

# Rolling Stones – It’s Not Easy

Errata which sadly hadn’t been corrected before the final Update of “The Ultimate Guide” in July 2024

© Felix Aeppli 2024-12-31

**0.032** JUNE 10-11, 1964 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

7 *Down The Road Apiece* (Raye)

Cut 7: Released on **THE ROLLING STONES, NOW!**, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (CD), November 14/December, 1986.

**0.064C** APRIL 1, 1965 ♦ RADIO AND TV RECORDINGS, KUNGLIGA TENNISHALLEN, STOCKHOLM

1 Charlie Watts Interview by [Klaes Burling](#) plus *San Francisco Bay Blues* (Fuller)/*Salty Dog* (Trad.) by Keith Richards

2 Keith Richards Interview by [Klaes Burling](#) plus *Guitar Riffs*

3 Brian Jones Interview by [Klaes Burling](#)

4 Bill Wyman Interview by [Klaes Burling](#) plus *Guitar Riffs* by Keith Richards

5 Mick Jagger Interview by [Klaes Burling](#)

6 Brian Jones *Guitar Tuning* and Mick Jagger *Harmonica Check*

**0.140** JUNE 12-13, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineers: Glyn Johns, Eddie Kramer

1 *We Love You*

2 *We Love You* [[Take 4](#)]

3 *We Love You* [[Takes 15-16](#)]

**0.142B** AUGUST 5 – SEPTEMBER 7, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

11 *2000 Man* [[The End Takes 1-3](#)]

12 *2000 Man* [[Intro Takes 1-2](#)]

13 *2000 Man* [[Intro Takes 3-14](#)]

14 *2000 Man* [[Middle Part Takes 1-2](#)]

15 *2000 Man* [[Middle Part Takes 3-6](#)]

**0.159A** FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

13 *Downtown Suzie* (Wyman)

NOTES: Cut 13: Sung as [Lisle Street Lucy](#).

**0.182** DECEMBER 9-18, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

6 *Brown Sugar*

NOTES: Cut 6: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' and Bobby Keys' birthday party December 18, 1969 (recording date/year most likely, although some arguments also point towards December 18 or 19, 1970).

**0.183** FEBRUARY 17 and MARCH – MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STAR-GROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

1 *Brown Sugar*

3 *Wild Horses*

Cuts 1, 3: Released on **THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 14], February 2, 2024.

**0.203** JUNE 25, 1971 ♦ 33⅓ MAXI-SINGLE, DECCA F 13195 (UK)

A1 *Street Fighting Man*

A2 *Surprise Surprise*

B *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

Relevant Re-release:

**THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 13], February 2, 2024.

**Time Line** OCTOBER 1973

12 Press conference, [Polynesia Restaurant](#), Amsterdam (**Entries 1077A & 1078**)

**0.254** DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins

11 *Something Good*

12 *Cable From My Baby*

NOTES: Cuts 11, 12: Titles which haven't come to light so far (reported by Bill Wyman in his book [ROLLING WITH THE STONES](#), p. 427).

**0.255** JANUARY 22 – FEBRUARY 9, 1975 ♦ ROLLING STONES MOBILE (RSM), ROTTERDAM, Producers: The Glimmer Twins

37 *Crazy Mama/Crazy Mama* (all playback)/*I Got A Letter/ Cherry Oh Baby* (Donaldson) (both playback, vocal overdub)/*Act Together* (playback)/*Act Together* (playback, guitar overdub)/*Fool To Cry* (playback with vocals)

**0.258** MAY 23/MAY 27, 1975 ♦ SINGLE, DECCA F 13584 (UK)/ABKCO ABK-4701 (US)

A *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)

B *Try A Little Harder*

Relevant Re-release:

**THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 15], February 2, 2024.

**0.278** AUGUST 12/SEPTEMBER 5, 1975 ♦ SINGLE, ABKCO 5N-4702 (US)/DECCA F 13597 (UK)

A *Out Of Time*

B *Jiving Sister Fanny*

Relevant Re-release:

**THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 16], February 2, 2024.

**0.283** APRIL 15, 1976 ♦ SINGLE, DECCA F 13635 (UK)

A *Honky Tonk Women*

B *Sympathy For The Devil*

Relevant Re-release:

**THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 17], February 2, 2024.

**0.296** MAY 27, 1976 ♦ “THIS WEEK – STONES ON THE ROAD,” THAMES TV

H *Honky Tonk Women (Riffs)*

**0.333A** AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

3 *Jimmy Reed Jam (n/a)*

**0.338** JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

10 *It's Cold Down There*

Cut 10: Released on **PLACE PIGALLE 5/6** (BT CD [incomplete up-tempo (speeded-up?) instrumental opening missing the additional guitar from the intro of the long version]).

Cuts 10 (longer version, faded out, with an additional guitar in the opening minute), 29: Released on **COULD YOU WALK ON THE WATER?** (BT CD); **FAST TALKING** (BT CD).

**0.350** OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Mick Jagger and Chris Kimsey

3 *Heaven*

NOTES: Cut 3: Guitar Mick Jagger [...]; begun at Pathe-Marconi, EMI Studios, Paris, August 14, 1979, with Wurliitzer electric piano by Chris Kimsey (still audible).

**0.415** NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

14 *Too Much Blood*

17 *I Think I'm Going Mad*

18 *Cooking Up*

19 *It Must Be Hell*

20 *Still In Love*

22 *Wanna Hold You*

23 *Pretty Beat Up* (Jagger, Richards, Wood)

26 *Undercover Of The Night*

27 *Undercover Of The Night*

28 *Undercover Of The Night*

44 *Crazy Arms* (Mooney, Seals)

52 *Still In Love*

Cuts 14, 17, 18-20, 22, 23, 26-28, 44, 52, 66: Released on **THINK YOU LIKE IT** (BT CD).

Recording Dates: Cut 86 [not cuts 66-68]: Recorded December 7, 1982.

**0.419** MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

NOTES: Cuts 1-6, 9-16: Keyboards Chuck Leavell; percussion Sly Dunbar, Brahm's Coundoul, Muostapha Cisse and Martin Ditcham; ~~Bill Wyman and Charlie Watts probably not present.~~

**0.432B** JULY 16 – AUGUST 17 and SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

20 *I'm Ahead If I Can Quit While I'm Behind* (Ford)

**Time Line** SEPTEMBER 1994

4 Sullivan Stadium, Foxborough, Massachusetts (**Entry 0.585B**)

**0.580** AUGUST 1 – DECEMBER 18, 1994 ♦ THE SET, “VOODOO LOUNGE WORLD TOUR”: NORTH AMERICA

13a *Brand New Car*

NOTES: Cut 13a: Only performed August 1 & 3, 1994 (Washington), August 15, 1994 (East Rutherford) and September 4, 1994 (Foxborough)

**0.583** AUGUST 13, 1994 ♦ "ROLLING STONES WEEKEND: 'VOODOO LOUNGE' SPECIAL," MTV

- A *Love Is Strong*
- B Mick Jagger Interview
- [...]
- F *Anything For You* ~~*Going On With You, Is This What It Is (?)*~~

**0.585B** SEPTEMBER 4, 1994 ♦ SULLIVAN STADIUM, FOXBOROUGH, MASSACHUSETTS

**0.585C** SEPTEMBER 5, 1994 ♦ SULLIVAN STADIUM, FOXBOROUGH, MASSACHUSETTS

**Time Line** OCTOBER 1997

- 4 Sullivan Stadium, Foxborough, Massachusetts (**Entry 0.0.662**)

**0.662** OCTOBER 20, 1997 ♦ SULLIVAN STADIUM, FOXBOROUGH, MASSACHUSETTS

**0.746A** APRIL 19, 1999 ♦ SAN JOSE ARENA, SAN JOSE, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Bitch*
- 3 *You Got Me Rocking*
- 4 *Respectable*
- 5 *Honky Tonk Women*
- 6 *I Got The Blues*
- 7 *Saint Of Me*
- 8 *Some Girls*
- 9 *Paint It Black*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Out Of Control*
- 13 *Route 66* (Troup)
- 14 *Get Off Of My Cloud*
- 15 *Midnight Rambler*
- 16 *Tumbling Dice*
- 17 *It's Only Rock 'n Roll*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*

