

Rolling Stones - Connection

Relevant Recent Additions To “The Ultimate Guide”

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0.763 AUGUST 20/OCTOBER 21, 2002 ♦ **MORE HOT ROCKS**, LONDON 2PS 626/627 (US)
MORE HOT ROCKS (SACD), ABKCO 96262 (US)/ABKCO 882306 2 (EUROPE)

- A1 *Tell Me*
- A2 *Not Fade Away* (Holly)
- A3 *The Last Time*
- A4 *It's All Over Now* (Womack, Womack)
- A5 *Good Times, Bad Times*
- A6 *I'm Free*
- A7 *Out Of Time*
- A8 *Lady Jane*
- A9 *Sitting On A Fence*
- A10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A11 *Dandelion*
- A12 *We Love You*
- B1 *She's A Rainbow*
- B2 *2000 Light Years From Home*
- B3 *Child Of The Moon*
- B4 *No Expectations*
- B5 *Let It Bleed*
- B6 *What To Do*
- B7 *Fortune Teller* (Neville)
- B8 *Poison Ivy* (Leiber, Stoller)
- B9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- B10 *Come On* (Berry)
- B11 *Money* (Gordy Jr., Bradford)
- B12 *Bye Bye Johnny* (Berry)
- B13 *Poison Ivy* (Leiber, Stoller)
- B14 *I've Been Loving You Too Long* (Redding, Butler)
- B15 *I Can't Be Satisfied* (Morganfield)
- B16 *Long Long While*

Cuts A1, A5: Recorded at Regent Sound Studios, London, February 24-25, 1964.

Cut A2: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A4, B15: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts A7, A8, B6, B16: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A9: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut A11: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A12: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut B1: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut B2: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut B3: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut B5: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut B7: Recorded at Decca Studios, London, July 9, 1963.

Cut B8: Recorded at Decca Studios, London, *around* July 18, 1963.

Cut B9: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut B10: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut B11, B13: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut B12: Recorded at Decca Studios, London, August 8, 1963.

Cut B14: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

NOTES: Extended version of the 1972 album **MORE HOT ROCKS** and subsequent **CDs** (see Entry 0.227) featuring three bonus tracks: B9, B13 and B14.

- 1041A** May 15, 1968 ♦ “Top Gear,” BBC radio show (not “Top of The Pops,” TV), London: MJ and Brian Jones interview.
- 1139** June 27, 1982 ♦ **Ashton Gate, Bristol**: MJ interview by Paula Yates for Channel 4 (shown in “The Tube,” early July, 1982); released on “**THE TUBE ANTHOLOGY - THE BEST OF SERIES 1**” (Network 7952265, **DVD** [UK], 2005).
- 1520A** September, 2015 ♦ The Wheelhouse (Brad Paisley’s home studio), Franklin near Nashville, Tennessee: BRAD PAISLEY, **LOVE AND WAR** (Arista Nashville 88985-33287-2, **CD** [US], April 21, 2017: cut 1); **DRIVE OF SHAME**, Promotional **CD** single (Sony LC 12723 [Europe], Spring, 2017: cut 2): 1. *Drive Of Shame*, 2. *Drive Of Shame [Promo Edit]* (both Paisley, Jagger, Clifford)
MJ: shared vocals, guitar, tambourine; Brad Paisley: vocals, guitar, co-producer; Matt Clifford: keyboards; Randle Currie: pedal steel; Kenny Lewis: bass; Ben Sesar: drums; Luke Wooten: co-producer.
- 8049A** July 9, 1981 ♦ “Top Of The Pops” (900th Edition), BBC TV studio, London: BW interview by Jimmy Savile about the March 11, 1965, performance of *The Last Time*.
- 8063B** Spring, 1982 ♦ TV recordings, Madrid: BILL WYMAN (shown in “Aplauso,” TVE, June 5, 1982):
1. *A New Fashion* (Wyman, Taylor), 2. *(Si, Si) Je Suis Un Rock Star*, 3. *Come Back Suzanne* (both Wyman)
BW: bass, vocals; Terry Taylor: guitar; plus studio musicians on keyboards and drums; –
NOTES: Songs 1-3: Lip-synched performances.
- 8148** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (*partly* shown in “MTV News,” MTV, May 12, 1989; “Week In Rock,” May 13, 1989).
- 8148A** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (*partly* shown in “Off The Wall,” Super Channel, May 15, 1989).
- 8148B** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (video out-takes streamed on Getty Images).
- 8231A** February 9, 2006 ♦ Sticky Fingers Restaurant, London: BW interview by Melissa Fitzgerald for BBC 2 TV (shown in “The Summer Of ... Love, 1967,” May 27, 2006).

Added 2017-05-30

0.308A MAY, 1977 ♦ “ALL YOU NEED IS LOVE,” LWT SERIES (EPISODE 15)

- A Backstage Scene
Sympathy For The Devil by Brian Ferry (Soundtrack)
- B Mick Jagger Interview
- C Bill Wyman Interview
- D *Under My Thumb*
- E *Time Is On My Side* (Meade)
Alexis Korner Interview
- F *Jumpin’ Jack Flash*
Bill Wyman Interview (C cont.)
Mick Jagger Interview (B cont.)
- G Eulogy For Brian Jones
Backstage Scene (A cont.)

Lines A, C: Recorded at Colorado State University, Hughes Stadium, Fort Collins, Colorado, July 20, 1975.

Line B (incomplete): Recorded at “World In Action,” Granada TV show, July 31, 1967.

Song D (incomplete): Recorded at Altamont Speedway, Livermore, California, December 6, 1969 (taken from the film “GIMME SHELTER”).

Song E (incomplete): Recorded at the T.A.M.I. Show, Santa Monica, California, October 29, 1964 (taken from the film “GATHER NO MOSS”).

Song F (incomplete), Line G: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Only items involving The Rolling Stones listed; – Re-released on **DVD**, “**ALL YOU NEED IS LOVE VOLUME 14 - ALL ALONG THE WATCHTOWER: SOUR ROCK**,” Voiceprint TPDVD142, August 17, 2009.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 8 *Emotional Rescue*
- 20 *Emotional Rescue*
- 34 *Emotional Rescue [7" Promo Edit]*
- 45 *Emotional Rescue [Cassette Edit]*
- 47 *Emotional Rescue [Forty Licks Edit]*
- 58 *Emotional Rescue [Faded Early Version]*

Cut 8: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/CUN 39111

June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (**CD**), November 27, 1986 (and others).

Cut 20: Released on **CLAUDINE - ACCIDENTS WILL HAPPEN** (BT and BT **CD**), and many others.

Cut 34: Released on promotional single, Rolling Stones Records RSR 105 DJ/RS 20001, June 20, 1980; on **THROUGH THE YEARS '63 - '93** (BT **CD**).

Cut 45: Released on **REWIND 1971-1984** (Cassette), Rolling Stones Records TC-CUN 1 (UK), early July, 1984.

Cut 47: Released on **FORTY LICKS** (**CD**), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002 (and **GRRR!**)

Cut 58 (*not 45*): Released on **STATIC IN THE ATTIC** (BT **CD**).

NOTES: Cut 20: Extended version of cut 8, containing a third repeat of the "I'll come to your emotional rescue"-line at the end of the second verse, Cut 34: Special edited promotional version of cut 8, lacking the "You think you're one of a special breed" verse; Cut 45: Edit version of cut 34, fading right after the "Riding across the desert on a fine Arab charger"-line; Cut 47: Edited version of cut 8, lacking the "I come to you, so silent in the night" verse and parts of the "Crying like a child" lines; Cut 58: Same as cut 20, fading during the instrumental outro.

