

# Rolling Stones - Connection

## Relevant Recent Additions To “The Ultimate Guide”

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**0.664** OCTOBER 25, 1997 ♦ CAPITOL THEATRE, PORT CHESTER, NEW YORK

7 *Gimmie Shelter*

Cut 7: Released on

**NO SECURITY (CD)**, Toshiba-EMI VJCP-25426, October 21, 1998;

**NO SECURITY**, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (**CD**), November 2/November 3, 1998.

Cut 7 (special *Radio Edit* version): Released on *GIMME SHELTER* (promotional **CD** single), Virgin Records CDVDJX 2880 LC 3098, December, 1998.

**0.732A** DECEMBER, 1998 ♦ *GIMME SHELTER* (PROMOTIONAL **CD** SINGLE), VIRGIN RECORDS CDVDJX 2880 LC 3098 (UK)

A1 *Gimmie Shelter (Radio Edit)*

Cut A1: Recorded at Capitol Theatre, Port Chester, New York, October 25, 1997.

*NOTES*: Also promotional video released based on cut A1, directed by Michel Gondry, December, 1998 [no actual Rolling Stones footage]; released on “MICHEL GONDRY 2: MORE VIDEOS (BEFORE AND AFTER DVD 1),” **DVD**, Partizan Films 8 96669 00200 0 [US], April 20, 2009).

**0.997** NOVEMBER 3/NOVEMBER 30, 2009 ♦ **GET YER YA-YA’S OUT!** (40TH ANNIVERSARY BOX SET – 3 **CDs** & **DVD**), ABKCO 02392 (US)/ABKCO 018771023920 (EUROPE)

D4 Keith Richards *Piano Play (DVD Film Mix)*

D10 Keith Richards *Piano Play (DVD Credits Mix)* Cuts D4, D10: Recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969.

*NOTES*: Track D4, Cut D10 (audio track, played over off-rolling credits): Instrumentals, probably based on *Your Angel Steps Out Of Heaven* (Ripley).

**1.154** JULY 11, 2015 ♦ RALPH WILSON STADIUM, BUFFALO, NEW YORK

8 *Let’s Spend The Night Together*

*NOTES*: Cut 8: Preceded by a few bars of Rick James’ *Super Freak*.

**1.227** DECEMBER 22, 2017 ♦ **‘67 SESSIONS** (COPYRIGHT PRESERVATION RELEASE), ABKCO RECORDS/ITUNES

A1 *She’s A Rainbow*

Cut A4: Soundtracks of a promotional film recorded at Kevin Brownjohn’s Studio, London, November, 1967 (taken from “*Top Of the Pops*,” **BBC TV**, December 21, 1967).

*NOTES*: Seventeen more titles previously available to collectors not listed; for origins of these see Entries 0.132, 0.135, 0.138B and 0.141.

**1.251** DECEMBER 21, 2018 ♦ **1968 COPYRIGHT PRESERVATION RELEASES**, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE

A1 *Mickey Mouse Blues*

A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4 or 5, 1968. *NOTES*: Eight more titles previously available to collectors not listed; for origins of these see Entries 0.148, 0.148A, 0.150, 0.152, 0.153 and 0.156.

**1087C** Late 1976 or 1977 ♦ *Probably* New York City: “THE WAR BETWEEN THE TATES,” TV movie (directed by Lee Phillips, first shown by NBC-TV, June 13, 1977)  
MJ: cameo appearance.

- 2013** September 2, 1966, *onwards*, and February 11, 1967, *onwards* ♦ IBC Studios and Olympic Sound Studios, London: BRIAN JONES, Soundtrack recordings for "MORD UND TOTSCHLAG" (film, directed by Volker Schlöndorff, premiered at the Filmcasino, Munich, April 19, 1967; released on **DVD**, "A DEGREE OF MURDER," unknown label and release date [US]; "A DEGREE OF MURDER plus ONE OF THOSE THINGS," unknown label and date [UK]; "MORD UND TOTSCHLAG," Edition Deutsche Vita #10 [Germany, also on **BD**]; Jan. 24, 2019); – Soundtrack released on **A DEGREE OF MURDER** (BT **CD** [dub of complete audio track including dialogue without track separation])
- 3018C** December 4, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: KEITH RICHARDS (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus **DVD**]; see group Catalogue, Entry 0.997): 1. *Piano Play (DVD Film Mix)*, 2. *Piano Play (DVD Credits Mix)*  
KR: piano; – *NOTES*: Track 1: Probably based on *Your Angel Steps Out Of Heaven* (Ripley).
- 7021B** January 15 & 17 and maybe January 27, 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, **IT AIN'T EASY** (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas), *NOTES*: Contrary to rumours JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], Autumn, 1971) does not contains any remixes of *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll*.

## Added 2019-01-10

**0.148** MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Eddie Kramer

- 1 *Jumpin' Jack Flash*
- 2 *Child Of The Moon*
- 26 *Mickey Mouse Blues*

Cut 26: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

*NOTES*: Cut 26: Might be a fantasy title given by Abkco in 2018; early instrumental version of cut 2.

**0.152** JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 11 *Sympathy For The Devil (Alternate Take)*

Cut 11: Released on **1968 COPYRIGHT PRESERVATION RELEASES**, Trrstrax (Abkco Records?) on YouTube, December 21, 2018.

Song 11 (incomplete and drowned by the film's commentator) plus many more: Premiered in "ONE PLUS ONE," film, first shown at the London Film Festival, London, November 29, 1968; – Released on

"SYMPATHY FOR THE DEVIL," CBS-Fox Video 2047-30 (US), 1981;

"ONE PLUS ONE," Connoisseur Video CR 212 (UK), January 19, 1998;

"ONE PLUS ONE" (**DVD**), Carlotta 794905 (France), May, 2006;

"SYMPATHY FOR THE DEVIL" (**DVD**), Abkco 1005-9 (US), October 2, 2003.

*NOTES*: Cut 11: First complete version with lyrics almost finished but lacking most of the guitar play; recorded June 4 or 5, 1968; note that Mick Jagger sings "Who killed Kennedy [JFK]," which was changed to "The Kennedys," only days after the death of RFK had been announced on June 6, 1968.

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 30 *Tried To Talk Her Into It*
- 79 *Tried To Talk Her Into It*

Cut 30: Released on

**CHAINSAW - UNDERCOVER OUTTAKES VOL. II**

(BT **CD**);

**JAMMING WITH STU** (BT **CD**).

Cut 79: Released on **FOXES IN THE BOXES, VOL. ONE** (Internet BT download).

*NOTES*: Cut 79: Same as cut 30, additional pedal steel.

**0.740 MARCH, 1999 ♦ MEMORY MOTEL (PROMOTIONAL CD SINGLE), VIRGIN RECORDS AMERICA DPRO-13656 (US)**

- A1 *Memory Motel (Remix Edit)*
- A2 *Memory Motel (LP Version)*
- A3 *Memory Motel (Call Out Hook)*

Cuts A1-A3: Recorded at the ArenA, Amsterdam, July 5, 1998.

NOTES: Cuts A1, A3: Not available on official release; Cut A1: Also known as *Memory Motel (Radio Edit)*; – Also promotional video released (based on cut A2 and including footage from the Amsterdam shows July 1 & 2, 1998; directed by Bruce Gowers and Dick Carruther).

**1.251 DECEMBER 21, 2018 ♦ 1968 COPYRIGHT PRESERVATION RELEASES, TRRSTRAX (ABKCO RECORDS?) on YOUTUBE**

- A1 *Mickey Mouse Blues*
- A2 *Sympathy For The Devil (Alternate Take)*

Cut A1: Recorded at Olympic Sound Studios, London, March 17-April 3, 1968.

Cut A2: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Titles from TV shows or promo films previously available to collectors not listed.

**1287B [ not 1301A ]** January, 1993 ♦ *Probably* London: MJ interview for BBC TV (shown in “Omnibus,” Oct. 19, 1993); released as “SWEET HOME CHICAGO,” video (directed by Alan and Susan Raymond, MCA Music Video MCAV-10944 [US], Nov. 9, 1993)

**3029** December, 1974, and/or January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], Feb. 1975): 1. *Get Off Of My Cloud [Single Version]* (Jagger, Richards); **GET OFF OF MY CLOUD** (Polydor 2374 117 [West Germany], March, 1975; CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, **CD** [UK], Sep. 10, 1990): 2. *Get Off Of My Cloud* (Jagger, Richards)

Remix to announce the original UK album: ALEXIS KORNER, *Single* (S CBS 3520 [UK], Aug. 29, 1975):

- 3. *Get Off Of My Cloud [Single Edit]* (Jagger, Richards).

**7012A** April 8, 1968 ♦ “Top Gear,” BBC radio recordings, London: THE CRAZY WORLD OF ARTHUR BROWN (broadcast April 28, 1968); VARIOUS ARTISTS, **BEFORE THE FALL -THE PEEL SESSIONS** (Strange Fruit Rec. SFRLP 203 [UK]/SFRCD 203, **CD** [UK], Sep. 1991: cut 4); **THE CRAZY WORLD OF ARTHUR BROWN** (Esoteric Re. ECLEC 22178, **CD** [UK], Feb. 22, 2010: cuts 2, 4); **THE CRAZY WORLD OF ARTHUR BROWN - 50TH ANNIVERSARY SUPER DELUXE EDITION; 3CD & LP box set** (Cherry Red Rec. CRUS001BX [UK], Oct. 25, 2018: cuts 1-4): 1. *I Put A Spell On You* (Hawkins), 2. *Fire Poem - Fire* (Brown, Crane, Ker, Finesilver), 3. *Child Of My Kingdom*, 4. *Come And Buy* (both Brown, Crane)

RW: bass; Arthur Brown: vocals; Vincent Crane: organ; Drachen Theaker: drums; Bernie Andrews: producer; – NOTES: In spite of respective claims in his radio show (Nov. 14, 2011), RW was not involved with the recording of Arthur Brown’s hit-single *Fire* (Track Rec. 604022 [UK], June 14, 1968/Atlantic 45-2556 [US], Aug. 1968).

## Added 2018-12-23

**0.346 JUNE 23/JUNE 27, 1980 ♦ EMOTIONAL RESCUE, ROLLING STONES RECORDS COC 16015 (US)/CUN 39111 (UK)**

- A1 *Dance* (Jagger, Richards, Wood)
- [A2 etc.]

