

# Rolling Stones - Connection

## Relevant Recent Additions To “The Ultimate Guide”

© Felix Aeppli 2018-01-20

### 0.137C EARLY APRIL, 1967 ♦ “GIOVANI,” ITALIAN TV SHOW

- A Backstage Scene London Palladium
- B *Ruby Tuesday*
- C Gathering At Brian Jones' Courtfield Road Flat

Line A: Recorded at the London Palladium, January 22, 1967.

Song B: Promotional film, recorded at Olympic Sound Studios, London, late November, 1966.

Line C: Recorded preceding the “Sunday Night At The London Palladium,” ATV show, January 22, 1967.

NOTES: Re-broadcast by RAI Tre, August 15, 2003; – Line A: Including Brian Jones, Mick Jagger and Keith Richards interview; Line C: Featuring *Ruby Tuesday* (Brian Jones piano instrumental rehearsal), *Guitar Riffs* (Keith Richards) plus interviews.

### 0.152 JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 13 *Sympathy For The Devil*
- 10 *Sympathy For The Devil*
- 15 *Sympathy For The Devil*

Cut 13: [Featuring an ad-hoc back up choir involving](#) Keith Richards, Bill Wyman, Brian Jones, Charlie Watts, Anita Pallenberg, Marianne Faithfull (or [Suki Potier?](#)), and [Michael Cooper](#); [...] Cut 15: Official version, based on the instrumentation of cut 10; [new](#) back-up vocals [Mick Jagger](#), [Keith Richards](#), [Marianne Faithfull](#) and [Anita Pallenberg](#), recorded at [Sunset Sound, Hollywood](#), July 7-25, 1968;

### 0.238A SEPTEMBER 9, 1973 ♦ EMPIRE POOL, WEMBLEY, MIDDLESEX

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 16 [Mick Jagger Interview](#)

Songs 1, 2 (both incomplete), Line 16: Shown in “The Trouble With Rock,” CBS News Special, August 11, 1974.

### 0.387 JUNE 1, 1982 ♦ STILL LIFE, ROLLING STONES RECORDS CUN 39115 (UK)/COC 39113 (US), Producers: The Glimmer Twins; Engineer: Bob Clearmountain

- A1 *Under My Thumb*
- A2 *Let's Spend The Night Together*
- A5 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B1 *Let Me Go*
- B4 *Start Me Up*
- B5 *(I Can't Get No) Satisfaction*

Cuts A1, A2, A5, B1, B4, B5 plus Mick Jagger, Bill Wyman and Keith Richards Interviews by David Pritchard and Alan Lysaght released on [STILL LIFE: A MINI-SPECIAL](#), promotional LP, RSR Sonic Workshop ROLL 101 (Canada), June, 1982.

### 0.946A SEPTEMBER 26 2006 ♦ “THE STONES IN THE PARK” (DVD), NETWORK 795512 (UK)

- A *Midnight Rambler*
- B Mick Jagger Interview
- C *Street Fighting Man*
- D *(I Can't Get No) Satisfaction*  
Mick Jagger Interview (B cont.)
- E *I'm Free*
- F *Guitar Riffs*
- G Eulogy For Brian Jones

- H *I'm Yours And I'm Hers* (Winter)
- I *Jumpin' Jack Flash*  
Mick Jagger Interview (B cont.)
- J *Honky Tonk Women*
- K *Love In Vain* (Johnson)
- L *Sympathy For The Devil*
- M *Mercy, Mercy* (Covay, Miller)
- N *Stray Cat Blues*
- O *No Expectations*
- P "World In Action" with Mick Jagger
- Q Mick Jagger Press Conference
- R Rolling Stones Footage of Their Early Fame
- S Bill Wyman and Charlie Watts Interview

Songs A, C-E, H-L, M-O, Lines B, G, Track F: Recorded at Hyde Park, London, July 5, 1969.  
Line P: TV discussion, recorded at Spain's Hall, near Ongar, July 31, 1967 (see Mick Jagger, Entry 1035).

Line Q: Recorded at Granada TV Studios, London, July 31, 1967.

Line R: Silent footage, recorded by Border TV at Carlisle, Cumberland, September 17, 1964.

Line S: Recorded at Newcastle-upon-Tyne by Tyne Tees Television, March 4, 1971.

NOTES: Most songs incomplete; – Re-release of the 1969 TV special "STONES IN THE PARK" with additional concert footage (songs M-O), and more bonus material.