0.414A MID-OCTOBER – NOVEMBER 7, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True (?)*
- 6 *What I Am Saying Is True (?)*
- ~~7 *What I Am Saying Is True (?)*~~
- ~~8 *What I Am Saying Is True (?)*~~
- 7 *High School Girl*

Cuts ~~3, 4, 7~~ (~~3, 4 incomplete~~): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cuts 1-7: Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 1, 2 and maybe 3-6: drums Mick Jagger; Cuts 3, 4: Might be just one long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be early versions of *Cooking Up* but also contain some lyrics of cut 1; Cut 7: Vocals and guitar Mick Jagger, plus drums Charlie Watts.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 49 *The Stumble/Hideaway* (both King, Thompson) formerly *Up-Tempo Jam*
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Flirty*

Cuts 62, 63 (both incomplete): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cut 62: Bridge idea involving full band (plus piano); Cut 63: Probably only involving Mick Jagger and Keith Richards; might come from the pre-production session, unidentified basement studio, Paris, Mid-October - November 7, 1982; Cut 64: Keith Richards on back-up vocals, also guitar (guitars?), plus piano, but no drums; Cuts 64-68: So far only circulated in 30 seconds fragments among collectors (at the moment no further details available).

- 1154A** April 16, 1984 ♦ In the streets of New York City: MJ interview about the ABKCO lawsuit (shown in "Entertainment Tonight," CBS-TV).
- 1198** September 17, 1987 ♦ Stockholm: MICK JAGGER (shown in "Aktuellt," Sep. 17, 1987 [part of the interview as preview]; "Mick Jagger I Sta'n," Swedish TV1, Sep. 19, 1987): 1. *Say You Will*, 2. *Let's Work* (both Jagger, Stewart)
MJ: vocals, plus interview by [Jacob Dahlin](#); – NOTES: Songs 1, 2: Lip-synched performances.
- 3068B** November or December, 1984 ♦ Probably New York City: KR and Mick Jagger "Merry Christmas & A Happy New Year" promotional clips (MTV).
- 3080A** Mid-April, 1986 ♦ Antigua, West Indies: KR interview by Neil Kerney for Australian TV (shown in "Willesee," Channel 9, Spring, 1986).
- 6137A** October 23, 2010 ♦ DR Koncerthuset, Copenhagen, DANISH RADIO BIG BAND, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557244779 [Europe], April 21, 2017):
1. *The Elvin Suite Part 1*, 2. *The Elvin Suite Part 2* (both Watts, Keltner, Chaplin), 3. *(Satis)Faction* (Jagger, Richards), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *You Can't Always Get What You Want*, 6. *Paint It Black* (both Jagger, Richards), 7. *Molasses* (Newman)
CW: drums; Gerard Presencer: flugelhorn, conductor, producer; Dave Green: acoustic bass; Anders Gustafsson, Christopher Gustafsson, Thomas Kjaergaard, Mads La Cour: trumpets, flugelhorn; Vincent Nilsson, Nikolaj Hansen, Peter Jensen, Annette Saxe, Jakob Munck Mortensen: trombone; Nicolai Schultz, Pernille Bevort, Uffe Markussen, Lars Moller, Pelle Fridell: saxophone, woodwinds; Steen Rasmussen: keyboards; Soren Frost: percussion, drums (7); Per Gade: guitar; Kaspar Vadsholt: electric bass; – NOTES: Simultaneously released on vinyl, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557264609 [Europe]).
- 7128B** November 23 or 24, 1987 ♦ Washington, D.C.: RW interview by Charlie Rose for "CBS News Nightwatch," CBS-TV.
- 7128C** November 25, 1987 ♦ New York City: RW interview by Sue Simmons for "Live at Five," NBC-TV.
- 8200** April 5, 2000 ♦ [Nomis Rehearsal Studios](#), London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032 [UK, DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)
BW: bass, plus interview; Beverley Skeete: vocals (1), back-up vocals (2, 3) ; Adrian Byron Burns: vocals (3); Terry Taylor, [Martin Taylor](#): guitar; Tommy Emmanuel: guitar strumming (1); [Georgie Fame](#): keyboards; [David Powell](#): drums; Nick Payne: flute (1), saxophone (3); Janice Hoyte plus one more singer: back-up vocals; – NOTES: Song 1: Lip-synched performance.

Added 2017-04-29

0.047A OCTOBER 31, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
- 2 *Tell Me*
- [3 Keith Richards Interview by Clay Cole](#)
- [4 Brian Jones Interview by Clay Cole](#)
- [5 Charlie Watts Interview by Clay Cole](#)
- [6 Mick Jagger Interview by Clay Cole](#)

Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1, 2: Pre-recorded October 24, 1964; lip-synched performance of official versions.

0.021C FEBRUARY 13, 1964 ♦ DEMO SESSION, REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham

- 1 *Try A Little Harder*
- 2 *Somethings Just Stick In Your Mind*
- 3 *Somethings Just Stick In Your Mind*
- 4 *Somethings Just Stick In Your Mind*
- 5 *Try A Little Harder*

Cuts 1, 2: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (US)/Abkco 882 337-2 (Europe) (**SACD**), August 20/October 21, 2002;
METAMORPHOSIS (BT CD [AAB]);
METAMORPHOSIS (BT CD [CR 04262]);
METAMORPHOSIS PLUS (BT CD);
NECROPHILIA (BT CD);
RAW POWER (BT).

Cut 1: Released on
Single, Decca F 13584/Abkco 4701, May 23/May 27, 1975;
METAMORPHOSIS, Abkco ANA 1, June, 1975;
THE ROLLING STONES SINGLES COLLECTION – THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 2: Released on
DARTFORD RENEGADES (BT CD);
IN ACTION (BT CD);
UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 3, 5: Released on
THE ALLEN KLEIN COLLECTION- KLEINS REVENGE (BT CD);
THE BLACK BOX (BT CD [Disc 1]).

Cut 4: Released on DICK & DEE DEE, Single (Warner 5627 [US]), May, 1965.

NOTES: 1-5: Brian Jones, Charlie Watts and Bill Wyman only partly involved; (additional?) guitar John McLaughlin *and/or* Joe Moretti; **bass** Jimmy Page; piano Reg Guest; drums Andy White; Cuts 1, 2: Back-up vocals Christine Ohlman, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cut 1: Guitar Doug Schlink, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); **brass arrangement** John Paul Jones, Mike Leander or David Whittaker; Cut 2: Guitar "Big" Jim Sullivan; Cut 3: Different mix of cut 2, lacking pedal steel; Cut 4: Same as cut 3 with new lead vocals by Dick St. John and Dee Dee (Mary Sperring), overdubbed [at Decca Studios, probably](#) December, 1964; at the time and subsequently in the ABKCO files (correctly?) entitled *Some Things Just Stick In Your Mind*; Cut 5: Different mix of cut 1, lacking brass and some back-up vocals.

0.035 ~~JUNE 29 - JULY 7, 1964~~ ♦ **ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND and DECCA STUDIOS, LONDON**, Producers: Andrew L. Oldham, Michael Barclay, Music Directors: John Paul Jones, Mike Leander, David Whittaker

- ~~1 *Try A Little Harder*~~
- ~~2 *Some Things Just Stick In Your Mind*~~
- ~~3 *Some Things Just Stick In Your Mind*~~
- ~~4 *Some Things Just Stick In Your Mind*~~
- ~~5 *Try A Little Harder*~~

0.040 **AUGUST 31 - SEPTEMBER 4, 1964** ♦ **ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING and/or DECCA STUDIOS, LONDON**, Producers: Andrew L. Oldham and Michael Barclay; Music Directors: John Paul Jones, Mike Leander; Engineers: Bill Farley, Gus Dudgeon

- 1 *Each And Everyday Of The Year*
- 2 *We're Wastin' Time*
- 3 *(Walkin' Thru The) Sleepy City*
- 5 *Blue Turns To Grey* (Oldham, Richards)
- 7 *Each And Everyday Of The Year*
- 8 *Blue Turns To Grey* (Oldham, Richards)
- 9 *We're Wastin' Time*
- 10 *Blue Turns To Grey* (Oldham, Richards)
- 11 *Blue Turns To Grey* (Oldham, Richards)
- 12 *Hear It*
- 13 *(Walkin' Thru The) Sleepy City*

Cuts 1-3: Released on
METAMORPHOSIS, Decca SKL 5212 June 6, 1975;
METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

Cuts 1-3, 11, 12: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA** (BT CD).

