

# Rolling Stones - Connection

## Relevant Recent Additions to “The Ultimate Guide”

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- 2004C** Late 1963 or early 1964 ♦ Unidentified studio, London: BRIAN JONES & MICHAEL ALDRED (extract played in “THE STONES AND BRIAN JONES,” directed by Nick Broomfield, shown on BBC Two, May 15, 2023): 1. *So Far Away* (Jones, Aldred)  
BJ: guitar; Michael Aldred: vocals.
- 6025** July 14, 1979 ♦ Live at the Northsea Jazz Festival, Carrousel Zaal, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979: [song 1](#); [rest streamed on Bob Hall's YouTube Channel, 2022](#)): 1. *St. Louis Blues* (Handy), 2. *Box Car Shorty* (Pleasant, Price), 3. *I Got A Problem* (Barge, Anderson), 4. *Come Down Baby* (Feather), 5. *You Ain't So Such-A-Much*, 6. *I Can't Lose With The Stuff I Use* (both Pleasant)  
CW: drums; Bob Hall, George Green: piano; [Cousin Joe \(born Joseph Pleasant\): vocals \(2-6\)](#); Jack Bruce: upright bass; John Picard: trombone, [back-up vocals \(4\)](#); Colin Smith: trumpet, [back-up vocals \(4\)](#); Dick Morrissey: tenor saxophone, [back-up vocals \(4\)](#); Alexis Korner: guitar (and vocals on other songs of this show); Ian Stewart: producer (and maybe piano on additional songs of this show).
- 6135A** April 25, 2010 ♦ Humphrey Lyttelton Celebration Concert, HMV Hammersmith Apollo, London: JOOLS HOLLAND/THE ABC & D OF BOOGIE WOOGIE (broadcast by BBC Radio 4, Aug. 30, 2010; HUMPHREY LYTTELTON, I'M SORRY I HAVEN'T A CLUE – HUMPH CELEBRATION CONCERT, BBC ISBN 978-1-4084-6883-8 [UK], CD, 2011): 1. *Bad Penny Blues* (Lyttelton), 2. *Humph's Celebration Boogie* (Holland, Watts, Green, Waters, Zwingenberger, Holland?), 3. *Frankie & Johnnie* (Trad.)  
CW: drums; Jools Holland, Ben Waters (2, 3); Axel Zwingenberger (2, 3): piano; Dave Green: bass; Tony Fisher (*not 2*): trumpet; Cut 3: Finale with the entire cast of the show featuring (among others) The Humphrey Lyttelton Band; Acker Bilk And His Paramount Jazz Band; Kenny Ball And His Jazzmen; Elkie Brooks; Stacey Kent; Tom Walsh; plus Stephen Lyttelton: organisation.
- 7127AB** November 1, 1987 ♦ Opening Party, Woody's On The Beach, Miami: RW interview by Robyn Carter for WTVJ Channel 4 (shown in “4 News,” Nov.1, 1987).
- 8131A** September 17, 1987 ♦ Nottingham: BW auditioning new bands for the AIMS Project plus interview for “Central News East,” ITV (circulated on a MACE clip).
- 8199A** March, 2000 ♦ Sticky Fingers Restaurant, London: BW interview by Evert Santegoeds for Dutch TV (shown in “VIPS,” Veronica TV, Spring, 2000)
- 8199B** March 31, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, “[Weekend Watchdog](#)” (BBC1 TV):  
1. *Groovin'* (Brigati, Cavaliere)  
Line-up: Same as below; – NOTES: Song 1: *Probably* lip-synched performance.
- 8201A** April 11, 2000 ♦ Live at the Fabrik, Hamburg: BILL WYMAN'S RHYTHM KINGS (shown in “Kuno's,” German TV Hamburg 1, April 26, 2000 [all songs incomplete]): 1. *Jitterbug Boogie* (Wyman, Taylor), 2. *Jump, Jive & Wail* (Prima), 3. *Melody* (Jagger, Richards), 4. *Groovin'* (Brigati, Cavaliere)  
BW: bass; plus interview by Kuno Dreysse; for line-up see Entry 8204.
- 8201B** April 16, 2000 ♦ Live at Paradiso, Amsterdam: BILL WYMAN'S RHYTHM KINGS (shown in “Live,” Dutch TV [RTL4], April 27, 2000 [both songs incomplete]): 1. *Groovin'* (Brigati, Cavaliere), 2. *Melody* (Jagger, Richards)  
BW: bass; plus interview recorded April 17, 2002, during a boat trip in Amsterdam; for line-up see Entry 8204 below.
- 8203A** April 24, 2000 ♦ Plato Record Store, Groningen, Netherlands: BW, Georgie Fame and Gary Brooker interviews for Dutch TV (shown in “Omroep Brabant,” NLnet, April 24, 2000).
- 8276A** May 15, 2015 ♦ BW's home, Gedding, Suffolk, or London: BILL WYMAN interview by a female interviewer about the death of B.B. King for ITN.

- 8277** May 15, 2015 ♦ [BW's home, Gedding, Suffolk, or London](#): BILL WYMAN Tribute Interview to B.B. King ("BBC Online News," May 17, 2015).
- 8296** 2022 ♦ [BW's home, London, or Gedding Hall, Suffolk](#): BW interview for "The Stones and Brian Jones" (documentary, directed by Nick Broomfield, shown on BBC Two, May 15, 2023).
- 8297** [Early Spring, 2023](#) ♦ [BW's home, London, or Gedding Hall, Suffolk](#): BW interview for "Julien's Auctions – Music Icons 2023: Bill Wyman/Former Bass Player Rolling Stones" (YouTube/DarrenJulien, May 13, 2023).

