

Rolling Stones – Wish List

Items Requested for Felix Aeppli's Rolling Stones Collection

Last Updates: 29-11-2022 / 30-06-2023

All Entry numbers below refer to **Felix Aeppli, *The Ultimate Guide To The Rolling Stones, 1962-2022*** where details of the recordings are to be found, see <http://aeppli.ch/tug.htm>

If you have any of the following items please contact [felix.aeppli\(at\)bluewin.ch](mailto:felix.aeppli(at)bluewin.ch)

Audio Group – Studio Recordings

0.002 OCTOBER 27, 1962 ♦ CURLY CLAYTON SOUND STUDIO, LONDON

- 1 *Soon Forgotten* (Oden)
- 2 *Close Together* (Reed)
- 3 *You Can't Judge A Book By The Cover* (Dixon)

NOTES: Cut 3: Available in incomplete form.

0.008A AUGUST 8, 1963 ♦ DECCA STUDIOS, LONDON

- 4 *I'm A Hog For You* (Leiber, Stoller)

0.015 NOVEMBER 20-21, 1963 ♦ DEMO SESSION, REGENT SOUNDS STUDIO, LONDON

- 1 *Will You Be My Lover Tonight*
- 7 *Sure I Do* (Jones)

0.015A DECEMBER 7 or 9, 1963 ♦ DEMO SESSION, REGENT SOUNDS STUDIO, LONDON

- 1 *You Must Be The One*
- 2 *When A Girl Loves A Boy*
- 3 *Give Me Your Hand (And I'll Hold It Tight)*
- 4 *I Want You To Know* (Jones)
- 5 *When A Girl Loves A Boy*
- 6 *I Want You To Know* (Jones)

NOTES: Cuts 1-3: Available in incomplete form.

0.024 MARCH 11 or 12, 1964 ♦ DEMO SESSION, DE LANE LEA MUSIC RECORDING STUDIOS, LONDON

- 2 *No One Knows*
- 3 *Come And Dance With Me*
- 4 *As Tears Go By (Takes I & II ?)*
- 5 *Congratulations*
- 6 *No One Loves You More Than Me*

NOTES: Cuts 2, 4-6: Available in incomplete form.

0.032 JUNE 10-11, 1964 ♦ CHESS STUDIOS, CHICAGO

- 18 *Up-Tempo Instrumental* (Nanker, Phelge)

0.033A JUNE 24-26, 1964 ♦ REGENT SOUNDS STUDIO, LONDON

- 3 *You've Just Made My Day*

NOTES: Cut 3: Available in incomplete form.

0.042A SEPTEMBER 28-29, 1964 ♦ REGENT SOUNDS STUDIO, LONDON

- 4 *I'm Relyin' On You*
- 5 *We Were Falling In Love*

NOTES: Cuts 4, 5: Available in incomplete form.

0.056B JANUARY 11-12, 1965 ♦ DE LANE LEA MUSIC RECORDING STUDIOS, LONDON

- 1 *The Last Time [Early Version]*

0.076B JULY 7-10, 1965 ♦ RCA STUDIOS, HOLLYWOOD

- 1 *Love's The Same As Hate*

0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD

- 11 *Panama Powder Room*
- 12 *Godzi*
- 13 *Who's Driving Your Plane (Instrumental)*
- 15 *Avant Garde Up*

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON

- 26 *English Summer*
- 27 *English Summer*
- 28 *Dandelion*
- 29 *All Part Of The Act*
- 30 *Let's Spend The Night Together*
- 31 *Get Yourself Together [Acoustic version with a touch of Mercy, Mercy]*
- 32 *She Smiled Sweetly*

0.136A FEBRUARY 9-24, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON

- 3 *Blues 1*
- 4 *Blues 1*

0.143A OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON

- 6 *Bathroom/Toilet*

0.148 MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON

- 24 *Title 6*
- 25 *I'll Be Home*

0.153 JUNE 24 and 28, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON

- 5 *Power Cut*
- 6 *Too Far To Walk*
- 7 *Thief For The Blues*

0.159A FEBRUARY 9 – APRIL 30, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON

- 14 *When Old Glory Comes Storming Home a.k.a. When Old Glory Comes Along*

0.188B OCTOBER 21 onwards, and NOVEMBER, 1970 ♦ ROLLING STONES MOBILE (RSM), STARGROVES, NEWBURY, and OLYMPIC SOUND STUDIOS, LONDON

- 15 *Red House* (Hendrix)

