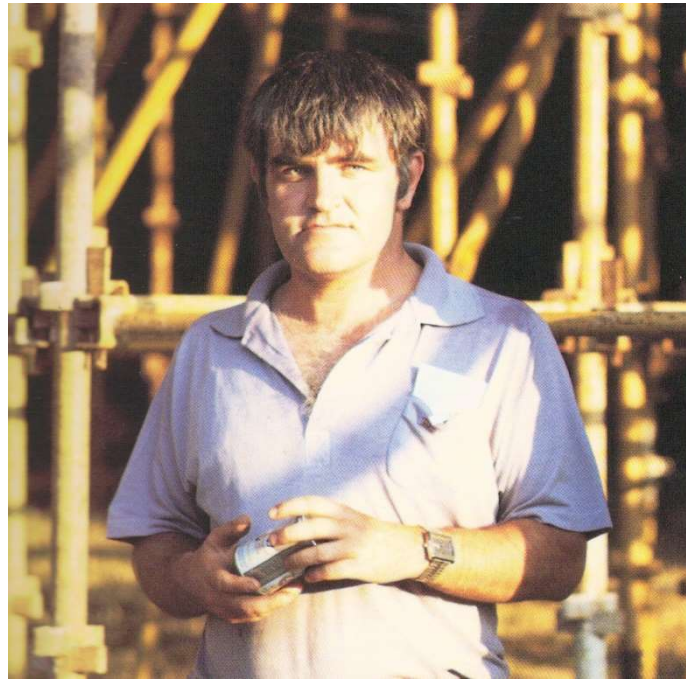


# Stu-Ball

Ian Stewart © **Felix Aepli 05-2018 / 03-2020**



- 4001** July 18, 1938 ♦ Born in Pittenweem, Fife, Scotland: Ian Andrew Robert Stewart.
- 4001A** Late 1950s and early 1960s ♦ The Rhythm and Blues Scene (including ALEXIS KORNER'S' BLUES INCORPORATED), London (not recorded)  
IS: part of the club scene, occasionally sitting in on piano; – *NOTES*: IS is not identical with a well-known "society" pianist who recorded several albums of popular tunes for Parlophone (1950s), Fontana (**IAN STEWART PLAYS THE HITS OF 1959 FOR DANCING**, Fontana TFL 5078 [UK], 1959) and Decca/Eclipse (1960s).
- 4002** Spring, 1962, *onwards* ♦ The White Bear Pub, Bricklayer's Arms and The Wetherby Arms, London: EMBRYONIC ROLLING STONES, Rehearsals and auditions (not recorded)  
IS: piano; Brian Jones: guitar; Andy Wren (early May, 1962): vocals and maybe piano; Brian Knight (May, 1962): vocals, harmonica; Geoff Bradford (May and June, 1962), Keith Richards (May 25, 1962 *onwards*): guitar; Mick Jagger (May 25, 1962, *onwards*): vocals; Dick Hattrell (probably May, 1962), Dick Taylor (June, 1962, *onwards*), Bill Wyman (December 7, 9 or 10, 1962): bass; Tony Chapman, Mick Avory: drums (June, 1962 *onwards*).
- 4003** July 12, 1962-May 5, 1963 ♦ THE ROLLING STONES; Live shows and studio recordings  
IS: piano as official member of the band, see Group Catalogue, Entries 0.001-0.005.
- 4003A** October 27, 1962 ♦ Curly Clayton Sound Studio, London: THE ROLLING STONES: 1. *Soon Forgotten* (Oden), 2. *Close Together* (Reed), 3. *You Can't Judge A Book By The Cover* (Dixon)  
IS: piano; also see Group Catalogue, Entry 0.002.
- 4004** March 11, 1963 ♦ IBC Studios, London: THE ROLLING STONES: 1. *Diddley Daddy* (McDaniel, Fuqua), 2. *Road Runner* (McDaniel), 3. *Bright Lights, Big City* (Reed, Reed), 4. *I Want To Be Loved* (Dixon)  
IS: piano; for releases, see Group Catalogue, Entry 0.003.
- 4004A** May 10, 1963 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *I Want To Be Loved* (Dixon)  
IS: piano (recorded but inaudible); for releases, see Group Catalogue, Entry 0.005.

- 4005** October 7, 1963 ♦ De Lane Lea Music Recording Studios, London: THE ROLLING STONES: 1. *Stoned* (Nanker, Phelge)  
IS: piano; for releases, see Group Catalogue, Entry 0.012.
- 4005A** November 20-21, 1963 ♦ Demo Session, Regent Sounds Studio, London (unreleased): 1. *My Only Girl*, 2. *Leave Me Alone* (both Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.015.
- 4005B** January 2, 1964 ♦ Andrew Oldham Orchestra session, Regent Sounds Studio, London: CLEO/THE ANDREW OLDHAM ORCHESTRA: 1. *To Know Him Is To Love Him* (Spector), 2. *There Are But Five Rolling Stones* (Leander, Oldham)  
IS and/or Reg Guest: piano; for releases, see Group Catalogue, Entry 0.015B.
- 4005C** January 3, 1964 ♦ Regent Sounds Studio, London: THE ROLLING STONES: 1. *You Can Make It If You Try* (Jarrett)  
IS: organ; for releases, see Group Catalogue, Entry 0.015C.
- 4006** February 3-4, 1964 ♦ Regent Sounds Studio, London: THE ROLLING STONES: 1. *Can I Get A Witness* (Holland, Holland, Dozier), 2. *Now I've Got A Witness* (Phelge), 3. *Little By Little* (Phelge, Spector)  
IS: piano (1, 3), organ (2); for releases, see Group Catalogue, Entry 0.021.
- 4007** February 24-25, 1964 ♦ Regent Sounds Studio, London: THE ROLLING STONES: 1. *Tell Me*, 2. *Tell Me*, 3. *Tell Me* (all Jagger, Richards)  
IS: piano, for releases, see Group Catalogue, Entry 0.023.
- 4007A** Around May, 1964 ♦ *Probably* London: DOWNLINERS SECT, **THE SECT** (Columbia 33SX 1658 [UK], Dec. 1964); **THE SECT/THE ROCK SECT'S IN** (See For Miles Rec., SEECD 697, CD [UK], Aug. 30, 1999): 1. *One Ugly Child* (Bright)  
IS: piano; Don Craine: vocals; Terry Gibson: guitar; Keith Grant: bass; John Sutton: drums; Mike Collier: producer.
- 4007B** June 6, 1964 ♦ "Saturday Club," BBC radio show, London: THE ROLLING STONES: 1. *You Can Make It If You Try* (Jarrett)  
IS: organ; for releases, see Group Catalogue, Entry 0.029.
- 4008** June 10-11, 1964 ♦ Chess Studios, Chicago: THE ROLLING STONES: 1. *If You Need Me* (Pickett, Bateman, Sanders), 2. *Empty Heart* (Nanker, Phelge), 3. *2120 South Michigan Avenue* (Nanker, Phelge), 3. *Confessin' The Blues* (Brown, McShann), 4. *Around And Around* (Berry), 5. *Down The Road Apiece* (Raye), 6. *Look What You've Done* (Morganfield), 7. *Don't Lie To Me* (Jagger, Richards), 8. *Stewed And Keefed*, 9. *Up-Tempo Instrumental* (both Nanker, Phelge)  
IS: organ (1-3), piano (4-9); for releases and NOTES, see Group Catalogue, Entry 0.032.
- 4008A** June 24-26, 1964 ♦ Regent Sounds Studio, London: THE ROLLING STONES: 1. *Time Is On My Side* (Meade), 2. *You Just Made My Day* (Jagger, Richards?)  
IS: organ; for releases and NOTES, see Group Catalogue, Entry 0.033A.
- 4009** November 2, 1964 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *Everybody Needs Somebody To Love*, 2. *Everybody Needs Somebody To Love* (both Russell, Burke, Wexler), 3. *Oh Baby (We Got A Good Thing Goin')* (Ozen), 4. *Heart Of Stone* (Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.048.
- 4010** November 8, 1964 ♦ Chess Studios, Chicago: THE ROLLING STONES: 1. *Time Is On My Side* (Meade), 2. *What A Shame* (Jagger, Richards), 3. *Key To The Highway* (Segar, Broonzy), 4. *Goodbye Girl* (Wyman)  
IS: organ (1); piano (2-4), for releases, see Group Catalogue, Entry 0.050.
- 4011** March 1, 1965 ♦ "Top Gear," BBC radio recordings, London: THE ROLLING STONES: 1. *Everybody Needs Somebody To Love* (Russell, Burke, Wexler), 2. *Down The Road Apiece* (Raye)  
IS: piano; for releases, see Group Catalogue, Entry 0.063.
- 4011A** May 10, 1965 ♦ Chess Studios, Chicago: THE ROLLING STONES: 1. *The Under Assistant West Coast Promotion Man* (Nanker, Phelge), 2. *That's How Strong My Love Is* (Jamison), 3. *The Under Assistant West Coast Promotion Man* (Nanker, Phelge), 4. *Try Me* (Brown)  
IS: piano (1-3), organ (4); for releases, see Group Catalogue, Entry 0.070.
- 4011B** May 12-13, 1965 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *(I Can't Get No) Satisfaction* (Jagger, Richards), 2. *Cry To Me* (Russell), 3. *I've Been Loving You Too Long* (Redding, Butler), 4. *Good Times* (Cooke)  
IS: piano (1, 2), organ (3), marimbas (4); for releases, see Group Catalogue, Entry 0.071.

