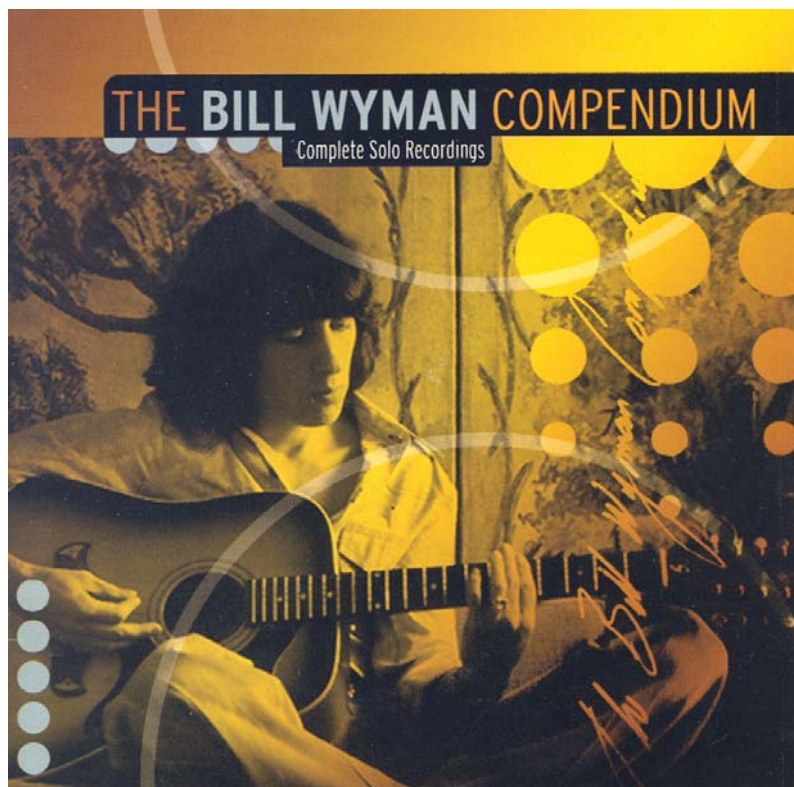


(Si, Si) Je Suis Un Rock Star

Bill Wyman © **Felix Aeppli 08-2007/10-2008**



- 8001** October 24, 1936 ♦ Born in Lewisham, London: William George Perks.
- 8001A** **June 1957** ♦ RAF (National Service), Oldenburg, West Germany: BW's Skiffle Band (not recorded)
BW: guitar *and/or* bass; Casey Jones: vocals; rest of line-up: not known.
- 8001B** **January-March, 1961** ♦ Penge, London: THE SQUIRES (not recorded)
BW: guitar, vocals; Steve Carroll, Cliff Starkey: guitar; Dennis Squires: vocals; Keith Squires: drums.
- 8002** 1961 and 1962 ♦ South East London, Essex and Kent: THE CLIFTONS (not recorded)
BW: guitar (up to Aug. 1961), bass, vocals (July, 1962, *onwards*), back-up vocals; Steve Carroll: guitar, vocals (July, 1962, *onwards*); Cliff Starkey, Brian Cade (Spring, 1962, *onwards*): guitar; Dave Harvey: vocals (up to July, 1962); Tony Chapman: drums; saxophone (July-Sep. 1962): not identified.
- 8002A** September 23, 1963 ♦ "Saturday Club", BBC radio recordings, London: BO DIDDLEY (broadcast Oct. 26, 1963): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (Dixon), 4. *Hey! Bo Diddley* (McDaniel)
BW: bass; Brian Jones: guitar, harmonica; Charlie Watts: drums; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas.
- 8003** January 13, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM ORCHESTRA, Single (Decca F 11878 [UK], April 10, 1964): 1. *365 Rolling Stones (One For Every Day Of The Year)* (Oldham, Leander), 2. *Oh, I Do Like To See Me On The 'B' Side* (Oldham, Watts, Wyman)
BW: bass; for full credits and CD release, see Group Catalogue Entry 0.016B.
- 8004** June 2, 1964 ♦ New York City: Interview with all five Stones for "The Les Crane Show", WABC-TV (see Group Catalogue Entry 0.030B).

- 8004A** October 23, 1964 ♦ Hotel Astor, New York City: Interview with all five Stones by Ed Rudy (see Group Catalogue Entry 0.044B).
- 8004B** November 12, 1964 ♦ Fort Wayne, Indiana: BW, Mick Jagger, Charlie Watts and Keith Richards interview for WANE Ch. 15 (incompletely released in "BRITISH ROCK: THE FIRST WAVE", video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" [see Group Catalogue Entry 0.488]; on **READY STEADY STONES**, BT).
- 8005** December 3, 1964 ♦ Regent Sound Studios, London: **THE CHEYNES**, Single (Columbia DB 7464 [UK], Jan. 29, 1965; **NOWHERE MEN - RARE BRITISH BEAT 64-66**, LCD 7-2, **CD** compilation [France], 1996): 1. *Down And Out* (Bardens), 2. *Stop Running Around* (Wyman)
BW: producer, bass (2); Roger Peacock: vocals; Peter Bardens: vocals, and piano (2); Eddie Lynch, Phil Sawyer: guitar; Peter Hollis: bass (1); Mick Fleetwood: drums; Glyn Johns: co-producer (2); — **NOTES**: Cut 2: Co-composer Brian Cade not credited.
- 8006** January 2 and 5, 1965 ♦ R.G. Jones Studios, Morden, Surrey: **BOBBIE MILLER**, Single (Decca F 12064 [UK], Jan. 22, 1965; **VARIOUS ARTISTS, THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000): 1. *What A Guy* (Greenwich, Barry), 2. *You Went Away* (Wyman, Cade)
BW: producer; Bobbie Miller: vocals; Brian Cade: guitar (probably); Andy Bown: bass; Tony Chapman: drums.
- 8007** *Around* January 18, 1965 ♦ Hollywood, Los Angeles: **JOEY PAIGE**, Single (Tollie T-9045 [US]/Fontana TF 554 [UK], March 26, 1965): 1. *'Cause I'm In Love With You* (Wyman)
BW: Co-composer with Brian Cade (uncredited), plus spoken intro to US promo release; Sonny Bono: harmonica, producer; Joey Paige: bass, vocals (probably); rest of line-up not known; — **NOTES**: BW was not involved in the production of the B-side, *Yeah, Yeah, Yeah* (Bono).
- 8007A** January 21, 1965 ♦ Press conference, Kingsford Smith Airport, Sydney: BW interview for Australian TV.
- 8007B** April, 1965 ♦ Pye Recording Studios, London: **THE PREACHERS**, Single (Columbia DB 7680 [UK], Sep. 3, 1965): 1. *Hole In My Soul* (Burland), 2. *Too Old In The Head* (Chapman)
BW: producer; Peter Gosling: vocals, organ; Peter Frampton: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet.
- 8007C** April 22, 1965 ♦ Montreal, Quebec, Canada: Interviews with all five Stones for CFCF TV (re-broadcast Dec. 7, 1989).
- 8007D** April 25, 1965 ♦ Toronto, Ontario, Canada: Interviews with all five Stones for Canadian TV (see Group Catalogue Entry 0.068A).
- 8008** May 3, 1965 ♦ New York City: "The Clay Cole Show", WPIX Ch. 11 recordings: Telephone and audience interviews with all five Stones (see Group Catalogue Entry 0.074A).
- 8008A** July 15 and/or August 25, 1965 ♦ IBC Studios, London: **BOBBIE MILLER**, Single (Decca F 12252 [UK], Oct. 15, 1965; **VARIOUS ARTISTS, THE ROLLING STONES CONNECTION**, Deram POCD-1558, **CD** [Japan], Feb. 8, 2000): 1. *Every Beat Of My Heart* (Otis), 2. *Tomorrow* (Chapman)
BW: producer; Bobbie Miller: vocals; Peter Frampton: guitar; Tony Chapman: drums (probably); Glyn Johns: engineer.
- 8008B** July 23, 1965 ♦ In the streets of London: BW, Mick Jagger and Brian Jones interview (**SING THIS ALL TOGETHER**, BT).
- 8009** August 17, 1965 ♦ Olympic Sound Studios, London: **ERIC CLAPTON AND JIMMY PAGE: BLUES ANYTIME VOL. 1** (Immediate IMLP 014 [UK], Oct. 1968: cuts 1, 2); **BLUES ANYTIME VOL. 2** (Immediate IMLP 015 [UK], Oct. 1968: cuts 3, 4); **BLUES ANYTIME, VOLUME 1 & 2** (Immediate Rec. Line IDCD 9.00679 0, **CD** [West Germany], 1988: cuts 1-4); **ERIC CLAPTON & FRIENDS, FROM YARDBIRDS TO BLUESBREAKERS**, 10" LP (Get Back 540 [Italy], Oct. 30, 1998: cuts 1-4); **WHITE BOY'S BLUES GUITARS** (Eagle Rec. EDG CD083, **CD** [Europe], Summer, 1999: cuts 3, 4); **INSTRUMENTALS** (BT); **MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT, all with cuts 1, 2): 1. *Snake Drive*, 2. *West Coast Idea*, 3. *Draggin' My Trail*, 4. *Choker* (all Clapton, Page)
BW: bass; Mick Jagger: harmonica (2, 3); Ian Stewart: piano (2, 3); Eric Clapton, Jimmy Page: guitar; Chris Winters: drums (1, 3, 4); Andrew L. Oldham: producer; — **NOTES**: Cuts 1-4: Over-dubs of demo tapes originally recorded by Eric Clapton and Jimmy Page at Jimmy Page's house in June, 1965.
- 8010** August 26, 1965 ♦ IBC Studios, London: **THE END**, Single (Philips BF 1444 [UK], Oct. 22, 1965; **IN THE BEGINNING ... THE END**, Tenth Planet TP 025 [UK], Nov. 1996): 1. *I Can't Get Any Joy*, 2. *Hey Little Girl* (both Brown, Giffin)
BW, Glyn Johns: producers; Colin Giffin: guitar, vocals; Nicky Graham: vocals, organ; Dave Brown: bass, vocals; Roger Groom: drums; John Horton: saxophone; — **NOTES**: LP also features the following tracks, recorded around this time and produced by BW: 3. *Lost Without You* (Brown, Giffin, Williams), 4. *Baby Stay Like You Are*, 5. *It Won't Be Long* (both Brown,

Giffin), 6. *She Believed Me* (Brown, Giffin, Williams), 7. *I Got Wise*, 8. *You're So Right*, 9. *Searching For My Baby* (all Brown, Giffin), 10 *I Can't Believe It* (Brown, Giffin, Graham).

- 8011** September 2, 1965 ♦ "Ready, Steady, Go!", AR TV recordings, Wembley, Middlesex: BW and Mick Jagger interview by Cathy McGowan (see Group Catalogue Entry 0.081), plus BW introduction of THE PREACHERS.
- 8012** September 3 or 4, 1965 ♦ Irish tour: Interviews with all five Stones for "CHARLIE IS MY DARLING", film (see Group Catalogue Entry 0.109).
- 8012A** September 20, 1965 ♦ IBC Studios, London: MOON'S TRAIN, Single B-side (MGM 1333 [UK]/MGM 13654 [US], March 10, 1967: cut 1); **MOON'S TRAIN (CD)** (In-Akustik INAK 11004 [Germany], Dec. 1996: cuts 1-4); **THE LIFE I LEAD (CD)** (Castle Music CMQCD125 [UK], Nov. 15, 2005; cuts 1-3): 1. *It's In My Mind* (Chapman, Gosling), 2. *Marriage Is For Old Folks* (Carr, Shuman), 3. *Gotta Go Catch Me A Woman*, 4. *Say What I Mean*[Early Version] (both Chapman, Gosling)
BW: producer; Peter ("Moon") Gosling: vocals, keyboards; Peter Frampton and/or Ian Dibben: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet; Glyn Johns: engineer; — *NOTES*: For A-side of original single, see Entry 8017 below.
- 8013** October, 1965 ♦ London: JOHN LEE'S GROUNDHOGS, Single (Planet PLF 104 [UK], Jan. 21, 1966; GROUNDHOGS/HERBAL MIXTURE, **PLEASE LEAVE MY MIND**, Distortion Rec D-1012, **CD** [US], 1996): 1. *I'll Never Fall In Love Again* (Stewart), 2. *Over You Baby* (McPhee)
BW, Mike Vernon (1), Glyn Johns (2): producers; Tony McPhee: guitar; John Cruickshank: vocals; Pete Cruickshank: bass; Tony Slade: drums; David Ware: trumpet; Fred (?): saxophone.
- 8014** January 5, 1966 ♦ IBC Studios, London: BOBBIE MILLER, Single (Decca F 12354 [UK], March 11, 1966; VARIOUS ARTISTS, **THE ROLLING STONES CONNECTION**, Deram POCD-1558, **CD** [Japan], Feb. 8, 2000): 1. *Everywhere I Go* (Brown, Williams, Groom)
BW: producer; Bobbie Miller: vocals; backed by THE END: Colin Giffin: guitar; Nicky Graham: organ; Dave Brown: bass; Roger Groom: drums; Glyn Johns: engineer; — *NOTES*: For B-side see below.
- 8015** January 5, 1966 ♦ IBC Studios, London: IAN STEWART AND THE RAILROADERS, Single B-side (Decca F 12354 [UK], March 11, 1966; **CONNECTION 1963-66**, SAGA RS1 [France], promotional **CD**, Summer, 1994; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000; **METAMORPHOSIS PLUS**, BT **CD**): 1. *Stu-Ball* (Wyman, Stewart)
BW: producer, bass; Ian Steart: piano; Keith Richards: guitar; Tony Meehan: drums; Glyn Johns: engineer.
- 8016** April 1, 1966 ♦ La Locomotive Club, Paris: BW and Brian Jones among audience (shown in "Ready, Steady, Go!", April, 1966).
- 8017** April 12, 1966 ♦ Pye Recording Studios, London: MOON'S TRAIN, Single A-side (MGM 1333 [UK], March 10, 1967/MGM 13654 [US], March 11, 1967; **THE LIFE I LEAD**, **Castle Music CMQCD125**, **CD** [UK], Nov. 15, 2005): 1. *Deed I Do* (Hirsch, Rose)
For line-up and B-side, see Entry 8012A above.
- 8018** June 23, 1966 ♦ A & R Recording Studios, New York City: JOHN HAMMOND, Single (Red Bird 10-047 [US], 1966; **I CAN TELL**, Atlantic SD 8152 [US], May 12, 1967/Atlantic 82369-2, **CD** [US], Feb. 1992; **SPOONFUL**, Edsel ED 129 [UK], April, 1984): 1. *I Wish You Would* (Arnold), 2. *I Can Tell* (McDaniel, Smith)
BW: bass; John Hammond: vocals, guitar; Robbie Robertson: guitar; Charles Otis: drums; Jerry Leiber, Mike Stoller: producers; — *NOTES*: Cuts 1, 2: Recording date, derived from BW's biography *Stone Alone*, doubtful since US promo single claims to have been released February 5, 1966.
- 8018A** Autumn, 1966, *onwards* ♦ IBC Studios; London, Pye Recording Studios, London; and maybe R.G. Jones Studios, Morden, Surrey: MOON'S TRAIN, **MOON'S TRAIN (CD)** (In-Akustik INAK 11004 [Germany], Dec. 1996: cuts 1-14); **MOON'S TRAIN** (Tenth Planet TP 037 [UK], late Summer, 1998: cuts 1-10, 12-17); **THE LIFE I LEAD (CD)** (**Castle Music CMQCD125** [UK], Nov. 15, 2005; cuts 1-17): 1. *The Life I Lead* (Wyman, Gosling), 2. *Say What I Mean* (Chapman, Gosling), 3. *Telephone Talker*, 4. *Bakerman*, 5. *I Get Excited* (all Wyman, Gosling), 6. *Home And Dry* (Chapman, Gosling), 7. *Nervous*, 8. *I'm Not The Marrying Kind* (both Wyman, Gosling), 9. *You Got Me* (Wyman, Cade, Gosling), 10. *My Town*, 11. *What's That You Got* (both Wyman, Gosling), 12. *Wait For Me* (Bartholomew), 13. *My Love For You* (Wyman, Gosling), 14. *Moanin'* (Timmins), 15. *Loving, Sacred Loving [Instrumental]*, 16. *Shades Of Orange [Instrumental]*, 17. *Memories Of You* (all Wyman, Gosling)
BW: producer; Peter ("Moon") Gosling: vocals, keyboards; Ian Dibben: guitar; Pete "Face" Atwood: bass; Malcolm Penn: drums; Ken Leamon: saxophone; Alex Brown: trumpet P.P. Arnold (2, 3, 5, 6, 8 & 9), The Other Two (Jemina Smith, Caroline Attard): back-up vocals; Glyn Johns: engineer.

- 8018B** November 1, 1966 ♦ *Probably* Olympic Sound Studios, London: THE END, Single (Sonoplay SN-20 002 [Spain], Jan. 1967; **IN THE BEGINNING ... THE END**, Tenth Planet TP 025 [UK], Nov. 1996): 1. *You Better Believe It, Baby* (Tex), 2. *Please Do Something* (Covay, Miller)
 BW: producer; Colin Giffin: guitar, vocals; Dave Brown: bass, vocals; Nicky Graham: keyboards, vocals; Gordon Smith: saxophone; Hugh Attwool: drums; - Cuts 1, 2: Entitled *You'd Better Believe Me, Baby* and *You Must Do Something* on Spanish single.
- 8019** January 28, 1967 ♦ Olympic Sound Studios, London: HAMILTON & THE MOVEMENT, Single (CBS 202573 [UK], Feb. 10, 1967): 1. *I'm Not The Marrying Kind* (Wyman, Gosling), 2. *My Love Belongs To You* (Moore, Prater)
 BW: producer; remaining musicians not known.
- 8020** Early 1967 ♦ *Probably* London: THE WARREN DAVIS MONDAY BAND, Single (Columbia DB 8190 [UK], May 5, 1967): 1. *Wait For Me* (Wyman, Gosling), 2. *I Don't Wanna Hurt You* (Davis)
 BW: producer; Warren Davis: vocals; rest of line-up not known.
- 8021** February 24, 1967 ♦ *Probably* Olympic Sound Studios, London: THE END, Single (Sonoplay SN-20 014 [Spain], March 17, 1967; **IN THE BEGINNING ... THE END**, Tenth Planet TP 025 [UK], Nov. 1996): 1. *Why*, 2. *Yo-Yo* (both Brown, Giffin)
 BW: producer; for full credits, see Entry 8018B above.
- 8022** July 12, 1967 ♦ Olympic Sound Studios, London: THE END, Single B-side (Sonoplay SN-20 054 [Spain], May, 1968; **RETROSPECTION**, Tenth Planet TP 023 [UK], Nov. 1997): 1. *We've Got It Made* (Brown, Giffin, Graham)
 BW: producer; Colin Giffin: guitar, vocals; Dave Brown: bass, vocals; Nicky Graham: keyboards, vocals; Chris Winters: drums; for A-side, *Loving, Sacred Loving*, see below; — **NOTES**: Cut 1: Remixed version 2. *We've Got It Made [Remix]* (Brown, Giffin, Graham) released on **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996).
- 8023** July 12, September 4 and/or November 8, 1967 ♦ Olympic Sound Studios, London: THE END, Single (Decca F 22750 [UK], March 8, 1968/London 45-1022 [US], May, 1968; **INTROSPECTION**, Decca SKL 5015 [UK]/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991; **GET TOGETHER!**, BT EP; **MISCELLANEOUS**, BT; **SHADES OF ORANGE**, BT; **SING THIS ALL TOGETHER**, BT: all with cuts 1, 2; **VARIOUS ARTISTS, THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000; **WHEN TWO LEGENDS COLLIDE**, BT: both cut 1): 1. *Shades Of Orange*, 2. *Loving, Sacred Loving* (both Wyman, Gosling)
 BW: producer; Terry Taylor, Colin Giffin: guitar, vocals; Nicky Graham: keyboards, vocals; Dave Brown: bass, vocals; Hugh Attwool: drums; Charlie Watts: tabla (1); John Horton: saxophone (1); Nicky Hopkins: harpsichord (2); — **NOTES**: Cuts 1, 2: Different mixes released on single (London 45-1022 [US], May, 1968) and on **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997): 3. *Shades Of Orange*, 4. *Loving, Sacred Loving*; Cut 1: Alternate mix released on **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996): 5. *Shades Of Orange*
- 8023A** August 17, 1967 ♦ *Probably* Olympic Sound Studios, London: THE END; Single (Sonoplay SN-20 042 [Spain], Autumn, 1967; **RETROSPECTION**, Tenth Planet TP 033 [UK], Nov. 1997): 1. *Morning Dew* (Rose, Dobson)
 Line-up: same as above, basic band, plus Lennie Neldrett: guitar.
- 8023B** September-October, 1967 ♦ *Probably* Olympic Sound Studios, London: THE END; **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997: cuts 1-4); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996: cut 5): 1. *Litte Annie* (Giffin), 2. *Tears Will Be The Only Answer* (Brown, Giffin), 3. *Lady Under The Lamp* (Giffin), 4. *Bypass The By-Pass* (Brown, Graham, Taylor), 5. *Daddy Loves Baby* (Covay)
 Line-up: same as above, basic band.
- 8023C** Spring, 1966 ♦ Decca Studios, London: THE END, **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997): 1. *Building Up A Dream* (Brown, Giffin, Graham, Taylor), 2. *Black Is Black* (Hayes, Wadey, Grainger), 3. *Mister Man* (Giffin), 4. *Call Me* (Brown, Giffin), 5. *Mirror*, 6. *Today Tomorrow* (both Brown, Graham)
 Line-up: same as next, basic band.
- 8024** March 19 -late June, 1968 ♦ Decca Studios, London: THE END, **INTROSPECTION** (Decca SKL 5015 [UK]/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991): 1. *Dreamworld* (Brown, Giffin, Graham), 2. *Under The Rainbow* (Giffin), 3. *Shades Of Orange* (Wyman, Gosling), 4. *Bromley Common* (Kenset), 5. *Cardboard Watch* (Brown, Graham, Taylor), 6. *Introspection Part 1* (Brown, Giffin, Graham), 7. *What Does It Feel Like* (Giffin, Taylor), 8. *Linen Draper* (Kenset), 9. *Don't Take Me* (Brown, Giffin, Graham), 10. *Loving, Sacred Loving* (Wyman, Gosling), 11. *She Said Yeah* (Jackson, Christy), 12. *Jacob's Bladder* (Kenset), 13. *Introspection Part 2* (Brown, Giffin, Graham)
 BW: producer; Glyn Johns: mixing engineer; Dave Brown: bass, vocals; Terry Taylor: guitar, vocals; Nicky Graham: organ, piano, vocals; Colin Giffin: guitar, saxophone, vocals; George Kenset [BW's gardener]: voice; Hugh Attwool: drums; Ken Leamon: saxophone (11); Jim

Henderson: additional vocals (11); — *NOTES*: Cuts 3, 10: Previously released on single, see Entry 8023 above.

