

Rolling Stones - Connection

Relevant Recent Additions To “The Ultimate Guide”

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Something Happened To Me Yesterday [1983]

JANUARY 18

Promotional Party after a private screening of the film “Let’s Spend The Night Together,” The Tavern On The Green, New York City (*without Bill Wyman*)
(*Entries 1142A, 3060G, 7089A*)

JANUARY 30 – FEBRUARY 9 / FEBRUARY 15 - MID-MARCH

Pathe-Marconi, EMI Studios, Paris (*Entry 0.419*)

FEBRUARY 11

Premiere of the film “Let’s Spend The Night Together,” Loew’s East 66th Theater, New York City (*without Bill Wyman*) (*Entries 1142B, 3061, 7090*)

MAY

The Hit Factory, New York City (*probably without Charlie Watts and Bill Wyman*)
(*Entry 0.419*)

0.462A SEPTEMBER 6, 1989 ♦ THREE RIVERS STADIUM, PITTSBURGH, PENNSYLVANIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in “News At Five,” Channel 6 News Wisconsin, September 8, 1989.
Song 2 (incomplete): Shown in “KDKA Eyewitness News,” September 6, 1989.

0.462B SEPTEMBER 8, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Start Me Up*

Song 1 (incomplete): Shown in “News At Ten,” Channel 6 News Wisconsin, September 8, 1989.

0.463A SEPTEMBER 14, 1989 ♦ RIVERFRONT STADIUM, CINCINNATI, OHIO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Keith Richards Interview by Cesare Pierleoni
- 4 Mick Jagger Interview by Cesare Pierleoni

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in “Tam Tam Village,” Italian TV (RAI Uno), October 10, 1989.

Song 1 (incomplete), Lines 3, 4: Shown in “Notte Rock,” Italian TV (RAI Uno), October 27, 1989.
Song 2 (incomplete), Lines 3, 4: Shown in “Notte Rock,” Italian TV (RAI Uno), September 29, 1989.

0.463B SEPTEMBER 16, 1989 ♦ CARTER-FINLEY STADIUM, RALEIGH, NORTH CAROLINA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in “Eyewitness News,” Channel 11 WTVD, September 16, 1989.

0.463C SEPTEMBER 17, 1989 ♦ BUSCH STADIUM, ST. LOUIS, MISSOURI

- 1 *Start Me Up*
- ~~2 *Sad Sad Sad*~~

Song 1 (incomplete): Shown in “ABC News (Mid-West Feed),” September 18, 1989.

0.464 SEPTEMBER 22, 1989 ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview by [Rudi Dolezal](#)
- 4 Keith Richards Interview by [Rudi Dolezal](#)
- 5 Mick Jagger Interview by [Rudi Dolezal](#)

Songs 1, 2 (both incomplete), Lines 3-5: Shown in "X-Large," Austrian TV (ORF2), October 1, 1989;
"P.I.T.," German TV (ZDF), October 7, 1989.

0.470 *Between* OCTOBER 26 and 28, 1989 ♦ SHEA STADIUM, NEW YORK CITY (*not* LOS ANGELES)

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 Keith Richards Interview
- 5 Mick Jagger Interview
- 6 Bill Wyman Interview
- 7 Ron Wood Interview

Songs 1-3 (all incomplete), Lines 4-7: Shown in "Showbiz Today," CNN, November 1-3, 1989
(3 different shows).

0.470B OCTOBER 29, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 2 (both incomplete): Shown in "Rockopop," Spanish TV (TVE1), early November, 1989.

0.471A NOVEMBER 1, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

- 1 *Start Me Up*
- 2 Bill Wyman Interview by [Michelle Gibson](#)

Song 1 (incomplete), Line 2: Shown in "CBC News," Canadian TV, November 3, 1989.

NOTES: Line 2: Recorded in a hotel room, Vancouver, November 2, 1989.

0.471B NOVEMBER 8, 1989 ♦ ASTRODOME, HOUSTON, TEXAS

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 Mick Jagger Interview by [Mike Jensen](#)

0.482C DECEMBER 4, 1989 ♦ SKY DOME, TORONTO

- 1 *Start Me Up*
- 2 Mick Jagger Interview by Paul McGrath
- 3 Keith Richards Interview by Paul McGrath
- 4 Ron Wood Interview by Paul McGrath
- 5 The Rolling Stones Receiving a Gold Disc
- 6 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 6 (both incomplete), Lines 2-5: Shown in "The Journal," Canadian TV (CBC), early December 1989.

0.482D DECEMBER 6, 1989 ♦ HOOSIER DOME, INDIANAPOLIS, INDIANA

- 1 *Start Me Up*

Song 1 (incomplete): Shown in
"News Center 13 Tonight," WTHR, December 6, 1989;
"Live Eye 8," December 6, 1989.

0.483A DECEMBER 17, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Salt Of The Earthk*
- 4 [Keith Richards Quote](#)

Song 2 (incomplete), [Line 4](#): Shown in a CNN news-report, December 18, 1989.

NOTES: Cut 3: Additional vocals by Keith Richards and Axl Rose; additional guitar by Izzy Stradlin;
[Line 4: Recorded at the Press Conference preceding the concert.](#)

0.653E SEPTEMBER 21, 1997 ♦ REHEARSALS, SOLDIER FIELD, CHICAGO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Miss You*
- 3 *Wanna Hold You*
- 4 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 5 *19th Nervous Breakdown*
- 6 *Under My Thumb*
- 7 *Out Of Control*
- 8 *Miss You*

Songs 1-8: Circulated on professional one-camera video recording.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, *near* PARIS,
Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

28 *U Don't Wanna*

NOTES: ~~Cut 28: Early version of *Driving Too Fast*.~~

~~1063A~~ ~~Spring or early Summer, 1971~~ ♦ ~~Probably France~~: MJ interview about groupies (re-broadcast by VH-1, Dec. 15, 2010, featuring a report on Jagger dating Catherine James in the early 70s).

1073E February 10 or 11, 1973 ♦ Auckland Airport, Auckland, New Zealand: MJ interview for various local TV stations.

1073F February 11, 1973 ♦ Auckland, New Zealand: MJ interview for New Zealand TV (parts about groupies re-broadcast by VH-1, Dec. 15, 2010 [featuring a report on Jagger dating Catherine James in the early 70s], and in "Mick Jagger – *Personne ne bouge!/Abgedreht!*," Arte, April 27, 2018).

1142A January 18, 1983 ♦ Promotional party after a private screening of the film "Let's Spend The Night Together," The Tavern On The Green, New York City: MJ, Keith Richards and Ron Wood interviews (shown in "Entertainment This Week," NBC-TV, *probably* Jan. 23, 1983).

1142B February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by MJ, Ron Wood, Charlie Watts and Keith Richards (reports, including interview clips, shown in "Today," NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).

1220J September or October, 1988 ♦ Unknown location, Deep Down Under Tour, Australia: MICK JAGGER, Rehearsal (circulated on professional multi-camera recording [incomplete]): 1. *Tumbling Dice* (Jagger, Richards)
Line-up: same as Entry 1221.

1277C 1992 [*not* Autumn, 1989] ♦ Unknown location: MJ interview about Annie Leibovitz (shown in "South Bank Show," ITV, Jan. 31, 1993; released on "ANNIE LEIBOVITZ," Image Entertainment UPC 014381929829, DVD [US], Aug. 7, 2001).

2005B Autumn, 1964 ♦ London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, CD [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): ~~1. *A Mess Of Blues* (Pomus, Shuman), 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)~~

BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; –

NOTES: Bass and drums: not identified; – NOTES: A-Side of original single: *I Go To Pieces*.

