

Rolling Stones - Connection

Relevant Recent Additions To “The Ultimate Guide”

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0.129 LATE NOVEMBER, 1966 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, Director: Peter Whitehead

- 1 *Let's Spend The Night Together*
- 2 *Ruby Tuesday*

Song 1: Probably never officially shown at the time; released on “THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969)” (BT DVD).

Song B: Premiered in “Giovani,” Italian TV show, early April, 1967.

NOTES: Songs 1, 2: Official versions; some identical footage used for both films.

0.131 JANUARY 13/JANUARY 14, 1967 ♦ SINGLE, DECCA F 12546 (UK)/LONDON 45-904 (US)

- A *Let's Spend The Night Together*
- B *Ruby Tuesday*

Sides A, B: Recorded at Olympic Sound Studios, London, November 16, 1966.

NOTES: Sides A, B: Promotional films based on these cuts filmed at Olympic Sound Studios, London, late November, 1966 (Song A probably never officially released, Song B premiered in “Giovani,” Italian TV show, early April, 1967).

0.146 DECEMBER 23, 1967 ♦ SINGLE, LONDON 45-906 (US)

- A *She's A Rainbow*
- B *2000 Light Years From Home*

Side A: Recorded at Olympic Sound Studios, London, May 18, 1967.

Side B: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

NOTES: Side B: Two promotional films released based on this cut, one filmed at Kevin Brownjohn's Studio, London, November, 1967, the other as animated clip featuring lyrics (re-released as digital video, August 24, 2017); – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 10], July 27, 2004.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 2 *All About You*
- 5 *All About You*

Cut 2: Released on

THE COMPASS POINT WORKS PART 2 (BT CD);

INTERNATIONAL INQUISITION (BT);

JAM - KEITH RICHARD (BT);

NOT GUILTY (BT);

SOUL SURVIVOR (BT);

WHAT A FEELING (BT EP).

Cut 5: Circulated among collectors as bonus download file from UC SESSIONS; ALL 8 TRACKS COMPLETE, late July, 2017.

NOTES: Cuts 2, 5: Vocals, bass and piano Keith Richards; origin unconfirmed, might come from the over-dub session, Electric Ladyland Studios, New York City, November-December, 1979; Cut 5: ~~Said to be an~~ Early version, incomplete lyrics of cut 2 (if you can hear a difference); some back-up vocals Mick Jagger (as opposed to cut 2); backing track recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977, and at the time entitled *Train Song*.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 33 *Tie You Up (The Pain Of Love)*
- 56 *Eliza Upchink*
- 70 *Eliza Upchink*

NOTES: Cut 33: Originally called *Show Me A Woman*; Cut 70: Early version, slightly slower and longer than cut 56.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 3 *Feel On Baby*
- 5 *Feel On Baby (Instrumental Dub)* a.k.a *Feel On Baby (Instrumental)*
- 10 *Feel On Baby*
- 12 *Feel On Baby [Mick's Version]*
Feel On Baby (Long Mix) = Fake: Cut 3 plus Cut 5!

Cut 3: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (**CD**), November 27, 1986/December, 1986.

Cut 5: Released on *UNDERCOVER OF THE NIGHT* (12" single), Rolling Stones Records 12 RSR 113/0-96978, November 1, 1983.

NOTES: Cut 3: Additional vocals Keith Richards; harmonica Mick Jagger; Cut 5: Different mix of an extended version of cut 3 by Chris Kimsey; Cut 10: Vocals Keith Richards; [Cut 12: Long version, all vocals by Mick Jagger](#); – Also see KEITH RICHARDS, Entry 3061B.

0.423B JANUARY 16-25, 1984 ♦ PROMOTIONAL VIDEO SHOOTING, ESTUDIOS CHURUBUSCO, MEXICO CITY and GUADALAJARA, MEXICO, Director: Julien Temple

- 2 *Too Much Blood*

Song 2: Released in

"VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

NOTES: [Song 2: Soundtrack intro taken from Bela Bartok's *String Quartet No. 3*](#).

1012A April 24, 1965 ♦ Ottawa, Ontario, Canada: MJ, Keith Richards, Brian Jones and Charlie Watts Interviews by John Pozer for Canadian TV (shown in "Saturday Date," CBC).

~~**1018A** Autumn, 1965 ♦ Unknown location: MJ street interview probably for BBC TV (re-broadcast in "The One And Only Rolling Stones," Aug. 24, 2003). see **1008B** (January 7, 1965 ♦ Connolly Station, Dublin)~~

1140D July 22, 1982 ♦ Slane Castle festival site, Slane, Ireland: MJ interview by Alan McCullough for Irish TV (RTE).

1144A October, 1983 ♦ The Ritz, London: MICK JAGGER, **IN THE 80'S (INTERVIEW DISC)** (MVD 9805A, **CD** [UK or BT], May 19, 2017).

1144B October, 1983 ♦ [Hotel George V, Paris](#): MICK JAGGER, *UNDERCOVER*, Promotional radio interview by Dan Formanto (broadcast via satellite *and/or* presented in "The Source," NBC, Nov. 20, 1983).

Added 2017-08-02

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 32 *Still In Love*
- 53 *I Love You Too Much*
- 57 *Heartbeat* (Montgomery, Petty)
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Flirty (or Forty?)*
- 69 *The Golden Mile*

Cuts 32, 53: Released on **JAMMING WITH STU** (BT **CD**).

Cut 53: Released on

ALL MIXED UP (BT **CD**);

CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT **CD**).

Cuts 32, 53, 57, 65-69: Circulated among collectors as download files from UC SESSIONS; ALL 8 TRACKS COMPLETE, late July, 2017.

NOTES: Cuts 32, 53, 65, 67, 68: Instrumentals; Cut 32: At the time entitled *Dance Mr K*; Cut 53: At the time entitled *Run And Take*; recorded December 4, 1982; Cut 57: Recorded December 2, 1982; Cuts 65, 68: Recorded December 6, 1982; Cut 67: Recorded December 5, 1982.

1173 June 29, 1985 ♦ Westside Studios, London: DAVID BOWIE & MICK JAGGER: 1. *Dancing In The Street* (Hunter, Stevenson, Gaye)

MJ, David Bowie: vocals; G.E. Smith, Kevin Armstrong, Earl Slick: guitar; Matthew Seligman, John "Skinny" Regan: bass; Neil Conti: drums; Pedro Ortiz, Jimmy Maelen: percussion; Steve Nieve: keyboards; Helena Springs, Tessa Niles: back-up vocals; Clive Langer, Alan Winstanley: producers; Steve Thompson, Michael Barbiero: remix engineers; Stan Harrison, Lenny Pickett: saxophone ([remixes only](#)); Mac Gollehon: trumpet ([remixes only](#)).

Remixes from this session:

DAVID BOWIE & MICK JAGGER, Single (EMI America EA 204 [UK]/EMI America B-8288 [US], Aug. 19, 1985: cuts 2, 6);

DAVID BOWIE & MICK JAGGER, *DANCING IN THE STREET*, 12" Single (EMI America 12EA 204 [UK]/EMI America V-19200 [US], Aug. 25, 1985: cuts 3-5);

DAVID BOWIE, **THE SINGLES 1969-1993** (Rykodisc RCD/RAC 10218/19, **CD** [US], Nov. 16, 1993: cut 2);

THE VERY BEST OF MICK JAGGER (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 5)

THE ROLLING STONES, **STEREO OZ CONCERT PART 2** (BT **CD**: cut 2).