*Complementing Releases:*

"THE STONES IN THE PARK" (DVD), Naive Vision Granada EDV 701 (France), late May, 2006  
[Songs and Lines A-O];

"THE STONES IN THE PARK" (BD), Network 7957002 (UK), May 21, 2012.

**1.044** NOVEMBER 12, 2012 ♦ **GRRR!** (DOUBLE CD), ABKCO UNIVERSAL 3710816 (EUROPE)/B0017661-02 (US)

NOTES: New Entry number, also new catalogue #..

**1.045** NOVEMBER 13, 2012 ♦ **GRRR!** (TRIPLE CD DIGIPACK), ABKCO UNIVERSAL B0017662-02 (US)

NOTES: New release date and new Entry number.

**1.092** OCTOBER 30, 2013 ♦ "SWEET SUMMER SUN" (DVD plus 3 CDs), WARD RECORDS VQBD-10161 (JAPAN), Audio Producer: Don Was, Audio Remix: Bob Clearmountain

NOTES: New release date and new Entry number.

**1.093** NOVEMBER 11/NOVEMBER 12, 2013 ♦ "SWEET SUMMER SUN" (DVD plus 2 CDs), EAGLE ROCK ENTERTAINMENT EREDV1014 (UK)/EAGLE VISION EV306669 (US)

NOTES: New Entry number.

**1.175** MARCH 10, 2016 ♦ ESTADIO EL CAMPIN, BOGOTA, COLOMBIA

19 *Dance Little Sister*

Song 19 (incomplete): Shown in "OLE OLE OLE! - A TRIP ACROSS LATIN AMERICA," film, premiered at the Toronto Film Festival, September 16, 2016; – Released on

"OLE OLE OLE!," double BD, Ward Records GQXS 90261-2 (Japan), May 12, 2017;

"OLE OLE OLE!," DVD, Eagle Rock EREDV1277 (Europe), May 26, 2017.

NOTES: Song 19: Rehearsal (sound probably over-dubbed).

**1.205** MAY 12, 2017 ♦ "OLE OLE OLE!" (DOUBLE BD), WARD RECORDS GQXS 90261-2 (JAPAN), Director: Paul Dugdale

Disc 1 (Blu-ray 1)

Q *Dance Little Sister*

Song Q (incomplete): Recorded at rehearsals, Estadio El Campin, Bogota, Colombia, March 10, 2016.

**1.225** DECEMBER 1, 2017 ♦ **ON AIR** (DOUBLE CD), POLYDOR 670 274-0 (EUROPE)/POLYDOR B0027711-02 (US), Remix: James Clarke

A3 *Roll Over Beethoven* (Berry)

A8 *Memphis, Tennessee* (Berry)

A15 *Hi-Heel Sneakers* (Higginbotham)

A16 *Fannie Mae* (Brown)

- B9 *Ain't That Lovin' You Baby* (Reed)  
 B10 *Beautiful Delilah* (Berry)  
 NOTES: Cuts A3, A8, A15, A16, B9, B10: Titles from the Rolling Stones' early repertoire which up to this point had not been officially released; – Cut A10: Containing a mysterious digital glitch (occurring around 2'43").  
 Complementing Releases:  
 ON AIR (2 LPs), Polydor 670 275-2 (Europe, yellow vinyl)/Polydor 579 582-8 (Europe, black vinyl), December 1, 2017.

**1.227 DECEMBER 22, 2017 ♦ '67 SESSIONS (COPYRIGHT PRESERVATION RELEASE), ABKCO RECORDS ON ITUNES**

- A1 *Bill's Tune*  
 A2 *In Another Land* a.k.a. *Acid In the Grass* (Wyman)  
 A3 *Let's Spend The Night Together*  
 A4 *She's A Rainbow*  
 A5 *Paint It Black*  
 A6 *19th Nervous Breakdown*  
 A7 *Lady Jane*  
 A8 *Get Off Of My Cloud*  
 A9 *Yesterday's Papers*  
 A10 *Under My Thumb*  
 A11 *Ruby Tuesday*  
 A12 *Let's Spend The Night Together*  
 A13 *Goin' Home*  
 A14 *(I Can't Get No) Satisfaction*  
 A15 *Ruby Tuesday [Rehearsal]*  
 A16 *Let's Spend The Night Together [Rehearsal]*  
 A17 *Ruby Tuesday*  
 A18 *Let's Spend The Night Together*

