

In Rolling Stones - Connection

Relevant Recent Additions To “The Ultimate Guide”

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0.097 DECEMBER 6-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham;
Engineer: Dave Hassinger

- 1 *19th Nervous Breakdown*
- 5 *Mother's Little Helper*
- 10 *Mother's Little Helper*
- 11 *19th Nervous Breakdown*
- 15 *19th Nervous Breakdown*
- 16 *Mother's Little Helper*

Cut 1: Released on

Single, Decca F 12331, February 4, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986; [...]

Cut 5: Released on

Single, London 45-902, July 2, 1966;

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (CD), December, 1986; [...].

Cut 10: Released on

DIVERSE HARMONICS (BT and BT CD);

INSTRUMENTALS (BT).

Cut 11: Released on

THE BLACK BOX (BT CD [Disc 4]);

TIME TRIP VOL. 4 (BT CD).

Cuts 15, 16: Released as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016.

NOTES: Cut 10: Instrumental backing track of cut 5; Cut 11: Early version, rougher vocals; Cut 15: Different mix of cut 11, new guitars; Cut 16: Instrumental backing track of cut 5 (i.e. cut 10 actually), different vocals; opening line *probably* sung by Keith Richards.

0.184D SEPTEMBER 14, 1970 ♦ ERNST-MERCK-HALLE, HAMBURG

- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 16 *Mick Jagger and Keith Richards Interview*

Songs 13, 14 (both incomplete), Line 16: Internet bonus “SPIRIT OF HAMBURG – Episode 5 (1965-1980),” Video-on-demand for Vimeo.com, December, 2016.

NOTES: Line 16: Recorded at the press conference on board of the “Sankt Pauli,” Hamburg Harbour, September 13, 1970.

0.269A JUNE 22, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*

Songs 1-3 (all incomplete): Shown in a Channel 2 news-clip, late June, 1975.

0.867 MARCH 7-9 / MARCH 14 - APRIL *and* JUNE 6-28, 2005 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), *near* POCE-SUR-CISSE, FRANCE, *and* OCEAN WAY RECORDING STUDIOS & THE VILLAGE RECORDER, LOS ANGELES, Producers: The Glimmer Twins *and* Don Was

- 1 *Rough Justice*
- 2 *Let Me Down Slow*
- 4 *Rain Fall Down*
- 5 *Streets Of Love*
- 9 *This Place Is Empty*
- 12 *Laugh, I Nearly Died*
- 21 *Rain Fall Down (Radio Edit)*
- 22 *Rain Fall Down (Will.I.Am Remix)*
- 24 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*
- 38 *Rain Fall Down (Clean)*
- 39 *Rain Fall Down (Will.I.Am Remix - Clean)*
- 40 *Rain Fall Down (Radio Edit - Clean)*
- 41 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean)*

Cuts 1, 2, 5, 9, 12, 38: Released on **IN STORE SAMPLER** (Promotional **CD**), RSR Virgin Records CDVDJ3013, September, 2005.

Cuts 39-41: Released on *RAIN FALL DOWN* (promotional **CD** single), Virgin Records VSCDJ1907 00946 3 46310 2 0, December, 2005.

NOTES: Cuts 38-41: Remixes of cuts 4, 21, 22, 24, all containing a blur in the "bakers are wankers"-line.

0.881A SEPTEMBER, 2005 ♦ **IN STORE SAMPLER** (PROMOTIONAL **CD**), RSR VIRGIN RECORDS CDVDJ3013 (EUROPE)

- A1 *Rough Justice*
- A2 *Brown Sugar*
- A3 *Let Me Down Slow*
- A4 *Happy*
- A5 *Streets Of Love*
- A6 *Angie*
- A7 *Rain Fall Down (Clean)* u.t. *Rain Fall Down*
- A8 *It's Only Rock 'n Roll*
- A9 *Laugh, I Nearly Died*
- A10 *Miss You*
- A11 *This Place Is Empty*
- A12 *Start Me Up*

Cuts A1, A3, A5, A7, A11: Recorded at La Fourchette, *near* Poce-sur-Cisse, France, *and/or* Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A4: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-November 23, 1971.