VERSIONS: 2. *Dancing In The Street* [[Single Version a.k.a. Clearmountain Mix](#)], 3. *Dancing In The Street (Extended Dance Mix*, a.k.a. *Steve Thompson Mix*), 4. *Dancing In The Street (Dub Mix)*, 5. *Dancing In The Street (Edit Version)*, 6. *Dancing In The Street (Instrumental [Featuring Vocal Snippets])* (all Hunter, Stevenson, Gaye).

1174 June 29-30, 1985 ♦ George V Docks, London: DAVID BOWIE & MICK JAGGER, Promotional video shooting: 1. "Dancing In The Street" (Hunter, Stevenson, Gaye)

NOTES: Song 1: Filmed performance of the original studio recording [lacking brass](#) (see above), directed by David Mallet, premiered during the Live Aid concert, July 13, 1985; re-released with the remixed single soundtrack ([faded early](#)), Aug. 25, 1985; featured as bonus song in "THE MAKING OF THE U.S.A. FOR AFRICA," PMI MVP Video 99 0051 2 (UK), Nov. 1985; on "BEST OF BOWIE" (EMI 07243 90103 9 0, **DVD** [Europe]/EMI 7243-90106-9-7, **DVD** [US], Nov. 19, 2002); on "LIVE AID" (W/S/M R2 970398, **DVD** [US], Nov. 16, 2004); on "THE VERY BEST OF MICK JAGGER" (Atlantic Rhino 8122-79961-0 [Europe], bonus **DVD**, Sep. 28, 2007); on **MICK JAGGER, LIVE WEBSTER HALL N.Y.** (BT **CD**); – Also a "B-roll Version," actually a sort of "Making of," circulated among collectors.

1174 June 29-30, 1985 ♦ George V Docks, London: DAVID BOWIE & MICK JAGGER, Promotional video shooting: 1. "Dancing In The Street" (Hunter, Stevenson, Gaye)

NOTES: Song 1: Filmed performance of the original studio recording (see above), directed by David Mallet, premiered during the Live Aid concert, July 13, 1985; re-released with the remixed single soundtrack, Aug. 25, 1985; featured as bonus song in "THE MAKING OF THE U.S.A. FOR AFRICA," PMI MVP Video 99 0051 2 (UK), Nov. 1985; on "BEST OF BOWIE" (EMI 07243 90103 9 0, **DVD** [Europe]/EMI 7243-90106-9-7, **DVD** [US], Nov. 19, 2002); on "LIVE AID" (W/S/M R2 970398, **DVD** [US], Nov. 16, 2004); on "THE VERY BEST OF MICK JAGGER" (Atlantic Rhino 8122-79961-0 [Europe], bonus **DVD**, Sep. 28, 2007); on **MICK JAGGER, LIVE WEBSTER HALL N.Y.** (BT **CD**).

Added 2017-07-29

0.220 JULY 20, 1972 ♦ SPECTRUM, PHILADELPHIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Tumbling Dice*
- 6 *All Down The Line*
- 7 *Bye Bye Johnny* (Berry)
- 8 *Rip This Joint*

- Cuts 1-5, 7, 8: Released on
PLUG IN - FLUSH OUT (BT CD [Disc 2]);
TOURING PARTY 1972 (BT CD box set [Disc 4]).
- Cuts 1-3: Released on
PHILADELPHIA SPECIAL II (BT and BT CD);
PLUG IN - FLUSH OUT (BT).
- Cuts 1, 2, 4-8: Released on
KEEP YOUR MOTOR RUNNIN' (BT CD [VGP]);
VERY ANCIENT, THANK YOU KINDLY (BT CD).

0.220A JULY 21, 1972 (EARLY SHOW) ♦ SPECTRUM, PHILADELPHIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) Satisfaction
- 17 *Backstage Jam/I'm Free Riffs*

- Cuts 1-10: Released on
PLUG IN - FLUSH OUT (BT and BT CD [Disc 3]);
TOURING PARTY 1972 (BT CD box set [Discs 4 and 5]).
- Cuts 1-6, 10: Released on
LOVE IN VAIN (BT CD);
PHILADELPHIA SPECIAL (BT and BT CD);
PHILADELPHIA SPECIAL (BT CD [94101]);
UNRELEASED DECCA LIVE ALBUM (BT CD).
- Cuts 1-6: Released on **THE GREAT LOST LIVE ALBUM, VOL. I** (BT).
Cuts 7-9: Released on **PHILADELPHIA SPECIAL II** (BT and BT CD).
Song 16 (incomplete), Track 17: Released in "COCKSUCKER BLUES," film, June, 1975.
Cut 16 (incomplete): Released on
HAPPY BIRTHDAY MICK! (BT CD);
KEEP YOUR MOTOR RUNNIN' (BT CD [VGP]);
VERY ANCIENT, THANK YOU KINDLY (BT CD).
- Track 17 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.
NOTES: Cut 16: Medley with Stevie Wonder and his band.

1.185 SEPTEMBER 16, 2016 ♦ "OLE OLE OLE! – A TRIP ACROSS LATIN AMERICA," FILM, PREMIERED AT THE TORONTO FILM FESTIVAL , Director: Paul Dugdale

- H *Miss You*
P *Midnight Rambler*

Songs H, P: Recorded at Estadio Monumental, Lima, Peru, March 6, 2016 (crowd scenes of Song H from Estadio Centenario, Montevideo, February 16, 2016).

- 1047** September or October, 1968 ♦ *Probably* Olympic Sound Studios, London: MICK JAGGER, Re-recording of the instrumental track of *Memo From Turner* with studio musicians for the official soundtrack, Western Studios, Los Angeles, early Autumn, 1969: **PERFORMANCE**, Soundtrack (Warner Bros. WS 2554 [UK]/Warner Bros. BS 2554 [US], Sep. 19, 1970); MICK JAGGER, Solo single (Decca F 13067 [UK], Oct. 23, 1970)
MJ: vocals; Ry Cooder: bottleneck guitar; Russ Titelman: guitar; Jack Nitzsche: producer, arranger; Randy Newman: musical conductor, B3 organ; Bernard Krause and/or MJ (over-dub): moog synthesizer; Milt Holland: percussion; Bobby West-or Jerry Sheff: bass; Gene Parsons: drums.

