

Rolling Stones - Connection

Relevant Recent Additions To "The Ultimate Guide"

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0.012A OCTOBER, 1963 ♦ COMMERCIAL CLIP RECORDINGS, IBC STUDIOS, LONDON,
Producer: Jonathan Rollands; Engineer: Glyn Johns

[1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)]

Cut 1: Shifted to Pye Studios, London, February 6, 1964 (see Entry 0.021A)

Song 1: Premiered on ITV, January 1, 1964.

Cut 1: Released on

~~AROUND AND AROUND (BT CD)~~

~~BEGGARS BREAKFAST (BT CD [IU]);~~

~~THE ROLLING STONES FILES 1961-1964 (BT CD);~~

~~UNDERSTONES (BONES & JONES VOL. II) (BT CD).~~

NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones; recording and broadcast dates unconfirmed; might come from Pye Studios, London, February 6, 1964.

0.020A FEBRUARY 3, 1964 ♦ "SATURDAY CLUB," BBC RADIO RECORDINGS LONDON, Host:
Brian Matthew

- 1 *Don't Lie To Me* (Whittaker)
- 2 *You Better Move On* (Alexander)
- 3 *I Wanna Be Your Man* (Lennon, McCartney)
- 4 *Mona* (McDaniel)
- 5 *Walking The Dog* (Thomas)
- 6 *Bye Bye Johnny* (Berry)

Cuts 1-6: Broadcast February 8, 1964; – Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

DON'T LIE TO ME (BT);

HOW BRITAIN GOT THE BLUES (BT CD);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

0.021A FEBRUARY 6, 1964 ♦ COMMERCIAL CLIP RECORDINGS, PYE STUDIOS, LONDON,
Producer: Jonathan Rollands; Engineer: Glyn Johns

- 1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)

Song 1: Shown by ITV and/or BBC, June, 1964 (including various repeats).

Cut 1: Released on

AROUND AND AROUND (BT CD)

BEGGARS BREAKFAST (BT CD [IU]);

THE ROLLING STONES FILES 1961-1964 (BT CD);

UNDERSTONES (BONES & JONES VOL. II) (BT CD).

NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones.

0.033 JUNE 20, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW
YORK CITY

- 1 *Tell Me*
- 2 *Not Fade Away* (Holly)
- 3 *Carol* (Berry)

Songs 1-3: Shown June 20 (probably song 1) and June 27, 1964 (probably songs 2 and 3).

Song 1: Re-broadcast October 31, 1964.

Cut 1: Released on **THE EARLY ROLLING STONES VOL. 2 (BT CD).**

NOTES: Songs 1-3: Lip-synched performance of official versions.

0.045A OCTOBER 24, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
- 2 *Time Is On My Side* (Meade)
- 3 *It's All Over Now* (Womack, Womack)
- 4 The Rolling Stones Answering Questions from the Audience
- 5 *Around And Around* (Berry)
- 6 *Confessin' The Blues* (Brown, McShann)

Songs 1-3, 5, 6, Line 4: Shown October 31, 1964 (*probably* songs 1, 3) and November 7, 1964 (*probably* song 2, 5, 6, Line 4).

Cut 5: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1-3, 5, 6: Lip-synched performance of official versions.

~~0.047A~~ OCTOBER 31, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

- ~~1 *If You Need Me* (Pickett, Bateman, Sanders)~~
- ~~2 *Tell Me*~~

~~Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).~~

~~NOTES: Songs 1, 2: Lip-synched performance of official versions; pre-recorded October 24, 1964.~~

~~0.049~~ NOVEMBER 7, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

- ~~1 *It's All Over Now* (Womack, Womack)~~
- ~~2 *Around And Around* (Berry)~~
- ~~3 *Confessin' The Blues* (Brown, McShann)~~
- ~~4 *Time Is On My Side* (Meade)~~

~~Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).~~

~~NOTES: Songs 1-4: Pre-recorded October 24, 1964; Song 1: Some live vocals, e.g. "She made me cry and done me wrong" in line 2; Songs 2-4: Lip-synched performance of official versions; Programme also included an interview portion with questions from the audience.~~

0.049 NOVEMBER, 1964 ♦ TOWARDS THE END OF THE SECOND NORTH AMERICAN TOUR

NOTES: Due to a number of late changes this Entry for the time being has to remain empty.

0.069A MAY 3, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *The Last Time*
- 2 *Little Red Rooster* (Dixon)
- 3 The Rolling Stones Answering Questions from the Audience
- 4 *Down The Road Apiece* (Raye)

Songs 1, 2, 4, Line 3: Shown May 29, 1964.

NOTES: Songs 1, 2, 4: Lip-synched performance of official versions; – Three more titles recorded at this session and broadcast May 22, 1964, not identified.

~~0.074A~~ MAY 22, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

~~NOTES: This programme, pre-recorded May 3, 1965, featured studio and telephone interviews with all five Stones plus the band listening to playbacks of *The Last Time* and *Little Red Rooster* (Dixon).~~

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 3 *Midnight Rambler*
- 12 *Midnight Rambler*

Cut 3: Released on

LET IT BLEED, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (CD), February/December, 1986;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double CD), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012.

[Cut 12: Not in circulation.]

NOTES: Cut 3: Congas Brian Jones; harmonica Mick Jagger; recorded April 17-30, 1969; Cut 12: Early slow version, incomplete lyrics; recorded February 9-10 or March 10-11, 1969.

0.791 NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Song 21 (instrumental intro only): Internet stream on Rollingstones.com, November, 2002.

NOTES: Song 21: Rehearsal, might come from November 3, 2002.

1322 Around October 10, 1994 ♦ New Orleans, Louisiana: Interviews by Ed Bradley for CBS-TV with all four Stones plus additional MJ backstage interview (shown in "60 Minutes," Nov. 13, 1994, and "60 Minutes Overtime," Nov. 12, 2017; also see Group Catalogue Entry 0.596).

Added 2017-10-24

0.018 JANUARY 24, 1964 ♦ "GO MAN GO," BBC RADIO SHOW, LONDON

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *Pretty Thing* (Dixon)
- 3 *Bye Bye Johnny* (Berry)
- 4 *You Better Move On* (Alexander)
- 5 *I Want To Be Loved* (Dixon)
- 6 *Roll Over Beethoven* (Berry)

Cut 6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

DON'T LIE TO ME (BT);

HOW BRITAIN GOT THE BLUES (BT CD);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

~~**0.023A** FEBRUARY or MARCH, 1964 ♦ UNIDENTIFIED LOCATION, ALL STARS '64 - TOUR~~

~~[1 *Beautiful Delilah* (Berry)]~~

~~[2 *Roll Over Beethoven* (Berry)]~~

~~Cuts 1, 2: Probably broadcast in "Saturday Club," BBC radio show, March 28, 1964;— Released on~~

~~**BEAT BEAT BEAT AT THE BEEB** (BT CD);~~

~~**THE LOST TREASURE** (BT CD);~~

~~**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 1]).~~

~~Cut 1: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).~~

~~Cut 2: Released on~~

~~**DON'T LIE TO ME** (BT);~~

~~**HOW BRITAIN GOT THE BLUES** (BT CD).~~

~~Cut 1: Origin shifted to "Top Beat," BBC radio and TV recordings, Royal Albert Hall, London, April 27, 1964 (see Entry 0.028A below).~~

~~Cut 2: Origin is actually "Go Man Go," BBC radio show, London, January 24, 1964 (see Entry 0.018 above).~~

0.028A APRIL 27, 1964 ♦ "TOP BEAT," BBC RADIO AND TV RECORDINGS, ROYAL ALBERT HALL, LONDON, Host: Alan Freeman

- 1 *Walking The Dog* (Thomas)
- 2 *You Can Make It If You Try* (Jarrett)
- 3 *Beautiful Delilah* (Berry)
- 4 *Not Fade Away* (Holly)
- 5 *Hi-Heel Sneakers* (Higginbotham)
- 6 *I'm Alright* (McDaniel)

Cuts 1-3 (taken from the early show): Live radio broadcast on the BBC Light Programme, April 27, 1964.

Cut 3: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

GRAVESTONES & RAPE OF THE VAULTS (BT);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 4-6 (taken from the second show): Shown on BBC 2 Television, April 27, 1964 (late evening).

0.028B MAY 12, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
Engineer: Bill Farley

- 1 *Congratulations*
- 2 *Susie Q* (Hawkins, Burton)

0.037A JULY 23, 1964 ♦ "TOP GEAR," BBC RADIO SHOW, LONDON, Producer: Bernie Andrews,
Host: Brian Matthew

- 1 *Around And Around* (Berry)
- 2 *If You Need Me* (Pickett, Bateman, Sanders)
- 3 *I Can't Be Satisfied* (Morganfield)
- 4 *Crackin' Up* (McDaniel)
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Ain't That Lovin' You Baby* (Reed)

Cuts 1-6: Released on **THE LOST TREASURE** (BT CD).

Cuts 1-4, 6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]);

Cuts 2, 5, 6: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 6: Released on

HOW BRITAIN GOT THE BLUES (BT CD);

THE LOST TREASURE (BT CD);

MISCELLANEOUS (BT);

SHADES OF ORANGE (BT);

SING THIS ALL TOGETHER (BT);

WHEN TWO LEGENDS COLLIDE (BT).

0.043 OCTOBER 8, 1964 ♦ GENERAL OVERSEAS SERVICE, BBC RADIO RECORDINGS,
LONDON, Host: Alexis Korner

- 1 *Dust My Pyramids* (Richards, Jones)
- 2 *Around And Around* (Berry)
- 3 *If You Need Me* (Pickett, Bateman, Sanders)
- [old 4] *Ain't That Lovin' You Baby* (Reed)
- 4 *I Wanna Love You* (Pitney)
- 5 *Mona* (McDaniel)
- 6 *2120 South Michigan Avenue* (Nanker, Phelge)

Cut 4 old: Shifted to "Top Gear," BBC radio show, London, July 23, 1964 (see Entry 0.037A above).

NOTES: Cut 4: Mysterious title listed in the BBC log files which hasn't been heard since its original broadcast; since no composition of this title by Gene Pitney exists, it might possibly be *I Just Want To Make Love To You* (Dixon) or *I'm A Love You* (Reed).

0.053A NOVEMBER 16, 1964 ♦ CAVANAGH'S RESTAURANT, NEW YORK CITY

- 1 Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview

Line 1: Shown in "Rock 'n' Roll Group Rolling Stones on Way to England," TV news-clip, November 16, 1964; - Released in

"BRITISH ROCK: THE FIRST WAVE," video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986 (incomplete);

"25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990;

READY STEADY STONES [BT]).