- 8025** July 7-25, 1968 ♦ RCA Studios, Hollywood: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/ London 45-1022 [US], Feb. 21, 1969; **THE VERY BEST OF MARIANNE FAITHFULL**, London 820482-2, **CD** [UK], Oct. 17, 1987; VARIOUS ARTISTS, **THE ROLLING STONES WORKS**, Deram POCD-1990, **CD** [Japan], Jan. 13, 2000; **THE BLACK BOX**, BT **CD** [Disc 4]): 1. *Sister Morphine* (Jagger, Richards, Faithfull)
BW: bass; Mick Jagger: producer, guitar; Charlie Watts: drums; Marianne Faithfull: vocals; Ry Cooder: guitar; Jack Nitzsche: arranger, piano, organ.
- 8025A** March 4, 1969, *onwards* ♦ *Probably* Olympic Sound Studios: THE END, **THE LAST WORD** (Tenth Planet TP 047 [UK], late 1999): 1. *Son Of Lightning*, 2. *Second Glance*, 3. *Mistress Bean*, 4. *For Eleanor*, 5. *So Free* (all Brown, Graham, Taylor, Francis), 6. *North Thames Gas Board* (Giffin, Brown, Graham, Taylor), 7. *Do Right Woman, Do Right Man* (Penn, S. Oldham), 8. *Turn On Waterstone*, 9. *Smarty-pants*, 10. *My Friend* (all Brown, Graham, Taylor, Francis)
BW: producer; Ian Stewart: piano (6); Dave Brown: bass, vocals; Terry Taylor: guitar; Nicky Graham: keyboards, vocals; Paul Francis: drums; Chris Spedding: guitar (2); — *NOTES*: Cut 9: Previously released on a Spanish single B-side (Hispanvox H 619), 1970, featuring POLOS OPU-ESTOS, *En El Verano [In The Summertime]* (Dorset) on the A-side.
- 8025B** April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972; Virgin Rec. CDV 2779 40403 21, **CD** [UK], May 2, 1995; Virgin Rec. CDV 7243 8 40403 21, **CD** [US], June, 1997; **THE BOUDOIR STOMP**, BT **CD**: all with cuts 1-7; **CENSORED**, BT **CD**: cut 7): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward's Thrump Up*, 4. *Blow With Ry*, 5. *Interlude a la El Hopo* (all Hopkins, Cooder, Watts), 6. *The Loveliest Night Of The Year* (Webster, Ross), 7. *Highland Fling* (Hopkins, Cooder, Watts)
BW: bass, Mick Jagger: vocals, harmonica; Charlie Watts: drums; Ry Cooder: guitar; Nicky Hopkins: piano; Glyn Johns: producer.
- 8025C** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene", American TV show, involving all five Stones ("MUSIC SCENE - THE BEST OF 1969-1970", MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 8025D** July 10, 1969 ♦ Cheltenham, Gloucestershire: BW and Charlie Watts at Brian Jones' funeral (British news-clip; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488; "BRIAN JONES & LES ROLLING STONES", **DVD**, Rotten Rollin' Films FI314272 [France], June 15, 2006).
- 8026** September 4 *and/or* first half of October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *Roll Away The Stone* (Russell, Dempsey)
BW: bass; Leon Russell: piano, percussion, guitar, vocals; Eric Clapton: guitar; Steve Winwood: keyboards; B.J. Wilson: drums; for further possible tracks, see CHARLIE WATTS, Entry 6013; — *NOTES*: In spite of respective cover credits, *Roll Away The Stone (Original Version, Previously Unissued)* (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, **CD** [US], 1990) is identical with the "official" version above.
- 8027** May 2-7, 1970 ♦ Olympic Sound Studios, London: HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, **CD** [UK], Dec. 1985/Chess-MCA CH-9297, **CD** [US], Oct. 1989: all with cuts 1-13; MUDDY WATERS & HOWLIN' WOLF, **LONDON REVISITED**, Chess CH 60026 [US], 1974: cuts 14-16; HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS**, Chess-MCA CHD-9351, **CD** [US], Nov. 1994; **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)**, Chess-MCA 088 112 985-2, **CD** [US, Disc 1], March 4, 2003: both with cuts 1-16; ERIC CLAPTON, **SONGS I FORGOT**, BT **CD**: cuts 14, 15): 1. *Rockin' Daddy* (Burnett), 2. *I Ain't Superstitious* (Dixon), 3. *Sittin' On Top Of The World* (Chatmon, Vinson, *not* Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden), 6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who's Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin' Down Slow* (Oden, a.k.a. St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); — HOWLIN' WOLF, **ALL NIGHT BOOGIE** (Stack-O-Hit AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984; **DEMON DRIVIN' BLUES MAN**, Black Label 2003, **CD** [US]: all with cuts 17-26): 17. *Who's Been Talkin?* [u.t. *Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster (Alternate take)*, 20. *Built For Comfort (Alternate mix lacking horns)* (both Dixon), 21. *What A Woman!* [a.k.a. *Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do (Edited alternate take)* (Dixon), 23. *Highway 49 (Edited alternate take)* (Williams), 24. *Worried About My Baby (Extended alternate mix)*, 25. *Poor Boy*

- (Alternate take) (both Burnett), 26. *Wang Dang Doodle (Extended mix)* (Dixon); — **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION) (CD)** (Chess-MCA 088 112 985-2 [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby (Rehearsal take)* (Burnett), 28. *The Red Rooster (Extended alternate mix)* (Dixon), 29. *What A Woman!* [a.k.a. *Commit A Crime*] (Alternate take) (Oden), 30. *Who's Been Talkin?* (Alternate take with false start and dialogue), 31. *Worried About My Baby (Alternate take)* (both Burnett), 32. *I Ain't Superstitious (Alternate take)* (Dixon), 33. *Highway 49 (Alternate take)* (Williams), 34. *Do The Do (Alternate take)* (Dixon), 35. *Poor Boy (Extended alternate mix/different lyrics)* (Burnett), 36. *I Ain't Superstitious (Extended alternate mix)* (Dixon), 37. *What A Woman!* [a.k.a. *Commit A Crime*] (Alternate mix with organ over-dub) (Oden), 38. *Rockin' Daddy (Extended alternate mix)* (Burnett)
- BW: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Charlie Watts (all except 2, 14, 16, 22, 26): drums, conga, percussion; Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Mick Jagger: hand in the production; Howlin' Wolf: vocals, harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6, 12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; — Additional musicians (all over-dubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: brass (2, 7, 32, 36).
- 8027A** January, 1971, April, 1971 and/or June-July 9, 1971 ♦ Olympic Sound Studios, London: TUCKY BUZZARD, **TUCKY BUZZARD** (Capitol ST-787 [US], Sep. 26, 1971; Ripple Rec. RIP 104, **CD** [UK], May, 2002; **TIME WILL BE YOUR DOCTOR**, Castle Music CDEMD 1229, **CD** [Europe], Nov. 11, 2005): 1. *Time Will Be Your Doctor*, 2. *Stainless Steel Lady*, 3. *Sally Shotgun*, 4. *Gu Gu Gu*, 5. *My Friend* (all Tucky Buzzard), 6. *Pisces Apple Lady* (Russell), 7. *She's Meat*, 8. *Ace The Face*, 9. *Whisky Eyes*, 10. *Rolling Cloud* (all Tucky Buzzard)
- BW: producer; Terry Taylor, Mick Taylor (5, 9 [unconfirmed]): guitar; Jimmy Henderson: vocals; Dave Brown: bass, vocals (3, 5); Nicky Graham: keyboards, vocals (1, 4); Chris Johnson: drums; Bobby Keys, Jim Price: horns (9, 10; both probably recorded with RSM, Nellcote, Villefranche, France, July, 1971); Glyn Johns: hand in the production.
- NOTES: Cuts 1-10: Some tracks begun at Olympic Sound Studios, London, between December, 1969, and April, 1970, probably with Tom Francis on drums.
- 8027B** March 4, 1971 ♦ Newcastle-upon-Tyne: BW and Charlie Watts interview about emigrating to France for Tyne Tees Television by Martin Young (shown March 4, 1971; released on "THE STONES IN THE PARK", **DVD**, Network 7952512 [UK], Sep. 26, 2006).
- 8028** May 28 and 31, 1971 ♦ Strawberry Studios, Chateau d'Herouville, near Paris: JOHN WALKER, Single (Green Mountain GMM 416 [US], Oct. 20, 1973): 1. *Good Days*, 2. *Midnight Morning* (both Walker)
- BW: bass, producer; John Walker: vocals, guitar; John Uribe: guitar; Mike Moram: keyboards; Paul Francis: drums; — Jim Price, Bobby Keys: brass (recorded with RSM, Nellcote, Villefranche, France, June 29-30 and July 13, 1971); Andy Johns: mixing engineer.
- 8029** June-July 9, 1971, and December 19, 1971, onwards ♦ Strawberry Studios, Chateau d'Herouville, near Paris, and Olympic Sound Studios, London: TUCKY BUZZARD, **WARM SLASH** (Capitol ST-864 [US], Feb. 4, 1972; SPM MCD-004, **CD** [Germany], 1991; Ripple Rec. RIP 105, **CD** [UK], May, 2002; **TIME WILL BE YOUR DOCTOR**, Castle Music CDEMD 1229, **CD** [Europe], Nov. 11, 2005): 1. *Mistreating Woman* (Tucky Buzzard), 2. *(She's A) Striker* (Taylor, Henderson), 3. *Fill You In*, 4. *Need Your Love*, 5. *Which Way, When For Why*, 6. *Burnin'* (all Tucky Buzzard), 7. *Heartbreaker* (Taylor, Henderson), 8. *Sky Balloon*, 9. *Ain't Too Soon* (both Tucky Buzzard)
- BW: producer; Terry Taylor: guitar; Jimmy Henderson: vocals; Dave Brown: bass; Nicky Graham: keyboards; Chris Johnson: drums; — NOTES: BW was touring in North America with The Rolling Stones when TUCKY BUZZARD recorded their next album, **COMING ON AGAIN**, at Hispavox Studios, Madrid, in Spring, 1972.
- Remix from the June, 1971, session preceding the original album: TUCKY BUZZARD, Single (Capitol CL 15687 [US], July 2, 1971): *(She's A) Striker*, 10. *Heartbreaker [Edit]*.
- 8030** October 6-8, 1971 ♦ Criteria Recording Studios, Miami, Florida: STEPHEN STILLS, **MANASSAS** (Atlantic K 60021 [UK]/Atlantic 2-9030996 [US], May 11, 1972; Atlantic CD-903-2, **CD** [West Germany], 1986): 1a. *Rock & Roll Crazyies* (Stills, Taylor)/1b. *Cuban Bluegrass* (Stills, Lala), 2. *The Love Gangster* (Stills, Wyman)
- BW: bass; Stephen Stills: guitar, vocals; Chris Hillman, Joe Lala, Al Perkins: guitar, back-up vocals; Sydney George: harmonica; Byron Berline: fiddle; Dallas Taylor: drums.
- 8031** July 25, 1972 ♦ "The Dick Cavett Show", ABC-TV, New York City: BW interview (see Group Catalogue Entry 0.222).
- 8031A** Mid-October, 1972 ♦ BBC recordings (probable), London: THE FACES: 1. *Silent Night* (Trad.)
- BW: bass; Ian Stewart: piano; Ron Wood: guitar; Rod Stewart: vocals; Kenney Jones: drums.

- 8032** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Single (Purple PUR 113 [UK], March 23, 1973): 1. *Gold Medallions* (Taylor, Henderson), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson)
Line-up: see below; — *NOTES*: Cuts 1, 2: Re-released on subsequent LP, see below.
- 8033** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, **ALLRIGHT ON THE NIGHT** (Purple TPSA 7510 [UK]/Passport PPS 97001 [US], April 16, 1973; **ALLRIGHT ON THE NIGHT & BUZZARD**, Repertoire Rec. REP 4623-WP, **CD** [Germany], Oct. 4, 1996): 1. *Can't Live Without It* (Taylor, Henderson, Brown), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson), 3. *Gold Medallions*, 4. *All I Want Is Your Love*, 5. *Rainbow Rider* (all Taylor, Henderson), 6. *Rudie Movie Star* (Kendrick), 7. *Pictures*, 8. *Last War* (both Taylor, Henderson)
BW: producer; Jimmy Henderson: vocals, harmonica; Terry Taylor, Ron Taylor: guitar; Dave Brown: bass, guitar; Chris Johnson: drums, percussion; guitar; — Additional musicians: Paul Kendrick: guitar; Jeff Workman, Phil Cordell: piano; Don Weller: brass; — *NOTES*: Cuts 2, 3: Previously released on single, see above.
- 8034** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France: TUCKY BUZZARD, **BUZZARD!** (Purple TPSA 7512 [UK], Nov. 1973: cuts 1-9/Passport PPS 98001 [US], 1974: cuts 1-8; **ALLRIGHT ON THE NIGHT & BUZZARD**, Repertoire Rec. REP 4623-WP, **CD** [Germany], Oct. 4, 1996: cuts 1-9): 1. *Run In The Mornin'* (Taylor, Henderson), 2. *Hanging On In There (Waiting For You To Come)* (Taylor, Henderson, Brown), 3. *Superfine Lady*, 4. *Bo-Bo's Hampton* (both Henderson, Taylor), 5. *Wine And Wimmen* (Wyman), 6. *Superboy Rock n' Roller '73* (Taylor, Henderson, Brown, Johnson), 7. *Near To Me* (Taylor, Henderson, Brown), 8. *Shy Boy* (Taylor, Henderson), 9. *Who Do You Love* (McDaniel)
BW: producer, piano; Jimmy Henderson: vocals, percussion, harmonica; Terry Taylor: guitar, piano; Phil Talbot: guitar; Dave Brown: bass, guitar, percussion; Chris Johnson: drums, percussion; — Additional musicians: Paul Kendrick: guitar, back-up vocals; Tony Ashton: keyboards; John Lee, Ricky Dodd, Noel Norris: brass.
- 8034A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: BW and Mick Taylor interview for Australian TV.
- 8035** Late November-December 14, 1973 ♦ Elektra Studios, Los Angeles, and Bolic Sound Studios, Inglewood; California; - Mid-January, 1974 onwards ♦ Criteria Recording Studios, Miami, Florida: BILL WYMAN, **MONKEY GRIP** (Rolling Stones Rec. COC 59102 [UK]/Rolling Stones Rec. COC 79100 [US], May 13, 1974; Polystar PSCR-5413, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34520, **CD** [US], Feb. 18, 1997; **THE BILL WYMAN COMPENDIUM**, Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001: all with cuts 1-9; **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 5-9; **MONKEY GRIP EXPANDED EDITION**, Castle Music CMRCD 1362, **CD** [UK], Oct. 30, 2006: cuts 1-9, 11, 12 [including repeats of 3 and 7; for 11 and 12 see remixed singles below]): 1. *I Wanna Get Me A Gun*, 2. *Crazy Woman*, 3. *Pussy*, 4. *Mighty Fine Time*, 5. *Monkey Grip Glue*, 6. *What A Blow*, 7. *White Lightnin'*, 8. *I'll Pull You Thro'*, 9. *It's A Wonder* (all Wyman)
BW: vocals, producer, bass (all *except* 6), guitar (3-8), piano (4, 5), Jews harp (3), back-up vocals (4); Danny Kootch (Kortchmar) (all *except* 3), George Terry (2, 8), Jackie Clark (3, 4, 8), Joey Murcia (2), Lowell George (5): guitar; Dallas Taylor: drums; Joe Lala: percussion (1-3, 5-9); Mac Rebennack (Dr. John) (1, 6), Hubie Heard (8, 9): piano, organ; Duane Smith (2, 8), Leon Russell (4), William Smith (5): piano; Byron Berline: country fiddle (6); John McEuen (*not* McCuen): banjo (3), dobro and mandolin (7); Betty Wright, George McCrae, Gwen McCrae: back-up vocals (1, 2, 5, 8, 9); Abigail Hanes (4): back-up vocals; Bonaroo Horn Section (Peter Graves: trombone, Mark Colby & Neal Bonsanti: saxophone, Ken Faulk: trumpet): brass (1-6, 8); Ron and Howie Albert: engineers.
Singles, partly remixed, to come off the original album:
BILL WYMAN, Single (Rolling Stones Rec. RS-19111 [US], May, 1974): *White Lightnin'/10. I Wanna Get Me A Gun [Edit]*;
BILL WYMAN, Single (Rolling Stones Rec. RS 19112 [UK], June 15, 1974): 11. *Monkey Grip Glue [Edit]*/12. *What A Blow [Edit]*;
BILL WYMAN, Single (Rolling Stones Rec. RS 19115 [UK], Nov. 15, 1974): *White Lightnin'/Pussy*;
Foreign release filling a gap in The Rolling Stones Records catalogue:
BILL WYMAN, Single (Rolling Stones Records XRS 19113 [New Zealand], Summer, 1974): *White Lightnin'/Monkey Grip Glue [Edit]* [u.t. *Monkey Grip*].
- 8035A** November 28, 1973 ♦ Elektra Studios, Los Angeles: BILL WYMAN, **THE BILL WYMAN COMPENDIUM (CD)** (Koch Rec. KOC-CD-8056 [US], Sep. 11, 2001; **MONKEY GRIP EXPANDED EDITION**, Castle Music CMRCD 1362, **CD** [UK], Oct. 30, 2006): 1. *Wine & Wimmen [Early Version a.k.a. Wine & Wimmen 2]* (Wyman)
BW: bass; Jackie Clark, Kenny Kristian: guitar; Duane Smith: clavinet; Dallas Taylor: drums; Joe Lala: congas.