- 2018A** January 20, 1968 ♦ Olympic Sound Studios, London: ROGER McGOUGH & MIKE McGEAR, **McGOUGH AND McGEAR** (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, **CD** [UK], April, 1989; *Real Good Music* RGM-025, **CD** [US], 2012): ~~1. *Basement Flat* (McGough, McGear), 2. *Summer With Monica* (McGough, Roberts)~~
 NOTES: Most likely BJ was not involved in the recording of this album. ~~BJ: saxophone, plus maybe flute, whistle and organ (1); Roger McGough: vocals, guitar; Mike McGear, Andy Roberts (2): guitar; Keith Moon: drums; Paul McCartney: producer.~~
- 2021** 1968 onwards ♦ MIKE McGEAR, **McGEAR** (Warner Bros. K 56051 [UK]/Warner Bros. BS 2825 [US], May, 1974): 1. ~~*What Do We Really Know? Have You Got Problems*~~, 2. ~~*The Man Who Found God On The Moon*~~ (both McGear, McCartney)
 NOTES: Cuts 1, 2: The Brian Jones playing saxophone on these titles has nothing to do with BJ of The Rolling Stones, but was Brian "Boots" Jones, a member of a Liverpool based band, THE UNDERTAKERS.
- 7070F** April 13-19, 1979 ♦ Tour Rehearsals, MGM Studios, Culver City, California: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT **CD** [Discs 1 and 4]: cuts 1-14); **LOST & LONELY** (BT **CD**: cuts 1-14); **BURIED ALIVE** (BT **CD** [VGP]: cuts 1-7); **FOR FANS ONLY** (BT: cuts 1-7); **TRY & MORE** (BT **CD**: cuts 1-7); KEITH RICHARDS, **STONED STONE** (BT **CD**: cuts 2, 3, 5 [both incomplete], 7, 8); ROLLING STONES, **ANY PORT IN A STORM REVISITED** (BT **CD**: cut 7): 1. *Lost And Lonely* (Wood), 2. *Seven Days (I-II)* (both Dylan), 3. *Breathe On Me (I-III)*, 4. *Buried Alive*, 5. *I Can Feel The Fire (I-VI)* (all Wood), 6. *Am I Grooving You* (Berns, Barry), 7. *Ain't That Lovin' You Baby (I-II)* (both Reed), 8. *Lost And Lonely* (Wood)
 Line-up: same as Entry 7072 below, – NOTES: Cuts 1-8: Recorded April 13, 1979, Keith Richards' presence unconfirmed.
- 8008C** August (not April), 1965 ♦ Pye Recording Studios, London: THE PREACHERS, Single (Columbia DB 7680 [UK], Sep. 3, 1965): 1. *Hole In My Soul* (Burland), 2. *Too Old In The Head* (Chapman)
 BW: producer; Peter "Moon" Gosling: vocals, organ; Peter Frampton: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet.

Added 2017-06-30

0.763 AUGUST 20/OCTOBER 21, 2002 ♦ MORE HOT ROCKS, LONDON 2PS 626/627 (US) MORE HOT ROCKS (SACD), ABKCO 96262 (US)/ABKCO 882306 2 (EUROPE)

- A1 *Tell Me*
- A2 *Not Fade Away* (Holly)
- A3 *The Last Time*
- A4 *It's All Over Now* (Womack, Womack)
- A5 *Good Times, Bad Times*
- A6 *I'm Free*
- A7 *Out Of Time*
- A8 *Lady Jane*
- A9 *Sitting On A Fence*
- A10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A11 *Dandelion*
- A12 *We Love You*
- B1 *She's A Rainbow*
- B2 *2000 Light Years From Home*
- B3 *Child Of The Moon*
- B4 *No Expectations*
- B5 *Let It Bleed*
- B6 *What To Do*
- B7 *Fortune Teller* (Neville)
- B8 *Poison Ivy* (Leiber, Stoller)
- B9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- B10 *Come On* (Berry)
- B11 *Money* (Gordy Jr., Bradford)
- B12 *Bye Bye Johnny* (Berry)
- B13 *Poison Ivy* (Leiber, Stoller)
- B14 *I've Been Loving You Too Long* (Redding, Butler)
- B15 *I Can't Be Satisfied* (Morganfield)

B16 *Long Long While*

Cuts A1, A5: Recorded at Regent Sound Studios, London, February 24-25, 1964.

Cut A2: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A4, B15: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts A7, A8, B6, B16: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A9: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut A11: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A12: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut B1: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut B2: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut B3: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut B5: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut B7: Recorded at Decca Studios, London, July 9, 1963.

Cut B8: Recorded at Decca Studios, London, *around* July 18, 1963.

Cut B9: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut B10: Recorded at Olympic Sound Studios, London, May 10, 1963.

Cut B11, B13: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut B12: Recorded at Decca Studios, London, August 8, 1963.

Cut B14: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

NOTES: Extended version of the 1972 album **MORE HOT ROCKS** and subsequent **CDs** (see Entry 0.227) featuring three bonus tracks: B9, B13 and B14.

1041A May 15, 1968 ♦ "Top Gear," BBC radio show (not "Top of The Pops," TV), London: MJ and Brian Jones interview.

1139 June 27, 1982 ♦ [Ashton Gate, Bristol](#): MJ interview by Paula Yates for Channel 4 (shown in "The Tube," early July, 1982); released on ["THE TUBE ANTHOLOGY - THE BEST OF SERIES 1"](#) (Network 7952265, DVD [UK], 2005).

1520A September, 2015 ♦ The Wheelhouse (Brad Paisley's home studio), Franklin near Nashville, Tennessee: BRAD PAISLEY, **LOVE AND WAR** (Arista Nashville 88985-33287-2, **CD** [US], April 21, 2017: cut 1); *DRIVE OF SHAME*, Promotional **CD** single (Sony LC 12723 [Europe], Spring, 2017: cut 2): 1. *Drive Of Shame*, 2. *Drive Of Shame [Promo Edit]* (both Paisley, Jagger, Clifford)
MJ: shared vocals, guitar, tambourine; Brad Paisley: vocals, guitar, co-producer; Matt Clifford: keyboards; Randle Currie: pedal steel; Kenny Lewis: bass; Ben Sesar: drums; Luke Wooten: co-producer.

8049A July 9, 1981 ♦ "Top Of The Pops" (900th Edition), BBC TV studio, London: BW interview by Jimmy Savile about the March 11, 1965, performance of *The Last Time*.

8063B Spring, 1982 ♦ TV recordings, Madrid: BILL WYMAN (shown in "Aplauso," TVE, June 5, 1982):
1. *A New Fashion* (Wyman, Taylor), 2. *(Si, Si) Je Suis Un Rock Star*, 3. *Come Back Suzanne* (both Wyman)
BW: bass, vocals; Terry Taylor: guitar; plus studio musicians on keyboards and drums; –
NOTES: Songs 1-3: Lip-synched performances.

8148 May 9, 1989 ♦ Opening of "Sticky Fingers," BW's restaurant, Kensington, London: BW [and Mandy Smith press conference](#) (*partly* shown in "MTV News," MTV, May 12, 1989; "Week In Rock," May 13, 1989).

8148A May 9, 1989 ♦ Opening of "Sticky Fingers," BW's restaurant, Kensington, London: BW [and Mandy Smith press conference](#) (*partly* shown in "Off The Wall," Super Channel, May 15, 1989).

8148B May 9, 1989 ♦ Opening of "Sticky Fingers," BW's restaurant, Kensington, London: BW and Mandy Smith press conference (video out-takes streamed on Getty Images).

8231A February 9, 2006 ♦ Sticky Fingers Restaurant, London: BW interview by Melissa Fitzgerald for BBC 2 TV (shown in "The Summer Of ... Love, 1967," May 27, 2006).