0.204 JULY 10 - LATE JULY Or OCTOBER 14 - NOVEMBER 23, 1971 ♦ ROLLING STONES
MOBILE, NELLCOTE, VILLEFRANCHE, FRANCE

- 8 *Fast Talking, Slow Walking [Early Version]*
- 16 *Head In The Toilet Blues*
- 17 *Labour Pains*
- 18 *Pommes De Terre*

0.229A JANUARY 27 – FEBRUARY 5, 1973 ♦ THE VILLAGE RECORDER, LOS ANGELES

- 1 *Tune No.1*
- 2 *After Muddy And Charlie*
- 3 *Untitled*
- 4 *Jamaica*
- 5 *Untitled 2*
- 6 *Jams*
- 7 *Jam*
- 8 *Untitled 3*

0.254 DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH

- 11 *Something Good*
- 12 *Cable From My Baby*

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS

- 26 *Help Me* (Williamson, Bass, Dixon)

Audio Group – TV and Live Recordings

0.004 APRIL 21, 1963 ♦ CRAWDADDY CLUB, STATION HOTEL, RICHMOND, SURREY

- 1 *Pretty Thing* (Dixon)
- 2 *I'm Alright* (McDaniel)

0.004A APRIL 23, 1963 ♦ BBC RADIO AUDITION, LONDON

- 1 *I'm Moving On* (Snow)
- 2 *I'm A Hog For You* (Leiber, Stoller)

0.007 JULY 7, 1963 ♦ "THANK YOUR LUCKY STARS," ABC TV RECORDINGS, BIRMINGHAM

- 1 *Come On* (Berry)

0.009 AUGUST 23, 1963 ♦ "READY, STEADY, GO!," AR TV RECORDINGS, LONDON

- 1 *Come On* (Berry)

0.009A SUMMER, 1963 ♦ CRAWDADDY CLUB, ATHLETIC ASSOCIATION GROUNDS, RICHMOND, SURREY

- 1 *Route 66* (Troup)
- 2 *Come On* (Berry)
- 3 *Talkin' 'Bout You* (Berry)
- 4 *Love Potion No.9* (Leiber, Stoller)
- 5 *Roll Over Beethoven* (Berry)
- 6 *Money* (Gordy Jr., Bradford)
- 7 *Pretty Thing* (Dixon)
- 8 *Jaguar And The Thunderbird* (Berry)
- 9 *Don't Lie To Me* (Whittaker)
- 10 *Our Little Rendezvous* (Berry)

- 11 *Baby What You Want Me To Do* (Reed)
- 12 *Brown Eyed Handsome Man* (Berry)
- 13 *Diddley Daddy* (McDaniel, Fuqua)
- 14 *Money [Repeat]* (Gordy Jr., Bradford)

0.013 OCTOBER 26, 1963 ♦ "SATURDAY CLUB," BBC RADIO SHOW, LONDON

- 1 *Talkin' 'Bout You* (Berry)
- 2 *Money* (Gordy Jr., Bradford)

0.018 JANUARY 24, 1964 ♦ "GO MAN GO," RADIO SHOW, BBC MAIDA VALE STUDIOS, LONDON

- 1 *I Wanna Be Your Man* (Lennon, McCartney)
- 2 *Pretty Thing* (Dixon)
- 3 *Bye Bye Johnny* (Berry)
- 4 *You Better Move On* (Alexander)
- 5 *I Want To Be Loved* (Dixon)

0.022A FEBRUARY 22, 1964 ♦ PROMOTIONAL FILM RECORDINGS, WEYMOUTH, DORSET

- 1 *Not Fade Away* (Holly)

0.024A MARCH 18, 1964 ♦ RADIO LUXEMBOURG RECORDINGS, *probably* STAR SOUND STUDIOS, LONDON

- 1 *Bye Bye Johnny* (Berry)
- 2 *I Wanna Be Your Man* (Lennon, McCartney)
- 3 *Diddley Daddy* (McDaniel, Fuqua)
- 4 *Little By Little* (Nanker, Phelge, Spector)
- 5 *Look What You've Done* (Morganfield)
- 6 *Mona* (McDaniel)
- 7 *Not Fade Away* (Holly)
- 8 *Now I've Got A Witness* (Nanker, Phelge)
- 9 *Pretty Thing* (Dixon)
- 10 *Walking The Dog* (Thomas)
- 11 *You Better Move On* (Alexander)
- 12 *Reelin' And Rockin'* (Berry)
- 13 *Roll Over Beethoven* (Berry)
- 14 *Route 66* (Troup)

