

Rolling Stones - Connection

Relevant Recent Additions To "The Ultimate Guide"

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0.038A AUGUST 7, 1964 ♦ "READY, STEADY, GO!", AR TV SHOW, LONDON, Hosts: Keith Fordyce and Cathy McGowan

- 1 *Around And Around* (Berry)
 - 2 *If You Need Me* (Pickett, Bateman, Sanders)
- Cuts 1, 2: Released on **ANIMAL DUDDS** (BT **CD** [Disc 2]).

0.057A JANUARY 15, 1965 ♦ "READY, STEADY, GO!", AR TV SHOW, LONDON, Host: Cathy McGowan

- 1 *What A Shame*
 - 2 *Time Is On My Side* (Meade)
 - 3 *Down The Road Apiece* (Raye)
 - 4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- Cuts 1-4 (3, 4 incomplete): Released on **ANIMAL DUDDS** (BT **CD** [Disc 2]).
NOTES: Song 1: Harmonica Mick Jagger.

0.249B APRIL 10-15, 1974 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S HOUSE), NEWBURY, BERKSHIRE, Producers: The Glimmer Twins, Engineer: George Chkiantz

- 1 *It's Only Rock 'n Roll*
- 2 *It's Only Rock 'n Roll* [7" Promo Edit]
- 3 *It's Only Rock 'n Roll*

Cut 1: Released on

Single, Rolling Stones Records RS 19114/RS-19301, July 26, 1974;
IT'S ONLY ROCK 'N ROLL, Rolling Stones Records COC 79101/COC 59103, October 16/October 18, 1974, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (**CD**), November 18, 1986.

Cut 2: Released on promotional single, *It's Only Rock 'n Roll (Edited Version - Mono)/It's Only Rock 'n Roll (Edited Version - Stereo)*, RSR RS-19301 (US), July, 1974.

Cut 3: Released on **FORTY LICKS** (**CD**), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002.

NOTES: Cuts 1-3: Also known as *It's Only Rock 'n Roll (But I Like It)*; Cut 1: Bill Wyman and Charlie Watts not present; piano Ian Stewart; begun at The Wick (Ron Wood's home studio), Richmond, Surrey, December 4-7, 1973, with guitar by Ron Wood, vocals by Mick Jagger and David Bowie, bass by Willie Weeks, and drums by Kenney [sic] Jones; Cut 2: Special edited promotional version of cut 1; **Cut 3: Same as cut 1 with early fade.**

0.276 JULY 23, 1975 ♦ STADIUM, CHICAGO

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Starfucker*
- 4 *Gimmie Shelter*
- 5 *Fingerprint File*
- 6 *Wild Horses*
- 7 *That's Life* (Preston)
- 8 *Outa Space* (Preston, Greene)
- 9 *Brown Sugar*
- 10 *Midnight Rambler*
- 11 *Rip This Joint*
- 12 *Street Fighting Man*
- 13 *Jumpin' Jack Flash*

Songs 1-4 (2, 3 incomplete): Circulated on video (unaired [?] NBC footage).

Cuts 5-13: Released on **AMERICAN COMPENDIUM (BT CD)**.

NOTES: Songs 1-4: Origin unconfirmed.

**0.448 MARCH 29 - MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers:
Chris Kimsey and The Glimmer Twins**

- 1 *Sad Sad Sad*
- 2 *Mixed Emotions*
- 3 *Terrifying*
- 4 *Hold On To Your Hat*
- 5 *Hearts For Sale*
- 6 *Blinded By Love*
- 7 *Rock And A Hard Place*
- 8 *Can't Be Seen*
- 9 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 10 *Continental Drift*
- 11 *Break The Spell*
- 12 *Slipping Away*
- 13 *Mixed Emotions (Edit)*
- 14 *Mixed Emotions (Chris Kimsey's 12")*
- 15 *Fancy Man Blues*
- 16 *Rock And A Hard Place (Dance Mix)*
- 17 *Rock And A Hard Place (Oh-Oh Hard Dub Mix)*
- 18 *Rock And A Hard Place (Edit)*
- 19 *Rock And A Hard Place (Bonus Beats Mix)*
- 20 *Rock And A Hard Place (Michael Brauer Mix)*
- 21 *Wish I'd Never Met You*
- 22 *Terrifying (7" Remix Edit)*
- 23 *Terrifying (12" Remix)*
- 24 *Almost Hear You Sigh* (Jagger, Richards, Jordan) [7" Promo Edit]
- 25 *Rock And A Hard Place*
- 26 *Mixed Emotions*
- 27 *Mixed Emotions*
- 28 *Hellhound On My Trail* (Johnson)
- 29 *Rock And A Hard Place*
- 30 *Rock And A Hard Place [Argentinean Promo Edit]*
- 31 *Sad Sad Sad*
- 32 *Mixed Emotions*
- 33 *Terrifying*
- 34 *Hold On To Your Hat*
- 35 *Hearts For Sale*
- 36 *Blinded By Love*
- 37 *Rock And A Hard Place*
- 38 *Can't Be Seen*
- 39 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 40 *Continental Drift*
- 41 *Break The Spell*
- 42 *Slipping Away*
- 43 *Fancy Man Blues*
- 44 *Ready Yourself*
- 45 *For Your Precious Love* (Brooks, Brooks, Butler)
- 46 *Mixed Emotions [Argentinean Promo Edit]*
- 47 *Blinded By Love*
- 48 *Terrifying*
- 49 *Continental Drift*
- 50 *Break The Spell*
- 51 *Can't Be Seen*
- 52 *For Your Precious Love* (Brooks, Brooks, Butler)
- 53 *Fancy Man Blues*
- 54 *Slipping Away*
- 55 *Rock And A Hard Place*
- 56 *Ready Yourself*
- 57 *Sad Sad Sad*

- 58 *Mixed Emotions*
- 59 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 60 *Giving It Up*
- 61 *Hearts For Sale*
- 62 *Hold On To Your Hat*

Cuts 1-12: Released on **STEEL WHEELS**, RSR-CBS 465752-1/Rolling Stones Records OC 45333 and Rolling Stones Records 465752-2/CK 45333 (CD), August 28/August 29, 1989.

Cuts 14, 15, 21: Released on **RARITIES 1971-2003 (CD)**, Virgin Records EMI 9463 47092 2 4 CDVX 3015/0946 3 45401 2 4, November 21/November 22, 2005.

Cuts 31-45: Released on

- FOR YOUR PRECIOUS LOVE (BT CD);**
- MONITOR MIXES 1989 (BT CD);**
- STEEL WHEELS MONITOR MIXES (BT CD);**
- STEEL WHEELS OUTTAKES (BT CD);**
- STEEL WHEELS PRIMITIVE MIXES 1989 (BT CD);**
- STEEL WHEELS SESSIONS (BT CD);**
- STEEL WHEELS – THE LOST OUTTAKES (BT CD).**

Cut 46: Released on *Emociones Mezcladas*, promotional single, Discos CBS DEP 748 (Argentina), August, 1989.

Cuts 47-62: Released on **TRAINING WHEELS (BT CD)**.

NOTES: Cuts 1-29: Some cuts finished at Olympic Sound Studios, London, May 15-June 29, 1989; Cuts 1, 2, 4-8, 11-14, 16-20, 22, 23, 25-27, 29: Additional guitar Mick Jagger; Cuts 1, 4, 10, 11: Bass Ron Wood; Bill Wyman not present; Cuts 1-3, 6-9, 12, 15, 21: Keyboards [1, 2, 12, 15, 21: piano; 1-3, 6, 7, 12: organ; 7: synthesizer] Chuck Leavell; Cuts 1, 2, 7, 12: Brass by Kick Horns (Simon Clarke, Roddy Lorimer [not: Corimer], Tim Sanders, Paul Spong); — Back-up vocals Bernard Fowler (cuts 1, 2, 5-10, 12, 45), Sarah Dash (cuts 2, 7, 9, 10, 12), Lisa Fischer (cuts 2, 3, 7, 9, 10, 12, 45), Sonja Morgan and Tessa Niles (cut 10); — Cuts 2, 3: Percussion Mick Jagger; Cuts 2, 6, 8, 9: Percussion Luis Jardim (not: Jardin); Cut 3: Trumpet Roddy Lorimer; Cuts 3, 5-9, 11, 12, 44, 45: Keyboards [6: piano, harmonium; 8: clavinet; 12: electric piano] Matt Clifford; Cuts 5, 11, 15, 41, 53: Harmonica Mick Jagger; Cuts 6, 9: Literary editing Chris Jagger; Cut 6: Fiddle, mandolin Phil Beer; Cuts 8, 12, 38, 39, 42, 51, 54, 56, 59: Vocals Keith Richards; Cuts 9, 39: Begun as Keith Richards solo recording at Le Studio, Montreal, Quebec, Canada, or at AIR Studios, Montserrat, West Indies, mid-August - September, 1987 or April, 1988 (see KEITH RICHARDS, Entry 3094B); Cut 10: Keyboards Mick Jagger; Matt Clifford: percussion programming, orchestration; Moroccan instruments by The Master Musicians of Jajouka with Bachir Attar; African instruments by Farafina; both over-dubbed at the Open Courtyard of Palace Ben Abbou, Tangier, Morocco, June 16 & 17, 1989; Cut 11: Dobro Ron Wood; Cut 13: Edit version of cut 2; Cut 14: Extended remix of cut 2, also known as *Mixed Emotions IV* or as *Mixed Emotions (12" Remix)*; Cut 15: Called *Fancyman Blues* on early British releases; Cuts 16, 17: Extended versions of cut 7, remixed by Don Was (Donald Fagenson) and Michael Brauer; Cut 18: Edit version of cut 7 lacking guitar solos and brass; Cut 19: Extended version of cut 7, remixed by David McMurray and Don Was; Cut 20: Extended version of cut 7, remixed by Michael Brauer; Cut 21: Origin unconfirmed: might come from Pathe-Marconi Studios, Paris, April 11-June 17, 1985; Cut 22: Edit version of cut 3, remixed by Steve Thompson and Michael Barbiero; Cut 23: Extended version of cut 3, remixed by Steve Thompson and Michael Barbiero; Cut 24: Special edited promotional version of cut 9, remixed by Michael Brauer; Cuts 25-27, 29: Rehearsals; Cut 27: Consisting of several incomplete segments; Cut 28: Incomplete; recorded April 25, 1989; Bill Wyman and Charlie Watts not present; Cut 30: Faded album version; Cuts 31-40, 42: Early, unmixed versions of cuts 1-10, 12 (usually involving the respective backing musicians); Cut 34: Additional piano; Cuts 37, 55: Originally entitled *Steel Wheels*; Cut 40: Originally entitled *The Speed Of Light*; Cuts 41, 50: Early versions of cut 11, at the time entitled *Call Girl Blues*; Cut 43: Extended version of cut 15; Cuts 44, 49, 54: Instrumentals; Cut 45: Featuring piano and back-up vocals; Cut 46: Specially prepared promotional version of cut 13 with early fade; Cuts 47-51, 53-55, 57-59, 61, 62: Early versions of cuts 1-11, 12, 15, most lyrics unfinished; some cuts begun by Mick Jagger and Keith Richards during the pre-production session, Blue Wave Studios, St. Philip, Barbados, West Indies, mid-January, 1989 and January 28-February 7, 1989, and/or coming from the group session at Blue Wave Studios, St. Philip, Barbados, West Indies, March 9-21, 1989; Cut 47: No fiddle or organ; Cut 49: Basic instrumental track of cut 40 still lacking Moroccan instruments; Cut 50: Vocals buried in the mix; Cut 52: Longer version of cut 45, lacking piano and back-up vocals; Mick Jagger's vocals less polished; Cut 53: Different piano line; Cut 55: No brass or back-up vocals; Cut 62: Different mix of cut 34; re-started twice.

0.650 MARCH 13 - LATE JUNE, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES,
Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust
Brothers; Danny Saber

- 2 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 14 *Anybody Seen My Baby? (LP Edit)* (Jagger, Richards, Lang, Mink)
- 15 *Anybody Seen My Baby? (Armand's Rolling Steelo Mix)* (Jagger, Richards, Lang, Mink)
- 16 *Anybody Seen My Baby? (Soul Solution Remix)* (Jagger, Richards, Lang, Mink)
- 17 *Anybody Seen My Baby? (Soul Solution Remix Edit)* (Jagger, Richards, Lang, Mink)
- 18 *Anybody Seen My Baby? (Don Was Radio Remix)* (Jagger, Richards, Lang, Mink)
- 19 *Anybody Seen My Baby? (No Biz Edit)* (Jagger, Richards, Lang, Mink)
- 20 *Anybody Seen My Baby? (Call Out Hook)* (Jagger, Richards, Lang, Mink)
- 21 *Anybody Seen My Baby? (Bonus Roll)* (Jagger, Richards, Lang, Mink)
- 22 *Anyway You Look At It*
- 23 *Flip The Switch (Clean Version)*
- 24 *Flip The Switch (Call Out Hook # 1)*
- 25 *Flip The Switch (Call Out Hook # 2)*
- 26 *Anybody Seen My Baby? (Phil Jones Remix)* (Jagger, Richards, Lang, Mink)
- 27 *Saint Of Me (Radio Edit)*
- 28 *Saint Of Me (Deep Dish Grunge Garage Dub)*
- 29 *Saint Of Me (Deep Dish Grunge Garage Remix)*
- 30 *Saint Of Me (Deep Dish Rolling Dub)*
- 31 *Saint Of Me (Deep Dish Club Mix)*
- 32 *Saint Of Me (Deep Dish Grunge Dub)*
- 33 *Saint Of Me (Todd Terry Extended Remix)*
- 34 *Out Of Control (Album Radio Edit)*
- 35 *Out Of Control (In Hand With Fluke)*
- 36 *Out Of Control (In Hand With Fluke Instrumental)*
- 37 *Out Of Control (Bi-Polar At The Controls)*
- 38 *Out Of Control (In Hand With Fluke Radio Edit)*
- 39 *Out Of Control (Saber Final Mix)*
- 40 *Out Of Control (Bi-Polar's Fat Controller Mix)*
- 41 *Out Of Control (Bi-Polar Outer Version)*
- 42 *Out Of Control (Saber Master With Fade)*
- 43 *Out Of Control (Call Out Hook)*
- 44 *Saint Of Me (Deep Dish Grunge Garage Remix Edit)*
- 45 *Saint Of Me (Call Out Hook)*
- 46 *Anybody Seen My Baby? (Casanova New Vocal Mix)* (Jagger, Richards, Lang, Mink)
- 47 *Out Of Control (Album Radio Edit [2])*
- 48 *Saint Of Me (Todd Terry Fade)*
- 49 *Saint Of Me (Todd Terry Tee's Freeze Dub)*
- 50 *Saint Of Me (Todd Terry Dub # 2)*

Cuts 2, 14-16: Released on *ANYBODY SEEN MY BABY?* (CD single), Virgin Records VSCDT 1653 (92597 2 2), September 22, 1997.