Cuts 5, 7, 9, 13: Released on **THE ALLEN KLEIN COLLECTION - KLEINS REVENGE** (BT CD).

- Cut 5: Released on
EXTENDED PLAY (BT);
WHEN A BOY MEETS A GIRL (BT EP).
- Cut 8: Released on
 DICK & DEE DEE, Single B-side (Warner 5627 [US]), May, 1965;
THE BEST OF DICK & DEE DEE (CD), Varese Sarbande VSD-5576 [US], June 6, 1995).
- Cut 10: Released on
 THE MIGHTY AVENGERS, Single (Decca F 12085), February 19, 1965;
 VARIOUS ARTISTS, **THE ROLLING STONES WORKS (CD)**, Deram POCD-1990 [Japan],
 January 13, 2000.
- Cut 13: Released on
DARTFORD RENEGADES (BT CD);
IN ACTION (BT CD);
TRIDENT DEMOS 1969 (BT).

NOTES: As with the earlier demo sessions, these recordings were not intended for release but given away to other artists to do cover versions; – Cuts 1-13: Brian Jones, Bill Wyman and Charlie Watts probably not involved; (additional?) guitar John McLaughlin, Joe Moretti; guitar *and/or* bass Jimmy Page; piano Reg Guest; bass John Paul Jones; drums Andy White; Cuts 1-3, 5, 11: Back-up vocals Christine Ohlman, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cuts 1, 2, 4, 6: Strings arranged by Mike Leander; Cut 2: Guitar “Big” Jim Sullivan; Cuts 2, 3: Guitar Doug Schlink, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cuts 5, 8, 10, 11: Lead guitar Jimmy Page; (horn?) arrangements John Paul Jones; registered as Andrew L. Oldham/Keith Richards composition in the BMI files but credited to Jagger/Richards on all official releases; Cut 6: Instrumental, featuring guitar by Keith Richards and “Big” Jim Sullivan, plus strings; credited to Jagger/Richards, but actually a Keith Richards/Andrew L. Oldham composition; also known as *It’s Been Quiet Here At Home* or (mistakenly) as *Condemned*; Cut 7: Different mix of cut 1, lacking strings; Cut 8: [Based on the original recording of cut 5 \(no longer available\), lacking Christine Ohlman’s over-dubbed back-up vocals](#); new lead vocals by Dick St. John and Dee Dee (Mary Sperlign), recorded [at Decca Studios, probably](#) December, 1964, at the time entitled *When Blue Turns To Grey*; Cut 9: Different mix of cut 2, lacking pedal-steel and fiddle; Cut 10: [Based on the original recording of cut 5 \(no longer available\), lacking Christine Ohlman’s over-dubbed back-up vocals](#); new lead vocals Mike Linnell, recorded late 1964 or early 1965; [additional piano, might be John Paul Jones](#); Cut 11: [Might be identical with cut 5 in superior quality \(unless you can spot a difference\)](#); Cut 12: Edit version of cut 6; Cut 13: Same as cut 3, lacking female back-up vocals and overdubbed guitar.

0.487B FEBRUARY 9, 1990 ♦ PRESS CONFERENCE, KORAKUEN HALL, TOKYO

- 1 Backstage Scene/Departure
- 2 Mick Jagger Interview

Line 1: Released on “LIVE IN JAPAN – TOKYO DOME 1990.2.24” (DVD and 2 CD), Ward Records GQBS-90274-6, March 31, 2017 (Japan).

Line 2: Shown in “Entertainment Tonight,” NBC-TV, February 20, 1990.

NOTES: Line 1: Bill Wyman not present.

0.947 OCTOBER 11, 2006 ♦ SOLDIER FIELD, CHICAGO

- 1 [You Got Me Rocking](#)
- 2 [Under My Thumb](#)
- 3 [She Was Hot](#)

Song 1 (incomplete): Shown in a CBS Chicago news-clip, mid-October, 2006; repeated in “Rolling Stones Return To Chicago,” CBS Chicago, April 15, 2017.

Songs 2, 3 (both incomplete): Premiered in “SHINE A LIGHT,” film, first shown at The Berlin Film Festival, Berlinale Palast, Berlin, February 7, 2008; released on “SHINE A LIGHT” (DVD), Paramount 35187, July 29, 2008.

NOTES: Songs 2, 3: Rehearsals.

1012A April 24, 1965 ♦ Ottawa, Ontario, Canada: MJ Interview by John Pozer for Canadian TV (shown in “Meet The Stars” *and/or* “Saturday Club,” CBC).

1198A September 19, 1987 ♦ Stockholm: MJ interview by Vera Kvaal for Norwegian TV (shown in “TopPop,” NRK, Sep. 24, 1987 [incomplete]; and in “Vera’s Vindu,” NRK, Oct 1, 1987)

NOTES: TV show also included the two songs from the Entry above.

1198B September 19, 1987 ♦ Stockholm: MJ interview for Swedish TV (shown in “Rapport,” TV2, Sep. 1987).

2006H April 24, 1965 ♦ Ottawa, Ontario, Canada: BJ Interview by John Pozer for Canadian TV (shown in “Meet The Stars” *and/or* “Saturday Club,” CBC).

- 3007H** April 24, 1965 ♦ Ottawa, Ontario, Canada: KR Interview by John Pozer for Canadian TV (shown in "Meet The Stars" *and/or* "Saturday Club," CBC).
- 6006C** April 24, 1965 ♦ Ottawa, Ontario, Canada: CW Interview by John Pozer for Canadian TV (shown in "Meet The Stars" *and/or* "Saturday Club," CBC).
- 7126A** Late October, 1987 ♦ Katherine Hamnett shop, London: RW interview about his exhibition "Decades" for Italian TV (shown in "D.O.C." RAIDue, Dec. 12, 1987).
- 7130A** December, 1987 ♦ Book Soup, Hollywood: "Ron Wood by Ron Wood" (co-written by Bill German), Book promotion plus RW interview for French TV (shown in "Music News," probably A2, Dec. 1987).
- 7208A** Early December, 1996 ♦ Sandymount (Ron Wood's house), *outside* Clane, County Kildare, Ireland: SCOTTY MOORE & DJ FONTANA, **ALL THE KING'S MEN** (Sweetfish Rec. SWET 0002-2, **CD** [US], Aug. 12, 1997: cuts 1, 2 plus RW interview [2 incomplete]); **ALL THE KING'S MEN** (Polydor 539066-2, **CD** [Europe]: Aug. 12, 1997: cut 1); "ALL THE KING'S MEN - **THE POWER BEHIND THE THRONE**," short documentary (directed by Peter Lippman, I.D. Films, 1997; shown in "Cowboy Mambo," Odeon TV [Italy], Nov. 30, 1997: song 2, track 3, plus RW interview): RON WOOD & JEFF BECK: 1. *Unsung Heroes*, 2. *Unsung Heroes [Rehearsal]* (both Wood, Beck, Jennings), 3. *Blue Moon Of Kentucky [broken off]* (Monroe)
RW: guitar; vocals (1, 2); Scotty Moore, Jeff Beck: guitar; Ian Jennings, Dough Ford: bass; DJ Fontana: drums.
- 8061A** Around February 25, 1982 ♦ Sydney: BW interview by Donnie Sutherland for Australian TV (shown in "Sounds," Channel 7 Oz, late Feb. or early March, 1982).
- 8068A** June 26, 1982 ♦ Wembley Stadium, Wembley, Middlesex: BW interview by Donnie Sutherland for Australian TV (*probably* shown in "After Dark," late June, 1982).
- 8221B** 2004 ♦ London: MINIMAL CHIC Feat. MATT GOSS, "I Need The Key" (video, premiered July 27, 2004) BW: cameo appearance.