- 2018C** 1968 ♦ EMI Studios, London: PETER & GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968); **THE ULTIMATE PETER & GORDON** (Collector's Choice Music CCM 1892, **CD** [US], Aug. 14, 2001): 1. *You've Had Better Times* (Waller); Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You've Had Better Times [Vocal Overdubs]* (Waller)
NOTES: BJ: was not involved in this session.
- 4033** January or February, 1971 ♦ Rolling Stones Mobile, Headley Grange, Hampshire: LED ZEPPELIN, **LED ZEPPELIN IV a.k.a. LED ZEPPELIN 4 SYMBOLS** (Atlantic SD 19129 [US]/Atlantic 2401-012 [UK], Nov. 8, 1971; Atlantic 19129-2, **CD** [US]/Atlantic 250008 **CD** [UK], July, 1983: all with cut 1); **PHYSICAL GRAFFITI** (Swan Song SSK 89400 [UK]/Swan Song SS2-200 [US], Feb. 24, 1975; Swan Song 2-200-2, **CD** [US]/Swan Song 89400, **CD** [UK], Jan. 1987: all with cut 2); **LED ZEPPELIN - UNTITLED** (Atlantic Rec. 8122-79644-6 [Europe], **CD**, Oct. 24, 2014: cuts 1, 3); **PHYSICAL GRAFFITI – 40TH ANNIVERSARY DELUXE EDITION** (Atlantic Rec. 8122795794, **CD**, Feb. 20, 2015: cuts 2, 4); **Single A-Side** (Atlantic R7-566332, April 21, 2018 [Record Store Day]: cut 5); **STUDIO MAGIK DISCS 13,14, 15** (BT **CD**: cut 6): 1. *Rock And Roll* (Page, Plant, Jones, Bonham), 2. *Boogie With Stu*; 3. *Rock And Roll (Alternate Mix)* (Page, Plant, Jones, Bonham) 4. *Boogie With Stu (Sunset Sound Mix)* (both Plant, Page, Jones, Bonham, Stewart, Valens); 5. *Rock And Roll (Sunset Sound Mix)* (Page, Plant, Jones, Bonham) 6. *Boogie With Stu (Takes I-IX)* (Plant, Page, Jones, Bonham, Stewart, Valens)
 IS: piano (*except* 6: takes II, III and VII); Jimmy Page: guitar (1, 3, 5), mandolin (2, 4, 6), producer; Robert Plant: vocals; John Paul Jones: bass (1, 3, 5), guitar (2, 4, 6); John Bonham: drums; Andy Johns: engineer; – **NOTES:** Cuts 2, 4, 6: Inspired by Richie Valens' *Ooh! My Head* which itself was a re-working of Little Richard's 1957 song *Ooh! My Soul*.
- 8013** October, 1965 ♦ London: JOHN LEE'S GROUNDHOGS, Single (Planet PLF 104 [UK], Jan. 21, 1966); GROUNDHOGS/HERBAL MIXTURE, **PLEASE LEAVE MY MIND** (Distortion Rec D-1012, **CD** [US], 1996); **VARIOUS ARTISTS, PLANET MOD - BRIT SOUL, R&B AND FREAKBEAT FROM THE SHEL TALMY VAULTS** (Big Beat CDWIKD 336, **CD** [EZU], April 27, 2018): 1. *I'll Never Fall In Love Again* (Stewart), 2. *Over You Baby* (McPhee)
 BW, Mike Vernon (1), Glyn Johns (2): producers; Tony McPhee: guitar; John Cruickshank: vocals; Pete Cruickshank: bass; Terry Slade: drums; David Ware: trumpet; Fred (?): saxophone.
- 8162A** October, 1990 ♦ London: BW satellite interview by Steve Vizard for Australian TV (shown in "Tonight Live with Steve Vizard," Channel 7, Oct. 1990).
- 8128A** March 27, 1987 ♦ Bray Studios, Berkshire: BILL WYMAN'S RHYTHM KINGS [*actually* BILL WYMAN AND FRIENDS], **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *You're The One* (Rogers), 2. *Got Love If You Want It* (Moore)
 BW: bass, producer; Geoff Grange: vocals, harmonica; Terry Taylor: guitar, producer; Andy Fairweather-Low: guitar; Nicky Hopkins: piano; Chris Johnson: drums; Nick Payn: saxophone.
- 8194B** March 6 and 7, 1998 ♦ Matrix Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *Beds Are Burning* (Moginie, Garrett, Hirst, Rotsey, Gifford), 2. *Shoes* (Covay, Soule)
 BW: bass, producer, shared vocals (1); Beverley Skeete: shared vocals (1), vocals (2), back-up vocals; Terry Taylor: guitar, producer, back-up vocals (1); Gary Brooker: piano; Georgie Fame: organ; Graham Broad: drums; Frank Mead, Nick Payn: horns.
- 8199** November – December, 1999 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16, 17): 16. *Long Comma Viper* (Hicks), 17. *I'm Shorty* (Dixon)
 Line-up: See the BILL WYMAN section.
- 8208** November and early December, 2000 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 25, 26): 25. *Dr. Watson And Mr. Holmes* (Mercer, Hanighen), 26. *Santa Baby* (Javits, Springer)
 Line-up: See the BILL WYMAN section.
- 8215** January 14-18 and December 4, 2002 / February 7 and April 16, 2003 ♦ Snake Ranch, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16-20): 16. *Open The Door* (Wyman, Taylor), 17. *Going Up The Country* (Wilson), 18. *My Wife Can't Cook* (Russ), 19. *These Kind Of Blues* (Malone, Parker), 20. *Blue Light Boogie* (Jordan), 21. *Jazz Walk* (Wyman, Powell)
 Line-up: See the BILL WYMAN section; – **NOTES:** One more track from **STUDIO TIME**, *Skiing Blues* (Powell), features Georgie Fame solo on vocals and organ..
- 8290** April 27, 2018 ♦ BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK]); – **NOTES:** A collection of 15 unreleased studio tracks recorded between 1987 and 2003; for origins see Entries 8128A, 8194B, 8199, 8208 and 8215.

Added 2018-04-19

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins

- 7 *Baby, You're Too Much*
- 99 *Baby, You're Too Much*

NOTES: Cut 99: Same as cut 7 with over-dubbed saxophone (probably Ron Wood).

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

- 1 *Don't Stop*
- 2 *Keys To Your Love*
- 17 *Keys To Your Love Baby, I Put A Spell On You (?)*
- 22 *Just Because 1*
- 23 *Dreams*
- 24 *Cried Out*
- 25 *Just Because 2*
- 26 *Love Is A Test*
- 27 *When I Call Your Name*
- 28 *U Don't Wanna*
- 29 *Don't Stop (Early Mix)*
- 30 *Keys To Your Love (Early Mix)*

Cuts 1, 2: Released on **FORTY LICKS** (double **CD**), 7243 8 13378 2 0/ CDVD 2964/ 7243 8 13378 2 0, September 30/October 1, 2002.

Songs 17 (incomplete) and other items: Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Cuts 22-30: Released on **STUDIO OUTTAKES 2002 (BT CD)**.

NOTES: Cut 24: Early version of *Laugh, I Nearly Died*; Cut 28: Early version of *Driving Too Fast*.

1077A October 12, 1973 ♦ Hotel American, Amsterdam: MJ, Mick Taylor and Keith Richards interview by Elly de Waard for Dutch TV (originally filmed for VARA TV, but probably not shown until January 20, 1976, in "De O Show," by KRO); released on **BACK TO THE HAGUE** [BT incomplete]; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (Sound And Media SAM 7011, **CD** [UK or BT], May, 1996); **KEEP YOUR PUSSIES CLEAN** (BT CD-ROM); **TELL TALES** (BT **CD**).

1181 April, 1986 ♦ Probably New York City: MICK JAGGER, Solo recording (**RUTHLESS PEOPLE**, Sound-track, Epic SE 40398 [US], May, 1986/Epic EPC 70299 [UK], July, 1986; Epic CD 70299, **CD** [UK], Nov. 1986): 1. *Ruthless People* (Hall, Jagger, Stewart)
Remix from this session: MICK JAGGER, Single (Epic 34-06211 [US], July 21, 1986): 2. *Ruthless People [Edit]*; MICK JAGGER, *RUTHLESS PEOPLE*, 12" Single (Epic 49-05931 [US], Sep. 1986): 3. *Ruthless People [Extended Version]*.

1227A September 6, 1989 ♦ Pittsburgh, Pennsylvania: MJ satellite interview by Jasper Faber for Dutch TV ("Countdown," VOO TV).

1307A 1993 ♦ Probably New York City: MJ interview for "THE ATLANTIC RECORDS STORY - HIP TO THE TIP" (TV documentary directed by John T. Davis and Uri Fruchtmann; first shown May 12, 1994); – NOTES: Also see KEITH RICHARDS, Entry 3178B.