NOTES: Line 1: Brian Jones not present; - Recording for a long time attributed by mistake to WANE-TV, Fort Wayne, Indiana, November 12, 1964.

0.123 SEPTEMBER 23, 1966 ♦ ROYAL ALBERT HALL, LONDON, Introduction: Long John Baldry,
Promotional Film Director: Peter Whitehead

- 1 *Lady Jane*
- 2 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- 3 Gold Disc Presentation Party
- 4 *Mick Jagger Interview by Peter Whitehead*

Songs 1, 2, ~~Line 4~~ (2 incomplete): Released in "TONITE LET'S ALL MAKE LOVE IN LONDON," film, first shown at the New York Film Festival, September 26, 1967.

Song 2, Line 3: Shown in "Top Of The Pops," BBC TV show, September 29, 1966.

Song 2 (incomplete), Line 3: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Song 2: Re-broadcast in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972; released in "SUPERSTARS IN CONCERT," film compilation, 1973/1981;
THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 06024 982707 5 2 [Disc 10 Bonus DVD], March 1, 2005.

Line 4: [Origin shifted to Irish tour, September 3 or 4, 1965 \(see MICK Jagger, Entry 1016C\) Released on PINK FLOYD, IN LONDON 1966-1967, See-For Miles-Records, SFM 1966 \(CD\), November 1, 1999 \(complete interview playable on CD-ROM drive\).](#)

NOTES: Songs 1, 2: Promotional films; edit versions of official tracks (no live sounds); Line 3: Held at the Kensington Hotel, London, after show; ~~Line 4: Mick Jagger philosophising about violence, about (not) leading the masses and about being a realist.~~

0.143 SEPTEMBER 26, 1967 ♦ "TONITE LET'S ALL MAKE LOVE IN LONDON," FILM, FIRST SHOWN AT THE NEW YORK FILM FESTIVAL

- A *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- B Mick Jagger Interview [by Peter Whitehead](#)
- C *Lady Jane*

Songs A, C: Promotional films, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Line B: Recorded on the [Irish tour, September 3 or 4, 1965](#).

NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete.

0.187 OCTOBER 1, 1970 (SECOND SHOW) ♦ PALALIDO, MILAN, ITALY

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Let It Rock* (Anderson)
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

68 *Forty*

NOTES: [Cut 68: Mistakenly known as Flirty](#)

0.870 AUGUST 10, 2005 ♦ PHOENIX CONCERT THEATRE, TORONTO, Producer: Ed Cherney

- 1 *Rough Justice*
- 2 *Live With Me*
- 3 *19th Nervous Breakdown*
- 4 *She's So Cold*
- 5 *Dead Flowers*
- 6 *Back Of My Hand*
- 7 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 8 *Infamy*
- 9 *Oh No, Not You Again*
- 10 *Get Up, Stand Up* (Marley, Tosh)
- 11 *Mr. Pitiful* (Cropper, Redding)
- 12 *Tumbling Dice*
- 13 *Brown Sugar*
- 14 *Jumpin' Jack Flash*

Cuts 1-14: Released on **LIGHT THE FUSE - TORONTO LIVE 2005**, [StonesArchive.com/Google.com](#) Download (Promotone B.V. BGDDRS75), October 16, 2012.

[Songs 1, 2: Internet streams on Rollingstones.com, October 16, 2012.](#)

Songs 1, 6 (1 incomplete): Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline Entertainment 75022 [Disc 4 "Salt of the Earth"], June 12, 2007.

0.991B APRIL 2, 2008 ♦ PROMOTIONAL INTERNET STREAMS, ROLLINGSTONES.COM

- A *Doo Doo Doo Doo Doo (Heartbreaker)*
- B *Start Me Up*
- C *No Expectations*
- D Ron Wood Interview
- E Keith Richards Interview
- F *No Expectations*
- G Mick Jagger Interview
- H [Mick Jagger Interview and Guitar Strumming](#)
- I [All Four Rolling Stones Cruising on the River Thames](#)
- J [Mick Jagger Interview](#)
- K [Behind The Super Bowl](#)

Song A: Recorded at Giants Stadium, East Rutherford, New Jersey, September 15, 2005.

Song B: Recorded at Shanghai Grand Stage, Shanghai, April 8, 2006.

Songs C, F (both incomplete), Lines D, E, G: Recorded at Estadio Jose Alvalade XXI, Lisbon, June 25, 2007.

Lines H, I (also known as "The Rolling Stones - A Bigger Bang Tour - The Last Show"): Recorded in London, August, 2007.

Lines J, K (also known as "Super Bowl - Behind The Scenes"): Recorded at the Super Bowl XL, Ford Field, Detroit, February 5, 2006.

1.066 MAY 5, 2013 ♦ ORACLE ARENA, OAKLAND, CALIFORNIA

- 6 *Little Red Rooster*(Dixon)

[Song 6 \(incomplete\): Internet Stream on Rollingstones.com, May 8, 2013.](#)

NOTES: Cut 6: Additional vocals Tom Waits.

1.070 MAY 18, 2013 ♦ HONDA CENTER, ANAHEIM, CALIFORNIA

- 7 *Bitch*

[Song 7 \(incomplete\): Internet Stream on Rollingstones.com, June 9, 2013.](#)

NOTES: Cut 7: Additional vocals and guitar Dave Grohl.

1.086A JULY 3, 2013 ♦ "THE RETURN TO HYDE PARK" (INTERNET STREAM), ROLLINGSTONES.COM

- A Ron Wood Interview
- B Charlie Watts Interview
- C Mick Jagger Interview
- D Keith Richards Interview

Lines A-D: Recorded at unknown location *probably* by the BBC, early Summer, 2013.

1007G November 16, 1964 ♦ [Cavanagh's Restaurant, New York City](#): MJ, Charlie Watts, Keith Richards and Bill Wyman interview ([see Group Catalogue, Entry 0.053A](#)).

1016C September 3 or 4, 1965 ♦ [Irish tour \(not Royal Albert Hall, London, September 23, 1966\)](#): MJ interview by Peter Whitehead for "TONITE LET'S ALL MAKE LOVE IN LONDON," film (premiered at the New York Film Festival, Sep. 26, 1967, see Group Catalogue Entry 0.143); released on "PINK FLOYD: LONDON 1966/1967" (Snapper SMADV049, DVD [UK], Sep. 12, 2005); – Audio track released on **TONITE LET'S ALL MAKE LOVE IN LONDON** (Soundtrack, Instant INLP 002 [UK], Oct. 12, 1968/Immediate Rec. AK-47893, CD [US], Aug. 1991); PINK FLOYD, **IN LONDON 1966-1967** (See-For-Miles-Rec.SFM 1966, CD [UK], Nov. 1, 1999 [complete interview playable on CD-ROM drive]; PINK FLOYD & FRIENDS, **INTERSTELLAR OVERDRIVE** (Creative Sounds 1001, CD [Canada?], 1996/Power Source Entertainment PSNEMS10012, CD [UK?], 2002); **READY STEADY STONES** (BT); **SING THIS ALL TOGETHER** (BT).

1040A April 30, 1968 ♦ Barry Miles' home, London: MJ interview for BARRY MILES, IN THE SIXTIES – ILLUSTRATED (ROCKET88-US, an imprint of Essential Works Limited, book including DVD, 2017).

2005A Summer, 1964 ♦ *Probably*, London: BJ interview (**SING THIS ALL TOGETHER** [BT]); – NOTES: Origin mistakenly listed on album as 1967.

~~**2017** August 25, 1967 ♦ Bangor, Wales: Mick Jagger and Marianne Faithfull attend a conference about transcendental meditation led by the Maharishi Mahesh Yogi (TV news clip [BBC Wales, Aug. 26, 1967](#)).->>> **BJ not present!**~~

2017 September 1, 1967 ♦ Concertgebouw, Amsterdam: BJ, Mick Jagger and Marianne Faithfull at a lecture of the Maharishi Mahesh Yogi (Dutch TV news clip).

2018 September 2, 1967 onwards ♦ Ilse Eickhoff-Akademie, Bremen-Blumenthal, Germany: BJ, Michael Cooper and Shepard Sherbell with the Maharishi Mahesh Yogi (coloured film footage).

Added 2017-09-21

0.068A MAY 1, 1965 ♦ THE ACADEMY OF MUSIC, NEW YORK CITY

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 3 Brian Jones Interview

Cuts 1, 2 (both incomplete), Line 3: Shown in an unidentified American news-clip, early May, 1965.

NOTES: Origin unconfirmed; recordings might come from the Academy of Music, New York City, November 6, 1965.

0.146 DECEMBER 23, 1967 ♦ SINGLE, LONDON 45-906 (US)

B *2000 Light Years From Home*

Side B: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

NOTES: Side B: Promotional film released based on this cut, filmed at Kevin Brownjohn's Studio, London, November, 1967, also "Lyric Video" (directed by Lucy Dawkins and Tom Readdy) released August 24, 2017.

0.183D SEPTEMBER 2, 1970 ♦ HELSINGIN OLYMPIASTADION, HELSINKI

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Dead Flowers*
- 9 *Midnight Rambler*

Cuts 1-9: Released on **LIVE IN HELSINKI** (BT CD).

0.991B APRIL 2, 2008 ♦ PROMOTIONAL INTERNET STREAMS, ROLLINGSTONES.COM

- A *Doo Doo Doo Doo Doo (Heartbreaker)*
- B *Start Me Up*
- C *No Expectations*
- D Ron Wood Interview
- E Keith Richards Interview
- F *No Expectations*
- G Mick Jagger Interview

Song A: Recorded at Giants Stadium, East Rutherford, New Jersey, September 15, 2005.

Song B: Recorded at Shanghai Grand Stage, Shanghai, April 8, 2006.

Songs C, F (both incomplete), Lines D, E, G: Recorded at Estadio Jose Alvalade XXI, Lisbon, June 25, 2007.

1051B Late April, 1969 ♦ Hudson Bay, Canada: THE MASKED MARAUDERS, **THE MASKED MARAUDERS** (Deity RS 6378 [US], early 1970): 1. *I Can't Get No Nookie* (The Masked Marauders), 2. *Season Of The Witch* (Leitch)

NOTES: MJ was not involved with this release; nor were John Lennon, Paul McCartney, George Harrison, "Mama" Cass Elliott, Al Kooper or Bob Dylan, all forming the "ultimate super-group," as discussed by a tongue-in-cheek review by Rolling Stone Magazine, Oct. 18, 1969, on the remaining cuts of the album: 3. *Duke Of Earl* (Williams, Edwards, Dixon), 4. *Cow Pie* (The Masked Marauders), 5. *I Am The Japanese Sandman* (Williams), 6. *The Book Of Love* (Davis, Patrick, Malone), 7. *Later* (Davis, Patrick, Malone), 8. *More Or Less Hudson's Bay Again* (The Masked Marauders), 9. *Saturday Night At The Cow Palace* (The Masked Marauders).

