

Rolling Stones – It’s Not Easy

Errata which sadly hadn’t been corrected before the final Update of “The Ultimate Guide” in July 2024

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0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

7 *Honky Tonk Women (Alternate Lyric Version)*

NOTES: Cut 7: Saxophone Steve Gregory and Bud Beadle, horns arranged by Johnny Almond.

0.165 JULY 5, 1969 ♦ FREE CONCERT, HYDE PARK, LONDON

2 *I’m Yours And I’m Hers (Winter)*

16 *I’m Yours And I’m Hers (Riffs) (Winter)*

0.231A MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

4 *Hide Your Love*

Cut 4: Circulated among collectors December 14, 2022.

NOTES: Cut 4: Might be a demo, featuring only Mick Jagger on piano and vocals plus Mick Taylor on guitar.

0.256 MARCH 22 – APRIL 4, 1975 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Keith Harwood, Phil McDonald, Lew Hahn

23 *Chuck Berry No (n/a)*

Cut 23: Circulated among collectors October 18, 2022 (Chuck Berry’s birthday, b. 1926).

NOTES: Cut 23: Instrumental; lead guitar Harvey Mandel; piano probably Billy Preston.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers:

The Glimmer Twins and Chris Kimsey

46 *Looking For Trouble (Harper)*

127 *Looking For Trouble (Harper)*

128 *Dirty Work Blues (n/a)*

129 *Undercover Of The Night (Acoustic Version)*

Cuts 127, 128: Circulated among collectors April 18, 2023.

Cut 129: First circulated among collectors December 18, 2024 (Keith Richards’ 81st birthday).

NOTES: ~~Cut 46: Might be a (messed-up?) mix of cut 127~~; Cut 127: Mistakenly circulated as *Truck Driver Blues*; same as cut 46, rearranged, reworked vocals.

0.562 APRIL 20 – MAY 20, 1993 ♦ PRE-PRODUCTION SESSION, BLUE WAVE STUDIOS, ST. PHILIP, BARBADOS, WEST INDIES, Producers: The Glimmer Twins

70 *Fragile (Like China)*

Cut 70: Circulated among collectors June 15, 2022.

NOTES: Cuts 49-54, 70: Mick Jagger vocals, guitar, ~~handclapping (54)~~; Cut 70: Title unconfirmed (no relation to Mick Jagger’s 1972 solo recording of *Fragile*), falsetto vocals resembling *Don’t Want Somebody Else* (see cut 24) plus handclapping Mick Jagger; additional vocals and acoustic guitar Keith Richards.

0.562B SEPTEMBER, 1993 ♦ SANDYMOUNT (RON WOOD'S HOUSE), *outside* CLANE, COUNTY KILDARE, IRELAND, Producers: Don Was and The Glimmer Twins, Chief Engineer: Don Smith

26 *Alright Charlie!*

Cut 26: Circulated among collectors August 25, 2022 (in loving memory of Charlie Watts who had died the previous day).

NOTES: Cut 26: Slightly polished version with vocals.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers, Danny Saber

81 *High Or Low*

Cut 81: First circulated among collectors December 18, 2024 (Keith Richards' 81st birthday).

NOTES: Cut 81: Vocals Keith Richards.

0.650A MARCH *or* APRIL, 1997 ♦ GUEST SESSION, OCEAN WAY RECORDING AND CHEROKEE RECORDING STUDIOS, LOS ANGELES, Producer John Porter

1 *Paying The Cost To Be **The** Boss* (King)

2 *Paying The Cost To Be **The** Boss* (King)

3 *Head In The Toilet Blues*

Cut 1: Released on B.B. KING, **DEUCES WILD (CD)**, MCA MCD 11722 (Europe)/MCAD-11711 (US), November 3, 1997.

Cut 2: First circulated among collectors November 11, 2022 (almost 25 years after the earlier version).

Cut 3: First circulated among collectors July 26, 2024 (Mick Jagger's 81st birthday).

NOTES: Cuts 1, 3: Harmonica Mick Jagger; Cut 1: Additional vocals and guitar B.B. King; bass Darryl Jones; keyboards Tommy Eyre; trumpet Darrell Leonard; saxophone Joe Sublett; Cut 2: Extended version of cut 1 lacking harmonica.

0.750A JUNE 8, 1999 ♦ SHEPHERDS BUSH EMPIRE, LONDON

13 *Before They Make Me Run*

NOTES: Cut 13: Additional back-up vocals Leah Wood.

0.805A JANUARY 31, 2003 ♦ "NEWS 23**THE ROCK**," JAPANESE TV (BS-I)

A *You Got Me Rocking*

B Mick Jagger Interview by Mitsuyo Kusano

C Charlie Watts Interview by Mitsuyo Kusano

D Ron Wood Interview by Mitsuyo Kusano

E Keith Richards Interview by Mitsuyo Kusano

F *Start Me Up*

G New York City 2002 Press Conference

H *Street Fighting Man*

I *Don't Stop*

J *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

K *Wild Horses*

L *It's Only Rock 'n Roll*

Songs A, I: Recorded at United Center, Chicago, January 21, 2003.

Lines B-E (continued throughout the whole programme): Recorded in Chicago, January 20, 2003

Songs F, L: Recorded at Gillette Stadium, Foxborough, Massachusetts, September 5, 2002.