1395A November, 2001 ♦ London: MJ interview by Klaus Totzler for Austrian TV (shown in "Treffpunkt Kultur," ORF 2, Dec. 3, 2001).

3118A December 17, 1988 ♦ Live at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey: KEITH RICHARDS AND THE X-PENSIVE WINOS, NBC-TV reports ("Today," Jan. 11, 1989/"Live At Five," Jan. 17, 1989, Channel 4: song 12 [incomplete] plus KR interview by Rona Elliot); **CRAZY MIX** (BT **CD**: cuts 1, 2, 4-7, 14, 17, 19, 20); **RUN RICHARDS RUN** (BT **CD**: cuts 3-10, 13-20); **KEEF RIFF HARD** (BT **CD**: cuts 3, 4, 19): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Crazy Mixed-Up World* (Jacobs), 5. *Before They Make Me Run* (Jagger, Richards), 6. *Too Rude* (Roberts), 7. *I Wanna Be Your Man* (Lennon, McCartney), 8. *You Don't Move Me*, 9. *Make No Mistake* (both Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Big Enough*, 12. *Whip It Up*, 13. *Locked Away* (all Richards, Jordan), 14. *Little T & A* (Jagger, Richards), 15. *Struggle* (Richards, Jordan), 16. *Happy*, 17. *Connection* (both Jagger, Richards), 18. *Rockawhile* (Richards, Jordan), 19. *Run Rudolph Run* (Brodie, Marks), 20. *It Means A Lot* (Richards, Jordan)

Line-up: same as above, plus Johnnie Johnson: piano (3, 4, 19).

- 3169D** Mid-October, 1992 ♦ Paris [*not* December 7, 1992 ♦ Zenith Club, Paris]: KR interview for French TV (shown in *Rien A Declarer*, "MCM, Nov. 1992; by Paris Premiere, Dec. 1992, and in "Culture Rock: La Saga Rolling Stones," M6, Oct. 16, 1994 [incomplete]).
- 3178B** 1993 ♦ *Probably* New York City: KR interview for "THE ATLANTIC RECORDS STORY - HIP TO THE TIP" (TV documentary directed by John T. Davis and Uri Fruchtmann; first shown May 12, 1994); – NOTES: Also see MICK JAGGER, Entry 1307A.
- 5030** June 6, 1975 ♦ "The Old Grey Whistle Test," BBC2 TV show, London: THE JACK BRUCE BAND, **LIVE ON THE OLD GREY WHISTLE TEST** (Strange Fruit WHISCD 010, CD [UK], Feb. 1998: cuts 1-6, 8 [8 incomplete]; **SPIRIT - LIVE AT THE BBC 1971-1978** (Polydor 5305568, CD [UK], March 30, 2008: cuts 1-8): 1. *Can You Follow?* (Bruce, Brown), 2. *Morning Story* (Bruce, Godfrey, Brown), 3. *Keep It Down*, 4. *Pieces Of Mind*, 5. *One* (all Bruce, Brown), 6. *Spirit* (Williams, Bruce), 7. *Without A Word*, 8. *Smiles And Grins* (both Bruce, Brown)
MT: guitar; Jack Bruce: vocals (1-5, 7, 8), bass; Carla Bley, Ronnie Leahy: keyboards; Bruce Gary: drums; Michael Appleton: producer.
- 5059D** November 7, 1987 (second show) ♦ Live at the Lone Star Cafe, New York City: DR. JOHN: 1. *My Blue Heaven* (Donaldson, Whiting), 2. *You Lie Too Much/You Ain't So Such A Much* (both Rebenack), 3. *Sugar Sweet* (London)/*Got My Mojo Working* (Foster, Morganfield)
MT, John Carol: guitar; Dr. John: piano, vocals; Wilbur Bascomb: bass; Trazzi: percussion; Richard Crooks: drums; Lou Marini, Ronnie Cuber: saxophone; Lew Soloff: trumpet.
- 5060C** Spring, 1988 ♦ Dreamland Recording Studio, near Woodstock, New York: MICK TAYLOR, **SPECIAL** (unreleased studio album): 1. *Special* (Taylor, Richards), 2. *Going To Mexico* (Taylor), 3. *Blind Willie McTell* (Dylan), 4. *Separately*, 5. *Downtown Broadway* (both Taylor), 6. *Blue Note Shuffle*, 7. *Red Shoes* (both Middleton), 8. *Soliloquy* (Middleton), 9. *Separately* (Taylor)
MT: guitar, vocals (1-5); Shane Fontayne: guitar; Max Middleton: keyboards; Wilbur Bascomb: bass; Bernard Purdie: drums.
- 6001A** 1960 ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do?* (Sims, Vincent), 3. *Young Fashioned Ways* (Dixon)
CW: drums; Geoff Bradford: guitar; Brian Knight: vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 7078A** January 30, 1981 ♦ Dustbin Studios (nickname for RW's studio), Mandeville Canyon, near Los Angeles0: RON WOOD: 1. *Likely Story*, 2. *Redeyes* (both Wood)
RW: guitar, vocals; backed by some musicians of the **1 2 3 4** album (see Entry above).
- 7142A** October 10, 1988 ♦ London: RW interview by Annie Nightingale for "ITV Night Network".
- 7143** November, 1988 ♦ London: RW interview for "Sunday, Sunday," LWT
NOTES: Existence unconfirmed; might be the recording date of the January 1, 1989 broadcast (see Entry 7145 below).
- 7284A** October 21, 2007 ♦ RW interview by Andrew Marr for "Ten O'Clock News" (BBC 1 TV).
- 7173** June 11, 2015 ♦ Internet stream (Saga Magazine). RW interview by Mark Ellen plus a cappella rendition of *When A Maiden Takes Your Fancy* (Mozart).
- 8260B** September 26, 2012 ♦ Hotel lobby, Amsterdam: BW interview for Dutch TV (shown in "Studio Max Live," Nederland 1, Sep. 26, 2012).

Added 2018-02-24

0.018 JANUARY 24, 1964 ♦ "GO MAN GO," RADIO SHOW, BBC MAIDA VALE STUDIOS; LONDON, Host: David Ede

6 *Roll Over Beethoven* (Berry)

Cut 6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

DON'T LIE TO ME (BT);

HOW BRITAIN GOT THE BLUES (BT CD);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

NOTES: Cut 6: Preceded on all BT releases by Long John Baldry's introduction of the band taken from the 1966 album **GOT LIVE IF YOU WANT IT!** (see Entry 0.130).

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

2 *Love In Vain* (Johnson)

16 *Love In Vain (Rough Mix Vocal)* (Johnson)

Cut 2 [and others]: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (**CD**), February/December, 1986.

Cut 16: Circulated on a number of Emidisc 7" acetates, early Summer, 1969.

NOTES: Cut 16: Same as cut 2, different vocals.

0.161 JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

1 *Let It Bleed*

16 *Let It Bleed (Rough Mix Vocal)*

Cut 1 [and others]: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (**CD**), February/December, 1986.

Cut 16: Circulated on a number of Emidisc 7" acetates, early Summer, 1969.

NOTES: Cut 16: Same as cut 1, different vocals.

0.446B APRIL 30, 1988 ♦ "THE NEW MUSIC SPECIAL – THE ROLLING STONES," SKY TV, Host: Laurie Brown

A Charlie Watts Interview by Jeanne Beker

B Bill Wyman Interview

C Keith Richards Interview Jeanne Beker

D Mick Jagger Interview by Laurie Brown

E Ron Wood Interview by Laurie Brown

F *It's All Over Now* (Womack, Womack)

G *Waiting On A Friend*

H *Neighbours*

I *Let's Spend The Night Together*

J *Going To A Go-Go* (NNN)

Tony Sanchez Interview

Cathy Evelyn Smith Interview

K *Starfucker*

L *One Hit (To The Body)* (Jagger, Richards, Wood)

Mick Jagger Dancing Steps to *(I Can't Get No) Satisfaction*

M *Harlem Shuffle* (Relf, Nelson)

N *One Hit To The Body*

O *Where The Boys Go*

P *Undercover Of The Night*

Q *Diddley Daddy* (McDaniel, Fuqua)

R *Back In The U.S.A.* (Berry)

S *Baby Please Don't Go* (Williams)

T *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf)

U *Just Another Night* (Jagger)

V *Jumpin' Jack Flash*

W *She Was Hot*

X *Respectable*

Y *Start Me Up*

Line A: Recorded in New York City, early November, 1986.