Added 2017-03-31

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
 - 2 *Walking The Dog* (Thomas)
 - 3 *Hi-Heel Sneakers* (Higginbotham)
 - 4 *Susie Q* (Hawkins, Burton)
 - 5 *Mona* (McDaniel)
 - 6 *Carol* (Berry)
 - 7 *It's All Over Now* (Womack, Womack)
 - 8 Interview With All Five Rolling Stones by Karla Wildschut
- Cuts 1-5 (2-5 vocals and 3 harmonica not audible): Newly discovered private "balcony" recordings, circulated among collectors, early Summer, 2014.
- Cuts 2-5 (vocals and cut 3 harmonica not audible): Released on **BACK TO THE HAGUE** (BT); **READY STEADY STONES** (BT CD).
- Song 6 (incomplete and over-dubbed): Shown/released in a Dutch TV report, Summer, 1964; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990; "Pop Galerie," French/German TV (Arte), June 24, 1995.
- Songs 6, 7 (both incomplete and over-dubbed), Line 8: Shown in "Andere Tijden: Rolling Stones – Documentary – Live In The Kurhaus," Dutch TV (NTR-VPRO), September 24, 2011.
- NOTES: Cuts 2-5: Mick Jagger's contribution not recorded after his microphone had been stolen by fans (which also was the reason for the show being broken off after less than 20 minutes); Song 6: Only performed at rehearsals; over-dubbed audio of the TV segments probably taken from an unidentified show of the "All Stars '64: Great Britain" tour, February or March, 1964; Song 7, Line 8: Silent film footage only exists; Song 7: Rehearsal.
- 1081A** December 14-15, 1974 ♦ Hilton Hotel, Munich: MJ interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and *maybe* previously also in "Un jour futur"); – NOTES: Also see KEITH RICHARDS, Entry 3027.

- 1166B** January, 1985 ♦ Paris: MJ interview for Japanese TV (shown in "Best Hits USA," Asahi, March, 1985).
- 3027** December 14-15, 1974 ♦ [Hilton Hotel](#), Munich: KR, Bill Wyman and Charlie Watts interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and *maybe* previously also in "Un jour futur"); – **NOTES:** Also see [MICK JAGGER, Entry 1081A](#).
- 5078B** October 29, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (shown in "La Cueva," Argentinian TV [TeLeFe], late Oct. or early Nov. 1993 [all songs incomplete]): 1. *Grand Funk* (Juanse, Memi, Quiroga, Cano), 2. *You Shook Me* (Dixon, Lenoir), 3. *Vicio* (Juanse)
MT: guitar plus interview by Antonio Biravent; rest of line-up see below.
- 5078C** November 6, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (broadcast by Argentinian Music 2 TV, late 1993): 1. *Reina* (Juanse), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *Vicio* (Juanse), 4. *Rock Del Gato*, 5. *Cowboy*, 6. *Juana De Arco* (all Juanse or Juanse, Memi, Quiroga, Cano)
MT, Sarcofago, Pappo (unconfirmed): guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums; – **NOTES:** Keyboards not identified.
- 5078D** November 7, 1993 ♦ "Ritmo De La Noce," Argentinian TV show (TeLeFe), Buenos Aires: RATONES PARANOICOS: 1. *Vicio* (Juanse), 2. *Grand Funk* (Juanse, Memi, Quiroga, Cano)
MT, Sarcofago: guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums.
- 6045** Early November, 1986 ♦ New York City: CW interview by [Jeanne Beker](#) for "The New Music" Canadian TV/Sky TV.
- 7097A** November 28, 1984 ♦ Foster Goldstrom Gallery, Dallas, Texas: RW interview for "Showbiz Today," CNN.
- 8074A** May 5, 1983 ♦ "Top Of The Pops" (1000th show), BBC TV studio, London: BW and Gary Numan interview by Noel Edmonds.
- 8123** May 29, 1986 ♦ [Villa Concordia, Bussum](#), near Amsterdam: BW interview by Adam Curry for Dutch TV (shown in "Countdown," VOO TV, June 7, 1986).
- 8123A** May 29, 1986 ♦ [Villa Concordia, Bussum](#), near Amsterdam: BW interview by Adam Curry for Europa Television.
- 8123B** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW, [John Deacon und Brian May](#) interview by [Steve Blacknell](#) for Music Box.
- 8123C** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW interview by Paul Reizin (shown in "Good Morning Britain," TV-am, May 31, 1986).
- 8126A** January 10, 1987 [not 1986] ♦ "The World Music Video Awards," Rome: BW interview for Sky TV.
- 8165** *Probably* October 25, 1990 ♦ London: BW interview by [Sue Lawley](#) for BBC1 TV (shown in "Wogan," Oct. 26, 1990).
- 8165A** October 26, 1990 ♦ Dublin: BW interview by Gay Byrne plus questions from the audience in "The Late Late Show," Irish TV (RTE).

Added 2017-02-24

- 0.128** NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns
15 [Sometimes Happy, Sometimes Blue](#)
Cut 15: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, [Abkco Records on YouTube](#), December 28, 2016; - Released on **TIME TRIP VOL. 4 (BT CD)**.
NOTES: Cut 15: [Early version of Dandelion](#); vocals Keith Richards.
- 0.759** MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney
8 [Extreme Western Grip](#) (Jagger, Richards, Watts, Wood)
9 [Well Well](#) (Jagger, Richards, Watts, Wood)

1.203 DECEMBER 28, 2016 ♦ 1966 COPYRIGHT PRESERVATION RELEASES, ABKCO RECORDS on YOUTUBE

- A1 *19th Nervous Breakdown*
- A2 *Mother's Little Helper*
- A3 *Sometimes Happy, Sometimes Blue*
- A4 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

Cuts A1, A2: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A3: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A4: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: Titles from radio or TV shows previously available to collectors not listed; - Cuts A1-A4: Withdrawn after one month of free on-line access.

8196B May 29 - June 26, 1999 ♦ Various locations, UK tour: "Bill Wyman's Camcorder Memories" (BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 - RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One – Bonus feature], Feb. 3, 2017); – NOTES: Professional one-camera recordings (mainly back-stage scenes) featuring comments by BW.

8197 June 23 or 24, 1999 ♦ The Embassy Rooms, London: THE RHYTHM KINGS, Rehearsals (shown in "Mondan," German TV [ZDF], Oct. 17, 1999 [incomplete]): 1. *Land Of 1,000 Dances* (Kenner, Domino)
BW: bass; plus interview filmed at Sticky Fingers Restaurant, London; – Line-up: Same as next except for Georgie Fame (missing for this song).

8197A June 24, 1999 ♦ Private show, The Embassy Rooms, London: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One], Feb. 3, 2017): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Walking One And Only* (Hicks), 3. *Too Late* (Dixon), 4. *Motorvating Mama*, 5. *Walkin' On My Own* (both Wyman, Taylor), 6. *Melody* (Jagger, Richards), 7. *Jump, Jive & Wail* (Prima), 8. *Green River* (Fogerty), 9. *Spooky* (Buie, Cobb, Middlebrooks, Shapiro), 10. *Anyway The Wind Blows* (Cale), 11. *Comin' Home Baby* (Dorough, Tucker), 12. *Baby You Got What It Takes* (Benton, Otis, Stein), 13. *Bad To Be Alone* (Wyman, Taylor), 14. *Mystery Train* (Parker, Phillips), 15. *I'll Be Satisfied* (Gordy Jr., Carlo), 16. *Tear It Up* (Burnette, Burnette, Burlison), 17. *Georgia On My Mind* (Carmichael)/*I Wish I Was In Dixie* (Emerett), 18. *Baby Workout* (Tucker, Wilson), 19. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio)/*La Bamba* (Trad. arr. Valens)

BW: bass; Georgie Fame: organ, vocals (1, 2, 4-6, 10, 11, 14, 17); Gary Brooker: piano, vocals (1, 3, 12, 15, 19); Albert Lee: guitar, vocals (7, 16); Terry Taylor, Martin Taylor: guitar; Graham Broad: drums; Beverley Skeete: vocals (5, 6, 8, 9, 12, 13, 18), back-up vocals; Frank Mead: saxophone, tambourine (14); Nick Payn: saxophone, harmonica and flute (14); Janice Hoyte, Keeley Coburn: back-up vocals; – NOTES: Song 17: Only involving Georgie Fame and Martin Taylor.