Line G: Recorded at Van Cortland Park, New York City, May 7, 2002.

Songs H, K: Recorded at the Fleet Center, Boston, September 3, 2002.

Song J: Recorded at the Orpheum Theatre, Boston, September 8, 2002.

NOTES: All songs incomplete.

0.808 FEBRUARY 18, 2003 ♦ ENMORE THEATRE, SYDNEY

2 *Tumbling Dice*

5 *No Expectations*

Songs 2, 5 (both incomplete): Shown in

"Channel 9 Nightline," Australian TV, February 18, 2003;

"Ten News," Channel 10 Australia, February 18, 2003.

- 1073CD** February 8, 1973 ♦ Sydney, Mascot Airport: MJ interview for Australian ABC TV (shown in “ABC News,” Feb. 8 or 9, 1973).
- 1408A** January 20, 2003 ♦ Chicago: Interviews with all four Stones by Mitsuyo Kusano for Japanese TV (shown in “News 23,” *BS-i*, Jan 31, 2003); also see Group Catalogue, Entry 0.805A.
- 1408AC** *Late* February 17, 2003 ♦ ~~Melbourne:~~*Sydney*: Mick Jagger interview by Richard Wilkins (shown in “Today,” *probably March 3, 2003*).
- 3257** 2002 ♦ *Probably* KR’s house in Weston, Connecticut: KR interview for “MUDDY WATERS: CAN’T BE SATISFIED” (documentary, directed by Morgan Neville and Robert Gordon; Wellspring WHE73167, **DVD** [US], Feb. 4, 2003); – *NOTES*: Also see **BILL WYMAN**, Entry 8216C.
- 5003** July 12, 1967 ♦ Decca Studios, London: JOHN MAYALL’S BLUESBREAKERS, **CRUSADE** (Decca SKL 4890 [UK], Sep. 8, 1967/London PS 529 [US], Jan. 1968; London 820537-2, **CD** [US], Dec. 1987/London 820537-2, **CD** [UK based on US], June, 1988); JOHN MAYALL, **THE FIRST GENERATION - 1965-1974** (Super deluxe box edition, Madfish SMABX 1140 [UK], Jan. 29, 2021 [**CD** 8]): 1. *Oh, Pretty Woman* (Williams), 2. *Stand Back Baby* (Mayall), 3. *My Time After Awhile* (Geddins, Badger), 4. *Snowy Wood* (Mayall, Taylor), 5. *Man Of Stone* (Kirkland), 6. *Tears In My Eyes* (Mayall), 7. *Driving Sideways* (King, Thompson, Bridge), 8. *The Death Of J.B. Lenoir* (Mayall), 9. *I Can’t Quit You Baby* (Dixon), 10. *Streamline* (Mayall), 11. *Me And My Woman* (Barge), 12. *Checkin’ Up On My Baby* (Williamson)
MT: guitar; John Mayall: vocals (all except 4, 7), *organ*: 1, 3, 4, 6, 10, 11; *piano*: 7-9; guitar (2, 5, 10), harmonica (2, 5, 8, 12); John McVie: bass; Chris Mercer, Rip Kant: saxophone; Keef Hartley: drums.
- 5097A** *Late June*, 1997 ♦ Komora Studios, Kiev, Ukraine: THE TELNYUK SISTERS (Download tracks by Medal-music.com): 1. *Love In Vain [Мо? марне кохання]* (Johnson)
MT: guitar; Halyna and Lesya Telnyuk: vocals; rest of line-up not known.
- 7471B** *Probably* Spring, 2023 ♦ *Abbey Road Studios, London*: ERIC CLAPTON & BRADLEY WALKER (Download track [*actually* an animated video honouring Willie Nelson], Bushbranch/Surfdog Rec., Sep. 15, 2023: song 1); ERIC CLAPTON, **MEANWHILE** (Download album, Bushbranch/Surfdog Rec., Oct. 4, 2024/*Bushbranch/Surfdog Rec.88292-6, CD, Jan. 24, 2025*: songs 1, 2): 1. *Always On My Mind* (Christopher, James, Carson), 2. *Sam Hall* (Trad.)
RW, John Doyle: guitar; Eric Clapton: vocals, guitar, co-producer; Bradley Walker: *overdubbed* vocals (1); Jerry Douglas: dobro, co-producer; Daniel Kimbro: double bass; James Macintosh: drums; Aly Bain: fiddle; Mike McGoldrick: fiddle, whistle; John McKusker: fiddle, Uilleann pipes; Simon Climie: co-producer; – *NOTES*: RW is not featured in the video.
- 7491** May 2, 2024 ♦ Midnight Preserves at Preservation Hall, New Orleans, Louisiana (Instagram/ronnieewood, May 3, 2024 [incomplete]); IRMA THOMAS & PRESERVATION HALL JAZZ BAND: 1. *Time Is On My Side* (Meade)
RW: guitar; Irma Thomas: vocals; Ben Jaffe: upright bass; Charlie Gabriel: saxophone; Branden Lewis: trumpet, Ronell Johnson: trombone; Kyle Roussel: piano; Walter Harris: drums; bass: not identified.
- 8073** April 28, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, “25TH ANNIVERSARY OF THE MARQUEE” (broadcast “In Concert,” BBC radio, July 9, 1983: cuts 1-6, 8-10); **THE BBC RADIO SESSIONS** (Music Club MCCD 179, **CD** [UK], Nov. 1994: cuts 1, 3); on THE ROLLING STONES, **BACK TO THE MARQUEE** (BT: cuts 1-6, 8-10): 1. *Bring It On Home To Me* (Cooke), 2. *Country Morning* (Gallagher, Lyle), 3. *Money Honey* (Stone), 4. *Chopped* (Picard), 5. *(I’m Your) Hoochie Coochie Man* (Dixon), 6. *One Room Country Shack* (Walton), 7. *Lawdy Miss Clawdy* (Price), 8. *Bright Lights, Big City* (Reed, Reed), 9. *Lucille* (Penniman, Collins), 10. *Blue Monday* (Domino, Bartholomew)
BW: bass, vocals (7); Charlie Watts: drums; Alexis Korner: guitar, vocals (1, 3, 5, 6); Georgie Fame: keyboards, vocals (2, 8); Ruby Turner: shared vocals (1), vocals (10), back-up vocals; Geno Washington: vocals (9) John Picard: trombone; Dick Heckstall-Smith, Willie Garnett: saxophone; Nico Korner: guitar; Jaki Graham: back-up vocals, shared vocals (1).
- 8074** April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, “25TH ANNIVERSARY OF THE MARQUEE” (shown by Satellite TV, Oct. 7, 1983); released on “ALEXIS KORNER AND FRIENDS,” Classic Pictures DVD6004X, **DVD** [UK/Europe], late Feb. 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, **CD** [UK], Oct. 28, 2016); “In Concert,” BBC radio (broadcast July 9, 1983: cut 5); **THE ROLLING STONES, BACK TO THE MARQUEE** (BT: cut 5): 1. *Timber* (Picard), 2. *How Long How Long Blues* (Carr), 3. *(I’m Your)*