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### 0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS, Producers: The Glimmer Twins and Chris Kimsey

- 46 *Looking For Trouble* (Harper)
- 127 *Looking For Trouble* (Harper)
- 128 *Dirty Work Blues*

Cut 46: Released on

**CHAIN SAW MASSACRE** (BT);  
**JAMMING WITH STU** (BT CD).

Cuts 127, 128: Circulated among collectors April, 2023.

NOTES: Cut 46: Might be a (messed-up?) mix of cut 127; Cuts 127, 128: Piano Ian Stewart *and/or* keyboards Chuck Leavell; Cut 127: Mistakenly circulated as *Truck Driver Blues*; Cut 128: Harmonica Mick Jagger, not much more than an improvisation, hardly a proper song title, origin unconfirmed, might come from RPM Studio, New York City, July 16-August 17 or September 10-October 15, 1985.

### 0.749B [not 0.752A] JUNE 2, 1999 ♦ "THE ROLLING STONES: NO SECURITY TOUR" VERONICA (DUTCH TV), Directors: Bruce Gowers and Dick Carruthers, Editor: Jim Gable

- A *(I Can't Get No) Satisfaction*
- B Keith Richards Interview
- C *You Got The Silver*
- D Mick Jagger Interview
- E *Some Girls*
- F Charlie Watts Interview
- G Ron Wood Interview
- H *Out Of Control*
- I Ron Wood Interview
- J *Saint Of Me*
- K *It's Only Rock 'n Roll*
- L *Like A Rolling Stone* (Dylan)

Songs A, J-L: Recorded at Trans World Dome, St. Louis, December 12, 1997.

Lines B, D, F, G (continued throughout the whole programme): Recorded at Hanns-Martin-Schleyer-Halle, Stuttgart, May 27 or 28, 1999.

Songs C E, H, Line I: Recorded at Oakland Arena, Oakland, California, January 25, 1999.

NOTES: Programme also known as "BACK TO BABYLON - FINALE".

Credits: Executive producer: Michael Cohl; sound mix: Ed Cherney; Length: 45 mins.; some songs edited; – Based on an EPK promotional video tape by The Rolling Stones released in late May, 1999; broadcast in edited form (sometimes enhanced by songs recorded at local venues) by numerous TV stations all over the world, e.g. as "BACK TO BABYLON," BBC2 TV, June 4, 1999.

### 0.749C JUNE 4, 1999 ♦ MURRAYFIELD STADIUM, EDINBURGH

- 1 *Jumpin' Jack Flash*
- 2 *Saint Of Me*
- 3 *All About You*

Songs 1, 2: Shown in

"ITN Nightly News," British TV show (ITV), June 4, 1999;

"London Tonight," British TV show (ITV), June 5, 1999;

"Bridges To Baylon," Live TV (local cable TV), June 24 *and/or* 29, 1999.

Cut 3: Released on **FRIDAY SPECTACULAR** (BT CD).

**0.752A** JUNE 15, 1999 ♦ MONTE DO GOZO, SANTIAGO DE CAMPOSTELA, SPAIN

1 *Jumpin' Jack Flash*

2 *Saint Of Me*

Song 1 (incomplete) Shown in

“Noticias,” Spanish TV show (Antena 3), June 15, 1999;

“Informativos,” Spanish TV show (TV 5), June 15, 1999;

“TeleXorna,” Spanish TV show (TV Galicia), June 15, 1999.

Song 2 (incomplete) Shown in “Telediario,” Spanish TV show (TVE1), June 15, 1999.

**1003A** *Early Spring, 1964* ♦ Regent Sound Studios, London: DAVID JOHN & THE MOOD, Single (Vocalion V 9220 [UK], May 29, 1964; VARIOUS ARTISTS, *WILD N' RAVIN'*, 6 vinyl singles, Decca RnB Freakbeat Masters, Decca ACME Box 9 [UK/Europe], June 26, 2008; DAVID JOHN & THE MOOD, **DIGGIN' FOR GOLD – JOE MEEK'S TEA CHEST TAPES**, Cherry Red Rec. TCTCD5, CD [UK], July 19, 2023): 1. *Pretty Thing* (McDaniel, Dixon)

MJ: maracas; David John Smith: vocals; Peter Atkinson: guitar; Peter Illingworth: guitar, vocals, harmonica; John Brierley: bass, vocals; Malcolm Fred Isherwood: drums.

**1277A** February 11, 1992 ♦ Royal Festival Hall, London: Press conference for the forthcoming National Music Day involving MJ, promoter Harvey Goldsmith and Minister Tim Renton (various British TV news clips, Feb. 1992 [some featuring additional MJ interviews]).

**1370** October 20, 1999 ♦ **Capitol Studios, Los Angeles**: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:

1. *It's Only Rock'n Roll* (Jagger, Richards)

Present at this particular session: MJ, Ozzy Osbourne and Mary J. Blige: vocals; [...]; – NOTES: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by BBC 1, Dec. 12, 1999) features additional footage of MJ and Keith Richards.

**1589?** *2022 or early 2023* ♦ The Mix Suite, London: POST MALONE, Download-track (Mercury Rec./Republic Rec., April 14, 2023): 1. *Chemical* (Post, Bell, Watt, Walsh)

MJ: maracas; Post Malone (*born* Austin Post): vocals, guitar, drums, tambourine, producer; Andrew Watt: guitar, bass, drums, keyboards, producer; Louis Bell: keyboards, piano, programming, producer.

