

Rolling Stones – Aftermath

Gems Turning Up after the Final Updates to “The Ultimate Guide”

© Felix Aeppli 2025-02-28

If you publish material from this website (in print, online etc.), please list your source!

0.328 JULY 11, 1978 ♦ KIEL OPERA HOUSE, ST. LOUIS, MISSOURI

2 *All Down The Line*

Song 2: Shown in an unidentified TV show, mid-July, 1978; rebroadcast in “Rolling Stones Rock The Kiel Auditorium [sic] in 1978,” Vintage KSDK News, July 11, 2024.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

130 *I'm So Weak* (n/a)

NOTES: Cut 130: Piano Ian Stewart; keyboards Chuck Leavell.
Cut 130: First circulated among collectors December 31, 2024.

1076AB September 27, 1973 ♦ Waldwirtschaft Grosshesselohe, Pullach, near Munich: MJ congratulations to the BBC for the 500th edition of “Top Of The Pops” (shown on BBC1, Oct. 4, 1973).

1174B July 13, 1985 ♦ JFK Stadium, Philadelphia: MJ backstage interview for MTV (shown in “1985 The Year in Rock,” Dec. 1985).

1327F Late April, 1995 ♦ Station Hotel, Richmond, Surrey: MJ interview by Guillaume Durand for French TV (shown by LCI, June 29, 1995; and in “Le mythe des Rolling Stones,” TF1, June 30, 1995; in “Trafic.musique – portrait de Keith Richards,” FR2, Oct. 6, 2005 [incomplete]).

1400B mid-January, 2002 ♦ “Visions Of Paradise”-set, Los Angeles: MJ video message to Bono (shown during the “Love Rocks” concert, Los Angeles, Feb. 14, 2002).

1403_A June 14, 2002 ♦ Richmond upon Thames, London: MJ Photo shoot plus interview (archived by Pond5).

1407B *Probably November, 2002* ♦ Unknown location, “Licks Tour – North America”: MJ interview for French TV (shown in “Good News – Best Of 04-12-02,” Match TV, Dec. 4, 2002).

1408_A November 3, 2002 ♦ Fashion Show, Four Seasons Hotel, Los Angeles: MJ interview for “Fashion And Licks 2002” (EPK, Nov. 4, 2002).

NOTES: Also attending the show Charlie Watts and Ron Wood.

3254A 2002 ♦ *Probably* New York City: KR interview for MTV (shown in “Behind The Music - Bob Marley Special,” June 30, 2002).

5097AB September 3, 1997 ♦ International Rhythm & Blues Festival, Kiev, Ukraine: MICK TAYLOR (unidentified Ukrainian TV broadcast): 1. *I Wonder Why* (King), 2. *Boogie Man* (Blackwell, Russell), 3. *You Shook Me* (Dixon, Lenoir), 4. *Goin' South* (Taylor, Young)

MT: guitar, vocals; Jim Mullen: guitar; Max Middleton: keyboards; Michael Bailey: bass; Jeff Allen: drums.

6176C Early August 7, 2019 ♦ MetLife Stadium, East Rutherford, New Jersey: CW interview about Zildjian cymbals (streamed on YouTube/ Zildjian, Jan. 12, 2023).

- 7086F** August 21, 1982 ♦ Rented house, London, and Redlands (Keith Richards' house), West Wittering, Sussex: RON WOOD, Visiting Keith Richards with his parents (Video recordings for "RON WOOD - A PRIVATE VIEW," planned film, directed by Mark Pines [never completed]): 1. *You'll Never Know* (Gordon, Warren), 2. *Cigarettes, Whiskey And Wild, Wild Women* (Spencer), 3. *For Me And My Gal* (Goetz, Leslie, Meyer), 4. *Sing Me Back Home* (Haggard), 5. *Apartment No. 9* (Paycheck, Austin), 6. *Unidentified*, 7. *We'll Gather Lilacs In The Spring* (Novello), 8. *Burlington Bertie From Bow* (Hargreaves)
RW: guitar (2-6), back-vocals (1), [percussion](#) (8); Arthur Wood (RW's father): vocals (1-3, 6-8), harmonica (1, 2, 7, 8); Lizzie Wood (RW's mother): back-up vocals (1); Jo Wood: back-up vocals (3); Keith Richards: piano (4-7), vocals (4, 5).
- 7087_A** [Second half of August, 1982](#) ♦ Rented house, London: JOY RIDER: Video recordings for "RON WOOD - A PRIVATE VIEW" (planned film, directed by Mark Pines [never completed]): 1. *Tell Him* (Russel)
RW: guitar, Joy Rider: vocals.
- 7474A** [2023](#) ♦ London: THOUSAND FOOT KRUTCH, **THE END IS WHERE WE BEGIN: REIGNITED**, Download album " (Endurance Music Group, July 26, 2024): 1. *Courtesy Call* (Bruyere, Augustine, McNeven)
RW, Ty Dietzler: guitar; SVRCINA, Trevor "Teerawk" McNeven: vocals; Joel Bruyere: bass; Steve Augustine: drums; Aaron Sprinkle, Trevor McNeven and Joel Bruyere producers; –
NOTES: Trailer for cut 1 featuring guitar riffs by RW streamed on YouTube/Thousand Foot Krutch, July 17, 2024; also lyric video based on cut 1 released July or Aug. 2024.
- 7474B** [2023](#) ♦ London: [PARK BOYS:] "STANDING ON THE SHOULDERS OF KITTIES," film (directed by Charlie Lightning, premiered at Abbey Road Studios, London, Nov. 18, 2024 [event attended by Ronnie and Sally Wood])
RW: cameo appearance.
- 7483** Early October, 2023 ♦ RAK Studios, London: SEAFOAM GREEN feat. **RONNIE WOOD**, [Download track \(ReKognition Sound, Oct. 31, 2024; also video teasers: Instagram/jessejameswood, Oct. 25, 2023; Instagram/ronniewood, Oct. 21 & 31, 2024\)](#): 1. *Hiss* (McDermott Long, O'Grady)
RW: guitar; Muireann McDermott Long: vocals; Dave O'Grady: guitar, back-up vocals; John Hogg: bass; Darren A. Beckett; drums; keyboards not identified; Jesse Wood, Sean Genockey: co-producers.
- 7487A** [2023 or early 2024](#) ♦ *Probably* London: RW interview for "THE YARDBIRDS" (documentary, directed by James Tonkin, shown by Sky Arts, Nov. 30, 2024).
- 7492** June 12, 2024 ♦ Philadelphia: THE STYLISTICS, **FALLING IN LOVE WITH MY GIRL** (Greatest Music Of All Time LLC/Absolute Label Services, Feb. 21, 2025): 1. *Who Am I* (King, Shaw, Cridland)
RW: guitar; – *Overdubs of a track featuring Jay Graydon, Davey Johnstone: guitar; Airrion Love, Jason Sharp, Herb Murrell: vocals; Anthony King: bass; keyboards, Nigel Olsson: drums; Tom Cridland, Justin Woodward, Harry Michael: back-up vocals; Tom Cridland: producer.*
- 8160BC** [May 20, 1990](#) ♦ Rotterdam: BW interview for Dutch TV (shown in "5 Uur Show," RTL Veronique, May 21, 1990).

August 3-24, 2001 ♦ **BILL WYMAN & THE RHYTHM KINGS, "BREAKING UP THE HOUSE" NORTH AMERICAN TOUR (Entry [8213_A](#))**

- 8213_A** [August 16, 2001](#) ♦ London, Ontario, Canada: BILL WYMAN & THE RHYTHM KINGS (shown by "MuchMusic," Canadian TV, Summer, 2001 [incomplete]): 1. *Jitterbug Boogie* (Wyman, Taylor)
Line-up: Same as above, Entry 8212; also BW interview by Bill Welychka.
- 8216C** [2002](#) ♦ *Probably* Bill Wyman's home, London: BW interview for "MUDDY WATERS: CAN'T BE SATISFIED" ([documentary, directed by Morgan Neville and Robert Gordon](#); Wellspring WHE73167, **DVD** [US], Feb. 4, 2003); – *NOTES*: Also see KEITH RICHARDS, Entry 3257.
- 8300A** [2023](#) ♦ Bill Wyman's home, London: BW interview for "Stevie Van Zandt: Disciple," documentary (directed by Bill Teck, premiered at the Tribeca Film Festival, New York City, June 8, 2024).

Felix Aepli 2024-12-31

0.028B MAY 12, 1964 ♦ REGENT SOUNDS STUDIO, LONDON, Producer: Andrew L. Oldham;
Engineer: Bill Farley

2 *Susie Q* (Hawkins, Chaisson)

Cut2: Released on

12 x 5, London PS 402, October 24, 1964, and London 820048-2/Abkco 7402-2 (CD), August, 1984/December, 1986;

THE ROLLING STONES NO. 2, Decca LK 4661, January 15, 1965, and London POCD-1913 (CD), February 2, 1997.

Cut 2 (with count-in intro): Released on **TIME TRIP VOL. 5** (BT CD).

Cut 2 (with two false starts, studio banter and count-in intro): Released on *Suzy-Q*, 7" acetate, auctioned by Holloways Auctioneers, June 19, 2024.

0.180 DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA,
Producers: The Rolling Stones; Engineer: Jimmy Johnson

7 *Brown Sugar* [Take 8]

NOTES: Cut 7: Recorded December 3, 1969.

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

129 *Undercover Of The Night (Acoustic Version)*

Cut 81: First circulated among collectors around Keith Richards' 81st birthday, December 18, 2024.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES,
Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust
Brothers, Danny Saber

81 *High Or Low*

NOTES: Cut 81: Vocals Keith Richards.

Cut 81: First circulated among collectors around Keith Richards' 81st birthday, December 18, 2024.

0.750A JUNE 8, 1999 ♦ SHEPHERDS BUSH EMPIRE, LONDON

- 1 *Shattered*
- 2 *It's Only Rock 'n Roll*
- 3 *Respectable*
- 4 *All Down The Line*
- 5 *Some Girls*
- 6 *Melody*
- 7 *I Got The Blues*
- 8 *Brand New Car*
- 9 *Moon Is Up*
- 10 *Saint Of Me*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Before They Make Me Run*
- 14 *Route 66* (Troup)
- 15 *You Got Me Rocking*
- 16 *Tumbling Dice*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

NOTES: Cut 9: Harmonica Mick Jagger; ~~accordion~~ Chuck Leavell.

Songs 1-18: Premiered as "WELCOME TO SHEPHERD'S BUSH," film, shown at Vue Cinemas in the UK and Germany for one night only, November 28, 2024.

Songs 1-18, Cuts 1-18: Released on "WELCOME TO SHEPHERD'S BUSH" (BD and 2CD), Mercury Studios-Universal Music 00602465763997 (Europe)/602465763997 (US), December 6, 2024.

Songs 1-18: Released on "WELCOME TO SHEPHERD'S BUSH" (4K Ultra HD Blu-ray), Mercury Studios-Universal Music 00602486784048, December 6, 2024.

Cuts 1-18: Released on

WELCOME TO SHEPHERD'S BUSH (2CD), Mercury Studios-Universal Music 00602465764017 (limited edition), December 6, 2024;

WELCOME TO SHEPHERD'S BUSH (2LP), Mercury Studios-Universal Music Polydor 00602465763812 (black vinyl)/00602465771435 (white vinyl), December 6, 2024.

0.807A FEBRUARY 6, 2003 ♦ STAPLES CENTER, LOS ANGELES

- 1 The Rolling Stones with Bill Clinton
- 2 *Start Me Up*
- 3 *Don't Stop*

Line 1 (including unidentified 2003 interviews with all four Stones): Released on "FOUR FLICKS" (DVD box set), TGA DVD 7479700122 [Disc 1], November 11, 2003.

Song 2: Shown in an AP newsclip, February, 2003.

Songs 2, 3 (both incomplete): Shown in
CTV News (eFootage sourced), February 6 or 7, 2003;
Extra TV report (US syndicated), February 7, 2003.

0.808 FEBRUARY 18, 2003 ♦ ENMORE THEATRE, SYDNEY

- 1 *Midnight Rambler*
- 2 *Tumbling Dice*
- 3 *Live With Me*
- 4 *Dead Flowers*
- 5 *No Expectations*
- 6 *Neighbours*
- 7 *I Can't Turn You Loose* (Redding)
- 8 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- 9 *That's How Strong My Love Is* (Jamison)
- 10 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- 11 *Slipping Away*
- 12 *Happy*
- 13 *Start Me Up*
- 14 *Rock Me Baby* (King, Josea)
- 15 *Honky Tonk Women*
- 16 *It's Only Rock 'n Roll*
- 17 *Brown Sugar*
- 18 *(I Can't Get No) Satisfaction*
- 19 *Press Conference*
- 20 *Keith Richards Interview by Richard Wilkins*
- 21 *Mick Jagger Interview by Richard Wilkins*

Cuts 1-18: Released on

FAR EAST TOUR - ENMORE THEATRE SYDNEY AUSTRALIA 2003 (BT CD);
LICKS DOWNUNDER (BT CD [Discs 1 and 2]);
UPSIDE DOWNUNDER (BT CD).

Songs 1, 10 (both incomplete): Probably released on "EXCLUSIVE FAN CLUB DVD" (DVD), TGA, no catalogue number, late Summer, 2005.