Hoochie Coochie Man (Dixon), 4. *Willie's Trick* (Picard), 5. *Lawdy Miss Clawdy* (Price), 6. *I'd Rather Go Blind* (Foster, Jordan), 7. *Blue Monday* (Domino, Bartholomew), 8. *The Clapping Song* (Trad., adapted Chase)

BW: bass, vocals (5); Charlie Watts: drums; Ian Stewart: piano (2-5, 7, 8); Alexis Korner: guitar, vocals (3); Ruby Turner: vocals (2, 6-8), back-up vocals (5); John Picard: trombone, piano (6), Willie Garnett: saxophone, percussion (8); Mel Collins, Ted Bunting: brass; Nico Korner: guitar; Jaki Graham: vocals (8), back-up vocals (5-7).

Stoned - Index Of Songs

I'm Yours And I'm Hers (Winter) 1969A(2), 1969C

Soul Survivor - Index Of Composers

Mick Jagger, Keith Richards

—————*Chuck Berry No*

—————*Dirty Work Blues*

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0.032 JUNE 10-11, 1964 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

7 *Down The Road Apiece* (Raye)

Cut 7: Released on **THE ROLLING STONES, NOW!**, London PS 420, February 13, 1965, and Abkco 7420-2/London 820133-2 (CD), November 14/December, 1986.

0.064C APRIL 1, 1965 ♦ RADIO AND TV RECORDINGS, KUNGLIGA TENNISHALLEN, STOCKHOLM

- 1 Charlie Watts Interview by [Klaes Burling](#) plus *San Francisco Bay Blues* (Fuller)/*Salty Dog* (Trad.) by Keith Richards
- 2 Keith Richards Interview by [Klaes Burling](#) plus *Guitar Riffs*
- 3 Brian Jones Interview by [Klaes Burling](#)
- 4 Bill Wyman Interview by [Klaes Burling](#) plus *Guitar Riffs* by Keith Richards
- 5 Mick Jagger Interview by [Klaes Burling](#)
- 6 Brian Jones *Guitar Tuning* and Mick Jagger *Harmonica Check*

0.140 JUNE 12-13, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineers: Glyn Johns, Eddie Kramer

- 1 *We Love You*
- 2 *We Love You* [[Take 4](#)]
- 3 *We Love You* [[Takes 15-16](#)]

0.142B AUGUST 5 – SEPTEMBER 7, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

- 11 *2000 Man* [[The End Takes 1-3](#)]
- 12 *2000 Man* [[Intro Takes 1-2](#)]
- 13 *2000 Man* [[Intro Takes 3-14](#)]
- 14 *2000 Man* [[Middle Part Takes 1-2](#)]
- 15 *2000 Man* [[Middle Part Takes 3-6](#)]

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

13 *Downtown Suzie* (Wyman)

NOTES: Cut 13: Sung as *Lisle Street Lucy*.

0.182 DECEMBER 9-18, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Glyn Johns

6 *Brown Sugar*

NOTES: Cut 6: Additional guitar Eric Clapton; saxophone Bobby Keys; piano Al Kooper (some sources say additional guitar Al Kooper, piano Ian Stewart), all joining Keith Richards' and Bobby Keys' birthday party December 18, 1969 (recording date/year most likely, although some arguments also point towards December 18 or 19, 1970).

0.183 FEBRUARY 17 and MARCH – MAY, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES (MICK JAGGER'S MANOR HOUSE), NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineers: Glyn Johns, Andy Johns and Chris Kimsey

1 *Brown Sugar*

3 *Wild Horses*

Cuts 1, 3: Released on **THE ROLLING STONES 7" SINGLES 1966-1971** (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 14], February 2, 2024.