*Complementing Release:*

**EMOTIONAL RESCUE**, EMI/The Gramophone Company Of India Ltd. CUN 39111, early Summer, 1980, replacing cut A1 probably by mistake with *If I Was A Dancer (Dance Pt. 2)* (Jagger, Richards, Wood). **First release of this version!!!**

**0.414B NOVEMBER 7-9, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins**

- 1 *Wanna Hold You*
- 2 *Gotta Know You*

Cut 1: First released on **BIRD’S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: Probably only involving Mick Jagger (also on drums) and Keith Richards.

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,  
Producers: The Glimmer Twins and Chris Kimsey

- 71 *Something I Want* (a.k.a. *Your Love*)
- 72 *Tie You Up (The Pain Of Love)*
- 73 *Tie You Up (The Pain Of Love)*
- 74 *Dog Shit* (Jagger, Richards, Wood)
- 75 *Pull Over*
- 76 *The Dog*
- 77 *Heartbeat-Jam* (Montgomery, Petty)
- 78 *Heartbeat* (Montgomery, Petty)

Cuts 71-73: First released on **BIRD'S VAULT RI 61/16 (VOLUME ONE and VOLUME TWO)** (BT [July, 2018]).

NOTES: Cuts 72, 73: Early instrumental versions, at the time entitled *Show Me A Woman*; Cut 73: Faster and shorter than cut 72; Cuts 74, 76-78: Instrumentals; Cut 74: Involving a horn section; Cut 75: Some off-mike vocals; Cut 76: Piano Ian Stewart.

DECEMBER 2015

- c. 3-7 *Rehearsals, John Henry's, London*
- 9-16 *British Grove Studios, London (Entry 1.159)*

**1.159** DECEMBER 9-16, 2015 ♦ BRITISH GROVE STUDIOS, LONDON, Producers: The Glimmer Twins and Don Was

- 13 *Get Out Of My Way (Give Me The Cash)*
- 14 *Bad Luck Hideaway* [probably *Bad Luck Blues* (A. King)/*Hideaway* (King, Thompson)]
- 15 *Fool's Paradise* (Jagger, Richards or Petty, Linsley, LeGlaire)
- 16 *Bottom Of My Heart*
- 17 *Never There*
- 18 *Drive Me Too Hard*
- 19 All Four Stones Promoting the 2016 Opening Show in Santiago, Chile
- 20 All Four Stones Promoting the 2016 Show in Lima, Peru

Cuts 13-18: Titles listed in Ron Wood's **THE ROLLING STONES SET LISTS** (Genesis Publications, 2018) which so far have not turned up.

Line 19: Internet stream "See You Soon!," DG Medios Chile, December 17, 2015.

Line 20: Internet stream "Rolling Stones en Lima!," Entel (Peru), February 2, 2016.

**1065A** January 13 or 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, backed by James Cleveland and the Southern California Community Choir: "AMAZING GRACE" (documentary, directed by Sydney Pollack; scheduled and advertised in a promotional trailer for the Toronto International Film Festival, 2015, and finally released at the DOC NYC, New York City, Nov. 12, 2018)

MJ: attending the event; hand-clapping in 1. *How I Got Over* (Ward) and maybe in other songs; also additional back-up vocals possible.

**7144A** December 19, 1988 ♦ "Woody's On The Beach," Miami, Florida: DON COVAY, "BACK TO THE STREETS" (EPK, directed by Mark Pines, 1993): 1. *Chain Of Fools* (Covay), 2. *Long Tall Shorty* (Covay, Abramson)

RW: guitar, Don Covay: vocals; rest of line-up not known.

**7173** February, 1993 or later ♦ Los Angeles: RW and Rod Stewart interview for "Entertainment Tonight" about the UNPLUGGED special (shown June 2, 1993).

**7177A** May 12, 1993 ♦ The Sporting Club, Monte Carlo: RW and Rod Stewart attending the after show party with their wives (shown in "Bravo TV," RTL 2 [Germany], June 6, 1993).

## Added 2018-11-28

**0.070** MAY 10, 1965 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

5 *Try Me* (Brown)

NOTES: Cut 5: Piano probably Brian Jones; organ Ian Stewart.

**0.083** SEPTEMBER 6-7, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

[8 *Looking Tired*]

Cut 8: Origin shifted to RCA Studios, Hollywood, December 8-10, 1965 (see Entry 0.097).

**0.097** DECEMBER 8-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

17 *Looking Tired*

Cut 17: Released on

**AROUND AND AROUND** (BT CD);

**BATTLE** (BT);

**THE BLACK BOX** (BT CD [Disc 1]);

**BRIGHT LIGHTS-BIG CITY** (BT);

**BRIGHT LIGHTS, BIG CITY** (BT double CD);

*CHESS CHICAGO OUTTAKES 1964* (BT CD single);

*HOT ROCKS* (BT EP);

**LIVE IN PARIS-1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65** (BT);

**MAD SHADOWS** (BT CD);

**METAMORPHOSIS** (BT CD [AAB]).

**0.104** MARCH 7-11, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

1 *Flight 505*

[2 ... etc.]

**0.141** JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

16 *In Another Land [Takes 1-3]* (Wyman)

49 *Acid In The Grass* (Wyman)

51 *Bill's Tune* (Wyman)

Cuts 16, 51 (16 omitting two false starts): Released on **'67 SESSIONS** (Copyright Preservation Release), Abkco Records/iTunes, December 22, 2017. NOTES: Cut 49: *Actually another version of In Another Land [Chorus Take]* featuring a prominent harp; Cut 51: Edit version of cut 49.

**0.163A** JULY 3, 1969 ♦ "TOP OF THE POPS," BBC TV RECORDINGS, LONDON

1 *Honky Tonk Women*

2 *Honky Tonk Women*

Song 1: Shown July 10, 1969 and repeated July 17 & 24, 1969 and maybe August 7, 14 & 21, 1969.

Cut 2: Released on **OLYMPIC YEARS 1967-69** (BT CD).

NOTES: Song 1: Live vocals to instrumental backing track of official version; Song 2: Different mix of cut 1 featuring a second instrumental part before a sudden fade.

**1040** April 17, 1968 ♦ Olympic Sound Studios, London: MICK JAGGER phone call to King Record Company, Tokyo: *Promotional flexi disc* (given away in Japan with some copies of **BEGGARS BANQUET**, London PS 539 [US], late 1968); *HELLO, THIS IS MICK JAGGER!*, *Bonus flexi disc* for **BEGGARS BANQUET**, 50th Anniversary Edition (Abkco 7185022, Nov. 16, 2018); **BEGGARS BREAKFAST** (BT and BT CD - Mad Rec.); **THE BEST OF THE REST – 100% ODD LOTS** (BT and BT CD); **THE BLACK BOX** (BT CD - Disc 4).

MJ: interview.

**1080A** September 19, 1974 ♦ A & R Studios, New York City: BOB DYLAN, **MORE BLOOD, MORE TRACKS - THE BOOTLEG SERIES VOL. 14**, Deluxe Edition (Columbia/Legacy 19075858962, CD box set [Disc 5]): 1. *Meet Me In The Morning (Takes 2-3, Remake 2)* (Dylan)

MJ: studio guest commenting instrumentation.

