

(Si, Si) Je Suis Un Rock Star

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- 8001** October 24, 1936 ♦ Born in Lewisham, London: William George Perks.
- 8001A** June 1957 ♦ RAF (National Service), Oldenburg, West Germany: BW's Skiffle Band (not recorded)
BW: guitar *and/or* bass; Casey Jones: vocals; rest of line-up not known.
- 8001B** Late 1960 ♦ Penge, London: THE SQUIRES (subsequently known as THE CLIFTONS, not recorded)
BW: guitar, vocals; Steve Carroll, Cliff Starkey: guitar; Dennis Squires: vocals; Keith Squires: drums.
- 8002** 1961 and 1962 ♦ South East London, Essex and Kent: THE CLIFTONS (not recorded)
BW: guitar (up to Aug. 1961), bass, vocals (July, 1962, *onwards*), back-up vocals; Steve Carroll: guitar, vocals (July, 1962, *onwards*); Cliff Starkey, Brian Cade (Spring, 1962, *onwards*): guitar; Dave Harvey: vocals (up to July, 1962); Tony Chapman: drums; – *NOTES*: saxophone (July-Sep. 1962): not identified.
- 8002A** December 7, 9 or 10, 1962 ♦ The Wetherby Arms, London: THE ROLLING STONES, audition (not recorded)
BW: bass; Mick Jagger: vocals, harmonica; Brian Jones, Keith Richards: guitar; Ian Stewart: piano; Tony Chapman: drums.
- 8002B** September 23, 1963 ♦ "Saturday Club," Radio recordings, [The Playhouse](#), London: BO DIDDLEY (broadcast Oct. 26, 1963): 1. *Bo Diddley*, 2. *Road Runner* (both McDaniel), 3. *Pretty Thing* (Dixon), 4. *Hey! Bo Diddley* (McDaniel)
BW: bass; Brian Jones: guitar, harmonica; Charlie Watts: drums; The Duchess (Normigene Wofford): guitar; Bo Diddley: guitar, vocals; Jerome Green: maracas.
- 8003** January 13, 1964 ♦ Regent Sound Studios, London: THE ANDREW OLDHAM ORCHESTRA, Single (Decca F 11878 [UK], April 10, 1964): 1. *365 Rolling Stones (One For Every Day Of The Year)* (Oldham, Leander), 2. *Oh, I Do Like To See Me On The 'B' Side* (Oldham, Watts, Wyman)
BW: bass; for full credits and CD release, see Group Catalogue Entry 0.016B.

- 8003A** June 2, 1964 ♦ New York City: Live and telephone interviews with all five Stones for "The Les Crane Show," WABC-TV; – *NOTES*: First TV appearance by the band in the US, also featuring play-backs of *Not Fade Away* (Holly) and *I Just Want To Make Love To You* (Dixon).
- 8004** October 20, 1964 ♦ L'Olympia, Paris: BW and Keith Richards Interview by Francois Jouffa for Europe 1, French radio station (released on **POP CULTURE: INTERVIEWS & REPORTAGES DE FRANCOIS JOUFFA 1964-1970**, Fremeaux & Associates FA5064, **CD** [France], Jan. 20, 2003); – *NOTES*: Also see MICK JAGGER, Entry 1011D.
- 8004A** October 23, 1964 ♦ Hotel Astor, New York City: Interviews with all five Stones by Ed Rudy (**IT'S HERE LUV!!!** [BT and BT **CD**]; **PRECIOUS STONES** [BT picture disc]; see Group Catalogue Entry 0.044B).
- 8004B** November 16, 1964 ♦ [Cavanagh's Restaurant, New York City](#): BW, Mick Jagger, Charlie Watts and Keith Richards interview (see [Group Catalogue, Entry 0.053A](#)). .
- 8004C** November 21, 1964 ♦ R.G. Jones Studios, Morden, Surrey: THE HI-JINX, Demo recordings: 1. *'Cause I'm In Love With You*, 2. *Please Forgive Me* (both Wyman)
 BW: executive producer; Tony Chapman: producer; Len Franks: vocals; Graham Allan: guitar; Fred Smith: organ; Peter Carey: bass; Stan Hill: drums; – *NOTES*: Contrary to existing rumours Peter Frampton was not involved with this this session.
- 8005** December 3, 1964 ♦ Regent Sound Studios, London: THE CHEYNES, Single (Columbia DB 7464 [UK], Jan. 29, 1965); **NOWHERE MEN – RARE BRITISH BEAT 64-66** (LCD 7-2, **CD** compilation [France], 1996): 1. *Down And Out* (Bardens), 2. *Stop Running Around* (Wyman)
 BW: producer, bass (2); Roger Peacock: vocals; Peter Bardens: vocals, and piano (2); Eddie Lynch, Phil Sawyer: guitar; Peter Hollis: bass (1); Mick Fleetwood: drums; Glyn Johns: producer (2); – *NOTES*: Cut 2: Co-composer Brian Cade not credited.
- 8006** January 2 and 5, 1965 ♦ R.G. Jones Studios, Morden, Surrey: BOBBIE MILLER, Single (Decca F 12064 [UK], Jan. 22, 1965: cuts 1, 2); VARIOUS ARTISTS, **THE GIRLS' SCENE** (Decca Deram 844 897-2, **CD** [UK], 1999: cut 1); VARIOUS ARTISTS, **THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000: cuts 1, 2): 1. *What A Guy* (Greenwich, Barry), 2. *You Went Away* (Wyman, Cade)
 BW: producer; Bobbie Miller (born Audrey Wealleans): vocals; Brian Cade: guitar (probably); Andy Bown: bass; Tony Chapman: drums; Stuart Wealleans (1): back-up vocals.
- 8006A** *Around* January 18, 1965 ♦ Hollywood, Los Angeles: JOEY PAIGE, Single (Tollie T-9045 [US]/Fontana TF 554 [UK], March 26, 1965): 1. *'Cause I'm In Love With You* (Wyman)
 BW: Spoken intro to US promo release; Sonny Bono: harmonica, producer; Joey Paige: bass, vocals (probably); rest of line-up not known; – *NOTES*: BW was not involved in the production of the B-side, *Yeah, Yeah, Yeah* (Bono).
- 8006B** January 21, 1965 ♦ Press conference, Kingsford Smith Airport, Masqot, Sydney: BW, Mick Jagger and Brian Jones interviews for Australian TV (see [Group Catalogue Entry 0.058A](#)).
- 8007** January 21, 1965 ♦ The Chevron Hotel, Sydney: BW, Mick Jagger, Brian Jones and Keith Richard interview by Brian Henderson for Australian TV (see [Group Catalogue Entry 0.058A](#)).
- 8007A** March 25, 1965 ♦ Copenhagen: Interview with all five Stones by Mogens Vemmer for Danish TV ("MOVIN' NORTH - 1965" [BT **DVD**]).
- 8007B** March and/or April, 1965 ♦ R.G. Jones Studios, Morden, Surrey, or IBC Studios, London: THE END, **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 1], Dec. 4, 2015): 1. *Lost Without You* (Brown, Giffin, Williams), 2. *Baby Stay Like You Are*, 3. *It Won't Be Long* (both Brown, Giffin), 4. *She Believed Me* (Brown, Giffin, Williams), 5. *I Got Wise*, 6. *You're So Right* (both Brown, Giffin)
 BW: producer; Colin Giffin: guitar, vocals, saxophone; Nicky Graham: vocals, organ; Dave Brown: bass, vocals; Roger Groom: drums; – *NOTES*: Two more songs on the album, *I Want You Around* (Brown, Williams) and *I Can't Believe It* (Brown, Giffin, Graham), were recorded in November, 1964, and did not involve Bill Wyman.
- 8007C** April 22, 1965 ♦ Sea Way Motel, Montreal: Interview with all five Stones by Jim McKenna for Canadian TV (shown in two parts in "Like Young," CFCF-TV, April 24 and May 1, 1965; incompletely re-broadcast Dec. 7, 1989).
- 8008** May 3, 1965 ♦ New York City: "The Clay Cole Show," WPIX Channel 11 recordings: Telephone and audience interview with all five Stones (plus the band listening to play-backs of *The Last Time* [Jagger, Richards] and *Little Red Rooster* [Dixon]).
- 8008A** July 15 and/or August 25, 1965 ♦ IBC Studios, London: BOBBIE MILLER, Single (Decca F 12252 [UK], Oct. 15, 1965); VARIOUS ARTISTS, **THE ROLLING STONES CONNECTION** (Deram POCD-1558, **CD** [Japan], Feb. 8, 2000): 1. *Every Beat Of My Heart* (Otis), 2. *Tomorrow* (Chapman)
 BW: producer; Bobbie Miller: vocals; Peter Frampton: guitar; Tony Chapman: drums (probably); Glyn Johns: engineer.

- 8008B** July 23, 1965 ♦ In the streets of London: BW, Mick Jagger and Brian Jones interview (**SING THIS ALL TOGETHER**, BT).
- 8008C** August, 1965 ♦ Pye Recording Studios, London: THE PREACHERS, Single (Columbia DB 7680 [UK], Sep. 3, 1965): 1. *Hole In My Soul* (Burland), 2. *Too Old In The Head* (Chapman)
BW: producer; Peter "Moon" Gosling: vocals, organ; Peter Frampton: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet.
- 8009** August 17, 1965 ♦ Olympic Sound Studios, London: ERIC CLAPTON AND JIMMY PAGE, **BLUES ANYTIME VOL. 1** (Immediate IMLP 014 [UK], Oct. 1968: cuts 1, 2); **BLUES ANYTIME VOL. 2** (Immediate IMLP 015 [UK], Oct. 1968: cuts 3, 4); **BLUES ANYTIME, VOLUME 1 & 2** (Immediate Rec. Line IDCD 9.00679 0, **CD** [West Germany], 1988: cuts 1-4); ERIC CLAPTON & FRIENDS, **FROM YARDBIRDS TO BLUESBREAKERS**, 10" LP (Get Back 540 [Italy], Oct. 30, 1998: cuts 1-4); **WHITE BOY'S BLUES GUITARS** (Eagle Rec. EDG CD083, **CD** [Europe], Summer, 1999: cuts 1, 4); **INSTRUMENTALS** (BT); **MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT, all with cuts 1, 2): 1. *Snake Drive*, 2. *West Coast Idea*, 3. *Draggin' My Tail*, 4. *Choker* (all Clapton, Page)
BW: bass; Mick Jagger: harmonica (2, 3); Ian Stewart: piano (2, 3); Eric Clapton, Jimmy Page: guitar; Chris Winters: drums (1, 3, 4); Andrew L. Oldham: producer; – **NOTES**: Cuts 1-4: Overdubs of demo tapes originally recorded by Eric Clapton and Jimmy Page at Jimmy Page's house in June, 1965.
- 8010** August 26, 1965 ♦ IBC Studios, London: THE END, Single (Philips BF 1444 [UK], Oct. 22, 1965: cuts 1, 2); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996: cuts 1-3); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 1], Dec. 4, 2015: cuts 1-3): 1. *I Can't Get Any Joy*, 2. *Hey Little Girl*, 3. *Searching For My Baby* (all Brown, Giffin)
BW, Glyn Johns (1, 2): producers; Colin Giffin: guitar, vocals; Nicky Graham: vocals, organ; Dave Brown: bass, vocals; Roger Groom: drums; John Horton: saxophone (1, 2).
- 8011** September 2, 1965 ♦ "Ready, Steady, Go!," AR TV recordings, Wembley, Middlesex: BW and Mick Jagger interview by Cathy McGowan (see Group Catalogue Entry 0.081), plus BW introduction of THE PREACHERS.
- 8012** September 3 or 4, 1965 ♦ Irish tour: BW interview for "CHARLIE IS MY DARLING," film (see Group Catalogue Entry 0.098A).
- 8012A** September 20, 1965 ♦ IBC Studios, London: MOON'S TRAIN, Single B-side (MGM 1333 [UK], March 10, 1967/MGM 13654 [US], March 11, 1967: cut 1); **MOON'S TRAIN** (In-Akustik INAK 11004, **CD** [Germany], Dec. 1996: cuts 1-3); **THE LIFE I LEAD** (Castle Music CMQCD1250, **CD** [UK], Nov. 15, 2005: cuts 1-3): 1. *It's In My Mind* (Chapman, Gosling), 2. *Marriage Is For Old Folks* (Carr, Shuman), 3. *Gotta Go Catch Me A Woman*, 4. *Say What I Mean [Early Version]* (both Chapman, Gosling)
BW: producer; Peter ("Moon") Gosling: vocals, keyboards; Peter Frampton and/or Ian Dibben: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet; Glyn Johns: engineer; – **NOTES**: For A-side of original single, see Entry 8017 below.
- 8013** October, 1965 ♦ London: JOHN LEE'S GROUNDHOGS, Single (Planet PLF 104 [UK], Jan. 21, 1966); GROUNDHOGS/HERBAL MIXTURE, **PLEASE LEAVE MY MIND** (Distortion Rec D-1012, **CD** [US], 1996); **VARIOUS ARTISTS, PLANET MOD - BRIT SOUL, R&B AND FREAKBEAT FROM THE SHEL TALMY VAULTS** (Big Beat CDWIKD 336, **CD** [EU], April 27, 2018): 1. *I'll Never Fall In Love Again* (Stewart), 2. *Over You Baby* (McPhee)
BW, Mike Vernon (1), Glyn Johns (2): producers; Tony McPhee: guitar; John Cruickshank: vocals; Pete Cruickshank: bass; Terry Slade: drums; David Ware: trumpet; Fred (?): saxophone.
- 8013A** October 31, 1965 ♦ Toronto: Interview with all five Stones by Larry Zolf for Canadian TV (shown in "This Hour Has Seven Days" with an extract of *I'm Alright* [McDaniel]; CBC, Nov. 15, 1965, clips re-broadcast in "The History Of The Rolling Stones In Toronto," CBC, July 30, 2003; released on "TORONTO ROCKS! – THE 2003 SARSSTOCK CONCERT" [BT DVD]).
NOTES: BW is not featured in the broadcast programme.
- 8014** January 5, 1966 ♦ IBC Studios, London: BOBBIE MILLER, Single (Decca F 12354 [UK], March 11, 1966); **VARIOUS ARTISTS, THE ROLLING STONES CONNECTION** (Deram POCD-1558, **CD** [Japan], Feb. 8, 2000): 1. *Everywhere I Go* (Brown, Williams, Groom)
BW: producer; Bobbie Miller: vocals; backed by THE END: Colin Giffin: guitar; Nicky Graham: organ; Dave Brown: bass; Roger Groom: drums; Glyn Johns: engineer; – **NOTES**: For B-side see below.
- 8015** January 5, 1966 ♦ IBC Studios, London: IAN STEWART AND THE RAILROADERS, Single B-side (Decca F 12354 [UK], March 11, 1966); THE ROLLING STONES, **CONNECTION 1963-66** (SAGA RS1, promotional **CD** [France], Summer, 1994); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000); **METAMORPHOSIS PLUS** (BT **CD**): 1. *Stu-Ball* (Wyman, Stewart)
BW: producer, bass; Ian Stewart: piano; Keith Richards: guitar; Tony Meehan: drums; Glyn Johns: engineer.

- 8016** April 1, 1966 ♦ La Locomotive Club, Paris: BW and Brian Jones among audience (shown in "Ready, Steady, Go!," April, 1966).
- 8017** April 12, 1966 ♦ Pye Recording Studios, London: MOON'S TRAIN, Single A-side (MGM 1333 [UK], March 10, 1967/MGM 13654 [US], March 11, 1967); **THE LIFE I LEAD** (Castle Music CMQCD1250, **CD** [UK], Nov. 15, 2005): 1. *Deed I Do* (Hirsch, Rose)
For line-up and B-side, see Entry 8012A above.
- 8018** June 23, 1966 ♦ A & R Recording Studios, New York City: JOHN HAMMOND, Single (Red Bird 10-047 [US], 1966); **I CAN TELL** (Atlantic SD 8152 [US], May 12, 1967/Atlantic 82369-2, **CD** [US], Feb. 1992); **SPOONFUL** (Edsel ED 129 [UK], April, 1984): 1. *I Wish You Would* (Arnold), 2. *I Can Tell* (McDaniel, Smith)
BW: bass; John Hammond: vocals, guitar, harmonica; Robbie Robertson: guitar; Charles Otis: drums; Jerry Leiber, Mike Stoller: producers; – *NOTES*: Cuts 1, 2: Recording date, derived from BW's biography *STONE ALONE*, doubtful since US promo single claims to have been released February 5, 1966.
- 8018A** Autumn, 1966, *onwards* ♦ IBC Studios; London, Pye Recording Studios, London; and R.G. Jones Studios, Morden, Surrey: MOON'S TRAIN, **MOON'S TRAIN** (In-Akustik INAK 11004, **CD** [Germany], Dec. 1996: cuts 1-14); **MOON'S TRAIN** (Tenth Planet TP 037 [UK], late Summer, 1998: cuts 1-10, 12-17); **THE LIFE I LEAD** (Castle Music CMQCD1250, **CD** [UK], Nov. 15, 2005: cuts 1-17): 1. *The Life I Lead* (Wyman, Gosling), 2. *Say What I Mean* (Chapman, Gosling), 3. *Telephone Talker*, 4. *Bakerman*, 5. *I Get Excited* (all Wyman, Gosling), 6. *Home And Dry* (Chapman, Gosling), 7. *Nervous*, 8. *I'm Not The Marrying Kind* (both Wyman, Gosling), 9. *You Got Me* (Wyman, Cade, Gosling), 10. *My Town*, 11. *What's That You Got* (both Wyman, Gosling), 12. *Wait For Me* (Bartholomew), 13. *My Love For You* (Wyman, Gosling), 14. *Moanin'* a.k.a. *Moaning* (Timmins), 15. *Loving, Sacred Loving [Instrumental]*, 16. *Shades Of Orange [Instrumental]*, 17. *Memories Of You* (all Wyman, Gosling)
BW: producer; Peter ("Moon") Gosling: vocals, keyboards; Ian Dibben: guitar; Pete "Face" Atwood: bass; Malcolm Penn: drums; Ken Leamon: saxophone; Alex Brown: trumpet; P.P. Arnold (2, 3, 5, 6, 8 & 9), The Other Two (Jemina Smith, Caroline Attard): back-up vocals; Glyn Johns: engineer.
- 8018B** November 1, 1966 ♦ *Probably* Olympic Sound Studios, London: THE END, Single (Sonoplay SN-20 002 [Spain], Jan. 1967); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 1], Dec. 4, 2015): 1. *You Better Believe It, Baby* (Tex), 2. *Please Do Something* (Covay, Miller)
BW: producer; Colin Giffin: guitar, vocals; Dave Brown: bass, vocals; Nicky Graham: keyboards, vocals; Gordon Smith: saxophone; Hugh Attwooll: drums; – Cuts 1, 2: Entitled *You'd Better Believe Me, Baby* and *You Must Do Something* on Spanish single.
- 8019** January 28, 1967 ♦ Olympic Sound Studios, London: HAMILTON & THE MOVEMENT, Single (CBS 202573 [UK], Feb. 10, 1967): 1. *I'm Not The Marrying Kind* (Wyman, Gosling), 2. *My Love Belongs To You* (Moore, Prater)
BW: producer; Gary Hamilton; vocals; Tony Sinclair: guitar; Mick Fletcher: organ; Ron Right: bass; Phil Wainman: drums; Mel Hoskins, Dave Mahoney: saxophone; Mike Bailey, Alan Ellis, Patrick Higgs: trumpet.
- 8020** Early 1967 ♦ *Probably* London: THE WARREN DAVIS MONDAY BAND, Single (Columbia DB 8190 [UK], May 5, 1967): 1. *Wait For Me* (Wyman, Gosling), 2. *I Don't Wanna Hurt You* (Davis)
BW: producer; Warren Davis: vocals; rest of line-up not known.
- 8021** February 24, 1967 ♦ *Probably* Olympic Sound Studios, London: THE END, Single (Sonoplay SN-20 014 [Spain], March 17, 1967); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 1], Dec. 4, 2015): 1. *Why*, 2. *Yo-Yo* (both Brown, Giffin)
BW: producer; for full credits, see Entry 8018B above.
- 8022** July 12, 1967 ♦ Olympic Sound Studios, London: THE END, Single B-side (Sonoplay SN-20 054 [Spain], Autumn, 1967); **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 3], Dec. 4, 2015): 1. *We've Got It Made [Mellotron Mix]* (Brown, Giffin, Graham)
BW: producer; Colin Giffin: guitar, vocals; Dave Brown: bass, vocals; Nicky Graham: keyboards, vocals; Chris Winters: drums; for A-side, *Loving, Sacred Loving*, see below.
Remix to come out of this session: THE END, **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 1], Dec. 4, 2015): 2. *We've Got It Made [Remix a.k.a. July 1967 Mix]* (Brown, Giffin, Graham).

- 8023** July 12, September 4 *and/or* November 8, 1967 ♦ Olympic Sound Studios, London: THE END, Single (Decca F 22750 [UK], March 8, 1968: cuts 1, 2); Promotional single (London 45-1016 [US], May, 1968: cuts 1, 2); Single A-side (Sonoplay SN-20 054 [Spain], Autumn, 1967: cut 7); **INTROSPECTION** (Decca SKL 5015 [UK], 3, Nov. 1969/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991: cuts 3, 4); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996: cut 5); **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997: cuts 6, 7); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Discs 1-3], Dec. 4, 2015: cuts 1-7); **GET TOGETHER!** (BT EP); THE ROLLING STONES, **MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT); **SING THIS ALL TOGETHER** (BT: all with cuts 1, 2); **WHEN TWO LEGENDS COLLIDE** (BT: cut 1): 1. *Shades Of Orange (Mono Single Version)*, 2. *Loving, Sacred Loving (Mono Single Version)*, 3. *Shades Of Orange (Album Version)*, 4. *Loving, Sacred Loving (Album Version)*, 5. *Shades Of Orange (November 1967 Mix a.k.a. UK Remix)*, 6. *Shades Of Orange (June 1968 Remix)*, 7. *Loving, Sacred Loving (February 1968 Mix)* (all Wyman, Gosling)
 BW: producer; Terry Taylor, Colin Giffin: guitar, vocals; Nicky Graham: keyboards, vocals; Dave Brown: bass, vocals; Hugh Attwooll: drums; Charlie Watts: tabla (1, 3, 5, 6); John Horton: saxophone (1, 3, 5, 6); Nicky Hopkins: harpsichord (2, 4, 7); – **NOTES:** Cut 7: Ending on a few bars of *Land Of Hope And Glory* (Elgar); mix date of the (sub-)title more than doubtful in view of the original Spanish single release.
- 8023A** August 17, 1967 or earlier ♦ *Probably* Olympic Sound Studios, London: THE END; Single (Sonoplay SN-20 042 [Spain], late Summer, 1967: cuts 1, 2); **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997: cut 1); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 3], Dec. 4, 2015: cut 1): 1. *Morning Dew* (Rose, Dobson), 2. *New Orleans* (Guida, Royster)
 Line-up: same as above, basic band, plus Lennie Neldrett: guitar (1).
- 8023B** September – October, 1967 ♦ *Probably* Olympic Sound Studios, London: THE END; **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997: cuts 1-4); **IN THE BEGINNING ... THE END** (Tenth Planet TP 025 [UK], Nov. 1996: cut 5); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Discs 1 & 2], Dec. 4, 2015: cuts 1-5): 1. *Little Annie* (Giffin), 2. *Tears Will Be The Only Answer* (Brown, Giffin), 3. *Lady Under The Lamp* (Giffin), 4. *Bypass The By-Pass* (Brown, Graham, Taylor), 5. *Daddy Loves Baby* (Covay)
 Line-up: same as above, basic band.
- 8023C** Spring, 1968 ♦ Decca Studios, London: THE END, **RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997: cuts 1-6); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 3], Dec. 4, 2015: cuts 1-10): 1. *Building Up A Dream* (Brown, Giffin, Graham, Taylor), 2. *Black Is Black* (Hayes, Wadey, Grainger), 3. *Mister Man* (Giffin), 4. *Call Me* (Brown, Giffin), 5. *Mirror*, 6. *Today Tomorrow* (both Brown, Graham), 7. *Mister Man [Instrumental Version]* (Giffin), 8. *The Fly*, 9. *Sometimes I Wish I Were Dead*, 10. *Stones In My Banana* (all Brown, Giffin, Graham)
 Line-up: same as next, basic band.
- 8024** March 19 – late June, 1968 ♦ Decca Studios, London: THE END, **INTROSPECTION** (Decca SKL 5015 [UK], Nov. 3, 1969/London PS 560 [US], Dec. 1969; Deram POCD-1820, **CD** [Japan], 1991); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 2], Dec. 4, 2015): 1. *Dream-world* (Brown, Giffin, Graham), 2. *Under The Rainbow* (Giffin), 3. *Shades Of Orange [Album Version]* (Wyman, Gosling), 4. *Bromley Common* (Kenset), 5. *Cardboard Watch* (Brown, Graham, Taylor), 6. *Introspection Part 1* (Brown, Giffin, Graham), 7. *What Does It Feel Like* (Giffin, Taylor), 8. *Linen Draper* (Kenset), 9. *Don't Take Me* (Brown, Giffin, Graham), 10. *Loving, Sacred Loving [Album Version]* (Wyman, Gosling), 11. *She Said Yeah* (Jackson, Christy), 12. *Jacob's Bladder* (Kenset), 13. *Introspection Part 2* (Brown, Giffin, Graham)
 BW: producer; Glyn Johns: mixing engineer; Dave Brown (all *except* 4, 8, 12): bass, vocals; Terry Taylor (all *except* 4, 8, 12): guitar, vocals; Nicky Graham (all *except* 4, 8, 12): organ, piano, vocals; Colin Giffin (all *except* 4, 8, 12): guitar, saxophone, vocals; George Kenset [BW's gardener]: voice (4, 8, 12); Hugh Attwooll: drums; Ken Leamon: saxophone (11); Jim (*later* Jimmy) Henderson: additional vocals (11); – **NOTES:** Cuts 3, 10: Remixes of the 1967 recordings, see Entry 8023 above.
- 8025** July 7-25, 1968 ♦ *Probably* Sunset Sound, Los Angeles: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987): 1. *Sister Morphine* (Jagger, Richards, Faithfull)
NOTES: Contrary to rumours, BW was not involved with this recording.
- 8025A** March 4, 1969, *onwards* ♦ *Probably* Olympic Sound Studios: THE END, **THE LAST WORD** (Tenth Planet TP 047 [UK], late 1999); **FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK - Disc 4], Dec. 4, 2015): 1. *Son Of Lightning*, 2. *Second Glance*, 3. *Mistress Bean*, 4. *For Eleanor*, 5. *So Free* (all Brown, Graham, Taylor, Francis), 6. *North Thames Gas Board* (Giffin, Brown, Graham, Taylor), 7. *Do Right Woman, Do Right Man* (Penn, S. Oldham), 8. *Turn On Waterstone*, 9. *Smarty-pants*, 10. *My Friend* (all Brown, Graham, Taylor, Francis)
 BW: producer; Ian Stewart: piano (6); Terry Taylor, Chris Spedding (2): guitar; Jim (*later* Jimmy) Henderson: lead vocals (all *except* 9); Dave Brown: bass, vocals (*not* 9); Nicky Graham: keyboards, vocals (*not* 9); Paul Francis: drums; – **NOTES:** Cut 9: First released on a Spanish single B-side (Hispavox H 619), late Summer, 1970.

- 8025B** April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972/Rolling Stones Rec. COC 39100 [US], 1972; Virgin Rec. CDV 2779 40403 21, **CD** [UK], May 2, 1995; Virgin Rec. CDV 7243 8 40403 21, **CD** [US], June, 1997: cuts 1-6); **THE BOUDOIR STOMP** (BT **CD**: cuts 1-6); **CENSORED** (BT **CD**: cut 6): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward's Thrump Up*, 4. *Blow With Ry* (both Hopkins, Cooder, Watts), 5. *Interlude a la El Hopo* (Hopkins, Cooder, Watts) featuring clips of *The Loveliest Night Of The Year* (Rosas, Aaronson, Webster [credited to Webster, Ross]), 6. *Highland Fling* (Hopkins, Cooder, Watts)
 BW: bass, Mick Jagger: vocals (1, 2, 4-6), harmonica (1-4); Charlie Watts: drums; Ry Cooder: guitar; Nicky Hopkins: piano; Glyn Johns: producer.
- 8025C** July 2, 1969 ♦ TRL Studios, London: Promotional sketch for "Music Scene," American TV show, involving all five Stones ("MUSIC SCENE – THE BEST OF 1969-1970," MPI Home Video DVD6334, **DVD** [US], Oct. 17, 2000).
- 8025D** July 10, 1969 ♦ Cheltenham, Gloucestershire: BW and Charlie Watts at Brian Jones' funeral (British news clip; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," see Group Catalogue Entry 0.488); "BRIAN JONES & LES ROLLING STONES" (Rotten Rollin' Films FI314272, **DVD** [France], June 15, 2006).
- 8026** September 4 and/or first half of October, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *Roll Away The Stone* (Russell, Dempsey)
 BW: bass; Leon Russell: piano, percussion, guitar, vocals; Eric Clapton: guitar; Steve Winwood: keyboards; B.J. Wilson: drums; for further possible tracks, see CHARLIE WATTS, Entry 6013; – **NOTES**: In spite of respective cover credits, *Roll Away The Stone (Original Version, Previously Unissued)* (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, **CD** [US], 1990) is identical with the "official" version above.
- 8027** May 2-7, 1970 ♦ Olympic Sound Studios, London: HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, **CD** [UK], Dec. 1985/Chess-MCA CH-9297, **CD** [US], Oct. 1989: all with cuts 1-13); MUDDY WATERS & HOWLIN' WOLF, **LONDON REVISITED** (Chess CH 60026 [US], 1974: cuts 14-16); HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Chess-MCA CHD-9351, **CD** [US], Nov. 1994: cuts 1-16); **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 1], March 4, 2003: cuts 1-16); ERIC CLAPTON, **SONGS I FORGOT** (BT **CD**: cuts 14, 15): 1. *Rockin' Daddy* (Burnett [better known as Howlin' Wolf]), 2. *I Ain't Superstitious* (Dixon), 3. *Sittin' On Top Of The World* (Chatmon, Vinson, not Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden), 6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who's Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin' Down Slow* (Oden, a.k.a. St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); – HOWLIN' WOLF, **ALL NIGHT BOOGIE** (Stack-O-Hits AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984 cuts 17-26); **DEMON DRIVIN' BLUES MAN** (Black Label 2003, **CD** [US], 1991: cuts 17-26): 17. *Who's Been Talkin?* [u.t. *Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster* (*Alternate take*), 20. *Built For Comfort* (*Alternate mix lacking horns*) (both Dixon), 21. *What A Woman!* [a.k.a. *Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do* (*Edited alternate take*) (Dixon), 23. *Highway 49* (*Edited alternate take*) (Williams), 24. *Worried About My Baby* (*Extended alternate mix*), 25. *Poor Boy* (*Alternate take*) (both Burnett), 26. *Wang Dang Doodle* (*Extended mix*) (Dixon); – **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby* (*Rehearsal take*) (Burnett), 28. *The Red Rooster* (*Extended alternate mix*) (Dixon), 29. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate take*) (Oden), 30. *Who's Been Talkin?* (*Alternate take with false start and dialogue*), 31. *Worried About My Baby* (*Alternate take*) (both Burnett), 32. *I Ain't Superstitious* (*Alternate take*) (Dixon), 33. *Highway 49* (*Alternate take*) (Williams), 34. *Do The Do* (*Alternate take*) (Dixon), 35. *Poor Boy* (*Extended alternate mix/different lyrics*) (Burnett), 36. *I Ain't Superstitious* (*Extended alternate mix*) (Dixon), 37. *What A Woman!* [a.k.a. *Commit A Crime*] (*Alternate mix with organ overdub*) (Oden), 38. *Rockin' Daddy* (*Extended alternate mix*) (Burnett)
 BW: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Charlie Watts (all except 2, 14, 16, 22, 26): drums, conga, percussion; Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Mick Jagger: percussion (about five unidentified cuts); Howlin' Wolf: vocals, harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6, 12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; – Additional musicians (all overdubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: brass (2, 7, 32, 36).

