

Rolling Stones - Connection

Relevant Recent Additions To “The Ultimate Guide”

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DECEMBER 1969

- 9-18 Olympic Sound Studios, London (*joined by Eric Clapton and Al Kooper*) (**Entry 0.182**)
- 12 BBC TV recordings, London (*shown Dec. 25, 28 & 31*) (**Entries 0.182B, 0.182C & 0.182D**)
- 14 Saville Theatre, London (early show) (**Entry 0.182A**)
- 14 Saville Theatre, London (second show)
- 21 Lyceum [Ballroom](#), London (2 shows)

0.182 DECEMBER 9-18, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Brown Sugar*
- 2 *Dead Flowers*
- 3 *Wild Horses*
- 4 *You Gotta Move* (McDowell, Davis)
- 5 *Wild Horses (Acoustic)*
- 6 *Brown Sugar*

Cuts 5, 6: Released on **STICKY FINGERS** (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015.

Cut 6: Released on

THE ABKCO MASTERS (BT CD);
COCKSUCKER BLUES (BT);
COCKSUCKER BLUES (BT single);
COCKSUCKER BLUES (BT 12");
COCKSUCKER BLUES (BT CD);
GRAVESTONES & RAPE OF THE VAULTS (BT);
MORE ROCK 'N' ROLL CIRCUS (BT CD);
A SHOT OF SALVATION (BT CD [track 6]);
SHOUTING IN A BUCKET (BT CD);
SYMPATHY FOR SLOWHAND (BT CD);
THEE SATANIC SESSIONS (BT CD).

NOTES: Cut 1: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 3, 1969; new electric guitars, new percussion, and new vocals and back-up vocals, plus probably new piano by Ian Stewart. Cut 2: Piano Ian Stewart; early version with “Little Lucy” in the *final* refrain as opposed to “Little Susie” in the official take; Cut 3: Different mix of the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, lacking tack piano; Cut 4: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2, 1969; bass drum Jimmy Miller; slightly different mix of the official version with characteristic “wah-wah”-effect in the outro; *a.k.a.* “Acetate Version”; Cut 5: Based on the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, different second guitar; also known as *Wild Horses (Acoustic Version)*; Cut 6: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards’ birthday party December 18, 1969 (session mistakenly attributed in most discographies to December 18, 1970).

0.190 DECEMBER 18, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller

1 *Brown Sugar*

Cut 1: Released on

STICKY FINGERS (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015;

THE ABKCO MASTERS (BT CD);

COCKSUCKER BLUES (BT);

and many more]

NOTES: Cut 1: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' birthday party (session sometimes mistakenly attributed to December 18, 1969).

0.466 OCTOBER 5, 1989 ♦ LEGION FIELD STADIUM, BIRMINGHAM, ALABAMA

1 Backstage Scenes

2 Mick Jagger Interview

3 *Start Me Up*

Lines 1, 2: Shown in "Showbiz Today," CNN, October 6, 1989.

Song 3 (incomplete): Circulated on professional multi-camera video (taken from line feed).

1.007 LATE JULY, 2010 ♦ *FOLLOWING THE RIVER* (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05231-2 (US)

A1 *Following The River* (Radio Edit)

A2 *Following The River*

Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.

NOTES: ~~Existence of disc unconfirmed~~; Cut A1: Not available on official release.

1.207A AUGUST 30, 2017 ♦ "EVERY NIGHT IS A SATURDAY NIGHT – THE BOBBY KEYS STORY," DOCUMENTARY (DVD), YAMAHA MUSIC ENTERTAINMENT YMBA-10683 (JAPAN), Director: Jeff Stacy

A Charlie Watts Interview

B Ron Wood Interview

C Keith Richards Interview

D Mick Taylor Interview

Lines A-D: Recorded at unknown location, "14 On Fire" European Tour, *between* May and July, 2014.

1073 1972 or 1973: London ♦ MJ interview for "JIMI HENDRIX," film (directed by Joe Boyd; premiered at the Warner West End Theatre, London, June 14, 1973; released on DVD, Warner Bros. 11267 [US], 1999).