- 1286** Early January, 1993 ♦ *Probably* London: MICK JAGGER, Interview for "Sweet Thing," EPK (Promotone BV, first half of Jan. 1993); – Extracts featured in numerous international TV shows, among them: "Mandag, Mandag," Danish TV, Jan. 18, 1993; "All Mixed Up," Super Channel, Jan. 28 and 29, 1993 [2 different parts]; "Mick Jagger: Rotundo classico," Spanish TV [Canal+], Jan. 31, 1993; "Norsk Rokkring Kasting & Co.," Norwegian TV [NRK], Feb. 4, 1993; "10 vor 10," Swiss TV [DRS], Feb. 10, 1993; in "Jagger: Wandering Spirit," MTV, March 1, 1993; in "ABC in Concert," ABC-TV, March 5, 1993; in "Mick Jagger in New York," JSB, April 23 or May 17, 1993); – Audio track released as **MICK JAGGER'S WANDERING SPIRIT**, promotional CD (Atlantic PRCD 5002-2 [US], April, 1993).
- 1287 [not 1289]** January, 1993 ♦ *Probably* London: MJ co-host for and interview by Pip Dann for "MTV's Rock Block" (shown Feb. 8, 1993).
- 1287A** January, 1993 ♦ *Probably* London: MJ interview by Ivo Niehe for Dutch TV (shown in "The TROS T.V. Show/Show Op Reis, Feb. 12, 1993); – NOTES: Recording location same as the one for MTV above.
- 1289 [not 1287]** January, 1993 ♦ New York City: MJ interview by Mark Shearer for CNN (shown in "Showbiz Today," Feb. 4 & 11, 1993; extracts also featured in "Metropolis," TV Cultura, Brazil TV, Feb. or March, 1993).
- ~~**1292A** January or February, 1993 ♦ *Probably* New York City: MJ interview for Brazil TV (shown in "Metropolis," TV Cultura, late Winter, 1993, and probably in an earlier, unidentified programme).~~
- 1292A [not B]** January or February, 1993 ♦ New York City: MJ interview by Fiona Phillips for GMTV (ITV's breakfast show, shown Feb. 16, 1993).
- 1298** February 9, 1993 ♦ Live at Webster Hall, New York City: MICK JAGGER, EPK (On The Scene Production, Feb. 10 or 11, 1993): Jerry Hall and MJ Interviews by Kurt Loder plus extracts of songs 1, 3-6, 8, 10, 11); – TV footage taken from EPK shown in "Showbiz," CNN (Feb. 11, 1993: songs 1, 5, 10, 11); "Entertainment Tonight," NBC-TV (Feb. 12, 1993: songs 3, 5, 6); "News at Night," MTV (Feb. 15, 1993: songs 1-3, 5, 6, 14; "ABC In Concert," ABC-TV (March 5, 1993, introduced by Leonard Cohen: songs 3-5, 8); "Mick Jagger in New York," JSB (around May 17, 1993: songs 1, 3); Exclusive additional footage shown in "JAGGER: WANDERING SPIRIT," MTV (March 1, 1993: songs 1-6, 8-11, plus backstage interview by Kurt Loder); – Audio recordings released as **LIVE AT WEBSTER HALL N.Y.** (BT CD: cuts 1-14 plus interview); **LIVE AT WEBSTER HALL** (BT CD: cuts 1-14); **LIVE WEBSTER HALL N.Y.** (BT CD: cuts 1-14); **WEBSTER HALL 1993** (BT CD: cuts 1-14); **SWEET THING** (BT CD: cuts 10-14); **SPECIAL COLLECTOR'S SERIES VOLUME 21** (BT 12" Single: cuts 12-14); THE ROLLING STONES, **FOR MEMBERS ONLY – THE SIDE STEPS PART 2** (Westwood One Rarities On Compact Disc, Vol. 76, CD [US or BT], Summer, 1997: cut 14): 1. *Wired All Night*, 2. *Out Of Focus*, 3. *Sweet Thing* (all Jagger), 4. *Use Me* (Withers), 5. *Don't Tear Me Up*, 6. *Evening Gown*, 7. *Angel In My Heart* (all Jagger), 8. *Wandering Spirit*, 9. *Put Me In The Trash* (both Jagger, Rip), 10. *Think* (Pauling), 11. *Mother Of A Man* (Jagger), 12. *Rip This Joint*, 13. *Live With Me*, 14. *Have You Seen Your Mother, Baby, Standing In The Shadow?* (all Jagger, Richards)  
MJ: vocals, harmonica; Jimmy Rip, Frank Simes: guitar; Chuck Leavell: keyboards; John Pierce: bass; Curt Bisquera: drums; Lenny Pickett: saxophone (3, 4, 12, 14); Liz Constantine, Lynn Mabry, Sharon Celani, Bernard Fowler (13): back-up vocals.
- 3165A** October 9-10, 1992 ♦ San Pedro, California: KR interview for MTV ("Day in Rock," mid-Oct, 1992 [also featuring clips of the video shooting]).
- 3167B** November 7, 1992 ♦ Live at Velez Sarsfield Stadium, Buenos Aires: KEITH RICHARDS AND THE X-PENSIVE WINOS, Promotional video shooting (directed by Jim Gable; probably first shown in "El Gran Musical - Monografico," Jan. 31, 1993): 1. "Eileen" (Richards, Jordan)  
Line-up: Same as Entry 3168 below; – NOTES: Song 1: Lip-synched performance of edit version of official track with overdubbed audience backing, also featuring footage from subsequent live performances by KEITH RICHARDS AND THE X-PENSIVE WINOS, Nov. and Dec. 1992.
- 3170A** December 9 or 10, 1992 ♦ Barcelona: KR interview for Spanish TV (probably shown in "33," Dec. 1992).
- 3171** December 12, 1992 ♦ Aqualung, Madrid: KEITH RICHARDS AND THE X-PENSIVE WINOS ("El Gran Musical," Canal+, mid-Dec. 1992, song 1 [incomplete]; "El Gran Musical - Monografico," Canal+: songs 1, 2 [both incomplete]: 1. *Wicked As It Seems* (Richards, Jordan, Drayton), 2. 999 (Richards, Jordan, Wachtel)  
KR: guitar, vocals plus interview; for complete line-up, see Entry 3168 above.
- 3264** May, 2003 ♦ Dangerous Music Studios, New York City: TOOTS AND THE MAYTALS, **TRUE LOVE** (V2 Rec.63881-27186-2, CD [US], May 6, 2004; also released on vinyl, V2 Rec. VVR102701 [US], early Summer 2004): 1. *Careless Ethiopians* (Hibbert)  
KR: guitar, back-up vocals; Toots Hibbert: organ, vocals, back-up vocals; Dwight Pickney: guitar; Charles Farquharson: keyboards; Jackie Jackson: bass; Paul Douglas: drums; Dean Fraser: saxophone; David Madden: trumpet; Ronald Robinson: trombone; Sticky: percussion; Leba Thomas, Jenieve Hibbert Bailey: back-up vocals; Richard Feldman: producer.

**3265** May, 2003 ♦ Dangerous Music Studios, New York City: KEITH RICHARDS AND TOOTS & THE MAYTALS, Internet single B-side (Mindless Rec./iTunes, Dec 18, 2007); KEITH RICHARDS, *RUN RUDOLPH RUN*, 12" EP (Mindless Rec. RSD BF18 [UK], Nov. 23, 2018): 1. *Pressure Drop* (Hibbert)

Line-up: same as above, lacking (in spite of respective EP credits) brass and female back-up singers; — For additional tracks of the 12" EP see Entries 3034 and 3043 above.

**7052A** July 5, 1975 ♦ Fordyce, Arkansas: RW and Keith Richards arrested for reckless driving (Chanel 7 news report, July, 1975, featuring a short RW comment within police station).

## Added 2018-10-31

**0.448** MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

2 *Mixed Emotions*

65 *Mixed Emotions [2018 Vinyl Remix]*

NOTES: Cut 65: Edited remix of cut 2 featuring organ in the intro.

**1.241** JUNE 15, 2018 ♦ THE ROLLING STONES STUDIO ALBUMS VINYL COLLECTION 1971 – 2016 (VINYL BOX SET), POLYDOR RECORDS 0602557974867 (EUROPE / US)

[Album 11] **STEEL WHEELS**

A2 *Mixed Emotions [2018 Vinyl Remix]*

Cut A2: Edited remix (featuring organ in the intro) of the track recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Collection of 15 albums consisting of 20 discs( all of which had been previously released; for origins see Entries 0.198, 0.210A, 0.235, 0.252, 0.284, 0.314, 0.346, 0.354, 0.422, 0.437, 0.456, 0.572, 0.658, 0.880 and 1.202); All tracks except A2 previously available.

**1060A** August 20, 1970 ♦ London: MJ interview for Austrian TV (shown in "Apropos Film," ORF, Aug. 20, 1970; extracts featured in "ROLLING STONES - DIE ERSTEN 20 JAHRE," ORF, June 26, 1982).

January, 1992 ♦ MICK JAGGER, TV promotion for "FREEJACK," film (Entries 1271-1277)

**1270A** January, 1992 ♦ London or Los Angeles: MJ comments on "FREEJACK," probably an EPK for international distribution (clips shown by Videomusic and by Rete 4, Italian TV, April, 1992; in "Film-Palast," ARD [German TV], April 21, 1992; in "Kino News," Sat 1 [German TV], April 26 and May 5, 1992; in "Art und Weisen," ORB [German TV], May 6, 1992, in "Filmklippet," Z-TV [Swedish TV], May 6, 1992.

**1271** January, 1992 ♦ Los Angeles: MJ interview by Chantal Westerman (shown in "Good Morning America," Jan. 16, 1992 [US], and in "Sky News," Jan. 1992 [UK]).

**1272** January, 1992 ♦ Los Angeles: MJ interview for Italian TV (shown in "Prisma," RAI Uno, Feb. 8, 1992).

**1273** January, 1992 ♦ Los Angeles: MJ interview for TV-am (shown in "Good Morning Britain," March 26, 1992): Same location as Entry 1272 above.

**1274** January, 1992 ♦ Los Angeles: MJ interview for German TV (shown in "Apropos Film," ZDF, April 5, 1992); – NOTES: Same location as Entry 1272 above.

**1275** January, 1992 ♦ Los Angeles: MJ interview for Belgian TV (shown in "Premiere," BRTN [Belgian TV], April 16, 1992; – NOTES: Same location as Entry 1272 above. "Film-Palast," ARD [German TV], April 21, 1992).

**1275A** January, 1992 ♦ Los Angeles: MJ interview by René Mioch for Dutch TV (shown in "Film & Video," 920507 MJ VOO TV, May 7, 1992); – NOTES: Same location as Entry 1272 above.

**1275B** Mid-January, 1992 ♦ Los Angeles: MJ interview by Garrett Glazer for CBS-TV (shown in "Entertainment Tonight," Jan. 17, 1992).

**1276** January 16, 1992 ♦ Mann's Chinese Theatre, Los Angeles: Opening night for "FREEJACK" (international TV news coverage)  
MJ, David Bowie in attendance.