- 8027A** June, 1970 ♦ *Probably* Olympic Sound Studios: THE END under the pseudonym of POLOS OPUESTOS (OPPOSITE POLES), Single (Hispavox H 619 [Spain], early Summer, 1970): 1. *En El Verano* (Alpin, Dorset)
Possible line-up: BW: producer; Dave Brown: bass, vocals; Terry Taylor: guitar; Nicky Graham: keyboards; Paul Francis: drums; – *NOTES*: Cut 1: Spanish version of MUNGO JERRY'S worldwide hit *In The Summertime*; B-side: The instrumental *Smartypants* (see Entry 8025A).
- 8027B** January, 1971, April, 1971 *and/or* June – July 9, 1971 ♦ Olympic Sound Studios, London: TUCKY BUZZARD, **TUCKY BUZZARD** (Capitol ST-787 [US], Sep. 26, 1971; Ripple Rec. RIP 104, **CD** [UK], May, 2002); **TIME WILL BE YOUR DOCTOR** (Castle Music CDMD 1229, **CD** [Europe], Nov. 11, 2005): 1. *Time Will Be Your Doctor*, 2. *Stainless Steel Lady*, 3. *Sally Shotgun*, 4. *Gu Gu Gu*, 5. *My Friend* (all Tucky Buzzard), 6. *Pisces Apple Lady* (Russell), 7. *She's Meat*, 8. *Ace The Face*, 9. *Whisky Eyes*, 10. *Rolling Cloud* (all Tucky Buzzard)
BW: producer; Terry Taylor, Mick Taylor (5, 9 [unconfirmed]): guitar; Jimmy Henderson: vocals; Dave Brown: bass, vocals (3, 5); Nicky Graham: keyboards, vocals (1, 4); Chris Johnson: drums; Bobby Keys, Jim Price: horns (9, 10; both probably recorded with RSM, Nellcote, Villefranche, France, July, 1971); Glyn Johns: hand in the production.
NOTES: Cuts 1-10: Some tracks begun at Olympic Sound Studios, London, between December, 1969, and April, 1970, probably with Tom Francis on drums.
- 8027B** March 4, 1971 ♦ Newcastle-upon-Tyne: BW and Charlie Watts interview about emigrating to France for Tyne Tees Television by Martin Young (shown March 4, 1971; released on "THE STONES IN THE PARK," **DVD**, Network 7952512 [UK], Sep. 26, 2006).
- 8028** May 28 *and* 31, 1971 ♦ Strawberry Studios, Chateau d'Herouville, *near* Paris: JOHN WALKER, Single (Green Mountain GMM 416 [US], Oct. 20, 1973: cuts 1, 2): 1. *Good Days*, 2. *Midnight Morning* (both Walker); Out-takes 3. *Won't You Tell Me Children*, 4. *I Have Found My Time in You* (both Walker?)
BW: bass, producer; John Walker: vocals, guitar; John Uribe: guitar; Mike Moram: keyboards; Paul Francis: drums; Jim Price, Bobby Keys: brass (recorded with RSM, Nellcote, Villefranche, France, June 29-30 *and* July 13, 1971); Sue & Sunny: back-up vocals (3, 4); Andy Johns: mixing engineer; – *NOTES*: One more track from this session, 5. *Women* (Walker?), reportedly featuring Keith Richards on guitar, has not surfaced so far.
- 8029** June – July 9, 1971, *and* December 19, 1971, *onwards* ♦ Strawberry Studios, Chateau d'Herouville, *near* Paris, and Olympic Sound Studios, London: TUCKY BUZZARD, **WARM SLASH** (Capitol ST-864 [US], Feb. 4, 1972; SPM MCD-004, **CD** [Germany], 1991; Ripple Rec. RIP 105, **CD** [UK], May, 2002); **TIME WILL BE YOUR DOCTOR** (Castle Music CMEDD1249, **CD** [Europe], Nov. 11, 2005): 1. *Mistreating Woman* (Tucky Buzzard), 2. *(She's A) Striker* (Taylor, Henderson), 3. *Fill You In*, 4. *Need Your Love*, 5. *Which Way, When For Why*, 6. *Burnin'* (all Tucky Buzzard), 7. *Heartbreaker* (Taylor, Henderson), 8. *Sky Balloon*, 9. *Ain't Too Soon* (both Tucky Buzzard)
BW: producer; Terry Taylor: guitar; Jimmy Henderson: vocals; Dave Brown: bass; Nicky Graham: keyboards; Chris Johnson: drums; – *NOTES*: BW was touring in North America with The Rolling Stones when TUCKY BUZZARD recorded their next album, **COMING ON AGAIN**, at Hispavox Studios, Madrid, in Spring, 1972.
Remix from the June, 1971, session preceding the original album: TUCKY BUZZARD, Single (Capitol CL 15687 [US], July 2, 1971): *(She's A) Striker*, 10. *Heartbreaker* [Edit].
- 8030** October 6-8, 1971 ♦ Criteria Recording Studios, Miami, Florida: STEPHEN STILLS, **MANASSAS** (Atlantic 2-903 0996 [US], April 12, 1972/Atlantic K 60021 [UK], May 11, 1972; Atlantic CD-903-2, **CD** [West Germany], 1986): 1a. *Rock & Roll Crazyies* (Stills, Taylor)/1b. *Cuban Bluegrass* (Stills, Lala), 2. *The Love Gangster* (Stills, Wyman)
BW: bass; Stephen Stills: guitar, vocals; Chris Hillman, Joe Lala, Al Perkins: guitar, back-up vocals; Sydney George: harmonica; Byron Berline: fiddle; Dallas Taylor: drums.
- 8031** July 25, 1972 ♦ "The Dick Cavett Show," ABC-TV, New York City: BW interview (see Group Catalogue Entry 0.222).
- 8031A** Mid-October, 1972 ♦ Olympic Sound Studios (probable), London: THE FACES: 1. *Silent Night* (Trad.)
BW: bass; Ian Stewart: piano; Ron Wood: guitar; Rod Stewart: vocals; Kenney Jones: drums.
- 8031B** 1973 *or earlier* ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Promotional single (Passport PPA-7901 [US], early Spring, 1973): 1. *Gold Medallions* [US Promo Edit] (Taylor, Henderson)
Line-up: see Entry 8033 below.

- 8032** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, Single (Purple PUR 113 [UK], March 23, 1973): 1. *Gold Medallions [Edit]* (Taylor, Henderson), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson)
Line-up: see below; – NOTES: Cut 2: Re-released on subsequent LP, see below.
- 8033** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France (*probably*): TUCKY BUZZARD, **ALLRIGHT ON THE NIGHT** (Purple TPSA 7510 [UK]/Passport PPS 97001 [US], April 16, 1973); **ALLRIGHT ON THE NIGHT & BUZZARD** (Repertoire Rec. REP 4623-WP, **CD** [Germany], Oct. 4, 1996): 1. *Can't Live Without It* (Taylor, Henderson, Brown), 2. *Fast Bluesy Woman* (Taylor, Henderson, Brown, Johnson), 3. *Gold Medallions*, 4. *All I Want Is Your Love*, 5. *Rainbow Rider* (all Taylor, Henderson), 6. *Rudie Movie Star* (Kendrick), 7. *Pictures*, 8. *Last War* (both Taylor, Henderson)
BW: producer; Jimmy Henderson: vocals, harmonica; Terry Taylor, Ron Taylor: guitar; Dave Brown: bass, guitar; Chris Johnson: drums, percussion; – Additional musicians: Paul Kendrick: guitar; Jeff Workman, Phil Cordell: piano; Don Weller: brass; – NOTES: Cut 3: Previously released on single, see above.
Remixes to come out of this session: TUCKY BUZZARD, Single (BASF 05 19138-3 [Germany], Spring or Summer, 1973): 9. *Gold Medallions [Remix Edit]*, 10. *Can't Live Without It [Single Remix]*.
- 8034** 1973 or earlier ♦ Rolling Stones Mobile, Nellcote, France: TUCKY BUZZARD, **BUZZARD!** (Purple TPSA 7512 [UK], Nov. 1973: cuts 1-9/Passport PPS 98001 [US], 1974: cuts 1-8); **ALLRIGHT ON THE NIGHT & BUZZARD** (Repertoire Rec. REP 4623-WP, **CD** [Germany], Oct. 4, 1996: cuts 1-9): 1. *Run In The Mornin'* (Taylor, Henderson), 2. *Hanging On In There (Waiting For You To Come)* (Taylor, Henderson, Brown), 3. *Superfine Lady*, 4. *Bo-Bo's Hampton* (both Henderson, Taylor), 5. *Wine And Wimmen* (Wyman), 6. *Superboy Rock n' Roller '73* (Taylor, Henderson, Brown, Johnson), 7. *Near To Me* (Taylor, Henderson, Brown), 8. *Shy Boy* (Taylor, Henderson), 9. *Who Do You Love* (McDaniel)
BW: producer, piano; Jimmy Henderson: vocals, percussion, harmonica; Terry Taylor: guitar, piano; Phil Talbot: guitar; Dave Brown: bass, guitar, percussion; Chris Johnson: drums, percussion; – Additional musicians: Paul Kendrick: guitar, back-up vocals; Tony Ashton: keyboards; John Lee, Ricky Dodd, Noel Norris: brass.
- 8034A** February 16, 1973 ♦ Press conference, Montsalvat Castle, near Melbourne: BW and Mick Taylor interview for Australian TV.
- 8034B** February 16, 1973 ♦ Outside Montsalvat Castle, near Melbourne: BW interview by Jeune Pritchard (*not* Gary Hyde) for Australian ABC TV (shown in "GTK: The Other Stones," Feb. 26, 1973).
- 8035** Late November – December 14, 1973 ♦ Elektra Studios, Los Angeles, and Bolic Sound Studios, Inglewood; California; – Mid-January, 1974 onwards ♦ Criteria Recording Studios, Miami, Florida: BILL WYMAN, **MONKEY GRIP** (Rolling Stones Rec. COC 59102 [UK]/Rolling Stones Rec. COC 79100 [US], May 13, 1974; Polystar PSCR-5413, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34520, **CD** [US], Feb. 18, 1997: cuts 1-9); **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001: cuts 1-9); **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 5-9); **MONKEY GRIP EXPANDED EDITION** (Castle Music CMRCD 1362, **CD** [UK], Oct. 30, 2006: cuts 1-9, 11, 12 [including repeats of 3 and 7; for 11 and 12 see remixed singles below]); **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: cuts 1-9, 11, 12 [including repeats of 3 and 7; for 11 and 12 see remixed singles below]); **MONKEY GRIP**, Picture Disc (Demon Rec. DEMREC137 [UK RSD], April 16, 2016: cuts 1-9); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, **2CD** [UK], July 29, 2016: cuts 1, 4, 5, 7, 11 [for 11 see remixed singles below]): 1. *I Wanna Get Me A Gun*, 2. *Crazy Woman*, 3. *Pussy*, 4. *Mighty Fine Time*, 5. *Monkey Grip Glue*, 6. *What A Blow*, 7. *White Lightnin'*, 8. *I'll Pull You Thro'*, 9. *It's A Wonder* (all Wyman)
BW: vocals, producer, bass (all *except* 6), guitar (3-8), piano (4, 5), Jews harp (3), back-up vocals (4); Danny Kootch (Kortchmar) (all *except* 3), George Terry (2, 8), Jackie Clark (3, 4, 8), Joey Murcia (2), Lowell George (5): guitar; Dallas Taylor: drums; Joe Lala: percussion (1-3, 5-9); Mac Rebennack (Dr. John) (1, 6), Hubie Heard (8, 9): piano, organ; Duane Smith (2, 8), Leon Russell (4), William Smith (5): piano; Byron Berline: country fiddle (6); John McEuen (*not* McCuen): banjo (3), dobro and mandolin (7); Betty Wright, George McCrae, Gwen McCrae: back-up vocals (1, 2, 5, 8, 9); Abigail Hanes (4): back-up vocals; Boneroo Horn Section (Peter Graves: trombone, Mark Colby & Neal Bonsanti: saxophone, Ken Faulk: trumpet): brass (1-6, 8); Ron and Howie Albert: engineers.
Singles, partly remixed, to come off the original album:
BILL WYMAN, Single (Rolling Stones Rec. RS-19111 [US], May, 1974): *White Lightnin'/10. I Wanna Get Me A Gun [Edit]*;
BILL WYMAN, Single (Rolling Stones Rec. RS 19112 [UK], June 15, 1974): 11. *Monkey Grip Glue [Edit]*/12. *What A Blow [Edit]*;
BILL WYMAN, Single (Rolling Stones Rec. RS 19115 [UK], Nov. 15, 1974): *White Lightnin'/Pussy*;
Foreign release filling a gap in The Rolling Stones Records catalogue:
BILL WYMAN, Single (Rolling Stones Rec. XRS 19113 [New Zealand], Summer, 1974): *White Lightnin'/Monkey Grip Glue [Edit]* [u.t. *Monkey Grip*].

- 8035A** November 28, 1973 ♦ Elektra Studios, Los Angeles: BILL WYMAN, **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001); **MONKEY GRIP EXPANDED EDITION** (Castle Music CMRCD 1362, **CD** [UK], Oct. 30, 2006); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): 1. *Wine & Wimmen* [Early Version a.k.a. *Wine & Wimmen 2*] (Wyman)
BW: bass; Jackie Clark, Kenny Kristian: guitar; Duane Smith: clavinet; Dallas Taylor: drums; Joe Lala: congas.
- 8035B** December 4-14, 1973 ♦ Bolic Sound Studios, Inglewood, California: BILL WYMAN, **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001); **MONKEY GRIP EXPANDED EDITION** (Castle Music CMRCD 1362, **CD** [UK], Oct. 30, 2006); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): 1. *It's Just A Matter Of Time*, 2. *If You Got The Feelin'*, 3. *Five Card Stud* (all Wyman)
BW: vocals and clavinet (1), bass (2), guitar (3); Danny Kortchmar, Jackie Clark (1, 2), John McEuen (not McCuen) (2): guitar; Leon Russell: piano (2, 3); Jay Wilding: organ (2); Duane Smith: piano (1), bass (1); Wayne Perkins: bass (3); Dallas Taylor: drums; Joe Lala: percussion (2, 3).
- 8036** Spring, 1974 ♦ *Probably* London: Promotional film recordings for **MONKEY GRIP** (shown in "Don Kirshner's Rock Concert," TV show, May, 1974: songs 1-4; by Nicky Horn in "Video Show," probably 1974: song 5); issued on "BILL WYMAN," video (Ripple-Virgin VVC 046 [UK], 1984: songs 1-3); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: songs 1-4): 1. "White Lightnin'," 2. "I Wanna Get Me A Gun," 3. "What A Blow," 4. "Monkey Grip Glue (I)," 5. "Monkey Grip Glue (II)" (all Wyman)
NOTES: Songs 1-5: Lip-synched performances; Songs 2, 3: Edit versions.
- 8037** Spring, 1974 ♦ London: BW Interview by Bob Harris for "Old Grey Whistle Test," BBC2 TV (shown May 8, 1974, together with "White Lightnin'"; released on **WHITE LIGHTHIN' – THE SOLO BOX**, Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015).
- 8038** June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: BUDDY GUY, JUNIOR WELLS & FRIENDS, **DRINKIN' TNT 'N' SMOKIN' DYNAMITE** (Red Lightnin RL 0034 [UK], April 24, 1981; Red Lightnin RLCD 0076, **CD** [UK], June 26, 1988/Blind Pig BP-711102, **CD** [US], May 29, 1989; Castle Music CMRCD1270, **CD** [UK] Feb. 6, 2006: all with cuts 1-8); Circulated on video [professional multi-camera recording]: songs 1-4, 6, 7, 9, 10; "MESSIN' WITH THE BLUES" (Rhino Home Video RNDV 8122-71991-3 [US], 1991; and on **DVD**, Classic Pictures DVD7082X [Europe], July 26, 2004: songs 4-7 [6 incomplete]); Unidentified show (Swiss TV [TSR], late 1986: song 11): 1. *Ah'w Baby Everything's Gonna Be Alright* (Jacobs), 2. *How Can One Woman Be So Mean* (Guy, Wells), 3. *Checkin' Up On My Baby* (Williamson), 4. *When You See The Tears From My Eyes* (Guy, Wells), 5. *Ten Years Ago* (Guy), 6. *Messing With The Kid* (London), 7. *Hoodoo Man Blues* (Wells), 8. *My Younger Days*, 9. *Don't Start Me To Talkin'* (both Williamson), 10. *There's No Need* (Dixon, Wells), 11. *Help Me* (Williamson, Bass, Dixon)
BW: bass, producer; Buddy Guy: vocals (2, 4, 5), guitar; Junior Wells: vocals (1, 3, 6-11), harmonica; Terry Taylor: guitar; Pinetop Perkins: piano; Dallas Taylor: drums; Chris Kimsey: cutting supervision.
- 8039** June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: MUDDY WATERS/BUDDY GUY/JUNIOR WELLS (unidentified French TV show: songs 1-5, 7, 8); "MESSIN' WITH THE BLUES" (Rhino Home Video RNDV 8122-71991-3 [US], 1991/Classic Pictures DVD7082X, **DVD** [Europe], July 26, 2004: songs 2-6): 1. *Making Friends* (Morganfield), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Mannish Boy* (McDaniel, Morganfield), 4. *Got My Mojo Working*, 5. *Got My Mojo Working (Reprise)* (both Foster, Morganfield), 6. *The Same Thing* (Dixon), 7. *I'm Ready* (Dixon), 8. *Kansas City* (Leiber, Stoller)
Muddy Waters: guitar, vocals; plus line-up as above.
- 8039A** August 1-9, 1974 ♦ Criteria Recording Studios, Miami, Florida: BILL WYMAN, **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001); **STONE ALONE EXPANDED EDITION** (Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): 1. *High Flying Bird*, 2. *Back To School Again*, 3. *Can't Put Your Picture Down*, 4. *Love Is Such A Wonderful Thing* (all Wyman)
BW: bass (1, 2, 4), organ (3), vocals (3, 4); Danny Kortchmar, Terry Taylor (3, 4): guitar; Paul Harris (1, 2), Hubie Heard (4): keyboards; Dallas Taylor: drums.
- 8040** December 13, 1974 ♦ Hilton Hotel, Munich: BW, Keith Richards and Charlie Watts interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and *maybe* previously also in "Un jour futur"); – *NOTES*: Also see MICK JAGGER, Entry 1081A.
- 8041** January, 1975 ♦ DONOVAN, **7-TEASE** (Epic 69104 [UK]/Epic 33245 [US], 1975): 1. *Rock And Roll Soulfier* (Leitch)
NOTES: Cut 1: Contrary to rumours, BW was not playing on this track; he might, however, have joined DONOVAN in a later (unknown) session.

8041A July 20, 1975 ♦ Colorado State University, Hughes Stadium, Fort Collins, Colorado: BW interview for “ALL YOU NEED IS LOVE,” LWT series, see Group Catalogue Entry 0.308A (clip included in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” see Group Catalogue Entry 0.488); **EVERLASTING STONES** (BT); **INSTRUMENTALS VOLUME II** (BT).

8042 September 15 – November, 1975 ♦ Record Plant, Los Angeles: **BILL WYMAN, STONE ALONE** (Rolling Stones Rec. COC 59105 [UK]/Rolling Stones Rec. COC 79103 [US], Feb. 28, 1976; Polystar PSCR-5414, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34521, **CD** [US], Feb. 18, 1997: cuts 1-12); **THE BILL WYMAN COMPENDIUM**, Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001: cuts 1-12); **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 3, 8, 10, 11); **STONE ALONE EXPANDED EDITION** (Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006: cuts 1-14 [for 13 and 14 see remixed singles below]); **WHITE LIGHTNIN’ – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: cuts 1-14 [for 13 and 14 see remixed singles below]); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN’S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, **2CD** [UK], July 29, 2016: cuts 3, 4, 8): 1. *A Quarter To Three* (Guida, Anderson, Barge, Royster), 2. *Gimme Just One Chance*, 3. *Soul Satisfying*, 4. *Apache Woman*, 5. *Every Sixty Seconds*, 6. *Get It On* (all Wyman), 7. *Feet* (Kortchmar), 8. *Peanut Butter Time*, 9. *Wine & Wimmen* (both Wyman), 10. *If You Wanna Be Happy* (Guida, Guida, Royster), 11. *What’s The Point*, 12. *No More Foolin’* (both Wyman)
BW: vocals, bass (all except 12), guitar (4-6), percussion (1, 7), piano (2, 7), producer; Ron Wood (7), Danny Kortchmar (3, 4, 6-10), Terry Taylor (3, 4, 6, 9), Bob Welch (1, 2, 8, 12), Joe Walsh (5, 7), Jackie Clark (3, 9): guitar; Dallas Taylor (1-4, 6, 8-11), Jim Keltner (5), Joe Vitale (7), Gregg Errico (12): drums, percussion; Nicky Hopkins: piano (6), organ (8); Dr. John: organ and marimbas (2), piano (3); Albhy Galuten (3, 6, 9, 10): synthesizer; Hubie Heard (4, 6, 9, 10), Paul Harris (3): organ; Mark Naftalin (1, 8), Joe Vitale (5), Al Kooper (7): piano; Van Morrison: saxophone (1), harmonica (5), guitar (11); Guille Garcia (1, 3, 7-9), Rocky Dzidzornu (Dijon) (9): percussion; Robert Greenidge: steel drums (3); John McFee: fiddle, pedal steel (11); Floyd Cooley: tuba (12); Ruth and Bonnie Pointer (1, 3-5, 7-9, 11), Clydie King and Venetta Fields (2, 10), Paula Harrison (7): back-up vocals; Mark Colby: saxophone (10); Mic Gillette, Steve (The Doctor) Kupka, Lenny Pickett, Emilio Castillo, Craig Dentweiler: brass.

Singles, partly remixed, to accompany the original album:

BILL WYMAN, Single (Rolling Stones Rec. RS 19119 [UK], April 9, 1976): 13. *A Quarter To Three* [Single Mix]/*Soul Satisfying*;

BILL WYMAN, Single (Rolling Stones Rec. RS 19303 [US], April, 1976): 14. *Apache Woman* [Edit]/*Soul Satisfying*; – NOTES: Test pressing (RS 19303 [US], March 19, 1976) contains an extended version 15. *Soul Satisfying*;

Foreign releases filling gaps in The Rolling Stones Records catalogue:

BILL WYMAN, Single (Rolling Stones Rec. RS 19117 [Portugal], Spring, 1976): *Apache Woman* [Edit]/*Soul Satisfying*;

BILL WYMAN, Single (Rolling Stones Rec. COC19118 [West Germany], Spring, 1976): *Apache Woman/A Quarter To Three*.

8042A February or March, 1976 ♦ New York City: BW interview about **STONE ALONE** by Alison Steele (**NIGHTBIRD & COMPANY: COSMIC CONNECTIONS**, Army Reserve 74648 [US - radio show LP], late May, 1976).

NOTES: Album also features TOM RUSH, QUEEN and JAN HAMMER.

8043 May 12, 1976 ♦ Apollo Theatre, Glasgow: Interviews with all five Stones for Thames TV (shown in “This Week – Stones On The Road,” late May, 1976, together with songs from Granby Hall, Leicester, recorded May 15, 1976).

8043A Spring and early Summer, 1977 ♦ Basing Street (Island Record) Studios, London [cuts 1-4], and John Anderson’s Chapel Studio, Vence, France [cuts 5-7]: **THE ARROWS & FRIENDS, TAWNY TRACKS** (Geltoob Rec. GEL 003, **CD** [US], early Summer, 2002): 1. *Goodbyes*, 2. *Dare You Not To Dance*, 3. *Always Another Train* (all Merrill, Taylor, Hooper), 4. *Baby Doll*, 5. *At The Candy Shop* (both Merrill, Taylor, Wyman), 6. *International Gypsy Lovers* (Merrill, D. Taylor), 7. *French Cheating Woman* (David, Merrill, Taylor); **ALAN MERRILL, AT THE CANDY SHOP** (Geltoob Rec. GEL 062, **CD** [US], Sep. 19, 2006): 8. *Baby Doll* [Alternate Mix], 9. *At The Candy Shop* [Alternate Mix] (both Merrill, Taylor, Wyman); **ALAN MERRILL, NUMBERS** (MEC UR-18-11. **CD** [North America/Europe], 2011: Jan. 15, 2011): 10. *Baby Doll* [Remix with Over-dubs] (Merrill, Taylor, Wyman)

BW: producer, bass (4-6), percussion (2); Alan Merrill: vocals, keyboards, guitar, bass (1-3), producer (4-7); Terry Taylor: guitar, producer (4, 5); Jake Hooper (1-3): guitar, back-up vocals; Steve Gould: keyboards (1-3, 7); John “Rabbit” Bundrick (1-3): piano, organ; Mike Montgomery: electric piano (1); Mick Feat: bass (6); Paul Varley (1-3, 6, 7): drums, back-up vocals; Dallas Taylor: drums (6, 7), producer and shared vocals (6); Ollie E. Brown: drums (4, 5); – NOTES: Also see MICK TAYLOR, Entry 5035 for a similar version of cut 3.

- 8043B** July 23, 1977 ♦ Live at the Casino, Montreux Jazz Festival, Switzerland: MUDDY WATERS (unidentified Dutch radio broadcast [NOS], late 1974: cuts 10-14); **HOOCHE COOCHE WYMAN** (Internet BT album: cuts 10-14): 1. *Chicken Shift* (Brown?), 2. *Unknown Song* (?), 3. *Juke (Instrumental)* (Jacobs?), 4. *Chicago Blues (Instrumental)*, 5. *Chicago Blues* (both Crudup?), 6. *Still A Fool* (Morganfield), 7. *Trouble No More (Slow Version)*, 8. *Trouble No More (Fast Version)* (both Morganfield), 9. *Harlem Wolf* (Morganfield?), 10. *Kansas City* (Leiber, Stoller), 11. *(I'm Your) Hoochie-Coochie Man* (Dixon), 12. *I Got My Mojo Working*, 13. *I Got My Mojo Working (Reprise)* (both Foster, Morganfield), 14. *The Blues Had A Baby And They Named It Rock'n Roll* (Morganfield, McGhee)
 BW: bass; Muddy Waters: guitar, vocals; Luther Johnson: guitar, vocals; Robert Margolin: guitar; Jerry Portnoy: harmonica; Pinetop Perkins, Clarence "Gatemouth" Brown: piano; Willie Smith, Dallas Taylor: drums.
- 8043C** June 4, 1978 ♦ Bearsville Studio, Woodstock, New York: Interviews with all five Stones for ABC-TV by Geraldo Rivera (shown in "20/20," June 20, 1978, "STONES IN THE PARK," DVD, Naive Vision Granada [France], late May, 2006).
- 8044** June 28, 1978 ♦ Memphis, Tennessee: BW, Charlie Watts, Keith Richards, Ron Wood and Ian McLagan TV interview by Norman Gunston for Channel 7, Sydney (incompletely released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," video, Vestron 11016 [UK]/MA 1016 [US], Nov. 4, 1984).
- 8045** April, 1979 ♦ Toronto: BW and Mick Jagger interview for ABC-TV.
- 8046** September 2, 1979 ♦ Superdance, Convention Centre, Las Vegas, Nevada: BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS' "Muscular Dystrophy Telethon," TV show): 1. *Money* (Gordy Jr., Bradford), 2. *Twist And Shout* (Russell, Medley), 3. *Jumpin' Jack Flash* (Jagger, Richards)
 BW: bass; Todd Rundgren: guitar, vocals; Dave Mason: guitar, vocals; Kiki Dee: vocals (3), back-up vocals; John Harris: keyboards; Ringo Starr: drums; Doug Kershaw: fiddle; Joanne ?: back-up vocals.
- 8047** November 10, 1980 – Spring, 1981 ♦ The Sol, Cookham, Berkshire, *and/or* Advision Studios, London: BILL WYMAN, **GREEN ICE**, Original Soundtrack (Polydor POLS 1031, June 8, 1981/Ripple Rec. RIPCD107, CD [UK], 2002); "GREEN ICE," film (directed by Ernest Day, premiered in London, May 21, 1981; released on video, Precision VITC 3060 [UK], 1982/Channel 5 CFV 02302 [UK], 1987, and on DVD, Atlantic [US]/Carlton 3711500623 [UK], Feb 28, 2000): 1. *Si Si*, 2. *Beach Chase*, 3. *Holbrooks House (Green Ice Theme)*, 4. *Floating (Cloudhopper Theme)*, 5. *Emerald Guitars*, 6. *Emerald Vault*, 7. *The Water Bottle* (all Wyman), 8. *Noche De Amor* (Wyman, Taylor), 9. *Colombia (Green Ice Opening Titles)*, 10. *Tenderness*, 11. *Showdown*, 12. *Cloudhoppers*, 13. *Churchyard (Green Ice Theme)*, 14. *The Mines* (all Wyman), 15. *Sol Y Sombra* (Wyman, Taylor), 16. *Miami Arrival* (Wyman), 17. *Emerald Waltz* (Taylor), 18. *Si, Si – Reprise* (Wyman)
 BW: bass, guitar, harmonica, synthesizer, percussion, producer (but no actual film performance); Terry Taylor: guitar, kyoto, synthesizer, percussion; Ray Cooper: percussion; Dave Mattacks: drums, percussion; Dave Richmond: bass (4, 10); Maria Muldaur: vocals (4, 10), back-up vocals; Kenny Baker: trumpet (9, 15); Tristan Fry (8): marimba; Dave Lawson (4, 6): vocoder, synthesizer; Doreen Chanter, Stuart Epps: back-up vocals; Chris Kimsey: mix.
 Singles, partly remixed, to accompany the original album:
 MARIA MULDAUR (A-side)/BILL WYMAN (B-side), Promotional (?) single (Polydor POSP 259 [UK], May 1, 1981): *Tenderness/Noche De Amor*;
 BILL WYMAN, Promotional (?) single (Polydor POSP 291 [UK], late 1981): 19. *Green Ice Theme* [actually *Green Ice Opening Titles [Edit]/Cloudhoppers*].
- 8047A** February 9-13, 1981 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Single (Ripple Rec.-A&M AMS 8144 [UK], July 3, 1981/Ripple Rec.-A&M AM 2367 [US], Aug. 25, 1981: cuts 1, 2); **BILL WYMAN EXPANDED EDITION** (Castle Music CMRCD 1364, CD [UK], Oct. 30, 2006: cuts 1, 2); BILL WYMAN'S SCRAPBOOK (Limited Edition of 1962 copies, including a CD, early Spring, 2013: cuts 1, 3); **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, CDs + DVD [UK], July 10, 2015: cuts 2, 4); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, 2CD [UK], July 29, 2016: cut 1): 1. *(Si, Si) Je Suis Un Rock Star [Single a.k.a. Single Edit]*, 2. *Rio De Janeiro [Edit a.k.a. Single Edit]*, 3. *(Si, Si) Je Suis Un Rock Star [Demo]*, 4. *(Si, Si) Je Suis Un Rock Star (Demo a.k.a. 4trk Demo)* (all Wyman)
 BW: bass, vocals, synthesizer, guitar, producer; Terry Taylor: guitar, and back-up vocals (2); Bruce Rowland (1, 3, 4), Slim Jim Phantom (2): drums; Chris Kimsey: producer; – *NOTES*: Cuts 1, 2: Full length versions released on subsequent LP, see Entry 8058 below; Cut 4: Different from cut 3, also longer.
- 8047B** February 9-13, 1981 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, *(SI SI) JE SUIS UN ROCK STAR*, 12" Single (Ripple Rec.-A&M SP 12041 [US], Aug. 25, 1981/Single, Ripple Rec.-A&M AMS 12-9157 [UK], Nov. 1981): 1. *(Si, Si) Je Suis Un Rock Star [Extended Version]* (Wyman)
 Line-up: same as above.

