

Rolling Stones - Aftermath

Gems Turning up after the Final Updates to “The Ultimate Guide”

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0.180 DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA,
Producers: The Rolling Stones; Engineer: Jimmy Johnson

6 *Brown Sugar*

NOTES: Cut 6: Early run-through; recorded December 3, 1969.

6045_A December 2, 1986 ♦ New York City: CW interview for “Today,” NBC-TV show.

6149A March 25, 2012 ♦ Live at Kesselhaus, Kolbermoor *near* Rosenheim, Germany: THE ABC & D OF BOOGIE WOOGIE (shown in “Sud Journal,” “RFO, German TV, Aug. 25, 2021 [incomplete]):

1. *Unidentified Track*

CW: drums plus interview; Ben Waters, Axel Zwingenberger: piano; Dave Green: bass.

Rolling Stones - Connection

Earlier Relevant Additions to “The Ultimate Guide”

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0.180 DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA,
Producers: The Rolling Stones; Engineer: Jimmy Johnson

- 2 *Wild Horses* a.k.a. *Wild Horses (Alternate Hot Rocks Version)*
- 4 *Wild Horses (Early Version I)*
- 5 *Wild Horses (Early Version II)*

NOTES: Cuts 2, 4, 5: Recorded December 4, 1969; Cut 4: Probably a demo; including a text variation: “the things you asked for” instead of “the things you wanted” in all subsequent versions; Cut 5: Similar to cut 4, also featuring (tack?) piano by Jim Dickinson.

0.204 JULY 10 – LATE JULY *and* OCTOBER 14 – NOVEMBER 23, 1971 ♦ ROLLING STONES
MOBILE (RSM), NELLCOTE (KEITH RICHARDS’ HOUSE), VILLEFRANCHE, FRANCE

- 16 *Head In The Toilet Blues*

NOTES: Cut 16: Existence unconfirmed, might be a confusion with the title recorded at the B.B. King session, Ocean Way Recording Studios, Los Angeles, March or April, 1997 (see Entry 0.650A).

0.650A MARCH *or* APRIL, 1997 ♦ GUEST SESSION, OCEAN WAY RECORDING *AND* CHEROKEE
RECORDING STUDIOS, LOS ANGELES, Producer John Porter

- 1 *Paying The Cost To Be Boss* (King)
- 2 *Paying The Cost To Be Boss* (King)
- 3 *Head In The Toilet Blues*

Cut 1: Released on B.B. KING, **DEUCES WILD (CD)**, MCA MCD 11722 (Europe)/MCAD-11711 (US), November 3, 1997.

Cut 3: First appeared on a collectors website, July 26, 2024 (Mick Jagger’s 81st birthday).

NOTES: Cuts 1, 3: Harmonica Mick Jagger; Cut 1: Additional vocals and guitar B.B. King; bass Darryl Jones; keyboards Tommy Eyre; trumpet Darrell Leonard; saxophone Joe Sublett; Cut 2: Extended version of cut 1 lacking harmonica.

1.255A JUNE 6, 2019 ♦ REHEARSALS, LH2 STUDIOS, LONDON

- 1 *Wild Horses*
- 2 *Ruby Tuesday*
- 3 *Just Your Fool* (Jacobs)
- 4 *Blue And Lonesome* (Jacobs)
- 5 *No Expectations*

Cuts 1-5: Titles listed in Chuck Leavell’s log-book which were not performed during the “2019 No Filter Tour”: North America (not in circulation among collectors).

3255A Spring, 2002 ♦ *Probably* New York City: KR interview for “Biography,” Bill German documentary (A&E Network, July 15, 2002).

3312A 2009 *or* early 2010 ♦ New York City: KR interview for “HONEYBOY AND THE HISTORY OF THE BLUES,” DVD (Free Rangers Pictures 880279123422 [US], June 15, 2010); – NOTES: KR did not take part in an early version of this documentary, “DAVID ‘HONEYBOY’ EDWARDS” (directed by Scott Taradash, premiered at the International Film Festival, Fort Lauderdale, Florida, Oct. 30, 2002).

7021_A November 19, 1970 ♦ “John Peel’s Sunday Concert,” BBC radio recordings, London: FACES (broadcast Nov. 29, 1970), **THE BBC SESSION RECORDINGS** (Rhino Rec. RCVI 725821, April 20, 2024 [RSD]): 1. *Country Comfort* (John, Taupin), 2. *You’re My Girl (I Don’t Want To Discuss It)* (Cooper, Beatty, Shelby), 3. *Too Much Woman (For A Henpecked Man)* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman (For A Henpecked Man)* (Turner), 4. *Maybe I’m Amazed* (McCartney), 5. *Around The Plynth* (Stewart, Wood) *Honk Tonk Women* (Jagger, Richards)/*Gasoline Alley* (Stewart, Wood)

Line-up: same as above, [Entry 7021](#).