**1277** January or February, 1992 ♦ Los Angeles: MJ interview by Wendi Tush for VH-1 (shown in "Flix," Feb. 25, 1992).

- 1267A** October, 1991 ♦ [London](#) or Paris: MJ promotional interview for “ROLLING STONES AT THE MAX,” IMAX film (shown in “News at Night,” Oct. 22, 1991, and “Week in Rock,” Oct. 26, 1991; “[The Big Picture](#),” MTV, Nov. 1991; “[VOO Countdown](#),” Dutch TV, Nov. 1991; and “The Rolling Stones: Egos + Icons,” VH-1, Aug. 22, 1998 [different part]); – *NOTES*: Also see KEITH RICHARDS, Entry 3157A.
- 3125A** August 11, 1989 ♦ New York City: KR interview for NBC-TV ([not shown until](#) “Time & Again,” July 11, 1997); different part featured in “THE SEARCH FOR ROBERT JOHNSON,” documentary (directed by Chris Hunt; first shown by Channel 4, June 1992; released on video, Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992, and on DVD, Sony Music 007464491139 [US], Oct. 31, 2000/Digital Classics DVDDC10011 [UK], May 8, 2006); the same material – actually just two short comments – also featured in “CAN’T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON,” film (directed by Peter W. Meyer, premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE73015, DVD, Nov. 24, 1998 [US]).
- 3156A** 1991 ♦ *Probably* New York City: KR interview for “THE SEARCH FOR ROBERT JOHNSON,” documentary (directed by Chris Hunt; first shown by Channel 4, June 1992; released on video, Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992, and on DVD, Sony Music 007464491139 [US], Oct. 31, 2000/Digital Classics DVDDC10011 [UK], May 8, 2006); the same material – actually just two short comments – also featured in “CAN’T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON,” film (directed by Peter W. Meyer, premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE73015, DVD, Nov. 24, 1998 [US]).
- 3157A** October, 1991 ♦ New York City: KR promotional interview for “ROLLING STONES AT THE MAX,” IMAX film (shown in “The Big Picture,” MTV, Nov. 1991; “VOO Countdown,” Dutch TV, Nov. 1991; and “The Rolling Stones: Egos + Icons,” VH-1, Aug. 22, 1998 [different part]); – *NOTES*: Also see MICK Jagger, Entry 1267A .
- 3160A** November 25, 1991 ♦ Bill Graham Tribute, Hudson Theatre, New York City: KR interview for MTV (shown in “MTV News” [Europe, Nov. 29, 1991]).
- 3160B** Late November, 1991 ♦ New York City: KR interview by Kur Loder for MTV (shown in “Day In Rock,” early Dec., 1991; different clips in “Week In Rock,” Dec. 6, 1991; and in “I’m Your Biggest Fan,” MTV News Special Report, June 1, 1992 [*not* Entry **3163C**]).
- 3173** December 28, 1992 ♦ WTTW-TV Studios, Chicago: KEITH RICHARDS AND THE X-PENSIVE WINOS, VH-1 recordings (shown in “Center Stage,” Feb. 4, 1993: songs 2, 3, 5, 7, 8; March 16, 1993: songs 2, 4, 5, 7, 9, 13; and July 26, 1993: songs 3, 5, 7, 8, 12, 14); “KEITH RICHARDS CHICAGO ‘92” (BT DVD: songs 1-14 plus interview); KEITH RICHARDS, “ROCK’N’ROLL” (BT DVD: songs 2, 3, 5, 7, 8): 1. *Take It So Hard* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. *How I Wish* (Richards, Jordan), 4. *Gimmie Shelter* (Jagger, Richards), 5. 999, 6. *Yap Yap*, 7. *Hate It When You Leave* (all Richards, Jordan, Wachtel), 8. *Time Is On My Side* (Meade), 9. *Eileen*, 10. *Will But You Won’t* (both Richards, Jordan), 11. *Bodytalks* (Richards, Jordan, Drayton, Dash), 12. *I Could Have Stood You Up* (Richards, Jordan), 13. *Happy* (Jagger, Richards), 14. *Whip It Up* (Richards, Jordan)
- 3176** February 4, 1993 ♦ Live at Aragon Ballroom, Chicago: KEITH RICHARDS AND THE X-PENSIVE WINOS, “ROCK’N’ROLL” (BT DVD): 1. *How I Wish* (Richards, Jordan), 2. *Wicked As It Seems* (Richards, Jordan, Drayton), 3. 999, 4. *Hate It When You Leave* (both Richards, Jordan, Wachtel), 5. *Time Is On My Side* (Meade)  
Line-up: same as Entry 3177 below.
- 5027B** December 4, 1974 ♦ Robert Stigwood Studios, London: MT [announcing that he’s leaving](#) The Rolling Stones (during a party attended by Mick Jagger, Ron Wood, Eric Clapton and others; officially confirmed in a Rolling Stones press bulletin issued from Munich, Dec. 13, 1974); – *NOTES*: Also see Entry 0.254 and RON WOOD, Entry 7048A.
- 6061A** Mid-July, 1992 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET (“In Concert,” ABC TV, Oct. 10, 1992 [incomplete]): 1. *Practising, Practising, Just Great* (Parker)  
CW: drums, plus interview; line-up: same as Entry 6063 below.
- 6160A** May 19, 2015 ♦ Los Angeles: CW interview for “The Chad Smith Show” (live stream on drumchannel.com).
- 6169C** Mid-October, 2016 ♦ Compound, Los Angeles: CW and Jim Keltner honouring drummer Hal Blaine in a Drum Channel Roundtable, hosted by Don Lombardi (5 episodes streamed on drumchannel.com, Autumn, 2016).
- 8179B** *Probably* October, 1992 ♦ Sticky Fingers Restaurant, London: BW interview by Peter Howard for Australian TV (shown in “Today,” Channel 9, 1992).
- 8219B** Mid-May, 2003 ♦ London: BW interview by Marc Klein Essink for Dutch TV (shown in “Staatsloterijshow,” RTL4, May 27, 2003).



## Added 2018-09-19

**0.232A** JUNE 30, 1973 ♦ PROMOTIONAL FILM RECORDINGS, LWT STUDIOS, LONDON,  
Director: Michael Lindsay-Hogg

- 1 *Angie*
- 2 *Silver Train*
- 3 *Dancing With Mr. D.*
- 4 *Angie (Alternate Version)*

Songs 1-4: Probably premiered in "Don Kirshner's Rock Concert," US TV show, September 29, 1973.  
[& more]

**0.591A** OCTOBER 4, 1994 ♦ COMMONWEALTH STADIUM, EDMONTON, ALBERTA, CANADA

- 1 *Tumbling Dice*
- 2 *You Got Me Rocking*
- 3 *It's Only Rock 'n Roll*

Songs 1-3 (all incomplete): Shown in "CBC News," Canadian TV, October 5, 1994.

**1068** June or July, 1972 ♦ Unknown location, American tour: Shooting of "COCKSUCKER BLUES," film  
(see Group Catalogue Entry 0.267); *EXCERPTS FROM THE FILM CS BLUES* (BT EP): 1. *Fragile*  
(Jagger, Richards)

MJ: piano, vocals (plus various film interviews); – NOTES: Cut 1: Also known as *It's Funny*; no  
connection to the Group's 1993 recording with the same title.

**1071** September, 1972 ♦ Trident Studios, London: CARLY SIMON, **NO SECRETS** (Elektra EKS 42127 [US],  
Nov. 3, 1972/Elektra K 42127 [UK], Dec. 15, 1972, Elektra EQ-75049 [US], 1973; Elektra 75049-2,  
**CD** [US], Dec. 4, 1987): 1. *You're So Vain* (Simon)

MJ: back-up vocals; Carly Simon: vocals, piano [and others]; – NOTES: Mick Jagger sings lead  
vocals on *Your Angel Steps Out Of Heaven* (Ripley) and on five more reported out-takes from  
this session, among them *The Long Black Veil* (Wilkin, Dill) and *Fragile* (Jagger, Richards).

**1121A** September 29, 1981 ♦ Worcester Regional Airport, Massachusetts: MJ interview by David Ropeik for  
US Channel 5 (shown in "NewsCenter 5," late Sep or early Oct. 1981).

**7365A** March 5, 2015 ♦ RW's Atelier, Barcelona: RONNIE WOOD, "THESE OLD HANDS a.k.a. HELL OF A  
RACKET," short documentary (directed by Stuart Douglas; streamed on Vimeo, Sep. 29, 2017);  
also see RON WOOD, Entries 7403 and 7404

**8172A** Late May or early June, 1991 ♦ Sticky Fingers Restaurant, London: BW interview by Rita Jenrette for  
Fox TV (shown in "A Current Affair").

**8167A** January, 1991 ♦ London: BW satellite interview by Mark McEwen for CBS TV (shown in "CBS This  
Morning").

**8174A** June 6, 1991 ♦ Royal English Summer Banquet, Smith's Lawn, Windsor (marking the 15 anniversary  
of The Prince's Trust): BW interview for unidentified British TV (report also featuring Mick Jagger  
and Jerry Hall in discussion with The Prince Of Wales, George Harrison, Ringo Starr, plus Shirley  
Bassey).

## Added 2018-08-24

**0.071** MAY 12-13, 1965 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer:  
Dave Hassinger

- 2 *The Spider And The Fly* (Nanker, Phelge)
- 13 *The Spider And The Fly* (Nanker, Phelge)

NOTES: Cut 13: Edited ~~into~~ Faked instrumental backing track of cut 2.

**0.310** OCTOBER 10 – DECEMBER 21, 1977 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,  
Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 57 *Miss You*

58 *When You're Gone* (a.k.a. *Redeyes*) (Jagger, Richards, Wood)

59 *Little T & A*

60 *Just My Imagination* (Whitfield, Strong)

Cuts 57-60: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cuts 57, 59: Early instrumental versions; Cut 58: Instrumental; probably a demo for Ron Wood (see Entry 7078); Cut 59: Pedal steel Ron Wood; Cut 60: Early version with significant text variation "look out my window" and "of all the girls in New York I love her true";

**0.311** MID-JANUARY – MARCH 2, 1978 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineers: Chris Kimsey, Dave Jordan

[15 *It's A Lie*]

[50 *It's A Lie*]

Cuts 15, 25: Origin shifted to Pathe-Marconi, EMI Studios, Paris, June 10-August 25 and/or September 12-October 19, 1979 (see Entry 0.343).

**0.343** JUNE 10 – AUGUST 25 and SEPTEMBER 12 – OCTOBER 19, 1979 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

59 *It's A Lie*

60 *It's A Lie*

Cut 59: Released on **PARIS RESULTS VOL. 2** (BT CD).

Cut 60: released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 59: Drum introduction; Cut 60: Harmonica intro.

**0.405** JULY 11, 1982 ♦ STADIO COMUNALE, TURIN

1 *Under My Thumb*

2 *When The Whip Comes Down*

3 *Let's Spend The Night Together*

22 *Jumpin' Jack Flash*

23 *(I Can't Get No) Satisfaction*

Songs 1-3, 22, 23 (all incomplete): Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

Song 1: Shown in

"Telegiornale," Italian TV (RAI), July 11, 1982;

"Sympathy [sic] For The Rolling," Italian TV (RAI), July, 1982.

Cut 14: Released on *STILL IN LOVE* (BT EP).

**0.406** JULY 12, 1982 ♦ STADIO COMUNALE, TURIN

1 Interview with all Five Stones by Gianni Mina

~~1 *Under My Thumb*~~

~~2 *When The Whip Comes Down*~~

~~3 *Let's Spend The Night Together*~~

~~4 *Jumpin' Jack Flash*~~

~~5 *(I Can't Get No) Satisfaction*~~

Line 1: Shown live in "Mixer," Italian TV (RAI 2), July 12, 1982.

NOTES: Line 1: Recorded backstage before show; also involving Claudio Gentile of the Italian soccer team which won the World Cup final the previous night and Bill Graham.

**0.414B** NOVEMBER 7-9, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

1 *Wanna Hold You*

Cut 1: First released on **BIRD'S VAULT RI 61/16 (VOLUME TWO)** (BT [July, 2018]).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums.

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

71 *Something I Want* (a.k.a. *Your Love*)

72 *Tie You Up (The Pain Of Love)*

73 *Tie You Up (The Pain Of Love)*

Cuts 71-73: First released on **BIRD'S VAULT RI 61/16 (VOLUME ONE and VOLUME TWO)** (BT [July, 2018]).

NOTES: Cuts 72, 73: Early instrumental versions, at the time entitled *Show Me A Woman*; Cut 73: Faster and shorter than cut 72.