- 8048** May, 1981 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Single (Ripple Rec.-A&M AMS 8170 [UK], Oct. 2, 1981: cuts 1, 2); **STONE ALONE EXPANDED EDITION** (Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006: cuts 1, 2); BILL WYMAN'S SCRAPBOOK (Limited Edition of 1962 copies, including a **CD**, early Spring, 2013: cuts 1-4); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: cuts 1, 5): 1. *Come Back Suzanne* [Single a.k.a. *Single Edit*], 2. *Seventeen*, 3. *Come Back Suzanne* [Demo], 4. *Seventeen* [Demo], 5. *Come Back Suzanne* (Demo a.k.a. *4trk Demo*) (all Wyman)
BW: bass, vocals (1-3, 5), synthesizer, guitar, producer; Terry Taylor: guitar; Bogdan Wiczling: drums; – *NOTES*: Cuts 1, 2: Re-released on subsequent LP (A-side full length version), see Entry 8058 below; Cut 5: Different from cut 3, also longer.
- 8048A** May 16, 1981 ♦ "Saturday Night at the Mill," BBC TV show, Birmingham: BW interview by Bob Langley.
- 8048B** *Probably* 1981 ♦ St. Paul de Vence, France: BW interview for Austrian TV (ORF): (see Group Catalogue Entry 0.400).
- 8049** June, 1981 ♦ *Probably* New York City: BW, Mick Jagger and Ron Wood interview for "Off The Record".
- 8049A** July 9, 1981 ♦ "Top Of The Pops" (900th Edition), BBC TV studio, London: BW interview by Jimmy Savile about the March 11, 1965, performance of *The Last Time*.
- 8050** July 9, 1981 ♦ BBC studios, London: BILL WYMAN, TV recordings for "Top Of The Pops" (shown July 30, 1981, and rebroadcast Aug. 13, 1981): 1. *(Si, Si) Je Suis Un Rock Star* (Wyman)
BW: synthesizer, bass, vocals; Terry Taylor: guitar; Bruce Rowland: drums; – *NOTES*: Song 1: Lip-synched performance.
- 8051** August 18, 1981 ♦ Promotional video shooting, London *and/or* St. Paul de Vence, France: BILL WYMAN, "BILL WYMAN," video (Ripple-Virgin VVC 046 [UK], 1984; "BILL WYMAN: VIDEO 45" (Ripple-Sony T-15 [US], June, 1984; **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): 1. "(Si, Si) Je Suis Un Rock Star" (Wyman)
NOTES: Song 1: Lip-synched performance.
- 8052** October 9, 1981 ♦ Backstage at Memorial Coliseum, Los Angeles: BW interview for NBC-TV (see Group Catalogue Entry 0.361).
- 8052A** October 10, 1981 ♦ Promotional video shooting, Los Angeles: BILL WYMAN, "BILL WYMAN," video (Ripple-Virgin VVC 046 [UK], 1984; "BILL WYMAN: VIDEO 45" (Ripple-Sony T-15 [US], June, 1984; **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): 1. "Come Back Suzanne" (Wyman)
NOTES: Song 1: Lip-synched performance.
- 8053** October 10 *or* 12, 1981 ♦ Los Angeles: BW interview by Rachel Donahue for unknown TV station.
- 8054** October 25, 1981 ♦ Orlando, Florida: BW interview by Robin Denselow for BBC2 TV (see Group Catalogue Entry 0.365); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD**).
- 8055** October *or* November, 1981 ♦ US tour: BW interview (**RIDE LIKE THE WIND** [BT]).
- 8056** November 5, 1981 ♦ *New York City*: BW interview by J.J. Jackson for Warner Cable System TV *and/or* for "Liner Notes," MTV (partly rebroadcast in "The Rolling Stones '81 and '82 Tours," MTV, September 6 *and/or* late 1982, with BW commenting on his casual stroll on stage: "I move when Charlie moves").
- 8057** November 25, 1981 ♦ Chicago: BW interview by Hannes Rossacher and Rudolf Dolezal for ORF2, Austrian TV (see Group Catalogue Entry 0.374).
- 8058** Late December, 1981 – January 6, 1982 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, **BILL WYMAN** (Ripple Rec.-A&M AMLH 68540 [UK], March 26, 1982; also released as picture disc, Ripple Rec.-A&M AMLH 68540 [UK], Spring, 1982; Ripple Rec.-A&M 397031-2, **CD** [West Germany] Sep. 1989; Polystar PSCR-5415, **CD** [Japan], Nov. 25, 1995; One Way Rec. OW 34522, **CD** [US], Feb. 18, 1997); **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US], Sep. 11, 2001); **BILL WYMAN** (Imperial Rec. TECI 24302, **CD** [Japan], Aug. 24, 2005: all with cuts 1-10); **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1-3, 6, 8, 10); **BILL WYMAN EXPANDED EDITION** (Castle Music CMRCD 1363, **CD** [UK], Oct. 30, 2006: cuts 1-11 [for 11 see remixed singles below]); **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: cuts 1-11 [for 11 see remixed singles below]); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, **2CD** [UK], July 29, 2016: cuts 1-3, 7, 11 [for 11 see remixed singles below]): 1. *Ride On Baby* (Wyman, Wyman), 2. *A New Fashion* (Wyman, Taylor), 3. *Nuclear Reactions* (Wyman), 4. *Visions* (Wyman, Taylor), 5. *Jump Up* (Wyman, Kimsey), 6. *Come Back Suzanne*, 7. *Rio De Janeiro*, 8. *Girls*, 9. *Seventeen*, 10. *(Si, Si) Je Suis Un Rock Star* (all Wyman)
Line up cuts 1-5, 8: BW: bass, vocals, synthesizer, harmonica, guitar, producer; Terry Taylor: guitar, back-up vocals; Brian Setzer (1), Chris Rea (4): guitar; Dave Mattacks: drums; Stephen Wyman (1), Dave Lawson (2-5, 8): synthesizer; Mel Collins, Martin Drover, Annie Whitehead:

brass (5); Stuart Epps, The Cookham Cookies: back-up vocals (5, 8); Chris Kimsey: producer, back-up vocals; – *NOTES*: Cuts 6, 7, 9, 10 (6, 7, 10 in edited form): Previously released on single, see Entries 8047A & 8048 above.

Singles, partly remixed, taken from the original album:

BILL WYMAN, Single (Ripple Rec.-A&M AMS 8209 [UK], March 5, 1982): *A New Fashion/Girls*;

BILL WYMAN, Single (Ripple Rec.-A&M AMS 8227 [UK], June 25, 1982): 11. *Visions (Single Edit)/Nuclear Reactions*.

- 8058A** 1982 ♦ Unknown locations: “THE ROLLING STONES – PAST AND PRESENT,” Mutual Broadcasting System, Canada, produced by David Pritchard: BW, Mick Jagger, Keith Richards, Bill Wyman, Ron Wood, Charlie Watts, Mick Taylor, Geoff Bradford, Marianne Faithfull, Willie Dixon, Alexis Korner, Dick Taylor, George Harrison interviews.
- 8058B** 1982 ♦ Unknown location(s): BW, Mick Jagger and Keith Richards interviews by David Pritchard and Alan Lysaght for **STILL LIFE: A MINI-SPECIAL**, promotional LP (RSR/Sonic Workshop ROLL 101 [Canada], June, 1982; – Also see Group catalogue, Entry 0.387).
- 8059** 1982 ♦ *Probably* London: STRAY CATS, Five studio recordings (unreleased at the time of going to press) BW: producer.

February – April, 1982 ♦ **BILL WYMAN, TV PROMOTION FOR BILL WYMAN** (Entries 8060-8063A, 8064-8066)

- 8060** February, 1982 *onwards* ♦ Promotional video shooting, *probably* London: BILL WYMAN, “BILL WYMAN,” video (Ripple-Virgin VVC 046 [UK], 1984: song 2); “BILL WYMAN: VIDEO 45” (Ripple-Sony T-15 [US], June, 1984: song 2); **WHITE LIGHTHIN’ – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: song 1): 1. “A New Fashion,” 2. “A New Fashion (other take)” (both Wyman, Taylor), 3. “Nuclear Reactions” (Wyman)
NOTES: Songs 1-3: Lip-synched performances; Song 2: New mix of song 1 including graphic art, directed by BW.
- 8060A** February 3, 1982 ♦ London: BW interview by Michael Parkinson for “Newsnight” (BBC TV; released on **WHITE LIGHTHIN’ – THE SOLO BOX**, Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015; different clip, also featuring model and actress Lorraine Chase, shown in “Parkinson in Australia,” Channel 10, Spring, 1982).
- 8061** February 25, 1982 ♦ London: “Kenny Everett Video Show,” BBC TV (shown Feb. 25, 1982; released on **WHITE LIGHTHIN’ – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015):
BILL WYMAN: 1. *A New Fashion* (Wyman, Taylor)
BW: bass, vocals, plus interview (playing the part of Mick Jagger) and Mac-Burgers sketch;
Terry Taylor: guitar; Dave Mattacks: drums; – *NOTES*: Song 1: Lip-synched performance.
- 8061A** *Around* February 25, 1982 ♦ Sydney: BW interview by Donnie Sutherland for Australian TV (shown in “Sounds,” Channel 7 Oz, late Feb. or early March, 1982).
- 8061B** February 27, 1982 ♦ Melbourne: BW interview by Ian “Molly” Meldrum for Australian TV (shown in “Countdown,” ABC-TV, Feb. 28, 1982).
- 8062** March 1, 1982 ♦ Melbourne: BW and Cliff Richard interview for “The Don Lane Show,” Australian TV.
- 8062A** March, 1982 ♦ WROK Studios, Melbourne: BW interview for Australian TV (shown in “Back To Rock,” March, 1982).
- 8062B** March, 1982 ♦ WROK Studios, Melbourne: BW interview by Kirstie Grant for Australian TV (shown in “Nightmoves,” March 8, 1982, onwards).
- 8063** March 25, 1982 ♦ Hotel Okura, Tokyo: BW press conference (circulated on private video).
- 8063A** March 26, 1982 ♦ Tokyo: BW interview by Katsuya Kobayashi for “Best Hits USA – UK Special,” Japanese TV (shown in early Summer, 1982).
- 8063B** Spring, 1982 ♦ TV recordings, Madrid: BILL WYMAN (shown in “Aplauso,” TVE, June 5, 1982):
1. *A New Fashion* (Wyman, Taylor), 2. *(Si, Si) Je Suis Un Rock Star*, 3. *Come Back Suzanne* (both Wyman)
BW: bass, vocals; Terry Taylor: guitar; plus studio musicians on keyboards and drums; –
NOTES: Songs 1-3: Lip-synched performances.
- 8064** April 15, 1982 ♦ Bremen, West Germany: BILL WYMAN (“Musikladen,” German TV [ARD]; “DAS BESTE AUS DEM MUSIKLADEN – FOLGE 3,” Sony Music 88765 40994, **DVD** [Germany], Nov. 16, 2012):
1. *A New Fashion* (Wyman, Taylor)
BW: bass, vocals; Terry Taylor: guitar, back-up vocals; Kenney Jones: drums; – *NOTES*: Song 1: Lip-synched performance.
- 8065** April 16, 1982 ♦ Cologne: BILL WYMAN (“WWF Club,” German TV [WDR]): 1. *A New Fashion* (Wyman, Taylor)

BW: bass, vocals, plus interview; line-up: same as above; – *NOTES*: Song 1: Lip-synched performance.

- 8066** April 24, 1982 ♦ Brussels: BW interview for “Ligne Rock,” Belgian TV (RTB).
- 8066A** 1982 ♦ Unknown locations: “THE ROLLING STONES – PAST AND PRESENT,” Mutual Broadcasting System, Canada: Interviews with all Stones, past and present.
- 8067** June 10 or 11, 1982 ♦ Munich: BW, Mick Jagger, Keith Richards and Ron Wood interviews by Danny Somach for MTV (shown in “Rock & Roll Show ‘82,” July 9, 1982, together with a clip of *Under My Thumb* [Jagger, Richards]).
- 8067A** Around June 13, 1982 ♦ Paris: BW interview for MTV (see Group Catalogue Entry 0.394).
- 8068** June 19, 1982 ♦ Gothenburg, Sweden: BW interview by Ivar Dyrhaug for Norwegian TV (see Group Catalogue Entry 0.395).
- 8068A** June 26, 1982 ♦ Wembley Stadium, Wembley, Middlesex: BW interview by Donnie Sutherland for Australian TV (*probably* shown in “After Dark,” late June, 1982).
- 8069** July 2, 1982 ♦ Vienna, Austria: BW interview for Austrian TV (ORF) (shown [all different parts] in “Zeit im Bild,” ORF 1, July 2, 1982; “Bill Wyman Special,” ORF, Summer or Autumn, 1982; in “Money for Pop,” ORF, late 1982; in “Hilfe, die Alten kommen,” ORF, Nov. 8, 1985; also see Group Catalogue Entry 0.402).
- 8069A** July 4, 1982 ♦ Cologne: BW interview for BBC TV (see Group Catalogue Entry 0.408); **WHITE LIGHTNIN’ – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015).
- 8069B** July 12, 1982 ♦ Stadio Comunale, Turin: Backstage interview involving all five Stones by Gianni Mina for Italian TV (see Group Catalogue Entry 0.406).
- 8069C** 1982 ♦ Unknown location: BW interview by Gary Owens for US radio (broadcast Jan. 8, 1983; **SOUND OF THE 60s**, ABC Watermark Enterprises [radio station LP], 1983).
- 8070** Between November 7 and December 19, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: Interviews with all five Stones for a promotional fan club single (given away free to new subscribers of the “Beggars Banquet” magazine, Autumn, 1983; see Group Catalogue, 0.415).
- 8071** January, 1983, onwards ♦ BW’s homes, London and Gedding Hall, Suffolk, plus Frontier City, Hungerford, Berkshire: “DIGITAL DREAMS,” film (first shown at Cannes Film Festival, France, May, 1983; released on video, Music Media M 460 [US], 1985/MGM-UA UMV 10622 [UK], 1988 or 1989; and on **DVD**, with bonus material, “DIGITAL DAYDREAMS,” Classic Pictures DVD8054X [Europe], Oct. 5, 2005)
BW: script, director, main actor, producer and musical score (see below); cast: Charlie Watts (cameo appearance), Terry Taylor, Richard O’Brian, James Coburn, Astrid Lundstrom, Patrick Moore, Stanley Unwin, Desmond Askew (as Young Bill), Stephen Wyman, Mr. And Mrs. Perks; director: Robert Dornhelm; animation sequences: Gerald Scarfe; screenplay: Richard O’Brian; length: 72 mins.; – *NOTES*: Semi-biographical feature, also including clips by the Rolling Stones: *Around And Around* (Pathe colour news-reel, Hull, Sep. 21, 1964); *Have You Seen Your Mother, Baby, Standing In The Shadow?* (Promotional film, Royal Albert Hall, Sep. 21, 1966) and Beggars Banquet press conference, London, Dec. 5, 1968; – Note the slight change of the film title in the DVD release.
- 8072** January and mid-March – April, 1983 ♦ London: Soundtrack recordings for “DIGITAL DREAMS,” film: BILL WYMAN, **DIGITAL DREAMS** (Ripple Rec., promotional release, no catalogue number or date: cuts 1-11; **CHAGALL SUITE**, bonus **CD** to accompany the book WYMAN SHOOTS CHAGALL, Genesis Publications, Nov. 1, 1998: cuts 1, 2, 4-10): 1. *Digital Dreams (Main Theme)* [a.k.a. *Chagall*], 2. *Famous Last Words* [a.k.a. *Bella*], 3. *Western Man (I)*, 4. *Western Man (II)* [a.k.a. *New Horizons*], 5. *Dream Waltz* [a.k.a. *Paris*], 6. *Computercide* [a.k.a. *War*], 7. *The Snake* [a.k.a. *Vava*], 8. *Chagall* [a.k.a. *Creations*], 9. *Digital Dreams (Reprise)* [a.k.a. *Chagall Reprise*] (all Wyman, Batt), 10. *Nuclear Reactions* (Wyman), 11. *Alternate Film Sketches By Stanley Unwin*
BW: producer; Mike Batt: conductor; The London Symphony Orchestra: music performance; Glyn Johns: mix; – *NOTES*: Cut 10: Taken from Bill Wyman’s preceding LP, see Entry 8058.
- 8072A** February 10, 1983 ♦ “LET’S SPEND THE NIGHT TOGETHER” party, New York City
BW: onlooker; Mick Jagger, Keith Richards and Ron Wood interview.
- 8072B** April 1, 1983 ♦ “Good Morning Britain,” TV-am, London: BW interview by Michael Parkinson and Angela Rippon.

- 8073** April 28, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (broadcast "In Concert," BBC radio, July 9, 1983: cuts 1-9); **THE BBC RADIO SESSIONS** (Music Club MCCD 179, **CD** [UK], Nov. 1994: cuts 1, 3); on THE ROLLING STONES, **BACK TO THE MARQUEE** (BT: cuts 1-9): 1. *Bring It On Home To Me* (Cooke), 2. *Country Morning* (Gallagher, Lyle), 3. *Money Honey* (Stone), 4. *Chopped* (Picard), 5. *(I'm Your) Hoochie Coochie Man* (Dixon), 6. *One Room Country Shack* (Walton), 7. *Lawdy Miss Clawdy* (Price), 8. *Bright Lights, Big City* (Reed, Reed), 9. *Lucille* (Penniman, Collins), 10. *Blue Monday* (Domino, Bartholomew)
 BW: bass, vocals (7); Charlie Watts: drums; Alexis Korner: guitar, vocals (1, 3, 5, 6); Georgie Fame: keyboards, vocals (2, 8); Ruby Turner: shared vocals (1), vocals (10), back-up vocals; Geno Washington: vocals (9) John Picard: trombone; Dick Heckstall-Smith, Willie Garnett: saxophone; Nico Korner: guitar; Jaki Graham: back-up vocals, shared vocals (1).
- 8073A** April 28, 1983 ♦ The Marquee Club, London: BW, Alexis Korner, Harold Pendleton and Geno Washington interviews for "Good Morning Britain," TV-am (shown April 29, 1983, also featuring clips of songs 2 and 9 from above).
- 8074** April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by Satellite TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS," Classic Pictures DVD6004X, **DVD** [UK/Europe], late Feb. 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, **CD** [UK], Oct. 28, 2016): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
 BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).
- 8074A** May 5, 1983 ♦ "Top Of The Pops" (1000th edition), BBC TV studio, London: BW and Gary Numan interview by Noel Edmonds.
- 8075** Summer, 1983 ♦ The Sol, Cookham, Berkshire: SONS OF HEROES, **SONS OF HEROES** (Ripple Rec. MCF 3193 [UK], Autumn, 1983): 1. *Living Outside Your Love* (Taylor, Luggeri), 2. *Lost In Wonderland* (Taylor, Luggeri, Grange), 3. *Don't Make It So Hard* (Taylor, Luggeri, Sinfield), 4. *Love Insight*, 5. *Hot Kiss* (both Taylor, Luggeri, Grange), 6. *Strange Eyes*, 7. *Dream Machines* (both Taylor, Luggeri, Sinfield), 8. *Start Of The Human Race*, 9. *Stretched* (both Taylor, Luggeri, Grange), 10. *All Broke Up* (Taylor, Luggeri)
 BW: producer, and bass (4); Terry Taylor: guitar, keyboards, back-up vocals; Geoff Grange: vocals, harmonica; Carmelo Luggeri: guitar, keyboards, bass, back-up vocals; Roger Powell, Patrick Moraz: keyboards; Ray Cooper: percussion; Tony Beard: drums.
 Remix to follow the original album: SONS OF HEROES, Single (MCA Rec. 840 [UK], Autumn, 1983): 11. *Strange Eyes (Edited Version)*.
- 8075A** July, 1983 ♦ London: BW interview by Jackie Spreckley for "Reporting London" (Thames TV).
- 8075B** 1983 ♦ Unknown location: BW interview by Lisa Robinson for "Radio 1990," USA Network.
- 8075C** August 27, 1983 ♦ London: BW interview by Annie Nightingale for "Rock Around The Clock," BBC TV show.
- 8075D** 1983 ♦ Ronnie Scott's Club, London: SONS OF HEROES, Promotional video shooting for "Living Outside Your Love" (Taylor, Luggeri)
 BW: cameo appearance (bartender); Ronnie Scott: guest; – *NOTES*: Lip-synched performance.
- 8076** September 20, 1983 ♦ Live at the Royal Albert Hall, London: "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 1" (Videofarm VFV 16, July, 1984: songs 1, 2, 4-11); "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2" (Videofarm VFV 17, July, 1984: songs 12, 13, 15); "THE ARMS CONCERT – THE RONNIE LANE APPEAL FOR ARMS FROM THE ROYAL ALBERT HALL LONDON 1983" (Vap Video VPBR-12014 [BT?]) **DVD** [Japan], March, 2004: songs 1, 2, 4-13, 15); ERIC CLAPTON & FRIENDS, **THE A.R.M.S. BENEFIT CONCERT** (Immortal Rec. IMA 104219, **CD** [Netherlands], Nov. 10, 2008: cuts 1, 2, 4-13, 15); **THE NIGHT OF THE KINGS** (BT **CD**: cuts 2-15); **THE RONNIE LANE APPEAL FOR ARMS** (BT: cuts 2-15): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight* (Clapton), 4. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 5. *Rita Mae* (Clapton), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis), 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Bomber's Moon* (Rio Grande) (Lane), 15. *Goodnight Irene* (Ledbetter, Lomax)
 BW: promoter of the ARMS project, bass (all except 8-11), plus interview; Charlie Watts: drums, plus interview; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar, vocals (3, 7); Steve Winwood: guitar, vocals (8-11), organ, harmonica; Jeff Beck, Jimmy Page: guitar

(12-15); Chris Stainton (12-15): keyboards, back-up vocals; James Hooker (12-15): keyboards; Ray Cooper, Simon Phillips: percussion; Fernando Saunders: bass (8-11); Ronnie Lane: vocals (14, 15); Kenney Jones: drums; Glyn Johns: producer; – *NOTES*: Appeal For ARMS, i.e. Action For Research Into Multiple Sclerosis.

- 8076A** September 21, 1983 ♦ “Good Morning Britain,” TV-am, London: BW, Ronnie Lane and Eric Clapton interview.
- 8076B** September 21, 1983 ♦ Live at the Royal Albert Hall, London: THE RONNIE LANE APPEAL FOR ARMS THE PRINCE’S TRUST (ERIC CLAPTON, JEFF BECK & JIMMY PAGE, **THREE YARDBIRDS IN THE HALL**, BT **CD** [Discs 3 & 4]): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 4. *Rita Mae* (Clapton), 5. *Cocaine* (Cale), 6. *Man Smart, Woman Smarter* (Span, Moore), 7. *Doin’ The Best That I Can* (Pomus, Shuman), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin’* (Winwood, Winwood, Davis), 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as above; – *NOTES*: Also back-stage scene involving Lady Diana and the Prince of Wales circulated on video.
- 8076C** November 11, 1983 ♦ “Breakfast Time,” BBC 1 TV, London: BW interview by Mike Smith plus some aerobics.
- 8077** November 11, 1983 ♦ *Probably* BBC TV Studios, London: BW interview by Pat Collins for CBS-TV (shown in “Morning News,” Nov. 17, 1983).
- 8077A** November, 1983 ♦ London: BW interview for Swedish TV (shown in “Ritz,” Nov. 1983); [repeated in “Pan,” Norwegian TV \(NRK\), 26 Feb. 1984.](#)

November 28 – December 9, 1983 ♦ THE RONNIE LANE APPEAL FOR ARMS, CHARITY SHOWS, USA (Entries 8077B-8078C)

- 8077B** November 28, 1983 ♦ Live at the Reunion Arena, Dallas, Texas: THE RONNIE LANE APPEAL FOR ARMS (unidentified American TV report, late Nov., 1983: song 13 [incomplete]); VARIOUS ARTISTS, **ARMS’ DALLAS 1983** (BT **CD**: cuts 1-16): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Don’t Talk To Me* (Jupp), 9. *Watching The River Flow* (Dylan), 10. *Worried Life Blues* (Estes, Merriweather), 11. *You Are So Beautiful* (Preston, Fisher), 12. *Seven Days* (Dylan), 13. *Feelin’ Alright* (Mason), 14. *Layla* (Clapton, Gordon), 15. *With A Little Help From My Friends* (Lennon, McCartney), 16. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 8078 below.
- 8077C** December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, **THE ARMS’ CONCERT** (BT **CD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don’t Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Feelin’ Alright* (Mason), 13. *Layla* (Clapton, Gordon), 14. *With A Little Help From My Friends* (Lennon, McCartney), 15. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as next.
- 8078** December 3, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, “THE ARMS CONCERT – THE COW PALACE” (BT **DVD**): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight*, 4. *Rita Mae* (both Clapton), 5. *Sad, Sad Day* (Rogers)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind* (Johnson), 6. *Cocaine* (Cale), 7. *Don’t Talk To Me* (Jupp), 8. *Watching The River Flow* (Dylan), 9. *Worried Life Blues* (Estes, Merriweather), 10. *You Are So Beautiful* (Preston, Fisher), 11. *Seven Days* (Dylan), 12. *Layla* (Clapton, Gordon), 13. *With A Little Help From My Friends* (Lennon, McCartney), 14. *Goodnight Irene* (Ledbetter, Lomax)
BW, Fernando Saunders (12-14): bass; Charlie Watts, Kenney Jones, Simon Philipps (12-14): drums; Eric Clapton: guitar, vocals (1-6, 12, 13); Andy Fairweather-Low: guitar (1-12), vocals (2, 13, 14); Jeff Beck, Jimmy Page: guitar (12-14); Chris Stainton, keyboards, back-up vocals (12); James Hooker: keyboards; Jan Hammer: accordion (13); Ray Cooper: tambourine (1-3, 7, 8, 10, 12-14), congas (2, 4), drums (5, 11, 13), cow-bell (6); Joe Cocker: vocals (7-11, 13), tambourine (11), back-up vocals (12, 14); Paul Rodgers (12-14), Ronnie Lane (14): vocals; Glyn Johns: producer; Bill Graham: introductions, – *RELEASE INFORMATION*: “The Ultimate Guide” lists performances by members of The Rolling Stones released on official records and on “classical” bootlegs (up to and including 2012) and on film or TV. Obviously there are *more*

recordings available to collectors in one form or another. This also goes for The Ronnie Lane Appeal For Arms Charity Shows.