0.025A APRIL 3, 1964 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON

- 1 *Not Fade Away* (Holly)
- 2 Mick Jagger Interview by Cathy McGowan

0.028A APRIL 27, 1964 ♦ "TOP BEAT," BBC RADIO AND TV RECORDINGS, ROYAL ALBERT HALL, LONDON, Host: Alan Freeman

- 1 *Walking The Dog* (Thomas)
- 2 *You Can Make It If You Try* (Jarrett)
- 4 *Not Fade Away* (Holly)
- 5 *Hi-Heel Sneakers* (Higginbotham)
- 6 *I'm Alright* (McDaniel)

0.031 JUNE 3, 1964 ♦ "HOLLYWOOD PALACE SHOW," ABC-TV RECORDINGS, LOS ANGELES, Host: Dean Martin

- 3 *I Just Want To Make Love To You* (Dixon)
- 4 *Not Fade Away* (Holly)

0.061 FEBRUARY 26, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON

- 1 *The Last Time*
- 3 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/*Pain In My Heart* (Neville)
- 4 Mick Jagger Interview by Cathy McGowan

0.062 FEBRUARY 28, 1965 ♦ "THE EAMONN ANDREWS SHOW," ABC TV, TEDDINGTON, MIDDLESEX

- 1 Mick Jagger Interview
- 2 *The Last Time*

0.063 MARCH 1, 1965 ♦ "TOP GEAR," BBC RADIO RECORDINGS, PLAYHOUSE THEATRE, LONDON, Host: Brian Matthew

- 6 *If You Need Me* (Pickett, Bateman, Sanders)

0.080 AUGUST 27, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX

- 1 *Cry To Me* (Russell)
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *(I Can't Get No) Satisfaction*

0.103 FEBRUARY 21, 1966 ♦ SURFERS PARADISE, BRISBANE BEACH, AUSTRALIA

NOTES: Promotional clip (the group sipping champagne and frolicking in the sea) for "Top Of The Pops," BBC TV show, London; shown March 3, 1966.

0.110 MAY 1, 1966 ♦ NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX

- 1 *The Last Time*
- 2 *Play With Fire* (Nanker, Phelge)
- 3 *(I Can't Get No) Satisfaction*

0.124A OCTOBER 4, 1966 ♦ "READY, STEADY, GO!," AR TV RECORDINGS, WEMBLEY, MIDDLESEX

- 1 *Have You Seen Your Mother, Baby, Standing In The Shadow?*
Song 1: Shown October 7, 1966.

0.135A FEBRUARY 5, 1967 ♦ "THE EAMONN ANDREWS SHOW," ABC TV, LONDON

- 1 *She Smiled Sweetly*
- 2 Mick Jagger Interview

0.149 MAY 12, 1968 ♦ NME POLL WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX

- 2 *(I Can't Get No) Satisfaction*
- 3 Mick Jagger Interview

~~**0.295** MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON~~

~~19 *Street Fighting Man*~~

~~Cut 19 (and others): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT CD).~~

~~**0.303C** JUNE 13, 1976 ♦ PARC DES SPORTS DE L'OUEST, NICE, FRANCE~~

~~1 *Honky Tonk Women*~~

~~Cut 1 (and others): Released on **BLACK AND BLUE IN NICE** (BT CD).~~

0.433C FEBRUARY 23, 1986 ♦ THE 100 CLUB, LONDON (TRIBUTE CONCERT TO IAN STEWART)

- 1 *Route 66* (Troup)
- 2 *Down The Road Apiece* (Raye)
- 3 *Key To The Highway* (Segar, Broonzy)
- 4 *Confessin' The Blues* (Brown, McShann)
- 5 *I'm A Man* (McDaniel)
- 6 *Bye Bye Johnny* (Berry)
- 7 *Harlem Shuffle* (Relf, Nelson)
- 8 *Little Red Rooster* (Dixon)
- 9 *Down In The Bottom* (Dixon)
- 10 *Dust My Blues* (James)
- 11 *Little Queenie* (Berry)

0.652A SEPTEMBER 4, 1997 ♦ THE HORSESHOE TAVERN, TORONTO

- 1 *Little Queenie* (Berry)
- 2 *Honky Tonk Women*
- 3 *19th Nervous Breakdown*
- 4 *You Got Me Rocking*
- 5 *Under My Thumb*
- 6 *Little Red Rooster* (Dixon)
- 7 *Miss You*
- 8 *Out Of Control*
- 9 *The Last Time*
- 10 *Start Me Up*
- 11 *Jumpin' Jack Flash*
- 12 *Brown Sugar*