Cut A6: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut A8: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A12: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

NOTES: Cut A7: Not available on official release.

0.907A DECEMBER, 2005 ♦ *RAIN FALL DOWN* (PROMOTIONAL **CD** SINGLE), VIRGIN RECORDS AMERICA EMI 946 3 49868 2 3 (US)

- A1 *Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Will.I.Am Instrumental)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal Re-Edit)*
- A4 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub Re-Edit)*
- A5 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)* u.t. *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Re-Edit)*
- A6 *Rain Fall Down (Radio Edit)* u.t. *Rain Fall Down (Radio Edit of Album Version)*

0.908A DECEMBER, 2005 ♦ RAIN FALL DOWN (PROMOTIONAL CD SINGLE), VIRGIN RECORDS, VSCDJ1907 00946 3 46310 2 0 (UK/EUROPE)

- A1 *Rain Fall Down (Will.I.Am Remix - Clean)* u.t. *Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Radio Edit - Clean)* u.t. *Rain Fall Down (Radio Edit)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean)* u.t. *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*

Cuts A1-A3: Recorded at La Fourchette, near Poce-sur-Cisse, France, and Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

NOTES: Cuts A1-A3: Not available on official records.

1161A November 26, 1984 ♦ Copacabana Palace Hotel, Rio de Janeiro, Brazil: MJ interview by Gloria Maria for Brazilian TV (shown in "Jornal Nacional," Globo TV, Nov. 26, 1984).

1541? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Naga Haggard for BBC TV (shown in "BBC Breakfast," Dec. 2, 2016).

1542? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Thierry Demaiziere for French TV (shown in "Sept a huit," TF1, Dec. 4, 2016).

1543? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Andreas Krieger for German TV (shown in "ttt – titel thesen temperamente," ARD, Dec. 4, 2016; re-broadcast in "Kulturjournal," NDR, Dec. 5, 2016; parts shown in "ARD Brisant," Dec. 2016; in "Artour," MDR, Dec. 15, 2016).

3411? Around October 25, 2016 ♦ Boston: KR interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

7390? Around October 25, 2016 ♦ Boston: RW interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

8074 April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by Satellite TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS," Classic Pictures DVD6004X, DVD [UK/Europe], late Feb. 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, CD [UK], Oct. 28, 2016): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

8093A October or November, 1984 ♦ St. Tropez, France: BW interview for Austrian TV (shown in "Musik Szene '85," ORF, Feb. 6, 1985).

Added 2016-12-29

0.490 FEBRUARY 14-27, 1990 ♦ THE SET, "STEEL WHEELS TOUR JAPAN 1990"

19 *Gimmie Shelter*

NOTES: Cut 19: Shared vocals Lisa Fisher (except February 26, 1990).

0.495 FEBRUARY 26, 1990 ♦ TOKYO DOME, TOKYO

19 *Gimmie Shelter*

NOTES: Cut 19: Shared vocals Cindy Mizelle.

0.499 MAY 18 – AUGUST 25, 1990 ♦ THE SET, "URBAN JUNGLE EUROPEAN TOUR 1990"

20 *Gimmie Shelter*

NOTES: Cut 20: Shared vocals Lorelei McBroom (alternating with Sophia Jones during the first third of the tour).

0.869 JULY 14 - AUGUST 13, 2005 ♦ REHEARSALS, GREENWOOD COLLEGE, TORONTO

- 1 *Rough Justice*
- 2 Keith Richards Interview
- 3 Mick Jagger Interview

- 4 Charlie Watts Interview
- 5 Ron Wood Interview
- 6 Studio Shots of *Oh No, Not You Again; It Won't Take Long; She Saw Me Coming; Back Of My Hand; Rough Justice; This Place Is Empty; Rain Fall Down; and Streets Of Love*
- 7 Various Interviews With All Four Rolling Stones
- 8 [Stop Breaking Down-Riffs \(Johnson\) by Keith Richards](#)
- 9 Keith Richards Interview
- 10 Ron Wood Interview
- 11 Charlie Watts Interview
- 12 [Let Me Have It All \(Stewart\)](#)
- 13 Mick Jagger Interview
- 14 [She's So Cold](#)
- 15 [Let Me Have It All \(Stewart\)](#)
- 16 [This Place Is Empty](#)
- 17 [Sympathy For The Devil](#)
- 18 [Jam](#)
- 19 [Streets Of Love](#)

Song 1 (incomplete): Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline Entertainment 75022 [Disc 4 "Salt of the Earth"), June 12, 2007.