**3210B** *Around 1996* ♦ Unknown location: KR interview (two fragments shown in “Record Row - Cradle Of Rhythm And Blues,” PBS documentary, Feb. 20, 1997).

**3236A** 1999 ♦ *Probably* New York City: KR interview for “ERIC CLAPTON: STANDING AT THE CROSSROADS” (documentary, directed by Robin Bexter, first shown in 2001).

**3240** Early Autumn, 1999 ♦ **Avatar Studios, New York City**: VARIOUS ARTISTS FOR CHILDREN'S PROMISE:

1. *It's Only Rock'n Roll* (Jagger, Richards)

KR: guitar; – Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; [...]; – NOTES: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by BBC 1, Dec. 12, 1999) features additional footage of KR and Mick Jagger.

**7137** May 4, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTA'S BLUESBAND (“Nightflight,” TV Scandinavia, May 8, 1988: song 6; and May 15, 1988: songs 1-5 (2-4 incomplete): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Motherless Children* (Trad.), 3. *Little Red Rooster* (Dixon), 4. *Just Like I Treat You* (Dixon), 5. *It's All Over Now* (Womack, Womack), 6. *Black Limousine* (Jagger, Richards, Wood)

RW: guitar, and vocals (1, 3, 5, 6), plus interview by [Stuart Ward](#); line-up: same as Entry 7138.

**8046** September 3, 1979 ♦ Superdance, Convention Centre, Las Vegas, Nevada: BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS' “Muscular Dystrophy Telethon,” TV show): 1. *Money* (Gordy Jr., Bradford), 2. *Twist And Shout* (Russell, Medley), 3. *Jumpin' Jack Flash* (Jagger, Richards)

BW: bass; Todd Rundgren: guitar, vocals (1); Dave Mason: guitar, vocals; [Kasim Sulton](#): guitar, vocals (3); Roger Powell (*not* John Harris): keyboards; Ringo Starr, [Willie Wilcox](#): drums; Doug Kershaw: fiddle; Kiki Dee, [Jo Ann Harris](#): back-up vocals.

**8061** February 10, 1982 ♦ London: “[The Kenny Everett Television Show](#),” BBC TV (shown Feb. 25, 1982; released on **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, CDs + DVD [UK], July 10, 2015): BILL WYMAN: 1. *A New Fashion* (Wyman, Taylor)

BW: bass, vocals and interview, plus MacBurger's sketch ([shown March 4, 1982](#)); Terry Taylor: guitar; Dave Mattacks: drums; – NOTES: Song 1: Lip-synched performance.

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### 0.745 A APRIL 10, 1999 ♦ MYRIAD ARENA, OKLAHOMA CITY, OKLAHOMA

1 *Jumpin' Jack Flash*

2 *Bitch*

Song 1 (incomplete): Shown in "News 9," KWTW, April 10, 1999.

Song 2 (incomplete): Shown in "Channel 5 Eyewitness News, KOCO-TV, April 10, 1999.

**3101** September, 1988 ♦ London: KR interview by Karsten Kjaer for Danish TV (shown in "Eleva2Ren," TV2, Oct. 7, 1988, or later).

**3047** Late 1978 ♦ Channel One Studio, Kingston, Jamaica: **BLACK UHURU + SLY & ROBBIE, TAXI TRAX** (Tabou1 TB1-131, **CD** [Jamaica], Sep. 15, 2022): 13. *Shine Eye Gal (Jamaican Dub Mix)* (Rose)

**3234G** October, 1998 ♦ Toronto: [not 1999 or earlier ♦ New York City or KR's house in Weston, Connecticut:] KR interview for MARIANNE FAITHFULL, "DREAMING MY DREAMS," film (directed by Michael Collins; first shown on VH1, May 23, 1999; released on **DVD**, Image Entertainment 9613 [US], Nov. 21, 2000, and Eagle Rock Entertainment EREDV106 [US], Jan. 2001).

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### 0.205B DECEMBER 4-17, 1971, and JANUARY - MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller

3 *Tumbling Dice*

6 *Sweet Black Angel*

22 *Tumbling Dice [7" Mono Mix]*

Cuts 3, 6: Released on Single, Rolling Stones Records RS-19103/RS 19103, April 15/April 21, 1972.

Cuts 6, 22: Released on Single, Rolling Stones Records RS-19103 [US Mono], April 15, 1972.

NOTES: Cut 22: Same as cut 3 up to 2'21, slightly different mix thereafter.

### 0.208 APRIL 15/APRIL 21, 1972 ♦ SINGLE, ROLLING STONES RECORDS RS-19103 (US)/ RS 19103 (UK)

A *Tumbling Dice*

B *Sweet Black Angel*

Sides A, B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

NOTES: Side A: Featuring a slightly different version on the US Mono single; – Lyric video based on the well-known stereo version released by YouTube/rollingstones.com, August 19, 2022 (no band involvement).

### 0.295 MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON

1 *Honky Tonk Women*

[ ... ]

19 *Street Fighting Man*

~~20 *Sympathy For The Devil*~~

Cuts 1-19 (plus repeats of 3-8 in soundboard quality): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT CD).

Cuts 1, 4-7, 9, 11, 12, 17, 18: Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT).