1076C October 1, 1973 ♦ Club Insel, Hamburg: MJ interview by Jay Tuck for German TV (shown in "Nordschau," NDR, early Oct. 1973).

1234A October 3, 1989 ♦ Boston, Massachusetts: MJ and Keith Richards & Ron Wood interviews by Molly Meldrum for Australian TV (shown in "Hey, Hey: It's Saturday," Oct., 1989).

5099 Autumn, 1998 ♦ Sensible Studios, London, and/or Parkgate Studio, Catsfield, Sussex: MICK TAYLOR & MAX MIDDLETON, Soundtrack recordings for "BAD CITY BLUES," film (directed by Michael Stevens, written by Tim Willocks; premiered at the AFI International Film Festival, El Capitan Theater, Los Angeles, Oct. 26, 1999; released on DVD, Medien-Vertriebs-GmbH 60078 [Germany], Oct. 2002):
1. *Two Instrumentals* (Taylor, Middleton)

MT: guitar; Max Middleton: keyboards; Martin Ditcham: percussion; Jeff Allen: producer.

7244A November, 2001 ♦ RW's home studio, Richmond, Surrey, or Sandymount (RW's house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD interview for STEREOPHONICS, "REWIND" (documentary directed by Danny O'Connor; Liberation Entertainment LIB 6001, DVD [UK], April 2, 2007).

8141 February 20, 1988 ♦ Royal Albert Hall, London: "THE AIMS GALA" (Odyssey Video ODY 128 [UK], 1989); "THE A.I.M.S. GALA" (Warner Music Vision 2564 63166-2, DVD [UK/Europe], April 24, 2006): BILL WYMAN'S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Baby Please Don't Go* (Williams), 5. *Johnny B. Goode* (Berry), 6. *It's All Over Now* (Womack, Womack), 7. *Honky Tonk Women* (Jagger, Richards)
BW: bass; Ron Wood: guitar, vocals (6, 7); Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 5), Chris Rea (4), Terence Trent D'Arby (6, 7): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; – NOTES: Songs 1-7: Back-up vocals by Kay Coleman, Geoff Grange, Caroline Bird, Zoe Nicholas, Siobian Mayer and by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT,

SOMEONE SHOUTED, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the **DVD**) plus LORRY DOGS; – Concert originally filmed in aid of The Great Ormond street Hospital, London.

Added 2018-05-23

Something Happened To Me Yesterday [1983]

JANUARY 18

Promotional Party after a private screening of the film "Let's Spend The Night Together," The Tavern On The Green, New York City (*without Bill Wyman*)
(**Entries 1142A, 3060G, 7089A**)

JANUARY 30 – FEBRUARY 9 / FEBRUARY 15 - MID-MARCH

Pathe-Marconi, EMI Studios, Paris (**Entry 0.419**)

FEBRUARY 11

Premiere of the film "Let's Spend The Night Together," Loew's East 66th Theater, New York City (*without Bill Wyman*) (**Entries 1142B, 3061, 7090**)

MAY

The Hit Factory, New York City (*probably without Charlie Watts and Bill Wyman*)
(**Entry 0.419**)

0.462A SEPTEMBER 6, 1989 ♦ THREE RIVERS STADIUM, PITTSBURGH, PENNSYLVANIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in "News At Five," Channel 6 News Wisconsin, September 8, 1989.
Song 2 (incomplete): Shown in "KDKA Eyewitness News," September 6, 1989.

0.462B SEPTEMBER 8, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Start Me Up*

Song 1 (incomplete): Shown in "News At Ten," Channel 6 News Wisconsin, September 8, 1989.

0.463A SEPTEMBER 14, 1989 ♦ RIVERFRONT STADIUM, CINCINNATI, OHIO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Keith Richards Interview by Cesare Pierleoni
- 4 Mick Jagger Interview by Cesare Pierleoni

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in "Tam Tam Village," Italian TV (RAI Uno), October 10, 1989.

Song 1 (incomplete), Lines 3, 4: Shown in "Notte Rock," Italian TV (RAI Uno), October 27, 1989.

Song 2 (incomplete), Lines 3, 4: Shown in "Notte Rock," Italian TV (RAI Uno), September 29, 1989.