0.203 JUNE 25, 1971 ♦ 33½ MAXI-SINGLE, DECCA F 13195 (UK)

A1 *Street Fighting Man*

A2 *Surprise Surprise*

B *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

Relevant Re-release:

THE ROLLING STONES 7" SINGLES 1966-1971 (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 13], February 2, 2024.

Time Line OCTOBER 1973

12 Press conference, *Polynesia Restaurant*, Amsterdam (**Entries 1077A & 1078**)

0.254 DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins

11 *Something Good*

12 *Cable From My Baby*

NOTES: Cuts 11, 12: Titles which haven't come to light so far (reported by Bill Wyman in his book *ROLLING WITH THE STONES*, p. 427).

0.255 JANUARY 22 – FEBRUARY 9, 1975 ♦ ROLLING STONES MOBILE (RSM), ROTTERDAM, Producers: The Glimmer Twins

37 *Crazy Mama/Crazy Mama* (all playback)/*I Got A Letter/ Cherry Oh Baby* (Donaldson) (both playback, vocal overdub)/*Act Together* (playback)/*Act Together* (playback, guitar overdub)/*Fool To Cry* (playback with vocals)

0.258 MAY 23/MAY 27, 1975 ♦ SINGLE, DECCA F 13584 (UK)/ABKCO ABK-4701 (US)

A *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)

B *Try A Little Harder*

Relevant Re-release:

THE ROLLING STONES 7" SINGLES 1966-1971 (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 15], February 2, 2024.

0.278 AUGUST 12/SEPTEMBER 5, 1975 ♦ SINGLE, ABKCO 5N-4702 (US)/DECCA F 13597 (UK)

- A *Out Of Time*
- B *Jiving Sister Fanny*

Relevant Re-release:

THE ROLLING STONES 7" SINGLES 1966-1971 (Vinyl box set), Abkco 2025-1 (018771202516)
[Disc 16], February 2, 2024.

0.283 APRIL 15, 1976 ♦ SINGLE, DECCA F 13635 (UK)

- A *Honky Tonk Women*
- B *Sympathy For The Devil*

Relevant Re-release:

THE ROLLING STONES 7" SINGLES 1966-1971 (Vinyl box set), Abkco 2025-1 (018771202516)
[Disc 17], February 2, 2024.

0.296 MAY 27, 1976 ♦ "THIS WEEK – STONES ON THE ROAD," THAMES TV

- H *Honky Tonk Women (Riffs)*

0.333A AUGUST 23 – SEPTEMBER 6, 1978 ♦ RCA STUDIOS, HOLLYWOOD, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 3 *Jimmy Reed Jam (n/a)*

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS, Producers: The Glimmer Twins; Engineer: Chris Kimsey

- 10 *It's Cold Down There*

Cut 10: Released on **PLACE PIGALLE 5/6** (BT CD [incomplete up-tempo (speeded-up?) instrumental opening missing the additional guitar from the intro of the long version]).

Cuts 10 (longer version, faded out, with an additional guitar in the opening minute), 29: Released on **COULD YOU WALK ON THE WATER?** (BT CD); **FAST TALKING** (BT CD).

0.350 OCTOBER 11 – NOVEMBER 12, 1980 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: Mick Jagger and Chris Kimsey

- 3 *Heaven*

NOTES: Cut 3: Guitar Mick Jagger [...]; begun at Pathe-Marconi, EMI Studios, Paris, August 14, 1979, with Wurlitzer electric piano by Chris Kimsey (still audible).

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 14 *Too Much Blood*
- 17 *I Think I'm Going Mad*
- 18 *Cooking Up*
- 19 *It Must Be Hell*
- 20 *Still In Love*
- 22 *Wanna Hold You*
- 23 *Pretty Beat Up* (Jagger, Richards, Wood)
- 26 *Undercover Of The Night*
- 27 *Undercover Of The Night*
- 28 *Undercover Of The Night*
- 44 *Crazy Arms* (Mooney, Seals)
- 52 *Still In Love*

Cuts 14, 17, 18-20, 22, 23, 26-28, 44, 52, ~~66~~: Released on **THINK YOU LIKE IT** (BT CD).

Recording Dates: Cut 86 [not cuts 66-68]: Recorded December 7, 1982.

0.419 MAY, 1983 ♦ THE HIT FACTORY, NEW YORK CITY, Producers: The Glimmer Twins and Chris Kimsey

NOTES: Cuts 1-6, 9-16: Keyboards Chuck Leavell; percussion Sly Dunbar, Brahm's Coundoul, Muostapha Cisse and Martin Ditcham; ~~Bill Wyman and Charlie Watts probably not present.~~

0.432B JULY 16 – AUGUST 17 and SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

20 *I'm Ahead If I Can Quit While I'm Behind* (Ford)

Time Line SEPTEMBER 1994

4 Sullivan Stadium, Foxborough, Massachusetts (**Entry 0.585B**)

0.580 AUGUST 1 – DECEMBER 18, 1994 ♦ THE SET, "VOODOO LOUNGE WORLD TOUR": NORTH AMERICA

13a *Brand New Car*

NOTES: Cut 13a: Only performed August 1 & 3, 1994 (Washington), August 15, 1994 (East Rutherford) and September 4, 1994 (Foxborough)

0.583 AUGUST 13, 1994 ♦ "ROLLING STONES WEEKEND: 'VOODOO LOUNGE' SPECIAL," MTV

A *Love Is Strong*

B Mick Jagger Interview

[...]