Line B: Recorded in London, July 11, 1985.

Line C: Recorded in Antigua, West Indies, mid-April, 1986.

Line D: Recorded in Paris, September 24 or 25, 1987.

Line E: Recorded in Toronto, around November 10, 1987.

Song F: Recorded at The T.A.M.I. Show, Civic Auditorium, Santa Monica, California, October 29, 1964.

Songs G, H, J, L-P, W-Y: Promotional videos recorded at various locations between May 2, 1978 and May 2, 1986.

Song I: Recorded at the Rich Stadium, Buffalo, New York, July 11, 1981. Song K: Recorded at the C.N.I.B Benefit Concert, Civic Auditorium, Oshawa, Ontario, Canada, April 22, 1979 (early show).

Song Q: Ron Wood & Bo Diddley recorded at the Diamond Club (a.k.a. The Copa), Toronto, November 10, 1987.

Song R: Chuck Berry recorded at the Fox Theatre, St. Louis, Missouri, October 16, 1986 (taken from the film "HAIL! HAIL! ROCK 'N'ROLL").

Song S: Willie And The Poor Boys, video recorded at Fulham Town Hall, London, March 11 or 12, 1985.

Song T: The Charlie Watts Orchestra recorded at Fulham Town Hall, London, March 23, 1986.
Song U: Mick Jagger promotional video, recorded at Rio de Janeiro or Parati, Brazil, late November and/or December, 1984 (taken from the video "RUNNING OUT OF LUCK").
Song V: Aretha Franklin promotional video, recorded at United Sound Systems Recording Studios, Detroit, July 9, 1986.

NOTES: All songs incomplete; Lines A-E: Continued throughout the whole programme; - Executive producer: Moses Znaimer for City TV/The New Music; length: 48 mins.; - Parts of the programme previously shown in "MuchMusic," Canadian TV, November 30, 1987.

- 1065A** January 13 or 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, backed by James Cleveland and the Southern California Community Choir: "AMAZING GRACE" (documentary, directed by Sydney Pollack; unreleased in spite of being scheduled and advertised in a promotional trailer for the Toronto International Film Festival, 2015)
MJ: attending the event; hand-clapping in 1. *How I Got Older* (Ward) and maybe in other songs; also additional back-up vocals possible.
- 1219** July 11, 1988, onwards ♦ London: MICK JAGGER, Rehearsals plus satellite feed for Australian TV featuring interviews by Basia Bonkowski and by Richard Wilkins (extracts shown [in various combinations, all song clips incomplete] in "The Prime Network," "Good Morning Australia," "Eyewitness News," "7 News" and other programmes, July 12, 1988; in "Saturday Morning Live," July 16, 1988; in "MTV Australia," July 26, 1988, and in later programmes in connection with the Sydney press conference, see below): 1. *I'm A King Bee* (Moore)
MJ: vocals, harmonica; Joe Satriani, Jimmy Rip: guitar.
- 1219A** Between August 25 and September 9, 1988 ♦ MICK Jagger, Tour rehearsals, Skywalker Ranch, Nicasio, California: MJ satellite interview by Richard Wilkins for MTV Australia (probably first shown early Sep. 1988; extracts repeated Oct. 29, 1988).
- 1222D** November 2 or 3, 1988 ♦ Harbourside Seafood Bar & Grill, Ferry Terminal, Auckland, New Zealand: MJ interview by Dylan Taite for New Zealand TV (shown in two parts, in "Network News," Nov. 3, 1988, and in "Top Half" at a later Nov. 1988 date).
- 1222E** November 2 or 3, 1988 ♦ Harbourside Seafood Bar & Grill, Ferry Terminal, Auckland, New Zealand: MJ interview by Dick Driver for New Zealand TV (shown in "Radio with Pictures," TV2, late Nov., 1988).
- 1440A** September, 2007 ♦ Soho Hotel, London: MJ interview by Colin Paterson (shown in "BBC Breakfast Time," Oct. 1, 2007) and answering questions from BBC News website readers (shown in "BBC News Entertainment," Oct. 1, 2007).
- 1440B** September, 2007 ♦ Soho Hotel, London: MJ interview by Bruno Le Dref and Dominique Marotel for French TV (shown in "20 heures," France 2, Oct. 10 or 26, 2007).
- 1440C** September, 2007 ♦ Soho Hotel, London: MJ interview by Lennart Ekdal for Swedish TV (shown in "Nyhetsmorgon," TV4, Oct. 28, 2007).
- 1440D** September, 2007 ♦ Soho Hotel, London: MJ interview by Leo Blokhuis for Dutch TV (shown in "Top 2000: The Untold Stories," Oct. 2007; rebroadcast by NOP3, Dec. 12, 2017).
- 7139A** July 10, 1988 ♦ Out In The Green-Festival, Grosse Allmend, Frauenfeld, Switzerland: RW interview by Edi Schwager for Swiss TV (shown in "Il quotidiano," TSI, July 13, 1988).
- 7140** July 15, 1988 ♦ Sala Universal, Madrid: RON WOOD & BO DIDDLEY (shown in "Musical 2000," TVE, Summer, 1988 [incomplete]): 1. *Crackin' Up* (McDaniel)
Line-up: same as Entry 7139.

Added 2018-01-20

0.137C EARLY APRIL, 1967 ♦ "GIOVANI," ITALIAN TV SHOW

- A Backstage Scene London Palladium
- B *Ruby Tuesday*
- C Gathering At Brian Jones' Courtfield Road Flat

Line A: Recorded at the London Palladium, January 22, 1967.

Song B: Promotional film, recorded at Olympic Sound Studios, London, late November, 1966.

Line C: Recorded preceding the "Sunday Night At The London Palladium," ATV show, January 22, 1967.

NOTES: Re-broadcast by RAI Tre, August 15, 2003; – Line A: Including Brian Jones, Mick Jagger and Keith Richards Interview; Line C: Featuring *Ruby Tuesday* (Brian Jones piano instrumental rehearsal), *Guitar Riffs* (Keith Richards) plus interviews.

0.152 JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON,
Producer: Jimmy Miller; Engineer: Glyn Johns

- 13 *Sympathy For The Devil*
- 10 *Sympathy For The Devil*
- 15 *Sympathy For The Devil*

Cut 13: [Featuring an ad-hoc back up choir involving](#) Keith Richards, Bill Wyman, Brian Jones, Charlie Watts, Anita Pallenberg, Marianne Faithfull (or Suki Potier?), and [Michael Cooper](#); [...] Cut 15: Official version, based on the instrumentation of cut 10; [new](#) back-up vocals [Mick Jagger](#), [Keith Richards](#), [Marianne Faithfull](#) and [Anita Pallenberg](#), recorded at [Sunset Sound, Hollywood, July 7-25, 1968](#);

0.238A SEPTEMBER 9, 1973 ♦ EMPIRE POOL, WEMBLEY, MIDDLESEX

- 1 *Brown Sugar*
- 2 *Gimmie Shelter*
- 16 [Mick Jagger Interview](#)

Songs 1, 2 (both incomplete), Line 16: Shown in "The Trouble With Rock," CBS News Special, August 11, 1974.

0.387 JUNE 1, 1982 ♦ **STILL LIFE**, ROLLING STONES RECORDS CUN 39115 (UK)/COC 39113 (US), Producers: The Glimmer Twins; Engineer: Bob Clearmountain

- A1 *Under My Thumb*
- A2 *Let's Spend The Night Together*
- A5 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B1 *Let Me Go*
- B4 *Start Me Up*
- B5 *(I Can't Get No) Satisfaction*

Cuts A1, A2, A5, B1, B4, B5 plus Mick Jagger, Bill Wyman and Keith Richards Interviews by David Pritchard and Alan Lysaght released on **STILL LIFE: A MINI-SPECIAL**, promotional LP, RSR Sonic Workshop ROLL 101 (Canada), June, 1982.