Song 2 (incomplete): Shown in
"Lateline," Australian ABC TV, February 18, 2003;
"Sunrise Seven News", Seven Network, Australia, February 18, 2003.

Songs 2, 5 (both incomplete): Shown in
"Ten News," Channel 10, Australia, February 18, 2003;
"Today National Nine News," Nine Network, Australia, February 19, 2003.

Cut 14: Released on

DIRTY LICKS (BT CD);
GET LICKED AROUND THE WORLD 2002/3 (BT CD);
ULTRA RARE LIPS, VOL. 1 (BT CD).

Line 19 (incomplete): Shown in
"7.30 Report," ABC TV, Australia, February 16, 2003;
"Sunrise," Seven Network's Breakfast TV Australia, February 17, 2003.

Line 20: Shown in "Today," Nine Network, Australia, February 17, 2003.

Line 21: Shown in "Today," Nine Network, Australia, February 18, 2003.

NOTES: Cut 14: Additional guitar Angus and Malcolm Young; Lines 19, 20: Recorded at Regent Hotel, Sydney, February 16, 2003; Line 21: Recorded in Sydney, February 17, 2003.

0.810 MARCH 10, 2003 ♦ BUDOKAN HALL, TOKYO

- 1 *Jumpin' Jack Flash*
- 4 *Let It Bleed*

Songs 1, 4 (both incomplete): Shown in "JOCX," Mezamashi TV; March 11, 2003.

1408AB January 20, 2003 ♦ Chicago: Interviews with all four Stones by James Mathison for Australian TV (shown by musicMAX, late Jan., 2003).

- 1408AC** February 17, 2003 ♦ Sydney: Mick Jagger interview by Richard Wilkins for “Today,” Australian TV.
- 3242A** June, 2000 ♦ Unknown location: KR interview for BBC TV (shown in “Top Of The Pops: The True Story,” Jan. 1, 2001; clips featured in “Top Of The Pops,” Oct. 19, 2001).
- 3261C** January 20, 2003 ♦ Chicago: Interviews with all four Stones by James Mathison for Australian TV (shown by musicMAX, late Jan., 2003).
- 3261D** February 16, 2003 ♦ Sydney: KR interview by Richard Wilkins for “Today,” Australian TV.
- 4069B** December 2, 1983 ♦ Live at Cow Palace, San Francisco: THE RONNIE LANE APPEAL FOR ARMS (circulated on video [professional multi-camera recording]): 1. *Boogie Mama* (Trad., credited to Paul Rodgers)
IS: piano; Paul Rodgers: vocals, guitar; Jimmy Page, Andy Fairweather-Low: guitar; Fernando Saunders: bass; Simon Phillips: drums; – NOTES: Also see CHARLIE WATTS, Entry 6034A, and BILL WYMAN, Entry 8077C.
- 5065** 1989 ♦ Platinum Island Studio, ~~probably~~ New York City: THE GOLDEN PALOMINOS, **A DEAD HORSE** (Celluloid Rec. CELL 6138 [US], Aug. 1989/Celluloid Rec. CELCD-6138, **CD** [US], May, 1990):
1. *Lucky*, 2. *Wild River*, 3. *A Letter Back* (all Kidney)
MT (3 unconfirmed), Nicky Skopelitis *and/or* Larry Saltzman: guitar; Robert Kidney: vocals, guitar; Jeff Bova *and/or* Chuck Leavell *and/or* Bernie Worrell: keyboards; Bill Laswell: bass; Anton Fier: drums, producer; Aiyb Dieng: percussion.
- 6107AB** January 20, 2003 ♦ Chicago: Interviews with all four Stones by James Mathison for Australian TV (shown by musicMAX, late Jan., 2003).
- 7078** January-February *and* April-May, 1981 ♦ Mattress Sound (RW’s garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; or Record Plant, Los Angeles: RON WOOD, **1 2 3 4-Out-take: 13. I’m Ahead If I Can Quit While I’m Behind** (Ford)
RW: guitar; probably backed by Bobby Womack: vocals, Waddy Wachtel: guitar; Ian McLagan: piano; drums: not identified.
- 7253CD** January 20, 2003 ♦ Chicago: Interviews with all four Stones by James Mathison for Australian TV (shown by musicMAX, late Jan., 2003).
- 7471B** *Probably* Spring, 2023 ♦ Unknown location: ERIC CLAPTON & BRADLEY WALKER (Download track [actually an animated video honouring Willie Nelson], Bushbranch/Surfdog Rec., Sep. 15, 2023: song 1); ERIC CLAPTON, **MEANWHILE** (Download album, Bushbranch/Surfdog Rec., Oct. 4, 2024: songs 1, 2): 1. *Always On My Mind* (Christopher, James, Carson), 2. *Sam Hall* (Trad.)
RW, John Doyle: guitar; Eric Clapton: vocals, guitar, co-producer; Bradley Walker: vocals (1); Jerry Douglas: dobro, co-producer; Daniel Kimbro: double bass; James Macintosh: drums; Aly Bain: fiddle; Mike McGoldrick: fiddle, whistle; John McKusker: fiddle, Uilleann pipes; Simon Climie: co-producer; – NOTES: RW is not featured in the video.

© Felix Aeppli 2024-10-31

0.147 FEBRUARY 21 – MARCH 14, 1968 ♦ PRE-PRODUCTION SESSION, R.G. JONES STUDIOS, MORDEN, SURREY, Producer: Jimmy Miller; Engineer: Eddie Kramer

- 14 Mick Jagger Interview by John Gilliland
- 15 *Stray Cat Blues-Jam*
- 16 *Studio Jam* (n/a)
- 17 Brian Jones Interview by John Gilliland

Lines 14, 17, Tracks 15, 16: Released on **1968 INTERVIEWS AND JAMS FOR JOHN GILLILAND’S POP CHRONICLES** (BT **CD** [Frankenstein Prod. 105], 2021).

0.625 JUNE 17, 1995 ♦ “ROLLING STONES WEEKEND – ‘VOODOO LOUNGE’ SPECIAL,” MTV

NOTES: Programme previously released as “The Goods,” VH-1, September 18, 1994 (60 mins., featuring a lot of Stones’ merchandise).

2018CD February, 1968 ♦ Pre-Production Session, R.G. Jones Studios, Morden, Surrey: BJ interview by John Gilliland for U.S. radio (see Group Catalogue, Entry 0.147).

- 7017A** March 9, 1970 ♦ “Top Gear,” BBC radio recordings, London: FACES (broadcast March 28, 1970); **YOU CAN MAKE ME DANCE, SING OR ANYTHING...** (Warner Bros. Rhino R2 550009 081227954239, 5CD box set [US and Europe], Aug. 28, 2015: cut 4); **SHAKE, SHUDDER, SHIVER** (BT CD: cuts 3, 4), **FACES, THE BBC SESSION RECORDINGS** (Rhino RCV1 725821/603497829088, April 20, 2024: cuts 1-4): 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Pineapple And The Monkey* (Wood), 4. *Shake, Shudder, Shiver* (Wood, Lane)
RW: guitar; Rod Stewart: vocals; Ronnie Lane: bass; Ian McLagan: keyboards; Kenney Jones: drums.
- 7027B** February 17, 1972 ♦ “John Peel’s Sunday Concert,” BBC radio recordings, London: THE FACES (broadcast Feb. 27, 1971); **FACES AT THE BBC** (Rhino Rec. R2 726026, 8CD & BD, Sep. 6, 2024: cuts 1-11); probably released as **LIVE IN LONDON, ENGLAND 1973** (Westwood One Radio Networks, Aug. 17, 1987: cuts 2, 4, 7); **CINDY INCIDENTALLY** (BT CD: cuts 2, 4, 7); **HONKY TONK MEN** (BT CD: cuts 2, 4, 7); **THAT’S ALL YOU NEED** (BT CD [Oh Boy]: cuts 2, 4, 7); **THAT’S ALL YOU NEED** (BT CD [Scorpio]: cuts 1-11): 1. *You’re My Girl (I Don’t Want To Discuss It) (Intro)* (Cooper, Beatty, Shelby)/*Three Button Hand Me Down* (Stewart, McLagan), 2. *Miss Judy’s Farm* (Wood, Stewart), 3. *Memphis, Tennessee* (Berry), 4. *Give Me The Moonlight (A Capella)/Too Bad* (Wood, Stewart), 5. *Last Orders Please* (Lane), 6. *Devotion* (Lane), 7. *That’s All You Need* (Wood, Stewart)/*Country Honk* (Jagger, Richards)/*Gasoline Alley* (Stewart, Wood), 8. *(I Know) I’m Losing You* (Whitfield, Holland, Grant), 9. *Stay With Me* (Stewart, Wood), 10. *Had Me A Real Good Time* (Wood, Lane, Stewart), 11. *Underneath The Arches (A Capella)* (Flanagan, Conelly)/*Every Picture Tells A Story* (Stewart, Wood)
Line-up: same as above; – **NOTES:** All tracks of the **FACES AT THE BBC** 2024 compilation (Rhino Records) previously available to collectors; for origins see Entries 7017A, 7020A, 7021_A, 7026A, 7033A and 7033E.
- 7087A** September 26, 1982 ♦ Rented house, Los Angeles: RON WOOD and BOBBY WOMACK, Jam session (Video recordings for “RON WOOD - A PRIVATE VIEW,” planned film, directed by Mark Pines [never completed]; RON WOOD, **A PRIVATE VIEW - VOLUME 01**, BT CD [FP 141]): [...], 11. *Ready Teddy* (Marascalco, Blackwell)/*What’d I Say?* (Charles), [...]
RW: guitar, some vocals; Bobby Womack: vocals, guitar.
- 7492?** May 2, 2024 ♦ Midnight Preserves at Preservation Hall, New Orleans, Louisiana (Instagram/ronniewood, May 3, 2024 [incomplete]): IRMA THOMAS & PRESERVATION HALL JAZZ BAND: 1. *Time Is On My Side* (Meade)
RW: guitar; Irma Thomas: vocals; Ben Jaffe: upright bass; Charlie Gabriel: saxophone; Branden Lewis: trumpet, Ronell Johnson: trombone; Kyle Rousel: piano; Walter Harris: drums; bass: not identified.
- 8219_A** January 23, 2003 ♦ Brussels: BW interview by Bruno Wyndaele for Belgium TV (shown in “De Laatste Show,” VRT TV).
- 8296B** August 2022 - Autumn, 2023 ♦ BW’s home studio, London, and British Grove Studios, London: BILL WYMAN, **DRIVE MY CAR** (BMGCAT875CD [EU], CD: cuts 1-12/BMGCAT875LP, vinyl LP: cuts 1-10, Aug. 9, 2024): 1. *Thunder On The Mountain* (Dylan), 2. *Drive My Car*, 3. *Bad News* (both Wyman), 4. *Storm Warning* (Theessink), 5. *Light Rain* (Taj Mahal), 6. *Ain’t Hurtin’ Nobody* (Prine), 7. *Rough Cut Diamond* (Wyman, Taylor), 8. *Wings* (Theessink), 9. *Two Tone Car* (Weiss), 10. *Fool’s Gold* (Jones), 11. *Sweet Baby* (Wyman, Stokes), 12. *Tell You A Secret* (Wyman, Taylor)
BW: bass, vocals; Terry Taylor, Robbie McIntosh, Andy Fairweather-Low: guitar; Guy Fletcher: guitar, producer; Paul Beavis: drums; Frank Mead: harmonica (10, 12); Danny Cummings: percussion; – **NOTES:** Cut 1: Lyric video based on this track released by BMG, June 27, 2024.

© Felix Aeppli 2024-08-31

0.180 DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA, Producers: The Rolling Stones; Engineer: Jimmy Johnson

6 *Brown Sugar*

NOTES: Cut 6: Early run-through, recorded December 3, 1969.

6045_A December 2, 1986 ♦ New York City: CW interview for “Today,” NBC-TV show

6149A March 25, 2012 ♦ Live at Kesselhaus, Kolbermoor *near* Rosenheim, Germany: THE ABC&D OF BOOGIE WOOGIE (shown in "Sud Journal," "RFO, German TV, Aug. 25, 2021 [incomplete]):
1. *Unidentified Track*
Line-up: same as Entry 6136 above, plus CW interview.

Rolling Stones - Connection

Earlier Relevant Recent Additions to “The Ultimate Guide”

© Felix Aeppli 2024-07-31

0.180 DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA, Producers: The Rolling Stones; Engineer: Jimmy Johnson

- 2 *Wild Horses* a.k.a. *Wild Horses (Alternate Hot Rocks Version)*
- 4 *Wild Horses (Early Version I)*
- 5 *Wild Horses (Early Version II)*

NOTES: Cuts 2, 4, 5: Recorded December 4, 1969; Cut 4: Probably a demo; including a text variation: “the things you asked for” instead of “the things you wanted” in all subsequent versions; Cut 5: Similar to cut 4, also featuring (tack?) piano by Jim Dickinson.

0.204 JULY 10 – LATE JULY and OCTOBER 14 – NOVEMBER 23, 1971 ♦ ROLLING STONES MOBILE (RSM), NELLCOTE (KEITH RICHARDS’ HOUSE), VILLEFRANCHE, FRANCE

- 16 *Head In The Toilet Blues*

NOTES: Cut 16: Existence unconfirmed, might be a confusion with the title recorded at the B.B. King session, Ocean Way Recording Studios, Los Angeles, March or April, 1997 (see Entry 0.650A).