- 8035B** December 4-14, 1973 ♦ Bolic Sound Studios, Inglewood, California: **BILL WYMAN, THE BILL WYMAN COMPENDIUM (CD)** (Koch Rec. KOC-CD-8056 [US], Sep. 11, 2001; **MONKEY GRIP EXPANDED EDITION**, Castle Music CMRCD 1362, **CD** [UK], Oct. 30, 2006): 1. *It's Just A Matter Of Time*, 2. *If You Got The Feelin'*, 3. *Five Card Stud* (all Wyman)
 BW: vocals and clavinet (1), bass (2), guitar (3); Danny Kortchmar, Jackie Clark (1, 2), John McEuen (not McCuen) (2): guitar; Leon Russell: piano (2, 3); Jay Wilding: organ (2); Duane Smith: piano (1), bass (1); Wayne Perkins: bass (3); Dallas Taylor: drums; Joe Lala: percussion (2, 3).
- 8036** Spring, 1974 ♦ *Probably* London: Promotional film recordings for **MONKEY GRIP** (first shown in "Don Kirshner's Rock Concert", TV show, May, 1974; issued on "BILL WYMAN", Video, Ripple-Virgin VVC 046 [UK], 1984: songs 1-3): 1. "White Lightnin'", 2. "I Wanna Get Me A Gun", 3. "What A Blow", 4. "Monkey Grip Glue" (all Wyman)
 NOTES: Songs 1-4: Lip-synched performances; Songs 2, 3: Edit versions.
- 8037** May 1 or 8, and/or September 24, 1974 ♦ London: BW Interview by Bob Harris for "Old Grey Whistle Test", BBC2 TV show.
- 8038** June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: **BUDDY GUY, JUNIOR WELLS & FRIENDS (DRINKIN' TNT 'N' SMOKIN' DYNAMITE**, Red Lightnin RL 0034 [UK], April 24, 1981; Red Lightnin RLCD 0076, **CD** [UK], June 26, 1988/Blind Pig BP-711102, **CD** [US], May 29, 1989; Castle Music CMRCD1270, **CD** [UK] Feb. 6, 2006: all with cuts 1-8; Circulated on video [professional multi-camera recording]: songs 1-4, 6, 7, 9, 10; "MESSIN' WITH THE BLUES", Rhino Home Video RNDV 8122-71991-3 [US], 1991; and on **DVD**, Classic Pictures DVD7082X [Europe], July 26, 2004: songs 4-7 [6 incomplete]; Unidentified show, Swiss TV [TSR], late 1986: song 11): 1. *Ah'w Baby Everything's Gonna Be Alright* (Jacobs), 2. *How Can One Woman Be So Mean* (Guy, Wells), 3. *Checkin' Up On My Baby* (Williamson), 4. *When You See The Tears From My Eyes* (Guy, Wells), 5. *Ten Years Ago* (Guy), 6. *Messing With The Kid* (London), 7. *Hoodoo Man Blues* (Wells), 8. *My Younger Days*, 9. *Don't Start Me To Talkin'* (both Williamson), 10. *There's No Need* (Dixon, Wells), 11. *Help Me* (Williamson, Bass)
 BW: bass, producer; Buddy Guy: vocals (2, 4, 5), guitar; Junior Wells: vocals (1, 3, 6-11), harmonica; Terry Taylor: guitar; Pinetop Perkins: piano; Dallas Taylor: drums; Chris Kimsey: cutting supervision.
- 8039** June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: **MUDDY WATERS/BUDDY GUY/ JUNIOR WELLS** (unidentified French TV show: songs 1-5, 7, 8; "MESSIN' WITH THE BLUES", Rhino Home Video RNDV 8122-71991-3 [US], 1991/Classic Pictures DVD7082X, **DVD** [Europe], July 26, 2004: songs 2-6): 1. *Making Friends* (Morganfield), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Mannish Boy* (McDaniel, Morganfield), 4. *Got My Mojo Working*, 5. *Got My Mojo Working (Reprise)* (both Foster, Morganfield), 6. *The Same Thing* (Dixon), 7. *I'm Ready* (Dixon), 8. *Kansas City* (Leiber, Stoller)
 Muddy Waters: guitar, vocals; plus line-up as above.
- 8039A** August 1-9, 1974 ♦ Criteria Recording Studios, Miami, Florida: **BILL WYMAN, THE BILL WYMAN COMPENDIUM (CD)** (Koch Rec. KOC-CD-8056 [US], Sep. 11, 2001; **STONE ALONE EXPANDED EDITION**, Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006): 1. *High Flying Bird*, 2. *Back To School Again*, 3. *Can't Put Your Picture Down*, 4. *Love Is Such A Wonderful Thing* (all Wyman)
 BW: bass (1, 2, 4), organ (3), vocals (3, 4); Danny Kortchmar, Terry Taylor (3, 4): guitar; Paul Harris (1, 2), Hubie Heard (4): keyboards; Dallas Taylor: drums.
- 8040** December, 1974 ♦ Munich: BW, Keith Richards and Charlie Watts interview by Freddy Hausser for French TV (shown in "Un jour futur" and/or in "Jukebox - Special Rolling Stones", Jan. 11, 1975).
- 8041** January, 1975 ♦ **DONOVAN, 7-TEASE** (Epic 69104 [UK]/Epic 33245 [US], 1975): 1. *Rock And Roll Souljer* (Leitch)
 NOTES: Cut 1: Contrary to rumours, BW was not playing on this track; he might, however, have joined DONOVAN in a later (unknown) session.
- 8042** September 15-November, 1975 ♦ Record Plant, Los Angeles: **BILL WYMAN, STONE ALONE** (Rolling Stones Rec. COC 59105 [UK]/Rolling Stones Rec. COC 79103 [US], Feb. 28, 1976; Polystar PSCR-5414, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34521, **CD** [US], Feb. 18, 1997; **THE BILL WYMAN COMPENDIUM**, Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001: all with cuts 1-12; **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 3, 8, 10, 11; **STONE ALONE EXPANDED EDITION**, Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006: cuts 1-14 [for 13 and 14 see remixed singles below]): 1. *A Quarter To Three* (Guida, Anderson, Barge, Royster), 2. *Gimme Just One Chance*, 3. *Soul Satisfying*, 4. *Apache Woman*, 5. *Every Sixty Seconds*, 6. *Get It On* (all Wyman), 7. *Feet* (Kortchmar), 8. *Peanut Butter Time*, 9. *Wine & Wimmen* (both Wyman), 10. *If You Wanna Be Happy* (Guida, Guida, Royster), 11. *What's The Point*, 12. *No More Foolin'* (both Wyman)
 BW: vocals, bass (all except 12), guitar (4-6), percussion (1, 7), piano (2, 7), producer; Ron Wood (7), Danny Kortchmar (3, 4, 6-10), Terry Taylor (3, 4, 6, 9), Bob Welch (1, 2, 8, 12), Joe Walsh (5, 7), Jackie Clark (3, 9): guitar; Dallas Taylor (1-4, 6, 8-11), Jim Keltner (5), Joe

Vitalle (7), Gregg Errico (12): drums, percussion; Nicky Hopkins: piano (6), organ (8); Dr. John: organ and marimbas (2), piano (3); Albhy Galuten (3, 6, 9, 10): synthesizer; Hubie Heard (4, 6, 9, 10), Paul Harris (3): organ; Mark Naftalin (1, 8), Joe Vitale (5), Al Kooper (7): piano; Van Morrison: saxophone (1), harmonica (5), guitar (11); Guille Garcia (1, 3, 7-9), Rocky Dziedzornu (Dijon) (9): percussion; Robert Greenidge: steel drums (3); John McFee: fiddle, pedal steel (11); Floyd Cooley: tuba (12); Ruth and Bonnie Pointer (1, 3-5, 7-9, 11), Clydie King and Venetta Fields (2, 10), Paula Harrison (7): back-up vocals; Mark Colby: saxophone (10); Mick Gillette, Steve (The Doctor) Kupka, Lenny Pickett, Emilio Castillo, Craig Dentweiler: brass.

Singles, partly remixed, to accompany the original album:

BILL WYMAN, Single (Rolling Stones Rec. RS 19119 [UK], April 9, 1976): 13. *A Quarter To Three [Single Mix]/Soul Satisfying*;

BILL WYMAN, Single (Rolling Stones Rec. RS 19303 [US], April, 1976): 14. *Apache Woman [Edit]/Soul Satisfying*; — NOTES: Test pressing of *Soul Satisfying* (Rolling Stones Rec. RS 19303 [US], March 19, 1976) said to contain an extended early version;

Foreign releases filling gaps in The Rolling Stones Records catalogue:

BILL WYMAN, Single (Rolling Stones Records RS 19117 [Portugal], Spring, 1976): *Apache Woman [Edit]/Soul Satisfying*;

BILL WYMAN, Single (Rolling Stones Records COC19118 [West Germany], Spring, 1976): *Apache Woman/A Quarter To Three*.

8042A 1976 or earlier ♦ *Probably* London: BW interview for “ALL YOU NEED IS LOVE”, LWT series, see Group Catalogue Entry 0.308A (clip included in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES”, see Group Catalogue Entry 0.488; **EVERLASTING STONES**, BT; **INSTRUMENTALS VOLUME II**, BT).

8043 May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones (“THIS WEEK - STONES ON THE ROAD”, Thames TV, see Group Catalogue Entry 0.296).

8043A Spring and early Summer, 1977 ♦ Basing Street (Island Record) Studios, London [cuts 1-4], and John Anderson’s Chapel Studio, Vence, France [cuts 5-7]: **THE ARROWS & FRIENDS, TAWNY TRACKS (CD)** (Geltoob Rec. GEL 003 [US], early Summer, 2002): 1. *Goodbyes*, 2. *Dare You Not To Dance*, 3. *Always Another Train* (all Merrill, T. Taylor, Hooker), 4. *Baby Doll*, 5. *At The Candy Shop* (both Merrill, T. Taylor, Wyman), 6. *International Gypsy Lovers* (Merrill, D. Taylor), 7. *French Cheating Woman* (David, Merrill, T. Taylor)

BW: producer (1-3), co-producer (4-7), bass (4-6), percussion (2); Allan Merrill: vocals, keyboards, guitar, bass (1-3), co-producer (4-7); Terry Taylor: guitar, co-producer (4, 5); Jake Hooker (1-3): guitar, back-up vocals; Steve Gould: keyboards (1-3, 7); John “Rabbit” Bundrick (1-3): piano, organ; Mike Montgomery: electric piano (1); Mick Feat: bass (6); Paul Varley (1-3, 6, 7): drums, back-up vocals; Dallas Taylor: drums (6, 7), co-producer and shared vocals (6); Ollie E. Brown: drums (4, 5).

8043B July 23, 1977 ♦ Live at the Casino, Montreux Jazz Festival, Switzerland: MUDDY WATERS (unidentified Dutch radio broadcast [NOS], late 1974: cuts 10-14): 1. *Chicken Shift* (Brown?), 2. *Unknown Song* (?), 3. *Juke (Instrumental)* (Jacobs?), 4. *Chicago Blues (Instrumental)*, 5. *Chicago Blues* (both Crudup?), 6. *Still A Fool* (Morganfield), 7. *Trouble No More (Slow Version)*, 8. *Trouble No More (Fast Version)* (both Morganfield), 9. *Harlem Woolf* (Morganfield?), 10. *Kansas City* (Leiber, Stoller), 11. *(I’m Your) Hoochie-Coochie Man* (Dixon), 12. *I Got My Mojo Working*, 13. *I Got My Mojo Working (Reprise)* (both Foster, Morganfield), 14. *The Blues Had A Baby And They Named It Rock’n Roll* (Morganfield, McGhee)

BW: bass; Muddy Waters: guitar, vocals; Luther Johnson: guitar, vocals; Robert Margolin: guitar; Jerry Portnoy: harmonica; Pinetop Perkins, Clarence “Gatemouth” Brown: piano; Dallas Taylor: drums.

8043C June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interview with all five Stones for ABC-TV by Geraldo Rivera (“20/20” TV show, June 20, 1978, see Group Catalogue Entry 0.311B; “STONES IN THE PARK”, **DVD**, Naive Vision Granada [France], late May, 2006).

8044 June 28, 1978 ♦ Memphis, Tennessee: BW, Charlie Watts, Keith Richards, Ron Wood and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney (incompletely released in “VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS”, video, Vestron 11016/MA 1016, Nov. 4, 1984).

8045 April, 1979 ♦ Toronto, Ontario, Canada: BW and Mick Jagger interview for ABC-TV.

8046 September 2, 1979 ♦ Superdance, Convention Centre, Las Vegas, Nevada: **BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS’ “Muscular Dystrophy Telethon”, TV show)**: 1. *Money* (Gordy Jr., Bradford), 2. *Twist And Shout* (Russell, Medley), 3. *Jumpin’ Jack Flash* (Jagger, Richards)

BW: bass; Todd Rundgren: guitar, vocals; Dave Mason: guitar, vocals; Kiki Dee: vocals (3), back-up vocals; John Harris: keyboards; Ringo Starr: drums; Doug Kershaw: fiddle; Joanne ?: back-up vocals.

- 8047** November 10, 1980 - Spring, 1981 ♦ The Sol, Cookham, Berkshire, *and/or* Advision Studios, London: BILL WYMAN, **GREEN ICE**, Original Soundtrack (Polydor POLS 1031, June 8, 1981; "GREEN ICE", film, directed by Ernest Day, premiered in London, May 21, 1981; released on video, Precision VITC 3060 [UK], 1982/Channel 5 CFV 02302 [UK], 1987, and on **DVD**, Atlantic [US]/Carlton 3711500623 [UK], Feb 28, 2000): 1. *Si Si*, 2. *Beach Chase*, 3. *Holbrooks House (Green Ice Theme)*, 4. *Floating (Cloudbopper Theme)*, 5. *Emerald Guitars*, 6. *Emerald Vault*, 7. *The Water Bottle* (all Wyman), 8. *Noche De Amor* (Wyman, Taylor), 9. *Colombia (Green Ice Opening Titles)*, 10. *Tenderness*, 11. *Showdown*, 12. *Cloudboppers*, 13. *Churchyard (Green Ice Theme)*, 14. *The Mines* (all Wyman), 15. *Sol Y Sombra* (Wyman, Taylor), 16. *Miami Arrival* (Wyman), 17. *Emerald Waltz* (Taylor), 18. *Si, Si - Reprise* (Wyman)
 BW: bass, guitar, harmonica, synthesizer, percussion, producer (but no actual film performance); Terry Taylor: guitar, kyoto, synthesizer, percussion; Ray Cooper: percussion; Dave Mattacks: drums, percussion; Dave Richmond: bass (4, 10); Maria Muldaur: vocals (4, 10), back-up vocals; Kenny Baker: trumpet (9, 15); Tristan Fry (8): marimba; Dave Lawson (4, 6): vocoder, synthesizer; Doreen Chanter, Stuart Epps: back-up vocals; Chris Kimsey: mix.
 Singles, partly remixed, to accompany the original album:
 MARIA MULDAUR (A-Side)/BILL WYMAN (B-Side), Promotional (?) single (Polydor POSP 259 [UK], May 1, 1981): *Tenderness/Noche De Amor*,
 BILL WYMAN, Promotional (?) single (Polydor POSP 291 [UK], late 1981): 19. *Green Ice Theme* [actually *Green Ice Opening Titles [Edit]/Cloudboppers*].
- 8047A** February 9-13, 1981 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Single (Ripple Rec.-A&M AMS 8144 [UK], July 3, 1981/Ripple Rec.- A&M AM 2367 [US], Aug. 25, 1981; **BILL WYMAN EXPANDED EDITION**, Castle Music CMRCD 1364, **CD** [UK], Oct. 30, 2006): 1. *(Si, Si) Je Suis Un Rock Star [Edit]*, 2. *Rio de Janeiro [Edit]* (both Wyman)
 BW: bass, vocals, synthesizer, guitar, producer; Terry Taylor: guitar, and back-up vocals (2); Bruce Rowland (1), Slim Jim Phantom (2): drums; Chris Kimsey: co-prodcer; — *NOTES*: Cuts 1, 2: Full length versions released on subsequent LP, see Entry 8058 below.
- 8047B** February 9-13, 1981 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, *(SI SI) JE SUIS UN ROCK STAR* (12" single, Ripple Rec.-A&M SP 12041 [US], Aug. 25, 1981/Single, Ripple Rec.-A&M AMS 12-9157 [UK], Nov. 1981): 1. *(Si, Si) Je Suis Un Rock Star [Extended Version]* (Wyman)
 Line-up: same as above.
- 8048** May, 1981 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Single (Ripple Rec.-A&M AMS 8170 [UK], Oct. 2, 1981; **STONE ALONE EXPANDED EDITION**, Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006): 1. *Come Back Suzanne [Edit]*, 2. *Seventeen* (both Wyman)
 BW: bass, vocals, synthesizer, guitar, producer; Terry Taylor: guitar; Bogdan Wiczling: drums; — *NOTES*: Cuts 1, 2: Re-released on subsequent LP (A-side full length version), see Entry 8058 below.
- 8048A** May 30, 1981 ♦ "Saturday Night at the Mill", BBC TV show, Birmingham: BW interview.
- 8048B** *Probably* 1981 ♦ St. Paul de Vence, France: BW interview for Austrian TV (ORF): (see Group Catalogue Entry 0.400).
- 8049** June, 1981 ♦ *Probably* New York City: BW, Mick Jagger and Ron Wood interview for "Off The Record".
- 8050** July 9, 1981 ♦ BBC studios, London: BILL WYMAN, TV recordings for "Top Of The Pops" (repeated Aug. 13, 1981): 1. *(Si, Si) Je Suis Un Rock Star* (Wyman)
 BW: synthesizer, bass, vocals; Terry Taylor: guitar; Bruce Rowland: drums; — *NOTES*: Song 1: Lip-synched performance.
- 8051** Summer, 1981 ♦ London *and/or* St. Paul de Vence, France: BILL WYMAN, Promotional video shooting (released "BILL WYMAN", video, Ripple-Virgin VVC 046 [UK]/"BILL WYMAN: VIDEO 45", Ripple-Sony T-15 [US], June, 1984): 1. "(Si, Si) Je Suis Un Rock Star" (Wyman)
NOTES: Song 1: Lip-synched performance.
- 8052** October 9, 1981 ♦ Los Angeles: BW interview for NBC-TV (see Group Catalogue Entry 0.361).
- 8052A** October 10, 1981 ♦ Los Angeles: BILL WYMAN, Promotional video shooting ("BILL WYMAN", Video, Ripple-Virgin VVC 046 [UK]/"BILL WYMAN: VIDEO 45", Ripple-Sony T-15 [US], June, 1984): 1. "Come Back Suzanne" (Wyman)
NOTES: Song 1: Lip-synched performance.
- 8053** October 10 or 12, 1981 ♦ Los Angeles: BW interview by Rachel Donahue for unknown TV station.
- 8054** October 25, 1981 ♦ Orlando, Florida: BW interview by Robin Denselow for BBC2 TV (see Group Catalogue Entry 0.365).
- 8055** October or November, 1981 ♦ US tour: BW interview (**RIDE LIKE THE WIND**, BT).

- 8056** November 5 *and/or* December 13, 1981 ♦ US tour: BW interview by J.J. Jackson for Warner Cable System TV *and/or* for "Liner Notes", MTV (partly repeated "The Rolling Stones '81 and '82 Tours", MTV, September 6 *and/or* late 1982, with BW commenting on his casual stroll on stage: "I move when Charlie moves").
- 8057** November 25, 1981 ♦ Chicago, Illinois: BW and Mick Jagger interview by Hannes Rossacher und Rudolf Dolezal for Austrian TV (ORF2) (see Group Catalogue Entry 0.374).
- 8058** Late December, 1981 - January 6, 1982 ♦ The Sol, Cookham, Berkshire: **BILL WYMAN, BILL WYMAN** (Ripple Rec.-A&M AMLH 68540 [UK], March 26, 1982; also released as picture disc, Ripple Rec.-A&M AMLH 68540 [UK], Spring, 1982; Ripple Rec.-A&M 397031-2, **CD** [West Germany] Sep. 1989; Polystar PSCR-5415, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34522, **CD** [US], Feb. 18, 1997; **THE BILL WYMAN COMPENDIUM**, Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001; **BILL WYMAN**, Imperial Rec. TECI 24302, **CD** [Japan], Aug. 24, 2005: all with cuts 1-10; **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1-3, 6, 8, 10; **BILL WYMAN EXPANDED EDITION**, Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006: cuts 1-11 [for 11 see remixed singles below]: 1. *Ride On Baby* (Wyman, Wyman), 2. *A New Fashion* (Wyman, Taylor), 3. *Nuclear Reactions* (Wyman), 4. *Visions* (Wyman, Taylor), 5. *Jump Up* (Wyman, Kimsey), 6. *Come Back Suzanne*, 7. *Rio de Janeiro*; 8. *Girls*, 9. *Seventeen*, 10. *(Si, Si) Je Suis Un Rock Star* (all Wyman)
Line up cuts 1-5, 8: BW: bass, vocals, synthesizer, harmonica, guitar, producer; Terry Taylor: guitar, back-up vocals; Brian Setzer (1), Chris Rea (4): guitar; Dave Mattacks: drums; Stephen Wyman (1), Dave Lawson (2-5, 8): synthesizer; Mel Collins, Martin Drover, Annie Whitehead: brass (5); Stuart Epps, The Cookham Cookies: back-up vocals (5, 8); Chris Kimsey: co-producer, back-up vocals; — *NOTES*: Cuts 6, 7, 9, 10 (6, 7, 10 in edited form): Previously released on single, see Entries 8047A & 8048 above.
- Singles, partly remixed, taken from the original album:**
BILL WYMAN, Single (Ripple Rec.-A&M AMS 8209 [UK], March 5, 1982): *A New Fashion/Girls*;
BILL WYMAN, Single (Ripple Rec.-A&M AMS 8227 [UK], June 25, 1982): 11. *Visions (Single Edit)/Nuclear Reactions*.
- 8059** 1982 ♦ *Probably* London: STRAY CATS, Five studio recordings (unreleased at the time of going to press)
BW: producer.

February-April, 1982 ♦ **BILL WYMAN, TV PROMOTION FOR BILL WYMAN** (Entries 8060-8063A, 8064-8066)

- 8060** February, 1982 *onwards* ♦ *Probably* London: BILL WYMAN, Promotional video shooting ("BILL WYMAN", video, Ripple-Virgin VVC 046 [UK], 1984/"BILL WYMAN: VIDEO 45", Ripple-Sony T-15 [US], June, 1984: song 2): 1. "A New Fashion", 2. "A New Fashion (other take)" (both Wyman, Taylor), 3. "Nuclear Reactions" (Wyman)
NOTES: Songs 1-3: Lip-synched performances; Song 2: Directed by BW.
- 8060A** February 3, 1982 ♦ London: BW interview by Michael Parkinson for "Newsnight" (BBC TV; [different clip, also featuring model and actress Lorraine Chase, shown in "Parkinson in Australia", Channel 10, Spring, 1982](#)).
- 8061** February 10, 1982 ♦ London: "Kenny Everett Video Show", BBC TV (shown Feb. 25, 1982): BILL WYMAN: 1. *A New Fashion* (Wyman, Taylor)
BW: bass, vocals, plus interview (playing the part of Mick Jagger) and Mac-Burgers sketch; Terry Taylor: guitar; Dave Mattacks: drums; — *NOTES*: Song 1: Lip-synched performance.
- 8062** March, 1982 ♦ *Probably* Melbourne: BW and Cliff Richard interview for "The Don Lane Show", Australian TV.
- 8062A** March, 1982 ♦ *Probably* Melbourne: BW interview for "Countdown", Australian TV.
- 8063** March, 1982 ♦ *Probably* Melbourne: BW interview for "WROK/Night Moves", Australian TV.
- 8063A** March 26, 1982 ♦ Tokyo, Japan: BW interview by Katsuya Kobayashi for "Best Hits USA - UK Special", Japanese TV (shown in early Summer, 1982).
- 8063B** Spring, 1982 ♦ "Top Of The Pops" BBC TV studio, London: BW interview by Jimmy Saville about the March 11, 1965, performance of *The Last Time*.
- 8064** April 15, 1982 ♦ Bremen, West Germany: BILL WYMAN ("Musikladen", German TV [ARD]): 1. *A New Fashion* (Wyman, Taylor)
BW: bass, vocals; Terry Taylor: guitar; Kenney Jones: drums; — *NOTES*: Song 1: Lip-synched performance.
- 8065** April 16, 1982 ♦ Cologne: BILL WYMAN ("WWF Club", German TV [WDR]): 1. *A New Fashion* (Wyman, Taylor)

BW: bass, vocals, plus interview; line-up: same as above; — *NOTES*: Song 1: Lip-synched performance.