8217A October 21, 2002 ♦ London: BW interview by Ronald Sijm for Dutch TV (shown in “Netwerk,” AVRO, Nederland 1, Nov. 14, 2002).

8217B October 31, 2002 ♦ New York City: BW interview for the “Caroline Rhea Show” (NBC-TV).

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0.079A AUGUST 20, 1965 ♦ RADIO RECORDINGS, BBC MAIDA VALE STUDIOS, LONDON

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 Mick Jagger Interview by [Brian Matthew](#)
- 3 *Cry To Me* (Russell)
- 4 *(I Can’t Get No) Satisfaction*
- 5 *Fannie Mae* (Brown)
- 6 Mick Jagger Interview by [Tony Hall](#)
- 7 *The Spider And The Fly* (Nanker, Phelge)
- 8 *Oh Baby (We Got A Good Thing Goin’)* (Ozen)
- 9 **Mick Jagger and Keith Richards Interview by Tony Hall**
- 10 **Mick Jagger Announcing Wilson Pickett’s *In The Midnight Hour* (Pickett, Cropper)**

Original broadcasts:

Cuts 1, 4, 7, 8, Lines 9, 10: Broadcast in “Yeh! Yeh!,” BBC Light Programme, August 30, 1965.

Line 2, Cuts 3-5, 7: Broadcast in “Saturday Club,” September 18, 1965.

Cuts 1, 3, 4, Line 6: Broadcast in “Top Of The Pops,” BBC license to syndicated overseas radio stations, October 4, 1965.

Official Release:

Cuts 1, 3-5, 7, 8: Released on **ON AIR** (Double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017.

Bootlegs:

Cuts 1, 3-5, 7, 8, Line 2: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

GET SATISFACTION...IF YOU WANT! (BT and BT CD);

LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).

Cuts 1, 3-5, 7, 8: Released on

BBC BROADCASTS (BT);

DOWN THE ROAD A PIECE (BT CD [Oil Well]);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]).

Cuts 1, 8: Released on

BBC ’65 (BT 12" EP);

READY, STEADY, STONES (BT).

Cuts 1, 3-5, Line 2: Broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1985.

Cuts 1, 3-5: Released on

BBC SESSIONS (BT);

BBC TAPES (BT).

Cuts 1, 3-5 (1 incomplete): Released on **LIVE IN LONDON 1963-65** (BT and BT CD).

Cuts 1, 3, 8: Released on **SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS** (BT).

Line 2, Cuts 3, 4, 7: Released on **BEAUTIFUL DELILAH** (BT picture disc)

Cuts 3, 4, 8: Released on

SING THIS ALL TOGETHER (BT);

WHEN TWO LEGENDS COLLIDE (BT).

Cuts 3, 4, 7: Probably re-broadcast in “The Rolling Stones Story,” BBC Radio 1, April, 1973; released on **BEAUTIFUL DELILAH** (BT and BT CD).

Cuts 3, 7: Released on **MEMPHIS TENNESSEE** (BT).

Cuts 3, 8: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 3: Released on **THE BEATLES AND THE ROLLING STONES AT THE RAREST** (BT).

Cut 4: Released on **EVERLASTING STONES** (BT).

Cut 5: Re-broadcast in “The Rolling Stones Story,” BBC Radio 1, April 21, 1973; proposed for release on **THE BLACK BOX** (Bill Wyman’s alternative to **METAMORPHOSIS**), June, 1975; – Released on
BILL YMAN [sic] AND THE ROLLING STONES (BT);
THE CHESS SESSIONS (BT CD);
COPS AND ROBBERS (BT 33⅓ EP and BT CD single);
COPS AND ROBBERS (BT 12” EP);
DA DOO RON RON (BT);
RADIO CAROLINE (BT);
REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL? (BT);
READY STEADY STONES (BT CD);
ROLLING AGAIN (BT).
Cuts 7, 8: Released on **GET YOUR KICKS** (BT).
Cut 8: Released on
THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT).
NOTES: Line 2: Mick Jagger comments about the time it took to record (*I Can’t Get No*) *Satisfaction* and about getting “a better sound quicker” in American studios; Cuts 3, 5: Piano Ian Stewart; Cut 5: Harmonica Brian Jones; title spelt according Buster Brown’s original 1959 single; also listed as *Fanny Mae* in the BMI files; Line 6: Mick Jagger comment on Andrew L. Oldham’s role in recording sessions; Cut 7: Harmonica Mick Jagger.

