

Something Happened To Me Yesterday © Felix Aeppli 09-2022 /
01-2024

“Europe ‘82” Tour

MAY

- 7-24 Tour rehearsals, Shepperton Studios, Shepperton, Surrey
- 26 The Capitol, Aberdeen (**Entry 0.385 – complete show listed**)
- 27 Apollo Theatre, Glasgow (**Entry 0.385A**)
- 28 Green’s Playhouse, Edinburgh (**Entry 0.385B – complete show listed**)
- 31 The 100 Club, London

JUNE

- 2 Feyenoord-Stadion, Rotterdam (**Entry 0.388**)
- 4 Feyenoord-Stadion, Rotterdam (**Entry 0.389 – complete show listed**)
- 5 Feyenoord-Stadion, Rotterdam (**Entry 0.390 – complete show listed**)
- 6 Niedersachsenstadion, Hanover (**Entry 0.391 – complete show listed**)
- 7 Niedersachsenstadion, Hanover (**Entry 0.391A – complete show listed**)
- 8 Waldbühne, West Berlin (**Entry 0.392 – complete show listed**)
- 10 Olympiastadion, Munich (**Entry 0.393 – complete show listed**)
- 11 Olympiastadion, Munich (**Entry 0.393A – complete show listed**)
- 13 L’Hippodrome d’Auteuil, Paris (**Entry 0.394 – complete show listed**)
- 14 L’Hippodrome d’Auteuil, Paris (**Entry 0.394A – complete show listed**)
- 16 Stade de Gerland, Lyon, France (**Entry 0.394B – complete show listed**)
- 19 Ullevi Stadium, Gothenburg (**Entry 0.395 – complete show listed**)
- 20 Ullevi Stadium, Gothenburg (**Entry 0.396**)
- 23 St. James Park, Newcastle-upon-Tyne (**Entry 0.397**)
- 25 Wembley Stadium, Wembley, Middlesex (**Entry 0.398 – complete show listed**)
- 26 Wembley Stadium, Wembley, Middlesex (**Entry 0.399 – complete show listed**)
- 27 Ashton Gate Park, Bristol (**Entry 0.400A – complete show listed**)
- 29 Festhalle, Frankfurt (**Entry 0.401 – complete show listed**)
- 30 Festhalle, Frankfurt (**Entry 0.401A – complete show listed**)

JULY

- 1 Festhalle, Frankfurt
- 3 Praterstadion, Vienna (**Entry 0.402 – complete show listed**)
- 4 Mungersdorfer Stadion, Cologne (**Entry 0.403 – complete show listed**)
- 5 Mungersdorfer Stadion, Cologne
- 7 Estadio Vicente Calderon, Madrid (**Entry 0.404 – complete show listed**)
- 9 Estadio Vicente Calderon, Madrid
- 9 Estadio R.C.D. Espanol, Barcelona (*cancelled*)
- 11 Stadio Comunale, Turin (**Entry 0.405 – complete show listed**)
- 12 Stadio Comunale, Turin (**Entry 0.406**)
- 15 Fussballstadion St. Jakob, Basle (**Entry 0.407**)
- 17 Stadio San Paolo, Naples (**Entry 0.409 – complete show listed**)
- 20 Parc des Sports de l’Ouest (*not Stade du Ray*), Nice, France (**Entry 0.410**)

- 20-22 Florence, Italy (*all cancelled*)
24 Slane Castle, Slane, Ireland (**Entry 0.410A**)
25 Roundhay Park, Leeds (**Entry 0.411 – complete show listed**)
Backing: Ian Stewart: piano; Chuck Leavell: keyboards; Bobby Keys, Gene Barge: saxophone.

Probably EARLY NOVEMBER

Pre-production session, Unidentified Basement Studio, Paris (*Mick Jagger and Keith Richards only*) (**Entry 0.414A**)

NOVEMBER

Pre-production session, Pathe-Marconi, EMI Studios, Paris (*without Bill Wyman*) (**Entry 0.414B**)

NOVEMBER 11 – DECEMBER 19

Pathe-Marconi, EMI Studios, Paris (**Entry 0.415**)

1982 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1982.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1982.htm>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

Performed Songs <https://www.setlist.fm/stats/the-rolling-stones-bd6ad22.html?year=1982>

Shows & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1982>

Japanese Archives Live Website <https://www10.atwiki.jp/stones/m/pages/251.html?guid=on>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/290.html?guid=on>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1982year-sto.htm>

Robert's Discs <http://www.stonesvikingrob.com/1982.htm>

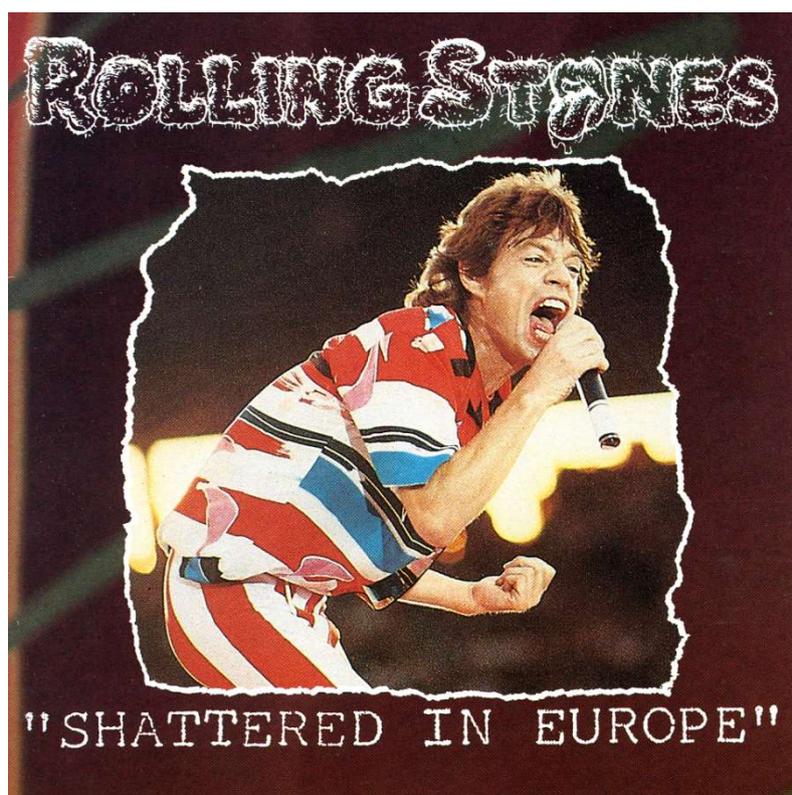
NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

LIVE SHOWS

STUDIO SESSIONS

RELEASES

**0.383** 1982 ♦ "THAT WAS ROCK," VIDEO, MUSIC MEDIA M 434 (US)

- A *Around And Around* (Berry)
- B *Off The Hook* (Nanker, Phelge)
- C *Time Is On My Side* (Meade)
- D *It's All Over Now* (Womack, Womack)
- E *I'm Alright* (McDaniel)
- F *Get Together* (McDaniel)

Songs A-F: Recorded at the T.A.M.I. show, Civic Auditorium, Santa Monica, California, October 29, 1964.

NOTES: Only items involving The Rolling Stones listed.

Relevant Re-releases:

"THAT WAS ROCK," Channel 5 video, CFV 05472 (UK), July, 1987,

"BORN TO ROCK," Music Media M 434 (US), 1987;

"THE T.A.M.I./T.N.T. SHOW (THAT WAS ROCK)" (DVD), Umbrella Music DAVID0168 [New Zealand], April 25, 2004.

0.384 MARCH 4, 1982 ♦ SINGLE, ROLLING STONES RECORDS RS 21300 (US)

- A *Neighbours*
- B *Hang Fire*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 19], April 11, 2011 (Sides A and B in reversed order).

0.384A 1982 ♦ THE HISTORY OF ROCK, VOLUME TEN: THE ROLLING STONES, ORBIS HRL010 (UK)

- A1 *(I Can't Get No) Satisfaction*
- A2 *Time Is On My Side* (Meade)
- A3 *I'm A King Bee* (Moore)
- A4 *You Better Move On* (Alexander)
- A5 *Down Home Girl* (Leiber, Butler)
- A6 *Long Long While*
- A7 *I Just Want To Make Love To You* (Dixon)
- A8 *Jumpin' Jack Flash*
- B1 *Honky Tonk Women*
- B2 *Route 66* (Troup)
- B3 *Under The Boardwalk* (Resnick, Young)
- B4 *Sympathy For The Devil*
- B5 *Honest I Do* (Reed)
- B6 *Heart Of Stone*
- B7 *Walking The Dog* (Thomas)
- B8 *19th Nervous Breakdown*

Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut A2: Recorded at Chess Studios, Chicago, November 8, 1964.

Cuts A3, A7, B5: Recorded at Regent Sounds Studio, London, January 10, 1964.

Cut A4: Recorded at Decca Studios, London, August 8, 1963.

CutS A5, B6: Recorded at RCA Studios, Hollywood, November 2, 1964.

Cut A6: Recorded at RCA Studios, Hollywood, March 7-11, 1966.

Cut A8: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cuts B2, B7: Recorded at Regent Sounds Studio, London, January 3, 1964.

Cut B3: Recorded at Regent Sounds Studio, London, September 2, 1964.

Cut B4: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cut B8: Recorded at RCA Studios, Hollywood, December 8-10, 1965.

0.384B MAY 26 – JULY 25, 1982 ♦ THE SET, "EUROPE '82" TOUR

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 16a *Angie*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

NOTES: Cut 1: Preceded by a short introduction performed by Duke Ellington & His Orchestra, *Take The 'A' Train* (Strayhorn); Cuts 1-8, 10, 13-16, 18, 19, 21-25: Keyboards Chuck Leavell (also back-up vocals cuts 3, 4, 7, 16 and 24); Cuts 1-3, 5-8, 10-12, 14-19, 21-23, 25: Piano Ian Stewart; Cuts 2, 7, 14, 20: Additional guitar Mick Jagger; Cuts 5-7, 9-11, 13-15, 16a, 17, 19, 20-22, 25: Saxophone Bobby Keys *and/or* Gene Barge; Cut 16: Vocals Keith Richards; Mick Jagger not present; Cut 21: Cowbell Bobby Keys; – Setlist variations: Cut 10: Not performed after June 30, 1982 (Frankfurt); Cut 14: Performed on most shows up to June 30, 1982 (Frankfurt) and dropped thereafter; Cut 16: Not performed May 26, 1982 (Aberdeen); Cut 16a: Performed regularly from July 7, 1982 (Madrid) onwards.

RELEASE INFORMATION: "The Ultimate Guide" lists performances by The Rolling Stones released on official records and on "classical" bootlegs (up to and including 2012) and on film or TV. Obviously, there are *more* recordings available to collectors: All shows from this tour have been circulated in one audio form or another with their full programme, the deplorable exception being The 100 Club show in London (May 31, 1982) which most likely will never surface.

0.385 MAY 26, 1982 ♦ THE CAPITOL, ABERDEEN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **ABERDEEN 1982** (BT CD).

Song 4 (incomplete): Circulated among collectors as video outtake (Grampian TV).

Song 5 (incomplete): Shown in "North Today," Grampian TV report, May 27, 1982.

0.385A MAY 27, 1982 ♦ APOLLO THEATRE, GLASGOW

- 1 *Under My Thumb*

Song 1 (incomplete): Shown in "Journal televise," French TV report (TF1), June 12, 1982.

0.385B MAY 28, 1982 ♦ GREEN'S PLAYHOUSE, EDINBURGH

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*

- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

BABY LET'S PLAY HOUSE (BT CD);
EDINBURGH 1982 (BT CD);
FLOWER OF SCOTLAND (BT CD);
STONED ISSUE – PLAYHOUSE THEATRE (BT CD).

0.386 JUNE 1, 1982 ♦ GOING TO A GO GO (SINGLE), ROLLING STONES RECORDS RSR 110 (UK)/GOING TO A GO GO (SINGLE), ROLLING STONES RECORDS RS 21301 (US)

- A *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B *Beast Of Burden*

Side A: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Side B: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: Sides A, B: Edited; Side A: First official release of this title of which no studio recording by The Rolling Stones seems to exist; vocal overdubs; mistakenly credited to Robinson/Johnson/Moore/Rogers on European releases (including subsequent LP); "Go-Go" misspelled on record cover and label (lacking the hyphen).

Relevant Re-releases:

GOING TO A GO GO (12" single), Rolling Stones Records 1A 052Z 64820 (Europe), June 1982;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 20], April 11, 2011.

0.387 JUNE 1, 1982 ♦ STILL LIFE, ROLLING STONES RECORDS CUN 39115 (UK)/COC 39113 (US), Producers: The Glimmer Twins; Engineer: Bob Clearmountain

- A1 *Under My Thumb*
- A2 *Let's Spend The Night Together*
- A3 *Shattered*
- A4 *Twenty Flight Rock* (Fairchild, Cochran)
- A5 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- B1 *Let Me Go*
- B2 *Time Is On My Side* (Meade)
- B3 *Just My Imagination* (Whitfield, Strong)
- B4 *Start Me Up*
- B5 *(I Can't Get No) Satisfaction*

Cut A1: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Cuts A2, A3, B2: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cuts A4, A5: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Cut B1: Recorded at Capital Centre, Largo, Maryland, December 8, 1981.

Cut B3: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 19, 1981.

Cut B4: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

Cut B5: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

NOTES: Cut A1: Preceded by a short introduction performed by Duke Ellington & His Orchestra, *Take The 'A' Train* (Strayhorn); Cut B5: Followed by an extract arranged and performed by Jimi Hendrix, *Star Spangled Banner* (Key, Smith); – Cuts A5, B1, B2, B4 and probably other tracks: Vocal overdubs; Cuts A5, B1, B3-B5: Edited; – Edits and overdubs done at The Power Station, New York City, March-April 1982; – Cut B2: Promotional video released based on this cut.

Complementing Releases:

STILL LIFE (Picture disc), Rolling Stones Records CUNP 39115 (UK)/Rolling Stones Records COC 39114 (US), June 1, 1982;

STILL LIFE: A MINI-SPECIAL (Promotional LP), RSR Sonic Workshop ROLL 101 (Canada), June, 1982 (featuring cuts A1, A2, A5, B1, B4, B5 plus Mick Jagger, Bill Wyman and Keith Richards Interviews by David Pritchard and Alan Lysaght).

Relevant Re-releases:

- STILL LIFE (CD)**, RSR-Atlantic 39113-2 (US), 1984;
STILL LIFE (CD), RSR-CBS 450204-2 (UK/Europe)/RSR-Columbia CK 40503 (US), November 27, 1986;
STILL LIFE, RSR-CBS 450204-1, November 20, 1989;
STILL LIFE (CD), Virgin 7243-8-45674-2 (Europe), April 14, 1998;
STILL LIFE (CD), Universal Music 2716427, November 10, 2009.

0.388 JUNE 2, 1982 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Under My Thumb*
- 2 *Let's Spend The Night Together*
- 3 *Black Limousine* (Jagger, Richards, Wood)
- 4 *Little T & A*
- 5 Mick Jagger Interview by Hugo van Rhijn

Song 1, Line 5: Shown in "NOS Journaal," Dutch TV, June 2, 1982.

Songs 1, 2 (both incomplete): Shown in "Jeugdjournaal," Dutch TV (NOS), June 3, 1982.

Song 1 (different part, but still incomplete): Shown in "Voetbal '80," Dutch TV (VARA), June 5, 1982.

Cuts 3, 4: Released on **MOJO'S FINEST '82** (BT).

0.389 JUNE 4, 1982 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 27 Mick Jagger Interview

Cuts 1-25: Released on **ROTTER' BEAST OF BURDEN** (BT CD).

Cuts 4-24: Released on **ROTTER' BEAST OF BURDEN** (BT).

Song 1 (incomplete): Shown in .

"Countdown," VOO TV, June 4, 1982;

"Deze Week: Stones In R'dam," VOO TV (unconfirmed), June, 1982.

Song 15 (incomplete), Line 27: Shown in "Ortstermine," German (Bayern 3), June 9, 1982.

NOTES: Line 27: Recorded immediately before show start.

0.390 JUNE 5, 1982 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Ian Stewart Interview
- 27 Mick Jagger Interview

Cuts 1-25: Released on **MOJO'S FINEST** (BT CD).

Cuts 1-5, 7-9, 17-25: Released on **MOJO'S FINEST '82** (BT).

Songs 1, 2 (both incomplete), Line 26: Shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982.

Songs 9, 17, Line 27: Shown in "Houba, Houba," French TV show (A2), June 10, 1982.

Cut 17: Released on **BEAST OF EDEN** (BT CD).

0.391 JUNE 6, 1982 ♦ NIEDERSACHSENSTADION, HANOVER

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

ALL THE GIRLS IN HANNOVER (BT CD [Discs 1 and 2]);

HANNOVER 82 (BT CD [IMP]).

Songs 1-5, 11, 12, 16-21, 25: Circulated on video (private recording).

Songs 1, 2 (1 incomplete): Shown in "Tele Illustrierte," German TV (ZDF), June 6 & 9, 1982.