- 8066** April 24, 1982 ♦ Brussels: BW interview for “Ligne Rock”, Belgian TV (RTB).
- 8066A** 1982 ♦ Unknown locations: “THE ROLLING STONES - PAST AND PRESENT”, Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.
- 8067** June 10 or 11, 1982 ♦ Munich: BW, Mick Jagger, Keith Richards and Ron Wood interviews for MTV (see Group Catalogue Entry 0.393).
- 8067A** Around June 13, 1982 ♦ Paris: BW interview for MTV (see Group Catalogue Entry 0.394).
- 8068** June 19, 1982 ♦ Gothenburg, Sweden: BW interview for Norwegian TV (see Group Catalogue Entry 0.395).
- 8069** July 2, 1982 ♦ Vienna, Austria: BW interview for Austrian TV (ORF) (shown in different parts: in “Zeit im Bild”, ORF 1, July 2, 1982; Bill Wyman Special, ORF, Summer or Autumn, 1982; in “Money for Pop”, ORF, late 1982; in “Hilfe, die Alten kommen”, ORF, Nov. 8, 1985; also see Group Catalogue Entry 0.402).
- 8069A** July 4, 1982 ♦ Cologne: BW interview for BBC TV (see Group Catalogue Entry 0.408).
- 8069B** July 11, 1982 ♦ Stadio Comunale, Turin: Backstage Interviews involving all five Stones for Italian TV (see Group Catalogue Entry 0.405).
- 8070** Between November 7 and December 17, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interview with all five Stones for a promotional fan club single.
- 8071** January, 1983, *onwards* ♦ BW’s homes, London and Gedding Hall, Suffolk, and Frontier City, Hungerford, Berkshire: “DIGITAL DREAMS”, film (first shown at Cannes Film Festival, France, May, 1983; re-released on video, Music Media M 460 [US], 1985/MGM-UA UMV 10622 [UK], 1988 or 1989; and on **DVD**, with bonus material, “DIGITAL DAYDREAMS”, Classic Pictures DVD8054X [Europe], Oct. 5, 2005)
BW: script, director, main actor, producer and musical score (see below); cast: Charlie Watts (cameo appearance), Terry Taylor, Richard O’Brian, James Coburn, Astrid Lundstrom, Patrick Moore, Stanley Unwin, Desmond Askew (as Young Bill), Stephen Wyman, Mr. And Mrs. Perks; director: Robert Dornhelm; animation sequences: Gerald Scarfe; screenplay: Richard O’Brian; length: 72 mins.; — *NOTES*: Semi-biographical feature, also including clips by the Rolling Stones: *Around And Around* (Pathe colour news-reel, Hull, Sep. 21, 1964); *Have You Seen Your Mother, Baby, Standing In The Shadow?* (Promotional film, Royal Albert Hall, Sep. 21, 1966) and Beggars Banquet press conference, London, Dec. 5, 1968: - Note the slight change of the film title in the DVD release.
- 8072** January and mid-March-April, 1983 ♦ *Probably* The Sol, Cookham, Berkshire: Soundtrack recordings for “DIGITAL DREAMS”, film: BILL WYMAN, **DIGITAL DREAMS** (Ripple Rec., promotional release, no catalogue number or date; **CHAGALL: SOUTH OF FRANCE, CD** bonus single to accompany “WYMAN SHOOTS CHAGALL”, Genesis Publications, Nov. 1, 1998): 1. *Digital Dreams (Main Theme)*, 2. *Famous Last Words*, 3. *Western Man (I)*, 4. *Western Man (II)*, 5. *Dream Waltz*, 6. *Computercide*, 7. *The Snake*, 8. *Chagall*, 9. *Digital Dreams (Reprise)* (all Wyman, Batt), 10. *Nuclear Reactions* (Wyman), 11. *Alternate Film Sketches By Stanley Unwin*
BW: producer; Mike Batt: conductor; The London Symphony Orchestra: music performance (unmarked tracks); — *NOTES*: Cut 10: Taken from Bill Wyman’s preceding LP, see Entry 8058.
- 8072A** February 10, 1983 ♦ “LET’S SPEND THE NIGHT TOGETHER” party, New York City
BW: onlooker; Mick Jagger, Keith Richards and Ron Wood interview.
- 8073** April 28, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, “25TH ANNIVERSARY OF THE MARQUEE” (broadcast “In Concert”, BBC radio, July 9, 1983: cuts 1-9; released on **THE BBC RADIO SESSIONS**, Music Club MCCD 179, **CD** [UK], Nov. 1994: cuts 1, 3; on **BACK TO THE MARQUEE**, BT: cuts 1-9): 1. *Bring It On Home To Me* (Cooke), 2. *Country Morning* (?), 3. *Money Honey* (Stone), 4. *Chopped* (Picard), 5. *(I’m Your) Hoochie Coochie Man* (Dixon), 6. *One Room Country Shack* (Walton), 7. *Lawdy Miss Clawdy* (Price), 8. *I’d Rather Go Blind* (Foster, Jordan), 9. *Blue Monday* (Domino, Bartholomew)
Line-up: same as next, except for Ian Stewart who was replaced by Georgie Fame: keyboards, back-vocals.
- 8073A** April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, “25TH ANNIVERSARY OF THE MARQUEE” (shown by SATELLITE TV, Oct. 7, 1983; released on “ALEXIS KORNER AND FRIENDS”, **DVD**, Classic Pictures DVD6004X [UK/Europe], late Feb. 2002): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I’m Your) Hoochie Coochie Man* (Dixon), 4. *Willie’s Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I’d Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)

BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6); Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

- 8074** April 30, 1983 ♦ “Good Morning Britain”, TV-am, London: BW interview.
- 8075** Summer, 1983 ♦ The Sol, Cookham, Berkshire: SONS OF HEROES, **SONS OF HEROES** (Ripple Rec. MCF 3193 [UK], Autumn, 1983): 1. *Living Outside Your Love*, 2. *All Broke Up* (both Taylor, Luggeri), 3. *Lost In Wonderland*, 4. *Love Insight*, 5. *Hot Kiss*, 6. *Start Of The Human Race*, 7. *Stretched* (all Taylor, Luggeri, Grange), 8. *Don't Make It So Hard*, 9. *Strange Eyes*, 10. *Dream Machines* (all Taylor, Luggeri, Sinfield)
BW: producer, and bass (4); Terry Taylor: guitar, keyboards, back-up vocals; Geoff Grange: vocals, harmonica; Carmelo Luggeri: guitar, keyboards, bass, back-up vocals; Roger Powell, Patrick Moraz: keyboards; Ray Cooper: percussion; Tony Beard: drums.
- 8075A** 1983 ♦ Unknown location: BW interview by Lisa Robinson for “Radio 1990”, USA Network.
- 8075B** August 27, 1983 ♦ London: BW interview for “Rock Around The Clock”, BBC TV show.
- 8076** September 20, 1983 ♦ Live at the Royal Albert Hall, London: “THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 1” (Videoform VFV 16, July, 1984: songs 1, 2, 4-11; **THE NIGHT OF THE KINGS**, BT **CD**: cuts 2-11; **THE RONNIE LANE APPEAL FOR ARMS**, BT: cuts 2-11): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight* (Clapton), 4. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 5. *Rita Mae* (Clapton), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis)
“THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2” (Videoform VFV 17, July, 1984: songs 12, 13, 15; **THE NIGHT OF THE KINGS**, BT **CD**: cuts 12-15; **THE RONNIE LANE APPEAL FOR ARMS**, BT: cuts 12-15): 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Bomber's Moon (Rio Grande)* (Lane), 15. *Goodnight Irene* (Ledbetter, Lomax)
BW: promoter of the ARMS (Action For Research Into Multiple Sclerosis) project, bass (all except 8-11), plus interview; Charlie Watts: drums, plus interview; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar, vocals (3, 7); Steve Winwood: guitar, vocals (8-11), organ, harmonica; Jeff Beck, Jimmy Page: guitar (12-15); Chris Stainton (12-15): keyboards, back-up vocals; James Hooker (12-15): keyboards; Ray Cooper, Simon Phillips: percussion; Fernando Saunders: bass (8-11); Ronnie Lane: vocals (14, 15); Kenney Jones: drums; Glyn Johns: producer.
- 8076A** September 21, 1983 ♦ “Good Morning Britain”, TV-am, London: BW, Ronnie Lane and Eric Clapton interview.
- 8077** November 11, 1983 ♦ “Breakfast Time”, BBC TV, London: BW interview.
- 8077A** November, 1983 ♦ London: BW interview for CBS-TV (shown in “Morning News”, Nov. 17, 1983).

November 28-December 9, 1983 ♦ THE RONNIE LANE APPEAL FOR ARMS, CHARITY SHOWS, USA (Entries 8077B-8078C)

- 8077B** November 28, 1983 ♦ Live at the Reunion Arena, Dallas, Texas: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (unidentified American TV report [incomplete]): 1. *Feelin' Alright* (Mason)
Line-up: same as Entry 8078 below (basic band with Joe Cocker and Eric Clapton on vocals).
- 8077C** December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (**THE ARMS' CONCERT**, BT **CD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Feelin' Alright* (Mason), 13. *Layla* (Clapton, Gordon), 14. *With A Little Help From My Friends* (Lennon, McCartney), 15. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as next.

- 8078** December 3, 1983 ♦ Live at the Cow Palace, San Francisco.: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) ("THE ARMS CONCERT - THE COW PALACE", BT **DVD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don't Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Layla* (Clapton, Gordon), 13. *With A Little Help From My Friends* (Lennon, McCartney), 14. *Goodnight Irene* (Ledbetter, Lomax)
 BW, Fernando Saunders (12-14): bass; Charlie Watts, Kenney Jones, Simon Philipps (12-14): drums; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar (1-12), vocals (2, 13, 14); Jeff Beck, Jimmy Page: guitar (12-14); Chris Stainton, keyboards, back-up vocals (12); James Hooker: keyboards; Jan Hammer: accordion (13); Ray Cooper: tambourine (1-3, 7, 8, 10, 12-14), congas (2, 4), drums (5, 11, 13), cow-bell (6); Joe Cocker: vocals (7-11, 13), tambourine (11), back-up vocals (12, 14); Paul Rodgers (12-14), Ronnie Lane (14): vocals; Glyn Johns: producer; Bill Graham: introductions.
- 8078A** December 5, 1983 ♦ Live at the Los Angeles Forum, Inglewood, California: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (incompletely shown in "Eyewitness News", Channel 7, Dec. 5, 1983: songs 1-3; Channel 2 news-report, Dec. 1983: song 3): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *With A Little Help From My Friends* (Lennon, McCartney)
 Line-up: same as above.
- 8078B** December 8, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) (incompletely shown in "MTV Rewind 83", Oct. 25, 1989): 1. *Goodnight Irene* (Ledbetter, Lomax)
 Line-up: same as Entry 8078 above.
- 8078C** December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS (Action For Research Into Multiple Sclerosis) ("THE ARMS CONCERT NYC", BT **DVD** [9 and 10 incomplete]): 1. *Cocaine* (Cale), 2. *Don't Talk To Me* (Jupp), 3. *Watching The River Flow* (Dylan), 4. *Worried Life Blues* (Estes, Merriweather), 5. *You Are So Beautiful* (Preston, Fisher), 6. *Seven Days* (Dylan), 7. *Feelin' Alright* (Mason), 8. *Layla* (Clapton, Gordon), 9. *With A Little Help From My Friends* (Lennon, McCartney), 10. *Goodnight Irene* (Ledbetter, Lomax)
 Line-up: same as Entry 8078 above, plus Ron Wood: guitar (1, 6, 7, 10), back-up vocals (10); Glyn Johns (10): back-up vocals; Bill Graham: closing speech.
- 8079** 1984 ♦ BW promotional TV clip for "Music Box", Music Channel.
- 8080** 1984 ♦ "BILL WYMAN", Video package (Ripple-Virgin VVC 046 [UK]): 1. "(Si, Si) Je Suis Un Rock Star", 2. "What A Blow", 3. "A New Fashion", 4. "White Lightnin'", 5. "Come Back Suzanne", 6. "I Want To Get Me A Gun"
 NOTES: Songs 1-6: For origins, see Entries 8036, 8051, 8052A & 8060.
- 8080A** 1984 ♦ "BILL WYMAN: VIDEO 45", Video package (Ripple/Sony T-15, June, 1984 [US]): 1. "(Si, Si) Je Suis Un Rock Star", 2. "A New Fashion", 3. "Come Back Suzanne"
 NOTES: Songs 1-3: For origins, see Entries 8051 & 8060.
- 8081** 1984 ♦ *Probably* London: BW interview for "Night Flight", Europe TV.
- 8081A** 1984 ♦ London: BW interview by Jackie Spreckley for "Reporting London" (Thames TV).
- 8082** February 21, 1984 ♦ Lyceum, London: "Rock And Pop Awards Show", BBC TV: BW (posthumous) award presentation to Alexis Korner and maybe interview for BBC TV.
- 8083** April 4, 1984 ♦ London: BW interview for "Nightwatch", CBS-TV (via satellite).
- 8084** April 27, 1984 ♦ London: BW, Jools Holland & Neil Arthur (in London) by Robin Denselow for "8 Days A Week", BBC TV show.
- 8085** June, 1984 ♦ BW promotional clip for Sky Channel.
- 8086** June 16, 1984 ♦ London: BW interview by Michael Aspel about his return from France for "Aspel & Company", LWT (also present George Segel with his banjo and Charlotte Rampling).
- 8087** July, 1984 ♦ ARMS-Party, London: BW interview for "Coast To Coast", TV South.
- 8088** July 28, 1984 ♦ London: BW interview for "Ear Say", Ch4 show.
- 8088A** August, 1984 ♦ Museum of Mankind, London: BW and Mick Jagger presentation of the "REWIND" video package (see Group Catalogue Entry 0.429).
- 8089** September, 1984, *onwards* ♦ London and Vienna, Austria: Shooting of "ECHO PARK", film (directed by Robert Dornhelm; premiered in Vienna, Austria, Nov. 14, 1985; released on video, Vestron VA 16630 [UK]/Paramount 2391 [US], 1986; and on **DVD**, MGM 1002751 [US], Dec. 26, 2001)

BW: music consultant, co-producer (but no actual film performance); — *NOTES*: Apart from a co-composing credit for *Give And Take* (Wyman, Wilson), BW is not credited on the soundtrack LP to accompany this film, **ECHO PARK** (A&M SP 5119 [US], Nov. 1985).

- 8090** September 9, 1984 ♦ London: BW interview for “London Calling”, MTV show.
- 8091** Autumn, 1984 ♦ Unknown studio: DAVID KEITH, recording session (unfinished)
BW: bass; Charlie Watts: drums; David Keith: guitar, vocals.
- 8092** October 1, 1984 ♦ International Video Festival, St. Tropez, France: BW Silver Award presentation to Antony Payne, producer of “Say, Say, Say” by Paul McCartney and Michael Jackson (Austrian TV [ORF] report, probably “Ohne Maulkorb”, Autumn, 1984).
- 8093** October, 1984 ♦ St. Tropez, France: BW interview for German TV (ARD) (unconfirmed, might be identical with Entry 8092).
- 8094** November, 1984 and January, 1985 [cuts 3, 6] ♦ The Sol, Cookham, Berkshire: [BILL WYMAN AND FRIENDS.] **WILLIE AND THE POOR BOYS** (Ripple Rec.-Decca Bill 1 [UK], April 25, 1985/ Passport PB 6047 [Canada/US], May, 1985; London 824606 2, **CD** [UK], May, 1986; Ripple Rec.-Blind Pig BPCD 5009, **CD** [US], late 1993; Sequel Rec. NEMCD 688, **CD** [UK], March 18, 1994; **POOR BOY BOOGIE - THE WILLIE AND THE POOR BOYS ANTHOLOGY**, Castle Communications CMQDD1307, **CD** [UK], April 17, 2006: all with cuts 1-12; BILL WYMAN, **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 5, 8): 1. *Baby Please Don't Go* (Williams), 2. *Can You Hear Me* (Toussaint), 3. *These Arms Of Mine* (Redding), 4. *Revenue Man* (Richardson), 5. *You Never Can Tell* (Berry), 6. *Slippin' And Slidin'* (Penniman, Bocage, Collins, Smith), 7. *Saturday Night* (Brown), 8. *Don't Lie To Me* (mistakenly entitled: *Let's Talk It Over*) (Trad. arr. Wyman), 9. *All Night Long* (Chenier), 10. *Chicken Shack Boogie* (Milburn, Cullum), 11. *Sugar Bee* (Shuler), 12. *Poor Boy Boogie* (Wyman, Fairweather-Low)
BW: bass (all except 3, 9), vocals (5, 9), percussion (9, 10, 12), back-up vocals (2, 8, 11), producer; Charlie Watts (1, 2, 7-9), Henry Spinetti (3, 4, 6), Terry Williams (5, 10, 12), Kenney Jones (11): drums; Geraint Watkins: piano (2-8, 11, 12), accordion (9, 10, 12), organ (2, 3, 7), vocals (7, 10); Andy Fairweather-Low: guitar (1, 2, 4-8, 10-12), vocals (2, 8, 11, 12), bass (3, 9), percussion (7), back-up vocals (9); Mickey Gee: guitar (1, 2), vocals (4, 11), back-up vocals (2); Jimmy Page: guitar (3, 6); Chris Rea (1), Paul Rodgers (3, 6): vocals; Ray Cooper: percussion (2, 5); Willie Garnett (5, 7, 9-11), Steve Gregory (2, 3, 8, 10): brass; — *NOTES*: Follow-up project to ARMS [Action For Research Into Multiple Sclerosis], see Entry 8076 above.
Singles taken from the original album:
WILLIE AND THE POOR BOYS, Single (Mercury 880763-7 [Europe], May, 1985): *Baby Please Don't Go/Let's Talk It Over* [actually *Don't Lie To Me*];
WILLIE AND THE POOR BOYS, Single (Passport PS 7929 [US], probably May, 1985): *These Arms Of Mine/Let's Talk It Over* [actually *Don't Lie To Me*];
WILLIE AND THE POOR BOYS, 10" single (Ripple Rec.-Decca T 880917-7 [UK], early Summer, 1985): *These Arms Of Mine/Poor Boy Boogie/Baby Please Don't Go* [not listed on cover];
WILLIE AND THE POOR BOYS, Single (Mercury 884034-7 [Germany], mid-August, 1985): *Revenue Man/These Arms Of Mine*;
WILLIE AND THE POOR BOYS, Single (Mercury 880917-7 [Europe], Summer, 1985): *These Arms Of Mine/Poor Boy Boogie*.
- 8095** 1984 ♦ BW's home studio, Gedding Hall, Suffolk: Soundtrack recordings for “PHENOMENA” (English title: “CREEPERS”) film (directed by Dario Argento; premiered in 1985; released on video, Palace Virgin PVC 2075A [UK], 1986: songs 1, 2); **PHENOMENA**, Soundtrack (Cinevox MDF 33.167 [Italy], Feb. 1985/Cinevox CD-CIA 5062, **CD** [Italy], 1987: cut 1); “PHENOMENA”, **DVD** (Anchor Bay DV 10726, March 19, 1999 [US]: songs 1, 2 plus promo clip): 1. *Valley*, 2. *Valley Bolero* (both Wyman)
BW, Terry Taylor: synthesizer; — *NOTES*: BW also stars in a promotional clip for the film “PHENOMENA”, probably filmed in February, 1985.
- 8096** December 30, 1984 ♦ International Arts Festival, Nether Wallop, Hampshire: JOOLS HOLLAND BIG BAND (“Weekend at Wallop”, British TV): 1. *Trouble* (Leiber, Stoller)
BW: bass, plus sketch with Stanley Unwin; Jools Holland: piano; vocals and drums not identified.
- 8097** March 11 and 12, 1985 ♦ Fulham Town Hall, London: “WILLIE AND THE POOR BOYS”, Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985/Channel 5 CFV 00212 [UK], March, 1986; **Classic Pictures DVD7092X**, **DVD** [UK], Oct. 3, 2004; **ROCK'N' ROLL IS MADE OF THIS**, BT): 1. “Poor Boy Boogie”, 2. “You Never Can Tell”, 3. “Chicken Shack Boogie”, 4. “Don't Lie To Me” (mistakenly entitled “Let's Talk It Over”), 5. “All Night Long”, 6. “Saturday Night”, 7. “Baby Please Don't Go”
BW: bass, vocals; Charlie Watts, Kenney Jones: drums; Ron Wood, Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; — *NOTES*: Songs 1-6: Lip-synched performances of album versions (see Entry 8094 above); also involved in this session: Ringo Starr, John Entwistle, Chris Jagger and Gary Brooker; — Credits: Directors: Eddie Arno, Mark Innocenti; producer: Vivienne Horne; length: 25 mins.