- 1150** December 20, 1983 ♦ Peppermint Lounge, New York City: BETTE MIDLER, Promotional video shooting (directed by Allan Arkush): 1. "Beast Of Burden" (Jagger, Richards)  
MJ: actor (Bette's lover); – *NOTES*: MJ's and Bette Midler's dialogue included on BETTE MIDLER, *BEAST OF BURDEN*, 12" Single (Atlantic 786955-0 [West Germany], late 1983):  
1. *Beast Of Burden (Special Version)* (Jagger, Richards).
- 1151** December 20, 1983 ♦ Peppermint Lounge, New York City: MJ interview for MTV (shown in various segments: "MTV News", around X-mas, 1983 [eyewitness report on Keith Richards' wedding ], "The Making of the 'Beast Of Burden' video," Jan. 1984, and in a promotional clip "MTV in Stereo," Jan. 15 or 16, 1984).
- 1433** *Before December 2006* ♦ Probably New York City: Conversation between MJ and Ahmet Ertegun ("ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT," Atlantic Rhino R2 128892, **DVD** [US], June 12, 2007, disc also featuring clips of "Brown Sugar" and "Happy" from the film "LADIES & GENTLEMEN").
- 1433B** April 17, 2007 ♦ Ahmet Ertegun Tribute Show, Rose Theater at the Lincoln Center, New York City: MJ speech.
- 5031A** 1976 ♦ Advision Studios, London: MILLER ANDERSON & MICK TAYLOR, Album for CBS (unreleased):  
1. *I Bet There Was Something I Could Do*, 2. *Going Down In History*, 3. *How Many Roads*, 4. *Bad Mouth Mama* (all Anderson, Taylor?), 5. *Here's To Life/Goodbye Romance* (?), 6. *Don't Say Love Is Forever* (?), 7. *What Kind Of Car* (?), 8. *I'd Rather Be A Fool* (all Miller?)  
MT: guitar (*probably cuts 1-4 only*); Miller Anderson: guitar, vocals; Ronnie Leahy: keyboards; Stephen Thompson: bass; Colin Allen: drums; *Female back-up vocals (3): not identified*; – *NOTES*: *Bad Mouth Mama* performed live by Mick Taylor in 1992 (see Entries 5074E and 5075A); also recorded by the JON TIVEN GROUP for **YES I RAM** (New West Records 6009, **CD** [US], Sep. 21, 1999, credited to Mick Taylor and Jon & Sally Tiven), and by MILLER ANDERSON for **CHAMELEON** (Rokoko Rec. ROK 8011, **CD** [Germany], 2008, credited to Miller Anderson).
- 6030D** April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, **SEER** (Carreg Dyn Rec. JTEB-002, **CD** [UK], Nov. 10, 2022: cut 1): 1. *Right, Off You Go! [2022 Remix]*, 2. *Right, Off You Go!* [Demo a.k.a *Annie*] (both Barber, Kimsey)  
CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals (2); Chris Kimsey: producer; – *NOTES*: A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March* 8, 1983, would seem more likely.
- 6040** December 9, 1985 ♦ Live at Fulham Town Hall, London: **THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/Europe])/Columbia CK40570, **CD** [US], late 1986: cuts 1, 2, 5-7, 10); **THE CHARLIE WATTS ORCHESTRA, "CELEBRATION JAZZ"** ("Jazz Week," BBC 2 TV, Jan. 7, 1987; re-broadcast by Sky-Arts, Dec. 16, 2022: cuts 1-10 [2, 5 incomplete]): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins' Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You've Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)  
CW: drums, producer, Bill Wyman: video producer; Ian Stewart, **Sherry Daly**: coordinators; **Alan Cohen**: arranger, conductor; John Stevens: producer, percussion; Julie Dennis (4), **Gail Ann Dorsey** (8): vocals; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute; – *Recording date, most likely by mistake, listed on the original album cover as March 23, 1986.*
- 6042** March 23, 1986 ♦ *Unconfirmed show at Fulham Town Hall, London: Listed, most likely by mistake, on the album cover as the origin of THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL* (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/ Europe, late 1986]; for corrected source see Entry 6040 above).
- 7298** June 26, 2010 ♦ Live at Toyota Park, Bridgeview (*near* Chicago): "CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010" (Rhino R2 526103, **DVD** [US], Nov. 9, 2010: songs 2, 4, 5); **AUDIO SELECTIONS FROM CROSSROADS (ERIC CLAPTON GUITAR FESTIVAL 2010)** (Rhino/Reprise Rec. no cat. nr., promotional **CD** [US], late Nov. 2010: cut 2); ERIC CLAPTON AND GUESTS, **CROSSROAD REVISITED** (Rhino 081227950675, **CD** [Europe], May 27, 2016: cut 2 [edited]): BUDDY GUY with JONNY LANG & RON WOOD: 1. *Forty Days And Forty Nights* (Roth), 2. *Five Long Years* (Boyd), 3. *Let Me Love You Baby* (Dixon), 4. *Miss You* (Jagger, Richards); ALL STAR BAND: 5. *The Thrill is Gone* (Darnell, Hawkins), 6. *Sweet Home Chicago* (Johnson)

- 7342** January 24, 2013 ♦ “Mustique Blues Festival 2013,” Basil’s Bar, Mustique, Grenadines, West Indies (circulated on professional one-camera recording); **VARIOUS ARTISTS, MUSTIQUE BLUES FESTIVAL** (BCEF 2013, **CD** [West Indies], May 1, 2013: cut 5): JOE LOUIS WALKER: 1. *Baby What You Want Me To Do* (Reed), 2. *I’m A Love You* (Reed)/*Excuses* (Copeland)/*Bye Bye Johnny* (Berry); JOE LOUIS WALKER & Ronnie WOOD: 3. *I’m A Love You* (Reed), 4. *Memphis Train* (Thomas), 5. *Tell Me Why* (Robillard)  
RW, Todd Sharpville (1, 2), **Ian Siegal** (5): guitar; Joe Louis Walker: guitar, vocals; Shemekia Copeland: vocals (1, 2); **Matt Gest** (5) and **maybe** Julien Brunetaud: piano; Mike Paice: saxophone, harmonica; Jeff Walker: bass; **Darby Todd**: drums; Jake Zaitz: tambourine (5) – **NOTES**: Benefit festival for the Basil Charles Charity Foundation organized by Dana Gillespie; recording date applies to cuts 1-4; cut 5 comes from a different show or date.
- 8196AB** May 21, 1999 ♦ London: BW and Martin Taylor interview by Emma Howard for “BBC Breakfast News”.