- 8078A** December 5, 1983 ♦ Live at the Los Angeles Forum, Inglewood, California: THE RONNIE LANE APPEAL FOR ARMS (incompletely shown in "Eyewitness News," Channel 7, Dec. 5, 1983: songs 1-3; Channel 2 news-report, Dec. 1983: song 3): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *With A Little Help From My Friends* (Lennon, McCartney)
Line-up: same as above.
- 8078B** December 8, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS, "THE ARMS CONCERT NYC" (BT **DVD**: songs 1-9 [9 incomplete]); "MTV Rewind 83" (shown Oct. 25, 1989 and maybe early 1984: song 10 [incomplete]): 1. *Cocaine* (Cale), 2. *Don't Talk To Me* (Jupp), 3. *Watching The River Flow* (Dylan), 4. *Worried Life Blues* (Estes, Merriweather), 5. *You Are So Beautiful* (Preston, Fisher), 6. *Seven Days* (Dylan), 7. *Feelin' Alright* (Mason), 8. *Layla* (Clapton, Gordon), 9. *With A Little Help From My Friends* (Lennon, McCartney), 10. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 8078 above, plus Ron Wood: guitar (1, 6, 7 and maybe 10); Ian Stewart: piano (4).
- 8078C** December 9, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS, "THE ARMS CONCERT NYC" (BT **DVD** [incomplete]): 1. *Goodnight Irene* (Ledbetter, Lomax)
Line-up: same as Entry 8078 above, plus Ron Wood: guitar, back-up vocals; Glyn Johns: back-up vocals, Bill Graham: closing speech.
- 8079** 1984 ♦ BW promotional TV clip for "Music Box," Music Channel.
- 8080** 1984 ♦ "BILL WYMAN," Video package (Ripple-Virgin VVC 046 [UK]): 1. "(Si, Si) Je Suis Un Rock Star," 2. "What A Blow," 3. "A New Fashion," 4. "White Lightnin'," 5. "Come Back Suzanne," 6. "I Want To Get Me A Gun"
NOTES: Songs 1-6: For origins, see Entries 8036, 8051, 8052A & 8060.
- 8080A** 1984 ♦ "BILL WYMAN: VIDEO 45," Video package (Ripple/Sony T-15, June, 1984 [US]): 1. "(Si, Si) Je Suis Un Rock Star," 2. "A New Fashion," 3. "Come Back Suzanne"
NOTES: Songs 1-3: For origins, see Entries 8051 & 8060.
- 8081** 1984 ♦ *Probably* London: BW interview for "Night Flight," Europe TV.
- 8082** February 21, 1984 ♦ Lyceum, London: "The British Rock And Pop Awards," BBC 1 TV show: BW (posthumous) award presentation to Alexis Korner and maybe interview for BBC TV.
- 8083** April 4, 1984 ♦ London: BW interview via satellite for "Nightwatch" (CBS-TV).
- 8084** April 27, 1984 ♦ London: BW, Jools Holland & Neil Arthur interview by Robin Denselow for "8 Days A Week," BBC TV show.
- 8084A** May, 1984 ♦ Museum of Mankind, London: BW and Mick Jagger video presentation ("VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," video, Vestron 11016 [UK]/MA 1016 [US], Nov. 4, 1984), see Group Catalogue, Entry 0.429).
- 8085** June, 1984 ♦ BW promotional clip for Sky Channel.
- 8086** June 16, 1984 ♦ London: BW interview by Michael Aspel about his return from France for "Aspel & Company," LWT (also present George Segal with his banjo and Charlotte Rampling).
- 8087** July, 1984 ♦ ARMS-Party, Inn On The Park, London: BW interview for "Coast To Coast," TV South.
- 8088** July 28, 1984 ♦ London: BW interview by Lesley-Ann Jones for "Ear Say," Channel 4 show.
- 8088A** August, 1984 ♦ Museum of Mankind, London: BW and Mick Jagger presentation of the "REWIND" video package (see Group Catalogue Entry 0.429).
- 8089** September, 1984, *onwards* ♦ London and Vienna, Austria: Shooting of "ECHO PARK," film (directed by Robert Dornhelm; premiered in Vienna, Austria, Nov. 14, 1985; released on video, Vestron VA 16630 [UK]/Paramount 2391 [US], 1986; and on **DVD**, MGM 1002751 [US], Dec. 26, 2001)
BW: music consultant, producer (but no actual film performance); – NOTES: BW is also credited as music advisor and as co-composer of one cut of the soundtrack LP to accompany this film, **MUSIC FROM THE MOTION PICTURE ECHO PARK** (A&M SP 5119 [Canada and US], 1986): 1. JIMMIE WHITE & THE IMMORTALS: *She's About A Mover* (Sahm), 2. SHANDI: *Wild Roses* (Boles, Walton, Shandi), 3. DEAN CHAMBERLAIN: *The Need* (Chamberlain), 4. DAVID BAERWALD: *Imagination* (Baerwald), 5. THE SIGHTS: *Twice As Hard* (Richardson, Shaw), 6. JIMMIE WHITE & THE IMMORTALS: *The Immortal Strut* (Wood, Amason, Lott, Rice), 7. JOHNETTE NAPOLITANO: *Tomorrow's Gonna Be* (Boles, Walton), 8. DAVID RICKETTS: *Chase Scene* (Ricketts), 9. BLACK PATTI: *My Eyes Have Seen* (Rothchild), 10. MIKE SHERWOOD & JULIE CHRISTENSEN: *Give And Take* (Wyman, Wilson).

- 8089A** September, 1984, or later ♦ Soundstudio Maeser, Dornbirn, Austria, and Marcus Music, London: TOM HULCE, Single (Ariola 108 261 [Germany], 1986: cuts 1, 2); *ECHO PARK*, 12" single (Ariola 608261-213 [Germany], cuts 3-5): 1. *Echo Park (Single Version)*, 2. *Echo Park (Dance Version)*, 3. *Echo Park (LA Mix)*, 4. *Echo Park (Dance Mix)*, 5. *Echo Park (Instrumental)* (all Kloser, Burtscher, Kloser)
 BW: Additional synthesizer and drum sounds, producer; Tom Hulce: vocals; Harald Kloser: keyboards, producer; Heli Burtscher: bass; Bennie Bilgeri: guitar; Tony Heidegger: saxophone; Maggie, Miriam, Jeff: back-up vocals; – *NOTES*: Title song for the film "ECHO PARK," not included on the soundtrack album (see above); Cut 3: Remix of cut 1.
- 8090** September 9, 1984 ♦ London: BW interview by Steve Blacknell for "London Calling," MTV show.
- 8091** Autumn, 1984 ♦ Unknown studio: DAVID KEITH, recording session (unfinished)
 BW: bass; Charlie Watts: drums; David Keith: guitar, vocals.
- 8092** October 11, 1984 ♦ International Video Festival, St. Tropez, France: BW Silver Award presentation to Antony Payne, producer of "Say, Say, Say" by Paul McCartney and Michael Jackson (Austrian TV [ORF] report, "Ohne Maulkorb," Autumn, 1984).
- 8093** October, 1984 ♦ St. Tropez, France: BW interview by Paula Yates for Channel 4 (shown in "The Tube," late Autumn, 1984).
- 8093A** October or November, 1984 ♦ St. Tropez, France: BW interview for Austrian TV (shown in "Musik Szene '85," ORF, Feb. 6, 1985).
- 8094** November, 1984 and January, 1985 [cuts 3, 6] ♦ The Sol, Cookham, Berkshire: [BILL WYMAN AND FRIENDS.] **WILLIE AND THE POOR BOYS** (Ripple Rec.-Decca Bill 1 [UK], April 25, 1985/ Passport PB 6047 [Canada/US], May, 1985; London 824606 2, **CD** [UK], May, 1986; Ripple Rec.-Blind Pig BPCD 5009, **CD** [US], late 1993; Sequel Rec. NEMCD 688, **CD** [UK], March 18, 1994: cuts 1-12); **POOR BOY BOOGIE – THE WILLIE AND THE POOR BOYS ANTHOLOGY**, Castle Communications CMQDD1307, **CD** [UK], April 17, 2006: cuts 1-12); BILL WYMAN, **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 5, 8); (**SI, SI**) **JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, **2CD** [UK], July 29, 2016: cuts 1, 3, 10): 1. *Baby Please Don't Go* (Williams), 2. *Can You Hear Me* (Toussaint), 3. *These Arms Of Mine* (Redding), 4. *Revenue Man* (Richardson), 5. *You Never Can Tell* (Berry), 6. *Slippin' And Slidin'* (Penniman, Bocage, Collins, Smith), 7. *Saturday Night* (Brown), 8. *Don't Lie To Me* (mistakenly entitled: *Let's Talk It Over* [Trad. arr. Wyman]), 9. *All Night Long* (Chenier), 10. *Chicken Shack Boogie* (Milburn, Cullum), 11. *Sugar Bee* (Shuler), 12. *Poor Boy Boogie* (Wyman, Fairweather-Low)
 BW: bass (all except 3, 9), vocals (5, 9), percussion (9, 10, 12), back-up vocals (2, 8, 11), producer; Charlie Watts (1, 2, 7-9), Henry Spinetti (3, 4, 6), Terry Williams (5, 10, 12), Kenney Jones (11): drums; Geraint Watkins: piano (2-8, 11, 12), accordion (9, 10, 12), organ (2, 3, 7), vocals (7, 10); Andy Fairweather-Low: guitar (1, 2, 4-8, 10-12), vocals (2, 8, 11, 12), bass (3, 9), percussion (7), back-up vocals (9); Mickey Gee: guitar (1, 2), vocals (4, 11), back-up vocals (2); Jimmy Page: guitar (3, 6); Chris Rea (1), Paul Rodgers (3, 6): vocals; Ray Cooper: percussion (2, 5); Willie Garnett (5, 7, 9-11), Steve Gregory (2, 3, 8, 10): brass; – *NOTES*: Follow-up project to ARMS [Action For Research Into Multiple Sclerosis], see Entry 8076; Cut 4: Based on J.P. Richardson's (better known as The Big Popper) *White Lightning* using new lyrics by Johnny Paycheck (a.k.a. Donny Young) issued under the title *Revenooer Man*; Cut 8: The Rolling Stones' title recorded in 1964 (and credited to Jagger, Richards, see Entry 0.032) but at the time more than just inspired by Chuck Berry's 1960 recording of *Don't You Lie To Me*, although Fats Domino recorded the same song as *Don't Lie To Me* in 1951; the true originator was Hudson Whittaker (better known as Tampa Red).
- Singles taken from the original album:
 WILLIE AND THE POOR BOYS, Single (Mercury 880763-7 [Europe], May, 1985): *Baby Please Don't Go/Let's Talk It Over* [actually *Don't Lie To Me*];
 WILLIE AND THE POOR BOYS, Single (Passport PS 7928 [US], probably May, 1985): *Baby Please Don't Go/Poor Boy Boogie*;
 WILLIE AND THE POOR BOYS, Single (Passport PS 7929 [US], probably May, 1985): *These Arms Of Mine/Let's Talk It Over* [actually *Don't Lie To Me*];
 WILLIE AND THE POOR BOYS, 10" single (Ripple Rec.-Decca T 880 917-7 [UK], early Summer, 1985): *These Arms Of Mine/Poor Boy Boogie/Baby Please Don't Go* [not listed on cover];
 WILLIE AND THE POOR BOYS, Single (Mercury 884034-7 [Germany], mid-August, 1985): *Revenue Man/These Arms Of Mine*;
 WILLIE AND THE POOR BOYS, Single (Mercury 880917-7 [Europe], Summer, 1985): *These Arms Of Mine/Poor Boy Boogie*.
- 8095** 1984 ♦ BW's home studio, Gedding Hall, Suffolk: BILL WYMAN, Soundtrack recordings for "PHENOMENA" (English title: "CREEPERS") film (directed by Dario Argento; premiered in 1985; released on video, Palace Virgin PVC 2075A [UK], 1986: songs 1, 2); **PHENOMENA**, Soundtrack (Cinevox MDF 33.167 [Italy], Feb. 1985/Cinevox CD-CIA 5062, **CD** [Italy], 1987: cut 1); "PHENOMENA" (Anchor Bay DV 10726 [US], **DVD**, March 19, 1999: songs 1, 2 plus promo clip): 1. *Valley*, 2. *Valley Bolero* (both Wyman)

BW, Terry Taylor: synthesizer; – *NOTES*: BW also stars in a promotional clip for the film “PHENOMENA,” probably filmed in February, 1985.

- 8096** December 30, 1984 ♦ International Arts Festival, Nether Wallop, Hampshire: JOOLS HOLLAND BIG BAND (“Weekend In Wallop,” Channel 4): 1. *Trouble* (Leiber, Stoller)
BW: bass, plus sketch with Stanley Unwin; Jools Holland: piano; Rik Mayall: vocals; John Otway: double guitar intermezzo; Gilson Lavis: drums.
- 8096A** Mid-January, 1985 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Demo recordings for “ECHO PARK” (film, see Entries 8089 above and 8112 below): 1. *Incidental Music For A Stripper Scene* (Wyman) and probably others.
- 8097** March 11 and 12, 1985 ♦ Fulham Town Hall, London: “WILLIE AND THE POOR BOYS,” Video recordings (directed by John Roseman; released on Polygram Video 041 227 2 [UK], June 6, 1985/ Channel 5 CFV 00212 [UK], March, 1986; Classic Pictures DVD7092X, **DVD** [UK], Oct. 3, 2004): 1. “Poor Boy Boogie,” 2. “You Never Can Tell,” 3. “Chicken Shack Boogie,” 4. “Don’t Lie To Me” (mistakenly entitled “Let’s Talk It Over”), 5. “All Night Long,” 6. “Saturday Night,” 7. “Baby Please Don’t Go”
BW: bass, vocals; Charlie Watts, Kenney Jones: drums; Ron Wood, Mel Collins, Ralf Ravenscroft: saxophone; Andy Fairweather-Low, Mickey Gee: guitar, vocals; Geraint Watkins: keyboards, vocals; Henry Spinetti, Terry Taylor: percussion; Chris Rea: vocals; – *NOTES*: Songs 1-6: Lip-synched performances of album versions (see Entry 8094 above), also released on **ROCK’N’ROLL IS MADE OF THIS** (BT); also involved in this session: Ringo Starr, John Entwistle, Chris Jagger and Gary Brooker; – Credits: Directors: Eddie Arno, Mark Innocenti; producer: Vivienne Horne; length: 25 mins.
- 8098** March 11 and/or 12, 1985 ♦ Fulham Town Hall, London: “The Making Of Willie And The Poor Boys” (shown by MTV [UK], May 25, 1985); released as bonus material on “WILLIE AND THE POOR BOYS” (Classic Pictures DVD7092X, **DVD** [UK], Oct. 3, 2004).
BW: producer, narrator; also interviews with Ron Wood and many other participants of the video session (see above).
- 8099** March 11 or 12, 1985 ♦ Fulham Town Hall, London: BW TV interview by Gaz Top for “Music Box,” Music Channel (shown Oct. 13, 1985).
- 8100** March 11 or 12, 1985 ♦ Fulham Town Hall, London: BW and Ron Wood interview for BBC TV (shown in “Breakfast Time,” June 6, 1985).
- 8101** March 31, 1985 ♦ Re-opening of the Hard Rock Cafe, London: BW among attendance (MTV and NBC-TV news reports).
- 8102** May 9, 1985 ♦ Paris: BW interview by Alain Chabat and video selection for “Musiques 4 C+,” French TV (Canal+).
- 8103** June 6, 1985 ♦ Video Cafe, London: “WILLIE AND THE POOR BOYS” video launch party: BW interview for TV South (shown in “Coast To Coast” show, probably June, 1985).
- 8104** June 6, 1985 ♦ Video Cafe, London: WILLIE AND THE POOR BOYS launch party: BW interview by Amanda Redington for Sky TV (shown in “Sky Trax Magazine,” June 17, 1985, and Sep. 2, 1985).
- 8105** June 7, 1985 ♦ “Good Morning Britain,” TV-am, London: BW and Andy Fairweather-Low interview by Nick Owen and Anne Diamond.
- 8106** June 24, 1985 ♦ Fulham Town Hall, London: WILLIE AND THE POOR BOYS, Promotional video shooting (“WILLIE AND THE POOR BOYS,” Classic Pictures DVD7092X, **DVD** [UK], Oct. 3, 2004): 1. “These Arms Of Mine” (Redding)
BW: bass; Charlie Watts: drums; Ron Wood: saxophone; Jimmy Page: guitar; Paul Rodgers: vocals; – *NOTES*: Song 1: Lip-synched performance of album track, also released on **ROCK’N’ROLL IS MADE OF THIS** (BT).
- 8107** July 8, 1985 ♦ London: BW interview via satellite by Joan Lunden for “Good Morning America” (ABC-TV).
- 8108** July 11, 1985 ♦ London: BW interview for “MuchMusic,” Canadian TV/Sky TV.
- 8109** August 1, 1985 ♦ “Late Night With David Letterman,” NBC-TV show, New York City: BW interview.
- 8110** August 8, 1985 ♦ “Friday Night Videos” NBC-TV recordings, New York City: BW interview (probably not shown).
- 8111** August 29, 1985 ♦ London: BW interview via satellite for “Nightwatch” (CBS-TV).
- 8112** Autumn, 1985 ♦ BW’s home studio, Gedding Hall, Suffolk: BW interview about “ECHO PARK,” plus 1. Synthesizer Improvisation with Terry Taylor of *Give And Take* (Wyman, Wilson) for Austrian TV (shown in “Ohne Maulkorb,” ORF 2, Nov. 17, 1985).
- 8113** October 26, 1985 ♦ Unknown location: BW with Brian Connolly (Channel 4 report, unconfirmed).

- 8113A** November 3, 1985 ♦ “Sunday, Sunday,” LWT, London: BW interview.
- 8114** November 19, 1985 ♦ Charity concert reception, London: BW and Charlie Watts with Lady Diana (shown in “News at Ten,” ITN, Nov. 19, 1985).
- 8115** November 23 and 26, 1985 ♦ *Probably* The Sol, Cookham, Berkshire: BILL WYMAN, Soundtrack recordings for “THE AMERICAN WAY,” film (unreleased; originally handled by Paramount Pictures); BILL WYMAN’S SCRAPBOOK (Limited Edition of 1962 copies, including a **CD**, early Spring, 2013):
 1. *Spirit In The Sky [Instrumental Demo]*, 2. *Spirit In The Sky [Final Demo]* (both Greenbaum)
 BW: bass, vocals (2), synthesizer; Terry Taylor: guitar; drums: not identified (might be a drum machine for track 1); – **NOTES**: **CD** also contains a Spoken Piece by BW about the origins of these recordings from 2012.
- 8116** December 9, 1985 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, “CELEBRATION JAZZ” (“Jazz Week,” British TV, July 19, 1986): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You’ve Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
 BW: producer; Charlie Watts: drums, producer, John Stevens: producer, percussion; Bill Eyden: percussion; Julie Dennis (4), Cail Dorsey (8): vocals; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.
- 8117** December 10, 1985 ♦ London: BW interview by Steve Blacknell for “London Calling,” MTV show.
- 8118** Mid-December, 1985 ♦ “Good Morning Britain,” TV-am, London: BW and Pete Townshend interview by Nick Owen and Anne Diamond.
- 8119** February 25, 1986 ♦ Royal Garden Hotel *and* Grammy Award Presentation, Kensington Roof Gardens Club, London: Interviews with all five Stones by numerous TV stations from all over the world (also see Group Catalogue Entry 0.434).
- 8120** March 5, 1986 ♦ “Good Morning Britain,” TV-am, London: BW interview about producing the film “Echo Park” (officially released in London on March 14, 1986) and on violence in a recent SIGUE SIGUE SPUTNIK concert, also involving John Taylor of DURAN DURAN and Peter Marsh, psychologist, plus actor Tom Hulce.
- 8121** March 23, 1986 ♦ Live at Fulham Town Hall, London: THE CHARLIE WATTS ORCHESTRA, **LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450531 [UK], Dec. 1, 1986; Sony Rec. SRCS 6222, **CD** [Japan], May 2, 1992): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Lester Leaps In* (Young), 3. *Moonglow* (Hudson, DeLange, Mills), 4. *Robbins Nest* (Thompson, Jacquet), 5. *Scrapple From The Apple* (Parker), 6. *Flying Home* (Hampton, Goodman, Robin)
 BW: hand in the production; Charlie Watts: drums, producer; John Stevens: producer, percussion; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute.
- 8122** Spring, 1986 ♦ Bill Wyman’s home, London: BW interview by David Hepworth for BBC2 TV (shown in “Whistle Test,” Aug. 28, 1986).
- 8122A** May, 1986 ♦ 20th anniversary celebration of the Royal Garden Hotel, London: BW interview by Paul Reizin (shown in “Good Morning Britain,” TV-am, the following day).
- 8123** May 29, 1986 ♦ Villa Concordia, Bussum, *near* Amsterdam: BW interview by Adam Curry for Dutch TV (shown in “Countdown,” VOO TV, June 7, 1986).
- 8123A** May 29, 1986 ♦ Villa Concordia, Bussum, *near* Amsterdam: BW interview by Adam Curry for Europa Television.
- 8123B** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW, John Deacon and Brian May interview by Steve Blacknell for Music Box (shown in “Off The Wall,” June 1986).

- 8123C** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW interview by Paul Reizin (shown in "Good Morning Britain," TV-am, May 31, 1986).
- 8124** July 5, 1986 ♦ Live at Wembley Arena, Wembley, Middlesex: THE FACES, Reunion concert: 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 2. *Twistin' The Night Away* (Cooke), 3. *Stay With Me* (Wood, Stewart), 4. *We'll Meet Again [Acapella]* (Parker, Charles), 5. *Sweet Little Rock 'n Roller* (Berry), 6. *One Last Sweet Cheerio [Acapella Outro]* (?)
BW: bass; Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums; Ronnie Lane: back-up vocals; – *NOTES*: Cut 5: Joined by Rod Stewart's band.
- 8125** 1986 ♦ *Probably* London: RÔME, Single (Network Rec. Plot 7 001 [UK], Oct. 25, 1986: cuts 1, 2); *KEEP YOUR DISTANCE*, 12" Single (Network Rec. Plot 12 001 [UK], late 1986: cuts 1-3): 1. *Keep Your Distance*, 2. *Halfway To Nowhere*, 3. *Keep Your Distance [Remix]* (all Grange, Luggeri, Taylor)
BW: producer; Terry Taylor: guitar, keyboards, vocals; Geoff Grange: vocals; Carmelo Luggeri: guitar, keyboards, bass.
- 8125A** 1986 ♦ *Probably* London: RÔME, Single test pressing (Network/Ripple Rendor Plot 7 003 [UK], late 1986 or 1987): 1. *Sympathy*, 2. *Listen To Your Heart* (both Grange, Luggeri, Taylor)
Line-up: same as above; – *NOTES*: It is doubtful if this project ever got an official release.
- 8125B** 1986 ♦ *Probably* London: RÔME, Single (CNR Rec. 145.394 [Netherlands], 1988): 1. *Keep Your Distance*, 2. *All Systems Go* (both Grange, Luggeri, Taylor)
Line-up: same as Entry 8125 above: Stuart Epps: producer; – *NOTES*: Cut 1: Previously released in the UK.
- 8126** October 25, 1986 ♦ London: RÔME launch party: BW, Terry Taylor and Carmelo Luggeri interview by Steve Blacknell for "Off The Wall," Music Box or Super Channel (European TV).
- 8126A** January 10, 1987 ♦ "The World Music Video Awards," Rome: BW interview for Sky TV.
- 8127** 1987 ♦ *Probably* London: Shooting of "EAT THE RICH," film (directed by Peter Richardson; premiered in Oct. 1987 [UK TV]; released on video, CBS-Fox 5450-50 [UK], late 1987/New Line Home Video [US], Sep. 1, 1988; and on **DVD**, E-M-S 115633 [Germany], 2004/Image Entertainment ID1370LIDVD [US], Sep. 2, 2005)
BW: actor (toilet victim); – *NOTES*: BW's part is also featured in the promotional clip for the film played by MOTÖRHEAD.
- 8127A** *Before* March, 1987 ♦ London: Theme Music for THE SECRET POLICEMAN'S THIRD BALL (Charity event for Amnesty International; released on video, Virgin 0777 7 86022 2 4 [US], Autumn, 1987/Rhino Home Video R3 2563 [US], 1998; and on "THE SECRET POLICEMAN'S BALL VOLUME 1," Carlton double box set, **DVD** [UK], Sep. 10, 2001): 1. *Secret Policeman Theme* (Wyman, Taylor)
BW, Terry Taylor: synthesizer; – *NOTES*: Track 1: Play-back from tape (*no* live performance).
- 8128** March 18, 1987 ♦ *Probably* London: BW interview for Super Channel (shown in "Off The Wall," March 19, 1987; "Rock Report," French TV [A2], March 28, 1987 [different part]).
- 8128A** March 27, 1987 ♦ Bray Studios, Berkshire: BILL WYMAN'S RHYTHM KINGS [*actually* BILL WYMAN AND FRIENDS], **STUDIO TIME**, Edsel Rec. ED5L0019, **CD** [UK], April 27, 2018): 1. *You're The One* (Rogers), 2. *Got Love If You Want It* (Moore)
BW: bass, producer; Geoff Grange: vocals, harmonica; Terry Taylor: guitar, producer; Andy Fairweather-Low: guitar; Nicky Hopkins: piano; Chris Johnson: drums; Nick Payn: saxophone.
- 8128B** May 29, 1987 ♦ "The Terry Wogan Show," BBC1 TV, London: BW and Spike Milligan interview.
- 8129** June, 1987 ♦ Various locations, Italy: BW, Ron Wood hosts for *and/or* interviews with Genesis, Prince, Tina Turner, Pretenders, Eurhythms, David A. Stewart and The Rolling Stones for "Estate Rock," Italian TV (RAI Uno, 9 shows, July – Aug. 7, 1987).
- 8129A** July 4, 1987 ♦ 25th anniversary party of Island Records, Pinewood Studios, Iver Heath, Buckinghamshire: BW interview for MTV.
- 8130** July, 1987 ♦ BW's home studio, Gedding Hall, Suffolk: Soundtrack recordings for "OPERA," film (directed by Dario Argento, premiered in Italy, Dec. 19, 1987, released on **DVD**, Anchor Bay 11853 [US], Sep. 11, 2001); **ARGENTO VIVO 2**, Soundtrack (Cinevox TMD5 33.185 [Italy], 1988: cut 1); **OPERA** (Cinevox CD-CIA 5074, **CD** [Italy], 1991: cuts 1, 2); **DARIO ARGENTO OPERA** (Cinevox SLCS 7156, **CD** [Japan], Autumn, 2009: cuts 1, 2): 1. *Opera Theme* (Wyman, Taylor), 2. *Black Notes* (Wyman)
BW, Terry Taylor: synthesizer (but *no* actual film performance).
Remixed bonus track to come out of this session:
BILL WYMAN, **BILL WYMAN** (Imperial Rec. TEC1 24302, **CD** [Japan], Aug. 24, 2005): 3. *Lost Galaxy* [*actually* an extended version of *Opera Theme*].

- 8131** August 21, 1987, *onwards* ♦ Various locations, England: AIMS project (“Ambition, Ideas, Motivation, Success”) for new bands
BW: executive producer; – *NOTES*: Also see Entries 8136, 8137, 8140 & 8141 below.
- 8132** September 26, 1987 ♦ Atlanta, Georgia: BW, Ringo Starr, Jerry Lee Lewis interview for Super TV; –
NOTES: Launch party for the London Brasserie, co-owned by Bill Wyman & Ringo Starr.
- 8132A** October 9, 1987 ♦ Discotheque Les Bains Douches, Paris: BW interview by Claude Challe and Thierry Ardisson for “Bains de Minuit,” French TV show (La Cinq).
- 8133** October, 1987 ♦ London: BW interview by Chris Salewicz for MTV (shown in “Weekly Review,” Oct. 24, 1987, and unidentified show, late Oct. or Nov. 1987).
- 8134** 1987 ♦ Probably London: SUPA FRUTAS, Single (PRT Rec. PYS-3 [UK], late 1987): 1. *We Want To Grow Like Jesus*, 2. *It’s Christmas All Over The World* (both Whomes)
BW, Terry Taylor (“Wytel”): producers; remaining musicians not known.
- 8135** 1987 ♦ MBS Studios and/or PRT Studios, London: GOSH, *THE WISHING WELL*, Single (PRT Rec. Gosh 001 [UK], Dec. 1987: cuts 1, 2); *THE WISHING WELL REMIX*, Single (PRT Rec. Gosh R 1 [UK], Dec. 1987: cuts 2, 3); *THE WISHING WELL*, 12" Single (PRT Rec. 12 Gosh 001 [UK], Dec. 1987: cuts 1, 4, 5); *THE WISHING WELL*, Single (Koch Rec. 145.489 [Austria], probably 1988: cuts 3, 6); *THE WISHING WELL*, 12" Single (Diapason 550012 [Spain], 1988: cuts 2, 7): 1. *The Wishing Well*, 2. *The Wishing Well Message*, 3. *The Wishing Well (Remix)*, 4. *The Wishing Well (Message Mix)*, 5. *The Wishing Well Message [II]*, 6. *The Wishing Well (Instrumental)*, 7. *The Wishing Well (Steve Walsh Club Remix)* (all Copping)
BW: bass; Boy George, Grace Kennedy, Peter Cox, Dollar, Hazel O’Connor, Noddy Holder: vocals; plus chorus vocals and other artists; Keff McCulloch, Ray Santilli: producers; – *NOTES*: Cut 3: Same as cut 1 with additional guitar solo; Cut 6: Edit version of cut 5, not really an instrumental; The Group’s name is an acronym derived from Great Ormond Street Children’s Hospital.
Additional remixes featured under DANCE MASTERS, **SEVEN TEARS** as Internet download tracks (play.rhapsody.com, 2006):
BOY GEORGE FEATURING G.O.S.H.: 8. *The Wishing Well (New Dance Remix)*, 9. *The Wishing Well (Pop Remix)*, 10. *The Wishing Well (Dance Remix)*.
- 8136** January 4, 1988 ♦ AIMS project, Rolling Stones Mobile, Norwich: MOLA MOLA, Single (The Mobile Label WGW 1 [UK], Feb. 15, 1988): 1. *Get Ahead*, 2. *Let’s Make Love Together* (both Hazebrook)
BW, Terry Taylor (“Wytel”): producers; Jack Hazebrook: all instruments.
- 8137** Early 1988 ♦ AIMS project, Rolling Stones Mobile, probably London: AN AMERICAN IN PARIS, *WORK HARD*, 12" Single (Teldec [Telefunken/German Decca] 247096-0 [West Germany], March 24, 1989): 1. *Work Hard*, 2. *Burning Fire*, 3. *Work Hard – 7" Version* (all Hiron, Bird, Williams, Chisham, Bristow, Curtis)
BW, Terry Taylor (“Wytel”): producers; Keith Hiron, Caroline Bird: vocals; Kevin Williams: guitar; Ian Chisham: keyboards; Eddie Bristow: bass; Neil Curtis: drums; – *NOTES*: Cuts 2, 3: Simultaneously released on single (Teldec [Telefunken/German Decca] 247097-7 [West Germany]).
- 8137A** February, 1988 ♦ London: BW interview for BBC TV (shown in “The AIMS Project,” BBC1, June 3, 1988).
- 8138** February 17, 1988 ♦ “The Terry Wogan Show,” BBC1 TV, London: BW and Jack Hazebrook (of Mola Mola) interview.
- 8139** *Around* February 18, 1988 ♦ “Breakfast Time,” BBC TV show, London: BW interview.
- 8140** February 20, 1988 ♦ Royal Albert Hall, London: BW and Ron Wood interview for Italian TV (shown in “San Remo Rock,” RAI Uno, March 25, 1988, and: in “Notte Rock,” RAI Uno, late June, 1988, along with an interview with AN AMERICAN IN PARIS plus the last 3 songs of the next Entry).
- 8141** February 20, 1988 ♦ Royal Albert Hall, London: “THE AIMS GALA” (Odyssey Video ODY 128 [UK], 1989); “THE A.I.M.S. GALA” (Warner Music Vision 2564 63166-2, **DVD** [UK/Europe], April 24, 2006): BILL WYMAN’S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Johanny B. Goode* (Berry), 5. *It’s All Over Now* (Womack, Womack), 6. *Honky Tonk Women* (Jagger, Richards)
BW: bass; Ron Wood: guitar, vocals (5, 6); Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 4), Terence Trent D’Arby (5, 6): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; – *NOTES*: Songs 1-6: Back-up vocals by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT, SOMEONE SHOUTED, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the **DVD**) plus LORRY DOGS.
- 8142** May, 1988 ♦ Bill Wyman’s home, London: BW interview for TV-am (shown in “Good Morning Britain,” May 12, 1988).