F *Anything For You* ~~Going On With You, Is This What It Is (?)~~

0.585B SEPTEMBER 4, 1994 ♦ SULLIVAN STADIUM, FOXBOROUGH, MASSACHUSETTS

0.585C SEPTEMBER 5, 1994 ♦ SULLIVAN STADIUM, FOXBOROUGH, MASSACHUSETTS

Time Line OCTOBER 1997

4 Sullivan Stadium, Foxborough, Massachusetts (**Entry 0.0.662**)

0.662 OCTOBER 20, 1997 ♦ SULLIVAN STADIUM, FOXBOROUGH, MASSACHUSETTS

0.746A APRIL 19, 1999 ♦ SAN JOSE ARENA, SAN JOSE, CALIFORNIA

1 *Jumpin' Jack Flash*

2 *Bitch*

3 *You Got Me Rocking*

4 *Respectable*

5 *Honky Tonk Women*

6 *I Got The Blues*

7 *Saint Of Me*

8 *Some Girls*

9 *Paint It Black*

10 *You Got The Silver*

11 *Before They Make Me Run*

12 *Out Of Control*

13 *Route 66* (Troup)

14 *Get Off Of My Cloud*

15 *Midnight Rambler*

16 *Tumbling Dice*

17 *It's Only Rock 'n Roll*

18 *Start Me Up*

19 *Brown Sugar*

20 *Sympathy For The Devil*

Songs 1-20/Cuts 1-20: Released on

"NO SECURITY - SAN JOSE '99" (**BD** and **2CD**), Eagle Vision UIXY-75006 (Japan), July 4, 2018;

"NO SECURITY - SAN JOSE '99" (**DVD** and **2CD**), Eagle Vision UIBY-75125 (Japan), July 4, 2018;

"NO SECURITY - SAN JOSE '99" (**BD** and **2CD**), EAGLE VISION EVSBD30975 (US), July 13, 2018;

"NO SECURITY - SAN JOSE '99" (**DVD** and **2CD**), Eagle Rock EAGDV096 (Europe)/Eagle Vision EV020962 (US), July 13, 2018.

0.746B APRIL 20, 1999 ♦ SAN JOSE ARENA, SAN JOSE, CALIFORNIA

4 *Gimmie Shelter*

6 *Moonlight Mile*

Songs 4, 6/Cuts 4, 6: Released on

"NO SECURITY - SAN JOSE '99" (**BD** and **2CD**), Eagle Vision UIXY-75006 (Japan), July 4, 2018;

"NO SECURITY - SAN JOSE '99" (**DVD** and **2CD**), Eagle Vision UIBY-75125 (Japan), July 4, 2018.

0.791 NOVEMBER 4, 2002 ♦ WILTERN THEATRE, LOS ANGELES

1 *Jumpin' Jack Flash*

2 *Live With Me*

3 *Neighbours*

4 *Hand Of Fate*

5 *No Expectations*

6 *Beast Of Burden*

7 *Stray Cat Blues*

8 *Dance Pt. 1* (Jagger, Richards, Wood)

9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

10 *That's How Strong My Love Is* (Jamison)

11 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

12 *Thru And Thru*

13 *You Don't Have To Mean It*

14 *Can't You Hear Me Knocking*

15 *Rock Me Baby* (King, Josea)

16 *Bitch*

17 *Honky Tonk Women*

18 *Start Me Up*

19 *Brown Sugar*

20 *Tumbling Dice*

21 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Songs 1-20, Cuts 1-20: Released on

"LIVE AT THE WILTERN" (**BD** and **2CD**), Mercury Studios-Universal Music 00602455927378, March 8, 2024;

"LIVE AT THE WILTERN" (**DVD** and **2CD**), Mercury Studios-Universal Music 00602455927385, March 8, 2024.

Cuts 6, 9, 13-15 (6 edited and remixed, 9 middle part only, 14 and 15 edited): Released on

LIVE LICKS (double **CD**), EMI Virgin 07243 875186 2 9, November 1, 2004;

LIVE LICKS (double **CD**), Virgin Records VJCP 68700-01, November 3, 2004.

Songs 6, 9, 13, 15, 16: Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Song 9 (incomplete, including unidentified 2003 interviews with all four Stones): Released on "FOUR FLICKS" (**DVD** box set), TGA DVD 7479700122 [Disc 4], November 11, 2003.

NOTES: Cut 9: Additional vocals Solomon Burke.

0.829 JULY 11, 2003 ♦ L'OLYMPIA, PARIS

3 *Neighbours*

6 *Worried About You*

11 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)

12 *That's How Strong My Love Is* (Jamison)

14 *The Nearness Of You* (Carmichael, Washington)

Cuts 3, 6, 11, 12, 14 (3, 11 edited): Released on

LIVE LICKS (double **CD**), EMI Virgin 07243 875186 2 9, November 1, 2004;

LIVE LICKS (double **CD**), Virgin Records VJCP 68700-01, November 3, 2004.