0.650A MARCH or APRIL, 1997 ♦ GUEST SESSION, OCEAN WAY RECORDING AND CHEROKEE RECORDING STUDIOS, LOS ANGELES, Producer John Porter

- 1 *Paying The Cost To Be Boss* (King)
- 2 *Paying The Cost To Be Boss* (King)
- 3 *Head In The Toilet Blues*

Cut 1: Released on B.B. KING, **DEUCES WILD** (CD), MCA MCD 11722 (Europe)/MCAD-11711 (US), November 3, 1997.

Cut 3: First appeared on a collectors website, July 26, 2024 (Mick Jagger’s 81st birthday).

NOTES: Cuts 1, 3: Harmonica Mick Jagger; Cut 1: Additional vocals and guitar B.B. King; bass Darryl Jones; keyboards Tommy Eyre; trumpet Darrell Leonard; saxophone Joe Sublett; Cut 2: Extended version of cut 1 lacking harmonica.

1.255A JUNE 6, 2019 ♦ REHEARSALS, LH2 STUDIOS, LONDON

- 1 *Wild Horses*
- 2 *Ruby Tuesday*
- 3 *Just Your Fool* (Jacobs)
- 4 *Blue And Lonesome* (Jacobs)
- 5 *No Expectations*

Cuts 1-5: Titles listed in Chuck Leavell’s log-book which were not performed during the “2019 No Filter Tour”: North America (not in circulation among collectors).

3255A Spring, 2002 ♦ Probably New York City: KR interview for “Biography,” Bill German documentary (A&E Network, July 15, 2002).

3312A 2009 or early 2010 ♦ New York City: KR interview for “HONEYBOY AND THE HISTORY OF THE BLUES,” DVD (Free Rangers Pictures 880279123422 [US], June 15, 2010); – NOTES: KR did not take part in an early version of this documentary, “DAVID ‘HONEYBOY’ EDWARDS” (directed by Scott Taradash, premiered at the International Film Festival, Fort Lauderdale, Florida, Oct. 30, 2002).

7021_A November 19, 1970 ♦ “John Peel’s Sunday Concert,” BBC radio recordings, London: FACES (broadcast Nov. 29, 1970), **THE BBC SESSION RECORDINGS** (Rhino Rec. RCVI 725821, April 20, 2024 [RSD]): 1. *Country Comfort* (John, Taupin), 2. *You’re My Girl (I Don’t Want To Discuss It)* (Cooper, Beatty, Shelby), 3. *Too Much Woman (For A Henpecked Man)* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman (For A Henpecked Man)* (Turner), 4. *Maybe I’m Amazed* (McCartney), 5. *Around The Plynth* (Stewart, Wood) *Honk Tonk Women* (Jagger, Richards)/*Gasoline Alley* (Stewart, Wood)

Line-up: same as above, [Entry 7021](#).

8217A October 21, 2002 ♦ London: BW interview by Ronald Sisternans for Dutch TV (shown in “Network,” AVRO, Nederland 1, Nov. 14, 2002).

8217B October 31, 2002 ♦ New York City: BW interview for the “Caroline Rhea Show” (NBC-TV).

© Felix Aeppli 2024-05-29

0.079A AUGUST 20, 1965 ♦ RADIO RECORDINGS, BBC MAIDA VALE STUDIOS, LONDON

- 1 *Mercy, Mercy* (Covay, Miller)
- 2 Mick Jagger Interview by [Brian Matthew](#)
- 3 *Cry To Me* (Russell)
- 4 *(I Can’t Get No) Satisfaction*
- 5 *Fannie Mae* (Brown)
- 6 Mick Jagger Interview by [Tony Hall](#)
- 7 *The Spider And The Fly* (Nanker, Phelge)
- 8 *Oh Baby (We Got A Good Thing Goin’)* (Ozen)
- 9 **Mick Jagger and Keith Richards Interview by Tony Hall**
- 10 **Mick Jagger Announcing Wilson Pickett’s *In The Midnight Hour* (Pickett, Cropper)**

Original broadcasts:

Cuts 1, 4, 7, 8, Lines 9, 10: Broadcast in “Yeh! Yeh!,” BBC Light Programme, August 30, 1965.

Line 2, Cuts 3-5, 7: Broadcast in “Saturday Club,” September 18, 1965.

Cuts 1, 3, 4, Line 6: Broadcast in “Top Of The Pops,” BBC license to syndicated overseas radio stations, October 4, 1965.

Official Release:

Cuts 1, 3-5, 7, 8: Released on **ON AIR** (Double CD), Polydor 670 274-0 (Europe)/Polydor B0027711-02 (US), December 1, 2017.

Bootlegs:

Cuts 1, 3-5, 7, 8, Line 2: Released on

BEAT BEAT BEAT AT THE BEEB (BT CD);

GET SATISFACTION...IF YOU WANT! (BT and BT CD);

LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE (BT and BT CD box set).

Cuts 1, 3-5, 7, 8: Released on

BBC BROADCASTS (BT);

DOWN THE ROAD APIECE (BT CD [Oil Well]);

RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT CD [Disc 2]).

Cuts 1, 8: Released on

BBC '65 (BT 12" EP);

READY, STEADY, STONES (BT).

Cuts 1, 3-5, Line 2: Broadcast in “Stones At The Beeb,” BBC Radio 1, November 30, 1985.

Cuts 1, 3-5: Released on

BBC SESSIONS (BT);

BBC TAPES (BT).

Cuts 1, 3-5 (1 incomplete): Released on **LIVE IN LONDON 1963-65** (BT and BT CD).

Cuts 1, 3, 8: Released on **SHINE ON THE BBC TONIGHT - THE GLIMMER TWINS** (BT).

Line 2, Cuts 3, 4, 7: Released on **BEAUTIFUL DELILAH** (BT picture disc)

Cuts 3, 4, 8: Released on

SING THIS ALL TOGETHER (BT);

WHEN TWO LEGENDS COLLIDE (BT).

Cuts 3, 4, 7: Probably re-broadcast in “The Rolling Stones Story,” BBC Radio 1, April, 1973; released on **BEAUTIFUL DELILAH** (BT and BT CD).

Cuts 3, 7: Released on **MEMPHIS TENNESSEE** (BT).

Cuts 3, 8: Released on **GRAVESTONES & RAPE OF THE VAULTS** (BT).

Cut 3: Released on **THE BEATLES AND THE ROLLING STONES AT THE RAREST** (BT).

Cut 4: Released on **EVERLASTING STONES** (BT).

Cut 5: Re-broadcast in "The Rolling Stones Story," BBC Radio 1, April 21, 1973; proposed for release on **THE BLACK BOX** (Bill Wyman's alternative to **METAMORPHOSIS**), June, 1975; – Released on
BILL YMAN [*sic*] **AND THE ROLLING STONES** (BT);
THE CHESS SESSIONS (BT CD);
COPS AND ROBBERS (BT 33 $\frac{1}{3}$ EP and BT CD single);
COPS AND ROBBERS (BT 12" EP);
DA DOO RON RON (BT);
RADIO CAROLINE (BT);
REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL? (BT);
READY STEADY STONES (BT CD);
ROLLING AGAIN (BT).
Cuts 7, 8: Released on **GET YOUR KICKS** (BT).
Cut 8: Released on
THE EARLY ROLLING STONES LIVE 1964-67 (BT CD);
THE EARLY ROLLING STONES VOL. 2 (BT).
NOTES: Line 2: Mick Jagger comments about the time it took to record (*I Can't Get No*) *Satisfaction* and about getting "a better sound quicker" in American studios; Cuts 3, 5: Piano Ian Stewart; Cut 5: Harmonica Brian Jones; title spelt according to Buster Brown's original 1959 single; also listed as *Fanny Mae* in the BMI files; Line 6: Mick Jagger comment on Andrew L. Oldham's role in recording sessions; Cut 7: Harmonica Mick Jagger.

- 1051** First half of April, 1969 ♦ Rome: **MICK JAGGER, Performance for "UMANO NON UMANO**, film (directed by Mario Schifano, production: Mount Street Film [Ettore Rosboch and Anita Pallenberg], camera: Mario Vulpiani; unofficially premiered in 1971 or 1972; presented at the Venice Film Festival, Sep. 10, 2009; released on **DVD**, "UMANO NON UMANO," Rarovideo 8057092012291 [Italy], Nov. 3, 2016). 1. *Street Fighting Man* (Jagger, Richards)
 MJ: Lip-synched performance to the US single version; – **NOTES:** Also see **KEITH RICHARDS, Entry 3018A**.
- 3018A** First half of April, 1969 ♦ Rome: **KEITH RICHARDS, Performance for "UMANO NON UMANO**, film (directed by Mario Schifano, production: Mount Street Film [Ettore Rosboch and Anita Pallenberg], camera: Mario Vulpiani; unofficially premiered in 1971 or 1972; presented at the Venice Film Festival, Sep. 10, 2009; released on **DVD**, "UMANO NON UMANO," Rarovideo 8 057092 012229 [Italy], Aug. 25, 2016)
 KR: moog synthesizer; – **NOTES:** Also see **MICK JAGGER, Entry 1051**.
- 7087** **August 25, 1982** ♦ **Rented house, London:** **RON WOOD**, Guitar samples and explanations: "ROCK GUITAR: A GUIDE FROM THE GREATS" (documentary, directed by Simon Milne; first shown on **Longman's Educational TV Series**, Dec. 15, 1982; released on Longman Video LGVH 5004 [UK], 1983; re-released on Pickwick Video PV 2078 [Europe], 1991: all with tracks 5 [incomplete], 11 [#4], 12, 13): "RON WOOD – A PRIVATE VIEW, VOL. 3: ROCK GUITAR LESSONS, OUTTAKES 1982" (BT **DVD**: cuts 1-13): 1. *Mannish Boy* (Morganfield), 2. *The Last Time*, 3. *Honky Tonk Women [Delay Effects]*, 4. *Beast Of Burden*, 5. *Honky Tonk Women [Rhythm Part]*, 6. *Beast Of Burden*, 7. *Angie*, 8. *Honky Tonk Women* (all Jagger, Richards), 9. *Acoustic Licks [#1-#4]*, 10. *Chuck Berry Riffs*, 11. *Memphis, Tennessee [#1-#4]* (all Berry), 12. *Around The Plynth* (Stewart, Wood), 13. *Johnny B. Goode* (Berry), 14. *Playing On A Stand-Up Bass*
 RW: guitar (1-13), acoustic bass (14); – **NOTES:** All tracks incomplete.

© Felix Aeppli 2024-04-30

0.229E FEBRUARY 18, 1973 ♦ KOOYONG TENNIS COURTS, MELBOURNE

- 1 *Brown Sugar*
 [...]

Song 1 (incomplete): Shown in an unidentified TV show, Australian ABC, March, 1973 or later.
NOTES: Song 1: Edited lip-synched performance of official version.

- 1071A** **November 13, 1972** ♦ 21 Club, New York City: MJ with Yves Saint Laurent and Andy Warhol ("ANDY WARHOL - FACTORY MAN," documentary, directed by Jean-Michel Vecchiet, Italy, 2007): 1. *Piano Play*
 MJ: piano; – **NOTES:** Cut 1: Featuring *Far Away Eyes (Chords)* (Jagger, Richards).