- 8143** July 3, 1988 ♦ Rose Lane, Ripley, Surrey: BW in a charity cricket match for the rainforest (British TV news clip).
- 8144** December 25, 1988 ♦ London: BW among audience for “Dame Edna Experience,” LWT show.
- 8145** February 13, 1989 ♦ BRIT Awards, Royal Albert Hall, London: BW and Ron Wood presenting the award for ‘Best Newcomer’ to BROS (live broadcast on BBC One TV).
- 8146** February 18, 1989 ♦ Recreation Centre, Ringwood, Hampshire: “KAMPUCHEA 89,” Benefit show (circulated on professional one-camera video): BILL WYMAN’S ALL STAR BAND: 1. *Everything’s Gonna Be Alright* (Jacobs), 2. *Tear It Up* (Burnette, Burnette, Burlison)/*Too Much Monkey Business* (Berry), 3. *Red Hot* (Emerson), 4. *That’s All Right Mama* (Crudup), 5. *Shake Your Hips* (Moore)/*Baby Please Don’t Go* (Williams)/*Shake Your Hips* (Moore), 6. *Don’t Lie To Me* (Whittaker), 7. *Good Golly Miss Molly* (Blackwell, Marascalco)
 BW: bass, producer plus speech; Terry Taylor: guitar, back-up vocals (3); Andy Fairweather-Low: guitar, back-up vocals (3), vocals (6); Jimmy Henderson: vocals (1-5), harmonica (1); Gary Brooker (7): keyboards, vocals; Nicky Hopkins: keyboards, Chris Johnson: drums; Julian Palladino: percussion.
- 8147** April 1 or 2, 1989 ♦ Antigua, West Indies: BW interview for “Ein Tag wie kein anderer,” German TV show (RTL plus).
- 8148** May 9, 1989 ♦ Opening of “Sticky Fingers,” restaurant, Kensington, London: BW and Mandy Smith press conference (*partly* shown in “MTV News,” MTV, May 12, 1989; “Week In Rock,” May 13, 1989).
- 8148A** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (*partly* shown in “Off The Wall,” Super Channel, May 15, 1989).
- 8148B** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (video out-takes streamed on Getty Images).
- 8148C** May 28, 1989 ♦ Charity Cricket Match, Aldbury, Hertfordshire: BW interview for ITN News).
- 8148D** May 28, 1989 ♦ Charity Cricket Match, Aldbury, Hertfordshire: BW and Mandy Smith interviews for TV-am (shown in “Good Morning Britain,” May 29, 1989).
- 8149** June 2, 1989 ♦ “The Terry Wogan Show,” BBC1 TV, London: BW and Mandy Smith interview (also involving Gina Lollobrigida).
- 8150** June 5, 1989 ♦ St. John’s Church, London: BW’s and Mandy Smith’s wedding (“ITN News” and “Thames News,” June 5, 1989 [probably] and Nov. 25, 1992; clip included in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” see Group Catalogue Entry 0.488).
- 8150A** June 5, 1989 ♦ London: BW’s speech at his and Mandy Smith’s wedding (“THE ROLLING STONES – TRUTH & LIES,” DVD, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006).
- 8150B** Around August 16, 1989 ♦ New York City: Radio interviews with all five Stones about **STEEL WHEELS** by Kid Leo (**THE INTERVIEW**, CBS CSK 1910, promotional CD [US], Aug. 1989; see Group Catalogue, Entry 0.450A).
- 8151** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: BW and Ron Wood interview by Kurt Loder for MTV (shown in separate parts, in “Week in Rock,” Aug. 27, 1989; by MTV Australia, late Aug. 1989; in “Week in Rock,” Sep. 3, 1989; in “Rolling Stones Weekend,” Oct. 28, 1989; in “Rockumentary,” Jan. 7, 1990, and probably in other programmes).
- 8152** August 22, 1989 ♦ Garden City Hotel, Long Island, New York: BW, Mick Jagger and Keith Richards interviews by Kurt Loder for VH-1 (shown in “Rolling Stones – Back on the Street again,” Oct. 15, 1989).
- 8153** Between September and December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones for “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990).
- 8154** September 11, 1989 ♦ Alpine Valley Music Theatre, East Troy, Wisconsin: BW and Ron Wood interview for ABC-TV (shown in “20/20,” Sep. 22, 1989, together with a clip of *Sympathy For The Devil* [Jagger, Richards]).

Mid-October, 1989 ♦ BILL WYMAN, BOOK PROMOTION FOR MICHAEL COOPER’S **BLINDS & SHUTTERS** (which BW helped to compile; Entries 8155-8155D, 8156A)

- 8155** October 16, 1989 ♦ Earl McGrath Gallery, Los Angeles: BW interview for NBC-TV (shown in “Entertainment Tonight,” around Oct. 19, 1989).
- 8155A** October 16, 1989 ♦ Earl McGrath Gallery, Los Angeles: BW interview for US TV (shown in “Entertainment Tonight/Inside Music,” Oct. 25, 1989); – Also see: Group catalogue, Entry 0.468.

- 8155B** October 16, 1989 ♦ Earl McGrath Gallery, Los Angeles: BW interview for MTV (shown in "News at Night," Oct. 27, 1989, and in "Week in Rock," Nov. 3, 1989).
- 8155C** *Around October 19, 1989* ♦ Los Angeles: BW interview via satellite by Richard Wilkins for MTV Australia.
- 8155D** *October, 1989* ♦ *Probably* Los Angeles: BW interview for Sky Channel (shown in "Wild West End," Nov. 10, 1989).
- 8156** *Between October 26 and 28, 1989* ♦ *Shea Stadium, New York City*: Bill Wyman, Mick Jagger, Keith Richards and Ron Wood interviews for CNN (shown in "Showbiz Today," Nov. 1-3, 1989 [3 different shows]; also see Group Catalogue Entry [0.470](#)).
- 8156A** *November 2, 1989* ♦ Vancouver, British Columbia, Canada: BW interview by Michelle Gibson for Canadian TV (shown in "CBC News," Nov. 3, 1989); – Also see: [Group catalogue, Entry 0.471B](#).
- 8157** November 10, 1989 ♦ Cotton Bowl, Dallas, Texas: BW, Mick Jagger, Keith Richards and Ron Wood interviews for Japanese TV (shown in "Week End," Dec. 2, 1989, together with clips of *Start Me Up* [Jagger, Richards] and *Harlem Shuffle* [Relf, Nelson]; also see Group Catalogue Entry [472](#)).
- 8157A** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: BW, Mick Jagger and Keith Richards interviews for Radio Network (**ATLANTIC CITY '89** [BT **CD** -TSP Gold Edition]); also see Group Catalogue Entry [0.484](#)).
- 8158** December 19, 1989 ♦ Convention Center, Atlantic City, New Jersey: Backstage interviews with all five Stones ("TERRIFYING," live pay-per-view TV special, see Group Catalogue Entry [0.484](#)).
- 8159** *Probably* February 13 or 14, 1990: Tokyo Dome, Tokyo: BW and Ron Wood interview (see Group Catalogue Entry [0.489](#)).
- 8160** February 15, 1990 ♦ Isetan Store, Tokyo: BW interview (shown in "Rolling Stones Tokyo 1990," Japanese TV Special, April, 1990).
- 8160A** Spring, 1990 ♦ *Probably* London: Promotional interview with all five Stones by Doug Adamson for CBS Records (**ROLLING STONES INTERVIEW 1990**, CBS SAMPCD 1408, promotional **CD** [UK], June, 1990, and subsequent BT **CD**).
- 8161** Late July, 1990 ♦ Rome or Turin: BW interview for Italian TV (shown in "Notte di Rock Special," RAI Uno, Sep. 12, 1990).
- 8161A** August 6 or 7, 1990 ♦ Oslo, Norway: BW interview for Danish TV (shown in "Hallo, Hallo," Aug. 14, 1990).
- October and November, 1990 ♦ BILL WYMAN, TV PROMOTION FOR HIS BIOGRAPHY STONE ALONE (Entries 8162-8166)**
- 8162** October, 1990 ♦ *Probably* London: BW interview for BBC2 TV (shown in "Rapido," Oct. 17 or 23, 1990).
- 8162A** *October, 1990* ♦ London: BW satellite interview by Steve Vizard for Australian TV (shown in "Tonight Live with Steve Vizard," Channel 7, Oct. 1990).
- 8163** October 24, 1990 ♦ Sticky Fingers Restaurant, London: BW birthday party and press conference (shown in several parts: in "News at Night," MTV, Oct. 25, 29 & 31; and Nov. 2, 8 & 22, 1990).
- 8163A** October 24, 1990 ♦ Sticky Fingers Restaurant, London: BW interview for Swedish TV3 (shown in "Ikvall," Dec. 1990).
- 8164** October 25, 1990 ♦ London: BW interview by Gloria Hunniford for LWT (shown in "Sunday, Sunday," Oct. 28, 1990).
- 8165** *Probably* October 25, 1990 ♦ London: BW interview by Sue Lawley for BBC1 TV (shown in "Wogan," Oct. 26, 1990).
- 8165A** October 26, 1990 ♦ Dublin: BW interview by Gay Byrne plus questions from the audience in "The Late Late Show," Irish TV (RTE).
- 8166** November, 1990 ♦ Sticky Fingers Restaurant, London: BW interview for "Show Op Reis," Dutch TV (TROS TV).
- 8167** Late 1990 ♦ London: BW interview for ITV (shown in "This Is Your Life: Jimmy Savile," Dec. 12, 1990).
- 8168** February 25, 1991 ♦ Sticky Fingers Restaurant, London: BW interview by Alan Bangs for German TV about *Stone Alone* and the British paparazzi (shown in "Music News," Sat1, March 9, 1991).
- 8169** Mid-April, 1991 ♦ *Probably* London: BW supporting Craig Shergold to receive get well cards (shown in "Telegiornale," RAI Uno or TSI [Italian or Swiss TV], October 29, 1991).
- 8170** Mid-April, 1991 ♦ London: BW interview for MTV (shown in "News at Night," April 18, 1991, and in "Death of Vinyl," June 4, 1991; rebroadcast in "Week In Rock," Aug. 8, 1991).

- 8171** May 21 or 22, 1991 ♦ Shepperton Studios, Twickenham, Middlesex: Interviews with all five Stones for MTV (shown in "Sex Drive Documentary," MTV News at Night, Aug. 16, 1991; also see Group Catalogue Entry 0.549).
- 8172** Late May, 1991, onwards ♦ Audio One Studio and Maison Rouge Studios, London: **BILL WYMAN, STUFF** (Victor Rec. VICP-5202, **CD** [Japan], Oct. 21, 1992; Ripple Rec. RIP 103, **CD** [UK], Nov. 2000: both with cuts 1-10); **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SME DD234, **CD** [UK], March 20, 2006: cuts 3, 5, 10); **STUFF EXPANDED EDITION** (Castle Music CMRCD 1365, **CD** [UK], Jan. 15, 2007: cuts 1-12, song 13); **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015: cuts 1-12, 14, 15); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, **2CD** [UK], July 29, 2016: cuts 2, 3, 16): 1. *If I Was A Doo Doo Doo* (Lewis, Moore), 2. *Like A Knife*, 3. *Stuff (Can't Get Enough)* (both Wyman), 4. *Leave Your Hat On* (Newman), 5. *This Strange Effect* (Berry, Davies), 6. *Mama Rap*, 7. *She Danced*, 8. *Fear Of Flying* (all Wyman), 9. *Affected By The Towns* (Wyman, Taylor), 10. *Blue Murder (Lies)*, 11. *Like A Knife (12" Single Mix)*, 12. *Stuff (Can't Get Enough) (12" Single Mix)*, 13. *Stuff (Can't Get Enough) (Promotional Video [Enhanced Track])*, 14. *She Danced (12" Mix)*, 15. *Stuff (Can't Get Enough) (Alternate 12" Mix)*, 16. *Blue Murder (Lies) (Guy Fletcher Mix 2015)* (all Wyman)
 BW: vocals, bass, synthesizer, producer; Terry Taylor: guitar, producer; Richard Cottle: keyboards, organ; Chuck Leavell: piano; Ray Cooper: percussion; Graham Broad: drums; Frank Mead: saxophone; Maggie Ryder, Barbie Carey: back-up vocals; Chris Kimsey: album co-ordination; – Additional musicians: Matt Clifford, Nicky Hopkins: keyboards; Milton McDonald: guitar; David Palmer: drums; Zoe Nicholas, Linzi Hunter: back-up vocals; – *NOTES*: Cut 3 and probably other cuts: Begun in September, 1988; Song 13: Directed by Lana Topham.
 Vinyl release preceding the 2007 **CD**:
 BILL WYMAN, Single (Castle Music CMWSE1349 [UK], late 2006): *Stuff (Can't Get Enough)/Blue Murder (Lies)*.
- 8173** June 4, 1991 ♦ 2 Years of "Sticky Fingers," BW's restaurant, Kensington, London: Party including interviews for MTV by BW, actress Brigitte Nielsen, "Wild Child" Emma Ridley, Richard Branson, founder of Virgin Rec., and Lenny Kravitz (shown in "News at Night," June 5, 1991).
- 8174** June 4, 1991 ♦ Sticky Fingers Restaurant, London: BW interview for Swedish TV4 (shown in "Resfeber: London," probably June 8, 1991).
- 8175** June 20, 1991 ♦ "Good Morning Britain," TV-am, London: BW and Charlotte Walden interview.
- 8176** Summer, 1991 ♦ St. Paul de Vence, France: BW interview for Scandinavian TV3 (shown in "Ikvall Robert Aschberg," Sep. 21, 1991).
- 8176A** Early Autumn, 1991 ♦ St. Paul de Vence, France: BW interview about *Stone Alone* and life outside The Rolling Stones for French TV (shown in "Rapido," TF1, Dec. 22, 1991).
- 8177** Late 1991 ♦ France: BW interview for "Lifestyles Of The Rich And Famous" (shown by WGNT, Feb. 21, 1992).

July 28 – August 1, 1992 ♦ **WILLIE AND THE POOR BOYS, SWEDISH GIGS (Entry 8178)**

- 8178** July 31, 1992 ♦ Live at the Hotel Tylosand, Halmstad, Sweden: **WILLIE AND THE POOR BOYS, LIVE** (Jimco Rec. JICK-89364, **CD** [Japan], Feb. 1, 1994; Sequel Rec. NEMCD 689, **CD** [UK], March 28, 1994: cuts 1, 3-6, 8-14); **TEAR IT UP** (Blind Pig BPCD 5012, **CD** [US], July 31, 1994: all with cuts 1, 3-6, 8-14); **POOR BOY BOOGIE – THE WILLIE AND THE POOR BOYS ANTHOLOGY** (Castle Communications CMQDD1307, **CD** [UK], April 17, 2006: cuts 1, 3-6, 8-14); **BILL WYMAN; A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002**, Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 3, 6, 14); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, **2CD** [UK], July 29, 2016: cut 6); **HALMSTAD RADIO TRACKS** (BT: cuts 1-3, 6, 7, 9-14 [taken from "Circus" (Swedish Radio P3, Aug. 22, 1992): 1. *High School Confidential* (Hargrave, Lewis), 2. *Lucille* (Collins, Penniman), 3. *Tear It Up* (Burnette, Burnette, Burlison), 4. *Baby Please Don't Go* (Williams), 5a. *Ooh Pooah Pah Doo* (Hill)/ 5b. *Rockin' Pneumonia And The Boogie Woogie Flue* (Smith, Vincent), 6. *Mystery Train* (Parker, Phillips), 7. *You're Looking Good (?)*, 8. *Chicken Shack Boogie* (Milburn, Cullum), 9. *Stagger Lee* (Logan, Price), 10. *What'd I Say* (Charles), 11. *Red Hot* (Emerson), 12. *Lovin' Up A Storm* (Khent, Dixon), 13a. *Poor Boy Boogie* (Wyman, Fairweather-Low)/13b. *Hound Dog* (Leiber, Stoller) 13c. *Shake, Rattle And Roll* (Calhoun)/13d. *I'm Looking For Someone To Love* (Hardin, Petty)/13e. *Shake, Rattle And Roll (Part 2)* (Calhoun), 14. *Land Of 1,000 Dances* (Kenner)
 BW: bass, vocals (13a); producer; Andy Fairweather-Low: guitar, vocals (6, 13b); Terry Taylor: guitar, back-up vocals; producer; Gary Brooker: keyboards, vocals (1, 2, 5a, 5b, 7, 9, 10, 12, 13c, 13e, 14); Jimmy Henderson: vocals (3, 4, 8, 11, 13d), harmonica (4, 6); Graham Broad: drums; Olle Niklasson: saxophone (1, 2, 5a, 7-9, 13a-e, 14), Maria & Annika: back-up vocals; Maggie Ryder, Miriam Stockley: additional back-up vocals, – *RELEASE INFORMATION*: "The Ultimate Guide" lists performances by members of The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously there

are *more* recordings available to collectors in one form or another. This also goes for this and all subsequent tours of WILLIE AND THE POOR BOYS.

- 8178A** 1992 ♦ *Probably* London: BW interview for MME Filmproduktion Munich (shown in “Dezo Hoffmann – Der Fotograf der Beatles,” Swiss TV [DRS], May 13, 1993).
- 8178B** Autumn, 1992 ♦ *Probably* London: BILL WYMAN, Promotional video shooting (shown in “The Stones Solo Projects,” Japanese TV, 1993); **WHITE LIGHTNIN’ – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): 1. “Stuff (Can’t Get Enough)” (Wyman)
NOTES: Song 1: Lip-synched performance.
- 8179** October, 1992 ♦ Sticky Fingers Restaurant, London: BW interview for MTV about middle age, about Halloween and about the fact that he hasn’t been in personal contact with any of the Stones for over a year (shown [all different parts] in “News at Night,” Oct. 30, 1992; in “News at Night [probably],” Nov. 8, 1992; in “News at Night,” Nov. 21, 1992).
- 8179A** October, 1992 ♦ Sticky Fingers Restaurant, London: BW interview for Japanese TV (shown in “The Stones Solo Projects,” 1993).

December 18 & 19, 1992 ♦ WILLIE AND THE POOR BOYS, LONDON GIGS

- 8180** January 6, 1993 ♦ “London Tonight” and “Carlton Sport,” Carlton TV, London: BW interview (announcing his retirement from THE ROLLING STONES) and football commentator. Also ITN South Bank
- 8181** February 16, 1993 ♦ Live at the BRIT Awards, Alexandra Palace, London: THE FACES (song 1 shown by ITV, Feb. 17, 1993): 1. *Stay With Me* (Stewart, Wood), 2. *Sweet Little Rock n’ Roller* (Berry)
BW: bass; Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Kenney Jones: drums.
- 8181A** 1993 ♦ Sticky Fingers Restaurant, London: BW interview by Artemis for Italian TV (shown in “Records Baby Show,” April 12, 1993).
- 8182** 1993 ♦ Unknown location: BW interview clip about Stones/Beatles relationship for German TV (shown in “Bravo TV,” RTL2, Jan. 16, 1994).
- 8183** April 29, 1994 ♦ Labatt’s Apollo Hammersmith, London: **THE MICK RONSON MEMORIAL CONCERT** (Citadel CIT2CD, **CD** [UK], Dec. 15, 1997: cut 1): WILLIE AND THE POOR BOYS: 1. *Mystery Train* (Parker, Phillips), 2. *High School Confidential* (Hargrave, Lewis)
BW: bass; Andy Fairweather-Low: guitar, vocals (1); Tex (Terry) Taylor: guitar; Jerry Portnoy (*not* Gerry Portenai): harmonica; Gary Brooker: piano, vocals (2); Henry Spinetti: drums; Paul Nickson: producer.
- 8184** April – December, 1994, Summer, 1995 *and* late 1996 – early 1997 ♦ Maison Rouge (Matrix Studios), London; The Mill, Cookham, Berkshire; Braise Studio, *near* Maidenhead, Berkshire [cuts 27, 28]: BILL WYMAN & THE RHYTHM KINGS, **STRUTTIN’ OUR STUFF** (BMG/RCA Victor 51441 2, **CD** [Germany/Europe], Oct. 6, 1997/Velvet Rec. VEL-79708-2, **CD** [US], Feb. 24, 1998: cuts 1-12); **THE BEST OF BILL WYMAN’S RHYTHM KINGS** (Repertoire Rec. REP 5148, **CD** [Germany], Sep. 21, 2009: cuts 1, 7, 9, 12, 13, 17, 27); **BILL WYMAN’S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 1 - JUMP, JIVE AND WAIL** (Edsel Rec. EDSB 4029, **CD** box set [UK – Disc 1, 3], March 18, 2016: cuts 1-28); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN’S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, 2**CD** [UK], July 29, 2016: cuts 3, 9, 10, 13-15); **KOLN 99** (BT **CD**: cuts 3, 22): 1. *Green River* (Fogerty), 2. *Walking On My Own* (Wyman, Taylor), 3. *Melody* (Jagger, Richards), 4. *Stuff (Can’t Get Enough)*, 5. *Bad To Be Alone* (both Wyman, Taylor), 6. *I’m Mad* (Mabon), 7. *Down In The Bottom* (Dixon), 8. *Motorvating Mama*, 9. *Jitterbug Boogie*, 10. *Going Crazy Overnight* (all Wyman, Taylor), 11. *Hole In My Soul* (Burland), 12. *Tobacco Road* (Loudermilk); – BILL WYMAN’S RHYTHM KINGS, **ANYWAY THE WIND BLOWS** (BMG/RCA Victor 59523 2, **CD** [Germany/Europe], Sep. 18, 1998: cuts 13-26/Velvet Rec. VEL-79768-2, **CD** [US], Feb. 23, 1999: cuts 13-28): 13. *Anyway The Wind Blows* (Cale), 14. *Spooky* (Buie, Cobb, Middlebrooks, Shapiro), 15. *Walking One & Only* (Hicks), 16. *Mojo Boogie* (Lenoir), 17. *Too Late* (Dixon), 18. *Every Sixty Seconds* (Wyman), 19. *Ring My Bell* (Wyman, Taylor), 20. *Days Like This* (Allison), 21. *He’s A Real Gone Guy* (Lutchor), 22. *A True Romance* (Wyman, Taylor), 23. *Gee Baby Ain’t I Good To You* (Redman, Razaf), 24. *When Hollywood Goes Black & Tan* (Trad. arr. Wyman, Taylor), 25. *Crazy He Calls Me* (Wyman, Taylor, Broad, Harley), 26. *Struttin’ Our Stuff* (Wyman, Taylor), 27. *Sugar Babe* (Robinson), 28. *Gonna Find A New Love* (Justman, Wolf)
BW: bass, vocals (1, 4, 10), producer, horn arrangements; Terry Taylor: guitar, organ (2), producer; Albert Lee (2, 8-10, 13, 15, 16, 20, 24), Martin Taylor (5, 10, 13, 15, 16, 21, 24-26), Eric Clapton (3, 23), Peter Frampton (12, 13), Andy Fairweather-Low (27, 28), Chris Rea (18), Mick Taylor (22): guitar; Georgie Fame: vocals (3, 8, 11, 13, 15, 20, 23), organ (3, 11, 13-15, 19-21, 24-26); Geoff Grange: vocals (27, 28), harmonica (7); Geraint Watkins: vocals (6, 7), organ (6), piano (13); Dave Hartley: piano (3-11, 15, 17, 19-26), organ (4), horn arrangement (10); Max Middleton (1, 2, 12), Nicky Hopkins (27, 28): piano; Gary Brooker: organ (5), piano (13); Beverley Skeete (1-3, 5, 14, 16, 18, 19, 21, 22, 24, 25), Mike Sanchez (9, 26), Paul Carrack

(12, 17): vocals; Nick Payn: brass and horn arrangements (2, 3, 5, 6, 8, 9, 11-18, 20, 22-25), harmonica (12); Frank Mead (2, 3, 5, 6, 8, 9, 11-18, 20, 22-25), Martin Drover (2, 3, 11), Nick Pentelow (5, 8, 9, 16-18, 22, 25), Derek Watkins (10, 19, 21, 26), Pete Beachill (10, 19, 21, 26), Andy Macintosh (10, 19, 21, 26), Andy Hamilton (6, 12), Sid Gauld (16, 24): brass; Jerry Portnoy: harmonica (17); Graham Broad: drums, percussion (1, 2, 9, 10); Chris Johnson: drums (27, 28); Ray Cooper: percussion (4, 6); Melanie Redmond (1, 2, 7-10, 12-18, 21-26), Zoe Nicholas (1, 2, 4, 7-10, 12, 16-18, 21, 22, 25, 26), Keeley Smith (1, 7-10, 13-18, 21-26), Natasha Kristie (2, 12), Sonja Jones (13, 15, 24), Debi Doss (14, 23), Susie Webb (1), Maggie Ryder (4), Barbie Carey (4): back-up vocals; Stuart Epps: recording engineer; Chris Kimsey: mixing engineer; – Also joining in these sessions: Jeff Beck; – NOTES: Also see Entries 8199 and 8215 below for left-overs from this session.

CD single taken from these albums: BILL WYMAN & THE RHYTHM KINGS, *MELODY* (BMG/RCA Victor 537542 [Europe], Nov. 1997): *Melody, Stuff (Can't Get Enough)*.

- 8184A** May 4, 1994 ♦ The Sporting Club, Monte Carlo “The World Music Awards”: BW award presentation to Eric Clapton (not present) and to Miguel Bose (shown by ABC-TV [US], May 31, 1994, and subsequently by numerous other TV stations around the world).
- 8184B** Early, 1995 ♦ Sticky Fingers Restaurant, London: Dilly Braimoh and BW interview (shown in “Dilly Dines Out,” video clip; shown on YouTube, July, 2014).
- 8184C** 1995 ♦ Sticky Fingers Restaurant, London: BW interview for “Dancing In The Street – A Rock And Roll History,” Episode 5 “Crossroads” (shown by PBS, Sep. 26, 1995, and by BBC 2-TV, Summer, 1996; released on video, “DANCING IN THE STREET – A ROCK AND ROLL HISTORY – VOL. 2,” BBCV6525, May 5, 1998).
- 8185** Spring, 1995 ♦ Sticky Fingers Restaurant, London: BW interview about presenting his record collection in his restaurant for NBC/Super (shown in “Executive Lifestyles,” May, 1995).
- 8186** May, 1995 ♦ Sticky Fingers Restaurant, London: BW interview about the British record industry and serving London’s best hamburgers in his record collection in his restaurant for Norwegian TV (shown in “Ute med Paus,” TV2, June 8, 1995).
- 8187** July 18 or 19, 1995 ♦ Sticky Fingers, BW’s restaurant, London: Bill and Suzanne Wyman, Paula Hamilton, Robert Powell, Barbara Windsor, Cherie Lunghi, Lee Chapman, and Stefanie Powers interviews about 6 years of “Sticky Fingers” for Sky TV (shown in “Sky News,” late July, 1995).
- 8188** Autumn, 1995 ♦ Sticky Fingers, BW’s restaurant, London: BW interview about naming his restaurant for French TV (shown in “Deja dimanche,” FR2, Nov. 12, 1995).
- 8189** March 14, 1996 ♦ London: BW interview for “The Selina Scott Show,” NBC-Super Channel (including clips filmed at the Sticky Fingers Restaurant, London, Sep. 1994).
- 8190** Summer, 1996 ♦ Sticky Fingers Restaurant, London: BW interview by Patty Brard for Dutch TV (shown in “Hart Van De Stad,” RTL5, Sep. 5, 1996).
- 8190A** November 11, 1996 ♦ Sticky Fingers, BW’s restaurant, Manchester: BW interview by Jenny Powell for “Coming Soon” and/or “Men & Motors” (UK LifestyleTV).
- 8191** January 6, 1997 ♦ NEC, Birmingham: “The Monarchy – The Nation Decides” (ITV live debate): BW among participants.
- 8191A** March 14, 1997 ♦ Sticky Fingers, BW’s restaurant, Manchester: BW and Sacha Distel interview by Jenny Powell for “Men & Motors” (UK LifestyleTV).

October 10-15, 1997 ♦ BILL WYMAN & THE RHYTHM KINGS, “STRUTTIN’ OUR STUFF TOUR” NORTHERN EUROPE (Entries 8192-8194A)

- 8192** October 10, 1997 ♦ Hamburg: BW interview for “Willemsens Woche,” German TV show (ZDF).
- 8193** *Around* October 13, 1997 ♦ Studio Zeezicht, Spaarnwoude, near Haarlem, Netherlands: BILL WYMAN & THE RHYTHM KINGS (shown in “2 Meter Sessies,” VARA TV, Feb. 27, 1998): 1. *Melody* (Jagger, Richards), 2. *Stuff (Can't Get Enough)* (Wyman), 3. *Anyway The Wind Blows* [u.t. *Easy Come Easy Go*] (Cale), 4. *Green River* (Fogerty), 5. *God Save The Queen* (Bull)
 BW: bass (*not* 2), vocals (2, 4); Terry Taylor, Albert Lee (3-5): guitar; Peter Frampton: guitar (1, 3-5), bass (2); Georgie Fame: vocals (1, 3), organ, back-up vocals (2); Gary Brooker: organ, piano, back-up vocals (1, 5); Graham Broad: drums; Nick Payn, Frank Mead: saxophone; Beverley Skeete: back-up vocals, vocals (1, 2); Keeley Smith, Melanie Redmond: back-up vocals.
- 8193A** October 13, 1997 (2nd show) ♦ Live at the Paradiso, Amsterdam: BILL WYMAN & THE RHYTHM KINGS (shown in “Cowboy Mambo – Pietra Solitaria,” Odeon TV [Italy], two parts, Oct. and/or Nov. 1997 [all songs incomplete]): 1. *Stuff (Can't Get Enough)* (Wyman), 2. *Got My Mojo Working* [u.t. *Mojo Boogie*] (Foster, Morganfield), 3. *Anyway The Wind Blows* (Cale), 4. *Down In The Bottom* (Dixon), 5. *Good Golly Miss Molly* (Blackwell, Marascalco)

Line-up: same as above, also BW interview by Ezio Guaitamacchi.