Songs 1-20/Cuts 1-20: Released on

- "NO SECURITY - SAN JOSE '99" (**BD** and **2CD**), Eagle Vision UIXY-75006 (Japan), July 4, 2018;
- "NO SECURITY - SAN JOSE '99" (**DVD** and **2CD**), Eagle Vision UIBY-75125 (Japan), July 4, 2018;
- "NO SECURITY - SAN JOSE '99" (**BD** and **2CD**), EAGLE VISION EVSBD30975 (US), July 13, 2018;
- "NO SECURITY - SAN JOSE '99" (**DVD** and **2CD**), Eagle Rock EAGDV096 (Europe)/Eagle Vision EV020962 (US), July 13, 2018.

**0.746B** APRIL 20, 1999 ♦ SAN JOSE ARENA, SAN JOSE, CALIFORNIA

- 4 *Gimmie Shelter*
- 6 *Moonlight Mile*

Songs 4, 6/Cuts 4, 6: Released on

- "NO SECURITY - SAN JOSE '99" (**BD** and **2CD**), Eagle Vision UIXY-75006 (Japan), July 4, 2018;
- "NO SECURITY - SAN JOSE '99" (**DVD** and **2CD**), Eagle Vision UIBY-75125 (Japan), July 4, 2018.

**0.791** NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Neighbours*
- 4 *Hand Of Fate*
- 5 *No Expectations*

- 6 *Beast Of Burden*
- 7 *Stray Cat Blues*
- 8 *Dance Pt. 1* (Jagger, Richards, Wood)
- 9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 10 *That's How Strong My Love Is* (Jamison)
- 11 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 12 *Thru And Thru*
- 13 *You Don't Have To Mean It*
- 14 *Can't You Hear Me Knocking*
- 15 *Rock Me Baby* (King, Josea)
- 16 *Bitch*
- 17 *Honky Tonk Women*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Tumbling Dice*
- 21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Songs 1-20, Cuts 1-20: Released on

"LIVE AT THE WILTERN" (**BD** and **2CD**), Mercury Studios-Universal Music 00602455927378, March 8, 2024;

"LIVE AT THE WILTERN" (**DVD** and **2CD**), Mercury Studios-Universal Music 00602455927385, March 8, 2024.

Cuts 6, 9, 13-15 (6 edited and remixed, 9 middle part only, 14 and 15 edited): Released on

**LIVE LICKS** (double **CD**), EMI Virgin 07243 875186 2 9, November 1, 2004;

**LIVE LICKS** (double **CD**), Virgin Records VJCP 68700-01, November 3, 2004.

Songs 6, 9, 13, 15, 16: Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Song 9 (incomplete, including unidentified 2003 interviews with all four Stones): Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 4], November 11, 2003.

NOTES: Cut 9: Additional vocals Solomon Burke.

#### 0.829 JULY 11, 2003 ♦ L'OLYMPIA, PARIS

- 3 *Neighbours*
- 6 *Worried About You*
- 11 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 12 *That's How Strong My Love Is* (Jamison)
- 14 *The Nearness Of You* (Carmichael, Washington)

Cuts 3, 6, 11, 12, 14 (3, 11 edited): Released on

**LIVE LICKS** (double **CD**), EMI Virgin 07243 875186 2 9, November 1, 2004;

**LIVE LICKS** (double **CD**), Virgin Records VJCP 68700-01, November 3, 2004.

#### 0.864 NOVEMBER 1, 2004 ♦ LIVE LICKS (DOUBLE CD), EMI VIRGIN 07243 875186 2 9 (EUROPE)

- B1 *Neighbours*
- B4 *Can't You Hear Me Knocking*
- B5 *That's How Strong My Love Is* (Jamison)
- B6 *The Nearness Of You* (Carmichael, Washington)
- B7 *Beast Of Burden*
- B9 *Rock Me Baby* (King, Josea)
- B10 *You Don't Have To Mean It*
- B12 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

Cuts B1, B5, B6, B11, B12 (edited): Recorded at L'Olympia, Paris, July 11, 2003.