1.128 NOVEMBER 18, 2014 ♦ ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA

- 11 *Happy*

1.195 OCTOBER 25, 2016 ♦ PRIVATE SHOW, GILLETTE STADIUM, FOXBOROUGH, MASSACHUSETTS

- 1 *Jumpin' Jack Flash*
- 2 *It's Only Rock 'n Roll*
- 3 *Tumbling Dice*
- 4 *Street Fighting Man*
- 5 *When The Whip Comes Down*
- 6 *Honky Tonk Women*
- 7 *Little T & A*
- 8 *Happy*
- 9 *Miss You*
- 10 *Gimmie Shelter*
- 11 *Start Me Up*
- 12 *Sympathy For The Devil*
- 13 *Brown Sugar*
- 14 *(I Can't Get No) Satisfaction*

1.261 JUNE 29, 2019 ♦ "CANADA ROCKS," BURL'S CREEK EVENT GROUNDS, OROMEDONTE, ONTARIO, CANADA

- 11 *Slipping Away*
- 12 *Before They Make Me Run*

Audio – Solo Recordings

Mick Jagger

- 1011B** March 18, 1965 ♦ Regent Sound or IBC Studios, London: THE LIVERBIRDS, Demo recording: 1. *Reelin' And Rockin'* (Berry)
- 1060** *Around* August, 1970 ♦ *Probably* London: MJ interview for British radio "about not being a professional performer" (**BEGGARS BREAKFAST** [BT and BT **CD** Mad Rec.])
- 1083C** January 10, 1976 ♦ Phonogram Studio, Rio de Janeiro: MICK JAGGER, Samba recordings: 1. *Scarlet* (Jagger)
- 1087B** Early November, 1976 ♦ P.S. Studios, Chicago: LUTHER ALLISON, Five demo recordings
- 1097A** June 18 or 19, 1978 ♦ New York City: MJ (and KR and CW??) interview for "Johnny Dorangus Show," WNF (THE ROLLING STONES, **ALL RIGHTS RESERVED** [BT])

- ~~1104~~ July, 1978 or later ♦ Unknown location, US: MJ and Ron Wood interview (~~EVERLASTING STONES [BT]; INSTRUMENTALS VOLUME II [BT]~~)
- 1126** 1982 ♦ Unknown locations: "THE ROLLING STONES – PAST AND PRESENT," Mutual Broadcasting System, Canada, produced by David Pritchard: MJ, Keith Richards, Bill Wyman, Ron Wood, Charlie Watts, Mick Taylor (and others) interviews
- 1209** October 20, 1987 ♦ Reseda Country Club, Los Angeles: MICK JAGGER, Promotional video shooting (directed by Mary Lambert): 2. *Don't Lie To Me* (Trad.), 3. *Little Queenie* (Berry)
- 1221** October 15, 1988 ♦ Live at the National Tennis Centre, Flinders Park, Melbourne: MICK JAGGER: 15. *It's Only Rock 'n Roll* (video ??)
- 1413** 2004/2009 ♦ MICK JAGGER/DAVE STEWART: 19. *Old Habits Die Hard [Demo]*. Early version streamed on robindavey.com, 2009 "
- 1449** 2011 ♦ SUPERHEAVY, *ENERGY* (Universal Music SH02 [UK], promotional **CD** single): *Energy [Radio Edit]*
- 1477** ADELE, WILL.I.AM and OTHERS, **ULTIMIX 177** (Ultimix Rec. 177, DJ **CD**, Jan. 5, 2012; also released on vinyl, UMLPLP 177, Feb. 21, 2012): *T.H.E. (The Hardest Ever) 105 BPM Ultimix [by Brian Roche]*
- 1477** VARIOUS ARTISTS, **GHETTO JAMS VOL. 40** (Swirl Rec. GHETTO40CD, promotional **CD** [US], Dec 28, 2011): 8. *T.H.E (The Hardest Ever) Hardest Party Ever*
- 1477** VARIOUS ARTISTS, **URBAN + CLUB 158** ((XMIX XU-158, promotional **CD** [US], Dec 28, 2011): 9. *T.H.E (The Hardest Ever) Remix [by DJ Wild Bill]*)
- 1493** 2013 ♦ Capitol Studios, Los Angeles: JOE WALSH, Planned Blues Album
- 1535** 2016 ♦ New York City: BOHNES (a.k.a. ALEXANDER DE LEON), Studio recording (one title co-written by MJ)

Brian Jones

- 2018D** March, 1968 ♦ Marrakesh, Morocco: THE G'NAOUA MUSICIANS
- 2020B** 1968/1969 ♦ *Probably* Ceylon (now Sri Lanka): THE BOMBAY SISTERS

