: Same as Entry 7020C below.

October 1-November 15, 1970 ♦ THE FACES, US TOUR (Entries 7020A, 7020B)

- 7020B** October 30, 1970 ♦ Live at Civic Auditorium, Santa Monica, California: FACES & ROD STEWART (**PLYNTH**, BT and BT **CD**): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Flying* (Stewart, Wood, Lane), 3. *Wicked Messenger* (Dylan), 4. *Country Comfort* (John, Taupin), 5. *Too Much Woman* (Turner), 6. *Around The Plynth* (Stewart, Wood)/*Country Honk* (Jagger, Richards)/*Gasoline Alley/Around The Plynth* (both Stewart, Wood), 7. *It's All Over Now* (Womack, Womack), 8. *Love In Vain* (Johnson)  
Line-up: same as next; — **NOTES:** Band introduced as THE SMALL FACES; order of cuts messed-up on BT releases.
- 7020C** November 10, 1970 ♦ Live at Fillmore East, New York City: FACES, **LONG PLAYER** (Warner Bros. K 46064 [UK]/Warner Bros. WB 1892 [US], March, 1971; Warner Bros. 26191-2, **CD** [UK]/Warner Bros. 1892-2 [US], June, 1993): 1. *Maybe I'm Amazed* (McCartney), 2. *I Feel So Good* (Broonzy)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: organ (1), piano (2), back-up vocals; Ronnie Lane: bass, vocals (1), back-vocals; Kenney Jones: drums; The Faces: producers.

November 20-December 23, 1970 ♦ THE FACES, TOUR OF THE UK, GERMANY AND SWITZERLAND

- 7021** Mid-December, 1970 ♦ Unknown location, West Germany: TV recordings for "Sympathy for the Devil" (NDR show): 1. *Love In Vain* (Johnson)  
Line-up: same as above.
- 7021A** December 7, 1970 ♦ Live at the **100 Club** (*not the* Marquee Club), London: THE FACES ("Swing In", WDR/ARD TV special, Jan. 15, 1971: songs 1-6; "OOH LA LA - FACES ON TOUR", BT **DVD**: songs 1-5): 1. *Devotion* (Lane), 2. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 3. *Flying* (Stewart, Wood, Lane), 4. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman (Part 2)* (Turner), 5. *Maybe I'm Amazed* (McCartney), 6. *Gasoline Alley/Around The Plynth* (both Stewart, Wood)  
Line-up: same as Entry 7020C above.

- 7021B** January 15 & 17 and maybe January 27, 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, **IT AIN'T EASY** (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971; Linea Line LECD 9.012035 0, **CD** [Germany], Autumn, 1992: all with cuts 1-4; **Warner Bros. 8122784642, CD [UK], Aug. 29, 2005: cuts 1-6**): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas), 2. *It Ain't Easy* (Davies), 3. *Morning, Morning* (Kupferberg), 4. *I'm Ready* (Dixon), 5. *It Ain't Easy [Alternate Take]* (Davies), 6. *I'm Ready [Alternate Take]* (Dixon)  
RW, Sam Mitchell: guitar; John Baldry: vocals; Rikki Brown: bass; Ian Armit: piano; Ray Jackson: mandolin (3); Maggie Bell: vocals (2); Alan Skidmore: saxophone (1); Rod Stewart: producer; Leslie Duncan, Madeline Bell, Liza Strike, Doris Troy, Roger Cook, Kay Garner, Tony Burrows, Tony Hazzard: back-up vocals (1).  
**Remix to announce the original album:** JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], Autumn, 1971): 7. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll (Edit 1)*/ 8. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll (Edit 2)*.

January 20-31, 1971 ♦ THE FACES, UK TOUR and PARIS

- 7021C** January 26, 1971 ♦ Live at the Taverne de l'Olympia, Paris: ROD STEWART AND THE FACES ("Pop 2", French TV, probably A2, 1971; "OOH LA LA - FACES ON TOUR", BT **DVD**: both with songs 1-5 [5 incomplete]): 1. *Maybe I'm Amazed* (McCartney), 2. *Flying* (Stewart, Wood, Lane), 3. *Around The Plynth Gasoline Alley* (both Stewart, Wood), 4. *Love In Vain* (Johnson), 5. *It's All Over Now* (Womack, Womack)  
Line-up: same as Entry 7020C above.

February 5-March 28, 1971 ♦ THE FACES, US TOUR (Entries 7021D, 7021E)

- 7021D** March 3, 1971 ♦ Live at Santa Clara Fair Grounds, San Jose, California: THE FACES (**STRAWBERRY POP**, BT **CD**): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman (Part 2)* (Turner), 3. *Maybe I'm Amazed* (McCartney), 4. *It's All Over Now* (Womack, Womack), 5. *Love In Vain* (Johnson), 6. *Around The Plynth* (Stewart, Wood), 7. *An Old Raincoat Won't Ever Let You Down* (Stewart), 8. *Gasoline Alley* (Stewart, Wood)  
Line-up: same as Entry 7020B above.
- 7021E** March 10, 1971 ♦ Live at the Los Angeles Forum, Inglewood, California: ROD STEWART (**DANCING IN THE STREET**, BT): 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 2. *Love In Vain* (Johnson), 3. *Too Much Woman* (Turner)/*Street Fighting Man* [u.t. *Dancing In The Street*] (Jagger, Richards)/*Too Much Woman (Part 2)* (Turner), 4. *Maybe I'm Amazed* (McCartney), 5. *It's All Over Now* (Womack, Womack), 6. *Country Comfort* (John, Taupin)  
Line-up: same as Entry 7020C above.
- 7021F** March, 1971 ♦ Sunset Sound Studios, Los Angeles, and Quantum Recording Studio, Torrance, California: THE FACES, Single (Warner Bros. K 16078 [France and West Germany]/Warner Bros. 7483 [US], April 6, 1971; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 1, 2; **VARIOUS ARTISTS, FRUITY**, Warner Bros. K26005 [West Germany], 1972: cut 1): 1. *Maybe I'm Amazed* (McCartney), 2. *Oh Lord I'm Brownd Off* (Wood, McLagan, Lane, Jones)  
Line-up: same as next, basic band; The Faces: producers; — **NOTES:** Cut 1: Re-recording, different from LP version in Entry 7020C above; Cut 2: Instrumental.
- 7022** April 1971 ♦ Morgan Sound Studios, London: ROD STEWART, **EVERY PICTURE TELLS A STORY** (Mercury SRM 1-609 [US], June, 1971/Mercury 6338 063 [UK], July 9, 1971; Mercury 822385-2, **CD** [UK and US], Oct. 1984); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 5): 1. *Every Picture Tells A Story* (Stewart, Wood), 2. *Seems Like A Long Time* (Anderson), 3. *That's All Right Mama* (Crudup), 4. *Tomorrow Is Such A Long Time* (Dylan), 5. *Maggie May* (Stewart, Quittenton), 6. *Mandolin Wind* (Stewart), 7. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 8. *Reason To Believe* (Hardin)  
RW: guitar, pedal steel (4, 6), bass (5); Rod Stewart: vocals, additional guitar, producer; Martin Quittenton (1, 4-6): guitar; Ian McLagan: organ (5); Pete Sears: piano; Ray Jackson: mandolin (5, 6); Dick Powell: violin (4, 10); Andy Pyle, Danny Thompson: bass; Micky Waller: drums; Mateus Rose (1), Maggie Bell (1), Madeline Bell (2), John Baldry (2): back-up vocals; — **NOTES:** RW was not involved with the remaining two cuts of this album, *Amazing Grace* (Trad.) and *Henry* (Quittenton).
- 7022A** April 19, 1971 ♦ BBC2 TV recordings, London: THE FACES (shown in "Disco 2", April 22, 1971; released on "OOH LA LA - FACES ON TOUR", BT **DVD**: both with songs 1-3; "Rod The Mod Has Come Of Age", 1976: song 3 [incomplete]; **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 3): 1. *Tell Everyone* (Lane), 2. *Sweet Lady Mary* (Wood, Stewart, Lane), 3. *Bad 'n' Ruin* (Stewart, McLagan)

RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: piano, back-up vocals; Ronnie Lane: bass, back-up vocals; Kenney Jones: drums; Mike Appleton: producer; — *NOTES*: Songs 1-3: Live vocals to pre-recorded backing tracks.

- 7023** May 23, 1971 ♦ “John Peel’s Sunday Concert”, BBC radio, London: ROD STEWART (**FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 2, 3; **HAD ME A REAL GOOD TIME**, BT: cuts 1-7; **THAT’S ALL YOU NEED**, BT **CD**: cuts 1, 2, 4-7): 1. *You’re My Girl (I Don’t Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Cut Across Shorty* (Wilkin, Water), 3. *Love In Vain* (Johnson), 4. *Bad ‘n’ Ruin* (Stewart, McLagan), 5. *It’s All Over Now* (Womack, Womack), 6. *Had Me A Real Good Time* (Wood, Stewart, Lane), 7. *(I Know) I’m Losing You* (Whitfield, Holland, Grant)  
Line-up: same as above; Jeff Griffin: producer; — *NOTES*: Cuts 1-7: Pre-recorded May 13, 1971.

July 9-August 1, 1971 ♦ THE FACES, US TOUR (Entry 7024)

- 7024** July 17, 1971 ♦ Live at Dayton, Ohio: ROD STEWART/FACES (**THE PERFORMANCE**, BT; **NET WEIGHT VERY HEAVY**, BT): 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *Maybe I’m Amazed* (McCartney), 3. *Country Comfort* (John, Taupin), 4. *Love In Vain* (Johnson), 5. *Had Me A Real Good Time* (Wood, Stewart, Lane)/*Every Picture Tells A Story* (Stewart, Wood), 6. *Around The Plynth* [u.t. *Did You Ever*]/*Gasoline Alley*/Around The Plynth [u.t. *Never Knew What It Was*] (all Stewart, Wood)

Line-up: same as Entry 7022A above.

- 7025** September 18, 1971 ♦ Concert For Bangla Desh, The Oval Cricket Ground, London: ROD STEWART/FACES: 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *When Will I Be Loved* (Evelly, Evelly), 3. *Maybe I’m Amazed* (McCartney), 4. *Stay With Me* (Wood, Stewart), 5. *It’s All Over Now* (Womack, Womack), 6. *Country Comfort* (John, Taupin), 7. *Around The Plynth* (Stewart, Wood), 8. *Maggie May* (Stewart, Quittenton), 9. *(I Know) I’m Losing You* (Whitfield, Holland, Grant), 10. *Had Me A Real Good Time* (Wood, Stewart, Lane), 11. *Every Picture Tells A Story* (Stewart, Wood)

Line-up: same as Entry 7022A above.

- 7025A** September 28, 1971 ♦ “Top Gear”, BBC Radio 1, London: FACES (**FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *Maggie May* (Stewart, Quittenton)

Line-up: Same as next.

- 7026** October 7, 1971 ♦ “Top Of The Pops”, BBC TV show, London: ROD STEWART (“ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974”, The Video Collection VC4053, Sep. 1988; “ROCK’N’ROLL THE GREATEST YEARS: ‘71”, video, The Video Collection VC4075, 1989): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; John Peel: mandolin; — *NOTES*: Cut 1: Instrumental backing track of official version.

- 7026A** October 26, 1971 ♦ The BBC Television Theatre, London: THE FACES, TV recordings (shown “Sounds for Saturday” [a.k.a. “The Music of The Faces” or “Rockmasters”], BBC2 TV, April 1, 1972: songs 1-6; “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974”, The Video Collection VC4053, Sep. 1988: songs 1, 4; “SEVENTIES ROCK & POP 70”, Music Club MC 2082, 1991: song 1; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: songs 2, 4-6): 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *Maybe I’m Amazed* (McCartney), 3. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 4. *Miss Judy’s Farm*, 5. *Stay With Me* (both Wood, Stewart), 6. *(I Know) I’m Losing You* (Whitfield, Holland, Grant)

RW: guitar, back-up vocals(1, 6); Rod Stewart: vocals; Ian McLagan: keyboards, tambourine (3, 6); Ronnie Lane: bass, vocals (2), back-up vocals (5, 6); Kenney Jones: drums; Stanley Dorfman: producer.

- 7027** Late 1971 ♦ Olympic Sound Studios, London: THE FACES, **A NOD’S AS GOOD AS A WINK TO A BLIND HORSE** (Warner Bros. WB 2574 [US], Nov. 1971/Warner Bros. K 56006 [UK], Dec. 10, 1971; Warner Bros. WPCP-4038, **CD** [Germany], June, 1993: cuts 1-9); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts: 1-6, 8, 9); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 5, 8): 1. *Miss Judy’s Farm* (Wood, Stewart), 2. *You’re So Rude* (McLagan, Lane), 3. *Love Lives Here* (Wood, Stewart, Lane), 4. *Last Orders Please* (Lane), 5. *Stay With Me* (Wood, Stewart), 6. *Debris* (Lane), 7. *Memphis, Tennessee* [u.t. *Memphis*] (Berry), 8. *Too Bad*, 9. *That’s All You Need* (both Wood, Stewart)

RW: guitar, harmonica (2); Rod Stewart: vocals (all except 2, 4, 6); Ian McLagan: organ, piano; Ronnie Lane: bass, vocals (2, 4, 6); Kenney Jones: drums; Harry Fowler: steel drums (9); Glyn Johns, The Faces: producers.

Remix to come out of this session: **THE FACES** (EP, Riva 8 [UK], 1977): 10. *Memphis, Tennessee* [Edit] [u.t. *Memphis*].

**7027A** February 27, 1972 ♦ "In Concert", BBC radio, London: THE FACES (**THAT'S ALL YOU NEED**, BT **CD**): 1. *Miss Judy's Farm*, 2. *Too Bad*, 3. *That's All You Need* (all Wood, Stewart)/*Country Honk* (Jagger, Richards)/ *That's All You Need* (Wood, Stewart)  
Line-up: same as Entry 7028A below.; — **NOTES**: Cuts 1-3: Pre-recorded February 17, 1972.

**7027B** 1972 ♦ AIR Studios, London (*probably*): JOHN CALE, **THE ACADEMY IN PERIL** (Reprise K 44212 [UK], Oct. 1972/Reprise MS 2079 [US], June, 1972; Edsel EDCD 182, **CD** [UK], April, 1989): 1. *The Philosopher* [not *Brahms*] (Cale)  
RW: guitar; John Cale: piano; producer.

#### April 21-30, 1972 ♦ THE FACES, ROCK'N ROLL CIRCUS US TOUR (Entry 7028)

**7028** April 30, 1972 ♦ Live at the Stadium, Tampa Bay, Florida: THE FACES (**FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 4; **TELL ME A STORY**, BT **CD**: cuts 1-9): 1. *It's All Over Now* (Womack, Womack), 2. *Miss Judy's Farm* (Wood, Stewart), 3. *Maybe I'm Amazed* (McCartney), 4. *Too Bad* (Stewart, Wood), 5. *Memphis, Tennessee* (Berry), 6. *Love In Vain* (Johnson), 7. *Stay With Me*, 8. *That's All You Need/Gasoline Alley/That's All You Need* (all Stewart, Wood), 9. *I Feel So Good* (Broonzy)  
Line-up: same as next.

**7028A** May 6, 1972 ♦ Live at the Roundhouse, Chalk Farm, London: ROD STEWART & THE FACES ("SUPER-STARS IN CONCERT", a.k.a. "SOUND OF THE CITY" or "ROCK CITY", film compilation, ready for release 1973: songs 1-3; "HEART OF THE SUN", film, 1974: song 4; "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", Sep. 1988: songs 1-3, 5-7; "SEVENTIES ROCK & POP 72", Music Club MC 2084, 1991: song 1): 1. *Stay With Me* (Wood, Stewart), 2. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 3. *Rock'n Roll Medley/I Feel So Good* (Broonzy), 4. *Maggie May* (Stewart, Quittenton), 5. *It's All Over Now* (Womack, Womack), 6. *That's All You Need*, 7. *True Blue* (both Stewart, Wood)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards, back-up vocals; Ronnie Lane: bass, back-up vocals; Kenney Jones: drums.

**7028B** 1972 ♦ Island Studios, London: GERRY LOCKRAN, **WUN** (Polydor 2383 122 [UK], 1972): 1. *Stop On The Red* (Lockran)  
RW, Neil Hubbard: guitar; Gerry Lockran: vocals, guitar; Alan Spenner: bass; Bruce Rowland: drums, piano, producer.

**7029** May, 1972 ♦ Olympic Sound Studios and Morgan Sound Studios, London: ROD STEWART, **NEVER A DULL MOMENT** (Mercury 6499 153 [UK]/Mercury SRM 1-646 [US], July 21, 1972; Mercury 826263-2, **CD** [UK and US], Nov. 1987): 1. *True Blue*, 2. *Lost Paraguayos* (both Stewart, Wood), 3. *Italian Girls* (Stewart, Wood), 4. *Angel* (Hendrix), 5. *Interludings* (Wood), 6. *You Wear It Well* (Stewart, Quittenton), 7. *I'd Rather Go Blind* (Foster, Jordan), 8. *Twistin' The Night Away* (Cooke)  
RW: guitar, bass (2, 3, 6); Rod Stewart: vocals, producer; Martin Quittenton (2, 3, 6); Ronnie Lane (1, 4, 8): bass; Micky Waller (all *except* 1), Kenney Jones (1): drums; Ian McLagan: piano (1), organ (1, 6, 7 [not 4]); Pete Sears: piano (3), bass (7); Dick Powell: violin (3); Glyn Johns: producer (1); — **NOTES**: Cut 1: Comes from Olympic Sound Studios, London, all other cuts from Morgan Sound Studios, London; RW was not involved with the remaining cut of this album, *Mama You Been On My Mind* (Dylan).

**7029A** May, 1972 ♦ *Probably* Morgan Sound Studios, London: ROD STEWART, Single B-Side (Mercury 73344 [US]/Mercury 6052 198 [UK], Nov. 10, 1972; **HANDBAGS & GLADRAGS**, Mercury 528823-2, **CD** [Europe], Nov. 6, 1995): 1. *What Made Milwaukee Famous (Has Made A Loser Out Of Me)* (Sutton)  
RW: bass, back-up vocals; Rod Stewart: vocals, co-producer; Gordon Huntley: pedal steel; Pete Sears: piano; Micky Waller: drums; Lou Reizner: co-producer; — **NOTES**: A-side *Angel*, taken from LP above.

#### Mid-June - mid-July, 1972 ♦ THE FACES, US TOUR

**7029B** August 10, 1972 ♦ "Top Of The Pops", BBC TV show, London: ROD STEWART/THE FACES: 1. *You Wear It Well* (Stewart, Quittenton)  
RW, Martin Quittenton: guitar; Rod Stewart: vocals; Ian McLagan: organ; Dick Powell: violin; Ronnie Lane: bass; Kenney Jones: drums.

- 7030** September, 1972 ♦ Apple Studios, London: NICKY HOPKINS, **LONG JOURNEY HOME** (unreleased follow-up album to **THE TIN MAN WAS A DREAMER**): 1. *Don' Play With The Gun*, 2. *Raymond Glendenning* (both Hopkins?)  
RW: guitar; Nicky Hopkins: keyboards; Klaus Voorman: bass; Prairie Prince: drums.
- 7030A** October–November, 1972 ♦ Olympic Sound Studios, London: RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND** (Soundtrack) (Atlantic K 50308 [UK]/Atlantic SD 36126 [US], Sep. 1976; Thunderbolt CDTB 067, **CD** [UK], Nov. 1988; New Millennium Communications NMC Pilot 29, **CD** [UK], Aug. 28, 1998: all with cuts 1-13; **ALWAYS WANTED MORE**, Alchemy [actually New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cuts 1, 8, 11, 12; **FACES, FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 1): 1. *Tonight's Number*, 2. *From The Late To The Early*, 3. *Chicken Wire*, 4. *Chicken Wired* (all Wood, Lane), 5. *I'll Fly Away* (Trad. arr. Wood, Lane), 6. *Title One*, 7. *Just For A Moment*, 8. *'Mona' The Blues*, 9. *Car Radio*, 10. *Hay Tumble*, 11. *Woody's Thing*, 12. *Rooster Funeral*, 13. *Just For A Moment* (all Wood, Lane)  
RW: guitar (all except 5), bass (7, 10), harmonica (2, 7, 8, 10, 13), vocals (2, 5, 8, 12, 13); Ronnie Lane: bass (1, 6, 8, 9, 13), guitar (2, 6, 7, 10), vocals (2, 4, 5, 12, 13), percussion (6, 7), banjo (3); Ian Stewart: piano (11); Bruce Rowland (2-4, 6, 7, 9, 11, 13), Kenney Jones (1): drums; Ian McLagan: piano (1, 4, 9), harmonium (3); Bobby Keys, Jim Price: horns (1, 6, 9); Rick Grech: bass (3), drums (8), violin (12); Micky Waller: percussion (10); Pete Townshend: guitar (1), percussion (9); Benny Gallagher (2): bass; Billy Nicholls: vocals (5); Glyn Johns: producer, and vocals (5); — **NOTES**: Cuts 1-13: Recording date unconfirmed: some tracks might come from May, 1972; — The **CD** bonus tracks on **MAHONEY'S LAST STAND** (New Millennium Communications NMC Pilot 29 [UK], Aug. 28, 1998), have nothing to do with the original soundtrack recordings but are out-takes from the **OOH LA LA** sessions (see Entry 7032 below).
- 7030B** Autumn, 1972 ♦ *Probably* London: **THAT'LL BE THE DAY** (Soundtrack) (Ronco Rec. MR 2002/2003 [UK], Spring, 1973): BILL FURY: 1. *Get Yourself Together (Fury)*  
RW, Pete Townshend: guitar; Billy Fury: vocals; Graham Bond: keyboards; Keith Moon: drums;— **NOTES**: **Neither RW nor Cut 1 are featured in the film "THAT'LL BE THE DAY"** on which this album was based; on the other hand, the film (directed by Claude Whatham, premiered April 12, 1973; released on **DVD**, Anchor Bay DV11372 [US], Dec. 11, 2000) included clippings of three different BILL FURY songs (all also present on the soundtrack album) which might feature RW on guitar and/or bass: 2. *Long Live Rock* (Townshend), 3. *That's All Right Mama* (Crudup), 4. *What'd I Say* (Charles).
- 7030C** Mid-October, 1972 ♦ BBC recordings (probable), London: THE FACES: 1. *Silent Night* (Trad.)  
RW: guitar; Bill Wyman: bass; Ian Stewart: piano; Rod Stewart: vocals; Kenney Jones: drums.
- 7031** October–November, 1972 ♦ Olympic Sound Studios, London: THE FACES, Single (Warner Bros. K 16247 [UK]/WB 7681 [US], Feb. 9 and 14, 1973; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cut 2): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *Skewiff (Mend The Fuse)* (Wood, Lane, McLagan, Jones)  
Line-up: see below; — **NOTES**: Cut 1: Re-released on subsequent LP, see Entry 7032; Cut 2: Instrumental.
- 7031A** October–November, 1972 ♦ Olympic Sound Studios, London: THE FACES, B-side of promotional flexi disc (Warner Bros. SFI 139, given away free with the "New Musical Express", April 5, 1973; **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *Dishevelment Blues* (Stewart, Wood, Lane, McLagan, Jones)  
Line-up: same as next, basic band; — **NOTES**: A-side: Medley containing selections from subsequent LP.
- 7032** October–November, 1972 ♦ Olympic Sound Studios, London: THE FACES, **OOH LA LA** (Warner Bros. K 56011 [UK]/Warner Bros. WB 2665 [US], April 13, 1973; Warner Bros. 26368-2, **CD** [UK]/Warner Bros. Archives 2665-2, **CD** [US], June, 1993: all with cuts 1-10); RONNIE LANE, **ANYMORE FOR ANYMORE**, New Millennium Communications NMC Pilot 15, **CD** [UK], Dec. 5, 1997: cut 11); RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND** (New Millennium Communications NMC Pilot 29, Aug. 28, 1998, **CD** [UK]: cuts 12-16); **FACES, FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts: 1-3, 5, 7-10, 12, 17-19); RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 10): 1. *Silicone Grown* (Stewart, Wood), 2. *Cindy Incidentally* (Wood, Stewart, McLagan), 3. *Flags And Banners* (Lane, Stewart), 4. *My Fault*, 5. *Borstal Boys* (both McLagan, Wood, Stewart), 6. *Fly In The Ointment* (Jones, McLagan, Wood, Lane), 7. *If I'm On The Late Side* (Stewart, Lane), 8. *Glad And Sorry*, 9. *Just Another Honky* (both Lane), 10. *Ooh La La* (Wood, Lane), 11. *Anymore For Anymore (Rehearsal)* (Lane, Lambert), 12. *Insurance* (Wood, Lane), 13. *Safety Pin Queen* [instrumental version of cut 9] (Lane), 14. *Anymore For Anymore* (Lane, Lambert), 15. *C & W Numbers* [instrumental version of cut 3] (Wood, Lane?), 16. *My Fault* [early version of cut 4], 17. *Cindy Incidentally*

(Alternate Mix), 18. *Wyndlesham Bay (Jodie)*, 19. *Come See Me Baby (The Cheater)* (all Wood, Stewart, McLagan)

RW: guitar, vocals (4, 8, 10), bass (3, 7, 15); Rod Stewart: vocals (1-5, 7, 9, 16-19); Ian McLagan: piano, organ; Ronnie Lane: bass (all except 3, 7, 15 and maybe 11), vocals (3, 8, 11, 14), guitar (7), banjo (11); Kenney Jones: drums; Neemoi (Speedy) Acquaye (6): percussion; Glyn Johns: producer; — *NOTES*: Cut 11: Origin unconfirmed: liner notes claim that this cut was recorded in Ibiza, Spain, where The Faces indeed held a rehearsal with Tetsu Yamauchi on bass, June and/or July, 1973.

#### December 7-23, 1972 ♦ THE FACES, UK TOUR

**7033** January 4, 1973 ♦ Ronnie Lane Mobile Recording Unit, Stargroves (Mick Jagger's house), Newbury, Berkshire: **FACES, FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *Jealous Guy* (Lennon), 2. *(If Loving You Is Wrong) I Don't Want To Be Right* (Banks, Hampton, Jackson)

RW: guitar; Rod Stewart: vocals; Ian McLagan: piano (1), organ (2); Ronnie Lane: bass; Kenney Jones: drums; The Faces: producers.