Cuts, B7, B9, B10, B12 (middle part): Recorded at Wiltern Theatre, Los Angeles, November 4, 2002.

NOTES: Cuts [A...], B1, B3, B4, B9: Edited; Cut B7 Edited and remixed.

#### 0.865 NOVEMBER 3, 2004 ♦ LIVE LICKS (DOUBLE CD), VIRGIN RECORDS VJCP 68700-01 (JAPAN)

- B1 *Neighbours*
- B4 *Can't You Hear Me Knocking*
- B5 *That's How Strong My Love Is* (Jamison)
- B6 *The Nearness Of You* (Carmichael, Washington)
- B7 *Beast Of Burden*
- B9 *Rock Me Baby* (King, Josea)

B10 *You Don't Have To Mean It*  
B12 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)  
B4 *Can't You Hear Me Knocking*  
Cuts B1, B5, B6, B11, [B12 \(edited\)](#): Recorded at L'Olympia, Paris, July 11, 2003.  
Cuts B7, B9, B10, B12 ([middle part](#)): Recorded at Wiltern Theatre, Los Angeles, November 4, 2002.  
NOTES: Cuts [A...], B1, B3, [B4](#), B9: Edited; Cut B7 Edited and remixed.

**1.006A** JUNE 17/JUNE 22, 2010 ♦ "STONES IN EXILE" (DVD), EAGLE VISION EREDV786 (EUROPE)/EAGLE VISION EV303069 (US)

Z Exile [Fans](#)

**1.012** MARCH 31, 2011/APRIL 18 and 19, 2011 ♦ BEN WATERS, **BOOGIE 4 STU** (CD), EAGLE RECORDS-WARD VQCD 10270 (JAPAN)/EAGLE RECORDS ER 202072 (US)

A8 *Watching The River Flow* (Dylan)  
Cut A8: Recorded at Helicon Mountain Studios, London, February, 2010 (Charlie Watts and Ron Wood).

**1.023** APRIL 4, 2012 ♦ **L.A. FRIDAY (LIVE 1975)**, STONESARCHIVE.COM/GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS73), Remix Engineer: Bob Clearmountain

NOTES: Released almost simultaneously on [StonesArchive.com](#).

**Time Line** MID-FEBRUARY (ONE WEEK) 2017

Pre-production session, [probably Germano Studios](#), New York City (*Mick Jagger and Keith Richard only, plus producer Don Was and Keyon Harrold on trumpet*)

**Time Line** LATE FEBRUARY/EARLY MARCH 2018

Pre-production session, [probably Germano Studios](#), New York City (*Mick Jagger and Keith Richards only with Don Was*)

**1.249** JULY 13, 2018 ♦ "NO SECURITY - SAN JOSE '99" (BD and 2CD), EAGLE VISION EVSBD30975 (US)

*Complementing Releases:*

"NO SECURITY - SAN JOSE '99" (DVD and 2CD), [Eagle Rock EAGDV096 \(Europe\)](#)/Eagle Vision EV020962 (US), July 13, 2018;  
"NO SECURITY - SAN JOSE '99" (BD), Eagle Vision ERSBD303 (Europe), July 13, 2018 [*Disc 1*];  
"NO SECURITY - SAN JOSE '99" (DVD), Eagle Vision EREDV1319 (Europe), July 13, 2018 [*Disc 1*]

**Time Line** SETPEMBER 2018

c. 20+21 Pre-production session, [Germano Studios](#), New York City (*Mick Jagger and Keith Richards only, plus probably Don Was*)

**Time Line** [FEBRUARY](#) 2019

Henson Recording Studios, Los Angeles (**Entry 1.251A**)

**1.251A** FEBRUARY, 2019 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

3 *Mess It Up*  
4 *Live By The Sword*

Cuts 3, 4: Released on  
**HACKNEY DIAMONDS** (CD), Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023;  
**HACKNEY DIAMONDS (LIVE EDITION)** (Double CD), Polydor 588 029-6 (UK/EU)/Geffen 602458802962 (US), December 15, 2023.