Song 1 (incomplete): Shown in "Tagesschau," German TV (ARD), June 6, 1982.

0.391A JUNE 7, 1982 ♦ NIEDERSACHSENSTADION, HANOVER

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*

- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

ALL THE GIRLS IN HANNOVER (BT CD [Discs 3 and 4]);

HANNOVER 82 (BT CD [Check This Out]).

0.392 JUNE 8, 1982 ♦ WALDBUHNE, WEST BERLIN, GERMANY

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25 (24 incomplete): Released on **BEAST OF BOURBON - LIVE IN BERLIN '82** (BT CD).

Songs 1, 25 (both incomplete): Shown in "Berliner Abendschau," German TV (SFB) report, June 9, 1982.

Cuts 2, 5, 6, 10, 13-15, 18-22: Released on **GERMANY 1982** (BT).

Cuts 2-10, 12-15, 18-23, 25: Released on

BEAST OF BOURBON (BT);

IN BERLIN (BT).

Cut 10: Released on

EXTENDED PLAY (BT);

FIVE BY FIVE ALIVE (BT 33½ EP);

MICK & GEORGE LIVE 1982 (BT EP).

0.393 JUNE 10, 1982 ♦ OLYMPIASTADION, MUNICH

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview by Danny Somach
- 27 Keith Richards and Ron Wood Interview by Danny Somach
- 28 Bill Wyman Interview by Danny Somach

Cuts 1-25 (1 incomplete): Released on **WILLKOMMEN IN MUNCHEN** (BT CD).

Songs 1, 2, 7, 12, 13, 15, 21, 24 (15, 21 incomplete): Circulated on video (private recording).

Songs 1, 3, 8, 9, 12, 16, 20 (all incomplete except 8): Circulated in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

Song 1 (incomplete), Lines 26-28: Shown in "Rock & Roll Show '82," MTV, July 9, 1982.

Lines 26, 28 (both incomplete): Shown in "The News That Rocked '82," MTV, January 3, 1983.

NOTES: Line 26: Mick Jagger talking about touring America in the future; Line 27: Keith Richards and Ron Wood commenting on **STILL LIFE**; Line 28: Bill Wyman telling us about a rainy 1981 Dallas show.

0.393A JUNE 11, 1982 ♦ OLYMPIASTADION, MUNICH

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *You Can't Always Get What You Want*
- 15 *Little T & A*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*

- 23 *Jumpin' Jack Flash*
 24 *(I Can't Get No) Satisfaction*
 Cuts 1-24: Released on **CHANTILLY LACE** (BT CD).

0.394 JUNE 13, 1982 ♦ L'HIPPODROME D'AUTEUIL, PARIS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Keith Richards Interview by Robin Denselow
- 27 Ron Wood Interview by Robin Denselow
- 28 Mick Jagger Interview
- 29 Keith Richards and Ron Wood Interview
- 30 Bill Wyman Interview

Cuts 1-25: Released on **DEMAIN LE SOLEIL** (BT CD).

Cuts 3, 6: Released on **MADAME LA CONCIERGE PARIS 82** (BT).

Cut 10 (messed up): Released on **LUVLY LICKS/SOMEWHERE OVER THE RAINBOW** (BT 33 $\frac{1}{3}$ EP).

Song 12 (incomplete), Lines 28-30: Shown in "The Rolling Stones '81 and '82 Tours," MTV (America), September 6 and/or late 1982.

Songs 21, 22 (both incomplete), Lines 26, 27: Shown in "Newsnight," BBC 2 TV show, June 24, 1982.

Song 21 (incomplete), Lines 26, 27: Shown in "SATISFACTION - THE ROLLING STONES TWENTY YEARS ON," BBC 2 TV, July 15, 1982.

Song 24 (incomplete): Shown in "Journal Televisé," French TV report (TF1), June 13, 1982.

NOTES: Line 26: Recorded in a Paris bar around midnight, June 12-13, 1982; Line 27: Very short clip only; Recorded in a Paris hotel lobby, June 12, 1982; Line 28: Mick Jagger commenting on doing different songs in different countries and on choosing Hal Ashby to direct the film "ROCKS OFF!"; Line 29: Recorded in hotel room, June 13, 1982; Keith Richards about learning to play big stadiums in Europe; Line 30: Recorded before show; Bill Wyman about the alternative of being a photographer.

0.394A JUNE 14, 1982 ♦ L'HIPPODROME D'AUTEUIL, PARIS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*

- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on

EUROPEAN TOUR '82 (BT CD);

MERCY PARIS (BT CD).

Cuts 9, 10, 13, 17, 18, 20, 24: Released on **MADAME LA CONCIERGE PARIS 82 (BT).**

0.394B JUNE 16, 1982 ♦ STADE DE GERLAND, LYON, FRANCE

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **MERCI LYON 1982 (BT CD).**

Cuts 1, 3, 4, 8, 11-13, 18, 23: Released on **A PICTURE DISC FOR CHRISTMAS (BT).**

Cuts 1, 3, 5, 12, 14-16, 21, 23: Released on **HAPPY BIRTHDAY TO ME LYON 82 (BT).**

0.395 JUNE 19, 1982 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*

- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Bill Wyman Interview by Ivar Dyrhaug

Cuts 1-25: Released on

NEVER STOP (BT);
NEVER STOP (BT CD [Pathos]);
NEVER STOP (BT CD [VGP]);
ONE MORE TIME... (BT);
WESTERN AFFAIR (BT).

Song 1 (incomplete): Shown in
 "Aktuellt," Swedish TV (TV1), June 19, 1982;
 "Rapport," Swedish TV (TV2), June 19, 1982.

Song 1 (incomplete), Line 26: Shown in "Zikk-Zakk," Norwegian TV (NRK), August 31, 1982.

NOTES: Line 26: Recorded backstage before show.

0.396 JUNE 20, 1982 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **DRINKING & DANCING** (BT CD [VGP]).

Cuts 2, 5, 6, 8-10, 14, 16-25 (10 incomplete): Released on **DRINKING & DANCING** (BT and BT CD [S82]).

0.397 JUNE 23, 1982 ♦ ST. JAMES PARK, NEWCASTLE-UPON-TYNE

- 1 *Under My Thumb*
- 2 *Time Is On My Side* (Meade)

Song 1 (incomplete): Shown in
 "Look North," BBC TV show, July 18, 1990;
 "Tyne Tees Television News," July 18, 1990.

Song 2: Shown in "The Tube," Channel 4, December 10, 1982.

0.398 JUNE 25, 1982 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview by Andy Price
- 27 Mick Jagger Interview by Boyd Matson

Cuts 1-25: Released on **MAKE THE WORLD GO 'ROUND** (BT and BT **CD**).

Song 1: Shown in/released on

"The Best Hit USA - UK Special," Japanese TV (Asahi), early Summer, 1982;
WHAT MAKES THE WORLD GO 'ROUND" (BT **DVD**).

Cut 1: Released on **IN BERLIN** (BT).

Song 3 (incomplete), Line 27: Shown in "On The Record," NBC-TV, June 28, 1982.

Song 5 (incomplete), Line 26: Shown in "The Six O'Clock Show," (LWT), July 1, 1982.

Song 5 (incomplete): Shown in "Calendar," YTV news report, June 28, 1982.

Cut 18: Released on TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION (Polydor/Universal 383553-1 [Disc 3]), October 22, 2021.

NOTES: Lines 26, 27: Recorded backstage before show; Line 26: Mick Jagger about the organisation of big shows; Line 27: Mick Jagger on playing to 1 per cent of the total US population on the 1981 tour.

0.399 JUNE 26, 1982 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*

- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*
- 26 Mick Jagger Interview

Cuts 1-25: Released on **WELCOME BACK! WEMBLEY** (BT CD).

Cuts 1-17, 19-25: Released on **TATTOO YOU – 40TH ANNIVERSARY DELUXE EDITION** (Polydor/Universal 383553-1 [Disc 3 & 4]), October 22, 2021.

Song 3 (incomplete), Line 26: Shown in "Sestante: Rolling Stones Co." Italian TV (RAI), Summer, 1982.

Songs 17-25 (17 incomplete): Circulated on the video "THE WAITING IS OVER" (professional multi-camera recording); released on "WHAT MAKES THE WORLD GO 'ROUND" (BT DVD).

Cuts 17-25 (17 incomplete): Released on

ONE DAY IN JUNE 1982 (BT and BT CD);

LET'S SPEND THE NIGHT TOGETHER (BT CD).

0.400 JUNE 26, 1982 ♦ "ROLLING STONES - DIE ERSTEN 20 JAHRE," AUSTRIAN TV (ORF),
Narrator: Alexis Korner

- A *Jumpin' Jack Flash*
- B *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- C *Neighbours*
- D *Around And Around* (Berry)
- E Mick Jagger Interview
- F Keith Richards Interview
- G Riotous Arrival
- H *The Last Time*
- I *Get Off Of My Cloud*
- J Bill Wyman Interview
- K *Time Is On My Side* (Meade)
- L *I'm Alright* (McDaniel)
- M Brian Jones Interview
- N *Get Off Of My Cloud*
Mick Jagger in "Seeing Sport," May, 1957
Joe Jagger Interview
Chris Jagger Interview
- O *Let's Spend The Night Together*
Paul McCartney Interview
- P *Honky Tonk Women*
Keith Richards Interview (F cont.)
- Q Mick Jagger Interview
Mick Jagger Interview E cont.)
- R *Gimmie Shelter*
- S *Street Fighting Man*
- T *Sympathy For The Devil*
- U *Hotel Jam*
- V *We Love You*
- W Press Conference
Marianne Faithfull Interview
- X *2000 Light Years From Home*
Excerpt From "INVOCATION OF MY DEMON BROTHER"
Keith Richards Interview (F cont.)
- Y *Hot Stuff*
- Z *Midnight Rambler*
Brian Jones Interview (M cont.)
Keith Richards Interview (F cont.)
- AA *(I Can't Get No) Satisfaction*
- BB *Under My Thumb*
Bianca Jagger Interview
- CC *Brown Sugar*
- DD *It's Only Rock 'n Roll*
Bill Wyman Interview (J cont.)
Rod Stewart Interview

EE *Black Limousine* (Jagger, Richards, Wood)
 FF Ron Wood Interview
 Mick Jagger Interview (Q cont.)
 GG *Starfucker*
 Wendy O. Williams Interview
 Diana Ross Interview
 HH *Hey Negrita*
 II *Crazy Mama*
 Mick Jagger Interview (E cont.)
 JJ *She's So Cold*
 KK *Start Me Up*
 LL *I'm Yours And I'm Hers* (Winter)
 MM *Salty Dog* (Trad.)
 NN *Guitar Riffs* (n/a)
 OO *Backstage Jam* (n/a)
 PP *You Can't Always Get What You Want*
 Bill Graham Interview
 QQ Ian Stewart Interview
 RR *Under My Thumb*
 Frank Zappa Interview
 SS *When The Whip Comes Down*
 TT *Till The Next Goodbye*

Song A: Promotional film, filmed at Olympic Sound Studios, London, April 20, 1968.

Song B: Promotional video, filmed at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Song C: Promotional video, filmed at The Taft Hotel, New York City, July 1, 1981.

Song D: Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (taken from "GATHER MOSS," Pathe colour newsreel).

Line E: Recorded at Chicago, November 25, 1981.

Lines F, FF: Probably recorded on the US tour, November or December, 1981.

Line G: Recorded at Kingsford Smith Airport, Sydney, Australia, January 21, 1965.

Songs H: Recorded at the Adelphi Theatre, Dublin, September 3, 1965 (taken from the film "CHARLIE IS MY DARLING").

Song I: Recorded at Stadthalle, Vienna, Austria, April 2, 1967 (no sound).

Line J: Recorded at Bill Wyman's home, St. Paul de Vence, South of France, probably Summer, 1981.

Songs K, L: Recorded at the T.A.M.I. Show, Santa Monica, California, October 29, 1964 (taken from the film "GATHER NO MOSS").

Line M, Songs U, MM: Recorded on the Irish tour, September 3-4, 1965 (taken from the film "CHARLIE IS MY DARLING").

Song N: Recorded at "Top Of The Pops," BBC TV show, London, October 19, 1965.

Song O: Recorded at "Top Of The Pops," BBC TV show, London, January 25, 1967.

Songs P, Z, AA, LL, Track NN: Recorded at Hyde Park, London, July 5, 1969 (taken from the TV special "THE STONES IN THE PARK").

Line Q: Recorded for Austrian TV (ORF), London, August, 1970.

Song R: Recorded December 12, 1969, probably for "Pop Go The Sixties," BBC1 TV show, London.

Song S, Track OO: Recorded at Apollo Theatre, Glasgow, May 12, 1976 (taken from the TV special "STONES ON THE ROAD").

Song T: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968 (taken from the film "ONE PLUS ONE").

Song V: Promotional film, filmed at County Church Hall, Essex, and Olympic Sound Studios, London, July 30 & 31, 1967.

Line W: Recorded in Soho, London, July 31, 1967 (taken from a BBC newsclip).

Song X: Promotional film, filmed at Kevin Brownjohn's Studio, London, November, 1967.

Songs Y, HH, II: Promotional films, filmed at Ostseehalle, Kiel, West Germany, May 1, 1976.

Song BB: Recorded at Altamont Speedway, Tracy, California, December 6, 1969 (taken from the film "GIMME SHELTER").

Song CC: Recorded at "Top Of The Pops," BBC TV show, London, April 15, 1971.

Songs DD, TT: Promotional films, filmed at LWT Studios, London, June 1, 1974.

Song EE: Footage arranged by Austrian TV, 1982.

Song GG: Recorded at Granby Hall, Leicester, May 14 or 15, 1976 (taken from the TV special "STONES ON THE ROAD").

Song JJ: Promotional video, filmed in New York City, July 11-14, 1980.

Song KK: Promotional video for the forthcoming film "ROCKS OFF!," basically recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

Song PP: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Line QQ, Songs RR, SS: Recorded at Feyenoord-Stadion, Rotterdam, June 5, 1982.

NOTES: Songs A-TT: All incomplete; – Credits: Directors: Rudolf Dolezal, Hannes Rossacher; producers: ORF, WDR, HR (Austrian and German TV); Length: 113 mins (translation of the title: “ROLLING STONES - THE FIRST TWENTY YEARS”).

0.400A JUNE 27, 1982 ♦ ASHTON GATE PARK, BRISTOL

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Song 1 (incomplete): Shown in
“BBC Points West,” TV report, June 27, 1982;
Unidentified HTV report, June 27, 1982.

Cuts 1-25: Released on **BILL WYMAN WE MISS YOU** (BT double CD).
Cuts 4-14, 17-19: Released on **BILL WYMAN WE MISS YOU** (BT CD).

0.401 JUNE 29, 1982 ♦ FESTHALLE, FRANKFURT

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **ALL THE GIRLS IN FRANKFURT** (BT CD).
Cuts 1-9: Released on **ALL THE GIRLS IN FRANKFURT, VOL. I** (BT).

Cuts 10-16: Released on **ALL THE GIRLS IN FRANKFURT, VOL. II** (BT).
Cuts 17-25: Released on **ALL THE GIRLS IN FRANKFURT, VOL. III** (BT).
Cuts 3, 4, 13, 14, 16, 20: Released on **YEAH BABY YEAH** (BT).
Cut 10: Released on **STOP BREAKING DOWN** (BT CD).

0.401A JUNE 30, 1982 ♦ FESTHALLE, FRANKFURT

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Chantilly Lace* (Richardson)
- 11 *Let Me Go*
- 12 *Time Is On My Side* (Meade)
- 13 *Beast Of Burden*
- 14 *Let It Bleed*
- 15 *You Can't Always Get What You Want*
- 16 *Little T & A*
- 17 *Tumbling Dice*
- 18 *She's So Cold*
- 19 *Hang Fire*
- 20 *Miss You*
- 21 *Honky Tonk Women*
- 22 *Brown Sugar*
- 23 *Start Me Up*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Cuts 1-25: Released on **YEAH BABY YEAH** (BT CD).

Songs 5, 9-11, 23, 25 (all incomplete): Circulated in "THE ROLLING STONES IN GERMANY 67 73 76 82: 'NEVER TOO OLD TO ROCK 'N ROLL'," video (transferred from private super 8 recording).

Cut 7: Released on **YEAH BABY YEAH** (BT).

0.402 JULY 3, 1982 ♦ PRATERSTADION, VIENNA, AUSTRIA

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Tumbling Dice*
- 16 *She's So Cold*
- 17 *Hang Fire*
- 18 *Miss You*
- 19 *Honky Tonk Women*
- 20 *Brown Sugar*
- 21 *Start Me Up*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*
- 24 Bill Wyman Interview by Rudolf Dolezal and Hannes Rossacher

Cuts 1-23: Released on **WILLKOMMEN IN WIEN** (BT CD).

Songs 1-21 (1, 21 incomplete): Circulated on video (private recording).