**7033A** January 13, 1973 (2 shows) ♦ Live at the Rainbow Theatre, London: **ERIC CLAPTON'S RAINBOW CONCERT** (RSO SO-877 [US], Sep. 10, 1973/RSO 2394116 [UK], Oct. 26, 1973; Polydor 831320-2, **CD** [UK and US], Nov. 1987: all with cuts 2, 4, 5, 7, 9, 11); Polydor 527 472-2, **CD** [Europe], May 30, 1995: cuts 1-14): 1. *Layla* (Clapton, Gordon), 2. *Badge* (Clapton, Harrison), 3. *Blues Power* (Clapton, Russell), 4. *Roll It Over* (Clapton, Whitlock), 5. *Little Wing* (Hendrix), 6. *Bottle Of Red Wine* (Clapton, Bramlett), 7. *After Midnight* (Cale), 8. *Bell Bottom Blues* (Clapton), 9. *Presence Of The Lord* (Clapton), 10. *Tell The Truth* (Clapton, Bramlett), 11. *Pearly Queen* (Winwood, Capaldi), 12. *Key To The Highway* (Segar, Broonzy), 13. *Let It Rain* (Clapton, Bramlett), 14. *Crossroads* [a.k.a. *Cross Road Blues*] (Johnson)

RW, Pete Townshend: guitar, back-up vocals; Eric Clapton: guitar, vocals; Steve Winwood: keyboards, back-up vocals; Rick Grech: bass; Rebop Kwakuh Baah: percussion; Jim Capaldi, Jimmy Karstein: drums; Glyn Johns: engineer; Bob Pridden: producer.

**7033B** March 1, 1973 ♦ "Radio 1 Club", BBC radio, London: **FACES (FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004): 1. *My Fault* (McLagan, Wood, Stewart)

Line-up: Same as Entry 7034 below; — *NOTES*: Cut 1: Pre-recorded February 12, 1973.

**7033C** March 9-10, 1973 ♦ Live at "Avro's Pop Gala", Vliegermolen, Voorburg, near The Hague, Netherlands: **THE FACES** (Vara TV broadcast, Summer, 1973: songs not known; "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", The Video Collection VC4053, Sep. 1988: songs 1-3; "ROCK'N' ROLL THE GREATEST YEARS: '73", video, The Video Collection VC4096, early 1991: song 3): 1. *Memphis, Tennessee* (Berry), 2. *True Blue* (Stewart, Wood), 3. *Cindy Incidentally* (Wood, Stewart, McLagan)

Line-up: same as Entry 7034 below.

**7033D** March, 1973 ♦ TV recordings, probably Stockholm: **THE FACES**: 1. *Stay With Me* (Wood, Stewart)

Line-up: same as Entry 7034 below

**7033E** April 21, 1973 ♦ "In Concert", BBC radio, London: **THE FACES (FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 6, 8, 10, 13; **ANGEL, BT CD; WE BETTER GET OURSELVES BACK HOME, BT CD**: both with cuts 1-9, 11-15; **KILLER HIGH-LIGHTS, BT CD**: cuts 3-7, 14; **THAT'S ALL YOU NEED, BT CD**: cuts 3, 11, 12): 1. *Silicone Grown* (Stewart, Wood), 2. *Cindy Incidentally* (Wood, Stewart, McLagan), 3. *Memphis, Tennessee* (Berry), 4. *If I'm On The Late Side* (?), 5. *My Fault* (McLagan, Wood, Stewart), 6. *The Stealer* (Fraser, Rodgers, Kossoff), 7. *Borstal Boys* (McLagan, Wood, Stewart), 8. *Angel* (Hendrix), 9. *Stay With Me* (Stewart, Wood), 10. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 11. *True Blue* (Stewart, Wood), 12. *Twistin' The Night Away* (Cooke), 13. *Miss Judy's Farm* (Wood, Stewart), 14. *Jealous Guy* (Lennon), 15. *Too Bad* (Stewart, Wood)

Line-up: same as next; — *NOTES*: Cuts 1-15: Pre-recorded April 1, 1973.

#### April 24-May 12 or longer, 1973 ♦ THE FACES, US TOUR

**7034** June 4, 1973 ♦ Live at the Regal Theatre, Edmonton, London: **ROD STEWART, "OOH LA LA WITH THE FACES"** (unidentified TV broadcast, probably 1973: songs 1-11; "SEVENTIES ROCK & POP 72", Music Club MC 2084, 1991: song 6; **"OOH LA LA - FACES ON TOUR", BT DVD: songs 1-11**): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *Angel* (Hendrix), 3. *True Blue* (Stewart, Wood), 4. *I'd Rather Go Blind* (Foster, Jordan), 5. *Jealous Guy* (Lennon), 6. *You Wear It Well*, 7. *Maggie May* (both Stewart, Quittenton), 8. *Borstal Boys* (McLagan, Wood, Stewart)/*Around The Plynth* (Stewart, Wood)/*Borstal Boys (Part 2)* (McLagan, Wood, Stewart), 9. *Twistin' The Night Away* (Cooke), 10. *Memphis, Tennessee* (Berry), 11. *We'll Meet Again* [Acapella Outro] (Parker, Charles)

RW: guitar, back-up vocals (2, 3); Rod Stewart: vocals; Ian McLagan: piano (1-3, 5, 7), organ (4, 6, 7-10); Ronnie Lane (final appearance with THE FACES): bass, back-up vocals (1, 3, 5); Kenney Jones: drums.

- 7035** Summer, 1973 ♦ *Probably* London: ROD STEWART, **HANDBAGS & GLADRAGS** (Mercury 528823-2, **CD** [Europe], Nov. 6, 1995): 1. *Every Time We Say Goodbye* (Porter)  
RW: guitar; Rod Stewart: vocals, producer; Ian McLagan: keyboards; Spike Heatley (unconfirmed): bass; Micky Waller: drums.
- 7036** August, 1973 ♦ Space Studios (Alvin Lee's home studio), Woodcote, Buckinghamshire: ALVIN LEE & MYLON LEFEVRE, **ON THE ROAD TO FREEDOM** (Chrysalis CHR 1054 [UK], Nov. 2, 1973/ Columbia KC 32729 [US], Dec. 7, 1973: cuts 1-4); **ALVIN & MYLON, Single (Chrysalis CHS.2035 [UK], March 29, 1974: cut 5); ALVIN LEE & MYLON LEFEVRE, ON THE ROAD TO FREEDOM (Repertoire Rec. REP 4780, CD [UK], April 28, 2003: cuts 1-5):** 1. *So Sad (No Love Of His Own)* (Harrison), 2. *Fallen Angel* (Lee), 3. *We Will Shine* (LeFevre), 4. *Let 'Em Say What They Will* (Wood), 5. *So Sad (No Love Of His Own) (Single Version)* (Harrison)  
RW: guitar (1, 2, 4, 5), bass (3, 4), drums (4); Mylon LeFevre: vocals, guitar (3), percussion (2, 4); Alvin Lee: guitar (2-4), bass (2), vocals (3), producer; Steve Winwood (2, 3), Tim Hinckley (4): piano; Mick Fleetwood (1, 5), Jim Capaldi (2): drums; George Harrison (1, 5): guitar, bass, back-up vocals.
- 7037** 1973 ♦ *Probably* London: ROD STEWART, Single (Mercury 6052 371 [UK]/Mercury 73426 [US], Aug. 31, 1973: cuts 1, 2; **HANDBAGS & GLADRAGS**, Mercury 528823-2, **CD** [Europe], Nov. 6, 1995: cut 1; **CHANGING FACES - THE VERY BEST OF ROD STEWART AND THE FACES** (Universal Music TV 0602498126042, **CD** [UK], Oct. 20, 2003: cut 2): 1. *Oh! No, Not My Baby* (Goffin, King), 2. *Jodie* (Wood, Stewart, McLagan)  
Line-up: same as Entry 7040 below; Rod Stewart and Lou Reizner: producers; — *NOTES*: Cut 2: Credited to Rod Stewart & The Faces.
- 7038** August 25, 1973 ♦ Live at the Reading Festival, Berkshire [cut 2]; Summer or Autumn, 1973: Morgan Sound Studios, London [cut 1]: THE FACES, Single (Warner Bros. K 16341 [UK], Nov. 30, 1973; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 1, 2; **SNAKES AND LADDERS**, Warner Bros. 2897 [US], Oct. 29, 1976; **GOOD BOYS ... WHEN THEY'RE ASLEEP**, Warner Archives/Rhino R2 75830-2, **CD** [US], Aug. 1999: both with cut 1): 1. *Pool Hall Richard* (Stewart, Wood), 2. *I Wish It Would Rain* (Strong, Penzabene, Whitfield)  
Line-up: same as Entry 7040 below, plus Wayne Jackson or Harry Beckett: trumpet (2).

#### September 14-October 19, 1973 ♦ THE FACES, US TOUR (Entries 7039 & 7040)

- 7039** *Between* September 14 and October 19, 1973 ♦ Unknown location, US Tour: THE FACES (VARIOUS ARTISTS, **READING FESTIVAL 1973**, GM Rec. GML 1008, late 1973; Marquee Classics MQCCD 001, **CD** [UK], Oct. 1990): 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant, *not* Holland, Dozier, Holland)  
Line-up: same as next; — *NOTES*: Cut 1: Contrary to cover indications, *not* recorded at the Reading Festival, Berkshire, on August 25, 1973.
- 7040** October 17 & 19, 1973 ♦ Live at Convention Center, Anaheim, and at Hollywood Palladium, Hollywood: ROD STEWART/FACES LIVE, **COAST TO COAST - OVERTURE AND BEGINNERS** (Mercury 9100 001 [UK]/ Mercury 1697 [US], Jan. 10, 1974; Mercury 832128-2, **CD** [UK and US], Nov. 1987; **EVERY STORY TELLS A PICTURE, BT CD**): 1. *It's All Over Now* (Womack, Womack), 2. *Cut Across Shorty* (Wilkin, Walker), 3. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 4. *Angel* (Hendrix), 5. *Stay With Me* (Wood, Stewart), 6. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 7. *I'd Rather Go Blind* (Foster, Jordan), 8. *Borstal Boys* (McLagan, Stewart, Wood)/*Amazing Grace* (Trad.), 9. *Jealous Guy* (Lennon)  
RW: guitar, vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones; drums; The Faces: producers.
- 7040A** Autumn, 1973 ♦ Strawberry Studios, Chateau d'Herouville, near Paris: DAVID BOWIE, **PIN UPS** (EMI EMC 3580 [UK]/Ryko RALP 0136-2 [US]; EMI CDEMC-3580 [UK]/Ryko RCD-10136-2, **CD** [US], Aug. 1990, bonus track): 1. *Growin' Up* (Springsteen)  
RW: guitar; David Bowie: vocals, guitar, saxophone, co-producer; Mick Ronson: guitar, piano, vocals; Trevor Bolder: bass; Aynsley Dunbar: drums; Mike Garson: piano; Ken Fordham: saxophone; G.A. MacCormack: back-up vocals; Ken Scott: co-producer.

#### November 29-December 24, 1973 ♦ THE FACES, UK TOUR

- 7041** December 4-7, 1973 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD: 1. *It's Only Rock 'n Roll* (Jagger, Richards), 2. *Instrumental Jam*  
RW: guitar; Mick Jagger, David Bowie: vocals (1); Willie Weeks: bass (later over-dub); Kenney Jones: drums; George Chkiantz: engineer; — *NOTES*: Cut 1: Early version of the Stones' 1974

recording (see Group Catalogue Entry 0.249B); credited to Jagger/Richards, but actually a Mick Jagger/Ron Wood composition.

- 7041A** December, 1973 ♦ “Top Of The Pops”, BBC TV show, London: THE FACES: 1. *Pool Hall Richard* (Stewart, Wood)  
Line-up: same as Entry 7040 above; — *NOTES*: Song 1: Lip-synched performance.
- 7041B** 1974 or earlier ♦ A.I.R. Recording and/or Apple Studios Studios, London: TONY ASHTON & JON LORD, **FIRST OF THE BIG BANDS** (Purple Rec. TPS 3507 [UK], March, 1974/Warner Bros. BS 2778 [US], May, 1974; Line Rec. LICD 9.00119, **CD** [West Germany], 1983): 1. *We’re Gonna Make It*, 2. *Shut Up*, 3. *Ballad Of Mr. Giver* (all Aston, Lord)  
RW and maybe Mick Grabham, Peter Frampton, B.J. Cole, Caleb Quaye: guitar; Tony Ashton: keyboards, vocals, co-producer; Jon Lord: keyboards, co-producer; Roy Dyke: bass; Cozy Powell and/or Terry Cox: drums; Sue Glover, Sunny Leslie, Doris Troy, Capability Brown: back-up vocals.
- 7042** January and/or March-April, 1974 ♦ Morgan Sound Studios, London; Frankfurt, West Germany, and Brussels, Belgium: ROD STEWART, **SMILER** (Mercury 9104 001 [UK], Oct. 4, 1974/Mercury SRM 1-1017 [US], Oct. 7, 1974; Mercury 832056-2, **CD** [UK and US], Nov. 1987): 1. *Sweet Little Rock ‘n Roller* (Berry), 2. *Lochinvar* (Sears), 3. *Farewell* (Stewart, Quittenton), 4. *Sailor* (Stewart, Wood), 5. *Bring It On Home To Me/You Send Me* (both Cooke), 6. *Let Me Be Your Car* (John, Taupin), 7. *(You Make Me Feel Like) A Natural Man* (Goffin, King, Wexler), 8. *Dixie Toot* (Stewart, Wood), 9. *Hard Road* (Vanda, Young), 10. *I’ve Grown Accustomed To Her Face* (Lerner, Loewe), 11. *Girl From The North Country* (Dylan), 12. *Mine For Me* (McCartney); ROD STEWART, **HANDBAGS & GLADRAGS** (Mercury 528823-2, **CD** [Europe], Nov. 6, 1995): 13. *You Put Something Better Inside Of Me* (Rafferty, Egan), 14. *So Tired*, 15. *Missed You* (both Stewart), 16. *Crying Laughing Loving Living* (Siffre)  
RW (probably except 2, 10), Martin Quittenton (2, 3, 7): guitar; Rod Stewart: vocals (all except 10), producer; Ian McLagan: keyboards; Spike Heatley (all except 6), Willie Weeks (6): bass; Kenney Jones, Micky Waller, Andy Newmark (6): drums; Pete Sears: piano (2, 5, 11); Dick Powell, Rick Grech: violin (5, 7, 16); Elton John (6): piano, vocals; Chris Barber’s Jazz Band (8): horns, clarinet; Memphis Horns (4, 7): horns; Tropic Isle Steel Band (12), Ray Cooper: percussion; Ray Jackson: mandolin (3); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (4, 8, 9); Paul McCartney (12): back-up vocals; — *NOTES*: Cut 3: Might come from the May, 1972 session for **NEVER A DULL MOMENT**; Cuts 14 and 15: Identical backing tracks.  
Single preceding the original album: *Farewell, Bring It On Home To Me/You Send Me* (Mercury 6167 033 [UK], Sep. 27, 1974).

Late January-early March, 1974 ♦ THE FACES, AUSTRALASIAN TOUR (Entries 7042A & 7042B)

- 7042A** February 19, 1974 ♦ Live at Budokan Hall, Tokyo, Japan: THE FACES (**COM E BACK WITH FACES**, BT **CD**): 1. *It’s All Over Now* (Womack, Womack), 2. *(I Know) I’m Losing You* (Whitfield, Holland, Grant) 3. *Angel* (Hendrix) 4. *True Blue*, 5. *Stay With Me* (both Stewart, Wood), 6. *I’d Rather Go Blind* (Foster, Jordan), 7. *Memphis, Tennessee* (Berry), 8. *My Fault* (Wood, Lane), 9. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 10. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 11. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 12. *Borstal Boys* (McLagan, Stewart, Wood)/*Amazing Grace* (Trad.) /*Gasoline Alley* (Stewart, Wood)/*Borstal Boys* (McLagan, Stewart, Wood), 13. *Twistin’ The Night Away* (Cooke), 14. *Pool Hall Richard* (Stewart, Wood)  
RW: guitar, back-up vocals, vocals (8); Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass, trombone; Kenney Jones; drums.
- 7042B** February 20, 1974 ♦ Live at Budokan Hall, Tokyo, Japan: THE FACES AND ROD STEWART (**DRUNK-ARD ANGELS**, BT **CD**: cuts 1-15; **POOL HALL RICHARD**, BT **CD**: cuts 1-10. 12-15): 1. *It’s All Over Now* (Womack, Womack), 2. *(I Know) I’m Losing You* (Whitfield, Holland, Grant) 3. *Angel* (Hendrix) 4. *True Blue*, 5. *Stay With Me* (both Stewart, Wood), 6. *I’d Rather Go Blind* (Foster, Jordan), 7. *Memphis, Tennessee* (Berry), 8. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 9. *My Fault* (Wood, Lane), 10. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 11. *Jealous Guy* (Lennon), 12. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 13. *Borstal Boys* (McLagan, Stewart, Wood)/*Around The Plynth* (Stewart, Wood)/*Amazing Grace* (Trad.)/*Gasoline Alley* (Stewart, Wood)/*Borstal Boys* (McLagan, Stewart, Wood), 14. *Twistin’ The Night Away* (Cooke), 15. *Pool Hall Richard* (Stewart, Wood)  
Line-up: same as above
- 7042C** March, 1974 ♦ Rampart Studios, London: THE WHO, **TOMMY/ORIGINAL SOUNDTRACK** (Polydor PD 2 9502 [US], Feb. 1975/Polydor 2657 014 [UK] March, 1975/Polydor 800077-2, **CD** [UK], April, 1989/Polydor MCAD-2 10005, **CD** [US], July, 1989): 1. *Acid Queen*, 2. *There’s A Doctor* (both Townshend)  
RW, Alan Ross (2): guitar; Nicky Hopkins (1), Chris Stainton (2): piano; John Entwistle: bass (1); Kenney Jones: drums; Tina Turner (1), Ann-Margret (Olsen) and Oliver Reed (2): vocals; Pete Townshend, Ken Russell: producers.

- 7043** Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974; **CANCEL EVERYTHING**, Thunderbolt CDTB-2.034, **CD** [UK], Nov. 1987; **I'VE GOT MY OWN ALBUM TO DO**, Warner Bros. 45692-2, **CD** [US], Sep. 13, 1994: all with cuts 1-11; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 2, 8): 1. *I Can Feel The Fire* (Wood), 2. *Far East Man* (Wood, Harrison), 3. *Mystifies Me*, 4. *Take A Look At The Guy* (both Wood), 5. *Act Together* (Jagger, Richards), 6. *Am I Grooving You* (Berns, Barry), 7. *Shirley*, 8. *Cancel Everything* (both Wood), 9. *Sure The One You Need* (Jagger, Richards), 10. *If You Gotta Make A Fool Of Somebody* (Clarke), 11. *Crotch Music* (Weeks)  
RW: guitar, vocals (all except 11), harmonica (6), co-producer; Keith Richards: guitar (1, 4, 11), and back-up vocals (5, 6, 8, 10), guitar and lead vocals (9), piano (5); Mick Jagger: back-up vocals (6), plus guitar and inspiration (1); Mick Taylor: bass (2, 7), guitar (4, 7), Wurlitzer electric piano (7), synthesizer (10); Willy Weeks (all except 2, 3, 7), Pete Sears (3): bass; Andy Newmark (all except 3), Micky Waller (3): drums; Ian McLagan: organ (1, 3, 5, 10), synthesizer (6, 7, 11), piano (2, 4, 9); Rod Stewart: vocals (3, 4, 10); Jean Roussel: organ (2), piano (8); George Harrison (2), Martin Quittenton (3): guitar; Ross, Henderson and Sterling: steel drums (1); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (5, 8); Gary Kellgren: co-producer; — **NOTES**: Also see Entry 7052 below for left-overs from this session.
- 7044** Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, Single (Warner Bros. K 16463 [UK], Nov. 4, 1974): 1. *I Can Feel The Fire* [Edit], 2. *Breathe On Me* [Edit] (both Wood)  
Line-up cut 2: RW: guitar, vocals, pedal steel, co-producer; Keith Richards: back-up vocals; Ian McLagan: organ; Willie Weeks: bass, guitar (2); Andy Newmark: drums; Gary Kellgren: co-producer; — **NOTES**: Cut 1: Complete version previously released on LP, see Entry 7043 above.
- 7045** July 14, 1974 ♦ Live at Gaumont State Theatre, Kilburn, London: RON WOOD AND FRIENDS (probably first shown by LWT, Sep. 1974), **THE FIRST BARBARIANS, LIVE FROM KILBURN** (Wooden Rec. CDNDN4, **CD** and **DVD** [UK], Oct. 22, 2007: cuts 1-3, 5-13 songs 1-10, 12, 13; THE NEW BARBARIANS "SEVENTY FOUR SEVENTY NINE", BT **DVD**: songs 2, 4-7, 9, 12, 13; **GROOVIN' YOU**, BT **CD**, and **THE RETURN OF WOODY WOOD BREAKER**, BT **CD**: both with cuts 2, 3, 5-13; **THE RODDING STONES**, BT 12" EP: cuts 2, 4-6; **EXTENDED PLAY**, BT, and **THRU THE YEARS**, BT single box: cut 13): 1. *Intro* (The First Barbarians), 2. *Am I Grooving You* (Berns, Barry), 3. *Cancel Everything* (Wood), 4. *If You Gotta Make A Fool Of Somebody* (Clarke), 5. *Mystifies Me*, 6. *Take A Look At The Guy* (both Wood), 7. *Act Together* (Jagger, Richards), 8. *Shirley* (Wood)/*Monkey Man* (Jagger, Richards), 9. *Forever* [a.k.a. *I Don't Expect You*] (Wood), 10. *Sure The One You Need* (Jagger, Richards), 11. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 12. *Crotch Music* (Weeks), 13. *I Can Feel The Fire* (Wood)  
RW: guitar, vocals (all except 1, 12); Keith Richards: guitar, back-up vocals and piano (7); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; Rod Stewart: vocals (4-6), tambourine (7).
- 7046** 1974 ♦ Ronnie Lane Mobile Recording Unit and/or The Wick (RW's home studio), Richmond, Surrey: BILLY NICHOLLS, **LOVE SONGS** (GM Rec. GML 1011 [UK], 1974; Southwest Rec. SWCD 002, **CD** [US], late 1998): 1. *Kew* (Nicholls)  
RW: guitar; Ian McLagan: electric piano; Billy Nicholls: vocals, guitar, producer; Tony Stevens: bass; Ron Berg: drums.

#### September 7-October 24, 1974 ♦ THE FACES, EUROPEAN TOUR

- 7046A** Autumn, 1974 ♦ Musicland Studios, Munich: FACES/ROD STEWART, Single (Warner Bros. K 16494 [UK], Nov. 22, 1974: cuts 1, 2/Warner Bros. WBS 8066 [US], Jan. 22, 1975: cuts 2, 3; **GOOD BOYS ... WHEN THEY'RE ASLEEP**, Warner Archives/Rhino, R2 75830-2, **CD** [US], Aug. 1999: cut 1; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, **CD** box set [US], June 28, 2004: cuts 1, 2): 1. *You Can Make Me Dance, Sing Or Anything* (Stewart, Wood, Jones, Yamauchi, McLagan), 2. *As Long As You Tell Him* (Stewart, Wood), 3. *You Can Make Me Dance, Sing Or Anything* [Single Edit] (Stewart, Wood, Jones, Yamauchi, McLagan)  
Line-up and production: Same as Entry 7040 above.
- 7047** September or October, 1974 ♦ Friar Park Studios, Henley-on-Thames, Oxfordshire: GEORGE HARRISON, **DARK HORSE** (Apple SMAS 3418 [US], Dec. 9, 1974/EMI PAS 10008 [UK], Dec. 20, 1974; Parlophone CDPAS 10008, **CD** [UK]/Parlophone 25643-2, **CD** [US], Oct. 1991): 1. *Ding Dong, Ding Dong* (Harrison)  
RW, Alvin Lee, Mick Jones: guitar; George Harrison: guitar, vocals, producer; Gary Wright: piano; Tom Scott: brass; Klaus Voorman: bass; Ringo Starr, Jim Keltner: drums; — **NOTES**: In spite of a co-composing credit, RW was not involved with the recording of *Far East Man* (Harrison, Wood).  
Single preceding the original album: *Ding Dong, Ding Dong* (Apple R 6002 [UK], Dec. 6, 1974).

November 15-December 23, 1974 ♦ ROD STEWART/THE FACES, UK TOUR (Entries 7048A & 7049)

- 7048** December 5, 1974 ♦ Live at the Hammersmith Odeon, London: ERIC CLAPTON (**LZ WAS HERE**, BT CD: cuts 1, 2; **LZ WAS THERE**, BT CD: cut 1): 1. *Steady Rollin' Man* (Johnson); 2. *Little Queenie* (Berry)  
RW, George Terry: guitar; Eric Clapton: guitar, vocals; Dick Sims: keyboards; Carl Radle: bass; Jamie Oldaker: drums; Yvonne Elliman, Marcy "Marcella Detroit" Levy: back-up vocals; —  
NOTES: "LZ" in the BT title indicates the LED ZEPPELIN were in the audience..
- 7048A** December 21 or 22, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES ("Rockumentary: Rod Stewart", MTV, Feb. 11, 1989 [both incomplete]): 1. *It's All Over Now* (Womack, Womack), 2. *Sweet Little Rock 'n Roller* (Berry)  
Line-up: same as next.
- 7049** December 23, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES, "ROD STEWART & FACES" (shown by LWT, Nov. 28, 1975: songs 1-10; released on "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", The Video Collection VC4053, Sep. 1988: songs 4-6, 8; on "ROD STEWART & FACES: THE FINAL CONCERT", Ivy Video [no catalogue number, [US], Nov. 5, 1996/Ivy Video [no catalogue number] DVD [US], Nov. 24, 2000: songs 1-10): 1. *It's All Over Now* (Womack, Womack), 2. *Take A Look At The Guy* (Wood), 3. *Bring It On Home To Me/You Send Me* (both Cooke), 4. *Sweet Little Rock 'n Roller* (Berry), 5. *I'd Rather Go Blind* (Foster, Jordan), 6. *Angel* (Hendrix), 7. *I Can Feel The Fire* (Wood), 8. *You Can Make Me Dance, Sing Or Anything* (Stewart, Wood, Jones, Yamauchi, McLagan), 9. *Twistin' The Night Away* (Cooke), 10. *You Wear It Well/Maggie May* (both Stewart, Quittenton)/*We'll Meet Again* [Acapella Outro] (Parker, Charles)  
RW: guitar, lead vocals (2, 7); Keith Richards (4, 5, 9): guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; String orchestra (3, 8): not identified.
- 7049A** January 27, 1975 ♦ A.I.R. Recording Studios, London: THE FACES (**GOOD BOYS ... WHEN THEY'RE ASLEEP**, Warner Archives/Rhino R2 75830-2, CD [US], Aug. 17, 1999: cut 1; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 1-4): 1. *Open To Ideas* (McLagan, Stewart, Wood), 2. *Hi-Heel Sneakers* (Higginbotham)/*Everybody Needs Somebody To Love* (Russell, Burke, Wexler), 3. *Getting Hungry* (Wilson. Love), 4. *Rock Me* (McLagan)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; The Faces: producers.