Cuts 8, 27, 45: Released on *SAINT OF ME* (promotional CD single), Virgin Records America DPRO-12788, late January, 1998.

Cuts 14, 17: Released on *ANYBODY SEEN MY BABY?* (picture disc single), Virgin Records VS 1653 (92596 7 8), September 22, 1997.

Cuts 14, 18-20: Released on *ANYBODY SEEN MY BABY* (promotional CD single), Virgin Records America DPRO-12746, September, 1997.

Cut 14: Released on *FORTY LICKS* (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002.

Cuts 15, 21, 28-30: Released on *SAINT OF ME* (double 12" single), Virgin Records VSTX 1667 (94884 6), late January, 1998.

Cuts 22, 27: Released on

Picture disc single, Virgin Records VSY 1667 (94750 7), January 26, 1998 (UK);

Single, Virgin Records 38626 7, February 9, 1998 (US);

SAINT OF ME (CD single), Virgin Records 38626 2, February, 1998.

Cuts 22, 27, 29: Released on

SAINT OF ME (CD single), Virgin Records VSCDX 1667 (94796 2), January 26, 1998.

Cuts 22, 27, 31, 33: Released on *SAINT OF ME* (CD single), Virgin Records 38627 2, February 9, 1998.

Cuts 22, 31-33: Released on *SAINT OF ME* (12" single), Virgin Records 38626-1, February 9, 1998.

Cut 22: Released on **RARITIES 1971-2003 (CD)**, Virgin Records EMI 9463 47092 2 4 CDVX 3015/0946 3 45401 2 4, November 21/November 22, 2005.

Cuts 26-28: Released on *SAINT OF ME (CD single)*, Virgin Records VSCDT 1667 (94750 2), January 26, 1998.

Cuts 28, 30, 31, 33, 48-50: Released on *SAINT OF ME* (promotional double 12" single), Virgin Records America SPRO-12788, late January, 1998.

Cut 44: Released on *SAINT OF ME* (promotional **CD** single), Virgin Records VSCDJX 1667, late January, 1998.

NOTES: Cut 14: Also known as *Anybody Seen My Baby? (Single Edit)*; Cuts 15, 21: Remixes of cut 2 by Armand van Helden; Cut 15: Also known as *Anybody Seen My Baby? (Armand Van Helden Rolling Steelo Mix)*; Cuts 16: Remix of cut 2 by Soul Solution (Bobbie Guy and Ernie Lake), also known as *Anybody Seen My Baby? (Soul Solution Vocal Dub)*; Cut 17: Edit version of cut 16; Cuts 18, 19: Promotional remixes of cut 2; Cut 20: Incomplete chorus of cut 2; Cut 22: Additional vocals Keith Richards; strings not identified; Cut 26: Remix of cut 2 by Phil Jones; Cut 27: Edit version of cut 8, also known as *Saint Of Me (Single Edit)*; Cut 28: Also known as *Saint Of Me (Deep Dish Garage Dub)*; Cuts 28, 29, 31: Remixes of cut 8 by Dubfire & Sharam for Deep Dish Production; Cut 33: Also known as *Saint Of Me (Todd Terry Extended Mix)*; **Cut 32: Might be cut 28 under yet another title (unless you can spot a difference...)**; Cut 48: Incomplete version of cut 33, faded before the "John the Baptist was a martyr"-verse; Cut 50: Same as cut 49, lacking the lead vocals.

Added 2010-01-30

0.214B JUNE 25, 1972 (EARLY SHOW) ♦ HOFHEINZ PAVILION, HOUSTON, TEXAS

- 1 *Happy*
- 2 *Tumbling Dice*
- 3 *Love In Vain* (Johnson)
- 4 *You Can't Always Get What You Want*
- 5 *All Down The Line*
- 6 *Bye Bye Johnny* (Berry)
- 7 *Jumpin' Jack Flash*

Songs 1, 5: Circulated on video (professional multi-camera recording).

Songs 2-4, 6, 7: Released in "LADIES AND GENTLEMEN: THE ROLLING STONES", film, April 14, 1974.

Cuts 2-4, 6, 7: Released on

PLUG IN - FLUSH OUT (BT **CD** [Disc 2]);
TOURING PARTY 1972 (BT **CD** box set [Disc 3]).

Cuts 2-4: Released on **DRAGON SLAYERS - PART. I** (BT).

Cuts 2, 6, 7: Released on **ALL ACROSS YOUR TOWN** (BT).

Songs 3, 6: Shown in "Don Kirshner's Rock Concert", TV show, October 19, 1974.

Cuts 3, 6: Released on **REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL?** (BT).

Cut 4 (vocal over-dubs): Released on

KEEP YOUR MOTOR RUNNIN' (BT and BT **CD** [KS-004]);
KEEP YOUR MOTOR RUNNIN' (BT **CD** [VGP]).

Cut 6, 7: Released on **DRAGON SLAYERS - PART. II** (BT).

0.215 JUNE and/or JULY, 1972 ♦ THE MAKING OF THE FILM "COCKSUCKER BLUES", VARIOUS LOCATIONS, AMERICAN TOUR

- 1 Introductions
- 2 *All Down The Line*
- 3 Keith Richards Reciting the Lyrics of *Brown Sugar*
- 4 *Brown Sugar*
- 5 *Happy*

Lines 1, 3, Songs 2, 4, 5 (all incomplete): Released in "COCKSUCKER BLUES", film, June, 1975.

Line 1, Cut 4: Released on **EXCERPTS FROM THE FILM CS BLUES** (BT EP).

Line 3: Released on **AIN'T NO ANGEL ON MAINSTREET** (BT **CD**).

NOTES: Song 5: Might come from Los Angeles Forum, Inglewood, California, June 11, 1972 (second show).

0.223 JULY 25, 1972 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 15 *Street Fighting Man*
 - 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) Satisfaction
- Song 15: Released in "COCKSUCKER BLUES", film, June, 1975.
Songs 15, 16: Circulated on video (professional multi-camera recording).

0.239 SEPTEMBER 12, 1973 ♦ KING'S HALL, BELLE VUE, MANCHESTER

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Angie*
- 7 *You Can't Always Get What You Want*
- 8 *Dancing With Mr. D.*
- 9 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 10 *Midnight Rambler*
- 11 *Honky Tonk Women*
- 12 *All Down The Line*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*

Cuts 1-14: Released on **LIVE FROM ENGLAND** (BT CD [DAC- Disc 1]).

Cuts 1-13: Released on **EUROPEAN TOUR-MANCHESTER 1973** (BT CD).

0.239B SEPTEMBER 16, 1973 ♦ APOLLO THEATRE, GLASGOW

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 3 *Happy*
- 4 *Tumbling Dice*
- 5 *Starfucker*
- 6 *Angie*
- 7 *You Can't Always Get What You Want*
- 8 *Dancing With Mr. D.*
- 9 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 10 *Midnight Rambler*
- 11 *Honky Tonk Women*
- 12 *All Down The Line*
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*

Cuts 1-15: Released on **LIVE FROM ENGLAND** (BT CD [DAC – Disc 2]).

0.295 MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- 2 *If You Can't Rock Me/Get Off Of My Cloud*
- 3 *Hand Of Fate*
- 4 *Hey Negrita*
- 5 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 6 *Fool To Cry*
- 7 *Hot Stuff*
- 8 *Starfucker*
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *You Can't Always Get What You Want*
- 11 *Happy*
- 12 *Tumbling Dice*
- 13 *Nothing From Nothing* (Preston, Fisher)
- 14 *Outa Space* (Preston, Greene)
- 15 *Midnight Rambler*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*
- 19 *Street Fighting Man*

20 *Sympathy For The Devil*

Cuts 1-20 (plus repeats of 3-8 in soundboard quality): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)? (BT CD)**.

Cuts 1, 4-7, 9, 11, 12, 17, 18: Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)? (BT)**.

Cuts 1, 4-8: Released on **WE HOPE YA LIKE THIS ONE (BT CD)**.

0.254 DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins, Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn

- 1 *Fool To Cry*
- 2 *Cherry Oh Baby* (Donaldson)
- 3 *Fool To Cry [7" Promo / Album Edit]*
- 4 *Cherry Oh Baby* (Donaldson)
- 5 *Fool To Cry*

Cuts 1, 2: Released on **BLACK AND BLUE**, Rolling Stones Records COC 79104/COC 59106, April 15/April 23, 1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495 (**CD**), November 18, 1986.

Cut 3: Released on

SUCKING IN THE SEVENTIES, Rolling Stones Records CUN 16028/COC 16028, March 9/ March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986; **JUMP BACK**, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;

FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002.

Cuts 4, 5: Released on

MUNICHLAND MELODIES (BT);
MUNICHLAND MELODIES (BT CD);
OUTTAKES 1974-75 (BT CD).

Cut 4: Released on **GRAVESTONES & RAPE OF THE VAULTS (BT)**.

0.255 JANUARY 22 - FEBRUARY 9, 1975 ♦ ROLLING STONES MOBILE (RSM), ROTTERDAM, Producers: The Glimmer Twins, Engineers: Keith Harwood, Glyn Johns, Phil McDonald, Lew Hahn

- 10 *Worried About You*
- 12 *Melody*
- 14 *Slave*

Cuts 10, 12, 14: Released on **MUNICHLAND MELODIES (BT CD)**.

Cut 10: Released on **MUNICHLAND MEMORIES (BT)**.

Cuts 10, 12: Released on **BLACK & BLUE SESSIONS VOL. 1 (BT)**.

Cuts 10, 14: Released on

IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD) (both incomplete) ;
OUTTAKES 1974-75 (BT CD);
THE PARIS REHEARSALS (BT);
REGGAE 'N' ROLL (BT);
TATTOO TOO (BT CD).

Cuts 12, 14: Released on

GRAVESTONES & RAPE OF THE VAULTS (BT) (14 incomplete);
MUNICHLAND MELODIES (BT).

Cut 14: Released on

INSTRUMENTALS VOLUME II (BT);
LITTLE S & M (BT 33 $\frac{1}{3}$ EP) (incomplete).

0.256 MARCH 22 - APRIL 4, 1975 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins, Engineers: Keith Harwood, Phil McDonald, Lew Hahn

- 1 *Hot Stuff*
- 2 *Hand Of Fate*
- 3 *Memory Motel*
- 4 *Hey Negrita*
- 5 *Crazy Mama*
- 6 *Hot Stuff [Album Edit]*
- 7 *Crazy Mama [Album Edit]*
- 8 *Hot Stuff*
- 9 *Hand Of Fate*
- 10 *Memory Motel*
- 11 *Hey Negrita*

- 12 *Crazy Mama*
 - 13 *Munich Reggae*
 - 14 *I Love Ladies*
 - 15 *Cellophane Trouts*
 - 16 *Let's Do It Right*
- Cuts 1-5: Released on **BLACK AND BLUE**, Rolling Stones Records COC 79104/COC 59106, April 15/April 23, 1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495 (**CD**), November 18, 1986.
- Cuts 6, 7: Released on **SUCKING IN THE SEVENTIES**, Rolling Stones CUN 16028/COC 16028, March 9/March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (**CD**), November 18, 1986.
- Cuts 8-16: Released on **MUNICHLAND MELODIES (BT CD)**.
- Cuts 8-13, 15, 16: Released on **OUTTAKES 1974-75 (BT CD)**.
- Cuts 8-10, 13, 15, 16: Released on **MUNICHLAND MEMORIES (BT)**.
- Cuts 9, 11-13, 15: Released on **IT'S ONLY ROCK'N'ROLL OUTTAKES (BT CD)**.
- Cuts 11, 12: Released on **MUNICHLAND MELODIES (BT)**.
- Cuts 11-15: Released on **BLACK & BLUE SESSIONS VOL. 1 (BT)**.
- Cuts 13, 14, 16: Released on **THE PARIS REHEARSALS (BT)**.
- Cut 14: Released on **EXTENDED PLAY (BT)**.

Added 2009-12-31

0.997 NOVEMBER 3/NOVEMBER 30, 2009 ♦ GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD) , ABKCO 02392/ABKCO 018771023920 (US/EUROPE)

- A1 *Jumpin' Jack Flash*
- A2 *Carol (Berry)*
- A3 *Stray Cat Blues*
- A4 *Love In Vain (Johnson)*
- A5 *Midnight Rambler*
- A6 *Sympathy For The Devil*
- A7 *Live With Me*
- A8 *Little Queenie (Berry)*
- A9 *Honky Tonk Women*
- A10 *Street Fighting Man*
- B1 *Prodigal Son (Rev. Wilkins)*
- B2 *You Gotta Move (McDowell, Davis)*
- B3 *Under My Thumb*
- B4 *I'm Free*
- B5 *(I Can't Get No) Satisfaction*
- C1 *Everyday I Have The Blues (Chatman [Memphis Slim]) by B.B. King*
- C2 *How Blue Can You Get (Feather) by B.B. King*
- C3 *That's Wrong Little Mama (King) by B.B. King*
- C4 *Why I Sing The Blues (King, Clark) by B.B. King*
- C5 *Please Accept My Love (King, Ling) by B.B. King*
- C6 *Gimme Some Loving (Winwood, Winwood, Davis) by Ike & Tina Turner*
- C7 *Sweet Soul Music (Conley) by Ike & Tina Turner*
- C8 *Son Of A Preacher Man (Wilkins, Hurley) by Ike & Tina Turner*
- C9 *Proud Mary (Fogerty) by Ike & Tina Turner*
- C10 *I've Been Loving You Too Long (Redding, Butler) by Ike & Tina Turner*
- C11 *Come Together (Lennon, McCartney) by Ike & Tina Turner*
- C12 *Land Of 1000 Dances (Kenner, Domino) by Ike & Tina Turner*
- D1 *Prodigal Son (Rev. Wilkins)*
- D2 *You Gotta Move (McDowell, Davis)*
- D3 *Mick Jagger And Charlie Watts Photo Shoot*
- D4 *Keith Richards Say It's Not You-Piano Variation*
- D5 *Under My Thumb*
- D6 *I'm Free*
- D7 *(I Can't Get No) Satisfaction*

Cuts A1, A9, B3, B4, Songs D1, D2, D7: Recorded at Madison Square Garden, New York City, November 27, 1969.
 Cuts A2, A6, A8, A10, B5, Song D5, D6: Recorded at Madison Square Garden, New York City, November 28, 1969 (early show).
 Cut A3, A4: Recorded at Civic Center, Baltimore, Maryland, November 26, 1969.
 Cuts A5, A7, B1, B2: Recorded at Madison Square Garden, New York City, November 28, 1969 (second show).
 C1-C12: Recorded at Madison Square Garden, New York City, November 27 and 28 (where B.B. King and Ike & Tina Turner opened for The Rolling Stones).
 Line D3: Recorded on the [at the Gravelly Hill Interchange a.k.a. Spaghetti Junction, Birmingham](#), February or March, 1970.
 Line D4: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969.
 NOTES: Simultaneously released as "Super Deluxe Box Set" containing 3 **CDs**, 3 LPs and **DVD**, Abkco 02412 in the U.S.; — Cuts A1, A3, A7-A10: Vocal over-dubs; [Cut A3: Origin unconfirmed; might come from Madison Square Garden, New York City, November 28, 1969 \(early show\)](#); Cut A6: Edited; — Disc A: First released as **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (**CD**), December, 1986; Disc B: Audio bonus tracks; Disc D: Bonus **DVD**.