Cuts A1, A2: Recorded at Olympic Sound Studios, London, July 7-22, 1967.  
 Cut A3: Recorded for "Top Of the Pops," BBC TV show, London, January 25, 1967).  
 Cut A4: Soundtracks of a promotional film recorded at Kevin Brownjohn's Studio, London, November, 1967 (taken from "Top Of the Pops," BBC TV, December 21, 1967).  
 Cuts A5-A14: Recorded at L'Olympia, Paris, April 12, 1967 (taken from a French radio broadcast by Europe 1, April 16, 1967).  
 Cuts A15-A18: Recorded for "The Ed Sullivan Show," CBS-TV, New York City, January 15, 1967.  
 NOTES: All cuts previously available to collectors; Cut A1: Formerly circulated as *In Another Land [Chorus Take]*; Cuts A8/A9 and A13/A14: Played as medleys in the actual 1967 show.

- 1044** July 7-25, 1968 ♦ *Probably Sunset Sound, Los Angeles*: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)  
 MJ: producer, guitar (2); Charlie Watts: drums; Marianne Faithfull: vocals, back-up vocals (1); Ry Cooder: guitar, **bass**; Jack Nitzsche: arranger, piano, organ; – NOTES: Marianne Faithfull's vocals probably recorded at Olympic Sound Studios, London, Jan. 30, 1969.
- 1126** 1982 ♦ Unknown locations: "THE ROLLING STONES – PAST AND PRESENT," Mutual Broadcasting System, Canada, produced by David Pritchard: MJ, Keith Richards, Bill Wyman, Ron Wood, Charlie Watts, Mick Taylor, Geoff Bradford, Marianne Faithfull, Willie Dixon, Alexis Korner, Dick Taylor, George Harrison interviews.
- 1126A** 1982 ♦ Unknown location(s): MJ, Keith Richards and Bill Wyman interviews by David Pritchard and Alan Lysaght for **STILL LIFE: A MINI-SPECIAL**, promotional LP (RSR/Sonic Workshop ROLL 101 [Canada], June, 1982; – Also see Group catalogue, Entry 0.387).
- 1215** March 8, 1988 ♦ *The Capitol Hotel Tokyu*, Tokyo: "Mick Jagger in Japan," news conference: Various Japanese TV reports (March 8 and 9, 1988); clip also featured in "Showbiz Today," CNN, March 9, 1988).
- 1431A** October 22, 2006 ♦ Backstage, Zilker Park, Austin, Texas: MJ talk with Pinetop Perkins for "I GOT THE BLUES IN AUSTIN" (film, directed by Richard Jernigan, produced by Jagger/Peyton Film, premiered at the Orlando Film Festival, Nov. 30, 2010, and shown on SkyArts TV [UK], Dec. 21, 2010); **CHRIS JAGGER, ALL THE BEST (BMG 538264480, CD with bonus DVD [Europe], Oct. 5, 2017)**  
 NOTES: Scene also involving Chris Jagger and Chuck Leavell.
- 3074A** November or December, 1985 ♦ The Savoy Hotel, London: KR interview by Mat Snow (Special Appendix **CD**, "Player [Japanese Magazine]," No. 612, Feb. 2017).