0.946A SEPTEMBER 26, 2006 ♦ "THE STONES IN THE PARK" (DVD), NETWORK 795512 (UK)

- A *Midnight Rambler*
- B Mick Jagger Interview
- C *Street Fighting Man*
- D *(I Can't Get No) Satisfaction*
Mick Jagger Interview (B cont.)
- E *I'm Free*
- F *Guitar Riffs*
- G Eulogy For Brian Jones
- H *I'm Yours And I'm Hers* (Winter)
- I *Jumpin' Jack Flash*
Mick Jagger Interview (B cont.)
- J *Honky Tonk Women*
- K *Love In Vain* (Johnson)
- L *Sympathy For The Devil*
- M *Mercy, Mercy* (Covay, Miller)
- N *Stray Cat Blues*
- O *No Expectations*
- P ["World In Action" with Mick Jagger](#)
- Q [Mick Jagger Press Conference](#)
- R [Rolling Stones Footage of Their Early Fame](#)
- S [Bill Wyman and Charlie Watts Interview](#)

Songs A, C-E, H-L, M-O, Lines B, G, Track F: Recorded at Hyde Park, London, July 5, 1969.

Line P: TV discussion, recorded at Spain's Hall, near Ongar, July 31, 1967 (see Mick Jagger, Entry 1035).

Line Q: Recorded at Granada TV Studios, London, July 31, 1967.

Line R: Silent footage, recorded by Border TV at Carlisle, Cumberland, September 17, 1964.

Line S: Recorded at Newcastle-upon-Tyne by Tyne Tees Television, March 4, 1971.

NOTES: Most songs incomplete; – Re-release of the 1969 TV special “STONES IN THE PARK” with additional concert footage (songs M-O), and more bonus material.

Complementing Releases:

“THE STONES IN THE PARK” (DVD), Naive Vision Granada EDV 701 (France)/, late May, 2006
[Songs and Lines A-O];

“THE STONES IN THE PARK” (BD), Network 7957002 (UK), May 21, 2012.

1.044 NOVEMBER 12, 2012 ♦ **GRRR!** (DOUBLE CD), ABKCO UNIVERSAL 3710816 (EUROPE)/ B0017661-02 (US)

NOTES: New Entry number, also new catalogue #.

1.045 NOVEMBER 13, 2012 ♦ **GRRR!** (TRIPLE CD DIGIPACK), ABKCO UNIVERSAL B0017662-02 (US)

NOTES: New release date and new Entry number.

1.092 OCTOBER 30, 2013 ♦ “SWEET SUMMER SUN” (DVD plus 3 CDs), WARD RECORDS VQBD-10161 (JAPAN), Audio Producer: Don Was, Audio Remix: Bob Clearmountain

NOTES: New release date and new Entry number.

1.093 NOVEMBER 11/NOVEMBER 12, 2013 ♦ “SWEET SUMMER SUN” (DVD plus 2 CDs), EAGLE ROCK ENTERTAINMENT EREDV1014 (UK)/EAGLE VISION EV306669 (US)

NOTES: New Entry number.

1.175 MARCH 10, 2016 ♦ ESTADIO EL CAMPIN, BOGOTA, COLOMBIA

19 *Dance Little Sister*

Song 19 (incomplete): Shown in “OLE OLE OLE! - A TRIP ACROSS LATIN AMERICA,” film,

premiered at the Toronto Film Festival, September 16, 2016; – Released on

“OLE OLE OLE!,” double BD, Ward Records GQXS 90261-2 (Japan), May 12, 2017;

“OLE OLE OLE!,” DVD, Eagle Rock EREDV1277 (Europe), May 26, 2017.

NOTES: Song 19: Rehearsal (sound probably over-dubbed).

1.205 MAY 12, 2017 ♦ “OLE OLE OLE!” (DOUBLE BD), WARD RECORDS GQXS 90261-2 (JAPAN), Director: Paul Dugdale

Disc 1 (Blu-ray 1)

Q *Dance Little Sister*

Song Q (incomplete): Recorded at rehearsals, Estadio El Campin, Bogota, Colombia, March 10, 2016.

1.225 DECEMBER 1, 2017 ♦ **ON AIR** (DOUBLE CD), POLYDOR 670 274-0 (EUROPE)/POLYDOR B0027711-02 (US), Remix: James Clarke

A3 *Roll Over Beethoven* (Berry)

A8 *Memphis, Tennessee* (Berry)

A15 *Hi-Heel Sneakers* (Higginbotham)

A16 *Fannie Mae* (Brown)

B9 *Ain't That Lovin' You Baby* (Reed)

B10 *Beautiful Delilah* (Berry)

NOTES: Cuts A3, A8, A15, A16, B9, B10: Titles from the Rolling Stones' early repertoire which up to this point had not been officially released; – Cut A10: Containing a mysterious digital glitch (occurring around 2'43”).

Complementing Releases:

ON AIR (2 LPs), Polydor 670 275-2 (Europe, yellow vinyl)/Polydor 579 582-8 (Europe, black vinyl), December 1, 2017.

1.227 DECEMBER 22, 2017 ♦ ‘67 SESSIONS (COPYRIGHT PRESERVATION RELEASE), ABKCO RECORDS ON ITUNES

A1 *Bill's Tune*

A2 *In Another Land* a.k.a. *Acid In the Grass* (Wyman)

A3 *Let's Spend The Night Together*

A4 *She's A Rainbow*

A5 *Paint It Black*

A6 *19th Nervous Breakdown*

A7 *Lady Jane*

A8 *Get Off Of My Cloud*

- A9 *Yesterday's Papers*
- A10 *Under My Thumb*
- A11 *Ruby Tuesday*
- A12 *Let's Spend The Night Together*
- A13 *Goin' Home*
- A14 *(I Can't Get No) Satisfaction*
- A15 *Ruby Tuesday [Rehearsal]*
- A16 *Let's Spend The Night Together [Rehearsal]*
- A17 *Ruby Tuesday*
- A18 *Let's Spend The Night Together*

Cuts A1, A2: Recorded at Olympic Sound Studios, London, July 7-22, 1967.

Cut A3: Recorded for "Top Of the Pops," BBC TV show, London, January 25, 1967).

Cut A4: Soundtracks of a promotional film recorded at Kevin Brownjohn's Studio, London, November, 1967 (taken from "Top Of the Pops," BBC TV, December 21, 1967).

Cuts A5-A14: Recorded at L'Olympia, Paris, April 12, 1967 (taken from a French radio broadcast by Europe 1, April 16, 1967).

Cuts A15-A18: Recorded for "The Ed Sullivan Show," CBS-TV, New York City, January 15, 1967.

NOTES: All cuts previously available to collectors; Cut A1: Formerly circulated as *In Another Land [Chorus Take]*; Cuts A8/A9 and A13/A14: Played as medleys in the actual 1967 show.