- 8194** *Probably* October 13, 1997 ♦ Amsterdam: BW interview by Peter Van Camp for Belgian TV (VTM).
- 8194A** Mid-October, 1997 ♦ *Probably* Brussels: BW interview by Ben Crabbe for Belgian TV (shown in “Nieuwe Maandag,” VRT, Sep. 20, 1997 [programme also featuring clips from the Amsterdam show above]).
- 8194B** **March 6 and 7, 1998** ♦ Matrix Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *Beds Are Burning* (Moginie, Garrett, Hirst, Rotsey, Gifford), 2. *Shoes* (Covay, Soule)
BW: bass, producer, shared vocals (1); Beverley Skeete: shared vocals (1), vocals (2), back-up vocals; Terry Taylor: guitar, producer, back-up vocals (1); Gary Brooker: piano; Georgie Fame: organ; Graham Broad: drums; Frank Mead, Nick Payn: horns.

October 9-24, 1998 ♦ **BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR** (Entries 8194C, 8194D, 8195)

- 8194C** October 12, 1998 ♦ Live at Le Bataclan, Paris: THE RHYTHM KINGS: BW and Gary Brooker interview for Japanese TV plus clips from 1. *Rockin' Pneumonia And The Boogie Woogie Flu* (Smith, Vincent), 2. *Ooh Poo Pah Doo* (Hill) (shown in a “GARY BROOKER” docu, NHK, probably late 1998).
- 8194D** October 12 or 13, 1998 ♦ Paris: BW interview by Philippe Manoeuvre for “Top Bab,” French TV (Canal Jimmy).
- 8195** *Around* October 21, 1998 ♦ Live at the Vega Club, Copenhagen, Denmark, *and elsewhere* on the European Tour: BOOTLEG KINGS [*better known as* THE RHYTHM KINGS], **LIVE IN EUROPE** (Ripple Rec. RIPCD 001, **CD** [Tour Souvenir], April, 2000: cuts 1-9); BILL WYMAN, **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 4, 6); BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL** (Castle Music CMDDD1438, **CD** [UK], Oct. 30, 2006: cuts 1, 2, 4, 6-9); **THE KINGS OF RHYTHM VOLUME 1 - JUMP, JIVE AND WAIL** (Edsel Rec. EDSB 4029, **CD** box set [UK - Disc 2], March 18, 2016: cuts 1-9); **THE KINGS OF RHYTHM VOLUME 3 - TELL YOU A SECRET** (Edsel Rec. EDSB 4031, **CD** box set [UK – Disc 1], May 13, 2016: cuts 5, 6): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Stagger Lee* (Trad. arr. Wyman, Brooker), 3. *Mystery Train* (Parker, Phillips), 4. *Rockin' Pneumonia And The Boogie Woogie Flu* (Smith, Vincent), 5. *Hit The Road Jack* (Mayfield)/Fever (Davenport, Cooley), 6. *Georgia On My Mind* (Carmichael), 7. *Land Of 1,000 Dances* (Kenner, Domino)/Tequila (Rio), 8. *Good Golly Miss Molly* (Blackwell, Marascalco), 9. *Tear It Up* (Burnette, Burlison)
BW: bass (all *except* 6), producer; Georgie Fame: organ (all *except* 6), vocals (1, 3, 5, 6); Gary Brooker: keyboards (all *except* 6), vocals (1, 2, 4, 5, 7, 8); Albert Lee (all *except* 6): guitar, vocals (9); Martin Taylor (6): guitar; Beverley Skeete (1, 5): vocals; Graham Broad (all *except* 6): drums; Nick Payn: saxophone (1, 2, 4, 5, 7); Frank Mead: saxophone (1, 2, 4, 5, 7), harmonica (3); Keeley Coburn, Melanie Redmond: back-up vocals (1, 2, 4, 5, 7).
- 8195A** October 24, 1998 ♦ Oslo: BW interview by Kjell Paulsen for Norwegian TV (shown in “M,” NRK2, late Oct. 1998).
- 8195B** November 2, 1998 ♦ London: BW interview for GMTV (ITV's breakfast show).
- 8196** March, 1999, *onwards* ♦ London *and elsewhere* ♦ “BILL WYMAN'S BLUES ODYSSEY” (premiered Bravo TV [US], Nov. 1, 2001; released on **DVD**, Umbrella Music DAVID0079 [Australia], Oct. 9, 2002): BW: executive producer, concept and narrator (in a series of interviews by co-host Clarke Peters; footage also featuring BW's birthplace Lewisham) plus interviews conducted by BW with Mike Love, Sam Phillips, B.B. King, Mick Fleetwood, Buddy Guy and Otis Rush; Chris Watson, Barry Eyre: directors
NOTES: Programme also includes clips by the Rolling Stones: *Around And Around* (Pathe colour news-reel, Hull, Sep. 21, 1964) and *Love In Vain* (“The Ed Sullivan Show,” Nov. 23, 1969); – The soundtrack album to accompany the TV special (and the book BILL WYMAN'S BLUE'S ODYSSEY: A JOURNEY TO THE MUSIC'S HEART & SOUL, DK Dorling Kindersly, London, 2001), **BILL WYMAN'S BLUE'S ODYSSEY** (Document Rec. 32-20-2 [US], Dec. 2001), does not include any comments by BW.
- 8196A** April 20, 1999 ♦ BW's home Gedding Hall, Suffolk: BW interview for “Discovery People” (TSI Post Production).

May 29 – June 26 and July 24-31, 1999 ♦ **BILL WYMAN & THE RHYTHM KINGS, UK and ITALIAN TOUR** (Entries 8196B-8197A)

- 8196B** May 29 - June 26, 1999 ♦ Various locations, UK tour: “Bill Wyman's Camcorder Memories” (BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 - RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, **DVD** One – Bonus feature], Feb. 3, 2017); – *NOTES*: Professional one-camera recordings (mainly back-stage scenes) featuring comments by BW.

- 8197** June 23 or 24, 1999 ♦ The Embassy Rooms, London: THE RHYTHM KINGS, Rehearsals (shown in "Mondan," German TV [ZDF], Oct. 17, 1999 [incomplete]): 1. *Land Of 1,000 Dances* (Kenner, Domino)
 BW: bass; plus interview filmed at Sticky Fingers Restaurant, London; – Line-up: Same as next *except* for Georgie Fame (not present in this song).
- 8197A** June 24, 1999 ♦ Private show, The Embassy Rooms, London: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One], Feb. 3, 2017): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Walking One And Only* (Hicks), 3. *Too Late* (Dixon), 4. *Motorvating Mama*, 5. *Walkin' On My Own* (both Wyman, Taylor), 6. *Melody* (Jagger, Richards), 7. *Jump, Jive & Wail* (Prima), 8. *Green River* (Fogerty), 9. *Spooky* (Buie, Cobb, Middlebrooks, Shapiro), 10. *Anyway The Wind Blows* (Cale), 11. *Comin' Home Baby* (Dorough, Tucker), 12. *Baby You Got What It Takes* (Benton, Otis, Stein), 13. *Bad To Be Alone* (Wyman, Taylor), 14. *Mystery Train* (Parker, Phillips), 15. *I'll Be Satisfied* (Gordy Jr., Carlo), 16. *Tear It Up* (Burnette, Burnette, Burlison), 17. *Georgia On My Mind* (Carmichael)/*I Wish I Was In Dixie* (Emerett), 18. *Baby Workout* (Tucker, Wilson), 19. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio)/*La Bamba* (Trad. arr. Valens)
 BW: bass; Georgie Fame: organ, vocals (1, 2, 4-6, 10, 11, 14, 17); Gary Brooker: piano, vocals (1, 3, 12, 15, 19); Albert Lee: guitar, vocals (7, 16); Terry Taylor, Martin Taylor: guitar; Graham Broad: drums; Beverley Skeete: vocals (5, 6, 8, 9, 12, 13, 18), back-up vocals; Frank Mead: saxophone, tambourine (14); Nick Payn: saxophone, harmonica and flute (14); Janice Hoyte, Keeley Coburn: back-up vocals; – **NOTES:** Song 17: Only involving Georgie Fame and Martin Taylor; – **DVD** previously available as "BILL WYMAN'S RHYTHM KINGS - RECORDED LIVE AT THE EMBASSY ROOMS" through BW's web shop in January, 2004, featuring one more title, 20. *Heartbreaker* (played between songs 7 & 8, composed & sung by Georgie Fame), but disc immediately withdrawn, most likely because of poor sound quality of the extra song and wrong cover information, listing the concert date as May 17, 2000).
- 8198** Summer, 1999 ♦ *Probably* London: BW interview for "Happy Birthday, Tina" (shown by Carlton TV, Nov. 27, 1999, and by numerous other TV stations all over the world; released on "THE BEST OF TINA TURNER – CELEBRATE!," DVD, Eagle Vision EREDV132 [UK], Nov. 21, 2000); – **NOTES:** Programme also features part of Keith Richards' interview from "TINA TURNER: THE GIRL FROM NUTBUSH" (see KEITH RICHARDS, Entry 3161A) and clips of *State Of Shock* (Jackson, Hansen)/*It's Only Rock 'n Roll* (Jagger, Richards) from the Live Aid concert (see MICK JAGGER, Entry 1175).
- 8198A** 1999 ♦ Sticky Fingers Restaurant, London: BW interview by Chris Dusachoit for Belgian TV (shown in "Choit Naturel," probably late Summer, 1999).
- 8199** November – December, 1999 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **GROOVIN'** (Roadrunner Rec. RR 8544-2, CD [Europe], May 15, 2000/Ripple Rec. BTFLYCD 0003, CD [UK], June, 2000/Koch Rec. KOC-CD-8286, CD [US], June 26, 2001: cuts 1-14); **GROOVIN'** (Roadrunner Rec. RR 2104-3, CD single [Europe], April 10, 2000/Ripple Rec. BTFLYS 0003, CD single [UK], June, 2000: cuts 2, 6, 15); **THE BEST OF BILL WYMAN'S RHYTHM KINGS** (Repertoire Rec. REP 5148, CD [Germany], Sep. 21, 2009: cuts 1, 4, 5, 13, 15); **THE KINGS OF RHYTHM VOLUME 2 – KEEP ON TRUCKIN'** (Edsel Rec. EDSB 4030, CD box set [UK – Disc 1], April 1, 2016: cuts 1-15); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, 2CD [UK], July 29, 2016: cuts 2, 7, 11); **BILL WYMAN'S RHYTHM KINGS, STUDIO TIME** (Edsel Rec. EDSL0019, CD [UK], April 27, 2018, cuts 16, 17): 1. *Tell You A Secret* (Wyman, Taylor), 2. *Groovin'* (Brigati, Cavaliere), 3. *Rough Cut Diamond* (Wyman, Taylor), 4. *Mood Swing* (Toner, Buckner, Sewell), 5. *Hole In The Wall* (Wyman, Taylor), 6. *Can't Get My Rest At Night* (Ray), 7. *I Put A Spell On You* (Hawkins), 8. *Tomorrow Night* (Wyman), 9. *I Want To Be Evil* (Judson, Taylor), 10. *Rhythm King* (Fame), 11. *Daydream* (Sebastian), 12. *Oh Baby* (a.k.a. *Oh Baby (We Got A Good Thing Goin')*) (Ozen), 13. *Streamline Woman* (Wyman, Taylor), 14. *Yesterdays* (Kern, Harbach), 15. *Gambler's Lament* (Wyman, Taylor), 16. *Long Comma Viper* (Hicks), 17. *I'm Shorty* (Dixon)
 BW: bass, producer; Terry Taylor: guitar, producer, vocals (15); Martin Taylor, Tommy Emmanuel (2, 3, 5, 9-11, 13, 17); Andy Fairweather-Low (1), Mick Taylor (6), Chris Rea (15): guitar; Albert Lee: guitar (4, 10, 13), vocals (4); Georgie Fame: keyboards, vocals (3, 6, 8, 10, 13, 16); Gary Brooker: organ (7), piano (10), vocals (5, 11); Dave Hartley: piano (2-4, 8, 9, 11, 12, 14, 16); Ray Cooper: percussion; Nick Payn: horns (all *except* 4, 15-17), flute (2, 7, 9), harmonica; Frank Mead: **vocals and harmonica** (17), horns (all *except* 4, 15-17), flute (2, 9); Beverley Skeete: vocals (2, 7, 9, 12, 14), back-up vocals (1-5, 8, 10, 11, 13, 15-17); Adrian Byron Burns: vocals (1); Janice Hoyte: shared vocals (9), back-up vocals (3, 4, 7, 8, 10, 11, 15); Gerry Hogan: pedal steel (4); Chris Hall (4), Eddie Hession (9): accordion; Anthony Kerr: vibes (8); Jerry Portnoy: harmonica (3); Graham Broad (1-3, 5-17), Henry Spinetti (4): drums; Sara Skeete, Anita Kelsey: back-up vocals (1, 2, 5, 13), Melanie Redmond (6, 12), Keeley Coburn, Zoe Nicholas: back-up vocals (6, 12); Susie Webb: back-up vocals (6); Stuart Epps: sound engineer; – **NOTES:** Cuts 6, 12: Come from the **STRUTTIN' OUR STUFF** sessions, begun in April, 1994 (see Entry 8184 above); – Also see Entry 8215 below for left-overs from this session.
- 8199A** March 31, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "Watchdog" (BBC1 TV): 1. *Groovin'* (Brigati, Cavaliere)

Line-up: Same as below; – NOTES: Song 1: *Probably* lip-synched performance.

- 8200** April 5, 2000 ♦ Nomis Rehearsal Studios, London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)
BW: bass, plus interview; Beverley Skeete: vocals (1), back-up vocals (2, 3); Adrian Byron Burns: vocals (3); Terry Taylor, Martin Taylor: guitar; Tommy Emmanuel: guitar strumming (1); Georgie Fame: keyboards; James Powell: drums; Nick Payn: flute (1), saxophone (3); Janice Hoyte, Sara-Jane Skeete: back-up vocals; – NOTES: Song 1: Lip-synched performance.

April 8-28, 2000 ♦ BILL WYMAN'S RHYTHM KINGS, GERMAN and DUTCH TOUR (Entries 8201-8204)

- 8201** April 8, 2000 ♦ Munich: BILL WYMAN'S RHYTHM KINGS, "Millionär gesucht" (RTL TV show [German TV]): 1. *Groovin'* (Brigati, Cavaliere)
BW: bass; plus interview by Gunther Jauch; Beverley Skeete: vocals; Terry Taylor, Albert Lee: guitar; Graham Broad: drums; Frank Mead: flute; Janice Hoyte: back-up vocals; – NOTES: Song 1: Lip-synched performance.
- 8202** April 21, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "The Brian Conley Show" (LWT): 1. *Hole In The Wall* (Wyman, Taylor)
BW: bass; plus interview by Brian Conley; Terry Taylor, Martin Taylor: guitar; Gary Brooker: keyboards, vocals; Brian Conley: vocals; Nick Payn: saxophone; Beverley Skeete, Janice Hoyte: back-up vocals; Graham Broad: drums.
- 8203** April 22, 2000 ♦ *Probably* Amsterdam: BILL WYMAN'S RHYTHM KINGS ("Barend & Van Dorp Show," RTL4 [Dutch TV]): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Groovin'* (Brigati, Cavaliere)
BW: bass; plus interview; for line-up see below; – NOTES: Song 1: Lip-synched performance.
- 8204** April 26, 2000 ♦ TV recordings, SWR Studio, Baden-Baden, Germany: BILL WYMAN'S RHYTHM KINGS (shown in "Ohne Filter," SWR/BR, Aug. 4, 2000: songs 2, 3, 13 [13 incomplete] plus interview, and Aug. 25, 2000: songs 1-6, 8-13 [13 incomplete]); released on "IN CONCERT – OHNE FILTER" (Inakustik INAK 6506-2, DVD [Germany], Oct. 29, 2001: songs 1-6, 8-13 [13 incomplete]); on **STRUTTIN' OUR STUFF** (Inakustik INAK 5506-2 SACD, CD [Germany], Sep. 24, 2004: cuts 1-13): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Walking One And Only* (Hicks), 3. *Jitterbug Boogie* (Wyman, Taylor), 4. *Melody* (Jagger, Richards), 5. *Jump, Jive & Wail* (Prima), 6. *I Put A Spell On You* (Hawkins), 7. *Lead Me To The Water* (Brooker), 8. *Anyway The Wind Blows* (Cale), 9. *Baby Workout* (Tucker, Wilson), 10. *Mystery Train* (Parker, Phillips), 11. *Hello Little Boy* (Brown), 12. *Groovin'* (Brigati, Cavaliere), 13. *Tear It Up* (Burnette, Burnette, Burlison)
BW: bass; plus interview by Chernob Jobatey; Albert Lee: guitar, vocals (5, 13), back-up vocals (12); Terry Taylor: guitar, back-up vocals; Gary Brooker: piano, vocals (1, 3, 7, 10); Georgie Fame: keyboards, vocals (2, 4, 8, 10), back-up vocals; Beverley Skeete: vocals (4, 6, 9, 12), back-up vocals; Graham Broad: drums; Frank Mead: saxophone, flute (6, 12), harmonica (10); Nick Payn: saxophone, percussion (13); Janice Hoyte: back-up vocals, vocals (11).
- 8205** May 2, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "Later with Jools Holland" (BBC2 TV recordings, shown May 6, 2000): 1. *Instrumental Intro*, 2. *Hole In The Wall* (Wyman, Taylor), 3. *A Whiter Shade Of Pale* (Brooker), 4. *Melody* (Jagger, Richards)
BW: bass (1, 2, 4); plus interview by Jools Holland; Terry Taylor, Martin Taylor: guitar (1, 2, 4); Gary Brooker: keyboards, vocals (2, 3); Georgie Fame: keyboards, vocals (4); Jools Holland: piano, organ (3); Nick Payn (1, 2, 4), Frank Mead: horns; Beverley Skeete: vocals (4), back-up vocals (2); Janice Hoyte: back-up vocals (2, 4); Graham Broad: drums; – NOTES: Track 1: Also involving PRIMAL SCREAM, YOUSOU N'DOUR and COLD PLAY.
- 8206** May 28, 2000 ♦ *Probably* London: BW interview for Carlton TV (Midlands).

June 3 – July 3, 2000 ♦ BILL WYMAN'S RHYTHM KINGS, BRITISH TOUR (Entry 8207)

- 8207** June 7, 2000, onwards ♦ Live at De Montfort Hall, Leicester, at Marlowe Theatre, Canterbury, Kent, and elsewhere on the British Tour: BOOTLEG KINGS [better known as THE RHYTHM KINGS], **RIDE AGAIN** (Ripple Rec. RIPCD 002, CD [Tour Souvenir], May 2, 2001: cuts 1-9); BILL WYMAN, **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, CD [UK], March 20, 2006: cuts 1-3, 6); BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL** (Castle Music CMDDD1438, CD [UK], Oct. 30, 2006: cuts 1-8); **THE KINGS OF RHYTHM VOLUME 1 - JUMP, JIVE AND WAIL** (Edsel Rec. EDSB 4029, CD box set [UK – Disc 4], March 18, 2016: cuts 1-9): 1. *I'm Ready* (Domino, Bradford, Lewis not King, Durand, Obichaux), 2. *Lead Me To The Water* (Brooker), 3. *Baby Workout* (Tucker, Willson), 4. *Jump, Jive & Wail* (Prima), 5. *Mystery Train* (Parker, Phillips), 6. *I'll Be Satisfied* (Gordy Jr., Carlo), 7. *Hello Little Boy* (Brown), 8. *Baby You Got What It Takes* (Benton, Otis, Stein), 9. *Georgia On My Mind* (Carmichael)
BW: bass, producer; Gary Brooker: keyboards, vocals (2, 5, 6, 8); Georgie Fame: keyboards, vocals (5, 8, 9); Terry Taylor: guitar, back-up vocals, producer; Martin Taylor: guitar (all except

3, 6); Albert Lee: guitar, vocals (1, 4); Beverley Skeete: vocals (3, 7, 8), back-up vocals; Janice Hoyte: vocals (7), back-up vocals; Henry Spinetti (1-7, 9), Graham Broad (8): drums; Frank Mead: saxophone, percussion; Nick Payn: saxophone, flute, harmonica (5); Stuart Epps: recording engineer; – *NOTES*: Cuts 8, 9: Come from the British tour, June, 1999; **Cut 9: Only involving Georgie Fame and Martin Taylor.**

- 8208** November and early December, 2000 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **DOUBLE BILL** (Ripple Rec. BTFLYCD 015, **CD** [UK], April 23, 2001/Koch Rec. KOC CD-8287, **CD** [US], May, 2001: cuts 1-24); **THE BEST OF BILL WYMAN'S RHYTHM KINGS** (Repertoire Rec. REP 5148, **CD** [Germany], Sep. 21, 2009: cuts 1, 2, 12, 13); **THE KINGS OF RHYTHM VOLUME 2 – KEEP ON TRUCKIN'** (Edsel Rec. EDSB 4030, **CD** box set [UK – Discs 2 and 3], April 1, 2016: cuts 1-24); **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, 2**CD** [UK], July 29, 2016: cuts 4, 11, 12); **BILL WYMAN'S RHYTHM KINGS, STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018, cuts 25, 26): 1. *Long Walk To DC* (Banks, Thomas), 2. *Hot Foot Blues* (Benno), 3. *Hit That Jive Jack* (Alston, Tolbert), 4. *Love Letters* (Heyman, Young), 5. *Love's Down The Drain* (Wyman, Taylor), 6. *I Can't Dance, I Got Ants In My Pants* (Williams, Gains), 7. *Snap Your Fingers* (Martin, Zanetis) / *What A Friend We Have In Jesus* (Trad. arr. Wyman, Fame), 8. *Get In The Kitchen* (Wyman, Taylor), 9. *Boogie Woogie All Night Long* (Jordan), 10. *Do You Or Don't You* (Lutcher)/*I Wanna Know* (Fame), 11. *Trust In Me* (Ager, Schwartz, Wever), 12. *Turn On Your Lovelight* (Malone, Scott), 13. *The Joint Is Jumping* (Razaf, Waller, Johnson), 14. *Brownskin Girl* (Wyman, Taylor), 15. *Tired & Sleepy* (Capeheart, Cochran, Cochran), 16. *Lonely Blue Boy* (Weisman, Wise), 17. *Bye Bye Blues* (Hamm, Bennett, Lown, Gray), 18. *Where's The Money* (Hicks), 19. *Jellyroll Fool*, 20. *Jealous Girl* (both Wyman, Taylor), 21. *My Handy Man* (Razaf, Blake), 22. *Rollin' & Stumblin'*, 23. *Keep On Truckin'* (both Wyman, Taylor), 24. *Breakin' Up The House* (Glover, Mann), 25. *Dr. Watson And Mr. Holmes* (Mercer, Hanighen), 26. *Santa Baby* (Javits, Springer)

BW: bass, vocals (5, 14, 19), producer; Terry Taylor: guitar, back-up vocals, producer; Beverley Skeete: vocals (1, 4, 7, 11, 21, 26), back-up vocals; Gary Brooker: piano, vocals (2, 9, 12, 24); Georgie Fame: organ, vocals (3, 6, 13, 18, 20, 23, 25), back-up vocals; Andy Fairweather-Low: guitar, vocals (8), back-up vocals; Albert Lee: guitar, vocals (15); Adrian Byron Burns: vocals (22); Martin Taylor, Tommy Emmanuel (1, 2, 4, 5, 7, 15, 22, 26), George Harrison (4), Chris Rea (11): guitar; Dave Hartley: piano (1, 3-6, 8, 10, 11, 13, 14, 18, 21, 22, 25, 26); Graham Broad: drums; Frank Ricotti (1-4, 7, 12, 14, 15, 19, 22-24); Ray Cooper (8, 17), Martin Ditcham (10): percussion; Nick Payn *and/or* Frank Mead: horns (2, 6, 9, 11-13, 17, 18, 20, 23-26); Derek Watkins, Pete Beachill, Andy Macintosh: horns (10); Nick Pentelow: horns (20); Geoff Grange: harmonica (19, 22); Janice Hoyte, Melanie Redmond (14, 20, 23), Keeley Coborn (14, 20), Zoe Nicholas (14, 20), Sonia Jones (23), Keeley Smith (23), **Linzi Hunter** (26): back-up vocals; Sara Skeete, Anita Kelsey: vocals and back-up vocals (15); Stuart Epps: sound engineer; – *NOTES*: Cuts 14, 20 and *maybe* 23: Come from the **STRUTTIN' OUR STUFF** sessions, begun in April, 1994 (see Entry 8184 above).

CD single taken from this album: BILL WYMAN'S RHYTHM KINGS, *LOVE LETTERS* (BTFLY 50009 [UK], May, 2001): *Love Letters, I Can't Dance I Got Ants In My Pants, Turn On Your Love Light.*

- 8209** February 10, 2001 ♦ *Probably Rome*: BILL WYMAN'S RHYTHM KINGS, "Sta sera pago io" (Italian TV [RaiUno]): 1. *Groovin'* (Brigati, Cavaliere)
Line-up: BW: bass, plus interview by Fiorello including *Happy Birthday* to "Little Tony;" Beverley Skeete: vocals; Terry Taylor, Martin Taylor: guitar; Gary Brooker: organ; Frank Mead: saxophone; Graham Broad: drums.

- 8209A** March 14, 2001 ♦ Warner Village Cinema, London: BW attending the premiere of "THAT'S THE WAY IT IS," new version of the 1970 ELVIS documentary (BW interview clip streamed on Getty Images, Nov. 2017).

May 2 – July 29, 2001 ♦ **BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR** (Entries 8210-8213)

- 8210** Spring, 2001 ♦ Paris: BW interview by Philippe Manoeuvre for French TV (shown in "Top Bab," Canal Jimmy, May 6, 2001); – *NOTES*: BW presenting his new double album and chatting about his favourite artists – among them B.B. King, Booker T. & The MGs, Joe Cocker, John Lennon, Creedence Clearwater Revival and Grace Jones.
- 8210A** May 15, 2001 ♦ Hotel room, Cologne: BW interview by Seb Hinkel (unidentified broadcast, might be an early Internet stream).

- 8211** May 19, 2001 ♦ Live at Doma Sportova, Zagreb, Croatia: BILL WYMAN AND THE RHYTHM KINGS (live TV broadcast by HiNet): 1. *Anyway The Wind Blows* (Cale), 2. *Jump, Jive & Wail* (Prima), 3. *Love Letters* (Heyman, Young), 4. *Melody* (Jagger, Richards), 5. *Chicken Shack Boogie* (Milburn, Cullum), 6. *This Little Girl's Gone Rockin'* (Brown), 7. *Walking One & Only* (Hicks), 8. *I Put A Spell On You* (Hawkins), 9. *Tell You A Secret* (Wyman, Taylor), 10. *I'm Ready* (Domino, Bradford, Lewis), 11. *Mystery Train* (Parker, Phillips), 12. *Breakin' Up The House* (Glover, Mann), 13. *Tear It Up* (Burnette, Burnette, Burlison), 14. *Baby Workout* (Tucker, Wilson), 15. *Hole In The Wall* (Wyman, Taylor)
Line-up: Same as next, *except* for Gary Brooker who was replaced by Mike Sanchez: keyboards, vocals after the first ten shows of the tour.
- 8212** June 3, 2001, onwards ♦ Live at Fairfield Hall, Croydon, Surrey, at Colston Hall, Bristol, *and elsewhere* on the British leg of the European Tour: BOOTLEG KINGS [*better known as THE RHYTHM KINGS*], **TRAVLIN' BAND** (Ripple Rec. RIPCD 003, **CD** [Tour Souvenir], May 5, 2002: cuts 1-11); BILL WYMAN'S RHYTHM KINGS, **JUST FOR A THRILL** (R And M Rec. RAMCD007, **CD** [US], May 10, 2004: cut 4); BILL WYMAN, **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK], March 20, 2006: cuts 1, 3, 4); BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL** (Castle Music CMDDD1438, **CD** [UK], Oct. 30, 2006: cuts 1-4, 6, 8, 9); **THE KINGS OF RHYTHM VOLUME 2 – KEEP ON TRUCKIN'** (Edsel Rec. EDSB 4030, **CD** box set [UK – Disc 4], April 1, 2016: cuts 1-11): 1. *Chicken Shack Boogie* (Milburn, Cullum), 2. *Walking One And Only* (Hicks), 3. *Love Letters* (Heyman, Young), 4. *Jitterbug Boogie* (Wyman, Taylor), 5. *Cats Eyes* (Fame), 6. *This Little Girl's Gone Rockin'* (Brown), 7. *Hit The Road Jack* (Mayfield), 8. *I Put A Spell On You* (Hawkins), 9. *Tell You A Secret* (Wyman, Taylor), 10. *Makin' Whoopie*, 11. *Makin' Whoopie II* (both Donaldson, Kahn)
BW: bass, producer; Georgie Fame: organ, vocals (2, 5, 7, 10, 11); Mike Sanchez: keyboards, vocals (1, 4, 9); Albert Lee: guitar, vocals; Terry Taylor: guitar, producer; Martin Taylor: guitar (all *except* 7, 9); Beverley Skeete: vocals (3, 8, 10, 11), back-up vocals; Nick Payn, Frank Mead: horns (1, 2, 4, 6-9); Janice Hoyte: vocals (6), back-up vocals; Graham Broad: drums.
- 8213** July 7, 2001 ♦ Auditorium Stravinsky, Jazz Festival, Montreux, Switzerland: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD Two], Feb. 3, 2017: songs 1-13); "Festivite" (TSR 2 [Swiss TV], Nov. 11, 2001: songs 6-13); **GROOVIN' TIME** (BT **CD**: cuts 6-13): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Walking One And Only* (Hicks), 4. *Jump, Jive & Wail* (Prima), 5. *Baby Workout* (Tucker, Wilson), 6. *Chicken Shack Boogie* (Milburn, Cullum), 7. *Boom Boom* (Hooker), 8. *Melody* (Jagger, Richards), 9. *I Put A Spell On You* (Hawkins), 10. *Tell You A Secret* (Wyman, Taylor), 11. *Mystery Train* (Parker, Phillips), 12. *Tear It Up* (Burnette, Burnette, Burlison), 13. *Hole In The Wall* (Wyman, Taylor)
Line-up: Same as above plus Nick Payn: harmonica (11); also BW interview for Swiss TV (shown in "Tagesschau," SF1, July 14, 2001); – *NOTES*: Song 10: Including a reference to *Boogie Chillen* (Hooker, Besman) and parts of *Shake Your Hips* (Moore).