**0.504 JUNE 2, 1990 ♦ OLYMPIASTADION, MUNICH, WEST GERMANY**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- ~~3 [Mick Jagger Interview](#)~~
- ~~4 [Keith Richards Interview](#)~~

Songs 1, 2 (both incomplete): Shown in "X-Large," Austrian TV (ORF), July 22, 1990.  
NOTES: Line 3, 4: Are from Syracuse, 1989!

**0.505A JUNE 10, 1990 ♦ ALVALADE, LISBON**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in an unidentified Portuguese TV news-clip, June, 1990; re-broadcast in "Telejornal," 140324 RTP, March 24, 2014.

Song 2 (incomplete): Circulated on video (professional multi-camera recording).

**0.534A AUGUST 9, 1990 ♦ IDRAETSPARKEN, COPENHAGEN**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Balladen," Danish TV (DRTV), August, 1990.

**0.699 JUNE 29, 1998 ♦ ARENA, AMSTERDAM**

- 1 *(I Can't Get No) Satisfaction*
- 8 *Out Of Control*
- 22 [Ron Wood Interview](#)
- 23 [Charlie Watts Interview](#)
- 24 [Keith Richards Interview](#)
- 25 [Mick Jagger Interview](#)

Song 1, 8 (both incomplete), Lines 22-25: Shown in "TMF [The Music Factory] Special," Dutch TV, July, 1998.

**0.719 AUGUST 22, 1998 ♦ SPORTOVNI HALA, PRAGUE**

- 1 *(I Can't Get No) Satisfaction*

Song 1: Circulated on video (professional one-camera recording).

**0.869 JULY 14 - AUGUST 13, 2005 ♦ REHEARSALS, GREENWOOD COLLEGE, TORONTO**

- 20 *Shattered Jam*
- 21 *Shattered*

Track 20, Songs 21: Circulated on digital video (professional multi-camera recording).

**1.191A Around OCTOBER 10, 2016 ♦ PROMOTIONAL INTERVIEWS, LOS ANGELES**

- 1 Charlie Watts Answering 6 Questions from Fans
- 2 Keith Richards Answering 7 Questions from Fans
- 3 Mick Jagger Answering 9 Questions from Fans
- 4 Ron Wood Answering 8 Questions from Fans
- 5 Blue & Lonesome Generic Q&A – Interviews by All Four Stones

Lines 1-4: Streamed on The Rolling Stones' Twitter account, October 12 and 13, 2016.

Line 5: Internet stream on m.box.com, November 30, 2016; - Extracts shown in:

- "Zeit im Bild," Austrian TV (ORF 1), December 1, 2016;
- "Zeit im Bild," Austrian TV (ORF 2), December 1, 2016;
- Out-take ("Full circle"-comment) on Keith Richards' Facebook site, December 2, 2016;
- "ZIBB," German TV (RBB), December 2, 2016;
- "Encore!," French online TV (France 24), December 8, 2016;
- "Alcaline," French TV (A2), December 12, 2016.

**1.199 MID-NOVEMBER, 2016, onwards ♦ PROMOTION FOR BLUE & LONESOME, NEW YORK CITY**

~~[1 [Blue & Lonesome Generic Q&A – Interviews by All Four Stones](#)]~~

Line 1: Origin shifted to [Promotional Interviews, Los Angeles, around October 10, 2016](#) (see Entry 1.191A above).

**1.203A FEBRUARY 9, 16, 20 & 24 plus MARCH 1, 2017 ♦ PREVIEW TO 'EXHIBITIONISM' COMING TO CHICAGO, INTERNET STREAMS ON FACEBOOK/EXHIBITIONISM**

- A Mick Jagger on Working with Andy Warhol
- B All Four Stones Commenting on Specific Artefacts of the Exhibition
- C Keith Richards about the Edith Grove Flat
- D Charlie Watts and His First Drum Kit
- E Ron Wood about His Painted Set Lists on Display

Lines A-E: Recorded at the Industria Gallery, New York City, November 14 or 15, 2016.

**1.207A JULY 7, 2017 ♦ "ROCK 'N' ROLL GUNS FOR HIRE: THE STORY OF THE SIDEMEN," BBC 4, Director: Francis Whately, Narrator: Earl Slick**

- A Keith Richards Interview
- Bernard Fowler Interview
- B *Gimmie Shelter*
- C Mick Jagger Interview
- D *Beast Of Burden*
- E Ron Wood Interview
- F *You Can't Always Get What You Want (Rehearsal)*
- G *You Can't Always Get What You Want*
- H Charlie Watts Interview
- I *Tumbling Dice (Piano Version)*
- Lisa Fischer Interview
- J *Tumbling Dice (Rehearsal)*

Lines A, C, E, H, Songs B, F, G, J (all incomplete), Recorded at Ciudad Deportiva, Havana, Cuba, March 25, 2016.

Song D (incomplete): Recorded at Estadio Do Morumbi, Sao Paulo, February 27, 2016.

Song I (incomplete): Recorded at Paradiso, Amsterdam, May 26, 1995.

**1253E** *Probably July 31, 1990* ♦ Park Plaza, Vienna: MJ and Keith Richards interviews for Czech TV (shown in "Kameny se valí do Prahy 1990," promotional clip, Czechoslovakian TV (CST), August 17 and 18, 1990).

**1253F** *August 3, 1990* ♦ *Gothenburg* [*not* May 23, 1990 ♦ Hanover, West Germany]: MJ interview for Norwegian TV (shown in "Dagsrevyen," NRK TV, Aug. 4, 1990).

**3443**—June 20, 1990 ♦ Marseille, France: KR interview for French TV (shown in "Journal," La 5, June 22, 1990)  
*NOTES: This actually comes from September 1988, see Entry 3102.*

**3143** *Around June 23, 1990* ♦ Paris: KR and Mick Jagger interviews by *Axel Arno* for Swedish TV (shown in "Aktuellt," Sweden Kanal 1, June 26, 1990, together with clips of *Start Me Up* and *Sad Sad Sad* [both Jagger, Richards]).

**3143A** *Around July 23, 1990* ♦ Rome: MJ and Keith Richards interviews for Italian TV (shown in "TG2," RAI Due, July 24, 1990).

**3143B** *Probably July 31, 1990* ♦ Park Plaza, Vienna: KR and Mick Jagger interviews for Czech TV (shown in "Kameny se valí do Prahy 1990," promotional clip, Czechoslovakian TV (CST), August 17 and 18, 1990).

**3359A** *July, 2014* ♦ Redlands (KR' house), West Wittering, Sussex: JOHNNY CLAYTON & THE D'MARTINIS, **LEARNIN' THE BLUES** (Alan Clayton's DS [i.e. Dirty Strangers] label, mp3 download, Nov. 3, 2017):  
1. *Bad, Bad Leroy Brown* (u.t. *Bad Boy Leroy Brown*) (Croce)  
KR: guitar; Johnny Clayton: vocals, back-up vocals; Alan Clayton: guitar, producer; Scott Mulvey: keyboards; Dave Treganna: bass; Mallet: drums; Roy Clayton: back-up vocals.

**3400?** *April 27, 2016* ♦ KR's house in Weston, Connecticut: KR interview for "BANG! THE BERT BERNS STORY" (documentary, directed by Brett Berns and Bob Sarles; premiered at SXSW [South by Southwest Film Festival Austin], Texas, March, 2017; released on **DVD**, Abramorama 6 56024 19654 2 [US], Nov. 2017)  
*NOTES: KR interview (extended version as DVD bonus).*

**3376A** *Probably early Summer, 2015* ♦ Unknown location, "Zip Code," Tour of north America: KR Interview for "THE EVERLY BROTHERS: HARMONIES FROM HEAVEN," documentary" (directed by George Scott; shown by BBC Four, April 22, 2016; released on **DVD**, Eagle Vision/Universal EREDV1251 [Europe], Sep. 9, 2016).

**7180A** *Summer, 1993* ♦ RONNIE WOOD, "SLIDE ON LIVE", Promotional video tape (never officially released; directed by George Seminara and Jo Wood)

NOTES: Various RW "home" interviews on band members of the SLIDE ON LIVE tour; also one-camera concert shots and backstage scenes plus a complete version of "Stay With Me" which was probably intended as separate promotional film.

**7365A** March 5, 2015 ♦ RW's Atelier, Barcelona: Film recordings for "RONNIE WOOD - HELL OF A RACKET," planned documentary (directed by Stuart Douglas; teaser streamed on Vimeo/Fox Devil Films GmbH, Aug. 12, 2015); different footage featured in "MUSIC AND ART" (Genesis streamed Aug. 15, 2017).

**8175A** June, 1991 ♦ London: Charity Gala hosted by the Prince of Wales: BW interview for unidentified British TV (report also featuring Mick Jagger and Jerry Hall, George Harrison, Ringo Starr, plus Shirley Bassey).

## Added 2018-07-20

### DECEMBER 1969

- 9-18 Olympic Sound Studios, London (*joined by Eric Clapton and Al Kooper*) (**Entry 0.182**)
- 12 BBC TV recordings, London (*shown Dec. 25, 28 & 31*) (**Entries 0.182B, 0.182C & 0.182D**)
- 14 Saville Theatre, London (early show) (**Entry 0.182A**)
- 14 Saville Theatre, London (second show)
- 21 Lyceum [Ballroom](#), London (2 shows)

**0.182** DECEMBER 9-18, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

- 1 *Brown Sugar*
- 2 *Dead Flowers*
- 3 *Wild Horses*
- 4 *You Gotta Move* (McDowell, Davis)
- 5 *Wild Horses (Acoustic)*
- 6 *Brown Sugar*

Cuts 5, 6: Released on **STICKY FINGERS** (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015.

Cut 6: Released on

**THE ABKCO MASTERS** (BT CD);  
**COCKSUCKER BLUES** (BT);  
*COCKSUCKER BLUES* (BT single);  
*COCKSUCKER BLUES* (BT 12");  
**COCKSUCKER BLUES** (BT CD);  
**GRAVESTONES & RAPE OF THE VAULTS** (BT);  
**MORE ROCK 'N' ROLL CIRCUS** (BT CD);  
**A SHOT OF SALVATION** (BT CD [track 6]);  
**SHOUTING IN A BUCKET** (BT CD);  
**SYMPATHY FOR SLOWHAND** (BT CD);  
**THEE SATANIC SESSIONS** (BT CD).