- 4012** August 17, 1965 ♦ Olympic Sound Studios, London: ERIC CLAPTON AND JIMMY PAGE: **BLUES ANYTIME VOL. 1** (Immediate IMLP 014 [UK], Oct. 1968: cut 1); **BLUES ANYTIME VOL. 2** (Immediate IMLP 015 [UK], Oct. 1968: cut 2); **BLUES ANYTIME, VOLUME 1 & 2** (Immediate Rec. Line IDCD 9.00679 0, **CD** [West Germany], 1988: cuts 1, 2); **INSTRUMENTALS** (BT); **MISCELLANEOUS** (BT); **SHADES OF ORANGE** (BT, all with cut 1): 1. *West Coast Idea*, 2. *Draggin' My Tail* (Clapton, Page)  
IS: piano; Mick Jagger: harmonica; Bill Wyman: bass; Eric Clapton, Jimmy Page: guitar; Chris Winters: drums (2); Andrew L. Oldham: producer; – **NOTES**: Cuts 1, 2: Overdubs of demo tapes originally recorded by Eric Clapton and Jimmy Page at Jimmy Page's house in June, 1965.
- 4012A** August 20, 1965 ♦ BBC radio recordings, London: THE ROLLING STONES: 1. *Cry To Me* (Russell), 2. *Fanny Mae* (Brown, Robinson)  
IS: piano; for releases, see Group Catalogue, Entry 0.079A.
- 4012B** September 2, 1965 ♦ "Ready, Steady, Go!," AR TV recordings, Wembley, Middlesex: THE ROLLING STONES: 1. *Oh Baby (We Got A Good Thing Goin')* (Ozen)  
IS: piano (probably); – **NOTES**: Song 1: Unfortunately the piano player is kept off screen; also see Group Catalogue, Entry 0.081.
- 4012C** September 5, 1965 ♦ ABC Theatre, Belfast: THE ROLLING STONES: 1. *(I Can't Get No) Satisfaction* (Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.082B.
- 4013** September 6 or 7, 1965 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *Talkin' 'Bout You* (Berry)  
IS: piano; for releases, see Group Catalogue, Entry 0.083.
- 4014** December 8-10, 1965 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *Doncha Bother Me*, 2. *Goin' Home*, 3. *Ride On Baby*, 4. *Looking Tired* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.097.
- 4015** January 5, 1966 ♦ IBC Studios, London: IAN STEWART AND THE RAILROADERS, Single B-side (Decca F 12354 [UK], March 11, 1966); **THE R & B SCENE, VOLUME TWO 1963-1969** (See For Miles SEE 73 [UK], 1986); **CONNECTION 1963-66** (SAGA RS1, promotional **CD**, [France], Summer, 1994); **VARIOUS ARTISTS, THE ROLLING STONES WORKS** (Deram POCD-1990, **CD** [Japan], Jan. 13, 2000); **METAMORPHOSIS PLUS** (BT **CD**): 1. *Stu-Ball* (Wyman, Stewart)  
IS: piano; Bill Wyman: producer, bass; Keith Richards: guitar; Tony Meehan: drums; Glyn Johns: engineer; – **NOTES**: A-side: BOBBIE MILLER, *Everywhere I Go* (Brown, Williams, Groom).
- 4016** March 7-11, 1966 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *Flight 505*, 2. *It's Not Easy*, 3. *Stupid Girl*, 4. *Under My Thumb*, 5. *Long Long While*, 6. *What To Do*, 7. *Out Of Time*, 8. *Out Of Time*, 9. *Out Of Time* (all Jagger, Richards)  
IS: piano (1, 4, 6), organ (2, 3, 5, 7-9); for releases, see Group Catalogue, Entry 0.104.
- 4017** August 4-12, 1966 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *Have You Seen Your Mother, Baby, Standing In The Shadow?*, 2. *Connection*, 3. *Miss Amanda Jones* (all Jagger, Richards)  
IS: piano (1), organ (2); organ and piano (3); for releases, see Group Catalogue, Entry 0.118.
- 4018** October 7, 1966 ♦ Live at the Colston Hall, Bristol: THE ROLLING STONES: 1. *(I Can't Get No) Satisfaction* (Jagger, Richards)  
IS: piano (probably overdub); for releases, see Group Catalogue, Entry 0.125.
- 4019** November 9-26, 1966 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *My Obsession*, 2. *My Obsession*, 3. *All Sold Out*, 4. *Trouble In Mind* (Jones), 5. *Get Yourself Together*, 6. *Get Yourself Together*, 7. *Get Yourself Together* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.128.
- 4019A** April 28-29, 1967 ♦ De Lane Lea Music Recording Studios, London: THE YARDBIRDS, **LITTLE GAMES** (Epic BN 26313 [US], July 10, 1967: cut 1); **LITTLE GAME SESSIONS & MORE** (EMI America 98213-2, **CD** [US], Aug. 1992: cuts 1, 2): 1. *Drinking Muddy Water* (Relf, Page, McCarty, Dreja), 2. *De Lane Lea Lee* (Page, McCarty, Dreja)  
IS: piano (1); Nicky Hopkins, IS, John Paul Jones or Duster Bennett: piano (2); Jimmy Page: guitar, vocals (2); Keith Relf (1): vocals, harmonica; Chris Dreja: bass; Jim McCarty: drums.
- 4019B** February 21 – March 14, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: THE ROLLING STONES: 1. *My Home Is A Prison* (Moore or Miller, Green)  
IS: piano; for releases, see Group Catalogue, Entry 0.147.
- 4019C** January or March, 1969 ♦ The Rolling Stones' former rehearsal rooms, Bermondsey, London: PROCOL HARUM, **A SALTY DOG** (Regal Zonophone SLRZ 1009 [UK]/A&M SP 4179 [US], June, 1969, Repertoire Rec. REP 4668-WY, **CD** [Germany], 1997/SALVOC020, **CD** [UK], May 18, 2009): 1. *Juicy John Pink* (Trower, Reid)  
IS: engineer; Gary Brooker: vocals, harmonica; Robin Trower: guitar; David Knights: bass; Barry Wilson: drums; Matthew Fisher producer; – **NOTES**: Ian Stewart misspelled as Stuart on all releases up to 2009.

- 4020** February, 1969 ♦ Trident Studios, London: LEIGH STEPHENS, **RED WEATHER** (Philips PHS 600-294 [US], June, 1969/SBL 7897 [UK], July, 1969; Akarma AK 059, **CD** [Italy], Oct. 11, 2005): 1. *Indians* (Stephens, Koske), 2. *If You Choose Too* (Stephens, Albronda), 3. *Joannie Mann* (Stephens) IS (1, 3), IS or Nicky Hopkins (2): piano; Leigh Stephens: guitar, vocals (1, 3), bass, producer; Eric Albronda: executive producer, vocals (2); Kevin Westlake: percussion; Micky Waller: drums; – *NOTES*: Ian Stewart misspelled as Stuart.
- 4020A** March 4, 1969, *onwards* ♦ *Probably* Olympic Sound Studios, London: THE END, **THE LAST WORD** (Tenth Planet TP 047 [UK], late 1999); **FROM BEGINNING TO END** (Edsel Rec. EDSB4028, **CD box set [UK - Disc 4], Dec. 4, 2015**): 1. *North Thames Gas Board* (Giffin, Brown, Graham, Taylor) IS: piano; Bill Wyman: producer; Dave Brown: bass, vocals; Terry Taylor: guitar; Nicky Graham: keyboards, vocals; Paul Francis: drums
- 4020B** **March 10-11 and 16**, 1969 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *Honky Tonk Women (Alternate Lyric Version)* (Jagger, Richards) IS: piano; for releases, see Group Catalogue, Entry 0.159A.
- 4021** May 12 – June 5, 1969 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *Honky Tonk Women* (Jagger, Richards) IS: piano; for releases, see Group Catalogue, Entry 0.160.
- 4022** June 10 – July 2, 1969 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *Let It Bleed* (Jagger, Richards), 2. *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway), 3. *Toss The Coin* (Jagger, Richards) IS: piano (1, 2), organ (3); for releases of cuts 1 and 2, see Group Catalogue, Entry 0.161.
- 4023** July 5, 1969 ♦ Free concert, Hyde Park, London: THE ROLLING STONES ("STONES IN THE PARK," Granada TV, Sep. 2, 1969) IS: hand in the production; for releases, see Group Catalogue, Entry 0.165.
- 4024** November 7-29, 1969 ♦ US Tour with THE ROLLING STONES: 1. *Carol*, 2. *Little Queenie* (both Berry), 3. *Honky Tonk Women* (Jagger, Richards) IS: piano; for releases, see Group Catalogue Entries 0.170A-0.181.
- 4025** December 2-5, 1969 ♦ Muscle Shoals Sound Studios, Sheffield, Alabama: THE ROLLING STONES: 1. *Brown Sugar* (Jagger, Richards) IS: piano; for releases, see Group Catalogue, Entry 0.180.
- 4025A** December 6, 1969 ♦ Pier, San Francisco: IS; Mick Jagger, Charlie Watts, Mick Taylor and Members of The Grateful Dead Waiting for a helicopter to take them to Altamont Speedway (**GET YER YA-YA'S OUT!**, 40th Anniversary box set, Abkco 02392/Abkco 018771023920, Nov. 3/Nov. 30, 2009 [bonus DVD]).
- 4026** December 14 & 21, 1969 ♦ Saville Theatre and Lyceum Theatre, London (2 shows each): THE ROLLING STONES IS: piano; songs probably same as Entry 4024 above.
- 4027** December 9-18, 1969 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *Brown Sugar*, 2. *Dead Flowers*, 3. *Brown Sugar* (all Jagger, Richards) IS: piano; for releases, see Group Catalogue, Entry 0.182.
- 4027A** February *and/or* March, 1970 ♦ Olympic Sound Studios, London: THE ROLLING STONES (mixing session): 1. *Little Queenie*, 2. *Little Queenie*, 3. *Little Queenie*, 4. *Little Queenie* (all Berry) IS: piano; for releases, see Group Catalogue, Entry 0.182E.
- 4028** February 17 *and* March - May, 1970 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *Dancing In The Light*, 2. *Dancing In The Light* (both Jagger, Richards) IS: piano; for releases, see Group Catalogue, Entry 0.183; – *NOTES*: IS was not involved in the recording of the official take of *Dead Flowers* (Jagger, Richards).
- 4028A** **February 27**, 1970 ♦ Live at the Roundhouse, Chalk Farm, London: B.B. BLUNDER, **WORKERS' PLAY-TIME** (United Artists UAG 29156 [UK], May 23, 1971; Long Hair Rec. LHC00046, **CD** [Germany], March, 2006) IS: hand in the production; – *NOTES*: Also see MICK TAYLOR, Entry 5014B.
- 4029** May 2-7, 1970 ♦ Olympic Sound Studios, London: HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Rolling Stones Rec. COC 49101 [UK], July 26, 1971/Chess CH 60008 [US], Aug. 20, 1971; Vogue Rec. VGCD 60051, **CD** [UK], Dec. 1985/Chess-MCA CH-9297, **CD** [US], Oct. 1989: all with cuts 1-13); MUDDY WATERS & HOWLIN' WOLF, **LONDON REVISITED** (Chess CH 60026 [US], 1974: cuts 14-16); HOWLIN' WOLF, **THE LONDON HOWLIN' WOLF SESSIONS** (Chess-MCA CHD-9351, **CD** [US], Nov. 1994); **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 1], March 4, 2003: both with cuts 1-16); ERIC CLAPTON, **SONGS I FORGOT** (BT **CD**: cuts 14, 15): 1. *Rockin' Daddy* (Burnett [better known as Howlin' Wolf]), 2. *I Ain't Superstitious* (Dixon), 3. *Sittin' On Top Of The World* (Chatmon, Vinson, not Burnett), 4. *Worried About My Baby* (Burnett), 5. *What A Woman!* [a.k.a. *Commit A Crime*] (Oden),