February 11-March 13, 1975 ♦ THE FACES, US TOUR (Entry 7050)

- 7049B** February 13, 1975 ♦ Live at Nassau Coliseum, Long Island, New York: LED ZEPPELIN (**FIGHTING BACK AT THE COLISEUM** BT CD; **GEMS & JAMS**, BT CD; **LISTEN TO THIS, EDDIE**; BT CD; **THE NEW FACES**, BT CD; JIMMY PAGE, **UNIQUE SHOWS**, BT CD): 1. *Communication Breakdown* (Plant, Page, Jones)  
RW, Jimmy Page: guitar; Robert Plant: vocals; John Paul Jones: bass; John Bonham: drums.
- 7050** March 7, 1975 ♦ Live at Swing Auditorium, San Bernardino, California: ROD STEWART & THE FACES (**THE BEST OF KING BISCUIT LIVE, VOL. 1**, Sandstone Music D233005-2 [US] , CD, 1991: cut 5; **FIVE GUYS WALK INTO A BAR...**, Warner Bros. Rhino 8122-78233, CD box set [US], June 28, 2004: cuts 2, 6, 10; **AFTERHOURS**, BT; **MAGGIE MAE**, BT CD; **REAL GOOD TIME**, BT CD: all with cuts 3-5, 7, 9a-9c, 11, 12 [11 incomplete]; **RHYTHM & BOOZE**, BT CD: cuts 3-5, 7, 9a-9c, 11, 12): 1. *It's All Over Now* (Womack, Womack), 2. *Take A Look At The Guy* (Wood), 3. *(I Know I'm) Losing You* (Whitfield, Holland, Grant), 4. *Bring It On Home To Me/You Send Me* (both Cooke), 5. *Sweet Little Rock 'n Roller* (Berry), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Too Bad/Every Picture Tells A Story* [u.t. *Fly In The Ointment*] (both Stewart, Wood), 8. *Angel* (Hendrix), 9a. *Stay With Me* (Stewart, Wood)/9b. *Motherless Children* (Trad.)/9c. *Gasoline Alley* (Stewart, Wood), 10. *I Can Feel The Fire* (Wood), 10. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 12. *Twistin' The Night Away* (Cooke)  
RW: guitar back-up vocals; Rod Stewart: vocals (all except 9b); Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; — NOTES: Cuts 1-12: Origin of some BT recordings mistakenly given as "Detroit 1974".
- 7051** March 29-April 2, 1975 ♦ Musicland Studios, Munich: THE ROLLING STONES: 1. *Cherry Oh Baby* (Donaldson), 2. *Hey Negrita* (Jagger, Richards)  
RW: guitar, and inspiration (2); see Group Catalogue Entries 254 & 256.

**7052** April 14-21, 1975 ♦ B.B.C. Studio, Baambrugge, Netherlands: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK], July 3, 1975/Warner Bros. BS 2872 [US], July 11, 1975; Thunderbolt CDTB 046, **CD** [UK], Dec. 1987/Warner Bros. 45693-2, **CD** [US], Sep. 13, 1994: all with cuts 1-11; **ANTHOL-OGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 2, 4): 1. *I Got Lost When I Found You* (Wood, Womack), 2. *Big Bayou* (Gilbeau), 3. *Breathe On Me* (Wood), 4. *If You Don't Want My Love* (Womack, Witty), 5. *I Can Say She's Alright* (Wood, Womack), 6. *Carribbean Boogie*, 7. *Now Look* (both Wood), 8. *Sweet Baby Mine* (Ford, Womack), 9. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 10. *It's Unholy* (Wood), 11. *I Got A Feeling* (Womack, McLagan, Roussell)  
RW: guitar, vocals, co-producer; Keith Richards: guitar (5, 9), back-up vocals (3); Mick Taylor: guitar (10); Bobby Womack: co-producer, guitar (1, 2, 4, 8, 11), back-up vocals (2, 4, 8); Willie Weeks: bass, guitar (3), back-up vocals (8); Andy Newmark (all except 6, 7), Kenney Jones (6, 7): drums; Ian McLagan: co-producer, piano (1, 2, 4, 8, 9, 11), organ (3-5, 8-11), keyboards (6, 7); Jean Roussell: piano (1, 10), synthesizer (2), clavinet (4, 10); The Womack Sisters: back-up vocals (11); Keith Harwood: engineer; — **NOTES:** Cuts 3, 5-7, 9, 10 probably are left-overs from the **I'VE GOT MY OWN ALBUM TO DO** session, see Entry 7043 above; Cut 3: Edit version previously released on single, see Entry 7044 above.

Singles, **partly remixed**, from this album:

RONNIE WOOD, Single (Warner Bros. K 16618 [UK], Oct. 10, 1975): 12. *If You Don't Want My Love [Edit]/I Got A Feeling*

RONNIE WOOD, Single (Warner Bros. K 16679 [UK], late 1975): *Big Bayou/Sweet Baby Mine*.

June 1-August 8, 1975 ♦ THE ROLLING STONES, TOUR OF THE AMERICAS '75 (Group catalogue, Entries 257-277C)

**7053** August 7, 1975 ♦ New York City: TED WOOD, Single (Penny Farthing-Pye Rec. PEN 891, Sep. 9, 1975: QUIET MELON, **MONEY DUE**, **CD**, Nippon Crown/CRCL-4036 [Japan], Oct. 21, 1998: cut 1): 1. *Am I Blue* (Akst, Clarke), 2. *Shine* (Trad.)

RW: guitar, producer; Ted Wood (RW's other elder brother): vocals; Rod Stewart, Bobby Womack, Gary Glitter: back-up vocals (2); Ian McLagan: keyboards; Tetsu Yamauchi (probable): bass; Micky Waller: drums; — **NOTES:** Cuts 1, 2: Origin unconfirmed; might come from The Wick (RW's home studio), Richmond, Surrey, January or April, 1975.

August 15-November 1, 1975 ♦ THE FACES, US TOUR (Entry 7054B)

**7054** August or September 15-late October, 1975 ♦ Record Plant, Los Angeles: BILL WYMAN, **STONE ALONE** (Rolling Stones Rec. COC 59105 [UK]/Rolling Stones Rec. COC 79103 [US], Feb. 26, 1976; Polystar PSCR-5414, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34521, **CD** [US], Feb. 18, 1997; **THE BILL WYMAN COMPENDIUM**, Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001): 1. *Feet* (Kortchmar)

RW, Danny Kortchmar, Joe Walsh: guitar; Bill Wyman: vocals, bass, percussion, piano, producer; Joe Vitalle: drums; Al Kooper: piano; Guille Garcia, Rocky Dzidzornu (Dijon): percussion; Ruth and Bonnie Pointer, Paula Harrison: back-up vocals.

**7054A** August 26 and early September, 1975 ♦ Clover Studios, Los Angeles: KEITH MOON, **TWO SIDES OF THE MOON** (**CD**) (Mausoleum Classix 60038-2 [US], July 1, 1997: cuts 1-3; Castle Music CMEDD 1068 [UK/Europe], Sep. 2006: cuts 1-6): 1. *Naked Man* (Newman), 2. *Do Me Good*, 3. *Real Emotion*, 4. *Real Emotion [Take 2]*, 5. *OK Mr Starkey [Do Me Good, Take 2]*, 6. *Do Me Good [Take 3]* (all Cropper)

RW: hand in the production, maybe guitar; Keith Moon: vocals; Steve Cropper: guitar, producer; David Bowie (1): saxophone, additional vocals; Klaus Voorman: bass; Ringo Starr, Jim Keltner: drums; keyboards, horns (2), and female back-up vocals (1) not identified.

**7054B** September 23, 1975 ♦ Municipal Auditorium, New Orleans, Louisiana: THE FACES (**THE BIG EASY**, **BT CD**): 1. *Memphis, Tennessee* [u.t. *The Stripper*] (Berry), 2. *It's All Over Now* (Womack, Womack), 3. *Three Time Loser* (?), 4. *Miss Judy's Farm* (Wood, Stewart), 5. *I'd Rather Go Blind* (Foster, Jordan), 6. *Sweet Little Rock 'n Roller* (Berry), 7. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 8. *Big Bayou* (Gilbeau), 9. *Angel* (Hendrix), 10. *Bring It On Home To Me/You Send Me* (both Cooke), 11. *You Wear It Well* (Stewart, Quittenton), 12. *Maggie May* (Stewart, Quittenton)/*Stay With Me* (Wood, Stewart), 13. *Twistin' The Night Away* (Cooke)

RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums.

**7054C** December 19, 1975 ♦ RW becomes an official member of THE ROLLING STONES.

**7055** March-early April, 1976 ♦ Shangri-La Studios, Malibu, California: ERIC CLAPTON, **NO REASON TO CRY** (Polydor 2479 179 [UK], July 10, 1976/RSO RSI-3004 [US], Sep. 1976: cuts 1-10; Polydor 813582-2, **CD** [UK and US], Dec. 1986 and Jan. 1987): 1. *Beautiful Thing* (Manuel, Danko), 2. *County Jail Blues* (Merriweather), 3. *All Our Past Times* (Danko)

RW (2 unconfirmed), Jesse Ed Davis, George Terry: guitar; Eric Clapton: vocals, guitar, dobro, co-producer; Richard Manuel: piano; Garth Hudson (1), Georgie Fame and/or Billy Preston (2):

organ; Rick Danko: bass, back-up vocals (3), co-producer; Jamie Oldaker *and/or* Levon Helm: drums; Sergio Pastora Rodriguez: percussion; Marcy Levy, Yvonne Elliman: back-up vocals (1, 3); Rob Fraboni: co-producer.

- 7055A** March 30, 1976 ♦ Eric Clapton's birthday party, Shangri-La Studios, Malibu, California: ERIC CLAPTON, **NO REASON TO CRY (CD)** (Polydor 813582-2 [UK *and* US], Dec. 1986 and Jan. 1987: cut 1); ERIC CLAPTON & FRIENDS, **HAPPY, HAPPY BIRTHDAY ERIC!** (BT **CD**: cuts 2-11): 1. *Last Night* (Clapton), 2. *It's Eric Clapton's Birthday* (Preston?), 3. *Who Do You Love* (McDaniel), 4. *Hard Times* (Charles), 5. *Call It Stormy Monday* (Walker), 6. *Instrumental Jam* (Clapton & Friends), 7. *Spanish Is The Loving Tongue* (Clark Jr.)/*Adelita* (Trad.), 8. *The Water Is Wide* (Trad.), 9. *When I Paint My Masterpiece* [broken off]/*Idiot Wind (I-III)* (Dylan), 10. *Big River* (Cash), 11. *Steppin' Out* (Frazier)  
RW: guitar (1-10 [or part of it?]), pedal steel (11); Eric Clapton: guitar, vocals (1, 5, 10), Robbie Robertson, Jesse Ed Davis: guitar (not 7-9); Billy Preston: keyboards (not 7-9), vocals (2), Bob Dylan (7-9): vocals, piano; Van Morrison: vocals (3, 5); Rick Danko: bass, vocals (4); Garth Hudson: organ (not 7-9); Richard Manuel (not 7-9): piano, back-up vocals; Levon Helm: drums, vocals (11); Rob Fraboni: "producer".
- 7056** Early April, 1976 ♦ Shangri-La Studios, Malibu, California: KINKY FRIEDMAN, **LISSA FROM EL PASO** (Epic 34304 [US]/Epic 81640 [UK], June 1, 1976; Varese VAR59942, **CD** [UK], April 15, 1999): 1. *Kinky* (Hawkins)  
RW: guitar; Kinky Friedman: vocals, guitar, producer; Eric Clapton: dobro; Dr. John: back-up vocals; Rick Danko: bass, back-up vocals; Richard Manuel: percussion; Levon Helm: drums, back-up vocals.
- 7056A** Spring, 1976 ♦ Shangri-La Studios, Malibu, California, *or* Village Recorder, Los Angeles: RICK DANKO, **RICK DANKO** (Arista SPART 1037 [UK]/Arista AB 4141 [US], Dec. 30, 1977/Jan. 1978; Edsel EDCD 317, **CD** [UK], April, 1990): 1. *What A Town* (Danko, Charles)  
RW, Michael De Temple, Doug Sahm: guitar; Rick Danko: bass, vocals, co-producer; Denny Seiwell *or* Terry Danko: drums; Walt Richmond: piano; Jim Gordon, Charlie McBurney, Lewis Bustos, Rocky Morales, Jim Price: horns; Rob Fraboni: co-producer.
- 7056B** Spring, 1976 *or* 1977 ♦ Shangri-La Studios, Malibu, California: RICK DANKO, **CRYIN' HEART BLUES (CD)** (Other Peoples Music CD-OPM-6601 [Canada], Nov. 2005) 1. *New Mexicoe* (Danko, Charles)  
RW, Eric Clapton, Pete (Townshend?): guitar; Rick Danko: bass, vocals; drums and piano: not identified.
- 7057** May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones ("THIS WEEK - STONES ON THE ROAD", Thames TV, see Group Catalogue Entry 0.296).
- 7058** June 3 *or* 7, 1976 ♦ EMI campus, Paris: RW, Mick Jagger and Keith Richards interview for French TV (shown in "Direct 'Life': Ce Soir Les Rolling Stones", A2, June 7, 1976).
- 7059** Late August, 1976 - January, 1977 ♦ Olympic Sound and Island Studios, both London; *and* August 16-early October, 1977 ♦ Media Sound, New York City: JOHN PHILLIPS, **PAY, PACK & FOLLOW (CD)** (Eagle Rec. EAG CD 171 [Europe], April 23, 2001; **PUSSYCAT**, Varese **Sarabande 302 066 903 2, CD** [US], Sep. 9, 2008): 1. *Mr. Blue*, 2. *Oh Virginia* (both Phillips), 3. *Zulu Warrior* (Phillips, Jagger), 4. *Very Dread* (Phillips)  
RW: bass; Mick Jagger: producer, back-up vocals (1-3); Keith Richards: guitar, back-up vocals (1-3), co-producer; Mike Driscoll: drums; Mick Taylor (2-4), Chris Spedding (1, 3, 4): guitar, John Phillips: vocals, guitar; Jean Roussell: keyboards; Ollie Brown (1, 2, 4), Rebop Kwakuh Baah (3): percussion; James Biondillo: string arrangements (3, 4); Laura MacKenzie Phillips, Michelle Phillips: back-up vocals (3); Keith Harwood, Harvey Jay Goldberg: engineers.
- 7060** 1976 ♦ Kendan Recorders, Burbank, California: RUFUS, **ASK RUFUS** (ABC Rec. ABCL 5203 [UK]/ABC Rec. AB-975 [US], Jan. 1977; MCA MCAD-10449, **CD** [US], March, 1992): 1. *A Flat Fry* (Rufus and David Wolinski)  
RW, Tony Maiden: guitar; Kevin Murphy: keyboards; Bobby Watson: bass; Milt Holland: percussion; Andre Fischer: drums; Rufus: producer.
- 7061** Autumn, 1976 ♦ Unknown location: GEORGE HARRISON, Promotional film recordings: 1. "This Song" (Harrison)  
RW: actor.
- 7062** November 25, 1976 ♦ Live at Winterland Palace, San Francisco: THE BAND, **THE LAST WALTZ** (Warner Bros. 3WS 3146 [US], April 10, 1978/Warner Bros. K 66076 [UK], April 14, 1978: cuts 1, 2 [2 incomplete, not listed]; Warner Bros. 3146-2, **CD** [US], April, 1988/Warner Bros. K2 66076, **CD** [UK], July, 1988: cut 1; Rhino/Warner Bros. R 78278, **CD** box set [Europe], April 16, 2002: cuts 1-3; "THE LAST WALTZ", film, directed by Martin Scorsese, premiered at the Ziegfeld Theatre, New York City, in April, 1978; released on video, UA M 200482 [US], 1984; Warner Home Video PEV 99354 [UK], Feb. 1985; reissue: Warner Home Video PES 99354 [UK], June, 1988: all with song 1; released on **DVD**, MGM 1003426 [US], May 7, 2002; songs 1, 2, track 3): 1. *I Shall Be Released* (Dylan), 2. *Jam # 1*, 3. *Jam # 2*

RW: guitar; Robbie Robertson: guitar (1, 2), producer; Bob Dylan (1): guitar, vocals; Eric Clapton: guitar, back-up vocals (1); Neil Young guitar (2, 3), back-up vocals (1); Stephen Stills: guitar (3); Richard Manuel (1): piano, vocals; Garth Hudson: organ; piano (3); Dr. John: piano (2, 3), back-up vocals (1); Paul Butterfield: back-up vocals (1), harmonica (2, 3); Rick Danko (1, 2), Carl Radle (3): bass; Levon Helm, Ringo Starr: drums; Joni Mitchell, Ronnie Hawkins, Neil Diamond, Bobby Charles, Van Morrison: back-up vocals (1); Rob Fraboni, John Simon: co-producers.

- 7063** February 5, 1977 ♦ *Probably* New York City: BILLY PRESTON AND HIS BAND (“Soul Train”; US TV show): 1. *Outa Space* (Preston, Greene)  
RW: guitar; Billy Preston: keyboards, vocals; plus probably maybe Ken Burke: bass; Ollie Brown: drums.
- 7064** 1977 ♦ Cherokee Recording or Larrabee Studios, Los Angeles: LONNIE DONEGAN, **PUTTIN’ ON THE STYLE** (United Artists UA-LA 827 [US], Jan. 9, 1978/Chrysalis CHR 1158 [UK], Jan. 27, 1978):  
1. *Nobody’s Child* (Foree, Coben, *not* Donegan)  
RW, Roger McKew: guitar; Lonnie Donegan: guitar, vocals; Klaus Voorman: bass; Jim Keltner: drums; Rev. James Cleveland, Nicky Hopkins: piano; Southern California Community Choir: back-up vocals; Adam Faith: producer.
- 7065** **Mid-September**, 1977 ♦ London: RW, Mick Jagger and Charlie Watts interview by Bob Harris for BBC2 TV (shown in “Old Grey Whistle Test”, Sep. 20, 1977).
- 7065A** 1977 ♦ *Probably* New York City: THE RUTLES, “ALL YOU NEED IS CASH”, NBC-TV (send-up film of THE BEATLES; directors: Eric Idle and Gary Weis; first shown March 22, 1978; released on video, Pacific Arts PAVR-540 [US]/Palace PVC 2065 [UK], Oct. 1983; Telstar TVE 60003 [UK], Oct. 1990; and on **DVD** also featuring deleted scenes, Rhino Home Video R2 976642 [US], March 13, 2001)  
RW: actor (Hell’s Angel); — *NOTES*: Also see MICK JAGGER, Entry 1089A.
- 7066** January-February *and/or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris, and Mattress Sound (RW’s garage studio), Mandeville Canyon, *near* Los Angeles: RON WOOD, **GIMME SOME NECK** (Columbia JC 35702 [US], April 20, 1979/CBS 83337 [UK], May 11, 1979; **1 2 3 4/GIMME SOME NECK**, That’s Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990): 1. *Worry No More* (Williams), 2. *Breakin’ My Heart* (Wood), 3. *Delia* (Trad.)c, 5. *Come To Realize*, 6. *Infekshun* (all Wood), 7. *Seven Days* (Dylan), 8. *We All Get Old*, 9. *F.U.C. Her*, 10. *Lost And Lonely*, 11. *Don’t Worry* (all Wood)  
RW: guitar, vocals (all *except* 3), dobro (1, 3), pedal steel (7, 8), back-up vocals (7), harmonica (9); Keith Richards: back-up vocals (5, 7, 8), plus guitar (4); Mick Jagger: back-up vocals (2, 4); Charlie Watts (all *except* 3, 7, 9), Mick Fleetwood (7): drums; “Pops” Popwell: bass (all *except* 3); Ian McLagan: keyboards (5, 10), organ (7, 8); Bobby Keys: tenor saxophone (11); Jim Keltner: percussion (4, 10); Dave Mason (9): drums, acoustic guitar; Jon Lind: back-up vocals (5, 8); Jerry Williams: piano and back-up vocals (1); Harry Philips: piano (6); Roy Thomas-Baker: producer.  
Singles taken from this album:  
RON WOOD, Single (CBS 7785 [UK], Aug. 24, 1979): *Seven Days/Come To Realize*;  
RON WOOD, Single (Columbia 3-11014 [US], Sep. 14, 1979): *Seven Days/Breakin’ My Heart*.
- 7067** January-February *or* late 1978 ♦ Pathe-Marconi, EMI Studios, Paris: RON WOOD, **GIMME SOME NECK** Out-Take (**DR. NO PRESENTS THE ROLLING STONES**, BT): 1. *Seven Days* (Dylan)  
Line-up: same as above, track 7, containing original saxophone by Bobby Keys, but lacking back-up vocals.
- 7067A** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interview with all five Stones for ABC-TV by Geraldo Rivera (“20/20” TV show, June 20, 1978, see Group Catalogue Entry 0.311B; “STONES IN THE PARK”, **DVD**, Naive Vision Granada [France], late May, 2006).
- 7068** June 28, 1978 ♦ Memphis, Tennessee RW, Charlie Watts, Keith Richards, Bill Wyman and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney (incompletely released in “VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS”, video, Vestron 11016/MA 1016, Nov. 4, 1984).
- 7069** August-September, 1978 ♦ RCA Studios, Hollywood: KEITH RICHARDS, Single B-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979; THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1**, Westwood One Rarities On Compact Disc, Vol. 61, [BT?] **CD** [US], Summer, 1997; **CLAUDINE**, BT; **I THINK IT’S GONNA RAIN AGAIN TONIGHT**, BT; **INTERNATIONAL INQUISITION**, BT; **JAM - KEITH RICHARD**, BT; **NOT GUILTY**, BT; **TORN & FRAYED**, BT; **RUN RUDOLPH RUN**, BT **CD** single; **WEDDING ALBUM**, BT):  
1. *The Harder They Come* (Cliff)  
RW: piano; Keith Richards: guitar, vocals, bass, producer; Charlie Watts: drums; — *NOTES*: A-side of original single: *Run Rudolph Run* (Brodie, Marks).
- 7070** July, 1978 *or later* ♦ Unknown location, US: RW and Mick Jagger interview (**EVERLASTING STONES**, BT).
- 7070A** 1978 ♦ Unknown location: RW and Keith Moon: Music Award presentation (TV clip).

- 7070B** October, 1978 ♦ “Saturday Night Live”, NBC-TV show, New York City  
RW, Charlie Watts: actors in sketch (probably shown Oct. 8, 1978; also see Group Catalogue Entry 0.336).
- 7070C** 1978 ♦ Music Farm Studios, New York City: GUTHRIE THOMAS, **THIS ONE’S FOR SARAH** (Carmen Rec. SM 4178 [US], 1979; **THROUGH THE YEARS**, Taxim Rec. TX 3001-2 TA, **CD** [Germany], 1992: cuts 2-4): 1. *Dead Ahead* (Thomas, McDonald), 2. *I’ve Got To Go*, 3. *The Window*, 4. *Friends And Family* (all Thomas)  
RW: electric guitar; Guthrie Thomas: acoustic guitar, vocals, producer; Mark Edelson: guitar, back-up vocals; Mark Dawson: harmonica, back-up vocals; Joel Diamond: keyboards; Chris Plunkett: bass; John Siomos, Howie Wyeth (2): drums; Hank Roberts: cello (4); Clare Bathe, Albert Cecere: back-up vocals; — **NOTES:** RW was not playing on GUTHRIE THOMAS’ other album recorded at the time, **LA BELLE POISONEUSE** (Carmen Rec. SM 4179 [US], 1979).
- 7070D** April, 1979 ♦ Los Angeles: RON WOOD, Promotional film recordings (THE NEW BARBARIANS “SEVENTY FOUR SEVENTY NINE”, BT **DVD**, songs 1, 2; song 2 premiered in “Old Grey Whistle Test”, BBC2 TV, May 8, 1979, and in “Midnight Special”, NBC-TV, June 8, 1979): 1. *Seven Days* (Dylan), 2. *Buried Alive* (Wood)  
Song 1: Lip-synched performance, with RW on guitar, bass, keyboards, drums, and pedal steel; — Line-up (2): RW: guitar, vocals; Ian McLagan: keyboards, back-up vocals; Pops Powell: bass; Ringo Starr: drums; Bobby Keys: saxophone.

Early April-May 22, 1979 ♦ THE NEW BARBARIANS, US TOUR (Entries 7070E-7073B)

- 7070E** Early April, 1979 ♦ Santa Monica, California: THE NEW BARBARIANS, Tour rehearsals (**THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Discs 3 and 4]): 1. *Take A Look At The Guy*, 2. *Take A Look At The Guy* (both Wood), 3. *Worry No More* (Williams), 4. *Breakin’ My Heart* (Wood), 5. *Have Some Mercy [Reggae Blues Jam]* (The New Barbarians?), 6. *Infekshun*, 7. *Infekshun*, 8. *Infekshun*, 9. *Infekshun*, 10. *Infekshun*, 11. *Buried Alive*, 12. *Buried Alive*, 13. *Buried Alive*, 14. *Buried Alive* (all Wood), 15. *Act Together* (Jagger, Richards), 16. *Don’t Worry-Jam*, 17. *Rock Me Baby* (King, Josea), 18. *Jimmy Reed-Jam*, 19. *Munich Hilton* (Jagger, Richards)  
RW: guitar, vocals (all except 17, 19); Keith Richards: guitar; Ian McLagan: keyboards; Stanley Clarke: bass; Joseph Zigaboo Modeliste: drums; Bobby Keys: saxophone (4, 6-14).
- 7070F** April, 1979 ♦ Los Angeles: THE NEW BARBARIANS, Hotel room session (**THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Disc 4]): 1. *Unknown Reggae*, 2. *Reggae Jam I*, 3. *Reggae Jam II*, 4. *Reggae Jam III*, 5. *Reggae Jam IV*  
RW: guitar, vocals (1); Ian McLagan: piano; Bobby Keys: saxophone (2-5).
- 7070G** April 13-19, 1979 ♦ MGM Studios, Culver City, California: THE NEW BARBARIANS, Tour rehearsals (**BARB WIRED TOUR**, BT **CD** [Discs 1 and 4]: cuts 1-23; **LOST & LONELY**, BT **CD**: cuts 1-14; **BURIED ALIVE**, BT **CD** [VGP], **FOR FANS ONLY**, BT; **TRY & MORE**, BT **CD**: all with cuts 1-11; **STONED STONE**, BT **CD**: cuts 2, 3, 8, 12-14; **ANY PORT IN A STORM REVISITED**, BT **CD**: cut 12): 1. *Lost And Lonely* (Wood), 2. *Seven Days*, 3. *Seven Days* (both Dylan), 4. *Breathe On Me*, 5. *Breathe On Me*, 6. *Breathe On Me*, 7. *I Can Feel The Fire*, 8. *I Can Feel The Fire*, 9. *I Can Feel The Fire* (all Wood), 10. *Am I Grooving You* (Berns, Barry), 11. *Ain’t That Lovin’ You Baby*, 12. *Ain’t That Lovin’ You Baby* (both Reed), 13. *Buried Alive*, 14. *Lost And Lonely* (both Wood) 15. *Lost And Lonely*, 16. *I Can Feel The Fire*, 17. *I Can Feel The Fire* (all Wood), 18. *Let’s Go Steady*, 19. *Let’s Go Steady* (both Alexander), 20. *Worried Life Blues* (Estes, Merriweather), 21. *How Do You Do Africa?* (based on the instrumental *Skokiaan* written by August Musarurwa), 22. *Before They Make Me Run* (Jagger, Richards), 23. *Let’s Go Steady* (Alexander)  
Line-up: same as Entry 7072 below, — **NOTES:** Cuts 1-14, recorded April 13, 1979, probably without Keith Richards.
- 7071** April 22, 1979 (2 shows) ♦ Live at Civic Auditorium, Oshawa, Ontario, Canada: KEITH RICHARDS’ C.N.I.. Benefit Concerts, Part One by THE NEW BARBARIANS  
Line-up: same as Entry 7072 below; for track listing and releases, see Group Catalogue Entries 339 & 340.
- 7071A** April 29, 1979 ♦ Live at Exposition Convention Center & Arena, Milwaukee, Wisconsin: THE NEW BARBARIANS (untitled picture disc BT a.k.a. **CROCODILE ROCK**: cuts 1-8; **THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Disc 3]: cuts 9, 10): 1. *Sweet Little Rock ‘n Roller* (Berry), 2. *Buried Alive*, 3. *Infekshun*, 4. *Mystifies Me*, 5. *F.U.C. Her* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Breathe On Me* (Wood), 9. *Let’s Go Steady* (Alexander), 10. *Run Rudolph Run* (Brodie, Marks)  
Line-up: same as Entry 7072 below; — **NOTES:** Cuts 9, 10: Recorded during soundcheck before show.