## Added 2022-12-30

**0.231A** MAY 23 and 26, 1973 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller; Engineer: Andy Johns

- 1 *Hide Your Love*
- 2 *Hide Your Love*
- 3 *Hide Your Love (Alternate Mix)*
- 4 *Hide Your Love*

Cuts 1, 3: Released on

**GOATS HEAD SOUP** (Super deluxe box set), Universal Music UICY-79170 (Japan), September 4, 2020;

**GOATS HEAD SOUP** (Super Deluxe box set), Polydor 088 503-2 (Europe), September 4, 2020.

Cut 2: Released on **ACETATES** (BT **CD**).

**NOTES**: **Cuts 1-4**: Credited to Jagger/Richards but probably a Mick Jagger/Mick Taylor composition; Cuts 1-3: Piano Mick Jagger; bass Keith Richards; additional back-up vocals Mick Taylor; saxophone Bobby Keys; congas Anthony “Rebop” Kwakuh Baah; bass drum Jimmy Miller; Cut 2: Acetate version, said to be different from cut 1, favouring guitar instead of piano; Cut 3: In spite of its (official) title not an alternate mix but an early version of this song; **Cut 4**: **Might be a demo, featuring only Mick Jagger on piano and vocals plus Mick Taylor on guitar.**

**0.680A** FEBRUARY 7, 1998 ♦ AUTODROMO HERMANOS RODRIGUEZ/FORO SOL, MEXICO CITY

- 1 *(I Can’t Get No) Satisfaction*
- 2 *Flip The Switch*

Songs 1, 2 (both incomplete): Shown in “Rolling Stones in Mexico,” MTV Semana Rock, February, 1998

**1066A** June 3, 1972 ♦ The Canadian border, Washington State: MJ and Keith Richards interview for a private TV network (Channel 8).

**3269** April 27, 2004 ♦ Saenger Theatre, New Orleans: “MAKE IT FUNKY,” film (directed by Michael Murphy, premiered on VH1, VH Classic and VH Soul, Sep. 14, 2005; released on **DVD**, Sony Pictures 11952 [US], Sep. 27, 2005): 1. *I’m Ready* (Bradford, Domino, Lewis)

KR: guitar, vocals, plus interview; backed by Walter “Wolfman” Washington: guitar; Earl Palmer: drums; and Poppa Funk’s Boys; – **NOTES**: Different parts of the interview released in “**UP FROM THE STREETS: NEW ORLEANS - THE CITY OF MUSIC**,” documentary (directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019).

~~**3424A** 2019 or earlier ♦ **Probably** KR’s house in Weston, Connecticut: KR interview for “**UP FROM THE STREETS: NEW ORLEANS - THE CITY OF MUSIC**,” documentary (directed by Michael Murphy, first shown at the 30th Annual New Orleans Film Festival, New Orleans, Oct. 19, 2019).~~

**5071A** September 29, 1990 ♦ Live at Estadio Nacional, Santiago De Chile: MICK TAYLOR & JOHN PARIS (Rec 13 [Chilean TV], Autumn, 1990): 1. *My Eyes Keep Me In Trouble* (Walker)

MT: guitar; John Paris: guitar, vocals; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

**7026** September 29, 1971 ♦ “Top Of The Pops,” BBC TV recordings, London: ROD STEWART (shown Sep. 30 and Oct. 7, 1971); “ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974,” video (The Video Collection VC4053, Sep. 1988); “ROCK’N’ROLL THE GREATEST YEARS: ‘71,” video (The Video Collection VC4075, 1989); “THE FACES 1970-1973” (BT DVD): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; John Peel: mandolin; – *NOTES*: [Song 1](#): Instrumental backing track of official version; [in an alternate TV mix the football intermezzo is replaced with studio dancers](#).

**7026 A** October 20, 1971 ♦ “Top Of The Pops,” BBC TV recordings, London: ROD STEWART (shown Oct. 21 and Nov. 4, 1971): 1. *Maggie May* (Stewart, Quittenton)

RW: guitar; Rod Stewart: vocals; Ian McLagan: [guitar](#) (*not* keyboards); Ronnie Lane: [drums](#) (*not* bass); Kenney Jones: [bass](#) (*not* drums); – *NOTES*: [Song 1](#): Lip-synched performance.

## Added 2022-11-29

**0.432B** JULY 16 – AUGUST 17 *or* SEPTEMBER 10 – OCTOBER 15, 1985 ♦ RPM STUDIO, NEW YORK CITY, Producers: Steve Lillywhite and The Glimmer Twins; Engineer: Dave Jerden

20 ~~*Invitation* (Wood, Womack)~~ *I'd Be Ahead If I Could Quit While I'm Behind* (Ford)

Cut 20: Released on

**DIRTIEST WORK** (BT CD);

**IN THE EIGHTIES** (BT CD);

**STRAIGHT FROM THE HEART** (BT CD).

*NOTES*: Cut 20: Shared vocals Bobby Womack and Don Covay; additional guitar Bobby Womack; Mick Jagger probably not involved; second piano not identified; mistakenly known as *Invitation* or *You Don't Tell Me*.