NOTES: Last session with Charlie Watts; Cuts 3, 4: All instruments except drums re-recorded at Henson Recording Studios, Los Angeles, c. October 21-December 8, 2022 (unless otherwise noted); additional guitar and percussion Mick Jagger (also handclapping cut 4); Cut 3: Piano, keyboards, Wurlitzer piano Matt Clifford; bass, additional guitar, keyboards Andrew Watt; percussion Karlos Edwards; Cut 4 (overdubs recorded at Metropolis Studios, London, January, 2023): Bass Bill Wyman; piano Elton John.

**1.308A** SEPTEMBER 24, 2021 ♦ “LOOKING FORWARD TO SEEING YOU AT A SHOW SOON, KEEP SAFE!,” ROLLING STONES/TWITTER

A Mick Jagger, Keith Richards and Ron Wood Message  
Line A: Recorded at rehearsals, Red Sky Studios, Boston, September, 2021.

**1.347A c.** OCTOBER 21 – DECEMBER 8, 2022 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producer: Andrew Watt

8 *Tell Me Straight*

Cuts 1-10: Released on **HACKNEY DIAMONDS (CD)**, Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023.

NOTES: Cut 8: **Vocals: Keith Richards**; harmony vocals Mick Jagger.

- 1047** September or October, 1968 ♦ MICK JAGGER, Solo single (Decca F 13067 [UK], Oct. 23, 1970); **THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 12], February 2, 2024.
- 1077A** October 12, 1973 ♦ [Polynesia Restaurant](#), Amsterdam: MJ, Mick Taylor and Keith Richards interview by Elly de Waard for Dutch TV (originally filmed for VARA TV, but probably not shown until January 20, 1976, in “De O Show,” by KRO); clip featured in “SHINE A LIGHT,” film, first shown at The Berlin Film Festival, Feb. 7, 2008; released on “SHINE A LIGHT,” Paramount 35187, **DVD**, July 29, 2008; – Audio track released on **BACK TO THE HAGUE** [BT incomplete]; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (Sound And Media SAM 7011, **CD** [UK or BT], May, 1996 [first half]); **KEEP YOUR PUSSIES CLEAN** (BT CD-ROM); **TELL TALES** (BT **CD**).
- 1077B** October 12, 1973 ♦ [Polynesia Restaurant](#), Amsterdam: MJ interview by Michel Thoulouze for French TV (shown in “Journal Televisé,” A2, Oct. 15, 1973).
- 1077C** October 12, 1973 ♦ [Polynesia Restaurant](#), Amsterdam: MJ interview for French TV (shown in a newsclip [i.n.f. 2], Oct. 14, 1973).
- 1078** October 12, 1973 ♦ [Polynesia Restaurant](#), Amsterdam: MJ, Mick Taylor and Keith Richards interview for Belgian TV (shown in “Follies,” RTBF, Oct. 21, 1973).
- 1078A** October 12, 1973 ♦ [Intercon Dancing \(formerly known as Lido\)](#), Amsterdam: MJ interview by Rik Zaal for Dutch radio (**INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, Sound And Media SAM 7011, **CD** [UK or BT], May, 1996; **TELL TALES** [BT **CD**]).
- 2006EF** April 1, 1965 ♦ Radio and TV recordings, Kungliga Tennishallen, Stockholm: BRIAN JONES: 1. *Guitar Tuning* with MICK JAGGER: 2. *Harmonica Check*, plus interview by [Klaes Burling](#) (see Group Catalogue, Entry 0.064C).
- 3248** April 30, 2001 ♦ Live at The Shine, New York City: SHERYL CROW, **THIS IS NOT A GIG** (BT **CD**); **TUESDAY NIGHT SHINE CLUB** (BT **CD**): 1. *Drift Away* (Williams), 2. *Love Hurts* (Bryant), 3. *Not Fade Away* (Holly), 4. *Ain't That A Shame* (Domino, Bartholomew)  
*NOTES: A studio recording from around this time, High Or Low (Jagger, Richards), reported to feature KR on guitar and said to be a leftover from the BRIDGES TO BABYLON session, so far has not turned up.*
- 4034B** May 18, 1972 ♦ “Beat-Club,” German TV recordings, Rialto Theatre, Montreux, Switzerland: THE ROLLING STONES: 1. *Bluesberry Jam* (Jagger, Richards, [Taylor](#), [Stewart](#), [Wyman](#), [Watts](#))
- 6002** July 12, 1962 ♦ “BBC Jazz Club,” Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992: cut 3) CW: drums; [...] Humphrey [Lyttelton](#): introduction.
- 6047** *Between September and December*, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones for “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES” (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990)  
NOTES: Also see Group Catalogue, Entries [0.488](#), [0.639A](#) and [0.639C](#).
- 6135** February, 2010 ♦ (Jools Holland’s) Helicon Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU**