Added 2017-05-30

0.308A MAY, 1977 ♦ "ALL YOU NEED IS LOVE," LWT SERIES (EPISODE 15)

A Backstage Scene
[Sympathy For The Devil](#) by Brian Ferry (Soundtrack)

- B Mick Jagger Interview
- C Bill Wyman Interview
- D *Under My Thumb*
- E *Time Is On My Side* (Meade)
Alexis Korner Interview
- F *Jumpin' Jack Flash*
Bill Wyman Interview (C cont.)
Mick Jagger Interview (B cont.)
- G Eulogy For Brian Jones
Backstage Scene (A cont.)

Lines A, C: Recorded at Colorado State University, Hughes Stadium, Fort Collins, Colorado, July 20, 1975.

Line B (incomplete): Recorded at "World In Action," Granada TV show, July 31, 1967.

Song D (incomplete): Recorded at Altamont Speedway, Livermore, California, December 6, 1969 (taken from the film "GIMME SHELTER").

Song E (incomplete): Recorded at the T.A.M.I. Show, Santa Monica, California, October 29, 1964 (taken from the film "GATHER NO MOSS").

Song F (incomplete), Line G: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Only items involving The Rolling Stones listed; – Re-released on **DVD**, "ALL YOU NEED IS LOVE VOLUME 14 - ALL ALONG THE WATCHTOWER: SOUR ROCK," Voiceprint TPDVD142, August 17, 2009.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 8 *Emotional Rescue*
- 20 *Emotional Rescue*
- 34 *Emotional Rescue* [7" Promo Edit]
- 45 *Emotional Rescue* [Cassette Edit]
- 47 *Emotional Rescue* [Forty Licks Edit]
- 58 *Emotional Rescue* [Faded Early Version]

Cut 8: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/CUN 39111 June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (**CD**), November 27, 1986 (and others).

Cut 20: Released on **CLAUDINE - ACCIDENTS WILL HAPPEN** (BT and BT **CD**), and many others.

Cut 34: Released on promotional single, Rolling Stones Records RSR 105 DJ/RS 20001, June 20, 1980; on **THROUGH THE YEARS '63 - '93** (BT **CD**).

Cut 45: Released on **REWIND 1971-1984** (Cassette), Rolling Stones Records TC-CUN 1 (UK), early July, 1984.

Cut 47: Released on **FORTY LICKS** (**CD**), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002 (and **GRRR!**)

Cut 58 (*not* 45): Released on **STATIC IN THE ATTIC** (BT **CD**).

NOTES: Cut 20: Extended version of cut 8, containing a third repeat of the "I'll come to your emotional rescue"-line at the end of the second verse, Cut 34: Special edited promotional version of cut 8, lacking the "You think you're one of a special breed" verse; Cut 45: Edit version of cut 34, fading right after the "Riding across the desert on a fine Arab charger"-line; Cut 47: Edited version of cut 8, lacking the "I come to you, so silent in the night" verse and parts of the "Crying like a child" lines; Cut 58: Same as cut 20, fading during the instrumental outro.

0.414A MID-OCTOBER – NOVEMBER 7, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True* (?)
- 6 *What I Am Saying Is True* (?)
- ~~7 *What I Am Saying Is True* (?)~~
- ~~8 *What I Am Saying Is True* (?)~~
- 7 *High School Girl*

Cuts ~~3, 4, 7~~ (~~3, 4 incomplete~~): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cuts 1-7: Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; [Cuts 1, 2 and maybe 3-6: drums Mick Jagger](#); Cuts 3, 4: Might be just *one* long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be early versions of *Cooking Up* but also contain some lyrics of cut 1; Cut 7: Vocals and guitar Mick Jagger, plus drums Charlie Watts.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

49 [The Stumble/Hideaway](#) (both King, Thompson) formerly *Up-Tempo Jam*

62 [Can't Find Love](#)

63 [Can't Find Love](#)

64 [Can't Find Love](#)

65 [Christine](#)

66 [In Your Hand](#)

67 [Identification](#)

68 [Flirty](#)

Cuts 62, 63 (both incomplete): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cut 62: Bridge idea involving full band (plus piano); Cut 63: Probably only involving Mick Jagger and Keith Richards; might come from the pre-production session, unidentified basement studio, Paris, Mid-October - November 7, 1982; Cut 64: Keith Richards on back-up vocals, also guitar (guitars?), plus piano, but no drums; Cuts 64-68: So far only circulated in 30 seconds fragments among collectors (at the moment no further details available).

1154A April 16, 1984 ♦ In the streets of New York City: MJ interview about the ABKCO lawsuit (shown in "Entertainment Tonight," CBS-TV).

1198 September 17, 1987 ♦ Stockholm: MICK JAGGER (shown in "Aktuellt," Sep. 17, 1987 [part of the interview as preview]; "Mick Jagger I Sta'n," Swedish TV1, Sep. 19, 1987): 1. *Say You Will*, 2. *Let's Work* (both Jagger, Stewart)
MJ: vocals, plus interview by [Jacob Dahlin](#); – NOTES: Songs 1, 2: Lip-synched performances.

3068B November or December, 1984 ♦ *Probably* New York City: KR and Mick Jagger "Merry Christmas & A Happy New Year" promotional clips (MTV).

3080A Mid-April, 1986 ♦ Antigua, West Indies: KR interview by Neil Kerney for Australian TV (shown in "Willesee," Channel 9, Spring, 1986).

6137A October 23, 2010 ♦ DR Koncerthuset, Copenhagen, DANISH RADIO BIG BAND, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557244779 [Europe], April 21, 2017):
1. *The Elvin Suite Part 1*, 2. *The Elvin Suite Part 2* (both Watts, Keltner, Chaplin), 3. *(Satis)Faction* (Jagger, Richards), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *You Can't Always Get What You Want*, 6. *Paint It Black* (both Jagger, Richards), 7. *Molasses* (Newman)
CW: drums; Gerard Presencer: flugelhorn, conductor, producer; Dave Green: acoustic bass; Anders Gustafsson, Christopher Gustafsson, Thomas Kjaergaard, Mads La Cour: trumpets, flugelhorn; Vincent Nilsson, Nikolaj Hansen, Peter Jensen, Annette Saxe, Jakob Munck Mortensen: trombone; Nicolai Schultz, Pernille Bevort, Uffe Markussen, Lars Moller, Pelle Fridell: saxophone, woodwinds; Steen Rasmussen: keyboards; Soren Frost: percussion, drums (7); Per Gade: guitar; Kaspar Vadsholt: electric bass; – NOTES: Simultaneously released on vinyl, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557264609 [Europe]).

7128B November 23 or 24, 1987 ♦ Washington, D.C.: RW interview by Charlie Rose for "CBS News Nightwatch," CBS-TV.

7128C November 25, 1987 ♦ New York City: RW interview by Sue Simmons for "Live at Five," NBC-TV.

8200 April 5, 2000 ♦ **Nomis Rehearsal Studios**, London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032 [UK, DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)

BW: bass, plus interview; Beverley Skeete: vocals (1), back-up vocals (2, 3) ; Adrian Byron Burns: vocals (3); Terry Taylor, [Martin Taylor](#): guitar; Tommy Emmanuel: guitar strumming (1); [Georgie Fame](#): keyboards; [David Powell](#): drums; Nick Payne: flute (1), saxophone (3); Janice Hoyte plus one more singer: back-up vocals; – *NOTES*: Song 1: Lip-synched performance.