- 7071B** May 3, 1979 ♦ Live at Cincinnati, Ohio: THE NEW BARBARIANS (**BREATHE ON ME**, BT **CD**: cuts 1-16; **LIVE AT L.A. FORUM**, BT **CD**: cuts 4-12, 14, 15): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood)  
Line-up: same as next.
- 7072** May 5, 1979 ♦ Live at Capital Centre, Largo, Maryland: THE NEW BARBARIANS, **BURIED ALIVE - LIVE IN MARYLAND** (Wooden Rec. CDWDN2, **CD** [UK], Oct.23, 2006, and vinyl box set, Wooden Rec. [UK], Sep. 3 2007; **BURIED ALIVE**, BT **CD** [TSP and VGP], and "SEVENTY FOUR SEVENTY NINE", BT **DVD**: all with complete show; **THE DRUG DEALER TAPES VOL. 1**, BT **CD** [Discs 1 and 2]: cuts 1-19; — "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES": song 19 [incomplete], see Group Catalogue Entry 0.488; **BENEFIT CONCERT 1979**, BT **CD**: cut 6; **BREATHE ON ME**, BT: cuts 1-6, 8, 10, 15, 16, 18, 19; **EAT MEAT ON STAGE**, BT: cuts 7, 9, 11-14, 17, 20, 21; **MICK JAGGER, HE'S THE BOSS**, BT: cut 9; **REBEL YELL**, BT **CD**: cuts 1-19; **THE TORONTO SESSION-A STONE ALONE**, BT **CD**: cuts 11, 12; **TRY & MORE**, BT **CD**: cuts 20, 21; **TWO STONES ALONE VOL. I and VOL. II**, BT **CD** [2 separate discs]: cuts 1-19; **WE CAN FEEL THE FIRE**, BT: cuts 1-15): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely* (Wood), 9. *Love In Vain* (Johnson), 10. *Breathe On Me* (Wood), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)  
RW: guitar, vocals (1-6, 8-10, 13, 15-18, 20, 21), harmonica (9), saxophone (11), pedal steel (12); Keith Richards: guitar, vocals (7, 11, 12, 14, 19), piano (12); Ian McLagan: keyboards, back-up vocals; Stanley Clarke: bass; Joseph Zigaboo Modeliste: drums; Bobby Keys: saxophone (2-5, 7, 10, 11).
- 7072A** May 7, 1979 ♦ Live at Madison Square Garden, New York City: THE NEW BARBARIANS (**BARB WIRED TOUR**, BT **CD** [Discs 3 and 4]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Worried Life Blues* (Estes, Merriweather), 11. *I Can Feel The Fire*, 12. *Come To Realize* (both Wood), 13. *Am I Grooving You* (Berns, Barry), 14. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as above.
- 7072B** May 13, 1979 ♦ Live at Tarrant County Convention Center, Fort Worth, Texas: THE NEW BARBARIANS (**MEAT IS MURDER**, BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as Entry 7072 above.
- 7073** May 18 or 21, 1979 ♦ Shangri-La Studios, Malibu, California: IAN McLAGAN, **TROUBLEMAKER** (Mercury 9100 072 [UK]/ SRM 1-3786 [US], Feb. 8, 1980; Mercury PHCR-4152, **CD** [Japan], Nov. 21, 1993; **BOOZE AND PILLS AND POWDERS**, BT; **JAM - KEITH RICHARD**, BT; **SOUL SURVIVOR**, BT: all with cuts 1; **HERE COMES TROUBLE**, Maniac Rec.MRCD, **CD** [US], Oct. 2005: cuts 1, 2): 1. *Truly*, 2. *Truly (Unedited Version)* (both Levy)  
RW: guitar, vocals, brass; Keith Richards: guitar, back-up vocals; Ian McLagan: keyboards, guitar, vocals, producer; Stanley Clarke: bass; Joseph Zigaboo Modeliste: drums; Bobby Keys, Steve Madaio: brass.
- 7073A** May 20, 1979 ♦ Live at Oakland Alameda County Coliseum, Oakland, California: THE NEW BARBARIANS (**CALIFORNIA GROOVING**, BT **CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as Entry 3049D above.

- 7073B** May 22, 1979 ♦ Live at Sports Arena, San Diego, California: **THE NEW BARBARIANS (THE DRUG DEALER TAPES VOL. 1, BT CD** [Disc 5]: cuts 9, 10, 17-19): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood), 17. *Am I Grooving You* (Berns, Barry), 18. *Seven Days* (Dylan), 19. *Before They Make Me Run*, 20. *Jumpin' Jack Flash*, 21. *Jumpin' Jack Flash [Reprise]* (all Jagger, Richards)  
Line-up: same as Entry 7072 above.
- 7074** Late May, 1979 ♦ Cherokee Recording Studios, Los Angeles: IAN McLAGAN, **TROUBLEMAKER** (Mercury 9100 072 [UK]/ SRM 1-3786 [US], Feb. 8, 1980; Mercury PHCR-4152, **CD** [Japan], Nov. 21, 1993; **HERE COMES TROUBLE**, Maniac Rec. MRCD, **CD** [US], Oct. 2005): 1. *Somebody* (McLagan)  
Line up: same as above *except* Keith Richards and with Geoff Workman as producer; —  
**NOTES:** RW was not involved with the production of another cut on this album, *Mystifies Me* (Wood).
- 7075** August 11, 1979 ♦ Live at the Knebworth Festival, Hertfordshire: **THE NEW BARBARIANS** (circulated on video [professional multi-camera recording]; **BARB WIRED TOUR, BT CD** [Disc 2]; **THE LAST TIME, BT CD**): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *F.U.C. Her*, 3. *Breathe On Me*, 4. *I Can Feel The Fire* (all Wood), 5. *Let's Go Steady* (Alexander), 6. *Worried Life Blues* (Estes, Merriweather), 7. *Honky Tonk Women* (Jagger, Richards), 8. *Come To Realize* (Wood), 9. *Am I Grooving You* (Berns, Barry), 10. *Seven Days* (Dylan), 11. *Before They Make Me Run*, 12. *Jumpin' Jack Flash* (both Jagger, Richards)  
Line-up: same as Entry 7072 above, with Phil Chen replacing Stanley Clarke on bass; Sugar Blue: harmonica (4, 6).
- 7076** June 26, 1980 ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: RW, Mick Jagger and Keith Richards interview (shown in "Eyewitness News", Channel 7, June 27, 1980).
- 7076A** September 23-27/December 22, 1980, and January 12-16 & 29, 1981 ♦ Cherokee Recording Studios, Los Angeles: RINGO STARR, **STOP AND SMELL THE ROSES** (Boardwalk 33246 [US], Oct. 26, 1981/RCA 6022 [UK], Nov. 13, 1981: cut 1; The Right Stuff T2-29676, **CD** [US], Sep. 6, 1994: cuts 1-3): 1. *Dead Giveaway* (Starkey, Wood), 2. *Brandy* (Jefferson, Simmons), 3. *Wake Up* (Starkey)  
RW: guitar, back-up vocals, co-producer, acoustic bass (1), tenor and alto saxophone (1), keyboards (2, 3); Keith Richards (3), Jeff "Skunk" Baxter (2): guitar; Ringo Starr: drums, vocals, co-producer; Wilton Felder (1, 2): bass; Greg Mathieson (1, 2), Joe Sample (1): piano; —  
**NOTES:** Cut 3: Basic track produced by Stephen Stills at Devonshire Sound Recording, Hollywood, September 4-7, 1980, featuring: Stephen Stills, Michael Sergis: guitar, back-up vocals; Mike Finnegan: keyboards, back-up vocals; Harley "Trey" Thompson: bass; Ringo Starr: drums, vocals.
- 7077** December, 1980 or January, 1981 ♦ Shangri-La Studios, Malibu, California: IAN McLAGAN, **BUMP IN THE NIGHT** (Mercury SRM 1-4007, April, 1981): 1. *Little Girl* (McLagan, Wood)  
RW: guitar, bass; Ian McLagan: guitar, keyboards, vocals; Johnny Lee Schell: guitar, vocals; Ray Ohara: bass; Ricky Fataar: drums; Rob Fraboni: producer.
- 7078** January-February and April-May, 1981 ♦ Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: RON WOOD, **1 2 3 4** (CBS 85227 [UK]/Columbia FC 37473 [US], Sep. 2, 1981; **1 2 3 4/GIMME SOME NECK**, That's Original-Castle Comm. PLC TFOCD 25, **CD** set [UK], May, 1990: all with cuts 1-9; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cuts 1, 2 **THE NEW BARBARIANS, THE DRUG DEALER TAPES VOL. 1, BT CD** [Disc 4]: cuts 10-12): 1. *1 2 3 4* (Wood), 2. *Fountain Of Love*, 3. *Outlaws* (both Wood, Ford), 4. *Redeyes*, 5. *Wind Howlin' Through* (both Wood), 6. *Priceless* (Wood, Womack), 7. *She Was Out There*, 8. *Down To The Ground* (both Wood), 9. *She Never Told Me* (Wood, Ford), 10. *Untitled Instrumental I*, 11. *Redeyes*, 12. *Untitled Instrumental II* (all Wood)  
RW: guitar, vocals (all *except* 4, 9-11), bass (1, 4, 5, 9, 11), dobro (4, 11), saxophone (2), piano (5, 7), keyboards (9), co-producer; Mick Jagger: inspiration (4); Charlie Watts (4, 7, 9-12), Ian Wallace (2, 3, 8), Alvin Taylor (1), Alan Myers (5), Carmine Appice (6): drums; Ian McLagan: piano (1, 2), organ (3, 7, 8), keyboards (9); Nicky Hopkins: piano (3, 4, 6, 8, 9); Bobby Keys, Jim Horn, Steve Madaio: brass (1); Jim Keltner: percussion (1, 7, 9); Rod Stewart: arranger (6); Bobby Womack (2): bass, guitar; Jim Haslip (8, 9), Jay Davis (6): bass; Robin Le Mesurier (6), Waddy Wachtel (9): guitar; Clydie King (2, 6), Anita Pointer (3, 9), Shirlie (*not* Shirley) Matthews (2): back-up vocals; Andy Johns: co-producer; — **NOTES:** Cuts 1, 2: Begun at Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles in April, 1980.
- 7079** May, 1981 ♦ Clover Recorders, Los Angeles: BOB DYLAN, **SHOT OF LOVE** (CBS 85178 [UK], Aug. 10, 1981/Columbia TC 37496 [US], Aug 12, 1981; Columbia 467839-2, **CD** [Europe]/Columbia CK 37496, **CD** [US], June 19, 1990): 1. *Heart Of Mine* (Dylan)

RW: guitar; Bob Dylan: piano, vocals, co-producer; Clydie King: vocals; William "Smitty" Smith: organ; Donald "Duck" Dunn: bass; Ringo Starr: tom tom; Jim Keltner, Chuck Plotkin: drums, co-producer.

Remix to accompany the original album: BOB DYLAN; Single (CBS A 1406 [Europe], Sep. 1, 1981/ Columbia 18-02510 [US], Sep. 11, 1981): 2. *Heart Of Mine* [Edit].

- 7080** June, 1981 ♦ *Probably* New York City: RW, Mick Jagger and Bill Wyman interview for "Off The Record".
- 7081** November 22, 1981 ♦ Live at Buddy Guy's Checkerboard Lounge, Chicago, Illinois: THE ROLLING STONES/MUDDY WATERS, "AT THE CHECKERBOARD" ("25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488: song 4 [incomplete]; whole show circulated on video [professional multi-camera recording]; on **RIDE LIKE THE WIND** (BT **CD** [Disc 4]): cuts 1-4, 10; **SWEET HOME CHICAGO**, BT **CD** [TSP]: cuts 2-4, 6, 7, 10; **SWEET HOME CHICAGO**, BT: cuts 2-4, 6, 7, 10 [all incomplete *except* 3]; **CHECKERBOARD LOUNGE**, BT and BT **CD**: cuts 2-4, 6, 7, 10 [all incomplete *except* 3]; **MUDDY WATER SESSION**, BT: cuts 2-4, 6, 7 [4, 6 incomplete]: 1. *Baby Please Don't Go* (Williams), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Long Distance Call* (Morganfield), 4. *Mannish Boy* (McDaniel, Morganfield), 5. *Got My Mojo Working* (Foster, Morganfield), 6. *Next Time You See Me* (Robey, Harvey), 7. *Ugly Woman Blues* (Barnes, Derekson), 8. *Baby Please Don't Go (Instrumental)* (Williams), 9. *Clouds In My Heart*, 10. *Champagne And Reefer* (both Morganfield)  
RW, Keith Richards, John Primer: guitar; Mick Jagger: vocals (1-4, 10); Muddy Waters: vocals (1-4, 9, 10); Lovie Lee, Ian Stewart (6, 7, 9): piano; Buddy Guy: guitar (5, 6), vocals (4, 6); Junior Wells: vocals and harmonica (5), shared vocals (6, 7); Lefty Dizz (Walter Williams): guitar (7-10), vocals (7); George "Mojo" Buford: harmonica (1-4, 10); Earnest Johnson (1-6, 8-10), Mick Jones (7): bass; Ray Allison: drums.
- 7082** November or December, 1981 ♦ Hotel room, US tour: RW and Keith Richards interview for Austrian TV (shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE", Austrian TV (ORF), June 26, 1982; see Group Catalogue Entry 0.400).
- 7083** March 18, 1982 ♦ The Hit Factory, New York City: JIMMY CLIFF, **SPECIAL** (Columbia FC 38099 [US]/ CBS 85878 [UK], Aug. 6, 1982; Columbia CK 38099, **CD** [US], June 4, 1990): 1. *Peace Officer*, 2. *Keep On Dancing* (both Cliff)  
RW, Earl "Chinna" Smith, Radcliffe Dougie Bryan: guitar; Jimmy Cliff: vocals; Ansel Collins, Phil Ramocan: keyboards; Bertram Rancho McClean: bass; Mickey Boo Richards: drums; Uzziah Sticky Thompson: percussion; Barbara Jones, Alvina (Topaz) Del Bettis: back-up vocals; Chris Kimsey: producer.  
Remixes to accompany the original album:  
JIMMY CLIFF, Single B-side (CBS A2825 [UK], 1982): 3. *Keep On Dancing (Dub version)* [A-side: *Special*];  
JIMMY CLIFF, **SPECIAL**, 12" single (Columbia 44-03045 [US], 1982): 4. *Peace Officer (Dub)*.
- 7084** 1982 ♦ Unknown locations: "THE ROLLING STONES - PAST AND PRESENT", Mutual Broadcasting System, Canada: Interviews with all Stones, past and present (part of RW's contribution on **HOT AUGUST NIGHT AT KNEBORTH FAIR 1976**, BT **CD**).
- 7085** June 10 or 11, 1982 ♦ Munich: RW and Keith Richards, Bill Wyman and Mick Jagger interviews for MTV (see Group Catalogue Entry 0.393).
- 7086** June 12-13, 1982 ♦ Paris: RW and Keith Richards interview for BBC TV (see Group Catalogue Entry 0.394).
- 7086A** Mid-June, 1982 ♦ Paris: RW and Keith Richards interview and promotional clip for MTV (see Group Catalogue Entry 0.394).
- 7086B** July 2 or 3, 1982 ♦ Matthiaskeller (Hungarian restaurant), Vienna, Austria: **BATHROOM HARMONIES (WILLKOMMEN IN WIEN**, BT **CD**): 1. *Sea Of Love* (Khoury, Batiste)  
RW, Keith Richards, Chuck Leavell: "vocals".
- 7086C** July 7, 1982 ♦ Estadio Vicente Calderon, Madrid: RW, Mick Jagger and Keith Richards interview for Spanish TV (see Group Catalogue Entry 0.404).
- 7087D** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage Interviews involving all five Stones for Italian TV (see Group Catalogue Entry 0.405).
- 7086E** July 20, 1982 ♦ Negresco Hotel, Nice, France: RON WOOD, Hotel bar recording (**SHATTERED IN EUROPE**, limited BT bonus **CD**; **TATTOO OUT**, BT **CD**): 1. *Hard Travellin'* (Guthrie, Leadbelly, Houston)  
RW: guitar, vocals; percussion: not identified.
- 7087** 1982 ♦ *Probably* New York City: "ROCK GUITAR: A GUIDE FROM THE GREATS" (first shown on TV: Dec. 15, 1982; released on Longman Video LGVH 5004 [UK], 1983; re-released on Pickwick Video PV 2078 [Europe], 1991)  
RW, Michael Schenker, Richard Thompson, John Wilson: guitar, plus explanations.

- 7087A** *Between* November 7 and December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interview with all five Stones for a promotional fan club single.
- 7087B** November 28, 1982 ♦ New York City: RW interview for "Liner Notes", MTV.
- 7088** December 31, 1982 or January 1, 1983 ♦ New Year's Eve at the Savoy Hotel, New York City (MTV live broadcast): RW interview.
- 7088A** January 6, 1983 ♦ New York City: "Good Morning America", ABC-TV show: RW interview by Joan London.
- 7089** January 7, 1983 ♦ Live at the Town Hall, New York City: RON WOOD's Talk show.
- 7090** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by RW, Mick Jagger, Charlie Watts and Keith Richards (reports, including interview clips, shown in "Today", NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).
- 7090A** April 11-May 8, 1983 ♦ The Power Station, New York City: BOB DYLAN, **INFIDELS** (CBS QC 38819 [US]/Columbia 25539 [UK], Nov. 1, 1983; Columbia CK 38819, **CD** [US], Feb. 1984/CBS CDCBS 25539, **CD** [Europe], May, 1987): 1. *Neighborhood Bully*, 2. *I And I*, 3. *I And I [rough mix]* (all Dylan)  
**NOTES:** Contrary to some discographies, RW most likely was not involved with this session.
- 7090B** December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) ("**THE ARMS CONCERT NYC**", **BT DVD**): 1. *Cocaine* (Cale), 2. *Seven Days* (Dylan), 3. *Feelin' Alright* (Mason), 4. *Goodnight Irene* (Ledbetter, Lomax)  
 RW: guitar (also for final bars of *Goin' Down Slow* [Oden, a.k.a. St. Louis Jimmy] in the Jeff Beck set), back-up vocals (4); Bill Wyman, Fernando Saunders: bass; Charlie Watts, Kenney Jones, Simon Philipps: drums; Jeff Beck, Jimmy Page: guitar; Andy Fairweather-Low, Paul Rodgers, Ronnie Lane: vocals; James Hooker: keyboards; Ray Cooper: percussion; Joe Cocker: back-up vocals.
- 7091** January 7, 1984 ♦ New York City: RW and Keith Richards promotional clip for MTV.
- 7092** June 1, 1984 ♦ New York City: Shooting of "9½ WEEKS", film (directed by Adrian Lyne, premiered in Feb. 1986; released on video, CBS-Fox 6162 [UK]/MGM-UA MV 800973 [US], 1987; and on **DVD**, Fox Video 06162DVD [UK], Feb. 2, 2002/Warner Home Video DV1133861 [US], June 11, 2002)  
 RW: cameo appearance.
- 7093** July 5, 1984 ♦ Record Plant, New York City: **THE WILD LIFE** (Soundtrack) (MCA 5523 [US], 1984; **COVER YOU: A TRIBUTE TO THE ROLLING STONES**, Hip-O Rec. HIPD 40078, **CD** [US], Feb. 1998): CHARLIE SEXTON WITH RON WOOD: 1. *It's Not Easy* (Jagger, Richards)  
 RW: guitar, back-up vocals, producer; Keith Richards: guitar; Charlie Sexton: vocals, guitar; Marcus Miller: bass; Anton Fig: drums; — **NOTES:** RW also makes a cameo appearance as 'Refrigerator Raider' in the film "THE WILD LIFE", directed by Art Linson (MCA Home Video VHS 80145, June 20, 1995; *It's Not Easy*, on the other hand, is missing from the film's actual soundtrack).
- 7094** Mid-late July, 1984 ♦ Delta Sound, New York City: BOB DYLAN, **EMPIRE BURLESQUE** (Columbia FC 40110 [US]/CBS 86313 [UK], June 8, 1985; Columbia CK 40110, **CD** [US], July, 1985/CBS CDCBS 86313 [Europe], Dec. 1985: cut 1; **KNOCKED OUT LOADED**, Columbia OC 40439 [US]/CBS 86326 [UK], Aug. 8, 1986; Columbia CK 40439, **CD** [US]/CBS CDCBS 86326 [Europe], Aug. 1986: cut 2; **OUTSIDE THE EMPIRE**, **BT CD**: cuts 3-5): 1. *Clean Cut Kid*, 2. *Driftin' Too Far From Shore*, 3. *Clean Cut Kid*, 4. *Driftin' Too Far From Shore*, 5. *Who Loves You More?*, 6. *Wolf* (a.k.a. *Firebird*), 7. *Groovin' At Delta* (all Dylan)  
 RW: guitar; Bob Dylan: vocals (1-5), guitar, producer; John Paris: bass; Anton Fig: drums; Benmont Tench: keyboards; Carolyn Dennis, Queen Esther Marrow, Peggi Blu, Annette May Thomas, Madelyn Quebec, Muffy Hendrix: back-up vocals (1-4; 1 additional over-dubs); Tom Petty: co-producer (2); - Also see MICK TAYLOR, Entry 5057.
- 7094A** July 24, 1984 ♦ Intergalactic Studio, New York City: BOB DYLAN (**ODDS & ENDS**, **BT CD**): 1. *Honey Wait* (Dylan)  
 RW: guitar; Bob Dylan: vocals, guitar; backed by The AI Green Band.
- 7095** September 14, 1984 ♦ Radio City Music Hall, New York City: First Annual Video Award (MTV live broadcast): RW award presentation to VAN HALEN for "Jump" and to QUINCY JONES.
- 7095A** September, 1984 ♦ The Power Station, New York City: BOB DYLAN (**OUTSIDE THE EMPIRE**, **BT CD**): 1. *Go 'Way Little Boy* (Dylan)  
 RW; Bob Dylan: vocals, guitar; Benmont Tench: organ; Marvin Etzioni: bass; Don Heffington: drums; — **NOTES:** Also see below.

- 7096** September, 1984 ♦ The Power Station, New York City: LONE JUSTICE, *SWEET, SWEET BABY (I'M FALLING)*, 12" single (Geffen Rec. TX 6426 [UK], July, 1985; **THIS WORLD IS NOT MY HOME**, Uni/Geffen GEFD-25304, **CD** [US], Jan. 12, 1999): 1. *Go 'Way Little Boy* (Dylan)  
RW, Bob Dylan, Ryan Hedgecock: guitar; Maria McKee: vocals, harmonica; Benmont Tench: organ, piano, Wurlitzer electric piano; Marvin Etzioni: bass; Don Heffington: drums; Jimmy Lovine: producer.
- 7097** November 28, 1984 ♦ Dallas, Texas: RW interview for "PM Magazine", ABC-TV show.
- 7098** December 4, 1984 ♦ New York City: RW interview for WABC-TV news.
- 7099** January 2, 1985 ♦ St. Mary's Church, Denham, Suffolk: RW's and Jo Howard's wedding (clip included in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 7100** March 11 and 12, 1985 ♦ Fulham Town Hall, London: "WILLIE AND THE POOR BOYS", Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985; re-released on Channel 5 CFV 00212 [UK], March, 1986; **ROCK'N'ROLL IS MADE OF THIS**, BT): 1. "Poor Boy Boogie", 2. "You Never Can Tell", 3. "Chicken Shack Boogie", 4. "Don't Lie To Me" (mistakenly entitled "Let's Talk It Over"), 5. "All Night Long", 6. "Saturday Night", 7. "Baby Please Don't Go"  
RW: saxophone, plus interview; Bill Wyman: bass, vocals; Charlie Watts, Kenney Jones: drums; Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; — *NOTES*: Song 1-7: All songs lip-synched performances of album versions (see Entry 8094); also involved with this session: Ringo Starr, John Entwistle, Chris Jagger and Gary Brooker; — *Credits*: Directors: Eddie Arno, Mark Innocenti; producer: Vivienne Horne; length: 25 mins.
- 7101** March 11 or 12, 1985 ♦ Fulham Town Hall, London, BBC TV: RW and Bill Wyman (shown in "Breakfast Time", June 6, 1985).
- 7102** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting (**ROCK'N'ROLL IS MADE OF THIS**, BT): 1. "These Arms Of Mine" (Redding)  
RW: saxophone; Bill Wyman: bass; Charlie Watts: drums; Jimmy Page: guitar; Paul Rodgers: vocals; — *NOTES*: Song 1: Lip-synched performance of album track.
- 7102A** July 11, 1985 ♦ Live at the Lone Star Cafe, New York City: LONNIE MACK (**STILL ON THE ROAD**, BT): 1. *Lonely Man* (Benjamin, Marcus), 2. *The Things That I Used To Do* (Jones)  
RW, Keith Richards: guitar; Lonnie Mack: guitar, vocals; rest of line-up not known.
- 7102B** July 12 & 13, 1985 ♦ Ron Wood's Basement, New York City: BOB DYLAN, Rehearsals for the Live Aid Concert (**VOICES OF FREEDOM**, BT **CD**; THE ROLLING STONES, **HIGH TEMPERATURE**, BT **CD**): 1. *Blowin' In The Wind* (Dylan), 2. *Baby, Better Talk To Me (?)*, 3. *Ballad Of Hollis Brown* (Dylan), 4. *Careless Ethiopians* (Hibbert), 5. Conversation about Mick Taylor, 6. *Blowin' In The Wind*, 7. *Ballad Of Hollis Brown*, 8. *Little Maggie* (Trad. arr. Dylan)/*Ballad Of Hollis Brown*, 9. *Ballad Of Hollis Brown*, 10. *Ballad Of Hollis Brown*, 11. *When The Ship Comes In*, 12. *When The Ship Comes In*, 13. *Dark Eyes*, 14. *Dark Eyes*, 15. *Dark Eyes/Freight Train (Instr.)* (Trad.), 16. *Ballad Of Hollis Brown* (all Dylan)  
RW: guitar; Keith Richards: guitar, vocals (4), Bob Dylan: guitar, vocals.
- 7103** July 13, 1985 ♦ Live at JFK Stadium, Philadelphia: "LIVE AID CONCERT" (world-wide live TV coverage; "LIVE AID", W/S/M R2 970398, **DVD** [US].:Nov. 16, 2004: song 3; BOB DYLAN, "GENUINE TELECASTS 1963-2002", VOL. 2, BT **DVD**; **VOICES OF FREEDOM**, BT **CD**; **WITH A LITTLE HELP OF TWO STONES**, BT **CD**; MICK JAGGER, **HE'S THE BOSS**, BT; KEITH RICHARDS, **LEARNING THE GAME**, BT **CD** [Rhythm Music]; VARIOUS ARTISTS, **DAY THE WORLD ROCKED**, BT: all with songs 1-3): 1. *Ballad Of Hollis Brown*, 2. *When The Ship Comes In*, 3. *Blowin' In The Wind* (all Dylan)  
RW, Keith Richards: guitar; Bob Dylan: guitar, vocals; — *NOTES*: Also see MICK JAGGER, Entry 1175.
- 7104** October 12, 1985 ♦ Right Track Studios, New York City: ARTISTS UNITED AGAINST APARTHEID, **SUN CITY** (Manhattan-EMI 53019 [US]/Manhattan-EMI MTL 1001 [UK], early Dec. 1985; Razor & Tie RE 2007, **CD** [US], 1993): 1. *Silver And Gold* (Bono)  
RW, Keith Richards: guitar; Bono Vox (Paul Hewson): vocals; Steve Jordan: percussion; Keith LeBlanc: drums; Robert Palmer: clarinet; Little Steven, Arthur Baker: producers.