NOTES: Cut 1: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 3, 1969; new electric guitars, new percussion, and new vocals and back-up vocals, plus probably new piano by Ian Stewart. Cut 2: Piano Ian Stewart; early version with "Little Lucy" in the *final* refrain as opposed to "Little Susie" in the official take; Cut 3: Different mix of the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, lacking tack piano; Cut 4: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2, 1969; bass drum Jimmy Miller; slightly different mix of the official version with characteristic "wah-wah"-effect in the outro; *a.k.a.* "Acetate Version"; Cut 5: Based on the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, different second guitar; also known as *Wild Horses (Acoustic Version)*; Cut 6: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' birthday party December 18, 1969 (session mistakenly attributed in most discographies to December 18, 1970).

**0.190** DECEMBER 18, 1970 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller

1 *Brown Sugar*

Cut 1: Released on

**STICKY FINGERS** (3 CD / DVD / 7" Vinyl) Box Set, Universal 376 484-2, June 8/June 9, 2015;

**THE ABKCO MASTERS** (BT CD);

**COCKSUCKER BLUES** (BT);

and many more]

NOTES: Cut 1: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' birthday party (session sometimes mistakenly attributed to December 18, 1969).

**0.466** OCTOBER 5, 1989 ♦ LEGION FIELD STADIUM, BIRMINGHAM, ALABAMA

1 Backstage Scenes

2 Mick Jagger Interview

3 *Start Me Up*

Lines 1, 2: Shown in "Showbiz Today," CNN, October 6, 1989.

Song 3 (incomplete): Circulated on professional multi-camera video (taken from line feed).

**1.007** LATE JULY, 2010 ♦ *FOLLOWING THE RIVER* (PROMOTIONAL CD SINGLE), UNIVERSAL CATR-05231-2 (US)

A1 *Following The River* (Radio Edit)

A2 *Following The River*

Cuts A1, A2: Begun with RSM, Nellcote, Villefranche, France, July 10-late July and/or October 14-November 23, 1971, and finished by Mick Jagger, One East Recording, New York City, Henson Recording Studios and/or Village Recorder, Los Angeles, Autumn, 2009.

NOTES: ~~Existence of disc unconfirmed~~; Cut A1: Not available on official release.

**1.207A** AUGUST 30, 2017 ♦ "EVERY NIGHT IS A SATURDAY NIGHT – THE BOBBY KEYS STORY," DOCUMENTARY (DVD), YAMAHA MUSIC ENTERTAINMENT YMBA-10683 (JAPAN), Director: Jeff Stacy

A Charlie Watts Interview

B Ron Wood Interview

C Keith Richards Interview

D Mick Taylor Interview

Lines A-D: Recorded at unknown location, "14 On Fire" European Tour, *between* May and July, 2014.

**1073** 1972 or 1973: London ♦ MJ interview for "JIMI HENDRIX," film (directed by Joe Boyd; premiered at the Warner West End Theatre, London, June 14, 1973; released on DVD, Warner Bros. 11267 [US], 1999).

**1076C** October 1, 1973 ♦ Club Insel, Hamburg: MJ interview by Jay Tuck for German TV (shown in "Nordschau," NDR, early Oct. 1973).

**1234A** October 3, 1989 ♦ Boston, Massachusetts: MJ and Keith Richards & Ron Wood interviews by Molly Meldrum for Australian TV (shown in "Hey, Hey: It's Saturday," Oct., 1989).

**5099** Autumn, 1998 ♦ Sensible Studios, London, and/or Parkgate Studio, Catsfield, Sussex: MICK TAYLOR & MAX MIDDLETON, Soundtrack recordings for "BAD CITY BLUES," film (directed by Michael Stevens, written by Tim Willocks; premiered at the AFI International Film Festival, El Capitan Theater, Los Angeles, Oct. 26, 1999; released on DVD, Medien-Vertriebs-GmbH 60078 [Germany], Oct. 2002):  
1. *Two Instrumentals* (Taylor, Middleton)

MT: guitar; Max Middleton: keyboards; Martin Ditcham: percussion; Jeff Allen: producer.

**7244A** November, 2001 ♦ RW's home studio, Richmond, Surrey, or Sandymount (RW's house), *outside* Clane, County Kildare, Ireland: RONNIE WOOD interview for STEREOPHONICS, "REWIND" (documentary directed by Danny O'Connor; Liberation Entertainment LIB 6001, DVD [UK], April 2, 2007).

**8141** February 20, 1988 ♦ Royal Albert Hall, London: "THE AIMS GALA" (Odyssey Video ODY 128 [UK], 1989); "THE A.I.M.S. GALA" (Warner Music Vision 2564 63166-2, DVD [UK/Europe], April 24, 2006): BILL WYMAN'S ALL STAR BAND: 1. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 2. *Baby Come Back* (Grant), 3. *Lucille* (Collins, Penniman), 4. *Baby Please Don't Go* (Williams), 5. *Johnny B. Goode* (Berry), 6. *It's All Over Now* (Womack, Womack), 7. *Honky Tonk Women* (Jagger, Richards)  
BW: bass; Ron Wood: guitar, vocals (6, 7); Eddie Grant: guitar, vocals (2); Terry Taylor: guitar; Ian Dury (1, 3, 5), Chris Rea (4), Terence Trent D'Arby (6, 7): vocals; Allan Clarke: keyboards; Ray Cooper, Simon Kirke: percussion; Kenney Jones, Phil Collins: drums; – NOTES: Songs 1-7: Back-up vocals by Kay Coleman, Geoff Grange, Caroline Bird, Zoe Nicholas, Siobian Mayer and by members of new bands promoted at this concert: THE WORKS, THIS PERFECT GIFT,

SOMEONE SHOUTED, AN AMERICAN IN PARIS and MOLA MOLA (all featured in the bonus documentary of the **DVD**) plus LORRY DOGS; – Concert originally filmed in aid of The Great Ormond street Hospital, London.

**Added 2018-05-23**

## Something Happened To Me Yesterday [1983]

JANUARY 18

Promotional Party after a private screening of the film "Let's Spend The Night Together," The Tavern On The Green, New York City (*without Bill Wyman*)  
(**Entries 1142A, 3060G, 7089A**)

JANUARY 30 – FEBRUARY 9 / FEBRUARY 15 - MID-MARCH

Pathe-Marconi, EMI Studios, Paris (**Entry 0.419**)

FEBRUARY 11

Premiere of the film "Let's Spend The Night Together," Loew's East 66th Theater, New York City (*without Bill Wyman*) (**Entries 1142B, 3061, 7090**)

MAY

The Hit Factory, New York City (*probably without Charlie Watts and Bill Wyman*)  
(**Entry 0.419**)

**0.462A** SEPTEMBER 6, 1989 ♦ THREE RIVERS STADIUM, PITTSBURGH, PENNSYLVANIA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Song 1 (incomplete): Shown in "News At Five," Channel 6 News Wisconsin, September 8, 1989.  
Song 2 (incomplete): Shown in "KDKA Eyewitness News," September 6, 1989.

**0.462B** SEPTEMBER 8, 1989 ♦ ALPINE VALLEY MUSIC THEATRE, EAST TROY, WISCONSIN

- 1 *Start Me Up*

Song 1 (incomplete): Shown in "News At Ten," Channel 6 News Wisconsin, September 8, 1989.

**0.463A** SEPTEMBER 14, 1989 ♦ RIVERFRONT STADIUM, CINCINNATI, OHIO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Keith Richards Interview by Cesare Pierleoni
- 4 Mick Jagger Interview by Cesare Pierleoni

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in "Tam Tam Village," Italian TV (RAI Uno), October 10, 1989.

Song 1 (incomplete), Lines 3, 4: Shown in "Notte Rock," Italian TV (RAI Uno), October 27, 1989.

Song 2 (incomplete), Lines 3, 4: Shown in "Notte Rock," Italian TV (RAI Uno), September 29, 1989.

**0.463B** SEPTEMBER 16, 1989 ♦ CARTER-FINLEY STADIUM, RALEIGH, NORTH CAROLINA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "Eyewitness News," Channel 11 WTVD, September 16, 1989.

**0.463C** SEPTEMBER 17, 1989 ♦ BUSCH STADIUM, ST. LOUIS, MISSOURI

- 1 *Start Me Up*
- ~~2 *Sad Sad Sad*~~

Song 1 (incomplete): Shown in "ABC News (Mid-West Feed)," September 18, 1989.

**0.464** SEPTEMBER 22, 1989 ♦ CARRIER DOME, SYRACUSE, NEW YORK

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Ron Wood Interview by [Rudi Dolezal](#)
- 4 Keith Richards Interview by [Rudi Dolezal](#)
- 5 Mick Jagger Interview by [Rudi Dolezal](#)

Songs 1, 2 (both incomplete), Lines 3-5: Shown in "X-Large," Austrian TV (ORF2), October 1, 1989;  
"P.I.T.," German TV (ZDF), October 7, 1989.

**0.470** *Between* OCTOBER 26 and 28, 1989 ♦ SHEA STADIUM, NEW YORK CITY (*not* LOS ANGELES)

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 Keith Richards Interview
- 5 Mick Jagger Interview
- 6 Bill Wyman Interview
- 7 Ron Wood Interview

Songs 1-3 (all incomplete), Lines 4-7: Shown in "Showbiz Today," CNN, November 1-3, 1989  
(3 different shows).

**0.470B** OCTOBER 29, 1989 ♦ SHEA STADIUM, NEW YORK CITY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 2 (both incomplete): Shown in "Rockopop," Spanish TV (TVE1), early November, 1989.

**0.471A** NOVEMBER 1, 1989 ♦ B.C. PLACE, VANCOUVER, BRITISH COLUMBIA, CANADA

- 1 *Start Me Up*
- 2 Bill Wyman Interview by [Michelle Gibson](#)

Song 1 (incomplete), Line 2: Shown in "CBC News," Canadian TV, November 3, 1989.

NOTES: Line 2: Recorded in a hotel room, Vancouver, November 2, 1989.