0.864 NOVEMBER 1, 2004 ♦ **LIVE LICKS** (DOUBLE **CD**), EMI VIRGIN 07243 875186 2 9 (EUROPE)

B1 *Neighbours*

B4 *Can't You Hear Me Knocking*

B5 *That's How Strong My Love Is* (Jamison)

B6 *The Nearness Of You* (Carmichael, Washington)

B7 *Beast Of Burden*

B9 *Rock Me Baby* (King, Josea)

B10 *You Don't Have To Mean It*
B12 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
Cuts B1, B5, B6, B11, [B12 \(edited\)](#): Recorded at L'Olympia, Paris, July 11, 2003.
Cuts, B7, B9, B10, B12 ([middle part](#)): Recorded at Wiltern Theatre, Los Angeles, November 4, 2002.
NOTES: Cuts [A...], B1, B3, [B4](#), B9: Edited; Cut B7 Edited and remixed.

0.865 NOVEMBER 3, 2004 ♦ **LIVE LICKS (DOUBLE CD)**, VIRGIN RECORDS VJCP 68700-01 (JAPAN)

B1 *Neighbours*
B4 *Can't You Hear Me Knocking*
B5 *That's How Strong My Love Is* (Jamison)
B6 *The Nearness Of You* (Carmichael, Washington)
B7 *Beast Of Burden*
B9 *Rock Me Baby* (King, Josea)
B10 *You Don't Have To Mean It*
B12 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
B4 *Can't You Hear Me Knocking*
Cuts B1, B5, B6, B11, [B12 \(edited\)](#): Recorded at L'Olympia, Paris, July 11, 2003.
Cuts B7, B9, B10, B12 ([middle part](#)): Recorded at Wiltern Theatre, Los Angeles, November 4, 2002.
NOTES: Cuts [A...], B1, B3, [B4](#), B9: Edited; Cut B7 Edited and remixed.

1.006A JUNE 17/JUNE 22, 2010 ♦ "STONES IN EXILE" (DVD), EAGLE VISION EREDV786 (EUROPE)/EAGLE VISION EV303069 (US)

Z Exile [Fans](#)

1.012 MARCH 31, 2011/APRIL 18 and 19, 2011 ♦ BEN WATERS, **BOOGIE 4 STU (CD)**, EAGLE RECORDS-WARD VQCD 10270 (JAPAN)/EAGLE RECORDS ER 202072 (US)

A8 *Watching The River Flow* (Dylan)
Cut A8: Recorded at Helicon Mountain Studios, London, February, 2010 (Charlie Watts and Ron Wood).

1.023 APRIL 4, 2012 ♦ **L.A. FRIDAY (LIVE 1975)**, STONESARCHIVE.COM/GOOGLE.COM DOWNLOAD (PROMOTONE B.V. BGDDRS73), Remix Engineer: Bob Clearmountain

NOTES: Released almost simultaneously on [StonesArchive.com](#).

Time Line MID-FEBRUARY (ONE WEEK) 2017

Pre-production session, *probably* Germano Studios, New York City (*Mick Jagger and Keith Richard only, plus producer Don Was and Keyon Harrold on trumpet*)

Time Line LATE FEBRUARY/EARLY MARCH 2018

Pre-production session, *probably* Germano Studios, New York City (*Mick Jagger and Keith Richards only with Don Was*)

1.249 JULY 13, 2018 ♦ "NO SECURITY - SAN JOSE '99" (BD and 2CD), EAGLE VISION EVSBD30975 (US)

Complementing Releases:

"NO SECURITY - SAN JOSE '99" (DVD and 2CD), [Eagle Rock EAGDV096 \(Europe\)](#)/Eagle Vision EV020962 (US), July 13, 2018;
"NO SECURITY - SAN JOSE '99" (BD), Eagle Vision ERSBD303 (Europe), July 13, 2018 [*Disc 1*];
"NO SECURITY - SAN JOSE '99" (DVD), Eagle Vision EREDV1319 (Europe), July 13, 2018 [*Disc 1*]

Time Line SEPTEMBER 2018

c. 20+21 Pre-production session, Germano Studios, New York City (*Mick Jagger and Keith Richards only, plus probably Don Was*)

Time Line FEBRUARY 2019

Henson Recording Studios, Los Angeles (**Entry 1.251A**)

1.251A FEBRUARY, 2019 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

3 *Mess It Up*

4 *Live By The Sword*

Cuts 3, 4: Released on

HACKNEY DIAMONDS (CD), Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023;

HACKNEY DIAMONDS (LIVE EDITION) (Double **CD**), Polydor 588 029-6 (UK/EU)/Geffen 602458802962 (US), December 15, 2023.

NOTES: Last session with Charlie Watts; Cuts 3, 4: All instruments except drums re-recorded at Henson Recording Studios, Los Angeles, c. October 21-December 8, 2022.

1.308A SEPTEMBER 24, 2021 ♦ “LOOKING FORWARD TO SEEING YOU AT A SHOW SOON, KEEP SAFE!,” ROLLING STONES/TWITTER

A Mick Jagger, Keith Richards and Ron Wood Message

Line A: Recorded at rehearsals, Red Sky Studios, Boston, September, 2021.

1.347A c. OCTOBER 21 – DECEMBER 8, 2022 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producer: Andrew Watt

8 *Tell Me Straight*

Cuts 1-10: Released on **HACKNEY DIAMONDS (CD)**, Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023.