- 7105** October 25, 1985 ♦ Live at Irvine Meadows Amphitheatre, Los Angeles: ALL STAR JAM, THE 30th Anniversary Of Rock 'N Roll (shown as BO DIDDLEY AND FRIENDS, "ROCK 'N' ROLL JAM", Select TV special, late 1985: songs 3, 4; released on video, Castle Hendring HEN 2188 [UK], 1989/ "BO DIDDLEY AND THE ALL-STAR JAM SHOW", Polygram Video PV 084 173-3 [US], 1992; "30TH ANNIVERSARY OF ROCK 'N ROLL ALL STAR JAM WITH BO DIDDLEY", DVD, Pioneer Artists PA-92-434-D [US], Oct. 27, 1998: songs 3, 4; on "CHUCK BERRY'S & BO DIDDLEY'S ROCK 'N ROLL", DVD, Pioneer Artists PA-99-564-D [US], Feb. 2, 1999: songs 1-5): 1. *My Ding-A-Ling*, 2. *Destination* (both Berry), 3. *Who Do You Love*, 4. *Bo Diddley's A Gunslinger* (both McDaniel), 5. *Rock And Roll Music* (Berry)  
RW: guitar plus interview; Carmine Grillo, Carl Wilson (5): guitar; Bo Diddley (3, 4): guitar, vocals; Chuck Berry (1, 2, 5): guitar, vocals; John Hammond: guitar, harmonica (2, 4); John Mayall: keyboards, harmonica (3, 5); Chuck Negron: vocals (5); Bill Champlin: organ; Phil Chen, Rudy Sarzo (1, 2, 5): bass; Kenney Jones: percussion, drums (5); Mick Fleetwood: drums; Carmine Appice, John Lodge, Barbara Paige, Aniyah Shockley: back-up vocals, percussion; Bobby Keys, Phil Kenzie, Lee Thornberg, Mike Chicowitz, Jimmy Zavala: brass (5).
- 7105A** December 20, 1985 ♦ Eric Clapton's house, London: JAM SESSION, following Ian Stewart's funeral, involving RW, Mick Jagger, Keith Richards and Eric Clapton.
- 7106** January 8, 1986 ♦ "Late Night with David Letterman", NBC TV-show, New York City: RW, Keith Richards and Carl Perkins interview.
- 7107** January 23, 1986 ♦ Waldorf Astoria, New York City: FIRST ROCK'N ROLL HALL OF FAME: Induction of CHUCK BERRY to the Hall by KR (unidentified TV news-clip, probably MTV); — ALL STAR JAM SESSION: 1. *Proud Mary* (Fogerty)  
RW, Keith Richards, Neil Young, Julian Lennon, Sid McGinnis: guitar; John Fogerty: vocals; Paul Shaffer: percussion; David Sanborn: saxophone; Will Lee: bass; Steve Jordan: drums; plus about half a million other musicians.
- 7108** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 7109** May 1, 1986 ♦ Elstree Studios, London: RW interview for BBC2 TV (see Group Catalogue Entry 0.439).
- 7110** May 21, 1986, *onwards* ♦ Criteria Recording Studios, Miami, Florida: DON JOHNSON, "THE HEART OF HEART BEAT", TV film (directed by Nicholas Eliopoulos, premiered in 1986): 1. *Streetwise* (Johnson, Leonard, Sandford, Smith, Wood) and other rehearsal shots  
Line-up: same as next, plus RW: guitar and interview.
- 7111** May 21, 1986, *onwards* ♦ Criteria Recording Studios, Miami, Florida: DON JOHNSON, **HEART BEAT** (Epic OE 40366 [US]/Epic EPC 450103 [UK], Oct. 1986; Epic EK 40366, **CD** [US], Oct. 1986; Epic 460948-2, **CD** [UK], Feb. 27, 1989: cuts 1, 2); *HEARTACHE AWAY* (12" single, Epic 650203 6 [UK], Jan. 1987: cuts 1-3); *HEARTACHE AWAY* (12" single, Epic EPC 650203 6 [UK], early 1987: cuts 1, 2, 4); Single (Epic 34-06426 [US]/Epic EPC 650203 7 [Europe]), Autumn, 1986): cut 4: 1. *Heartache Away* (Cochran), 2. *Love Roulette* (Johnson, Leonard), 3. *Streetwise* (Johnson, Leonard, Sandford, Smith), 4. *Heartache Away [Edit]* (Cochran)  
RW: guitar, harmony vocal (2); Don Johnson: vocals; Chas Sandford: guitar, producer, Stevie Ray Vaughan, Dickey Betts (2, 3): guitar; Mark Leonard: bass; Curly Smith: drums; Bill Champlin: organ, back-up vocals (2); Bonnie Raitt: harmony vocal (1, 4), rap (3); Earl Gardner, Lenny Pickett: brass (2, 3); Tamara Champlin, Jamie Skylar: back-up vocals (2); Charles Judge: keyboards (3); Whoopi Goldberg: rap (3).
- 7112** June 5, 1986 ♦ Live at Storyville Jazz Hall, New Orleans, Louisiana: "FATS DOMINO & FRIENDS" (Cine-max cable TV, July 25, 1986; released on video, HBO-The Video Collection VC4049, Nov. 1988; Music Club MC 2049 [UK], 1990; and on DVD as "ROCKIN' PIANOS", *Planet Song 8587 [Germany], March 15, 2004*: songs 1-9; "JERRY LEE LEWIS: I AM WHAT I AM!", Charly Video VID JAM 21 [UK], 1989: song 1): 1. *I Am What I Am* (Lovelace, Taylor), 2. *Great Balls Of Fire* (Hammer, Blackwell), 3. *Whole Lotta Shakin' Goin' On* (Williams, David), 4. *A Certain Girl* (Neville), 5. *I Got A Woman* (Charles), 6. *Drown In My Own Tears* (Glover), 7. *New Orleans Boogie* (Morton?)/ *Lewis Boogie* (Lewis)/*Low Down Dog* (Turner), 8. *Jambalaya* (Williams), 9. *Swanee River Rock* (Charles)  
RW: guitar, vocals (4); Jerry Lee Lewis (1-3, 7-9), Ray Charles (5-9), Fats Domino (7-9): piano, vocals; Paul Shaffer: keyboards, music director, vocals (4); Ken Lovelace (1-3): guitar, back-up vocals; Roy Gaines, Harold Cowart: guitar; Sugar Blue: harmonica (8, 9); Bob Moore: bass; Simon Kirke: percussion (8, 9); Buddy Harman (1-3), Steve Jordan (4-9): drums, back-up vocals (4); Linda Gail Lewis: back-up vocals (1-3).
- 7113** *Around* June, 1986 ♦ Unknown location: RW interview ("JERRY LEE LEWIS: I AM WHAT I AM!", unidentified TV special, Jan. 11, 1988, and Charly Video VID JAM 21 [UK], 1989).
- 7114** June 11, 1986 ♦ Memphis, Tennessee: CARL PERKINS/ALL-STAR BAND, Promotional video shooting: 1. "Birth Of Rock'n Roll" (Perkins, Perkins)  
RW, Jerry Lee Lewis, Carl Perkins: actors; — *NOTES*: RW is not playing on the record to accompany the video.

- 7115** July 5, 1986 ♦ Live at Wembley Arena, Wembley, Middlesex: THE FACES, Reunion concert: 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 2. *Twistin' The Night Away* (Cooke), 3. *Stay With Me* (Wood, Stewart), 4. *We'll Meet Again [Acapella]* (Parker, Charles), 5. *Sweet Little Rock 'n Roller* (Berry), 6. *One Last Sweet Cheerio [Acapella Outro]* (?)  
RW: guitar; Bill Wyman: bass; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums; Ronnie Lane: back-up vocals; — *NOTES*: Cut 5: Joined by Rod Stewart's band.
- 7115A** July 7-8, 1986 ♦ United Sound Systems Recording Studios, Detroit, Michigan: ARETHA FRANKLIN, Single (Arista AS1-9528 [US], Aug. 29, 1986): 1. *Jumpin' Jack Flash (Short Version)* (Jagger, Richards); **ARETHA** (Arista AL-8442 [US], Nov. 1986; Arista 258020, **CD** [Europe], Nov. 1986/Arista ARCD-8556, **CD** [US], Aug. 1988): 2. *Jumpin' Jack Flash* (Jagger, Richards)  
RW, Alan Rogan: guitar; Keith Richards: producer, guitar; Aretha Franklin: vocals, piano; Randy Jackson: bass; Chuck Leavell: keyboards; Steve Jordan: drums; Margareth Branch, Brenda Corbett, Orthera Barnds: back-up vocals; Steve Lillywhite: engineer.
- 7116** July 9, 1986 ♦ United Sound Systems Recording Studios, Detroit, Michigan: ARETHA FRANKLIN, Promotional video shooting (also used as video clip for the film "JUMPIN' JACK FLASH", 1986, directed by Penny Marshall): 1. "Jumpin' Jack Flash" (Jagger, Richards)  
Line-up: same as above.
- 7116A** July 15, 1986 ♦ Madison Square Garden, New York City: BOB DYLAN (**COVERING THEM**, BT **CD**): 1. *Unchain My Heart* (Freddy, Jones)  
RW, Mike Campbell: guitar; Bob Dylan: vocals, guitar; Tom Petty: guitar, back-up vocals; Benmont Tench: keyboards; Howie Epstein: bass; Stan Lynch: drums; Queen Esther Marrow, Carol Dennis, Eloise Sassoon, Madelyn Quebec: back-up vocals.
- 7116B** July 16, 1986 ♦ Madison Square Garden, New York City BOB DYLAN (**COVERING THEM**, BT **CD**): 1. *Uranium Rock* (Smith)  
Line-up: same as above.
- 7116C** July 17, 1986 ♦ Madison Square Garden, New York City: BOB DYLAN (**WITH A ROLLING STONE**, BT **CD**: cuts 1-8; **COVERING THEM**, BT **CD**: cut 7; **A LEGEND IN HIS TIME**, BT **CD**: cut 8): 1. *Rainy Day Women #12 & 35*, 2. *Seeing The Real You At Last* (both Dylan), 3. *Across The Borderline* (Cooder, Hiatt, Dickinson), 4. *I And I*, 5. *Like A Rolling Stone*, 6. *Blowin' In The Wind* (all Dylan), 7. *Shake A Hand* (Morris), 8. *House Of The Rising Sun* (Trad.)  
Line-up: same as Entry 7116A above.
- 7116D** August 8, 1986 ♦ Live at Wembley Arena, Wembley, Middlesex: PRINCE, *THE SALVADOR DALI EP* (BT single): 1. *Miss You* (Jagger, Richards)  
RW, Wendy Melvoin, Mico Weaver: guitar; Prince: vocals; Sting, Mark Brown: bass; Sheila Escovedo: percussion; Matt Fink, Lisa Coleman: keyboards; Eric Leeds: saxophone; Matt Blistan: trumpet; Bobby Z.: drums; Greg Brooks, Wally Safford, Jerome Benton: back-up vocals.
- 7117** August 27-28, 1986 ♦ Townhouse Studio, London: BOB DYLAN, FIONA, RUPERT EVERETT, **HEARTS OF FIRE** (Soundtrack) (Columbia SC 40870 [US]/CBS 460001-1 [UK], Oct. 20, 1987; CBS 460001-2, **CD** [UK], Oct. 1987): 1. *The Usual* (Hiatt), 2. *Had A Dream About You Baby*, 3. *Night After Night* (both Dylan); BOB DYLAN, **DOWN IN THE GROOVE** (CBS 460267 [UK]/Columbia OC 40757 [US], May 30, 1988; Columbia CK 40957, **CD** [US]/CBS 460267-2, **CD** [Europe], June 13, 1988): 4. *Had A Dream About You Baby [Different Mix]* (Dylan)  
RW, Kip Winger: bass; Bob Dylan: guitar, vocals; Eric Clapton: guitar; Beau Hill: keyboards, producer; Henry Spinetti: drums; Fiona Flanagan: vocals (2, 4).  
Single preceding the soundtrack album: BOB DYLAN, *The Usual* (CBS 651148 7 [UK], early Oct. 1987).
- 7117A** August 27-28, 1986 ♦ Townhouse Studio, London: BOB DYLAN, **HEARTS OF FIRE SESSIONS** (BT **CD**: cuts 1-9); **THE NEVER ENDING TOUR** (BT **CD**: cuts 1-15): 1. *The Usual*, 2. *The Usual*, 3. *The Usual* (all Hiatt), 4. *Ride This Train*, 5. *Had A Dream About You Baby*, 6. *Had A Dream About You Baby*, 7. *Had A Dream About You Baby*, 8. *Had A Dream About You Baby*, 9. *Had A Dream About You Baby* (all Dylan), 10. *Old Five And Dimer (Like Me)*, 11. *Old Five And Dimer (Like Me)*, 12. *Old Five And Dimer (Like Me)* (all Shaver), 13. *Had A Dream About You Baby*, 14. *Had A Dream About You Baby*, 15. *To Fall In Love With You* (all Dylan)  
Line-up: same as above, basic band, except cut 10: Bob Dylan solo.
- 7118** September 19-21, 1986 ♦ The Colston Hall, Bristol: BOB DYLAN, "HEARTS OF FIRE", film (directed by Richard Marquand, premiered in London, Oct. 9, 1987; released on video, Guild Home Video GH8519 [UK], April, 1988/Warner Home Video 446 [US], Dec. 6, 1993): 1. *Various Riffs*, 2. *Fear, Hate, Envy, Jealousy* (Neville), 3. *Had A Dream About You Baby* (Dylan)  
RW, Clem Clempson, Richie Havens: guitar, vocals (2); Bob Dylan: guitar, vocals, harmonica; Terry Williams: drums; Ian Dury: introduction (3); Fiona Flanagan: vocals (3); — *NOTES*: Song 3: Lip-synched performance of official version (incomplete).
- 7119** September 20, 1986 ♦ The Colston Hall, Bristol: BOB DYLAN, Rehearsals (shown in "Omnibus: Getting To Dylan", BBC1 TV, Sep. 18, 1987): 1. *Had A Dream About You Baby* (Dylan)  
Line-up: same as above.

- 7120** 1987 ♦ Barbados, West Indies *and/or* London: **THE DIRTY STRANGERS, THE DIRTY STRANGERS** (Thrill Rec. 87001 [UK]/Thrill Rec. THL-9000 [US], late 1987/Dunhill Compact Classics & Shelter-Thrill Rec., THZ-900, **CD** [US], probably June, 1988): 1. *Baby* (Symons), 2. *Easy To Please*, 3. *Here She Comes* (both Clayton)  
RW, Alastair Symons (1, 2): guitar, Alan Clayton: vocals; Paul Vox: guitar, vocals; Patrick “Scotty” Mulvey: keyboards, vocals; Phil Spalding (1, 2), “Steady” Ray King (3): bass; Mark Harrison: drums; Vic Hines: horns (1); Chris Winter: harmonica (2); Mickey Gallagher: keyboards (3); Angie Brown: back-up vocals (2); Prince Stash Klossowski, The Dirty Strangers: producers; — *NOTES*: Also see KEITH RICHARDS, Entry 3090.
- 7121** February, 1987 ♦ Westside Studios, London: RON WOOD, Solo session (broadcast in “Saturday Sequence”, BBC Radio 1, Oct. 22, 1988: cut 1; released on **CD** bonus single to accompany “WOOD ON CANVAS”, Genesis Publications, GENWOOD CD01, May, 1998: cut 1; on **GLIMMER TWINS’ PRIVATE TAPES**, BT **CD**: cut 1; on **STRICKTRY WORKS**, BT **CD**: cut 1; on **CURE FOR THE BLUES**, BT **CD**: cuts 2-4): 1. *So High On Your Love* (Womack, Payne), 2. *Too Close For Comfort* (Bock, Holofcener, Weiss), 3. *Show Me* (Williams), 4. *Must Be Love* (Wood)  
RW: guitar, vocals; Bobby Womack: producer and probably guitar; Rusty Hamilton: keyboards, Simon Phillips: drums; Beverly Craven: back-up vocals; Steve Lillywhite: engineer; — *NOTES*: Cuts 3 and 4: Demo recordings, probably begun at RW’s house, Wimbledon, London, December 1986.
- 7122** May 26-June 11, 1987 ♦ Various locations, Italy: RW host for “Estate Rock”, Italian TV show (RAI Uno, 14 shows, shown June 22-Aug. 7, 1987), including interviews with Bono, Duran Duran, Chrissie Hynde, Little Steven, Sting, Peter Gabriel, David Bowie and Mick Hucknall of Simply Red.
- 7123** September, 1987 ♦ London: RW interview for Super TV (shown in “The Rock of Europe” and “Rockfile”).
- 7124** October, 1987 ♦ Ron Wood’s art studio, London: RW interview for “London Plus”, TV show (shown Oct. 27, 1987).
- 7125** October 23, 1987 ♦ London: RW interview by Jonathan Ross for “The Last Resort”, British TV show, about his three weeks art exhibition at the Katherine Hammett Gallery in London.
- 7126** October 29, 1987 ♦ London: RW interview for about his exhibition MTV (shown in “MTV News”, Nov. 15, 1987).
- 7127** November, 1987 ♦ RON WOOD, **CANCEL EVERYTHING** (Thunderbolt THBL-2.034 [UK]), re-release of **I’VE GOT MY OWN ALBUM TO DO**, see Entry 7043.

November 10, 1987 ♦ **RON WOOD & BO DIDDLEY, THE GUNSLINGERS’ EAST COAST TOUR**  
(Entries 7128-7130)

- 7128** November 10, 1987 ♦ Live at the Diamond Club, Toronto, Ontario, Canada: RON WOOD & BO DIDDLEY (incompletely shown in “The New Music”, Canadian TV, Nov. 15, 1987/Sky TV April 30, 1988): 1. *Diddley Daddy* (McDaniel, Fuqua)  
Line-up: Same as Entry 7130 below, plus RW interview (incompletely shown Dec. 2, 1987).
- 7129** November 25, 1987 ♦ “Late Night with David Letterman”, NBC-TV show, New York City: RW interview (shown Nov. 27, 1987).
- 7130** November 25, 1987 ♦ Live at the Ritz, New York City: RON WOOD & BO DIDDLEY (“RON WOOD/BO DIDDLEY - THE GUNSLINGER TOUR: LIVE AT THE RITZ”, MTV: songs 1-8, early 1988); RONNIE WOOD & BO DIDDLEY, **LIVE AT THE RITZ** (JVC VILZ-28122 [Japan], April 30, 1988: cuts 2, 3, 5-8, 10, 11; JVC VDPZ-1329 **CD** [Japan], Spring, 1988/Victory 480008-2 **CD** [US], Sep. 1992: cuts 2, 3, 5-11): 1. *Diddley Daddy*, 2. *Crackin’ Up*, 3. *I’m A Man*, 4. *Mona* (all McDaniel), 5. Slide Guitar Medley: *Around The Plynth/That’s All You Need/Gasoline Alley* (all Stewart, Wood)/*Amazing Grace* (Trad.)/*Prodigal Son* (Rev. Wilkins)/*The Train Kept A-Rollin’* (Bradshaw, Mann, Kay) [all u.t. *Plynth (Water Down The Drain)*], 6. *Ooh La La* (Wood, Lane), 7. *Outlaws* [u.t. *They Don’t Make Outlaws Like They Used To Do*] (Wood, Ford), 8. *Honky Tonk Women* (Jagger, Richards), 9. *Who Do You Love*, 10. *Money To Ronnie*, 11. *Hey! Bo Diddley* (all McDaniel)  
RW: guitar, vocals (6-8), producer; Bo Diddley (1-4, 9-11): guitar, vocals, drums (9); Jim Satten: guitar; Debbie Hastings: bass, back-up vocals; Hal Goldstein: keyboards, harmonica, back-up vocals; Mike Fink: drums; Eddie Kendrick, David Ruffin, Carol MacDonald, Sarah Dash, Faith Fusillo: back-up vocals (9, 11).
- 7131** Late 1987 *or* early 1988 ♦ *Probably* New York City: RW interview for “Evening Magazine”, TV show (shown Jan. 27, 1988).
- 7132** Early 1988 ♦ *Probably* Woody’s On The Beach Club, Miami, Florida: RW interview for CNN (shown in “One on One”, Feb. 7, 1988).
- 7133** February 1988 *or earlier* ♦ London: RW interview for French TV (shown in “Planete Rock”, A2, Feb. 25, 1988).

**7133A** February 20, 1988 ♦ Royal Albert Hall, London: RW and Bill Wyman interview for Italian TV (shown March 25, 1988, and: in “Notte Rock”, RAI Uno, late June, 1988, along with an interview with AN AMERICAN IN PARIS plus the last 3 songs of the Entry below).

**7134** February 20, 1988 ♦ Royal Albert Hall, London: “THE AIMS GALA” (Odyssey Video ODY 128 [UK], 1989; “THE A.I.M.S. GALA”, DVD, Warner Music Vision 2564 63166-2 [UK/Europe], April 24, 2006): BILL WYMAN'S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Johnny B. Goode* (Berry), 5. *It's All Over Now* (Womack, Womack), 6. *Honky Tonk Women* (Jagger, Richards)

RW: guitar, vocals (5, 6); Bill Wyman: bass; Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 4), Terence Trent D'Arby (5, 6): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; — NOTES: Songs 1-6: Back-up vocals by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT, SOMEONE SHOUTED, MOLA MOLA, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the DVD) plus LORRY DOGS.

March 2-26, 1988 ♦ RON WOOD & BO DIDDLEY, THE GUNSLINGERS' JAPAN & WEST COAST TOUR (Entries 7135 & 7136)

**7135** March 7, 1988 ♦ Live at the Nakano Sun Plaza, Tokyo, Japan: RON WOOD & BO DIDDLEY (“RON WOOD & BO DIDDLEY”, Pioneer Live, Japanese TV, early Summer, 1988): 1. *Who Do You Love* (McDaniel), 2. *Ooh La La* (Wood, Lane), 3. *Honky Tonk Women* (Jagger, Richards), 4. *I'm A Man*, 5. *Mona* (both McDaniel), 6. *You Can't Judge A Book By The Cover* (Dixon), 7. *Hey! Bo Diddley* (McDaniel)

Line-up: same as Entry 7139 below.

**7136** March, 1988 ♦ Japan: “Best Hits USA”, Japanese TV: RW interview (shown April 1, 1988).

**7136A** Spring, 1988 ♦ Ron Wood's house, Wimbledon, London: THE DIRTY STRANGERS, Promotional video shooting (directed by Lance Kelleher): 1. “Here She Comes”, 2. “Thrill Of The Thrill” (both Clayton) RW: guitar, presentation (2), plus interview; for line-up, see Entry 7120 above basic band.

April 24-May 11, 1988 ♦ RON WOOD & TOTTAS BLUESBAND, ‘ROCK ON WOOD’ SCANDINAVIAN TOUR (Entries 7137-7138)

**7137** May 4, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTAS BLUESBAND (“Nightflight”, TV Scandinavia, May 8, 1988: song 6; and May 15, 1988: songs 1-5): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Motherless Children* (Trad.), 3. *Little Red Rooster* [incomplete] (Dixon), 4. *Just Like I Treat You* (Dixon), 5. *It's All Over Now* (Womack, Womack), 6. *Black Limousine* (Jagger, Richards, Wood)

RW: guitar, and vocals (1, 3, 5, 6), plus interview; line-up: same as Entry 7138 below.

**7137A** May 6, 1988 ♦ Live on M/S Birka Princess, Stockholm: RON WOOD & TOTTAS BLUESBAND (“Birka Rock”, Swedish TV 1, Sep. 17, 1988 [song 1 incomplete]): 1. *Just Like I Treat You* (Dixon), 2. *That's The Truth* (Hutto), 3. *Around The Plynth/Gasoline Alley* (both Stewart, Wood), 4. *Little Red Rooster* (Dixon), 5. *Black Limousine* (Jagger, Richards, Wood)

RW: guitar, vocals (4, 5), plus interview; line-up: same as next, except Niels Nordin: drums.

**7138** May 11, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTAS BLUESBAND (circulated on video [professional multi-camera recording]; **THE CURE FOR THE BLUES**, BT CD: cuts 6c, 7, 9, 11, 12): 1. *Just Like I Treat You* (Dixon), 2. *That Ain't Your Business* (Moore, West), 3. *It's All Over Now* (Womack, Womack), 4. *I Live The Life I Love (I Love The Life I Live)* (Dixon), 5. *Double Trouble* (Rush), 6a. *Around The Plynth* (Stewart, Wood)/6b. *Motherless Children* (Trad.)/6c. *Baby What You Want Me To Do* (Reed)/6d. *Gasoline Alley* (Stewart, Wood), 7. *Little Red Rooster* (Dixon), 8. *I Can't Be Satisfied* (Morganfield), 9. *Black Limousine* (Jagger, Richards, Wood), 10. *That's The Truth* (Hutto), 11. *Seven Days* (Dylan), 12. *Outlaws* (Wood, Ford), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Sweet Little Rock 'n Roller* (Berry)

RW: guitar, vocals (3, 6c, 6d, 7, 9, 11-14), harmonica (7); Torsten ‘Totta’ Naslund: vocals (1, 2, 4, 5, 7, 8, 10), back-up vocals (3, 9, 12, 13, 14), tambourine (3), maracas (8); Bernt Andersson: keyboards (1, 3, 5, 7-9, 12-14), harmonica (2, 4, 10), maracas (2, 4), vocals (10), back-up vocals (14); Bengt Blomgren: guitar; Olle Nicklasson: saxophone (1, 2, 6d, 9, 11-13); Nikke Strom: bass, back-up vocals (12, 14); Gunnar Petersson: drums.