0.463B SEPTEMBER 16, 1989 ♦ CARTER-FINLEY STADIUM, RALEIGH, NORTH CAROLINA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Eyewitness News," Channel 11 WTVD, September 16, 1989.

0.463C SEPTEMBER 17, 1989 ♦ BUSCH STADIUM, ST. LOUIS, MISSOURI

- 1 *Start Me Up*
- ~~2 *Sad Sad Sad*~~

Song 1 (incomplete): Shown in "ABC News (Mid-West Feed)," September 18, 1989.

0.464 SEPTEMBER 22, 1989 ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview by [Rudi Dolezal](#)
- 4 Keith Richards Interview by [Rudi Dolezal](#)
- 5 Mick Jagger Interview by [Rudi Dolezal](#)

Songs 1, 2 (both incomplete), Lines 3-5: Shown in "X-Large," Austrian TV (ORF2), October 1, 1989;
"P.I.T.," German TV (ZDF), October 7, 1989.

0.470 *Between* OCTOBER 26 and 28, 1989 ♦ SHEA STADIUM, NEW YORK CITY (*not* LOS ANGELES)

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 Keith Richards Interview
- 5 Mick Jagger Interview
- 6 Bill Wyman Interview
- 7 Ron Wood Interview

Songs 1-3 (all incomplete), Lines 4-7: Shown in "Showbiz Today," CNN, November 1-3, 1989
(3 different shows).

0.470B OCTOBER 29, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 2 (both incomplete): Shown in "Rockopop," Spanish TV (TVE1), early November, 1989.

0.471A NOVEMBER 1, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

- 1 *Start Me Up*
- 2 Bill Wyman Interview by [Michelle Gibson](#)

Song 1 (incomplete), Line 2: Shown in "CBC News," Canadian TV, November 3, 1989.

NOTES: Line 2: Recorded in a hotel room, Vancouver, November 2, 1989.

0.471B NOVEMBER 8, 1989 ♦ ASTRODOME, HOUSTON, TEXAS

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 Mick Jagger Interview by [Mike Jensen](#)

0.482C DECEMBER 4, 1989 ♦ SKY DOME, TORONTO

- 1 *Start Me Up*
- 2 Mick Jagger Interview by Paul McGrath
- 3 Keith Richards Interview by Paul McGrath
- 4 Ron Wood Interview by Paul McGrath
- 5 The Rolling Stones Receiving a Gold Disc
- 6 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 6 (both incomplete), Lines 2-5: Shown in "The Journal," Canadian TV (CBC), early December 1989.

0.482D DECEMBER 6, 1989 ♦ HOOSIER DOME, INDIANAPOLIS, INDIANA

- 1 *Start Me Up*

Song 1 (incomplete): Shown in
"News Center 13 Tonight," WTHR, December 6, 1989;
"Live Eye 8," December 6, 1989.

0.483A DECEMBER 17, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Salt Of The Earth*
- 4 [Keith Richards Quote](#)

Song 2 (incomplete), [Line 4](#): Shown in a CNN news-report, December 18, 1989.

NOTES: Cut 3: Additional vocals by Keith Richards and Axl Rose; additional guitar by Izzy Stradlin;
[Line 4: Recorded at the Press Conference preceding the concert.](#)

0.653E SEPTEMBER 21, 1997 ♦ REHEARSALS, SOLDIER FIELD, CHICAGO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Miss You*
- 3 *Wanna Hold You*
- 4 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 5 *19th Nervous Breakdown*
- 6 *Under My Thumb*
- 7 *Out Of Control*
- 8 *Miss You*

Songs 1-8: Circulated on professional one-camera video recording.

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, *near* PARIS,
Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

28 *U Don't Wanna*

NOTES: ~~Cut 28: Early version of *Driving Too Fast*.~~

~~1063A~~ ~~Spring or early Summer, 1971~~ ♦ ~~Probably France~~: MJ interview about groupies (re-broadcast by VH-1, Dec. 15, 2010, featuring a report on Jagger dating Catherine James in the early 70s).

1073E February 10 or 11, 1973 ♦ Auckland Airport, Auckland, New Zealand: MJ interview for various local TV stations.