0.176 NOVEMBER 27, 1969 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Under My Thumb*
- 9 *I'm Free*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-15: Released on

IT'S NO HANGIN' MATTER (BT **CD** [Disc 2]);

LIVE IN NEW YORK 1969 (BT **CD** [Disc 1]);

M.S.G. 69 (BT **CD**);

STONED - M.S.G. (BT **CD**).

Cuts 1-3, 5, 8-10, 13, 14: Released on **STONED - M.S.G.** (BT).

Cuts 1, 8, 9, 14 (1, 14 vocal over-dubs), [Songs 6, 7, 13: Released on GET YER YA-YA'S OUT! \(40th Anniversary Box Set\), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.](#)

Cuts 1, 14 (both vocal over-dubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (**CD**), December, 1986.

Songs 6, 14 (14 second verse *onwards*): Released in "GIMME SHELTER", **DVD**, Criterion Collection 99 (US), November 14, 2000.

Song 14 (second verse *onwards*): Released in "GIMME SHELTER", film, December 6, 1970; in "Old Grey Whistle Test", BBC2 TV show, July 11, 1972.

NOTES: [Backstage footage featuring](#) Jimi Hendrix on his 27th birthday in a chat and jam with Keith Richards and Mick Taylor included in [GET YER YA-YA'S OUT! \(40th Anniversary Box Set\), Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 \[bonus DVD\]](#); — Also see MICK JAGGER, Entry 1055A.

0.177 NOVEMBER 28, 1969 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Under My Thumb*
- 6 *I'm Free*
- 7 *Love In Vain* (Johnson)
- 8 *Prodigal Son* (Rev. Wilkins)
- 9 *You Gotta Move* (McDowell, Davis)

- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cut 1: Released on **LIVE'R THAN YOU'LL EVER BE** (BT CD).

Songs 1, 2, 12, 14 (14 intro only): Released on "GIMME SHELTER", Video, Criterion/Homevision GIM 10, November 21, 2000.

Songs 1, 12, 14 (14 intro only): Released on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

Songs 1, 14 (14 intro only): Released in "GIMME SHELTER", film, December 6, 1970.

Cuts 1, 14 (14 intro only): Released on

THE BREAKFAST SHOW (BT);
HONKY TONK WOMAN (BT CD);
LIVE IN BALTIMORE '69 & MORE (BT CD);
LIVE IN WASHINGTON 1969 & MORE (BT CD);
ROCK'N ROLL CIRCUS (BT CD [Living Legend]);
THERE'S NO ANGEL BORN IN HELL (BT CD).

Cuts 2, 3, 12, 13, 15 (2, 12, 15 vocal over-dubs, 3 lacking the "Every cop is a criminal"-verse): Songs 5, 6: Released on **GET YER YA-YA'S OUT!** (40th Anniversary Box Set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cuts 2, 3, 12, 15 (2, 12, 15 vocal over-dubs, 3 lacking the "Every cop is a criminal"-verse): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Cuts 2, 3, 12, 15 (3 lacking both the "St. Petersburg" and the "Who killed the Kennedys?"-verse; 12, 15 unmixed): Released on **GET YOUR ALTERNATE YA-YAS OUT 1969** (BT CD);

Cuts 2, 3, 12, 15 (3 lacking both the "St. Petersburg" and the "Who killed the Kennedys?"-verse; 12, 15 unmixed; 15 faded): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; — Released on

BROADWAY (BT);
FUCK YER YA-YA'S OUT! (BT CD).

Cuts 2, 3, 12, 15 (3 lacking the "Every cop is a criminal"-verse): Released on **GET YOUR YA-YAS OUT** (BT CD).

Cuts 2, 12 (12 vocal over-dubs): Released on **ROCK 'N' ROLLING STONES**, Decca SKL 5149, October 13, 1972.

Cut 2 (remixed): Released on **TIME TRIP VOL. 4** (BT CD).

Cut 3 (lacking the "Every cop is a criminal"-verse): Released on **CHAIN SHOOTING** (BT CD).

Cut 12 (unmixed): Released on **DEVIL'S DISCIPLE** (BT CD).

Cut 15 (unmixed): Released on **A SHOT OF SALVATION** (BT CD).

NOTES: Cuts 4, 7-11: Most certainly performed at this show although no recordings have surfaced so far (cut 4, however, might be featured on **GET YER YA-YA'S OUT!**, see Entry 0.184 [Notes to cut A3]).

0.178 NOVEMBER 28, 1969 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Under My Thumb*
- 6 *I'm Free*
- 7 *Love In Vain* (Johnson)
- 8 *Prodigal Son* (Rev. Wilkins)
- 9 *You Gotta Move* (McDowell, Davis)
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-7, 10-15: Released on **LIVE IN NEW YORK 1969** (BT CD [Disc 2]).

Songs 2, 13-15 (14 "Memphis"-verse): Released on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

Cuts 8-11 (11 vocal over-dubs): Released on **GET YER YA-YA'S OUT!** (40th Anniversary Box Set - 3 CDs & DVD), Abkco 02392/Abkco 018771023920, November 3/November 30, 2009.

Cut 10: Released on **HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972, and Abkco 6667-2 (double **CD**), December, 1986;
HOT ROCKS 1964-1971, London 820140-1 and London 820140-2 (double **CD**), June 25, 1990.

Cuts 10, 11 (10 longer harp intro, 11 unmixed): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; — Released on
BROADWAY (BT);
FUCK YER YA-YA'S OUT! (BT **CD**).

Cuts 10, 11 (10 longer harp intro *and* remixed, 11 unmixed): Released on **GET YOUR YA-YAS OUT** (BT **CD**).

Cuts 10, 11 (11 vocal over-dubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (**CD**), December, 1986.

Cuts 13, 14 (14 "Memphis"-verse): Released on
LIVE IN BALTIMORE '69 & MORE (BT **CD**);
LIVE IN WASHINGTON 1969 & MORE (BT **CD**);
THERE'S NO ANGEL BORN IN HELL (BT **CD**).

Songs 13-15 (14 "Memphis"-verse): Released in "GIMME SHELTER", film, December 6, 1970.

Cuts 13-15 (14 "Memphis"-verse): Released on
THE BREAKFAST SHOW (BT);
GIMME SHELTER (BT);
HONKY TONK WOMAN (BT **CD**);
ROCK'N ROLL CIRCUS (BT **CD** [Living Legend]).

Cut 13 (edited): Released on **SATISFACTION/SYMPATHY FOR THE DEVIL** (BT 33⅓ EP).

Song 14 ("Memphis"-verse): Re-broadcast in "Old Grey Whistle Test", BBC2 TV show, July 11, 1972.

Cut 14 ("Memphis"-verse): Released on **OLD GRAY WHISTLE TEST** (BT).

OCTOBER 10 - DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins, Engineer: Chris Kimsey

12 *Miss You [12" Version]*
 51 *Miss You (Dance Version)*

Cut 51: Released on **RARITIES 1971-2003** (**CD**), Virgin Records EMI 9463 47092 2 4 CDVX 3015/0946 3 45401 2 4, November 21/November 22, 2005.

NOTES: Cut 51: Same as cut 12 with early fade.

0.306 AUGUST 21, 1976 ♦ KNEBWORTH PARK, HERTFORDSHIRE

17 *Wild Horses*

Songs 6, 11, 23, 16-19, 23, 27, 28: Released on "KNEBWORTH 1976" (BT **DVD**).

Song 17: Released on *WILD HORSES* (Internet EP), Universal/iTunes, November 23, 2009.

0.448 MARCH 29 - MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

14 *Mixed Emotions (Chris Kimsey's 12")*
 15 *Fancy Man Blues*

NOTES: Cut 14: Also known as *Mixed Emotions IV* or as *Mixed Emotions (12" Remix)*; Cut 15: Called *Fancyman Blues* on early British releases.

0.451 AUGUST 16, 1989 ♦ *MIXED EMOTIONS (12" SINGLE)*, RSR-CBS 655193 8 (UK)

A *Mixed Emotions (12" Remix)*
 B *Fancy Man Blues*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989; Side B: Entitled *Fancyman Blues*.

0.761 JULY - AUGUST 16, 2002 ♦ REHEARSALS, CONCERT HALL (a.k.a. MASONIC TEMPLE), TORONTO, ONTARIO, CANADA

12 *Keith Richards Interview*
 13 *Ron Wood Interview*
 14 *Mick Jagger Interview*

Line 12-14: Released on *ROLLING STONES LICKS WORLD TOUR 2002/03* (Fan Club **CD** Sampler), AT&T Wireless, no catalogue number, Summer, 2002.

NOTES: Lines 12-14: Very short promotional clips.

1025 September 14, 1966, onwards ♦ Pye Recording Studios, London: CHRIS FARLOWE, Single (Immediate IM 038 [UK], Oct. 14, 1966: cuts 1, 2; **OUT OF TIME**, Immediate NEECD 310, **CD** [UK], April 19, 1999: cut 2): 1. *Ride On Baby [Edit]* (Jagger, Richards), 2. *Headlines* (Oldham, Greenslade)

MJ: producer; Art Greenslade: music director; — *NOTES*: Cut 1: Full version with slightly longer ending released on subsequent LP, see Entry 1026 below; for a TV version with new live vocals see Entry 1027D below.

- 1027D** November, 1966 ♦ Stadthalle Offenbach, West Germany: “BEAT BEAT BEAT”, German TV recordings (shown by HR, Nov. 16, 1966; released on “BEAT BEAT BEAT: THE BEST OF BEAT BEAT BEAT, VOL. 1”, DVD, Voiceprint/ABC Rec. ABCVP102DVD [UK], June 23, 2008): CHRIS FARLOWE, 1. *Out Of Time*, 2. *Ride On Baby [TV Version]* (both Jagger, Richards)
NOTES: Song 1: Lip-synched performance; Song 2: Instrumental backing-track of the single (see Entry 1024 above).
- 1470?** 2007 ♦ London: Shooting of “THE BANK JOB” (film, directed by Roger Donaldson, premiered at the Glasgow Film Festival, Scotland, Feb. 19, 2008; released on DVD, Lionsgate 23609 [US], July 15, 2008)
NOTES: In spite of respective rumours, the un-credited cameo appearance as bank employee in this film is *not* by Mick Jagger (*nor* by his brother Chris).
- 3018B** December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA’S OUT!**, 40th Anniversary Box Set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]): 1. *Piano Play*
KR: piano, — *NOTES*: Track 1: Featuring *Say It’s Not You* (Frazier)—*Riffs*.
- 3029A** 1975 ♦ Canada: PETER FRAMPTON & FRIENDS, **PACIFIC FREIGHT (CD)** (Prestige Rec. CDSGP 0243 [UK], Nov. 21, 1995): 1. *Loving Cup* (Jagger, Richards); **PETER FRAMPTON & THE HEAVY METAL BOYS (CD)** (Trend CD 157.050 [Austria], probably 1999): 2. *Loving Cup [Extended Version]* (Jagger, Richards)
Peter Frampton: guitar; Johnny Hallyday: producer; Nanette Workman: vocals; Andy Brown: keyboards; Jim Price: trumpet; Bobby Keys: saxophone; Lee Hallyday: bass; Mike Kellie: drums; Doris Troy, Madelline Bell: back-up vocals; — *NOTES*: In spite of respective credits on the compilation album **WHITE BOY’S BLUES GUITARS** (Eagle Rec. EDGCD 083, CD [Europe], Summer, 1999) it is unlikely that KR was actually involved in this recording.
- 6014A** February or March, 1970 ♦ On the M5, near West Bromwich, West Midlands: CW and Mick Jagger photo shoot (“GIMME SHELTER”, film [see Group Catalogue Entry 0.189]; **GET YER YA-YA’S OUT!**, 40th Anniversary Box Set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]).

Added 2009-11-01

0.336 OCTOBER 7, 1978 ♦ “SATURDAY NIGHT LIVE”, NBC-TV SHOW, NEW YORK CITY, Host John Belushi

- 1 *Beast Of Burden*
- 2 *Respectable*
- 3 *Shattered*
- 4 Mick Jagger and Dan Aykroyd in “The Tomorrow Show” Skit
- 5 Ron Wood, Charlie Watts, John Belushi, Bill Murray and Dan Aykroyd in the “Cheeseburger” Skit

Songs 1-3, Lines 4, 5: Released on “SATURDAY NIGHT LIVE: THE COMPLETE FOURTH SEASON (1978-1979)”, DVD, Universal 0025195017343 (US), December 2, 2008.

0.833A AUGUST 12, 2003 ♦ “SATURDAY NIGHT LIVE - 25 YEARS OF MUSIC: VOL 1”, DVD, LIONS GATE 71119 (US)

A Mick Jagger and Dan Aykroyd in “The Tomorrow Show” Skit

Line A: Recorded at “Saturday Night Live”, NBC-TV show, New York City, October 7, 1978.

- 7030B** Autumn, 1972 ♦ *Probably* London: **THAT’LL BE THE DAY** (Soundtrack) (Ronco Rec. MR 2002/2003 [UK], Spring, 1973): BILLY FURY: 1. *A Thousand Stars* (Pearson), 2. *Long Live Rock* (Townshend), 3. *That’s All Right Mama* (Crudup), 4. *What’d I Say* (Charles), 5. *Get Yourself Together* (Fury)
RW: guitar *and/or* bass (both unconfirmed); Pete Townshend: guitar; Billy Fury: vocals; Graham Bond *and/or* Steve Winwood: keyboards; Keith Moon: drums; — *NOTES*: *Apart from Billy Fury none of the musicians credited above are featured in the film* on which this album was based: “THAT’LL BE THE DAY” (directed by Claude Whatham, premiered April 12, 1973; released on DVD, Anchor Bay DV11372 [US], Dec. 11, 2000).