June 28-July 17, 1988 ♦ RON WOOD & BO DIDDLEY, THE GUNSLINGERS' EUROPEAN TOUR  
(Entries 7139 & 7140)

- 7139** July 1, 1988 ♦ Live at the Blues Festival, Piazza del Duomo, Pistoia, Italy: RON WOOD & BO DIDDLEY (shown by RAI 2 [Italian TV], Jan. 8, 1989; Songs 1, 2 [both incomplete], plus RW interview also shown in "Notte Rock", RAI Uno, July 15, 1988): 1. *Crackin' Up*, 2. *Do You Wanna Rock'n Roll* (probably both McDaniel), 3. Slide Guitar Medley: *Around The Plynth/Gasoline Alley* (both Stewart, Wood)/ *Motherless Children/Amazing Grace* (both Trad.)/*Prodigal Son* (Rev. Wilkins), 4. *Little Red Rooster* (Dixon), 5. *Ooh La La* (Wood, Lane), 6. *It's Too Late* (Willis), 7. *Black Limousine* (Jagger, Richards, Wood), 8. *I'm A Man*, 9. *Hey! Bo Diddley*, 10. *Money To Ronnie* (all McDaniel)  
RW: guitar, vocals (4-7), harmonica (4); Bo Diddley: guitar and vocals (1, 2, 8-10), drums (9); Jim Satten: guitar; Hal Goldstein: keyboards, harmonica, back-up vocals; Debbie Hastings: bass, back-up vocals; Mike Fink: drums.
- 7140** July 10, 1988 ♦ Out In The Green-Festival, Grosse Allmend, Frauenfeld, Switzerland: RW interview by Edi Schwager for Swiss TV (shown in "Il quotidiano", TSI, July 13, 1988).
- 7140A** August 1, 1988 ♦ Live at Camden Palace, London: PRINCE (incompletely shown in "Prince Documentary", BBC TV, Dec. 1991): 1. *Miss You* (Jagger, Richards)  
RW, Miko Weaver: guitar; Prince: vocals; Matt Fink: keyboards; Boni Bojer: organ, back-up vocals; Eric Leeds: saxophone, back-up vocals; Matt Blistan: trumpet, back-up vocals; Levi Searcher Jr. bass; Sheila Escovedo: drums, back-up vocals; Cathy Glover: back-up vocals.
- 7141** September, 1988 ♦ ROD STEWART AND THE FACES, "VIDEO BIOGRAPHY 1969-1974" (The Video Collection VC4053 [UK]; re-released on DVD, "THE BEST OF ROD STEWART & THE FACES", Wienerworld WNRD2219 [UK], Nov. 24, 2003): 1. "Three Button Hand Me Down", 2. "It's All Over Now", 3. "Gasoline Alley" 4. "Maggie May", 5. "(I Know) I'm Losing You", 6. "I Feel So Good", 7. "Memphis, Tennessee", 8. "Stay With Me", 9. "Miss Judy's Farm", 10. "That's All You Need", 11. "I'd Rather Go Blind", 12. "True Blue", 13. "You Wear It Well", 14. "Angel", 15. "Cindy Incidentally", 16. "Pool Hall Richard", 17. "Sweet Little Rock 'n Roller", 18. "You Can Make Me Dance, Sing Or Anything", 19. "True Blue"  
For origins, see Entry 7026 (Song 4); Entry 7026A (Songs 1, 9); Entry 7028A (Songs 2, 5, 6, 8, 10, 19); Entry 7033B (Songs 7, 12, 15); Entry 7049 (Songs 11, 14, 17, 18); — NOTES: Songs 1, 3, 4, 6, 10, 11, 16, 18, 19: Incomplete; Songs 3, 16: No actual film footage; Songs 5, 8: Partly based on official versions; Song 13: Rod Stewart solo recording from 1976 when the Faces no longer existed.
- 7142** September 29, 1988 ♦ London: RW interview for "Good Morning Britain", TV-am.
- 7143** November, 1988 ♦ London: RW interview for "Sunday, Sunday", LWT.
- 7143A** November, 1988 ♦ "Woody's On The Beach", Miami, Florida: WILLIE DIXON (video-taped): 1. *Seventh Son*, 2. *You Shook Me* (both Dixon)/*Rock Me Baby* (King, Josea), 3. *Spoonful*, 4. *I'm Ready*, 5. *Wang Dang Doodle* (all Dixon)  
RW: guitar, back-up vocals, plus interview; Willie Dixon: guitar, vocals; Bobby Keys. Saxophone; Simon Kirk: drums; backed by Iko Iko (Willie Dixon's band).
- 7144** Late 1988 and/or early 1989 ♦ Miami, Florida, and Wimbledon, London ("Lifestyles Of The Rich And Famous", US TV show): RW interviews plus a clip of a jam at "Woody's On The Beach", probably RW backing Don Covay, Jan. 25 or 26, 1989 (shown April 24, 1989).
- 7145** January 1, 1989 ♦ London: RW interview for "Sunday, Sunday", LWT.
- 7146** January 18, 1989 ♦ Waldorf Astoria, New York City: THE ROCK'N ROLL HALL OF FAME ("Week in Rock", MTV, Feb. 5, 1989; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488; plus video out-takes): Induction of THE ROLLING STONES to the Hall by Pete Townshend; — ALL STAR JAM SESSION: 1. *Uptight* (Cosby, Stevenson, Paul), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *My Girl* (Robinson, White), 4. *Honky Tonk Women* (Jagger, Richards), 5. *I Can't Turn You Loose* (Redding, Cropper, Robinson), 6. *Bony Moronie* (Williams), 7. *Start Me Up* (Jagger, Richards)  
RW, Pete Townshend, Bruce Springsteen: guitar; Mick Jagger: speech and vocals; Keith Richards, Mick Taylor: speech and guitar; Stevie Wonder: keyboards, vocals; Tina Turner, Little Richard, The Temptations: vocals; Paul Shaffer: keyboards, music director; plus about half a million other musicians.
- 7147** January 21, 1989 ♦ Convention Center, Washington, D.C., Inauguration party by the Young Republicans for President Bush (world-wide TV news coverage; "Sunday Morning", CBS News, Feb. 5, 1989):  
1. *Wang Dang Doodle* (Dixon)  
RW, Steve Cropper: guitar; Willie Dixon, Koko Taylor: vocals; other participants of this show, hosted by Chairman Lee Atwater, included: Bo Diddley, Albert Collins: guitar, vocals; Percy Sledge: vocals; Billy Preston: keyboards; Donald "Duck" Dunn: bass; Danny Gottlieb (unconfirmed): drums.

- 7148** February 13, 1989 ♦ Royal Albert Hall, London: RW, Bill Wyman: BPI award presentation for 'Best New-comer' to BROS.
- 7149** June 16 *and/or* 17, 1989 ♦ Open Courtyard of Palace Ben Abbou, Tangier, Morocco: RW, Mick Jagger and Keith Richards supervising over-dub recordings of *Continental Drift* (Jagger, Richards) by The Master Musicians Of Jajouka plus interviews for BBC2 TV (shown in "Rhythms of the World", Dec. 10, 1989).
- 7149A** *Around* August 16, 1989 ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional **CD** [US], Aug. 1989).
- 7150** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: RW and Bill Wyman interview for MTV (shown in separate parts, in "Week in Rock", Aug. 27, 1989; in "Week in Rock", Sep. 3, 1989; in "Rolling Stones Weekend", Oct. 28, 1989; in "Rockumentary", Jan. 7, 1990, and probably in other programmes).
- 7151** *Between* September *and* December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones ("25 x 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 7152** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: RW and Bill Wyman interview for ABC-TV (see Group Catalogue Entry 0.463).
- 7153** September, 1989 ♦ Steel Wheels North American Tour: RW interview (shown in "Rolling Stones - Back on the Street again", VH-1, early Oct. 1989).
- 7154** September 21 *or* 22, 1989 ♦ Syracuse, New York: RW interview for Austrian TV (see Group Catalogue Entry 0.464).
- 7155** October 17, 1989 ♦ Madison Gallery, Los Angeles: RW interview for CNN (shown Oct. 30, 1989).
- 7156** *Probably* October 22, 1989 ♦ Los Angeles: RW interview for CNN (see Group Catalogue Entry 0.469).
- 7156A** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: RW interview for Japanese TV (see Group Catalogue Entry 0.472).
- 7157** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones ("TERRIFYING", live pay-per-view TV special, see Group Catalogue Entry 0.484).
- 7158** February 9, 1990 ♦ Press conference, Korakuen Hall, Tokyo: RW interview (incompletely shown in "Entertainment Tonight", NBC-TV, Feb. 20, 1990).
- 7158A** *Probably* February 13 *or* 14, 1990 ♦ Tokyo Dome, Tokyo, Japan: RW and Bill Wyman interview (see Group Catalogue Entry 0.489).
- 7158B** February 15, 1990 ♦ Isetan Store, Tokyo, Japan: RW interview (shown in "Rolling Stones Tokyo 1990", Japanese TV special, April, 1990).
- 7158C** Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408 [UK], promotional **CD**, June, 1990, and subsequent BT **CD**).
- 7158D** *Around* May 18, 1990 ♦ Rotterdam: RW interview for German TV (Tele 5) (see Group Catalogue Entry 0.500).
- 7159** May 19, 1990 ♦ Rotterdam: RW interview for MTV (see Group Catalogue Entry 0.501).
- 7160** March 1, 1991 ♦ Brooklyn, New York City: RW interview for MTV (see Group Catalogue Entry 0.542A).
- 7160A** March 1, 1991 ♦ Brooklyn, New York City: RW interview for Spanish TVE1.
- 7160B** April, 1991 *or later* ♦ The Power Station *or* Cove City Studios, New York City: IVAN NEVILLE, **THANKS (CD)** (Canyon International PCCY-00569 [Japan], June 17, 1994; Iguana Rec. 0569 [US], June, 1994): 1. *Padlock* (Tillman)  
RW: bass; Keith Richards: guitar; Ivan Neville: vocals, keyboards, back-up vocals, co-producer; George G. Recile: percussion, drums, co-producer; Arno Hecht: saxophone; Rob Fraboni: co-producer.
- 7161** May 21 *or* 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interview with all five Stones for MTV (see Group Catalogue Entry 0.549).
- 7161A** August, 1991 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: DAVID BOWIE (unreleased tribute album to Robert Johnson): 1. *Stones In The Pathway* (Johnson)  
RW: guitar, David Bowie: vocals; backed by THE TIN MACHINE.

- 7162** August-September, 1991 *and* December, 1991-February, 1992 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland; March, 1992: A&M Studios, Los Angeles [cuts 9, 13]: RONNIE WOOD, **SLIDE ON THIS (CD)** (Continuum Rec. 19210-2 [US], Sep. 14, 1992: cuts 1-13; Sony Rec. SRCS 6617 [Japan], Dec. 23, 1992: cuts 1-14); **ANTHOLOGY: THE ESSENTIAL CROSSEXION (CD)** (EMI 311 7352 [UK], June 26, 2006: cuts 1, 2, 4, 10, 13): 1. *Somebody Else Might* [a.k.a. *Somebody Else (Give Me Up)*] (Wood, Fowler), 2. *Testify* (Clinton, Taylor), 3. *Ain't Rock n' Roll*, 4. *Josephine* (both Wood, Fowler), 5. *Knock Yer Teeth Out* (Wood, Fowler, Lloyd), 6. *Ragtime Annie* (Trad.), 7. *Must Be Love* (Williams), 8. *Fear For Your Future* (Wood, Fowler), 9. *Show Me* (Williams), 10. *Always Wanted More (Gimme My Gun)*, 11. *Thinkin'*, 12. *Like It* (all Wood, Fowler), 13. *Breathe On Me* (Wood), 14. *Josephine (In Your Face Mix)* (Wood, Fowler)  
RW: guitar, vocals, acoustic bass (1), co-producer; Charlie Watts (3, 5, 9), Wayne P. Sheehy (4, 10), Simon Kirke: drums; Bernard Fowler: back-up vocals, vocals (10), keyboards, drum programming, co-producer; Chuck Leavell: piano (all *except* 8, 13, 14), organ (10); Doug Wimbish: bass; Joe Elliott: vocals (10), back-up vocals (9, 14); "The Edge": guitar (1, 3, 9); Ian McLagan: piano (1, 8, 13, 14); Oleg Ponamarev (10), Sergei Erdenko (6, 10), Colm McCauche (6): fiddle; Sean Garvey: accordion (6, 10); Feilim Gormley: saxophone (3); Michael Kamen: strings (10, 11); The Hothouse Flowers (12); Liam O'Maonlai: keyboards; Fiachna O'Braonain, Peter O'Toole: guitar; Jerry Fehily: drums; Jimmy Whirlwind White: percussion (12); Leah Wood and Lize: back-up vocals (8).
- 7162A** February, 1992, *onwards* ♦ **CD** and 12" singles, partly remixed, from the **SLIDE ON THIS** sessions: RONNIE WOOD, *SHOW ME*, **CD** single (Continuum Rec. 12210-2 [UK *and* US], Aug. 10, 1992: cuts 1, 2); *SOMEBODY ELSE MIGHT*, **CD** single (Continuum Rec. 14210-2 [US], Jan 26, 1993: cuts 3, 4); *STAY WITH ME*, 12" single (Continuum Rec. 12CTUM 102 [UK], Sep. 13, 1993: cuts 5, 6 [plus title track *Stay With Me* taken from subsequent live album, see Entry 7171]); *STAY WITH ME*, **CD** single (Continuum Rec. CDCTUM 102 [UK], Sep. 13, 1993/Continuum Rec. 12309-2 [US], Sep. 1993: cuts 5, 6 [plus title track *Stay With Me* taken from subsequent live album, see Entry 7171]); *ALWAYS WANTED MORE*, promotional **CD** single (Continuum Rec. 15210-2 [US], late 1993: cuts 7, 8); "WOOD ON CANVAS", Genesis Publications: **CD** bonus single (GENWOOD CD01, May, 1998 [see Entry 7121 above]: cut 9): 1. *Show Me [Album Version]*, 2. *Breathe On Me [Album Version]*, 3. *Somebody Else Might (Slidin' On This Mix)*, 4. *Ain't Rock n' Roll [Album Version]*, 5. *Josephine (In Your Face Mix [u.t. Re-Mix])*, 6. *Somebody Else Might (Re-Mix)*, 7. *Always Wanted More (Strat Mix)*, 8. *Always Wanted More (Strad Mix)*, 9. *Somebody Else Might [Wood On Canvas Version]*.
- 7163** March 29, 1992 ♦ Total Access Studio, Redondo Beach, California: IZZY STRADLIN, **IZZY STRADLIN AND THE JU JU HOUNDS (CD)** (Geffen GEFD-24490 [US], Oct. 1992): 1. *Take A Look At The Guy* (Wood)  
RW: guitar, vocals; Izzy Stradlin: guitar, back-up vocals; Rick Richards: guitar; Ian McLagan: organ, piano; Jimmy Ashhurst: bass; Charlie "Chalo" Quintana: drums; Alan Niven and Eddie Ashworth: producers.
- 7164** June 28, 1992 ♦ Live at the Hammersmith Odeon, London: NATIONAL MUSIC DAY - A CELEBRATION OF THE BLUES: BUDDY GUY featuring RON WOOD & THE MIDNIGHT BLUES BAND (**A CELEBRATION TO THE BLUES**, BT **CD**): 1. *Sweet Home Chicago* (Johnson); - MICK JAGGER WITH GARY MOORE & THE MIDNIGHT BLUES BAND (**A CELEBRATION TO THE BLUES**, BT **CD**; GARY MOORE, **WE WANT MOORE JAGGER**; **EL MOCAMBO '77**, BT **CD** [HIV]: all with cuts 2, 3; "MTV News at Night" (July 1, 1992: song 3 [incomplete]); 2. *I Just Want To Make Love To You* (Dixon), 3. *The Blues Is Alright* (Campbell)  
RW, Buddy Guy: guitar; Mick Jagger (2, 3): vocals, producer; Charlie Watts: drums (2, 3); Gary Moore: guitar (2, 3), shared vocals (3); Graham Walker, Andy Pyle: bass; Tommy Eyre: keyboards (2, 3); Frank Mead, Nick Payn, Martin Drover: horns (2, 3); Candy McKenzie: back-up vocals (2, 3); — For further recordings from THE NATIONAL MUSIC DAY, see MICK JAGGER, Entry 1279, and CHARLIE WATTS, Entry 6061.
- 7165** July 5 *and* 6, 1992 ♦ Dance Hall, Dublin, Ireland: RON WOOD, Promotional video shooting (*directed by the Douglas Brothers*): 1. "Show Me" (Williams)  
*NOTES*: Song 1: Lip-synched performance.
- 7165A** *Summer, 1992* ♦ Launch ch party for *SLIDE IN THIS*, *probably* New York City: RW interview by Lisa Squires for "Rock It" (US cable TV).
- 7166** August 14, 1992 ♦ Sonora Recorders, Los Angeles: VARIOUS ARTISTS, **WHO COVERS WHO** (CM Discs-Bad Girl CM 006 LP [UK]/CM 006 CD, **CD** [UK], Autumn, 1993): IAN McLAGAN AND THE BUMP BAND: 1. *Pictures of Lily* (Townshend)  
RW: spoken part of 'Dad'; Ian McLagan: keyboards, vocals and maybe guitar; Matt Downs: guitar; Will MacGregor: bass; Nick Vincent: drums.
- 7166A** September 30, 1992 ♦ Beverly Hills, California: RW interview by Jerry Lazaar for E! Channel (shown in "Extreme Close-Up", Oct. *or* Nov. 1992).
- 7167** October, 1992 ♦ *Probably* Dublin, Ireland: RON WOOD, Promotional video shooting: 1. "Somebody Else Might" (Wood, Fowler)

NOTES: Song 1: Lip-synched performance, starring RW, Joe and Carla Elliott.

- 7168** October 16, 1992 ♦ Live at Madison Square Garden, New York City: "A TRIBUTE TO BOB DYLAN" (live TV broadcast: songs 1, 2; **BOB DYLAN - THE 30TH ANNIVERSARY CONCERT CELEBRATION**, Columbia C2K 53230, **CD** [US], Aug. 24, 1993: cuts 1, 2, "BOB DYLAN - THE 30TH ANNIVERSARY CONCERT CELEBRATION", Sony Music Videos 49165 [US], Oct. 10, 1993: songs 1, 2, "**BOB DYLAN - THE 30TH ANNIVERSARY CONCERT**", **BT DVD**: songs 1, 2; **IN THE GARDEN**, **BT CD**: cuts 1, 2; RON WOOD, **HAPPY WOODY**, **BT CD**: cut 2; BOB DYLAN, "GENUINE TELECASTS 1963-2002", VOL. 3, **BT DVD**: song 2; RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006: cut 1): RON WOOD: 1. *Seven Days* (Dylan), 2. *Knockin' On Heaven's Door* (Dylan)  
RW: guitar, vocals, back-up vocals (2), plus interview before show and announcement of Eric Clapton; G.E. Smith: music director, guitar; Steve Cropper, Mike Campbell: guitar; Booker T. Jones: keyboards; Howie Epstein: bass; Anton Fig, Jim Keltner: drums; -Cut 2: Encore also including: Bob Dylan: guitar, vocals; Eric Clapton, Tom Petty, George Harrison, Roger McGuinn, Neil Young: guitar, back-up vocals; George Thorogood, Kris Kristofferson, Tracy Chapman, Johnny Cash, Sinéad O'Connor, Chrissie Hynde, The Clancy Brothers and many more: back-up vocals; Jeff Rosen, Don DeVito: producers.

- 7169** October, 1992 ♦ New York City: RW interview for MTV (shown in "News at Night", Oct. 25, 1992).

October 28-December 5, 1992, and January 10-14, 1993 ♦ RON WOOD, **SLIDE ON LIVE TOUR, NORTH AMERICA AND JAPAN** (Entries 7170-7172C)

- 7170** October, 1992 ♦ New York City: RW interview plus rehearsal shots of 1. *Silicone Grown* (Stewart, Wood) for Spanish TV (shown in "Rolling Stones: Trio De Ases", Canal+, Nov. 1992)  
Line-up: same as Entry 7171 below.

- 7170A** October 28, 1992 ♦ "Late Night with David Letterman", NBC-TV recordings, New York City: RONNIE WOOD: 1. *Stay With Me* (Wood, Stewart)  
Line-up: same as next, plus Paul Shaffer: keyboards, and RW interview.

- 7171** October 31 & December 3, 1992, and January 14, 1993 ♦ Live at The Ritz, New York City (cuts 1, 4, 8, 10 & 14), at The Avalon, Boston (cuts 2, 7, 13), and at Budokan Hall, Tokyo (remaining cuts): RONNIE WOOD, **SLIDE ON LIVE** (Continuum Rec. 19309-2, **CD** [US], Sep. 28, 1993/Continuum Rec. CDCTUM 3 [Europe], Oct. 4, 1993: cuts 1-14, **CD** bonus single to accompany "WOOD ON CANVAS", Genesis Publications, GENWOOD CD01, May, 1998: cut 6; **LIVE AND ECLECTIC**, Burning Airlines NMC Pilot 70X [UK], bonus **CD** EP, May 3, 2000: cuts 11, 14; **ALWAYS WANTED MORE**, Alchemy [actually New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cut 11): 1. *Testify* (Clinton, Taylor), 2. *Josephine* (Wood, Fowler), 3. *Pretty Beat Up* (Jagger, Richards, Wood), 4. *Am I Grooving You* (Berns, Barry), 5. *Flying* (Stewart, Wood, Lane), 6. *Breathe On Me* (Wood), 7. *Silicone Grown* (Stewart, Wood), 8. *Seven Days* (Dylan), 9. *Show Me*, 10. *Show Me (Groove)* (both Williams), 11. *I Can Feel The Fire* (Wood), 12. *Slide Instrumental* [Medley: *Around The Plynth/That's All You Need/Gasoline Alley* (all Stewart, Wood)/*Amazing Grace* (Trad.)/*Around The Plynth* (Stewart, Wood)/*Prodigal Son* (Rev. Wilkins)], 13. *Stay With Me* (Wood, Stewart), 14. *Somebody Else Might* (Wood, Fowler)  
RW: guitar, vocals, harmonica; Bernard Fowler: vocals; Johnnie Lee Schell: guitar; Ian McLagan, and Chuck Leavell (1, 4, 8, 10): keyboards; Shaun Solomon: bass; Wayne P. Sheehy: drums.  
Edited promotional **CD** single to accompany the original album: RONNIE WOOD, *STAY WITH ME* (Continuum Rec. 12309-2 [US], Aug. 10, 1993): 14. *Stay With Me (Edit)*, *Stay With Me (LP Version)*; — For additional releases of *STAY WITH ME* see Entry 7162A above.

- 7171A** November 2, 1992 ♦ "Later with Bob Costas", NBC-TV talk show recordings, New York City (shown Nov. 5, 1992): RW interview.

- 7172** November 2, 1992 ♦ Electric Ladyland Studios, New York City: RONNIE WOOD, **LIVE AND ECLECTIC (CD)** (live WNEW-FM broadcast; Burning Airlines NMC Pilot 70 [UK], May 3, 2000; **GUNSLINGER**, **BT CD**; **HAPPY WOODY**, **BT CD**; **LIVE AT THE ELECTRIC LADYLAND**, **BT CD**; **PRETTY BEAT UP**, **BT CD**: all with cuts 1-10; **ALWAYS WANTED MORE**, Alchemy [actually New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cuts 1, 2, 5, 10; **THE CURE FOR THE BLUES**, **BT CD**: cut 5): 1. *Show Me* (Williams), 2. *Flying* (Stewart, Wood, Lane), 3. *Testify* (Clinton, Taylor), 4. *Pretty Beat Up* (Jagger, Richards, Wood), 5. *Always Wanted More (Gimme My Gun)* (Wood, Fowler), 6. *Breathe On Me* (Wood), 7. *Silicone Grown* (Stewart, Wood), 8. *Black Limousine* (Jagger, Richards, Wood), 9. *Little Red Rooster* (Dixon), 10. *Stay With Me* (Wood, Stewart)  
Line-up: same as Entry 7171 above; — NOTES: Cuts 1-10: On the official **CD** most of the studio announcer's (Pat St. John) comments have been edited out compared to the original WNEW-FM broadcast; — For remaining cuts of the official **CD** see below.