August 3-24, 2001 ♦ BILL WYMAN & THE RHYTHM KINGS, "BREAKING UP THE HOUSE" US TOUR (Entry 8213A)

- 8213A** Late August, 2001 ♦ New York City: BW interview by for "Late Night with Conan O'Brian" (NBC-TV show) about his recent book release, "BILL WYMAN'S BLUES ODYSSEY."
- 8214** September 11, 2001 ♦ **THE BILL WYMAN COMPENDIUM** (Koch Rec. KOC-CD-8056, **CD** [US]); – *NOTES*: All *except* 8 tracks previously available; for origins see Entries 8035, 8035A, 8035B, 8039A, 8058.
- 8215** January 14-18 *and* December 4, 2002 / **February 7** *and* April 16, 2003 ♦ Snake Ranch, London: BILL WYMAN'S RHYTHM KINGS, **JUST FOR A THRILL** (R And M Rec. RAMCD007, **CD** [Europe and US], May 10, 2004: cuts 1-14; R And M Rec. RAMLP007 [Vinyl. UK], Summer, 2005: cuts 1-7, 9-14); *THAT'S HOW HEARTACHES ARE MADE* (R And M Rec. RAMCDS003, **CD** single [UK], Oct. 2004: cuts 5, 15); **THE BEST OF BILL WYMAN'S RHYTHM KINGS** (Repertoire Rec. REP 5148, **CD** [Germany], Sep. 21, 2009: cuts 1-4); **THE KINGS OF RHYTHM VOLUME 3 – TELL YOU A SECRET** (Edsel Rec. EDSB 4031, **CD** box set [UK – Disc 1], May 13, 2016: cuts 1-15; **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, 2**CD** [UK], July 29, 2016: cuts 2, 6, 11, 14); **BILL WYMAN'S RHYTHM KINGS, STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16-20): 1. *Disappearing Nightly* (Bohren), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Down Home Girl* (Butler, Leiber), 4. *Mississippi Flyer* (Wyman, Taylor), 5. *That's How Heartaches Are Made* (Halley, Raleigh), 6. *Booty Ooty* (Watson), 7. *Cadillac Woman* (Wyman? - Chosen in honour of piano player Archibald), 8. *Town Living*, 9. *This Ain't United Nations*, 10. *Memphis Woman* (all Wyman, Taylor) 11. *Taxman* (Harrison), 12. *Just For A Thrill* (Armstrong, Raye), 13. *Cry Baby* (Meade, Russell), 14. *You Don't Know What You Mean To Me* (Floyd, Cropper), 15. *I Know (You Don't Love Me No More)* (George), 16. *Open The Door* (Wyman, Taylor), 17. *Going Up The Country* (Wilson), 18. *My Wife Can't Cook* (Russ), 19. *These Kind Of Blues* (Malone, Parker), 20. *Blue Light Boogie* (Jordan), 21. *Jazz Walk* (Wyman, Powell)

BW: bass, vocals (8), shared vocals (11), keyboards (6), percussions (1, 5, 14), producer; Terry Taylor: guitar, producer, **vocals (19)**, back-up vocals (2, 4, 7, 13, 19); Albert Lee: guitar (1, 3-5, 7, 18, 19, 21), vocals (1, 4); Georgie Fame: organ (1, 3-5, 7, 12, 13), vocals (3, 7, 12, 21); Mike Sanchez: vocals (2, 6, 16, 18), piano (11, 18, 19, 21), back-up vocals (5, 11, 13, 18); Ian Siegal: guitar (4), vocals (10); Andy Fairweather-Low: guitar (10), **vocals and mandolin (17)**; Mark Knopfler (1), Tim Cansfield (6), Tommy Emmanuel (11, 14), Martin Taylor (13): guitar; Chris Stainton (1, 3, 5, 6, 8-10, *probably* 15, 16), Axel Zwingenberger (2, 4, 7, 10), Dave Hartley (13): piano; Beverley Skeete: vocals (5, 9, 11, 13-15, 19), back-up vocals (1-4, 6-8, 12, 18-20); Graham Broad: drums, percussion (11); Nick Payn: horns (2, 3, 6, 7, 9, 11, 12, 14-16, 18, 21), flute (5, 17), harmonica (8, 9, 17, 19, 21); Frank Mead: horns (2, 3, 5-7, 9, 11, 12, 14-16, 18, 19, 21), harmonica (10); Sid Gauld [*not* Gould]: trumpet (2, 6, 14, 16, 21); trumpet; Brice Winston: saxophone (6); Frank Ricotti: percussion (3, 6, 13); Linzi Hunter: back-up vocals (1, 2, 5, 7, 8, 12, 14, 15, 18); – **NOTES:** Cuts 8-10: Come from the **STRUTTIN' OUR STUFF** sessions, begun in April, 1994 (see Entry 8184 above); Cuts 13, 14: Come from the **GROOVIN'** sessions, Nov.-Dec., 1999 (see Entry 8199 above); **One more track from STUDIO TIME, *Skiing Blues* (Powell), features Georgie Fame solo on vocals and organ.**

May 5 – June 1 and June 28 – July 30, 2002 ♦ **BILL WYMAN & THE RHYTHM KINGS, UK and EUROPEAN TOUR (Entries 8216-8216B)**

- 8216** May 16, 2002, *onwards* ♦ Live at Bridgewater Hall, Manchester, at Cliffs Pavilion, Southend-on-Sea, Essex, *and elsewhere* on the UK Tour: **BOOTLEG KINGS** [*better known as THE RHYTHM KINGS*], **ON THE ROAD AGAIN** (Ripple Rec. RIPCD 004, **CD** [Tour Souvenir], June 12, 2003: cuts 1-13); **BILL WYMAN, A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD 234, **CD** [UK], March 20, 2006: cuts 2, 5, 9, 12); **BILL WYMAN'S RHYTHM KINGS, JUMP JIVE AND WAIL** (Castle Music CMDDD1438, **CD** [UK], Oct. 30, 2006: cuts 1, 4, 8-13); **THE KINGS OF RHYTHM VOLUME 3 – TELL YOU A SECRET** (Edsel Rec. EDSB 4031, **CD** box set [UK – Disc 2], **May 13, 2016: cuts 1-13**): 1. *Down In The Bottom* (Dixon), 2. *SOS* [a.k.a. *Stop Her On Sight*] (Hamilton, Morris, Hatcher), 3. *Too Late* (Dixon), 4. *Trust In Me* (Ager, Schwartz, Wever), 5. *Jump, Jive & Wail* (Prima), 6. *Days Like This* (Allison), 7. *He's A Real Gone Guy* (Lutcher), 8. *Kiddio* (Benton, Otis), 9. *Midnight Special* (Trad. arr. Wyman), 10. *Lights Out* (David, Rebennack), 11. *Chantilly Lace* (Richardson), 12. *Melody* (Jagger, Richards), 13. *Frankie & Johnny* (Trad. arr. Donegan)

BW: bass, vocals (9), producer; Mike Sanchez: keyboards, vocals (1, 3, 8, 10, 11); Georgie Fame: organ, vocals (2, 6, 12); Albert Lee: guitar, vocals (5); Terry Taylor: guitar, producer, Martin Taylor: guitar (12); Gary Brooker: piano (13); Beverley Skeete: vocals (4, 7, 8, 12), back-up vocals; Lonnie Donegan: vocals (13); Henry Spinetti (1, 2, 4-7, 9, 11), Graham Broad (3, 8, 10, 12, 13): drums; Nick Payn, Frank Mead: horns; Janice Hoyte: back-up vocals (12); Tristan Powell (1-11), Stuart Epps (12, 13): engineers; – **NOTES:** Cuts 12, 13: Come from the European tour, June – July, 2001.

- 8216A** June 28, 2002 ♦ Shepherd's Bush Empire, London: BW interview on the death of John Entwistle for "BBC News" (different clip included in "THUNDERFINGERS – A TRIBUTE TO JOHN ENTWISTLE," film, directed by Fay Goodman; premiered on the UK Discovery Channel, July, 2003; released on **DVD**, MVD Visual DR-4537 [US], Oct. 31, 2006).

- 8216B** July 19, 2002 ♦ Live at Leuciana Festival, Belvedere, Caserta, Italy: **BILL WYMAN'S RHYTHM KINGS**, TV recordings for Italian TV (directed by Giorgio Verdelli for RAI 2): 1. *Jitterbug Boogie* (Wyman, Taylor), 2. *Baby Workout* (Tucker, Wilson), 3. *Jump, Jive & Wail* (Prima), 4. *SOS* (Hamilton, Morris, Hatcher), 5. *Hit The Road Jack* (Mayfield), 6. *Flatfoot Sam* (Wills), 7. *Kiddio* (Benton, Otis), 8. *Anyway The Wind Blows* (Cale), 9. *Lights Out* (David, Rebennack), 10. *Days Like This* (Allison), 11. *Tell You A Secret* (Wyman, Taylor), 12. *I'm Ready* (Domino, Bradford, Lewis)

BW: bass; Mike Sanchez: keyboards, vocals (1, 6, 7, 9, 10), back-up vocals; Georgie Fame: organ, vocals (4, 5, 8, 11); Albert Lee: guitar, vocals (3, 12), back-up vocals; Terry Taylor: guitar, back-up vocals (5), Beverley Skeete: vocals (2, 7, 11, 12), back-up vocals; Graham Broad: drums; Nick Payn, Frank Mead: horns.

Mid-October – mid-November, 2002 ♦ **BILL WYMAN PROMOTION FOR HIS BOOK ROLLING WITH THE STONES (Entries 8217-8218B, 8219A)**

- 8217** Mid-October, 2002 ♦ London: BW interview for BBC 6 Music (broadcast Nov. 2002; **THE FALL 2002 INTERVIEWS**, BT **CD**).
- 8217A** October 31, 2002 ♦ New York City: BW interview for the "Caroline Rhea Show" (NBC-TV).
- 8218** November 1, 2002 ♦ Toronto: BW interview for "Canada a.m." CTV ("LICKS LIVE SPECIAL," BT **DVD**).
- 8218A** November 13, 2002 ♦ Berlin: BW interview for "Morgenmagazin," German TV (ZDF)
- 8218B** November 13, 2002 ♦ Kulturkaufhaus Dussmann, Berlin: BW press conference and interview by Ulli Zelle for German TV (shown in "Berliner Abendschau," SFB1, Nov. 13, 2002).

8219 December 4, 2002 ♦ Snake Ranch, London: **SONGS FROM THE MATERIAL WORLD, A TRIBUTE TO GEORGE HARRISON** (Koch Rec. 238 390-2, **CD** [UK], Feb. 25, 2003): **BILL WYMAN'S RHYTHM KINGS**: 1. *Taxman [Early Mix]* (Harrison)

BW: bass, vocals, percussion, producer; Terry Taylor: guitar, producer; Beverley Skeete: vocals; Tommy Emmanuel: guitar; Mike Sanchez: piano, back-up vocals; Graham Broad: drums; Nick Payn, Frank Mead: horns; Stuart Epps: engineer; – *NOTES*: Cut 1: Different mix of the version released on **JUST FOR A THRILL** (see Entry 8215 above).

8219A March 27, 2003 ♦ Esplanade Henri de France, Paris: BW interview by Thierry Ardisson for French TV (in presence of Macha Meril, Vincent Perez, Gerard Darmon, Judith Godreche and Clara Morgane; shown in "Tout le monde en parle," France 2, March 29, 2003).

June 20 – August 3, 2003 ♦ **BILL WYMAN & THE RHYTHM KINGS, EUROPEAN TOUR**

8220 *Probably* 2003 ♦ BW interviews with Buddy Guy and with Big Bill Morganfield for "MESSIN' WITH THE BLUES" (Classic Pictures DVD7082X, **DVD** [Europe], July 26, 2004 – for the songs on this release see Entries 8038 and 8039 above).

8220A June 6, 2003 ♦ BW's garden, Gedding Hall, Suffolk: BW interview by Mick Aston for Channel 4 (shown in "Time Team – Big Dig," June 23, 2003).

8220B August, 2003 ♦ *Probably* Amsterdam: BW interview by Harry de Winter for Dutch TV (RTL 4).

8220C August, 2003 ♦ *Probably* Amsterdam: BW interview by Harry de Winter for Dutch TV about Kurhaus Scheveningen, the Beggars Banquet party and other historical film documents (shown in "Wintertijd," RTL-5, Aug. 20, 2003).

8220D October 8, 2003 ♦ Odeon West End, London: Gala Premiere of "CONCERT FOR GEORGE" (directed by David Leland): BW interview for AP News.

November 4-22, 2003 and January 20-25, 2004 ♦ **BILL WYMAN & THE RHYTHM KINGS, UK TOUR** (Entry 8221)

8221 January 22 and 25, 2004 ♦ Live at the Pavilion, Bournemouth, and at The Lowry, Salford Quays, near Manchester: **BILL WYMAN'S RHYTHM KINGS, "LET THE GOOD TIMES ROLL"** (Classic Pictures DVD7048X, **DVD** [Europe], May 25, 2004: songs 1-22); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, **CD**: cuts 1-11/**DVD** Three: songs 1-22 plus "ON THE ROAD" bonus feature]), Feb. 3, 2017): 1. *I Got A Woman* (Charles), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Jump, Jive & Wail* (Prima), 4. *Baby Workout* (Wilson, Tucker), 5. *Kiddio* (Benton, Otis), 6. *Down In The Bottom* (Dixon), 7. *Comin' Home Baby* (Dorough, Tucker), 8. *Flatfoot Sam* (Wills), 9. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens not Vincent, Davis), 10. *Lights Out* (David, Rebennack), 11. *Tear It Up* (Burnette, Burnette, Burlison): 12. *You Never Can Tell* (Berry), 13. *Muleskinner Blues* (Rodgers, Vaughn), 14. *Days Like This* (Allison), 15. *Jump Back* (Thomas), 16. *I'll Be Satisfied* (Gordy Jr., Carlo), 17. *Race With The Devil* (Vincent, Davis), 18. *Hit The Road Jack* (Mayfield), 19. *Pink Champagne* (Liggins), 20. *I Put A Spell On You* (Hawkins), 21. *Tell You A Secret* (Wyman, Taylor), 22. *Chicken Shack Boogie* (Milburn, Cullum)

BW: bass, vocals (12), producer, plus interview conducted at the Sticky Fingers Restaurant, London; Georgie Fame: organ, vocals (1, 7, 14, 18, 19), back-up vocals, percussion (13); Mike Sanchez: piano, vocals (2, 5, 6, 8, 10, 15, 17, 21, 22), back-up vocals; Albert Lee: guitar, vocals (3, 9, 11-13), back-up vocals; Terry Taylor: guitar, back-up vocals, producer, Beverley Skeete: vocals (4, 5, 16, 20), back-up vocals; Graham Broad: drums, back-up vocals (13); Nick Payn: saxophone, harmonica (6, 21), jaws harp (13), flute (20); Frank Mead: saxophone, percussion (6, 11), harmonica and back-up vocals (13); Ian Siegal: introduction; – *Credits*: Director: Robert Garofalo; length: 152 mins.; Songs 1-11 assembled under the title "ROCKIN' THE ROOTS," songs 12-22 under the main title "LET THE GOOD TIMES ROLL;" DVD also includes "ON THE ROAD" special, featuring rehearsal shots plus interviews with all members of the band.

8221A March 2, 2004 ♦ Live at the Festival della Canzone Italiana, San Remo: **DB BOULEVARD** (live coverage by Italian TV [RAI Uno]): 1. *Bastera* (Ventura, Palo, Benedetti)

BW: bass; Terry Taylor, Roxy: guitar; Alessio Ventura: vocals; Diego Braggio, Alfred Azetto: keyboards; plus unidentified string orchestra.

8221B 2004 ♦ London: **MINIMAL CHIC** Feat. **MATT GOSS**, "I Need A Key" (promotional video, premiered July 27, 2004)

BW: cameo appearance.

8221C May 14, 2004 ♦ Outside RAK Studios, London: BW and Mick Hucknall interviews about Mickie Most (streamed on Getty Images, Nov. 2017).

8222 2004 ♦ *Probably* London: BW audio commentary for the **DVD** release of "ROLLING STONES ROCK AND ROLL CIRCUS" (Abkco 1003-9 [US], Oct. 12, 2004; see Group Catalogue, Entry 0.863).

- 8223** June 3, 2004 ♦ Live at Burg Satzvey, Mechernich-Satzvey, Germany: BILL WYMAN'S RHYTHM KINGS, **LIVE** (Dixiefrog DFGCD 8599, **CD** [UK], Oct. 7, 2005); **THE KINGS OF RHYTHM VOLUME 3 – TELL YOU A SECRET** (Edsel Rec. EDSB 4031, **CD** box set [UK – Disc 3], May 13, 2016): 1. *I Got A Woman* (Charles), 2. *Jump, Jive & Wail* (Prima), 3. *Baby Workout* (Wilson, Tucker), 4. *If I Can't Have You* (Fuqua, James), 5. *Jitterbug Boogie* (Wyman, Taylor), 6. *Bright Lights, Big City* (Reed, Reed), 7. *Muleskinner Blues* (Rodgers, Vaughn), 8. *You Never Can Tell* (Berry), 9. *Taxman* (Harrison), 10. *Race With The Devil* (Vincent, Davis), 11. *I Shall Not Be Moved* (Trad. arr. Fairweather-Low), 12. *Disappearing Nightly* (Bohren), 13. *Flatfoot Sam* (Wills), 14. *I'll Be Satisfied* (Gordy Jr., Carlo), 15. *Let's Talk It Over* (Whittaker), 16. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens not Vincent, Davis), 17. *Roll 'Em Pete* (Johnson, Turner)
BW: bass, vocals (8), producer; Albert Lee: guitar, vocals (2, 7, 12, 15), back-up vocals; Andy Fairweather-Low: guitar, vocals (6, 11, 14), back-up vocals; Mike Sanchez: piano, vocals (1, 4, 5, 10, 13, 16), back-up vocals; Terry Taylor: guitar, back-up vocals, producer; Beverley Skeete: vocals (3, 4, 9, 13), back-up vocals; Graham Broad: drums, back-up vocals (7); Nick Payn: saxophone, jaws harp (7); Frank Mead: saxophone, harmonica and back-up vocals (7); – **NOTES:** Origin mistakenly listed on **CD** cover as Berlin (Rundfunk Berlin-Brandenburg, June 15, 2004).
- 8224** July 5, 2004 ♦ Kings Dock Big Top Arena, Liverpool: BILL WYMAN'S RHYTHM KINGS, "UNICEF'S 50 YEARS OF ROCK'N ROLL" (broadcast by ITV in two parts, Dec. 9 and 16, 2004): 1. Introduction, 2. *I Got A Woman* (Charles), 3. *Jump, Jive & Wail* (Prima), 4. *Pink Champagne* (Liggins), 5. *Taxman* (Harrison), 6. *You Never Can Tell* (Berry), 7. *Baby Workout* (Wilson, Tucker), 8. *Jitterbug Boogie* (Wyman, Taylor), 9. *Bright Lights, Big City* (Reed, Reed), 10. *Roll 'Em Pete* (Johnson, Turner), 11. *Mystery Train* (Parker, Phillips), 12. *Let The Good Times Roll* (Theard, Moore), 13. *Burlesque*, 14. *My Baby Left Me* (Crudup), 15. *Flatfoot Sam* (Wills), 16. *I Shall Not Be Moved* (Trad.), 17. *Race With The Devil* (Vincent, Davis), 18. *Days Like This* (Allison), 19. *I Put A Spell On You* (Hawkins), 20. *Tell You A Secret* (Wyman, Taylor), 21. *Tear It Up* (Burnette, Burnette, Burlison)
Line-up: Same as Entry 8221 above, plus Roger Chapman: vocals (12, 14); Martin Taylor: guitar (21).

October 5 – November 8, 2004 ♦ BILL WYMAN'S RHYTHM KINGS, UK TOUR

- 8225** November 11, 2004 ♦ Messe Festsaal, Basle, Switzerland: BILL WYMAN'S RHYTHM KINGS, "AVO SESSION 2004" (shown by Swiss TV [SF2], June 5, 2005): 1. *I Got A Woman* (Charles), 2. *You Never Can Tell* (Berry), 3. *Race With The Devil* (Vincent, Davis), 4. *Six Days On The Road* (Green, Montgomery), 5. *Drown In My Own Tears* (Glover), 6. *Flatfoot Sam* (Wills), 7. *I Put A Spell On You* (Hawkins), 8. *Tell You A Secret* (Wyman, Taylor)
Line-up: Same as Entry 8221 above with Chris Stainton replacing Georgie Fame on keyboards.
- 8226** December 3, 2004 ♦ Live at Abbey Road Studios, London: [SCOTTY MOORE, BILL WYMAN'S RHYTHM KINGS AND FRIENDS,] "HOMMAGE AU ROI DU ROCK'N ROLL" (TF1 EDV 1035 [France], **DVD**, Sep. 8, 2005: songs 1-13, 15-17, 19-24, 26, 27, Tracks 14, 18, 25); **HOMMAGE AU ROI DU ROCK'N ROLL** (TF1 Barcode 3 384442 065306, **CD** [France], Autumn, 2005: cuts 1-7, 9-15, 17-26): 1. *Blue Moon Of Kentucky* (Monroe, Frias), 2. *My Baby Left Me*, 3. *That's All Right Mama* (both Crudup), 4. *Heartbreak Hotel* (Axton, Durden, Presley), 5. *Trying To Get You* (McCoy, Singleton), 6. *Baby Let's Play House* (Gunter), 7. *Shake, Rattle And Roll* (Calhoun), 8. *Mess Of Blues* (Pomus, Shuman), 9. *One Night With You* (King, Bartholomew), 10. *Don't Be Cruel* (Blackwell, Presley), 11. *Money Honey* (Stone), 12. *All Shook Up* (Blackwell, Presley), 13. *Lawdy Miss Clawdy* (Price), 14. *Blue Moon [Instrumental]* (Hart, Rodgers), 15. *I Forgot To Remember* (Feathers, Kesler), 16. *Reconsider Baby* (Fulson), 17. *Ready Teddy* (Blackwell, Marascalco), 18. *Heartbreak Hotel* (Axton, Durden, Presley), 19. *Don't*, 20. *Jailhouse Rock* (both Leiber, Stoller), 21. *Good Rocking Tonight* (Brown), 22. *I Don't Care If The Sun Don't Shine* (David), 23. *(You're So Square) Baby I Don't Care* (Leiber, Stoller), 24. *Blue Suede Shoes* (Perkins), 25. *Tennessee Waltz [Solo Instrumental]* (King, Stewart), 26. *Mystery Train* (Parker), 27. *Hound Dog* (Leiber, Stoller)
BW: musical director, bass (1, 2, 4-6, 12-14, 18-21, 23, 24, 27), plus interview; Ron Wood: guitar (4, 20, 21, 24, 27), plus interview; Scotty Moore: guitar (1-4, 6-9, 11-13, 15, 17, 18, 24, 26, 27), Mark Knopfler (1, 6), Eric Clapton (3, 11, 26), David Gilmour (19): guitar, vocals; Mike Sanchez: vocals (2, 12, 13), plus guitar (2); Steve Gibbons: vocals (4, 10, 20, 22); Albert Lee: guitar (1, 4-6, 18-21, 23, 24, 27), plus vocals (1, 5, 23, 24, 27); Paul Ansell: vocals and guitar (7-9, 15-17, 21), also guitar (27); Terry Taylor: guitar (2, 4, 5, 12-14, 18-21, 23, 24, 27), plus back-up vocals (19); Dave Briggs (7-9, 15-17), Simon Nicol (10, 22, 27): guitar; Chris Stainton (2, 4, 5, 10, 12-14, 18-24, 26, 27), Liam Grundy (7-9, 15-17), Steve Shepherd (7, 8, 16, 24, 27): keyboards; Graham Broad (1-6, 10-14, 18-24, 26, 27), Jimmy Russell (7-9, 15-17, 27): drums; Pete Pritchard (3, 7-9, 11, 15-17, 27): acoustic bass; Dave Pegg (10, 22): bass; Nick Payn, Frank Mead: horns (4, 5, 7, 10, 13, 16-20, 23, 27), percussion (2, 12); – Credits: Director: Massimo Mangano; length: 80 mins.; – **NOTES:** DVD also includes rehearsal shots from Ritz Studios, Putney, London, November 29-December 1, 2004, and from Abbey Road Studios, December 1-3, 2004; Cut 18:

listed as instrumental on **CD** but actually a repeat of cut 4; on the other hand an instrumental version of *Heartbreak Hotel* circulates on a (promotional?) video.

- 8227** January 6, 2005 ♦ Steve Levine Studios, London: ONE WORLD PROJECT, *GRIEF NEVER GROWS OLD* (One World Rec. OWR1, **CD** single [UK], Jan. 2005): 1. *Grief Never Grows Old (Single Version)* (Read)
BW: bass (plus interview for AP stream); Cliff Richard, Barry Gibb, Robin Gibb, Brian Wilson, Boy George, Russell Watson, Steve Winwood, Jon Anderson, Dewey Bunnell, Gerry Beckley: vocals; Gary Moore, Hank Linderman: guitar; Kenney Jones, Terl Bryant: percussion; Rick Wakeman: synthesizer; Darren Sell: keyboards, music direction; Davy Spillane: pipes; Paul Von Mertens: saxophone, harmonica, bass; Jeffrey Foskett, Randall Kirsch, Celina Cherry, Sam Blue: back-up vocals; Steve Levine: producer; – *NOTES*: Benefit single for the Tsunami Appeal; Song 1: Also released as promotional video.
- 8228** February 14, 2005 ♦ Eden Studios, London: PETER FRAMPTON, **FINGERPRINTS** (Steamhammer SPV 97872, **CD** [UK/Europe]/A&M-New Door Rec.B0007219-02, **CD** [US], Sep. 12, 2006):
1. *Cornerstones* (Frampton, Stainton, Watts, Wyman)
CW: drums, cymbals; Bill Wyman: bass; Peter Frampton: guitar, producer; Chris Stainton: keyboards; Gordon Kennedy: producer;— *NOTES*: Track 1: Also released as promotional video, directed by Denis O' Regan.
- 8228A** March 15, 2005 ♦ London: BW interview about his Treasure Island book for “Breakfast Show” (BBC1 TV).
- 8229** 2005 ♦ Probably London: BW interview by Ben Williams about the Making of “DIGITAL DREAMS” (bonus material on **DVD**, “DIGITAL DAYDREAMS,” Classic Pictures DVD8054X [Europe], Oct. 5, 2005; for original film see Entry 8071 above).
- 8229A** August 24, 2005 ♦ BILL WYMAN, **BILL WYMAN** (Imperial Rec. TECI 24302, **CD** [Japan]); – *NOTES*: All tracks except *Lost Galaxy* previously available; for origins see Entries 8058 and 8130.
- 8230** 2005 ♦ BW's home, Gedding Hall, Suffolk, or London: BW interview about the making of “THE AIMS GALA” (“THE A.I.M.S. GALA,” **DVD**, Warner Music Vision 2564 63166-2 [UK/Europe], April 24, 2006; for original project see Entry 8141 above).

September 21 – November 7, 2005 ♦ BILL WYMAN'S RHYTHM KINGS, EUROPEAN TOUR (Entry 8203A)

- 8230A** October 4, 2005 ♦ Budapest: BW interview by Levente Soos for Danubius (filmed by Hungarian web radio).

January 21-31, 2006 ♦ BILL WYMAN'S RHYTHM KINGS, DUTCH TOUR

- 8231** February 9, 2006 ♦ Sticky Fingers Restaurant, London: BW interview for SOLOMON BURKE, “EVERYBODY NEEDS SOMEBODY” (Snapper Music SMADVD053X, **DVD** [US], April, 2007).
- 8231A** February 9, 2006 ♦ Sticky Fingers Restaurant, London: BW interview by Melissa Fitzgerald for BBC 2 TV (shown in “The Summer Of ... Love, 1967,” May 27, 2006).
- 8232** March 20, 2006 ♦ BILL WYMAN, **A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002** (Sanctuary Rec. SMEDD234, **CD** [UK]); – *NOTES*: All tracks previously available; for origins see Entries 8035, 8042, 8058, 8094, 8172, 8178, 8195, 8207, 8212 and 8216.
Single to accompany this album: BILL WYMAN, *STUFF (CAN'T GET ENOUGH)* (Castle Music CMSWE 1349 [UK], Spring, 2006): *Stuff (Can't Get Enough)*, *Blue Murder (Lies)*.
- 8233** April 17, 2006 ♦ **POOR BOY BOOGIE – THE WILLIE AND THE POOR BOYS ANTHOLOGY** (Castle Communications CMQDD1307, **CD** [UK]); – *NOTES*: All tracks previously available; for origins see Entries 8094 and 8178.

BW's home Gedding Hall, Suffolk

July 6-24, 2006 ♦ BILL WYMAN'S RHYTHM KINGS, UK and EUROPEAN GIGS

October 28 – December 2, 2006 ♦ BILL WYMAN'S RHYTHM KINGS, UK TOUR

- 8234** October 30, 2006 ♦ BILL WYMAN'S RHYTHM KINGS, **JUMP JIVE AND WAIL** (Castle Music CMDDD 1438, **CD** [UK]); – *NOTES*: All tracks previously available; for origins see Entries 8195, 8207, 8212 and 8216.
- 8235** October 30, 2006 ♦ BILL WYMAN, **MONKEY GRIP EXPANDED EDITION** (Castle Music CMRCD 1362, **CD** [UK]); – *NOTES*: Re-release of the 1974 album with bonus cuts; all tracks previously available; for origins see Entries 8035, 8035A and 8035B.

- 8236** October 30, 2006 ♦ BILL WYMAN, **STONE ALONE EXPANDED EDITION** (Castle Music CMRCD 1363, **CD** [UK]); – *NOTES*: Re-release of the 1976 album with bonus cuts; all tracks previously available; for origins see Entries 8039A, 8042 and 8048.
- 8237** October 30, 2006 ♦ BILL WYMAN, **BILL WYMAN EXPANDED EDITION** (Castle Music CMRCD 1364, **CD** [UK]); – *NOTES*: Re-release of the 1982 album with bonus cuts; all tracks previously available; for origins see Entries 8047A and 8058.
- 8238** January 15, 2007 ♦ BILL WYMAN, **STUFF EXPANDED EDITION** (Castle Music CMRCD 1365, **CD** [UK]); – *NOTES*: Re-release of the 1992 album with 3 new bonus cuts; for details see Entry 8172.
- 8239** January 21, 2007 ♦ The Roundhouse, London: A CELEBRATION FOR JIM CAPALDI, **DEAR MR FANTASY** (Eagle Rec. EDGCD364 [UK], **CD**, Aug. 20, 2007)/“DEAR MR FANTASY,” **DVD** (Eagle Vision EREDV649 [Europe], Sep. 17, 2007): 1. *Living On The Outside*, 2. *Gifts Of Unknown Things* (both Capaldi), 3 *Love Will Keep Us Alive* (Capaldi, Carrack, Vale)
 BW: bass (1, 2), tambourine (3); Joe Walsh (1, 3): guitar, vocals; Phil Capaldi: vocals (2), back-up vocals (3); Steve Winwood (3): organ, vocals; Pete Bonas, Gary Moore (3): guitar; Ray Cooper: percussion; Jon Lord: organ; Paul Wickens (2): keyboards; Mark Rivera: percussion, vocals (3); Dave Bronze: bass (3); Simon Kirke (1, 3), Andy Newmark (2): drums; The Storys (1, 3): back-up vocals.