Added 2017-04-29

0.047A OCTOBER 31, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
- 2 *Tell Me*
- 3 [Keith Richards Interview by Clay Cole](#)
- 4 [Brian Jones Interview by Clay Cole](#)
- 5 [Charlie Watts Interview by Clay Cole](#)
- 6 [Mick Jagger Interview by Clay Cole](#)

Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1, 2: Pre-recorded October 24, 1964; lip-synched performance of official versions.

0.021C FEBRUARY 13, 1964 ♦ DEMO SESSION, REGENT SOUND STUDIOS, LONDON, Producer:

Andrew L. Oldham

- 1 *Try A Little Harder*
- 2 *Somethings Just Stick In Your Mind*
- 3 *Somethings Just Stick In Your Mind*
- 4 *Somethings Just Stick In Your Mind*
- 5 *Try A Little Harder*

Cuts 1, 2: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (US)/Abkco 882 337-2 (Europe) (**SACD**), August 20/October 21, 2002; **METAMORPHOSIS** (BT CD [AAB]); **METAMORPHOSIS** (BT CD [CR 04262]); **METAMORPHOSIS PLUS** (BT CD); **NECROPHILIA** (BT CD); **RAW POWER** (BT).

Cut 1: Released on

Single, Decca F 13584/Abkco 4701, May 23/May 27, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

THE ROLLING STONES SINGLES COLLECTION – THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 2: Released on

DARTFORD RENEGADES (BT CD);

IN ACTION (BT CD);

UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 3, 5: Released on

THE ALLEN KLEIN COLLECTION- KLEINS REVENGE (BT CD);

THE BLACK BOX (BT CD [Disc 1]).

Cut 4: Released on **DICK & DEE DEE**, Single (Warner 5627 [US]), May, 1965.

NOTES: 1-5: Brian Jones, Charlie Watts and Bill Wyman only partly involved; (additional?) guitar John McLaughlin *and/or* Joe Moretti; **bass** Jimmy Page; piano Reg Guest; drums Andy White; Cuts 1, 2: Back-up vocals Christine Ohlman, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cut 1: Guitar Doug Schlink, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); **brass arrangement** John Paul Jones, Mike Leander or David Whittaker; Cut 2: Guitar "Big" Jim Sullivan; Cut 3: Different mix of cut 2, lacking pedal steel; Cut 4: Same as cut 3 with new lead vocals by Dick St. John and Dee Dee (Mary Spering), overdubbed [at Decca Studios, probably](#) December, 1964; at the time and subsequently in the ABKCO files (correctly?) entitled *Some Things Just Stick In Your Mind*; Cut 5: Different mix of cut 1, lacking brass and some back-up vocals.

0.035 JUNE 29 – JULY 7, 1964 ♦ ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND and DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham, Michael Barclay, Music Directors: John Paul Jones, Mike Leander, David Whittaker

- 1 [Try A Little Harder](#)

- ~~2~~ ~~Some Things Just Stick In Your Mind~~
- ~~3~~ ~~Some Things Just Stick In Your Mind~~
- ~~4~~ ~~Some Things Just Stick In Your Mind~~
- ~~5~~ ~~Try A Little Harder~~

0.040 AUGUST 31 - SEPTEMBER 4, 1964 ♦ ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING *and/or* DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham and Michael Barclay; Music Directors: John Paul Jones, Mike Leander; Engineers: Bill Farley, Gus Dudgeon

- 1 *Each And Everyday Of The Year*
- 2 *We're Wastin' Time*
- 3 *(Walkin' Thru The) Sleepy City*
- 5 *Blue Turns To Grey* (Oldham, Richards)
- 7 *Each And Everyday Of The Year*
- 8 *Blue Turns To Grey* (Oldham, Richards)
- 9 *We're Wastin' Time*
- 10 *Blue Turns To Grey* (Oldham, Richards)
- 11 *Blue Turns To Grey* (Oldham, Richards)
- 12 *Hear It*
- 13 *(Walkin' Thru The) Sleepy City*

Cuts 1-3: Released on

METAMORPHOSIS, Decca SKL 5212 June 6, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

Cuts 1-3, 11, 12: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

Cuts 5, 7, 9, 13: Released on **THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD)**.

Cut 5: Released on

EXTENDED PLAY (BT);

WHEN A BOY MEETS A GIRL (BT EP).

Cut 8: Released on

DICK & DEE DEE, Single B-side (Warner 5627 [US]), May, 1965;

THE BEST OF DICK & DEE DEE (CD), Varese Sarbande VSD-5576 [US], June 6, 1995).

Cut 10: Released on

THE MIGHTY AVENGERS, Single (Decca F 12085), February 19, 1965;

VARIOUS ARTISTS, **THE ROLLING STONES WORKS (CD)**, Deram POCD-1990 [Japan], January 13, 2000.

Cut 13: Released on

DARTFORD RENEGADES (BT CD);

IN ACTION (BT CD);

TRIDENT DEMOS 1969 (BT).

NOTES: As with the earlier demo sessions, these recordings were not intended for release but given away to other artists to do cover versions; – Cuts 1-13: Brian Jones, Bill Wyman and Charlie Watts probably not involved; (additional?) guitar John McLaughlin, Joe Moretti; guitar *and/or* bass Jimmy Page; piano Reg Guest; bass John Paul Jones; drums Andy White; Cuts 1-3, 5, 11: Back-up vocals Christine Ohlman, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cuts 1, 2, 4, 6: Strings arranged by Mike Leander; Cut 2: Guitar "Big" Jim Sullivan; Cuts 2, 3: Guitar Doug Schlank, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cuts 5, 8, 10, 11: Lead guitar Jimmy Page; (horn?) arrangements John Paul Jones; registered as Andrew L. Oldham/Keith Richards composition in the BMI files but credited to Jagger/Richards on all official releases; Cut 6: Instrumental, featuring guitar by Keith Richards and "Big" Jim Sullivan, plus strings; credited to Jagger/Richards, but actually a Keith Richards/Andrew L. Oldham composition; also known as *It's Been Quiet Here At Home* or (mistakenly) as *Condemned*; Cut 7: Different mix of cut 1, lacking strings; Cut 8: [Based on the original recording of cut 5 \(no longer available\), lacking Christine Ohlman's over-dubbed back-up vocals](#); new lead vocals by Dick St. John and Dee Dee (Mary Sperl), recorded [at Decca Studios, probably](#) December, 1964, at the time entitled *When Blue Turns To Grey*; Cut 9: Different mix of cut 2, lacking pedal-steel and fiddle; Cut 10: [Based on the original recording of cut 5 \(no longer available\), lacking Christine Ohlman's over-dubbed back-up vocals](#); new lead vocals Mike Linnell, recorded late 1964 or early 1965; [additional piano, might be John Paul Jones](#); [Cut 11: Might be identical with cut 5 in superior quality \(unless you can spot a difference\)](#); Cut 12: Edit version of cut 6; Cut 13: Same as cut 3, lacking female back-up vocals and overdubbed guitar.

0.487B FEBRUARY 9, 1990 ♦ PRESS CONFERENCE, KORAKUEN HALL, TOKYO

- 1 Backstage Scene/Departure
- 2 Mick Jagger Interview

Line 1: Released on "LIVE IN JAPAN – TOKYO DOME 1990.2.24" (DVD and 2 CD), Ward Records QGBS-90274-6, March 31, 2017 (Japan).