1073F February 11, 1973 ♦ Auckland, New Zealand: MJ interview for New Zealand TV (parts about groupies re-broadcast by VH-1, Dec. 15, 2010 [featuring a report on Jagger dating Catherine James in the early 70s], and in "Mick Jagger – *Personne ne bouge!/Abgedreht!*," Arte, April 27, 2018).

1142A January 18, 1983 ♦ Promotional party after a private screening of the film "Let's Spend The Night Together," The Tavern On The Green, New York City: MJ, Keith Richards and Ron Wood interviews (shown in "Entertainment This Week," NBC-TV, *probably* Jan. 23, 1983).

1142B February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by MJ, Ron Wood, Charlie Watts and Keith Richards (reports, including interview clips, shown in "Today," NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).

1220J September or October, 1988 ♦ Unknown location, Deep Down Under Tour, Australia: MICK JAGGER, Rehearsal (circulated on professional multi-camera recording [incomplete]): 1. *Tumbling Dice* (Jagger, Richards)
Line-up: same as Entry 1221.

1277C 1992 [~~not~~ Autumn, 1989] ♦ Unknown location: MJ interview about Annie Leibovitz (shown in "South Bank Show," ITV, Jan. 31, 1993; released on "ANNIE LEIBOVITZ," Image Entertainment UPC 014381929829, DVD [US], Aug. 7, 2001).

2005B Autumn, 1964 ♦ London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, CD [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): ~~1. *A Mess Of Blues* (Pomus, Shuman), 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)~~
BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; –
NOTES: Bass and drums: not identified; – NOTES: A-Side of original single: *I Go To Pieces*.

2018C 1968 ♦ EMI Studios, London: PETER & GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968); **THE ULTIMATE PETER & GORDON** (Collector's Choice Music CCM 1892, CD [US], Aug. 14, 2001): 1. *You've Had Better Times* (Waller); Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You've Had Better Times* [Vocal Overdubs] (Waller)
NOTES: BJ: was not involved in this session.