8200 April 5, 2000 ♦ *Probably* London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032 [UK, DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)

BW: bass, plus interview; – Line-up: same as next plus Tommy Emmanuel: guitar strumming (1); Adrian Byron Burns: vocals (3).

8213 July 7, 2001 ♦ Auditorium Stravinsky, Jazz Festival, Montreux, Switzerland: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD Two], Feb. 3, 2017: songs 1-13); "Festivite" (TSR 2 [Swiss TV], Nov. 11, 2001: songs 6-13); **GROOVIN' TIME** (BT CD: cuts 6-13): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Walking One And Only* (Hicks), 4. *Jump, Jive & Wail* (Prima), 5. *Baby Workout* (Tucker, Wilson), 6. *Chicken Shack Boogie* (Milburn, Cullum), 7. *Boom Boom* (Hooker), 8. *Melody* (Jagger, Richards), 9. *I Put A Spell On You* (Hawkins), 10. *Tell You A Secret* (Wyman, Taylor), 11. *Mystery Train* (Parker, Phillips), 12. *Tear It Up* (Burnette, Burnette, Burlison), 13. *Hole In The Wall* (Wyman, Taylor)

Line-up: Same as above, Entry 8212.

- 8221** January 22 and 25, 2004 ♦ Live at the Pavilion, Bournemouth, and at The Lowry, Salford Quays, near Manchester: BILL WYMAN'S RHYTHM KINGS, "LET THE GOOD TIMES ROLL" (Classic Pictures DVD7048X, DVD [Europe], May 25, 2004: songs 1-22); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, CD: cuts 1-11/DVD Three: songs 1-22 plus "ON THE ROAD" bonus feature]), Feb. 3, 2017): 1. *I Got A Woman* (Charles), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Jump, Jive & Wail* (Prima), 4. *Baby Workout* (Wilson, Tucker), 5. *Kiddio* (Benton, Otis), 6. *Down In The Bottom* (Dixon), 7. *Comin' Home Baby* (Dorough, Tucker), 8. *Flatfoot Sam* (Wills), 9. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens not Vincent, Davis), 10. *Lights Out* (David, Rebennack), 11. *Tear It Up* (Burnette, Burnette, Burlison): 12. *You Never Can Tell* (Berry), 13. *Muleskinner Blues* (Rodgers, Vaughn), 14. *Days Like This* (Allison), 15. *Jump Back* (Thomas), 16. *I'll Be Satisfied* (Gordy Jr., Carlo), 17. *Race With The Devil* (Vincent, Davis), 18. *Hit The Road Jack* (Mayfield), 19. *Pink Champagne* (Liggins), 20. *I Put A Spell On You* (Hawkins), 21. *Tell You A Secret* (Wyman, Taylor), 22. *Chicken Shack Boogie* (Milburn, Cullum)
- 8288?** February 3, 2017 ♦ BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032, CD and DVD box set [UK]); – *NOTES*: DVD Three previously available; for origins see Entries 8196B, 8197A, 8200, 8213 and 8221).

Added 2017-01-30

0.097 DECEMBER 6-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *19th Nervous Breakdown*
- 5 *Mother's Little Helper*
- 10 *Mother's Little Helper*
- 11 *19th Nervous Breakdown*
- 15 *19th Nervous Breakdown*
- 16 *Mother's Little Helper*

Cut 1: Released on

Single, Decca F 12331, February 4, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986; [...]

Cut 5: Released on

Single, London 45-902, July 2, 1966;

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (CD), December, 1986; [...].

Cut 10: Released on

DIVERSE HARMONICS (BT and BT CD);
INSTRUMENTALS (BT).

Cut 11: Released on

THE BLACK BOX (BT CD [Disc 4]);
TIME TRIP VOL. 4 (BT CD).

Cuts 15, 16: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016.

NOTES: Cut 10: Instrumental backing track of cut 5; Cut 11: Early version, rougher vocals; Cut 15: Different mix of cut 11, new guitars; Cut 16: Instrumental backing track of cut 5 (i.e. cut 10 actually), different vocals; opening line *probably* sung by Keith Richards.

0.184D SEPTEMBER 14, 1970 ♦ ERNST-MERCK-HALLE, HAMBURG

- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 16 [Mick Jagger and Keith Richards Interview](#)

Songs 13, 14 (both incomplete), Line 16: Internet bonus "SPIRIT OF HAMBURG – Episode 5 (1965-1980)," Video-on-demand for Vimeo.com, December, 2016.

NOTES: Line 16: Recorded at the press conference on board of the "Sankt Pauli," Hamburg Harbour, September 13, 1970.

0.269A JUNE 22, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*

Songs 1-3 (all incomplete): Shown in a Channel 2 news-clip, late June, 1975.

0.867 MARCH 7-9 / MARCH 14 - APRIL and JUNE 6-28, 2005 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), near POCE-SUR-CISSE, FRANCE, and OCEAN WAY RECORDING STUDIOS & THE VILLAGE RECORDER, LOS ANGELES, Producers: The Glimmer Twins and Don Was

- 1 *Rough Justice*
- 2 *Let Me Down Slow*
- 4 *Rain Fall Down*
- 5 *Streets Of Love*
- 9 *This Place Is Empty*
- 12 *Laugh, I Nearly Died*
- 21 *Rain Fall Down (Radio Edit)*
- 22 *Rain Fall Down (Will.I.Am Remix)*
- 24 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*
- 38 *Rain Fall Down (Clean)*
- 39 *Rain Fall Down (Will.I.Am Remix - Clean)*
- 40 *Rain Fall Down (Radio Edit - Clean)*
- 41 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean)*

Cuts 1, 2, 5, 9, 12, 38: Released on **IN STORE SAMPLER** (Promotional **CD**), RSR Virgin Records CDVDJ3013, September, 2005.

Cuts 39-41: Released on *RAIN FALL DOWN* (promotional **CD** single), Virgin Records VSCDJ1907 00946 3 46310 2 0, December, 2005.

NOTES: Cuts 38-41: Remixes of cuts 4, 21, 22, 24, all containing a blur in the "bakers are wankers"-line.

0.881A SEPTEMBER, 2005 ♦ **IN STORE SAMPLER** (PROMOTIONAL **CD**), RSR VIRGIN RECORDS CDVDJ3013 (EUROPE)

- A1 *Rough Justice*
- A2 *Brown Sugar*
- A3 *Let Me Down Slow*
- A4 *Happy*
- A5 *Streets Of Love*
- A6 *Angie*
- A7 *Rain Fall Down (Clean) u.t. Rain Fall Down*
- A8 *It's Only Rock 'n Roll*
- A9 *Laugh, I Nearly Died*
- A10 *Miss You*
- A11 *This Place Is Empty*
- A12 *Start Me Up*

Cuts A1, A3, A5, A7, A11: Recorded at La Fourchette, near Poce-sur-Cisse, France, and/or Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A4: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971.

Cut A6: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut A8: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A12: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

NOTES: Cut A7: Not available on official release.

0.907A DECEMBER, 2005 ♦ *RAIN FALL DOWN* (PROMOTIONAL **CD** SINGLE), VIRGIN RECORDS AMERICA EMI 946 3 49868 2 3 (US)

- A1 *Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Will.I.Am Instrumental)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal Re-Edit)*
- A4 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub Re-Edit)*
- A5 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit) u.t. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Re-Edit)*
- A6 *Rain Fall Down (Radio Edit) u.t. Rain Fall Down (Radio Edit of Album Version)*

0.908A DECEMBER, 2005 ♦ RAIN FALL DOWN (PROMOTIONAL CD SINGLE), VIRGIN RECORDS, VSCDJ1907 00946 3 46310 2 0 (UK/EUROPE)

- A1 *Rain Fall Down (Will.I.Am Remix - Clean)* u.t. *Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Radio Edit - Clean)* u.t. *Rain Fall Down (Radio Edit)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean)* u.t. *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*

Cuts A1-A3: Recorded at La Fourchette, near Poce-sur-Cisse, France, and Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

NOTES: Cuts A1-A3: Not available on official records.