Added 2017-08-31

0.129 LATE NOVEMBER, 1966 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, Director: Peter Whitehead

- 1 *Let's Spend The Night Together*
- 2 *Ruby Tuesday*

Song 1: Probably never officially shown at the time; released on "THE ROLLING STONES ON DVD (TV-APPEARANCES & PROMO-CLIPS 1965-1969)" (BT DVD).

Song B: Premiered in "Giovani," Italian TV show, early April, 1967.

NOTES: Songs 1, 2: Official versions; some identical footage used for both films.

0.131 JANUARY 13/JANUARY 14, 1967 ♦ SINGLE, DECCA F 12546 (UK)/LONDON 45-904 (US)

- A *Let's Spend The Night Together*
- B *Ruby Tuesday*

Sides A, B: Recorded at Olympic Sound Studios, London, November 16, 1966.

NOTES: Sides A, B: Promotional films based on these cuts filmed at Olympic Sound Studios, London, late November, 1966 (Song A probably never officially released, Song B premiered in "Giovani," Italian TV show, early April, 1967).

0.146 DECEMBER 23, 1967 ♦ SINGLE, LONDON 45-906 (US)

- A *She's A Rainbow*
- B *2000 Light Years From Home*

Side A: Recorded at Olympic Sound Studios, London, May 18, 1967.

Side B: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

NOTES: Side B: Two promotional films released based on this cut, one filmed at Kevin Brownjohn's Studio, London, November, 1967, the other as animated clip featuring lyrics (re-released as digital video, August 24, 2017); – Re-released on **THE ROLLING STONES SINGLES 1965-1967** (CD box set), Abkco 0602 4982 09851 [Disc 10], July 27, 2004.

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 2 *All About You*
- 5 *All About You*

Cut 2: Released on

THE COMPASS POINT WORKS PART 2 (BT CD);

INTERNATIONAL INQUISITION (BT);

JAM - KEITH RICHARD (BT);

NOT GUILTY (BT);

SOUL SURVIVOR (BT);

WHAT A FEELING (BT EP).

Cut 5: Circulated among collectors as bonus download file from UC SESSIONS; ALL 8 TRACKS COMPLETE, late July, 2017.

NOTES: Cuts 2, 5: Vocals, bass and piano Keith Richards; origin unconfirmed, might come from the over-dub session, Electric Ladyland Studios, New York City, November-December, 1979; Cut 5: Said to be an Early version, incomplete lyrics of cut 2 (if you can hear a difference); some back-up vocals Mick Jagger (as opposed to cut 2); backing track recorded at Pathe-Marconi, EMI Studios, Paris, October 10 - December 21, 1977, and at the time entitled *Train Song*.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 33 *Tie You Up (The Pain Of Love)*
- 56 *Eliza Upchink*
- 70 *Eliza Upchink*

NOTES: Cut 33: Originally called *Show Me A Woman*; Cut 70: Early version, slightly slower and longer than cut 56.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 3 *Feel On Baby*
- 5 *Feel On Baby (Instrumental Dub)* a.k.a *Feel On Baby (Instrumental)*
- 10 *Feel On Baby*
- 12 *Feel On Baby [Mick's Version]*

Feel On Baby (Long Mix) = Fake: Cut 3 plus Cut 5!

Cut 3: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (**CD**), November 27, 1986/December, 1986.

Cut 5: Released on *UNDERCOVER OF THE NIGHT* (12" single), Rolling Stones Records 12 RSR 113/0-96978, November 1, 1983.

NOTES: Cut 3: Additional vocals Keith Richards; harmonica Mick Jagger; Cut 5: Different mix of an extended version of cut 3 by Chris Kimsey; Cut 10: Vocals Keith Richards; [Cut 12: Long version, all vocals by Mick Jagger](#); – Also see KEITH RICHARDS, Entry 3061B.

0.423B JANUARY 16-25, 1984 ♦ PROMOTIONAL VIDEO SHOOTING, ESTUDIOS CHURUBUSCO, MEXICO CITY and GUADALAJARA, MEXICO, Director: Julien Temple

2 *Too Much Blood*

Song 2: Released in

"VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

NOTES: [Song 2: Soundtrack intro taken from Bela Bartok's String Quartet No. 3.](#)

1012A April 24, 1965 ♦ Ottawa, Ontario, Canada: MJ, Keith Richards, Brian Jones and Charlie Watts Interviews by John Pozer for Canadian TV (shown in "Saturday Date," CBC).

~~**1018A** Autumn, 1965 ♦ Unknown location: MJ street interview probably for BBC TV (re-broadcast in "The One And Only Rolling Stones," Aug. 24, 2003). see **1008B** (January 7, 1965 ♦ Connolly Station, Dublin)~~

1140D July 22, 1982 ♦ Slane Castle festival site, Slane, Ireland: MJ interview by Alan McCullough for Irish TV (RTE).

1144A October, 1983 ♦ The Ritz, London: MICK JAGGER, **IN THE 80'S (INTERVIEW DISC)** (MVD 9805A, **CD** [UK or BT], May 19, 2017).

1144B October, 1983 ♦ [Hotel George V, Paris](#): MICK JAGGER, *UNDERCOVER*, Promotional radio interview by Dan Formanto (broadcast via satellite *and/or* presented in "The Source," NBC, Nov. 20, 1983).

Added 2017-08-02

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

32 *Still In Love*

53 *I Love You Too Much*

57 *Heartbeat* (Montgomery, Petty)

65 *Christine*

66 *In Your Hand*

67 *Identification*

68 *Flirty* (or *Forty?*)

69 *The Golden Mile*

Cuts 32, 53: Released on **JAMMING WITH STU** (BT **CD**).

Cut 53: Released on

ALL MIXED UP (BT **CD**);

CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT **CD**).

[Cuts 32, 53, 57, 65-69: Circulated among collectors as download files from UC SESSIONS; ALL 8 TRACKS COMPLETE, late July, 2017.](#)

NOTES: Cuts 32, 53, 65, 67, 68: Instrumentals; Cut 32: At the time entitled *Dance Mr K*; Cut 53: At the time entitled *Run And Take*; recorded December 4, 1982; Cut 57: Recorded December 2, 1982; Cuts 65, 68: Recorded December 6, 1982; Cut 67: Recorded December 5, 1982.

1173 June 29, 1985 ♦ Westside Studios, London: DAVID BOWIE & MICK JAGGER: 1. *Dancing In The Street* (Hunter, Stevenson, Gaye)

MJ, David Bowie: vocals; G.E. Smith, Kevin Armstrong, Earl Slick: guitar; Matthew Seligman, John "Skinny" Regan: bass; Neil Conti: drums; Pedro Ortiz, Jimmy Maelen: percussion; Steve

Nieve: keyboards; Helena Springs, Tessa Niles: back-up vocals; Clive Langer, Alan Winstanley: producers; Steve Thompson, Michael Barbiero: remix engineers; Stan Harrison, Lenny Pickett: saxophone ([remixes only](#)); Mac Gollehon: trumpet ([remixes only](#)).

Remixes from this session:

- DAVID BOWIE & MICK JAGGER, Single (EMI America EA 204 [UK]/EMI America B-8288 [US], Aug. 19, 1985: cuts 2, 6);
DAVID BOWIE & MICK JAGGER, *DANCING IN THE STREET*, 12" Single (EMI America 12EA 204 [UK]/EMI America V-19200 [US], Aug. 25, 1985: cuts 3-5);
DAVID BOWIE, **THE SINGLES 1969-1993** (Rykodisc RCD/RAC 10218/19, **CD** [US], Nov. 16, 1993: cut 2);
THE VERY BEST OF MICK JAGGER (Atlantic Rhino 8122-79961-0, **CD** [Europe]/Atlantic Rhino R2 74640, **CD** [US], Sep. 28, 2007: cut 5)
THE ROLLING STONES, **STEREO OZ CONCERT PART 2** (BT **CD**: cut 2).
VERSIONS: 2. *Dancing In The Street* [*Single Version a.k.a. Clearmountain Mix*], 3. *Dancing In The Street (Extended Dance Mix, a.k.a. Steve Thompson Mix)*, 4. *Dancing In The Street (Dub Mix)*, 5. *Dancing In The Street (Edit Version)*, 6. *Dancing In The Street (Instrumental [Featuring Vocal Snippets])* (all Hunter, Stevenson, Gaye).

- 1174** June 29-30, 1985 ♦ George V Docks, London: DAVID BOWIE & MICK JAGGER, Promotional video shooting: 1. "Dancing In The Street" (Hunter, Stevenson, Gaye)
NOTES: Song 1: Filmed performance of the original studio recording [lacking brass](#) (see above), directed by David Mallet, premiered during the Live Aid concert, July 13, 1985; re-released with the remixed single soundtrack ([faded early](#)), Aug. 25, 1985; featured as bonus song in "THE MAKING OF THE U.S.A. FOR AFRICA," PMI MVP Video 99 0051 2 (UK), Nov. 1985; on "BEST OF BOWIE" (EMI 07243 90103 9 0, **DVD** [Europe]/EMI 7243-90106-9-7, **DVD** [US], Nov. 19, 2002); on "LIVE AID" (W/S/M R2 970398, **DVD** [US], Nov. 16, 2004); on "THE VERY BEST OF MICK JAGGER" (Atlantic Rhino 8122-79961-0 [Europe], bonus **DVD**, Sep. 28, 2007); on **MICK JAGGER, LIVE WEBSTER HALL N.Y. (BT CD)**; – Also a "B-roll Version," actually a sort of "Making of," circulated among collectors.
- 1174** June 29-30, 1985 ♦ George V Docks, London: DAVID BOWIE & MICK JAGGER, Promotional video shooting: 1. "Dancing In The Street" (Hunter, Stevenson, Gaye)
NOTES: Song 1: Filmed performance of the original studio recording (see above), directed by David Mallet, premiered during the Live Aid concert, July 13, 1985; re-released with the remixed single soundtrack, Aug. 25, 1985; featured as bonus song in "THE MAKING OF THE U.S.A. FOR AFRICA," PMI MVP Video 99 0051 2 (UK), Nov. 1985; on "BEST OF BOWIE" (EMI 07243 90103 9 0, **DVD** [Europe]/EMI 7243-90106-9-7, **DVD** [US], Nov. 19, 2002); on "LIVE AID" (W/S/M R2 970398, **DVD** [US], Nov. 16, 2004); on "THE VERY BEST OF MICK JAGGER" (Atlantic Rhino 8122-79961-0 [Europe], bonus **DVD**, Sep. 28, 2007); on **MICK JAGGER, LIVE WEBSTER HALL N.Y. (BT CD)**.