Songs 1, 2, 7, 12, 20, 23 (all incomplete), Line 24: Shown in "Ohne Maulkorb Spezial - Rolling Stones in Wien," Austrian TV (ORF 2), late August and/or December 17, 1982.

Song 7, 12, 23 (all off-screen and incomplete): Shown in "Panorama – Die Rolling Stones und wir," Austrian TV (ORF 2), July 10, 2022.

NOTES: Line 24: Probably recorded in hotel room, July 2, 1982.

0.403 JULY 4, 1982 ♦ MUNGERSDORFER STADION, COLOGNE

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Tumbling Dice*
- 16 *She's So Cold*
- 17 *Hang Fire*
- 18 *Miss You*
- 19 *Honky Tonk Women*
- 20 *Brown Sugar*
- 21 *Start Me Up*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Songs 1-23: Circulated on video (private recording).

Song 1 (incomplete): Shown in
"Hier und heute," German TV (WDR), July 6, 1982;
"Top 444," WDR4, January 21, 2019.

Cuts 1-23: Released on

STOP BREAKING DOWN (BT CD);
TWO DAYS IN COLOGNE (BT CD).

0.403A JULY 5, 1982 ♦ MUNGERSDORFER STADION, COLOGNE

- 1 *Shattered*
- 2 *Neighbours*
- 3 *Black Limousine* (Jagger, Richards, Wood)
- 4 *Just My Imagination* (Whitfield, Strong)
- 5 *Twenty Flight Rock* (Fairchild, Cochran)
- 6 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 7 *Let Me Go*
- 8 *Time Is On My Side* (Meade)
- 9 *Beast Of Burden*
- 10 *You Can't Always Get What You Want*
- 11 *Little T & A*
- 12 *Tumbling Dice*

Cuts 1-12: Released on **TWO DAYS IN COLOGNE** (BT CD).

0.404 JULY 7, 1982 ♦ ESTADIO VICENTE CALDERON, MADRID

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Angie*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*
- 25 Mick Jagger, Keith Richards and Ron Wood
- 26 *Rock'n Roll Jam* (n/a)
- 27 *Angie*
- 28 *Angie*

Cuts 1-6, 8-13: Released on **SINGING UNDER THE RAIN** (BT CD).

Song 1, Line 25: Shown in "Madrid, Julio 7, 1982," Spanish TV report (TVE1), Summer, 1982.

Cuts 7-23 (23 incomplete): Released on **MADRID JULY - 82** (BT).

Cuts 26-28: Released on **MERCY, PARIS** (BT CD).

NOTES: Cuts 26-28: Rehearsals.

0.405 JULY 11, 1982 ♦ STADIO COMUNALE, TURIN

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Angie*
- 15 *Tumbling Dice*
- 16 *She's So Cold*
- 17 *Hang Fire*
- 18 *Miss You*
- 19 *Honky Tonk Women*
- 20 *Brown Sugar*
- 21 *Start Me Up*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **MUNDIALITO '82** (BT and BT CD).

Songs 1-3, 22, 23 (all incomplete): Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

Song 1: Shown in

"Telegiornale," Italian TV (RAI), July 11, 1982;

"Simpaty [sic] For The Rolling," Italian TV (RAI), July, 1982.

Cut 14: Released on **STILL IN LOVE** (BT EP).

0.406 JULY 12, 1982 ♦ STADIO COMUNALE, TURIN

- 1 Interview with All Five Stones by Gianni Mina

Line 1: Shown live in "Mixer," Italian TV (RAI 2), July 12, 1982.

NOTES: Line 1: Recorded backstage before show; also involving Claudio Gentile of the Italian soccer team which won the World Cup final the previous night and Bill Graham.

0.407 JULY 15, 1982 ♦ FUSSBALLSTADION ST. JAKOB, BASLE, SWITZERLAND

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*

Songs 1, 2 (both incomplete): Shown in
"Telejournal," Swiss TV (TSR), July 15, 1982;
"Alsace Soir," French TV (FR3), July 16, 1982.

0.408 JULY 15, 1982 ♦ "SATISFACTION - THE ROLLING STONES TWENTY YEARS ON" (BBC2 TV)

- A *Under My Thumb*
- B Mick Jagger Interview by Robin Denselow
- C Keith Richards Interview by Robin Denselow
- D Ron Wood Interview by Robin Denselow
- E Bill Wyman Interview probably by Robin Denselow
Alexis Korner Interview
Harold Pendleton Interview
Giorgio Gomelsky Interview
- F *Around And Around* (Berry)
- G *The Last Time*
- H *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- I *Gimmie Shelter*
- J Introduction Of Mick Taylor
- K Keith Richards' Toronto Trial
- L *Let's Spend The Night Together*
- M *Let's Spend The Night Together*
- N *Honky Tonk Women*

Songs A, M: Recorded at Tangerine Bowl, Orlando, Florida, October 24, 1981.

Line B: Recorded at Tangerine Bowl, Orlando, Florida, October 25, 1981.

Line C: Recorded in a Paris bar around midnight, June 12-13, 1982.

Line D, Song N: Recorded at L'Hippodrome d'Auteuil, Paris, June 12 & 13, 1982.

Line E: Recorded during a table tennis match backstage at Mungersdorfer-Stadion, Cologne, probably July 4, 1982.

Song F: Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (taken from "GATHER MOSS," Pathe colour newsreel).

Song G: Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 11, 1965.

Song H: Promotional film, recorded at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Song I: Recorded December 12, 1969, probably for "Pop Go The Sixties," BBC 1 TV Show, London.

Line J: Recorded at Hyde Park, London, June 13, 1969.

Line K: Recorded at Toronto, October 23, 1978 (taken from a Canadian CBC newsclip).

Song L: Recorded at "Top Of The Pops," BBC TV show, London, January 25, 1967.

NOTES: Songs A-N: All incomplete; – Reporter: Robin Denselow; Length: 30 mins.

0.409 JULY 17, 1982 ♦ STADIO SAN PAOLO, NAPLES

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Angie*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*

- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*
- 25 *Hit The Road Jack* (Mayfield)
- 26 *Rock'n Roll Jam I* (n/a)
- 27 *Rock'n Roll Jam II* (n/a)
- 28 *He'll Have To Go* (Allison, Allison)
- 29 *(I Heard That) Lonesome Whistle* (Williams, Davies)
- 30 *(I Heard That) Lonesome Whistle* (Williams, Davies)
- 31 *Will You Love Me Tomorrow* (Goffin, King)
- 32 *Will You Love Me Tomorrow* (Goffin, King)

Cuts 1-32: Released on **LISTEN NAPOLI AND THEN DIE** (BT CD).

Cuts 5-22, 24: Released on **VEDI NAPOLI E POI MORI** (BT).

Cuts 1-7, 14-22: Released on **SHATTERED IN EUROPE** (BT CD).

Cuts 25-32: Released on

SHATTERED IN EUROPE (limited BT bonus CD);

TATTOO OUT (BT CD).

Song 13 (incomplete): Shown in "Sestante: Rolling Stones Co.," Italian TV (RAI), Summer, 1982.

Songs 23, 24 (both incomplete): Shown in "Notte Rock," Italian TV (RAI Uno), July 18, 1990.

NOTES: Cuts 25-32: Backstage recordings, probably Keith Richards: guitar, vocals; Ron Wood: guitar, back-up vocals; Cuts 26, 27: Instrumental tracks only; Cut 29, 30: Pedal or Lap steel Ron Wood; Cut 31: Saxophone probably Bobby Keys.

0.410 JULY 20, 1982 ♦ PARC DES SPORTS DE L'OUEST, NICE, FRANCE

- 1 *Under My Thumb*
- 2 *Angie*

Song 1 (incomplete): Shown in "Actualites," French TV (France 3 Cote d'Azur), July 21, 1982.

Cut 2: Released on *AIN'T IT GOOD TO BE ALIVE?* (BT single).

0.410A JULY 24, 1982 ♦ SLANE CASTLE, SLANE, IRELAND

- 1 *Under My Thumb*
- 2 [Mick Jagger Interview by Alan McCullough](#)

Song 1 (incomplete): Shown in "Scene around Six," Irish TV (RTE), July 26, 1982.

[Song 1 \(incomplete\), Line 2: Shown in "' Ireland's Eye' at Slane Castle'," Irish TV \(RTE\), March 2, 1983.](#)

NOTES: Line 2: Recorded July 22, 1982.

0.411 JULY 25, 1982 ♦ ROUNDHAY PARK, LEEDS

- 1 *Under My Thumb*
- 2 *When The Whip Comes Down*
- 3 *Let's Spend The Night Together*
- 4 *Shattered*
- 5 *Neighbours*
- 6 *Black Limousine* (Jagger, Richards, Wood)
- 7 *Just My Imagination* (Whitfield, Strong)
- 8 *Twenty Flight Rock* (Fairchild, Cochran)
- 9 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 10 *Let Me Go*
- 11 *Time Is On My Side* (Meade)
- 12 *Beast Of Burden*
- 13 *You Can't Always Get What You Want*
- 14 *Little T & A*
- 15 *Angie*
- 16 *Tumbling Dice*
- 17 *She's So Cold*
- 18 *Hang Fire*
- 19 *Miss You*
- 20 *Honky Tonk Women*
- 21 *Brown Sugar*
- 22 *Start Me Up*
- 23 *Jumpin' Jack Flash*

24 *(I Can't Get No) Satisfaction*

Songs 1-24, Cuts 1-24: Released on "LIVE IN LEEDS 1982" (DVD and 2CD), Eagle Vision EV307379 (US)/Eagle Rock EAGDV053 (Europe), November 20/November 27, 2015.

Cuts 1-24: Released on

LIVE AT LEEDS - ROUNDHAY PARK 1982, StonesArchive.com/Google.com download (Promotone B.V. BGDDRS79), November 13, 2012;

LIVE AT LEEDS '82 (BT CD).

Cuts 1, 2, 6, 12, 14, 15, 19, 23, 24: Released on **MAYBE THE LAST TIME (BT)**.

Songs 1, 20, 21 (20, 21 incomplete): Shown in "Calendar," YTV report, July 26, 1982.

Songs 1, 3, 8, 9, 11: Released on StonesArchive.com, mid-November 2012.

Song 1: Shown in a BBC newsclip, late July, 1982.

Cuts 3-5, 7-11, 16-18: Released on **LIVE AT LEEDS '82 (BT)**.

NOTES: Ian Stewart's last public performance with The Rolling Stones.

0.412 AUGUST 13, 1982 ♦ "ROCKS OFF!," FILM, FIRST SHOWN IN WEST GERMANY

- A *Under My Thumb*
- B *When The Whip Comes Down*
- C *Let's Spend The Night Together*
- D *Shattered*
- E *Neighbours*
- F *Black Limousine* (Jagger, Richards, Wood)
- G *Just My Imagination* (Whitfield, Strong)
- H *Twenty Flight Rock* (Fairchild, Cochran)
- I *Let Me Go*
- J *Time Is On My Side* (Meade)
- K *Beast Of Burden*
- L *Waiting On A Friend*
- M *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- N *You Can't Always Get What You Want*
- O *Little T & A*
- P *Tumbling Dice*
- Q *She's So Cold*
- R *All Down The Line*
- S *Hang Fire*
- T *Miss You*
- U *Let It Bleed*
- V *Start Me Up*
- W *Honky Tonk Women*
- X *Brown Sugar*
- Y *Jumpin' Jack Flash*
- Z *(I Can't Get No) Satisfaction*

Songs A-L, W, Y: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Songs M, N, T, Z: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 6, 1981.

Songs O-S, U, V, X: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

NOTES: Songs A-Z: Many incomplete; Song M: Featuring speeded-up insert footage; Song Q: Including backstage scenes; Song Z: Using footage and clippings from the entire film; – Credits: Director: Hal Ashby; assistant: Pablo Ferro; producer: Ronald L. Schwary; camera: Caleb Deschanel, Gerald Feil; editors: Lisa Day, Sonya Sones; Length: 94 mins., – Film re-released as "TIME IS ON OUR SIDE" (probably first shown in Turin, early October, 1982) with minor variations: Song B: Omitted; Songs E, P (but not Q): Featuring backstage scenes; Song J: Including various photographs from the Stones' career.

0.413 AUGUST 24/SEPTEMBER 13, 1982 ♦ TIME IS ON MY SIDE (LIVE) (SINGLE), ROLLING STONES RECORDS RS 7-99978 (US)/TIME IS ON MY SIDE (LIVE) (SINGLE), ROLLING STONES RECORDS RSR 111 (UK)

- A *Time Is On My Side* (Meade)
- B *Twenty Flight Rock* (Fairchild, Cochran)

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Side B: Recorded at Capitol Centre, Largo, Maryland, December 9, 1981.

NOTES: Side A: Vocal overdubs.

0.414 SEPTEMBER 13, 1982 ♦ TIME IS ON MY SIDE (12" SINGLE), ROLLING STONES RECORDS 12 RSR 111 (UK)

- A *Time Is On My Side* (Meade)
- B1 *Twenty Flight Rock* (Fairchild, Cochran)
- B2 *Under My Thumb*

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Cut B1: Recorded at Capital Centre, Largo, Maryland, December 9, 1981.

Cut B2: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

NOTES: Side A: Vocal overdubs.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 21], April 11, 2011.

0.414A Probably EARLY NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, UNIDENTIFIED BASEMENT STUDIO, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *She Was Hot*
- 3 *Can't Find Love*
- 4 *Can't Find Love*
- 5 *What I Am Saying Is True* (?)
- 6 *What I Am Saying Is True* (?)
- [7 *High School Girl*]

Cuts 1-6 (plus repeated parts of cuts 5 and 6 as separate track): Released on **THE VIRCHOV TAPE** (BT CD).

Cuts 3, 4 (in one track): Released on **TOO MUCH BLOOD** (BT CD).

Cut 7: Origin shifted to Entry 0.414B: cut 3.

NOTES: Cuts 1-6: Charlie Watts, Ron Wood and Bill Wyman not involved; Cut 1: Shared vocals Mick Jagger and Keith Richards; Cut 2: Country version, vocals not properly worked out; Cuts 1, 2 and *maybe* also 3-6: drums Mick Jagger; Cuts 3, 4: Might be just *one* long take; electric piano Mick Jagger; Cuts 5, 6: Shared vocals Mick Jagger and Keith Richards; hand clapping Mick Jagger; might be embryonic versions of *Cooking Up* but also contain some lyrics of cut 1.

0.414B NOVEMBER, 1982 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *Wanna Hold You*
- 2 *Gotta Know You*
- 3 *High School Girl*

Cuts 1, 2: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (BT download set, March 31, 2020).

Cut 1: Released on **BIRD'S VAULT - RI 61/16 (VOLUME TWO)** (BT and BT CD).

Cut 3: Released on

CAN'T FIND LOVE (BT CD [DAC-159]);

FOXES IN THE BOXES, VOL. ONE (BT download album, March 15, 2015).