**0.471B** NOVEMBER 8, 1989 ♦ ASTRODOME, HOUSTON, TEXAS

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 Mick Jagger Interview by [Mike Jensen](#)

**0.482C** DECEMBER 4, 1989 ♦ SKY DOME, TORONTO

- 1 *Start Me Up*
- 2 Mick Jagger Interview by Paul McGrath
- 3 Keith Richards Interview by Paul McGrath
- 4 Ron Wood Interview by Paul McGrath
- 5 The Rolling Stones Receiving a Gold Disc
- 6 *Harlem Shuffle* (Relf, Nelson)

Songs 1, 6 (both incomplete), Lines 2-5: Shown in "The Journal," Canadian TV (CBC), early December 1989.

**0.482D** DECEMBER 6, 1989 ♦ HOOSIER DOME, INDIANAPOLIS, INDIANA

- 1 *Start Me Up*

Song 1 (incomplete): Shown in  
"News Center 13 Tonight," WTHR, December 6, 1989;  
"Live Eye 8," December 6, 1989.

**0.483A** DECEMBER 17, 1989 ♦ CONVENTION CENTER, ATLANTIC CITY, NEW JERSEY

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Salt Of The Earthk*
- 4 [Keith Richards Quote](#)

Song 2 (incomplete), [Line 4](#): Shown in a CNN news-report, December 18, 1989.

NOTES: Cut 3: Additional vocals by Keith Richards and Axl Rose; additional guitar by Izzy Stradlin;  
[Line 4: Recorded at the Press Conference preceding the concert.](#)



**0.653E** SEPTEMBER 21, 1997 ♦ REHEARSALS, SOLDIER FIELD, CHICAGO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Miss You*
- 3 *Wanna Hold You*
- 4 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 5 *19th Nervous Breakdown*
- 6 *Under My Thumb*
- 7 *Out Of Control*
- 8 *Miss You*

Songs 1-8: Circulated on professional one-camera video recording.

**0.759** MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, *near* PARIS,  
Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

28 *U Don't Wanna*

NOTES: ~~Cut 28: Early version of *Driving Too Fast*.~~

~~1063A~~ ~~Spring or early Summer, 1971~~ ♦ ~~Probably France~~: MJ interview about groupies (re-broadcast by VH-1, Dec. 15, 2010, featuring a report on Jagger dating Catherine James in the early 70s).

**1073E** February 10 or 11, 1973 ♦ Auckland Airport, Auckland, New Zealand: MJ interview for various local TV stations.

**1073F** February 11, 1973 ♦ Auckland, New Zealand: MJ interview for New Zealand TV (parts about groupies re-broadcast by VH-1, Dec. 15, 2010 [featuring a report on Jagger dating Catherine James in the early 70s], and in "Mick Jagger – *Personne ne bouge!/Abgedreht!*," Arte, April 27, 2018).

**1142A** January 18, 1983 ♦ Promotional party after a private screening of the film "Let's Spend The Night Together," The Tavern On The Green, New York City: MJ, Keith Richards and Ron Wood interviews (shown in "Entertainment This Week," NBC-TV, *probably* Jan. 23, 1983).

**1142B** February 10, 1983 ♦ Loew's East 66th Theater, New York City: "LET'S SPEND THE NIGHT TOGETHER" private premiere and party attended by MJ, Ron Wood, Charlie Watts and Keith Richards (reports, including interview clips, shown in "Today," NBC-TV, Feb. 10, 1983, and "CBS Morning News" & "Good Morning America," ABC-TV, Feb. 11, 1983).

**1220J** September or October, 1988 ♦ Unknown location, Deep Down Under Tour, Australia: MICK JAGGER, Rehearsal (circulated on professional multi-camera recording [incomplete]): 1. *Tumbling Dice* (Jagger, Richards)  
Line-up: same as Entry 1221.

**1277C** 1992 [*not* Autumn, 1989] ♦ Unknown location: MJ interview about Annie Leibovitz (shown in "South Bank Show," ITV, Jan. 31, 1993; released on "ANNIE LEIBOVITZ," Image Entertainment UPC 014381929829, DVD [US], Aug. 7, 2001).

**2005B** Autumn, 1964 ♦ London: PETER & GORDON, Single B-side (Columbia 7407 [UK], Nov. 20, 1964/Capitol Rec. 5335 [US], Dec. 8, 1964: cut 1); **IN TOUCH WITH PETER AND GORDON** (Columbia 33SX 1660 [UK], Dec. 4, 1964/EMI 8 56565 2, CD [UK], Dec. 12, 1997: cut 1); **I GO TO PIECES** (Capitol Rec. T 2324 [US], April 1965: cut 2): ~~1. *A Mess Of Blues* (Pomus, Shuman), 1. *Love Me, Baby* (Asher, Waller), 2. *Good Morning Blues* (Pomus, Shuman)~~  
BJ: harmonica (1), unidentified involvement (2); Gordon Waller, Peter Asher: guitar, vocals; –  
NOTES: Bass and drums: not identified; – NOTES: A-Side of original single: *I Go To Pieces*.

**2018C** 1968 ♦ EMI Studios, London: PETER & GORDON, Single A-side (Columbia DB 8451 [UK]/Capitol Rec. 2214 [US], July 12, 1968); **THE ULTIMATE PETER & GORDON** (Collector's Choice Music CCM 1892, CD [US], Aug. 14, 2001): 1. *You've Had Better Times* (Waller); Promotional single (Capitol Rec. Pro 4587 [US], Summer, 1968); Single B-side (Capitol Starline 6156 [US], Spring, 1969): 2. *You've Had Better Times* [Vocal Overdubs] (Waller)  
NOTES: BJ: was not involved in this session.

- 4033** January or February, 1971 ♦ Rolling Stones Mobile, Headley Grange, Hampshire: **LED ZEPPELIN, LED ZEPPELIN IV a.k.a. LED ZEPPELIN 4 SYMBOLS** (Atlantic SD 19129 [US]/Atlantic 2401-012 [UK], Nov. 8, 1971; Atlantic 19129-2, **CD** [US]/Atlantic 250008 **CD** [UK], July, 1983: all with cut 1); **PHYSICAL GRAFFITI** (Swan Song SSK 89400 [UK]/Swan Song SS2-200 [US], Feb. 24, 1975; Swan Song 2-200-2, **CD** [US]/Swan Song 89400, **CD** [UK], Jan. 1987: all with cut 2); **LED ZEPPELIN - UNTITLED** (Atlantic Rec. 8122-79644-6 [Europe], **CD**, Oct. 24, 2014: cuts 1, 3); **PHYSICAL GRAFFITI – 40TH ANNIVERSARY DELUXE EDITION** (Atlantic Rec. 8122795794, **CD**, Feb. 20, 2015: cuts 2, 4); **Single A-Side** (Atlantic R7-566332, April 21, 2018 [Record Store Day]: cut 5); **STUDIO MAGIK DISCS 13,14, 15** (BT **CD**: cut 6): 1. *Rock And Roll* (Page, Plant, Jones, Bonham), 2. *Boogie With Stu*, 3. *Rock And Roll (Alternate Mix)* (Page, Plant, Jones, Bonham) 4. *Boogie With Stu (Sunset Sound Mix)* (both Plant, Page, Jones, Bonham, Stewart, Valens); 5. *Rock And Roll (Sunset Sound Mix)* (Page, Plant, Jones, Bonham) 6. *Boogie With Stu (Takes I-IX)* (Plant, Page, Jones, Bonham, Stewart, Valens)  
IS: piano (except 6: takes II, III and VII); Jimmy Page: guitar (1, 3, 5), mandolin (2, 4, 6), producer; Robert Plant: vocals; John Paul Jones: bass (1, 3, 5), guitar (2, 4, 6); John Bonham: drums; Andy Johns: engineer; – **NOTES**: Cuts 2, 4, 6: Inspired by Richie Valens' *Ooh! My Head* which itself was a re-working of Little Richard's 1957 song *Ooh! My Soul*.
- 8013** October, 1965 ♦ London: JOHN LEE'S GROUNDHOGS, Single (Planet PLF 104 [UK], Jan. 21, 1966); GROUNDHOGS/HERBAL MIXTURE, **PLEASE LEAVE MY MIND** (Distortion Rec D-1012, **CD** [US], 1996); **VARIOUS ARTISTS, PLANET MOD - BRIT SOUL, R&B AND FREAKBEAT FROM THE SHEL TALMY VAULTS** (Big Beat CDWIKD 336, **CD** [EZÜ], April 27, 2018): 1. *I'll Never Fall In Love Again* (Stewart), 2. *Over You Baby* (McPhee)  
BW, Mike Vernon (1), Glyn Johns (2): producers; Tony McPhee: guitar; John Cruickshank: vocals; Pete Cruickshank: bass; Terry Slade: drums; David Ware: trumpet; Fred (?): saxophone.
- 8162A** October, 1990 ♦ London: BW satellite interview by Steve Vizard for Australian TV (shown in "Tonight Live with Steve Vizard," Channel 7, Oct. 1990).
- 8128A** March 27, 1987 ♦ Bray Studios, Berkshire: BILL WYMAN'S RHYTHM KINGS [actually BILL WYMAN AND FRIENDS], **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *You're The One* (Rogers), 2. *Got Love If You Want It* (Moore)  
BW: bass, producer; Geoff Grange: vocals, harmonica; Terry Taylor: guitar, producer; Andy Fairweather-Low: guitar; Nicky Hopkins: piano; Chris Johnson: drums; Nick Payn: saxophone.
- 8194B** March 6 and 7, 1998 ♦ Matrix Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME**, Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018): 1. *Beds Are Burning* (Moginie, Garrett, Hirst, Rotsey, Gifford), 2. *Shoes* (Covay, Soule)  
BW: bass, producer, shared vocals (1); Beverley Skeete: shared vocals (1), vocals (2), back-up vocals; Terry Taylor: guitar, producer, back-up vocals (1); Gary Brooker: piano; Georgie Fame: organ; Graham Broad: drums; Frank Mead, Nick Payn: horns.
- 8199** November – December, 1999 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16, 17):16. *Long Comma Viper* (Hicks), 17. *I'm Shorty* (Dixon)  
Line-up: See the BILL WYMAN section.
- 8208** November and early December, 2000 ♦ Snake Ranch Studios, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 25, 26): 25. *Dr. Watson And Mr. Holmes* (Mercer, Hanighen), 26. *Santa Baby* (Javits, Springer)  
Line-up: See the BILL WYMAN section.
- 8215** January 14-18 and December 4, 2002 / February 7 and April 16, 2003 ♦ Snake Ranch, London: BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK], April 27, 2018. cuts 16-20): 16. *Open The Door* (Wyman, Taylor), 17. *Going Up The Country* (Wilson), 18. *My Wife Can't Cook* (Russ), 19. *These Kind Of Blues* (Malone, Parker), 20. *Blue Light Boogie* (Jordan), 21. *Jazz Walk* (Wyman, Powell)  
Line-up: See the BILL WYMAN section; – **NOTES**: One more track from **STUDIO TIME**, *Skiing Blues* (Powell), features Georgie Fame solo on vocals and organ..
- 8290** April 27, 2018 ♦ BILL WYMAN'S RHYTHM KINGS, **STUDIO TIME** (Edsel Rec. EDSL0019, **CD** [UK]); – **NOTES**: A collection of 15 unreleased studio tracks recorded between 1987 and 2003; for origins see Entries 8128A, 8194B, 8199, 8208 and 8215.