- 4033** January or February, 1971 ♦ Rolling Stones Mobile, Headley Grange, Hampshire: **LED ZEPPELIN**, **LED ZEPPELIN IV** a.k.a. **LED ZEPPELIN 4 SYMBOLS** (Atlantic SD 19129 [US]/Atlantic 2401-012 [UK], Nov. 8, 1971; Atlantic 19129-2, **CD** [US]/Atlantic 250008 **CD** [UK], July, 1983: all with cut 1); **PHYSICAL GRAFFITI** (Swan Song SSK 89400 [UK]/Swan Song SS2-200 [US], Feb. 24, 1975; Swan Song 2-200-2, **CD** [US]/Swan Song 89400, **CD** [UK], Jan. 1987: all with cut 2); **LED ZEPPELIN - UNTITLED** (Atlantic Rec. 8122-79644-6 [Europe], **CD**, Oct. 24, 2014: cuts 1, 3); **PHYSICAL GRAFFITI – 40TH ANNIVERSARY DELUXE EDITION** (Atlantic Rec. 8122795794, **CD**, Feb. 20, 2015: cuts 2, 4); **Single A-Side** (Atlantic R7-566332, April 21, 2018 [Record Store Day]: cut 5); **STUDIO MAGIK DISCS 13,14, 15** (BT **CD**: cut 6): 1. *Rock And Roll* (Page, Plant, Jones, Bonham), 2. *Boogie With Stu*, 3. *Rock And Roll (Alternate Mix)* (Page, Plant, Jones, Bonham) 4. *Boogie With Stu (Sunset Sound Mix)* (both Plant, Page, Jones, Bonham, Stewart, Valens); 5. *Rock And Roll (Sunset Sound Mix)* (Page, Plant, Jones, Bonham) 6. *Boogie With Stu (Takes I-IX)* (Plant, Page, Jones, Bonham, Stewart, Valens)
IS: piano (except 6: takes II, III and VII); Jimmy Page: guitar (1, 3, 5), mandolin (2, 4, 6), producer; Robert Plant: vocals; John Paul Jones: bass (1, 3, 5), guitar (2, 4, 6); John Bonham: drums; Andy Johns: engineer; – **NOTES**: Cuts 2, 4, 6: Inspired by Richie Valens' *Ooh! My Head* which itself was a re-working of Little Richard's 1957 song *Ooh! My Soul*.
- 8013** October, 1965 ♦ London: JOHN LEE'S GROUNDHOGS, Single (Planet PLF 104 [UK], Jan. 21, 1966); GROUNDHOGS/HERBAL MIXTURE, **PLEASE LEAVE MY MIND** (Distortion Rec D-1012, **CD** [US], 1996); **VARIOUS ARTISTS, PLANET MOD - BRIT SOUL, R&B AND FREAKBEAT FROM THE SHEL TALMY VAULTS** (Big Beat CDWIKD 336, **CD** [EZÜ], April 27, 2018): 1. *I'll Never Fall In Love Again* (Stewart), 2. *Over You Baby* (McPhee)
BW, Mike Vernon (1), Glyn Johns (2): producers; Tony McPhee: guitar; John Cruickshank: vocals; Pete Cruickshank: bass; Terry Slade: drums; David Ware: trumpet; Fred (?): saxophone.
- 8162A** October, 1990 ♦ London: BW satellite interview by Steve Vizard for Australian TV (shown in "Tonight Live with Steve Vizard," Channel 7, Oct. 1990).
- 8128A** March 27, 1987 ♦ Bray Studios, Berkshire: BILL WYMAN'S RHYTHM KINGS [actually BILL WYMAN AND FRIENDS], **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *You're The One* (Rogers), 2. *Got Love If You Want It* (Moore)
BW: bass, producer; Geoff Grange: vocals, harmonica; Terry Taylor: guitar, producer; Andy Fairweather-Low: guitar; Nicky Hopkins: piano; Chris Johnson: drums; Nick Payn: saxophone.
- 8194B** March 6 and 7, 1998 ♦ Matrix Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *Beds Are Burning* (Moginie, Garrett, Hirst, Rotsey, Gifford), 2. *Shoes* (Covay, Soule)
BW: bass, producer, shared vocals (1); Beverley Skeete: shared vocals (1), vocals (2), back-up vocals; Terry Taylor: guitar, producer, back-up vocals (1); Gary Brooker: piano; Georgie Fame: organ; Graham Broad: drums; Frank Mead, Nick Payn: horns.
- 8199** November – December, 1999 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16, 17): 16. *Long Comma Viper* (Hicks), 17. *I'm Shorty* (Dixon)
Line-up: See the BILL WYMAN section.
- 8208** November and early December, 2000 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 25, 26): 25. *Dr. Watson And Mr. Holmes* (Mercer, Hanighen), 26. *Santa Baby* (Javits, Springer)
Line-up: See the BILL WYMAN section.
- 8215** January 14-18 and December 4, 2002 / February 7 and April 16, 2003 ♦ Snake Ranch, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16-20): 16. *Open The Door* (Wyman, Taylor), 17. *Going Up The Country* (Wilson), 18. *My Wife Can't Cook* (Russ), 19. *These Kind Of Blues* (Malone, Parker), 20. *Blue Light Boogie* (Jordan), 21. *Jazz Walk* (Wyman, Powell)
Line-up: See the BILL WYMAN section; – **NOTES**: One more track from **STUDIO TIME**, *Skiing Blues* (Powell), features Georgie Fame solo on vocals and organ..
- 8290** April 27, 2018 ♦ BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK]); – **NOTES**: A collection of 15 unreleased studio tracks recorded between 1987 and 2003; for origins see Entries 8128A, 8194B, 8199, 8208 and 8215.

Added 2018-04-19

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins

- 7 *Baby, You're Too Much*
- 99 *Baby, You're Too Much*

NOTES: Cut 99: Same as cut 7 with over-dubbed saxophone (probably Ron Wood).

0.759 MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

- 1 *Don't Stop*
- 2 *Keys To Your Love*
- 17 *Keys To Your Love Baby, I Put A Spell On You (?)*
- 22 *Just Because 1*
- 23 *Dreams*
- 24 *Cried Out*
- 25 *Just Because 2*
- 26 *Love Is A Test*
- 27 *When I Call Your Name*
- 28 *U Don't Wanna*
- 29 *Don't Stop (Early Mix)*
- 30 *Keys To Your Love (Early Mix)*

Cuts 1, 2: Released on **FORTY LICKS** (double **CD**), 7243 8 13378 2 0/ CDVD 2964/ 7243 8 13378 2 0, September 30/October 1, 2002.