NOTES: Cut 1: Guitar and vocals Keith Richards, plus Ron Wood or Mick Jagger drums; Cut 2: Vocals and guitar Keith Richards; additional vocals and drums Mick Jagger; Cut 3: Vocals and guitar Mick Jagger, drums Charlie Watts; – Recordings might be (an early) part of the long November-December, 1982 session (see below).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 1 *She Was Hot*
- 2 *Wanna Hold You*
- 3 *Too Much Blood*
- 4 *Pretty Beat Up* (Jagger, Richards, Wood)
- 5 *Too Tough*
- 6 *All The Way Down*
- 7 *It Must Be Hell*
- 8 *Wanna Hold You*
- 9 *Too Much Blood (Dance Version)*
- 10 *Too Much Blood (Dub Version)*
- 11 *Too Much Blood (Main Vocal)*
- 12 *Cook Cook Blues*
- 13 *She Was Hot [7" Promo Edit]*

- 14 *Too Much Blood*
- 15 *Wanna Hold You*
- 16 *Too Much Blood*
- 17 *I Think I'm Going Mad*
- 18 *Cooking Up*
- 19 *It Must Be Hell*
- 20 *Still In Love*
- 21 *Tie You Up (The Pain Of Love)*
- 22 *Wanna Hold You*
- 23 *Pretty Beat Up (Jagger, Richards, Wood)*
- 24 *XXX (Jagger, Richards, Wood)*
- 25 *Golden Caddy*
- 26 *Undercover Of The Night*
- 27 *Undercover Of The Night*
- 28 *Undercover Of The Night*
- [29 *Undercover Of The Night*]
- 30 *Tried To Talk Her Into It*
- 31 *You Can't Cut The Mustard (Richards, Wood)*
- 32 *Still In Love*
- 33 *Tie You Up (The Pain Of Love)*
- 34 *Stop That*
- 35 *Wanna Hold You*
- 36 *Too Much Blood*
- 37 *Pretty Beat Up (Jagger, Richards, Wood)*
- 38 *Too Tough*
- 39 *All The Way Down*
- 40 *You Can't Cut The Mustard (Richards, Wood)*
- 41 *Munich Hilton (Jagger, Richards, Wood)*
- 42 *Munich Hilton (Jagger, Richards, Wood)*
- 43 *Golden Caddy*
- 44 *Crazy Arms (Mooney, Seals)*
- 45 *She Was Hot*
- 46 *Looking For Trouble (Harper)*
- 47 *Blues Jam (n/a)*
- 48 *Blues Jam (n/a)*
- 49 *The Stumble/Hideaway (both King, Thompson)*
- 50 *She Was Hot*
- 51 *Cook Cook Blues*
- 52 *Still In Love*
- 53 *I Love You Too Much*
- 54 *All The Way Down*
- ~~55 *All The Way Down*~~
- 56 *Eliza Upchink*
- 57 *Heartbeat Take #1 (Montgomery, Petty)*
- 58 *Keep It Cool a.k.a. Keep It Cool #1*
- 59 *Keep It Cool a.k.a. Keep It Cool #2*
- 60 *You Can't Cut The Mustard (Richards, Wood)*
- 61 *She Was Hot*
- 62 *Can't Find Love*
- 63 *Can't Find Love*
- 64 *Can't Find Love*
- 65 *Christine*
- 66 *In Your Hand*
- 67 *Identification*
- 68 *Forty*
- 69 *The Golden Mile*
- 70 *Eliza Upchink*
- 71 *Something I Want (a.k.a. Your Love)*
- 72 *Tie You Up (The Pain Of Love)*
- 73 *Tie You Up (The Pain Of Love)*
- 74 *Dog Shit (Jagger, Richards, Wood)*
- 75 *Pull Over*
- 76 *The Dog*

- 77 *Heartbeat Take #3* (Montgomery, Petty)
- 78 *Heartbeat Take #2* (Montgomery, Petty)
- 79 *Tried To Talk Her Into It*
- 80 *Too Tough*
- 81 *Pink Pick*
- 82 *Stop That*
- 83 *Stop That*
- 84 *Chris' Song* (Jagger, Kimsey)
- 85 *Melobar*
- 86 *I'm A Little Mixed Up* (James, Johnson)
- 87 *I'm A Little Mixed Up* (James, Johnson)
- 88 *I'm A Little Mixed Up* (James, Johnson)
- 89 *Cooking Up*
- 90 *Part Of The Night*
- 91 *Keep It Cool*
- 92 *Tie You Up (The Pain Of Love)*
- 93 *She Was Hot [Video Mix]*
- 94 *All The Way Down*
- 95 *Too Much Blood*
- 96 *Too Much Blood*
- 97 *Pretty Beat Up (XMAS issue)*
- 98 *Gotta Know You*
- 99 *Munich Hilton*
- 100 *Too Much Blood [Video Mix]*
- 101-107 *Too Much Blood (Master Dubs I-VII)*
- 108-111 *Too Much Blood (Remixen I-IV)*
- 112 *Too Much Blood (Arthur Baker Remix)*
- 113 *Too Much Blood*
- 114 *Too Much Blood (WBLs Mix 12" [A])*
- 115 *Too Much Blood (WBLs Mix 12" [B])*
- 116 *Too Much Blood*
- 117 *Too Much Blood*
- 118 *Dreams To Remember* (Rock, Redding, Redding, arr. Jagger)
- 119 *Eliza Upchink*
- 120 *Big Truff* (Jagger, Richards, Wood)
- 121 *Stop That*
- 122 *Part Of The Night*
- 123 *Cooking Up*
- 124 *Keep It Cool*
- 125 *Still In Love*
- 126 *Tried To Talk Her Into It*
- 127 *Looking For Trouble* (Harper)
- 128 *Dirty Work Blues*

Cuts 1-7: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120/RSR-EMI CDP 7 46024 2 (**CD**), November 7, 1983.

Cuts 1, 3-8: Released on **UNDERCOVER (CD)**, Rolling Stones Records RSR-CBS 450200-2/RSR-Columbia CGK 40504, November 27, 1986/December, 1986.

Cut 1: Released on

SHE WAS HOT (Single), Rolling Stones Records 7-99788/ Rolling Stones Records RSR 114, January 23/January 30, 1984;

SHE WAS HOT (12" Test pressing), Rolling Stone Records 12 RSR 114, early 1984;

GRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 4], November 9, 2012;

GRRR! (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 3], November 13, 2012.

Cut 2: Released on **THROUGH THE YEARS '63 - '93 (BT CD)**.

Cuts 3, 9, 10: Released on *TOO MUCH BLOOD* (12" single), Rolling Stones Records, 0-96902, December, 1984.

Cut 6: Released on

UNDERCOVER OF THE NIGHT (Single), Rolling Stones Records RSR 113/ Rolling Stones Records 7-99813, November 1, 1983;

on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal Music 06025 2760346 9 [Disc 22], April 11, 2011.

Cut 8: Released on

I WANNA HOLD YOU (BT single);

PLAY THE TATTOO (BT and BT **CD**).

- Cut 11: Released on
SAD SAD SAD (12" single), Rolling Stones Records 656197 6, August 13, 1990;
SAD SAD SAD (3" **CD**), RSR-CBS 656197 3, August 13, 1990.
- Cut 12: Released on
 Single, Rolling Stones Records 38-73057, late October, 1989;
ROCK AND A HARD PLACE (Single), Rolling Stones Records RSR-CBS 655422 7, November 13, 1989;
ROCK AND A HARD PLACE (12" single), RSR-CBS 655422 8; November 13, 1989;
ROCK AND A HARD PLACE (3" **CD**), RSR-CBS 655422 3, November 13, 1989;
ROCK AND A HARD PLACE (**CD** single) RSR-CBS 655422 2, November 13, 1989;
ROCK AND A HARD PLACE (**CD** single), RSR-CBS 655448 2, November 20, 1989;
ROCK AND A HARD PLACE (**CD** single), RSR-CBS 655448 5, November 27, 1989;
ANOTHER SIDE OF STEEL WHEELS (7 track **CD**), Rolling Stones Records CBS-Sony CSCS 5116 (Japan), February 23, 1990;
FLASHPOINT + COLLECTIBLES (double **CD**), Rolling Stones Records C2K 47880, May 20, 1991;
THE ROLLING STONES SINGLES 1971-2006 (**CD** box set), Universal Music 06025 2760346 9 [Disc 28], April 11, 2011;
CENSORED (BT **CD**).
- Cut 13: Released on promotional single, Rolling Stones Records RSR RS 7-99788 (US)/RSRDJ 114 UK), January, 1984.
- Cuts 14, 17, 19, 20, 22, 23, 26-28, 44, 52, 66 (66 extended with proper ending): Released on **THINK YOU LIKE IT** (BT **CD**).
- Cuts 14-20, 22, 23, 26-28, 44: Released on **UNDER COVER OUTTAKES** (BT **CD**).
- Cuts 17-20, 22, 23, 26-28 (including an incomplete repeat of 20): Released on **GOIN' ... MAD & WILD** (BT).
- Cuts 19, 35, 37, 80-85, 88-90: Released on **BIRD'S VAULT - RI 61/16 (VOLUME THREE)** (BT **CD**).
- Cuts 19, 74, 79, 80, 92-97: Released on **THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE – TALK HER INTO IT** (BT download set, March 31, 2020).
- Cuts 19, 80-85, 88, 89: First released on **BIRD'S VAULT - RI 61/16 (VOLUME THREE)** (BT [February, 2019]).
- Cuts 20 (incomplete), 28: Released on **IN THE EIGHTIES** (BT **CD**).
- Cuts 21, 25, 45: Released on **THE PAIN OF LOVE** (BT **CD**).
- Cuts 25, 30, 32-39, 45: Released on **CHAINSAW - UNDERCOVER OUTTAKES VOL. II** (BT **CD**).
- Cuts 28, 93: Released on **LAI D IN THE SHADE, VOL. II** (BT **CD**).
- Cut 29: Origin shifted to The Hit Factory, New York City, May, 1983 (see Entry 0.419: cut 11).
- Cuts 30-40, 46-49, 51, 53: Released on **JAMMING WITH STU** (BT **CD**).
- Cuts 30, 32-39: Released on **CHAIN SAW MASSACRE** (BT).
- Cuts 30, 32-39, 47-49: Released on **CHAIN SAW MASSACRE** (BT **CD**).
- Cuts 31, 34, 40, 56, 59-63, 79, 91 (34, 62, 63 all incomplete): Released on **CAN'T FIND LOVE** (BT **CD**).
- Cuts 31, 40-43, 46, 51, 53, 86, 87: Released on
ALL MIXED UP (BT [OBR 479033]);
ALL MIXED UP (BT **CD** [Rabbit Rec. RR 024/25]).
- Cuts 31, 40-43, 46, 51, 53, 86, 87, 93, 100 (93, 100 including sound effects): Released on **ALL MIXED UP** (BT **CD** [DAC-111]).
- Cuts 31, 40, 60: Released on **FOXES IN THE BOXES, VOL. TWO** (BT download album, March 21, 2015).
- Cuts 32, 49, 53, 65-68, 88 (misnamed *Discovery Bar*), 99: Released on **THE ART COLLINS TAPES PART 18: NEW TRACKS 2/14/84 - MICKS IDEA** (BT download set, March 31, 2020).
- Cuts 32, 50, 53, 57, 65-69: Released on **ALL ABOUT YOU** (BT **CD**).
- Cuts 32, 53, 57, 65-69: Circulated among collectors as download files from UC SESSIONS; ALL 8 TRACKS COMPLETE, late July, 2017.
- Cuts 32, 50, 57, 59, 65-69 (all *except* 50, 59 incomplete): Released on **THE VIRCHOV TAPE** (BT **CD**).
- Cuts 34 (incomplete), 56, 62, 63 (both incomplete), 79, 91 (*not* 58): Released on **FOXES IN THE BOXES, VOL. ONE** (BT download album, March 15, 2015).
- Cuts 35 (twice), 37 (twice, both faded), 58 (*not* 91), 72 (incomplete), 76: Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** (BT download set, March 31, 2020).
- Cut 36: Released on *TOO MUCH BLOOD* (Faked promotional 12" single), Slow To Speak LV2017A, January 21, 2012.
- Cut 44: Released on KEITH RICHARDS, **STILL ON THE ROAD** (BT).
- Cut 50: Premiered by Radio 94 WYSP, Philadelphia, probably February, 1984.
- Cuts 50, 54, 57, 64, 66, 69, 70, 92, 116: Released on **TOO MUCH BLOOD** (BT **CD**).
- Cut 52: Released on KEITH RICHARDS, **LEARNING THE GAME** (BT).
- Cuts 54, 58, 59, 72 (incomplete and misnamed *Slinky*), 76 (misnamed *Rocker*), 98: Released on **THE ART COLLINS TAPES PART 12: EARLY UNDERCOVER TRACKS AND UNUSED TRACKS** (BT download set, March 31, 2020).
- Cut 57, 64, 65, 68, 69, 71, 72, 75, 77, 78: Released on **BIRD'S VAULT - RI 61/16 (VOLUME ONE)** (BT and BT **CD**).

- Cuts 57, 64 (complete version), 70, 71, 77, 78, 84, 89, 90: Released on **THE ART COLLINS TAPES PART 15: NEW TRACKS 2/14/84 SIDE A** (BT download set, March 31, 2020).
- Cuts 59, 61: Released on **FOXES IN THE BOXES, VOL. THREE** (BT download album, April 4, 2015).
- Cuts 61, 117: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (BT download set, March 31, 2020).
- Cuts 62 (full length), 123, 124: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 2]).
- Cuts 66 (incomplete), 69, 72, 73, 75 (misnamed *Melobar*), 76, 81, 85 (misnamed *Mick's Idea*): Released on **THE ART COLLINS TAPES PART 16: NEW TRACKS 2/14/84 SIDE B** (BT download set, March 31, 2020).
- Cuts 66, 67, 73, 76, 116: Released on **BIRD'S VAULT - RI 61/16 (VOLUME TWO)** (BT CD).
- Cuts 101-107: Released on **THE ART COLLINS TAPES PART 22: TOO MUCH BLOOD - MASTER DUBS** (BT download set, March 31, 2020).
- Cuts 108-115: Released on **THE ART COLLINS TAPES PART 23: TOO MUCH BLOOD - REMIXEN [sic]** (BT download set, March 31, 2020).
- Cut 117: Released on *TOO MUCH BLOOD*, one sided 10" Sterling Sound metal acetate, December 2, 1983.
- Cuts 118-122: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 1]).
- Cuts 125, 126: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021, Disc 3]).

[Cuts 127, 128: Circulated among collectors April, 2023.](#)

NOTES: Cuts 1-13: Most titles finished at The Hit Factory, New York City, May, 1983; – Cuts 1, 6, 7, 12, 13, 17-20, 25, 30, 31, 34, 40-43, 45-52, 54, 56, 58, 59, 62, 65, 70, 74, 76, 82, 83, 85, 88, 90, 91, 94, 118, 119, 122-124, [127](#), [128](#): Piano Ian Stewart *and/or* keyboards Chuck Leavell; Cut 2: Vocals Keith Richards; bass Ron Wood; Cut 3: Guitar Jim Barber; guitar overdubs Ron Wood; Keith Richards not present; might come from Pathe-Marconi, EMI Studios, Paris, February 2, 1983; overdubbed brass Chops Horns (Darryl Dixon and David Watson: saxophone; Marvin Daniels: trumpet; Melvin El: trombone); (additional?) drums Sly Dunbar; Cut 4: Bass Keith Richards; piano Bill Wyman and Ian Stewart; Cuts 4, 5, 7: Percussion Bill Wyman; Cuts 4-7: Additional guitar Mick Jagger; Cuts 4, 23: Saxophone David Sanborn; Cut 8: Extended version of cut 2; Cuts 9, 10: Extended remixes of cut 3 by Arthur Baker; Cut 11: Longer, first part of cut 9; Cut 12: Edit version of cut 51 (faded in and out); Cut 13: Special edited promotional version of cut 1, a.k.a. *She Was Hot (DJ Version)* or *She Was Hot (Short Version)*; Cut 14: Early short version without horns; Cuts 15, 22, 31, 35: Vocals Keith Richards; Cut 15: Known as "Early short version with double-tracked vocals;" bass Ron Wood; Cut 16: Early long version with horns; Cut 17: Very long version with vocals by Keith Richards (as opposed to the 1979 recordings sung by Mick Jagger); saxophone *maybe* Ron Wood; Cuts 18, 34: Mick Jagger's vocals recorded off-mike; Cut 19: Early version, different vocals; Cut 20: Starting on a keyboard intro (as opposed to cut 32); Cuts 20, 22, 44, 79: Pedal steel Ron Wood; Cuts 20, 23, 26, 27, 32, 37, 41, 42, 47-49, 53, 65, 67, 68, 74, 76-78, 81, 85, 86, 88, 97, 99: Instrumental tracks only; Cut 21: Early version with organ and count-in intro; Cut 22: Early long version with different lyrics; Cut 23, [128](#): Harmonica Mick Jagger; Cut 24: More explicit version of cut 4 explaining why Mick Jagger will never visit 42nd Street again; listed in some sources as *Never Come Back To New York*; Cuts 25, 43: Title listed in "The Ultimate Guide" as *Brown Leaves* up to June, 2020; Cut 25: Some off-mike vocals by Mick Jagger; slower than cut 43; Cuts 26-29: Keith Richards not involved; Cut 26: Instrumental percussion track with guitar in the final minute; Cut 27: Instrumental percussion and guitar track; Cut 28: Early vocal version with guitar intro; Cut 30: Additional guitar Jim Barber; bass *probably* Ron Wood; Cuts 31, 40: Vocals Ron Wood and Keith Richards; Cuts 31, 40, 60: Origin unconfirmed: might come from Pathe-Marconi, EMI Studios, Paris, January 23-February 28, 1985; Cut 32: At the time entitled *Dance Mr. K.*; Cut 33: Long early version, no additional instruments; originally called *Show Me A Woman*; Cut 34: Ending on piano (also tape spin-up sound at the beginning on some releases); mistakenly known as *Chainsaw Rocker*; Cut 35: Long version with finished vocals; Cut 36: Early long version with different lyrics; Cut 37: Early instrumental track lacking saxophone; Cut 38: Early version with additional vocals by Keith Richards; Cut 39: Polished version; lyrics not finished; Cut 40: Containing some *Had It With You* lyrics; Cut 41: Featuring the *Brown Leaves/Dancing Girls*-riff; Cut 42: Reggae version; broken off; Cut 43: Long instrumental track, restarted, featuring guitar plus drum stomp opening (as opposed to guitar intro in cut 25); Cut 44: Vocals and piano Keith Richards; Bill Wyman, Charlie Watts and Mick Jagger not involved; although originally a 1956 hit for Ray Price the inspiration here is the Jerry Lee Lewis version; Cut 45: Long, early rocky version; [Cut 46: Might be a \(messed-up?\) mix of cut 127](#); Cut 50: Extended version of cut 1, unreleased 12" mix; including an extra "There goes the telephone" strophe; Cut 52: Long demo version with drums more prominent in the mix and hardly audible vocals; Cut 53: At the time entitled *Run And Take*; Cut 54: Early run-through with a country-like intro; Cut 55: Actually identical with cut 54 (not to be confused with cut 94); Cut 56: Circulated as *Come On Now-Rocker (?)* among collectors for some time; Cuts 58 and 91: Have had their earlier TUG-numbers swapped; Cut 58: Starts with a fade in and has a proper ending; in spite of being listed as #1 on The Art Collins Tapes *almost certainly* the continuation of cut 59 (which would make combined cuts 59 and 58 the longest track ever recorded by The Rolling Stones); Cut 59: Starts