6. *Poor Boy* (Burnett), 7. *Built For Comfort* (Dixon), 8. *Who's Been Talking?* (Burnett), 9. *The Red Rooster* [original title of *Little Red Rooster*] (*False start and dialogue*), 10. *The Red Rooster*, 11. *Do The Do* (all Dixon), 12. *Highway 49* (Williams), 13. *Wang Dang Doodle* [*Edit version with shortened intro*] (Dixon), 14. *Goin' Down Slow* (Oden, a.k.a. St. Louis Jimmy), 15. *Killing Floor*, 16. *I Want To Have A Word With You* (both Burnett); — HOWLIN' WOLF, **ALL NIGHT BOOGIE** (Stack-O-Hits AG 9034 [US], 1981; Blue Moon BMLP-1.019 [UK], Nov. 1984 cuts 17-26); **DEMON DRIVIN' BLUES MAN** (Black Label 2003, **CD** [US]: cuts 17-26): 17. *Who's Been Talkin?* [*u.t. Cause Of It All*] (*Edit version*), 18. *Killing Floor* [*with spoken intro*] (both Burnett), 19. *The Red Rooster* (*Alternate take*), 20. *Built For Comfort* (*Alternate mix lacking horns*) (both Dixon), 21. *What A Woman!* [*a.k.a. Commit A Crime*] (*Extended mix*) (Oden), 22. *Do The Do* (*Edited alternate take*) (Dixon), 23. *Highway 49* (*Edited alternate take*) (Williams), 24. *Worried About My Baby* (*Extended alternate mix*), 25. *Poor Boy* (*Alternate take*) (both Burnett), 26. *Wang Dang Doodle* (*Extended mix*) (Dixon); — **THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION)** (Chess-MCA 088 112 985-2, **CD** [US, Disc 2], March 4, 2003: cuts 27-38): 27. *Worried About My Baby* (*Rehearsal take*) (Burnett), 28. *The Red Rooster* (*Extended alternate mix*) (Dixon), 29. *What A Woman!* [*a.k.a. Commit A Crime*] (*Alternate take*) (Oden), 30. *Who's Been Talkin?* (*Alternate take with false start and dialogue*), 31. *Worried About My Baby* (*Alternate take*) (both Burnett), 32. *I Ain't Superstitious* (*Alternate take*) (Dixon), 33. *Highway 49* (*Alternate take*) (Williams), 34. *Do The Do* (*Alternate take*) (Dixon), 35. *Poor Boy* (*Extended alternate mix/different lyrics*) (Burnett), 36. *I Ain't Superstitious* (*Extended alternate mix*) (Dixon), 37. *What A Woman!* [*a.k.a. Commit A Crime*] (*Alternate mix with organ overdub*) (Oden), 38. *Rockin' Daddy* (*Extended alternate mix*) (Burnett)

Ian Stewart: piano (1, 7, 11, 13, 16, 17, 19-26, 29-35); Charlie Watts (all except 2, 14, 16, 22, 26): drums, conga, percussion; Bill Wyman: bass (all except 1, 2, 14, 16, 22, 26), shakers, cowbell; Mick Jagger: percussion (about five unidentified cuts); Howlin' Wolf: vocals, harmonica (3, 4, 6, 8, 13, 17, 24-27, 30, 31, 35), guitar (9, 15, 29); Eric Clapton, Hubert Sumlin: guitar; Ringo Starr: drums (2, 14, 16, 22, 26); Klaus Voorman: bass (2, 14, 16, 22, 26); Jeffrey M. Carp: harmonica (3, 5, 6, 12-14, 16, 21, 25, 26, 29, 32, 33, 35, 37); Glyn Johns: engineer; Norman Dayron: producer; — Additional musicians (all overdubbed): Phil Upchurch: bass (1); Lafayette Leake (3, 4, 10, 18), John Simon (8): piano; Steve Winwood: piano (5, 6, 12, 36, 37), organ (5, 8, 37); Joe Miller, Jordan Sandke, Dennis Lansing: brass (2, 7, 32, 36).

- 4030** July 14-15 or 23, 1970 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *All Down The Line - Alternate Take* (Jagger, Richards)  
IS or Billy Preston: piano; for releases, see Group Catalogue, Entry 0.183A.
- 4031** August 30 – October 9, 1970 ♦ European Tour with THE ROLLING STONES: 1. *Roll Over Beethoven* (Berry), 2. *Dead Flowers* (Jagger, Richards), 3. *Let It Rock* (Anderson), 4. *Little Queenie* (Berry), 5. *Brown Sugar*, 6. *Honky Tonk Women* (both Jagger, Richards)  
IS: piano (not all shows); for possible releases, see Group Catalogue Entries 0.183C-0.188.
- 4032** October 21 onwards and November, 1970 ♦ Olympic Sound Studios, London: THE ROLLING STONES: 1. *Silver Train* (Jagger, Richards), 2. *Shake Your Hips* (Moore), 3. *Stop Breaking Down* (Johnson), 4. *Sweet Virginia* (Jagger, Richards)  
IS: piano (cut 3 credited but inaudible); for releases, see Group Catalogue, Entry 0.188B.
- 4033** January or February, 1971 ♦ Rolling Stones Mobile, Headley Grange, Hampshire: **LED ZEPPELIN, LED ZEPPELIN IV a.k.a. LED ZEPPELIN 4 SYMBOLS** (Atlantic SD 19129 [US]/Atlantic 2401-012 [UK], Nov. 8, 1971; Atlantic 19129-2, **CD** [US]/Atlantic 250008 **CD** [UK], July, 1983: all with cut 1); **PHYSICAL GRAFFITI** (Swan Song SSK 89400 [UK]/Swan Song SS2-200 [US], Feb. 24, 1975; Swan Song 2-200-2, **CD** [US]/Swan Song 89400, **CD** [UK], Jan. 1987: all with cut 2); **LED ZEPPELIN - UNTITLED** (Atlantic Rec. 8122-79644-6 [Europe], **CD**, Oct. 24, 2014: cuts 1, 3); **PHYSICAL GRAFFITI – 40TH ANNIVERSARY DELUXE EDITION** (Atlantic Rec. 8122795794, **CD**, Feb. 20, 2015: cuts 2, 4); **Single A-Side** (Atlantic R7-566332, April 21, 2018 [Record Store Day]: cut 5); **STUDIO MAGIK DISCS 13,14, 15** (BT **CD**: cut 6): 1. *Rock And Roll* (Page, Plant, Jones, Bonham), 2. *Boogie With Stu*; 3. *Rock And Roll (Alternate Mix)* (Page, Plant, Jones, Bonham) 4. *Boogie With Stu (Sunset Sound Mix)* (both Plant, Page, Jones, Bonham, Stewart, Valens); 5. *Rock And Roll (Sunset Sound Mix)* (Page, Plant, Jones, Bonham) 6. *Boogie With Stu (Takes I-IX)* (Plant, Page, Jones, Bonham, Stewart, Valens)  
IS: piano (except 6: takes II, III and VII); Jimmy Page: guitar (1, 3, 5), mandolin (2, 4, 6), producer; Robert Plant: vocals; John Paul Jones: bass (1, 3, 5), guitar (2, 4, 6); John Bonham: drums; Andy Johns: engineer; – **NOTES**: Cuts 2, 4, 6: Inspired by Richie Valens' *Ooh! My Head* which itself was a re-working of Little Richard's 1957 song *Ooh! My Soul*.
- 4033A** March 26, 1971 TV Special, Marquee Club, London; THE ROLLING STONES: 1. *Live With Me*, 2. *Dead Flowers*, 3. *Let It Rock* (Anderson), 4. *Brown Sugar [Take 1]*, 5. *Brown Sugar [Take 2, mistakenly known as Dress Rehearsal]*  
IS: piano; for releases, see Group Catalogue, Entry 0.194.