- 6135A** April 25, 2010 ♦ Humphrey Lyttelton Celebration Concert, HMV Hammersmith Apollo, London: JOOLS HOLLAND/THE ABC & D OF BOOGIE WOOGIE (broadcast by BBC Radio 4, Aug. 30, 2010; HUMPHREY LYTTELTON, **I'M SORRY I HAVEN'T A CLUE – HUMPH CELEBRATION CONCERT**, BBC ISBN 978-1-4084-6883-8 [UK], **CD**, 2011): 1. *Bad Penny Blues* (Lyttelton)
- 7087A** [September 26, 1982](#) ♦ Rented house, Los Angeles: RON WOOD and BOBBY WOMACK, Jam session: 6. *I'm Ahead If I [Can](#) Quit While I'm Behind* (Ford)
- 7230** November 16, 1999 ♦ Live at [Shepherds](#) Bush Empire, London: MARIANNE FAITHFULL: 1. *The Ballad Of Lucy Jordan* (Silverstein), 2. *Why D'Ya Do It* (Faithfull, Williams, York, Stannard, Reynolds, Mavity), 3. *Ship of Fools* (Clarke, Bell)  
RW, Barry Reynolds: guitar; Marianne Faithfull: vocals; rest of line-up not know.
- 7296** February, 2010 ♦ (Jools Holland's) Helicon Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011; Eagle Rec. ER 202072, **CD** [US], April 19, 2011): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Watching The River Flow* (Dylan)
- 7397** March 18, 2017 ♦ London: Ron Wood: 1. *Johnny B. Goode* (Berry) guitar riffs ([twitter/ronniewood](#)); – **NOTES:** Spontaneous tribute to CHUCK BERRY who had passed away earlier this day.
- 8046A** [June 26, 1980](#) ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: Bill Wyman chewing gum during Mick Jagger, Keith Richards and Ron Wood interview (shown in "Eyewitness News," Channel 7, June 27, 1980).
- 8077C** December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, **THE ARMS' CONCERT** (BT **CD**): 12. *Feelin' Alright* (Mason)  
BW: Bass, [back-up vocals](#).
- 8216A** June 28, 2002 ♦ [Shepherds](#) Bush Empire, London: BW interview on the death of John Entwistle (clip included in "THUNDERFINGERS – A TRIBUTE TO JOHN ENTWISTLE," film, directed by Fay Goodman; premiered on the UK Discovery Channel, July, 2003; released on **DVD**, MVD Visual DR-4537 [US], Oct. 31, 2006).
- 8254** Autumn, 2010 ♦ (Jools Holland's) Helicon Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU**.