with two count-ins and is cut off at the end; mistakenly known as *Keep It Cool (Pt. 1 & 2)*; Cut 60: Instrumental, broken off; Cut 61: Different mix of cut 50 lacking double-tracked vocals; Cut 62: Bridge idea involving full band (plus piano); Cut 63: Probably only involving Mick Jagger and Keith Richards; might come from the pre-production session, unidentified basement studio, Paris, Mid-October - November 7, 1982; Cut 64: Keith Richards on back-up vocals, also guitar (guitars?), plus piano, but no drums; Cut 68: Mistakenly known as *Flirty*; Cut 70: Early version, slightly slower and longer than cut 56; Cuts 72, 73: Early instrumental versions, at the time entitled *Show Me A Woman*; Cut 73: Faster and shorter than cut 72; Cut 74: Involving a horn section; Cut 75: Some off-mike vocals; Cut 77: Short, jam-like take; Cut 78: Longer than cut 77, featuring a proper ending; Cut 79: Same as cut 30, additional pedal steel; Cut 80: Extended mix of cut 5 featuring slide guitar and drum-beats at the end; Cut 82: Ending on drums, piano and studio chatter; Cut 83: Ending on guitar; Cut 84: Improvised falsetto vocals Mick Jagger; electric piano Chris Kimsey; Keith Richards and Ron Wood not present; Cut 87: Vocal version (as opposed to cuts 86 and 88); Cut 88: Extended version of cut 86; mistakenly known as *Discovery Bar*; Cut 89: Also known as *What I Am Sayin' Is True*; Cut 90: Full band version of *Golden Caddy*; Cut 91: Has a clear start and real end; no relation to cuts 58 or 59; Cut 92: Early version with significantly more back-up vocals; Cut 93: Edit version of cut 50 (or extended version of cut 1 if you prefer to see it this way); Cut 94: Long early version, closer to cut 6 than cuts 39 or 54; Cuts 95, 96: Two more long vocal versions; Cut 97: Same as cut 37 with brass overdubs; Cut 98: Full band version; Cuts 101-115: Additional takes or mixes of various length (some instrumental); Cut 116: Almost finished extended version of cut 3 already featuring the horn section; Cut 117: Edit version of cut 3, probably an unreleased single version; Cut 118: Otis Redding's 1968 original known as *I've Got Dreams To Remember*; Cut 119: Longer and more refined lyrics than both cuts 56 or 70; also known as *Eliza #3*; Cut 120: Vocal version of cut 74; horns less prominent in the mix, also minor piano variations in the backing track; Cut 121: Might be an edit version of cut 34; also known as *(You Better) Stop That*; Cut 122: Finished vocals as opposed to cut 90; Cut 123: Remixed edit version of cut 18; Cut 124: Edit version of cut 58; also known as *So Smoothie*; Cut 125: Edited version of cut 20 with fully finished vocals; Cut 126: Extended version of cut 79; – Cuts 57, 62-64, 71, 77, 78, 89: Recorded December 2, 1982; Cuts 56, 70, 84, 90: Recorded December 3, 1982; Cut 53: Recorded December 4, 1982; Cuts 49, 66, 67: Recorded December 5, 1982; Cuts 41, 42, 65, 68: Recorded December 6, 1982; Cuts 66-68: Recorded December 7, 1982; **Cut 127: Mistakenly circulated as *Truck Driver Blues*; Cut 128: Not much more than an improvisation, hardly a proper song title, origin unconfirmed, might come from RPM Studio, New York City, July 16-August 17 or September 10-October 15, 1985;** – No continuous work done during November, 1982; proper recordings with all five Stones present didn't start until December 1, 1982; – Also resulting from this session: Interviews with all five Stones for a promotional fan club 33 $\frac{1}{3}$ r.p.m. single (Rolling Stones Records/Musidor, no catalogue number [matrix no. R-8370]) given away free to new subscribers of the "Beggars Banquet" magazine, Autumn, 1983.

0.416 NOVEMBER 22, 1982 ♦ STORY OF THE STONES, K-TEL RECORDS NE 1201 (UK)

- A1 *(I Can't Get No) Satisfaction*
- A2 *It's All Over Now* (Womack, Womack)
- A3 *Time Is On My Side* (Meade)
- A4 *Play With Fire* (Nanker, Phelge)
- A5 *Off The Hook*
- A6 *Little Red Rooster* (Dixon)
- A7 *Let It Bleed*
- A8 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- B1 *Paint It Black*
- B2 *The Last Time*
- B3 *We Love You*
- B4 *You Better Move On* (Alexander)
- B5 *Under My Thumb*
- B6 *Come On* (Berry)
- B7 *I Just Want To Make Love To You* (Dixon)
- B8 *Honky Tonk Women*
- C1 *Jumpin' Jack Flash*
- C2 *Route 66* (Troup)
- C3 *I Wanna Be Your Man* (Lennon, McCartney)
- C4 *Mother's Little Helper*
- C5 *You Can't Always Get What You Want*
- C6 *Carol* (Berry)
- C7 *Let's Spend The Night Together*
- D1 *Get Off Of My Cloud*
- D2 *19th Nervous Breakdown*

D3 *Not Fade Away* (Holly)
 D4 *Walking The Dog* (Thomas)
 D5 *Heart Of Stone*
 D6 *Ruby Tuesday*
 D7 *Street Fighting Man*
 Cut A1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.
 Cut A2: Recorded at Chess Studios, Chicago, June 10, 1964.
 Cut A3: Recorded at Chess Studios, Chicago, November 8, 1964.
 Cuts A4, B2: Recorded at RCA Studios, Hollywood, January 17, 1965.
 Cuts A5, A6: Recorded at Regent Sounds Studio, London, September 2, 1964.
 Cut A7: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.
 Cut A8: Recorded at RCA Studios, Hollywood, August 4-12, 1966.
 Cuts B1, B5: Recorded at RCA Studios, Hollywood, March 7-11, 1966.
 Cut B3: Recorded at Olympic Sound Studios, London, June 12-13, 1967.
 Cut B4: Recorded at Decca Studios, London, August 8, 1963.
 Cut B6: Recorded at Olympic Sound Studios, London, May 10, 1963.
 Cut B7: Recorded at Regent Sounds Studio, London, January 10, 1964.
 Cut B8: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.
 Cut C1: Recorded at Olympic Sound Studios, London, March 23-28, 1968.
 Cuts C2, C6: Recorded at Regent Sounds Studio, London, January 3, 1964.
 Cut C3: Recorded at De Lane Lea Music Recording Studios, London, October 7, 1963.
 Cuts C4, D2: Recorded at RCA Studios, Hollywood, December 8-10, 1965.
 Cuts C5: Recorded at Olympic Sound Studios, London, November 17, 1968.
 Cuts C7, D6: Recorded at Olympic Sound Studios, London, November 16, 1966.
 Cut D1: Recorded at RCA Studios, Hollywood, September 6-7, 1965.
 Cut D3: Recorded at Regent Sounds Studio, London, February 3-4, 1964.
 Cut D4: Recorded at Regent Sounds Studio, London, January 3, 1964.
 Cut D5: Recorded at RCA Studios, Hollywood, November 2, 1964.
 Cut D7: Recorded at Olympic Sound Studios, London, May 13-23, 1968.
 NOTES: Cut D2: Mistakenly credited to B & S Womack.

0.416 LATE 1982 ♦ PROMOTIONAL SINGLE, ROLLING STONES RECORDS RSR 112 DJ (UK)

A *Let's Spend The Night Together*
 B *Start Me Up*

Side A: Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Side B: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: In spite of respective label credits both sides lifted off the **STILL LIFE** album and not from the film "LET'S SPEND THE NIGHT TOGETHER," whose forthcoming release was promoted by the record.

0.417A DECEMBER 10, 1982 ♦ THANK YOUR LUCKY STARS (COMPILATION), DECCA TAB 51 (UK)

B1 *Come On* (Berry)

Cut B1: Recorded at Olympic Sound Studios, London, May 10, 1963.

NOTES: Only one track involving The Rolling Stones.

1983

Something Happened To Me Yesterday

JANUARY

- 18 Private screening of the film "Let's Spend The Night Together," Loew's Astor Theatre on 44th Street and Party at The Tavern On The Green, New York City (*without Bill Wyman*) (**Entries 1142A, 3060G, 7089A**)

JANUARY 30 – FEBRUARY 9 / FEBRUARY 15 – MID-MARCH

Pathe-Marconi, EMI Studios, Paris (**Entry 0.419**)

FEBRUARY

- 10 Red carpet party for the film "Let's Spend The Night Together," Loew's East 66th Street Theatre, New York City (*without Bill Wyman*) (**Entry 0.417A**)

MAY

The Hit Factory, New York City (*probably without Charlie Watts and Bill Wyman*) (**Entry 0.419**)

OCTOBER

- 18 Promotional video shooting, Bains-Douches, Paris (**Entry 0.419A**)

1983 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1983.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1983.htm>

Sessions & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1983>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/291.html?guid=on>

Ian McPherson's Discography <http://www.timeisonourside.com/disco4.html>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1983year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

MEDIA SHOW

STUDIO SESSION &
VIDEO SHOOTING

RELEASES



0.417A FEBRUARY 10, 1983 ♦ RED CARPET PARTY FOR THE FILM "LET'S SPEND THE NIGHT TOGETHER," LOEW'S EAST 66TH STREET THEATRE, NEW YORK CITY

- 1 Mick Jagger, Ron Wood, Keith Richards and Charlie Watts Film Presentation plus Q&A

Line 1 (Band arrival at venue): Shown in "Eyewitness News," US TV (Channel 7), February 11, 1983.

Line 1 (Onstage interview by Steve Fox): Shown in "Good Morning America," ABC-TV, February 11, 1983.

Line 1 (Onstage interview by Pat Collins): Shown in "CBS Morning News," US TV, February 11, 1983.

Line 1 (Onstage interview probably by Elisabeth Bolton): Shown in "Today," NBC News, February 11, 1983.

0.418 FEBRUARY 11, 1983 ♦ "LET'S SPEND THE NIGHT TOGETHER," FILM, PUBLIC OPENING AT LOEW'S EAST 66TH STREET THEATRE, NEW YORK CITY

- A *Under My Thumb*
- B *Let's Spend The Night Together*
- C *Shattered*
- D *Neighbours*
- E *Black Limousine* (Jagger, Richards, Wood)

- F *Just My Imagination* (Whitfield, Strong)
- G *Twenty Flight Rock* (Fairchild, Cochran)
- H *Let Me Go*
- I *Time Is On My Side* (Meade)
- J *Beast Of Burden*
- K *Waiting On A Friend*
- L *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- M *You Can't Always Get What You Want*
- N *Little T & A*
- O *Tumbling Dice*
- P *She's So Cold*
- Q *All Down The Line*
- R *Hang Fire*
- S *Miss You*
- T *Let It Bleed*
- U *Start Me Up*
- V *Honky Tonk Women*
- W *Brown Sugar*
- X *Jumpin' Jack Flash*
- Y *(I Can't Get No) Satisfaction*

Songs A-K, V, X: Recorded at Sun Devil Stadium, Tempe, Arizona, December 13, 1981.

Songs L, M, S, Y: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 6, 1981.

Songs N-R, T, U, W: Recorded at Meadowlands Sports Complex/Brendan Byrne Arena, East Rutherford, New Jersey, November 5, 1981.

NOTES: Songs A-Y: Many incomplete; Songs I, Y: Previously released as promotional videos (song Y: Using footage and clippings from the entire film); – *Credits*: Director: Hal Ashby; assistant: Pablo Ferro; producer: Ronald L. Schwary; camera: Caleb Dechanel, Gerald Feil; editors: Lisa Day, Sonya Sones; Length: 92 mins.; – Leaving aside the omission of *When The Whip Comes Down*, this film music wise is identical with “ROCKS OFF!” (see Entry 0.412 above); there are, however, variations in the footage: Songs D, P: Featuring backstage scenes; Song I: Including numerous excerpts from old TV shows, promotional films & videos and publications; – British release March 24, 1983, through the Classic Cinema chain; — Complete soundtrack released on **LET'S SPEND THE NIGHT TOGETHER** (BT CD); – Also see MICK JAGGER, Entry 1143, for a private screening of the film, February 10, 1983, including interviews.

Relevant Home Videos:

“THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER,” PMI TVE 90 1724-2 (UK)/ Embassy VHS 1231 (US), [May](#), 1983;

“THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER,” Weintrub/Warner Home Video PES 38055 (UK), June, 1988;

“LET'S SPEND THE NIGHT TOGETHER” (DVD), Flashstar DVDM-002 (Brazil [BT?]), Spring, 2002;

“LET'S SPEND THE NIGHT TOGETHER” (DVD), Studio Canal TFC TBD 1070 (Japan), March 7, 2003;

“LET'S SPEND THE NIGHT TOGETHER” (BD), Nippon Columbia COXY-1032 (Japan), September 21, 2011;

“LET'S SPEND THE NIGHT TOGETHER” (BD), Jett Rink PCXE-50560 (Japan), October 21, 2015.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

- 1 *Undercover Of The Night*
- 2 *Tie You Up (The Pain Of Love)*
- 3 *Feel On Baby*
- 4 *Undercover Of The Night (Dub Version) a.k.a. Undercover Of The Night (Extended Version)*
- 5 *Feel On Baby (Instrumental Dub) a.k.a. Feel On Baby (Instrumental)*
- 6 *Undercover Of The Night [7" Promo Edit]*
- [7] *I'm A Little Mixed Up* (James, Johnson)]
- [8] *I'm A Little Mixed Up* (James, Johnson)]
- 9 *Undercover Of The Night [Forty Licks Edit]*
- 10 *Feel On Baby*
- 11 *Undercover Of The Night*
- 12 *Feel On Baby [Mick's Version]*
- 13 *Undercover Of The Night*

- 14 *Undercover Of The Night (Short Dub)*
 15 *Undercover Of The Night (Long Dub)*
 16 *Undercover Of The Night*
- Cut 1: Released on
UNDERCOVER OF THE NIGHT (Single), Rolling Stones Records RSR 113/Rolling Stones Records 7-99813, November 1, 1983;
REWIND, Rolling Stones Records CUN 1, June 29, 1984;
REWIND, Rolling Stones Records 7 90176-1, July 2, 1984;
REWIND (CD), RSR-CBS 450199 2/RSR-Columbia CK 40505, November 27, 1986/December, 1986;
JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;
HONK (3CD set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.
- Cuts 1-3: Released on **UNDERCOVER**, Rolling Stones Records CUN 1654361/CUN 90120, November 7, 1983, and RSR-CBS 450200-2/RSR-Columbia CGK 40504 (**CD**), November 27, 1986/December, 1986.
- Cuts 1, 4, 5: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal Music 06025 2760346 9 [Disc 22], April 11, 2011.
- Cuts 1, 6: Released on promotional single, Rolling Stones Records RS 7-99813, late October or early November, 1983.
- Cuts 4, 5: Released on *UNDERCOVER OF THE NIGHT* (12" single), Rolling Stones Records 12 RSR 113/0-96978, November 1, 1983.
- Cut 6: Released on one-sided promotional single, Rolling Stones Records RSRDJ 113, late October or early November, 1983;
THROUGH THE YEARS '63 - '93 (BT CD).
- Cuts 7, 8: Origin shifted to Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982 (see above, Entry 0.415: cuts 86 and 87).
- Cut 9: Released on
FORTY LICKS (CD), Abkco Virgin 7243 8 13378 2 0/CDVD 2964/7243 8 13378 2 0, September 30/October 1, 2002;
GRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 4], November 9, 2012;
GRRR! (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;
GRRR! (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 3], November 13, 2012.
- Cut 10 (incomplete): Released on **BIRD'S VAULT - RI 61/16 (VOLUME ONE) (BT and BT CD)** .
- Cut 10 (twice, both incomplete): Released on **THE ART COLLINS TAPES PART 4: THE BULLDOGS (UNDERCOVER DEMOS)** BT download set, March 31, 2020).
- Cut 11: Released on
ALL ABOUT YOU (BT CD);
CAN'T FIND LOVE (BT CD);
CHAINSAW - UNDERCOVER OUTTAKES VOL. II (BT CD);
FOXES IN THE BOXES, VOL. THREE (BT download album, April 4, 2015)
THE PAIN OF LOVE (BT CD).
THE VIRCHOV TAPE (BT CD) [taken from the 94 WYSP radio premiere, probably January, 1984].
- Cuts 12, 13: Released on
THE ART COLLINS TAPES PART 6: UNDERCOVER FIRST SEQUENCE -TALK HER INTO IT (BT download set, March 31, 2020);
TOO MUCH BLOOD (BT CD).
- Cuts 14, 15: Released on **THE ART COLLINS TAPES PART 19: MICHAEL GEARY TAPE** (BT download set, March 31, 2020).
- Cut 16: Released on **THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS** (BT download album).
- NOTES:** Cuts 1-6, 9-16: Keyboards Chuck Leavell; percussion Sly Dunbar, Brahm's Coundoul, Muostapha Cisse and Martin Ditcham; Bill Wyman and Charlie Watts probably not present: some cuts begun at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982/January 30 - February 9 and February 15 - mid-March, 1983, *and/or* finished at Compass Point Studios, Nassau, Bahamas, April, 1983, and at The Hit Factory, New York City, late June-August 1, 1983; Cuts 1, 3-10: Bass Robbie Shakespeare; Cut 2: Bass Ron Wood; Cut 3: Additional vocals Keith Richards; harmonica Mick Jagger; Cut 4: Different mix of an extended version of cut 1 by Chris Kimsey; Cut 5: Different mix of an extended version of cut 3 by Chris Kimsey; Cut 6: Same as cut 1 with early fade; also known as *Undercover Of The Night (Edited Version)*; Cut 9: New edit version of cut 1; Cut 10: Main vocals Keith Richards; Cut 11: Shorter take with completely different opening compared to the officially released versions; Cut 12: Long version, all vocals by Mick Jagger; Cut 16: Early run-trough, featuring the same musicians as cut 1; – Also see KEITH RICHARDS, Entry 3061B.