- 4033B** 1971 ♦ Rolling Stones Mobile, Stargroves (Mick Jagger's manor house), Newbury, or Olympic Sound Studios, London: SKY, **SAILOR'S DELIGHT** (RCA Victor LSP 4514 [US], 1971/Zen Rec. Z005CD, **CD** [US], 2010): 1. *Bring It On Back* (Fieger)  
IS: piano; John Uribe: guitar; Douglas Fieger: bass, vocals; John Coury: guitar, keyboards, back-up vocals; Bobby Keys, Jim Price: brass; Robby Stawinski: drums; Jimmy Miller, Andy Johns: producers.
- 4033C** June 9-16, 1971 ♦ Olympic Sound and Command Studios, London: B.B. KING, **B.B. KING IN LONDON** (ABC Rec. ABC 5015 [UK]/ABCX-730 [US], 1971)  
*NOTES:* IS might have a hand in the production of this album, but the "Mystery Shadow" playing organ on *Blue Shadow* (Glenn) and *We Can't Agree* (Jordan, Gray) most likely was Stevie Winwood.
- 4034** Early 1972 or early 1973 ♦ Rolling Stones Mobile, Stargroves (Mick Jagger's manor house), Newbury: CHRIS JAGGER, Single (GM Rec. GMS 3 [UK], June, 1973); **CHRIS JAGGER**, GM Rec. GML 1003 [UK]/Asylum SD 5069 [US], July, 1973): 1. *Something New* (C. Jagger)  
IS: piano; Chris Jagger: vocals, piano; John Uribe: guitar; Bob Griffith: bass; Roger Earl: drums;  
– *NOTES:* Also see MICK JAGGER, Entry 1073A.
- 4034A** January 14, 1972 ♦ The New Temple Missionary Baptist Church, Los Angeles: ARETHA FRANKLIN, "AMAZING GRACE" (documentary, original footage directed by Sydney Pollack, premiered at the DOC NYC, New York City, Nov. 12, 2018; released on **DVD**, Universal Pictures Home Entertainment 36207036 [US], Aug. 6, 2019/StudioCanal OPTD42090 [UK], Sep. 2, 2019): 1. "Mary Don't You Weep" (Trad. arr. Franklin)  
IS: attending the event; Charlie Watts: hand-clapping; Aretha Franklin: vocals; backed by The Southern California Community Choir under the direction of Alexander Hamilton: Rev. James Cleveland: host, piano; Cornell Dupree: guitar; Kenny Luper: organ; Chuck Rainey: bass; Poncho Morales: percussion; Bernard Purdie: drums.
- 4034B** May 18, 1972 ♦ "Beat-Club," German TV recordings, Rialto Theatre, Montreux, Switzerland: THE ROLLING STONES: 1. *Bluesberry Jam* (Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.210.
- 4034C** June 3 – July 26, 1972 ♦ "American Tour 1972" with THE ROLLING STONES  
IS: piano (probably *Honky Tonk Women*, *Sweet Virginia* [both Jagger, Richards], and *Bye Bye Johnny* [Berry]); for full track listings and releases, see Group Catalogue Entries 0.211-0.224.
- 4035** October – November, 1972 ♦ Olympic Sound Studios, London: RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND**, Soundtrack (Atlantic K 50308 [UK]/Atlantic SD 36126 [US], Sep. 1976; Thunderbolt CDTB 067, **CD** [UK], Nov. 1988; New Millennium Communications NMC Pilot 29, **CD** [UK], Aug. 28, 1998); **ALWAYS WANTED MORE** (Alchemy [actually New Millennium Communications] STRTR166, **CD** [UK], June 6, 2003): 1. *Woody's Thing* (Wood, Lane)  
IS: piano; Ron Wood: guitar; Bruce Rowland: drums.
- 4035A** Mid-October, 1972 ♦ Olympic Sound Studios (probable), London: THE FACES: 1. *Silent Night* (Trad.)  
IS: piano; Bill Wyman: bass; piano; Ron Wood: guitar; Rod Stewart: vocals; Kenney Jones: drums.
- 4036** November 25-30 and December 6-21, 1972 ♦ Dynamic Sounds, Kingston, Jamaica: THE ROLLING STONES: 1. *Starfucker*, 2. *Short And Curlies*, 3. *Starfucker* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.226.
- 4036A** 1972 or 1973 ♦ Rolling Stones Mobile, Stargroves (Mick Jagger's manor house), Newbury: DENNIS COULSON, **DENNIS COULSON** (Elektra EKS-75067 [US]/Elektra K 42148 [UK], Sep. 1973): 1. *S.S. Man*, 2. *Neurosis U.S.A.*, 3. *Let It Shine* (all Gallagher, Lyle), 4. *Is It Me?* (Coulson, Hill)  
IS: piano (2, 3 unconfirmed); Dennis Coulson: vocals, guitar, producer; Benny Gallagher: guitar, bass, accordion, electric piano, harmonium, producer; Graham Lyle: bass, banjo, dobro, guitar, harmonica, mandolin, producer; Toad Thompson: guitar; Hughie Flint: drums; Bruce Rowland: drums, congas; Nicky Judd: piano, organ; Paul Rutherford: trombone, Jim Jewell: saxophone; Keith Harwood: engineer, producer.
- 4037** 1973 or earlier ♦ *Probably* London: "THE ROLLING STONES STORY" BBC radio documentary (6 episodes), narrated by Alexis Korner, April 7-May 11, 1973: IS, Mick Jagger and Keith Richards interviews (**INSTRUMENTALS** [BT, extracts]; **INSTRUMENTALS VOLUME II** [BT, extracts]).
- 4037A** January 18 – February 27, 1973 ♦ AustralasianTour with THE ROLLING STONES  
IS: piano (some shows).
- 4037B** May 28 – June 20, 1973 ♦ Island Studios, London: THE ROLLING STONES: 1. *Silver Train*, 2. *Silver Train* (both Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.231B.
- 4038** September 1 – October 19, 1973 ♦ European Tour with THE ROLLING STONES  
IS: piano (some shows).

- 4039** February 8-13 and February 20 – March 3, 1974 ♦ Musicland Studios, Munich: THE ROLLING STONES:  
1. *Dance Little Sister*, 2. *Dance Little Sister* (both Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.249A.
- 4039A** April 10-15, 1974 ♦ Rolling Stones Mobile, Stargroves (Mick Jagger's manor house), Newbury: 1. *It's Only Rock 'n Roll*, 2. *It's Only Rock 'n Roll [7" Promo Edit]*, 2. *It's Only Rock 'n Roll [Forty Licks Edit]* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.249B.
- 4039B** October 15, 1974 ♦ Olympic Sound Studios, London: KEITH RICHARDS, Solo recordings: 1. *Scarlet* (Richards)  
IS: piano; Keith Richards: guitar, vocals; Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums.
- 4040** March 30, 1975 ♦ Musicland Studios, Munich: THE ROLLING STONES: 1. *Hot Stuff* (Jagger, Richards)  
IS: percussion; for releases, see Group Catalogue, Entry 0.256.
- 4040A** June 1 – August 8, 1975 ♦ "Tour Of The Americas '75" with THE ROLLING STONES: 1. *Starfucker*, 2. *Happy*, 3. *Tumbling Dice*, 4. *Brown Sugar* (all Jagger, Richards)  
IS: piano (some shows).
- 4041** May 1, 1976 ♦ Promotional film recordings, Ostseehalle, Kiel, West Germany: THE ROLLING STONES:  
1. *Fool To Cry [Rough Cut]* (Jagger Richards)  
IS: piano.
- 4041A** May 15, 1976 ♦ Live at Granby Hall, Leicester: THE ROLLING STONES ("STONES ON THE ROAD," Thames TV, London, late May, 1976, all incomplete): 1. *Starfucker*, 2. *Brown Sugar*, 3. *It's Only Rock 'n Roll*, 4. *Jumpin' Jack Flash* (all Jagger, Richards)  
IS: piano, see Group Catalogue Entries 0.296..
- 4042** June 2-7, 1976 ♦ Sporthalle, Cologne; Les Abattoirs, Paris (and probably other shows of the "Tour Of Europe '76"): THE ROLLING STONES: 1. *Starfucker*, 2. *Happy*, 3. *Tumbling Dice*, 4. *It's Only Rock 'n Roll*, 5. *Brown Sugar* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue Entries 0.299-0.303.
- 4043** December 10, 1976 ♦ Island Studios, London: KEITH RICHARDS, Single A-side (Rolling Stones Rec. RS 19311 [US], Dec. 12, 1978/ Rolling Stones Rec. RSR 102 [UK], Feb. 16, 1979); THE ROLLING STONES, **FOR MEMBERS ONLY - THE SIDE STEPS PART 1** (Westwood One Rarities On Compact Disc, Vol. 61, **CD** [US or BT], Summer, 1997); VARIOUS ARTISTS, **CHRISTMAS A GO-GO** (Wicked Cool Rec. 856385001756, **CD** [US], Oct. 14, 2008); THE ROLLING STONES, **CLAUDINE** (BT); **I THINK IT'S GONNA RAIN AGAIN TONIGHT** (BT); **INTERNATIONAL INQUISITION** (BT); KEITH RICHARDS, **TORN & FRAYED** (BT); **WEDDING ALBUM** (BT); **RUN RUDOLPH RUN** (BT **CD** single); KEITH RICHARDS, Internet single (Mindless Rec./iTunes, Dec 11, 2007): 1. *Run Rudolph Run* (Brodie, Marks)  
IS: piano; Keith Richards: guitar, bass, vocals, producer; Mike Driscoll: drums.
- 4044** February 21, 1977 ♦ Olympic Sound Studios, London: PETE TOWNSHEND/RONNIE LANE, **ROUGH MIX** (Polydor 244214 [UK]/MCA 2295 [US], Sep. 30, 1977; Atco 90097-2, **CD** [US], June 12, 1989):  
1. *Catmelody* (Lane, Lambert)  
IS: piano; Charlie Watts: drums; Pete Townshend: guitar, Ronnie Lane: bass, vocals; Mel Collins: saxophone; Glyn Johns: producer.
- 4044A** 1977 ♦ Riverside Studios, London: SKREWDRIVER, **ALL SKREWED UP** (Chiswick CH3 [UK], 1977)  
*NOTES*: IS has nothing to do with Ian Stuart, sometimes misspelled as Ian Stewart, vocalising on this release.
- 4045** March 12-13, 1977 ♦ Sounds Interchange Recording Studios, Toronto: KEITH RICHARDS, Solo recordings: **A STONE ALONE-THE TORONTO SESSION** (BT and BT **CD** cuts 1-5); **I GOT THE BLUES** (BT: cuts 1-5); **BOOZE AND PILLS AND POWDERS** (BT: cut 1); **WEDDING ALBUM** (BT: cut 1): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Apartment No. 9* (Austin, Paycheck), 3. *Sing Me Back Home* (Haggard), 4. *Worried Life Blues* (Estes, Merriweather), 5. *Say It's Not You* (Frazier)  
IS: piano (2, 3 unconfirmed); Keith Richards: vocals, guitar.
- 4045A** May, 1977, onwards ♦ Cargo Studios, Rochdale, near Manchester: PAT KNOWLES, **STANDARD SETTINGS** (Fellside Rec. FE024 [UK], Oct. 1980)  
*NOTES*: Ian Stewart playing snare drums, bodhran, lagerphone and spoons on this album has nothing to do with IS, regular piano player of The Rolling Stones.