- 7112** June 5, 1986 ♦ Live at Storyville Jazz Hall, New Orleans, Louisiana: "FATS DOMINO & FRIENDS" (Cine-max cable TV, July 25, 1986; released on video, HBO-The Video Collection VC4049, Nov. 1988; Music Club MC 2049 [UK], 1990; and on DVD as "ROCKIN' PIANOS", Planet Song 8587 [Germany], March 15, 2004: all with songs 1-9; "JERRY LEE LEWIS: I AM WHAT I AM!", Charly Video VID JAM 21 [UK], 1989: song 1; RAY CHARLES, "THE LEGEND LIVES ON", Immortal IMM 940143 [Netherlands], DVD, Aug. 15, 2008: songs 5-9: THE LEGEND LIVES ON, Immortal IMA 104128 [Netherlands], CD, Aug. 22, 2008: cuts 5-9): 1. *I Am What I Am* (Lovelace, Taylor), 2. *Great Balls Of Fire* (Hammer, Blackwell), 3. *Whole Lotta Shakin' Goin' On* (Williams, David), 4. *A Certain Girl* (Neville), 5. *I Got A Woman* (Charles), 6. *Drown In My Own Tears* (Glover), 7. *New Orleans Boogie* (Morton?)/*Lewis Boogie* (Lewis)/*Low Down Dog* (Turner), 8. *Jambalaya* (Williams), 9. *Swanee River Rock* (Charles)
- 8072** January and mid-March-April, 1983 ♦ London: Soundtrack recordings for "DIGITAL DREAMS", film: BILL WYMAN, **DIGITAL DREAMS** (Ripple Rec., promotional release, no catalogue number or date: cuts 1-11; **CHAGALL SUITE**, bonus CD to accompany the book "WYMAN SHOOTS CHAGALL", Genesis Publications, Nov. 1, 1998: cuts 1, 2, 4-10): 1. *Digital Dreams (Main Theme)* [a.k.a. *Chagall*], 2. *Famous Last Words* [a.k.a. *Bella*], 3. *Western Man (I)*, 4. *Western Man (II)* [a.k.a. *New Horizons*], 5. *Dream Waltz* [a.k.a. *Paris*], 6. *Computercide* [a.k.a. *War*], 7. *The Snake* [a.k.a. *Vava*], 8. *Chagall* [a.k.a. *Creations*], 9. *Digital Dreams (Reprise)* [a.k.a. *Chagall Reprise*] (all Wyman, Batt), 10. *Nuclear Reactions* (Wyman), 11. *Alternate Film Sketches By Stanley Unwin*
 BW: producer; Mike Batt: conductor; The London Symphony Orchestra: music performance; Glyn Johns: mix — NOTES: Cut 10: Taken from Bill Wyman's preceding LP, see Entry 8058.
- 8076** September 20, 1983 ♦ Live at the Royal Albert Hall, London: "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 1" (Videoform VFV 16, July, 1984: songs 1, 2, 4-11); "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2" (Videoform VFV 17, July, 1984: songs 12, 13, 15; "THE ARMS CONCERT - THE: RONNIE LANE APPEAL FOR ARMS FROM THE ROYAL ALBERT HALL LONDON 1983", Vap Video VPBR-12014, (BT?) DVD [Japan], March 2004: songs 1, 2, 4-13, 15): 1. *Everybody Oughta Make A Change* (Estes), 2. *Lay Down Sally* (Clapton, Levy, Terry), 3. *Wonderful Tonight* (Clapton), 4. *Rambling On My Mind* (Johnson)/*Have You Ever Loved A Woman* (Myles)/*Rambling On My Mind (Part 2)* (Johnson), 5. *Rita Mae* (Clapton), 6. *Cocaine* (Cale), 7. *Man Smart, Woman Smarter* (Span, Moore), 8. *Road Runner* (McDaniel), 9. *Slowdown, Sundown* (Winwood, Jennings), 10. *Take Me To The River* (Green, Hodges), 11. *Gimme Some Lovin'* (Winwood, Winwood, Davis), 12. *Tulsa Time* (Flowers), 13. *Layla* (Clapton, Gordon), 14. *Bomber's Moon* (Rio Grande) (Lane), 15. *Goodnight Irene* (Ledbetter, Lomax)

Added 2009-08-31

0.650 MARCH 13 - LATE JUNE, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers; Danny Saber

- 7 *Out Of Control*
- 34 *Out Of Control (Album Radio Edit)*
- 35 *Out Of Control (In Hand With Fluke)*
- 36 *Out Of Control (In Hand With Fluke Instrumental)*
- 37 *Out Of Control (Bi-Polar At The Controls)*
- 38 *Out Of Control (In Hand With Fluke Radio Edit)*
- 39 *Out Of Control (Saber Final Mix)*
- 40 *Out Of Control (Bi-Polar's Fat Controller Mix)*
- 41 *Out Of Control (Bi-Polar Outer Version)*
- 42 *Out Of Control (Saber Master With Fade)*
- 43 *Out Of Control (Call Out Hook)*
- 47 *Out Of Control (Album Radio Edit [2])*
- 59 *Out Of Control (Bi-Polar Horns Of Control)*
- 60 *Out Of Control (Bi-Polar Fat Controller Mix Percussion Version)*
- 61 *Out Of Control (S.D.S. Mix)*
- 62 *Out Of Control (S.D.S. Mix No Samples)*
- 63 *Out Of Control (S.D.S. Dub Mix)*
- 64 *Out Of Control (Fluke Mix Vocal 12")*

65 *Out Of Control (Fluke Mix Instrumental)*

- Cuts 7, 34, 43: Released on *OUT OF CONTROL* (promotional **CD** single), Virgin Records America DPRO-13159, late June, 1998.
- Cuts 7, 43, 47: Released on *OUT OF CONTROL* (promotional **CD** single), Virgin Records America DPRO-13159, late June, 1998.
- Cuts 34-36: Released on *OUT OF CONTROL* (**CD** single), Virgin Records VSCDT 1700 (95158 2), August 10, 1998.
- Cuts 34-37: Released on *OUT OF CONTROL* (**CD** single), Virgin Records VSCDF 1700 (95081 2), May 15, 1998.
- Cuts 34, 38: Released on *OUT OF CONTROL* (picture disc single), Virgin Records VSY 1700 (95158 7), August 10, 1998.
- Cuts 34, 38, 42: Released on *OUT OF CONTROL* (promotional **CD** single), Virgin Records VSCDYJ 1700, June, 1998.
- Cuts 35-37, 40: Released on *OUT OF CONTROL* (double 12" single), Virgin Records VSTX 1700 (95158 6), September, 1998.
- Cuts 37, 39, 40: Released on *OUT OF CONTROL* (limited **CD** single), Virgin Records VSCDX 1700 (95159 2), August 17, 1998.
- Cuts 37, 40, 41, 59-65: Released on *OUT OF CONTROL* (promotional in-house **CD -R**), Virgin Records (UK), March 13, 1998.
- Cuts 37, 41: Released on *OUT OF CONTROL* (promotional single), Virgin Records VSP 1700, August, 1998.
- Cut 37: Released on **SHINE A LIGHT** (BT **CD**).
- Cut 39: Released on **RIO 98** (BT **CD**).

NOTES: Cut 34: Edit version of cut 7; Cuts 35, 36, 38, 64, 65: Remixes of cut 7 by Fluke; Cut 35: Also known as *Out Of Control (In Hand With Fluke Full Version)*; Cuts 37, 40, 41, 59, 60: Remixes of cut 7 by Bi-Polar; Cut 38: Edit version of cut 34, also known as *Out Of Control (In Hand With Fluke Edit)*; Cut 39: Remix of cut 7 by Danny Saber; Cut 40: Also known as *Out Of Control (Bi-Polar Fat Controller Mix)*; Cut 41: Promotional remix of cut 37, unidentified brass; Cut 42: Edited promotional remix of cut 39, a.k.a. *Out Of Control (Danny Saber Remix)*; Cut 43: Incomplete chorus of cut 7; Cut 44: Edited promotional remix of cut 29; Cut 45: Incomplete chorus of cut 8; Cut 46: Promotional remix of cut 2 by Charlie Casanova; Cut 47: Extended version of cut 34, including some harmonica at the end; Cut 59: Slightly different mix of cut 37; Cut 60: Slightly different mix of cut 40; Cuts 61-63: Promotional remixes of cut 7 by SDS; Cut 62: Same as cut 61, lacking intro and samples; Cut 64: Early, shorter mix of cut 35; Cut 65: Early, shorter mix of cut 36.

0.732 NOVEMBER 2/NOVEMBER 3, 1998 ♦ **NO SECURITY (CD)**, VIRGIN CDV 2880 (46740 2) (UK)/VIRGIN-AMERICA 7243-8-46740 2 1 (US), Producers: The Glimmer Twins

A3 *Gimmie Shelter*

Cut A3: Recorded at Capitol Theatre, Port Chester, New York, October 25, 1997.

NOTES: Cut A3: Special *Radio Edit* version based on this cut released on *GIMMIE SHELTER*, promotional **CD** single, Virgin CDVDJX 2880 LC 3098, December, 1998 (also promotional video released based on this cut, directed by Michel Gondry, December, 1998 [no actual Rolling Stones footage]; released on 'MICHEL GONDRY 2: MORE VIDEOS (BEFORE AND AFTER DVD 1)', **DVD**, Partizan Films 8 96669 00200 0 [US], April 20, 2009).

6025 July 14, 1979 ♦ Live at the North Sea Jazz Festival, *Carrousel Zaal*, The Hague, Netherlands: BOB HALL – GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979, incomplete): 1. *St. Louis Blues* (Handy)

CW: drums; Bob Hall, George Green: piano; Jack Bruce: upright bass; John Picard: trombone; Colin Smith: trumpet; Dick Morrissey: tenor saxophone; Alexis Korner: guitar (and vocals on other songs of this show); Ian Stewart: producer and piano on other songs of this show (both unconfirmed).

6096A December, 1997 ♦ London: TV recordings for "JOOLS HOLLAND'S ANNUAL HOOTENANNY" (probably not shown by BBC2 at the time, but appeared on *YouTube*, May 18, 2009): 1. *The Honeydripper* (Liggins)

CW, Steve White: drums; Jools Holland: piano; backed by JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA., featuring Dave Swift: bass; Gilson Lavis: drums; – NOTES: Two more songs reported to have been recorded at this session.

Added 2009-08-10

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Eddie Kramer

- 24 *Title 6*
- 25 *I'll Be Home*

NOTES: Cuts 24, 25: Titles reported in the ABKCO files which have never surfaced.

0.153 JUNE 24 and 28, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 5 *Power Cut*
- 6 *Too Far To Walk*
- 7 *Thief For The Blues*

NOTES: Cuts 5-7: Titles reported in the ABKCO files which have never surfaced; recorded June 28, 1968.

0.159A FEBRUARY 9 - APRIL, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 14 *When Old Glory Comes Storming*
- 15 *Curtis Meets Smokey*

NOTES: Cuts 14, 15: Titles reported in the ABKCO files which have never surfaced; Cut 14: Also known as *When Old Glory Comes Along*; recorded April 17-22, 1969; Cut 15: Homage to soul legends Curtis Mayfield and Smokey Robinson; recorded April 23, 1969 and hence a possible out-take from the **JAMMING WITH EDWARD!** session (see MICK JAGGER, Entry 1051A).

0.188B OCTOBER 21 *onwards*, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S HOUSE), NEWBURY, BERKSHIRE, *and* OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Andy and Glyn Johns

- 8 *Aladdin Story*
- 15 *Red House* (Hendrix)

NOTES: Cut 8: Marimbas and organ not identified; begun at Olympic Sound Studios, London, March 31, 1969; originally entitled *Aladdin Stomp*; Cut 15: Title reported in the ABKCO files which has never surfaced.

0.481 NOVEMBER 26, 1989 ♦ DEATH VALLEY STADIUM, CLEMSON, SOUTH CAROLINA

- 1 *Start Me Up*
- 2 *Play With Fire* (Nanker, Phelge)
- 3 *Can't Be Seen*
- 4 *Gimmie Shelter*
- 5 *(I Can't Get No) Satisfaction*

Cuts 1, 3, 5 (3 edited; 5 edited and reworked): Released on **FLASHPOINT** (CD), Rolling Stones Records CK 47456/468135 2, April 2/April 8, 1991.

Cut 2: Released on

HIGHWIRE (CD single), Rolling Stones Records 656756 5, March 25, 1991;

Single, Rolling Stones Records 656892 7, May 24, 1991;

RUBY TUESDAY (CD single), Rolling Stones Records 656892 2, May 24, 1991.

Cut 4: Released on Juke Box single, EMI OrderLH 1, April 13, 1993; on **GIMME SHELTER** (Radio Promo CD), EMI Order DJL 1, Spring, 1993.

0.561B APRIL 13, 1993 ♦ JUKE BOX SINGLE, EMI ORDERLH 1 (UK)

A *Gimmie Shelter*

Side A: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

NOTES: Side A: Edited; – Only one side by The Rolling Stones; disc being part of a benefit project for homeless people.

6096A December, 1997 ♦ London: TV recordings for "JOOLS HOLLAND'S ANNUAL HOOTENANNY" (probably not shown by BBC2 at the time, but featured on *YouTube*, May 18, 2009): 1. *The Honeydripper* (Liggins)

CW, Steve White: drums; Jools Holland: piano; backed by JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA.; featuring Dave Swift: bass; Gilson Lavis: drums.

Added 2009-08-06

0.177 NOVEMBER 28, 1969 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Little Queenie* (Berry)
- 5 *Honky Tonk Women*
- 6 *Street Fighting Man*

Songs 1, 2, 4, 5 (5 intro only): Released on "GIMME SHELTER", Video, Criterion/Homevision GIM 10, November 21, 2000.

Songs 1, 4, 5 (5 intro only): Released on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

Cuts 2-4, 6 (2, 4, 6 vocal over-dubs, 3 lacking the "Every cop is a criminal"-verse): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Cuts 2-4, 6 (3 lacking both the "St. Petersburg" and the "Who killed the Kennedys?"-verse; 4, 6 unmixed): Released on **GET YOUR ALTERNATE YA-YAS OUT 1969** (BT CD);

Cuts 2-4, 6 (3 lacking both the "St. Petersburg" and the "Who killed the Kennedys?"-verse; 4, 6 unmixed; 6 faded): Probably broadcast by Radio Geronimo, Monte Carlo, mid-May, 1970; — Released on

BROADWAY (BT);

FUCK YER YA-YA'S OUT! (BT CD).

Cuts 2-4, 6 (2 unmixed and remixed; 3 lacking the "Every cop is a criminal"-verse): Released on **GET YOUR YA-YAS OUT** (BT CD).

Cut 3 (lacking the "Every cop is a criminal"-verse): Released on **CHAIN SHOOTING** (BT CD).