Lines 2-5, Track 6: Released on

"A Bigger Bang," EPK, *around* August 22, 2005;

A BIGGER BANG - SPECIAL EDITION (bonus DVD [Introductions To A Bigger Bang]), Virgin Records EMI 00946 3 3807 52 5 (0094633807594), November 18, 2005;

"THE ROLLING STONES ON TV 2005/06 VOLUME 2" (BT DVD).

Line 7 (usually including bits of Lines 2-5 & Track 6 and often featuring extracts from the interviews and songs recorded at Julliard School of Music, Lincoln Center, New York City, May 10, 2005 [see Entry 0.868 above]): Released in numerous international TV shows, such as

"Tagesschau," Swiss TV (SF1), August 21, 2005;

"Twee Vandaag," Dutch TV (TROS 2), August 22, 2005; [...].

[Tracks 8, 18, Lines 9-11, 13, Songs 12, 14-17, 19 \(12, 15-17 incomplete\): Probably never officially shown, but circulated on YouTube as "A BIGGER BANG TOUR REHEARSALS AUGUST 05," October 5, 2016.](#)

NOTES: Songs 1, 12, 14-17, 19, Tracks 6, 18: Involving the usual musicians of the BIGGER BANG World Tour (see Entry 0.872 below for variations of the standard line-up); Song 1: Origin unconfirmed; might come from Ocean Way Recording Studios & The Village Recorder, Los Angeles, June 6-28, 2005; Lines 2-5: Promotional interviews for **A BIGGER BANG**; recorded *around* August 11, 2005; Track 6: Lip-synched performances (all incomplete), no live sounds; Line 7: Conducted by TV crews from all over the world, August 11, 2005; [Songs 12, 15: Vocals Bernard Fowler and Lisa Fisher; additional guitar Mick Jagger; might be extracts of just one take; Song 15: Additional vocals Keith Richards; containing some Thank You-lyrics, another Sly & The Family Stone title which The Rolling Stones rehearsed in Spring, 2007 \(see Entry 0.957 below\).](#)

0.957 MAY 26 – JUNE 2, 2007 ♦ REHEARSALS, VIDEOHOUSE, VILVOORDE (near BRUSSELS), BELGIUM

- 10 [Thank You \(Stewart\)](#)

NOTES: Cut 10: Also known as [Thank You Falettinme Be Mice Elf Agin](#); composer Sylvester Stewart better known as Sly Stone.

5036A 1979 ♦ New York City: MT interview for "Countdown," Australian TV (shown in "End Of The Decade," ABC-TV, Dec. 16, 1979).

7276A July 30, 2006 ♦ Unidentified gallery, Amsterdam: RW interview for Dutch TV (shown in "Twee Vandaag," AVRO-TROS 2, July 31, 2006).

Added 2016-11-27

0.177 NOVEMBER 28, 1969 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 [Jumpin' Jack Flash](#)
- 2 [Carol \(Berry\)](#)

Songs 1, 2 (both incomplete): Streamed by AP, mid-November, 2016 (probably an original TV news-clip).

0.882 SEPTEMBER 8, 2005 ♦ BRADLEY CENTER, MILWAUKEE

- 1 *Waiting On A Friend*
- 2 *Paint It Black*
- 3 *Night Time Is The Right Time* (Brown, Cadena, Herman)
- 4 *Waiting On A Friend*
- 5 Ron Wood Interview
- 6 Charlie Watts Interview
- 7 Keith Richards Interview
- 8 Mick Jagger Interview

Cuts 1, 2: Released on **COLUMBUS '05** (BT CD).