- 4074** August, 1985 ♦ Tin Pan Alley Studios, London: BLUES'N'TROUBLE, *FINE, FINE, FINE* (EP) (Ammunition Communications – BNT 4, late 1985: cuts 1, 5); **NO MINOR KEYS** (Ammunition Communications BNTLP 2 [EEC], 1986; Instant INCD 9.00227, **CD** [West Germany], 1989: Cuts 1-3): 1. (*You Ain't Nothin' But*) *Fine* (Simien, Soileau), 2. *All My Love In Vain* (Williamson), 3. *Clock On The Wall* (Elliott, Blues'N'Trouble), 4. *Madison Blues* (James), 5. *Red Hot* (Emerson)  
IS: piano; John Bruce: guitar; Tim Elliott: vocals, harmonica; Dave Neill: guitar, vocals; Alan Scott: bass; Sean Scott: drums; Neil Brockbank: producer.
- 5027** October, 1974 ♦ The Manor (Virgin Studios), London: TOM NEWMAN, **FINE OLD TOM** (Virgin V 2022 [UK], Feb. 1975/Antilles AN 7042 [US], 1975: cut 1); **FINE OLD TOM** (Voiceprint VP 166CD, **CD** [Europe], 1995: cut 2): 1. *Day Of The Percherons*, 2. *Day Of The Percherons [Extended Remix]* (both Newman)  
MT: back-up vocals; Tom Newman: cymbals, vocals; Jon Field: flute orchestra, vocals; John Ayton: vocals; Fred Frith: bass drum; Chris Cutler: frame drum.
- 7263A** November 11, 2004 ♦ UK Music Hall Of Fame, Hackney Empire, London: RW red carpet interview (streamed on Getty Images) plus acceptance of induction to the Hall on behalf of The Rolling Stones.
- 7293A** November 2, 2009 ♦ Classic Rock Roll Of Honour Awards, Park Lane Hotel: RW red carpet interview (streamed on Getty Images) plus acceptance of an "Outstanding Contribution award".
- 7232A** February 11, 2000 ♦ "Brown Thomas International Fashion Show", Point Depot, Dublin (Irish TV [RTE] live show): RW interview  
NOTES: Also among the audience: Mick Jagger.
- 8025** July 7-25, 1968 ♦ *Probably* Sunset Sound, Los Angeles: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987): 1. *Sister Morphine* (Jagger, Richards, Faithfull)  
NOTES: Contrary to rumours, BW was not involved with this recording.
- 8197A** June 24, 1999 ♦ Private show, The Embassy Rooms, London: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 - RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One], Feb. 3, 2017): 1. *Let The Good Times Roll* (Theard, Moore), [...], 19. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio)/*La Bamba* (Trad. arr. Valens)  
NOTES: DVD previously available as "BILL WYMAN'S RHYTHM KINGS - RECORDED LIVE AT THE EMBASSY ROOMS" through BW's web shop in January, 2004, featuring one more title, 20. *Heartbreaker* (played between songs 7 & 8, composed & sung by Georgie Fame); Disc immediately withdrawn, most likely because of poor sound quality of the extra song and wrong cover credits mistakenly listing the concert date as May 17, 2000).
- 8221C** May 14, 2004 ♦ Outside RAK Studios, London: BW and Mick Hucknall interviews about Mickie Most (streamed on Getty Images, Nov. 2017).

## Added 2017-11-29

**0.012A** OCTOBER, 1963 ♦ COMMERCIAL CLIP RECORDINGS, IBC STUDIOS, LONDON,  
Producer: Jonathan Rollands; Engineer: Glyn Johns

[1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)]

Cut 1: Shifted to Pye Studios, London, February 6, 1964 (see Entry 0.021A)

Song 1: Premiered on ITV, January 1, 1964.

Cut 1: Released on

~~**AROUND AND AROUND** (BT CD)~~

~~**BEGGARS BREAKFAST** (BT CD [U]);~~

~~**THE ROLLING STONES FILES 1961-1964** (BT CD);~~

~~**UNDERSTONES (BONES & JONES VOL. II)** (BT CD).~~

NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones; recording and broadcast dates unconfirmed; might come from Pye Studios, London, February 6, 1964.

**0.020A** FEBRUARY 3, 1964 ♦ "SATURDAY CLUB," BBC RADIO RECORDINGS LONDON, Host: Brian Matthew

- 1 *Don't Lie To Me* (Whittaker)
- 2 *You Better Move On* (Alexander)
- 3 *I Wanna Be Your Man* (Lennon, McCartney)
- 4 *Mona* (McDaniel)

- 5 *Walking The Dog* (Thomas)
  - 6 *Bye Bye Johnny* (Berry)
- Cuts 1-6: [Broadcast February 8, 1964](#); – Released on  
**BEAT BEAT BEAT AT THE BEEB** (BT CD);  
**DON'T LIE TO ME** (BT);  
**HOW BRITAIN GOT THE BLUES** (BT CD);  
**THE LOST TREASURE** (BT CD);  
**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 1]).

**0.021A FEBRUARY 6, 1964** ♦ COMMERCIAL CLIP RECORDINGS, PYE STUDIOS, LONDON,  
 Producer: Jonathan Rollands; Engineer: Glyn Johns

- 1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)
- Song 1: Shown by ITV and/or BBC, June, 1964 (including various repeats).  
 Cut 1: Released on  
**AROUND AND AROUND** (BT CD)  
**BEGGARS BREAKFAST** (BT CD [IU]);  
**THE ROLLING STONES FILES 1961-1964** (BT CD);  
**UNDERSTONES (BONES & JONES VOL. II)** (BT CD).  
 NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones.

**0.033 JUNE 20, 1964** ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *Tell Me*
  - 2 *Not Fade Away* (Holly)
  - 3 *Carol* (Berry)
- Songs 1-3: Shown June 20 (*probably* song 1) and June 27, 1964 (*probably* songs 2 and 3).  
 Song 1: Re-broadcast October 31, 1964.  
 Cut 1: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).  
 NOTES: Songs 1-3: Lip-synched performance of official versions.