- 1044 July 7-25, 1968 ♦ [Probably Sunset Sound, Los Angeles](#): MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)
MJ: producer, guitar (2); Charlie Watts: drums; Marianne Faithfull: vocals, back-up vocals (1); Ry Cooder: guitar, **bass**; Jack Nitzsche: arranger, piano, organ; – NOTES: Marianne Faithfull's vocals probably recorded at Olympic Sound Studios, London, Jan. 30, 1969.
- 1126 1982 ♦ Unknown locations: "THE ROLLING STONES – PAST AND PRESENT," Mutual Broadcasting System, Canada, produced by David Pritchard: MJ, Keith Richards, Bill Wyman, Ron Wood, Charlie Watts, Mick Taylor, Geoff Bradford, Marianne Faithfull, Willie Dixon, Alexis Korner, Dick Taylor, George Harrison interviews.
- 1126A 1982 ♦ Unknown location(s): MJ, Keith Richards and Bill Wyman interviews by David Pritchard and Alan Lysaght for **STILL LIFE: A MINI-SPECIAL**, promotional LP (RSR/Sonic Workshop ROLL 101 [Canada], June, 1982; – Also see Group catalogue, Entry 0.387).
- 1215 March 8, 1988 ♦ [The Capitol Hotel Tokyo](#), Tokyo: "Mick Jagger in Japan," news conference: Various Japanese TV reports (March 8 and 9, 1988); clip also featured in "Showbiz Today," CNN, March 9, 1988).
- 1431A October 22, 2006 ♦ Backstage, Zilker Park, Austin, Texas: MJ talk with Pinetop Perkins for "I GOT THE BLUES IN AUSTIN" (film, directed by Richard Jernigan, produced by Jagger/Peyton Film, premiered at the Orlando Film Festival, Nov. 30, 2010, and shown on SkyArts TV [UK], Dec. 21, 2010); **CHRIS JAGGER, ALL THE BEST (BMG 538264480, CD with bonus DVD [Europe], Oct. 5, 2017)**
NOTES: Scene also involving Chris Jagger and Chuck Leavell.
- 3074A November or December, 1985 ♦ The Savoy Hotel, London: KR interview by Mat Snow (Special Appendix **CD**, "Player [Japanese Magazine]," No. 612, Feb. 2017).
- 4074 August, 1985 ♦ Tin Pan Alley Studios, London: BLUES'N'TROUBLE, *FINE, FINE, FINE (EP)* (Ammunition Communications – BNT 4, late 1985: cuts 1, 5); **NO MINOR KEYS** (Ammunition Communications BNTLP 2 [EEC], 1986; Instant INCD 9.00227, **CD** [West Germany], 1989: Cuts 1-3): 1. *(You Ain't Nothin' But) Fine* (Simien, Soileau), 2. *All My Love In Vain* (Williamson), 3. *Clock On The Wall* (Elliott, Blues'N'Trouble), 4. *Madison Blues* (James), 5. *Red Hot (Emerson)*
IS: piano; John Bruce: guitar; Tim Elliott: vocals, harmonica; Dave Neill: guitar, vocals; Alan Scott: bass; Sean Scott: drums; Neil Brockbank: producer.
- 5027 October, 1974 ♦ The Manor (Virgin Studios), London: TOM NEWMAN, **FINE OLD TOM** (Virgin V 2022 [UK], Feb. 1975/Antilles AN 7042 [US], 1975: cut 1); **FINE OLD TOM (Voiceprint VP 166CD, CD [Europe], 1995: cut 2)**: 1. *Day Of The Percherons*, 2. *Day Of The Percherons [Extended Remix]* (both Newman)
MT: back-up vocals; Tom Newman: cymbals, vocals; Jon Field: flute orchestra, vocals; John Ayton: vocals; Fred Frith: bass drum; Chris Cutler: frame drum.

- 7263A** November 11, 2004 ♦ UK Music Hall Of Fame, Hackney Empire, London: RW red carpet interview (streamed on Getty Images) plus acceptance of induction to the Hall on behalf of The Rolling Stones.
- 7293A** November 2, 2009 ♦ Classic Rock Roll Of Honour Awards, Park Lane Hotel: RW red carpet interview (streamed on Getty Images) plus acceptance of an "Outstanding Contribution award".
- 7232A** February 11, 2000 ♦ "Brown Thomas International Fashion Show", Point Depot, Dublin (Irish TV [RTE] live show): RW interview
 NOTES: Also among the audience: Mick Jagger.
- 8025** July 7-25, 1968 ♦ *Probably* Sunset Sound, Los Angeles: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969); **THE VERY BEST OF MARIANNE FAITHFULL** (London 820482-2, **CD** [UK], Oct. 17, 1987): 1. *Sister Morphine* (Jagger, Richards, Faithfull)
 NOTES: Contrary to rumours, BW was not involved with this recording.
- 8197A** June 24, 1999 ♦ Private show, The Embassy Rooms, London: BILL WYMAN'S RHYTHM KINGS, **THE KINGS OF RHYTHM, VOLUME 4 - RACE WITH THE DEVIL** (Edsel Rec. EDSB 4032 [UK, DVD One], Feb. 3, 2017): 1. *Let The Good Times Roll* (Theard, Moore), [...], 19. *Land Of 1,000 Dances* (Kenner, Domino)/*Tequila* (Rio)/*La Bamba* (Trad. arr. Valens)
 NOTES: **DVD** previously available as "BILL WYMAN'S RHYTHM KINGS - RECORDED LIVE AT THE EMBASSY ROOMS" through BW's web shop in January, 2004, featuring one more title, 20. *Heartbreaker* (played between songs 7 & 8, composed & sung by Georgie Fame); Disc immediately withdrawn, most likely because of poor sound quality of the extra song and wrong cover credits mistakenly listing the concert date as May 17, 2000).
- 8221C** May 14, 2004 ♦ Outside RAK Studios, London: BW and Mick Hucknall interviews about Mickie Most (streamed on Getty Images, Nov. 2017).

Added 2017-11-29

0.012A OCTOBER, 1963 ♦ COMMERCIAL CLIP RECORDINGS, IBC STUDIOS, LONDON, Producer: Jonathan Rollands; Engineer: Glyn Johns

[1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)]
 Cut 1: Shifted to Pye Studios, London, February 6, 1964 (see Entry 0.021A)
 Song 1: Premiered on ITV, January 1, 1964.

Cut 1: Released on

~~AROUND AND AROUND (BT CD)~~

~~BEGGARS BREAKFAST (BT CD [U]);~~

~~THE ROLLING STONES FILES 1961-1964 (BT CD);~~

~~UNDERSTONES (BONES & JONES VOL. II) (BT CD).~~

NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones; recording and broadcast dates unconfirmed; might come from Pye Studios, London, February 6, 1964.

0.020A FEBRUARY 3, 1964 ♦ "SATURDAY CLUB," BBC RADIO RECORDINGS LONDON, Host: Brian Matthew

- 1 *Don't Lie To Me* (Whittaker)
- 2 *You Better Move On* (Alexander)
- 3 *I Wanna Be Your Man* (Lennon, McCartney)
- 4 *Mona* (McDaniel)
- 5 *Walking The Dog* (Thomas)
- 6 *Bye Bye Johnny* (Berry)

Cuts 1-6: Broadcast February 8, 1964; – Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

DON'T LIE TO ME (BT);

HOW BRITAIN GOT THE BLUES (BT CD);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

0.021A FEBRUARY 6, 1964 ♦ COMMERCIAL CLIP RECORDINGS, PYE STUDIOS, LONDON, Producer: Jonathan Rollands; Engineer: Glyn Johns

1 *Kellogg's Rice Krispies* a.k.a. *Wake Up In The Morning* (Jones, Thompson)
 Song 1: Shown by ITV and/or BBC, June, 1964 (including various repeats).

Cut 1: Released on

AROUND AND AROUND (BT CD)

BEGGARS BREAKFAST (BT CD [IU]);

THE ROLLING STONES FILES 1961-1964 (BT CD);

UNDERSTONES (BONES & JONES VOL. II) (BT CD).

NOTES: Cut 1: Commercial jingle, soundtrack only (no actual Stones film footage); harmonica Brian Jones.

0.033 JUNE 20, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *Tell Me*
- 2 *Not Fade Away* (Holly)
- 3 *Carol* (Berry)

Songs 1-3: Shown June 20 (probably song 1) and June 27, 1964 (probably songs 2 and 3).

Song 1: Re-broadcast October 31, 1964.

Cut 1: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1-3: Lip-synched performance of official versions.

0.045A OCTOBER 24, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *If You Need Me* (Pickett, Bateman, Sanders)
- 2 *Time Is On My Side* (Meade)
- 3 *It's All Over Now* (Womack, Womack)
- 4 The Rolling Stones Answering Questions from the Audience
- 5 *Around And Around* (Berry)
- 6 *Confessin' The Blues* (Brown, McShann)

Songs 1-3, 5, 6, Line 4: Shown October 31, 1964 (probably songs 1, 3) and November 7, 1964 (probably song 2, 5, 6, Line 4).

Cut 5: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).

NOTES: Songs 1-3, 5, 6: Lip-synched performance of official versions.

~~**0.047A** OCTOBER 31, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY~~

- ~~1 *If You Need Me* (Pickett, Bateman, Sanders)~~
- ~~2 *Tell Me*~~

~~Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).~~

~~NOTES: Songs 1, 2: Lip-synched performance of official versions; pre-recorded October 24, 1964.~~

~~**0.049** NOVEMBER 7, 1964 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY~~

- ~~1 *It's All Over Now* (Womack, Womack)~~
- ~~2 *Around And Around* (Berry)~~
- ~~3 *Confessin' The Blues* (Brown, McShann)~~
- ~~4 *Time Is On My Side* (Meade)~~

~~Cut 2: Released on **THE EARLY ROLLING STONES VOL. 2** (BT CD).~~

~~NOTES: Songs 1-4: Pre-recorded October 24, 1964; Song 1: Some live vocals, e.g. "She made me cry and done me wrong" in line 2; Songs 2-4: Lip-synched performance of official versions; — Programme also included an interview portion with questions from the audience.~~

0.049 NOVEMBER, 1964 ♦ TOWARDS THE END OF THE SECOND NORTH AMERICAN TOUR

NOTES: Due to a number of late changes this Entry for the time being has to remain empty.