**0.650A** MARCH *or* APRIL, 1997 ♦ GUEST SESSION, OCEAN WAY RECORDING AND CHEROKEE RECORDING STUDIOS, LOS ANGELES, Producer John Porter

1 *Paying The Cost To Be Boss* (King)

2 *Paying The Cost To Be Boss* (King)

Cut 1: Released on B.B. KING, **DEUCES WILD** (CD), MCA MCD 11722 (Europe)/MCAD-11711 (US), November 3, 1997.

*NOTES*: Cut 1: Harmonica ([overdubbed](#)) Mick Jagger; additional vocals and guitar B.B. King; bass Darryl Jones; keyboards Tommy Eyre; trumpet Darrell Leonard; saxophone Joe Sublett; [Cut 2: Extended version of cut 1 lacking harmonica](#).

**0.992** JULY 29, 2008 ♦ “SHINE A LIGHT” (DVD), Paramount 35187 (US)

A *I Can't Be Satisfied* (Morganfield)

Ee [Mick Jagger And Keith Richards Interview](#)

Line Ee: Recorded [at Press conference, Old Spaghetti Factory, Sydney, February 9, 1973](#).

**FEBRUARY 1973 (Australasian Tour (a.k.a. “Pacific Tour” or “Far East Tour”))**

9 Press conference, Old Spaghetti Factory, Sydney ([Entries 1073D, 3020](#))

16 Press conference [and Solo Interviews](#), Montsalvat Castle, *near* Melbourne ([Entries 1074, 1075, 3020A, 3021, 3021A, 5019A, 5020, 6016B, 8034A, 8034B](#))

**1073D** February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: MJ and Keith Richards interview ([clip released on “SHINE A LIGHT;” Paramount 35187, DVD, July 29, 2008](#)).

**1074** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MJ [and Keith Richards](#) interview [probably](#) by Gary Hyde for Australian ABC TV.

**1075** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MJ interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia,” March 5, 1973; re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], November 5, 2010).

**3020** February 9, 1973 ♦ Press conference, Old Spaghetti Factory, Sydney: KR and Mick Jagger interview ([clip released on “SHINE A LIGHT;” Paramount 35187, DVD, July 29, 2008](#)).

**3020A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: KR and Mick Jagger interview [probably](#) by Gary Hyde for Australian ABC TV.

- 3021** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb.27, 1973).
- 3021A** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: KR interview by Jeune Pritchard for Australian ABC TV (shown in “The Rolling Stones in Australia,” March 3 or 5, 1973, re-broadcast by ABC2 Dig-TV, Oct. 9, 2006; clip released in “25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES,” video (CMV 49027-2 [Europe]/CMV 190-49027 [US], Feb. 13, 1990; released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 5019A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: MT and Bill Wyman interview by [Jeune Pritchard](#) for Australian TV.
- 5020** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: MT interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb. 18 or Mar 1, 1973; released on “LADIES & GENTLEMEN – THE ROLLING STONES DE LUXE VERSION,” Eagle Vision EREDV815GV/Eagle Vision EV303169 (US), 3 DVD box set [Bonus Disc 2], Nov. 5, 2010).
- 6099C** Around July 29, 1998 ♦ Copenhagen: CW interview by Knut Olsen for Norwegian TV (shown in “21,” NRK 1, Nov. 9, 1998).
- 8034A** February 16, 1973 ♦ Press conference, Montsalvat Castle, *near* Melbourne: BW and Mick Taylor interview by [Jeune Pritchard](#) for Australian TV.
- 8034B** February 16, 1973 ♦ Outside Montsalvat Castle, *near* Melbourne: BW interview by [Bernie Cannon](#) for Australian ABC TV (shown in “GTK,” Feb. 26, 1973).
- 8034C** Mid-September, 1973 ♦ Unknown location, UK leg of the “1973 European Tour”: BW interview for ITV (probably shown in early Autumn, 1973).
- 8194C** October 7, 1998 ♦ Tour rehearsals, London: BW interview for “GMTV,” ITV’s breakfast show (also clip of THE RHYTHM KINGS: 1. *Too Late* [Dixon]).

## Added 2022-10-30

### 0.040 AUGUST 31 - SEPTEMBER 4, 1964 ♦ ANDREW OLDHAM ORCHESTRA AND DEMO SESSION, PYE RECORDING *and/or* DECCA STUDIOS, LONDON

[6 [Hear It](#)]

[12 [Hear It](#)]

Cuts 6, 12: Origin shifted to IBC Studios, London, August 31-September 2, 1996 (Entry 0.119A: cuts 1 and 2).

### 0.118 AUGUST 4-12, 1966 ♦ RCA STUDIOS, HOLLYWOOD, Producer: Andrew L. Oldham; Engineer: Dave Hassinger

14 [It's Been Quiet Here At Home](#)

Cut 14: Origin shifted to IBC Studios, London, August 31-September 2, 1996 (Entry 0.119A: cut 1).

### 0.119A AUGUST 31 - SEPTEMBER 2, 1966 ♦ IBC STUDIOS, LONDON, Producer Andrew L. Oldham; Arrangement Mike Leander

1 [Quiet Here At Home](#)

2 [Hear It](#)

Cut 1: Circulated on a number of United Recording acetates, Hollywood, September 1966; – Released on

**THE ALLEN KLEIN COLLECTION - KLEINS REVENGE (BT CD);**

**THE BLACK BOX (BT CD).**

Cut 2: Proposed for release on **NECROPHILIA** (Andrew Oldham’s alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **NECROPHILIA (BT CD)**.