0.419A OCTOBER 18, 1983 ♦ PROMOTIONAL VIDEO SHOOTING, BAINS-DOUCHES, PARIS,
Director: Julien Temple

- 1 *Undercover Of The Night (Explicit)*
- 2 *Undercover Of The Night (B Version)*

Song 1: Shown in various TV shows all over the globe, early November, 1983; released on "THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT **DVD**).

Song 2: Premiered in "Top Of The Pops," BBC TV show, November 17, 1983.

NOTES: Songs 1, 2: Extended versions of official track; action scenes added by Mick Jagger and Keith Richards in Mexico City and Coyocan, Mexico, October 26-30, 1983; Song 2: Cleaned-up version of song 1, lacking the most violent scenes.

0.420 NOVEMBER 1, 1983 ♦ *UNDERCOVER OF THE NIGHT* (SINGLE), ROLLING STONES RECORDS RSR 113 (UK)/ROLLING STONES RECORDS 7-99813 (US)

- A *Undercover Of The Night*
- B *All The Way Down*

Side A: Recorded at The Hit Factory, New York City, May, 1983.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Side A: [Lyric video based on this cut released by YouTube/rollingstones.com \(also in a Spanish version, "En la Cladestinidad de la Noche"\), February 2, 2023.](#)

Complementing Releases:

Promotional single, *Undercover Of The Night*, Rolling Stones Records RSRDJ 113 (one-sided), late October or early November, 1983

Promotional single *Undercover Of The Night (Edited Version)/Undercover Of The Night (Album Version)*, Rolling Stones Records RS 7-99813, November, 1983.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 22], April 11, 2011 (also see below).

0.421 NOVEMBER 1, 1983 ♦ *UNDERCOVER OF THE NIGHT* (12" SINGLE), ROLLING STONES RECORDS 12 RSR 113 (UK)/0-96978 (US)

- A *Undercover Of The Night (Dub Version)*
- B *Feel On Baby (Instrumental Dub)*

Sides A, B: Recorded at The Hit Factory, New York City, May, 1983.

NOTES: Side A: Different from album or single version; entitled *Undercover Of The Night (Extended Version)* on the US edition; Side B: Different from album version; entitled *Feel On Baby (Instrumental)* on the US edition.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 22], April 11, 2011 (also see above).

0.422 NOVEMBER 7, 1983 ♦ *UNDERCOVER*, ROLLING STONES RECORDS CUN 1654361 (UK)/CUN 90120 (US)

- A1 *Undercover Of The Night*
- A2 *She Was Hot*
- A3 *Tie You Up (The Pain Of Love)*
- A4 *Wanna Hold You*
- A5 *Feel On Baby*
- B1 *Too Much Blood*
- B2 *Pretty Beat Up* (Jagger, Richards, Wood)
- B3 *Too Tough*
- B4 *All The Way Down*
- B5 *It Must Be Hell*

Cuts A1, A3, A5: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A2, A4, Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

NOTES: Cut A1: Two promotional videos released based on this cut, filmed at Bains-Douches, Paris, October 18, 1983, and in Mexico City, Mexico, late October, 1983 (the second version cleaned of the most violent action scenes).

Complementing Release:

UNDERCOVER (CD), Rolling Stones Records-EMI CDP 7 46024 2 (Europe), November 7, 1983.

Relevant Re-releases:

UNDERCOVER (CD), RSR-CBS 450200-2 (UK/Europe)/RSR-Columbia CGK 40504 (US), November 27, 1986/December, 1986;
UNDERCOVER, RSR-CBS 450200-1, January 11, 1988;
UNDERCOVER (CD), Virgin Records 39649-2, July 26, 1994;
UNDERCOVER (CD), Universal Music 2701570, June 9, 2009 (all re-releases containing the extended version of cut A4).

0.422A NOVEMBER, 1983 ♦ FORMULA 30 (COMPILATION), DECCA PRO LP 4 (UK)

- A1 *Honky Tonk Women*
- B1 *(I Can't Get No) Satisfaction*
- C1 *Let's Spend The Night Together*
- D1 *Jumpin' Jack Flash*

Cut A1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B1: Recorded at RCA Studios, Hollywood, May 12-13, 1965.

Cut C1: Recorded at Olympic Sound Studios, London, November 16, 1966.

Cut D1: Recorded at Olympic Sound Studios, London, March 29, 1968.

NOTES: Only four tracks by The Rolling Stones.

0.422B NOVEMBER, 1983 ♦ "READY, STEADY, GO!, VOLUME ONE," VIDEO, PICTURE MUSIC TVE 90 1959-2 (UK)/"READY, STEADY, GO!, THE 60'S," THORN-EMI TVF 2195 (US)

- A *Under My Thumb*
- B *Paint It Black*

Songs A, B: Recorded at "Ready, Steady, Go!" (Stones Special), AR TV show, Wembley, Middlesex, May 27, 1966 (instrumental backing tracks of official versions).

NOTES: Only items involving The Rolling Stones listed; – Song B: [Part of the performance footage replaced by end credits.](#)

0.423 DECEMBER 16, 1983 ♦ THE REST OF THE BEST (THE ROLLING STONES STORY - PART 2) (4LP BOX SET), TELDEC (TELEFUNKEN-DECCA) 6.30125FX (WEST GERMANY)

- B2 *Tell Me Baby* (Broonzy)
- I1 *Cocksucker Blues*

Cut B2: Recorded at Chess Studios, Chicago, June 11, 1964.

Cut I1: Recorded at Olympic Sound Studios, London, March-May, 1970.

NOTES: Only items not previously available on official records listed Cut B2: Mistakenly listed as *Tell Me (2nd version)*; Cut I1: One sided white label bonus single (lifted from a bootleg), only available for a short time starting in December, 1984; after six weeks Polygram intervened and stopped the project.

START ME UP

1984

Something Happened To Me Yesterday

JANUARY

16-25 Promotional video shooting, Estudios Churubusco, Mexico City and Guadalajara, Mexico (**Entry 0.423B**)

1984 Links

Ian McPherson's Stonesvaganza <http://www.timeisonoutside.com/chron1984.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1984.htm>

Ian McPherson's Discography <http://www.timeisonoutside.com/disco5.html>

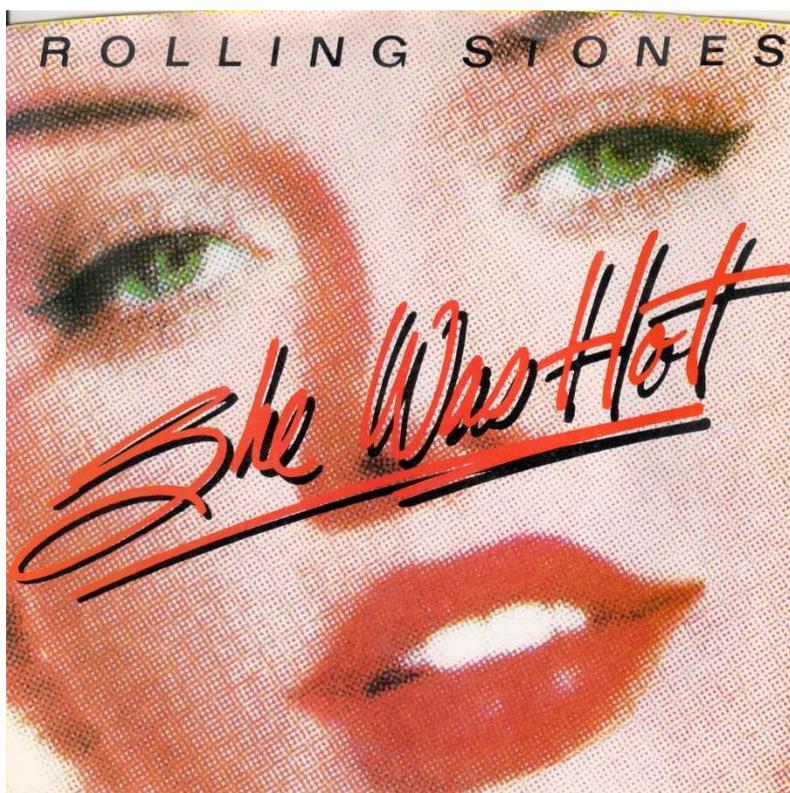
The Rolling Stones on DVD <http://www.beatlesondvd.com/19801984/1984year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

Sing This All Together

VIDEO SHOOTING

RELEASES

**0.423A** JANUARY, 1984 ♦ "COOL CATS," VIDEO, MGM-UA UMV 10317 (UK)/MV 600317 (US)

A *Not Fade Away* (Holly)

Song A (incomplete): Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

NOTES: Only items involving The Rolling Stones listed; –

Relevant Re-release:

"COOL CATS," Video, MGM-UA SMV 10317, April, 1989.

0.423B JANUARY 16-25, 1984 ♦ PROMOTIONAL VIDEO SHOOTING, ESTUDIOS CHURUBUSCO, MEXICO CITY and GUADALAJARA, MEXICO, Director: Julien Temple

- 1 *She Was Hot*
- 2 *Too Much Blood*

Songs 1, 2: Released in

"VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," Vestron 11016/MA 1016, November 4, 1984;

"THE ROLLING STONES VIDEO COLLECTION 1980-2001 ON DVD" (BT DVD).

Song 1 (faded): Premiered in "Friday Night Videos," NBC-TV, February 10, 1984.

Song 2: Premiered by MTV (America), [December 12, 1984](#).

NOTES: Songs 1, 2: Extended versions of official tracks; Song 1: Featuring actress/dancer Anita Morris; ending on a few bars from *Off The Hook*; Song 2: Soundtrack intro taken from Bela Bartok's *String Quartet No. 3*.

0.424 JANUARY 23/JANUARY 30, 1984 ♦ SHE WAS HOT (SINGLE), ROLLING STONES RECORDS 7-99788 (US)/ROLLING STONES RECORDS RSR 114 (UK)

- A *She Was Hot*
- B *I Think I'm Going Mad*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

Side B: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

Complementing Releases:

Promotional single, *She Was Hot (Long Version)/ She Was Hot (Short Version)*, Rolling Stones Records RS 7-99788 (US), January, 1984;

SHE WAS HOT (Promotional single- featuring *She Was Hot (DJ Version)* and *I Think I'm Going Mad*), Rolling Stones Records Single, RSRDJ 114 (UK), late January, 1984;

SHE WAS HOT (12" Test pressing), Rolling Stone Records 12 RSR 114, early 1984;

SHE WAS HOT (Tongue-shaped picture disc), Rolling Stone Records RSRP 114, February 6, 1984.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 23], April 11, 2011.

0.424A MAY, 1984 ♦ "READY, STEADY, GO!, VOLUME TWO," VIDEO, PICTURE MUSIC MVP 99 1002 2 (UK)

- A *I Got You Babe* (Bono)
- B *(I Can't Get No) Satisfaction*

Songs A, B: Recorded at "Ready, Steady, Go!," AR TV show, Wembley, Middlesex, September 2, 1965.

NOTES: Only items involving The Rolling Stones listed; Song A: Lip-synched send-up performance of the hit by Sonny and Cher.

0.425 JUNE 29, 1984 ♦ REWIND, ROLLING STONES RECORDS CUN 1 (UK)

- A1 *Brown Sugar*
- A2 *Undercover Of The Night*
- A3 *Start Me Up*
- A4 *Tumbling Dice*
- A5 *It's Only Rock 'n Roll*
- A6 *She's So Cold*
- B1 *Miss You*
- B2 *Beast Of Burden*
- B3 *Fool To Cry*
- B4 *Waiting On A Friend*
- B5 *Angie*
- B6 *Respectable*

Cut A1: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A2: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A3, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A4: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cut A5: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cut A6: Recorded at Compass Point Studios, Nassau, Bahamas, January 22-February 12, 1979.

Cuts B1, B2, B6: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut B3: Recorded at Musicland Studios, Munich, December 12, 1974.

Cut B5: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972.

NOTES: Album entitled **REWIND 1971-1984** on label.

Relevant Re-release:

REWIND 1971-1984 (SHM-CD), Universal Music UICY-78941, May 22, 2019 (Japan).

0.426 JUNE 29, 1984 ♦ BROWN SUGAR (SINGLE), ROLLING STONES RECORDS SUGAR 1 (UK)

- A *Brown Sugar*
- B *Bitch*

Side A: Recorded at Olympic Sound Studios, London, April 24, 1970.

Side B: Recorded with RSM, Stargroves, Newbury, October 21 *onwards*, 1970.

NOTES: Re-release of the 1971 US single (see Entry 0.199) to promote the album **REWIND**.

Complementing Release:

BROWN SUGAR (Trouser shaped picture disc), Rolling Stones Records Sugar P1 A/B, late June, 1984.

0.427 JULY 2, 1984 ♦ REWIND, ROLLING STONES RECORDS 7 90176-1 (US)

- A1 *Miss You*
- A2 *Brown Sugar*
- A3 *Undercover Of The Night*
- A4 *Start Me Up*
- A5 *Tumbling Dice*
- A6 *Hang Fire*
- B1 *Emotional Rescue*
- B2 *Beast Of Burden*
- B3 *Fool To Cry*
- B4 *Waiting On A Friend*
- B5 *Angie*

Cuts A1, B2: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut A2: Recorded at Olympic Sound Studios, London, April 24, 1970.

Cut A3: Recorded at The Hit Factory, New York City, May, 1983.

Cuts A4, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 11-November 12, 1980.

Cut A5: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, or January-March, 1972.

Cuts A6, B1: Recorded at Pathe-Marconi, EMI Studios, Paris, June 10-August 25 or September 12-October 19, 1979.

Cut B3: Recorded at Musicland Studios, Munich, December 12, 1974.

Cut B5: Recorded at Dynamic Sounds, Kingston, Jamaica, November 25-30 *and/or* December 6-21, 1972.

NOTES: Album entitled **REWIND (1971-1984)** on label; – Different track list compared to the UK release which was issued 3 days earlier (see Entry 0.425).

Complementing Release:

REWIND (CD), RSR-Atlantic 90176-2, July, 1984.

0.428 JULY 16, 1984 ♦ SINGLE, ROLLING STONES RECORDS 7-99724 (US)

- A *Miss You*
- B *Too Tough*

Side A: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Side B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.

Relevant Re-release:

THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 24], April 11, 2011 (Sides A and B in reversed order).

0.429 NOVEMBER 4, 1984 ♦ "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS," VIDEO, VESTRON 11016 (UK)/VESTRON MA 1016 (US), Director: Julien Temple

- A Bill Wyman and Mick Jagger Presentation
- B *She Was Hot*
- C *She's So Cold*
- D *Emotional Rescue*
- E *Waiting On A Friend*
- F Keith Richards, Ron Wood, Charlie Watts, Bill Wyman and Ian McLagan Interview by Norman Gunston
- G *Angie*
- H *Brown Sugar*
Excerpts from "COCKSUCKER BLUES"
- I *Neighbours*
- J *Too Much Blood*
- K *It's Only Rock 'n Roll*
- L *Miss You*
- M *Undercover Of The Night*
- N *Start Me Up*
Credits
- O Mick Jagger Interview by Norman Gunston

Line A: Recorded at the Museum of Mankind, London, May, 1984.

Songs B, J: Filmed at Estudios Churubusco, Mexico City and near Guadalajara, Mexico, January 16-25, 1984.