0.069A MAY 3, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11 RECORDINGS, NEW YORK CITY

- 1 *The Last Time*
- 2 *Little Red Rooster* (Dixon)
- 3 The Rolling Stones Answering Questions from the Audience
- 4 *Down The Road Apiece* (Raye)

Songs 1, 2, 4, Line 3: Shown May 29, 1964.

NOTES: Songs 1, 2, 4: Lip-synched performance of official versions; — Three more titles recorded at this session and broadcast May 22, 1964, not identified.

~~**0.074A** MAY 22, 1965 ♦ "THE CLAY COLE SHOW," WPIX CHANNEL 11, NEW YORK CITY~~

~~NOTES: This programme, pre-recorded May 3, 1965, featured studio and telephone interviews with all five Stones plus the band listening to playbacks of *The Last Time* and *Little Red Rooster* (Dixon).~~

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

3 *Midnight Rambler*

12 *Midnight Rambler*

Cut 3: Released on

LET IT BLEED, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (**CD**), February/December, 1986;

ROLLED GOLD, Decca ROST 1/2, November 15, 1975;

ROLLED GOLD +, Abkco Decca Universal 5303284 and Abkco Decca Universal 5303281 (double **CD**), November 12, 2007;

GRRR! (Deluxe box set), Abkco Universal 3712341 [Disc 2], November 9, 2012.

[Cut 12: Not in circulation.]

NOTES: Cut 3: Congas Brian Jones; harmonica Mick Jagger; recorded April 17-30, 1969; Cut 12: Early slow version, incomplete lyrics; recorded February 9-10 or March 10-11, 1969.

0.791 NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Song 21 (instrumental intro only): Internet stream on Rollingstones.com, November, 2002.

NOTES: Song 21: Rehearsal, might come from November 3, 2002.

1322 *Around* October 10, 1994 ♦ New Orleans, Louisiana: Interviews by Ed Bradley for CBS-TV with all four Stones plus additional MJ backstage interview (shown in "60 Minutes," Nov. 13, 1994, and "60 Minutes Overtime," Nov. 12, 2017; also see Group Catalogue Entry 0.596).

Added 2017-10-24

0.018 JANUARY 24, 1964 ♦ "GO MAN GO," BBC RADIO SHOW, LONDON

1 *I Wanna Be Your Man* (Lennon, McCartney)

2 *Pretty Thing* (Dixon)

3 *Bye Bye Johnny* (Berry)

4 *You Better Move On* (Alexander)

5 *I Want To Be Loved* (Dixon)

6 *Roll Over Beethoven* (Berry)

Cut 6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

DON'T LIE TO ME (BT);

HOW BRITAIN GOT THE BLUES (BT CD);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

0.023A FEBRUARY or MARCH, 1964 ♦ UNIDENTIFIED LOCATION, ALL STARS '64 - TOUR

[1 *Beautiful Delilah* (Berry)]

[2 *Roll Over Beethoven* (Berry)]

Cuts 1, 2: Probably broadcast in "Saturday Club," BBC radio show, March 28, 1964; Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

THE LOST TREASURE (BT CD);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cut 1: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 2: Released on

DON'T LIE TO ME (BT);

HOW BRITAIN GOT THE BLUES (BT CD).

Cut 1: Origin shifted to "Top Beat," BBC radio and TV recordings, Royal Albert Hall, London, April 27, 1964 (see Entry 0.028A below).

Cut 2: Origin is actually "Go Man Go," BBC radio show, London, January 24, 1964 (see Entry 0.018 above).

0.028A APRIL 27, 1964 ♦ "TOP BEAT," BBC RADIO AND TV RECORDINGS, ROYAL ALBERT HALL, LONDON, Host: Alan Freeman

1 *Walking The Dog* (Thomas)

- 2 *You Can Make It If You Try* (Jarrett)
- 3 *Beautiful Delilah* (Berry)
- 4 *Not Fade Away* (Holly)
- 5 *Hi-Heel Sneakers* (Higginbotham)
- 6 *I'm Alright* (McDaniel)

Cuts 1-3 (taken from the early show): Live radio broadcast on the BBC Light Programme, April 27, 1964.

Cut 3: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);
GRAVESTONES & RAPE OF THE VAULTS (BT);
THE LOST TREASURE (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 1]).

Cuts 4-6 (taken from the second show): Shown on BBC 2 Television, April 27, 1964 (late evening).

0.028B MAY 12, 1964 ♦ REGENT SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham;
 Engineer: Bill Farley

- 1 *Congratulations*
- 2 *Susie Q* (Hawkins, Burton)

0.037A JULY 23, 1964 ♦ "TOP GEAR," BBC RADIO SHOW, LONDON, Producer: Bernie Andrews,
 Host: Brian Matthew

- 1 *Around And Around* (Berry)
- 2 *If You Need Me* (Pickett, Bateman, Sanders)
- 3 *I Can't Be Satisfied* (Morganfield)
- 4 *Crackin' Up* (McDaniel)
- 5 *It's All Over Now* (Womack, Womack)
- 6 *Ain't That Lovin' You Baby* (Reed)

Cuts 1-6: Released on **THE LOST TREASURE** (BT CD).

Cuts 1-4, 6: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]);

Cuts 2, 5, 6: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 6: Released on

HOW BRITAIN GOT THE BLUES (BT CD);
THE LOST TREASURE (BT CD);
MISCELLANEOUS (BT);
SHADES OF ORANGE (BT);
SING THIS ALL TOGETHER (BT);
WHEN TWO LEGENDS COLLIDE (BT).

0.043 OCTOBER 8, 1964 ♦ GENERAL OVERSEAS SERVICE, BBC RADIO RECORDINGS,
 LONDON, Host: Alexis Korner

- 1 *Dust My Pyramids* (Richards, Jones)
- 2 *Around And Around* (Berry)
- 3 *If You Need Me* (Pickett, Bateman, Sanders)
- [old 4 *Ain't That Lovin' You Baby* (Reed)]
- 4 *I Wanna Love You* (Pitney)
- 5 *Mona* (McDaniel)
- 6 *2120 South Michigan Avenue* (Nanker, Phelge)

Cut 4 old: Shifted to "Top Gear," BBC radio show, London, July 23, 1964 (see Entry 0.037A above).

NOTES: Cut 4: Mysterious title listed in the BBC log files which hasn't been heard since its original broadcast; since no composition of this title by Gene Pitney exists, it might possibly be *I Just Want To Make Love To You* (Dixon) or *I'm A Love You* (Reed).

0.053A NOVEMBER 16, 1964 ♦ CAVANAGH'S RESTAURANT, NEW YORK CITY

1 Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview

Line 1: Shown in "Rock 'n' Roll Group Rolling Stones on Way to England," TV news-clip, November 16, 1964; – Released in "BRITISH ROCK: THE FIRST WAVE," video, RCA-Columbia 90-1544 [US], 1985/RCA RVT 10782 [UK], Feb. 1986 (incomplete); "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," video, CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; **READY STEADY STONES** [BT]).

NOTES: Line 1: Brian Jones not present; - Recording for a long time attributed by mistake to WANE-TV, Fort Wayne, Indiana, November 12, 1964.

0.123 SEPTEMBER 23, 1966 ♦ ROYAL ALBERT HALL, LONDON, Introduction: Long John Baldry, Promotional Film Director: Peter Whitehead

1 *Lady Jane*

2 *Have You Seen Your Mother, Baby, Standing In The Shadow?*

3 Gold Disc Presentation Party

4 [Mick Jagger Interview by Peter Whitehead](#)

Songs 1, 2, ~~Line 4~~ (2 incomplete): Released in "TONITE LET'S ALL MAKE LOVE IN LONDON," film, first shown at the New York Film Festival, September 26, 1967.

Song 2, Line 3: Shown in "Top Of The Pops," BBC TV show, September 29, 1966.