- 3060EF** August 21, 1982 ♦ Redlands (KR's house), West Wittering, Sussex: RON WOOD, Visiting Keith Richards with his parents (Video recordings for "RON WOOD - A PRIVATE VIEW," planned film, directed by Mark Pines [never completed]): 1. *Sing Me Back Home* (Haggard), 2. *Apartment No. 9* (Paycheck, Austin), 3. *Unidentified*
KR: piano, vocals (1, 2), piano (3); Ron Wood: guitar; Arthur Wood (RW's father): vocals (3).
- 3461** May-June, 2023 ♦ **The Hit Factory** (formerly Germano Studios), New York City: KEITH RICHARDS, Solo recording (Download-track, Mindless Rec., March 1, 2024; VARIOUS ARTISTS, **THE POWER OF THE HEART - A TRIBUTE TO LOU REED**, Light Of The Attic, RSD April 20, 2024): 1. *I'm Waiting For The Man* (Reed)
KR: guitar, vocals, bass, piano, back-up vocals; Steve Jordan: drums, percussion, back-up vocals; van Neville: Wurlitzer electric piano, back-up vocals.
NOTES: Cut 1: Slightly extended version of this track released as promotional video simultaneously with the download track, March 1, 2024.
- 5012E** July or August, 1969 ♦ BBC radio studio, London: MT interview by Brian Matthews (**TOP OF THE POPS**, BBC limited edition transcription LP, Vol. 249, Aug. 1969).
- 5125A** 2006 or 2007 ♦ *Probably* Red Dragon Studios, Hollywood: HOLLYWOOD ROSES, **DOPE SNAKE** (Dead Line Music/Cleopatra Rec. CLP 1797-2, **CD** [US]), April 9, 2007): 1. *Jailbreak* (Lynott)
MT, Marc Diamond, Michael Thomas: guitar; Colby Veil: vocals; Danny Nordahl: bass; Chad Stewart: drums; Billy Sherwood: producer.
- 5125B** 2006 or 2007 ♦ *Probably* Hollywood: HAWKESTREL, **PIONEERS OF SPACE** (Purple Pyramid Rec. CLO 1644, **CD** [US], Oct. 16, 2020): 1. *Biometrics* (Davey), 2. *Day Of The Quake* (Calvert, Davey)
MT: guitar (most likely samples seized from an unreleased recording, not unlike other undisclosed material appearing on this disc, e.g. Joel Vandrogenbroeck: flute (1); Gillian Mary "Gilli" Smyth: space voice (1); Adam Hamilton (2): drums, percussions; – Musicians actually present at the 2020 production of this album: Alan Davey: guitar, bass, mellotron, strings, synthesizer, drums (1), back-up vocals (2), engineer, producer; Simon House: violin (1); Robert Calvert: vocals (1); Nik Turner: saxophone (2).
- 5125C** 2006 or 2007 ♦ *Probably* Hollywood: HAWKESTREL, **CHAOS OF ROCK** (Cleopatra Rec. CLO 5196, **CD** [US], April 12, 2024): 1. *Evil Rock (AD 2023)* (Davey, Calvert), 2. *Class One Kid* (Davey)
MT: guitar (most likely samples seized from an unreleased recording, just as in the Entry above); – Musicians actually present at the 2023/2024 production of this album: Alan Davey (bass, guitar, drums, trumpet (1), piano (1), Jew's harp (1), vocals (2), mellotron (2), synthesizer (2), producer; Robert Calvert: vocals (1); Nik Turner: saxophone (2); Simon House: violin (2); –
NOTES: Cut 1: First released as Video download track, Cleopatra Rec./YouTube, March 6, 2024.
- 7078** January-February and April-May, 1981 ♦ Mattress Sound (RW's garage studio), Mandeville Canyon, near Los Angeles; Chateau Recorders, Hollywood; and Record Plant, Los Angeles: THE NEW BARBARIANS, **THE DRUG DEALER TAPES VOL. 1** (BT **CD** [Disc 4]): 12. *She Never Told Me (Instrumental)* (Wood, Ford)
- 7086F** August 21, 1982 ♦ Rented house, London, and Redlands (Keith Richards' house), West Wittering, Sussex: RON WOOD, Visiting Keith Richards with his parents (Video recordings for "RON WOOD - A PRIVATE VIEW," planned film, directed by Mark Pines [never completed]): 1. *You'll Never Know* (Gordon, Warren), 2. *Cigarettes, Whiskey And Wild, Wild Women* (Spencer), 3. *For Me And My Gal* (Goetz, Leslie, Meyer), 4. *Sing Me Back Home* (Haggard), 5. *Apartment No. 9* (Paycheck, Austin), 6. *Unidentified*
RW: guitar (2-6), back-vocals (1); Arthur Wood (RW's father): vocals (1-3, 6), harmonica (1, 2); Lizzie Wood (RW's mother): back-up vocals (1); Jo Wood: back-up vocals (3); Keith Richards: piano (4-6), vocals (4, 5).
- 7087** August 25, 1982 ♦ Rented house, London: "ROCK GUITAR: A GUIDE FROM THE GREATS" (documentary, directed by Simon Milne; first shown on TV: Dec. 15, 1982; released on Longman Video LGVH 5004 [UK], 1983; re-released on Pickwick Video PV 2078 [Europe], 1991): **RON WOOD:** 1. *Memphis, Tennessee* (Berry), 2. *Honky Tonk Women (Riffs)* (Jagger, Richards)
RW: guitar, plus explanations.
- 7087B** Late September, 1982 ♦ In the garden of his rented house, Los Angeles: RON WOOD: 1. *Don't Let It Hide*, 2. *Don't Let It Hide* (both Mayfield), 3. *It's Growing* (Robinson, Moore)
RW: guitar, vocals.
- 7468B** 2022 or 2023 ♦ *Probably* London: Ron Wood interview for "RONNIE O'SULLIVAN - THE EDGE OF EVERYTHING;" documentary (directed by Sam Blair, premiered at the Odeon Luxe West End, Leicester Square, London. Nov. 21, 2023 in presence of RW).

1.366 MARCH 8, 2024 ♦ "LIVE AT THE WILTERN" (BD and 2CD), MERCURY STUDIOS-UNIVERSAL MUSIC 00602455927378

Disc 1 (Blu-ray1)

- A *Jumpin' Jack Flash*
- B *Live With Me*
- C *Neighbours*
- D *Hand Of Fate*
- E *No Expectations*
- F *Beast Of Burden*
- G *Stray Cat Blues*
- H *Dance Pt. 1* (Jagger, Richards, Wood)
- I *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- J *That's How Strong My Love Is* (Jamison)
- K *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)
- L *Thru And Thru*
- M *You Don't Have To Mean It*
- N *Can't You Hear Me Knocking*
- O *Rock Me Baby* (King, Josea)
- P *Bitch*
- Q *Honky Tonk Women*
- R *Start Me Up*
- S *Brown Sugar*
- T *Tumbling Dice*

Disc 2 (CD 1)

- B1 *Jumpin' Jack Flash*
- B2 *Live With Me*
- B3 *Neighbours*
- B4 *Hand Of Fate*
- B5 *No Expectations*
- B6 *Beast Of Burden*
- B7 *Stray Cat Blues*
- B8 *Dance Pt. 1* (Jagger, Richards, Wood)
- B9 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)
- B10 *That's How Strong My Love Is* (Jamison)
- B11 *Going To A Go-Go* (Robinson, Tarplin, Moore, Rogers)

Disc 3 (CD 2)

- C1 *Thru And Thru*
- C2 *You Don't Have To Mean It*
- C3 *Can't You Hear Me Knocking*
- C4 *Rock Me Baby* (King, Josea)
- C5 *Bitch*
- C6 *Honky Tonk Women*
- C7 *Start Me Up*
- C8 *Brown Sugar*
- C9 *Tumbling Dice*

Songs A-T, Cuts B1-B11, C1-C9: Recorded at Wiltern Theatre, Los Angeles, November 4, 2002 (Entry 0.791)

Complementing Releases:

"LIVE AT THE WILTERN" (DVD and 2CD), Mercury Studios-Universal Music 00602455927385, March 8, 2024;

LIVE AT THE WILTERN (2CD), Mercury Studios-Universal Music 0602455509253, March 8, 2024; [Discs 2 & 3];

LIVE AT THE WILTERN (3LP), Mercury Studios-Universal Music 00602455710826 (bronze & black swirl vinyl)/602455509208 (black vinyl), March 8, 2024 (UK/Europe).

3253B December 6, 2001 ♦ New York City: Keith Richards interview by Steve Jordan for "THE GROOVE IS HERE" (directed by Hiroshi Noguchi, Kenan Doyle and Steve Jordan, released on DVD, Rittor Music VWD-220 [Japan], April 19, 2002).

- 3460?** May, 2023 ♦ Germano Studios, New York City: KEITH RICHARDS, Solo recording (download-track, Mindless Rec., March 1, 2024; VARIOUS ARTISTS, **THE POWER OF THE HEART - A TRIBUTE TO LOU REED**, Light Of The Attic, RSD April 20, 2024): 1. *I'm Waiting For The Man* (Reed)
KR: guitar, vocals, bass; Steve Jordan: drums, percussion, back-up vocals; Ivan Neville: piano, back-up vocals.
NOTES: Cut 1: Slightly extended version of this track released as promotional video simultaneously with the download track, March 1, 2024.
- 7087A** September 26, 1982 ♦ Rented house, Los Angeles: RON WOOD and BOBBY WOMACK, Jam session (Video recordings for "RON WOOD - A PRIVATE VIEW," planned film, directed by Mark Pines [never completed]; RON WOOD, **A PRIVATE VIEW - VOLUME 01**, BT CD [FP 141]): 1. *Introduction*, 2. *Will The Circle Be Unbroken* (Trad.), 3. *Tobacco Road* (Loudermilk), 4. *You Don't Have To Go* (Reed), 5. *That's Where It's At* (Cooke, Alexander), 6. *I'm Ahead If I Can't Quit While I'm Behind* (Ford), 7. *Gypsy Woman* (Mayfield), 8. *I Stand Accused* (Butler, Butler), 9. *Tonight's The Night* (Stewart), 10. *Touch The Hem Of His Garment* (Cooke), 11. *What'd I Say?* (Charles), 12. *Surprise Surprise* (Womack, Ford), 13. *Talk*, 14. *Talk and Doodles*, 15. *I'm A Little Mixed Up* (James, Johnson), 16. *Unidentified*, 17. *I've Been Preaching For My Girl* (?), 18. *Run Away* (Womack), 19. *Unidentified Instrumental*, 20. *Slow Down* (?), 21. *Talk To Me* (?), 22. *Fast Instrumental*, 23. *I'm Moving On* (?), 24. *Fast Rhythms*, 25. *Unidentified* (with guide vocals), 26. *If You See A Ring Around Your Bathtub* (Wesley, Tyson), 27. *Dirty Mean* (?) (might be *Somebody Else*), 28. *Mystery Train* (Parker, Phillips), 29. *Somebody Else* (?), 30. *Unidentified* (u.t. *Other*), 31. *Man Are You Fool* (?), 32. *Black Cat Blues* (?), 33. *Unidentified Song*, 34. *Jealous Love* (u.t. *You're Watching Me From The Corner Of Your Eyes*) (Womack, Ousley), 35. *Memphis, Tennessee (Riffs)* (Berry)/*Blues Riffs* (?), 36. *Baby Try Me* (?), 37. *Jealous Guy-like* (?) (Lennon), 38. *So Many Rivers* (Womack, Ford), 39. *Unidentified* (*Jealous Guy-like* melody, but totally different lyrics), 40. *Talk*
RW: guitar, footstomping, some vocals, occasional tambourine; Bobby Womack: vocals, guitar.
- 7143A** November 9, 1988 ♦ "Woody's On The Beach," Miami, Florida: JERRY LEE LEWIS (circulated on professional one-camera video): 1. *Johnny B. Goode* (Berry), 2. *Over The Rainbow* (Arlen, Harburg), 3. *Hang Up My Rock And Roll Shoes* (Willis), 4. *Boogie Woogie Country Man* (Seals), 5. *Midnight Turning Day Blues* (Rodgers), 6. *Shake, Rattle & Roll* (Calhoun), 7. *Walk A Mile In My Shoes* (South), 8. *Little Queenie* (Berry), 9. *High School Confidential* (Hargrave, Lewis), 10. *Hey! Baby* (Chanel, Cobb), 11. *Wild One* (Owens, Greenan, O'Keefe), 12. *Break Up (Rich)/Hound Dog* (Leiber, Stoller), 13. *Great Balls Of Fire* (Hammer, Blackwell), 14. *Breathless* (Blackwell), 15. *Whole Lotta Shakin' Goin' On* (Williams, David)
RW, Kenny Lovelace, Buck Hutcheson: guitar; Jerry Lee Lewis: piano, vocals; Bobby Keys: saxophone (all *except* 1); Joel Shumaker: bass; Jimmy Isbell: drums.
- 7471A** 2023 ♦ British Grove Studios, London: MARK KNOPFLER'S GUITAR HEROES, *GOING HOME (THEME FROM LOCAL HERO)* (BMG BMGCAT837CDS [Europe and US], CD single, March 15, 2024; also released as official video (identifying every single musical contribution, March 22, 2024): 1. *Going Home (Theme From Local Hero)* (Knopfler)
RW; Mark Knopfler, Jeff Beck, Eric Clapton, David Gilmour, Ry Cooder, Susan Tedeschi, Steve Cropper, Brad Paisley, Keith Urban, Dave Mason, Joan Jett, Pete Townshend, Waddy Wachtel, Albert Lee, Hank Marvin, John Sebastian, Bruce Springsteen, Joe Walsh, Buddy Guy, Sam Fender, Peter Frampton, Slash, Phil Manzanera, Brian May, Sheryl Crow, Joe Satriani, James Burton, Steve Cropper (plus about 30 other musicians): guitar; Joe Brown: mandolin; Roger Daltrey: harmonica, Guy Fletcher: Hammond organ, bass, producer; Paul Carrack: organ; Jonathan Cain, Jim Cox: piano; Sting, Glen Worf: bass; Danny Cummings: percussion; Ringo Starr, Zak Starkey, Ian Thomas: drums; – NOTES: Benefit project for the Teenage Cancer Trust and Teen Cancer America.

© Felix Aeppli 2024-02-29

0.448 MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTSERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

- [25] *Rock And A Hard Place*
- [26] *Mixed Emotions*
- [27] *Mixed Emotions*
- 28 *Phonograph Blues/Hellhound On My Trail* (both Johnson)
- [29] *Rock And A Hard Place*
- 67 *The Rolling Stones with Family and Entourage at Dinner*
- 68 *Malaguena-Riff* (Lecuona)/*Rock And A Hard Place* [Embryonic]
- 69 *Rock And A Hard Place* (Intro)
- 70 *Rock And A Hard Place* #1

- 71 *Drums*
- 72 *Malaguena* (Lecuona)
- 73 *Rock And A Hard Place #2 (Part 1, Part 3)*
- 74 *Rock And A Hard Place #3*
- 75 *Rock And A Hard Place #4 (Part 1, Part 3)*
- 76 *Instrumental Blues Jam*
- 77 *Mixed Emotions-Riff*
- 78 *Mixed Emotions ("Writing")*
- 79 *Mixed Emotions ("Writing")*
- 80 *Mixed Emotions 1*
- 81 *Mixed Emotions 2*
- 82 *Mixed Emotions 3*
- 83 *Mixed Emotions 4*
- 84 *Mixed Emotions 5*
- 85 *Mixed Emotions 6*
- 86 *Mixed Emotions 7*
- 87 *Mixed Emotions (Short Overdubs #1, #2 and #3)*

Cuts 28, 68-70, 72- 87, Line 67, Track 71: Released on **3 DAYS IN THE AIR - STEEL WHEELS SESSIONS** (BT download [FP 238]), February, 2024.