1161A November 26, 1984 ♦ Copacabana Palace Hotel, Rio de Janeiro, Brazil: MJ interview by Gloria Maria for Brazilian TV (shown in "Jornal Nacional," Globo TV, Nov. 26, 1984).

1541? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Naga Haggard for BBC TV (shown in "BBC Breakfast," Dec. 2, 2016).

1542? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Thierry Demaiziere for French TV (shown in "Sept a huit," TF1, Dec. 4, 2016).

1543? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Andreas Krieger for German TV (shown in "ttt – titel thesen temperamente," ARD, Dec. 4, 2016; re-broadcast in "Kulturjournal," NDR, Dec. 5, 2016; parts shown in "ARD Brisant," Dec. 2016; in "Artour," MDR, Dec. 15, 2016).

3411? Around October 25, 2016 ♦ Boston: KR interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

7390? Around October 25, 2016 ♦ Boston: RW interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

8074 April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by Satellite TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS," Classic Pictures DVD6004X, DVD [UK/Europe], late Feb. 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, CD [UK], Oct. 28, 2016): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

8093A October or November, 1984 ♦ St. Tropez, France: BW interview for Austrian TV (shown in "Musik Szene '85," ORF, Feb. 6, 1985).

Added 2016-12-29

0.490 FEBRUARY 14-27, 1990 ♦ THE SET, "STEEL WHEELS TOUR JAPAN 1990"

19 *Gimmie Shelter*

NOTES: Cut 19: Shared vocals Lisa Fisher (except February 26, 1990).

0.495 FEBRUARY 26, 1990 ♦ TOKYO DOME, TOKYO

19 *Gimmie Shelter*

NOTES: Cut 19: Shared vocals Cindy Mizelle.

0.499 MAY 18 – AUGUST 25, 1990 ♦ THE SET, "URBAN JUNGLE EUROPEAN TOUR 1990"

20 *Gimmie Shelter*

NOTES: Cut 20: Shared vocals Lorelei McBroom (alternating with Sophia Jones during the first third of the tour).

0.869 JULY 14 - AUGUST 13, 2005 ♦ REHEARSALS, GREENWOOD COLLEGE, TORONTO

- 1 *Rough Justice*
- 2 Keith Richards Interview
- 3 Mick Jagger Interview

- 4 Charlie Watts Interview
- 5 Ron Wood Interview
- 6 Studio Shots of *Oh No, Not You Again; It Won't Take Long; She Saw Me Coming; Back Of My Hand; Rough Justice; This Place Is Empty; Rain Fall Down; and Streets Of Love*
- 7 Various Interviews With All Four Rolling Stones
- 8 [Stop Breaking Down-Riffs \(Johnson\) by Keith Richards](#)
- 9 Keith Richards Interview
- 10 Ron Wood Interview
- 11 Charlie Watts Interview
- 12 [Let Me Have It All \(Stewart\)](#)
- 13 Mick Jagger Interview
- 14 [She's So Cold](#)
- 15 [Let Me Have It All \(Stewart\)](#)
- 16 [This Place Is Empty](#)
- 17 [Sympathy For The Devil](#)
- 18 [Jam](#)
- 19 [Streets Of Love](#)

Song 1 (incomplete): Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline Entertainment 75022 [Disc 4 "Salt of the Earth"), June 12, 2007.

Lines 2-5, Track 6: Released on

"A Bigger Bang," EPK, *around* August 22, 2005;

A BIGGER BANG - SPECIAL EDITION (bonus DVD [Introductions To A Bigger Bang]), Virgin Records EMI 00946 3 3807 52 5 (0094633807594), November 18, 2005;

"THE ROLLING STONES ON TV 2005/06 VOLUME 2" (BT DVD).

Line 7 (usually including bits of Lines 2-5 & Track 6 and often featuring extracts from the interviews and songs recorded at Julliard School of Music, Lincoln Center, New York City, May 10, 2005 [see Entry 0.868 above]): Released in numerous international TV shows, such as

"Tagesschau," Swiss TV (SF1), August 21, 2005;

"Twee Vandaag," Dutch TV (TROS 2), August 22, 2005; [...].

[Tracks 8, 18, Lines 9-11, 13, Songs 12, 14-17, 19 \(12, 15-17 incomplete\): Probably never officially shown, but circulated on YouTube as "A BIGGER BANG TOUR REHEARSALS AUGUST 05," October 5, 2016.](#)

NOTES: Songs 1, 12, 14-17, 19, Tracks 6, 18: Involving the usual musicians of the BIGGER BANG World Tour (see Entry 0.872 below for variations of the standard line-up); Song 1: Origin unconfirmed; might come from Ocean Way Recording Studios & The Village Recorder, Los Angeles, June 6-28, 2005; Lines 2-5: Promotional interviews for **A BIGGER BANG**; recorded *around* August 11, 2005; Track 6: Lip-synched performances (all incomplete), no live sounds; Line 7: Conducted by TV crews from all over the world, August 11, 2005; [Songs 12, 15: Vocals Bernard Fowler and Lisa Fisher; additional guitar Mick Jagger; might be extracts of just one take; Song 15: Additional vocals Keith Richards; containing some Thank You-lyrics, another Sly & The Family Stone title which The Rolling Stones rehearsed in Spring, 2007 \(see Entry 0.957 below\).](#)

0.957 MAY 26 – JUNE 2, 2007 ♦ REHEARSALS, VIDEOHOUSE, VILVOORDE (near BRUSSELS), BELGIUM

- 10 [Thank You \(Stewart\)](#)

NOTES: Cut 10: Also known as [Thank You Falettinme Be Mice Elf Agin](#); composer Sylvester Stewart better known as Sly Stone.

5036A 1979 ♦ New York City: MT interview for "Countdown," Australian TV (shown in "End Of The Decade," ABC-TV, Dec. 16, 1979).

7276A July 30, 2006 ♦ Unidentified gallery, Amsterdam: RW interview for Dutch TV (shown in "Twee Vandaag," AVRO-TROS 2, July 31, 2006).

Added 2016-11-27

0.177 NOVEMBER 28, 1969 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 [Jumpin' Jack Flash](#)
- 2 [Carol \(Berry\)](#)

Songs 1, 2 (both incomplete): Streamed by AP, mid-November, 2016 (probably an original TV news-clip).

0.882 SEPTEMBER 8, 2005 ♦ BRADLEY CENTER, MILWAUKEE

- 1 *Waiting On A Friend*
- 2 *Paint It Black*
- 3 *Night Time Is The Right Time* (Brown, Cadena, Herman)
- 4 *Waiting On A Friend*
- 5 Ron Wood Interview
- 6 Charlie Watts Interview
- 7 Keith Richards Interview
- 8 Mick Jagger Interview

Cuts 1, 2: Released on **COLUMBUS '05** (BT CD).

Song 1: Shown in "ReAct Now: Music+Relief," Charity Telethon, November 10, 2005 (tied in with the band's announcement to donate \$1 million from the Bigger Bang World Tour to the American Red Cross Disaster Relief Fund for the victims of Hurricane Katrina).

Cut 1: Released on **ULTRA RARE BANGS** (BT CD).

Song 3 (incomplete), Lines 5-8: Circulated on "Buddy Guy and The Rolling Stones," video featurette (original Internet Stream on Rollingstones.com).

Song 4: Circulated on video (professional multi-camera recording).

NOTES: Song 3: Additional guitar Buddy Guy; Song 4: Rehearsal; origin unconfirmed.

0.941A AUGUST 22, 2006 ♦ TWICKENHAM RUGBY GROUND, LONDON

- 1 *Live With Me*
- 2 Keith Richards Interview
- 3 Mick Jagger Interview
- 4 Ron Wood Interview
- 5 Charlie Watts Interview

Song 1, Lines 2-5: Circulated on video (original Internet Stream on Rollingstones.com).

NOTES: Lines 2-5: The Rolling Stones looking forward to their 2000th live show.

1011A March 11, 1965 ♦ Manchester: MJ interview by Michael Parkinson for "In The North," Granada TV show .