Song 1: Shown in "ReAct Now: Music+Relief," Charity Telethon, November 10, 2005 (tied in with the band's announcement to donate \$1 million from the Bigger Bang World Tour to the American Red Cross Disaster Relief Fund for the victims of Hurricane Katrina).

Cut 1: Released on **ULTRA RARE BANGS** (BT CD).

Song 3 (incomplete), Lines 5-8: Circulated on "Buddy Guy and The Rolling Stones," video featurette (original Internet Stream on Rollingstones.com).

Song 4: Circulated on video (professional multi-camera recording).

NOTES: Song 3: Additional guitar Buddy Guy; Song 4: Rehearsal; origin unconfirmed.

0.941A AUGUST 22, 2006 ♦ TWICKENHAM RUGBY GROUND, LONDON

- 1 *Live With Me*
- 2 Keith Richards Interview
- 3 Mick Jagger Interview
- 4 Ron Wood Interview
- 5 Charlie Watts Interview

Song 1, Lines 2-5: Circulated on video (original Internet Stream on Rollingstones.com).

NOTES: Lines 2-5: The Rolling Stones looking forward to their 2000th live show.

1011A March 11, 1965 ♦ Manchester: MJ interview by Michael Parkinson for "In The North," Granada TV show .

1028B Late 1966 or early 1967 ♦ Pye Recording Studios, London (*probably*): CHRIS FARLOWE, Single A-side (Immediate IM 049 [UK], May 5, 1967); VARIOUS ARTISTS, **IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXCDC 324, CD box set [UK], Spring, 2000); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, CD [UK], Summer, 2000):
1. *Yesterday's Papers* (Jagger, Richards); CHRIS FARLOWE, **HOT PROPERTY** (Line Rec. OLDLP 8019 DX [UK], 1983: cuts 2, 3); **OUT OF TIME** (Immediate NEE CD 310, CD [UK], April 19, 1999: cut 3); 2. *Yesterday's Papers [Unmixed Original Version]*, 3. *Yesterday's Papers (2nd Version)* (both Jagger, Richards); **THE ART OF CHRIS FARLOWE** (Repertoire Rec. REP 4292-WY, CD [West Germany], 1992; CHRIS FARLOWE, **I'M THE GREATEST** (See For Miles SEECD 396, CD [UK] 1994); 4. *Yesterday's Papers [2nd Version with longer ending]* (Jagger, Richards)

1083B Early Summer, 1975 ♦ Unknown location, US tour: MJ interview by Bill Huie for Religious Program radio (broadcast Aug. 2, 1975; THE ROLLING STONES, *WHAT'S IT ALL ABOUT*, single # 411, Presbyterian Church/ TRAV MA 1146 [US], Feb. 1978).

1166 January 22, 1985 ♦ Hotel de Crillon, Paris: MJ interview by Dominique Farran for French TV (shown in "Les enfants du rock," A2, April 20, 1985; partly re-broadcast in "Le mythe des Rolling Stones," TF1, June 27, 1995).

1170 *Probably* February, 1985 ♦ CBS Office, Paris: MJ jingle for "Good Rockin' Tonite", Canadian TV (shown with the 100th edition of this CBC programme, April 5, 1985).

1171 Late February, 1985 ♦ CBS Office, Paris: MJ interview by Hannes Rossacher for Austrian TV (shown in "Musik Szene 85," ORF2, March 26, 1985 [re-broadcast by German TV [ARD], April 11, 1985]; different parts shown in "Ohne Maulkorb Spezial - Jagger/Richards: Eine Gegenüberstellung," July 28, 1985).

~~1172~~ *Probably* 1985 ♦ Paris: MJ interview for French TV (original air-date not identified; re-broadcast in "Le mythe des Rolling Stones," TF1, June 27, 1995).

1175A July 13, 1985 ♦ JFK Stadium, Philadelphia: MJ backstage interview for CBS-TV (shown in "Entertainment Tonight," July 14 or 15, 1985).

1175B July 13, 1985 ♦ JFK Stadium, Philadelphia: MJ and Tina Turner interview by Steve Fox for ABC-TV (shown in "Good Morning America," July 14 or 15, 1985).