Line 2: Shown in "Entertainment Tonight," NBC-TV, February 20, 1990.

NOTES: Line 1: Bill Wyman not present.

0.947 OCTOBER 11, 2006 ♦ SOLDIER FIELD, CHICAGO

- 1 *You Got Me Rocking*
- 2 *Under My Thumb*
- 3 *She Was Hot*

Song 1 (incomplete): Shown in a CBS Chicago news-clip, mid-October, 2006; repeated in "Rolling Stones Return To Chicago," CBS Chicago, April 15, 2017.

Songs 2, 3 (both incomplete): Premiered in "SHINE A LIGHT," film, first shown at The Berlin Film Festival, Berlinale Palast, Berlin, February 7, 2008; released on "SHINE A LIGHT" (DVD), Paramount 35187, July 29, 2008.

NOTES: Songs 2, 3: Rehearsals.

1012A April 24, 1965 ♦ Ottawa, Ontario, Canada: MJ Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

1198A September 19, 1987 ♦ Stockholm: MJ interview by Vera Kvaal for Norwegian TV (shown in "TopPop," NRK, Sep. 24, 1987 [incomplete]; and in "Vera's Vindu," NRK, Oct 1, 1987)

NOTES: TV show also included the two songs from the Entry above.

1198B September 19, 1987 ♦ Stockholm: MJ interview for Swedish TV (shown in "Rapport," TV2, Sep. 1987).

2006H April 24, 1965 ♦ Ottawa, Ontario, Canada: BJ Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

3007H April 24, 1965 ♦ Ottawa, Ontario, Canada: KR Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

6006C April 24, 1965 ♦ Ottawa, Ontario, Canada: CW Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

7126A Late October, 1987 ♦ Katherine Hamnett shop, London: RW interview about his exhibition "Decades" for Italian TV (shown in "D.O.C." RAIDue, Dec. 12, 1987).

7130A December, 1987 ♦ Book Soup, Hollywood: "Ron Wood by Ron Wood" (co-written by Bill German), Book promotion plus RW interview for French TV (shown in "Music News," probably A2, Dec. 1987).

7208A Early December, 1996 ♦ Sandymount (Ron Wood's house), outside Clane, County Kildare, Ireland: SCOTTY MOORE & DJ FONTANA, **ALL THE KING'S MEN** (Sweetfish Rec. SWET 0002-2, CD [US], Aug. 12, 1997: cuts 1, 2 plus RW interview [2 incomplete]); **ALL THE KING'S MEN** (Polydor 539066-2, CD [Europe]: Aug. 12, 1997: cut 1); "ALL THE KING'S MEN - THE POWER BEHIND THE THRONE," short documentary (directed by Peter Lippman, I.D. Films, 1997; shown in "Cowboy Mambo," Odeon TV [Italy], Nov. 30, 1997: song 2, track 3, plus RW interview): RON WOOD & JEFF BECK: 1. *Unsung Heroes*, 2. *Unsung Heroes [Rehearsal]* (both Wood, Beck, Jennings), 3. *Blue Moon Of Kentucky [broken off]* (Monroe)
RW: guitar; vocals (1, 2); Scotty Moore, Jeff Beck: guitar; Ian Jennings, Dough Ford: bass; DJ Fontana: drums.

8061A Around February 25, 1982 ♦ Sydney: BW interview by Donnie Sutherland for Australian TV (shown in "Sounds," Channel 7 Oz, late Feb. or early March, 1982).

8068A June 26, 1982 ♦ Wembley Stadium, Wembley, Middlesex: BW interview by Donnie Sutherland for Australian TV (probably shown in "After Dark," late June, 1982).

8221B 2004 ♦ London: MINIMAL CHIC Feat. MATT GOSS, "I Need The Key" (video, premiered July 27, 2004) BW: cameo appearance.

Added 2017-03-31

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)

- 2 *Walking The Dog* (Thomas)
 - 3 *Hi-Heel Sneakers* (Higginbotham)
 - 4 *Susie Q* (Hawkins, Burton)
 - 5 *Mona* (McDaniel)
 - 6 *Carol* (Berry)
 - 7 *It's All Over Now* (Womack, Womack)
 - 8 Interview With All Five Rolling Stones by Karla Wildschut
- Cuts 1-5 (2-5 vocals and 3 harmonica not audible): Newly discovered private "balcony" recordings, circulated among collectors, early Summer, 2014.
- Cuts 2-5 (vocals and cut 3 harmonica not audible): Released on **BACK TO THE HAGUE** (BT); **READY STEADY STONES** (BT CD).
- Song 6 (incomplete and over-dubbed): Shown/released in a Dutch TV report, Summer, 1964; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990; "Pop Galerie," French/German TV (Arte), June 24, 1995.
- Songs 6, 7 (both incomplete and over-dubbed), Line 8: Shown in "Andere Tijden: Rolling Stones – Documentary – Live In The Kurhaus," Dutch TV (NTR-VPRO), September 24, 2011.
- NOTES: Cuts 2-5: Mick Jagger's contribution not recorded after his microphone had been stolen by fans (which also was the reason for the show being broken off after less than 20 minutes); Song 6: Only performed at rehearsals; over-dubbed audio of the TV segments probably taken from an unidentified show of the "All Stars '64: Great Britain" tour, February or March, 1964; Song 7, Line 8: Silent film footage only exists; Song 7: Rehearsal.
- 1081A** December 14-15, 1974 ♦ [Hilton Hotel](#), Munich: MJ interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and maybe previously also in "Un jour futur"); – NOTES: Also see [KEITH RICHARDS](#), [Entry 3027](#).
- 1166B** January, 1985 ♦ Paris: MJ interview for Japanese TV (shown in "Best Hits USA," Asahi, March, 1985).
- 3027** December 14-15, 1974 ♦ [Hilton Hotel](#), Munich: KR, Bill Wyman and Charlie Watts interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and maybe previously also in "Un jour futur"); – NOTES: Also see [MICK JAGGER](#), [Entry 1081A](#).
- 5078B** October 29, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (shown in "La Cueva," Argentinian TV [TeLeFe], late Oct. or early Nov. 1993 [all songs incomplete]): 1. *Grand Funk* (Juanse, Memi, Quiroga, Cano), 2. *You Shook Me* (Dixon, Lenoir), 3. *Vicio* (Juanse)
MT: guitar plus interview by Antonio Biravent; rest of line-up see below.
- 5078C** November 6, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (broadcast by Argentinian Music 2 TV, late 1993): 1. *Reina* (Juanse), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *Vicio* (Juanse), 4. *Rock Del Gato*, 5. *Cowboy*, 6. *Juana De Arco* (all Juanse or Juanse, Memi, Quiroga, Cano)
MT, Sarcofago, Pappo (unconfirmed): guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums; – NOTES: Keyboards not identified.
- 5078D** November 7, 1993 ♦ "Ritmo De La Noce," Argentinian TV show (TeLeFe), Buenos Aires: RATONES PARANOICOS: 1. *Vicio* (Juanse), 2. *Grand Funk* (Juanse, Memi, Quiroga, Cano)
MT, Sarcofago: guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums.
- 6045** Early November, 1986 ♦ New York City: CW interview by [Jeanne Beker](#) for "The New Music" Canadian TV/Sky TV.
- 7097A** November 28, 1984 ♦ Foster Goldstrom Gallery, Dallas, Texas: RW interview for "Showbiz Today," CNN.
- 8074A** May 5, 1983 ♦ "Top Of The Pops" (1000th show), BBC TV studio, London: BW and Gary Numan interview by Noel Edmonds.
- 8123** May 29, 1986 ♦ [Villa Concordia](#), Bussum, near Amsterdam: BW interview by Adam Curry for Dutch TV (shown in "Countdown," VOO TV, June 7, 1986).
- 8123A** May 29, 1986 ♦ [Villa Concordia](#), Bussum, near Amsterdam: BW interview by Adam Curry for Europa Television.
- 8123B** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW, [John Deacon](#) und [Brian May](#) interview by [Steve Blacknell](#) for [Music Box](#).
- 8123C** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW interview by Paul Reizin (shown in "Good Morning Britain," TV-am, May 31, 1986).