5030A Early Spring, 1976 ♦ C.T.S. Studios, Wembley, Middlesex: Soundtrack recordings for "THE MAN WHO FELL TO EARTH", film (directed by Nicolas Roeg; premiered in 1976; on DVD, Fox Lorber FLV5039 [US], Sep. 1, 1998: cuts 1-4 [soundtrack, all incomplete]); **PAY, PACK AND FOLLOW** (Eagle Rec, WK18475ADV; advance copy CD [Europe], early 2001: cut 2); **PUSSYCAT** (Varese Sarabande 302 066 903 2, CD [US], Sep. 9, 2008. cuts 5, 6): 1. *Rhumba Boogie*, 2. *Boys From The South*, 3. *Blue Grass Breakdown* (all Phillips), 4. *Hello Mary Lou* (Pitney, Mangiaracina), 5. *Liar, Liar* (Phillips), 6. *Hello Mary Lou [Extended Instrumental]* (Pitney, Mangiaracina)

MT: guitar, and vocals (4); John Phillips: producer, and vocals (2, 4, 5); guitar: Ricky Hitchcock; pedal steel: B.J. Cole; keyboards: Pete Kelly; bass: Dave Marquee; Henry Spinetti; percussion: Frank Ricotti.

8089 September, 1984, onwards ♦ London and Vienna, Austria: Shooting of "ECHO PARK", film (directed by Robert Dornhelm; premiered in Vienna, Austria, Nov. 14, 1985; released on video, Vestron VA 16630 [UK]/Paramount 2391 [US], 1986; and on DVD, MGM 1002751 [US], Dec. 26, 2001)

BW: music consultant, co-producer (but no actual film performance); — NOTES: BW is also credited as music advisor and as co-composer of one cut of the soundtrack LP to accompany this film, **MUSIC FROM THE MOTION PICTURE ECHO PARK** (A&M SP 5119 [US], 1986):

1. JIMMIE WHITE & THE IMMORTALS: *She's About A Mover* (Sahm), 2. SHANDI: *Wild Roses* (Boles, Walton, Shandi), 3. DEAN CHAMBERLAIN: *The Need* (Chamberlain), 4. DAVID BAERWALD: *Imagination* (Baerwald), 5. THE SIGHTS: *Twice As Hard* (Richardson, Shaw), 6. JIMMIE WHITE & THE IMMORTALS: *The Immortal Strut* (Wood, Amason, Lott, Rice), 7. JOHNETTE NAPOLITANO: *Tomorrow's Gonna Be* (Boles, Walton), 8. DAVID RICKETTS: *Chase Scene* (Ricketts), 9. BLACK PATTI: *My Eyes Have Seen* (Rothchild), 10. MIKE SHERWOOD & JULIE CHRISTENSEN: *Give And Take* (Wyman, Wilson).

Added 2009-06-12

0.001 JULY 12, 1962 ♦ MARQUEE CLUB, LONDON

9 *I Ain't Got You* (Arnold)

0.002A DECEMBER 7, 1962 ♦ RED LION PUB, SUTTON, SURREY

6 *I Ain't Got No Money* (Arnold)

NOTES: Cuts 1-15: Not recorded; Cut 6: Title unconfirmed; might be *I Ain't Got You*, composed and recorded by Billy Boy Arnold for Vee-Jay Records in 1955 and simultaneously covered by Jimmy Reed (whose version is usually credited to Calvin Carter for unknown reasons); — Concert pre-dating Bill Wyman and Charlie Watts: bass by Colin Golding; drums by Tony Chapman; also piano by Ian Stewart.

0.186C SEPTEMBER 24, 1970 ♦ PALAIS DES SPORTS, PARIS

13 *Honky Tonk Women*

14 *Street Fighting Man*

Cuts 1-14: Released on **SLOWLY ROCKIN' ON** (BT CD).

Songs 13, 14 (both incomplete): Shown in a French news-clip (ORTF), September 25, 1970.

1001A Late 1961 ♦ Dick Taylor's home, Dartford, Kent: LITTLE BOY BLUE AND THE BLUE BOYS (**REELIN' & ROCKIN'**, BT CD: cuts 1-5 [all incomplete]; **THE ROLLING STONES FILES 1961-1964**, BT CD: cuts 1-6, 8, 12, 13 [1-5 all incomplete]);: 1. *Around And Around*, 2. *Little Queenie*, 3. *Beautiful Delilah* (all Berry), 4. *La Bamba* (Trad. arr. Valens), 5. *Go On To School* (Reed) [not *Wee Baby Blues* (Turner, Johnson)], 6. *I Ain't Got You* (Arnold), 7. *I'm Left, You're Right, She's Gone* (Kesler, Taylor), 8. *Down The Road Apiece* (Raye), 9. *Don't Stay Out All Night* (Arnold), 10. *I Ain't Got You* (Arnold), 11. *Johnny B. Goode*, 12. *Little Queenie*, 13. *Beautiful Delilah* (all Berry)

MJ: vocals; KR, Bob Beckwith: guitar; Dick Taylor: bass, guitar, drums; Alan Etherington: maracas, drums, back-up vocals.

1052A July 10, 1969 ♦ Sydney: MJ press conference for "NED KELLY" (Australian ABC TV news-clip, mid-July, 1969).

2019A June, 1968 ♦ London: HAPSHASH AND THE COLOURED COAT, Single (Liberty LBF 15188 [UK], 1969: cuts 1, 2; Liberty 2C006-91.096M [France], 1969: cuts 1, 3; **WESTERN FLIER**, Liberty LBL/LBS 83212 [UK]/Imperial LP-12430 [US], 1969/Repertoire Rec. REP 4415, CD [Germany], 1994: cuts 1-3): 1. *Colinda* (Trad. arr. Waymouth, Batt, Mayhew), 2. *The Wall* (Waymouth, Batt, Mayhew), 3. *Car, Car* (Guthrie)

BJ, Mick Jagger: hand in the production; Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy Renton: drums; — NOTES: Cut 1: Preceded on the US single by parts of the spoken *Telephone Budreaux* (the opening track of the **WESTERN FLIER** album).

3090 1987 ♦ Barbados, West Indies and/or London: THE DIRTY STRANGERS, **THE DIRTY STRANGERS** (Thrill Rec. 87001 [UK]/Thrill Rec. THL-9000 [US], late 1987/Dunhill Compact Classics & Shelter-Thrill Rec., THZ-900, CD [US], probably June, 1988): 1. *Thrill Of The Thrill* (Clayton), 2. *Wide Boys & Slim Pickings* (Clayton, Harrison), 3. *Oh Yeah!*, 4. *Didn't Want To Be An Angel*, 5. *Bathing Belles*, 6. *Diamonds* (all Clayton)

Remixed Internet singles to come out of this session:

THE DIRTY STRANGERS (Track Rec./i-tunes [UK], March 28, 2009): 7. *Diamonds* (*Buried Treasure Mix*)

THE DIRTY STRANGERS (Track Rec./Nokia Music Store [UK], May, 2009): 8. *Oh Yeah!* (*Buried Treasure Mix*)

THE DIRTY STRANGERS (Track Rec./Nokia Music Store [UK], May 18, 2009): 9. *Wide Boys & Slim Pickings* (*Buried Treasure Mix*).

3344? *Probably August, 2008* ♦ West 12 Studios, Shepherds Bush, London, and Studio 284, Brighton: THE DIRTY STRANGERS, **WEST 12 TO WITTERING** (CD) (Track Rec. TRA 1061 [UK], May 4, 2009;; also released on vinyl, India Media Group/Track Rec. 471-122-1 [Germany], May, 2009): 1. *Ain't That Too Much* (Vincent), 2. *All Away* (Clayton, Proctor, Butler), 3. *Bad Girls* (*You're Going Nowhere*) (Richards, Clayton, Symons), 4. *She's A Real Botticelli* (Richards, Clayton, Proctor, Butler), 5. *Survival Dance* (Clayton)

KR: piano; Alan Clayton: guitar, vocals, co-producer (1-3, 5); Joe Brown: banjo (4); Chris Winter harmonica: (5); John Proctor: bass; George Butler: drums; Pete Brown: co-producer (1-3, 5),

back-up vocals, percussion; Brian James: producer (4); — *NOTES*: Also see RON WOOD, Entry 7120.

Remixed Internet singles to come out of this session:

THE DIRTY STRANGERS (Dirty Strangers' MySpace page [UK], May 5, 2009): 7. *She's A Real Botticelli (Zodiac Radio Mix)*

THE DIRTY STRANGERS (Dirty Strangers' MySpace page [UK], May 5, 2009): 8. *She's A Real Botticelli (Zodiac Youth Mix)* [a.k.a.. *She's A Real Botticelli (Zodiac Youth Do-Wah-Dee-Dee Mix)*]

NOTES: KR's piano track has been wiped out on another remix, *She's A Real Botticelli (Zodiac Youth Dub Mix)*.

3348? [Late 2008 or early 2009](#) ♦ *Probably* KR's house in Weston, Connecticut: KR interview for "Blues Britannia: Can Blue Men Sing The Whites?" (documentary, directed by Chris Rodley, shown May 1, 2009, on BBC Four); — *NOTES*: Also see BILL WYMAN, Entry 8248.

5005 October 19, 1967 ♦ Live at the Speakeasy, London [cut 12]; ♦ JOHN MAYALL, **THE DIARY OF A BAND, VOLUME TWO** (Decca SKL 4919 [UK], Feb. 23, 1968; **LIVE IN EUROPE**, London PS 589 [US], June, 1971; **THE DIARY OF A BAND, VOLUME TWO**, Deram 844030-2, **CD** [UK and US], May 30, 1994): 12. *Blues In B Flat* (Mayall)

MT: guitar, John Mayall: vocals, organ, guitar, harmonica; Keith Tillman: bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; — *NOTES*: Cut 12: [Edit version](#), leaving off Jimi Hendrix' contribution towards the end of the song [played on the guitar that Mick Taylor handed over to him](#).

5127 [March 13, 2009](#) ♦ Live at Muhle Hunziken, Rubigen, Switzerland: THE MICK TAYLOR BAND ("Music-night, Swiss TV [SF Zwei], May,31, 2009): 1. *Late At Night* (Taylor), 2. *You Gotta Move* (McDowell, Davis), 2. *Goin' South* (Taylor, Young), 3. *No Expectations*, 4. *Can't You Hear Me Knocking* (both Jagger, Richards)

MT: guitar, vocals (1-3), plus interview; Denny Newman: guitar, back-up vocals (1); Max Middleton: keyboards; Michael Bailey: bass, back-up vocals (1); Jeff Allen: drums.

5129 [April 21, 2009](#) ♦ Billboard Live, Tokyo: MT interview for Targie by Shinpei Hosokawa.

7299? *Probably* [August, 2008](#) ♦ West 12 Studios, Shepherds Bush, London: THE DIRTY STRANGERS, **WEST 12 TO WITTERING (CD)** (Track Rec. TRA 1061 [UK], May 4, 2009; also released on vinyl, India Media Group/Track Rec. 471-122-1 [Germany], May, 2009): 1. *South Of The River* (Clayton, Proctor, Butler), 2. *Gold Cortina* (Clayton, Butler)

RW: guitar; Alan Clayton: guitar, vocals, co-producer; John Proctor: bass; George Butler: drums; Pete Brown: co-producer, back-up vocals, percussion; — *NOTES*: Also see KEITH RICHARDS, Entry 3344?.

8248? [Late 2008 or early 2009](#) ♦ Sticky Fingers Restaurant, London: BW interview for "Blues Britannia: Can Blue Men Sing The Whites?" (documentary, directed by Chris Rodley, shown May 1, 2009, on BBC Four); — *NOTES*: Also see KEITH RICHARDS, Entry 3348?.

Added 2009-04-10

0.004 APRIL 21, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY, Producer: Giorgio Gomelski, Engineer: R.G. Jones

- 1 *Pretty Thing* (Dixon)
- 2 *I'm Alright* (McDaniel)

NOTES: Songs 1, 2: To be used in a film on the British rhythm and blues scene by Giorgio Gomelski (unreleased); – Lip-synched performance of tracks pre-recorded at R.G. Jones Studios, Morden, Surrey, April 16, 1963; [Cut 2: Bo Diddley's original entitled I'm All Right](#).

0.004B APRIL 28, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY

- 11 *I'm Mad* (Hooker)

NOTES: Cuts 1-15: Not recorded; [Cut 11: Title unconfirmed; might be I'm Mad Again, but not I'm Bad Like Jesse James which wasn't recorded by John Lee Hooker until 1966](#).

0.009A SUMMER, 1963 ♦ CRAWDADDY CLUB, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

- 1 *Route 66* (Troup)
- 2 *Come On* (Berry)

- 3 *Talkin' 'Bout You* (Berry)
- 4 *Love Potion No.9* (Leiber, Stoller)
- 5 *Roll Over Beethoven* (Berry)
- 6 *Money* (Gordy Jr., Bradford)
- 7 *Pretty Thing* (Dixon)
- 8 *Jaguar And The Thunderbird* (Berry)
- 9 *Don't Lie To Me* (Berry)
- 10 *Our Little Rendezvous* (Berry)
- 11 *Baby What You Want Me To Do* (Reed)
- 12 *Brown Eyed Handsome Man* (Berry)
- 13 *Diddley Daddy* (McDaniel, Fuqua)
- 14 *Money [Repeat]* (Gordy Jr., Bradford)

NOTES: Cuts 1-14: (all cuts except 1, 7, 10, 13, 14 incomplete): Recorded on two ¼ inch reel-to-reel tapes (sold for £ 23,900 at Christie's auction of Pop Memorabilia, London, May 5, 2004); Cut 10: Chuck Berry's adaptation of Sonny Boy Williamson's *Good Morning Little Schoolgirl*; Cut 11: Listed in the auctioneer's catalogue as *You Got Me Running (?)* which, of course, is the opening line of this Jimmy Reed composition dating from 1960.

0.011A SEPTEMBER 29 - NOVEMBER 3, 1963 ♦ THE SET, EVERLY BROTHERS-BO DIDDLEY TOUR

- 1 *Poison Ivy* (Leiber, Stoller)
- 2 *Fortune Teller* (Neville)
- 3 *Come On* (Berry)
- 4 *Money* (Gordy Jr., Bradford)
- 5 *Route 66* (Troup)
- 6 *Roll Over Beethoven* (Berry)
- 7 *Talkin' 'Bout You* (Berry)
- 8 *Bye Bye Johnny* (Berry)

NOTES: Cuts 1-8: Not recorded.