Keith Richards

- 3026A** October, 1974 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey, and Island Studios, London: KEITH RICHARDS, Demo recordings (and overdubs recorded by KR at Sinus Studios, Berne): 1. *Scarlet* (Richards, Page)
- 3038** 1977 ♦ Canada or US: KR interview about CLASH and THE SEX PISTOLS (*DOWN & DIRTY* [BT 33 $\frac{1}{3}$ EP])
- 3090** THE DIRTY STRANGERS (The Dirty Strangers' Facebook Player, Summer, 2009): 10. *Didn't Want To Be An Angel (Buried Treasure Mix)*, 11. *Thrill Of The Thrill (Buried Treasure Mix)* (tbc)
- 3092** 1987 ♦ ORGANIZED KRYME, Recordings for Polygram: 1. *Waste It On Love* (?)
- 3124** 1989 ♦ Peter Gabriel's Real World Studios, Bath DONOVAN: 1. *Unidentified Song*
- 3248** 2001 ♦ SHERYL CROW, *High Or Low* (unconfirmed)
- 3252** 2001 ♦ Room Called L (KR's home studio), Weston, Connecticut: RONNIE SPECTOR: 1. *Love Affair*
- 3307** 2008 ♦ *Probably* New York City: RONNIE SPECTOR: 1. *True*

Mick Taylor

- ~~5031A~~ 1976 ♦ ~~Advision Studios, London: MICK TAYLOR & MILLER ANDERSON, Album for CBS~~
- 5072D** October, 1991 ♦ Devonshire Studios, Burbank, California: JIM LACEY-BAKER, Demo recordings: 2. *Solace*, 3. *Bring Me Thru These Blues*

Ron Wood

7008E October 9, 1967 ♦ "David Symonds Show," BBC radio recordings, London: THE JEFF BECK GROUP (broadcast Oct. 16, 1967, onwards): 2. *Let Me Love You*

Ron Wood & Mick Jagger

7040B December 4-6, 1973 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey: MICK JAGGER/RON WOOD, Demo recordings: 2. *Instrumental Jam* (tbc)

~~**7068A** July, 1978 or later ♦ Unknown location, US: RW and Mick Jagger interview (EVERLASTING STONES [BT]).~~

Ron Wood & Bill Wyman

7030C Mid-October, 1972 ♦ Olympic Sound Studios (probable), London: THE FACES: 1. *Silent Night* (Trad.)

7161A August, 1991 ♦ Sandymount (Ron Wood's house), outside Clane, County Kildare, Ireland: DAVID BOWIE (unreleased tribute album to Robert Johnson): 1. *Stones In My Pathway* (Johnson)

7452 June, 2021 ♦ Battery Studios, London: THE FACES

Bill Wyman

8012A 1965 ♦ IBC Studios, London: MOON'S TRAIN: 4. *Say What I Mean* [Early Version]

Video – Group Recordings

0.076C JULY 28, 1965 ♦ TV RECORDINGS (PLANNED PROMOTIONAL FILMS), TWICKENHAM STUDIOS, MIDDLESEX

- 2 *Hitch Hike* (Gaye, Stevenson, Paul)
 - 3 *That's How Strong My Love Is* (Jamison)
 - 6 *Cry To Me* (Russell)
 - 9 *The Spider And The Fly* (Nanker, Phelge)
 - 10 *I've Been Loving You Too Long* (Redding, Butler)
 - 11 *I've Been Loving You Too Long* (Redding, Butler)
- NOTES: Song 10 or 11: Available in incomplete form.

0.080 AUGUST 27, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, WEMBLEY, MIDDLESEX

- 1 *Cry To Me* (Russell)
- 2 *Oh Baby (We Got A Good Thing Goin')* (Ozen)
- 3 *(I Can't Get No) Satisfaction*
- 4 *Apache* (Lordan)

0.081 SEPTEMBER 2, 1965 ♦ "READY, STEADY, GO!," AR TV RECORDINGS, WEMBLEY, MIDDLESEX, Director Michael Lindsay-Hogg, Host: Cathy McGowan

- 5 Bill Wyman Interview by Cathy McGowan
- 6 Mick Jagger Interview by Cathy McGowan

0.084 SEPTEMBER 12, 1965 ♦ GRUGAHALLE, ESSEN, WEST GERMANY

1 *(I Can't Get No) Satisfaction*

Song 1: Shown in "Drehscheibe," German TV (ZDF), mid-September, 1965; and probably in "Beat-Club," German TV show (Radio Bremen), October 31, 1965.