Songs 28, 70, 82: Circulated on video (unreleased "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" footage).

Cuts 73, 79: Released on **IN THE EIGHTIES** (BT CD).

Song 73 (incomplete): Shown in "20/20," ABC-TV show, September 22, 1989.

Line 67, Songs 68-70, 72- 87, Track 71: Circulated as "MONTERRAT – ROLLING STONES IN THE AIR," video outtake, January, 2024.

Song 79 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Cuts 3, [...] 44, 45, 80: Keyboards Matt Clifford; Cut 25: Same as cut 73; Cut 26: Same as cut 79; Cut 27: Same as cut 82; Cuts 28, 67-70: Recorded April 25, 1989; Cut 29: Same as cut 70; Cuts 68, 72: Only involving Keith Richards; Cuts 70, 73-75, 77-86: Rehearsals, many broken off and/or restarted; Cuts 71-80: Recorded April 26, 1989; Cut 76: Only involving Keith Richards; Cut 77: Only involving Keith Richards and Ron Wood; Cuts 78, 79: Only involving Keith Richards and Mick Jagger; Cuts 81-87: Recorded April 27, 1989; Cut 87: Only involving Mick Jagger.

1587A 2022 ♦ Unknown location: MJ interview for "James Brown: Say It Loud," documentary series in four episodes (directed by Deborah Riley Draper; executive producers: MJ and Ahmir "Questlove" Thompson; premiered at the Apollo Theater, New York City, Feb. 13, 2024; shown by A&E [US TV], Feb. 19 [episodes 1 & 2] and Feb. 20 [episodes 3 & 4], 2024).

© Felix Aeppli 2024-01-31

0.448 MARCH 29 – MAY 5, 1989 ♦ AIR STUDIOS, MONTERRAT, WEST INDIES, Producers: Chris Kimsey and The Glimmer Twins

- 28 *Phonograph Blues/Hellhound On My Trail* (both Johnson)

Song 28: Circulated on video (unreleased "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES" footage).

0.464A SEPTEMBER 27, 1989 ♦ MUNICIPAL STADIUM, CLEVELAND, OHIO

- 1 *Start Me Up*
- 2 *Sad Sad Sad*

Songs 1, 2 (both incomplete): Shown in "3 News," WKYC Channel 3, September 27, 1989; "Newscenter 8," WJW Channel 8, September 27, 1989.

Song 1 (incomplete): Shown in "Eyewitness News," WEWS Channel 5, September 27, 1989; "The Ten O'Clock News," WUAB Channel 43, September 27, 1989.

0.565A JANUARY 15 – APRIL 23, 1994 ♦ MIXING SESSION, DON WAS' PRIVATE STUDIO (CHOMSKY'S RANCH) and A&M RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

- 1 *You Got Me Rocking (Sax Overdub Version #1)*
- 2 *You Got Me Rocking (Sax Overdub Version #2)*

- 3 *You Got Me Rocking (Sax Overdub Version #3)*
- 4 *Sweethearts Together (Flute Overdub Version – Parts 1-3)*
- 5 *Sweethearts Together (Sax Overdub Version)*
- 6 *It's Funny (Sax Overdub Version)*

NOTES: Cuts 1-6: Dave (David Keith) McMurray saxophone (cuts 1-3, 5, 6) and flute (4) overdubs of tracks recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993;- Recordings taken from a 107 minutes video tape, filmed at Don Was' private studio (Chomsky's Ranch), between February 7 and 11, 1994.

8042D Spring, 1976 ♦ Kew Gardens, London: Bill Wyman interviews by John Blake and Harry Fowler (shown in "Going A Bundle," Southern TV, June 22, 1976).

© Felix Aeppli 2023-12-30

0.058B JANUARY 28, 1965 ♦ PRESS CONFERENCE, ESSENDON AIRPORT, MELBOURNE

- 1 Interview with All Five Rolling Stones

Line 1: Shown in unidentified Australian newsclip, late January, 1965.

NOTES: Line 1: Audio track distorted on circulating video tape (Lola Clips).

0.335A OCTOBER 6, 1978 ♦ REHEARSALS, "SATURDAY NIGHT LIVE," NBC STUDIOS, NEW YORK CITY

- 1 *Respectable #1*
- 2 *Beast Of Burden #1*
- 3 *Shattered #1*
- 4 *Shattered #2*
- 5 *Rock'n Roll Jam (n/a)/Sweet Little Sixteen (Berry)*
- 6 *Beast Of Burden #2*
- 7 *Shattered #3*
- 8 *Respectable #2*
- 9 *Beast Of Burden*
- 10 *Beast Of Burden*
- 11 *Summer Romance*
- 12 *Respectable*
- 13 *Respectable*
- 14 *Respectable*
- 15 *Beast Of Burden Intro*
- 16 *Shattered*
- 17 *Respectable*
- 18 *Shattered*
- 19 *Beast Of Burden*

Cuts 1-8: Circulated on **FRIDAY NIGHT LIVE** (download BT tape).

Songs 8 (second half)-19: Circulated on video (unaired NBC footage).

Cuts 8 (second half)-14, 16-19: Released on

ALL MIXED UP (BT CD [Rabbit Rec. RR 024/25]);

JUST A PILLOW OF SOCIETY (BT);

SOME GIRLS/SATURDAY NIGHT LIVE 78 (BT CD).

Cuts 8 (incomplete)-14, 16-18: Released on **SUCKING DON ON SATURDAY NIGHT LIVE** (BT CD).

Cuts 8 (incomplete), 11: Released on **HOT AND WILD** (BT).

Cut 8 (incomplete): Released on

HIGHWAY BOUND (BT);

INSTRUMENTALS VOLUME II (BT).

Cuts 9-12 (12 (incomplete): Released on **SOME TATTOOS** (BT).

Cuts 13, 14 (both incomplete): Released on **COMMANDO RAID** (BT).

NOTES: Cuts/Songs 1-14, 16-19: Piano Ian Stewart; keyboards Ian McLagan; Songs 1, 3, 4, 7, 8, 12-14, 16, 17: Additional guitar Mick Jagger; Song 11: Ron Wood not involved; – Many cuts/songs broken off *and/or* restarted; songs are part of a 160 minutes original video recording.

0.565A JANUARY 15 – APRIL 23, 1994 ♦ MIXING SESSION, DON WAS' PRIVATE STUDIO or A&M RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

- 1 *You Got Me Rocking (Sax Overdub Version)*
- 2 *Sweethearts Together (Sax Overdub Version)*
- 3 *It's Funny (Sax Overdub Version)*

NOTES: Cuts 1-3: David McMurray saxophone overdubs of tracks recorded at Windmill Lane Recording, Dublin, November 3-December 11, 1993.

0.650 MARCH 13 – EARLY JULY, 1997 ♦ OCEAN WAY RECORDING STUDIOS, LOS ANGELES, Executive Producers: The Glimmer Twins and Don Was; Additional Producers: The Dust Brothers, Danny Saber

80 *I Don't Need You Anymore (I'm Cured)*

Cut 80: First circulated among collectors on Keith Richards' 80th birthday, December 18, 2023.

Notes: Cut 80: Only involving Keith Richards vocals and guitar plus *probably* Lili Haydn violin.

- 1165** December 16, 1984 ♦ Maracana Stadium, Rio de Janeiro: MJ spectator at the football cup final and interview for Brazilian TV (shown in "Bau do Esporte," Globo TV).
- 1165A** *Around* December 28, 1984 ♦ Belem, Brazil: MJ interview by Fatima Aragao for Brazilian TV (shown by TV Liberal, late 1984 and in "Jornal Liberal," 'DOC Liberal' June 9, 2022 [different extracts]).
- 1385** October 4, 2001 ♦ Met Bar, Park Lane, London: MICK JAGGER, **INTERVIEW DISC** (Virgin Rec. America DPRO-16496, promotional **CD** [US], Dec. 4, 2001): 1. MJ interview by Paul King
NOTES: Parts of the interview shown in "Weekend Special," Dutch TMF9 TV, Dec 25, 2001.
- 1396A** November 15, 2001 ♦ El Rey Theater, Los Angeles: Mick Jagger promotional interviews (shown in various programmes such as "RTL Boulevard," RTL4 [Dutch TV], Nov. 22, 2001; "Cult," Euro News, Dec. 22, 2001; "Rock Before Christmas," VH1, Dec. 24, 2001; "Weekend Special," Dutch TMF9 TV, Dec 25, 2001).
- 1397A** November 27, 2001 ♦ London: MJ interview by Magnus Bengtsson for Swedish TV (shown in "Kultur-nyheterna," SVT1, Dec. 1, 2001, and in "Musikbyran," SVT2, Jan. 25, 2002 [different part]).
- 1397B** [not 1395A] November 27, 2001 ♦ London: MJ interview by Klaus Totzler for Austrian TV (shown in "Treffpunkt Kultur," ORF 2, Dec. 3, 2001).
- 1397C** [not 1392A] November 27, 2001 ♦ London: MJ interview by Alexander Mazzera for Swiss TV (shown in "10 vor 10," SF1, Dec. 7, 2001).
- 1397D** [not 1394A] November 27, 2001 ♦ London: MJ interview for French TV (shown in "Le journal de 20h," France 2, Dec. 9, 2001).
- 1397E** December 2, 2001 ♦ *Probably* Shrine Auditorium, Los Angeles: Mick Jagger satellite interview by Kai Pflaume for German TV (shown live in "Stars 2001 - Die Aids Gala," Sat1).
- 1398A** December 12, 2001 ♦ New York City: Mick Jagger interview by Maria Vazquez for Argentinian TV (shown in "El Rayo," America TV, Dec. 12, 2001)
NOTES: Origin unconfirmed, might come from El Rey Theater, Los Angeles, Nov. 15, 2001.
- 1398B** December 12, 2001 ♦ New York City: Mick Jagger interview for South American MuchMusic (shown in "½ Hora Con Mick Jagger," Dec. 2001).
NOTES: Origin unconfirmed, might come from El Rey Theater, Los Angeles, Nov. 15, 2001.
- 1440AB** September, 2007 ♦ Soho Hotel, London: MJ interview for Spanish TV (shown in "Entrevista," Granada, Sep. 28, 2007). [not 1394A November, 2001]
- 1456A** May, 2010 ♦ *Probably* London: MJ interview by Geert van der Veen for Dutch TV (shown in "Nova" [TV Nederland 2], May 12, 2010; different part included in "THE SESSION MAN [NICKY HOPKINS]," documentary (directed by Michael Treen, premiered at the Barbican Cinema 1, London, Oct. 26, 2023).
- 3014_A** Late 1966 or early 1967 ♦ Pye Recording Studios, London (*probably*): CHRIS FARLOWE, Single A-side (Immediate IM 049 [UK], May 5, 1967); VARIOUS ARTISTS, **IMMEDIATE: THE SINGLES COLLECTION** (Sequel Rec. NXTCD 324, **CD** box set [UK], Spring, 2000); **LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD**, Sequel Rec. NEMCD 377, **CD** [UK], Summer, 2000): 1. *Yesterday's Papers* (Jagger, Richards); CHRIS FARLOWE, **HOT PROPERTY** (Line Rec. OLDLP 8019 DX [UK], 1983: cuts 2, 3); **OUT OF TIME** (Immediate NEE CD 310, **CD** [UK], April 19, 1999: cut 3): 2. *Yesterday's Papers [Unmixed Original Version]*, 3. *Yesterday's Papers (2nd Version)* (both Jagger, Richards); **THE ART OF CHRIS FARLOWE** (Repertoire Rec. REP 4292-WY, **CD** [West Germany], 1992; CHRIS FARLOWE, **I'M THE GREATEST** (See For Miles SEECD 396, **CD** [UK] 1994): 4. *Yesterday's Papers [2nd Version with longer ending]* (Jagger, Richards)

KR, Jimmy Page: guitar; Mick Jagger: producer, back-up vocals; Art Greenslade: arranger; Chris Farlowe: vocals.

3298 *Probably* late November, 2007 ♦ One East Recording, New York City: LEE "SCRATCH" PERRY, **SCRATCH CAME, SCRATCH SAW, SCRATCH CONQUERED** (Megawave MEGW 0302, **CD** [US], Sep. 23, 2008: cuts 1, 2); **REVELATION** (Megawave MEGW 0342, **CD** [US], Aug. 10, 2010/ Politur 233175, **CD** [Europe], Nov. 2010: cut 3); LEE "SCRATCH" PERRY & KEITH RICHARDS, **SCRATCH'D, 12" single** (Mindless Rec. 538933481 [US], Nov. 24, 2023: cuts 1, 3-5): 1. *Heavy Voodoo*, 2. *Once There's A Will There's A Way* (both Perry, Marshall), 3. *Books Of Moses* (Perry, Marshall, Green), 4. *Moses Books Dub* (Perry, Marshall, Green, Duncan), 5. *Who Dares Dub* (Perry, Marshall)

KR: guitar (1-5) plus piano, bass, wurlitzer, and kick drum (3, 4) (overdub session); **executive producer of the 12" single (with Jane Rose)**; Lee "Scratch" Perry: vocals; Reuben "Sleepy" White (1, 2, 5): percussion, congas; Erica Iji: additional vocals (1); **Agyubert Green: drums (3, 4)**; Steve Marshall: all remaining instruments, producer.