**0.045A OCTOBER 24, 1964** ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
  - 2 *Time Is On My Side* (Meade)
  - 3 *It's All Over Now* (Womack, Womack)
  - 4 The Rolling Stones Answering Questions from the Audience
  - 5 *Around And Around* (Berry)
  - 6 *Confessin' The Blues* (Brown, McShann)
- Songs 1-3, 5, 6, Line 4: Shown October 31, 1964 (*probably* songs 1, 3) and November 7, 1964 (*probably* song 2, 5, 6, Line 4).  
 Cut 5: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).  
 NOTES: Songs 1-3, 5, 6: Lip-synched performance of official versions.

~~**0.047A** OCTOBER 31, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY~~

- ~~1 *If You Need Me* (Pickett, Bateman, Sanders)~~  
~~2 *Tell Me*~~  
 Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).  
 NOTES: Songs 1, 2: Lip-synched performance of official versions; pre-recorded October 24, 1964.

~~**0.049** NOVEMBER 7, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY~~

- ~~1 *It's All Over Now* (Womack, Womack)~~  
~~2 *Around And Around* (Berry)~~  
~~3 *Confessin' The Blues* (Brown, McShann)~~  
~~4 *Time Is On My Side* (Meade)~~  
 Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).  
 NOTES: Songs 1-4: Pre-recorded October 24, 1964; Song 1: Some live vocals, e.g. "She made me cry and done me wrong" in line 2; Songs 2-4: Lip-synched performance of official versions; Programme also included an interview portion with questions from the audience.

**0.049** NOVEMBER, 1964 ♦ TOWARDS THE END OF THE SECOND NORTH AMERICAN TOUR

NOTES: Due to a number of late changes this Entry for the time being has to remain empty.

**0.069A** MAY 3, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *The Last Time*
- 2 *Little Red Rooster* (Dixon)
- 3 The Rolling Stones Answering Questions from the Audience
- 4 *Down The Road Apiece* (Raye)

Songs 1, 2, 4, Line 3: Shown May 29, 1964.

NOTES: Songs 1, 2, 4: Lip-synched performance of official versions; – Three more titles recorded at this session and broadcast May 22, 1964, not identified.

~~**0.074A** MAY 22, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY~~

~~NOTES: This programme, pre-recorded May 3, 1965, featured studio and telephone interviews with all five Stones plus the band listening to playbacks of *The Last Time* and *Little Red Rooster* (Dixon).~~

**0.159A** FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 3 *Midnight Rambler*
- 12 *Midnight Rambler*

Cut 3: Released on

**LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (**CD**), February/December, 1986;

**ROLLED GOLD**, Decca ROST 1/2, November 15, 1975;

**ROLLED GOLD +**, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007;

**GRRR!** (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012.

[Cut 12: Not in circulation.]

NOTES: Cut 3: Congas Brian Jones; harmonica Mick Jagger; recorded April 17-30, 1969; Cut 12: Early slow version, incomplete lyrics; recorded February 9-10 or March 10-11, 1969.

**0.791** NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

- 21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Song 21 (instrumental intro only): Internet stream on Rollingstones.com, November, 2002.

NOTES: Song 21: Rehearsal, might come from November 3, 2002.

**1322** Around October 10, 1994 ♦ New Orleans, Louisiana: Interviews by Ed Bradley for CBS-TV with all four Stones plus additional MJ backstage interview (shown in "60 Minutes," Nov. 13, 1994, and "60 Minutes Overtime," Nov. 12, 2017; also see Group Catalogue Entry 0.596).

## Added 2017-10-24

**0.018** JANUARY 24, 1964 ♦ "GO MAN GO," BBC RADIO SHOW, LONDON

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *Pretty Thing* (Dixon)
- 3 *Bye Bye Johnny* (Berry)
- 4 *You Better Move On* (Alexander)
- 5 *I Want To Be Loved* (Dixon)
- 6 *Roll Over Beethoven* (Berry)

Cut 6: Released on

**BEAT BEAT BEAT AT THE BEEB** (BT CD);

**DON'T LIE TO ME** (BT);

**HOW BRITAIN GOT THE BLUES** (BT CD);

**THE LOST TREASURE** (BT CD);

**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 1]).

**0.023A** FEBRUARY or MARCH, 1964 ♦ UNIDENTIFIED LOCATION, ALL STARS '64 - TOUR

- [1 *Beautiful Delilah* (Berry)]
- [2 *Roll Over Beethoven* (Berry)]