- 7172A** November 16, 1992 ♦ The Rhythm Cafe, San Diego, California: RONNIE WOOD, **LIVE AND ECLECTIC** (Burning Airlines NMC Pilot 70, **CD** [UK], May 3, 2000: cuts 5, 6, 11; Burning Airlines NMC Pilot 70X, bonus **CD** EP: cuts 3, 9, 12; **ALWAYS WANTED MORE**, Alchemy [actually New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003: cuts 5, 11; **LIVE IN AUSTIN**, BT **CD**: cuts 1-12):  
 1. *Testify* (Clinton, Taylor), 2. *Show Me* (Williams), 3. *Flying* (Stewart, Wood, Lane), 4. *Breathe On Me* (Wood), 5. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 6. *Josephine* (Wood, Fowler), 7. *Black Limousine*, 8. *Pretty Beat Up* (both Jagger, Richards, Wood), 9. *Silicone Grown* (Stewart, Wood), 10. *Little Red Rooster* (Dixon), 11. *It's Only Rock 'n Roll* (Jagger, Richards), 12. *Stay With Me* (Wood, Stewart)  
 Line-up: same as Entry 7171 above; — *NOTES*: Cuts 1-12: Contrary to cover notes, this show does not come from Austin, Texas; — For remaining tracks of the official bonus **CD** EP, see Entry 7171 above.
- 7172B** November 19, 1992 ♦ "The Arsenio Hall Show", Los Angeles (Paramount TV coverage): RON WOOD:  
 1. *Show Me* (Williams)  
 Line-up: same as Entry 7171 above.
- 7172C** November 24, 1992 ♦ The Vic Theatre, Chicago, Illinois: RW interview and rehearsal shots of *Testify* (Clinton, Taylor) for "Fox News".
- 7173** February 5, 1993 ♦ Universal Studios, Los Angeles: ROD STEWART, "MTV UNPLUGGED" (shown May 5, 1993 [US]/May 17, 1993 [Europe]: songs 1-8); released on **UNPLUGGED ... AND SEATED (CD)** (Warner Bros. 45289-2 [UK and US], May 21, 1993: cuts 1-8, 12); on *HAVE I TOLD YOU LATELY*, **CD** single (Warner Bros. 40962-2 [Germany], June, 1993: cut 9); on *REASON TO BELIEVE*, **CD** single (Warner Bros. WB 41069-2 [Germany], Aug. 9, 1993: cuts 4, 10); on *HAVING A PARTY*, **CD** single (Warner Bros. WB 2-18424 [US], Dec. 16, 1993: cuts 9, 11); *PEOPLE GET READY*, **CD** single (Warner Bros. 41320-2 [Europe], Dec. 1993: cuts 5, 11); on [VARIOUS ARTISTS,] **THE UNPLUGGED COLLECTION (CD)** (Warner Bros. 45774-2 [UK and US], Nov. 1994: cut 9): 1. *Cut Across Shorty* (Wilkin, Walker), 2. *Maggie May* (Stewart, Quittenton), 3. *Every Picture Tells A Story* (Stewart, Wood), 4. *Reason To Believe* (Hardin), 5. *People Get Ready* (Mayfield), 6. *Mandolin Wind* (Stewart), 7. *Stay With Me* (Stewart, Wood), 8. *Having A Party* (Cooke), 9. *Gasoline Alley* (Stewart, Wood), 10. *It's All Over Now* (Womack, Womack), 11. *Sweet Little Rock 'n Roller* (Berry), 12. *High-gate Shuffle* [a.k.a. *Wee Baby Blues*] (Turner, Johnson)  
 RW: guitar, back-up vocals (3, 7, 10, 11); Jeff Golub, Jim Cregan: guitar; Rod Stewart: vocals, banjo (6); Charles Keniss III, Kevin Savigar: keyboards; Don Teschner: guitar, violin, mandolin; Phil Paralapino: accordion, mandolin; Carmine Rojas: bass; David Palmer: drums; Dorian Holly, Darryl Phinnesse, Fred White: back-up vocals; Jeremy Lubbock: strings arranger & conductor; Patrick Leonard: producer.  
 Remixes coming from this performance:  
 ROD STEWART, *CUT ACROSS SHORTY*, Promotional **CD** single (Warner Bros. PRO-CD-6213 [US], May, 1993): *Cut Across Shorty [Album Version]*, 13. *Cut Across Shorty [Intro Edit/Fade]*;  
 ROD STEWART, *HAVING A PARTY*, Promotional **CD** single (Warner Bros. PRO-CD-6360 [US], Dec. 1993): 14. *Having A Party [Edit]*, *Having A Party [Album Version]*;  
 ROD STEWART, *PEOPLE GET READY*, **CD** single (Warner Bros. 41324-2 [Europe], late 1993): 15. *People Get Ready [Live Version Edit]*;  
 ROD STEWART, Single (Warner Bros. 7-18424 [US], late 1993): 16. *Having A Party (Edit)*.
- 7174** February 16, 1993 ♦ Live at the Brit Awards, Alexandra Palace, London: THE FACES (song 1 shown by ITV, Feb. 17, 1993): 1. *Stay With Me* (Stewart, Wood), 2. *Sweet Little Rock n' Roller* (Berry)  
 RW: guitar; Bill Wyman: bass; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums.
- 7175** 1993 ♦ New York City: **CELEBRATING THE MUSIC OF DON COVAY (CD)** (Shanachie 9006 [US], Oct. 1, 1993): RON WOOD: 1. *Chain Of Fools* (Covay)  
 RW: vocals, guitar; Sally Tiven: guitar; Muzz Skillings, Jerry Jemmott: bass; Anton Fig: drums; Bernard Fowler, Ruthie Foster, Noel Redding, Murray Weinstock, Britt Savage: back-up vocals; Jon Tiven and Joe Ferry: producers; — *NOTES*: Also see MICK TAYLOR, Entry 5077.
- 7176** April 29, 1993 ♦ "David Letterman Show", NBC-TV recordings, New York City: RONNIE WOOD AND ROD STEWART: 1. *Maggie May* (Stewart, Quittenton), 2. *Have I Told You Lately* (Morrison)  
 RW: guitar, vocals, plus interview; for line-up, see Entry 7173 above.
- 7177** May 12, 1993 ♦ The Sporting Club, Monte Carlo: "The 1993 World Music Awards" (world-wide TV coverage): RW award presentation to Rod Stewart.
- 7178** May 21, 1993 ♦ London: PETE TOWNSHEND, Promotional video shooting: 1. "English Boy" (Townshend)  
 RW: actor.
- 7179** May 23, 1993 ♦ "Aspel & Company", LWT show, London: JERRY LEE LEWIS: 1. *Great Balls Of Fire* (Hammer, Blackwell), 2. *Whole Lotta Shakin' Goin' On* (Williams, David)  
 RW: guitar, plus interview by Michael Aspel; Jerry Lee Lewis: piano, vocals; bass, saxophone and drums not identified.

- 7179A** May 30, 1993 ♦ Live at National Bowl, Milton Keynes, Buckinghamshire: GUNS N' ROSES, **WELCOME BACK IZZY** (BT CD): 1. *Honky Tonk Women* (Jagger, Richards)  
RW, Slash, Izzy Stradlin: guitar; Axl Rose: vocals; Dizzy Reed: keyboards; Duff McKagan: bass; Matt Sorum: drums; Gilby Clarke: back-up vocals.
- 7180** June 13, 1993 ♦ "Aspel & Company", LWT show, London: ROD STEWART: 1. *Have I Told You Lately* (Morrison), 2. *Hot Legs* (Stewart, Grainger)  
RW: guitar, plus interview by Michael Aspel; Rod Stewart: vocals; backed by unidentified band (1); Michael Aspel, Robbie Coltrane and Bob Hoskins (2): percussion and back-up vocals.
- 7181** 1993 ♦ Unknown location: RW interview about the Jagger/Richards songwriting team for German TV (shown in "Bravo TV", RTL2, Jan. 16, 1994).
- 7182** September, 1993 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: RW interview for MTV (shown in "Jump Back", Dec. 10, 1993).
- 7182A** November or December, 1993 ♦ Windmill Lane Recording, Dublin: RW interview for VH-1 (see Group Catalogue Entry 0.564).
- 7183** November or December, 1993 ♦ Windmill Lane Recording, Dublin: BOBBY WOMACK, **RESURRECTION** (CD) (Continuum Rec. CDCTUM 8 [UK], Aug. 13, 1994): 1. *So High On Your Love*, 2. *Don't Break Your Promise (Too Soon)* (both Womack, Payne)  
RW, Keith Richards: guitar; Charlie Watts: drums; — *NOTES*: Cuts 1, 2: Backing tracks; later reworked by: Bobby Womack: guitar, vocals (1); Rod Stewart, Lewis Williams, Brenda Eager: vocals (2); Frank "Rusty" Hamilton, Lloyd Talbert, Patrick Moten, Dana Greene: keyboards; Larry Kimpell: bass; Gerald Albright, Earl Mallory, Eddie Synagal: saxophone (1); Bernard Baisden: trombone (1); Joe Campell, Bob Mauzey: trumpet (1); The Original Valentinos: back-up vocals; Elliot Peters: engineer; — *NOTES*: Cut 1: For an earlier version see Entry 7121 above.
- 7184** December, 1993 ♦ Windmill Lane Recording, Dublin: MARIANNE FAITHFULL, **A COLLECTION OF HER BEST RECORDINGS** (CD) (Island CIDX 8023/524 036-2 [UK], Sep. 19, 1994): 1. *Ghost Dance* (Smith, Kaye)  
RW: guitar; Keith Richards: guitar, co-producer; Charlie Watts: drums; Marianne Faithfull: vocals, back-up vocals; Don Was: bass, co-producer; Paul Brady: recorder.
- 7184B** May 3, 1994 ♦ The Honey Fitz yacht, *near* Pier 60, New York City: RW interview for MTV/VH-1 (see Group Catalogue Entry 0.566A).
- 7185** May 3, 1994 ♦ Pier 60, New York City: RW interview by Kurt Loder for MTV (see Group Catalogue Entry 0.566A).
- 7186** June 19, 1994 ♦ Harbourside Studio, Toronto, Ontario, Canada: Interviews with all four Stones for "Rolling Stones 'Voodoo Lounge'" promotional video tape (see Group Catalogue Entry 0.574).
- 7187** *Around* July 9, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for MTV (shown in "Rolling Stones Weekend: The Hits", Aug. 13, 1994).
- 7188** July 12, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for VH-1 (see Group Catalogue Entry 0.567).
- 7188A** July 13, 1994 ♦ Crescent Private School, Toronto, Ontario, Canada: Interviews with all four Stones for French TV (shown in "Voodoo Stones ", Canal+, Oct. 8, 1994).
- 7189** July 19, 1994 ♦ RPM Night Club, Toronto, Ontario, Canada: RW interview for MTV/international TV promotion (see Group Catalogue Entry 0.575).
- 7190** July 25, 1994, *onwards* ♦ RFK Memorial Stadium, Washington, D.C.: RW interview for "The Rolling Stones 'Voodoo Lounge' World Tour", promotional video tape (see Group Catalogue Entry 0.584D).
- 7191** July 30, 1994 ♦ RFK Memorial Stadium, Washington, D.C.: RW interview for VH-1 (see Group Catalogue Entry 0.576).
- 7191A** *Around* August 19, 1994 ♦ C.N.E. Stadium, Toronto, Ontario, Canada: Interviews with all four Stones by Terry David Mulligan for "The New Music", Canadian TV.
- 7191B** *Between* August and December, 1994 ♦ RW interview for "THE HISTORY OF ROCK'N' ROLL", VOL. 3 & VOL. 7 (see Group Catalogue Entries 639A & 639C).
- 7192** *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews by Ed Bradley with all four Stones for "60 Minutes", TV show (see Group Catalogue Entry 0.596).
- 7192A** November, 1994 ♦ Interviews with all four Stones for "Hoo Doo You Voo Doo?", On The Scene Productions (probably shown Nov. 23, 1994).

- 7193** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: RW and Keith Richards interview plus *Stop Breaking Down-Riffs* for “Hoodoo U Voodoo”, Pay Per View TV special (see Group Catalogue Entry 0.598).
- 7193** November 25, 1994 ♦ Joe Robbie Stadium, Miami, Florida: Interviews with all four Stones for “Hoodoo U Voodoo”, Pay Per View TV special (see Group Catalogue Entry 0.598).
- 7194** November 28, 1994 ♦ Press conference, Four Seasons Hotel, Palm Beach, Florida: RW, Mick Jagger and Keith Richards interview (world-wide TV coverage).
- 7194A** December 6, 1994 ♦ Olympic Stadium, Montreal, Quebec, Canada: Backstage interview with all four Stones (see Group Catalogue Entry 0.601).
- 7194B** January, 1995 ♦ Estudio 19, Mexico City, Mexico: NICKLEBAG, **12 HITS AND A BUMP (CD)** (Canyon International PCCY-00771 [Japan], May 19, 1995): 1. *Hit It And Quit It* (Funkadelic), 2. *Hots On For Nowhere* (Page)  
RW: cheering (1); guitar (2); Bernard Fowler: vocals, co-producer; Stevie Salas: guitar, back-up vocals, co-producer; Bernie Worrell: organ (1); Doug Wimbish (1), John De Servio (2): bass; Brian “Nicklebag” Tichy: drums; Juliette Prater: percussion (1); Liza Fischer, Dave Rouze, Graham Wilson: back-up vocals; Jo Wood, Chuck Leavell, Darryl Jones, Allan Carrasco and other members of the “Mexico City party crowd”: cheering (1).
- 7194C** Mid-January, 1995 ♦ Mexico City, Mexico: Interview with all four Stones for Argentinean TV (shown in “Nico”, Te/Le/Fe, probably Feb. 9, 1995).
- 7195** February, 1995 ♦ Buenos Aires, Argentina: Interviews with all four Stones for “The EPK [Electronic Press Kit] ‘95” (see Group Catalogue Entry 0.617).
- 7195A** Mid-March, 1995 ♦ Tokyo, Japan: Interviews with all four Stones for Australian TV (shown in “Hey, Hey”, March 25, 1995, and “Voodoo Lounging with The Rolling Stones;” Nine Network, April 3, 1995).
- 7196** June 1, 1995 ♦ Grand Hotel, Stockholm: Interview with all four Stones for MTV (see Group Catalogue Entry 0.625).
- 7197** June 1, 1995 ♦ Cirkus Cafe, Stockholm: RW and Charlie Watts interview for German TV (shown by Viva 2, June, 1995).
- 7198** Around June 30, 1995 ♦ Hotel George V, Paris: RW interview for Swiss TV (shown in “Zuri News”, Tele Zuri, July 28, 1995).
- 7198A** Around June 30, 1995 ♦ Hotel George V, Paris: RW interview for French TV (shown in a Bernard Fowler special, C+, late July, 1995).
- 7198B** Summer, 1995 ♦ Unknown hotel room: RW interview for “THE ROLLING STONES: STRIPPED” (see Group Catalogue Entry 0.646).
- 7199** August 17, 1995 ♦ Berlin: RW interview for German TV (shown in “Das!”, N3, late Aug. 1995).
- 7199A** October, 1995 ♦ Paradiso, Amsterdam: Interview with all four Stones (see Group Catalogue Entries 644 & 646).
- 7199B** Mid-1990s ♦ Probably Dublin: THE HOTHOUSE FLOWERS (“Nighthawks”, Irish TV show [RTE], around 1995): 1. *The Jean Genie* (Bowie)  
RW: guitar plus interview; Joe Elliott: vocals, guitar; backed by the Hothouse Flowers.
- 7200** November 26, 1995 ♦ Sandymount (RW’s house), outside Clane, County Kildare, Ireland (credited as Sallins, Dublin): BO DIDDLEY, **A MAN AMONGST MEN (CD)** (Code Blue 82896-2 [US], May 21, 1996): 1. *Hey Baby*, 2. *I Can’t Stand It* (McDaniel, Wood), 3. *A Man Amongst Men*, 4. *Oops! Bo Diddley* (both McDaniel)  
RW, Nunzio Signore (1, 3, 4), John Rosenberg (1), Richie Sambora (4): guitar; Bo Diddley: guitar, vocals; Billy Boy Arnold: harmonica (1, 3); Dave Keyes: keyboards (1, 3, 4); Johnnie Johnson: piano (3); Jerry Portnoy: harmonica (2); Debby Hastings (1, 3, 4), Dave Bronze (2): bass; Tom Major (1, 3, 4), Wayne P. Sheehy (2) : drums; Mike Vernon: maracas, producer, bass drum (2); The Shirelles (Beverly Lee, Shirley Marshall Alston, Diane Spann-Miller): back-up vocals (1, 3, 4); Johnny “Guitar” Watson: vocoder (2); — Cuts 1, 3, 4: *Probably* begun without RW at Big House Recording, New York City, October 18 & 20, 1995 (respective artists not present at Sandymount’s); — *NOTES*: Also see KEITH RICHARDS, Entry 3207, for one more track from the New York City session.
- 7201A** January 20 or 27, 1996 ♦ London: LITTLE RICHARD, “The White Room” (UK TV [Channel 4])  
RW: guitar; Little Richard: piano, vocals; rest of musicians not known.
- 7201** May 6, 1996 ♦ Sao Paulo, Brazil: RW interview for Brazilian TV (shown in “Metropolis”, TV Cultura, May, 1996).

- 7202** Around May 10, 1996 ♦ Gallery Praxis, Buenos Aires, Argentina: RW press conference for his Art exhibition (various Argentinean news reports), including promotional clip featuring *Show Me* (Williams).
- 7203** May 10, 1996 ♦ Buenos Aires, Argentina: RW interviews for “Hola Susana”, Argentinean TV show (TeLeFe).
- 7204** June 29, 1996 ♦ The Prince’s Trust Concert, Hyde Park, London: BOB DYLAN (shown by HBO [New York area], July 14, 1996: songs 1-5; “Masters of Music”, Premiere [German TV], July 26, 1996: songs 1-3; **BIG BOB AND THE HOLDING COMPANY**, BT **CD**; **A HIGHWAY OF DIAMONDS VOL. 2 - TV PERFORMANCES**, BT **CD**: both with cuts 1-5; BOB DYLAN, “GENUINE TELECASTS 1963-2002”, VOL. 3, BT **DVD**: songs 1-5): 1. *Just Like Tom Thumb’s Blues*, 2. *Leopard-Skin Pill-Box Hat*, 3. *Silvio*, 4. *Positively 4th Street*, 5. *Highway 61 Revisited* (all Dylan)  
RW, John Jackson: guitar; Bob Dylan: vocals, harmonica (1), guitar (2-5); Bucky Baxter: pedal steel guitar; Al Kooper: keyboards; Tony Garnier: bass, Winston Watson: drums.
- 7205** Summer, 1996 ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland: RON WOOD (**CD** bonus single to accompany “WOOD ON CANVAS”, Genesis Publications, GENWOODCD01, May, 1998: cut 1; **NOT FOR BEGINNERS**, Steamhammer SPV 085-72762, **CD** [Germany], Nov. 19, 2001/SPV 085-7276A, **CD** [US], 2003: cuts 1-3): 1. *Interfere*, 2. *R U Behaving Yourself* (both Wood), 3. *King Of Kings* (Dylan)  
RW: guitar, vocals (2); Bob Dylan (1, 3), Scotty Moore (1): guitar; Ian McLagan: piano (1), keyboards (2); Willie Weeks (1, 2), Ian Jennings (1): bass; DJ Fontana (1), Andy Newmark (2): drums; Martin Wright: back-up vocals (2); — **NOTES**: For the remaining tracks of the bonus **CD** see Entries 7121, 7162A and 7171 above.
- 7205A** Summer, 1996 ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION**, EMI 311 7352, **CD** [UK], June 26, 2006): 1. *Little Mixed Up* (Wood)  
RW: guitar, vocals; Martin Wright: shared vocals; Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums.
- 7206** 1996 ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland: SCOTTY MOORE & DJ FONTANA, **ALL THE KING’S MEN** (**CD**) (Sweetfish Rec. SWET 0002-2 [US]/Polydor 539066-2 [Europe], Aug. 12, 1997): RON WOOD & JEFF BECK: 1. *Unsung Heroes* (Wood, Beck, Jennings)  
RW: guitar; vocals; Scotty Moore, Jeff Beck: guitar; Ian Jennings, Dough Ford: bass; DJ Fontana: drums; — **NOTES**: “Enhanced” US **CD** also includes footage from this session plus RW interview; “Unsung Heroes” (Wood, Beck, Jennings), promotional video, features a different version; — **NOTES**: Also see KEITH RICHARDS, Entry 3211.
- 7207** September 16, 1996 ♦ Greater London Radio Studio, London: QUIET MELON, **MONEYDUE** (**CD**) (Nippon Crown/CRCL-4036 [Japan], Oct. 21, 1998): 1. *Knee Deep In Nephews* (Art Wood, Major), 2. *Down In The Bottom* (Dixon), 3. *Turn It Around* (Craine)  
RW: guitar (3 unconfirmed), vocals (2); Art Wood: vocals (1, 3), back-up vocals; Jesse Wood (1), Ray Majors, Don Craine: guitar; Sandy Dillon: keyboards; Bobby Keys: saxophone; Keith Grant: bass; Wayne P. Sheehy (*not* Mick Avory): drums; Eoghan McCarron: producer; — **NOTES**: Cut 2: Entitled *Meet Me In The Bottom* and mistakenly credited to Howlin’ Wolf.
- 7208** 1996 ♦ Sandymount (Ron Wood’s house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD, **SLIDE ON LIVE** (BMG Ariola 74321 51807 2 [Germany], July, 1997/Koch KOC-CD-8002 [US], July, 1998, **CD** bonus tracks): 1. *I Don’t Know What You’ve Got* (Covay), 2. *You Really Got A Hold On Me* (Robinson)  
RW: guitar, vocals (2); Bernard Fowler: vocals (1); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; — **NOTES**: For original release, see Entry 7171 above.
- 7209** March, 1997 ♦ NBC-Studios, New York City: RW interview (shown in “V.I.P.”, NBC Europe, March 21, 1997).
- July-September, 1997 ♦ TV and disc promotion for **BRIDGES TO BABYLON** (Entries 7210-7215)
- 7210** August 18, 1997 ♦ After press conference, Brooklyn Bridge, New York City: Promotional TV interviews with all four Stones (see Group Catalogue Entry 0.653).
- 7211** Probably September 1, 1997 ♦ Toronto, Ontario, Canada: Interview with all four Stones for CNN (shown in “Showbiz Today”, Sep. 25, 1997).
- 7212** Probably September 1, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for Canadian TV (shown in “The Rolling Stones: Egos & Icons”, VH-1, Aug. 22, 1998).
- 7213** Around September 9, 1997 ♦ Toronto, Ontario, Canada: Interviews with all four Stones for **BRIDGES TO BABYLON**, promotional double **CD** digi-pack (Virgin Rec. IVDG 2840 [UK], Sep. 1997).

- 7214** September, 1997 ♦ Toronto, Ontario, Canada, or Chicago, Illinois: Interview with all four Stones for NBC-TV (shown in "Entertainment Tonight", probably September 28, 1997).
- 7215** September 18, 1997 ♦ The Double Door Night Club, Chicago, Illinois: RW promotional TV interview (see Group Catalogue Entry 0.653A).
- 7216** November 14, 1997 ♦ Oakland, California: RW interview for "European Premier" (see Group Catalogue Entry 0.696).
- 7217** *Around* December 5, 1997 ♦ Miami, Florida: Interview with all four Stones for Argentinean TV (probably shown by CQC, March, 1998).
- 7218** February 13, 1998: Compaq Center, Houston, Texas: Interview with all four Stones for German TV (shown in "Blitz", Sat1, March 8, 1998).
- 7219** February 13, 1998 ♦ Compaq Center, Houston, Texas: Interview with all four Stones for Austrian TV (shown in "Treffpunkt Kultur", ORF2, June 15, 1998).
- 7219A** Early June, 1998 ♦ Live at the Laughing Dogs, Austin, Texas: IAN 'MAC' McLAGAN AND THE BUMP BAND, **BEST OF BRITISH (CD)** (Maniac Rec. MACD 0001 [US], March, 1999): 1. *Hello Old Friend* (Wood, McLagan)  
 RW: vocals, executive producer; Ian McLagan: piano, vocals, guitar; "Scrappy" Jud Newcomb: guitar; Sarah Brown: bass; Don Harvey: drums; Gurf Morlix: producer; — *NOTES*: RW also provided guitar and vocal over-dubs (recorded at Sandymount, *outside* Clane, County Kildare, Ireland), to two studio cuts of this album: 2. *She Stole It!* (McLagan), 3. *This Time* (McLagan, Calderon); — German edition released under a different title, **TURN FACES** (Hypertension 0196, March, 2000).
- 7220** Mid-June, 1998 ♦ Brussels: RW promotional TV interview (see Group Catalogue Entry 0.696).
- 7221** June 13, 1998 ♦ Zeppelinfeld, Nuremberg: RW interview for "European Tour" (see Group Catalogue Entry 696).
- 7222** July 19 or 20, 1998 ♦ Barcelona, Spain: RW interview for Spanish TV (shown in "Musica si", TVE1, July 20, 1998).
- 7223** August 11, 1998 ♦ Moscow, Russia: Interview with all four Stones for VH-1 (see Group Catalogue, Entry 716).
- 7224** January 25, 1999 ♦ Oakland Arena, Oakland, California: RW interview for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 748A).
- 7225** April 12, 1999 ♦ United Center, Chicago, Illinois: Interviews with all four Stones by Chris Evans for Ch4 (see Group Catalogue, Entry 745A).
- 7226** May 27 or 28, 1999 ♦ Hanns-Martin-Schleyer-Halle, Stuttgart: Interviews with all four Stones for "BACK TO BABYLON", promotional video tape, late May, 1999 (see Group Catalogue, Entry 748B); — *NOTES*: Origin unconfirmed, might come from Amsterdam, *around* May 20, 1999.
- 7227** Early Summer, 1999 ♦ Sandymount (RW's house), *outside* Clane, County Kildare, Ireland: RW interview and *Slide Guitar-Clip* for RTE (shown in "Style's Antiques Watch", Nov. 30, 1999).
- 7228** Summer, 1999 ♦ *Probably* London: RW interview for BBC2 TV (shown in "Peel Night", Aug. 29, 1999).
- 7229** November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's Awards (Ch4 report, Nov. 7, 1999): RW presents the Best Live Act Award to THE STEREOPHONICS.
- 7230** November 16, 1999 ♦ Live at Shepherd's Bush Empire, London: MARIANNE FAITHFULL: 1. *The Ballad Of Lucy Jordan* (Silverstein), 2. *Why D'Ya Do It* (Faithfull, Williams, York, Stannard, Reynolds, Mavety), 3. *Ship of Fools* (Clarke, Bell)  
 RW, Barry Reynolds: guitar; Marianne Faithfull: vocals; rest of line-up not known.
- 7231** December 6, 1999 ♦ 100 Club, London: "TRIBUTE TO LEADBELLY", BBC2 TV recordings (shown in "Newsnight", Dec. 6, 1999 [all incomplete]): ALL STAR BAND: 1. *Midnight Special*, 2. *Take This Hammer* (both Trad.), 3. *Rock Island Line* (Ledbetter), 4. *The Ballad Of Jesse James* (Trad.)  
 RW: guitar, plus interview by Robin Denselow; Van Morrison, Lonnie Donegan: vocals, guitar; Chris Barber: acoustic bass; washboard not identified; — *NOTES*: Pre-show publicity event for a concert originally to be held at the Royal Albert Hall, London, Dec. 7, 1998, under the title "The Celebration Of A Legend: Lead Belly", but cancelled at very short notice because of poor ticket sales.
- 7232** December 8, 1999 ♦ London: TV recordings for "Jools' Millennium Hootenanny" (shown by BBC2, Dec. 30, 1999, and repeated Jan. 1, 2000; "**LATER...WITH JOOLS HOLLAND: PARTY**", **DVD**, Warner Music Vision 2564 61187-2 [UK], Dec. 1, 2003: song 1): RONNIE WOOD WITH JESSE JAMES & LEAH WOOD: 1. *Ooh La La* (Wood, Lane); JAMIROQUAI WITH RON WOOD: 2. *Miss You* (Jagger, Richards), 3. *Midnight Special* (Trad.)

RW: guitar, vocals (1), plus interview; Jesse James Wood: guitar (1), Leah Wood back-up vocals (1); Jamiroquai: vocals (2); Chrissie Hynde, Skin: back-up vocals (2); backed by JOOLS HOLLAND'S RHYTHM AND BLUES BAND plus (3) all other guests of the show, including Lonnie Donegan, Van Morrison and Brian Ferry.