Songs 17 (incomplete) and other items: Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Cuts 22-30: Released on **STUDIO OUTTAKES 2002 (BT CD)**.

NOTES: Cut 24: Early version of *Laugh, I Nearly Died*; Cut 28: Early version of *Driving Too Fast*.

1077A October 12, 1973 ♦ Hotel American, Amsterdam: MJ, Mick Taylor and Keith Richards interview by Elly de Waard for Dutch TV (originally filmed for VARA TV, but probably not shown until January 20, 1976, in "De O Show," by KRO); released on **BACK TO THE HAGUE** [BT incomplete]; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (Sound And Media SAM 7011, **CD** [UK or BT], May, 1996); **KEEP YOUR PUSSIES CLEAN** (BT CD-ROM); **TELL TALES** (BT **CD**).

1181 April, 1986 ♦ Probably New York City: MICK JAGGER, Solo recording (**RUTHLESS PEOPLE**, Sound-track, Epic SE 40398 [US], May, 1986/Epic EPC 70299 [UK], July, 1986; Epic CD 70299, **CD** [UK], Nov. 1986): 1. *Ruthless People* (Hall, Jagger, Stewart)
Remix from this session: MICK JAGGER, Single (Epic 34-06211 [US], July 21, 1986): 2. *Ruthless People [Edit]*; MICK JAGGER, *RUTHLESS PEOPLE*, 12" Single (Epic 49-05931 [US], Sep. 1986): 3. *Ruthless People [Extended Version]*.

1227A September 6, 1989 ♦ Pittsburgh, Pennsylvania: MJ satellite interview by Jasper Faber for Dutch TV ("Countdown," VOO TV).

1307A 1993 ♦ Probably New York City: MJ interview for "THE ATLANTIC RECORDS STORY - HIP TO THE TIP" (TV documentary directed by John T. Davis and Uri Fruchtmann; first shown May 12, 1994); – NOTES: Also see KEITH RICHARDS, Entry 3178B.

1395A November, 2001 ♦ London: MJ interview by Klaus Totzler for Austrian TV (shown in "Treffpunkt Kultur," ORF 2, Dec. 3, 2001).

3118A December 17, 1988 ♦ Live at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey: KEITH RICHARDS AND THE X-PENSIVE WINOS, NBC-TV reports ("Today," Jan. 11, 1989/"Live At Five," Jan. 17, 1989, Channel 4: song 12 [incomplete] plus KR interview by Rona Elliot); **CRAZY MIX** (BT **CD**: cuts 1, 2, 4-7, 14, 17, 19, 20); **RUN RICHARDS RUN** (BT **CD**: cuts 3-10, 13-20); **KEEF RIFF HARD** (BT **CD**: cuts 3, 4, 19): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Crazy Mixed-Up World* (Jacobs), 5. *Before They Make Me Run* (Jagger, Richards), 6. *Too Rude* (Roberts), 7. *I Wanna Be Your Man* (Lennon, McCartney), 8. *You Don't Move Me*, 9. *Make No Mistake* (both Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Big Enough*, 12. *Whip It Up*, 13. *Locked Away* (all Richards, Jordan), 14. *Little T & A* (Jagger, Richards), 15. *Struggle* (Richards, Jordan), 16. *Happy*, 17. *Connection* (both Jagger, Richards), 18. *Rockawhile* (Richards, Jordan), 19. *Run Rudolph Run* (Brodie, Marks), 20. *It Means A Lot* (Richards, Jordan)

Line-up: same as above, plus Johnnie Johnson: piano (3, 4, 19).