0.226 NOVEMBER 25-30 and DECEMBER 6-21, 1972 ♦ DYNAMIC SOUNDS, KINGSTON, JAMAICA

20 *Criss Cross* (Jagger, Richards, Taylor)

NOTES: Might be the version featured on the soundtrack of "HOSHI NO ORUFEUSU" ("ORPHEUS OF THE STARS;" American title "METAMORPHOSES," Japanese animation film, directed by Takashi Masunaga, premiered July 20, 1977 [Japan]/May 3, 1978 [US]; film re-edited in 1979 as "WINDS OF CHANGE," replacing the original rock tracks with a new disco score).

0.240A SEPTEMBER 28, 1973 ♦ OLYMPIAHALLE, MUNICH

1 *Brown Sugar*

2 *Gimmie Shelter*

3 *Happy*

14 *Street Fighting Man*

15 Mick Jagger Interview

Songs 1, 2, 14 (all incomplete), Line 15: Shown in "Kaetschap," German TV (ARD), October 20, 1973 (and repeated May 30, 1976).

NOTES: Footage available in audio format.

0.316 JUNE 12, 1978 ♦ FOX THEATRE, ATLANTA, GEORGIA

1 *Let It Rock* (Anderson)

2 *All Down The Line*

3 *Honky Tonk Women*

4 *Starfucker*

[...]

16 *Brown Sugar*

17 *Jumpin' Jack Flash*

Song 4 (incomplete): Circulated on video (professionally shot one-camera recording, [probably part of a rumoured 20-30 minutes video tape](#)).

0.361 OCTOBER 9, 1981 ♦ MEMORIAL COLISEUM, LOS ANGELES

23 *Honky Tonk Women*

26 *Street Fighting Man*

Songs 23, 26 (both incomplete): Shown in several TV reports, October 9, 1981.

0.538 AUGUST 18, 1990 ♦ SPARTAKIADNI-STRAHOV STADION, PRAGUE (DISABLED CHILDREN BENEFIT CONCERT)

2 *Harlem Shuffle* (Relf, Nelson)

5 Photo And Press Call

6 Mick Jagger Interview for Sky TV

Song 2 (incomplete), Lines 5, 6: Shown in "Sky News," August 20, 1990.

0.689 MARCH 29, 1998 ♦ RIVER PLATE STADIUM, BUENOS AIRES

1 *(I Can't Get No) Satisfaction*

2 *Flip The Switch*

NOTES: Song 2: Available in incomplete form.

Video – Solo Recordings

Mick Jagger

- 1027B** October 14, 1966 ♦ London: MJ interview for “David Frost Show,” AR TV
- 1027C** November, 1966 ♦ Stadthalle Offenbach, West Germany: “BEAT BEAT BEAT,” German TV recordings (shown by HR, Nov. 16, 1966; released on “BEAT BEAT BEAT: THE BEST OF BEAT BEAT BEAT, VOL. 1,” DVD, Voiceprint/ABC Rec. ABCVP102DVD [UK], June 23, 2008): CHRIS FARLOWE, 1. *Out Of Time*, 2. *Ride On Baby [TV Version]*
- 1027D** December 20, 1966 ♦ Wembley, Middlesex: “Ready, Steady, Go!,” AR TV (shown Dec. 23, 1966): MICK JAGGER/CHRIS FARLOWE, Vocal duets (both incomplete): 1. *Out Of Time*, 2. *(I Can’t Get No) Satisfaction* (both Jagger, Richards)
- 1047A** October 12, 1968 ♦ “Frost on Saturday,” LWT London: MJ interview by David Frost
- 1073C** January 22, 1973 ♦ Honolulu, Hawaii: MJ interview for Japanese TV
- 1087D** Late 1976 or 1977 ♦ *Probably* New York City: “THE WAR BETWEEN THE TATES,” TV movie (directed by Lee Philips, first shown by NBC-TV, June 13, 1977)
- 1094** March, 1978 ♦ New York City: “WINGS OF ASH” (short film for the dramatization of the life of Antonin Artaud)
- 1102A** *Probably* July 13, 1978 ♦ New Orleans: MJ interview for BBC TV by Annie Nightingale for BBC TV (shown in “Rockline,” BBC 1, July, 1978)
- 1148** November 18, 1983 ♦ London: MJ interview for “TopPop,” Dutch TV (AVRO)
- 1165** December 22, 1984 ♦ Rio de Janeiro: MJ among crowd for football cup final (Brazil TV news clip)
- 1244** February 9, 1990 ♦ Press conference, Korakuen Hall, Tokyo: MJ interview (incompletely shown in “Entertainment Tonight,” NBC-TV, Feb. 19, 1990)
- 1277B** February 18, 1992 ♦ Press conference for “FREEJACK,” Sohgetuo Hall, Tokyo: MJ interview
- 1288** January, 1993 ♦ New York City: MJ interview for BBC TV (shown in “Entertainment Tonight,” Feb. 5, 1993)
- 1377** December, 2000 ♦ *Probably* New York City: MJ interview for NBC-TV (shown in “Entertainment Tonight,” Dec. 8, 2000)
- 1463A** 2010 or early 2011 ♦ Unknown location: MJ interview for “Botham: The Legend of ‘81,” BBC2 TV (shown July 20, 2011)
- 1473A** September 16, 2011 ♦ London: MJ interview by Charlie Stayt for “Breakfast” (BBC One TV show)
- 1496** Autumn, 2013 ♦ Unknown location: MJ video message saying thank you for the Band Of The Year-Award (shown during the “Classic Rock Awards,” The Roundhouse, London, Nov.14, 2013)