September 6 – October 6, 2007 ♦ BILL WYMAN'S RHYTHM KINGS, UK and SCANDINAVIAN TOUR (Entry 8239A)

- 8239A** September or early October, 2007 ♦ Unknown location: BW interview for “Landet Runt” (Swedish SVT2).
- 8239B** January 14, 2008 ♦ London: BW interview by Philip Schofield and Fern Britton for “This Morning” (ITV).

January 24 – March 5, 2008 ♦ BILL WYMAN'S RHYTHM KINGS, UK TOUR (Entry 8239C)

- 8239C** March 5, 2008 ♦ Live at the Dorking Halls, Dorking, Surrey: BILL WYMAN'S RHYTHM KINGS, **LIVE COMMUNICATION** (Repertoire Rec. REP 5170, **CD** [Europe], Oct. 3, 2011); **THE KINGS OF RHYTHM VOLUME 3 – TELL YOU A SECRET** (Edsel Rec. EDSB 4031, **CD** box set [UK – Disc 4], May 13, 2016: cuts 1-13): 1. *She's Looking Good* (Collins), 2. *Unchain My Heart* (Powell, Sharp), 3. *All Night Long* (Chenier), 4. *Drown In My Own Tears* (Glover), 5. *That's Better For Me Baby* (Terry), 6. *Harlem Shuffle* (Relf, Nelson), 7. *Louisiana 1927* (Newman), 8. *Show Me* (Tex), 9. *Too Late* (Dixon), 10. *I Don't Need No Doctor* (Ashford, Simpson, Armstead), 11. *Johnny B. Goode* (Berry), 12. *That's Rock & Roll* (Leiber, Stoller), 13. *Crying In The Rain* (Howard, Greenfield, King)
 BW: bass, vocals (3), producer; Dennis Locorriere: guitar, vocals (2, 6, 7, 9); Terry Taylor: guitar, vocals (5, 9, 13); Albert Lee: guitar, vocals (12, 13); Beverley Skeete: vocals (1, 4, 6, 8, 10, 13), back-up vocals (7, 9); Geraint Watkins: keyboards, accordion (3, 7, vocals (11)); Graham Broad: drums; Nick Payn: saxophone (2, 4-6, 8, 9, 11, 12); Frank Mead: saxophone (2, 4-6, 9, 11, 12), harmonica (9, 13).

March 26-29, 2008 ♦ BILL WYMAN'S RHYTHM KINGS, MONACO GIGS (Entry 8239D)

- 8239D** March 27, 2008 ♦ Live at the Moods, Monte Carlo: Monaco: BILL WYMAN'S RHYTHM KINGS (professionally videotaped): 1. *Hey Joe* (Roberts)
 BW: bass; Louis Bertignac: guitar, vocals; Terry Taylor: guitar; Geraint Watkins: organ; Graham Broad: drums.
- 8239E** Early Summer, 2008 ♦ London: BW looking at his Diaries “December 7, 1962 - The Day I Joined The Rolling Stones” and “June 6, 1973 - Getting My First Solo Album on the Way” (streamed in “Weapons Mass Entertainment,” July 23 and 25, 2008).
- 8240** *Around* July 9, 2008 ♦ Modern' [sic] Art Gallery, Monaco: BW TV interview about his “Wyman Shoots” exhibition for “Le Podcast Journal”.
- 8241** 2008 ♦ BW's home, Gedding Hall, Suffolk: BW video interview about his metal detector.
- 8242** Late 2008 or early 2009 ♦ Sticky Fingers Restaurant, London: BW interview for “Blues Britannia: Can Blue Men Sing The Whites?” (documentary, directed by Chris Rodley, shown May 1, 2009, on BBC Four); – *NOTES*: Also see KEITH RICHARDS, Entry 3306.

January 20 – February 2, 2009 ♦ BILL WYMAN'S RHYTHM KINGS, DUTCH and GERMAN TOUR (Entry 8243)

- 8243** January 21, 2009 ♦ “The Rock'n Roll Circus,” Sarrasani Circus Zelt, Heilgengeistfeld, Hamburg: BILL WYMAN'S RHYTHM KINGS (“Vinyl – Die Bill Wyman Story,” German TV [1 Festival], April 30, 2009): 1. *I Got A Woman* (Charles)

BW: bass plus interview by Joerg Sonntag; Georgie Fame: organ, vocals; Albert Lee, Terry Taylor: guitar; Graham Broad: drums.

- 8243A** January 25, 2009 ♦ “Wyman Shoots” exhibition, CODA-Museum, Appeldoorn, Netherlands: BW interview by Hind & Ad Visser for Dutch TV (shown in “MuseumGasten,” NED 2, Feb.7, 2009).
- 8244** June 25, 2009 ♦ “The One Show” (BBC One), London: BW interview by Adrian Chiles and Christine Bleakley plus talk with George McGavin.
- 8244A** Early July, 2009 ♦ South of France: BW clip in support the Variety Club and congratulating THE BEE GEES for receiving the Silver Heart Tribute.
- 8245** September 7, 2009 ♦ Abbey Road Studios, London: **BANDAGED**, *ALL YOU NEED IS LOVE* (Absolute/TOGs Calendar CDTOG1, **CD** single [UK], Nov. 9, 2009: cuts 1-3); **BANDAGED TOGETHER** (Absolute/TOGs Calendar TOGCD1, **CD** [UK], Nov. 9, 2009 cuts 1, 4): 1. *All You Need Is Love (Full Track)*, 2. *All You Need Is Love (Pudsey Mix)*, 3. *All You Need Is Love (Chapel Edit)*, 4. *All You Need Is Love (Goodnight Mix)* (all Lennon, McCartney)
BW: bass, back-up vocals; Brian May, Terry Taylor: guitar; Jason Rebello: piano; Harry Chivers: tambourine; Midge Ure: vocals, guitar (3), Sharon Corr, Lee Mead, Hayley Westenra, Paloma Faith, Clare Teal, Cara Dillon, Bailey Tzuke, Red Hurley, Sir Terry Wogan, Finbar Furey, Ade Edmondson, Troy Donockley, Andy Dinan, Peter Gabriel, Hugh Cornwell, Anthony Head, Beth Rowley, Heather Small, Imelda May, Brian Ferry: vocals; Guy Barker, Dennis Rollins, Pee Wee Ellis, Brandon Allen, Frank Walden: brass; **BOND**: strings; Nick Mason: drums; Kingswood School Orchestra and Singers (Leader: Laura Cross), London Community Gospel Choir plus about 65'000 additional musicians: back-up vocals;— **NOTES**: Benefit project for BBC Children in Need; Cut 1: Promotional video based on this cut and filmed at Abbey Road Studios, London, with most of the musicians involved (including BW) released in December, 2009.
- 8246** September 21, 2009 ♦ **THE BEST OF BILL WYMAN'S RHYTHM KINGS** (Repertoire Rec. REP 5148, **CD** [Germany]); – **NOTES**: All tracks previously available; for origins see Entries 8184, 8199, 8208 and 8215.
- 8247** September 26, 2009 ♦ Bluesfestival, Stadthalle Lahnstein, Germany: **BILL WYMAN'S RHYTHM KINGS** (“After Midnight – Das Beste vom 29. Lahnsteiner Bluesfestival 2009,” German TV [SWR3], Oct. 4, 2009 [all songs incomplete]): 1. *Tear It Up* (Burnette, Burnette, Burlison), 2. *Johnny B. Goode* (Berry), 3. *I Put A Spell On You* (Hawkins)
BW: bass plus Louis Armstrong Blues Award presentation by Fritz Rau; Albert Lee: guitar, vocals (1); Geraint Watkins: keyboards, vocals (2); Beverley Skeete: vocals (1, 3); Terry Taylor: guitar; Frank Mead, Nick Payn: brass (2, 3); Graham Broad: drums.

October 15-18, 2009 ♦ **BILL WYMAN'S RHYTHM KINGS, SHORT DUTCH and BELGIAN GIGS**

October 28 – December 6, 2009 ♦ **BILL WYMAN'S RHYTHM KINGS, UK TOUR 2009**

- 8248** Autumn or late 2009 ♦ Probably London: BW interview for “STONES IN EXILE” (documentary, premiered at The Museum Of Modern Art; New York City, May 11, 2010, and released on **DVD**, Eagle Vision EREDV786GV [Europe]/Eagle Vision EV303069 [US], June14/June 22, 2010).
- 8249** Probably early 2010 ♦ London: BW interview for **EXILE ON MAIN ST** (3**CD** special edition including *INTERVIEW DISC*, Best Buy/Universal B0014400-02 [US], May, 2010).

January 15-30, 2010 ♦ **BILL WYMAN'S RHYTHM KINGS, EUROPEAN TOUR** (Entries 8250, 8250A)

- 8250** January 16, 2010 ♦ Amsterdam: BW interview for “1V Een VanDaag” (Dutch Web report).
- 8250A** January 17, 2010 ♦ Ede, Netherlands: BW interview by Rene Hazeleger for Dutch TV (shown in “Mooi zo,” May 2, 2010).
- 8250B** January 30, 2010 ♦ Golden Tulip Hotel, Leiden, Netherlands BW interview by Martien Poot for Toazted.com (Internet TV).
- 8251** 2010 ♦ Probably London: BW interview for “GHOST BLUES – THE STORY OF RORY GALLAGHER” (film, directed by Ian Thuillier, first shown by Irish TV [RTE1], June 1, 2010; released on **DVD**, Eagle Vision EREDV804 [Europe], Sep. 1, 2010).

May 28 – June 6, 2010 ♦ **BILL WYMAN'S RHYTHM KINGS, SPAIN and FRANCE GIGS** (Entry 8251A)

- 8251A** June 3, 2010 ♦ Sala Bikini, Barcelona: BW interview plus clips of 1. *Honky Tonk Women* (Jagger, Richards), 2. *Sweet Soul Music* (Conley, Redding) and 3. *You Never Can Tell* (Berry) by THE RHYTHM KINGS (shown in “3-24,” Spanish TV news, early June, 2010).

- 8252** June 15, 2010 ♦ Samsung Galaxy S launch, Millbank Tower, London: BW and Suzanne Wyman interview by Russell Nelson for LSQ (Leicester Square Television local TV).
- 8253** June 26, 2010 ♦ “Hard Rock Calling,” Hyde Park, London: MICKI FREE ELECTRIC BLUES, **TATTOO BURN** (Liverwire Cargo Rec. LW031-2, **CD** [UK], April 9, 2012): 1. *Red House* (Hendrix)
BW: bass plus interview by Ben Jones for absoluteradio.uk.co (videotaped); Micki Free: vocals, guitar; Shea: vocals, tambourine; Cindy Blackman-Santana: drums.
- 8253A** July 19, 2010 ♦ The Gore Hotel, London: BW in conversation with Stephen Fry (“LIVING THE LIFE: STEPHEN FRY MEETS BILL WYMAN,” Sky Arts 1 [UK], Nov. 6, 2011; LIVING THE LIFE - SERIES ONE, limited 4 **DVD** box [UK], Tesco Entertainment, March 12, 2012).
- 8253B** 2010 ♦ BW's home, Gedding Hall, Suffolk, or London: BW interviews for the Victoria & Albert Museum, London (5 clips for a planned exhibition on The Rolling Stones, scheduled for Feb. 2011 but cancelled).
- 8254** Autumn, 2010 ♦ (Jools Holland's) Helicom Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011; Eagle Rec. ER 202072, **CD** [US], April 19, 2011): 1. *Rooming House Boogie* (Milburn), 2. *Watching The River Flow* (Dylan), 3. *Roll 'Em Pete* (Johnson, Turner)
BW: bass (overdubbed); Keith Richard: overdubbed guitar (1, 2); Mick Jagger (2): vocals, harmonica (both overdubbed); Ron Wood (2), Richard Hymas (1), Terry Taylor (3): guitar; Charlie Watts (2, 3), Ady Milward (1): drums; Ben Waters: piano, vocals (1), producer; Jools Holland: Hammond organ (2), piano (3); Derek Nash (1), Clive Ashley (1), Alex Garnett (2), Tom Waters (2), Willie Garnett (2, 3), Don Weller (2, 3): saxophone; Dave Swift: tambourine (2); Hamish Maxwell: vocals (3); Glyn Johns: mix.

January 17 – February 4, 2011 ♦ **BILL WYMAN'S RHYTHM KINGS, EUROPEAN TOUR (Entry 8255)**

- 8255** January 21, 2011 ♦ Live at the Fabrik, Hamburg, Germany: BILL WYMAN'S RHYTHM KINGS (shown in “Kulturjournal,” NDR, Jan. 24 [both songs incomplete]). 1. *Sweet Soul Music* (Conley), 2. *Jump, Jive & Wail* (Prima), 2. *I Got A Woman* (Charles)
BW: bass plus interview; Albert Lee: guitar, vocals (2), back-up vocals (1); Andy Fairweather-Low: guitar; Beverley Skeete: vocals (1); Georgie Fame: keyboards, vocals (2); Geraint Watkins: piano; Graham Broad: drums; Nick Payn, Frank Mead: saxophone, back-up vocals (1).
- 8256** March 9, 2011 (second show) ♦ Live at the Ambassadors Theatre, London: THE ABC & D OF BOOGIE WOOOGIE, Tribute Concert for Ian Stewart, *a.k.a.* BOOGIE 4 STU (RONNIE WOOD, **I WANT YOU TO HEAR THIS**, Sally Humphries Prod. SHPRWCDBOX1, Limited **CD** box set [UK], Nov. 18, 2001): 1. *Worried Life Blues* (Estes, Merriweather)
BW, Dave Green: bass; Ron Wood: guitar, vocals; Mick Taylor: guitar; Ben Waters, Axel Zwingenberger: piano; Charlie Watts: drums; Willie Garnett, Don Weller, Tom Waters: saxophone.
- 8257** May 17, 2011 ♦ London: BW interview by Frank Evenblij for “De Wereld Draait Door/De Jakhazlen,” Dutch TV (VARA).
- 8257A** September 22, 2011 ♦ London: BW interview by Charlie Stayt and Sian Williams for “BBC Breakfast News”.

October 17 – December 2, 2011 ♦ **BILL WYMAN'S RHYTHM KINGS, UK TOUR**

- 8258** Late 2011 or early 2012 ♦ Unknown location: BW interview by Brett Morgen for “CROSSFIRE HURRICANE,” film (premiered at The London Film Festival, Odeon Cinema Leicester Square, London, Oct. 18, 2012; – for credits and **DVD** releases see Group Catalogue Entry 1.038).
- 8259** Late 2011 or early 2012 ♦ BW's home, Gedding Hall, Suffolk: BW interview for “B.B. KING: THE LIFE OF RILEY,” film (directed by Jon Brewer, premiered at The Mayfair Theatre, London, Oct. 10, 2012; released on **DVD**, Boulevard Entertainment BVED0131 [UK], Dec. 3, 2012 [film also involving Mick Jagger, Keith Richards, Mick Taylor, and Ron Wood]).
- 8260** First half of 2012 ♦ Three Crows East, *probably* London: ETHAN JOHNS, **IF NOT NOW THEN WHEN?** (Three Crows Rec. TRC1, **CD** [UK], Feb. 4, 2013): 1. *Red Rooster Blues* (Johns)
BW: bass; Ethan (son of Glyn) Johns: guitar, vocals, Wurlitzer electric piano; Ian McLagan: organ; Jeremy Stancey: drums, producer; Dom Monks: producer; – *NOTES*: Previously released on vinyl, TRC1, Nov. 4, 2012.

June 14-19, 2012 ♦ **BILL WYMAN'S RHYTHM KINGS, MONACO and SPAIN GIGS**

- 8260A** June 30, 2012 ♦ “Bluesfest 2012,” HMV Hammersmith Apollo, London: RONNIE WOOD & FRIENDS (**BLUESFEST 2012**, Internet BT download): 1. *Hi-Heel Sneakers* (Higginbotham), 2. *My Babe* (Dixon), 3. *Three Hundred Pounds Of Joy* (Dixon), 4. *Just Your Fool* (Jacobs), 5. *You Never Can Tell* (Berry), 6. *The Sun Is Shining* (Reed), 7. *Don't Lie To Me* (Whittaker), 8. *Walking By Myself* (Lane), 9. *Tell Mama* (Carter, Daniel, Terrell), 10. *Mojo Boogie* (Lenoir), 11. *At Last* (Gordon, Warren), 12. *Spoonful* (Dixon), 13. *Big Town Playboy* (Taylor), 14. *Mama, Talk To Your Daughter* (Lenoir), 15. *I'd Rather Go Blind* (Foster, Jordan), 16. *Johnny B. Goode*, 17. *Carol* (both Berry), 18. *I Just Want To Make Love To You* (Dixon), 19. *Ain't Got No Home* (Clarence), 20. *It's Only Rock 'n Roll* (Jagger, Richards)
 BW: bass, vocals (5); Ron Wood: guitar, vocals (all *except* where noted otherwise), harmonica (2, 8); back-up vocals (2); Mick Taylor (2-20), Hamish Stuart: guitar; James McCartney: guitar (16 *onwards*), vocals (16, 17), back-up vocals (19); Beverly Skeete (2, 11), Shea Seger (9, 10, 19 [19 shared with RW]), Ali McKenzie (8), Sharleen Spiteri (14, 15): vocals; Geraint Watkins: keyboards, vocals (3); Andy Wallace: keyboards; Simon Kirke, Andy Newmark: drums; Frank Mead: saxophone (1, 3, 5, 7, 9-11, 13), back-up vocals (2); Nick Payn: saxophone (1, 3, 5, 7, 9-11, 13, 19); – **NOTES:** Also see RON WOOD, Entry 7336.

September 26 – October 16, 2012 ♦ BILL WYMAN'S RHYTHM KINGS, EUROPEAN TOUR (Entries 8260B and 8261)

- 8260B** September 26, 2012 ♦ Hotel lobby, Amsterdam: BW interview for Dutch TV (shown in “Studio Max Live,” Nederland 1, Sep. 26, 2012).
- 8261** September 27, 2012 ♦ Hard Rock Café, Amsterdam: BW interview by Erik Jakhals for Dutch TV (shown in “De Wereld Draait Door/De Jakhalsen,” VARA TV, Sep. 2012).
- 8262** October 18, 2012 ♦ World Premiere Of “Crossfire Hurricane,” Odeon Cinema Leicester Square, London: BW joining THE ROLLING STONES (also see Group Catalogue, Entry 1.037).
- 8263** November 25 and 29, 2012 ♦ Live at O2 Arena, London: THE ROLLING STONES: 1. *It's Only Rock 'n Roll*, 2. *Honky Tonk Women* (both Jagger, Richards)
 BW: bass (for full credits see Group Catalogue, Entries 1.051 and 1.052).
- 8263A** February 7, 2013 ♦ The MPG (Music Producers Guild Inspiration) Award, Cafe De Paris, London: BW and Glyn Johns interview (streamed on the Internet, Feb. 8, 2013).
- 8264** February 26, 2013 ♦ London: BW interview by Kev Geoghegan for “BBC News” (BBC Internet stream).
- 8264A** Early Spring, 2013 ♦ BILL WYMAN'S SCRAPBOOK (Limited Edition of 1962 copies) including a **CD** with the following tracks: A1. *(Si, Si) Je Suis Un Rock Star [Demo]*, A2. *(Si, Si) Je Suis Un Rock Star [Single]*, A3. *Seventeen [Demo]*, A4. *Seventeen [Single]*, A5. *Come Back Suzanne [Demo]*, A6. *Come Back Suzanne [Single]* (all Wyman), A7. Spoken Piece about *Spirit In The Sky*, A8. *Spirit In The Sky [Instrumental Demo]*, A9. *Spirit In The Sky [Final Demo]* (both Greenbaum)
NOTES: For origins see Entries 8047A, 8048 and 8114A.
- 8265** March 27, 2013 ♦ London: BW interview by Bill Turnbull and Susanna Reid for “BBC Breakfast News”.
- 8266** April 10, 2013 ♦ Liberatum Cultural Honour Award Presentation to John Hurt, London: BW interview by Joe Forrester (shown on Red Carpet News TV, April 11, 2013)
- 8267** 2013 ♦ *Probably* Studio 64, London: TERRY TAYLOR, **TAYLOR MADE** (Repertoire Rec. REPUK 1202 [UK], **CD**, Dec. 16, 2013): 1. *Fast Train* (Wyman, Taylor), 2. *Stuck On You* (McFarland, Schroeder), 3. *I Can't Be Satisfied* (Morganfield)
 BW: bass; Terry Taylor: guitar, vocals, producer; Graham Broad: drums; Nick Payn: harmonica (1); Beverley Skeete, Sara Skeete, Max Skeete: back-up vocals (2); Geraint Watkins: piano (2, 3).
- 8268** May 31, 2013 ♦ Pacific Television Center, London: BW “Live Shot” for Pac TV.
- 8269** June 17, 2013 ♦ London: BW interview for Australian TV (“The Morning Show,” Yahoo TV/Channel 7).
- 8270** July 5, 2013 ♦ Marseille: BW interview for French TV (unidentified show, France 3 Provence, July 6, 2013).

Between June 21 and August 24, 2013 ♦ BILL WYMAN'S RHYTHM KINGS, UK and FRANCE GIGS

- 8270A** September, 2013 ♦ Studio 64, London: BEVERLEY SKEETE, **GOOD TIMES** (Vocaphone Rec. Voca 1968, **CD** [UK], Oct. 28, 2013): 1. *Good Rockin' Daddy* (Bihari, [Richard] Berry)
 BW: bass (probably over-dubbed); Beverley Skeete: vocals; Neil Pyzer: guitar, keyboards, saxophone, producer; Terry Taylor: guitar; Graham Broad: drums (not credited, but likely); Sara Jane Skeete, Ricci P. Washington, Mariza Pyzer Skeete, Derek Green, Sylvia Masan, Gina Foster: back-up vocals, hand-clapping.

8270B September, 2013 ♦ London: LEVON HELM & THE EAST COAST GANG, **THE CONGO SQUARE PROJECT FOUNDATION: SAINTS AT CONGO SQUARE VOLUME 2** (Sonic Soul/Orange Grove Rec. [US Download album], Nov. 21, 2013): 1. *Raining In My Heart* (Bryant, Bryant and/or Moore, West)

BW: bass; – *NOTES*: Over-dubs of a track begun in 2010 or earlier and featuring: Levon Helm: vocals; Danny Kortchmar, Larry Campbell: guitar; Hubert Sumlin: guitar solo; Steve Jordan: drums; Fabian Jolivet: producer and maybe percussion; Chris Masterson: guitar and maybe back-up vocals; Eleanor Whitmore: violin and maybe back-up vocals.

October 28 – November 30, 2013 ♦ **BILL WYMAN'S RHYTHM KINGS, UK TOUR**

8271 March 2, 2014 ♦ Live at Cadogan Hall, London: ALBERT LEE, "70TH BIRTHDAY CELEBRATION" (Palm Bridge Prod. 0 013964 830675, **DVD** [UK], June 8, 2015): 1. *Race With The Devil* (Vincent, Davis), 2. *Jitterbug Boogie* (Wyman, Taylor)

BW: bass; Albert Lee: guitar, vocals (1); Terry Taylor: guitar, vocals (2), back-up vocals (1); Beverley Skeete: back-up vocals (1); Nick Pentelow, John Altman: saxophone (1); Wayne Lee (2): keyboards, back-up vocals; Graham Broad: drums; – *NOTES*: BW is also among the "Happy Birthday" crowd preceding the encore.

8271A June 14, 2014 ♦ London: Danny Baker's Musical History Tour - London's Tin Pan Alley (BBC Radio 2, July 7, 2014; also professionally filmed): BW commentator.

July 27-30, 2014 ♦ **BILL WYMAN'S RHYTHM KINGS, THREE UK GIGS**

8272 2014 ♦ BW's home studio, London, and Sphere Studios, London: **BILL WYMAN, BACK TO BASICS** (Proper Rec. PRPCD125, **CD** [UK], June 19, 2015: cuts 1-12/Respect Rec. RES-272, **CD** [Japan], Oct. 28, 2015: cuts 1-13). 1. *What & How & If & When & Why*, 2. *I Lost My Ring*, 3. *Love, Love, Love*, 4. *Stuff*, 5. *Running Back To You*, 6. *She's Wonderful*, 7. *Seventeen*, 8. *I'll Pull You Through*, 9. *November*, 10. *Just A Friend Of Mine*, 11. *It's A Lovely Day*, 12. *I Got Time*, 13. *Exciting* (all Wyman)

BW: vocals, bass, keyboards (all *except* 1), guitar (10), programmed drums (2), producer; Terry Taylor: guitar, programmed drums (2), assistant producer; Guy Fletcher: keyboards, producer; Frank Mead, Nick Payn: horns (all *except* 7, 10-12); Graham Broad: drums; Robbie McIntosh: guitar, ukulele (10, 13); Nick Payn: harmonica (7), flute (11); Frank Mead: harmonica (11); Beverly Skeete (1-4, 8), Clinton Outten *a.k.a.* Roachie (6): back-up vocals; Andy Wright: breathing vocals (2), strings (11); Gavin Goldberg: programmed drums (3), back-up vocals (5).

November 2 – December 7, 2014 ♦ **BILL WYMAN'S RHYTHM KINGS, EUROPEAN & UK TOUR**

8273 Early 2015 ♦ Echo Studios, Maids Moreton, Buckinghamshire: MIKE ABRAHAMS, **REVIVED!** (Gonzo Media Group HST277CD, **CD** [UK], May 7, 2015): 1. *I'm A Hog For You*, 2. *Poison Ivy* (both Leiber, Stoller)

BW: bass; Mick Abrahams: guitar, producer; Terry Taylor: guitar; Beverley Skeete: vocals; back-up vocals (2); Graham Walker: drums; Nick Payn: saxophone (1); George Murayni: keyboards (2); – *NOTES*: BW is not featured on the **DVD** to come along with this release.

8274 *Probably* February, 2015 ♦ BW's home, Gedding, Suffolk, or London: Promotional video for **BILL WYMAN'S SCRAPBOOK**.

8275 March 17, 2015 ♦ BW interview by David Hepworth for **WHITE LIGHTHIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015).

8276 April 29, 2015 ♦ "Sir Peter Blake unveils new artwork at Royal Albert Hall" ("Showbizz Arts," Interenet stream): BW, Brian May and Roger Daltrey interviews.

8277 Mid-May, 2015 ♦ *Probably* Sticky Fingers Restaurant, London: **BILL WYMAN** Tribute Interview to B.B. King ("BBC Online News," May 17, 2015).

8278 May, 2015 ♦ London: **BILL WYMAN**, Promotional video shooting for "I Got Time" (Wyman)
BW: vocals, bass; Terry Taylor: guitar; Graham Broad: drums; Guy Fletcher (unconfirmed): keyboards.

8279 Early June, 2015 ♦ Sticky Fingers Restaurant, London: "ME1 TV Talks to...": BW interview by Steve Blacknell (streamed June 22, 2015).

8280 June 12, 2015 ♦ London: BW interview by Kevin Day and Mark Bright (streamed by Crystal Palace F.C.).

8281 June 23, 2015 ♦ London: BW interview by Stephanie McGovern and Charlie Stayt for "BBC Breakfast News."

8282 July 10, 2015 ♦ **BILL WYMAN, WHITE LIGHTHIN' - THE SOLO BOX** (Edsel Rec. EDSB 4023, **4CDs + DVD** [UK]); – *NOTES*: All except 4 tracks and 1 interview previously available; for origins see Entries

- 8035, 8035A, 8035B, 8036, 8037, 8039A, 8042, 8047A, 8048, 8051, 8052A, 8054, 8058, 8060, 8060A, 8061, 8069A, 8172, 8178B, 8275.
- 8283** December 4, 2015 ♦ **THE END, FROM BEGINNING TO END** (Edsel Rec. EDSB 4028, **CD** box set [UK]); – *NOTES*: All except 4 tracks previously available; for origins see Entries 8007B, 8010, 8018B, 8021-8024, 8025A.
- 8284** March 18, 2016 ♦ **BILL WYMAN'S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 1 - JUMP, JIVE AND WAIL** (Edsel Rec. EDSB 4029, **CD** box set [UK]); – *NOTES*: All tracks previously available; for origins see Entries 8184, 8195 and 8207.
- 8285** April 1, 2016 ♦ **BILL WYMAN'S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 2 - KEEP ON TRUCKIN'** (Edsel Rec. EDSB 4030, **CD** box set [UK]); – *NOTES*: All tracks previously available; for origins see Entries 8199, 8208 and 8212.
- 8286** May 13, 2016 ♦ **BILL WYMAN'S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 3 - TELL YOU A SECRET** (Edsel Rec. EDSB 4031, **CD** box set [UK]); – *NOTES*: All tracks previously available; for origins see Entries 8195, 8215, 8216, 8223 and 8239C.
- 8287** July 29, 2016 ♦ **(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS** (Music Club Deluxe MCDLX 219, 2**CD** [UK]); – *NOTES*: Apart from one recent remix all tracks previously available; for origins see Entries 8035, 8042, 8047A, 8058, 8094, 8172, 8178, 8184, 8199, 8208, 8215.
- 8288** October 28, 2016 ♦ Indigo At The O2, London: **BILL WYMAN'S RHYTHM KINGS/VARIOUS ARTISTS: BLUES FEST - BILL WYMAN'S 80TH BIRTHDAY GALA**
NOTES: So far, no official recordings of this show are available.
- 8289** February 3, 2017 ♦ **BILL WYMAN'S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032, **CD** and **DVD** box set [UK]); – *NOTES*: [Concert and backstage recordings, some new or longer than on previous releases](#); for origins see Entries 8196B, 8197A, 8200, 8213 and 8221.
- 8290** [April 27, 2018](#) ♦ **BILL WYMAN'S RHYTHM KINGS, STUDIO TIME** (Edsel Rec. EDLS0019, **CD** [UK]); – *NOTES*: A collection of 15 unreleased studio tracks recorded between 1987 and 2003; for origins see Entries 8128A, 8194B, 8199, 8208 and 8215.

Links

Bill Wyman's Web Site <http://billwyman.com/>

Bill Wyman's Latest News <http://billwyman.com/category/bill-wyman-news/>

Bill Wyman on Facebook <https://www.facebook.com/BillWymanOfficial>

Bill Wyman Single Discography http://stones7.com/s7/html/lantern/solo_bw.php

Rhythm Kings Concerts www.songkick.com/artists/103477-bill-wymans-rhythm-kings/gigography

Bill Wyman's Rhythm Kings on Tour 2007 <http://www.iorr.org/bill/tour07.htm>

Groovin' plus 1990s Links to Bill Wyman <http://www.iorr.org/bill/index01.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2018)*:

<http://aeppli.ch/tug.htm>