0.432 JANUARY 22 - MARCH 2 and APRIL 11 - JUNE 17, 1985 ♦ PATHE-MARCONI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins, Engineer: Dave Jerden

- 17 *High Temperature* (Jacobs)
- 28 *Loving You Is Sweeter Than Ever* (Wonder, Hunter)
- 29 *What Am I Gonna Do With Your Love?*
- 30 *What You're Gonna Tell Your Boyfriend?*
- 31 *Some Of Us Are On Our Knees*
- 32 *She Never Listens To Me*
- 33 *Fight* (Jagger, Richards, Wood)
- 34 *Breaking*
- 35 *Don't Get Mad*
- 36 *Who's Shagging Who*
- 37 *If I Don't Have You* (Isaacs)
- 38 *If I Don't Have You* (Isaacs)
- 39 *Treat Me Like A Fool*
- 40 *Treat Me Like A Fool*

Cuts 17, 28, 30-43: Released on **HIGH TEMPERATURE** (BT CD).

1011B March 25, 1965 ♦ Copenhagen: Interviews with all five Stones by Mogens Vemmer for Danish TV.

1053A September, 1969 ♦ Bungendore, near Canberra, Australia: MJ interview by Richard Carleton for Australian ABC TV (shown in different parts: "This Day Tonight", Sep. 24, 1969 [also featuring 1. *Piano Riffs* and silent clips from the shooting of "NED KELLY"]; "GTK – Mick Again"; and "GTK – More Mick", late Sep. and/or Oct. 1969).

- 5054** July 7, 1984 ♦ Live at Wembley Stadium, Wembley, Middlesex: BOB DYLAN (**WEMBLEY STADIUM 1984**, BT **CD**, and **WHAT'S REAL**, BT **CD**: both with cuts 1-21; **REAL LIVE**, CBS 26334 [UK]/Columbia FC 39444 [US], Dec. 3, 1984; CBS CDCBS 26334, **CD** [Europe], Dec. 1984/Columbia CK 39444, **CD** [US], March, 1985: cuts 1, 5, 10, 11; **LAST ENCORE**, BT: cut 18; unidentified MTV show, Jan. 27, 1985: song 20 [incomplete]; "**WEMBLEY 84**", BT **DVD**: songs 1, 14-21 [1, 14, 18, 20 incomplete]): 1. *Highway 61 Revisited*, 2. *Jokerman*, 3. *All Along The Watchtower*, 4. *Just Like A Woman*, 5. *Maggie's Farm*, 6. *I And I*, 7. *License To Kill* (all Dylan), 8. *I've Got To Use My Imagination* (Goldberg, Goffin), 9. *Simple Twist Of Fate*, 10. *Masters Of War*, 11. *Ballad Of A Thin Man*, 12. *Enough Is Enough*, 13. *Every Grain Of Sand*, 14. *Like A Rolling Stone*, 15. *Leopard-Skin Pill-Box Hat*, 16. *It's All Over Now, Baby Blue*, 17. *Tombstone Blues*, 18. *Senor (Tales Of Yankee Power)*, 19. *The Times They Are A-Changin'*, 20. *Blowin' In The Wind*, 21. *Knockin' On Heaven's Door* (all Dylan)
Line-up: same as Entry 5048A above, including Carlos Santana (15-21); plus Eric Clapton: additional guitar (15-21); Van Morrison: shared vocals, additional guitar (16); Chrissie Hynde: back-up vocals (15-21), harmonica (15); — **NOTES**: For the remaining cuts of the official **REAL LIVE** album, recorded with Rolling Stones Mobile and produced by Glyn Johns, see above and below.
- 7130A** December 20, 1987 ♦ Live at Woody's On The Beach Club, Miami, Florida: RON WOOD ("**CHUCK STEWART PRESENTS CLASSIC MUSIC VIDEOS**"): 1. *Ooh La La* (Wood, Lane), 2. *It's All Over Now* (Womack, Womack), 2. *Honky Tonk Women* (Jagger, Richards)
Line-up: same as above except Bo Diddley.
- 7173** February 5, 1993 ♦ Universal Studios, Los Angeles: ROD STEWART, "MTV UNPLUGGED" (shown May 5, 1993 [US]/May 17, 1993 [Europe]: songs 1-8); released on **UNPLUGGED ... AND SEATED (CD)** (Warner Bros. 45289-2 [UK and US], May 21, 1993: cuts 1-8, 12); on *HAVE I TOLD YOU LATELY*, **CD** single (Warner Bros. 40962-2 [Germany], June, 1993: cut 9); on *REASON TO BELIEVE*, **CD** single (Warner Bros. WB 41069-2 [Germany], Aug. 9, 1993: cuts 4, 10); on *HAVING A PARTY*, **CD** single (Warner Bros. WB 2-18424 [US], Dec. 16, 1993: cuts 9, 11); *PEOPLE GET READY*, **CD** single (Warner Bros. 41320-2 [Europe], Dec. 1993: cuts 5, 11); on [VARIOUS ARTISTS,] **THE UNPLUGGED COLLECTION (CD)** (Warner Bros. 45774-2 [UK and US], Nov. 1994: cut 9); **UNPLUGGED ... AND SEATED (CD and DVD)** (Warner Bros. R2 514095 [US], March 10, 2009: cuts 1-9, songs 1-8): 1. *Cut Across Shorty* (Wilkin, Walker), 2. *Maggie May* (Stewart, Quittenton), 3. *Every Picture Tells A Story* (Stewart, Wood), 4. *Reason To Believe* (Hardin), 5. *People Get Ready* (Mayfield), 6. *Mandolin Wind* (Stewart), 7. *Stay With Me* (Stewart, Wood), 8. *Having A Party* (Cooke), 9. *Gasoline Alley* (Stewart, Wood), 10. *It's All Over Now* (Womack, Womack), 11. *Sweet Little Rock 'n Roller* (Berry), 12. *Highgate Shuffle* [a.k.a. *Wee Baby Blues*] (Turner, Johnson)
- 7298?** April, 2008 ♦ Doghouse Studio, London: STARSAILOR, Single B-side (EMI/Virgin VS 1984 [UK], March 2, 2009): 1. *All The Plans [Single Version]* (Starsailor)
RW: guitar; James Walsh: vocals, guitar; Barry Westhead: keyboards; James "Stel" Stelfox: bass; Ben Byrne: drums; Steve Osborne. producer; — **NOTES**: A-side: *Tell Me It's Not Over* (Starsailor).

Added 2009-03-24

- 5025** Late 1973 or 1974 ♦ Advision Studios, London: HERBIE MANN, **REGGAE** (Atlantic K 50053 [UK]/Atlantic SD 1655 [US], Aug. 1, 1974; Wounded Bird Rec. WOU 1655, **CD** [US], 2000): 1. *Ob-La-Di, Ob-La-Da* (Lennon, McCartney), 2. *Rivers Of Babylon* (Trad. arr. Mann), 3. *Swingin' Shepherd Blues* (Koffman), 4. *My Girl* (Robinson, White); **REGGAE II** (Atlantic SD 18182 [New Zealand?]/Atlantic ATL 1068 [Europe]/Atlantic P-10214A [Japan], 1976): 5. *Stoned By You* (Mann)
MT, Albert Lee: guitar; Herbie Mann: flute; Pat Rebillot: keyboards; backed by **THE TOMMY MCCOOK BAND**: Tommy McCook: tenor saxophone, Bobby Ellis: trumpet; Rod Bryan, Hux Brown: guitar; Gladstone Anderson: piano; Winston Wright: organ; Jackie Jackson: bass; Michael Richard: drums; Geoffrey Haslam: producer; Ahmet Ertegun: executive producer; Jimmy Cliff: hand in the production; — **NOTES**: Cut 5: The title of the track (*Stoned By You*) most likely is a play on words (*Stoned Bayou*) since the cut is clearly based on Hank Williams' *Jambalaya (On The Bayou)*.
Remix from this session: HERBIE MANN, Single (Atlantic 3219 [US], Autumn, 1974): 6. *My Girl [Edit]*, 7. *Rivers Of Babylon [Edit]*.
- 6040A** January, 1986 ♦ Live at the South Bank, London ("Boogie Woogie South Bank Show", German TV, 1986; "A Left Hand Like God - A History Of Boogie Woogie Piano", LWT, Jan. 31, 1988): 1. *Meade's Boogie* (a.k.a. *Hangover Boogie*) (Lewis), 2. *Boogie Woogie Prayer* (Johnson, Ammons, Lewis)/*Piano Improvisation*, 3. *Boogie Woogie Improvisation* (a.k.a. *Storm Boogie*)

CW: drums; Axel Zwingenberger, Big Joe Duskin (2, 3), Bob Hall (3), George Green (3): piano; Dave Green: bass.

- 6069B** 1993 or 1994 ♦ Unknown location: CW interview for “CHICO HAMILTON: DANCING TO A DIFFERENT DRUMMER”, film (first shown by Arte, French/German Arts TV, Nov. 28, 1994; directed by Julian Benedikt).
- 7022B** April 29, 1971 ♦ “Top Of The Pops”, BBC TV show, London: FACES (RONNIE LANE, **APRIL FOOL**, New Millennium Communications NMC Pilot 20, **CD** [UK], April 12, 1999: cut 1 [lacking comments]): 1. *Richmond* (Lane), 2. *Bad 'n' Ruin* (Stewart, McLagan)
RW: dobro (1), guitar (2); Ronnie Lane: vocals, and guitar (1), bass (2); Rod Stewart: upright bass (1), vocals; Ian McLagan: keyboards (2); Kenney Jones: drums.
- 7130A** December 20, 1987 ♦ Live at Woody's On The Beach Club, Miami, Florida: RON WOOD (video out-take): 1. *Ooh La La* (Wood, Lane), 2. *It's All Over Now* (Womack, Womack), 2. *Honky Tonk Women* (Jagger, Richards)
Line-up: same as above except Bo Diddley.
- 7261** June 29, 2004 ♦ Live at “The Olympic Torch Concert”, The Mall, London: ROD STEWART (BBC TV coverage): 1. *Stay With Me* (Wood, Stewart)
RW: guitar, back-up-vocals; Rod Stewart: vocals; Jeff Golub, Don Kirkpatrick: guitar; Henry Hey, Chuck Kentis: keyboards; Conrad Korsch: bass; David Palmer: drums; Esther Nicholson, Natasha Pearce, Julie Delgado: back-up vocals.
- 8075** Summer, 1983 ♦ The Sol, Cookham, Berkshire: SONS OF HEROES, **SONS OF HEROES** (Ripple Rec. MCF 3193 [UK], Autumn, 1983): 1. *Living Outside Your Love* (Taylor, Luggeri), 2. *Lost In Wonderland* (Taylor, Luggeri, Grange), 3. *Don't Make It So Hard* (Taylor, Luggeri, Sinfield), 4. *Love Insight*, 5. *Hot Kiss* (both Taylor, Luggeri, Grange), 6. *Strange Eyes*, 7. *Dream Machines* (both Taylor, Luggeri, Sinfield), 8. *Start Of The Human Race*, 9. *Stretched* (both Taylor, Luggeri, Grange), 10. *All Broke Up* (Taylor, Luggeri)
BW: producer, and bass (4); Terry Taylor: guitar, keyboards, back-up vocals; Geoff Grange: vocals, harmonica; Carmelo Luggeri: guitar, keyboards, bass, back-up vocals; Roger Powell, Patrick Moraz: keyboards; Ray Cooper: percussion; Tony Beard: drums.
Remix to follow the original album: SONES OF HEROES, Single (MCA Rec. 840 [UK], Autumn, 1983): 11. *Strange Eyes (Edited Version)*.

Added 2009-03-03

0.412 AUGUST 13, 1982 ♦ “ROCKS OFF!”, FILM, FIRST SHOWN IN WEST GERMANY

- A *Under My Thumb*
- B *When The Whip Comes Down*
- C *Let's Spend The Night Together*
- D *Shattered*
- J *Time Is On My Side* (Meade)
- E *Neighbours*
- P *Tumbling Dice*
- Q *She's So Cold*
- Z *(I Can't Get No) Satisfaction*

NOTES: Songs A-Z: Many incomplete; Song M: Featuring speeded-up insert footage; Song Q: Including backstage scenes; Song Z: Using footage and clippings from the entire film; — Credits: Director: Hal Ashby; assistant: Pablo Ferro; producer: Ronald L. Schwary; camera: Caleb Deschanel, Gerald Feil; editors: Lisa Day, Sonya Sones; length: 94 mins., — Film re-released as “TIME IS ON OUR SIDE” (probably first shown in Turin, Italy, early October, 1982) with minor variations: Song B: Omitted; Songs E, P (but not Q): Featuring backstage scenes; Song J: Including various photographs from the Stones' career.

- 1026A** September 14, 1966, onwards ♦ Pye Recording Studios, London: **VARIOUS ARTISTS, TONITE LET'S ALL MAKE LOVE IN LONDON** (Soundtrack **CD**) (See For Miles SEECD-258 [France], 1990/Immediate Rec. AK-47893, **CD** [US], Aug. 1991); CHRIS FARLOWE, **14 THINGS TO THINK ABOUT** (Repertoire Rec. REP 4280-WY, **CD** [Germany], 1994: bonus track; **OUT OF TIME**, Immediate NEECD 310, **CD** [UK], April 19, 1999): 1. *Paint It Black* (Jagger, Richards)
MJ: producer; Art Greenslade: arranger & conductor; Glyn Johns: engineer; Chris Farlowe: vocals; Jimmy Page: guitar; for possible backing musicians see Entry 1019; — NOTES: Cut 1:

Also known as *Paint It Black (Slower Mono Single Version)*, although it has been released in stereo.

- 1026B** September 14, 1966, onwards ♦ Pye Recording Studios, London: **TONITE LET'S ALL MAKE LOVE IN LONDON** (Soundtrack, Instant INLP 002 [UK], Oct. 12, 1968; **not available on CD**): CHRIS FARLOWE: 1. *Paint It Black [Rerecording]* (Jagger, Richards)
MJ: producer (probably); for possible backing musicians see Entry 1019.
- 7236** September, 2000 ♦ Gateway Studios, Twickenham: CARLO LITTLE ALL STARS, **NEVER STOP ROCKIN'** (CD) (Angel Air Rec. SJPCD283 [UK], Jan. 12, 2009): 1. *Midnight Special* (Trad., arr. Ledbetter), 2. *Country Line Special* (Davies)
RW, Alex Chanter: guitar; Carlo Little: drums, co-producer; Art Wood: vocals (1); Geraint Watkins: accordion (1); Johnny Casanova (1), Matthew Fisher (2): piano; Eddie Armer: harmonica (2), co-producer; Rick Brown: bass.
- 8076** September 20, 1983 ♦ Live at the Royal Albert Hall, London: "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 1" (Videoform VFV 16, July, 1984: songs 1, 2, 4-11); "THE RONNIE LANE APPEAL FOR ARMS: THE ROYAL ALBERT HALL CONCERT, PART 2" (Videoform VFV 17, July, 1984: songs 12, 13, 15); ERIC CLAPTON & FRIENDS, **THE A.R.M.S. BENEFIT CONCERT**, Immortal Rec. IMA 104219, CD [Netherlands], Nov. 10, 2008: cuts 1, 2, 4-13, 15; **THE NIGHT OF THE KINGS**, BT CD: cuts 2-15; **THE RONNIE LANE APPEAL FOR ARMS**, BT: cuts 2-15)

Added 2009-02-20

0.343 JUNE 25 - AUGUST 30 and SEPTEMBER 16 - OCTOBER 8, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins, Engineer: Chris Kimsey

34 *Emotional Rescue [7" Promo Edit]*

45 *Emotional Rescue [Cassette Edit]*

Cut 45: Released on a Malaysian cassette edition of **REWIND** in the mid-80s.