Mick Jagger & Keith Richards

- 1365A** October 20, 1998 ♦ Toronto: MJ and Keith Richards promotional interviews for Canadian TV (shown in “W5,” CTV, Nov. 3, 1998); – NOTES: KR segment available from a later broadcast
- 1447** Early Spring, 2008 ♦ *Probably* New York City: MJ and Keith Richards photo session with JACK WHITE for a cover of Rolling Stone magazine plus interviews about the film “SHINE A LIGHT”

Brian Jones & Bill Wyman

- 2012** April 1, 1966 ♦ La Locomotive Club, Paris: BJ and Bill Wyman in audience (shown in “Ready, Steady, Go!,” April, 1966)

Keith Richards

- 3241** November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's "Special Merit Award" presented to KR by Bob Geldof (Channel 4 report, Nov. 7, 1999, and report by VH1, Dec. 1999).
- 3269** April 27, 2004 ♦ Saenger Theatre, New Orleans: KR interview released in "UP FROM THE STREETS: NEW ORLEANS - THE CITY OF MUSIC," documentary (directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019).
NOTES: Cut 3: Available with Russian voice-over.
- 3293A** Summer, 2007 or earlier ♦ Unknown location: KR interview for "EMMYLOU HARRIS: FROM A DEEPER WELL," documentary (directed by Paul Bernays, shown by BBC Four, Oct. 12, 2007)
- 3322A** Around October 24, 2010 ♦ London: KR interview for German TV (shown in "Heute in Europa," ZDF, Oct. 26, 2010)
- 3328** Early November, 2010 ♦ London: KR interview by Achim Zeilmann for German TV (shown in "Aspekte," ZDF, Nov. 5, 2010, and "Aspekte kompakt," ZDF Infokanal, Nov. 10, 2010 [longer version])

Keith Richards & Ron Wood

- 3076** January 8, 1986 ♦ "Late Night with David Letterman," NBC TV-show, New York City: KR, Ron Wood and Carl Perkins interview

Mick Taylor

- 5053** July 5, 1984 ♦ Live at St. James Park, Newcastle-upon-Tyne: BOB DYLAN; "Newsnight" (BBC2 TV show, July 5, 1984)
- 5055** July 8, 1984 ♦ Live at Slane Castle, Slane, Ireland: BOB DYLAN (unidentified report, Ulster TV, July 10, 1984): *Highway 61 Revisited*
- 5062C** 1989 ♦ *Probably* New York City: MT interview for "The New Music," Canadian TV
- 5098C** *Probably* September 21, 1998 ♦ London: MICK TAYLOR interview for "ITN News"

Charlie Watts

- 6172C** February 6, 2018 ♦ Hollywood: 90th birthday party for HAL BLAINE: CW interview by Rob Shahanan (probably to be featured in a forthcoming documentary)

Ron Wood

- 7063** January 29, 1977 ♦ Metromedia Square, Hollywood: BILLY PRESTON AND HIS BAND ("SOUL TRAIN;" US TV series): 1. *Girl* (Preston, Fisher), 2. *Do What You Want* (Preston), 3. *Let The Music Play* (Preston, Kirkland)
- 7098** December 4, 1984 ♦ New York City: RW interview for WABC-TV news
- 7143** November, 1988 ♦ London: RW interview for "Sunday, Sunday," LWT
NOTES: Existence unconfirmed; might be the recording date of the January 1, 1989 broadcast of this show (Entry 7145)"
- 7170A** October 28, 1992 ♦ "Late Night with David Letterman," NBC-TV recordings, New York City: RONNIE WOOD: Interview
NOTES: Stay With Me from this show is available.
- 7227** Early Summer, 1999 ♦ Sandymount (RW's house), *outside* Clane, County Kildare, Ireland: RW interview and *Slide Guitar-Clip* for RTE (shown in "Style's Antiques Watch," Nov. 30, 1999).
- 7239** Autumn, 2000 ♦ *Probably* London: RW interview for BBC TV (shown in "This Is Your Life: Vinnie Jones," Nov. 2000).