7022B **April 20, 1971** ♦ "Sounds Of The '70s - In Concert," BBC1 radio recordings, London (broadcast May 3, 1971; **HAD ME A REAL GOOD TIME AT THE BBC**, Rhino Rec. RCV1 725872 [US], Nov. 24, 2023): 1. *Had Me A Real Good Time* (Wood, Stewart, Lane), 2. *Love in Vain* (Johnson), 3. *Oh Lord I'm Browned Off* (Wood, McLagan, Lane, Jones), 4 *Maybe I'm Amazed* (McCartney)
Line-up: same as Entry 7022A.

7479? *Probably* **Summer, 2023** ♦ Unknown location: ERIC CLAPTON & BRADLEY WALKER (Download track [*actually* an animated video honouring Willie Nelson], Bushbranch/Surfdog Rec., Sep. 15, 2023): 1. *Always On My Mind* (Christopher, James, Carson)

RW, John Doyle: guitar; Eric Clapton: vocals, guitar, co-producer; Bradley Walker: vocals; Jerry Douglas: dobro, co-producer; Daniel Kimbro: double bass; James Macintosh: drums; Aly Bain: fiddle; Mike McGoldrick: fiddle, whistle; John McKusker: fiddle, Uilleann pipes; Simon Climie: co-producer; – **NOTES**: RW is not featured in the video.

8296A **2022** ♦ BW's home, London, or Gedding Hall, Suffolk: BW interview for "THE SESSION MAN [NICKY HOPKINS]," documentary (directed by Michael Treen, premiered at the Barbican Cinema 1, London, Oct. 26, 2023); – Also see MICK JAGGER, Entry 1456A, and KEITH RICHARDS, Entry 3454A.

9582 ♦ ALL MIXED UP (Double) (Rabbit Rec. RR 024/25)

A01	<i>I'm A Little Mixed Up</i> u.t. <i>All Mixed Up</i>	06:39	0.415:87
[...]	[...]		
B04	<i>Respectable</i>	06:54	0.335A:08 inc.
B05	<i>Beast Of Burden</i>	01:28	0.335A:09
B06	<i>Beast Of Burden</i>	03:52	0.335A:10
B07	<i>Summer Romance</i>	01:11	0.335A:11
B08	<i>Respectable</i>	02:18	0.335A:12
B09	<i>Respectable</i>	02:36	0.335A:13
B10	<i>Respectable</i>	02:57	0.335A:14
B11	<i>Shattered</i>	04:47	0.335A:16
B12	<i>Respectable</i>	03:23	0.335A:17
B13	<i>Shattered</i>	04:09	0.335A:18
B14	<i>Beast Of Burden</i>	05:46	0.335A:19
B15	<i>Miss You</i>	11:41	0.310:39

© Felix Aeppli 2023-11-30

0.338 JANUARY 22 – FEBRUARY 12, 1979 ♦ COMPASS POINT STUDIOS, NASSAU, BAHAMAS,
Producers: The Glimmer Twins; Engineer: Chris Kimsey

26 *You're So Beautiful (But You Gotta Die Someday) (?)*

NOTES: Cut 26: Title unconfirmed; might be *Help Me* by Sonny Boy Williamson or *Roll 'Em Pete* by Big Joe Turner and Pete Johnson.

0.376 NOVEMBER 30, 1981 ♦ SILVERDOME, PONTIAC, MICHIGAN

6 *Black Limousine* (Jagger, Richards, Wood)

11 *Time Is On My Side* (Meade)

Songs 6, 11: Released as bonus tracks on MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD and CD), Eagle Vision UIBY-15133 (Japan), August 19, 2022.

1.347A c. OCTOBER 21 – DECEMBER 8, 2022 ♦ HENSON RECORDING STUDIOS, LOS ANGELES,
Producer: Andrew Watt

4 *Bite My Head Off*

12 *Bite My Head Off (Clean)*

13 *Mess It Up (Purple Disco Machine Remix)*

Cut 4 (and others): Released on HACKNEY DIAMONDS (CD), Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), October 20, 2023.

Cut 12 (and others): Released on HACKNEY DIAMONDS (Download album), Polydor 0602458600490 (US), October 20, 2023.

NOTES: Cut 4: Also known as *Bite My Head Off (Explicit)*; Cut 12: Remixed version of cut 4, disguising the words "pissed," "jerk" and "fucking"; Cut 13: Remix of *Mess It Up* (begun at Henson Recording Studios, February, 2019) by Purple Disco Machine (originally known as Tino Piontek).

1.347 AUGUST 19, 2022 ♦ MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD and CD), EAGLE VISION UIBY-15133 (JAPAN)

Disc 1 (DVD)

S *Time Is On My Side* (Meade)

T *Black Limousine* (Jagger, Richards, Wood)

Songs S, T (bonus tracks): Recorded at Silverdome, Pontiac, Michigan, November 30, 1981.

NOTES: Only songs not officially released before listed; for the remaining titles of this release see Entry 1.028 (2012).

1.353 SEPTEMBER 28, 2023 ♦ SWEET SOUNDS OF HEAVEN (DOWNLOAD TRACK), PROMOTONE B.V.

A *Sweet Sounds Of Heaven (Edit)*

Cut A: Recorded at Henson Recording Studios, c. October 21-December 8, 2022.

NOTES: Song A: Lyric video based on this cut released by YouTube/rollingstones.com, September 28, 2023 (no band involvement).

Relevant Re-Release:

SWEET SOUNDS OF HEAVEN (CD single), Polydor UICY-5139 (Japan), November 24, 2023.

1.359? NOVEMBER 17, 2023 ♦ MESS IT UP (PURPLE DISCO MACHINE REMIX) (DOWNLOAD TRACK), POLYDOR 0602458832860

A *Mess It Up (Purple Disco Machine Remix)*

Cut A: Recorded at Henson Recording Studios, c. October 21-December 8, 2022.

NOTES: Song A: Lyric video based on this cut released by YouTube/rollingstones.com, November 17, 2023.

1.360? NOVEMBER 24, 2023 ♦ SWEET SOUNDS OF HEAVEN (CD SINGLE), POLYDOR UICY-5139 (JAPAN)

A1 *Sweet Sounds Of Heaven*

A2 *Sweet Sounds Of Heaven (Edit)*

Cuts A1, A2: Recorded at Henson Recording Studios, c. October 21-December 8, 2022.

8043B July 23, 1977 ♦ Live at the Casino, Montreux Jazz Festival, Switzerland: MUDDY WATERS, "Popgrama" (Spanish TV [TVE], Aug. 9, 1978: songs 1-3a); MUDDY WATERS, THE MONTREUX YEARS (BMG

050538681895, Double vinyl/BMGCAT519CD, **CD** [Europe]. Aug. 27, 2021: cuts [2](#), [3a](#)); MUDDY WATERS FEAT. BILL WYMAN, **HOOCHIE COOCHIE WYMAN** (BT download album: cuts [1-4](#)): [1](#). *Kansas City* (Leiber, Stoller), [2](#). *(I'm Your) Hoochie Coochie Man* (Dixon), [3a](#). *Got My Mojo Working*/[3b](#). *Got My Mojo Working (Reprise)* (Foster, Morganfield), [4](#). *The Blues Had A Baby And They Named It Rock'n Roll* (Morganfield, McGhee)

BW: bass; Muddy Waters: guitar, vocals; Luther Johnson: guitar, back-vocals ([3](#), [4](#)); Robert Margolin: guitar; Jerry Portnoy: harmonica; Pinetop Perkins: piano, [additional vocals](#) ([1](#)); Dallas Taylor: drums; – *NOTES: BW was not involved in the first part of this show featuring: 0a. Nobody Knows Chicago Like I Do* (Spann), [0b. Can't Get No Grindin' \(What's The Matter With The Meal\)](#), [0c. Still A Fool](#), [0d. Trouble No More](#) (all Morganfield), [0e. Howlin' Wolf](#) (Morganfield?).

8301 [October, 2023](#) ♦ Bill Wyman's home, London: BW interview for Pegasus Publishers about BILLY IN THE WARS (YouTube/BilWyman, Nov. 10, 2023).

© Felix Aeppli 2023-10-31

1.251A FEBRUARY, 2019 ♦ HENSON RECORDING STUDIOS, LOS ANGELES, Producers: Don Was and The Glimmer Twins

- [1](#) *Living In A Ghost Town (Demo)*
- [2](#) *Living In A Ghost Town*
- [3](#) *Mess It Up*
- [4](#) *Live By The Sword*

Cuts [3](#), [4](#): Released on **HACKNEY DIAMONDS (CD)**, Polydor 581 225-6 (UK/EU)/Geffen 602458122 565 (US), October 20, 2023.

NOTES: Last session with Charlie Watts; Cuts 1, 2: Not in circulation; Cut 1: Only involving Mick Jagger vocals, Keith Richards guitar and Steve Jordan drums; Cut 2: For remixes see Entry 1.279 below; Cut 3, 4: All instruments except drums re-recorded at Henson Recording Studios, Los Angeles, c. October 21–December 8, 2022 (unless otherwise noted); additional guitar and percussion Mick Jagger (also handclapping cut 4); Cut 3: Piano, keyboards, Wurlitzer piano Matt Clifford; bass, additional guitar, keyboards Andrew Watt; percussion Karlos Edwards; Cut 4 (overdubs recorded at Metropolis Studios, London, January, 2023): Bass Bill Wyman; piano Elton John.

1596? [September 6, 2023](#) ♦ Empire Theatre, Hackney, London: Press conference and interviews with all Three Stones about **HACKNEY DIAMONDS** (see Group Catalogue, Entry 1.349).

1597? [September 7, 2023](#) ♦ Unidentified hotel, London: Press call and interviews with all Three Stones with various TV stations (see Group Catalogue, Entry 1.351).

1598? [September, 2023](#) ♦ Hotel bar, London: MJ interview for CBS TV (see Group Catalogue, Entry 1.355).

1599? [September, 2023](#) ♦ Mick Jagger's house, London: MJ video phone interview by Zane Lowe ("New Music Daily," Apple Music stream, Sep. 29, 2023).

1600? [September, 2023](#) ♦ Mick Jagger's house, London: MJ video phone interview by Beau van Erven Dorens for Dutch TV (shown in "Boulevard," RTL4, Sep. 29, 2023 [programme also featuring Ron Wood from Sep. 6, 2023 at the Hackney Empire plus a clip from the Zane Lowe interview above], and in "Humberto," RTL 4, Sep. 29, 2023 [programme also featuring Ron Wood at unknown London hotel, Sep. 7, 2023]).

1601? [September, 2023](#) ♦ Mick Jagger's house, London: MJ video phone interview by Hans Kema for Dutch TV (shown in "Nieuwsuur," NPO2, Oct. 21, 2023).

1602? [Around October 20, 2023](#) ♦ SNL Studios, New York City: MICK JAGGER, Shooting of two sketches (shown in Saturday night Live," Oct. 21, 2023): 1. "Respect Him," 2. "Convent Meeting (*a.k.a.* Sister Act 3 - Kevin Gone Wild!)"
MJ: actor.

1603? [October 20, 2023](#) ♦ Rockefeller Center, New York City: MICK JAGGER with JIMMY FALLON: 1. "Freezer Secrets" for "The Tonight Show Starring Jimmy Fallon" (NBC TV).

1604? [October, 2023](#) ♦ New York City: Mick Jagger advertising Game 1 of the 2023 World Series (Twitter FOX Sports MLB, Oct. 27, 2023 [audio commentary]).

3455A [2022](#) ♦ *Probably* KR's house in Weston, Connecticut: KEITH RICHARDS: Audio comments for "CATCHING FIRE -THE STORY OF ANITA PALLEMBERG," documentary (directed by Alexis Bloom and Svetlana Zill, premiered at the Film Festival Cannes, May 22, 2023).

3462? [September 6, 2023](#) ♦ Empire Theatre, Hackney, London: Press conference and interviews with all Three Stones about **HACKNEY DIAMONDS** (see Group Catalogue, Entry 1.349).