Cuts 1, 2: Probably broadcast in "Saturday Club," BBC radio show, March 28, 1964;— Released on **BEAT BEAT BEAT AT THE BEEB** (BT CD);  
**THE LOST TREASURE** (BT CD);  
**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 1]).  
Cut 1: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).  
Cut 2: Released on  
**DON'T LIE TO ME** (BT);  
**HOW BRITAIN GOT THE BLUES** (BT CD).  
Cut 1: Origin shifted to "Top Beat," BBC radio and TV recordings, Royal Albert Hall, London, April 27, 1964 (see Entry 0.028A below).  
Cut 2: Origin is actually "Go Man Go," BBC radio show, London, January 24, 1964 (see Entry 0.018 above).

**0.028A** APRIL 27, 1964 ♦ "TOP BEAT," BBC RADIO AND TV RECORDINGS, ROYAL ALBERT HALL, LONDON, Host: Alan Freeman

- 1 *Walking The Dog* (Thomas)
- 2 *You Can Make It If You Try* (Jarrett)
- 3 *Beautiful Delilah* (Berry)
- 4 *Not Fade Away* (Holly)
- 5 *Hi-Heel Sneakers* (Higginbotham)
- 6 *I'm Alright* (McDaniel)

Cuts 1-3 (taken from the early show): Live radio broadcast on the BBC Light Programme, April 27, 1964.

Cut 3: Released on

**BEAT BEAT BEAT AT THE BEEB** (BT CD);  
**GRAVESTONES & RAPE OF THE VAULTS** (BT);  
**THE LOST TREASURE** (BT CD);  
**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 1]).

Cuts 4-6 (taken from the second show): Shown on BBC 2 Television, April 27, 1964 (late evening).

**0.028B** MAY 12, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Bill Farley

- 1 *Congratulations*
- 2 *Susie Q* (Hawkins, Burton)

**0.037A** JULY 23, 1964 ♦ "TOP GEAR," BBC RADIO SHOW, LONDON, Producer: Bernie Andrews, Host: Brian Matthew

- 1 *Around And Around* (Berry)
- 2 *If You Need Me* (Pickett, Bateman, Sanders)
- 3 *I Can't Be Satisfied* (Morganfield)
- 4 *Crackin' Up* (McDaniel)
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Ain't That Lovin' You Baby* (Reed)

Cuts 1-6: Released on **THE LOST TREASURE** (BT CD).

Cuts 1-4, 6: Released on

**BEAT BEAT BEAT AT THE BEEB** (BT CD);  
**RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969** (BT CD [Disc 2]);

Cuts 2, 5, 6: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 6: Released on

**HOW BRITAIN GOT THE BLUES** (BT CD);  
**THE LOST TREASURE** (BT CD);  
**MISCELLANEOUS** (BT);  
**SHADES OF ORANGE** (BT);  
**SING THIS ALL TOGETHER** (BT);  
**WHEN TWO LEGENDS COLLIDE** (BT).

**0.043** OCTOBER 8, 1964 ♦ GENERAL OVERSEAS SERVICE, BBC RADIO RECORDINGS, LONDON, Host: Alexis Korner

- 1 *Dust My Pyramids* (Richards, Jones)
- 2 *Around And Around* (Berry)
- 3 *If You Need Me* (Pickett, Bateman, Sanders)
- [old 4 *Ain't That Lovin' You Baby* (Reed)]
- 4 *I Wanna Love You* (Pitney)
- 5 *Mona* (McDaniel)
- 6 *2120 South Michigan Avenue* (Nanker, Phelge)

Cut 4 old: Shifted to "Top Gear," BBC radio show, London, July 23, 1964 (see Entry 0.037A above).  
NOTES: Cut 4: Mysterious title listed in the BBC log files which hasn't been heard since its original broadcast; since no composition of this title by Gene Pitney exists, it might possibly be *I Just Want To Make Love To You* (Dixon) or *I'm A Love You* (Reed).

**0.053A NOVEMBER 16, 1964 ♦ CAVANAGH'S RESTAURANT, NEW YORK CITY**

1 Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview  
Line 1: Shown in "Rock 'n' Roll Group Rolling Stones on Way to England," TV news-clip, November 16, 1964; – Released in "BRITISH ROCK: THE FIRST WAVE," video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986 (incomplete); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; **READY STEADY STONES** [BT]).  
NOTES: Line 1: Brian Jones not present; - Recording for a long time attributed by mistake to WANE-TV, Fort Wayne, Indiana, November 12, 1964.