1028B Late 1966 or early 1967 ♦ Pye Recording Studios, London (*probably*): CHRIS FARLOWE, Single A-side (Immediate IM 049 [UK], May 5, 1967); VARIOUS ARTISTS, **IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXTCD 324, CD box set [UK], Spring, 2000); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, CD [UK], Summer, 2000):
1. *Yesterday's Papers* (Jagger, Richards); CHRIS FARLOWE, **HOT PROPERTY** (Line Rec. OLDLP 8019 DX [UK], 1983: cuts 2, 3); **OUT OF TIME** (Immediate NEE CD 310, CD [UK], April 19, 1999: cut 3); 2. *Yesterday's Papers [Unmixed Original Version]*, 3. *Yesterday's Papers (2nd Version)* (both Jagger, Richards); **THE ART OF CHRIS FARLOWE** (Repertoire Rec. REP 4292-WY, CD [West Germany], 1992; CHRIS FARLOWE, **I'M THE GREATEST** (See For Miles SEECD 396, CD [UK] 1994); 4. *Yesterday's Papers [2nd Version with longer ending]* (Jagger, Richards)

1083B Early Summer, 1975 ♦ Unknown location, US tour: MJ interview by Bill Huie for Religious Program radio (broadcast Aug. 2, 1975; THE ROLLING STONES, *WHAT'S IT ALL ABOUT*, single # 411, Presbyterian Church/ TRAV MA 1146 [US], Feb. 1978).

1166 January 22, 1985 ♦ Hotel de Crillon, Paris: MJ interview by Dominique Farran for French TV (shown in "Les enfants du rock," A2, April 20, 1985; partly re-broadcast in "Le mythe des Rolling Stones," TF1, June 27, 1995).

1170 *Probably* February, 1985 ♦ CBS Office, Paris: MJ jingle for "Good Rockin' Tonite", Canadian TV (shown with the 100th edition of this CBC programme, April 5, 1985).

1171 Late February, 1985 ♦ CBS Office, Paris: MJ interview by Hannes Rossacher for Austrian TV (shown in "Musik Szene 85," ORF2, March 26, 1985 [re-broadcast by German TV [ARD], April 11, 1985]; different parts shown in "Ohne Maulkorb Spezial - Jagger/Richards: Eine Gegenüberstellung," July 28, 1985).

~~**1172** *Probably* 1985 ♦ Paris: MJ interview for French TV (original air-date not identified; re-broadcast in "Le mythe des Rolling Stones," TF1, June 27, 1995).~~

1175A July 13, 1985 ♦ JFK Stadium, Philadelphia: MJ backstage interview for CBS-TV (shown in "Entertainment Tonight," July 14 or 15, 1985).

1175B July 13, 1985 ♦ JFK Stadium, Philadelphia: MJ and Tina Turner interview by Steve Fox for ABC-TV (shown in "Good Morning America," July 14 or 15, 1985).

1374A May, 2000 ♦ *Probably* Elstree Studios, Hertfordshire: MJ interview (dressed in a RAF uniform about "ENIGMA" (Extract kept in the Huntley Film archives).

- 1400A** Mid-January, 2002 ♦ The Set of the “Visions Of Paradise”-video, Los Angeles: MJ “celebrity” interviews plus production and behind the scenes shots (professional one-camera video recordings; broadcast or Internet stream unidentified).
- 1461A** July 1, 2010 ♦ Johannesburg, South Africa: MJ supporting the “1 Goal – Education for All” campaign (British TV news-report).
- 2005B** Autumn, 1964 ♦ London: PETER & GORDON, Single B-side ([Columbia 7407 \[UK\], Nov. 20, 1964](#)/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 2); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, **CD** [UK], Dec. 12, 1997: cuts 1, 2); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cuts 1, 3): 1. *A Mess Of Blues* (Pomus, Shuman), 2. *Love Me, Baby* (Asher, Waller), 3. *Good Morning Blues* (Pomus, Shuman)
BJ: harmonica ([probable](#)); Gordon Waller, Peter Asher: guitar, vocals; – *NOTES*: Bass and drums: not identified.
- 3062A** 1983 ♦ Unknown location: KR interview by Lisa Robinson for “Radio 1990,” USA Network.
- 3070A** Spring, 1985 ♦ Paris: KR interview by Rudi Dolezal for Austrian TV (shown in “Ohne Maulkorb Spezial - Jagger/Richards: Eine Gegenüberstellung,” July 28, 1985).
- 3283A** Around May 24, 2006 ♦ KR’s house in Weston, Connecticut: KR video message “everything is cool,” “happy to be home” and thanking for the support received during his New Zealand hospital stay.
- 3284** Around May 24, 2006 ♦ KR’s house in Weston, Connecticut: KR interview about his palm tree accident and the European leg of the BIGGER BANG World Tour (shown in “It’s Only Rock’n Roll - Die Rolling Stones Back on Tour,” Austrian TV [ORF 1], July 13, 2006; released on “A BIGGER BANG – IN EUROPE” [BT DVD]).
- 5030A** Mid-January, 1976 ♦ Cine-Tele Sound (CTS) Studios, Wembley, Middlesex: Soundtrack recordings for “THE MAN WHO FELL TO EARTH,” film (directed by Nicolas Roeg; premiered [March 18, 1976](#); released on video, EMI Videogram EVH 20227 [UK], 1981; Columbia 249 745 [US], probably 1989; Warner Home Video WTB 38140 [UK], 1989; and on **DVD**, Fox Lorber FLV5039 [US], Sep. 1, 1998: cuts 1-3 [soundtrack, all incomplete]); ~~**PAY, PACK AND FOLLOW** (Eagle Rec. WK18475ADV; advance copy **CD** [Europe], early 2001: cut 2)~~; JOHN PHILLIPS, **PUSSYCAT** (Varese Sarabande 302 066 903 2, **CD** [US], Sep. 9, 2008. cuts 4, 5); **THE MAN WHO FELL TO EARTH**, Original Soundtrack recording Universal Music Operation UMC 479 903-0, **CD** [Europe], Sep. 9, 2016: cuts 4-8); “THE MAN WHO FELL TO EARTH,” 40th Anniversary Edition (4 Disc Box Set, Studiocanal OPTBD3085 [UK], Oct. 24, 2016: cuts 1-3, 9 [1, 2 soundtrack, both incomplete]: 1. *Incidental Music With Slide*, 2. *Incidental Music With Acoustic Slide* 1–*Rhumba-Boogie*, 2–*Boys From The South*, 3–*Blue Grass Breakdown* (both Phillips?), 3. *Hello Mary Lou* (Pitney, Mangiaracina), 4. *Liar, Liar* (Phillips), 5. *Hello Mary Lou [Extended Instrumental]* (Pitney, Mangiaracina), 6. *America*, 7. *Desert Shack*, 8. *Window*, 9. *Bryce* (all Phillips)
MT: guitar (2, 4 unconfirmed), and shared vocals (3); John Phillips: producer, and vocals (3, 4); – Possible additional musicians (cuts 3-9): Ricky Hitchcock: guitar; B.J. Cole: pedal steel; Pete Kelly: keyboards; Dave Marquee: bass; Henry Spinetti: drums; Frank Ricotti: percussion.
- 6152A** June 29, 2012 ♦ Iridium Jazz Club, New York City: THE ABC & D OF BOOGIE WOOGIE: 1. *Roll ‘Em Pete* (Johnson, Turner), 2. *Sympathy For The Drummer* (Zwingenberger), 3. *Trouble* (Zwingenberger?), 4. *Blues Des Lombards* (Watts, Green, Waters, Zwingenberger), 5. *Bonsoir Boogie!* (Waters, Zwingenberger), 6. *Mean Step Out* (Zwingenberger?), 7. *Boogie Boogie (?)*, 8. *Duc De Woogie Boogie* (Watts, Green, Zwingenberger)
CW: drums; Axel Zwingenberger: piano, vocals (3, 6-8); Dave Green: bass; Bob Seeley: piano.
- 7012B** 1968 ♦ London: KEITH WEST, Single (Parlophone 5713 [UK], July 12, 1968); **EXCERPTS FROM GROUPS AND SESSIONS** (RPM 141, **CD** [UK], June, 1995): 1. *On A Saturday*, 2. *The Kid Was A Killer* (both West)
RW: bass (probably); Keith West: vocals; Mark Wirtz: producer; rest of line-up not known.
- 7014E** November, 1968 ♦ KEITH WEST, Planned single (**EXCERPTS FROM GROUPS AND SESSIONS**, RPM 141, **CD** [UK], June, 1995): 1. *The Visit*, 2. *She* (both West)
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Nicky Hopkins: piano; Aynsley Dunbar: drums; unidentified string quartet (2); – *NOTES*: Recording date, derived from the 1995 **CD** fold-out cover, doubtful: December, 1968, in an unidentified London studio seems more likely.
- 7017A** March 9, 1970 ♦ “Top Gear,” BBC radio recordings, London: FACES (broadcast March 28, 1970); **YOU CAN MAKE ME DANCE, SING OR ANYTHING...** (Warner Bros. Rhino R2 550009 081227954239, **5CD** box set [US and Europe], Aug. 28, 2015: cut 2); **SHAKE, SHUDDER, SHIVER** (BT **CD**: cuts 1, 2): 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Pineapple And The Monkey* (Wood), 2. *Shake, Shudder, Shiver* (Wood, Lane)
- 7033C** March 1 or 29, 1973 ♦ “Radio 1 Club,” BBC recordings, London: FACES (broadcast April 23, 1973); **FIVE GUYS WALK INTO A BAR...** (Warner Bros. Rhino 8122 78233, **CD** box set [US], June 28, 2004); **OOH LA LA DEMOS** (BT **CD**): 1. *My Fault* (McLagan, Wood, Stewart) >>> [This is April 1, 1973!!!](#)