Added 2017-07-29

0.220 JULY 20, 1972 ♦ SPECTRUM, PHILADELPHIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Tumbling Dice*
- 6 *All Down The Line*
- 7 *Bye Bye Johnny* (Berry)
- 8 *Rip This Joint*

Cuts 1-5, 7, 8: Released on

PLUG IN - FLUSH OUT (BT **CD** [Disc 2]);
TOURING PARTY 1972 (BT **CD** box set [Disc 4]).

Cuts 1-3: Released on

PHILADELPHIA SPECIAL II (BT and BT **CD**);
PLUG IN - FLUSH OUT (BT).

Cuts 1, 2, 4-8: Released on

KEEP YOUR MOTOR RUNNIN' (BT **CD** [VGP]);
VERY ANCIENT, THANK YOU KINDLY (BT **CD**).

0.220A JULY 21, 1972 (EARLY SHOW) ♦ SPECTRUM, PHILADELPHIA

- 1 *Brown Sugar*
- 2 *Bitch*
- 3 *Rocks Off*
- 4 *Gimmie Shelter*
- 5 *Happy*
- 6 *Tumbling Dice*
- 7 *Love In Vain* (Johnson)
- 8 *Sweet Virginia*
- 9 *You Can't Always Get What You Want*
- 10 *All Down The Line*
- 11 *Midnight Rambler*
- 12 *Bye Bye Johnny* (Berry)
- 13 *Rip This Joint*
- 14 *Jumpin' Jack Flash*
- 15 *Street Fighting Man*
- 16 *Uptight* (Cosby, Judkins, Moy)/(I Can't Get No) Satisfaction
- 17 *Backstage Jam/I'm Free Riffs*

Cuts 1-10: Released on

PLUG IN - FLUSH OUT (BT and BT **CD** [Disc 3]);
TOURING PARTY 1972 (BT **CD** box set [Discs 4 and 5]).

Cuts 1-6, 10: Released on

LOVE IN VAIN (BT **CD**);
PHILADELPHIA SPECIAL (BT and BT **CD**);
PHILADELPHIA SPECIAL (BT **CD** [94101]);
UNRELEASED DECCA LIVE ALBUM (BT **CD**).

Cuts 1-6: Released on **THE GREAT LOST LIVE ALBUM, VOL. I** (BT).

Cuts 7-9: Released on **PHILADELPHIA SPECIAL II** (BT and BT **CD**).

Song 16 (incomplete), Track 17: Released in "COCKSUCKER BLUES," film, June, 1975.

Cut 16 (incomplete): Released on

HAPPY BIRTHDAY MICK! (BT **CD**);
KEEP YOUR MOTOR RUNNIN' (BT **CD** [VGP]);
VERY ANCIENT, THANK YOU KINDLY (BT **CD**).

Track 17 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Cut 16: Medley with Stevie Wonder and his band.

1.185 SEPTEMBER 16, 2016 ♦ "OLE OLE OLE! – A TRIP ACROSS LATIN AMERICA," FILM, PREMIERED AT THE TORONTO FILM FESTIVAL , Director: Paul Dugdale

H *Miss You*

P *Midnight Rambler*

Songs H, P: Recorded at Estadio Monumental, Lima, Peru, March 6, 2016 (crowd scenes of Song H from Estadio Centenario, Montevideo, February 16, 2016).

- 1047** September or October, 1968 ♦ *Probably* Olympic Sound Studios, London: MICK JAGGER, Re-recording of the instrumental track of *Memo From Turner* with studio musicians for the official soundtrack, Western Studios, Los Angeles, early Autumn, 1969: **PERFORMANCE**, Soundtrack (Warner Bros. WS 2554 [UK]/Warner Bros. BS 2554 [US], Sep. 19, 1970); MICK JAGGER, Solo single (Decca F 13067 [UK], Oct. 23, 1970)

MJ: vocals; Ry Cooder: bottleneck guitar; Russ Titelman: guitar; Jack Nitzsche: producer, arranger; Randy Newman: musical conductor, **B3 organ**; Bernard Krause *and/or* MJ (over-dub): moog synthesizer; Milt Holland: percussion; Bobby West ~~or Jerry Sheff~~: bass; Gene Parsons: drums.

- 2018A** January 20, 1968 ♦ Olympic Sound Studios, London: ROGER McGOUGH & MIKE McGEAR, **McGOUGH AND McGEAR** (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, **CD** [UK], April, 1989; *Real Good Music* RGM-025, **CD** [US], 2012); ~~1. *Basement Flat* (McGough, McGear), 2. *Summer With Monica* (McGough, Roberts)~~

NOTES: Most likely BJ was not involved in the recording of this album. ~~BJ: saxophone, plus maybe flute, whistle and organ (1); Roger McGough: vocals, guitar; Mike McGear, Andy Roberts (2): guitar; Keith Moon: drums; Paul McCartney: producer.~~

- 2021** 1968 onwards ♦ MIKE McGEAR, **McGEAR** (Warner Bros. K 56051 [UK]/Warner Bros. BS 2825 [US], May, 1974): 1. ~~*What Do We Really Know? Have You Got Problems*~~, 2. *The Man Who Found God On The Moon* (both McGear, McCartney)

NOTES: Cuts 1, 2: The Brian Jones playing saxophone on these titles has nothing to do with BJ of The Rolling Stones, but was Brian "Boots" Jones, a member of a Liverpool based band, THE UNDERTAKERS.

7070F April 13-19, 1979 ♦ Tour Rehearsals, MGM Studios, Culver City, California: THE NEW BARBARIANS, **BARB WIRED TOUR VOL. 2** (BT CD [Discs 1 and 4]: cuts 1-14); **LOST & LONELY** (BT CD: cuts 1-14); **BURIED ALIVE** (BT CD [VGP]: cuts 1-7); **FOR FANS ONLY** (BT: cuts 1-7); **TRY & MORE** (BT CD: cuts 1-7); KEITH RICHARDS, **STONED STONE** (BT CD: cuts 2, 3, 5 [both incomplete], 7, 8); ROLLING STONES, **ANY PORT IN A STORM REVISITED** (BT CD: cut 7): 1. *Lost And Lonely* (Wood), 2. *Seven Days (I-II)* (both Dylan), 3. *Breathe On Me (I-III)*, 4. *Buried Alive*, 5. *I Can Feel The Fire (I-VI)* (all Wood), 6. *Am I Grooving You* (Berns, Barry), 7. *Ain't That Lovin' You Baby (I-II)* (both Reed), 8. *Lost And Lonely* (Wood)
Line-up: same as Entry 7072 below, – NOTES: Cuts 1-8: Recorded April 13, 1979, Keith Richards' presence unconfirmed.

8008C August (not April), 1965 ♦ Pye Recording Studios, London: THE PREACHERS, Single (Columbia DB 7680 [UK], Sep. 3, 1965): 1. *Hole In My Soul* (Burland), 2. *Too Old In The Head* (Chapman)
BW: producer; Peter "Moon" Gosling: vocals, organ; Peter Frampton: guitar; Pete "Face" Atwood: bass; Tony Chapman: drums; Ken Leamon: saxophone; Alex Brown: trumpet.

Added 2017-06-30

0.763 AUGUST 20/OCTOBER 21, 2002 ♦ MORE HOT ROCKS, LONDON 2PS 626/627 (US)
MORE HOT ROCKS (SACD), ABKCO 96262 (US)/ABKCO 882306 2 (EUROPE)

- A1 *Tell Me*
- A2 *Not Fade Away* (Holly)
- A3 *The Last Time*
- A4 *It's All Over Now* (Womack, Womack)
- A5 *Good Times, Bad Times*
- A6 *I'm Free*
- A7 *Out Of Time*
- A8 *Lady Jane*
- A9 *Sitting On A Fence*
- A10 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- A11 *Dandelion*
- A12 *We Love You*
- B1 *She's A Rainbow*
- B2 *2000 Light Years From Home*
- B3 *Child Of The Moon*
- B4 *No Expectations*
- B5 *Let It Bleed*
- B6 *What To Do*
- B7 *Fortune Teller* (Neville)
- B8 *Poison Ivy* (Leiber, Stoller)
- B9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- B10 *Come On* (Berry)
- B11 *Money* (Gordy Jr., Bradford)
- B12 *Bye Bye Johnny* (Berry)
- B13 *Poison Ivy* (Leiber, Stoller)
- B14 *I've Been Loving You Too Long* (Redding, Butler)
- B15 *I Can't Be Satisfied* (Morganfield)
- B16 *Long Long While*

Cuts A1, A5: Recorded at Regent Sound Studios, London, February 24-25, 1964.

Cut A2: Recorded at Regent Sound Studios, London, February 3-4, 1964.

Cut A3: Recorded at RCA Studios, Hollywood, January 17, 1965.

Cuts A4, B15: Recorded at Chess Studios, Chicago, June 10, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, September 6-7, 1965.

Cuts A7, A8, B6, B16: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cut A9: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A10: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut A11: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A12: Recorded at Olympic Sound Studios, London, June 12-13, 1967.
 Cut B1: Recorded at Olympic Sound Studios, London, May 18, 1967.
 Cut B2: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.
 Cut B3: Recorded at Olympic Sound Studios, London, March 29, 1968.
 Cut B4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.
 Cut B5: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.
 Cut B7: Recorded at Decca Studios, London, July 9, 1963.
 Cut B8: Recorded at Decca Studios, London, *around* July 18, 1963.
 Cut B9: Recorded at RCA Studios, Hollywood, November 2, 1964.
 Cut B10: Recorded at Olympic Sound Studios, London, May 10, 1963.
 Cut B11, B13: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.
 Cut B12: Recorded at Decca Studios, London, August 8, 1963.
 Cut B14: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
 NOTES: Extended version of the 1972 album **MORE HOT ROCKS** and subsequent **CDs** (see Entry 0.227) featuring three bonus tracks: B9, B13 and B14.