- 4046** June 12, 1977 ♦ Live at the Arts Centre, Swindon, Wiltshire: BOB HALL & GEORGE GREEN, **JAMMIN' THE BOOGIE** (Black Lion BLP 12146 [UK], Aug. 5, 1978); **SHUFFLIN' THE BOOGIE** (Jazz Colours 874748-2, **CD** [West Germany], Aug. 16, 1999): 1. *Rocket 88* (Johnson), 2. *I'm In The World Of Trouble* (Turner), 3. *Barrel House Boogie* (Ammons, Johnson), 4. *Foo Woo* (Smith), 5. *Great Western Boogie* (Hall, Green, Stewart), 6. *Shufflin' The Boogie* (Young), 7. *Swanee River Boogie* (Foster, arr. Hall, Green), 8. *While I'm Leaving You* (Coley), 9. *Too Late For That Now* (Hall), 10. *Jammin' The Boogie* (Young)  
IS: producer, piano (5); Charlie Watts: drums; George Green: piano; Bob Hall: piano, vocals (2, 8, 9); Nick Dean: bass; Colin Smith: trumpet (1, 2, 4, 6, 8, 10); John Picard: trombone (1, 2, 6, 8, 10); Al Gay: tenor saxophone (1, 2, 6, 8, 10).
- 4046A** July, 1977 ♦ Rolling Stones Mobile, The Fishpool (Ronnie Lane's farm), Wales: RONNIE LANE, **LUCKY SEVEN**, bonus **CD** to **BOXED SET/PLONK** (New Millennium [UK], Nov. 23, 1998); **LUCKY SEVEN** (Burning Airlines Pilot 115, **CD** [UK], May, 2002): 1. *Around The World* (Domino, Bartholomew, Guidry), 2. *Last Night* (?), 3. *Annie Had A Baby* (Glover, Mann), 4. *Some Day* (?), 5. *Walk On By* (Hayes), 6. *Ron's Take* (Lane, Lambert), 7. *Charlie's Take* (Hart?)  
IS: piano, producer; Ronnie Lane: vocals (1, 3, 4), guitar; Eric Clapton: guitar (if you can hear him...); John Porter: guitar, mandolin; Charlie Hart: accordion; Brian Belshaw: bass; Hughie Flint: drums; – **NOTES**: Cut 6: Early version of *Kuschty Rye* (see Entry 4058).
- 4047** January 5 - March 2, 1978 ♦ Pathe-Marconi, EMI Studios, Paris: THE ROLLING STONES: 1. *So Young*, 2. *Fiji Jim* (both Jagger, Richards), 3. *Do Ya Think I Really Care?* (Jagger, Richards, Wood), 4. *The Way She Held Me Tight*, 5. *I Need You*, 6. *Summer Romance*, 7. *Where The Boys Go* (all Jagger, Richards), 8. *You Win Again* (Williams), 9. *Never Make You Cry* (Jagger, Richards), 10. *You Don't Have To Go*, 11. *Shame Shame Shame* (both Reed), 12. *After Hours* (Parrish), 13. *Armpit Blues*, 14. *Never Let Her Go* (both Jagger, Richards), 15. *Black Limousine* (Jagger, Richards, Wood), 16. *Never Let Her Go* (Jagger, Richards), 17. *Black Limousine*, 18. *Black Limousine* (both Jagger, Richards, Wood), 19. *Sheep Dip Blues*, 20. *Claudine*, 21. *Claudine*, 22. *You Win Again* (Williams), 23. *Petrol Blues* (all Jagger, Richards)  
IS: piano, drums (23); for releases, see: Group Catalogue, Entry 0.311.
- 4047A** April 19, 1978 ♦ The Gatsby Room, Pinewood Studios Iver Heath, Buckinghamshire: ALEXIS KORNER'S 50TH BIRTHDAY PARTY (**THE PARTY ALBUM** Out-Take): 1. *Pinetop's Boogie Woogie* (Hall)  
IS, Bob Hall: piano.
- 4047B** 1978 ♦ Olympic Sound Studios, London: SHAKIN' STREET, **VAMPIRE ROCK** (CBS 82610 [France], 1978/Axe Killer-FGL Productions AX0808123, **CD** [France], Feb. 20, 2009): 1. *No Time To Loose*, 2. *Speedy Lady* (both Shine, Lewy)  
IS: piano; Eric Lewy, Armik Tigrane: guitar; Fabienne Shine: vocals; Mike Winter: bass; Jean-Lou Kalinowski: drums; Patrice Fabien: producer.
- 4048** May 27 – June 7, 1978 ♦ Bearsville Studio, Woodstock, New York: THE ROLLING STONES, Tour rehearsals  
IS: piano (most tracks); for tracks and releases, see Group Catalogue, Entry 0.311B.
- 4049** June 10 – July 26, 1978 ♦ American Tour with THE ROLLING STONES  
IS: piano (probably all songs with the possible exception of *Just My Imagination*, *Miss You* and *I Can't Get No* *Satisfaction*); for releases, see Group Catalogue Entries 0.315-0.333.
- 4049A** August 23-September 6, 1978 ♦ RCA Studios, Hollywood: THE ROLLING STONES: 1. *What Gives You The Right* (Jagger, Richards), 2. *Jimmy Reed Jam*, 3. *One Night* (Bartholomew, King), 4. *What Gives You The Right* (Jagger, Richards), 5. *My First Plea*, 6. *My First Plea*, 7. *My First Plea*, 8. *My First Plea* (all Reed), 9. *Tallahassee Lassie* (Slay Jr., Crewe, Picariello), 10. *Not The Way To Go*, 11. *Not The Way To Go*, 12. *Summer Romance* (all Jagger, Richards), 13. *Blues With A Feeling* (Jacobs), 14. *I Ain't Superstitious* (Dixon), 15. *Back In The U.S.A.* (Berry), 16. *What Am I Living For*, 17. *What Am I Living For* (both Jay, Harris), 18. *What Gives You The Right* (Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.333A.
- 4049B** October 5, 1978 ♦ Bill's Studios, New York City: THE ROLLING STONES, Rehearsals: 1. *Back In The U.S.A.* (Berry), 2. *What Am I Living For* (Jay, Harris), 3. *Reelin' And Rockin'* (Berry)  
IS: piano; see Group Catalogue, Entry 0.335.
- 4050** October 6, 1978 ♦ "Saturday Night Live," NBC-TV Studios, New York City: THE ROLLING STONES, Rehearsals: 1. *Respectable*, 2. *Respectable*, 3. *Respectable*, 4. *Beast Of Burden*, 5. *Beast Of Burden*, 6. *Beast Of Burden*, 7. *Summer Romance*, 8. *Respectable*, 9. *Respectable*, 10. *Respectable*, 11. *Shattered*, 10. *Respectable*, 13. *Shattered*, 14. *Beast Of Burden* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.335A.
- 4051** October 7, 1978 ♦ "Saturday Night Live," NBC-TV show, New York City: THE ROLLING STONES: 1. *Beast Of Burden*, 2. *Respectable*, 3. *Shattered* (all Jagger, Richards)  
IS: piano; for releases, see Group Catalogue, Entry 0.336.



- 4051A** January 18 – February 12, 1979 ♦ Compass Point Studios, Nassau, Bahamas: THE ROLLING STONES: 1. *She's So Cold*, 2. *She's So Cold [Cleaned Up promo Remix]*, 3. *She's So Cold*, 4. *Los Trios Guitars*, 5. *Summer Romance*, 6. *I Think I'm Going Mad*, 7. *What's The Matter* (all Jagger, Richards)  
IS: piano (1-5, 7), organ (6); for releases, see Group Catalogue, Entry 0.338.
- 4051B** April 22, 1979 (two shows): Keith Richards' C.N.I.B. Benefit Concert, Civic Auditorium, Oshawa, Ontario, Canada: THE ROLLING STONES  
IS: piano (probably all songs with the possible exception of *Just My Imagination* and *Miss You*); for tracks and releases, see Group Catalogue Entries 0.339 & 0.340.
- 4052** June 10 – August 25 *and/or* September 12 – October 19, 1979 ♦ Pathe-Marconi, EMI Studios, Paris: THE ROLLING STONES: 1. *Summer Romance*, 2. *Let Me Go*, 3. *Where The Boys Go*, 4. *Hang Fire* (all Jagger, Richards), 5. *Black Limousine*, 6. *No Use In Crying* (both Jagger, Richards, Wood), 8. *Hang Fire* (Jagger Richards), 9. *No Use In Crying* (Jagger, Richards, Wood), 10. *Piano Instrumental*, 11. *Neighbours* (both Jagger Richards)  
IS: piano (1-9, 11), marimbas (10, unconfirmed); for releases, see Group Catalogue, Entry 0.343.
- 4053** July 14, 1979 ♦ Live at the North Sea Jazz Festival, Carrousel Zaal, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979): 1. *St. Louis Blues* (Handy)  
IS: producer (probable); Charlie Watts: drums; Bob Hall, George Green: piano; Jack Bruce: upright bass; John Picard: trombone; Colin Smith: trumpet; Dick Morrissey: tenor saxophone; Alexis Korner: guitar (and vocals on other songs of this show).

November – December, 1979 ♦ ROCKET 88, WEST GERMAN AND DUTCH TOUR (Entry 4054)

- 4054** November 17, 1979 ♦ Live at the Rotation Club, Hanover, West Germany: ROCKET 88, **ROCKET 88** (Atlantic K 50776 [UK], Jan. 27, 1981/SD 19293 [US], March, 1981/Wounded Bird Rec. WOU 9293, **CD** [US], Nov. 11, 2008: cuts 1-7); JACK BRUCE, **CAN YOU FOLLOW?** (Esoteric Rec, ECLEBOX, **CD** 1 [UK], June 2, 2008: cut 2): 1. *Rocket 88* (Johnson), 2. *Waiting For The Call* (Bruce, Brown), 3. *St. Louis Blues* (Handy), 4. *Roll 'Em Pete* (Johnson, Turner), 5. *Swindon Swing* (Smith), 6. *Roadhouse Boogie* (Johnson), 7. *Talking About Louise* (Korner)  
IS: producer, and piano (5); Charlie Watts: drums; Colin Smith: trumpet; John Picard: trombone; Hal "Cornbread" Singer, Don Weller: tenor saxophone; Bob Hall, George Green: piano; Alexis Korner: guitar, vocals (4, 7); Jack Bruce: upright bass, vocals (2).
- 4055** November, 1979 – January, 1980 ♦ Matrix Studios, London: BRIAN KNIGHT, **A DARK HORSE** (Creole Rec. 6.24735 AP [West Germany], April, 1981/PVK BRI 1 [UK], June, 1981/Out Of Time Prod.-Citadel Rec. CIT6CD, **CD** [UK], 1999: cuts 1-5); **BLUE EYED SLIDE** (Lost Moment Rec. LMLP 022 [UK], March, 1991/LMCD-022, **CD** [UK], Nov. 23, 1992: cut 1): 1. *Trouble In Mind* (Jones), 2. *Blues Is Rock 'n' Roll* (Knight), 3. *Mannish Boy* (McDaniel, Morganfield), 4. *Got The Blues 4 U* (Knight), 5. *Cabin In The Sky* (Knight)  
IS: piano; Charlie Watts (1, 5), Les Morgan (2-4): drums; Brian Knight: vocals, guitar (2-5), harmonica (3, 4); Peter Green (1-3), Geoff Bradford (5): guitar; Charlie Hart: bass, producer; Gillian Hogman back-up vocals (2, 4); – NOTES: Cut 3: Mel London's claim to part-composer-ship on the LP is spurious; Ellas McDaniel not credited on **CD**.
- 4056** *Between* November, 1979, *and* July, 1980 ♦ The Nova Suite *and* AIR Studios, London: THE BLUES BAND, **READY** (Arista AL 9546 [US]/Arista BB 2 [UK], Oct. 1980: cuts 1, 2; limited bonus single given away free with the LP in the UK: cuts 3, 4; BMG Ariola 260498, **CD** [Germany], Feb. 1990: cuts 1-4): 1. *Twenty Nine Ways* (Dixon), 2. *The Cat* (Blues Band), 3. *Nadine* (Berry), 4. *That's All Right* (Rogers)  
IS: piano; Paul Jones: vocals (1, 4), harmonica; Dave Kelly: vocals (2, 3), guitar; Tom McGuinness: guitar, back-up vocals; Gary Fletcher: bass, back-up vocals; Hughie Flint: drums; The Blues Band: producers; – NOTES: Cuts 3, 4: Recorded in April, 1980 at The Bridgehouse, Canning Town, London.
- 4056A** December 15, 1979 ♦ Live at The Venue, London: ROCKET 88 (broadcast in "Rock on Saturday," BBC Radio, Jan. 19, 1980: cuts 1-3, 5-9); **ROCKET 88 – DECEMBER 15, 1979** (BT download album: cuts 1-3, 5-9); **THE DANNY ADLER LEGACY SERIES VOL. 11** [BT?] download album, 2013): cuts 3-10): 1. *Rock House Boogie* (Johnson), 2. *Good Rockin' Tonight* (Brown), 3. *Stagger Lee* (Price, Logan), 4. *Willie's Trick* (Picard), 5. *Waiting For The Call* (Bruce, Brown), 6. *Jonah Wails Again* (Jones), 7. *It Ain't Nobody's Business* (Grainger, Williams, Prince), 8. *Everyday I Have The Blues* (Chatman), 9. *Dance With Your Daughter* (Lenoir), 10. *Blood Shot Eyes* (Penny)  
IS (probably not all cuts), Bob Hall, George Green: piano; Charlie Watts, Pete York: drums; Don Weller, Dick Morrissey: saxophone; Colin Smith: trumpet; John Picard: trombone; Danny Adler: guitar, vocals (2, 3, 9); Jack Bruce: bass, vocals (5); Chris Farlowe: vocals (7, 8, 10); – NOTES: The opening instrumental, *Pinetop's Boogie Woogie* (Hall), involved George Green and Bob Hall only.