- 8098** March 11 *and/or* 12, 1985 ♦ Fulham Town Hall, London: “The Making Of Willie And The Poor Boys” (MTV): BW producer, narrator (shown May 25, 1985, also including interviews with Ron Wood and many other participants of the video session; **released as bonus material on “WILLIE AND THE POOR BOYS”, Classic Pictures DVD7092X, DVD [UK], Oct. 3, 2004**).
- 8099** March 11 or 12, 1985 ♦ Fulham Town Hall, London: BW TV interview by Gaz Top for “Music Box”, Music Channel (shown Oct. 13, 1985).
- 8100** March 11 or 12, 1985 ♦ Fulham Town Hall, London: BW and Ron Wood interview for BBC TV (shown in “Breakfast Time”, June 6, 1985).
- 8101** March 31, 1985 ♦ Re-opening of the Hard Rock Cafe, London: BW among attendance (MTV and NBC-TV news reports).
- 8101A** May 9, 1985 ♦ Paris: BW interview and video selection for “Musiques 4 C+”, French TV (Canal+).
- 8102** June, 1985 ♦ London: BW interview for “6 + 7”, BBC TV show.
- 8103** June 6, 1985 ♦ Video Cafe, London: “WILLIE AND THE POOR BOYS” video launch party: BW interview for TV South (shown in “Coast To Coast” show, probably June, 1985).
- 8104** June 6, 1985 ♦ Video Cafe, London: WILLIE AND THE POOR BOYS launch party: BW interview for Sky (shown in “Sky Trax Magazine”, June 17, 1985, and Sep. 2, 1985).
- 8105** June 7, 1985 ♦ “Good Morning Britain”, TV-am, London: BW and Andy Fairweather-Low interview.
- 8106** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting (“WILLIE AND THE POOR BOYS”, **Classic Pictures DVD7092X, DVD [UK], Oct. 3, 2004**; **ROCK’N’ROLL IS MADE OF THIS, BT**): 1. “These Arms Of Mine” (Redding)
BW: bass; Charlie Watts: drums; Ron Wood: saxophone; Jimmy Page: guitar; Paul Rodgers: vocals; — *NOTES*: Song 1: Lip-synched performance of album track.
- 8107** July 8, 1985 ♦ London: BW interview for “Good Morning America”, ABC-TV show (via satellite).
- 8108** July 11, 1985 ♦ London: BW interview for “MuchMusic”, Canadian TV/Sky.
- 8109** August 1, 1985 ♦ “Late Night With David Letterman”, NBC-TV show, New York City: BW interview.
- 8110** August 8, 1985 ♦ “Friday Night Videos” NBC-TV recordings, New York City: BW interview (probably not shown).
- 8111** August 29, 1985 ♦ London: BW interview for “Nightwatch”, CBS-TV (via satellite).
- 8112** Autumn, 1985 ♦ BW’s home studio, Gedding Hall, Suffolk: BW interview, plus 1. *Synthesizer Improvisation* with Terry Taylor to a scene of “ECHO PARK” for Austrian TV (shown in “Ohne Maulkorb”, ORF 2, Nov. 17, 1985).
- 8113** October 26, 1985 ♦ Unknown location: BW with Brian Connolly (Ch4 report, unconfirmed).
- 8113A** November 3, 1985 ♦ “Sunday, Sunday”, LWT, London: BW interview.
- 8114** November 20, 1985 ♦ Charity concert reception, London: BW and Charlie Watts with Lady Diana (“ITN World News” report).
- 8115** December 1, 1985 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, “CELEBRATION JAZZ” (“Jazz Week”, British TV, July 19, 1986): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You’ve Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
BW: co-producer; Charlie Watts: drums, co-producer, John Stevens: co-producer, percussion; Bill Eyden: percussion; Julie Dennis (4), Cail Dorsey (8): vocals; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.
- 8116** December, 1985 ♦ London: BW interview for “London Calling”, MTV show.
- 8117** 1986 ♦ “The World Music Video Awards”, Rome, Italy: BW interview for Sky TV.
- 8118** February 25, 1986 ♦ Grammy Award Presentation, Roof Garden Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 8119** March, 1986 ♦ London: BW promotional TV clip for Amnesty International.

- 8120** March 5, 1986 ♦ “Good Morning Britain”, TV-am, London: BW interview about producing the film “Echo Park” (officially released in London on March 14, 1986) and on violence in a recent SIGUE SIGUE SPUTNIK concert, also involving John Taylor of DURAN DURAN and Peter Marsh, psychologist, plus actor Tom Hulce.
- 8121** March 23, 1986 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, **LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450531 [UK], Dec. 1, 1986; Sony Rec. SRCS 6222, **CD** [Japan], May 2, 1992): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Lester Leaps In* (Young), 3. *Moonglow* (Hudson, DeLange, Mills), 4. *Robbins Nest* (Thompson, Jacquet), 5. *Scrapple From The Apple* (Parker), 6. *Flying Home* (Hampton, Goodman, Robin)
 BW: hand in the production; Charlie Watts: drums, producer; John Stevens: co-producer, percussion; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.
- 8122** Spring, 1986 ♦ Bill Wyman’s home, London: BW interview by David Hepworth for BBC2 TV (shown in “Whistle Test”, Aug. 28, 1986).
- 8123** June 7, 1986 ♦ Amsterdam: BW interview for “Countdown”, VOO TV on Japanese bass guitars, about Mick Jagger’s solo plans (versus a new Stones tour) and about producing ROME.
- 8124** July 5, 1986 ♦ Live at Wembley Arena, Wembley, Middlesex: THE FACES, Reunion concert: 1. *(I Know) I’m Losing You* (Whitfield, Holland, Grant), 2. *Twistin’ The Night Away* (Cooke), 3. *Stay With Me* (Wood, Stewart), 4. *We’ll Meet Again [Acapella]* (Parker, Charles), 5. *Sweet Little Rock ‘n Roller* (Berry), 6. *One Last Sweet Cheerio [Acapella Outro]* (?)
 BW: bass; Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums; Ronnie Lane: back-up vocals; — *NOTES*: Cut 5: Joined by Rod Stewart’s band.
- 8125** 1986 ♦ *Probably* London: ROME, Single (Network Rec. Plot 7 001 [UK], Oct. 25, 1986: cuts 1, 2); *KEEP YOUR DISTANCE*, 12” single (Network Rec. Plot 12 001 [UK], late 1986: cuts 1-3): 1. *Keep Your Distance*, 2. *Halfway To Nowhere*, 3. *Keep Your Distance [Remix]* (all Grange, Luggeri, Taylor)
 BW: producer; Terry Taylor: guitar, keyboards, vocals; Geoff Grange: vocals; Carmelo Luggeri: guitar, keyboards, bass.
- 8125A** 1986 ♦ *Probably* London: ROME, Single (Network/Ripple Rendor Plot 7 003 [UK], late 1986 or 1987): 1. *Sympathy*, 2. *Listen To Your Heart* (both Grange, Luggeri, Taylor)
 Line-up: same as above.
- 8125B** 1986 ♦ *Probably* London: ROME, Single (CNR Rec. 145.394 [Netherlands], 1988): 1. *Keep Your Distance*, 2. *All Systems Go* (both Grange, Luggeri, Taylor)
 Line-up: same as Entry 8125 above: Stuart Epps: co-producer; — *NOTES*: Cut 1: Previously released in the UK.
- 8126** October 25, 1986 ♦ London: ROME launch party: BW and Terry Taylor interview for “Off The Wall”, Super Channel (European TV).
- 8127** 1987 ♦ *Probably* London: Shooting of “EAT THE RICH”, film (directed by Peter Richardson; premiered in Oct. 1987; released on video, CBS-Fox 5450-50 [UK], late 1987/New Line Home Video [US], Sep. 1, 1988; and on **DVD**, E-M-S 115633 [Germany], 2004/Image Entertainment ID1370LIDVD [US], Sep. 2, 2005)
 BW: actor (toilet victim); — *NOTES*: BW’s part is also featured in the promotional clip for the film played by MOTORHEAD.
- 8127A** *Before* March, 1987 ♦ London: Theme Music for THE SECRET POLICEMAN’S THIRD BALL (Charity event for Amnesty International; released on video, Virgin 0777 7 86022 2 4 [US], Autumn, 1987/Rhino Home Video R3 2563 [US], 1998; and on **DVD**, “THE SECRET POLICEMAN’S BALL VOLUME 1”, Carlton double box set [UK], Sep. 10, 2001): 1. *Secret Policeman Theme* (Wyman, Taylor)
 BW, Terry Taylor: synthesizer; — *NOTES*: Track 1: Play-back from tape (*no* live performance).
- 8128** March 18, 1987 ♦ *Probably* London: BW interview for “Music Box”, Super Channel.
- 8129** June, 1987 ♦ Various locations, Italy: BW, Ron Wood hosts for “Estate Rock”, Italian TV (RAI Uno) show (9 shows featuring BW shown July-Aug. 7, 1987).
- 8129A** July 4, 1987 ♦ Island Record party, London: BW interview for MTV.

- 8130** July, 1987 ♦ BW's home studio, Gedding Hall, Suffolk: Soundtrack recordings for "OPERA", film (directed by Dario Argento, premiered in 1987, released on **DVD**, Anchor Bay 11853 [US], Sep. 11, 2001); **ARGENTO VIVO 2**, Soundtrack (Cinevox TMDf 33.185 [Italy], 1988:cut 1): 1. *Opera Theme* (Wyman, Taylor), 2. *Black Notes* (Wyman)
 BW, Terry Taylor: synthesizer (but no actual film performance).
Remixed bonus track to come out of this session:
 BILL WYMAN, **BILL WYMAN (CD)** (Imperial Rec. TECI 24302 [Japan], Aug. 24, 2005): 3. *Lost Galaxy* [actually an extended version of *Opera Theme*].
- 8131** August 21, 1987, onwards ♦ Various locations, England: AIMS project ("Ambition, Ideas, Motivation, Success") for new bands
 BW: producer; — **NOTES:** Also see Entries 8136, 8137, 8140 & 8141 below.
- 8132** September 25, 1987 ♦ Atlanta, Georgia: BW, Ringo Starr, Jerry Lee Lewis interview for Super TV; —
NOTES: Launch party for the London Brasserie, co-owned by Bill Wyman & Ringo Starr.
- 8133** October, 1987 ♦ London: BW interview for MTV (shown in "Weekly Review", Oct. 24, 1987, and unidentified show, late Oct. or Nov. 1987).
- 8134** 1987 ♦ Probably London: SUPA FRUTA, Single (PRT Rec. PYS-3 [UK], late 1987): 1. *We Want To Grow Like Jesus*, 2. *It's Christmas All Over The World* (both Whomes)
 BW, Terry Taylor ("Wytel"): producers; remaining musicians not known.
- 8135** 1987 ♦ MBS Studios and/or PRT Studios, London: GOSH, *THE WISHING WELL*, Single (PRT Rec. Gosh 001 [UK], Dec. 1987: cuts 1, 2); *THE WISHING WELL REMIX*, Single (PRT Rec. Gosh R 1 [UK], Dec. 1987: cuts 2, 3); *THE WISHING WELL*, 12" single (PRT Rec. 12 Gosh 1 [UK], Dec. 1987: cuts 1, 4, 5); *THE WISHING WELL*, Single (Koch Rec. 145.489 [Austria], probably 1988: cuts 3, 6): 1. *The Wishing Well*, 2. *The Wishing Well Message*, 3. *The Wishing Well (Remix)*, 4. *The Wishing Well (Message Mix)*, 5. *The Wishing Well Message [II]*, 6. *The Wishing Well (Instrumental)* (all Copping)
 BW: bass; Boy George, Grace Kennedy, Peter Cox, Dollar, Hazel O'Connor, Noddy Holder: vocals; Keff McCulloch, Ray Santilli: producers; — **NOTES:** Cut 3: Same as cut 1 with additional guitar solo; Cut 6: Edit version of cut 5, not really an instrumental; The Group's name is an acronym derived from Great Ormond Street Children's Hospital.
Additional remixes featured under DANCE MASTERS, SEVEN TEARS as internet download tracks (play.rhapsody.com, 2006):
 BOY GEORGE FEATURING G.O.S.H.: 7. *The Wishing Well (New Dance Remix)*, 8. *The Wishing Well (Pop Remix)*, 9. *The Wishing Well (Dance Remix)*.
- 8136** Late 1987 ♦ AIMS project, Rolling Stones Mobile, probably Norwich: MOLA MOLA, Single (The Mobile Label WGW 1 [UK], Feb. 17, 1988): 1. *Get Ahead*, 2. *Let's Make Love Together* (both Hazebrook)
 BW, Terry Taylor ("Wytel"): producers; Jack Hazebrook: all instruments.
- 8137** Early 1988 ♦ AIMS project, Rolling Stones Mobile, probably London: AN AMERICAN IN PARIS, *WORK HARD*, 12" single (Teldec [Telefunken/German Decca] 247096-0 [West Germany], March, 1989): 1. *Work Hard*, 2. *Burning Fire*, 3. *Work Hard - 7" Version* (all Hiron, Bird, Williams, Chisham, Bristow, Curtis)
 BW, Terry Taylor ("Wytel"): producers; Keith Hiron, Caroline Bird: vocals; Kevin Williams: guitar; Ian Chisham: keyboards; Eddie Bristow: bass; Neil Curtis: drums; — **NOTES:** Cuts 2, 3: Simultaneously released on single (Teldec [Telefunken/German Decca] 247097-7 [West Germany]).
- 8138** February 17, 1988 ♦ "The Terry Wogan Show", BBC1 TV, London: BW and Jack Hazebrook (of Mola Mola) interview.
- 8139** Around February 18, 1988 ♦ "Breakfast Time", BBC TV show, London: BW interview.
- 8140** February 20, 1988 ♦ Royal Albert Hall, London: BW and Ron Wood interview for Italian TV (shown March 25, 1988, and: in "Notte Rock", RAI Uno, late June, 1988, along with an interview with AN AMERICAN IN PARIS plus the last 3 songs of the Entry below).
- 8141** February 20, 1988 ♦ Royal Albert Hall, London: "THE AIMS GALA" (Odyssey Video ODY 128 [UK], 1989; **"THE A.I.M.S. GALA"**, **DVD**, Warner Music Vision 2564 63166-2 [UK/Europe], April 24, 2006): BILL WYMAN'S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Johnny B. Goode* (Berry), 5. *It's All Over Now* (Womack, Womack), 6. *Honky Tonk Women* (Jagger, Richards)
 BW: bass; Ron Wood: guitar, vocals (5, 6); Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 4), Terence Trent D'Arby (5, 6): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; — **NOTES:** Songs 1-6: Back-up vocals by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT, SOMEONE SHOUTED, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the **DVD**) plus LORRY DOGS.
- 8142** Spring, 1988 ♦ London: BW interview for BBC TV (shown in "The AIMS Project", BBC1, June 3, 1988).

- 8143** May, 1988 ♦ Bill Wyman's home, London: BW interview for TV-am (shown in "Good Morning Britain", May 12, 1988).
- 8144** July 3, 1988 ♦ Rose Lane, Ripley, Surrey: BW in a charity cricket match (British TV news-clip).
- 8144A** December 25, 1988 ♦ London: BW among audience for "Dame Edna Experience", LWT show.
- 8145** February 13, 1989 ♦ Royal Albert Hall, London: BW, Ron Wood: BPI award presentation for 'Best Newcomer' to BROS.
- 8146** February 18, 1989 ♦ Recreation Centre, Ringwood, Hampshire: "KAMPUCHEA 89", Benefit show (circulated on professional one-camera video): BILL WYMAN'S ALL STAR BAND: 1. *Everything's Gonna Be Alright* (Jacobs), 2. *Tear It Up* (Burnette, Burnette, Burlison)/*Too Much Monkey Business* (Berry), 3. *Red Hot* (Emerson), 4. *That's All Right Mama* (Crudup), 5. *Shake Your Hips* (Moore)/*Baby Please Don't Go* (Williams)/*Shake Your Hips* (Moore), 6. *Don't Lie To Me* (Trad.)
BW: bass, co-producer plus speech; Terry Taylor: guitar, back-up vocals (3); Andy Fairweather-Low: guitar, back-up vocals (3), vocals (6); Jimmy Henderson: vocals (1-5), harmonica (1); Nicky Hopkins: keyboards, Chris Johnson: drums; Julian Palladino: percussion.
- 8147** April 1 & 2, 1989 ♦ Antigua, West Indies: BW interview for "Ein Tag wie kein anderer", German TV show (RTL plus).
- 8148** May 9, 1989 ♦ Opening night of "Sticky Fingers", BW's restaurant, Kensington, London: BW interview for MTV (shown in "MTV News", May 12, 1989; "Week In Rock", May 13, 1989).
- 8148A** May 9, 1989 ♦ Opening night of "Sticky Fingers", BW's restaurant, Kensington, London: BW interview for Super Channel (shown in "Off The Wall", May 15, 1989).
- 8149** June 2, 1989 ♦ "The Terry Wogan Show", BBC1 TV, London: BW and Mandy Smith interview.
- 8150** June 5, 1989 ♦ St. John's Church, London: BW's and Mandy Smith's wedding ("ITN News" and "Thames News", June 5, 1989 [probably] and Nov. 25, 1992; clip included in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 8150A** June 5, 1989 ♦ London: BW's speech at his and Mandy Smith's wedding ("THE ROLLING STONES - TRUTH & LIES", DVD, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006).
- 8150B** Around August 16, 1989 ♦ New York City: Radio interview with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional CD [US], Aug. 1989).
- 8151** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: BW and Ron Wood interview for MTV (shown in separate parts, in "Week in Rock", Aug. 27, 1989; in "Week in Rock", Sep. 3, 1989; in "Rolling Stones Weekend", Oct. 28, 1989; in "Rockumentary", Jan. 7, 1990, and probably in other programmes).
- 8152** Between September and December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones ("25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", see Group Catalogue Entry 0.488).
- 8153** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: BW and Ron Wood interview for ABC-TV (see Group Catalogue Entry 0.463).
- 8154** September, 1989 ♦ Steel Wheels North American Tour: BW interview for VH-1 (shown in "Rolling Stones - Back on the Street again", early Oct. 1989).
- 8155** October 16, 1989 ♦ Earl McGrath Gallery, Los Angeles: BW interviews for CNN (shown in "Inside Music", Oct. 25, 1989).
- 8155A** October 16, 1989 ♦ Earl McGrath Gallery, Los Angeles: BW interview for NBC-TV (shown in "Entertainment Tonight", Oct. 25, 1989).
- 8155B** October 16, 1989 ♦ Earl McGrath Gallery, Los Angeles: BW interview for MTV (shown in "News at Night", Oct. 27, 1989, and in "Week in Rock", Nov. 3, 1989).
- 8156** October 22, 1989 (*probably*) ♦ Los Angeles: BW interview for CNN (see Group Catalogue Entry 0.469).
- 8157** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: BW interview for Japanese TV (see Group Catalogue Entry 0.472).
- 8157A** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: BW interview for Radio Network (see Group Catalogue Entry 0.484).
- 8158** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones ("TERRIFYING", live pay-per-view TV special, see Group Catalogue Entry 0.484).

- 8159** *Probably* February 13 or 14, 1990: Tokyo Dome, Tokyo, Japan: BW and Ron Wood interview (see Group Catalogue Entry 0.489).
- 8160** February 15, 1990 ♦ Isetan Store, Tokyo, Japan: BW interview (shown in “Rolling Stones Tokyo 1990”, Japanese TV Special, April, 1990).
- 8160A** Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408 [UK], promotional **CD**, June, 1990, and subsequent **BT CD**).
- 8161** Late July, 1990 ♦ Rome or Turin, Italy: BW interview for Italian TV (shown in “Notte di Rock Special”, RAI Uno, Sep. 12, 1990).
- 8161A** August 6 or 7, 1990 ♦ Oslo, Norway: BW interview for Danish TV (shown in “Hallo, Hallo”, Aug. 14, 1990).
- 8162** October, 1990 ♦ *Probably* London: BW interview for BBC2 TV about Michael Cooper's photographs (shown in “Rapido”, Oct. 17 or 23, 1990).
- 8163** October 24, 1990 ♦ Sticky Fingers Restaurant, London: BW birthday party and press conference for his biography *Stone Alone* (shown in several parts: in “News at Night”, MTV, Oct. 25, 29 & 31; and Nov. 2, 8 & 22, 1990).
- 8163A** October 24, 1990 ♦ Sticky Fingers Restaurant, London: BW interview for Swedish TV3 (shown in “Ikval-ler”, Dec. 1990).
- 8164** October 26, 1990 ♦ “The Terry Wogan Show”, BBC1 TV, London: BW interview about *Stone Alone* and Mandy's treatment.
- 8165** October 28, 1990 ♦ “Sunday, Sunday”, LWT, London: BW interview about *Stone Alone*.
- 8166** November, 1990 ♦ Sticky Fingers Restaurant, London: BW interview about *Stone Alone* for “Show Op Reis”, Dutch TV (TROS TV).
- 8167** Late 1990 ♦ London: BW interview for ITV (shown in “This Is Your Life: Jimmy Saville”, Dec. 12, 1990).
- 8168** February 25, 1991 ♦ Sticky Fingers Restaurant, London: BW interview by Alan Bangs for German TV about *Stone Alone* and the British paparazzi (shown in “Music News”, Sat1, March 9, 1991).
- 8169** Mid-April, 1991 ♦ *Probably* London: BW supporting Craig Shergold to receive get well cards (shown in “Telegiornale”, RAI Uno or TSI [Italian or Swiss TV], October 29, 1991).
- 8170** Mid-April, 1991 ♦ London: BW interview for MTV (shown in “News at Night”, April 18, 1991, and in “Death of Vinyl”, June 4, 1991; repeated in “Week In Rock”, Aug. 8, 1991).
- 8171** May 21 or 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interview with all five Stones for MTV (see Group Catalogue Entry 0.549).
- 8172** Late May, 1991, onwards ♦ Audio One Studio and Maison Rouge Studios, London: BILL WYMAN, **STUFF (CD)** (Victor Rec. VICP-5202 [Japan], Oct. 21, 1992; Ripple Rec. RIP 103 [UK], Nov. 2000: both with cuts 1-10; **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 3, 5, 10; **STUFF EXPANDED EDITION**, **Castle Music CMRCD 1365, CD** [UK], Jan. 15, 2007: cuts 1-12, song 13): 1. *If I Was A Doo Doo Doo* (Lewis, Moore), 2. *Like A Knife*, 3. *Stuff (Can't Get Enough)* (both Wyman), 4. *Leave Your Hat On* (Newman), 5. *This Strange Effect* (Berry, Davies), 6. *Mama Rap*, 7. *She Danced*, 8. *Fear Of Flying* (all Wyman), 9. *Affected By The Towns* (Wyman, Taylor), 10. *Blue Murder (Lies)*, 11. *Like A Knife (12" Single Mix)*, 12. *Stuff (Can't Get Enough) (12" Single Mix)*, 13. *Stuff (Can't Get Enough) (Promotional Video [Enhanced Track])* (all Wyman)
 BW: vocals, bass, synthesizer, co-producer; Terry Taylor: guitar, co-producer; Richard Cottle: keyboards, organ; Chuck Leavell: piano; Ray Cooper: percussion; Graham Broad: drums; Frank Mead: saxophone; Maggie Ryder, Barbie Carey: back-up vocals; Chris Kimsey: album co-ordination; — Additional musicians: Matt Clifford, Nicky Hopkins: keyboards; Milton McDonald: guitar; David Palmer: drums; Zoe Nicholas, Linzi Hunter: back-up vocals; — **NOTES**: Cut 3 and probably other cuts: Begun in September, 1988; Song 13: Directed by Lana Topham.
- 8173** June 4, 1991 ♦ 2 Years of “Sticky Fingers”, BW's restaurant, Kensington, London: Party including interviews for MTV by BW, actress Brigitte Nielsen, Emma Ridley of former WILD CHILD, Richard Branson, founder of Virgin Rec., and Lenny Kravitz (shown in “News at Night”, June 5, 1991).
- 8174** June 4, 1991 ♦ Sticky Fingers Restaurant, London: BW interview for Swedish TV4 (aired “Resfeber: London”, June 8, 1991 [unconfirmed]).
- 8175** June 20, 1991 ♦ “Good Morning Britain”, TV-am, London: BW and Charlotte Walden interview.
- 8176** Summer, 1991 ♦ Unknown country location, England or Sweden: BW interview for Scandinavian TV3 (shown in “Ikvall Robert Aschberg”, Sep. 21, 1991).