- 1041A** May 15, 1968 ♦ “Top Gear,” BBC radio show (not “Top of The Pops,” TV), London: MJ and Brian Jones interview.
- 1139** June 27, 1982 ♦ **Ashton Gate, Bristol**: MJ interview by Paula Yates for Channel 4 (shown in “The Tube,” early July, 1982); released on “**THE TUBE ANTHOLOGY - THE BEST OF SERIES 1**” (Network 7952265, **DVD** [UK], 2005).
- 1520A** September, 2015 ♦ The Wheelhouse (Brad Paisley’s home studio), Franklin near Nashville, Tennessee: BRAD PAISLEY, **LOVE AND WAR** (Arista Nashville 88985-33287-2, **CD** [US], April 21, 2017: cut 1); *DRIVE OF SHAME*, Promotional **CD** single (Sony LC 12723 [Europe], Spring, 2017: cut 2): 1. *Drive Of Shame*, 2. *Drive Of Shame [Promo Edit]* (both Paisley, Jagger, Clifford)
 MJ: shared vocals, guitar, tambourine; Brad Paisley: vocals, guitar, co-producer; Matt Clifford: keyboards; Randle Currie: pedal steel; Kenny Lewis: bass; Ben Sesar: drums; Luke Wooten: co-producer.
- 8049A** July 9, 1981 ♦ “Top Of The Pops” (900th Edition), BBC TV studio, London: BW interview by Jimmy Savile about the March 11, 1965, performance of *The Last Time*.
- 8063B** Spring, 1982 ♦ TV recordings, Madrid: BILL WYMAN (shown in “Aplauso,” TVE, June 5, 1982):
 1. *A New Fashion* (Wyman, Taylor), 2. *(Si, Si) Je Suis Un Rock Star*, 3. *Come Back Suzanne* (both Wyman)
 BW: bass, vocals; Terry Taylor: guitar; plus studio musicians on keyboards and drums; –
 NOTES: Songs 1-3: Lip-synched performances.
- 8148** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (*partly* shown in “MTV News,” MTV, May 12, 1989; “Week In Rock,” May 13, 1989).
- 8148A** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (*partly* shown in “Off The Wall,” Super Channel, May 15, 1989).
- 8148B** May 9, 1989 ♦ Opening of “Sticky Fingers,” BW’s restaurant, Kensington, London: BW and Mandy Smith press conference (video out-takes streamed on Getty Images).
- 8231A** February 9, 2006 ♦ Sticky Fingers Restaurant, London: BW interview by Melissa Fitzgerald for BBC 2 TV (shown in “The Summer Of ... Love, 1967,” May 27, 2006).

Added 2017-05-30

0.308A MAY, 1977 ♦ “ALL YOU NEED IS LOVE,” LWT SERIES (EPISODE 15)

- A Backstage Scene
Sympathy For The Devil by Brian Ferry (Soundtrack)
- B Mick Jagger Interview
- C Bill Wyman Interview
- D *Under My Thumb*
- E *Time Is On My Side* (Meade)
Alexis Korner Interview
- F *Jumpin’ Jack Flash*
Bill Wyman Interview (C cont.)
Mick Jagger Interview (B cont.)
- G Eulogy For Brian Jones

Backstage Scene (A cont.)

Lines A, C: Recorded at Colorado State University, Hughes Stadium, Fort Collins, Colorado, July 20, 1975.

Line B (incomplete): Recorded at "World In Action," Granada TV show, July 31, 1967.

Song D (incomplete): Recorded at Altamont Speedway, Livermore, California, December 6, 1969 (taken from the film "GIMME SHELTER").

Song E (incomplete): Recorded at the T.A.M.I. Show, Santa Monica, California, October 29, 1964 (taken from the film "GATHER NO MOSS").

Song F (incomplete), Line G: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Only items involving The Rolling Stones listed; – Re-released on DVD, "ALL YOU NEED IS LOVE VOLUME 14 - ALL ALONG THE WATCHTOWER: SOUR ROCK," Voiceprint TPDVD142, August 17, 2009.

0.343 JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 8 *Emotional Rescue*
- 20 *Emotional Rescue*
- 34 *Emotional Rescue [7" Promo Edit]*
- 45 *Emotional Rescue [Cassette Edit]*
- 47 *Emotional Rescue [Forty Licks Edit]*
- 58 *Emotional Rescue [Faded Early Version]*

Cut 8: Released on **EMOTIONAL RESCUE**, Rolling Stones Records COC 16015/CUN 39111 June 23/June 27, 1980, and RSR-CBS 450206-2/RSR-Columbia CGK 40500 (CD), November 27, 1986 (and others).

Cut 20: Released on **CLAUDINE - ACCIDENTS WILL HAPPEN** (BT and BT CD), and many others.

Cut 34: Released on promotional single, Rolling Stones Records RSR 105 DJ/RS 20001, June 20, 1980; on **THROUGH THE YEARS '63 - '93** (BT CD).

Cut 45: Released on **REWIND 1971-1984** (Cassette), Rolling Stones Records TC-CUN 1 (UK), early July, 1984.

Cut 47: Released on **FORTY LICKS** (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002 (and **GRRR!**)

Cut 58 (not 45): Released on **STATIC IN THE ATTIC** (BT CD).

NOTES: Cut 20: Extended version of cut 8, containing a third repeat of the "I'll come to your emotional rescue"-line at the end of the second verse, Cut 34: Special edited promotional version of cut 8, lacking the "You think you're one of a special breed" verse; Cut 45: Edit version of cut 34, fading right after the "Riding across the desert on a fine Arab charger"-line; Cut 47: Edited version of cut 8, lacking the "I come to you, so silent in the night" verse and parts of the "Crying like a child" lines; Cut 58: Same as cut 20, fading during the instrumental outro.

0.414A MID-OCTOBER – NOVEMBER 7, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True (?)*
- 6 *What I Am Saying Is True (?)*
- ~~7 *What I Am Saying Is True (?)*~~
- ~~8 *What I Am Saying Is True (?)*~~
- 7 *High School Girl*

Cuts ~~3, 4, 7~~ (3, 4 incomplete): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cuts 1-7: Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 1, 2 and maybe 3-6: drums Mick Jagger; Cuts 3, 4: Might be just one long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be early versions of *Cooking Up* but also contain some lyrics of cut 1; Cut 7: Vocals and guitar Mick Jagger, plus drums Charlie Watts.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 49 *The Stumble/Hideaway* (both King, Thompson) formerly *Up-Tempo Jam*
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*

- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Flirty*

Cuts 62, 63 (both incomplete): Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

NOTES: Cut 62: Bridge idea involving full band (plus piano); Cut 63: Probably only involving Mick Jagger and Keith Richards; might come from the pre-production session, unidentified basement studio, Paris, Mid-October - November 7, 1982; Cut 64: Keith Richards on back-up vocals, also guitar (guitars?), plus piano, but no drums; Cuts 64-68: So far only circulated in 30 seconds fragments among collectors (at the moment no further details available).

- 1154A** April 16, 1984 ♦ In the streets of New York City: MJ interview about the ABKCO lawsuit (shown in "Entertainment Tonight," CBS-TV).
- 1198** September 17, 1987 ♦ Stockholm: MICK JAGGER (shown in "Aktuellt," Sep. 17, 1987 [part of the interview as preview]; "Mick Jagger I Sta'n," Swedish TV1, Sep. 19, 1987): 1. *Say You Will*, 2. *Let's Work* (both Jagger, Stewart)
MJ: vocals, plus interview by [Jacob Dahlin](#); – **NOTES:** Songs 1, 2: Lip-synched performances.
- 3068B** November or December, 1984 ♦ *Probably* New York City: KR and Mick Jagger "Merry Christmas & A Happy New Year" promotional clips (MTV).
- 3080A** Mid-April, 1986 ♦ Antigua, West Indies: KR interview by Neil Kerney for Australian TV (shown in "Willesee," Channel 9, Spring, 1986).
- 6137A** October 23, 2010 ♦ DR Koncerthuset, Copenhagen, DANISH RADIO BIG BAND, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557244779 [Europe], April 21, 2017):
1. *The Elvin Suite Part 1*, 2. *The Elvin Suite Part 2* (both Watts, Keltner, Chaplin), 3. *(Satis)Faction* (Jagger, Richards), 4. *I Should Care* (Cahn, Stordahl, Weston), 5. *You Can't Always Get What You Want*, 6. *Paint It Black* (both Jagger, Richards), 7. *Molasses* (Newman)
CW: drums; Gerard Presencer: flugelhorn, conductor, producer; Dave Green: acoustic bass; Anders Gustafsson, Christopher Gustafsson, Thomas Kjaergaard, Mads La Cour: trumpets, flugelhorn; Vincent Nilsson, Nikolaj Hansen, Peter Jensen, Annette Saxe, Jakob Munck Mortensen: trombone; Nicolai Schultz, Pernille Bevort, Uffe Markussen, Lars Moller, Pelle Fridell: saxophone, woodwinds; Steen Rasmussen: keyboards; Soren Frost: percussion, drums (7); Per Gade: guitar; Kaspar Vadsholt: electric bass; – **NOTES:** Simultaneously released on vinyl, **CHARLIE WATTS MEETS THE DANISH RADIO BIG BAND** (Impulse! 0602557264609 [Europe]).
- 7128B** November 23 or 24, 1987 ♦ Washington, D.C.: RW interview by Charlie Rose for "CBS News Nightwatch," CBS-TV.
- 7128C** November 25, 1987 ♦ New York City: RW interview by Sue Simmons for "Live at Five," NBC-TV.
- 8200** April 5, 2000 ♦ **Nomis Rehearsal Studios**, London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032 [UK, DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3): 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)
BW: bass, plus interview; Beverley Skeete: vocals (1), back-up vocals (2, 3); Adrian Byron Burns: vocals (3); Terry Taylor, [Martin Taylor](#): guitar; Tommy Emmanuel: guitar strumming (1); [Georgie Fame](#): keyboards; [David Powell](#): drums; Nick Payne: flute (1), saxophone (3); Janice Hoyte plus one more singer: back-up vocals; – **NOTES:** Song 1: Lip-synched performance.

Added 2017-04-29

0.047A OCTOBER 31, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
- 2 *Tell Me*
- ~~3 *Keith Richards Interview by Clay Cole*~~
- ~~4 *Brian Jones Interview by Clay Cole*~~
- ~~5 *Charlie Watts Interview by Clay Cole*~~
- ~~6 *Mick Jagger Interview by Clay Cole*~~

Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1, 2: Pre-recorded October 24, 1964; lip-synched performance of official versions.