NOTES: Cut 8: **Vocals:** Keith Richards; harmony vocals Mick Jagger.

1047 September or October, 1968 ♦ MICK JAGGER, Solo single (Decca F 13067 [UK], Oct. 23, 1970);

THE ROLLING STONES 7" SINGLES 1966-1971 (Vinyl box set), Abkco 2025-1 (018771202516) [Disc 12], February 2, 2024.

1077A October 12, 1973 ♦ **Polynesia Restaurant**, Amsterdam: MJ, Mick Taylor and Keith Richards interview by Elly de Waard for Dutch TV (originally filmed for VARA TV, but probably not shown until January 20, 1976, in “De O Show,” by KRO); clip featured in “SHINE A LIGHT,” film, first shown at The Berlin Film Festival, Feb. 7, 2008; released on “SHINE A LIGHT,” Paramount 35187, **DVD**, July 29, 2008; – Audio track released on **BACK TO THE HAGUE** [BT incomplete]; **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (Sound And Media SAM 7011, **CD** [UK or BT], May, 1996 [first half]); **KEEP YOUR PUSSIES CLEAN** (BT CD-ROM); **TELL TALES** (BT **CD**).

1077B October 12, 1973 ♦ **Polynesia Restaurant**, Amsterdam: MJ interview by Michel Thoulouze for French TV (shown in “Journal Televisé,” A2, Oct. 15, 1973).

1077C October 12, 1973 ♦ **Polynesia Restaurant**, Amsterdam: MJ interview for French TV (shown in a newsclip [i.n.f. 2], Oct. 14, 1973).

1078 October 12, 1973 ♦ **Polynesia Restaurant**, Amsterdam: MJ, Mick Taylor and Keith Richards interview for Belgian TV (shown in “Follies,” RTBF, Oct. 21, 1973).

1078A October 12, 1973 ♦ **Intercon Dancing (formerly known as Lido)**, Amsterdam: MJ interview by Rik Zaal for Dutch radio (**INTERVIEW DISC & FULLY ILLUSTRATED BOOK**, Sound And Media SAM 7011, **CD** [UK or BT], May, 1996; **TELL TALES** [BT **CD**]).

2006EF April 1, 1965 ♦ Radio and TV recordings, Kungliga Tennishallen, Stockholm: BRIAN JONES: 1. *Guitar Tuning* with MICK JAGGER: 2. *Harmonica Check*, plus interview by **Klaes Burling** (see Group Catalogue, Entry 0.064C).

3248 April 30, 2001 ♦ Live at The Shine, New York City: SHERYL CROW, **THIS IS NOT A GIG** (BT **CD**); **TUESDAY NIGHT SHINE CLUB** (BT **CD**): 1. *Drift Away* (Williams), 2. *Love Hurts* (Bryant), 3. *Not Fade Away* (Holly), 4. *Ain't That A Shame* (Domino, Bartholomew)

NOTES: A studio recording from around this time, *High Or Low* (Jagger, Richards), reported to feature KR on guitar and said to be a leftover from the BRIDGES TO BABYLON session, so far has not turned up.

4034B May 18, 1972 ♦ “Beat-Club,” German TV recordings, Rialto Theatre, Montreux, Switzerland: THE ROLLING STONES: 1. *Bluesberry Jam* (Jagger, Richards, Taylor, Stewart, Wyman, Watts)

- 6002** July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972; Castle Communications CSC 7012, **CD** [UK], May 14, 1992: cut 3) CW: drums; [...] Humphrey [Lyttelton](#): introduction.
- 6047** *Between* September and December, 1989 ♦ Steel Wheels North American Tour: Interviews with all five Stones for "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" (CMV Video 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990)
NOTES: Also see Group Catalogue, Entries [0.488](#), 0.639A and 0.639C.
- 6135** February, 2010 ♦ (Jools Holland's) Helicon Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU**
- 6135A** April 25, 2010 ♦ Humphrey Lyttelton Celebration Concert, HMV Hammersmith Apollo, London: JOOLS HOLLAND/THE ABC & D OF BOOGIE WOOGIE (broadcast by BBC Radio 4, Aug. 30, 2010; HUMPHREY LYTTTELTON, **I'M SORRY I HAVEN'T A CLUE – HUMPH CELEBRATION CONCERT**, BBC ISBN 978-1-4084-6883-8 [UK], **CD**, 2011): 1. *Bad Penny Blues* ([Lyttelton](#))
- 7087A** [September 26, 1982](#) ♦ Rented house, Los Angeles: RON WOOD and BOBBY WOMACK, Jam session: 6. *I'm Ahead If I Can Quit While I'm Behind* (Ford)
- 7230** November 16, 1999 ♦ Live at [Shepherds](#) Bush Empire, London: MARIANNE FAITHFULL: 1. *The Ballad Of Lucy Jordan* (Silverstein), 2. *Why D'Ya Do It* (Faithfull, Williams, York, Stannard, Reynolds, Mavety), 3. *Ship of Fools* (Clarke, Bell)
RW, Barry Reynolds: guitar; Marianne Faithfull: vocals; rest of line-up not know.
- 7296** February, 2010 ♦ (Jools Holland's) Helicon Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011; Eagle Rec. ER 202072, **CD** [US], April 19, 2011): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Watching The River Flow* (Dylan)
- 7397** March 18, 2017 ♦ London: Ron Wood: 1. *Johnny B. Goode* (Berry) guitar riffs ([twitter/ronniewood](#)); –
NOTES: Spontaneous tribute to CHUCK BERRY who had passed away earlier this day.
- 8046A** [June 26, 1980](#) ♦ Danceteria, New York City: **EMOTIONAL RESCUE** launch party: Bill Wyman chewing gum during Mick Jagger, Keith Richards and Ron Wood interview (shown in "Eyewitness News," Channel 7, June 27, 1980).
- 8077C** December 2, 1983 ♦ Live at the Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS, **THE ARMS' CONCERT** (BT **CD**): 12. *Feelin' Alright* (Mason)
BW: Bass, [back-up vocals](#).
- 8216A** June 28, 2002 ♦ [Shepherds](#) Bush Empire, London: BW interview on the death of John Entwistle (clip included in "THUNDERFINGERS – A TRIBUTE TO JOHN ENTWISTLE," film, directed by Fay Goodman; premiered on the UK Discovery Channel, July, 2003; released on **DVD**, MVD Visual DR-4537 [US], Oct. 31, 2006).
- 8254** Autumn, 2010 ♦ (Jools Holland's) Helicon Mountain Studios, London: BEN WATERS, **BOOGIE 4 STU**.