8177 Late 1991 ♦ France: BW interview (shown in “Lifestyles Of The Rich And Famous” [WGNT], Feb. 21, 1992).

July 28-August 1, 1992 ♦ WILLIE AND THE POOR BOYS, SWEDISH GIGS (Entry 8178)

8178 July 31, 1992 ♦ Live at the Hotel Tylosand, Halmstad, Sweden: WILLIE AND THE POOR BOYS, **LIVE** (Jimco Rec. JICK-89364, **CD** [Japan], Feb. 1, 1994; Sequel Rec. NEMCD 689, **CD** [UK], March 28, 1994; **TEAR IT UP**, Blind Pig BPCD 5012, **CD** [US], July 31, 1994; **POOR BOY BOOGIE - THE WILLIE AND THE POOR BOYS ANTHOLOGY**, Castle Communications CMQDD1307, **CD** [UK], April 17, 2006: all with cuts 1, 3-6, 8-14; “Circus”, Swedish radio [P3], Aug. 22, 1992; **HALMSTAD RADIO TRACKS**, BT: both with cuts 1-3, 6, 7, 9-14.; **BILL WYMAN; A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 3, 6, 14): 1. *High School Confidential* (Hargrave, Lewis), 2. *Lucille* (Collins, Penniman), 3. *Tear It Up* (Burnette, Burnette, Burlison), 4. *Baby Please Don't Go* (Williams), 5a. *Ooh Poo Pah Doo* (Hill)/ 5b. *Rockin' Pneumonia And The Boogie Woogie Flue* (Smith, Vincent), 6. *Mystery Train* (Parker, Phillips), 7. *You're Looking Good (?)*, 8. *Chicken Shack Boogie* (Milburn, Cullum), 9. *Stagger Lee* (Logan, Price), 10. *What'd I Say* (Charles), 11. *Red Hot* (Emerson), 12. *Lovin' Up A Storm* (Khent, Dixon), 13a. *Poor Boy Boogie* (Wyman, Fairweather-Low)/13b. *Hound Dog* (Leiber, Stoller)/13c. *Shake, Rattle And Roll* (Calhoun)/13d. *I'm Looking For Someone To Love* (Hardin, Petty)/13e. *Shake, Rattle And Roll (Part 2)* (Calhoun), 14. *Land Of 1,000 Dances* (Kenner, Domino)

BW: bass, vocals (13a); co-producer; Andy Fairweather-Low: guitar, vocals (6, 13b); Terry Taylor: guitar, back-up vocals; co-producer; Gary Brooker: keyboards, vocals (1, 2, 5a, 5b, 7, 9, 10, 12, 13c, 13e, 14); Jimmy Henderson: vocals (3, 4, 8, 11, 13d), harmonica (4, 6); Graham Broad: drums; Olle Niklasson: saxophone (1, 2, 5a, 7-9, 13a-e, 14), Maria & Annika: back-up vocals; Maggie Ryder, Miriam Stockley: additional back-up vocals.

8178A 1992 ♦ *Probably* London: BW interview for MME Filmproduktion Munich (shown in “Dezo Hoffmann - Der Fotograf der Beatles”, Swiss TV [DRS], May 13, 1993).

8178B Autumn, 1992 ♦ *Probably* London: **BILL WYMAN**, Promotional video shooting (shown in “The Stones Solo Projects”, Japanese TV, 1993): 1. “Stuff (Can't Get Enough)” (Wyman)
NOTES: Song 1: Lip-synched performance.

8179 October, 1992 ♦ Sticky Fingers Restaurant, London: BW interview for MTV about middle age, about Halloween and about the fact that he hasn't been in personal contact with any of the Stones for over a year (shown in different parts in “News at Night”, Oct. 30, 1992; in “News at Night [probably]”, Nov. 8, 1992; in “News at Night”, Nov. 21, 1992).

8179A October, 1992 ♦ Sticky Fingers Restaurant, London: BW interview for Japanese TV (shown in “The Stones Solo Projects”, 1993).

December 18 &19, 1992 ♦ WILLIE AND THE POOR BOYS, LONDON GIGS

8180 January 6, 1993 ♦ “London Tonight” and “Carlton Sport”, Carlton TV, London: BW interview (announcing his retirement from THE ROLLING STONES) and football commentator.

8181 February 16, 1993 ♦ Live at the Brit Awards, Alexandra Palace, London: THE FACES (song 1 shown by ITV, Feb. 17, 1993): 1. *Stay With Me* (Stewart, Wood), 2. *Sweet Little Rock n' Roller* (Berry)
BW: bass; Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums.

8182 1993 ♦ Unknown location: BW interview clip about Stones/Beatles relationship for German TV (shown in “Bravo TV”, RTL2, Jan. 16, 1994).

8183 April 29, 1994 ♦ Labatt's Apollo Hammersmith, London: **THE MICK RONSON MEMORIAL CONCERT** (Citadel CIT2CD, **CD** [UK], Dec. 15, 1997): WILLIE AND THE POOR BOYS: 1. *Mystery Train* (Parker, Phillips)

BW: bass; Andy Fairweather-Low: guitar, vocals; Tex (Terry) Taylor: guitar; Gerry Portenai: harmonica; Gary Brooker: piano; Henry Spinetti: drums; Paul Nickson: producer.

8184 April-December, 1994, Summer, 1995 and late 1996-early 1997 ♦ Maison Rouge (Matrix Studios), London; The Mill, Cookham, Berkshire; Braise Studio, near Maidenhead, Berkshire [cuts 27, 28]: **BILL WYMAN & THE RHYTHM KINGS, STRUTTIN' OUR STUFF (CD)** (BMG/RCA Victor 51441 2 [Germany/Europe], Oct. 6, 1997/Velvet Rec. VEL-79708-2 [US], Feb. 24, 1998: cuts 1-12; **KOLN 99**, BT **CD**: cuts 3, 22): 1. *Green River* (Fogerty), 2. *Walking On My Own* (Wyman, Taylor), 3. *Melody* (Jagger, Richards), 4. *Stuff (Can't Get Enough)*, 5. *Bad To Be Alone* (both Wyman, Taylor), 6. *I'm Mad* (Mabon), 7. *Down In The Bottom* (Dixon), 8. *Motorvating Mama*, 9. *Jitterbug Boogie*, 10. *Going Crazy Overnight* (all Wyman, Taylor), 11. *Hole In My Soul* (Burland), 12. *Tobacco Road* (Loudermilk); — **BILL WYMAN'S RHYTHM KINGS, ANYWAY THE WIND BLOWS (CD)** (BMG/RCA Victor 59523 2 [Germany/Europe], Sep. 18, 1998: cuts 13-26/Velvet Rec. VEL-79768-2 [US], Feb. 23, 1999: cuts 13-28): 13. *Anyway The Wind Blows* (Cale), 14. *Spooky* (Buie, Cobb, Middlebrooks, Shapiro), 15. *Walking One & Only* (Hicks), 16. *Mojo Boogie* (Lenoir), 17. *Too Late* (Dixon), 18. *Every Sixty*

Seconds (Wyman), 19. *Ring My Bell* (Wyman, Taylor), 20. *Days Like This* (Allison), 21. *He's A Real Gone Guy* (Lutchor), 22. *A True Romance* (Wyman, Taylor), 23. *Gee Baby Ain't I Good To You* (Redman, Razaf), 24. *When Hollywood Goes Black & Tan* (Trad. arr. Wyman, Taylor), 25. *Crazy He Calls Me* (Wyman, Taylor, Broad, Harley), 26. *Struttin' Our Stuff* (Wyman, Taylor), 27. *Sugar Babe* (Robinson), 28. *Gonna Find A New Love* (Justman, Wolf)

BW: bass, vocals (1, 4, 10), co-producer, horn arrangements; Terry Taylor: guitar, organ (2), co-producer; Albert Lee (2, 8-10, 13, 15, 16, 20, 24), Martin Taylor (5, 10, 13, 15, 16, 21, 24-26), Eric Clapton (3, 23), Peter Frampton (12, 13), Andy Fairweather-Low (27, 28), Chris Rea (18), Mick Taylor (22): guitar; Georgie Fame: vocals (3, 8, 11, 13, 15, 20, 23), organ (3, 11, 13-15, 19-21, 24-26); Geoff Grange: vocals (27, 28), harmonica (7); Geraint Watkins: vocals (6, 7), organ (6), piano (13); Dave Hartley: piano (3-11, 15, 17, 19-26), organ (4), horn arrangement (10); Max Middleton (1, 2, 12), Nicky Hopkins (27, 28): piano; Gary Brooker: organ (5), piano (13); Beverley Skeete (1-3, 5, 14, 16, 18, 19, 21, 22, 24, 25), Mike Sanchez (9, 26), Paul Carrack (12, 17): vocals; Nick Payn: brass and horn arrangements (2, 3, 5, 6, 8, 9, 11-18, 20, 22-25), harmonica (12); Frank Mead (2, 3, 5, 6, 8, 9, 11-18, 20, 22-25), Martin Drover (2, 3, 11), Nick Pentelow (5, 8, 9, 16-18, 22, 25), Derek Watkins (10, 19, 21, 26), Pete Beachill (10, 19, 21, 26), Andy Macintosh (10, 19, 21, 26), Andy Hamilton (6, 12), Sid Gault (16): brass; Geoff Grange: vocals (27, 28), harmonica (7); Jerry Portnoy: harmonica (17); Graham Broad: drums, percussion (1, 2, 9, 10); Chris Johnson: drums (27, 28); Ray Cooper: percussion (4, 6); Melanie Redmond (1, 2, 7-10, 12-18, 21-26), Zoe Nicholas (1, 2, 4, 7-10, 12, 16-18, 21, 22, 25, 26), Keeley Smith (1, 7-10, 13-18, 21-26), Natasha Kristie (2, 12), Sonja Jones (13, 15, 24), Debi Doss (14, 23), Susie Webb (1), Maggie Ryder (4), Barbie Carey (4): back-up vocals; Stuart Epps: recording engineer; Chris Kimsey: mixing engineer; — Also joining in these sessions: Jeff Beck; — NOTES: Also see Enties 8199 and 8215 below for left-overs from this session.

CD single taken from these albums: BILL WYMAN & THE RHYTHM KINGS, *MELODY* (BMG/RCA Victor 537542 [Europe], Nov. 1997): *Melody, Stuff (Can't Get Enough)*.

- 8184A** May, 1994 ♦ The Sporting Club, Monte Carlo “The 1994 World Music Awards”: BW award presentation to Eric Clapton (not present) and to Miguel Bose.
- 8185** Spring, 1995 ♦ Sticky Fingers Restaurant, London: BW interview about presenting his record collection in his restaurant for NBC/Super (shown in “Executive Lifestyles”, May, 1995).
- 8186** May, 1995 ♦ Sticky Fingers Restaurant, London: BW interview about the British record industry and serving London’s best hamburgers in his record collection in his restaurant for Norwegian TV (shown in “Ute med Paus”, TV2, June 8, 1995).
- 8187** July 18 or 19, 1995 ♦ Sticky Fingers, BW’s restaurant, London: Bill and Suzanne Wyman, Paula Hamilton, Robert Powell, Barbara Windsor, Cherie Lunghi, Lee Chapman, and Stefanie Powers interviews about 6 years of “Sticky Fingers” for Sky TV (shown in “Sky News”, late July, 1995).
- 8188** Autumn, 1995 ♦ Sticky Fingers Restaurant, London: BW interview about naming his restaurant for French TV (shown in “Deja dimanche”, FR2, Nov. 12, 1995).
- 8189** Sticky Fingers Restaurant, London ♦ BW interview for “Dancing In The Street - A Rock And Roll History”, BBC 2-TV series (shown in Episode 5, “Crossroads”, Summer, 1996; released on video, “DANCING IN THE STREET - A ROCK AND ROLL HISTORY - VOL. 2”, BBCV6525, May 5, 1998).
- 8190** March 14, 1996 ♦ London: BW interview for “The Selina Scott Show”, NBC-Super Channel (including clips filmed at the Sticky Fingers Restaurant, London, Sep. 1994).
- 8191** January 6, 1997 ♦ NEC, Birmingham: “The Monarchy - The Nation Decides” (ITV live debate): BW among participants.

October 10-15, 1997 ♦ BILL WYMAN & THE RHYTHM KINGS, STRUTTIN' OUR STUFF TOUR, NORTHERN EUROPE (Entries 8192-8194)

- 8192** October 10, 1997 ♦ Hamburg: BW interview for “Willemsens Woche”, German TV show (ZDF).
- 8193** Around October 13, 1997 ♦ Studio Zeezicht, Spaarnwoude, near Haarlem, Netherlands: BILL WYMAN & THE RHYTHM KINGS (“2 METER SESSIES”, VARA TV, Feb. 27, 1998): 1. *Melody* (Jagger, Richards), 2. *Stuff (Can't Get Enough)* (Wyman), 3. *Anyway The Wind Blows* [u.t. *Easy Come Easy Go*] (Cale), 4. *Green River* (Fogerty), 5. *God Save The Queen* (Bull)
 BW: bass (*not* 2), vocals (2, 4); Terry Taylor, Albert Lee (3-5): guitar; Peter Frampton: guitar (1, 3-5), bass (2); Georgie Fame: vocals (1, 3), organ, back-up vocals (2); Gary Brooker: organ, piano, back-up vocals (1, 5); Graham Broad: drums; Nick Payn, Frank Mead: saxophone; Beverley Skeete: back-up vocals, vocals (1, 2); Keeley Smith, Melanie Redmond: back-up vocals.

- 8194** October 13, 1997 (2nd show) ♦ Live at the Paradiso, Amsterdam: BILL WYMAN & THE RHYTHM KINGS (shown in "Cowboy Mambo", Odeon TV [Italy], 2 different shows, Oct. and/or Nov. 1997 [all songs incomplete]): 1. *Stuff (Can't Get Enough)* (Wyman), 2. *Got My Mojo Working* [u.t. Mojo Boogie] (Foster, Morganfield), 3. *Anyway The Wind Blows* (Cale), 4. *Down In The Bottom* (Dixon), 5. *Good Golly Miss Molly* (Blackwell, Marascalco)
Line-up: same as above, also BW interview by Ezio Guaitamacchi.

October 9-24, 1998 ♦ BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR 1998 (Entries 8194A, 8195)

- 8194A** October 13, 1998 ♦ Paris: BW interview by Philippe Manoeuvre for "Top Bab", French TV (Canal Jimmy).

- 8195** October 21, 1998 ♦ Live at the Vega Club, Copenhagen, Denmark, *and elsewhere* on the European Tour: BOOTLEG KINGS [*better known as* THE RHYTHM KINGS], **LIVE IN EUROPE (CD)** (Ripple Rec. RIPCD 001 [Tour Souvenir], April, 2000: cuts 1-9; BILL WYMAN, **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 4, 6; BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL**, Castle Music CMDDD1438, **CD** [UK], Oct. 30, 2006: cuts 1, 2, 4, 6-9): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Stagger Lee* (Trad. arr. Wyman, Brooker), 3. *Mystery Train* (Parker, Phillips), 4. *Rockin' Pneumonia And The Boogie Woogie Flu* (Smith, Vincent), 5. *Hit The Road Jack* (Mayfield)/*Fever* (Davenport, Cooley), 6. *Georgia On My Mind* (Carmichael), 7. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio), 8. *Good Golly Miss Molly* (Blackwell, Marascalco), 9. *Tear It Up* (Burnette, Burnette, Burlison)

BW: bass (all *except* 6), producer; Albert Lee (all *except* 6): guitar, vocals (9); Martin Taylor (6): guitar; Georgie Fame: organ (all *except* 6), vocals (1, 3, 5, 6); Gary Brooker: keyboards (all *except* 6), vocals (1, 2, 4, 5, 7, 8); Beverley Skeete (1, 5): vocals; Graham Broad (all *except* 6): drums; Nick Payn: saxophone (1, 2, 4, 5, 7); Frank Mead: saxophone (1, 2, 4, 5, 7), harmonica (3); Keeley Coburn, Melanie Redmond: back-up vocals (1, 2, 4, 5, 7).

- 8195A** November 2, 1998 ♦ London: BW interview for GMTV.

- 8196** March, 1999, *onwards* ♦ London *and elsewhere* ♦ "BILL WYMAN'S BLUES ODYSSEY" (premiered Bravo TV [US], Nov. 1, 2001; released on **DVD**, Umbrella Music DAVID0079 [Australia], Oct. 9, 2002): BW: executive producer, concept and narrator (in a series of interviews by co-host Clarke Peters; footage also featuring BW's birthplace Lewisham) plus interviews conducted by BW with Mike Love, Sam Phillips, B.B. King, Mick Fleetwood, Buddy Guy and Otis Rush; Chris Watson, Barry Eyre: directors

NOTES: Programme also includes clips by the Rolling Stones: *Around And Around* (Pathe colour news-reel, Hull, Sep. 21, 1964) and *Love In Vain* ("The Ed Sullivan Show", Nov. 23, 1969); — The soundtrack album to accompany the TV special (and the book "BILL WYMAN'S BLUE'S ODYSSEY: A JOURNEY TO THE MUSIC'S HEART & SOUL", DK Dorling Kindersly, London, 2001), **BILL WYMAN'S BLUE'S ODYSSEY** (Document Rec. 32-20-2 [US], Dec. 2001), does not include any comments by BW.

- 8196A** March, 1999, *onwards* ♦ BW conducting interviews with Buddy Guy and with Big Bill Morganfield (released on "MESSIN' WITH THE BLUES", **DVD**, Classic Pictures DVD7082X [Europe], July 26, 2004).

May 29-June 26 and July 24-31, 1999 ♦ BILL WYMAN & THE RHYTHM KINGS, BRITISH AND ITALIAN TOUR (Entry 8197)

- 8197** Early Summer, 1999 ♦ The Embassy Rooms, London: THE RHYTHM KINGS, Rehearsals (shown in "Mondan", German TV [ZDF], Oct. 17, 1999 [incomplete]): 1. *Land Of 1,000 Dances* (Kenner, Domino)

BW: bass; plus interview (filmed at Sticky Fingers Restaurant, London); Gary Brooker: piano, vocals; Terry Taylor, Albert Lee, Martin Taylor: guitar; Graham Broad: drums; Beverley Skeete: vocals (not this song); Georgie Fame: organ, vocals (not this song); Frank Mead; Nick Payn: saxophone, flute, harmonica; Janice Hoyte, Keeley Coburn: back-up vocals.

- 8198** Summer, 1999 ♦ *Probably* London: BW interview for "Happy Birthday, Tina" (shown by Carlton TV, Nov. 27, 1999, and by numerous other TV stations all over the world; released on "THE BEST OF TINA TURNER - CELEBRATE!", **DVD**, Eagle Vision EREDV132 [UK], Nov. 21, 2000); — NOTES: Programme also features part of Keith Richards' interview from "TINA TURNER: THE GIRL FROM NUTBUSH" (see KEITH RICHARDS, Entry 3161A) and clips of *State Of Shock* (Jackson, Hansen)/*It's Only Rock 'n Roll* (Jagger, Richards) from the Live Aid concert (see MICK JAGGER, Entry 1175).