NOTES: Cut 45: Same as cut 34 with an additional third repeat of the "I'll come to your emotional rescue"-line at the end of the second verse, fading early during the "Riding across the desert on a fine Arab charger"-line.

0.432 JANUARY 22 - MARCH 2 and APRIL 11 - JUNE 17, 1985 ♦ PATHE-MARCONI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins, Engineer: Dave Jerden

37 *If I Don't Have You* (Isaacs)

38 *If I Don't Have You* (Isaacs)

51 *If I Don't Have You* (Isaacs)

0.418 FEBRUARY 11, 1983 ♦ "LET'S SPEND THE NIGHT TOGETHER", FILM, FIRST SHOWN AT LOEW'S THEATRE, NEW YORK CITY

A *Under My Thumb*

B *Let's Spend The Night Together*

C *Shattered*

D *Neighbours*

I *Time Is On My Side* (Meade)

P *She's So Cold*

Y *(I Can't Get No) Satisfaction*

NOTES: Songs A-Y: Many incomplete; Songs I, Y: Previously released as promotional videos (**song Y: Using footage and clippings from the entire film**); — Credits: Director: Hal Ashby; assistant: Pablo Ferro; producer: Ronald L. Schwary; camera: Caleb Dechanel, Gerald Feil; editors: Lisa Day, Sonya Sones; length: 92 mins.; — Leaving aside the omission of *When The Whip Comes Down*, this film **music wise** is identical with "ROCKS OFF!" (see Entry 0.412 above); there are, however, variations in the footage: **Songs D, P: Featuring back-stage scenes**; Song I: Including numerous excerpts from old TV shows, promotional films & videos and publications; — British release March 24, 1983, through the Classic Cinema chain; — Released on video, "THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER", PMI TVE 90 1724-2 (UK)/Embassy VHS 1231 (US); 1983; and Weintrub/Warner Home Video PES 38055 (UK), June, 1988; — Re-released as "LET'S SPEND THE NIGHT TOGETHER", DVD, Flashstar DVDM-002 (Brazil [BT?]), Spring, 2002; and Studio Canal TFC TBD 1070 (Japan), March 7, 2003.

- 1457?** Spring, 2007 ♦ Unknown location: MJ interview hosted by Gary Moore for "The Very Best Of MJ Radio Special", Atlantic/Rhino promotional CD-R acetate [US], Autumn, 2007).
- 5106B** July 7, 2001 ♦ Eszi Sporthall, Paks, Hungary: 9th International Gastroblues Festival: MICK TAYLOR BAND (**IX. GASTROBLUES FESTIVAL - PAKS**, Lezer Records L 014, **CD** [Hungary], 2002: cut 5 [edited]; "GASTROBLUES FESTIVAL - PAKS, 1993-2002", **DVD**, Lezer L-DVD 017 [Hungary], 2002: song 5 [edited]; **LITTLE RED ROOSTER**, Woodstock Tapes WT 5109, BT **CD** [*not* US], 2007: cuts 1-5): 1. *Catfish Blues* (Skip James), 2. *Red House* (Hendrix), 3. *Little Red Rooster*, 4. *You Shook Me* (both Dixon), 5. *I Wonder Why* (London)
MT guitar, vocals; Noel Redding (1, *part only*), Andy Cleveland (2-5): bass; John Coghlan: drums.
- 7173** February 5, 1993 ♦ Universal Studios, Los Angeles: ROD STEWART, "MTV UNPLUGGED"
Remixes coming from this performance:
ROD STEWART, *HAVING A PARTY*, Promotional **CD** single (Warner Bros. PRO-CD-6360 [US], Dec. 1993): 14. *Having A Party (Edit)*, *Having A Party (Album Version)*;
ROD STEWART, Single (Warner Bros. 7-18424 [US], late 1993): 14. *Having A Party*;
NOTES: Cut 14: Not a proper edit version but the album track lacking Rod Stewart's final comment and applause.
- 8012A** September 20, 1965 ♦ IBC Studios, London: MOON'S TRAIN, Single B-side (MGM 1333 [UK]/MGM 13654 [US], March 10, 1967: cut 1); **MOON'S TRAIN (CD)** (In-Akustik INAK 11004 [Germany], Dec. 1996; **THE LIFE I LEAD**, Castle Music CMQCD125, **CD** [UK], Nov. 15, 2005; **both with cuts 1-3**): 1. *It's In My Mind* (Chapman, Gosling), 2. *Marriage Is For Old Folks* (Carr, Shuman), 3. *Gotta Go Catch Me A Woman*, 4. *Say What I Mean [Early Version]* (both Chapman, Gosling)
BW: producer; Peter ("Moon") Gosling: vocals, keyboards; Peter Frampton *and/or* Ian Dibben: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet; Glyn Johns: engineer; — **NOTES**: For A-side of original single, see Entry 8017 below.

Added 2009-02-13

0.431A JANUARY 11-19, 1985 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *If I Don't Have You (Isaacs)*
- 2 *Are You Lonely For Me Baby?* (Berns)
- 3 *All Shook Up* (Blackwell, Presley)
- 4 *Baby, You're Too Much*
- 5 *One Hit (To The Body)*
- 6 *Unknown*
- 7 *Broken Hearts For Me And You*
- 8 *Don't Be Cruel* (Blackwell, Presley)
- 9 *Pawning Everything He Can or Thirty Nine And Holding* (Foster, Rice)
- 10 *Back On The Streets Again (?)*
- 11 *What Am I Gonna Do With Your Love?*
- 12 *If I Don't Have You (Isaacs)*

Cuts 4, 5, 7-12: Released on **GLIMMER TWINS' PRIVATE TAPES (BT CD)**.

Cuts 4, 5, 7-12 (12 incomplete): Released on **HAMNBIRD DISASTER (BT CD)**.

Cut 7: Released on **CRUSHED PEARL (BT CD)**.

0.436A SPRING, 1986 ♦ PROMOTIONAL SINGLE, COLUMBIA DEP-477 (ARGENTINA)

- A *Un Golpe Al Cuerpo (One Hit To the Body)*
- B *Vuelta A Cero (Back To Hero [sic])*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 *and/or* September 10-October 15, 1985.

NOTES: Sides A, B: Specially edited promotional versions.

0.453A AUGUST, 1989 ♦ PROMOTIONAL SINGLE, DISCOS CBS DEP 748 (ARGENTINA)

- A *Emociones Mezcladas (Mixed Emotios)*

Side A: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Specially edited promotional version; — NOTES: Only one side by The Rolling Stones.

1145A *Between October 16 and 23, 1983* ♦ Paris: MJ interview by [Sally Magnusson](#) for BBC TV (shown in “[Sixty Minutes](#)”, Nov. 2 or 7, 1983).

5022 October 9-11, 1973 ♦ Live at Grugahalle, Essen, and *maybe* elsewhere on the European Tour (at least 2 different shows): BILLY PRESTON, **BILLY PRESTON'S LIVE EUROPEAN TOUR** (A&M AMLH 68265 [UK]/A&M 3657 [US] Aug. 2, 1974: cuts 1-9); BILLY PRESTON, **THE BEST** (A&M SP-3205 [US], 1982: cut 17); **DIGITALLY REMASTERED BEST** (A&M POCM-1580, CD [Japan], March 28, 1998: cuts 12, 17); **LIVE EUROPEAN TOUR** (A&M UICY-3358, CD [Japan], March 27, 2002: cuts 10-18); **LIVE EUROPEAN TOUR (UICY-93458, CD [Japan], May 14, 2008: cuts 1-18)**: 1. *Day Tripper* (Lennon, McCartney), 2. *The Bus* (Preston, Greene), 3. *Let It Be* (Lennon, McCartney), 4. *Let's Go Get Stoned* (Simpson, Ashford, Armstead), 5. *Billy's Bag* (Preston), 6. *Will It Go Round In Circles* (Trad. arr. Preston, Fisher), 7. *Outa Space* (Preston, Greene), 8. *Higher (Vamp)* (Stewart), 9. *Get Back*, — 10. *Day Tripper* (both Lennon, McCartney), 11. *The Bus* (Preston, Greene), 12. *Let It Be* (Lennon, McCartney), 13. *Will It Go Round In Circles* (Trad. arr. Preston, Fisher), 14. *Let's Go Get Stoned* (Ashford, Simpson, Armstead), 15. *Space Race* (Preston), 16. *Amazing Grace* (Trad.), 17. *That's The Way God Planned It* (Preston), 18. *Outa Space* (Preston, Fisher)/*Higher (Vamp)* (Stewart)
MT: guitar (*probably not 14*); Billy Preston: keyboards, vocals, producer; Huby Heard, Kenny Lupper: keyboards; Manuel Kellough: drums; — NOTES: Album recorded on The Rolling Stones' “1973 European Tour”, where Preston played as opening act.

Added 2009-01-19

1022 April 1, 1966 ♦ Regent Sound Studios, London: TROGGS recording session (referred to on THE TROGGS TAPE, **THE TROGGS ARCHEOLOGY 1966-1976**, Chronicles-Fontana 314512 936-2 CDP 774, CD bonus single [US], Sep. 1992)
MJ, Jack Nitzsche: hand in the production; Larry Page, [The Troggs' regular producer, most likely not present](#).

3167C [November 13 or 14, 1992](#) ♦ Hotel room, New York City: KR interview by Simon Bates for BBC Radio 1 (re-broadcast in “[Marc Riley's Musical Time Machine](#)”, BBC, July 21, 2008).

3180 [September or early October, 1993](#) ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: KEITH RICHARDS, Acoustic recording for “[Crossroads](#)”, Robert Johnson special (shown by French TV, Oct. 9, 1993): 1. *32-20 Blues* (Johnson)
KR: guitar, plus interview by Buddy Guy.

3310? Autumn, 2006 ♦ JOHNNY CASH, [GOD'S GONNA CUT YOU DOWN, CD single \(Lost Highway, 062517 20540 6 \[Europe\], Jan. 15, 2007\)](#): 1. “[God's Gonna Cut You Down](#)” (Trad.)
NOTES: Song 1: Lip-synched performance of a posthumous promotional video, starring: KR, Iggy Pop, Bono, Sheryl Crow, Rick Rubin, Brian Wilson, Johnny Depp, Patti Smith, Chris Rock, Anthony Kiedis and others; Tony Kaye: video director.

7070G April 13-19, 1979 ♦ MGM Studios, Culver City, California: THE NEW BARBARIANS, Tour rehearsals (**BARB WIRED TOUR VOL. 2**, BT CD [Discs 1 and 4]: cuts 1-23; **LOST & LONELY**, BT CD: cuts 1-14; **BURIED ALIVE**, BT CD [VGP], **FOR FANS ONLY**, BT; **TRY & MORE**, BT CD: all with cuts 1-11; **STONED STONE**, BT CD: cuts 2, 3, 8, 12-14; **ANY PORT IN A STORM REVISITED**, BT CD: cut 12): 1. *Lost And Lonely* (Wood), 2. *Seven Days*, 3. *Seven Days* (both Dylan), 4. *Breathe On Me*, 5. *Breathe On Me*, 6. *Breathe On Me*, 7. *I Can Feel The Fire*, 8. *I Can Feel The Fire*, 9. *I Can Feel The Fire* (all Wood), 10. *Am I Grooving You* (Berns, Barry), 11. *Ain't That Lovin' You Baby*, 12. *Ain't That Lovin' You Baby* (both Reed), 13. *Buried Alive*, 14. *Lost And Lonely* (both Wood) 15. *Lost And Lonely*, 16. *I Can Feel The Fire*, 17. *I Can Feel The Fire* (all Wood), 18. *Let's Go Steady*, 19. *Let's Go Steady* (both Alexander), 20. *Worried Life Blues* (Estes, Merriweather), 21. *How Do You Do Africa?* (based on the sax and trumpet instrumental *Skokiaan* written by [Zimbabwean musician](#) August Musarurwa and on Eddy Grant's *Hello Africa*), 22. *Before They Make Me Run* (Jagger, Richards), 23. *Let's Go Steady* (Alexander)
Line-up: same as Entry 7072 below, — NOTES: Cuts 1-14: Recorded April 13, 1979, probably without Keith Richards; Cuts 15-23: Origin unconfirmed, might come from [Playboy Club](#), [Lake Geneva](#), Wisconsin, April 21, 1979.

Added 2008-12-26

0.745A APRIL 12, 1999 ♦ UNITED CENTER, CHICAGO

- 1 *Jumpin' Jack Flash*
- 17 *It's Only Rock 'n Roll*
- 18 *Start Me Up*
- 21 Mick Jagger Interview by Chris Evans
- 22 *Leave It All Behind (?)*
- 23 Ron Wood Interview by Chris Evans
- 24 Charlie Watts Interview by Chris Evans
- 25 Keith Richards Interview by Chris Evans
- 26 *Rocky Acoustic Guitar Tune*
- 27 *Sweet Home Chicago* (Johnson)

Songs 1, 17, 18, 22, 27 (all incomplete), Lines 21, 23-25, Track 26: Shown in "TFI Friday: The Rolling Stones", Ch4, May 8, 1999.

NOTES: Lines 21, 23-25, Songs 22, 27, Track 26: Recorded backstage before show; Track 26, Song 27: Ron Wood and Keith Richards rehearsal; Song 27: Featuring some off-mike vocals probably by [Lisa Fischer](#).

1173 June 29, 1985 ♦ Westside Studios, London: DAVID BOWIE & MICK JAGGER: 1. *Dancing In The Street* (Hunter, Stevenson, Gaye)

MJ, David Bowie: vocals; G.E. Smith, Kevin Armstrong, Earl Slick: guitar; Matthew Seligman, John "Skinny" Regan: bass; Neil Conti: drums; Pedro Ortiz, Jimmy Maelen: percussion; Mac Gollehon: trumpet; Stan Harrison, Lenny Pickett: saxophone; Steve Nieve: keyboards; Helena Springs, Tessa Niles: back-up vocals; Clive Langer, Alan Winstanley: producers; Steve Thompson, Michael Barbiero: remix engineers.