- 7244** October 5, 2001 ♦ "Lily Live," ITV, London: RONNIE WOOD: 1. *Leaving Here* (Holland, Dozier, Holland)
- 7248** Late 2001 or early Summer, 2002 ♦ Ridge Farm, Sphere and CK Studios, London: THE SMALL FACES ALL STAR CHARITY BAND, *IT'S ALL ABOUT THE CHILDREN*: Rumoured video
- 7292** April 4, 2009 ♦ Rock And Roll Hall Of Fame & Museum, Cleveland, Ohio: 24TH ANNUAL ROCK'N ROLL HALL OF FAME Ceremony (Fuse TV live broadcast): THE ROCK HALL JAM BAND: 1. *It's All Over Now* (Womack, Womack), 3. *Jailhouse Rock* (Leiber, Stoller)
- 7422** July 22, 2019 ♦ Hotel room, Philadelphia: RONNIE WOOD, Recordings for SiriusXM The Spectrum (broadcast in "Off The Cuff," hosted by RW's goddaughter Theodora Richards, Aug. 19, 2019; song 4 [incomplete] also video post on Instagram/Theodora Richards): 1. *Guitar Shuffle* (Broonzy), 2. *Smokestack Lightnin' [Intro]* (Burnett), 3. *Johnny B. Goode [Intro]* (Berry), 4. *We're All Gonna Miss Chuck Berry* (Wood)
NOTES: Available as audio version.

Bill Wyman

- 8046** September 2, 1979 ♦ Superdance, Convention Centre, Las Vegas: BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS' "Muscular Dystrophy Telethon," TV show): 2. *Twist And Shout*
- 8085** June, 1984 ♦ BW promotional clip for Sky Channel
- 8101** March 31, 1985 ♦ Re-opening of the Hard Rock Cafe, London: BW among attendance (MTV and NBC-TV news reports)
- 8110** August 8, 1985 ♦ "Friday Night Videos" NBC-TV recordings, New York City: BW interview (probably not shown)
- 8111** August 29, 1985 ♦ London: BW interview via satellite for "Nightwatch" (CBS-TV)
- 8113** October 26, 1985 ♦ Unknown location: BW with Brian Connolly (Channel 4 report, unconfirmed)
- 8113A** November 3, 1985 ♦ "Sunday, Sunday," LWT, London: BW interview
- 8169** Mid-April, 1991 ♦ Probably London: BW supporting Craig Sherrod to receive get well cards (shown in "Telegiornale," RAI Uno or TSI [Italian or Swiss TV], Oct. 29, 1991)
- 8174** June 4, 1991 ♦ Sticky Fingers Restaurant, London: BW interview for Swedish TV4 (shown in "Rosebery: London," probably June 8, 1991)
- 8199A** March 31, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "Weekend Watchdog" (BBC1 TV): 1. *Groovin'* (Brigati, Cavaliere)
- 8206** May 28, 2000 ♦ *Probably* London: BW interview for Carlton TV (Midlands).
- 8216A** June 28, 2002 ♦ Shepherd's Bush Empire, London: BW interview on the death of John Entwistle for "BBC News" (might be identical with the clip included in "THUNDERFINGERS – A TRIBUTE TO JOHN ENTWISTLE," DVD, MVD Visual DR-4537 [US], Oct. 31, 2006)
- 8257A** September 22, 2011 ♦ London: BW interview by Charlie Stayt and Sian Williams for "BBC Breakfast News"

Records – Group, Solo & Bootlegs

- 0.249** ROLLING STONES, Planned Maxi-Single (Atlantic K 19107, feat. *Brown Sugar/Happy/Rocks Off*)
- 1449** SUPERHEAVY, *ENERGY* (Universal Music SH02 [UK], promotional CD single, Oct. 2011): *Energy [Radio Edit]*
- 3003C** GEORGE BEAN, Single (Decca F 11762 [UK], 1963): *Secret Love* (b/w *Lonely Weekends*)
- 5062** BRIAN KRAMER AND THE BLUES MASTERS FEATURING JUNIOR WELLS, **WIN OR LOSE** (Monsoon FUCC-48621 [US], 1989)

9269A ROLLING STONES, **RADIO CAROLINE** ([No label] 27444 A/B)

9399 ROLLING STONES, **WORLD TOUR LIVE!** (Double) (Zebra Rec. 5678: 8204 A-D)

Source

Felix Aepli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2023)*:

<http://aepli.ch/tug.htm>