1374A May, 2000 ♦ *Probably* Elstree Studios, Hertfordshire: MJ interview (dressed in a RAF uniform about "ENIGMA" (Extract kept in the Huntley Film archives).

- 1400A** Mid-January, 2002 ♦ The Set of the “Visions Of Paradise”-video, Los Angeles: MJ “celebrity” interviews plus production and behind the scenes shots (professional one-camera video recordings; broadcast or Internet stream unidentified).
- 1461A** July 1, 2010 ♦ Johannesburg, South Africa: MJ supporting the “1 Goal – Education for All” campaign (British TV news-report).
- 2005B** Autumn, 1964 ♦ London: PETER & GORDON, Single B-side ([Columbia 7407 \[UK\], Nov. 20, 1964](#)/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 2); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, **CD** [UK], Dec. 12, 1997: cuts 1, 2); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cuts 1, 3): 1. *A Mess Of Blues* (Pomus, Shuman), 2. *Love Me, Baby* (Asher, Waller), 3. *Good Morning Blues* (Pomus, Shuman)
BJ: harmonica ([probable](#)); Gordon Waller, Peter Asher: guitar, vocals; – *NOTES*: Bass and drums: not identified.
- 3062A** 1983 ♦ Unknown location: KR interview by Lisa Robinson for “Radio 1990,” USA Network.
- 3070A** Spring, 1985 ♦ Paris: KR interview by Rudi Dolezal for Austrian TV (shown in “Ohne Maulkorb Spezial - Jagger/Richards: Eine Gegenüberstellung,” July 28, 1985).
- 3283A** Around May 24, 2006 ♦ KR’s house in Weston, Connecticut: KR video message “everything is cool,” “happy to be home” and thanking for the support received during his New Zealand hospital stay.
- 3284** Around May 24, 2006 ♦ KR’s house in Weston, Connecticut: KR interview about his palm tree accident and the European leg of the BIGGER BANG World Tour (shown in “It’s Only Rock’n Roll - Die Rolling Stones Back on Tour,” Austrian TV [ORF 1], July 13, 2006; released on “A BIGGER BANG – IN EUROPE” [BT DVD]).
- 5030A** Mid-January, 1976 ♦ Cine-Tele Sound (CTS) Studios, Wembley, Middlesex: Soundtrack recordings for “THE MAN WHO FELL TO EARTH,” film (directed by Nicolas Roeg; premiered [March 18, 1976](#); released on video, EMI Videogram EVH 20227 [UK], 1981; Columbia 249 745 [US], probably 1989; Warner Home Video WTB 38140 [UK], 1989; and on **DVD**, Fox Lorber FLV5039 [US], Sep. 1, 1998: cuts 1-3 [soundtrack, all incomplete]); ~~**PAY, PACK AND FOLLOW** (Eagle Rec. WK18475ADV; advance copy **CD** [Europe], early 2001: cut 2)~~; JOHN PHILLIPS, **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008. cuts 4, 5); **THE MAN WHO FELL TO EARTH**, Original Soundtrack recording Universal Music Operation UMC 479 903-0, **CD** [Europe], Sep. 9, 2016: cuts 4-8); “THE MAN WHO FELL TO EARTH,” 40th Anniversary Edition (4 Disc Box Set, Studiocanal OPTBD3085 [UK], Oct. 