- 8199** November-December, 1999 ♦ Snake Ranch, London: BILL WYMAN'S RHYTHM KINGS, **GROOVIN'** (CD) (Roadrunner Rec. RR 8544-2 [Europe], May 15, 2000/Ripple Rec. BTFLYCD 0003 [UK], June, 2000/Koch Rec. KOC-CD-8286 [US], June 26, 2001: cuts 1-14); **GROOVIN'**, CD single (Roadrunner Rec. RR 2104-3 [Europe], April 10, 2000/Ripple Rec. BTFLYS 0003 [UK], June, 2000: cuts 2, 6, 15): 1. *Tell You A Secret* (Wyman, Taylor), 2. *Groovin'* (Brigati, Cavaliere), 3. *Rough Cut Diamond* (Wyman, Taylor), 4. *Mood Swing* (Toner, Buckner, Sewell), 5. *Hole In The Wall* (Wyman, Taylor), 6. *Can't Get My Rest At Night* (Ray), 7. *I Put A Spell On You* (Hawkins), 8. *Tomorrow Night* (Wyman), 9. *I Want To Be Evil* (Judson, Taylor), 10. *Rhythm King* (Fame), 11. *Daydream* (Sebastian), 12. *Oh Baby* (a.k.a. *Oh Baby (We Got A Good Thing Goin')*) (Ozen), 13. *Streamline Woman* (Wyman, Taylor), 14. *Yesterdays* (Kern, Harbach), 15. *Gambler's Lament* (Wyman, Taylor)
 BW: bass, co-producer; Terry Taylor: guitar, co-producer, vocals (15); Martin Taylor, Tommy Emmanuel (2, 3, 5, 9-11, 13); Andy Fairweather-Low (1), Mick Taylor (6), Chris Rea (15): guitar; Albert Lee: guitar (4, 10, 13), vocals (4); Georgie Fame: keyboards, vocals (3, 6, 8, 10, 13); Gary Brooker: organ (7), piano (10), vocals (5, 11); Dave Hartley: piano; Ray Cooper: percussion; Nick Payn: horns, flute, harmonica; Frank Mead: horns, flute; Beverley Skeete: vocals (2, 7, 9, 12, 14), back-up vocals (1-5, 8, 10, 11, 13, 15); Adrian Byron Burns: vocals (1); Janice Hoyte (9): shared vocals (9), back-up vocals (3, 4, 7, 8, 10, 11, 15); Gerry Hogan: pedal steel (4); Chris Hall (4), Eddie Hession (9): accordion; Anthony Kerr: vibes (8); Jerry Portnoy: harmonica (3); Graham Broad (1-3, 5-13), Henry Spinetti (4): drums; Sara Skeete, Anita Kelsey: back-up vocals (1, 2, 5, 13), Melanie Redmond (6, 12), Keeley Coburn, Zoe Nicholas: back-up vocals (6, 12); Susie Webb: back-up vocals (6); Stuart Epps: sound engineer; — **NOTES:** Cuts 6, 12: Come from the **STRUTTIN' OUR STUFF** sessions, begun in April, 1994 (see Entry 8184 above); — Also see Entry 8215 below for left-overs from this session.

- 8199A** March 31, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "Watchdog" (BBC1 TV): 1. *Groovin'* (Brigati, Cavaliere)

Line-up: Same as below; — **NOTES:** Song 1: *Probably* lip-synched performance.

- 8200** April 5, 2000 ♦ *Probably* London: THE RHYTHM KINGS, Promotional video shooting (shown by VH-1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Dicks), 3. *Tell You A Secret* (Wyman, Taylor)

BW: bass plus interview; — Line-up: same as next, basic band plus Adrian Byron Burns: vocals (3).

April 8-28, 2000 ♦ BILL WYMAN'S RHYTHM KINGS, GERMAN & DUTCH TOUR (Entries 8201-8204)

- 8201** April 8, 2000 ♦ Munich: BILL WYMAN'S RHYTHM KINGS, "Millonar gesucht" (RTL TV show [German TV]): 1. *Groovin'* (Brigati, Cavaliere)

BW: bass; plus interview by Gunther Jauch; Beverley Skeete: vocals; Terry Taylor, Albert Lee: guitar; Graham Broad: drums; Frank Mead: flute; Janice Hoyte: back-up vocals; — **NOTES:** Song 1: Lip-synched performance.

- 8202** April 21, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "The Brian Conley Show" (LWT): 1. *Hole In The Wall* (Wyman, Taylor)

BW: bass; plus interview by Brian Conley; Terry Taylor, Martin Taylor: guitar; Gary Brooker: keyboards, vocals; Brian Conley: vocals; Payn: saxophone; Beverley Skeete, Janice Hoyte: back-up vocals; Graham Broad: drums.

- 8203** April 22, 2000 ♦ *Probably* Amsterdam: BILL WYMAN'S RHYTHM KINGS ("Barend & Van Dorp Show", RTL4 [Dutch TV]): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Groovin'* (Brigati, Cavaliere)

BW: bass; plus interview; for line-up see below; — **NOTES:** Song 1: Lip-synched performance.

- 8204** April 26, 2000 ♦ TV recordings, SWR Studio, Baden-Baden, Germany (shown in "Ohne Filter", SWR/BR, Aug. 4, 2000: songs 2, 3, 13 [13 incomplete] plus interview, and Aug. 25, 2000: songs 1-6, 8-13 [13 incomplete]; released on "IN CONCERT - OHNE FILTER", DVD, Inakustik INAK 6506-2 [Germany], Oct. 29, 2001: songs 1-6, 8-13 [13 incomplete]; on **STRUTTIN' OUR STUFF**, CD, Inakustik INAK 5506-2 SACD [Germany], Sep. 24, 2004: cuts 1-13): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Walking One And Only* (Hicks), 3. *Jitterbug Boogie* (Wyman, Taylor), 4. *Melody* (Jagger, Richards), 5. *Jump, Jive & Wail* (Prima), 6. *I Put A Spell On You* (Hawkins), 7. *Lead Me To The Water* (Brooker), 8. *Anyway The Wind Blows* (Cale), 9. *Baby Workout* (Tucker, Wilson), 10. *Mystery Train* (Parker, Phillips), 11. *Hello Little Boy* (Brown), 12. *Groovin'* (Brigati, Cavaliere), 13. *Tear It Up* (Burnette, Burnette, Burlison)

BW: bass; plus interview by Chernob Jobatey; Albert Lee: guitar, vocals (5, 13), back-up vocals (12); Terry Taylor: guitar, back-up vocals; Gary Brooker: piano, vocals (1, 3, 7, 10); Georgie Fame: keyboards, vocals (2, 4, 8, 10), back-up vocals; Beverley Skeete: vocals (4, 6, 9, 12), back-up vocals; Graham Broad: drums; Frank Mead: saxophone, flute (6, 12), harmonica (10); Nick Payn: saxophone, percussion (13); Janice Hoyte: back-up vocals, vocals (11).

- 8205** May 2, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "Later with Jools Holland" (BBC2 TV recordings, shown May 6, 2000): 1. *Instrumental Intro*, 2. *Hole In The Wall* (Wyman, Taylor), 3. *A Whiter Shade Of Pale* (Brooker), 4. *Melody* (Jagger, Richards)

BW: bass (1, 2, 4); plus interview by Jools Holland; Terry Taylor, Martin Taylor: guitar (1, 2, 4); Gary Brooker: keyboards, vocals (2, 3); Georgie Fame: keyboards, vocals (4); Jools Holland: piano, organ (3); Nick Payn (1, 2, 4), Frank Mead: horns; Beverley Skeete: vocals (4), back-up vocals (2); Janice Hoyte: back-up vocals (2, 4); Graham Broad: drums; — *NOTES*: Track 1: Also involving PRIMAL SCREAM, YOUSOU N'DOUR and COLD PLAY.

8206 May 28, 2000 ♦ *Probably* London: BW interview for Carlton TV (Midlands).

June 3-29, 2000 ♦ **BILL WYMAN'S RHYTHM KINGS, BRITISH TOUR (Entry 8207)**

8207 June 7, 2000, *onwards* ♦ Live at De Montfort Hall, Leicester, at Marlowe Theatre, Canterbury, Kent, *and elsewhere* on the British Tour: **BOOTLEG KINGS [better known as THE RHYTHM KINGS], RIDE AGAIN (CD)** (Ripple Rec. RIPCD 002 [Tour Souvenir], May 2, 2001: cuts 1-9; **BILL WYMAN, A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1-3, 6; **BILL WYMAN'S RHYTHM KINGS, JUMP JIVE AND WAIL**, Castle Music CMDDD1438, **CD** [UK], Oct. 30, 2006: cuts 1-8): 1. *I'm Ready* (Domino, Bradford, Lewis *not* King, Durand, Obichaux), 2. *Lead Me To The Water* (Brooker), 3. *Baby Workout* (Tucker, Willson), 4. *Jump, Jive & Wail* (Prima), 5. *Mystery Train* (Parker, Phillips), 6. *I'll Be Satisfied* (Gordy Jr., Carlo), 7. *Hello Little Boy* (Brown), 8. *Baby You Got What It Takes* (Benton, Otis, Stein), 9. *Georgia On My Mind* (Carmichael)

BW: bass, co-producer; Gary Brooker: keyboards, vocals (2, 5, 6, 8); Georgie Fame: keyboards, vocals (5, 8, 9); Terry Taylor: guitar, back-up vocals, co-producer; Martin Taylor: guitar (all *except* 3, 6); Albert Lee: guitar, vocals (1, 4); Beverley Skeete: vocals (3, 7, 8), back-up vocals; Janice Hoyte: vocals (7), back-up vocals; Henry Spinetti (1-7, 9), Graham Broad (8): drums; Frank Mead: saxophone, percussion; Nick Payn: saxophone, flute, harmonica (5); Stuart Epps: recording engineer; — *NOTES*: Cuts 8, 9: Come from the British tour, June, 1999.

8208 November and early December 2000 ♦ Snake Ranch, London: **BILL WYMAN'S RHYTHM KINGS, DOUBLE BILL (CD)** (Roadrunner Rec. 22 200862 [UK], April 23, 2001/Koch Rec. KOC CD-8287 [US], May, 2001): 1. *Long Walk To DC* (Banks, Thomas), 2. *Hot Foot Blues* (Benno), 3. *Hit That Jive Jack* (Alston, Tolbert), 4. *Love Letters* (Heyman, Young), 5. *Love's Down The Drain* (Wyman, Taylor), 6. *I Can't Dance, I Got Ants In My Pants* (Williams, Gains), 7. *Snap Your Fingers* (Martin, Zanetis)/*What A Friend We Have In Jesus* (Trad. arr. Wyman, Fame), 8. *Get In The Kitchen* (Wyman, Taylor), 9. *Boogie Woogie All Night Long* (Jordan), 10. *Do You Or Don't You* (Lutcher)/*I Wanna Know* (Fame), 11. *Trust In Me* (Ager, Schwartz, Wever), 12. *Turn On Your Lovelight* (Malone, Scott), 13. *The Joint Is Jumping* (Razaf, Waller, Johnson), 14. *Brownskin Girl* (Wyman, Taylor), 15. *Tired & Sleepy* (Cochran, Cochran, Capeheart), 16. *Lonely Blue Boy* (Weisman, Wise), 17. *Bye Bye Blues* (Hamm, Bennett, Lown, Gray), 18. *Where's The Money* (Hicks), 19. *Jellyroll Fool*, 20. *Jealous Girl* (both Wyman, Taylor), 21. *My Handy Man* (Razaf, Blake), 22. *Rollin' & Stumblin'*, 23. *Keep On Truckin'* (both Wyman, Taylor), 24. *Breakin' Up The House* (Glover, Mann)

BW: bass, vocals (5, 14, 19), co-producer; Terry Taylor: guitar, back-up vocals, co-producer; Beverley Skeete: vocals (1, 4, 7, 11, 21), back-up vocals; Gary Brooker: piano, vocals (2, 9, 12, 24); Georgie Fame: organ, vocals (3, 6, 13, 18, 20, 23), back-up vocals; Andy Fairweather-Low: guitar, vocals (8), back-up vocals; Albert Lee: guitar, vocals (15); Adrian Byron Burns: vocals (22); Martin Taylor, Tommy Emmanuel (1, 2, 4, 5, 7, 15, 22), George Harrison (4), Chris Rea (11): guitar; Dave Hartley: piano (1, 3-6, 8, 10, 11, 13, 14, 18, 21, 22); Graham Broad: drums; Frank Ricotti (1-4, 7, 12, 14, 15, 19, 22-24); Ray Cooper (8, 17), Martin Ditcham (10): percussion; Nick Payn, Frank Mead: horns (2, 6, 9, 11-13, 17, 18, 20, 23, 24); Derek Watkins, Pete Beachill, Andy Macintosh: horns (10); Nick Pentelow: horns (20); Geoff Grange: harmonica (19, 22); Janice Hoyte, Melanie Redmond (14, 20, 23), Keeley Coborn (14, 20), Zoe Nicholas (14, 20) and Sonia Jones (23), Keeley Smith (23): back-up vocals; Sara Skeete, Anita Kelsey: vocals and back-up vocals (15); Stuart Epps: sound engineer; — *NOTES*: Cuts 14, 20 and *maybe* 23: Come from the **STRUTTIN' OUR STUFF** sessions, begun in April, 1994 (see Entry 8184 above).

CD single taken from this album: **BILL WYMAN'S RHYTHM KINGS, LOVE LETTERS** (BTFLY 50009 [UK], May, 2001): *Love Letters, I Can't Dance I Got Ants In My Pants, Turn On Your Love Light*.

8209 February 10, 2001 ♦ *Probably* Rome: **BILL WYMAN'S RHYTHM KINGS, "Sta sera pago io"** (Italian TV [RaiUno]: 1. *Groovin'* (Brigati, Cavaliere)
Line-up: BW: bass, plus interview by Fiorello including *Happy Birthday* to "Little Tony"; Beverley Skeete: vocals; Terry Taylor, Martin Taylor: guitar; Gary Brooker: organ; Frank Mead: saxophone; Graham Broad: drums.

May 2-July 29, 2001 ♦ **BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR (Entries 8210-8213, 8217)**

8210 Spring, 2001 ♦ Paris: BW interview by Philippe Manoeuvre for French TV (shown in "Top Bab", Canal Jimmy, May 6, 2001); — *NOTES*: BW presenting his new double album and chatting about his favourite artists - among them B.B. King, Booker T. & The MGs, Joe Cocker, John Lennon, Creedence Clearwater Revival and Grace Jones.

- 8211** May 19, 2001 ♦ Live at Doma Sportova, Zagreb, Croatia: BILL WYMAN AND THE RHYTHM KINGS (live TV broadcast by HiNet): 1. *Anyway The Wind Blows* (Cale), 2. *Jump, Jive & Wail* (Prima), 3. *Love Letters* (Heyman, Young), 4. *Melody* (Jagger, Richards), 5. *Chicken Shack Boogie* (Milburn, Cullum), 6. *This Little Girl's Gone Rockin'* (Brown), 7. *Walking One & Only* (Hicks), 8. *I Put A Spell On You* (Hawkins), 9. *Tell You A Secret* (Wyman, Taylor), 10. *I'm Ready* (Domino, Bradford, Lewis), 11. *Mystery Train* (Parker, Phillips), 12. *Breakin' Up The House* (Glover, Mann), 13. *Tear It Up* (Burnette, Burnette, Burlison), 14. *Baby Workout* (Tucker, Wilson), 15. *Hole In The Wall* (Wyman, Taylor)
Line-up: Same as next, *except* for Gary Brooker who was replaced by Mike Sanchez: keyboards, vocals after the first ten shows of the tour.
- 8212** June 3, 2001, onwards ♦ Live at Fairfield Hall, Croydon, Surrey, at Colston Hall, Bristol, *and elsewhere* on the British leg of the European Tour: BOOTLEG KINGS [*better known as* THE RHYTHM KINGS], **TRAVLIN' BAND** (CD) (Ripple Rec. RIPC003 [Tour Souvenir], May 5, 2002: cuts 1-11; BILL WYMAN'S RHYTHM KINGS, **JUST FOR A THRILL**, R And M Rec. RAMCD007, CD [US], May 10, 2004: cut 4; BILL WYMAN, **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, CD [UK], March 20, 2006: cuts 1, 3, 4; BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL**, Castle Music CMDDD1438, CD [UK], Oct. 30, 2006: cuts 1-4, 6, 8, 9): 1. *Chicken Shack Boogie* (Milburn, Cullum), 2. *Walking One And Only* (Hicks), 3. *Love Letters* (Heyman, Young), 4. *Jitterbug Boogie* (Wyman, Taylor), 5. *Cats Eyes* (Fame), 6. *This Little Girl's Gone Rockin'* (Brown), 7. *Hit The Road Jack* (Mayfield), 8. *I Put A Spell On You* (Hawkins), 9. *Tell You A Secret* (Wyman, Taylor), 10. *Makin' Whoopie*, 11. *Makin' Whoopie II* (both Donaldson, Kahn)
BW: bass, co-producer; Georgie Fame: organ, vocals (2, 5, 7, 10, 11); Mike Sanchez: keyboards, vocals (1, 4, 9); Albert Lee: guitar, vocals; Terry Taylor: guitar, co-producer, Martin Taylor: guitar (all *except* 7, 9); Beverley Skeete: vocals (3, 8, 10, 11), back-up vocals; Nick Payn, Frank Mead: horns (1, 2, 4, 6-9); Janice Hoyte: vocals (6), back-up vocals; Graham Broad: drums.
- 8213** July 14, 2001 ♦ Auditorium Stravinsky, Jazz Festival, Montreux, Switzerland: BILL WYMAN'S RHYTHM KINGS (shown in "Festivite", TSR 2 [Swiss TV], Nov. 11, 2001): 1. *Chicken Shack Boogie* (Milburn, Cullum), 2. *Boom Boom* (Hooker), 3. *Melody* (Jagger, Richards), 4. *I Put A Spell On You* (Hawkins), 5. *Tell You A Secret* (Wyman, Taylor), 6. *Mystery Train* (Parker, Phillips), 7. *Tear It Up* (Burnette, Burnette, Burlison), 8. *Hole In The Wall* (Wyman, Taylor)
Line-up: Same as above plus Nick Payn: harmonica (6); also BW interview for Swiss TV (shown in "Tagesschau", SF1, July 14, 2001).

August 3-24, 2001 ♦ BILL WYMAN & THE RHYTHM KINGS, "BREAKING UP THE HOUSE" US TOUR (Entry 8214)

- 8213A** Late August, 2001 ♦ New York City: BW interview by for "Late Night with Conan O'Brian" (NBC-TV show) about his recent book release, "Bill Wyman's Blues Odyssey".
- 8214** September 11, 2001 ♦ **THE BILL WYMAN COMPENDIUM** (CD) (Koch Rec. KOC-CD-8056 [US]); —
NOTES: All except 8 tracks previously available; for origins see Entries 8035, 8035A, 8035B, 8039A, 8058.
- 8215** January 14-18. *and* December 4, 2002, *plus* April 16, 2003 ♦ Snake Ranch, London: BILL WYMAN'S RHYTHM KINGS, **JUST FOR A THRILL** (R And M Rec. RAMCD007, CD [Europe and US], May 10, 2004: cuts 1-14; R And M Rec. RAMLP007 [Vinyl. UK], Summer, 2005: cuts 1-7, 9-14); **THAT'S HOW HEARTACHES ARE MADE**, CD Single (R And M Rec. RAMCDS003 [UK], Oct. 2004: cuts 5, 15): 1. *Disappearing Nightly* (Bohren), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Down Home Girl* (Butler, Leiber), 4. *Mississippi Flyer* (Wyman, Taylor), 5. *That's How Heartaches Are Made* (Halley, Raleigh), 6. *Booty Ooty* (Watson), 7. *Cadillac Woman* (Richard), 8. *Town Living*, 9. *This Ain't United Nations*, 10. *Memphis Woman* (all Wyman, Taylor) 11. *Taxman* (Harrison), 12. *Just For A Thrill* (Armstrong, Raye), 13. *Cry Baby* (Meade, Russell), 14. *You Don't Know What You Mean To Me* (Floyd, Cropper), 15. *I Know (You Don't Love Me No More)* (George)
BW: bass, vocals (8), shared vocals (11), keyboards (6), percussions (1, 5, 11), co-producer; Albert Lee: guitar (1, 3-5, 7), vocals (1, 4); Georgie Fame: organ (1, 3-5, 7, 12, 13), vocals (3, 7, 12); Mike Sanchez: vocals (2, 6), piano (11), back-up vocals (5, 11, 13); Ian Siegal: guitar (4), vocals (10); Terry Taylor: guitar, co-producer, back-up vocals (2, 4, 7, 13), Mark Knopfler (1), Tim Cansfield (7), Andy Fairweather-Low (10), Tommy Emmanuel (11, 14), Martin Taylor (13): guitar; Chris Stainton (1, 3, 5, 6, 8-10, and probably 15), Axel Zwingenberger (2, 4, 7), Dave Hartley (13): piano; Beverley Skeete: vocals (5, 9, 11, 13-15), back-up vocals (1-4, 6-8, 12); Graham Broad: drums, percussion (11); Nick Payn: horns (2, 3, 6, 7, 9, 11, 12, 14, 15), flute (5), harmonica (8, 9); Frank Mead: horns (2, 3, 5-7, 9, 11, 12, 14, 15), harmonica (10); Sid Gould: trumpet (2, 6, 14); Brice Winston: saxophone (7); Frank Ricotti: percussion (3, 6, 13); Linzi Hunter: back-up vocals (1, 2, 5, 7, 8, 12, 14, 15); — *NOTES:* Cuts 8-10: Come from the **STRUT-TIN' OUR STUFF** sessions, begun in April, 1994 (see Entry 8184 above); Cuts 13, 14: Come from the **GROOVIN'** sessions, Nov.-Dec., 1999 (see Entry 8199 above).