0.021C FEBRUARY 13, 1964 ♦ DEMO SESSION, REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham

- 1 *Try A Little Harder*
- 2 *Somethings Just Stick In Your Mind*
- 3 *Somethings Just Stick In Your Mind*
- 4 *Somethings Just Stick In Your Mind*
- 5 *Try A Little Harder*

Cuts 1, 2: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; – Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (US)/Abkco 882 337-2 (Europe) (**SACD**), August 20/October 21, 2002; **METAMORPHOSIS** (BT CD [AAB]); **METAMORPHOSIS** (BT CD [CR 04262]); **METAMORPHOSIS PLUS** (BT CD); **NECROPHILIA** (BT CD); **RAW POWER** (BT).

Cut 1: Released on

Single, Decca F 13584/Abkco 4701, May 23/May 27, 1975;

METAMORPHOSIS, Abkco ANA 1, June, 1975;

THE ROLLING STONES SINGLES COLLECTION – THE LONDON YEARS, Abkco 1218-1 (4 LP box set) and Abkco 1218-2 (3 CD box set), August 15, 1989.

Cut 2: Released on

DARTFORD RENEGADES (BT CD);

IN ACTION (BT CD);

UNDERSTONES (BONES & JONES VOL. II) (BT CD).

Cuts 3, 5: Released on

THE ALLEN KLEIN COLLECTION- KLEINS REVENGE (BT CD);

THE BLACK BOX (BT CD [Disc 1]).

Cut 4: Released on DICK & DEE DEE, Single (Warner 5627 [US]), May, 1965.

NOTES: 1-5: Brian Jones, Charlie Watts and Bill Wyman only partly involved; (additional?) guitar John McLaughlin *and/or* Joe Moretti; *bass* Jimmy Page; piano Reg Guest; drums Andy White; Cuts 1, 2: Back-up vocals Christine Ohlman, overdubbed at [Trold Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cut 1: Guitar Doug Schlink, overdubbed at [Trold Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); brass arrangement John Paul Jones, Mike Leander or David Whittaker; Cut 2: Guitar "Big" Jim Sullivan; Cut 3: Different mix of cut 2, lacking pedal steel; Cut 4: Same as cut 3 with new lead vocals by Dick St. John and Dee Dee (Mary Sperling), overdubbed at [Decca Studios, probably](#) December, 1964; at the time and subsequently in the ABKCO files (correctly?) entitled *Some Things Just Stick In Your Mind*; Cut 5: Different mix of cut 1, lacking brass and some back-up vocals.

0.035 JUNE 29 – JULY 7, 1964 ♦ ANDREW OLDHAM ORCHESTRA SESSION, REGENT SOUND and DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham, Michael Barclay, Music Directors: John Paul Jones, Mike Leander, David Whittaker

- ~~1 *Try A Little Harder*~~
- ~~2 *Somethings Just Stick In Your Mind*~~
- ~~3 *Somethings Just Stick In Your Mind*~~
- ~~4 *Somethings Just Stick In Your Mind*~~
- ~~5 *Try A Little Harder*~~

0.040 AUGUST 31 - SEPTEMBER 4, 1964 ♦ ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING *and/or* DECCA STUDIOS, LONDON, Producers: Andrew L. Oldham and Michael Barclay; Music Directors: John Paul Jones, Mike Leander; Engineers: Bill Farley, Gus Dudgeon

- 1 *Each And Everyday Of The Year*
- 2 *We're Wastin' Time*
- 3 *(Walkin' Thru The) Sleepy City*
- 5 *Blue Turns To Grey* (Oldham, Richards)
- 7 *Each And Everyday Of The Year*
- 8 *Blue Turns To Grey* (Oldham, Richards)
- 9 *We're Wastin' Time*
- 10 *Blue Turns To Grey* (Oldham, Richards)
- 11 *Blue Turns To Grey* (Oldham, Richards)
- 12 *Hear It*
- 13 *(Walkin' Thru The) Sleepy City*

Cuts 1-3: Released on

METAMORPHOSIS, Decca SKL 5212 June 6, 1975;

METAMORPHOSIS (SACD), Abkco 90062 (US)/Abkco 882 337-2 (Europe), August 20/October 21, 2002.

Cuts 1-3, 11, 12: Proposed for release on **NECROPHILIA** (Andrew Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

Cuts 5, 7, 9, 13: Released on **THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD)**.

Cut 5: Released on

EXTENDED PLAY (BT);

WHEN A BOY MEETS A GIRL (BT EP).

Cut 8: Released on

DICK & DEE DEE, Single B-side (Warner 5627 [US]), May, 1965;

THE BEST OF DICK & DEE DEE (CD), Varese Sarbande VSD-5576 [US], June 6, 1995).

Cut 10: Released on

THE MIGHTY AVENGERS, Single (Decca F 12085), February 19, 1965;

VARIOUS ARTISTS, **THE ROLLING STONES WORKS (CD)**, Deram POCD-1990 [Japan], January 13, 2000.

Cut 13: Released on

DARTFORD RENEGADES (BT CD);

IN ACTION (BT CD);

TRIDENT DEMOS 1969 (BT).

NOTES: As with the earlier demo sessions, these recordings were not intended for release but given away to other artists to do cover versions; – Cuts 1-13: Brian Jones, Bill Wyman and Charlie Watts probably not involved; (additional?) guitar John McLaughlin, Joe Moretti; guitar *and/or* bass Jimmy Page; piano Reg Guest; bass John Paul Jones; drums Andy White; Cuts 1-3, 5, 11: Back-up vocals Christine Ohlman, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cuts 1, 2, 4, 6: Strings arranged by Mike Leander; Cut 2: Guitar "Big" Jim Sullivan; Cuts 2, 3: Guitar Doug Schlink, overdubbed [at Trod Nossel Studios, Wallingford, Connecticut, late 1971 or early 1972](#); Cuts 5, 8, 10, 11: Lead guitar Jimmy Page; (*horn?*) arrangements John Paul Jones; registered as Andrew L. Oldham/Keith Richards composition in the BMI files but credited to Jagger/Richards on all official releases; Cut 6: Instrumental, featuring guitar by Keith Richards and "Big" Jim Sullivan, plus strings; credited to Jagger/Richards, but actually a Keith Richards/Andrew L. Oldham composition; also known as *It's Been Quiet Here At Home* or (mistakenly) as *Condemned*; Cut 7: Different mix of cut 1, lacking strings; Cut 8: [Based on the original recording of cut 5 \(no longer available\), lacking Christine Ohlman's over-dubbed back-up vocals](#); new lead vocals by Dick St. John and Dee Dee (Mary Sperling), recorded [at Decca Studios, probably](#) December, 1964, at the time entitled *When Blue Turns To Grey*; Cut 9: Different mix of cut 2, lacking pedal-steel and fiddle; Cut 10: [Based on the original recording of cut 5 \(no longer available\), lacking Christine Ohlman's over-dubbed back-up vocals](#); new lead vocals Mike Linnell, recorded late 1964 or early 1965; [additional piano, might be John Paul Jones](#); Cut 11: [Might be identical with cut 5 in superior quality \(unless you can spot a difference\)](#); Cut 12: Edit version of cut 6; Cut 13: Same as cut 3, lacking female back-up vocals and overdubbed guitar.

0.487B FEBRUARY 9, 1990 ♦ PRESS CONFERENCE, KORAKUEN HALL, TOKYO

- 1 Backstage Scene/Departure
- 2 Mick Jagger Interview

Line 1: Released on "LIVE IN JAPAN – TOKYO DOME 1990.2.24" (**DVD** and 2 **CD**), Ward Records GQBS-90274-6, March 31, 2017 (Japan).

Line 2: Shown in "Entertainment Tonight," NBC-TV, February 20, 1990.

NOTES: Line 1: Bill Wyman not present.

0.947 OCTOBER 11, 2006 ♦ SOLDIER FIELD, CHICAGO

- 1 *You Got Me Rocking*
- 2 *Under My Thumb*
- 3 *She Was Hot*

Song 1 (incomplete): Shown in a CBS Chicago news-clip, mid-October, 2006; repeated in "Rolling Stones Return To Chicago," CBS Chicago, April 15, 2017.

Songs 2, 3 (both incomplete): Premiered in "SHINE A LIGHT," film, first shown at The Berlin Film Festival, Berlinale Palast, Berlin, February 7, 2008; released on "SHINE A LIGHT" (DVD), Paramount 35187, July 29, 2008.

NOTES: Songs 2, 3: Rehearsals.

1012A April 24, 1965 ♦ Ottawa, Ontario, Canada: MJ Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

1198A September 19, 1987 ♦ Stockholm: MJ interview by Vera Kvaal for Norwegian TV (shown in "TopPop," NRK, Sep. 24, 1987 [incomplete]; and in "Vera's Vindu," NRK, Oct 1, 1987)

NOTES: TV show also included the two songs from the Entry above.

1198B September 19, 1987 ♦ Stockholm: MJ interview for Swedish TV (shown in "Rapport," TV2, Sep. 1987).

2006H April 24, 1965 ♦ Ottawa, Ontario, Canada: BJ Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

3007H April 24, 1965 ♦ Ottawa, Ontario, Canada: KR Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

6006C April 24, 1965 ♦ Ottawa, Ontario, Canada: CW Interview by John Pozer for Canadian TV (shown in "Meet The Stars" and/or "Saturday Club," CBC).

7126A Late October, 1987 ♦ Katherine Hamnett shop, London: RW interview about his exhibition "Decades" for Italian TV (shown in "D.O.C." RAIDue, Dec. 12, 1987).

7130A December, 1987 ♦ Book Soup, Hollywood: "Ron Wood by Ron Wood" (co-written by Bill German), Book promotion plus RW interview for French TV (shown in "Music News," probably A2, Dec. 1987).

7208A Early December, 1996 ♦ Sandymount (Ron Wood's house), outside Clane, County Kildare, Ireland: SCOTTY MOORE & DJ FONTANA, **ALL THE KING'S MEN** (Sweetfish Rec. SWET 0002-2, CD [US], Aug. 12, 1997: cuts 1, 2 plus RW interview [2 incomplete]); **ALL THE KING'S MEN** (Polydor 539066-2, CD [Europe]: Aug. 12, 1997: cut 1); "ALL THE KING'S MEN - **THE POWER BEHIND THE THRONE**," short documentary (directed by Peter Lippman, I.D. Films, 1997; shown in "Cowboy Mambo," Odeon TV [Italy], Nov. 30, 1997: song 2, track 3, plus RW interview): RON WOOD & JEFF BECK: 1. *Unsung Heroes*, 2. *Unsung Heroes [Rehearsal]* (both Wood, Beck, Jennings), 3. *Blue Moon Of Kentucky [broken off]* (Monroe)
RW: guitar; vocals (1, 2); Scotty Moore, Jeff Beck: guitar; Ian Jennings, Dough Ford: bass; DJ Fontana: drums.