24, 2016: cuts 1-3, 9 [1, 2 soundtrack, both incomplete]: 1. *Incidental Music With Slide*, 2. *Incidental Music With Acoustic Slide* 1–*Rhumba-Boogie*, 2–*Boys From The South*, 3–*Blue Grass Breakdown* (both Phillips?), 3. *Hello Mary Lou* (Pitney, Mangiaracina), 4. *Liar, Liar* (Phillips), 5. *Hello Mary Lou [Extended Instrumental]* (Pitney, Mangiaracina), 6. *America*, 7. *Desert Shack*, 8. *Window*, 9. *Bryce* (all Phillips)
MT: guitar (2, 4 unconfirmed), and shared vocals (3); John Phillips: producer, and vocals (3, 4); – Possible additional musicians (cuts 3-9): Ricky Hitchcock: guitar; B.J. Cole: pedal steel; Pete Kelly: keyboards; Dave Marquee: bass; Henry Spinetti: drums; Frank Ricotti: percussion.
- 6152A** June 29, 2012 ♦ Iridium Jazz Club, New York City: THE ABC & D OF BOOGIE WOOGIE: 1. *Roll ‘Em Pete* (Johnson, Turner), 2. *Sympathy For The Drummer* (Zwingenberger), 3. *Trouble* (Zwingenberger?), 4. *Blues Des Lombards* (Watts, Green, Waters, Zwingenberger), 5. *Bonsoir Boogie!* (Waters, Zwingenberger), 6. *Mean Step Out* (Zwingenberger?), 7. *Boogie Boogie (?)*, 8. *Duc De Woogie Boogie* (Watts, Green, Zwingenberger)
CW: drums; Axel Zwingenberger: piano, vocals (3, 6-8); Dave Green: bass; Bob Seeley: piano.
- 7012B** 1968 ♦ London: KEITH WEST, Single (Parlophone 5713 [UK], July 12, 1968); **EXCERPTS FROM GROUPS AND SESSIONS** (RPM 141, **CD** [UK], June, 1995): 1. *On A Saturday*, 2. *The Kid Was A Killer* (both West)
RW: bass (probably); Keith West: vocals; Mark Wirtz: producer; rest of line-up not known.
- 7014E** November, 1968 ♦ KEITH WEST, Planned single (**EXCERPTS FROM GROUPS AND SESSIONS**, RPM 141, **CD** [UK], June, 1995): 1. *The Visit*, 2. *She* (both West)
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Nicky Hopkins: piano; Aynsley Dunbar: drums; unidentified string quartet (2); – *NOTES*: Recording date, derived from the 1995 **CD** fold-out cover, doubtful: December, 1968, in an unidentified London studio seems more likely.
- 7017A** March 9, 1970 ♦ “Top Gear,” BBC radio recordings, London: FACES (broadcast March 28, 1970); **YOU CAN MAKE ME DANCE, SING OR ANYTHING...** (Warner Bros. Rhino R2 550009 081227954239, **5CD** box set [US and Europe], Aug. 28, 2015: cut 2); **SHAKE, SHUDDER, SHIVER** (BT **CD**: cuts 1, 2): 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Pineapple And The Monkey* (Wood), 2. *Shake, Shudder, Shiver* (Wood, Lane)
- 7033C** March 1 or 29, 1973 ♦ “Radio 1 Club,” BBC recordings, London: FACES (broadcast April 23, 1973); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122 78233, **CD** box set [US], June 28, 2004); **OOH LA LA DEMOS** (BT **CD**): 1. *My Fault* (McLagan, Wood, Stewart) >>> [This is April 1, 1973!!!](#)