Song 2 (incomplete), Line 3: Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Song 2: Re-broadcast in "Old Grey Whistle Test," BBC2 TV show, July 11, 1972; released in "SUPERSTARS IN CONCERT," film compilation, 1973/1981;

THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 06024 982707 5 2 [Disc 10 Bonus DVD], March 1, 2005.

Line 4: [Origin shifted to Irish tour, September 3 or 4, 1965 \(see MICK Jagger, Entry 1016C\) Released on PINK FLOYD, IN LONDON 1966-1967, See For Miles Records, SFM 1966 \(CD\), November 1, 1999 \(complete interview playable on CD-ROM drive\).](#)

NOTES: Songs 1, 2: Promotional films; edit versions of official tracks (no live sounds); Line 3: Held at the Kensington Hotel, London, after show; [Line 4: Mick Jagger philosophising about violence, about \(not\) leading the masses and about being a realist.](#)

0.143 SEPTEMBER 26, 1967 ♦ "TONITE LET'S ALL MAKE LOVE IN LONDON," FILM, FIRST SHOWN AT THE NEW YORK FILM FESTIVAL

A *Have You Seen Your Mother, Baby, Standing In The Shadow?*

B Mick Jagger Interview [by Peter Whitehead](#)

C *Lady Jane*

Songs A, C: Promotional films, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Line B: Recorded on the [Irish tour, September 3 or 4, 1965.](#)

NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete.

0.187 OCTOBER 1, 1970 (SECOND SHOW) ♦ PALALIDO, MILAN, ITALY

1 *Jumpin' Jack Flash*

2 *Roll Over Beethoven* (Berry)

3 *Sympathy For The Devil*

4 *Stray Cat Blues*

5 *Love In Vain* (Johnson)

6 *Prodigal Son* (Rev. Wilkins)

7 *Dead Flowers*

8 *Midnight Rambler*

9 *Live With Me*

10 *Let It Rock* (Anderson)

11 *Little Queenie* (Berry)

12 *Brown Sugar*

13 *Honky Tonk Women*

14 *Street Fighting Man*

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

68 *Forty*

NOTES: Cut 68: Mistakenly known as *Flirty*

0.870 AUGUST 10, 2005 ♦ PHOENIX CONCERT THEATRE, TORONTO, Producer: Ed Cherney

- 1 *Rough Justice*
- 2 *Live With Me*
- 3 *19th Nervous Breakdown*
- 4 *She's So Cold*
- 5 *Dead Flowers*
- 6 *Back Of My Hand*
- 7 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 8 *Infamy*
- 9 *Oh No, Not You Again*
- 10 *Get Up, Stand Up* (Marley, Tosh)
- 11 *Mr. Pitiful* (Cropper, Redding)
- 12 *Tumbling Dice*
- 13 *Brown Sugar*
- 14 *Jumpin' Jack Flash*

Cuts 1-14: Released on **LIGHT THE FUSE - TORONTO LIVE 2005**, StonesArchive.com/Google.com Download (Promotone B.V. BGDDRS75), October 16, 2012.

[Songs 1, 2: Internet streams on Rollingstones.com, October 16, 2012.](#)

Songs 1, 6 (1 incomplete): Released on "THE BIGGEST BANG" (DVD box set), CPI-Redline Entertainment 75022 [Disc 4 "Salt of the Earth"], June 12, 2007.

0.991B APRIL 2, 2008 ♦ PROMOTIONAL INTERNET STREAMS, ROLLINGSTONES.COM

- A *Doo Doo Doo Doo Doo* (Heartbreaker)
- B *Start Me Up*
- C *No Expectations*
- D Ron Wood Interview
- E Keith Richards Interview
- F *No Expectations*
- G Mick Jagger Interview
- H [Mick Jagger Interview and Guitar Strumming](#)
- I [All Four Rolling Stones Cruising on the River Thames](#)
- J [Mick Jagger Interview](#)
- K [Behind The Super Bowl](#)

Song A: Recorded at Giants Stadium, East Rutherford, New Jersey, September 15, 2005.

Song B: Recorded at Shanghai Grand Stage, Shanghai, April 8, 2006.

Songs C, F (both incomplete), Lines D, E, G: Recorded at Estadio Jose Alvalade XXI, Lisbon, June 25, 2007.

[Lines H, I \(also known as "The Rolling Stones - A Bigger Bang Tour - The Last Show"\): Recorded in London, August, 2007.](#)

[Lines J, K \(also known as "Super Bowl - Behind The Scenes"\): Recorded at the Super Bowl XL, Ford Field, Detroit, February 5, 2006.](#)

1.066 MAY 5, 2013 ♦ ORACLE ARENA, OAKLAND, CALIFORNIA

- 6 *Little Red Rooster*(Dixon)

[Song 6 \(incomplete\): Internet Stream on Rollingstones.com, May 8, 2013.](#)

NOTES: Cut 6: Additional vocals Tom Waits.

1.070 MAY 18, 2013 ♦ HONDA CENTER, ANAHEIM, CALIFORNIA

- 7 *Bitch*

[Song 7 \(incomplete\): Internet Stream on Rollingstones.com, June 9, 2013.](#)

NOTES: Cut 7: Additional vocals and guitar Dave Grohl.

1.086A JULY 3, 2013 ♦ "THE RETURN TO HYDE PARK" (INTERNET STREAM), ROLLINGSTONES.COM

- A Ron Wood Interview
- B Charlie Watts Interview
- C Mick Jagger Interview
- D Keith Richards Interview

Lines A-D: Recorded at unknown location *probably* by the BBC, early Summer, 2013.

- 1007G** November 16, 1964 ♦ [Cavanagh's Restaurant, New York City](#): MJ, Charlie Watts, Keith Richards and Bill Wyman interview (see [Group Catalogue, Entry 0.053A](#)).
- 1016C** [September 3 or 4, 1965](#) ♦ [Irish tour \(not Royal Albert Hall, London, September 23, 1966\)](#): MJ interview by Peter Whitehead for "TONITE LET'S ALL MAKE LOVE IN LONDON," film (premiered at the New York Film Festival, Sep. 26, 1967, see [Group Catalogue Entry 0.143](#)); released on "PINK FLOYD: LONDON 1966/1967" (Snapper SMADV049, **DVD** [UK], Sep. 12, 2005); – Audio track released on **TONITE LET'S ALL MAKE LOVE IN LONDON** (Soundtrack, Instant INLP 002 [UK], Oct. 12, 1968/Immediate Rec. AK-47893, **CD** [US], Aug. 1991); **PINK FLOYD, IN LONDON 1966-1967** (See-For-Miles-Rec.SFM 1966, **CD** [UK], Nov. 1, 1999 [complete interview playable on CD-ROM drive]; **PINK FLOYD & FRIENDS, INTERSTELLAR OVERDRIVE** (Creative Sounds 1001, **CD** [Canada?], 1996/Power Source Entertainment PSNEMS10012, **CD** [UK?], 2002); **READY STEADY STONES** (BT); **SING THIS ALL TOGETHER** (BT).
- 1040A** [April 30, 1968](#) ♦ Barry Miles' home, London: MJ interview for **BARRY MILES, IN THE SIXTIES – ILLUSTRATED** (ROCKET88-US, an imprint of Essential Works Limited, book including **DVD**, 2017).
- 2005A** [Summer, 1964](#) ♦ *Probably*, London: BJ interview (**SING THIS ALL TOGETHER** [BT]); – *NOTES*: Origin mistakenly listed on album as 1967.
- ~~**2017** [August 25, 1967](#) ♦ [Bangor, Wales](#): Mick Jagger and Marianne Faithfull attend a conference about transcendental meditation led by the Maharishi Mahesh Yogi (TV news clip [BBC Wales, Aug. 26, 1967](#)).-->>> **BJ not present!**~~
- 2017** [September 1, 1967](#) ♦ Concertgebouw, Amsterdam: BJ, Mick Jagger and Marianne Faithfull at a lecture of the Maharishi Mahesh Yogi (Dutch TV news clip).
- 2018** [September 2, 1967 onwards](#) ♦ Ilse Eickhoff-Akademie, Bremen-Blumenthal, Germany: BJ, Michael Cooper and Shepard Sherbell with the Maharishi Mahesh Yogi (coloured film footage).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2018)*:

<http://aeppli.ch/tug.htm>