**NOTES:** Cut 1: Instrumental; Brian Jones, Bill Wyman and Charlie Watts not present; additional guitar “Big” Jim Sullivan; strings Mike Leander and his orchestra; a.k.a. *It's Been Quiet Here At Home*; Cut 2: Edit version of cut 1; (new) title probably made up by Andrew L. Oldham for his planned **NECROPHILIA** album.



**0.256** MARCH 22 – APRIL 4, 1975 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins; Engineers: Keith Harwood, Phil McDonald, Lew Hahn

23 *Chuck Berry No*

NOTES: Cut 23: Instrumental; lead guitar Harvey Mandel; piano probably Billy Preston.

**0.711A** AUGUST 2, 1998 ♦ VALLE HOVIN STADIUM, OSLO

1 *(I Can't Get No) Satisfaction*

2 *Out Of Control*

Songs 1, 2 (both incomplete): Shown in "Kveldsnytt," Norwegian TV (NRK1), August 2, 1998.

**0.724A** SEPTEMBER 5, 1998 ♦ MALIEVELD, THE HAGUE

1 *(I Can't Get No) Satisfaction*

2 *Flip The Switch*

3 *Gimmie Shelter*

4 *Out Of Control*

5 *Miss You*

6 *Brown Sugar*

Songs 1, 2 (all incomplete): Shown in "Malieveld 5. September 1998 The Rolling Stones," Dutch TV (TV West), September, 1998.

Song 1: Shown in

"RTL5 Nieuws," Dutch TV, September 5, 1998;

"NOS Journaal," Dutch TV, September 5 and/or 6, 1998.

NOTES: Songs 2, 3, 5 and 6: Amateur recordings.

**0.727A** SEPTEMBER 16, 1998 ♦ OLYMPIACO STADIO, ATHENS

1 *(I Can't Get No) Satisfaction*

2 *Let's Spend The Night Together*

3 *Gimmie Shelter*

4 *Out Of Control*

5 *Miss You*

6 *Like A Rolling Stone* (Dylan)

7 *Brown Sugar*

8 Mick Jagger Interview

9 Ron Wood Interview

Song 1 (incomplete): Shown in a Greek news clip (Mega TV), September 16, 1998.

Songs 1, 2, 5-7 (all incomplete): Shown in a Greek news clip (Mega TV), September 17, 1998.

Songs 1, 4 (both incomplete): Shown in a Greek TV news clip (ANT1), September 16 and/or 17, 1998.

Songs 1-4 (all incomplete): Shown in a Greek news clip (SKAI TV), September 16 and/or 17, 1998.

Line 8: Shown in

A Greek news clip (Mega TV), September 14 or 15, 1998;

A Greek news clip (Star TV), September 14 or 15, 1998.

Line 9: Shown in a Greek news clip (Mega TV), September 14 or 15, 1998.

NOTES: Songs 2, 3, 5-7: Amateur recordings; Line 8: Recorded at Ellinikon International Airport, Athens, September 14, 1998; Line 9: Recorded in Athens upon returning from a city trip, September 14 or 15, 1998.

**0.894A** NOVEMBER 2, 2005 ♦ ON THE PLANE FROM PORTLAND TO LOS ANGELES

1 Mick Jagger Interview by Maria Menounos

2 Keith Richards Interview by Maria Menounos

3 Ron Wood Interview by Maria Menounos

Lines 1-3: Shown in "Access Hollywood," NBC TV, November 5, 2005.

**0.992** JULY 29, 2008 ♦ "SHINE A LIGHT" (DVD), Paramount 35187 (US)

Q Mick Jagger Interview by Michael Parkinson

Line Q: Recorded in Manchester for Granada TV, March 11, 1965.

**1.330** MAY 28-30, 2022 ♦ REHEARSALS, ESTADIO METROPOLITANO (a.k.a. WANDA METROPOLITANO STADIUM), MADRID

11 *Jam*

NOTES: Cut 11: Instrumental (broken off); harmonica Mick Jagger.

**1.340 JULY 7, 2022 ♦ JOHAN CRUIJFF ARENA, AMSTERDAM**

- 21 *Instrumental Jam*
- 22 *All Down The Line*
- 23 *Sweet Virginia #1*
- 24 *Sweet Virginia #2*
- 25 *Bitch*
- 26 *Let's Spend The Night Together*
- 27 *Can't You Hear Me Knocking (2 Extracts)*

NOTES: Cuts 21-27: Soundcheck, recorded before show; Cut 21: Guitar Mick Jagger plus drums Steve Jordan only.

**1.342 JULY 15, 2022 ♦ ERNST HAPPEL STADION, VIENNA, VIENNA**

- 16 *Gimmie Shelter*
- 20 *Wild Horses*

Cuts 16, 20: IEM recordings, streamed on soundcloud.com, mid-July, 2022.

**1.347 AUGUST 3, 2022 ♦ WALDBUHNE, BERLIN**

- 23 *Intro Riffs (Respectable & You Got The Silver)*
- 24 *Funky Guitar Jam*
- 25 *Fast Bluesy Harmonica Jam*

NOTES: Cuts 23-25: Instrumentals; soundcheck, recorded before show; Cut 25: Harmonica Mick Jagger.

**1552A Summer, 2019 ♦** Unknown location, 2019 No Filter Tour, North America: Interview with all four Stones for "DARRYL JONES – IN THE BLOOD," documentary (directed by Eric Hamburg, premiered at the Oxford International Film Festival, Oct. 2, 2002; shown in US cinemas Oct. 7, 2022; released on DVD, Greenwich Entertainment [US], Oct. 25, 2022).