- 4057** January, 1980 ♦ Ronnie Lane Mobile Recording Unit, probably The Fishpool (Ronnie Lane's farm), Wales: RONNIE LANE, **SEE ME** (Gem Rec. GEMPL 107 [UK], July, 1980; Edsel Rec. 492, **CD** [UK], July 26, 1996): 1. *Way Up Yonder* (Trad. arr. Lane)  
IS, Bill Livsey: piano; Eric Clapton, Alun Davies: guitar; Ronnie Lane: vocals, producer; Brian Belshaw: bass; Bruce Rowland: drums; White Grit Gang: back-up vocals.
- 4058** March 19, 1980 ♦ WDR Studio A, Cologne: RONNIE LANE BAND (shown in "Rockpalast," German TV, June 15, 1980: songs 1-11 [11 incomplete]); RONNIE LANE, **APRIL FOOL** (New Millennium Communications NMC Pilot 20, **CD** [UK], April 12, 1999: cut 6); RONNIE LANE, **ROCKET 69** (Burning Airlines Pilot 69, **CD** [UK], Jan. 15, 2001: cuts 1-13, plus bonus video CD-ROM: songs 1-13); RONNIE LANE BAND, "LIVE AT ROCKPALAST" (Mig Music WDR MIG 90547 DVD, **DVD** [Germany], Jan. 25, 2013: songs 1-13): 1. *Catmelody* (Lane, Lambert), 2. *Flags And Banners* (Lane, Stewart), 3. *Annie Had A Baby* (Glover, Mann), 4. *How Come* (Lane, Westlake), 5. *Debris* (Lane), 6. *You're So Rude* (Lane), 7. *I'm Ready* (Domino, Lewis, Bradford), 8. *Lad's Got Money* (Lane), 9. *Kuschty Rye* (Lane, Lambert), 10. *Rocket 69* (Henry, Sydney), 11. *Man Smart, Woman Smarter* (Span, Moore), 12. *You Never Can Tell* (Berry), 13. *One For The Road* (Lane)  
IS: piano (all except 5); Ronnie Lane, guitar, vocals, back-up vocals (7); Henry McCullough: guitar, mandolin (9), back-up vocals, vocals (7); Charlie Hart: accordion, piano (5); Chris Stewart: bass, back-up vocals; Bruce Rowland: drums; George Carless, Raymond Carless: saxophone.
- 4058A** October 11 – November 12, 1980 ♦ Pathe-Marconi, EMI Studios, Paris: THE ROLLING STONES:  
1. *Neighbours*, 2. *Neighbours* (both Jagger, Richards)  
IS: piano (probable); for releases, see Group Catalogue, Entry 0.350.
- 4058B** Around 1981 ♦ The Nova Suite, London: PAUL JONES, Planned single (Arista Rec. [unreleased]); THE BLUES BAND, **THESE KIND OF BLUES** (Date Rec. DALP 4.00160J [West Germany], June, 1986; Temple Music DACD-900160, **CD** [UK], Oct. 31, 1988); THE BLUES BAND, **ITCHY FEET** (Repertoire Rec. REPUK 1148, **CD** [UK], May 11, 2012): 1. *Bad Penny Blues* (Lytelton)  
IS: piano; Charlie Watts: drums; Dave Green: bass; Paul Jones: harmonica; Tom McGuinness: producer.
- 4059** 1981 ♦ AIR Studios, Montserrat, West Indies: STRAY CATS, **GONNA BALL** (Arista Stray 2 [UK], Nov. 1981; Arista BMG 254019, **CD** [France], Jan. 27, 1992): 1. *Rev It Up And Go* (Setzer)  
IS: piano; Brian Setzer: guitar, vocals; Lee Rocker: bass; Slim Jim Phantom: drums; Stray Cats: producers.
- 4059A** May 3-4, 1981 ♦ Tonstudio Bauer, Ludwigsburg, West Germany: HALL, STEWART, BRUCE, ANTOLINI AND FRIENDS, **IT'S BOOGIE TIME** (Jeton 600.6605 [West Germany], 1982: cuts 1-5); BOB HALL, GEORGE GREEN, IAN STEWART, DANNY ADLER, HAL SINGER, WILLIE GARNETT, JACK BRUCE, CHARLY ANTOLINI, **BLUES & BOOGIE EXPLOSION** (Jeton 126/1 CD, **CD** [West Germany], 1985: cuts 1-4); B. HALL, G. GREEN, I. STEWART, D. ADLER, H. SINGER, W. GARNETT, J. BRUCE, C. ANTOLINI, **BLUES & BOOGIE EXPLOSION** (Bell Jeton JET 60007, **CD** [Germany], Oct. 1998: cuts 1-9): 1. *Chicken Shack Boogie* (Milburn, Cullum), 2. *KC Jump* (Jadeson), 3. *Night Train* (Washington, Forrest, Simpleins), 4. *The Rainmaker* (Hall, Singer, Bruce), 5. *Back At The Chicken Shack* (James), 6. *KC Jump (Alternate Track)* (Jadeson), 7. *Chicken Shack Boogie (Alternate Track)* (Milburn, Cullum), 8. *Back At The Chicken Shack [Alternate Take]* (James), 9. *The Rainmaker (Alternate Track)* (Hall, Singer, Bruce)  
IS, George Green (1, 7), IS, Bob Hall (2-4, 6, 9), IS and/or George Green and/or Bob Hall (5, 8): piano; Danny Adler: guitar, vocals (1, 7); Jack Bruce: bass; Charlie Antolini: drums; Hal Singer, Willie Garnett: saxophone; – NOTES: Cut 5: Entitled *Back To The Chicken Shack* on original LP; Cuts 1-9: Producer not credited, might be IS.
- 4059B** June, 1981 ♦ Rolling Stones Mobile, Shepperton Sound Stage, Twickenham, Middlesex: THE DE LUXE BLUES BAND, **A STREET-CAR NAMED DE LUXE** (Appaloosa Rec. AP 020 [Italy], 1981: cuts 1-10; Appaloosa Rec. AP 020-2, **CD** [Italy], 1995: cuts 1-12): 1. *Crazy 'Bout Oklahoma* (Kari), 2. *Maybelene* (Berry), 3. *Too Tired* (Watson), 4. *After Hours* (Parrish), 5. *Boogie Chillen/Feel So Good* (Hooker, Besman), 6. *Bad Case Of Love* (King), 7. *It Hurts Me Too* (Whittaker, James), 8. *The Jungle* (King), 9. *Well Well* (Trad. arr. Adler), 10. *Rocking On The Railroad* (Berry), 11. *Lovin' Machine* (Merritt, Lambert), 12. *Hey! Bo Diddley* (McDaniel)  
IS: producer; Danny Adler: guitar, vocals; Bob Hall: piano; Bob Brunning: bass; Micky Waller: drums.
- 4060** September 25 – December 19, 1981 ♦ US Tour '81 with THE ROLLING STONES  
IS: piano (probably all songs except *Going To A Go Go*, *Beast Of Burden* and *Miss You*); for full track listings and releases, see Group Catalogue Entries 0.355-0.382.