- 1051** First half of April, 1969 ♦ Rome: [MICK JAGGER, Performance](#) for “UMANO NON UMANO, film (directed by Mario Schifano, production: Mount Street Film [Ettore Rosboch and Anita Pallenberg], camera: Mario Vulpiani; unofficially premiered in 1971 or 1972; presented at the Venice Film Festival, Sep. 10, 2009; released on **DVD**, “UMANO NON UMANO,” Rarovideo 8057092012291 [Italy], Nov. 3, 2016). 1. *Street Fighting Man* (Jagger, Richards)
MJ: [Lip-synched performance to the US single version](#); – **NOTES**: Also see [KEITH RICHARDS, Entry 3018A](#).
- 3018A** First half of April, 1969 ♦ Rome: [KEITH RICHARDS, Performance](#) for “UMANO NON UMANO,” film (directed by Mario Schifano, production: Mount Street Film [Ettore Rosboch and Anita Pallenberg], camera: Mario Vulpiani; unofficially premiered in 1971 or 1972; presented at the Venice Film Festival, Sep. 10, 2009; released on **DVD**, “UMANO NON UMANO,” Rarovideo 8 057092 012229 [Italy], Aug. 25, 2016)
KR: moog synthesizer; – **NOTES**: Also see [MICK JAGGER, Entry 1051](#).
- 7087** [August 25, 1982 ♦ Rented house, London](#): RON WOOD, Guitar samples and explanations: “ROCK GUITAR: A GUIDE FROM THE GREATS” (documentary, directed by Simon Milne; first shown on [Longman’s Educational TV Series](#), Dec. 15, 1982; released on Longman Video LGVH 5004 [UK], 1983; re-released on Pickwick Video PV 2078 [Europe], 1991: all with tracks 5 [incomplete], 11 [#4], 12, 13); “RON WOOD – A PRIVATE VIEW, VOL. 3: ROCK GUITAR LESSONS, OUTTAKES 1982” (BT **DVD**: cuts 1-13): 1. *Mannish Boy* (Morganfield), 2. *The Last Time*, 3. *Honky Tonk Women [Delay Effects]*, 4. *Beast Of Burden*, 5. *Honky Tonk Women [Rhythm Part]*, 6. *Beast Of Burden*, 7. *Angie*, 8. *Honky Tonk Women* (all Jagger, Richards), 9. *Acoustic Licks [#1-#4]*, 10. *Chuck Berry Riffs*, 11. *Memphis, Tennessee [#1-#4]* (all Berry), 12. *Around The Plynth* (Stewart, Wood), 13. *Johnny B. Goode* (Berry), 14. *Playing On A Stand-Up Bass*
RW: guitar (1-13), acoustic bass (14); – **NOTES**: All tracks incomplete.

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0.229E FEBRUARY 18, 1973 ♦ KOOYONG TENNIS COURTS, MELBOURNE

1 *Brown Sugar*
[...]

[Song 1 \(incomplete\)](#): Shown in an unidentified TV show, Australian ABC, March, 1973 or later.
NOTES: Song 1: Edited lip-synched performance of official version.

- 1071A** [November 13, 1972 ♦ 21 Club, New York City](#): MJ with Yves Saint Laurent and Andy Warhol (“ANDY WARHOL - FACTORY MAN,” documentary, directed by Jean-Michel Vecchiet, Italy, 2007): 1. *Piano Play*
MJ: piano; – **NOTES**: Cut 1: Featuring *Far Away Eyes (Chords)* (Jagger, Richards).