8126A January 10, 1987 [not 1986] ♦ “The World Music Video Awards,” Rome: BW interview for Sky TV.

8165 *Probably* October 25, 1990 ♦ London: BW interview by Sue Lawley for BBC1 TV (shown in “Wogan,” Oct. 26, 1990).

8165A October 26, 1990 ♦ Dublin: BW interview by Gay Byrne plus questions from the audience in “The Late Late Show,” Irish TV (RTE).

Added 2017-02-24

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

15 *Sometimes Happy, Sometimes Blue*

Cut 15: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016; - Released on **TIME TRIP VOL. 4 (BT CD)**.

NOTES: Cut 15: *Early version of Dandelion*; vocals Keith Richards.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

8 *Extreme Western Grip* (Jagger, Richards, Watts, Wood)

9 *Well Well* (Jagger, Richards, Watts, Wood)

1.203 DECEMBER 28, 2016 ♦ **1966 COPYRIGHT PRESERVATION RELEASES**, ABKCO RECORDS on YOUTUBE

A1 *19th Nervous Breakdown*

A2 *Mother's Little Helper*

A3 *Sometimes Happy, Sometimes Blue*

A4 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

Cuts A1, A2: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A3: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A4: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: Titles from radio or TV shows previously available to collectors not listed; - Cuts A1-A4: Withdrawn after one month of free on-line access.

8196B May 29 - June 26, 1999 ♦ Various locations, UK tour: “Bill Wyman’s Camcorder Memories” (BILL WYMAN’S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 - RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One – Bonus feature], Feb. 3, 2017); – NOTES: Professional one-camera recordings (mainly back-stage scenes) featuring comments by BW.

8197 June 23 or 24, 1999 ♦ The Embassy Rooms, London: THE RHYTHM KINGS, Rehearsals (shown in “Mondan,” German TV [ZDF], Oct. 17, 1999 [incomplete]): 1. *Land Of 1,000 Dances* (Kenner, Domino)

BW: bass; plus interview filmed at Sticky Fingers Restaurant, London; – Line-up: Same as next except for Georgie Fame (missing for this song).

8197A June 24, 1999 ♦ Private show, The Embassy Rooms, London: BILL WYMAN’S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One], Feb. 3, 2017): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Walking One And Only* (Hicks), 3. *Too Late* (Dixon), 4. *Motorvating Mama*, 5. *Walkin’ On My Own* (both Wyman, Taylor), 6. *Melody* (Jagger, Richards), 7. *Jump, Jive & Wail* (Prima), 8. *Green River* (Fogerty), 9. *Spooky* (Buie, Cobb, Middlebrooks, Shapiro), 10. *Anyway The Wind Blows* (Cale), 11. *Comin’ Home Baby* (Dorough, Tucker), 12. *Baby You Got What It Takes* (Benton, Otis, Stein), 13. *Bad To Be Alone* (Wyman, Taylor), 14. *Mystery Train* (Parker, Phillips), 15. *I’ll Be Satisfied* (Gordy Jr., Carlo), 16. *Tear It Up* (Burnette, Burnette, Burlison), 17. *Georgia On My Mind* (Carmichael)/*I Wish I Was In Dixie* (Emerett), 18. *Baby Workout* (Tucker, Wilson), 19. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio)/*La Bamba* (Trad. arr. Valens)

BW: bass; Georgie Fame: organ, vocals (1, 2, 4-6, 10, 11, 14, 17); Gary Brooker: piano, vocals (1, 3, 12, 15, 19); Albert Lee: guitar, vocals (7, 16); Terry Taylor, Martin Taylor: guitar; Graham Broad: drums; Beverley Skeete: vocals (5, 6, 8, 9, 12, 13, 18), back-up vocals; Frank Mead: saxophone, tambourine (14); Nick Payn: saxophone, harmonica and flute (14); Janice Hoyte,

Keeley Coburn: back-up vocals; – NOTES: Song 17: Only involving Georgie Fame and Martin Taylor.

- 8200** April 5, 2000 ♦ *Probably* London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032 [UK, DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)
BW: bass, plus interview; – Line-up: same as next plus Tommy Emmanuel: guitar strumming (1); Adrian Byron Burns: vocals (3).
- 8213** July 7, 2001 ♦ Auditorium Stravinsky, Jazz Festival, Montreux, Switzerland: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD Two], Feb. 3, 2017: songs 1-13); "Festivite" (TSR 2 [Swiss TV], Nov. 11, 2001: songs 6-13); **GROOVIN' TIME** (BT CD: cuts 6-13): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Walking One And Only* (Hicks), 4. *Jump, Jive & Wail* (Prima), 5. *Baby Workout* (Tucker, Wilson), 6. *Chicken Shack Boogie* (Milburn, Cullum), 7. *Boom Boom* (Hooker), 8. *Melody* (Jagger, Richards), 9. *I Put A Spell On You* (Hawkins), 10. *Tell You A Secret* (Wyman, Taylor), 11. *Mystery Train* (Parker, Phillips), 12. *Tear It Up* (Burnette, Burnette, Burlison), 13. *Hole In The Wall* (Wyman, Taylor)
Line-up: Same as above, Entry 8212.
- 8221** January 22 and 25, 2004 ♦ Live at the Pavilion, Bournemouth, and at The Lowry, Salford Quays, near Manchester: BILL WYMAN'S RHYTHM KINGS, "LET THE GOOD TIMES ROLL" (Classic Pictures DVD7048X, DVD [Europe], May 25, 2004: songs 1-22); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, CD: cuts 1-11/DVD Three: songs 1-22 plus "ON THE ROAD" bonus feature]), Feb. 3, 2017): 1. *I Got A Woman* (Charles), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Jump, Jive & Wail* (Prima), 4. *Baby Workout* (Wilson, Tucker), 5. *Kiddio* (Benton, Otis), 6. *Down In The Bottom* (Dixon), 7. *Comin' Home Baby* (Dorough, Tucker), 8. *Flatfoot Sam* (Wills), 9. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens not Vincent, Davis), 10. *Lights Out* (David, Rebennack), 11. *Tear It Up* (Burnette, Burnette, Burlison): 12. *You Never Can Tell* (Berry), 13. *Muleskinner Blues* (Rodgers, Vaughn), 14. *Days Like This* (Allison), 15. *Jump Back* (Thomas), 16. *I'll Be Satisfied* (Gordy Jr., Carlo), 17. *Race With The Devil* (Vincent, Davis), 18. *Hit The Road Jack* (Mayfield), 19. *Pink Champagne* (Liggins), 20. *I Put A Spell On You* (Hawkins), 21. *Tell You A Secret* (Wyman, Taylor), 22. *Chicken Shack Boogie* (Milburn, Cullum)
- 8288?** February 3, 2017 ♦ BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032, CD and DVD box set [UK]); – NOTES: DVD Three previously available; for origins see Entries 8196B, 8197A, 8200, 8213 and 8221).