8061A Around February 25, 1982 ♦ Sydney: BW interview by Donnie Sutherland for Australian TV (shown in "Sounds," Channel 7 Oz, late Feb. or early March, 1982).

8068A June 26, 1982 ♦ Wembley Stadium, Wembley, Middlesex: BW interview by Donnie Sutherland for Australian TV (probably shown in "After Dark," late June, 1982).

8221B 2004 ♦ London: MINIMAL CHIC Feat. MATT GOSS, "I Need The Key" (video, premiered July 27, 2004)
BW: cameo appearance.

Added 2017-03-31

0.039 AUGUST 8, 1964 ♦ KURHAUS, SCHEVENINGEN, THE HAGUE, NETHERLANDS

- 1 *Beautiful Delilah* (Berry)
- 2 *Walking The Dog* (Thomas)
- 3 *Hi-Heel Sneakers* (Higginbotham)
- 4 *Susie Q* (Hawkins, Burton)
- 5 *Mona* (McDaniel)
- 6 *Carol* (Berry)
- 7 *It's All Over Now* (Womack, Womack)

- 8 Interview With All Five Rolling Stones by Karla Wildschut
 Cuts 1-5 (2-5 vocals and 3 harmonica not audible): Newly discovered private "balcony" recordings, circulated among collectors, early Summer, 2014.
 Cuts 2-5 (vocals and cut 3 harmonica not audible): Released on **BACK TO THE HAGUE** (BT); **READY STEADY STONES** (BT CD).
- Song 6 (incomplete and over-dubbed): Shown/released in a Dutch TV report, Summer, 1964; "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990; "Pop Galerie," French/German TV (Arte), June 24, 1995.
- Songs 6, 7 (both incomplete and over-dubbed), Line 8: Shown in "Andere Tijden: Rolling Stones – Documentary – Live In The Kurhaus," Dutch TV (NTR-VPRO), September 24, 2011.
- NOTES: Cuts 2-5: Mick Jagger's contribution not recorded after his microphone had been stolen by fans (which also was the reason for the show being broken off after less than 20 minutes); Song 6: Only performed at rehearsals; over-dubbed audio of the TV segments probably taken from an unidentified show of the "All Stars '64: Great Britain" tour, February or March, 1964; Song 7, Line 8: Silent film footage only exists; Song 7: Rehearsal.
- 1081A** December 14-15, 1974 ♦ **Hilton Hotel**, Munich: MJ interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and maybe previously also in "Un jour futur"); – NOTES: Also see **KEITH RICHARDS**, Entry 3027.
- 1166B** January, 1985 ♦ Paris: MJ interview for Japanese TV (shown in "Best Hits USA," Asahi, March, 1985).
- 3027** December 14-15, 1974 ♦ **Hilton Hotel**, Munich: KR, Bill Wyman and Charlie Watts interview by Daniel Vermeille and Dominic Lamblin for French TV (shown in "Jukebox – Special Rolling Stones," A2, directed by Freddy Hausser, Jan. 11, 1975, and maybe previously also in "Un jour futur"); – NOTES: Also see **MICK JAGGER**, Entry 1081A.
- 5078B** October 29, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (shown in "La Cueva," Argentinian TV [TeLeFe], late Oct. or early Nov. 1993 [all songs incomplete]): 1. *Grand Funk* (Juanse, Memi, Quiroga, Cano), 2. *You Shook Me* (Dixon, Lenoir), 3. *Vicio* (Juanse)
 MT: guitar plus interview by Antonio Biravent; rest of line-up see below.
- 5078C** November 6, 1993 ♦ Live at Estadio Obras Sanitarias, Buenos Aires: RATONES PARANOICOS (broadcast by Argentinian Music 2 TV, late 1993): 1. *Reina* (Juanse), 2. *(I Can't Get No) Satisfaction* (Jagger, Richards), 3. *Vicio* (Juanse), 4. *Rock Del Gato*, 5. *Cowboy*, 6. *Juana De Arco* (all Juanse or Juanse, Memi, Quiroga, Cano)
 MT, Sarcofago, Pappo (unconfirmed): guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums; – NOTES: Keyboards not identified.
- 5078D** November 7, 1993 ♦ "Ritmo De La Noce," Argentinian TV show (TeLeFe), Buenos Aires: RATONES PARANOICOS: 1. *Vicio* (Juanse), 2. *Grand Funk* (Juanse, Memi, Quiroga, Cano)
 MT, Sarcofago: guitar; Juanse: guitar, vocals; Pablo Memi: bass; Roy: drums.
- 6045** Early November, 1986 ♦ New York City: CW interview by **Jeanne Beker** for "The New Music" Canadian TV/Sky TV.
- 7097A** November 28, 1984 ♦ Foster Goldstrom Gallery, Dallas, Texas: RW interview for "Showbiz Today," CNN.
- 8074A** May 5, 1983 ♦ "Top Of The Pops" (1000th show), BBC TV studio, London: BW and Gary Numan interview by Noel Edmonds.
- 8123** May 29, 1986 ♦ **Villa Concordia**, Bussum, near Amsterdam: BW interview by Adam Curry for Dutch TV (shown in "Countdown," VOO TV, June 7, 1986).
- 8123A** May 29, 1986 ♦ **Villa Concordia**, Bussum, near Amsterdam: BW interview by Adam Curry for Europa Television.
- 8123B** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW, **John Deacon** und **Brian May** interview by **Steve Blacknell** for **Music Box**.
- 8123C** May 30, 1986 ♦ Charity party for the 25th anniversary of Amnesty International, Kensington Roof Gardens, London: BW interview by Paul Reizin (shown in "Good Morning Britain," TV-am, May 31, 1986).
- 8126A** January 10, 1987 [not 1986] ♦ "The World Music Video Awards," Rome: BW interview for Sky TV.
- 8165** Probably October 25, 1990 ♦ London: BW interview by **Sue Lawley** for BBC1 TV (shown in "Wogan," Oct. 26, 1990).

8165A October 26, 1990 ♦ Dublin: BW interview by Gay Byrne plus questions from the audience in "The Late Late Show," Irish TV (RTE).

Added 2017-02-24

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

15 *Sometimes Happy, Sometimes Blue*

Cut 15: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016; - Released on **TIME TRIP VOL. 4** (BT CD).

NOTES: Cut 15: *Early version of Dandelion*; vocals Keith Richards.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

8 *Extreme Western Grip* (Jagger, Richards, Watts, Wood)

9 *Well Well* (Jagger, Richards, Watts, Wood)

1.203 DECEMBER 28, 2016 ♦ **1966 COPYRIGHT PRESERVATION RELEASES, ABKCO RECORDS** on YOUTUBE

A1 *19th Nervous Breakdown*

A2 *Mother's Little Helper*

A3 *Sometimes Happy, Sometimes Blue*

A4 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

Cuts A1, A2: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A3: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A4: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

NOTES: Titles from radio or TV shows previously available to collectors not listed; - Cuts A1-A4: Withdrawn after one month of free on-line access.

8196B May 29 - June 26, 1999 ♦ Various locations, UK tour: "Bill Wyman's Camcorder Memories" (BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 - RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One – Bonus feature], Feb. 3, 2017); – NOTES: Professional one-camera recordings (mainly back-stage scenes) featuring comments by BW.

8197 June 23 or 24, 1999 ♦ The Embassy Rooms, London: THE RHYTHM KINGS, Rehearsals (shown in "Mondan," German TV [ZDF], Oct. 17, 1999 [incomplete]): 1. *Land Of 1,000 Dances* (Kenner, Domino)

BW: bass; plus interview filmed at Sticky Fingers Restaurant, London; – Line-up: Same as next except for Georgie Fame (missing for this song).

8197A June 24, 1999 ♦ Private show, The Embassy Rooms, London: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One], Feb. 3, 2017): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Walking One And Only* (Hicks), 3. *Too Late* (Dixon), 4. *Motorvating Mama*, 5. *Walkin' On My Own* (both Wyman, Taylor), 6. *Melody* (Jagger, Richards), 7. *Jump, Jive & Wail* (Prima), 8. *Green River* (Fogerty), 9. *Spooky* (Buie, Cobb, Middlebrooks, Shapiro), 10. *Anyway The Wind Blows* (Cale), 11. *Comin' Home Baby* (Dorough, Tucker), 12. *Baby You Got What It Takes* (Benton, Otis, Stein), 13. *Bad To Be Alone* (Wyman, Taylor), 14. *Mystery Train* (Parker, Phillips), 15. *I'll Be Satisfied* (Gordy Jr., Carlo), 16. *Tear It Up* (Burnette, Burnette, Burlison), 17. *Georgia On My Mind* (Carmichael)/*I Wish I Was In Dixie* (Emerett), 18. *Baby Workout* (Tucker, Wilson), 19. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio)/*La Bamba* (Trad. arr. Valens)

BW: bass; Georgie Fame: organ, vocals (1, 2, 4-6, 10, 11, 14, 17); Gary Brooker: piano, vocals (1, 3, 12, 15, 19); Albert Lee: guitar, vocals (7, 16); Terry Taylor, Martin Taylor: guitar; Graham Broad: drums; Beverley Skeete: vocals (5, 6, 8, 9, 12, 13, 18), back-up vocals; Frank Mead: saxophone, tambourine (14); Nick Payn: saxophone, harmonica and flute (14); Janice Hoyte, Keeley Coburn: back-up vocals; – NOTES: Song 17: Only involving Georgie Fame and Martin Taylor.