- 7071B** May 3, 1979 ♦ Live at Riverfront Coliseum, Cincinnati, Ohio: THE NEW BARBARIANS, **BREATHE ON ME** (BT CD: cuts 1-16); **LIVE AT L.A. FORUM** (BT CD: cuts 4-12, 14, 15); **WANTED DEAD OR ALIVE** (MRI Associated [BT?] CD, Aug. 19, 2016: cuts 9, 11, 14 [9 edited]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood)
- 7072A** May 7, 1979 ♦ Live at Madison Square Garden, New York City: THE NEW BARBARIANS (**BARB WIRED TOUR VOL. 2** (BT CD [Discs 3 and 4]): cuts 1-16 [16 incomplete]); *10" EP* (Record Store Day/MRI FTP0017 16 [US], April 16, 2016: cuts 13, 14); **WANTED DEAD OR ALIVE** (MRI Associated [BT?] CD, Aug. 19, 2016: cuts 1-6): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Worried Life Blues* (Estes, Merriweather), 11. *I Can Feel The Fire*, 12. *Come To Realize* (both Wood), 13. *Am I Grooving You* (Berns, Barry), 14. *Seven Days* (Dylan), 15. *Before They Make Me Run*, 16. *Jumpin' Jack Flash* (both Jagger, Richards)
- 7172D** January 23, 1993 ♦ London: RON WOOD, Promotional video shooting (directed by The Douglas Brothers): 1. "Somebody Else Might" (Wood, Fowler)
NOTES: Song 1: Lip-synched performance of an edit version, starring RW, Joe and Carla Elliott.
- 7258A** December 20, 2003 ♦ London: RW painting a portrait for "Dame Edna - Live at the Palace" (BBC 1 TV).
- 7305A** September 30, 2010 ♦ London: Ron Wood interview by Bill Turnbull and Sian Williams for "BBC Breakfast" TV.
- 7305B** *Probably Autumn, 2010* ♦ RW's art studio, near London: RW with John Myatt forging a picture for "Fame with Frame" (Sky Arts, March 1, 2011).
- 7351A** October 26, 2013 ♦ London: RW and Mick Taylor interview by Danny Baker for "BBC Radio 5 Live" (videotaped).
- 7173** *Around June 12, 2015* ♦ Hotel lobby, Orlando, Florida: RW, Keith Richards and Charlie Watts interviews for "Darryl Jones – Like A Rolling Stone" (planned documentary, directed by Eric Hamburg and Rick English.)
- 8069C** 1982 ♦ Unknown location: BW interview by Gary Owens for US radio (broadcast Jan. 8, 1983; **SOUND OF THE 60s**, ABC Watermark Enterprises [radio station LP], 1983).
- 8092** October 11, 1984 ♦ International Video Festival, St. Tropez, France: BW Silver Award presentation to Antony Payne, producer of "Say, Say, Say" by Paul McCartney and Michael Jackson (Austrian TV [ORF] report, "Ohne Maulkorb," Autumn, 1984, *and/or* "Musik Szene '85," Feb. 6, 1985).
- 8093** October, 1984 ♦ St. Tropez, France: BW interview by Paula Yates for Channel 4 (shown in "The Tube," late Autumn, 1984).
- 8096A** Mid-January, 1985 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Demo recordings for "ECHO PARK" (film, see Entries 8089 and 8112): 1. *Incidental Music For A Stripper Scene* (Wyman) and probably others.
- ~~**8102** June, 1985 ♦ London: BW interview for "6 + 7," BBC TV show.~~
- 8112** Autumn, 1985 ♦ BW's home studio, Gedding Hall, Suffolk: BW interview about "ECHO PARK", plus 1. Synthesizer Improvisation with Terry Taylor of *Give And Take* (Wyman, Wilson) for Austrian TV (shown in "Ohne Maulkorb," ORF 2, Nov. 17, 1985).
- 8223** June 3, 2004 ♦ *Live at Burg Satzvey, Mechernich-Satzvey, Germany*: BILL WYMAN'S RHYTHM KINGS, **LIVE** (Dixiefrog DFGCD 8599, CD [UK], Oct. 7, 2005): 1. *I Got A Woman* (Charles), 2. *Jump, Jive & Wail* (Prima), 3. *Baby Workout* (Wilson, Tucker), 4. *If I Can't Have You* (Fuqua, James), 5. *Jitterbug Boogie* (Wyman, Taylor), 6. *Bright Lights, Big City* (Reed, Reed), 7. *Muleskinner Blues* (Rodgers, Vaughn), 8. *You Never Can Tell* (Berry), 9. *Taxman* (Harrison), 10. *Race With The Devil* (Vincent, Davis), 11. *I Shall Not Be Moved* (Trad. arr. Fairweather-Low), 12. *Disappearing Nightly* (Bohren), 13. *Flatfoot Sam* (Wills), 14. *I'll Be Satisfied* (Gordy Jr., Carlo), 15. *Let's Talk It Over* (Whittaker), 16. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens *not* Vincent, Davis), 17. *Roll 'Em Pete* (Johnson, Turner)
NOTES: Origin mistakenly listed as Berlin (Rundfunk Berlin-Brandenburg, June 15, 2004) on CD cover.
- 8253B** 2010 ♦ BW's home, Gedding Hall, Suffolk, or London: BW interviews for the Victoria & Albert Museum, London (5 clips for a planned exhibition on The Rolling Stones, scheduled for Feb. 2011 but cancelled).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):

<http://aeppli.ch/tug.htm>