**0.123 SEPTEMBER 23, 1966 ♦ ROYAL ALBERT HALL, LONDON, Introduction: Long John Baldry, Promotional Film Director: Peter Whitehead**

1 *Lady Jane*  
2 *Have You Seen Your Mother, Baby, Standing In The Shadow?*  
3 Gold Disc Presentation Party  
~~4 Mick Jagger Interview by Peter Whitehead~~  
Songs 1, 2, ~~Line 4~~ (2 incomplete): Released in "TONITE LET'S ALL MAKE LOVE IN LONDON," film, first shown at the New York Film Festival, September 26, 1967.  
Song 2, Line 3: Shown in "Top Of The Pops," BBC TV show, September 29, 1966.  
Song 2 (incomplete), Line 3: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.  
Song 2: Re-broadcast in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972; released in "SUPERSTARS IN CONCERT," film compilation, 1973/1981; **THE ROLLING STONES SINGLES 1968-1971** (CD box set), Abkco 06024 982707 5 2 [Disc 10 Bonus DVD], March 1, 2005.  
Line 4: ~~Origin shifted to Irish tour, September 3 or 4, 1965 (see MICK Jagger, Entry 1016C) Released on PINK FLOYD, IN LONDON 1966-1967, See For Miles Records, SFM 1966 (CD), November 1, 1999 (complete interview playable on CD-ROM drive).~~  
NOTES: Songs 1, 2: Promotional films; edit versions of official tracks (no live sounds); Line 3: Held at the Kensington Hotel, London, after show; ~~Line 4: Mick Jagger philosophising about violence, about (not) leading the masses and about being a realist.~~

**0.143 SEPTEMBER 26, 1967 ♦ "TONITE LET'S ALL MAKE LOVE IN LONDON," FILM, FIRST SHOWN AT THE NEW YORK FILM FESTIVAL**

A *Have You Seen Your Mother, Baby, Standing In The Shadow?*  
B Mick Jagger Interview by Peter Whitehead  
C *Lady Jane*  
Songs A, C: Promotional films, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).  
Line B: Recorded on the [Irish tour, September 3 or 4, 1965](#).  
NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete.

**0.187 OCTOBER 1, 1970 (SECOND SHOW) ♦ PALALIDO, MILAN, ITALY**

- 1 *Jumpin' Jack Flash*
- 2 *Roll Over Beethoven* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *Dead Flowers*
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Let It Rock* (Anderson)
- 11 *Little Queenie* (Berry)
- 12 *Brown Sugar*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*



**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,  
Producers: The Glimmer Twins and Chris Kimsey

68 *Forty*

NOTES: [Cut 68: Mistakenly known as Flirty](#)

**0.870** AUGUST 10, 2005 ♦ PHOENIX CONCERT THEATRE, TORONTO, Producer: Ed Cherney

- 1 *Rough Justice*
- 2 *Live With Me*
- 3 *19th Nervous Breakdown*
- 4 *She's So Cold*
- 5 *Dead Flowers*
- 6 *Back Of My Hand*
- 7 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 8 *Infamy*
- 9 *Oh No, Not You Again*
- 10 *Get Up, Stand Up* (Marley, Tosh)
- 11 *Mr. Pitiful* (Cropper, Redding)
- 12 *Tumbling Dice*
- 13 *Brown Sugar*
- 14 *Jumpin' Jack Flash*

Cuts 1-14: Released on **LIGHT THE FUSE - TORONTO LIVE 2005**, [StonesArchive.com/Google.com](http://StonesArchive.com/Google.com)  
Download (Promotone B.V. BGDDRS75), October 16, 2012.

[Songs 1, 2: Internet streams on Rollingstones.com, October 16, 2012.](#)

Songs 1, 6 (1 incomplete): Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline  
Entertainment 75022 [Disc 4 "Salt of the Earth"], June 12, 2007.

**0.991B** APRIL 2, 2008 ♦ PROMOTIONAL INTERNET STREAMS, ROLLINGSTONES.COM

- A *Doo Doo Doo Doo Doo (Heartbreaker)*
- B *Start Me Up*
- C *No Expectations*
- D Ron Wood Interview
- E Keith Richards Interview
- F *No Expectations*
- G Mick Jagger Interview
- H [Mick Jagger Interview and Guitar Strumming](#)
- I [All Four Rolling Stones Cruising on the River Thames](#)
- J [Mick Jagger Interview](#)
- K [Behind The Super Bowl](#)

Song A: Recorded at Giants Stadium, East Rutherford, New Jersey, September 15, 2005.