8200 April 5, 2000 ♦ *Probably* London: BILL WYMAN'S RHYTHM KINGS, Promotional video shooting for "GROOVIN'" (shown by VH1 and probably by Onyx [German TV], Aug. 14, 2000: songs 1, 3); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032 [UK,

- DVD Two, bonus feature], Feb. 3, 2017: songs 1, 3):** 1. *Groovin'* (Brigati, Cavaliere), 2. *Walking One & Only* (Hicks), 3. *Tell You A Secret* (Wyman, Taylor)
 BW: bass, plus interview; – Line-up: same as next plus Tommy Emmanuel: guitar strumming (1); Adrian Byron Burns: vocals (3).
- 8213** July 7, 2001 ♦ Auditorium Stravinsky, Jazz Festival, Montreux, Switzerland: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, **DVD Two**], Feb. 3, 2017: songs 1-13); “Festivite” (TSR 2 [Swiss TV], Nov. 11, 2001: songs 6-13); **GROOVIN' TIME** (BT **CD**: cuts 6-13): 1. *Let The Good Times Roll* (Theard, Moore), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Walking One And Only* (Hicks), 4. *Jump, Jive & Wail* (Prima), 5. *Baby Workout* (Tucker, Wilson), 6. *Chicken Shack Boogie* (Milburn, Cullum), 7. *Boom Boom* (Hooker), 8. *Melody* (Jagger, Richards), 9. *I Put A Spell On You* (Hawkins), 10. *Tell You A Secret* (Wyman, Taylor), 11. *Mystery Train* (Parker, Phillips), 12. *Tear It Up* (Burnette, Burnette, Burlison), 13. *Hole In The Wall* (Wyman, Taylor)
 Line-up: Same as above, Entry 8212.
- 8221** January 22 and 25, 2004 ♦ Live at the Pavilion, Bournemouth, and at The Lowry, Salford Quays, near Manchester: BILL WYMAN'S RHYTHM KINGS, “LET THE GOOD TIMES ROLL” (Classic Pictures DVD7048X, **DVD** [Europe], May 25, 2004: songs 1-22); **THE KINGS OF RHYTHM, VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, **CD**: cuts 1-11/**DVD Three**: songs 1-22 plus “ON THE ROAD” bonus feature]), Feb. 3, 2017): 1. *I Got A Woman* (Charles), 2. *Jitterbug Boogie* (Wyman, Taylor), 3. *Jump, Jive & Wail* (Prima), 4. *Baby Workout* (Wilson, Tucker), 5. *Kiddio* (Benton, Otis), 6. *Down In The Bottom* (Dixon), 7. *Comin' Home Baby* (Dorough, Tucker), 8. *Flatfoot Sam* (Wills), 9. *Real Wild Child (Wild One)* (O'Keefe, Greenan, Owens not Vincent, Davis), 10. *Lights Out* (David, Rebennack), 11. *Tear It Up* (Burnette, Burnette, Burlison): 12. *You Never Can Tell* (Berry), 13. *Muleskinner Blues* (Rodgers, Vaughn), 14. *Days Like This* (Allison), 15. *Jump Back* (Thomas), 16. *I'll Be Satisfied* (Gordy Jr., Carlo), 17. *Race With The Devil* (Vincent, Davis), 18. *Hit The Road Jack* (Mayfield), 19. *Pink Champagne* (Liggins), 20. *I Put A Spell On You* (Hawkins), 21. *Tell You A Secret* (Wyman, Taylor), 22. *Chicken Shack Boogie* (Milburn, Cullum)
- 8288?** February 3, 2017 ♦ BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM VOLUME 4 – RACE WITH THE DEVIL** (Edsel Rec. EDSB4032, **CD** and **DVD** box set [UK]); – **NOTES**: DVD Three previously available; for origins see Entries 8196B, 8197A, 8200, 8213 and 8221).

Added 2017-01-30

0.097 DECEMBER 6-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

- 1 *19th Nervous Breakdown*
- 5 *Mother's Little Helper*
- 10 *Mother's Little Helper*
- 11 *19th Nervous Breakdown*
- 15 *19th Nervous Breakdown*
- 16 *Mother's Little Helper*

Cut 1: Released on

Single, Decca F 12331, February 4, 1966;

BIG HITS (HIGH TIDE AND GREEN GRASS), London NPS-1, April 2, 1966, and Abkco 8001-2 (**CD**), December, 1986; [...]

Cut 5: Released on

Single, London 45-902, July 2, 1966;

THROUGH THE PAST, DARKLY, London NPS-3, September 13, 1969, and Abkco 8003-2 (**CD**), December, 1986; [...].

Cut 10: Released on

DIVERSE HARMONICS (BT and BT **CD**);
INSTRUMENTALS (BT).

Cut 11: Released on

THE BLACK BOX (BT **CD** [Disc 4]);
TIME TRIP VOL. 4 (BT **CD**).

Cuts 15, 16: Streamed as **1966 COPYRIGHT PRESERVATION RELEASES**, Abkco Records on YouTube, December 28, 2016.

NOTES: Cut 10: Instrumental backing track of cut 5; Cut 11: Early version, rougher vocals; Cut 15: Different mix of cut 11, new guitars; Cut 16: Instrumental backing track of cut 5 (i.e. cut 10 actually), different vocals; opening line *probably* sung by Keith Richards.

0.184D SEPTEMBER 14, 1970 ♦ ERNST-MERCK-HALLE, HAMBURG

- 13 *Brown Sugar*
- 14 *Honky Tonk Women*
- 16 Mick Jagger and Keith Richards Interview

Songs 13, 14 (both incomplete), Line 16: Internet bonus "SPIRIT OF HAMBURG – Episode 5 (1965-1980)," Video-on-demand for Vimeo.com, December, 2016.

NOTES: Line 16: Recorded at the press conference on board of the "Sankt Pauli," Hamburg Harbour, September 13, 1970.

0.269A JUNE 22, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*

Songs 1-3 (all incomplete): Shown in a Channel 2 news-clip, late June, 1975.

0.867 MARCH 7-9 / MARCH 14 - APRIL and JUNE 6-28, 2005 ♦ LA FOURCHETTE (MICK JAGGER'S MANSION), near POCE-SUR-CISSE, FRANCE, and OCEAN WAY RECORDING STUDIOS & THE VILLAGE RECORDER, LOS ANGELES, Producers: The Glimmer Twins and Don Was

- 1 *Rough Justice*
- 2 *Let Me Down Slow*
- 4 *Rain Fall Down*
- 5 *Streets Of Love*
- 9 *This Place Is Empty*
- 12 *Laugh, I Nearly Died*
- 21 *Rain Fall Down (Radio Edit)*
- 22 *Rain Fall Down (Will.I.Am Remix)*
- 24 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*
- 38 *Rain Fall Down (Clean)*
- 39 *Rain Fall Down (Will.I.Am Remix - Clean)*
- 40 *Rain Fall Down (Radio Edit - Clean)*
- 41 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean)*

Cuts 1, 2, 5, 9, 12, 38: Released on **IN STORE SAMPLER** (Promotional CD), RSR Virgin Records CDVDJ3013, September, 2005.

Cuts 39-41: Released on *RAIN FALL DOWN* (promotional CD single), Virgin Records VSCDJ1907 00946 3 46310 2 0, December, 2005.

NOTES: Cuts 38-41: Remixes of cuts 4, 21, 22, 24, all containing a blur in the "bakers are wankers"-line.

0.881A SEPTEMBER, 2005 ♦ **IN STORE SAMPLER** (PROMOTIONAL CD), RSR VIRGIN RECORDS CDVDJ3013 (EUROPE)

- A1 *Rough Justice*
- A2 *Brown Sugar*
- A3 *Let Me Down Slow*
- A4 *Happy*
- A5 *Streets Of Love*
- A6 *Angie*
- A7 *Rain Fall Down (Clean)* u.t. *Rain Fall Down*
- A8 *It's Only Rock 'n Roll*
- A9 *Laugh, I Nearly Died*
- A10 *Miss You*
- A11 *This Place Is Empty*
- A12 *Start Me Up*

Cuts A1, A3, A5, A7, A11: Recorded at La Fourchette, near Poce-sur-Cisse, France, and/or Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A4: Recorded with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971.

Cut A6: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

Cut A8: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A10: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A12: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

NOTES: Cut A7: Not available on official release.

0.907A DECEMBER, 2005 ♦ RAIN FALL DOWN (PROMOTIONAL CD SINGLE), VIRGIN RECORDS AMERICA EMI 946 3 49868 2 3 (US)

- A1 *Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Will.I.Am Instrumental)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal Re-Edit)*
- A4 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub Re-Edit)*
- A5 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit) u.t. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Re-Edit)*
- A6 *Rain Fall Down (Radio Edit) u.t. Rain Fall Down (Radio Edit of Album Version)*

0.908A DECEMBER, 2005 ♦ RAIN FALL DOWN (PROMOTIONAL CD SINGLE), VIRGIN RECORDS, VSCDJ1907 00946 3 46310 2 0 (UK/EUROPE)

- A1 *Rain Fall Down (Will.I.Am Remix - Clean) u.t. Rain Fall Down (Will.I.Am Remix)*
- A2 *Rain Fall Down (Radio Edit - Clean) u.t. Rain Fall Down (Radio Edit)*
- A3 *Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit - Clean) u.t. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio Edit)*

Cuts A1-A3: Recorded at La Fourchette, near Poce-sur-Cisse, France, and Ocean Way Recording Studios & The Village Recorder, Los Angeles, March 14-April and June 6-28, 2005.

NOTES: Cuts A1-A3: Not available on official records.

1161A November 26, 1984 ♦ Copacabana Palace Hotel, Rio de Janeiro, Brazil: MJ interview by Gloria Maria for Brazilian TV (shown in "Jornal Nacional," Globo TV, Nov. 26, 1984).

1541? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Naga Haggard for BBC TV (shown in "BBC Breakfast," Dec. 2, 2016).

1542? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Thierry Demaiziere for French TV (shown in "Sept a huit," TF1, Dec. 4, 2016).

1543? Late November, 2016 ♦ Unidentified hotel, London: MJ interview by Andreas Krieger for German TV (shown in "tut – titel thesen temperamente," ARD, Dec. 4, 2016; re-broadcast in "Kulturjournal," NDR, Dec. 5, 2016; parts shown in "ARD Brisant," Dec. 2016; in "Artour," MDR, Dec. 15, 2016).

3411? Around October 25, 2016 ♦ Boston: KR interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

7390? Around October 25, 2016 ♦ Boston: RW interview by Becko for "Triple M," Australian Radio (broadcast Dec. 4, 2016; also video-taped and streamed on YouTube, Dec. 6, 2016).

8074 April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by Satellite TV, Oct. 7, 1983); released on "ALEXIS KORNER AND FRIENDS," Classic Pictures DVD6004X, DVD [UK/Europe], late Feb. 2002; **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, CD [UK], Oct. 28, 2016): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I'm Your) Hoochie Coochie Man* (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)
BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

8093A October or November, 1984 ♦ St. Tropez, France: BW interview for Austrian TV (shown in "Musik Szene '85," ORF, Feb. 6, 1985).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2017)*:

<http://aeppli.ch/tug.htm>