- 4061** November 22, 1981 ♦ Live at the Checkerboard Lounge, Chicago: MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (Eagle Vision ERDVCD069, DVD plus CD, July 7, 2012: songs 1-5 and cuts 1-4); THE ROLLING STONES, **SWEET HOME CHICAGO 1981** (BT CD [Disc 3]: cuts 1, 2, 4); **SWEET HOME CHICAGO** (BT CD [TSP]: cuts 1, 2, 4); **SWEET HOME CHICAGO** (BT: cuts 1, 2, 4 [all incomplete]); **CHECKERBOARD LOUNGE** (BT and BT CD: cuts 1, 2, 4 [all incomplete]); **MUDDY WATER SESSION** (BT: cuts 1, 2); **RIDE LIKE THE WIND** (BT CD [Disc 4]): cut4): 1. *Next Time You See Me* (Forest, Harvey), 2. *Ugly Woman Blues* (Barnes, Derekson), 3. *Clouds In My Heart*, 4. *Champagne And Reefer* (both Morganfield), 5. *Instrumental 1* IS: piano; Keith Richards (1-4), Ron Wood (1-4), John Primer: guitar; Mick Jagger (4), Muddy Waters (3, 4): vocals; Buddy Guy (1): guitar, vocals; Junior Wells: shared vocals (1, 2); Lefty Dizz (Walter Williams): guitar (2-5), vocals (2); George "Mojo" Buford: harmonica (4); Earnest Johnson (1), Nick Charles (2-5): bass; Ray Allison: drums; – NOTES: Cut 2: Title and composers unconfirmed; also circulated as *That Ugly Woman Of Mine* or *Talking About My Woman* on various bootlegs; evidently misnamed as *One Eyed Woman* on the official DVD/CD release in 2012.
- 4062** December 18, 1981 ♦ Live at Hampton Roads Coliseum, Hampton, Virginia: GEORGE THOROGOOD AND THE DESTROYERS (circulated on video [professional multi-camera recording]: songs 5-7; closed circuit TV live broadcast: songs 7, 8, [see Group Catalogue, Entry 0.381j]: 1. *The House Of Blue Lights* (Raye, Slack), 2. *Kids From Philly* (Thorogood), 3. *Who Do You Love* (McDaniel), 4. *Cocaine Blues* (Arnall), 5. *House Rent Blues* (Hooker)/*One Bourbon, One Scotch, One Beer* (Toombs), 6. *It Wasn't Me* (Berry), 7. *Move It On Over* (Williams), 8. *Reelin' And Rockin'* (Berry IS: piano; George Thorogood: guitar, vocals (1, 3-8); Hank Carter: saxophone (1-3, 5-8); Bill Blough: bass; Jeff Simon: drums.
- 4063** April, 1982 ♦ Dimension Sound, Jamaican Plain, Boston: GEORGE THOROGOOD AND THE DESTROYERS, **BAD TO THE BONE** (EMI America AML 3024 [UK]/ST-17076 [US], Sep. 1982; EMI America CDP 46083-2, CD [UK and US], 1986: cuts 1-7); **THE BADDEST OF GEORGE THOROGOOD AND THE DESTROYERS** (EMI America E2-97718 2, CD [US]/Manhattan-EMI CDP 746 973 2, CD [UK], Sep. 1992: cuts 8, 9); **BAD TO THE BONE**, CD Single (EMI America 8802582 [US], Sep. 24, 1992: cuts 8, 10): 1. *Back To Wentzville* (Thorogood), 2. *Blue Highway* (Getz, Gravenites), 3. *Nobody But Me* (Isley, Isley, Isley), 4. *It's A Sin* (Reed, Reed), 5. *Bad To The Bone*, 6. *Miss Luann* (both Thorogood), 7. *No Particular Place To Go* (Berry), 8. *Bad To The Bone (Remix a.k.a. New Album Mix)* (Thorogood), 9. *Louie To Frisco* (Berry), 10. *Bad To The Bone (New Edit New Mix)* (Thorogood) IS: piano, organ (3, 4); George Thorogood: guitar, vocals; Hank Carter: saxophone, vocals; Bill Blough: bass; Jeff Simon: drums; The Delaware Destroyers: producers.
- 4064** May 26 – July 25, 1982 ♦ European Tour with THE ROLLING STONES  
IS: piano (songs probably same as US tour, 1981, see Entry 4060 above, plus *Chantilly Lace*); for TV reports and releases, see Group Catalogue Entries 0.385B-0.411.
- 4065** June 5, 1982 ♦ Feyenoord-Stadion, Rotterdam: IS interview for Austrian TV (shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE," Austrian TV (ORF), June 26, 1982; see Group Catalogue Entry 0.400).
- 4066** June 3, 1982 ♦ Live at Het Paard van Troje, The Hague, Netherlands: GEORGE THOROGOOD AND THE DESTROYERS, **MICK & GEORGE LIVE** (BT CD: cuts 1-15 [5 incomplete]); THE ROLLING STONES, **BACK TO THE HAGUE** (BT: cuts 11, 12); **EUROPEAN TOUR '82** (BT CD: cuts 11, 12); **FIVE BY FIVE ALIVE** (BT 33½ EP: cuts 11, 12); **HIGHWAY BOUND** (BT: cuts 11, 12); MICK JAGGER, **I LOST MY SHIT IN THE HORSE** (BT 12" EP: cuts 11, 12); THE ROLLING STONES, **EL MOCAMBO '77** (BT CD HIV: cuts 11, 12); MICK JAGGER, **THROUGH THE YEARS** (BT CD: cuts 11, 12); THE ROLLING STONES, **EXTENDED PLAY** (BT: cut 11); **MICK & GEORGE LIVE 1982** (BT EP: cut 11); THE ROLLING STONES, **STILL IN LOVE** (BT EP: cut 11): 1. *Wanted* (Dixon), 2. *House Rent Blues* (Hooker)/*One Bourbon, One Scotch, One Beer* (Toombs), 3. *It Wasn't Me* (Berry), 4. *Bottom Of The Sea* (Morganfield), 5. *Night Time* (Feldman, Goldstein, Gottehrer), 6. *Madison Blues* (James), 7. *Treat Me Right* (Head, Kurtz), 8. *No Particular Place To Go* (Berry), 9. *Ride On Josephine* (McDaniel), 10. *Little Queenie*, 11. *Around And Around*, 12. *Let It Rock/Back In The U.S.A.* (all Berry), 13. *I'll Change My Style* (Parker, Villa), 14. *I'm Just Your Good Thing* (Moore), 15. *One Way Ticket* (Thorogood?)  
IS: piano; Mick Jagger: vocals (11, 12); George Thorogood: guitar, vocals (1-10, 13-15), back-up vocals (11,12); Bobby Keys, Hank Carter: saxophone (3, 6-14); Bill Blough: bass; Jeff Simon: drums.

- 4067** November 11 – December 19, 1982 ♦ Pathe-Marconi, EMI Studios, Paris: THE ROLLING STONES:  
 1. *She Was Hot* (Jagger, Richards), 2. *Pretty Beat Up* (Jagger, Richards, Wood), 3. *All The Way Down*, 4. *It Must Be Hell*, 5. *Cook Cook Blues*, 6. *She Was Hot* [7" Promo Edit], 7. *I Think I'm Going Mad*, 8. *Cooking Up*, 9. *It Must Be Hell*, 10. *Still In Love*, 11. *Brown Leaves*, 12. *Tried To Talk Her Into it*, (all Jagger, Richards), 13. *You Can't Cut The Mustard* (Richards, Wood), 14. *Stop That*, (Jagger, Richards), 15. *You Can't Cut The Mustard*, 16. *Munich Hilton*, 17. *Munich Hilton* (all Jagger, Richards, Wood), 18. *Brown Leaves*, 19. *She Was Hot* (both Jagger, Richards), 20. *Lookin' For Trouble* (Harper), 21. *Blues Jam*, 22. *Blues Jam* (both Jagger, Richards), 23. *The Stumble/Hideaway* (both King, Thompson), 24. *She Was Hot*, 25. *Cook Cook Blues*, 26. *Still In Love*, 27 *All The Way Down*, 20. *All The Way Down*, 29. *Eliza Upchink*, 30. *Keep It Cool*, 31. *Keep It Cool (Pt. 1 & 2)*, 32. *I Can't Find Love*, 33. *Eliza Upchink*, 34. *The Dog*, 35. *Stop That*, 36. *Stop That*, 36. *Melobar* (all Jagger, Richards), 37. *I'm A Little Mixed Up* (James, Johnson)  
 IS, and Bill Wyman (2): piano; for releases, see Group Catalogue, Entry 0.415.
- 4068** December 18, 1982 ♦ Live at The Venue, London: THE BLUES BAND, **BYE BYE BLUES** (Arista 205 256 [West Germany], April, 1983: cuts 1-4); **LIVE** (Mau Mau Rec. MAUCD 629, **CD** [UK], 1992; Beat Goes On BGOCD 496, **CD** [UK], May, 2000: cuts 1-4); **BYE BYE BLUES** (Repertoire Rec. REPUK 1152, **CD** [UK], Nov. 16, 2012: cuts 1-5): 1. *Come On In* (Stonebridge, McGuinness, Jones), 2. *Don't Lie To Me* (Trad.), 3. *Nadine* (Berry), 4. *Big Boss Man* (Smith, Dixon), 5. *Spoonful* (Dixon)  
 IS: piano; Paul Jones: harmonica, vocals (1); Dave Kelly: guitar, vocals (3); Tom McGuinness: guitar, back-up vocals; Gary Fletcher: bass, back-up vocals; Rob Townsend: drums; Jo-Ann Kelly (2), Phil May (4), Alexis Korner (5): vocals; John "Irish" Earle: saxophone (3); Dick Hanson: trumpet (3); The Blues Band: producers (probably).
- 4069** January, 1983 ♦ The Mobile Studio Limited, Shepperton Sound Stage, Twickenham, Middlesex: DE LUXE BLUES BAND, **URBAN DE LUXE** (Appaloosa Rec. AP 040 [Italy], 1983): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Roll 'Em Pete* (Johnson, Turner), 3. *Promised Land* (Berry), 4. *Sweet Little Angel* (Whittaker, a.k.a Tampa Red), 5. *The Stumble* (King, Thompson), 6. *Cadillac Boogie* (Liggins), 7. *Knocking At Your Door* (Kari), 8. *Did You Ever Love A Woman* (Moore), 9. *Wait Baby* (Jones), 10. *It Wasn't Me* (Berry)  
 IS: producer, and piano (5); Charlie Watts (credited as Carlo Kilowatts): drums; Bob Hall, George Green: piano; Danny Adler: guitar, vocals (all except 5); Bob Brunning: bass.
- 4069A** April 29, 1983 ♦ Live at the Marquee Club, London: ALEXIS KORNER AND FRIENDS, "25TH ANNIVERSARY OF THE MARQUEE" (shown by Satellite TV, Oct. 7, 1983; released on "ALEXIS KORNER AND FRIENDS" (Classic Pictures DVD6004X, **DVD** [UK/Europe], late Feb., 2002); **LIVE FROM THE MARQUEE CLUB, LONDON** (The Store For Music SFMCD321, **CD** [UK], Oct. 28, 2016): 1. *How Long How Long Blues* (Carr), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Willie's Trick* (Picard), 4. *Lawdy Miss Clawdy* (Price), 5. *Blue Monday* (Domino, Bartholomew), 6. *The Clapping Song* (Trad., adapted Chase)  
 IS: piano; Charlie Watts: drums; Bill Wyman: bass, vocals (4); Alexis Korner, Nico Korner: guitar, Ruby Turner: vocals (1, 5, 6), back-up vocals (4); John Picard: trombone, Willie Garnett: saxophone, percussion (6); Mel Collins, Ted Bunting: brass; Jaki Graham: vocals (6), back-up vocals (4, 6).
- 4070** December 8, 1983 ♦ Live at Madison Square Garden, New York City: THE RONNIE LANE APPEAL FOR ARMS, "THE ARMS CONCERT NYC" (BT **DVD**): 1. *Worried Life Blues* (Estes, Merriweather)  
 IS: piano; Bill Wyman: bass; Charlie Watts, Kenney Jones, Ray Cooper: drums; Joe Cocker: vocals; Eric Clapton, Andy Fairweather-Low: guitar; Chris Stainton: keyboards.
- 4070A** May 18, 1984 ♦ Live at the Playhouse, Newcastle: ROCKET 88 (live radio broadcast by Metro Radio: cuts 1-9 [9 incomplete]): 1. *Worried Life Blues* (Estes, Merriweather), 2. *Choo Choo Ch' Boogie* (Horton, Darling, Gabler), 3. *It Ain't Nobody's Business* (Williams, Granger, Prince), 4. *Let The Four Winds Blow* (Domino, Bartholomew), 5. *Willie's Trick* (Picard), 6. *Bloodshot Eyes* (Penny, Hall, Harris), 7. *The Stumble* (King, Thompson), 8. *I'm Gonna Move To The Outskirts Of Town* (Weldon, Jacobs, Razaf), 9. *I Hear You Knocking* (Bartholomew, King)  
 IS: piano; Roger Sutton: vocals (all except 5, 7), bass; Jimmy Roche: guitar; Clive Thacker: drums; Willie Garnett, Olaf Vas: saxophone; Mike Hogh, John Picard: trombone.
- 4070B** June 5, 1984 ♦ Tribute Concert to Alexis Korner and Charity Show for Cancer Research, Palais Ballroom, Nottingham: THE ALEXIS LIGHT ORCHESTRA, i.e. ROCKET 88 (broadcast by Radio Trent, probably Summer, 1984: cuts 4-6, 8-14, 16-19); JIMMY PAGE & FRIENDS, **TRIBUTE TO ALEXIS KORNER/LIVE AT THE CLUB PALAIS BALLROOM NOTTINGHAM** (Angel Air SJPCD600, [BT?] **CD** [UK], Sep. 27, 2019: cuts 1-19); LED ZEPPELIN, **STRANGE TALES FROM THE ROAD** (BT **CD** [Discs 5 and 6: cuts 4-6, 8-14, 16-19]): 1. *Sweet Home Chicago* (Johnson), 2. *When It All Comes Down* (Sample, Jennings), 3. *Early Morning Groove* (Smith), 4. *Bring It On Home To Me* (Cooke), 5. *How Long How Long Blues* (Carr), 6. *Blue Monday* (Domino, Bartholomew), 7. *Let The Good Times Roll* (Theard, Moore), 8. *Call It Stormy Monday* (Walker), 9. *Splanky* (Hefti), 10. *Big Boss Man* (Smith, Dixon), 11. *My Country Man* (Kirkland, Wyche), 12. *Million Dollar Secret* (Humes), 13. *River's Invitation* (Mayfield), 14. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (Mingus), 15. *Money's Getting Cheaper* (Witherspoon), 16. *Waiting For The Call* (Bruce, Brown),