Song B: Recorded at Shanghai Grand Stage, Shanghai, April 8, 2006.

Songs C, F (both incomplete), Lines D, E, G: Recorded at Estadio Jose Alvalade XXI, Lisbon,  
June 25, 2007.

[Lines H, I \(also known as "The Rolling Stones - A Bigger Bang Tour - The Last Show"\)](#): Recorded in  
London, August, 2007.

[Lines J, K \(also known as "Super Bowl - Behind The Scenes"\)](#): Recorded at the Super Bowl XL, Ford  
Field, Detroit, February 5, 2006.

**1.066** MAY 5, 2013 ♦ ORACLE ARENA, OAKLAND, CALIFORNIA

6 *Little Red Rooster*(Dixon)

[Song 6 \(incomplete\): Internet Stream on Rollingstones.com, May 8, 2013.](#)

NOTES: Cut 6: Additional vocals Tom Waits.

**1.070** MAY 18, 2013 ♦ HONDA CENTER, ANAHEIM, CALIFORNIA

7 *Bitch*

[Song 7 \(incomplete\): Internet Stream on Rollingstones.com, June 9, 2013.](#)

NOTES: Cut 7: Additional vocals and guitar Dave Grohl.

**1.086A JULY 3, 2013 ♦ "THE RETURN TO HYDE PARK" (INTERNET STREAM), ROLLINGSTONES.COM**

- A Ron Wood Interview
- B Charlie Watts Interview
- C Mick Jagger Interview
- D Keith Richards Interview

Lines A-D: Recorded at unknown location *probably* by the BBC, early Summer, 2013.

**1007G** November 16, 1964 ♦ [Cavanagh's Restaurant, New York City](#): MJ, Charlie Watts, Keith Richards and Bill Wyman interview (see [Group Catalogue, Entry 0.053A](#)).

**1016C** September 3 or 4, 1965 ♦ [Irish tour \(not Royal Albert Hall, London, September 23, 1966\)](#): MJ interview by Peter Whitehead for "TONITE LET'S ALL MAKE LOVE IN LONDON," film (premiered at the New York Film Festival, Sep. 26, 1967, see [Group Catalogue Entry 0.143](#)); released on "PINK FLOYD: LONDON 1966/1967" (Snapper SMADV049, **DVD** [UK], Sep. 12, 2005); – Audio track released on **TONITE LET'S ALL MAKE LOVE IN LONDON** (Soundtrack, Instant INLP 002 [UK], Oct. 12, 1968/Immediate Rec. AK-47893, **CD** [US], Aug. 1991); **PINK FLOYD, IN LONDON 1966-1967** (See-For-Miles-Rec.SFM 1966, **CD** [UK], Nov. 1, 1999 [complete interview playable on CD-ROM drive]; **PINK FLOYD & FRIENDS, INTERSTELLAR OVERDRIVE** (Creative Sounds 1001, **CD** [Canada?], 1996/Power Source Entertainment PSNEMS10012, **CD** [UK?], 2002); **READY STEADY STONES** (BT); **SING THIS ALL TOGETHER** (BT).

**1040A** April 30, 1968 ♦ Barry Miles' home, London: MJ interview for **BARRY MILES, IN THE SIXTIES – ILLUSTRATED** (ROCKET88-US, an imprint of Essential Works Limited, book including **DVD**, 2017).

**2005A** Summer, 1964 ♦ *Probably*, London: BJ interview (**SING THIS ALL TOGETHER** [BT]); – *NOTES*: Origin mistakenly listed on album as 1967.

~~**2017** August 25, 1967 ♦ Bangor, Wales: Mick Jagger and Marianne Faithfull attend a conference about transcendental meditation led by the Maharishi Mahesh Yogi (TV news clip [BBC Wales, Aug. 26, 1967](#)).~~ ->>> **BJ not present!**

**2017** September 1, 1967 ♦ Concertgebouw, Amsterdam: BJ, Mick Jagger and Marianne Faithfull at a lecture of the Maharishi Mahesh Yogi (Dutch TV news clip).

**2018** September 2, 1967 *onwards* ♦ Ilse Eickhoff-Akademie, Bremen-Blumenthal, Germany: BJ, Michael Cooper and Shepard Sherbell with the Maharishi Mahesh Yogi (coloured film footage).

## Source

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2018)*:**

<http://aeppli.ch/tug.htm>