- 3169D** Mid-October, 1992 ♦ Paris [*not* December 7, 1992 ♦ Zenith Club, Paris]: KR interview for French TV (shown in *Rien A Declarer*," MCM, Nov. 1992; by Paris Premiere, Dec. 1992, and in "Culture Rock: La Saga Rolling Stones," M6, Oct. 16, 1994 [incomplete]).
- 3178B** 1993 ♦ *Probably* New York City: KR interview for "THE ATLANTIC RECORDS STORY - HIP TO THE TIP" (TV documentary directed by John T. Davis and Uri Fruchtmann; first shown May 12, 1994); – NOTES: Also see MICK JAGGER, Entry 1307A.
- 5030** June 6, 1975 ♦ "The Old Grey Whistle Test," BBC2 TV show, London: THE JACK BRUCE BAND, **LIVE ON THE OLD GREY WHISTLE TEST** (Strange Fruit WHISCD 010, CD [UK], Feb. 1998: cuts 1-6, 8 [8 incomplete]; **SPIRIT - LIVE AT THE BBC 1971-1978** (Polydor 5305568, CD [UK], March 30, 2008: cuts 1-8): 1. *Can You Follow?* (Bruce, Brown), 2. *Morning Story* (Bruce, Godfrey, Brown), 3. *Keep It Down*, 4. *Pieces Of Mind*, 5. *One* (all Bruce, Brown), 6. *Spirit* (Williams, Bruce), 7. *Without A Word*, 8. *Smiles And Grins* (both Bruce, Brown)
MT: guitar; Jack Bruce: vocals (1-5, 7, 8), bass; Carla Bley, Ronnie Leahy: keyboards; Bruce Gary: drums; Michael Appleton: producer.
- 5059D** November 7, 1987 (second show) ♦ Live at the Lone Star Cafe, New York City: DR. JOHN: 1. *My Blue Heaven* (Donaldson, Whiting), 2. *You Lie Too Much/You Ain't So Such A Much* (both Rebenack), 3. *Sugar Sweet* (London)/*Got My Mojo Working* (Foster, Morganfield)
MT, John Carol: guitar; Dr. John: piano, vocals; Wilbur Bascomb: bass; Trazzi: percussion; Richard Crooks: drums; Lou Marini, Ronnie Cuber: saxophone; Lew Soloff: trumpet.
- 5060C** Spring, 1988 ♦ Dreamland Recording Studio, near Woodstock, New York: MICK TAYLOR, **SPECIAL** (unreleased studio album): 1. *Special* (Taylor, Richards), 2. *Going To Mexico* (Taylor), 3. *Blind Willie McTell* (Dylan), 4. *Separately*, 5. *Downtown Broadway* (both Taylor), 6. *Blue Note Shuffle*, 7. *Red Shoes* (both Middleton), 8. *Soliloquy* (Middleton), 9. *Separately* (Taylor)
MT: guitar, vocals (1-5); Shane Fontayne: guitar; Max Middleton: keyboards; Wilbur Bascomb: bass; Bernard Purdie: drums.
- 6001A** 1960 ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do?* (Sims, Vincent), 3. *Young Fashioned Ways* (Dixon)
CW: drums; Geoff Bradford: guitar; Brian Knight: vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 7078A** January 30, 1981 ♦ Dustbin Studios (nickname for RW's studio), Mandeville Canyon, near Los Angeles0: RON WOOD: 1. *Likely Story*, 2. *Redeyes* (both Wood)
RW: guitar, vocals; backed by some musicians of the **1 2 3 4** album (see Entry above).
- 7142A** October 10, 1988 ♦ London: RW interview by Annie Nightingale for "ITV Night Network".
- 7143** November, 1988 ♦ London: RW interview for "Sunday, Sunday," LWT
NOTES: Existence unconfirmed; might be the recording date of the January 1, 1989 broadcast (see Entry 7145 below).
- 7284A** October 21, 2007 ♦ RW interview by Andrew Marr for "Ten O'Clock News" (BBC 1 TV).
- 7173** June 11, 2015 ♦ Internet stream (Saga Magazine). RW interview by Mark Ellen plus a cappella rendition of *When A Maiden Takes Your Fancy* (Mozart).
- 8260B** September 26, 2012 ♦ Hotel lobby, Amsterdam: BW interview for Dutch TV (shown in "Studio Max Live," Nederland 1, Sep. 26, 2012).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2018)*:

<http://aeppli.ch/tug.htm>