- 3463?** September 7, 2023 ♦ Unidentified hotel, London: Press call and interviews with all Three Stones (see Group Catalogue, Entry 1.351).
- 3464?** October 4, 2023 ♦ Electric Lady Studios, New York City: KR interview for CBS TV (see Group Catalogue, Entry 1.355).
- 3465?** October 5, 2023 ♦ Radio recordings, Sirius XM Studios, New York City: Keith Richards interview by Howard Stern (Internet radio broadcast, Oct. 11, 2023; 4 parts of the show streamed on video on YouTube/The Howard Stern Show, Oct. 11, 2023).
- 3466?** October 20, 2023 ♦ Rockefeller Center, New York City: "The Tonight Show Starring Jimmy Fallon," NBC TV: KEITH RICHARDS: 1. *Honky Tonk Women (Riffs)*, 2. *Jumpin' Jack Flash (Riffs)*, 3. *Start Me Up (Riffs)* (all Jagger, Richards)
KR: guitar plus interview; Jimmy Fallon: vocals, handclapping; partly backed by the house band THE ROOTS.
- 3467?** October 23, 2023 ♦ KR's house in Weston, Connecticut: KR audio internet chat with Matt Wilkinson for Apple Music 1 (video fragments streamed on Instagram/officialkeef, Oct. 23, 2023).
- 7481?** September 6, 2023 ♦ Empire Theatre, Hackney, London: Press conference and interview with all Three Stones about **HACKNEY DIAMONDS** (see Group Catalogue, Entry 1.349).
- 7482?** September 7, 2023 ♦ Unidentified hotel, London: Press call and interviews with all Three Stones with various TV stations (see Group Catalogue, Entry 1351).
- 7483?** September, 2023 ♦ Ron Wood's Art studio, Hertfordshire: RW interview for CBS TV (see Group Catalogue, Entry 1.355).
- 7484?** October 18, 2023 ♦ Rockefeller Center, New York City: RONNIE WOOD guest at "The Tonight Show Starring Jimmy Fallon" (NBC TV): RW interview by Jimmy Fallon.
- 8297** January, 2023 ♦ Overdub recordings, Metropolis Studios, London: THE ROLLING STONES, **HACKNEY DIAMONDS (CD)**, Polydor 581 225-6 (UK/EU)/Geffen 602458122565 (US), Oct. 20, 2023): 1. *Live By The Sword* (Jagger, Richards)
BW: bass; Elton John: keyboards; – NOTES: Also see Group Catalogue, Entry 1.251A.

© Felix Aeppli 2023-09-30

0.027A APRIL 20, 1964 ♦ "THE GOLDEN ROSE," INTERNATIONAL TV FESTIVAL, CASINO, MONTREUX, SWITZERLAND

1 *Not Fade Away* (Holly)

Song 1: Shown in "Ready, Steady, Go To Montreux!," AR TV show, April 24, 1964; – TV footage presumably lost.

0.057A JANUARY 15, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON, Host: Cathy McGowan

1 *What A Shame*

2 *Time Is On My Side* (Meade)

3 *Down The Road Apiece* (Raye)

~~4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)~~

Cuts 1-3 (3 incomplete): Released on **ANIMAL DUDS** (BT CD [Disc 2]).

Cuts 1, 2: Released on **LIVE IN HAMBURG 1965 PLUS LIVE IN PARIS & WEMBLEY POOL & READY STEADY GO & MORE** (BT and BT CD box set).

NOTES: Song 1: Harmonica Mick Jagger; – TV footage presumably lost.

0.061 FEBRUARY 26, 1965 ♦ "READY, STEADY, GO!," AR TV SHOW, LONDON, Director Michael Lindsay-Hogg

1 *Play With Fire* (Nanker, Phelge)

2 Mick Jagger Interview by Cathy McGowan

3 *The Last Time*

4 *Everybody Needs Somebody To Love* (Russell, Burke, Wexler)/~~*Pain In My Heart*~~
(Neville)

Cuts 1, 3: Released on **ANIMAL DUDS** (BT CD [Disc 2]).

Cut 1: Released on
CRACKIN' UP (BT and BT **CD**);
RADIO & TV-SESSIONS-ANTHOLOGY 1963-1969 (BT **CD** [Disc 3]).
NOTES: Songs 1, 3: Lip-synched performance of official versions; – TV footage presumably lost.

0.128 NOVEMBER 9-26, 1966 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Andrew L. Oldham; Engineer: Glyn Johns

8 *Dandelion*

Cut 8: Released on (among many others)
Single, Decca F 12654, August 18, 1967;
WE LOVE YOU/DANDELION (Single), London 45-905, September 2, 1967;
MORE HOT ROCKS, London 2PS 626/627, December 20, 1972, and Abkco 6267-2 (Double **CD**), June, 1987;
MORE HOT ROCKS, London 820143-1 and London 820143-2 (Double **CD**), November, 1990;
MORE HOT ROCKS (SACD), Abkco 96262 (US)/Abkco 882306 2 (Europe), August 20/October 21, 2002.

NOTES: Cut 8: Probably finished at Olympic Sound Studios, London, February 9-24, and/or July 7-22, 1967; additional back-up vocals Paul McCartney and maybe John Lennon;

3454A April 21, 2022 ♦ Germano Studios, New York City: KR interview for “Nicky Hopkins – Session Man,” documentary (directed by Michael Treen, premiere scheduled at the Barbican Cinema 1, London, Oct. 26, 2023).

5005B December 4, 1967 ♦ Live at Cooks Ferry Inn, Edmonton (*not* The Marquee Club), London: JOHN MAYALL'S BLUESBREAKERS (shown in “Baton rouge,” French TV [ORTF 2], Dec. 23, 1967; **LIVE IN FRANCE 1967-73, 2 CDs & DVD, Repertoire Rec. 1014592 [EU], July 29, 2023**): 1. *Help Me* (Williamson, Bass, Dixon)
MT: guitar; John Mayall: vocals, harmonica, Chris Mercer: Hammond organ; Keith Tillman: bass; Keef Hartley: drums; Dick Heckstall-Smith: saxophone.

5011 January 2, 1969 ♦ The Marquee Club, London: JOHN MAYALL'S BLUESBREAKERS, “Blues a Londres” (shown in “A l’affiche du monde,” French TV [ORTF 1], Jan. 19, 1969; **LIVE IN FRANCE 1967-73, 2 CDs & DVD, Repertoire Rec. 1014592 [EU], July 29, 2023**): 1. *Long Gone Midnight*, 2. *Walking On Sunset*, 3. *Worried ‘Bout You Baby* (all Mayall)
MT: guitar; John Mayall: organ, vocals, harmonica; Stephen Thompson: bass; Colin Allen: drums; Dick Heckstall-Smith (3): saxophone.

6102A *Probably Spring, 2000* ♦ Ronnie Scott’s Club, London: CW interview by Georgie Arnold for “Sky News,”/ Getty Images.

6103A June 4, 2001 ♦ Rehearsals, Ronnie Scott’s Club, London: CHARLIE WATTS AND THE TENTET (shown in an ITN newsclip, June 5, 2001).
CW interview by Gaby Rado plus shots of *Main Stem* (Ellington); – *NOTES: For line-up see Entry 6104.*

~~**6104A** *Probably mid-June, 2001* ♦ Ronnie Scott’s Club, London: CW interview by Georgie Arnold for “Sky News,”/Getty Images.~~

7234A 2000 ♦ Probably London: RW interview for “Behind The Music - Rod Stewart” (documentary, shown on VH1, March 4, 20001).

© Felix Aeppli 2023-07-30

0.032 JUNE 10-11, 1964 ♦ CHESS STUDIOS, CHICAGO, Producer: Andrew L. Oldham; Engineer: Ron Malo

- 12 *Tell Me Baby* (Broonzy)
- 15 *Down In The Bottom* (Dixon)

NOTES: Cuts 12, 15: Origin unconfirmed, might come from Chess Studios, Chicago, May 10, 1965.

0.263 JUNE, 1975 ♦ THE BLACK BOX, COMPILED BY BILL WYMAN (DECCA ACETATE, ALTERNATIVE TO METAMORPHOSIS)

A4 *Little Red Rooster* (Dixon)

A5 *Down The Road Apiece* (Raye)

Cuts A4, A5: Recorded on the British tour, March 5-18, 1965.

NOTES: Cuts A4, A5: Origin unconfirmed; according to Bill Wyman's original handwritten Notes for THE BLACK BOX (shown in "Julien's Auctions - Music Icons 2023: Bill Wyman/Former Bass Player Rolling Stones," YouTube/DarrenJulien, May 13, 2023) these titles were recorded on September 13 and 15, 1964; dates referring to the shows at The Empire Theatre, Liverpool, and at the Odeon Theatre, Manchester, from "The Rolling Stones Show: Great Britain-"Tour, of which, however, so far no recordings have surfaced.

- 1033A** July 31, 1967 ♦ Soho Square, London (shown in various British TV news clips, such as "Mick and Marianne [Faithfull] Are on Top of the World again"; released [among others] in "THE ROLLING STONES – TRUTH & LIES," DVD, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006): MJ interview.
- 1033B** July 31, 1967 ♦ Photo call and press conference, Granada TV Studios, London (various British TV news clips; released [among others] in/on "THE STONES IN THE PARK," DVD, Network 7952512 [UK], Sep. 26, 2006; "SHINE A LIGHT," film, first shown at The Berlin Film Festival, Feb. 7, 2008; "SHINE A LIGHT," Paramount 35187, DVD, July 29, 2008): MJ interview.
- 1034** July 31, 1967 ♦ Granada TV Studios, London: MJ interview by Michael Nicholson for ITN (extracts shown in the news-clips listed above and subsequently in numerous TV compilations; released [among others] on "THE ROLLING STONES – TRUTH & LIES," DVD, Eagle Vision [US]/Blackhill- Warner Bros. 900066595 [Europe], Oct. 17, 2006 [incomplete]; as "ITN's Michael Nicholson Sat Down for an Interview with Mick," ITN Archive/YouTube, July 26, 2023).
- 1061AB** Around September 23, 1970 ♦ Paris: MJ interview for French TV (shown in "Bouton rouge," hosted by Emperor Rosko, late Sep. 1970; re-broadcast in "Le mythe des Rolling Stones," TF1, June 30, 1995).
- 1061B** Late September or early October, 1970 ♦ Rome or Milan: MJ interview for Italian TV (probably shown in Oct. 1970; rebroadcast in "Blob 'Mick 80!'," RAI2, Italian TV, July 23, 2023).
- 8195D** 1999 ♦ London: BW interview for "IN DREAMS: THE ROY ORBISON STORY" (documentary, directed by Bob Hall, premiered in Canada, 1999; also released on DVD, Wienerworld WNRD 2100 [UK], 2001).
- 8241A** November 7, 2008 ♦ John Henry's, Rock'n Roll Fantasy Camp, Abbey Road Studios, London (professional one-camera recording): TAKEN ILL: 1. *Back In The USSR* (Lennon, McCartney); [ANOTHER BAND:] 2. *Jumpin' Jack Flash* (Jagger, Richards)
BW: bass; rest of musicians not identified.
- 8298** January, 2023 ♦ Metropolis Studios, London: Overdub recordings for an unidentified ROLLING STONES track.
BW: bass; Elton John: keyboards.

© Felix Aeppli 2023-06-30

0.030A JUNE 1, 1964 ♦ PRESS CONFERENCE, KENNEDY AIRPORT, QUEENS, NEW YORK

1 Interviews and Jokes with All Five Rolling Stones

Line 1 (outtakes, mostly silent): Circulated among collectors as "Rolling Stones Drop In," ABC News footage, May, 2023.

Line 1 (incomplete): Shown in various US TV news reports, early June, 1964.

Line 1 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES," CMV Video 49027-2/CMV 190-49027, February 13, 1990.

NOTES: Line 1: Including a foot stomp performance by Bill Wyman, Mick Jagger and Keith Richards plus a birthday cake with candles for Charlie Watts.

- 1003 A** Mid-July, 1962 ♦ Londonderry House, Mayfair, London: BLUES INCORPORATED, Private Party (not recorded)
MJ: vocals (probable); line-up: see CHARLIE WATTS, Entry 6002 A below.