Remixes from this session:

DAVID BOWIE & MICK JAGGER, Single (EMI America EA 204 [UK]/EMI America B-8288 [US], Aug. 19, 1985: [cuts 2, 6](#));

VERSIONS: 2. *Dancing In The Street*, 3. *Dancing In The Street (Extended Dance Mix, a.k.a. Steve Thompson Mix)*, 4. *Dancing In The Street (Dub Mix)*, 5. *Dancing In The Street (Edit Version)*, 6. *Dancing In The Street (Instrumental [Featuring Vocal Snippets])* (all Hunter, Stevenson, Gaye).

1380A Late April, 2001 ♦ Roxie Studios (Lenny Kravitz' home studio), Miami, Florida: MICK JAGGER, Piano improvisation (incompletely released on "BEING MICK", **DVD**, Pony Canyon PCBP-50523 [Japan], April 24, 2002/Trimark VM 79800 [US], May 21, 2002): 1. *Hickory Wind* (Parsons, Buchanan) MJ: piano, vocals.

1397 November 22, 2001 ♦ "BEING MICK" TV special (directed by Kevin Macdonald, produced by Jagged Films; shown by ABC-TV [US] and by Ch4 [UK]; released on **DVD**, Pony Canyon PCBP-50523 [Japan], April 24, 2002/Trimark VM 79800 [US], May 21, 2002): 1. MTV Awards, 2. France, 3. Recording "Brand New Set Of Rules", 4. Party At Sir Elton's, 5. Cricket, 6. Producing "Enigma", 7. Recording "Joy" with Bono, 8. Songwriting, 9. Recording "Too Far Gone", 10. Sports Day, 11. Recording "God Gave Me Everything" with Lenny Kravitz [[and Improvising "Hickory Wind"](#)], 12. Voting, 13. Recording "Gun" with Pete Townshend, 14. On Holiday, 15. Recording "Hide Away" With Wyclef Jean, 16. "Enigma" Royal Premiere, 17. "God Gave Me Everything" Live

7248 Late 2001 or early Summer, 2002 ♦ Ridge Farm, Sphere and CK Studios, London: THE SMALL FACES ALL STAR CHARITY BAND, *IT'S ALL ABOUT THE CHILDREN*, **CD** single (Nice Rec. SD Nice001 [UK], July 24, 2002): 1. *It's All About The Children*, 2. *It's All About The Children (Dance Mix)*, 3. *It's All About The Children (Hip Hop Mix)* (all Jones, Hart, Grainger, Kimsey)

RW, Gary Grainger: guitar ([probably cut 1 only](#)); Paul Young, Robert Hart: vocals; Rick Willis: bass; Kenney Jones: drums; Chris Kimsey: producer, [remix \(2\)](#); Ionica (2), Jj and Byron J (3): hand in the production.

7260? June 20, 2004 ♦ Live at the "Fleadh Festival", Finsbury Park, London, BOB DYLAN, **FLEADH FESTIVAL 2004** (BT **CD**): 1. *Down Along The Cove*, 2. *It's All Over Now, Baby Blue*, 3. *Lonesome Day Blues*, 4. *Maggie's Farm*, 5. *Desolation Row*, 6. *Seeing The Real You At Last*, 7. *Positively 4th Street*, 8. *Tweedle Dee & Tweedle Dum*, 9. *High Water (For Charley Patton)*, 10. *Highway 61 Revisited*, 11. *Not Dark Yet*, 12. *Honest With Me*, 13. *Boots Of Spanish Leather*, 14. *Summer Days*, 15. *Like A Rolling Stone* (all Dylan)

RW, Stu Kimball: guitar; Bob Dylan: vocals, piano, harmonica; Larry Campbell: guitar, cittern, pedal steel; Tony Garnier: bass; George Recile: drums

Added 2008-12-15

0.436A MARCH, 1986 ♦ PROMOTIONAL SINGLE, COLUMBIA DEP 457 (ARGENTINA)

- A *Harlem Shuffle* (Relf, Nelson)
- B *Winning Ugly (Version Abreviada [7" Promo Edit])*

Sides A, B: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.

0.472A AUTUMN, 1989 ♦ PROMOTIONAL SINGLE, DISCOS CBS DEP-774 (ARGENTINA)

- A *Rock Y Un Lugar Duro (Rock And A Hard Place)*
- B *Triste Triste Triste (Sad Sad Sad)*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Side A: Specially edited promotional version.

0.547A SPRING, 1991 ♦ PROMOTIONAL SINGLE, SONY MUSIC DEP-870 (ARGENTINA)

- A *Alta Tension (Highwire)*
- B *No Siempre Consigues Lo Que Quieres (You Can't Always Get What You Want)*

Side A: Recorded at the Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

NOTES: Side A: Album version; Side B: Specially edited promotional version.

1077 October 5, 1973 ♦ Press conference, [Eden Club, Espergaerde, near Copenhagen](#): MJ interview by [Erling Bundgaard for Danish TV \(TV-Avisen\)](#) about The Rolling Stones being "small business like a sweet shop on the corner" (re-broadcast in "LET IT BLEED", Arte TV, July 14, 2002).

1213 January 20, 1988 ♦ Waldorf Astoria, New York City: ROCK'N ROLL HALL OF FAME ("Rock Of Europe", Super, Feb. 29, 1988; "1988 ROCK'N'ROLL HALL OF FAME CEREMONY AND CONCERT JAM", [BT DVD](#); "ROCK + ROLL HALL OF FAME 1988", [BT DVD](#): all with inductions and songs 1-10; **LIVE AT THE ROCK AND ROLL HALL OF FAME**, BT and BT **CD**: cuts 1-10): Induction of THE BEATLES by MJ to the Hall; — ALL STAR JAM SESSION: 1. *Twist And Shout* (Medley, Russell), 2. *All Along The Watchtower* (Dylan), 3. *I Saw Her Standing There* (Lennon, McCartney), 4. *Stand By Me* (King, Glick), 5. *Stop In The Name Of Love* (Holland, Holland, Dozier), 6. *Whole Lotta Shakin' Goin' On* (Williams, David)/*Hound Dog* (Leiber, Stoller)/*Honey Hush* [a.k.a. *Hi Ho Silver*] (Kirkeby, Waller), 7. *Barbara Ann* (Fassett), 8. *Born On The Bayou* (Fogerty), 9. *Like A Rolling Stone* (Dylan), 10. *(I Can't Get No) Satisfaction* (Jagger, Richards)
MJ: vocals (3, 9, 10), percussion (1-9); Bob Dylan: guitar, vocals (2, 9); Bruce Springsteen: guitar, vocals (3), percussion; George Harrison: guitar, vocals (2); John Fogerty: guitar, vocals (8); Jeff Beck, Neil Young (3-10); Dave Edmunds, Les Paul, Sid McGinnis: guitar; Little Richard (1), Ben E. King/The Drifters (1, 4), Julian Lennon (4), Mary Wilson (4, 5), Elton John (6), The Beach Boys (7): vocals; Paul Shaffer: keyboards; Billy Joe: piano, vocals (3); Anton Fig, Ringo Starr (3): drums; plus about half a million other musicians.

1279A 1992 ♦ [Norfolk Lodge \(MJ's home studio\), Richmond, Surrey](#): MICK JAGGER, **THE VERY BEST OF MICK JAGGER (CD)** (Atlantic Rhino 8122-79961-0 [US], Sep. 28, 2007): 1. *Charmed Life* (Jagger)
MJ: vocals, guitar, [harmonica](#), drum machine, producer; Jimmy Rip: guitar; Karis Jagger: back-up vocals; Ashley Beedle: re-mix.

1457? Spring, 2007 ♦ Unknown location: MJ interview hosted by Gary Moore for "The Very Best Of MJ Radio Special", Atlantic/Rhino promotional CD-R acetate [US], Autumn, 2007).

2018C 1968 ♦ [EMI Studios](#), London: PETER & GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968; **THE ULTIMATE PETER & GORDON**, Collector's Choice Music CCM 1892, **CD** [US], Aug. 14, 2001): 1. *You've Had Better Times* (Waller)
BJ: drums; Gordon Waller: vocals, [piano](#), co-producers; Peter Asher: vocals, co-producer; [John Maus](#): guitar; bass: not identified; Mike Vickers: arranger & conductor.
[Remix to come out of this session](#): PETER & GORDON, Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You've Had Better Times [Vocal Over-Dubs]* (Waller); — NOTES: A-side of re-released single: *Lady Godiva* (Leander, Mills).

- 3034** December 10, 1976 ♦ Island Studios, London: KEITH RICHARDS, Single A-side (Rolling Stones Rec. RSR 102 [UK], Dec. 12, 1978/Rolling Stones Rec. RS 19311 [US], Feb. 16, 1979; Internet single , Dec 11, 2007 [Mindless Rec./iTunes]; **VARIOUS ARTISTS, CHRISTMAS A GO-GO, Wicked Cool Rec. 856385001756, CD [US], Oct. 14, 2008**): 1. *Run Rudolph Run* (Brodie, Marks)
KR: guitar, bass, vocals, producer; Ian Stewart: piano; Mike Driscoll: drums.
- 3061B** May, 1983 ♦ The Hit Factory, New York City (probably): KEITH RICHARDS, Solo recording (**THE COMPLETE HONEYMOON TAPES**, BT **CD: cut 1**): 1. *Don't Be Cruel* (Blackwell, Presley), 2. *When My Little Girl Is Smiling* (Goffin, King)
KR: vocals, piano.
- 3330?** **November 27, 2007** ♦ One East Recording, New York City: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II (CD)** (Wal Wal Music/Tames Rec. XNYY-10004-5 [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104 [US], Oct. 21, 2008): 1. *Baby Break it Down* (Jagger, Richards), 2. *A Funky Number*, 3. *A Funky Number [Full Version]* (both Ries), 4. *Baby Break It Down [Alternate Version]* (Jagger, Richards)
KR: guitar (over-dub session); Pierre de Beauport: engineer; Bernard Fowler, Minako Yoshida: vocals (1, 4); Tim Ries: saxophone, producer; Austin Peralta, Kazumi Watanabe: guitar; Larry Goldings: organ; Terumasa Hino: trumpet (2, 3); Kenji Hino: bass; Kiyohiko Semba: percussion; Tal Bergman: drums.
- 3331?** *Probably late November, 2007* ♦ One East Recording, New York City: LEE "SCRATCH" PERRY, **SCRATCH CAME, SCRATCH SAW, SCRATCH CONQUERED (CD)** (Megawave MEGW0302 [US], Sep. 23, 2008): 1. *Heavy Voodoo*, 2. *There's A Way* (both Perry, Marshall)
KR: guitar (over-dub session); Lee "Scratch" Perry: vocals; Reuben "Sleepy" White: percussion, congas; Erica Iji: additional vocals (2); Steve Marshall: all remaining instruments; John Saxon: producer.
- 3332?** *Probably late November, 2007* ♦ One East Recording, New York City: MARIANNE FAITHFULL, **EASY COME, EASY GO (CD)** (Naive Rec. NV814411 [France], Nov. 14, 2008): 1. *Sing Me Back Home* (Haggard)
KR: guitar, back-up vocals (over-dub session); Marianne Faithfull: vocals; Marc Ribot, Barry Reynolds: guitar; Rob Burger: organ; Steve Weisberg: piano; Greg Cohen: bass; Jim White: drums; Hal Willner: producer.
- 5125** Mid-September, 2006 ♦ Live at Aleksanterin Teatteri, Helsinki: WENTUS BLUES BAND, **FAMILY MEETING (CD)** (Ruf Records RUF 1134 [Finland], Nov. 7, 2007: **cuts 1-3; "FAMILY MEETING", documentary directed by Heikki Kossi, premiered Nov. 7, 2007; released on DVD, In-Akustik/Ruf Rec. 3017 [Europe], Aug. 29, 2008: song 2**): 1. *Can't You Hear Me Knocking* (Jagger, Richards), 2. *Blind Willie McTell* (Dylan), 3. *Ventilator Blues* (Jagger, Richards)
MT: guitar, vocals (2); Juho Kinaret: percussion, vocals (3); Niko Riippa: guitar, co-producer; Kim Wikman: guitar; Pekka Grah: keyboards, back-up vocals; Tore Berlund: saxophone (1); Robban Hagnas: bass, back-up vocals, co-producer; Mikael Axelqvist: drums; — **NOTES: DVD** also features acoustic back-stage improvisations of 4. *Easy Money* (Taylor?), 5. *It Hurts Me Too* (Whitaker, James) by Mick Taylor, Eddie Kirkland and Lazy Lester plus a MT interview for the second trailer of the film.
- 6117?** *Around July 28, 2006 (not June 15, 2007)* ♦ La Fonderie Studio, Paris, France: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II (CD)** (Wal Wal Music/Tames Rec. XNYY-10004-5 [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104 [US], Oct. 21, 2008: cuts 1, 2; "THE BIGGEST BANG", CPI-Redline Entertainment 75022, **DVD** Box Set [Disc 4], June 12, 2007: song 1 [incomplete]): 1. *Miss You*, 2. *Fool To Cry* (both Jagger, Richards)
CW: drums; Bernard Fowler: vocals; Tim Ries: saxophone, producer; Frederick Favarell: guitar; Frank Amsallem: piano; Gary Versace: accordion (2); Michael Davis: trombone (1); Thomas Bramerie: bass.
- 6120?** **August 11, 2006 (not June 26, 2007)** ♦ Unknown studio, Porto, Portugal: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II (CD)** (Wal Wal Music/Tames Rec. XNYY-10004-5 [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104 [US], Oct. 21, 2008): 1. *No Expectations*, 2.. *Brown Sugar* (both Jagger, Richards)
CW: drums; Tim Ries: saxophone, producer, piano (1); Ana Moura: vocals; Custodio Castelo, Jorge Fernando, Jordi Bonell (2): guitar; Chuck Leavell: piano (2); Thomas Bramerie: bass; Marc Miralta: percussion.
- 6123?** **November 20, 2006** ♦ Capital Studios, Hollywood, California: TIM RIES, **STONES WORLD - THE ROLLING STONES PROJECT II (CD)** (Wal Wal Music/Tames Rec. XNYY-10004-5 [Japan], Oct. 1, 2008/Sunny Side Rec. SSC 4104 [US], Oct. 21, 2008): 1. *Hey Negrita* (Jagger, Richards)
CW: drums; Mick Jagger: harmonica; Ron Wood: guitar; Bernard Fowler: vocals; Tidawt (Hasso Akotey, Oumara Almoctar): vocals, guitar; Tim Ries: saxophone, producer; Chuck Leavell: piano; Lynne Richburg: viola; Dave Carpenter: bass; Alhassane Fougounou, Felix Bloxum, Brad Dutz: percussion.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2010):

<http://aeppli.ch/tug.htm>