- 3060EF** August 21, 1982 ♦ Redlands (KR's house), West Wittering, Sussex: RON WOOD, Visiting Keith Richards with his parents (Video recordings for "RON WOOD - A PRIVATE VIEW," planned film, directed by Mark Pines [never completed]): 1. *Sing Me Back Home* (Haggard), 2. *Apartment No. 9* (Paycheck, Austin), 3. *Unidentified*
KR: piano, vocals (1, 2), piano (3); Ron Wood: guitar; Arthur Wood (RW's father): vocals (3).
- 3461** May-June, 2023 ♦ **The Hit Factory** (formerly Germano Studios), New York City: KEITH RICHARDS, Solo recording (Download-track, Mindless Rec., March 1, 2024; VARIOUS ARTISTS, **THE POWER OF THE HEART - A TRIBUTE TO LOU REED**, Light Of The Attic, RSD April 20, 2024): 1. *I'm Waiting For The Man* (Reed)
KR: guitar, vocals, bass, piano, back-up vocals; Steve Jordan: drums, percussion, back-up vocals; van Neville: Wurlitzer electric piano, back-up vocals.
NOTES: Cut1: Slightly extended version of this track released as promotional video simultaneously with the download track, March 1, 2024.
- 5012E** July or August, 1969 ♦ BBC radio studio, London: MT interview by Brian Matthews (**TOP OF THE POPS**, BBC limited edition transcription LP, Vol. 249, Aug. 1969).
- 5125A** 2006 or 2007 ♦ *Probably* Red Dragon Studios, Hollywood: HOLLYWOOD ROSES, **DOPESNAKE** (Dead Line Music/Cleopatra Rec. CLP 1797-2, **CD** [US]), April 9, 2007): 1. *Jailbreak* (Lynott)
MT, Marc Diamond, Michael Thomas: guitar; Colby Veil: vocals; Danny Nordahl: bass; Chad Stewart: drums; Billy Sherwood: producer.
- 5125B** 2006 or 2007 ♦ *Probably* Hollywood: HAWKESTREL, **PIONEERS OF SPACE** (Purple Pyramid Rec. CLO 1644, **CD** [US], Oct. 16, 2020): 1. *Biometrics* (Davey), 2. *Day Of The Quake* (Calvert, Davey)
MT: guitar (most likely samples seized from an unreleased recording, not unlike other undisclosed material appearing on this disc, e.g. Joel Vandroogenbroeck: flute (1); Gillian Mary "Gilli" Smyth: space voice (1); Adam Hamilton (2): drums, percussions; – Musicians actually present at the 2020 production of this album: Alan Davey: guitar, bass, mellotron, strings, synthesizer, drums (1), back-up vocals (2), engineer, producer; Simon House: violin (1); Robert Calvert: vocals (1); Nik Turner: saxophone (2).
- 5125C** 2006 or 2007 ♦ *Probably* Hollywood: HAWKESTREL, **CHAOS OF ROCK** (Cleopatra Rec. CLO 5196, **CD** [US], April 12, 2024): 1. *Evil Rock (AD 2023)* (Davey, Calvert), 2. *Class One Kid* (Davey)
MT: guitar (most likely samples seized from an unreleased recording, just as in the Entry above); – Musicians actually present at the 2023/2024 production of this album: Alan Davey (bass, guitar, drums, trumpet (1), piano (1), Jew's harp (1), vocals (2), mellotron (2), synthesizer (2), producer; Robert Calvert: vocals (1); Nik Turner: saxophone (2); Simon House: violin (2); – **NOTES:** Cut 1: First released as Video download track, Cleopatra Rec./YouTube, March 6, 2024.
- 7078** January-February and April-May, 1981 ♦ Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: THE NEW BARBARIANS, **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Disc 4]): 12. *She Never Told Me (Instrumental)* (Wood, Ford)
- 7086F** August 21, 1982 ♦ Rented house, London, and Redlands (Keith Richards' house), West Wittering, Sussex: RON WOOD, Visiting Keith Richards with his parents (Video recordings for "RON WOOD - A PRIVATE VIEW," planned film, directed by Mark Pines [never completed]): 1. *You'll Never Know* (Gordon, Warren), 2. *Cigarettes, Whiskey And Wild, Wild Women* (Spencer), 3. *For Me And My Gal* (Goetz, Leslie, Meyer), 4. *Sing Me Back Home* (Haggard), 5. *Apartment No. 9* (Paycheck, Austin), 6. *Unidentified*
RW: guitar (2-6), back-vocals (1); Arthur Wood (RW's father): vocals (1-3, 6), harmonica (1, 2); Lizzie Wood (RW's mother): back-up vocals (1); Jo Wood: back-up vocals (3); Keith Richards: piano (4-6), vocals (4, 5).
- 7087** August 25, 1982 ♦ **Rented house, London:** "ROCK GUITAR: A GUIDE FROM THE GREATS" (documentary, directed by Simon Milne; first shown on TV: Dec. 15, 1982; released on Longman Video LGVH 5004 [UK], 1983; re-released on Pickwick Video PV 2078 [Europe], 1991): **RON WOOD:** 1. *Memphis, Tennessee* (Berry), 2. *Honky Tonk Women (Riffs)* (Jagger, Richards)
RW: guitar, plus explanations.
- 7087B** Late September, 1982 ♦ In the garden of his rented house, Los Angeles: RON WOOD: 1. *Don't Let It Hide*, 2. *Don't Let It Hide* (both Mayfield), 3. *It's Growing* (Robinson, Moore)
RW: guitar, vocals.
- 7468B** 2022 or 2023 ♦ *Probably* London: Ron Wood interview for "RONNIE O'SULLIVAN - THE EDGE OF EVERYTHING;" documentary (directed by Sam Blair, premiered at the Odeon Luxe West End, Leicester Square, London. Nov. 21, 2023 in presence of RW).

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones* (1985 / 1996 / 2003 / 2024):

<http://aeppli.ch/tug.htm>