Added 2017-01-30

0.097 DECEMBER 6-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *19th Nervous Breakdown*
- 5 *Mother's Little Helper*
- 10 *Mother's Little Helper*
- 11 *19th Nervous Breakdown*
- 15 *19th Nervous Breakdown*
- 16 *Mother's Little Helper*

Cut 1: Released on

Single, Decca F 12331, February 4, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (CD), December, 1986; [...]

Cut 5: Released on

Single, London 45-902, July 2, 1966;

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (CD), December, 1986; [...].

Cut 10: Released on

DIVERSE HARMONICS (BT and BT CD);
INSTRUMENTALS (BT).

Cut 11: Released on

THE BLACK BOX (BT CD [Disc 4]);
TIME TRIP VOL. 4 (BT CD).

Cuts 15, 16: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016.

NOTES: Cut 10: Instrumental backing track of cut 5; Cut 11: Early version, rougher vocals; Cut 15: Different mix of cut 11, new guitars; Cut 16: Instrumental backing track of cut 5 (i.e. cut 10 actually), different vocals; opening line *probably* sung by Keith Richards.

0.184D SEPTEMBER 14, 1970 ♦ ERNST-MERCK-HALLE, HAMBURG

- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 16 Mick Jagger and Keith Richards Interview

Songs 13, 14 (both incomplete), Line 16: Internet bonus "SPIRIT OF HAMBURG – Episode 5 (1965-1980)," Video-on-demand for Vimeo.com, December, 2016.

NOTES: Line 16: Recorded at the press conference on board of the "Sankt Pauli," Hamburg Harbour, September 13, 1970.

0.269A JUNE 22, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*

Songs 1-3 (all incomplete): Shown in a Channel 2 news-clip, late June, 1975.

0.867 MARCH 7-9 / MARCH 14 - APRIL and JUNE 6-28, 2005 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), near POCE-SUR-CISSE, FRANCE, and OCEAN WAY RECORDING STUDIOS & THE VILLAGE RECORDER, LOS ANGELES, Producers: The Glimmer Twins and Don Was

- 1 *Rough Justice*
- 2 *Let Me Down Slow*
- 4 *Rain Fall Down*
- 5 *Streets Of Love*
- 9 *This Place Is Empty*
- 12 *Laugh, I Nearly Died*
- 21 *Rain Fall Down (Radio Edit)*
- 22 *Rain Fall Down (Will.I.Am Remix)*
- 24 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*
- 38 *Rain Fall Down (Clean)*
- 39 *Rain Fall Down (Will.I.Am Remix - Clean)*
- 40 *Rain Fall Down (Radio Edit - Clean)*
- 41 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean)*

Cuts 1, 2, 5, 9, 12, 38: Released on **IN STORE SAMPLER** (Promotional **CD**), RSR Virgin Records CDVDJ3013, September, 2005.

Cuts 39-41: Released on *RAIN FALL DOWN* (promotional **CD** single), Virgin Records VSCDJ1907 00946 3 46310 2 0, December, 2005.

NOTES: Cuts 38-41: Remixes of cuts 4, 21, 22, 24, all containing a blur in the "bakers are wankers"-line.

0.881A SEPTEMBER, 2005 ♦ **IN STORE SAMPLER** (PROMOTIONAL **CD**), RSR VIRGIN RECORDS CDVDJ3013 (EUROPE)

- A1 *Rough Justice*
- A2 *Brown Sugar*
- A3 *Let Me Down Slow*
- A4 *Happy*
- A5 *Streets Of Love*
- A6 *Angie*
- A7 *Rain Fall Down (Clean) u.t. Rain Fall Down*
- A8 *It's Only Rock 'n Roll*
- A9 *Laugh, I Nearly Died*
- A10 *Miss You*
- A11 *This Place Is Empty*
- A12 *Start Me Up*

Cuts A1, A3, A5, A7, A11: Recorded at La Fourchette, near Poce-sur-Cisse, France, and/or Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A4: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July *and/or* October 14-
November 23, 1971.
Cut A6: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.
Cut A8: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.
Cut A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.
Cut A12: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.
NOTES: Cut A7: Not available on official release.

0.907A DECEMBER, 2005 ♦ RAIN FALL DOWN (PROMOTIONAL CD SINGLE), VIRGIN RECORDS AMERICA EMI 946 3 49868 2 3 (US)

- A1 *Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Will.I.Am Instrumental)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal Re-Edit)*
- A4 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub Re-Edit)*
- A5 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit) u.t. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Re-Edit)*
- A6 *Rain Fall Down (Radio Edit) u.t. Rain Fall Down (Radio Edit of Album Version)*

0.908A DECEMBER, 2005 ♦ RAIN FALL DOWN (PROMOTIONAL CD SINGLE), VIRGIN RECORDS, VSCDJ1907 00946 3 46310 2 0 (UK/EUROPE)

- A1 *Rain Fall Down (Will.I.Am Remix - Clean) u.t. Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Radio Edit - Clean) u.t. Rain Fall Down (Radio Edit)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean) u.t. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*

Cuts A1-A3: Recorded at La Fourchette, near Poce-sur-Cisse, France, and Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

NOTES: Cuts A1-A3: Not available on official records.

1161A November 26, 1984 ♦ Copacabana Palace Hotel, Rio de Janeiro, Brazil: [MJ interview by Gloria Maria for Brazilian TV \(shown in "Jornal Nacional," Globo TV, Nov. 26, 1984\).](#)

1541? [Late November, 2016](#) ♦ Unidentified hotel, London: MJ interview by Naga Haggard for BBC TV (shown in "BBC Breakfast," Dec. 2, 2016).

1542? [Late November, 2016](#) ♦ Unidentified hotel, London: MJ interview by Thierry Demaiziere for French TV (shown in "Sept a huit," TF1, Dec. 4, 2016).

1543? [Late November, 2016](#) ♦ Unidentified hotel, London: MJ interview by Andreas Krieger for German TV (shown in "tut – titel thesen temperamente," ARD, Dec. 4, 2016; re-broadcast in "Kulturjournal," NDR, Dec. 5, 2016; parts shown in "ARD Brisant," Dec. 2016; in "Artour," MDR, Dec. 15, 2016).

3411? [Around October 25, 2016](#) ♦ Boston: KR interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

7390? [Around October 25, 2016](#) ♦ Boston: RW interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

8074 April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by Satellite TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS," Classic Pictures DVD6004X, **DVD** [UK/Europe], late Feb. 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, **CD** [UK], Oct. 28, 2016): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

8093A [October or November, 1984](#) ♦ St. Tropez, France: BW interview for Austrian TV (shown in "Musik Szene '85," ORF, Feb. 6, 1985).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2017):

<http://aeppli.ch/tug.htm>