May 5-June 1 and June 28-August 3, 2002 ♦ BILL WYMAN & THE RHYTHM KINGS, UK and EUROPEAN TOUR (Entry 8216)

- 8216** May 16, 2002, *onwards* ♦ Live at Bridgewater Hall, Manchester, at Cliffs Pavilion, Southend-on-Sea, Essex, and elsewhere on the UK Tour: **BOOTLEG KINGS** [*better known as THE RHYTHM KINGS*], **ON THE ROAD AGAIN** (CD) (Ripple Rec. RIPCD 004 [Tour Souvenir], June 12, 2003: cuts 1-13; BILL WYMAN, **A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD 234, CD [UK], March 20, 2006: cuts 2, 5, 9, 12; BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL**, Castle Music CMDDD1438, CD [UK], Oct. 30, 2006: cuts 1, 4, 8-13): 1. *Down In The Bottom* (Dixon), 2. *SOS* [a.k.a. *Stop Her On Sight*] (Hamilton, Morris, Hatcher), 3. *Too Late* (Dixon), 4. *Trust In Me* (Ager, Schwartz, Wever), 5. *Jump, Jive & Wail* (Prima), 6. *Days Like This* (Allison), 7. *He's A Real Gone Guy* (Lutcher), 8. *Kiddio* (Benton, Otis), 9. *Midnight Special* (Trad. arr. Wyman), 10. *Lights Out* (David, Rebenack), 11. *Chantilly Lace* (Richardson), 12. *Melody* (Jagger, Richards), 13. *Frankie & Johnny* (Trad. arr. Donegan)
BW: bass, vocals (9), co-producer; Mike Sanchez: keyboards, vocals (1, 3, 8, 10, 11); Georgie Fame: organ, vocals (2, 6, 12); Albert Lee: guitar, vocals (5); Terry Taylor: guitar, co-producer, Martin Taylor: guitar (12); Gary Brooker: piano (13); Beverley Skeete: vocals (4, 7, 8, 12), back-up vocals; Lonnie Donegan: vocals (13); Henry Spinetti (1, 2, 4-7, 9, 11), Graham Broad (3, 8, 10, 12, 13): drums; Nick Payn, Frank Mead: horns; Janice Hoyte: back-up vocals (12); Tristan Powell (1-11), Stuart Epps (12, 13): engineers; — *NOTES*: Cuts 12, 13: Come from the European tour, June-July, 2001.

Mid-October - early November, 2002 ♦ BILL WYMAN Promotion for "Rolling With The Stones" (Entries 8217 and 81218)

- 8217** Mid-October, 2002 ♦ London: BW interview for BBC 6 Music (broadcast Nov. 2002; **THE FALL 2002 INTERVIEWS**, BT CD).
- 8218** November 1, 2002 ♦ Toronto, Ontario, Canada: BW interview for "Canada a.m." CTV ("LICKS LIVE SPECIAL", BT DVD).

November 4-22, 2002 ♦ BILL WYMAN & THE RHYTHM KINGS, UK TOUR

- 8219** December 4, 2002 ♦ Snake Ranch, London: **SONGS FROM THE MATERIAL WORLD**, A TRIBUTE TO GEORGE HARRISON (CD) (Koch Rec. 238 390-2 [UK], Feb. 25, 2003): BILL WYMAN'S RHYTHM KINGS: 1. *Taxman* [*Early Mix*] (Harrison)
BW: bass, vocals, percussion, co-producer; Terry Taylor: guitar, co-producer; Beverley Skeete: vocals; Tommy Emmanuel: guitar; Mike Sanchez: piano, back-up vocals; Graham Broad: drums; Nick Payn, Frank Mead: horns; Stuart Epps: engineer; — *NOTES*: Cut 1: Different mix of the version released on **JUST FOR A THRILL** (see Entry 8215 above).

June 20-August 3, 2003 ♦ BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR

- 8220** Probably 2003 ♦ BW interviews with Buddy Guy and with Big Bill Morganfield for "MESSIN' WITH THE BLUES", DVD, Summer, 2004 (also see Entries 8038, 8039).
- 8220A** August 20, 2003 ♦ Probably Amsterdam: BW interview by Harry de Winter for "Wintertijd", Dutch TV (RTL-5), about Kurhaus Scheveningen, the Beggars Banquet party and other historical film documents.

November 4-22, 2003 and January 20-25, 2004 ♦ BILL WYMAN & THE RHYTHM KINGS, UK TOUR (Entry 8221)

- 8221** January 22 and 25, 2004 ♦ Live at the Pavilion, Bournemouth, and at The Lowry, Salford Quays, near Manchester: BILL WYMAN'S RHYTHM KINGS, "LET THE GOOD TIMES ROLL" (DVD) (Classic Pictures DVD7048X [Europe], May 25, 2004): "ROCKIN' THE ROOTS": 1. *I Got A Woman* (Charles), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Jump, Jive & Wail* (Prima), 4. *Baby Workout* (Wilson, Tucker), 5. *Kiddio* (Benton, Otis), 6. *Down In The Bottom* (Dixon), 7. *Comin' Home Baby* (Dorough, Tucker), 8. *Flatfoot Sam* (Wills), 9. *Real Wild Child* (*Wild One*) (O'Keefe, Greenan, Owens not Vincent, Davis), 10. *Lights Out* (David, Rebenack), 11. *Tear It Up* (Burnette, Burnette, Burlison); - "LET THE GOOD TIMES ROLL": 12. *You Never Can Tell* (Berry), 13. *Muleskinner Blues* (Rodgers, Vaughn), 14. *Days Like This* (Allison), 15. *Jump Back* (Thomas), 16. *I'll Be Satisfied* (Gordy Jr., Carlo), 17. *Race With The Devil* (Vincent, Davis), 18. *Hit The Road Jack* (Mayfield), 19. *Pink Champagne* (Liggins), 20. *I Put A Spell On You* (Hawkins), 21. *Tell You A Secret* (Wyman, Taylor), 22. *Chicken Shack Boogie* (Milburn, Cullum)
BW: bass, vocals (12), co-producer, plus interview conducted at the Sticky Fingers Restaurant, London; Georgie Fame: organ, vocals (1, 7, 14, 18, 19), back-up vocals, percussion (13); Mike Sanchez: piano, vocals (2, 5, 6, 8, 10, 15, 17, 21, 22), back-up vocals; Albert Lee: guitar, vocals (3, 9, 11-13), back-up vocals; Terry Taylor: guitar, back-up vocals, co-producer, Beverley Skeete:

vocals (4, 5, 16, 20), back-up vocals; Graham Broad: drums, back-up vocals (13); Nick Payn: saxophone, harmonica (6, 21), jaws harp (13), flute (20); Frank Mead: saxophone, percussion (6, 11), harmonica and back-up vocals (13); Ian Siegal: introduction; - *Credits*: Director: Garofalo, Robert; length: 152 mins.; DVD also includes "ON THE ROAD" special, featuring rehearsal shots plus interviews with all members of the band.

8221A March 2, 2004 ♦ Live at the Festival della Canzone Italiana, San Remo, Italy: DB BOULEVARD (live coverage by Italian TV [RAI Uno]): 1. *Bastera* (Ventura, Palo, Benedetti)

BW: bass; Terry Taylor, Roxy: guitar; Alessio Ventura: vocals; Diego Braggio, Alfred Azetto: keyboards; plus unidentified string orchestra.

8222 2004 ♦ *Probably* London: BW audio commentary for the DVD release of "ROLLING STONES ROCK AND ROLL CIRCUS" (Abkco 1003-9 [US], Oct. 12, 2004; see Group Catalogue, Entry 0.863).

May 30 - July 31, 2004 ♦ BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR (Entry 8223)

8223 June 15, 2004 ♦ Sendesaal des RBB (Rundfunk Berlin-Brandenburg), Berlin: BILL WYMAN'S RHYTHM KINGS, **LIVE (CD)** (Dixiefrog DFGCD 8599 [UK], late Summer, 2005): 1. *I Got A Woman* (Charles), 2. *Jump, Jive & Wail* (Prima), 3. *Baby Workout* (Wilson, Tucker), 4. *If I Can't Have You* (Fuqua, James), 5. *Jitterbug Boogie* (Wyman, Taylor), 6. *Bright Lights, Big City* (Reed, Reed), 7. *Muleskinner Blues* (Rodgers, Vaughn), 8. *You Never Can Tell* (Berry), 9. *Taxman* (Harrison), 10. *Race With The Devil* (Vincent, Davis), 11. *I Shall Not Be Moved* (Trad. arr. Fairweather-Low), 12. *Disappearing Nightly* (Bohren), 13. *Flatfoot Sam* (Wills), 14. *I'll Be Satisfied* (Gordy Jr., Carlo), 15. *Let's Talk It Over* (Whittaker), 16. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens *not* Vincent, Davis), 17. *Roll 'Em Pete* (Johnson, Turner)

BW: bass, vocals (8), co-producer; Albert Lee: guitar, vocals (2, 7, 12, 15), back-up vocals; Andy Fairweather-Low: guitar, vocals (6, 11, 14), back-up vocals; Mike Sanchez: piano, vocals (1, 4, 5, 10, 13, 16), back-up vocals; Terry Taylor: guitar, back-up vocals, co-producer, Beverley Skeete: vocals (3, 4, 9, 13), back-up vocals; Graham Broad: drums, back-up vocals (7); Nick Payn: saxophone, jaws harp (7); Frank Mead: saxophone, harmonica and back-up vocals (7).

8224 July 5, 2004 ♦ Kings Dock Big Top Arena, Liverpool: BILL WYMAN'S RHYTHM KINGS, "UNICEF'S 50 YEARS OF ROCK'N ROLL" (broadcast by ITV in two parts, Dec. 9 and 16, 2004): 1. Introduction, 2. *I Got A Woman* (Charles), 3. *Jump, Jive & Wail* (Prima), 4. *Pink Champagne* (Liggins), 5. *Taxman* (Harrison), 6. *You Never Can Tell* (Berry), 7. *Baby Workout* (Wilson, Tucker), 8. *Jitterbug Boogie* (Wyman, Taylor), 9. *Bright Lights, Big City* (Reed, Reed), 10. *Roll 'Em Pete* (Johnson, Turner), 11. *Mystery Train* (Parker, Phillips), 12. *Let The Good Times Roll* (Theard, Moore), 13. *Burlesque*, 14. *My Baby Left Me* (Crudup), 15. *Flatfoot Sam* (Wills), 16. *I Shall Not Be Moved* (Trad.), 17. *Race With The Devil* (Vincent, Davis), 18. *Days Like This* (Allison), 19. *I Put A Spell On You* (Hawkins), 20. *Tell You A Secret* (Wyman, Taylor), 21. *Tear It Up* (Burnette, Burnette, Burlison)

Line-up: Same as Entry 8221 above, plus Roger Chapman: vocals (12, 14); Martin Taylor: guitar (21).

October 5-November 8, 2004 ♦ BILL WYMAN'S RHYTHM KINGS, UK TOUR

8225 November 11, 2004 ♦ Messe Festsaal, Basle, Switzerland: BILL WYMAN'S RHYTHM KINGS, "AVO SESSION 2004" (aired by Swiss TV [SF2], June 5, 2005) 1. *I Got A Woman* (Charles), 2. *You Never Can Tell* (Berry), 3. *Race With The Devil* (Vincent, Davis), 4. *Six Days On The Road* (Green, Montgomery), 5. *Drown In My Own Tears* (Glover), 6. *Flatfoot Sam* (Wills), 7. *I Put A Spell On You* (Hawkins), 8. *Tell You A Secret* (Wyman, Taylor)

Line-up: Same as Entry 8221 above with Chris Stainton replacing Georgie Fame on keyboards.

8226 December 3, 2004 ♦ Live at Abbey Road Studios, London: [SCOTTY MOORE, BILL WYMAN'S RHYTHM KINGS AND FRIENDS,] "HOMMAGE AU ROI DU ROCK'N ROLL" (DVD) (TF1 EDV 1035 [France], DVD, Sep. 8, 2005: songs 1-13, 15-17, 19-24, 26, 27, Tracks 14, 18, 25); **HOMMAGE AU ROI DU ROCK'N ROLL (CD)** (TF1 [France], Autumn, 2005: cuts 1-7, 9-15, 17-26): 1. *Blue Moon Of Kentucky* (Monroe, Frias), 2. *My Baby Left Me*, 3. *That's All Right Mama* (both Crudup), 4. *Heartbreak Hotel* (Axton, Durden, Presley), 5. *Trying To Get You* (McCoy, Singleton), 6. *Baby Let's Play House* (Gunter), 7. *Shake, Rattle And Roll* (Calhoun), 8. *Mess Of Blues* (Pomus, Shuman), 9. *One Night With You* (King, Bartholomew), 10. *Don't Be Cruel* (Blackwell, Presley), 11. *Money Honey* (Stone), 12. *All Shook Up* (Blackwell, Presley), 13. *Lawdy Miss Clawdy* (Price), 14. *Blue Moon [Instrumental]* (Hart, Rodgers), 15. *I Forgot To Remember* (Feathers, Kesler), 16. *Reconsider Baby* (Fulson), 17. *Ready Teddy* (Blackwell, Marascalco), 18. *Heartbreak Hotel [Instrumental]* (Axton, Durden, Presley), 19. *Don't*, 20. *Jailhouse Rock* (both Leiber, Stoller), 21. *Good Rocking Tonight* (Brown), 22. *I Don't Care If The Sun Don't Shine* (David), 23. *(You're So Square) Baby I Don't Care* (Leiber, Stoller), 24. *Blue Suede Shoes* (Perkins), 25. *Tennessee Waltz [Solo Instrumental]* (King, Stewart), 26. *Mystery Train* (Parker), 27. *Hound Dog* (Leiber, Stoller)

BW: musical director, bass (1, 2, 4-6, 12-14, 18-21, 23, 24, 27), plus interview; Ron Wood: guitar (4, 20, 21, 24, 27), plus interview; Scotty Moore: guitar (1-4, 6-9, 11-13, 15, 17, 18, 24, 26, 27), Mark Knopfler (1, 6), Eric Clapton (3, 11, 26), David Gilmour (19): guitar, vocals; Mike Sanchez: vocals (2, 12, 13), plus guitar (2); Steve Gibbons: vocals (4, 10, 20, 22); Albert Lee: guitar (1, 4-6,

18-21, 23, 24, 27), plus vocals (1, 5, 23, 24, 27); Paul Ansell: vocals and guitar (7-9, 15-17, 21), also guitar (27); Terry Taylor: guitar (2, 4, 5, 12-14, 18-21, 23, 24, 27), plus back-up vocals (19); Dave Briggs (7-9, 15-17), Simon Nicol (10, 22, 27): guitar; Chris Stainton (2, 4, 5, 10, 12-14, 18-24, 26, 27), Liam Grundy (7-9, 15-17), Steve Shepherd (7, 8, 16, 24, 27): keyboards; Graham Broad (1-6, 10-14, 18-24, 26, 27), Jimmy Russell (7-9, 15-17, 27): drums; Pete Pritchard (3, 7-9, 11, 15-17, 27): acoustic bass; Dave Pegg (10, 22): bass; Nick Payn, Frank Mead: horns (4, 5, 7, 10, 13, 16-20, 23, 27), percussion (2, 12); - Credits: Diector: Massimo Manganaro; length: 80 mins.; — *NOTES*: DVD also includes rehearsal shots from Ritz Studios, Putney, London, November 29-December 1, 2004, and from Abbey Road Studios, December 1-3, 2004.

8227 **January 6, 2005** ♦ Steve Levine Studios, London: ONE WORLD PROJECT, *GRIEF NEVER GOWS OLD* (CD single (One World Records OWR1 [UK], Jan. 2005). 1. *Grief Never Gows Old (Single Version)* (Read)

BW: bass; Cliff Richard, Barry Gibb, Robin Gibb, Brian Wilson, Boy George, Russell Watson, Steve Winwood, Jon Anderson, Dewey Bunnell, Gerry Beckley: vocals; Gary Moore, Hank Linderman: guitar; Kenney Jones, Teri Bryant: percussion; Rick Wakeman: synthesizer; Darren Sell: keyboards, music direction; Davy Spillane: pipes; Paul Von Mertens: saxophone, harmonica, bass; Jeffrey Foskett, Randall Kirsch, Celina Cherry, Sam Blue: back-up vocals; Steve Levine: producer; — *NOTES*: Benefit single for the Tsunami Appeal.

8228 **February 14, 2005** ♦ Eden Studios, London: PETER FRAMPTON, *FINGERPRINTS (CD)* (Steamhammer SPV 97872 [UK/Europe]/A&M-New Door Rec.B0007219-02 [US], Sep. 12, 2006): 1. *Cornerstones* (Frampton, Stainton, Watts, Wyman)

CW: drums, cymbals; Bill Wyman: bass; Peter Frampton: guitar, co-producer; Chris Stainton: keyboards; Gordon Kennedy: co-producer; — *NOTES*: Track 1: Also released as promotional video, directed by Denis O' Regan.

8229 **2005** ♦ BW interview by Ben Williams about the Making of "DIGITAL DREAMS" (bonus material on DVD, "DIGITAL DAYDREAMS", Classic Pictures DVD8054X [Europe], Oct. 5, 2005; for original film see Entry 8141 above).

8229A **August 24, 2005** ♦ **BILL WYMAN, BILL WYMAN (CD)** (Imperial Rec. TECI 24302 [Japan]); — *NOTES*: All tracks except *Lost Galaxy* previously available; for origins see Entries 8058 and 8130.

8230 **2005** ♦ BW interview about "THE A.I.M.S. GALA", Live at Royal Albert Hall, London (DVD, Warner Music Vision 2564 63166-2 [UK/Europe], April 24, 2006; for origin see Entry 8141 above).

September 21-November 7, 2005 ♦ **BILL WYMAN'S RHYTHM KINGS, EUROPEAN TOUR**

January 21-31, 2006 ♦ **BILL WYMAN'S RHYTHM KINGS, DUTCH TOUR**

8231? **March 20, 2006** ♦ **BILL WYMAN, A STONE ALONE - THE SOLO ANTHOLOGY 1974-2002 (CD)** (Sanctuary Rec. SMEDD234 [UK]); — *NOTES*: All tracks previously available; for origins see Entries 8035, 8042, 8058, 8094, 8172, 8178, 8195, 8207, 8212 and 8217.

8232? **April 17, 2006** ♦ **POOR BOY BOOGIE - THE WILLIE AND THE POOR BOYS ANTHOLOGY (CD)** (Castle Communications CMQDD1307 [UK]); — *NOTES*: All tracks previously available; for origins see Entries 8094 and 8178.

July 6-24, 2006 ♦ **BILL WYMAN'S RHYTHM KINGS, UK AND EUROPEAN DATES**

October 28-December 2, 2006 ♦ **BILL WYMAN'S RHYTHM KINGS, UK TOUR**

8233? **October 30, 2006** ♦ **BILL WYMAN'S RHYTHM KINGS, JUMP JIVE AND WAIL (CD)** (Castle Music CMDDD1438 [UK]); — *NOTES*: All tracks previously available; for origins see Entries 8195, 8207, 8212 and 8217.

8234? **October 30, 2006** ♦ **BILL WYMAN, MONKEY GRIP EXPANDED EDITION (CD)** (Castle Music CMRCD 1362 [UK]); — *NOTES*: Re-release of the 1974 album with bonus cuts; all tracks previously available; for origins see Entries 8035, 8035A and 8035B.

8235? **October 30, 2006** ♦ **BILL WYMAN, STONE ALONE EXPANDED EDITION (CD)** (Castle Music CMRCD 1363 [UK]); — *NOTES*: Re-release of the 1976 album with bonus cuts; all tracks previously available; for origins see Entries 8039A, 8042 and 8048.

8236? **October 30, 2006** ♦ **BILL WYMAN, BILL WYMAN EXPANDED EDITION (CD)** (Castle Music CMRCD 1364 [UK]); — *NOTES*: Re-release of the 1982 album with bonus cuts; all tracks previously available; for origins see Entries 8047A and 8058.

8237? January 15, 2007 ♦ **BILL WYMAN, STUFF EXPANDED EDITION (CD)** (Castle Music CMRCD 1365 [UK]); — *NOTES*: Re-release of the 1992 album with 3 new bonus cuts; for details see Entry 8172.

8238? January 21, 2007 ♦ The Roundhouse, London: A CELEBRATION FOR JIM CAPALDI, **DEAR MR FANTASY** (Eagle Rec. EDGCD364 [UK], **CD**, Aug. 20, 2007)/"DEAR MR FANTASY", **DVD** (Eagle Vision EREDV649 [Europe], Sep. 17, 2007): 1. *Living On The Outside*, 2. *Gifts Of Unknown Things* (both Capaldi), 3 *Love Will Keep Us Alive* (Capaldi, Carrack, Vale)
BW: bass (1, 2), tambourine (3); Joe Walsh (1, 3): guitar, vocals; Phil Capaldi: vocals (2), back-up vocals (3); Steve Winwood (3): organ, vocals; Pete Bonas, Gary Moore (3): guitar; Ray Cooper: percussion; Jon Lord: organ; Paul Wickens (2): keyboards; Mark Rivera: percussion, vocals (3); Dave Bronze: bass (3); Simon Kirke (1, 3), Andy Newmark (2): drums; The Storys (1, 3): back-up vocals.

September 6-October 6, 2007 ♦ **BILL WYMAN'S RHYTHM KINGS, UK & SCANDINAVIAN TOUR**

8239? January 14, 2008 ♦ London: BW interview by Philip Schofield and Fern Britton for "This Morning" (ITV) .

January 24-March 5, 2008 ♦ **BILL WYMAN'S RHYTHM KINGS, UK TOUR**

8243? *Around July 9, 2008* ♦ Modern' Art Gallery, Monaco: BW TV interview about his "Wyman Shoots" exhibition.

Links

Bill Wyman's Web Site <http://www.billwyman.com/>

Bill Wyman's Blog <http://www.billwyman.com/site/blog/>

The End <http://chrisgoesrocks.blogspot.com/2007/09/end-introspection-good-uk-psychedelia.html>

Groovin' plus a Lot of Links to Bill Wyman <http://www.iorr.org/bill/index01.htm>

Bill Wyman's Rhythm Kings European Tour 2001 <http://www.iorr.org/bill/tour01.htm>

Bill Wyman's Rhythm Kings on Tour 2007 <http://www.iorr.org/bill/tour07.htm>

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003)*:
<http://aeppli.ch/tug.htm>