- 7233** March 3, 2000 ♦ “The Brit Music Awards”, Earl’s Court, London (shown by ITV, March 4, 2000): RW award presentation for the film soundtrack of “NOTTING HILL” plus stage row with Club DJ Brandon Block.
- 7234** June, 2000 ♦ Unknown location: RW interview for CNN (shown in “World Beat”, June 25, 2000).
- 7235** Summer, 2000 ♦ Sandymount (RW’s house), *outside* Clane, County Kildare, Ireland, or London: RW interview for BBC 1 TV about Rod Stewart (shown in “Wine, Women And Song”, BBC 1, May 6, 2001).
- 7235A** Summer *and* Autumn, 2000 ♦ CARL CARLTON AND THE SONGDOGS, **REVOLUTION AVENUE (CD)** (EMI 532389 2 6 [Europe], April 2, 2001; also released on vinyl, EMI 532389 1 9 [Europe], early 2002)  
RW: hand in the production, such as offering two compositions (*Breathe On Me* and *I Can Feel The Fire*) to Carl Carlton - his neighbour at Sandymount’s - but hardly participating in the actual recording session at Dockside Studio, Maurice, Louisiana, September 12-19, 2000.
- 7236** September, 2000 ♦ Carlo Little’s Home Studio, London: CARLO LITTLE’S ALL STARS, **CAN’T STOP ROCKIN’ (CD)** (unreleased at the time of going to press): 1. *Country Line Special* (Davies)  
RW: guitar, harmonica; Carlo Little: drums; Art Wood: vocals; Alex Chanter: guitar; Eddie Armer: harmonica; Johnny Casanova: keyboards; Rick Brown: bass.
- 7237** September 22, 2000 ♦ AIR Studios, London: Ch4 TV recordings for “SHINE ON: TRIBUTE TO JOHN LENNON” (shown Sep. 30, 2000): RON WOOD: 1. *Jealous Guy* (Lennon); LONNIE DONEGAN: 2. *Lost John* (Trad.); ALL STAR JAM: 3. *All You Need Is Love* (Lennon, McCartney)  
RW: guitar, vocals (1), back-up vocals (3), plus interview by Jo Whiley; Jesse James Wood (1), Johnny Marr (3): guitar; Lonnie Donegan (2), Noel Gallagher (3): guitar, vocals; Jools Holland: piano; Kelly Jones: back-up vocals (3); unidentified backing group (2); all songs backed by The Jools Holland’s Rhythm & Blues Orchestra, including horns (3).
- 7238** Autumn, 2000 ♦ Toronto, Ontario, Canada: BLONDIE CHAPLIN, **FRAGILE THREAD (CD)** (unreleased at the time of going to press), 1. *Don’t Ask Me*, 2. *Stop The Rain* (*and/or* others)  
RW, Keith Richards: guitar; Blondie Chaplin: vocals, guitar, co-producer; Chuck Leavell: keyboards; Bobby Keys: saxophone; Keith Lentin: bass, co-producer; Morris Goldberg: tin whistle; Anton Fig: drums; Rob Fraboni: co-producer.
- 7239** Autumn, 2000 ♦ *Probably* London: RW interview für BBC TV (shown in “This Is Your Life: Vinnie Jones”, Nov. 2000).
- 7240** March 27, 2001 ♦ RW’s home studio, Richmond, Surrey: RONNIE WOOD & ROD STEWART (**RONNIE WOOD, ANTHOLOGY: THE ESSENTIAL CROSSEXION, EMI 311 7352, CD [UK], June 26, 2006**): 1. *You Strum And I’ll Sing*. (Stewart, Wood)  
RW: guitar, vocals, drums, keyboards and *maybe* bass; Rod Stewart, Keli Jones: vocals.
- 7241** March 29, 2001 ♦ London: BBC 1 TV recordings for “Parkinson” (shown in March 31, 2001): ROD STEWART: *Maggie May* (Stewart, Quittenton)  
RW: guitar; Rod Stewart: vocals; David Palmer: drums; rest of line-up not known.
- 7242** Early Summer, 2001 ♦ RW’s home studio, Richmond, Surrey, *and/or* Sandymount (RW’s house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD, **NOT FOR BEGINNERS (CD)** (Steamhammer SPV 085-72762 [Germany], Nov. 19, 2001/SPV 085-7276A [US], 2003: all with cuts 1-10); **ANTHOLOGY: THE ESSENTIAL CROSSEXION (CD)** (EMI 311 7352 [UK], June 26, 2006: cuts 3, 4): 1. *Wayside* (Wood), 2. *So You Wanna Be A Rock’n Roll Star* [u.t. *Rock n’Roll Star*] (Hillman, McGuinn), 3. *Whadd’Ya Think*, 4. *This Little Heart* (both Wood), 5. *Leaving Here* (Holland, Dozier, Holland), 6. *Hypershine*, 7. *Be Beautiful*, 8. *Wake Up You Beauty*, 9. *Real Hard Rocker*, 10. *Heart, Soul & Body* (all Wood)  
RW: guitar, vocals (2-5, 8-10), harmonica (9, 10), piano (4, 9), organ (5), co-producer; Jesse Wood: guitar (2, 3, 5, 6, 8), bass (7); Leah Wood: vocals (4, 5, 8), back-up vocals (5); Kelly Jones: vocals (3); Mark Wells: bass (1, 2, 5, 8), guitar (3, 6, 8), drums (9), co-producer; Martin Wright: drums, percussion, vocals (2), back-up vocals (4), co-producer; — **NOTES**: Three more tracks from **NOT FOR BEGINNERS**, *R. U. Behaving Yourself?*, *Interfere* (both Wood), *King Of Kings* (Dylan) were recorded at Sandymount, in Summer, 1996 (see Entry 7205 above)  
Promotional **CD** single to accompany this album: RONNIE WOOD, **SPECIAL INTERVIEW CD** (Steamhammer SPV 80000083 [Germany], Nov. 2001): RW interview; also featured: biography, photos and album cover as enhanced bonus material.

- 7243** July 15, 2001 ♦ Smithwicks Source Festival, Nowlan Park, Kilkenny, Ireland: BOB DYLAN: 1. *Maggie's Farm*, 2. *Ballad Of A Thin Man*, 3. *Tombstone Blues*, 4. *Stuck Inside Of Mobile With The Memphis Blues Again*, 5. *Just Like A Woman*, 6. *The Wicked Messenger*, 7. *Leopard-Skin Pill-Box Hat*, 8. *Like A Rolling Stone*, 9. *All Along The Watchtower*, 10. *Knockin' On Heaven's Door*, 11. *Highway 61 Revisited* (all Dylan)  
RW: guitar; Bob Dylan: guitar, vocals, harmonica (1, 4); Larry Campbell: guitar, pedal steel (2, 5, 9); Charlie Sexton: guitar; Tony Garnier: bass; David Kemper: drums.
- 7244** October 5, 2001 ♦ "Lily Live", ITV, London: RONNIE WOOD: 1. *Leaving Here* (Holland, Dozier, Holland)  
RW: guitar, vocals; Jesse Wood: guitar; Leah Wood: back-up vocals; Mark Wells: bass; Martin Wright: drums.

December 8-14, 2001 ♦ RONNIE WOOD, TV and LIVE PROMOTION for **NOT FOR BEGINNERS**  
(Entries 7244A-7247)

- 7244A** December 10, 2001 ♦ Harrington Club (RW's club), London: Press conference, also including Jesse and Leah Wood (RONNIE WOOD, "FAR EAST MAN", DVD, Steamhammer SPV 554-74437 [Germany], Oct. 14, 2002; "40 Godna Rolling Stones", Croatian TV [HRT3], Autumn, 2002).
- 7245** December 11, 2001 ♦ London: TV recordings for "Jools Holland's Annual Hootenanny" (shown by BBC2, Dec. 31, 2001): RONNIE WOOD: 1. *Little Queenie* (Berry), 2. *My Sweet Lord* (Harrison)  
RW: guitar, vocals (1); Slash: guitar; Jools Holland: piano, vocals; backed by JOOLS HOLLAND'S RHYTHM AND BLUES ORCHESTRA.
- 7246** December 11, 2001 ♦ Live at the Shepherd's Bush Empire, London: RONNIE WOOD, "FAR EAST MAN" (DVD) (directed by Charlie Lightening; Steamhammer SPV 554-74437 [Germany], Oct. 14, 2002: songs 1-10, 16, 17, 19; "40 Godna Rolling Stones", Croatian TV [HRT3], Autumn, 2002: [song 3 \[incomplete\]](#)): 1. *Hey Negrita* (Jagger, Richards), 2. *So You Wanna Be A Rock'n Roll Star* [u.t. *Rock n'Roll Star*] (Hillman, McGuinn), 3. *This Little Heart*, 4. *Whadd' Ya Think* (both Wood), 5. *Ooh La La* (Wood, Lane), 6. *Testify* (Clinton, Taylor), 7. *Am I Grooving You* (Berns, Barry), 8. *Flying* (Wood, Stewart, Lane), 9. *Far East Man* (Harrison, Wood), 10. *Jealous Guy* (Lennon), 11. *Leaving Here* (Holland, Dozier, Holland), 12. *Take A Look At The Guy*, 13. *Mystifies Me* (both Wood), 14. *Miss You* (Jagger, Richards), 15. *Little Red Rooster* (Dixon), 16. *Just Like Anything- Paradise City* (Guns n' Roses), 17. *Crotch Music* [u.t. *Kilburn/Crotch*] (Weeks), 18. *It's Only Rock 'n Roll* (Jagger, Richards), 19. *Around The Plynth/Gasoline Alley/Stay With Me* (all Stewart, Wood)  
RW: guitar, vocals (all except 16, 17 and beginning of 19), harmonica (7); Jesse Wood, Slash (6-19): guitar; Leah Wood: back-up vocals (1-3, 8-10, 14, 18); Mark Wells: bass; Martin Wright: drums (1-3, 7-19), percussion (4-6), vocals (2, 4, 5), back-up vocals, Andrea Corr: vocals (5, 9, 18), flute (5); Trampler Price: keyboards, back-up vocals (7, 8); Vinnie Karlake: vocals (3, 7, 8, 10, 19), tambourine (8); Frankie Gavin: violin (3-5, 10, 14); — NOTES: Bonus tracks also feature backstage scenes and rehearsal shots of *Ooh La La*, *Flying* and *Paradise City* plus excerpts of *It's Only Rock 'n Roll* and *Miss You* (on soundtrack).
- 7247** December 14, 2001 ♦ London: "Friday Night with Jonathan Ross", BBC1 TV: RONNIE WOOD: 1. *This Little Heart* (Wood)  
RW: guitar, vocals, plus interview by Jonathan Ross and Andy Davies; Leah Wood: vocals; Jesse Wood: guitar; Mark Wells: bass; Martin Wright: drums.
- 7248** Late 2001 or early Summer, 2002 ♦ Ridge Farm, Sphere and CK Studios, London: THE SMALL FACES ALL STAR CHARITY BAND, *IT'S ALL ABOUT THE CHILDREN*, CD single (Nice Rec. SD Nice001 [UK], July 24, 2002): 1. *It's All About The Children*, 2. *It's All About The Children (Dance Mix)*, 3. *It's All About The Children (Hip Hop Mix)* (all Jones, Hart, Grainger, Kimsey)  
RW, Gary Grainger: guitar; Paul Young, Robert Hart: vocals; Rick Wills: bass; Kenney Jones: drums; Chris Kimsey: producer; Ionica (2), Jj and Byron J (3): hand in the production.
- 7249** January 25, 2002 ♦ Ardmore Studios, Bray, Ireland: THE CORRS, **VH1 PRESENTS THE CORRS LIVE IN DUBLIN** (CD) (Lava/Atlantic 83533-2 [US], March 12, 2002; also shown by VH-1 [US], March 14, 2002): 1. *Little Wing* (Hendrix), 2. *Ruby Tuesday* (Jagger, Richards)  
RW: guitar; Andrea Corr: vocals, flute; Sharon Corr: violin, back-up vocals; Jim Corr: guitar, piano, back-up vocals; Anthony Drennan: guitar, dobro; Keith Duffy: bass, percussion; Caroline Corr: drums; The Irish Film Orchestra: additional instrumentation (2); Mitchell Froom: producer; Bob Clearmountain: mix.
- 7249A** August, 2002 ♦ Concert Hall (a.k.a. Masonic Temple), Toronto, Ontario, Canada: Interview with all four Stones about the origins of famous Stones songs (see Group Catalogue Entry 0.761).
- 7249B** August 16, 2002 ♦ Palais Royale, Toronto, Ontario, Canada: RW promotional interview (see Group Catalogue Entry 0.763).
- 7250** September 8, 2002 ♦ Orpheum Theatre, Boston: RW interview for Croatian TV HRT3 (see Group Catalogue Entry 0.766).

- 7250A** *Around September 12, 2002* ♦ Philadelphia: Interviews with all four Stones by Ed Bradley for “60 Minutes”, CBS-TV show (see Group Catalogue Entry 0.596).
- 7250B** *September, 2002* ♦ New York City: MJ interview by Steve Wright for BBC TV (shown in “Top Of The Pops Special”, Oct. 12, 2003).
- 7251** *September 27, 2002* ♦ New York City: Interviews with all four Stones for BBC Radio Five Live (broadcast “Growing Old Disrespectfully”, Oct. 12, 2002; **THE FALL 2002 INTERVIEWS, BT CD**).
- 7252** *October, 2002* ♦ Four Seasons Hotel, Toronto, Ontario, Canada: JERRY LEE LEWIS, **LAST MAN STANDING (CD)** (Artists First AFT-20001-2 [US], Sep. 26, 2006). 1. *Evening Gown* (Jagger)  
RW: pedal steel; Mick Jagger: vocals; - Over-dubs recorded at Phillips Studios, Memphis: Jerry Lee Lewis: piano, vocals; Jimmy Rip: guitar, producer, Kenny Lovelace: guitar; James “Hutch” Hutchinson: bass; Jim Keltner: drums.; — Also see KEITH RICHARDS, Entry 3260.
- 7253** *October 30, 2002* ♦ O’Henry Studios, Burbank, California: TIM RIES, **THE ROLLING STONES PROJECT (CD)** (Concord Rec. CCD-2260-2 [US], May 12, 2005 1. *Slippin’ Away* (Jagger, Richards)  
RW: guitar; Keith Richards: guitar, vocals; Charlie Watts: drums; Tim Ries: tenor saxophone, producer; Sheryl Crow: vocals; Darryl Jones: bass, vocals; Larry Goldings: organ.
- 7254** *Early April, 2003* ♦ Mumbai (formerly known as Bombay), India: Interviews with all four Stones for the “EXCLUSIVE FAN CLUB DVD” (see Group Catalogue Entry 0.817).
- 7254A** *2003* ♦ *Probably* Dublin: JIMMY WHITE, *MINTED*, **CD** single (Wotknot Rec. SDJWCD 001 [UK], July 21, 2003): 1. *Minted (Radio Mix)*, 2. *Minted (Karaoke Mix)* (both White, Montie, Lott, Davies)  
RW: guitar (only credited on the promotional single); Jimmy White: vocals; Steve Montie: programming, producer.
- 7255** *June 26, 2003* ♦ RONNIE WOOD, **ALWAYS WANTED MORE (CD)** (Alchemy [actually New Millennium Communications] STRTR166 [UK])  
NOTES: All cuts previously available; for origins see above Entries 7030A, 7171, 7171A, 7172.
- 7256** *August 24, 2003* ♦ Twickenham Rugby Ground, London: Interviews with all four Stones for the “FOUR FLICKS DVD” (see Group Catalogue Entry 0.838).
- 7257** *September 18, 2003* ♦ Helicon Mountain Studios, London: JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA, **JACK OF THE GREEN (SMALL WORLD BIG BAND FRIENDS 3) (CD)** (Radar 001 [UK], early Nov., 2003): RONNIE WOOD: 1. *Ooh La La* (Wood, Lane)  
RW: guitar, vocals; Jesse Wood, Mark Flanagan: guitar; Leah Wood, Louise Marshall, Helen McRobbie, Sam Brown. back-up vocals; Jools Holland: piano; Chris Holland: organ; Dave Swift: bass; Gilson Lavis: drums, percussion; Fayaz Virgi: trombone; Laurie Latham: producer.
- 7258** *November 7, 2003* ♦ Hong Kong: Interviews with all four Stones for the “EXCLUSIVE FAN CLUB DVD” (see Group Catalogue Entry 0.856).
- 7259?** *Early 2004* ♦ *Probably* Los Angeles: RW interview for The “Charlie Rose Show” (broadcast by PBS Feb. 27, 2004; “CHARLIE ROSE WITH MIKHAIL SAAKASHVILI; RON WOOD”, Charlie Rose, Inc. [US] **DVD**, Aug. 15, 2006).
- 7262?** *September 24, 2004* ♦ Celebrating 50 Years of the Fender Stratocaster, Wembley Arena, London: “THE STRAT PACK LIVE IN CONCERT” (**DVD**) (directed by Aubrey Powell, Eagle Vision EV30113-9 [US], May, 2005): THE CRICKETS, ALBERT LEE & BRIAN MAY: 1. *That’ll Be The Day* (Petty, Holly); RONNIE WOOD: 2. *Ooh La La* (Wood, Lane); ALL STAR BAND: 3. *Stay With Me* (Wood, Stewart)  
RW: guitar, back-up-vocals (1, 3), vocals (2); Albert Lee: guitar (1, 3), back-up vocals (1); Brian May: guitar (1, 3), vocals (1); Paul Rodgers: vocals (3); Ben Marvin (unconfirmed): keyboards (2, 3); back-up vocals (3); Jerry Allison; drums; David Gilmour, Joe Walsh, Phil Manzanera, Mike Rutherford, Gary Moore Hank Marvin, Theresa Andersson: guitar (3); Annie Clemens: bass (3); Leah Wood (and others): back-up vocals (2, 3).
- 7266?** *October 13, 2004* ♦ Live at the Royal Albert Hall, London: ROD STEWART, “ONE NIGHT WITH ROD STEWART” (BBC1 TV, Oct. 23, 2004; “ONE NIGHT ONLY! ROD STEWART LIVE AT ROYAL ALBERT HALL”, **DVD**, J Rec. 82876 65682 9 [Europe], Dec. 7, 2004): 1. *Stay With Me* (Wood, Stewart), 2. *Maggie May* (Stewart, Quittenton)/*Gasoline Alley* (Wood, Stewart)  
RW: guitar, back-up-vocals (1); Rod Stewart: vocals; Jeff Golub, Don Kirkpatrick: guitar; Henry Hey: keyboards;; Conrad Korsch: bass; David Palmer: drums; J’Anna Jacoby (2): mandolin, back-up vocals.
- 7267?** *December 3, 2004* ♦ Live at Abbey Road Studios, London: [SCOTTY MOORE, BILL WYMAN’S RHYTHM KINGS AND FRIENDS,] “HOMMAGE AU ROI DU ROCK’N ROLL” (**DVD**) (TF1 Video 384442 964262 [France], Sep. 8, 2005: songs 1-5); **HOMMAGE AU ROI DU ROCK’N ROLL (CD)** (TF1 38442 065306 [France], Autumn, 2005: cuts 1-4): 1. *Heartbreak Hotel* (Axton, Durden, Presley), 2. *Jailhouse Rock* (Leiber, Stoller), 3. *Good Rocking Tonight* (Brown), 4. *Blue Suede Shoes* (Perkins), 5. *Hound Dog* (Leiber, Stoller)

RW: guitar, plus interview; Bill Wyman: bass. musical director; Scotty Moore (1, 4, 5), Terry Taylor, Simon Nicol (5): guitar; Steve Gibbons: vocals (1, 2); Paul Ansell (3): vocals and guitar; Albert Lee: guitar plus vocals (4, 5); Chris Stainton, Steve Shepherd (4, 5): keyboards; Graham Broad: drums; Pete Pritchard: acoustic bass (5); Nick Payn, Frank Mead: horns (1, 2, 5).

- 7269?** January 29 and 30, 2005 ♦ Gizzard Recording Studios, London: MOD AID 20, **WHAT'CHA GONNA DO ABOUT IT**, **CD** single (Biff Bang Pow-Mark Joseph Rec. BBPCD0002 [UK], late May, 2005): 1. *What'cha Gonna Do About It* (Potter, Samwell), 2. *Afterglow* (Lane, Marriott), 3. *What'cha Gonna Do About It* (Video) (both Potter, Samwell) (Potter, Samwell) .  
RW, Steve Cradock, Steve Diggle: guitar; P.P. Arnold, Chris Farlowe, Mollie Marriott (2): vocals; Jimmy Winston: keyboards; Steve Rinaldi: trombone, back-up vocals; Tim Pannell: trumpet; Buddy Ascott: drums; Reg Presley, Art Wood, Mark Joseph, Andy Ellison, Billy Nichols: back-up vocals; Ian Page: producer; — **NOTES**: Benefit single for the Tsunami Earthquake Appeal and for Band Aid Charity.
- 7270?** February, 2005 ♦ Holmwood Studios (RW's home studio), London: THE VALERIE MASTERS, **LIVE!** (**CD**) (professionally made-up private release [UK], April, 2005): 1. *Concerte Jungle* (Marley), 2. *Seven Days* (Dylan)  
RW, Barry Simpson, Ewan Cooper: guitar; Ben Eve: vocals; Jon Morgan: piano; Paul Karslake: bass, vocals; Mark Hall: drums; Steve Bush: producer, engineer.
- 7272?** Probably Spring, 2005 ♦ Holmwood Studios (RW's home studio), London: JIMMY McINTOSH, **ORLEANS TO LONDON** (**CD**) (ESC Rec. ESC 03713-2 [UK], Nov. 27, 2006) 1. *It Was A Virus* (Jillette, McIntosh), 2. *Mama Funk*, 3. *G-Spot* (both McIntosh), 4. *Slave* (Jagger, Richards), 5. *Rogent* (McIntosh)  
RW, Jeff Beck (1, 3, 5): guitar; Jimmy McIntosh: guitar, producer; Ivan Neville: vocals (1), organ (1, 3, 4); Art Neville: organ (2); Rochon Westmoreland (1-4), Tom Warrington (5): bass; "Mean" Willie Green (1, 2, 4), Pepe Jimenez (5): drums; Cyril Neville (1-4): percussion; Phill Wigfall: saxophone (4).
- 7276?** 2005 ♦ Jim Davidson's Studio, Conway, Arizona and/or Creative Recording Studios, Nashville: THE JONES GANG, **ANY DAY NOW** (**CD**) (AOO Music AOO40501 [US], Aug. 9, 2005): 1. *Gypsy Lane* (Hart, Jones), 2. *Six To Midnight* (both Hart, Jones, Smith)  
RW: guitar (cut 1 unconfirmed); Robert Hart: vocals, guitar; Steve Smith, Ian McLagan: keyboards; Rick Wills: bass; Kenney Jones: drums; Gary Stevenson and The Jones Gang.: producers.
- 7279?** 2005 ♦ Steakhouse Studio, Hollywood; D Jones Studio and Smartso Digital, Los Angeles: BERNARD FOWLER, **FRIENDS WITH PRIVILEGES** (**CD**) (Village Rec. VRCP 12002 [Japan], March 8, 2006): 1. *Get Away* (Fowler, Wimbish), 2. *You Know What I Mean* (Fowler, Jones)  
RW, Steve Salas (1), Waddy Wachtel (2): guitar; Bernard Fowler: vocals, back-up vocals, producer; Shaun Solomon (1): bass; Darryl Jone (2): bass, guitar, co-producer; Alvino Bennett (1); Phil Jones (2): drums.
- 7284?** June 26, 2006 ♦ RONNIE WOOD, **ANTHOLOGY: THE ESSENTIAL CROSSEXION** (**CD**) (EMI 311 7352 [UK])  
**NOTES**: All cuts except A1. *Little Mixed Up* (Wood) [Entry 7205A], and A17. *You Strum And I'll Sing*. (Stewart, Wood) [Entry 7240] previously available; for origins see above Entries 7002, 7004, 7020, 7011, 7015, 7017, 7018, 7022, 7027, 7032, 7043, 7052, 7078, 7162, 7168, 7242 and Group Catalogue Entries 310 and 343.
- 7288?** September 28, 2006 ♦ TV recordings for "Great Performances", New York: JERRY LEE LEWIS, "LAST MAN STANDING LIVE" (probably broadcast by US TV [PBS], December, 2006; released on **DVD**, Artists First AFT-20009-9 [US], March 7, 2007): 1. *Green Green Grass Of Home* (Putman), 2. *Who Will The Next Fool Be?* (Rich), 3. *I Started Loving You Again* (Haggard, Owens), 4. *Crazy Arms* (Mooney, Seals), 5. *Your Cheatin' Heart* (Williams), 6. *Hadacol Boogie* (Littlefield), 7. *Over The Rainbow* (Arlen, Harburg), 8. *Rockin' My Life Away* (Vickery), 9. *Trouble In Mind* (Jones), 10. *Little Queenie* (Berry), 11. *Honky Tonk Women* (Jagger, Richards)  
RW: guitar (featured artist 8, 9); Jerry Lee Lewis: piano, vocals; Tom Jones (1), Solomon Burke (2, 3), Norah Jones (4, 5), Buddy Guy (6), Chris Isaak (7), Kid Rock (10, 11): vocals; Jimmy Rip: guitar, music director; Kenny Lovelace, Nils Lofgren: guitar; Ivan Neville: organ, back-up vocals; Rick Rosas: bass; Jim Keltner: drums; Charlotte Gibson, Maxayn Lewis, Astacie Plunk: back-up vocals.
- 7289?** November, 2006 ♦ Nashville, Tennessee : BEVERLEY KNIGHT, **MUSIC CITY SOUL** (**CD**) (Parlophone 388 6172 [UK], May 7, 2007): 1. *Every Time You See Me Smile* (Knight, Brammer, Barson), 2. *Ain't That A Lot Of Love* (Banks, Parker), 3. *Black Butta* (Knight, Chambers)  
RW, Duane Denison, James Long: guitar; Beverly Knight: vocals; Paul Burch: percussion, guitar; Derrick Lee, Bobby Woods: keyboards; Pete Cummings: bass; Brian Kotzur: drums; Jamal Carter, Janice Corder Ann McCrary: back-up vocals.; Mark Nevers: producer.

- 7292?** October, 2007 ♦ *Probably* London: RW interview by Simon Harper for "Clash Q&A" (online Magazine) to promote the **DVD** release of THE FIRST BARBARIANS, "LIVE FROM KILBURN", recorded in 1974 (see Entry 7045).
- 7293?** October, 2007 ♦ *Probably* London: RW interview about Sex, Drugs and Rehab by Kay Burley for Sky TV (aired "Sky News Afternoon Live", Oct. 12, 2007).
- 7294?** October 28, 2007 ♦ London: RW interview by Jeremy Clarkson for "Top Gear" (BBC2 TV show) plus clips of a driving challenge.
- 7298?** Spring, 2008 ♦ *Probably* London: RW guest session for STARSAILOR.

## Links

Woody's Page <http://www.ronniewood.com/music.aspx>

Woody's Older Site <http://www.ronniewood.org/indexs.html>

Nico Zentgarfs Woodworks 1957-1975 <http://www.nzentgraf.de/books/rw/Wood1.htm>

Chirs Menicou's Pre-Stones Catalogue <http://www.rollingstonesnet.com/Woody.html>

Chirs Menicou's Solo CDs <http://www.rollingstonesnet.com/RonSoloCD.html>

Robert's Faces BT Discography [http://www.stonesvikingrob.com/ron\\_wood.htm](http://www.stonesvikingrob.com/ron_wood.htm)

## Source

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003):**

<http://aeppli.ch/tug.htm>