Tours & Studio Sessions Index

- Studio Sessions 2022

February c.19-26 Pre-production session, GeeJam Studios, Port Antonio, Jamaica: Entry [1.327A](#) [*not* 1327A]

Stoned - Index Of Songs

Downtown Lucie see *Downtown Suzie*

Downtown Suzie [1969B](#), [1972C](#), 1975C

I'm Ahead If I Can Quit While I'm Behind [1981D\(RW\)](#), [1982D\(RW\)](#), 1985B

Invitation see *I'm Ahead If I Can Quit While I'm Behind*

[Lyle Street Lucy](#)/[Lisle Street Lucie](#) see *Downtown Suzie*

You Don't Tell Me see *I'm Ahead If I Can Quit While I'm Behind*

Soul Survivor - Index Of Composers

Jim (James Henry) Ford

I'm Ahead If I [Can](#) Quit While I'm Behind

Mick Jagger, Keith Richards

Come To The Ball

Leave All The Troubles Behind (?)

Wind-Call-Windmill

Ellas McDaniel (Bo Diddley)

Get Together

Rolling Stones Wish List – Missing Tracks

0.004 APRIL 21, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY, Producer: Giorgio Gomelsky; Engineer: R.G. Jones

1 *Pretty Thing* ([McDaniel](#), Dixon)

0.009A SUMMER, 1963 ♦ CRAWDADDY CLUB, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

7 *Pretty Thing* ([McDaniel](#), Dixon)

0.018 JANUARY 24, 1964 ♦ "GO MAN GO," RADIO SHOW, BBC MAIDA VALE STUDIOS, LONDON, Host: David Ede

2 *Pretty Thing* ([McDaniel](#), Dixon)

0.024A MARCH 18, 1964 ♦ RADIO LUXEMBOURG RECORDINGS, *probably* STAR SOUND STUDIOS, LONDON

9 *Pretty Thing* ([McDaniel](#), Dixon)

3248 —2001 ♦ SHERYL CROW, *High Or Low* (unconfirmed)

Bootlegs & Leftovers

9158 INSTRUMENTALS (Double) (5092314: 5092314 A-D)

B: 1-*Mick Jagger Interview* (1076) 2-*Salty Dog* [u.t. Intermezzo] (082) 3-*Mother's Little Helper* (097) 4-*Dave Hassinger Interview* (1076) 5-*Ruby Tuesday* (128) 6-*Citadel* 7-*Citadel* (both 141) 8-*Gomper* [inc.] ([142B](#)) 9-*2000 Light Years From Home* [all messed up] (141) [...]

9315 SING THIS ALL TOGETHER (Double) (Smilin' Ears Rec.7700-2: TAB 1-4 7702 A-D)

A: 1-*Sing This All Together* (141) 2-*Mick Jagger Interview* (1043) 3-*The Lantern* (143A) 4-*In Another Land* (141) 5-*Brian Jones Interview* ([2005A](#)) 6-*Gomper* [instr., inc.] ([142B](#)) 7-*2000 Light Years From Home* [instr.] B: 1-*Citadel* [instr.] (both 141) 2-*Shades Of Orange* (The End, 8023) 3-*Brian Jones, Mick Jagger and Bill Wyman Interview* (2008) 4-*Gomper* [inc.] ([142B](#)) 5-*In Another Land* 6-*She's A Rainbow* (both 141) 7-*Ride On Baby* (097)

The Ultimate Guide – Credits

I would like to thank everybody involved: [...]; James Karnbach (NYC); Kurt Kleiner (Germany); [Frank Kockelkoren](#) ([Heerlen, Holland](#)); [...]

The Ultimate Guide – Frequently asked Questions

[...] The Rolling Stones' [62](#) years career has normally been split into [16](#) files covering four years per file: 1962-1965, 1966-1969, etc. but 2002-2004 and 2005-2009 (in order not to split up world tours) and [2022-2024](#), ending with the final update to [The Ultimate Guide](#) on July 31, 2024.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):

<http://aeppli.ch/tug.htm>