## Added 2018-04-19

**0.432** JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins

- 7 *Baby, You're Too Much*
- 99 *Baby, You're Too Much*

NOTES: Cut 99: Same as cut 7 with over-dubbed saxophone (probably Ron Wood).

**0.759** MAY 13 – JUNE 7, 2002 ♦ STUDIO GUILLAUME TELL, SURESNES, near PARIS, Producers: The Glimmer Twins & Don Was; Engineer: Ed Cherney

- 1 *Don't Stop*
- 2 *Keys To Your Love*
- 17 *Keys To Your Love Baby, I Put A Spell On You (?)*
- 22 *Just Because 1*
- 23 *Dreams*
- 24 *Cried Out*
- 25 *Just Because 2*
- 26 *Love Is A Test*
- 27 *When I Call Your Name*
- 28 *U Don't Wanna*
- 29 *Don't Stop (Early Mix)*
- 30 *Keys To Your Love (Early Mix)*

Cuts 1, 2: Released on **FORTY LICKS** (double **CD**), 7243 8 13378 2 0/ CDVD 2964/ 7243 8 13378 2 0, September 30/October 1, 2002.

Songs 17 (incomplete) and other items: Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Cuts 22-30: Released on **STUDIO OUTTAKES 2002 (BT CD)**.

NOTES: Cut 24: Early version of *Laugh, I Nearly Died*; Cut 28: Early version of *Driving Too Fast*.

**1077A** October 12, 1973 ♦ Hotel American, Amsterdam: MJ, Mick Taylor and Keith Richards interview by Elly de Waard for Dutch TV (originally filmed for VARA TV, but probably not shown until January 20, 1976, in "De O Show," by KRO); released on **BACK TO THE HAGUE** [BT incomplete]; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (Sound And Media SAM 7011, **CD** [UK or BT], May, 1996); **KEEP YOUR PUSSIES CLEAN** (BT CD-ROM); **TELL TALES** (BT **CD**).

**1181** April, 1986 ♦ Probably New York City: MICK JAGGER, Solo recording (**RUTHLESS PEOPLE**, Sound-track, Epic SE 40398 [US], May, 1986/Epic EPC 70299 [UK], July, 1986; Epic CD 70299, **CD** [UK], Nov. 1986): 1. *Ruthless People* (Hall, Jagger, Stewart)  
Remix from this session: MICK JAGGER, Single (Epic 34-06211 [US], July 21, 1986): 2. *Ruthless People [Edit]*; MICK JAGGER, *RUTHLESS PEOPLE*, 12" Single (Epic 49-05931 [US], Sep. 1986): 3. *Ruthless People [Extended Version]*.

**1227A** September 6, 1989 ♦ Pittsburgh, Pennsylvania: MJ satellite interview by Jasper Faber for Dutch TV ("Countdown," VOO TV).

**1307A** 1993 ♦ Probably New York City: MJ interview for "THE ATLANTIC RECORDS STORY - HIP TO THE TIP" (TV documentary directed by John T. Davis and Uri Fruchtmann; first shown May 12, 1994); – NOTES: Also see KEITH RICHARDS, Entry 3178B.

**1395A** November, 2001 ♦ London: MJ interview by Klaus Totzler for Austrian TV (shown in "Treffpunkt Kultur," ORF 2, Dec. 3, 2001).

**3118A** December 17, 1988 ♦ Live at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey: KEITH RICHARDS AND THE X-PENSIVE WINOS, NBC-TV reports ("Today," Jan. 11, 1989/"Live At Five," Jan. 17, 1989, Channel 4: song 12 [incomplete] plus KR interview by Rona Elliot); **CRAZY MIX** (BT **CD**: cuts 1, 2, 4-7, 14, 17, 19, 20); **RUN RICHARDS RUN** (BT **CD**: cuts 3-10, 13-20); **KEEF RIFF HARD** (BT **CD**: cuts 3, 4, 19): 1. *Take It So Hard*, 2. *How I Wish*, 3. *I Could Have Stood You Up* (all Richards, Jordan), 4. *Crazy Mixed-Up World* (Jacobs), 5. *Before They Make Me Run* (Jagger, Richards), 6. *Too Rude* (Roberts), 7. *I Wanna Be Your Man* (Lennon, McCartney), 8. *You Don't Move Me*, 9. *Make No Mistake* (both Richards, Jordan), 10. *Time Is On My Side* (Meade), 11. *Big Enough*, 12. *Whip It Up*, 13. *Locked Away* (all Richards, Jordan), 14. *Little T & A* (Jagger, Richards), 15. *Struggle* (Richards, Jordan), 16. *Happy*, 17. *Connection* (both Jagger, Richards), 18. *Rockawhile* (Richards, Jordan), 19. *Run Rudolph Run* (Brodie, Marks), 20. *It Means A Lot* (Richards, Jordan)

Line-up: same as above, plus Johnnie Johnson: piano (3, 4, 19).

- 3169D** Mid-October, 1992 ♦ Paris [*not* December 7, 1992 ♦ Zenith Club, Paris]: KR interview for French TV (shown in *Rien A Declarer*," MCM, Nov. 1992; by Paris Premiere, Dec. 1992, and in "Culture Rock: La Saga Rolling Stones," M6, Oct. 16, 1994 [incomplete]).
- 3178B** 1993 ♦ *Probably* New York City: KR interview for "THE ATLANTIC RECORDS STORY - HIP TO THE TIP" (TV documentary directed by John T. Davis and Uri Fruchtmann; first shown May 12, 1994); – NOTES: Also see MICK JAGGER, Entry 1307A.
- 5030** June 6, 1975 ♦ "The Old Grey Whistle Test," BBC2 TV show, London: THE JACK BRUCE BAND, **LIVE ON THE OLD GREY WHISTLE TEST** (Strange Fruit WHISCD 010, CD [UK], Feb. 1998: cuts 1-6, 8 [8 incomplete]; **SPIRIT - LIVE AT THE BBC 1971-1978** (Polydor 5305568, CD [UK], March 30, 2008: cuts 1-8): 1. *Can You Follow?* (Bruce, Brown), 2. *Morning Story* (Bruce, Godfrey, Brown), 3. *Keep It Down*, 4. *Pieces Of Mind*, 5. *One* (all Bruce, Brown), 6. *Spirit* (Williams, Bruce), 7. *Without A Word*, 8. *Smiles And Grins* (both Bruce, Brown)  
MT: guitar; Jack Bruce: vocals (1-5, 7, 8), bass; Carla Bley, Ronnie Leahy: keyboards; Bruce Gary: drums; Michael Appleton: producer.
- 5059D** November 7, 1987 (second show) ♦ Live at the Lone Star Cafe, New York City: DR. JOHN: 1. *My Blue Heaven* (Donaldson, Whiting), 2. *You Lie Too Much/You Ain't So Such A Much* (both Rebenack), 3. *Sugar Sweet* (London)/*Got My Mojo Working* (Foster, Morganfield)  
MT, John Carol: guitar; Dr. John: piano, vocals; Wilbur Bascomb: bass; Trazzi: percussion; Richard Crooks: drums; Lou Marini, Ronnie Cuber: saxophone; Lew Soloff: trumpet.
- 5060C** Spring, 1988 ♦ Dreamland Recording Studio, near Woodstock, New York: MICK TAYLOR, **SPECIAL** (unreleased studio album): 1. *Special* (Taylor, Richards), 2. *Going To Mexico* (Taylor), 3. *Blind Willie McTell* (Dylan), 4. *Separately*, 5. *Downtown Broadway* (both Taylor), 6. *Blue Note Shuffle*, 7. *Red Shoes* (both Middleton), 8. *Soliloquy* (Middleton), 9. *Separately* (Taylor)  
MT: guitar, vocals (1-5); Shane Fontayne: guitar; Max Middleton: keyboards; Wilbur Bascomb: bass; Bernard Purdie: drums.
- 6001A** 1960 ♦ London: BLUES BY FIVE (home recordings by Geoff Bradford): 1. *Blues in F* (Basie?), 2. *What Will Little Lucy Do?* (Sims, Vincent), 3. *Young Fashioned Ways* (Dixon)  
CW: drums; Geoff Bradford: guitar; Brian Knight: vocals (2, 3); Andy Hoogenboom: double bass; Keith Scott: piano.
- 7078A** January 30, 1981 ♦ Dustbin Studios (nickname for RW's studio), Mandeville Canyon, near Los Angeles0: RON WOOD: 1. *Likely Story*, 2. *Redeyes* (both Wood)  
RW: guitar, vocals; backed by some musicians of the **1 2 3 4** album (see Entry above).
- 7142A** October 10, 1988 ♦ London: RW interview by Annie Nightingale for "ITV Night Network".
- 7143** November, 1988 ♦ London: RW interview for "Sunday, Sunday," LWT  
NOTES: Existence unconfirmed; might be the recording date of the January 1, 1989 broadcast (see Entry 7145 below).
- 7284A** October 21, 2007 ♦ RW interview by Andrew Marr for "Ten O'Clock News" (BBC 1 TV).
- 7173** June 11, 2015 ♦ Internet stream (Saga Magazine). RW interview by Mark Ellen plus a cappella rendition of *When A Maiden Takes Your Fancy* (Mozart).
- 8260B** September 26, 2012 ♦ Hotel lobby, Amsterdam: BW interview for Dutch TV (shown in "Studio Max Live," Nederland 1, Sep. 26, 2012).

## Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2019)*:

<http://aeppli.ch/tug.htm>