Songs C, D: Filmed in New York City, July 11-14, 1980 (Song D: Mix of two versions, see Entry 0.346A).
 Song E (incomplete): Filmed at St. Mark's Place, Greenwich Village, New York City, July 2, 1981.
 Line F: Recorded in Memphis, Tennessee, June 28, 1978, for Australian TV.
 Song G: Filmed at LWT Studios, London, June 30, 1973.
 Song H: Compilation containing footage from Hampton 1981, from the film "LADIES & GENTLEMEN: THE ROLLING STONES," from the film "COCKSUCKER BLUES," from the French TV report "LES ROLLING STONES AUX ABATTOIRS," and probably other sources.
 Song I: Filmed at The Taft Hotel, New York City, July 1, 1981.
 Song K: Filmed at LWT Studios, London, June 1, 1974.
 Song L (incomplete): Filmed in New York City, May 2, 1978.
 Song M: Filmed at Bains-Douches, Paris, October 18, 1983, and in Mexico City, Mexico, late October, 1983.
 Song N (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.
 Line O: Recorded at Mid-South Coliseum, Memphis, Tennessee, June 28, 1978 (after show).
 NOTES: Songs B-E, G, I-M: Promotional films and videos; additional footage (interviews, clips etc.) not listed.

0.429A NOVEMBER, 1984 ♦ "READY, STEADY, GO! VOLUME THREE," VIDEO, PICTURE MUSIC MVP 99 1006 2 (UK)

- A *Off The Hook* (Nanker, Phelge)
- B Brian Jones Interview by Keith Fordyce
- C Mick Jagger Interview by Keith Fordyce
- D *Little Red Rooster* (Dixon)

Songs A, D, Lines B, C: Recorded at "Ready, Steady, Go!", AR TV show, London, November 20, 1964 (songs A, D lip-synched performance of official versions).
 NOTES: Only items involving The Rolling Stones listed.

0.430 DECEMBER, 1984 ♦ TOO MUCH BLOOD (12" SINGLE), ROLLING STONES RECORDS 0-96902 (US)

- A *Too Much Blood (Dance Version)*
- B1 *Too Much Blood (Dub Version)*
- B2 *Too Much Blood*

Sides A, B: Recorded at Pathe-Marconi, EMI Studios, Paris, November 11-December 19, 1982.
 NOTES: Final record distributed under The Rolling Stones' contract with Atlantic; – Side A: Although not listed on cover or label, consisting of two separate tracks (8'39 and 3'58), the first of these a.k.a. *Too Much Blood (Main Vocal)*.

1985

Something Happened To Me Yesterday

JANUARY

11-19 Pre-production session, Pathe-Marconi, EMI Studios, Paris (**Entry 0.431**)

JANUARY 23 – FEBRUARY 28

Pathe-Marconi, EMI Studios, Paris (**Entry 0.432**)

APRIL 5 – JUNE 17

Pathe-Marconi, EMI Studios, Paris (**Entry 0.432 cont.**)

JULY 16 – AUGUST 17

RPM Studios, New York City (**Entry 0.432B**)

SEPTMEBER 10 – OCTOBER 15

RPM Studios, New York City (**Entry 0.432 cont.**)

NOVEMBER 15 – DECEMBER 5

Right Track Studios, New York City (**Entry 0.432B cont.**)

1985 Links

Ian McPherson's Stonesvaganza <http://www.timeisonourside.com/chron1985.html>

Nico Zentgraf's Database <http://www.nzentgraf.de/books/tcw/1985.htm>

Sessions & Bootlegs at a Glance <https://dbboots.com/content.php?op=lstshow&cmd=showall&year=1985>

Japanese Archives Studio Website <https://www10.atwiki.jp/stones/m/pages/292.html?guid=on>

Ian McPherson's Discography <http://www.timeisonourside.com/disco5.html>

The Rolling Stones on DVD <http://www.beatlesondvd.com/19851989/1985year-sto.htm>

NOTES: Whilst every care has been taken in selecting these links, the author, of course, cannot guarantee that the links will continue to be active in the future. Further, the author is not responsible for the copyright or legality of the linked websites.

1985

Sing This All Together

STUDIO SESSIONS

RELEASES



0.431 JANUARY 11-19, 1985 ♦ PRE-PRODUCTION SESSION, PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins

- 1 *(I Can't See No One Else) Beside You*
- 2 *Are You Lonely For Me Baby? (I-IV)* (Berns)
- 3 *All Shook Up* (Blackwell, Presley)
- 4 *Baby, You're Too Much (I-II)*
- 5 *One Hit (To The Body) (I-V)* (Jagger, Richards, Wood)
- 6 *Broken Hearts For Me And You (I-IV)*
- 7 *Don't Be Cruel (I-II)* (Blackwell, Presley)
- 8 *Thirty Nine And Holding (I-II)* (Foster, Rice)
- 9 *Eliza Upchink (I-IV)*
- 10 *Your Love*
- 11 *(I Can't See No One Else) Beside You*
- 12 *(Let Me Be Your) Teddy Bear* (Mann, Lowe)

Cuts 4-11: Released on

GLIMMER TWINS' PRIVATE TAPES (BT CD);
HAMNBIRD DISASTER (BT CD).

Cut 6: Released on **CRUSHED PEARL** (BT CD).

NOTES: Cuts 1-12: Ron Wood, Bill Wyman and Charlie Watts not involved; Cuts 1, 2, 5-12: Shared vocals Mick Jagger and Keith Richards; Cuts 1, 2, 8-12: Electric piano Mick Jagger; Cuts 1, 11: Might be fragments (some identical) of *one* long take; Cuts 3, 4: Vocals Keith Richards; Cut 3: Incomplete recording; Cuts 3, 7: Piano Keith Richards; Cut 4: At the time probably entitled *You're Too Much*; Cut 6: Probably inspired by The Drifters' *Mexican Divorce* (Hilliard, Bacharach); Cut 9: Mistakenly known as *Back On The Streets Again*; Cut 10: Embryonic version of *What Am I Gonna Do With Your Love?*

0.432 JANUARY 23 – FEBRUARY 28 and APRIL 5 – JUNE 17, 1985 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

- [1 *Fight* (Jagger, Richards, Wood)]
- 2 *Dirty Work* (Jagger, Richards, Wood)
- 3 *Had It With You* (Jagger, Richards, Wood)
- 4 *Key To The Highway* (Segar, Broonzy)
- [5 *Fight* (Jagger, Richards, Wood)]
- 6 *Deep Love*
- 7 *Baby, You're Too Much*
- 8 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 9 *These Arms Of Mine* (Redding)
- 10 *Tramp* (Fulsom, McCracklin)
- 11 *Open The Door To Your Heart (I-III)* (Banks)
- 12 *My Girl (I-IV)* (Robinson, White)
- 13 *Needle In A Haystack* (Stevenson, Whitfield)
- 14 *Crushed Pearl (I-V)*
- 15 *Unidentified Reggae (I-II)* (Trad.)
- 16 *These Arms Of Mine* (Redding)
- 17 *High Temperature* (Jacobs)
- 18 *Fight* (Jagger, Richards, Wood)
- 19 *Too Rude* (Roberts)
- 20 *Treat Me Like A Fool* (Jagger, Richards, Wood)
- 21 *Crushed Pearl*
- 22 *Strictly Memphis*
- 23 *Had It With You* (Jagger, Richards, Wood)
- 24 *Dirty Work* (Jagger, Richards, Wood)
- 25 *Dirty Work* (Jagger, Richards, Wood)
- 26 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 27 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 28 *Loving You Is Sweeter Than Ever* (Wonder, Hunter)
- 29 *What Am I Gonna Do With Your Love?*
- 30 *What You Gonna Tell Your Boyfriend?*
- 31 *Some Of Us Are On Our Knees*
- 32 *She Never Listens To Me*
- 33 *Fight* (Jagger, Richards, Wood)
- 34 *Breaking*
- 35 *Don't Get Mad*
- 36 *Who's Shagging Who*
- 37 *If I Don't Have You* (Isaacs)
- 38 *If I Don't Have You* (Isaacs)
- 39 *Treat Me Like A Fool* (Jagger, Richards, Wood)
- 40 *Treat Me Like A Fool* (Jagger, Richards, Wood)
- 41 *Cut Your Throat*
- 42 *You Got It (I-II)*
- 43 *My Baby Left Me*
- 44 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 45 *Pain In My Heart* (Neville)
- 46 *Work Work Work* (Neville)
- 47 *Good To Me* (Redding, Green)
- 48 *Tracks Of My Tears (I-II)* (Robinson, Moore, Tarplin)
- 49 *Tracks Of My Tears (I-III)* (Robinson, Moore, Tarplin)
- 50 *Mona* (McDaniel)
- 51 *If I Don't Have You (I-II)* (Isaacs)
- 52 *Jam 1* (n/a)

- 53 *Jam 2* (n/a)
- 54 *The Dock Of The Bay* (Cropper, Redding)
- 55 *These Arms Of Mine* (Redding)
- 56 *(I Can't See No One Else) Beside You (I-XXXV)*
- 57 *One Hit (I-XIV) (To The Body)* (Jagger, Richards, Wood)
- 58 *Song B (I-XI)* (Jagger, Richards, Wood)
- 59 *Harlem Shuffle (I-VI)* (Relf, Nelson)
- 60 *Breaking*
- 61 *These Arms Of Mine* (Redding)
- 62 *Key To The Highway (I-IV)* (Segar, Broonzy)
- 63 *Rock/Blues Jam* (n/a)
- 64 *Breaking (I-III)*
- 65 *Back To Zero (I-V)* (Jagger, Richards, Leavell)
- 66 *Rock Riffs (Had It With You?)(I-V)* (Jagger, Richards, Wood)
- 67 *Breaking (I-XII)*
- 68 *Deep Love (I-III)*
- 69 *Had It With You* (Jagger, Richards, Wood)
- 70 *Untitled* (n/a)
- 71 *Strictly Memphis (I-V)*
- 72 *Blues Jam* (n/a)
- 73 *Strictly Memphis (I)/Rock Jam (n/a)/Strictly Memphis (II-V)*
- 74 *Back To Zero (I-III)* (Jagger, Richards, Leavell)
- 75 *Strictly Memphis (I)/Untitled (n/a)/Strictly Memphis (II-IV)/Golden Caddy (Riffs)*
- 76 *Dirty Work* (Jagger, Richards, Wood)
- 77 *Baby, You're Too Much (I-V)*
- 78 *Fight* (Jagger, Richards, Wood)
- 79 *One Hit (To The Body) (I-VII)* (Jagger, Richards, Wood)
- 80 *Fight (I-V)* (Jagger, Richards, Wood)
- 81 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 82 *One Hit (To The Body) (I-VI)* (Jagger, Richards, Wood)/*Treat Me Like A Fool/One Hit (To The Body) (VII-XI)* (Jagger, Richards, Wood)
- 83 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 84 *She Never Listens To Me (I-VI)*
- 85 *Fight (Overdubs)* (Jagger, Richards, Wood)
- 86 *Untitled* (n/a)
- 87 *Baby, You're Too Much (I-XX)*
- 88 *Sleep Tonight*
- 89 *She Never Listens To Me (I-IV)*
- 90 *Strictly Memphis (I-X)*
- 91 *Putty In Your Hands (I-IV)*(Patton, Rogers)
- 92 *What Am I Gonna Do With Your Love? (I)/Unidentified Fast Tempo (n/a)/What Am I Gonna Do With Your Love? (II-VIII)*
- 93 *Some Of Us Are On Our Knees*
- 94 *(I Can't See No One Else) Beside You*
- 95 *Talk Is Cheap* (Richards, Wood)
- 96 *What Am I Gonna Do With Your Love?*
- 97 *Stick It Where It Hurts* (Wood)
- 98 *Victor Hugo* (Richards, Wood)
- 99 *Baby, You're Too Much*
- 100 *Deep Love*
- 101 *Nobody's Perfect*
- 102 *Don't Lie To Me* (Whittaker)
- 103 *Putty In Your Hands* (Patton, Rogers)
- 104 *(I Can't See No One Else) Beside You*
- 105 *Don't Mess With Cupid* (Cropper, Floyd, Parker)
- Cuts 1, 5: Origin shifted to RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985 (see Entry 0.432B: cuts 32 and 33).
- Cuts 2-4: Released on **DIRTY WORK**, RSR-CBS 86321/Rolling Stones Records OC 40250 and RSR-CDCBS 86321/RSR-Columbia CK 40250 (CD), March 24, 1986.

Cut 3: Released on
HARLEM SHUFFLE (Single), Rolling Stones Records 38-05802/Rolling Stones Records A 6864,
February 26/March 3, 1986;
HARLEM SHUFFLE (12" single), Rolling Stones Records TA 6864, March 24, 1986;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9
[Disc 25], April 11, 2011.

Cuts 6, 7: Released on **JAMMING WITH STU** (BT CD).

Cuts 6-8: Released on **DIRTIEST WORK** (BT and BT CD).

Cuts 6-8, 18, 20-24, 26: Released on **STRAIGHT FROM THE HEART** (BT CD).

Cuts 7, 8, 18-24: Released on

CRUSHED PEARL (BT CD);

STRICKTRY WORKS (BT CD).

Cuts 7, 8, 22, 29: Released on **IN THE EIGHTIES** (BT CD).

Cuts 7, 17, 28, 30-43: Released on **HIGH TEMPERATURE** (BT CD).

Cut 8: Released on **LAI IN THE SHADE, VOL. II** (BT CD).

Cuts 18-28: Released on **MEAN-LEAN-HITS** (BT CD).

Cuts 28, 94-97: Released on **CAN'T FIND LOVE** (BT CD).

Cuts 28, 95-98: Released on **FOXES IN THE BOXES, VOL. TWO** (BT download album, March 21,
2015).

Cuts 100-103: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021,
Disc 1]).

Cut 104: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3** (BT CD [March, 2021,
Disc 2]).

Cut 105: Released on **THE VINNIE KARSLAKE TAPE a.k.a. LEEROY STRANGE LEAKS** (BT down-
load album).

NOTES: Cuts 2, 3, 10, 11, 17, 18, 22, 24-28, 30-32, 37, 38, 56 (XXI), 57, 58, 71, 75, 84, 89-91, 94, 104
and probably other tracks: Keyboards Chuck Leavell; Cut 3: No bass; saxophone Ron Wood;
Cuts 3, 17, 23: Harmonica Mick Jagger; Cut 4: Piano instrumental (introduction only) Ian Stewart,
recorded February 28, 1985; Cuts 6, 7, 9, 14-17, 19-21, 30-36, 39-43, 45-51, 54, 55, 60-62, 77,
84, 87, 89, 93, 95, 96, 98, 99: Vocals Keith Richards; Mick Jagger not involved in most record-
ings; Cuts 7, 8: Origin unconfirmed: might come from RPM Studio, New York City, July 16-
August 17 *and/or* September 10-October 15, 1985; back-up vocals not identified; Cut 8: Nearly
finished version, alternate lyrics; Cuts 9, 11, 17, 20, 55, 60-62, 72, 98, 102, 103: Piano probably
Ian Stewart; Cuts 9-16, 45-55: Rehearsals coming from one or two warm-up sessions; many cuts
broken off; Cuts 10, 52, 53: Instrumental tracks only; Cut 11: Shared vocals by Mick Jagger and
Keith Richards; based on a 1966 single by Darrell Banks which was also credited to Banks but
was actually a speeded-up version of *Baby Walk Right In* written by Donnie Elbert; Cuts 12, 13,
57, 97: Lead vocals Ron Wood; Mick Jagger not involved; Cut 14: Several re-starts; Cuts 15, 51:
Might be WINGLESS ANGELS out-takes which got on the circulating Pathe 85 tape by mistake;
Cut 17: Keith Richards' vocals recorded off-mike at the beginning; Cut 18: Early version, different
lyrics; Cut 19: Long early version; Cuts 20, 39, 40: Also known as *Why Do You Treat Me Like A
Fool*; Cut 23: Early version (also see *You Can't Cut The Mustard* recorded in 1982); Cut 24: Early
version, different lyrics; Cut 25: Instrumental backing track of cut 24; Cut 26: Early version with
guide vocals and announced chord changes with count intro "One, two -One-two-three;" Cut 27:
Instrumental backing track of cut 8; Cut 28: Tambourine and bass drum Steve Jordan; Cut 29:
Early version without back-up vocals; a.k.a. *What Are You Goin' To Do With My Love?*; Cut 31:
Not the version reported to come from RPM Studio, New York City, July 16-August 17, featuring
Don Covay on vocals, Bobby Womack on guitar, Keith Richards on piano, Ron Wood on drums
and Alan Rogan on bass; Cuts 32, 35, 36, 40, 43: Incomplete recordings; Cut 33: Only version to
feature Keith Richards on vocals; Cuts 37, 38: Shared vocals Mick Jagger and Keith Richards,
various takes (one version with announced chord changes; one faded in version with *Undercover*-
like percussion; one started by bass drum and piano; falsetto vocals Mick Jagger; Cut 39: Faded
in; lyrics incomplete; Cut 40: Starting with long drum intro and off-mike vocals by Keith Richards;
Cut 41: Chuck-Berry-like-rocker, featuring *You Can't Cut The Mustard*-riffs; Cut 42: Two incom-
plete takes of a title which at this point consists of hardly more than a repeated refrain; Cut 43:
A ballad, *not* the well-known song by Elvis Presley; Cut 44: Same as cut 8, lacking back-up
vocals; Cuts 45, 54, 55: Broken off; Cuts 45-52: No bass; Cuts 45-50, 52-55: No proper drums;
might feature Ian Stewart on bass drum; Cuts 56-92: Rehearsals; mostly fragments, many
of them instrumentals only; Cut 56: Recorded April 16, 1985; Cut 57: Initially known among
collectors as *Song A*; Cuts 57, 58: Bass Alan Rogan; drums Ian Stewart; Mick Jagger, Keith
Richards, Bill Wyman and Charlie Watts not involved; recorded April 19, 1985; Cut 59: Recorded
April 20, 1985; Cuts 60-62: Recorded February 28, 1985; Cuts 62 (II), 72: Harmonica Ron Wood;
Cut 65: Recorded June 13, 1985; Cuts 66, 67: Recorded April 9, 1985; Cut 67 (IV, V, VIII-X):
Vocals Mick Jagger (as opposed to all other vocal versions of this title sung by Keith Richards);
Cut 68: Recorded April 16, 1985; Cut 69: Recorded April 11, 1985; Cuts 70-76: Recorded April
14, 1985; Cuts 77, 87: At the time probably entitled *Too Much For Me*; Cut 77: Recorded May 9,
1985; Cuts 78-80: Recorded May, 1985; Cut 81: Recorded April 7, 1985; Cut 82: Recorded May
17 and 18, 1985; Cut 83: Recorded May 25, 1985; Cut 85: Recorded May or June, 1985; Cuts 86,
87: Recorded May 9, 1985; Cut 88: Recorded May 5, 1985; Cuts 89-92: Recorded April and May,
1985; Cuts 91, 103: Credits unconfirmed; might be a John Patton/Edward A. Snyder composition;