## Tours & Studio Sessions Index

- Studio Sessions 2022

February c.19-26 Pre-production session, GeeJam Studios, Port Antonio, Jamaica: Entry [1.327A](#) [not 1327A]

## Stoned - Index Of Songs

~~*Downtown Lucie*~~ see ~~*Downtown Suzie*~~

*Downtown Suzie* [1969B](#), [1972C](#), 1975C

*I'm Ahead If I [Can](#) Quit While I'm Behind* [1981D\(RW\)](#), [1982D\(RW\)](#), 1985B

*Invitation* see *I'm Ahead If I [Can](#) Quit While I'm Behind*

~~*Lyle Street Lucy*~~~~*Lisle Street Lucie*~~ see *Downtown Suzie*

*You Don't Tell Me* see *I'm Ahead If I [Can](#) Quit While I'm Behind*

## Soul Survivor - Index Of Composers

**Jim (James Henry) Ford**

*I'm Ahead If I [Can](#) Quit While I'm Behind*

**Mick Jagger, Keith Richards**

*Come To The Ball*

*Leave All The Troubles Behind (?)*

~~*Wind Call*~~*Windmill*

**Ellas McDaniel (Bo Diddley)**

*Get Together*



## Rolling Stones Wish List – Missing Tracks

**0.004** APRIL 21, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY, Producer: Giorgio Gomelsky; Engineer: R.G. Jones

1 *Pretty Thing* ([McDaniel](#), Dixon)

**0.009A** SUMMER, 1963 ♦ CRAWDADDY CLUB, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

7 *Pretty Thing* ([McDaniel](#), Dixon)

**0.018** JANUARY 24, 1964 ♦ “GO MAN GO,” RADIO SHOW, BBC MAIDA VALE STUDIOS, LONDON, Host: David Ede

2 *Pretty Thing* ([McDaniel](#), Dixon)

**0.024A** MARCH 18, 1964 ♦ RADIO LUXEMBOURG RECORDINGS, *probably* STAR SOUND STUDIOS, LONDON

9 *Pretty Thing* ([McDaniel](#), Dixon)

**3248** —2001 ♦ SHERYL CROW, *High Or Low* (unconfirmed)

## Bootlegs & Leftovers

**9158 INSTRUMENTALS** (Double) (5092314: 5092314 A-D)

B: 1-*Mick Jagger Interview* (1076) 2-*Salty Dog* [u.t. Intermezzo] (082) 3-*Mother's Little Helper* (097) 4-*Dave Hassinger Interview* (1076) 5-*Ruby Tuesday* (128) 6-*Citadel* 7-*Citadel* (both 141) 8-*Gomper* [inc.] ([142B](#)) 9-*2000 Light Years From Home* [all messed up] (141) [...]

**9315 SING THIS ALL TOGETHER** (Double) (Smilin' Ears Rec.7700-2: TAB 1-4 7702 A-D)

A: 1-*Sing This All Together* (141) 2-*Mick Jagger Interview* (1043) 3-*The Lantern* (143A) 4-*In Another Land* (141) 5-*Brian Jones Interview* ([2005A](#)) 6-*Gomper* [instr., inc.] ([142B](#)) 7-*2000 Light Years From Home* [instr.] B: 1-*Citadel* [instr.] (both 141) 2-*Shades Of Orange* (The End, 8023) 3-*Brian Jones, Mick Jagger and Bill Wyman Interview* (2008) 4-*Gomper* [inc.] ([142B](#)) 5-*In Another Land* 6-*She's A Rainbow* (both 141) 7-*Ride On Baby* (097)

## The Ultimate Guide – Credits

I would like to thank everybody involved: [...]; James Karnbach (NYC); Kurt Kleiner (Germany); [Frank Kockelkoren](#) ([Heerlen, Holland](#)); [...]

## The Ultimate Guide – Frequently asked Questions

[...] The Rolling Stones' 62 years career has normally been split into 16 files covering four years per file: 1962-1965, 1966-1969, etc. but 2002-2004 and 2005-2009 (in order not to split up world tours) and [2022-2024](#), ending with the final update to [The Ultimate Guide](#) on July 31, 2024.

## Source

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):**

<http://aeppli.ch/tug.htm>