**5021 September 1, 1973 ♦** Live at Stadthalle, Vienna, Austria: BILLY PRESTON (THE ROLLING STONES, **GOODNIGHT VIENNA** [BT CD]): 1. *That's The Way God Planned It* (Preston)  
NOTES: MT was not playing in this show.

**5108B May 8, 2002 ♦** 60th birthday party for Peter Infeld, Porgy & Bess Jazz and Music Club, Vienna: MICK TAYLOR, "EIN FEST FUR PETER" (Thomastik-Infeld Dominat DOM 01001 [Austria], limited DVD, 2002 [incomplete]): 1. *You Gotta Move* (McDowell, Davis)  
MT: guitar, vocals, plus interview; Louisiana Red: vocals, guitar ; Andy Bartosch: guitar, Erich Buchebner: bass; Roland Guggenbichler: keyboards; Harry Stampfer: drums; Zappa (of BLUES-PUMPN): harmonica.

**6001A August 21, 1959 ♦** Jazz Club (regular Friday session), The Masons Arms, Edgware, Middlesex: JOE JONES ALL-STARS a.k.a. JOE JONES SEVEN (extract played in "My Life As A Rolling Stone - Charlie Watts," BBC Two, July, 2022): 1. *Goosy Gander* (Woody Herman)

**Added 2022-09-30**

**0.141 JULY 7-22, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns**

- 7 *The Lantern [Take 1]*

Cut 7: Released on **SATANIC SESSIONS VOLUME ONE** (BT CD [Disc 3]).

NOTES: Cut 7: ~~Announced under the working title *Fly My Kite*; Originally known as *Flying High* or *Flying High As A Kite*.~~

**0.142B** AUGUST 5 - SEPTEMBER 7, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineer: Glyn Johns

42 *The Lantern*

Cut 42 [and others]: Circulated on a number of Bell Sound Acetates, September 15, 1967.

NOTES: Cut 42: Instrumental, mellotron and organ Brian Jones; at the time entitled *Flying High* or *Flying High As A Kite*.

**0.143A** OCTOBER 2-23, 1967 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producers: The Rolling Stones; Engineers: Glyn and Andy Johns

[19 *The Lantern*]

Cut 19: Origin shifted to Olympic Sound Studios, London, August 5-September 7, 1967 (Entry 0.142B: cut 42).

**0.696B** JUNE 20, 1998 ♦ FESTIVAL SITE, WERCHTER, BELGIUM

- 1 *(I Can't Get No) Satisfaction*
- 2 *Dead Flowers*
- 3 *Love In Vain* (Johnson)
- 4 *You Don't Have To Mean It*
- 5 *The Last Time*

Song 1 (incomplete): Shown in "Journaal," Belgian TV (VRT1), June 20, 1998.

Cuts 2-5: Released on **GOLD 'N' GLORY** (BT CD).

Cuts 2, 3: Released on

**CIRCUS AT WALDBUHNE** (BT CD);

**NO SECURITY IN TORONTO!** (BT CD).

**0.711** JULY 31, 1998 ♦ ULLEVI STADIUM, GOTHENBURG

- 1 *(I Can't Get No) Satisfaction*
- 2 *It's Only Rock 'n Roll*
- 3 *Starfucker*
- 4 *Thief In The Night* (Jagger, Richards, De Beauport)

Song 1 (incomplete): Shown in "Nyheterna," Swedish TV (TV4), July 31, 1998.

Cuts 2-4: Released on **SWEET HOME STOCKHOLM** (BT CD).

**0.711A** AUGUST 2, 1998 ♦ VALLE HOVIN STADIUM, OSLO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Out Of Control*

Songs 1, 2 (both incomplete): Shown in "Kveldsnytt," Norwegian TV (NRK1), August 2, 1998.

**1.344A** JULY [not JUNE] 23, 2002 ♦ "LIVE AT THE WILTERN THEATRE," BBC TWO

- A *Jumpin' Jack Flash*
- B *Live With Me*
- [...]
- N *Tumbling Dice*

Songs A-N: Recorded at the Wiltern Theatre, Los Angeles, November 4, 2002.

**0.699** JUNE 29, 1998 ♦ ARENA, AMSTERDAM

- 26 Mick Jagger Interview by Alexey Pivovarov
- 27 Keith Richards Interview by Alexey Pivovarov
- 28 Charlie Watts Interview by Alexey Pivovarov
- 29 Ron Wood Interview by Alexey Pivovarov

Lines 26-29: Shown in a NTV Special (Russian TV), July 29, 1998.

**1359** June 23, 1998 ♦ Brussels: MJ and Ron Wood interviews by Terje Svabo for Norwegian TV (shown in "Sommerapent," NRK1, July 1, 1998).

**3230** June 23, 1998 ♦ Brussels: KR interview for Swiss TV by Dani Richiger (shown in "Talk taglich," Tele Zuri, July 7, 1998).

**3231** June 23, 1998 ♦ Brussels: KR interview for Swedish TV4 by Lennart Ekdal (shown in "Nyhetsmorgon," June 26, 1998; in "Rolling Stones I Sverige," July 29, 1998, and in "Mick & Keith," Jan. 15, 1999).

~~**7221** Mid June, 1998 ♦ Brussels: RW promotional TV interview (see Group Catalogue, Entry 0.696).~~

**7221** June 23, 1998 ♦ Brussels: RW and Mick Jagger interviews by Terje Svabo for Norwegian TV (shown in "Sommerapent," NRK1, July 1, 1998).

## Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2023):

<http://aeppli.ch/tug.htm>