- 7071B** May 3, 1979 ♦ Live at Riverfront Coliseum, Cincinnati, Ohio: THE NEW BARBARIANS, **BREATHE ON ME** (BT CD: cuts 1-16); **LIVE AT L.A. FORUM** (BT CD: cuts 4-12, 14, 15); **WANTED DEAD OR ALIVE** (MRI Associated [BT?] CD, Aug. 19, 2016: cuts 9, 11, 14 [9 edited]): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Love In Vain* (Johnson), 11. *Let's Go Steady* (Alexander), 12. *Apartment No. 9* (Austin, Paycheck), 13. *Honky Tonk Women* (Jagger, Richards), 14. *Worried Life Blues* (Estes, Merriweather), 15. *I Can Feel The Fire*, 16. *Come To Realize* (both Wood)
- 7072A** May 7, 1979 ♦ Live at Madison Square Garden, New York City: THE NEW BARBARIANS (**BARB WIRED TOUR VOL. 2** (BT CD [Discs 3 and 4]): cuts 1-16 [16 incomplete]); *10" EP* (Record Store Day/MRI FTP0017 16 [US], April 16, 2016: cuts 13, 14); **WANTED DEAD OR ALIVE** (MRI Associated [BT?] CD, Aug. 19, 2016: cuts 1-6): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Buried Alive*, 3. *F.U.C. Her*, 4. *Mystifies Me*, 5. *Infekshun* (all Wood), 6. *Rock Me Baby* (King, Josea), 7. *Sure The One You Need* (Jagger, Richards), 8. *Lost And Lonely*, 9. *Breathe On Me* (both Wood), 10. *Worried Life Blues* (Estes, Merriweather), 11. *I Can Feel The Fire*, 12. *Come To Realize* (both Wood), 13. *Am I Grooving You* (Berns, Barry), 14. *Seven Days* (Dylan), 15. *Before They Make Me Run*, 16. *Jumpin' Jack Flash* (both Jagger, Richards)
- 7172D** January 23, 1993 ♦ London: RON WOOD, Promotional video shooting (directed by The Douglas Brothers): 1. "Somebody Else Might" (Wood, Fowler)
NOTES: Song 1: Lip-synched performance of an edit version, starring RW, Joe and Carla Elliott.
- 7258A** December 20, 2003 ♦ London: RW painting a portrait for "Dame Edna - Live at the Palace" (BBC 1 TV).
- 7305A** September 30, 2010 ♦ London: Ron Wood interview by Bill Turnbull and Sian Williams for "BBC Breakfast" TV.
- 7305B** *Probably Autumn, 2010* ♦ RW's art studio, near London: RW with John Myatt forging a picture for "Fame with Frame" (Sky Arts, March 1, 2011).
- 7351A** October 26, 2013 ♦ London: RW and Mick Taylor interview by Danny Baker for "BBC Radio 5 Live" (videotaped).
- 7173** *Around June 12, 2015* ♦ Hotel lobby, Orlando, Florida: RW, Keith Richards and Charlie Watts interviews for "Darryl Jones – Like A Rolling Stone" (planned documentary, directed by Eric Hamburg and Rick English.)
- 8069C** 1982 ♦ Unknown location: BW interview by Gary Owens for US radio (broadcast Jan. 8, 1983; **SOUND OF THE 60s**, ABC Watermark Enterprises [radio station LP], 1983).
- 8092** October 11, 1984 ♦ International Video Festival, St. Tropez, France: BW Silver Award presentation to Antony Payne, producer of "Say, Say, Say" by Paul McCartney and Michael Jackson (Austrian TV [ORF] report, "Ohne Maulkorb," Autumn, 1984, *and/or* "Musik Szene '85," Feb. 6, 1985).
- 8093** October, 1984 ♦ St. Tropez, France: BW interview by Paula Yates for Channel 4 (shown in "The Tube," late Autumn, 1984).
- 8096A** Mid-January, 1985 ♦ The Sol, Cookham, Berkshire: BILL WYMAN, Demo recordings for "ECHO PARK" (film, see Entries 8089 and 8112): 1. *Incidental Music For A Stripper Scene* (Wyman) and probably others.
- ~~**8102** June, 1985 ♦ London: BW interview for "6 + 7," BBC TV show.~~
- 8112** Autumn, 1985 ♦ BW's home studio, Gedding Hall, Suffolk: BW interview about "ECHO PARK", plus 1. Synthesizer Improvisation with Terry Taylor of *Give And Take* (Wyman, Wilson) for Austrian TV (shown in "Ohne Maulkorb," ORF 2, Nov. 17, 1985).
- 8223** June 3, 2004 ♦ *Live at Burg Satzvey, Mechernich-Satzvey, Germany*: BILL WYMAN'S RHYTHM KINGS, **LIVE** (Dixiefrog DFGCD 8599, CD [UK], Oct. 7, 2005): 1. *I Got A Woman* (Charles), 2. *Jump, Jive & Wail* (Prima), 3. *Baby Workout* (Wilson, Tucker), 4. *If I Can't Have You* (Fuqua, James), 5. *Jitterbug Boogie* (Wyman, Taylor), 6. *Bright Lights, Big City* (Reed, Reed), 7. *Muleskinner Blues* (Rodgers, Vaughn), 8. *You Never Can Tell* (Berry), 9. *Taxman* (Harrison), 10. *Race With The Devil* (Vincent, Davis), 11. *I Shall Not Be Moved* (Trad. arr. Fairweather-Low), 12. *Disappearing Nightly* (Bohren), 13. *Flatfoot Sam* (Wills), 14. *I'll Be Satisfied* (Gordy Jr., Carlo), 15. *Let's Talk It Over* (Whittaker), 16. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens *not* Vincent, Davis), 17. *Roll 'Em Pete* (Johnson, Turner)
NOTES: Origin mistakenly listed as Berlin (Rundfunk Berlin-Brandenburg, June 15, 2004) on CD cover.
- 8253B** 2010 ♦ BW's home, Gedding Hall, Suffolk, or London: BW interviews for the Victoria & Albert Museum, London (5 clips for a planned exhibition on The Rolling Stones, scheduled for Feb. 2011 but cancelled).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):

<http://aeppli.ch/tug.htm>