Cut 93: Shorter and “softer” than cut 31; Cut 94: Long studio version with guide vocals; Cut 95: Bass probably Ron Wood; Cut 96: Piano probably Keith Richards; sung as *What Am I Supposed To Do With Your Love?*; back-up vocals Ron Wood, Don Covay and Bobby Womack; Cut 99: Same as cut 7 with overdubbed saxophone (probably Ron Wood); Cut 100: Similar arrangement as cut 6 (edited); vocals Mick Jagger; Cut 101: Might be a leftover from Mick Jagger’s **SHE’S THE BOSS** sessions, 1984 (see Entry 1157); Cut 102: Warm-up track, not meant for publication; piano probably Ian Stewart; origin unconfirmed; Cut 103: Piano probably Ian Stewart; Cut 104: Remixed edit version of cut 94; Cut 105: Vocals Ron Wood (with some improvised lyrics for Otis Redding’s song); Mick Jagger not present.

0.432A MAY 26, 1985 ♦ “ECHOES,” RADIO LONDON, Guest: Chris Jagger

A *Trouble In Mind* (Jones)

Cut A: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

0.432B JULY 16 – AUGUST 17 and SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

- 1 *One Hit (To The Body)* (Jagger, Richards, Wood)
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Hold Back*
- 4 *Winning Ugly*
- 5 *Too Rude* (Roberts)
- 6 *Back To Zero* (Jagger, Richards, Leavell)
- 7 *Sleep Tonight*
- 8 *Harlem Shuffle (New York Mix)* (Relf, Nelson)
- 9 *Harlem Shuffle (London Mix)* (Relf, Nelson)
- 10 *One Hit (To The Body) (Edit)* (Jagger, Richards, Wood)
- 11 *One Hit (To The Body) (London Mix)* (Jagger, Richards, Wood)
- 12 *Winning Ugly (London Mix)*
- 13 *Winning Ugly (New York Mix)*
- 14 *Winning Ugly (Version Abreviada [7" Promo Edit])*
- 15 *What Am I Gonna Do With Your Love?*
- 16 *Winning Ugly*
- 17 *Back To Zero* (Jagger, Richards, Leavell)
- 18 *Strictly Memphis*
- 19 *Sleep Tonight*
- 20 *I'd Be Ahead If I Could Quit While I'm Behind (Womack)*
- 21 *Harlem Shuffle* (Relf, Nelson)
- 22 *Sleep Tonight*
- 23 *Harlem Shuffle* (Relf, Nelson)
- 24 *Strictly Memphis*
- 25 *Winning Ugly*
- 26 *Harlem Shuffle* (Relf, Nelson)
- 27 *Too Rude* (Roberts)
- 28 *Too Rude* (Roberts)
- 29 *One Hit (To The Body) [7" Promo Edit]* (Jagger, Richards, Wood)
- 30 *Back To Zero [7" Promo Edit]* (Jagger, Richards, Leavell)
- 31 *Harlem Shuffle [New York Mix Edit]* (Relf, Nelson)
- 32 *Fight* (Jagger, Richards, Wood)
- 33 *Fight* (Jagger, Richards, Wood)
- 34 *Strictly Memphis*

Cuts 1-7, 32: Released on **DIRTY WORK**, RSR-CBS 86321/Rolling Stones Records OC 40250 and RSR-CDCBS 86321/RSR-Columbia CK 40250 (**CD**), March 24, 1986.

Cut 2: Released on

HARLEM SHUFFLE (Single), Rolling Stones Records 38-05802/Rolling Stones Records A 6864, February 26/March 3, 1986;

TERRIFYING (**CD** single), Rolling Stones Records 656122 2, July 30, 1990;

JUMP BACK, Virgin Records V 2726 (39321 1) and CDV 2726 (39321 2) (**CD**), November 22, 1993;

RRRR! (Deluxe box set), Abkco Universal Music 3712341 [Disc 4], November 9, 2012;

RRRR! (Double **CD**), Abkco Universal Music 3710816/ B0017661-02 [Disc 2], November 12, 2012;

RRRR! (Triple **CD** digipack), Abkco Universal Music B0017662-02 [Disc 3], November 13, 2012;

HONK (3**CD** set), Polydor 773188-0 (Europe)/Interscope UMG B0029809-02 (US), April 19, 2019.

Cuts 2, 8, 9: Released on **THE ROLLING STONES SINGLES 1971-2006** (**CD** box set), Universal Music 06025 2760346 9 [Disc 25], April 11, 2011.

- Cuts 2, 9: Released on **THE ROLLING STONES SINGLES 1971-2006 (CD box set)**, Universal Music 06025 2760346 9 [Disc 30], April 11, 2011.
- Cuts 2, 14: Released on promotional single, Columbia DEP 457 (Argentina), March, 1986.
- Cuts 8, 9: Released on
HARLEM SHUFFLE (12" single), Rolling Stones Records 44-05365, March 7, 1986;
HARLEM SHUFFLE (12" single), Rolling Stones Records TA 6864, March 24, 1986.
- Cuts 8, 10: Released on **THROUGH THE YEARS '63 - '93 (BT CD)**.
- Cut 9: Released on *TERRIFYING* (12" single), Rolling Stones Records 656122 6, July 30, 1990.
- Cuts 9, 12: Released on **FLASHPOINT + COLLECTIBLES (double CD)**, Rolling Stones Records C2K 47880, May 20, 1991.
- Cuts 10, 11, 32: Released on
ONE HIT (TO THE BODY) (12" single), Rolling Stones Records 44-05388, May 9, 1986;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 26], April 11, 2011.
- Cuts 10, 32: Released on *ONE HIT (TO THE BODY)* (Single), Rolling Stones Records 38-05906/
 Rolling Stones Records A 7160, May 6/May 19, 1986.
- Cuts 11, 32: Released on *ONE HIT (TO THE BODY)* (12" single), Rolling Stones Records TA 7160, late May, 1986.
- Cut 12: Released on
RUBY TUESDAY (CD single), Rolling Stones Records 656892 5, late May, 1991;
THE ROLLING STONES SINGLES 1971-2006 (CD box set), Universal Music 06025 2760346 9 [Disc 32], April 11, 2011.
- Cuts 12, 13: Released on *WINNING UGLY* (12" single), Rolling Stones Records 12CXP-7191 (Canada), probably November, 1986.
- Cuts 12, 26: Released on **LAID IN THE SHADE, VOL. II (BT CD)**.
- Cuts 15, 16, 20: Released on **STRAIGHT FROM THE HEART (BT CD)**.
- Cuts 15-19, 26, 27, 33: Released on **DIRTIEST WORK (BT)**.
- Cuts 15-21, 26, 27: Released on **DIRTIEST WORK (BT CD)**.
- Cuts 16, 17, 20: Released on **IN THE EIGHTIES (BT CD)**.
- Cuts 16, 26: Released on
CRUSHED PEARL (BT CD);
STRICKTRY WORKS (BT CD).
- Cuts 22-24: Released on **INVITATION (BT)**.
- Cut 25: Released on **THE LAST GOODBYE - IAN STEWARTS LAST TUNES (BT)**.
- Cuts 29, 30: Released on ROLLINGS [sic] STONES, *Un Golpe Al Cuerpo (One Hit To The Body)/ Vuelta A Cero (Back To Hero [sic])*, promotional single, Columbia DEP-477 (Argentina), Spring, 1986.
- Cut 31: Released on **RARITIES 1971-2003 (CD)**, Virgin 9463 47092 2 4 CDVX 3015/Virgin Records America 0946 3 45401 2 4, November 21/November 22, 2005.
- Cut 33: Released on **JAMMING WITH STU (BT CD)**.
- Cut 34: Released on **FULLY FINISHED STUDIO OUTTAKES VOL. 1.2.3 (BT CD [March, 2021, Disc 3])**.

NOTES: Cuts 1-34: Charlie Watts and Bill Wyman only present for about one week; Cuts 1-15: Some tracks finished at Right Track Studios, New York City, November 15-December 5, 1985; Cuts 1-18, 20, 21, 23, 25, 32, 33, 34: Keyboards Chuck Leavell; Cut 1: Additional bass John "Skinny" Regan; back-up vocals Bobby Womack, Don Covay, Beverly D'Angelo, Kirsty MacColl and Patti Scialfa; guitar solo Jimmy Page, recorded July 16 or 17, 1985; Cuts 2, 4, 5 and probably other tracks: Percussion Anton Fig; Cut 2: Back-up vocals Bobby Womack, and *maybe* Don Covay; Cuts 2, 7: Back-up vocals Tom Waits; Cut 3: Bass Ivan Neville; begun at Pathe-Marconi Studios, Paris, April 5-June 17, 1985; Cuts 3, 6: Guitar Bobby Womack; Cut 4: Bass John Regan; back-up vocals Kirsty MacColl, Janice Pendarvis and Dolette McDonald; Cuts 5, 27: Vocals Keith Richards and Jimmy Cliff; percussion Philippe Saisse; drums and bass Ron Wood; Mick Jagger not involved; Linton Andrew Roberts' ("Half Pint's") 1983 original known as *Winsome*; later versions (but not The Stones' recordings) also credited to Dunbar/Shakespeare; Cut 6: Bass Ron Wood; keyboards Bill Wyman; percussion Steve Jordan and Marku Ribas (uncredited); Cuts 7, 19, 22: Vocals Keith Richards; drums Ron Wood; piano Tom Waits; Mick Jagger not involved; Cut 7: Additional back-up vocals probably by Ron Wood, Bobby Womack, Don Covay, Kirsty MacColl, Janice Pendarvis and Dolette McDonald; Cut 8: Extended mix of cut 2 by Steve Lillywhite; Cut 9: Extended mix of cut 2 by Steve Thompson and Michael Barbiero; Cut 10: Edit version of cut 1 with shortened solos and early fade; Cuts 11, 12: Extended mixes of cut 1 and cut 4 by Steve Lillywhite; Cut 13: Extended mix of cut 4 by Francois Kevorkian; Cut 14: Same as cut 4 with early fade; Cuts 15, 27: Begun at Pathe-Marconi, EMI Studios, Paris, January 23-February 28 or April 8-June 17, 1985; Cut 15: Additional vocals Kirsty MacColl, Patti Scialfa, Don Covay und Bobby Womack; Cut 16: Early version with count-in intro and different lyrics; Cut 17: Funky early version, different lyrics; Cuts 18, 24: Shared vocals Mick Jagger and Bobby Womack (as opposed to the earlier version sung by Mick Jagger alone); back-up vocals ; Cut 19: Early long version of cut 7 lacking back-up vocals; Cut 20: Shared vocals Bobby Womack and Don Covay; additional guitar Bobby Womack; Mick Jagger probably not involved; second piano not identified; mistakenly known as *Invitation* or *You Don't Tell Me*; Cut 21: Might be an extended version of cut 2; Cut 22: Slightly shortened version of cut 19, additional guitar; Cut 23: Shortened version of cut 21 lacking

some back-up vocals; Cut 24: Slightly longer version of cut 18, additional organ and vocals; Cut 25: Shortened version of cut 16, additional organ but lacking bass overdubs; Cut 26: Early long version with spoken word part by Mick Jagger and Bobby Womack; Cut 27: Early short version; Cut 28: Same as cut 27, additional back-up vocals probably Kirsty MacColl and Patti Scialfa; Cut 29: Same as cut 1 with early fade; Cut 30: Same as cut 6 with early fade; Cut 31: Edit version of cut 8; Cut 32: Pedal *and/or* Lap steel and bass Ron Wood; additional back-up vocals *probably* Ivan Neville, Charley Drayton, Steve Jordan, Kirsty MacColl and Patti Scialfa; Cut 33: Instrumental; Cut 34: Same as cut 24, overdubbed brass by The Uptown Horns; back-up vocals *probably* Kirsty MacColl, Janice Pendarvis and Dolette McDonald; – Additional musicians joining in this session: Danny Kortchmar: guitar; Dan Collette: brass (maybe cut 6).

0.433 NOVEMBER 30, 1985 ♦ “STONES AT THE BEEB,” BBC RADIO 1, LONDON, Host: Andy Peebles, Guest: Bill Wyman

- A *Come On* (Berry)
- B *Memphis, Tennessee* (Berry)
- C *Roll Over Beethoven* (Berry)
- D *Not Fade Away* (Holly)
- E *Down The Road Apiece* (Raye)
- F *Route 66* (Troup)
- G *Cops And Robbers* (McDaniel)
- H *You Better Move On* (Alexander)
- I *Mona* (McDaniel)
- J *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- K *The Last Time*
- L Mick Jagger and Brian Jones Interview by Brian Matthew
- M *Mercy, Mercy* (Covay, Miller)
- N Mick Jagger Interview by Brian Matthew
- O *Cry To Me* (Russell)
- P *Fannie Mae* (Brown)
- Mick Jagger Interview by Brian Matthew (N cont.)
- Q *(I Can't Get No) Satisfaction*
- R *2120 South Michigan Avenue* (Nanker, Phelge)

Cuts A-C: Recorded September 23, 1963; originally broadcast in “Saturday Club,” October 26, 1963.

Cut D: Recorded April 13, 1964; originally broadcast in “Saturday Club,” April 18, 1964.

Cuts E, J, K, Line L: Recorded March 1, 1965; originally broadcast in “Top Gear,” March 6, 1965.

Cuts F-I: Recorded at the Camden Theatre, London, March 19, 1964; originally broadcast in “Blues In Rhythm,” May 9, 1964.

Cuts M, O-Q, Line N: Recorded August 20, 1965; originally broadcast in “Yeh! Yeh!,” BBC Light Programme, August 30, 1965, *and/or* in “Saturday Club,” September 18, 1965.

Cut R: Recorded October 8, 1964; originally broadcast in “Rhythm And Blues,” October 31, 1964.

NOTES: Cut R: Incomplete; – Cuts A-K, M, O-R, Lines L, N: Released on **BEAT BEAT BEAT AT THE BEEB** (BT CD); on **STONES AT THE BEEB** (BT [also including Bill Wyman’s comments]).

0.433A 1985/FEBRUARY, 1986 ♦ “BRITISH ROCK: THE FIRST WAVE,” VIDEO, RCA-COLUMBIA 90-1544 (US)/RCA RVT 10782 (UK)

- A *I Just Want To Make Love To You* (Dixon)
- B Backstage Scene
- C *I Wanna Be Your Man* (Lennon, McCartney)
- D Riotous Arrival
- E Mick Jagger and Charlie Watts Interview
- F *Around And Around* (Berry)

Song A (maybe incomplete): Recorded at the NME Poll Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Line B: Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964.

Song C (incomplete): Recorded at “The Arthur Haynes Show,” ATV, Elstree, Hertfordshire, February 7, 1964.

Line D: Recorded at Kingsford Smith Airport, Sydney, Australia, January 21, 1965.

Line E: Recorded at Cavanagh’s Restaurant, New York City, November 16, 1964.

Song F: Recorded at “The Ed Sullivan Show,” CBS-TV, New York City, October 25, 1964.

NOTES: Only items involving The Rolling Stones listed; – *Credits*: Directors and script: Patrick Montgomery, Pamela Page; Length: 65 mins.

Relevant Re-release:

“BRITISH ROCK: THE FIRST WAVE,” Video, RCA 046 RVT 20796 (UK), 1987.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):

<http://aeppli.ch/tug.htm>