17. *Got My Mojo Working* (Foster, Morganfield), 18. *Everyday I Have The Blues* (Chatman), 19. *(I'm Your) Hoochie Coochie Man* (Dixon)  
 IS: piano, producer; Charlie Watts: drums; Ruby Turner: vocals (4-6 11-13, 17-19); Paul Jones: vocals (7-10, 15, 17-19), harmonica (1, 8, 9, 11-14, 16-19); Jimmy Page: guitar; Jack Bruce: bass (4-19), vocals (16); Roger Sutton: bass (1-3), vocals (1, 2); John Picard: trombone; Willie Garnett, Dick Heckstall-Smith, Don Weller: saxophone.
- 4070C** July 21, 1984 ♦ Live at the Jazz Festival, Montreux, Switzerland: IAN STEWART AND ROCKET 88 (live broadcast by Swiss Radio DRS); BEN WATERS, **BOOGIE 4 STU** (Eagle Rec./Ward VQCD 10270, **CD** [Japan], March 31, 2011: cuts 1, 6 [1 incomplete]; Eagle Rec. ER 202072, **CD** [US], April 19, 2011: cut 1 [incomplete]); "BOOGIE 4 STU," promotional **DVD/EPK** (Eagle Records 1014412EAG [Europe], late April, 2011: song 1): 1. *Bring It On Home To Me* (Cooke), 2. *Early Morning Groove* (Smith), 3. *When It All Comes Down* (Sample, Jennings), 4. *Sweet Home Chicago* (Johnson), 5. *Kidney Stew Blues* (Vinson, Blackman or Vincent), 6. *Chicago Calling* (Davies)  
 IS: piano; Roger Sutton: vocals (1, 3-6), bass; Jimmy Roche: guitar; Clive Thacker: drums; Willie Garnett, Olaf Vass: saxophone; Mike Hogh, John Picard: trombone; – *NOTES*: For additional tracks of the 2011 tribute album **BOOGIE 4 STU** see Group Catalogue, Entry 1.012, KEITH RICHARDS, Entry 3324, CHARLIE WATTS, Entry 6135, and BILL WYMAN, Entry 8154.
- 4070D** *Probably* July 28, 1984 ♦ Live at the Cambridge Folk Festival, Cambridge: PAUL BUTTERFIELD ([circulated on video \[professional multi-camera recording\]](#)): 1. *Mannish Boy* (McDaniel, Morganfield)  
 IS: piano; Paul Butterfield: vocals, harmonica; Arlen Roth: guitar; Colin Hodgkinson: bass; Tony Hicks: drums.
- 4071** December 9, 1984 ♦ The Ethiopia Benefit concert, Usher Hall, Edinburgh: ALL STAR BAND: 1. *Back At The Chicken Shack* (James), 2. *First Time I Met The Blues* (Montgomery), 3. *Neighbour, Neighbour (Stay Away From My Girl)* (?), 4. *Mellow Down Easy* (Dixon), 5. *I Wonder Who* (Charles), 6. *My Baby She Left Me* (Williamson [?]), 7. *Walking Blues* (?), 8. *Waiting For The Call* (Bruce, Brown), 9. *Born Under A Bad Sign* (King), 10. *Messin' With The Kid* (London), 11. *Nadine* (Berry)  
 IS: piano; Charlie Watts: drums; Rory Gallagher: guitar, vocals (2-11); John Martyn: guitar (probably 6, 7, 11); Jack Bruce: bass, back-up vocals; John Picard: trombone; Dick Heckstall-Smith, Don Weller, Willie Garnett: saxophone.
- 4072** Late 1984 ♦ Nova Studio, Vicenza, Italy, and/or Scarf Studios, London: GUIDO TOFFOLETTI'S BLUES SOCIETY, **NO COMPROMISE** (Appaloosa Rec. AP 048 [Italy], 1985: cuts 1-4); **WAYS BACK** (Appaloosa Rec. Bottega Club 122 059-1 [Italy], 1988: cuts 5, 6): 1. *You Know The Reason Why*, 2. *Try Just One More Time*, 3. *Let Me Hold You Tight*, 4. *The Same Old Story* (all Toffoletti), 5. *Route 66* (Troup), 6. *Let Me Hold You Tight [Alternate Take]* (Toffoletti)  
 IS: piano; Mick Taylor: guitar (3, 6); Guido Toffoletti: vocals, guitar, dobro, harmonica, producer; Dick Heckstall-Smith: saxophone (maybe 4 and/or 6); Massimo Fantinelli: bass; Massimo "Super" Iannantuono: drums; Zoot Money: organ (1, 4); Sappho Korner: additional vocals (2, 4).
- 4073** January 23 – February 28 and [April 5 – June 17](#), 1985 ♦ Pathe-Marconi, EMI Studios, Paris: THE ROLLING STONES: 1. *Key To The Highway* (Segar, Broonzy), 2. *These Arms Of Mine* (Redding), 3. *Open The Door To Your Heart (I-III)* (Banks), 4. *High Temperature* (Jacobs), 5. *Treat Me Like A Fool* (Jagger, Richards), 6. *These Arms Of Mine* (Redding), 7. *One Hit (To The Body) (I-XIV)* (Jagger, Richards, Wood), 8. *Song B (I-XI)*, 9. *Breaking* (both Jagger, Richards), 10. *These Arms Of Mine* (Redding), 11. *Key To The Highway (I-IV)* (Segar, Broonzy), 12. *Blues Jam* (Jagger, Richards), 13. *Victor Hugo* (Richards, Wood)  
 IS: piano (1-6, 8-13); bass drum (7, 8 and maybe more); for *NOTES* and releases, see Group Catalogue, Entry 0.432.
- 4074** August, 1985 ♦ Tin Pan Alley Studios, London: BLUES'N'TROUBLE, *FINE, FINE, FINE (EP)* (*Ammunition Communications - BNT 4 [Europe]*, late 1985: cuts 1, 5); **NO MINOR KEYS** (*Ammunition Communications BNTLP 2 [EEC]*, 1986; Instant INCD 9.00227, **CD** [West Germany], 1989: Cuts 1-4); **FIRST TROUBLE/NO MINOR KEYS** (*Road Goes On Forever Rec. RGF/BNTDCD 010, CD [UK]*, Mar 1, 2000: cuts 1-5): 1. *(You Ain't Nothin' But) Fine a.k.a. Fine Fine Fine* (Simien, Soileau), 2. *All My Love In Vain* (Williamson), 3. *Clock On The Wall* (Elliott, Blues'N'Trouble), 4. *Madison Blues* (James), 5. *Red Hot* (Emerson not Turner)  
 IS: piano; John Bruce: guitar; Tim Elliott: vocals, harmonica; Dave Neill: guitar, vocals; Alan Scott: bass; Sean Scott: drums; Neil Brockbank: producer.
- 4074A** *Between August and December*, 1985 ♦ Radio 2, Rhythm And Blues Sessions, London (broadcast by BBC Radio 2, April 24, 1986); **BLUES ON 2** (BBC Rec. REN610 [UK], 1986): BLUES'N'TROUBLE: 1. *All My Love In Vain* (Williamson)  
 IS: piano (unconfirmed); rest of line-up: same as above.
- 4074B** Late 1985 ♦ London: CHARLIE WATTS ORCHESTRA, **LIVE AT FULHAM TOWN HALL** (CBS 450531 [UK]/Columbia FC 40570 [US], Nov. 27, 1986; Sony Rec. SRCS 6222, **CD** [Japan], May 2, 1992)  
 IS: hand in the preparation of this project; for full credits, see CHARLIE WATTS, Entry 6042.
- 4075** December 12, 1985 ♦ Died in London: Ian Stewart.

## **Links**

Jeri Holloway's Page <http://www.rocksoff.org/ian.htm>

Obituary in Rolling Stone Magazine [www.rollingstone.com/music/news/ian-stewart-1938-1985-19860130](http://www.rollingstone.com/music/news/ian-stewart-1938-1985-19860130)

Tribute album BOOGIE 4 STU <http://www.youtube.com/watch?v=C1F0FBxultI>

Rolling Stones salute founding member Ian Stewart before awards honour  
[www.sundaypost.com/fp/we-know-its-only-rocknroll-but-we-loved-himlegendary-rockers-salute-founding-member-dubbed-the-laird-of-pittenweem-before-awards-honour/](http://www.sundaypost.com/fp/we-know-its-only-rocknroll-but-we-loved-himlegendary-rockers-salute-founding-member-dubbed-the-laird-of-pittenweem-before-awards-honour/)

Sixth Stone Gets His Place In History  
[www.telegraph.co.uk/culture/music/rockandpop/features/8433057/Sixth-Stone-gets-his-place-in-history.html](http://www.telegraph.co.uk/culture/music/rockandpop/features/8433057/Sixth-Stone-gets-his-place-in-history.html)

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## **Source**

**Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2020):***

<http://aeppli.ch/tug.htm>