- 1061** Late August, 1970 ♦ Mick Jagger's home, London: MJ interview by David Dimbleby for BBC TV (shown in "24 Hours," BBC 1, Oct. 9, 1970; [partly ?] re-broadcast in "Cinema," BBC 1, Jan. 14, 1971; released on "BIG COCKSUCKER BLUES" [BT DVD]).
- 6002** July 12, 1962 ♦ "BBC Jazz Club," Radio recordings (*not* live at The Marquee Club), London: BLUES INCORPORATED: ALEXIS KORNER, **BOOTLEG HIM!** (RAK SRAK 511-2 [UK]/Warner Bros. 2XS1966 [US], July, 1972 [...]);
NOTES: In mid-July, 1962 BLUES INCORPORATED including CW played at a private party (*not* recorded) at Londonderry House, Mayfair, London, which led to a jam session involving famous jazz player Benny Goodman on clarinet and probably Mick Jagger on vocals.
- 6021A** January 27, 1978 ♦ Live at the Arts Centre, Swindon, Wiltshire: THE BOB HALL/GEORGE GREEN BOOGIE WOOGIE BAND (CHARLIE WATTS, **ANTHOLOGY**, BMCAT816DCS, **CD** [UK], June 30, 2023: cuts 1-3; "SWINDON VIEWPOINT," Bob Hall's YouTube Channel, 2022: song 4): 1. *Rock-house Boogie* (Hooker), 2. *Ain't Nobody Minding Your Store* (Hall, Cotton), 3. *Swindon Swing* (Smith), 4. *Crying Mother Blues* (Nelson)
 CW: drums; Bob Hall: piano, vocals (all *except* 3); George Green: piano; Dave Green: upright bass; John Picard: trombone (1, 3, 4); Colin Smith: trumpet (1, 3, 4); Dick Morrissey: tenor saxophone (1, 3, 4); John Forte: guitar; Ian Stewart: producer, piano (*not* 4); – **NOTES:** All other tracks of this 2023 CD release previously available [check below for "**ANTHOLOGY**"]; Cut 1: John Lee Hooker's original 1952 single entitled *Rock House Boogie*; Cut 2: First released as download track by Promotone B.V./BMG, May 12, 2023.
- 8002A** December 7 or 8, 1962 ♦ The Wetherby Arms, London: THE ROLLING STONES, Bass player audition (*not* recorded)
 BW: bass; Mick Jagger: vocals; Brian Jones, Keith Richards: guitar; Ian Stewart: piano; Tony Chapman: drums; – **NOTES:** It will probably never be established when exactly BW first met with The Rolling Stones. The bass player contradicts himself on the matter, naming Friday, December 7, 1962, from his publication *STONE ALONE* (1990) up to a lengthy 2008 video "December 7, 1962 - The Day I Joined The Rolling Stones" (see Entry 8239E), but recently (June 5, 2023), in an online comment about his new book *BILL WYMAN'S CHELSEA*, he has revealed "a grey cold winters day," December 8, 1962, as the historic date.
- 8026** September 30 and October 1, 1969 ♦ Olympic Sound Studios, London: LEON RUSSELL, **LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990: cuts 1, 2); **DELTA LADY** (Del Rack DRZ 918, **CD** [US], cut 3): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *Delta Lady*, 3. *Delta Lady* (both Russell)
 BW: bass; Charlie Watts (1), Ringo Starr (2); Leon Russell: piano, vocals, percussion (1), guitar (1); Eric Clapton, George Harrison (2): guitar; Steve Winwood: keyboards; Bonnie Bramlett, Chris Stainton, Clydie King, Merry Clayton: back-up vocals (2); engineer: Glyn Johns (2); – **NOTES:** In spite of respective cover credits, *Roll Away The Stone* (*Original Version, Previously Unissued*) (Russell, Dempsey) released on **THE BEST OF LEON RUSSELL** (Shelter SRZ-8017, **CD** [US], 1990) is identical with the "official" version above; Cut 3: *Alternate mix of cut 1 by Steve Hoffman with slightly longer ending*; – Also see CHARLIE WATTS, Entry 6013.
- 8198** September, 25, 1999 ♦ London Studios, London: BW taking part in "An Audience With Tom Jones" (LWT live show, also released on **DVD**, Granada Media GVD 006 [UK], Oct. 20, 2000).
- 8299** June 22, 2023 ♦ Bill Wyman's home, London: BW zoom interview by Tom Semioli and David C. Gross (YouTube/Tom Semioli's Know Your Bass Player).

© Felix Aeppli 2023-05-31

- 2004C** Late 1963 or early 1964 ♦ Unidentified studio, London: BRIAN JONES & MICHAEL ALDRED (extract played in "THE STONES AND BRIAN JONES," directed by Nick Broomfield, shown on BBC Two, May 15, 2023): 1. *So Far Away* (Jones, Aldred)
 BJ: guitar; Michael Aldred: vocals.
- 6025** July 14, 1979 ♦ Live at the Northsea Jazz Festival, Carrousel Zaal, The Hague, Netherlands: BOB HALL - GEORGE GREEN BOOGIE WOOGIE BAND (Dutch TV report, 1979: song 1; *rest streamed on Bob Hall's YouTube Channel, 2022*): 1. *St. Louis Blues* (Handy), 2. *Box Car Shorty* (Pleasant, Price), 3. *I Got A Problem* (Barge, Anderson), 4. *Come Down Baby* (Feather), 5. *You Ain't So Such-A-Much*, 6. *I Can't Lose With The Stuff I Use* (both Pleasant)
 CW: drums; Bob Hall, George Green: piano; Cousin Joe (born Joseph Pleasant): vocals (2-6); Jack Bruce: upright bass; John Picard: trombone, back-up vocals (4); Colin Smith: trumpet, back-up vocals (4); Dick Morrissey: tenor saxophone, back-up vocals (4); Alexis Korner: guitar

(and vocals on other songs of this show); Ian Stewart: producer (and maybe piano on additional songs of this show).

- 6135A** April 25, 2010 ♦ Humphrey Lyttelton Celebration Concert, HMV Hammersmith Apollo, London: JOOLS HOLLAND/THE ABC & D OF BOOGIE WOOGIE (broadcast by BBC Radio 4, Aug. 30, 2010; HUMPHREY LYTTTELTON, I'M SORRY I HAVEN'T A CLUE – HUMPH CELEBRATION CONCERT, BBC ISBN 978-1-4084-6883-8 [UK], CD, 2011): 1. *Bad Penny Blues* (Lyttelton), 2. *Humph's Celebration Boogie* (Holland, Watts, Green, Waters, Zwingenberger, Holland?), 3. *Frankie & Johnnie* (Trad.)
CW: drums; Jools Holland, Ben Waters (2, 3); Axel Zwingenberger (2, 3): piano; Dave Green: bass; Tony Fisher (*not* 2): trumpet; Cut 3: Finale with the entire cast of the show featuring (among others) The Humphrey Lyttelton Band; Acker Bilk And His Paramount Jazz Band; Kenny Ball And His Jazzmen; Elkie Brooks; Stacey Kent; Tom Walsh; plus Stephen Lyttelton: organisation.
- 7127AB** November 1, 1987 ♦ Opening Party, Woody's On The Beach, Miami: RW interview by Robyn Carter for WTVJ Channel 4 (shown in "4 News," Nov.1, 1987).
- 8131A** September 17, 1987 ♦ Nottingham: BW auditioning new bands for the AIMS Project plus interview by Anna Soubry for "Central News East," ITV (circulated on a MACE clip).
- 8199A** March, 2000 ♦ Sticky Fingers Restaurant, London: BW interview by Evert Santegoeds for Dutch TV (shown in "VIPS," Veronica TV, Spring, 2000)
- 8199B** March 31, 2000 ♦ London: BILL WYMAN'S RHYTHM KINGS, "Weekend Watchdog" (BBC1 TV):
1. *Groovin'* (Brigati, Cavaliere)
Line-up: Same as below; – NOTES: Song 1: *Probably* lip-synched performance.
- 8201A** April 11, 2000 ♦ Live at the Fabrik, Hamburg: BILL WYMAN'S RHYTHM KINGS (shown in "Kuno's," German TV Hamburg 1, April 26, 2000 [all songs incomplete]): 1. *Jitterbug Boogie* (Wyman, Taylor), 2. *Jump, Jive & Wail* (Prima), 3. *Melody* (Jagger, Richards), 4. *Groovin'* (Brigati, Cavaliere)
BW: bass; plus interview by Kuno Dresse; for line-up see Entry 8204.
- 8201B** April 16, 2000 ♦ Live at Paradiso, Amsterdam: BILL WYMAN'S RHYTHM KINGS (shown in "Live," Dutch TV [RTL4], April 17, 2000 [both songs incomplete]): 1. *Groovin'* (Brigati, Cavaliere), 2. *Melody* (Jagger, Richards)
BW: bass; plus interview recorded April 17, 2002, during a boat trip in Amsterdam; for line-up see Entry 8204 below.
- 8203A** April 24, 2000 ♦ Plato Record Store, Groningen, Netherlands: BW, Georgie Fame and Gary Brooker interviews for Dutch TV (shown in "Omroep Brabant," NLnet, April 24, 2000).
- 8276A** May 15, 2015 ♦ BW's home, Gedding, Suffolk, or London: BILL WYMAN interview by a female interviewer about the death of B.B. King for ITN.
- 8277** May 15, 2015 ♦ BW's home, Gedding, Suffolk, or London: BILL WYMAN Tribute Interview to B.B. King ("BBC Online News," May 17, 2015).
- 8296** 2022 ♦ BW's home, London, or Gedding Hall, Suffolk: BW interview for "The Stones and Brian Jones" (documentary, directed by Nick Broomfield, shown on BBC Two, May 15, 2023).
- 8297** Early Spring, 2023 ♦ BW's home, London, or Gedding Hall, Suffolk: BW interview for "Julien's Auctions – Music Icons 2023: Bill Wyman/Former Bass Player Rolling Stones" (YouTube/DarrenJulien, May 13, 2023).

© Felix Aeppli 2023-04-30

0.415 NOVEMBER 11 – DECEMBER 19, 1982 ♦ PATHE-MARCONI, EMI STUDIOS, PARIS,
Producers: The Glimmer Twins and Chris Kimsey

- 46 *Looking For Trouble* (Harper)
127 *Looking For Trouble* (Harper)
128 *Dirty Work Blues*
Cut 46: Released on
CHAIN SAW MASSACRE (BT);
JAMMING WITH STU (BT CD).
Cuts 127, 128: Circulated among collectors April, 2023.

NOTES: Cut 46: Might be a (messed-up?) mix of cut 127; Cuts 127, 128: Piano Ian Stewart *and/or* keyboards Chuck Leavell; Cut 127: Mistakenly circulated as *Truck Driver Blues*; Cut 128: Harmonica Mick Jagger, not much more than an improvisation, hardly a proper song title, origin unconfirmed, might come from RPM Studio, New York City, July 16-August 17 or September 10-October 15, 1985.

0.749B [not 0.752A] JUNE 2, 1999 ♦ “THE ROLLING STONES: NO SECURITY TOUR”
VERONICA (DUTCH TV), Directors: Bruce Gowers and Dick Carruthers, Editor: Jim Gable

- A *(I Can't Get No) Satisfaction*
- B Keith Richards Interview
- C *You Got The Silver*
- D Mick Jagger Interview
- E *Some Girls*
- F Charlie Watts Interview
- G Ron Wood Interview
- H *Out Of Control*
- I Ron Wood Interview
- J *Saint Of Me*
- K *It's Only Rock 'n Roll*
- L *Like A Rolling Stone* (Dylan)

Songs A, J-L: Recorded at Trans World Dome, St. Louis, December 12, 1997.

Lines B, D, F, G (continued throughout the whole programme): Recorded at Hanns-Martin-Schleyer-Halle, Stuttgart, May 27 or 28, 1999.

Songs C E, H, Line I: Recorded at Oakland Arena, Oakland, California, January 25, 1999.

NOTES: Programme also known as “BACK TO BABYLON - FINALE”.

Credits: Executive producer: Michael Cohl; sound mix: Ed Cherney; Length: 45 mins.; some songs edited; – Based on an EPK promotional video tape by The Rolling Stones released in late May, 1999; broadcast in edited form (sometimes enhanced by songs recorded at local venues) by numerous TV stations all over the world, e.g. as “BACK TO BABYLON,” BBC2 TV, June 4, 1999.

0.749C JUNE 4, 1999 ♦ MURRAYFIELD STADIUM, EDINBURGH

- 1 *Jumpin' Jack Flash*
- 2 *Saint Of Me*
- 3 *All About You*

Songs 1, 2: Shown in

“ITN Nightly News,” British TV show (ITV), June 4, 1999;

“London Tonight,” British TV show (ITV), June 5, 1999;

“Bridges To Baylon,” Live TV (local cable TV), June 24 *and/or* 29, 1999.

Cut 3: Released on **FRIDAY SPECTACULAR** (BT CD).

0.752A JUNE 15, 1999 ♦ MONTE DO GOZO, SANTIAGO DE CAMPOSTELA, SPAIN

- 1 *Jumpin' Jack Flash*
- 2 *Saint Of Me*

Song 1 (incomplete) Shown in

“Noticias,” Spanish TV show (Antena 3), June 15, 1999;

“Informativos,” Spanish TV show (TV 5), June 15, 1999;

“TeleXorna,” Spanish TV show (TV Galicia), June 15, 1999.

Song 2 (incomplete) Shown in “Telediario,” Spanish TV show (TVE1), June 15, 1999.

1003A *Early Spring, 1964* ♦ Regent Sound Studios, London: DAVID JOHN & THE MOOD, Single (Vocalion V 9220 [UK], May 29, 1964; VARIOUS ARTISTS, *WILD N' RAVIN'*, 6 vinyl singles, Decca RnB Freakbeat Masters, Decca ACME Box 9 [UK/Europe], June 26, 2008; DAVID JOHN & THE MOOD, **DIGGIN' FOR GOLD – JOE MEEK'S TEA CHEST TAPES**, Cherry Red Rec. TCTCD5, CD [UK], July 19, 2023): 1. *Pretty Thing* (McDaniel, Dixon)

MJ: maracas; David John Smith: vocals; Peter Atkinson: guitar; Peter Illingworth: guitar, vocals, harmonica; John Brierley: bass, vocals; Malcolm Fred Isherwood: drums.

1277A February 11, 1992 ♦ Royal Festival Hall, London: Press conference for the forthcoming National Music Day involving MJ, promoter Harvey Goldsmith and Minister Tim Renton (various British TV news clips, Feb. 1992 [some featuring additional MJ interviews]).

- 1370** October 20, 1999 ♦ [Capitol Studios, Los Angeles](#): VARIOUS ARTISTS FOR CHILDREN'S PROMISE:
1. *It's Only Rock'n Roll* (Jagger, Richards)
Present at this particular session: MJ, Ozzy Osbourne and Mary J. Blige: vocals; [...]; – **NOTES**:
“ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by [BBC 1](#), Dec. 12, 1999) features additional footage of MJ and Keith Richards.
- 1589?** [2022 or early 2023](#) ♦ The Mix Suite, London: POST MALONE, Download-track (Mercury Rec./Republic Rec., April 14, 2023): 1. *Chemical* (Post, Bell, Watt, Walsh)
MJ: maracas; Post Malone (*born Austin Post*): vocals, guitar, drums, tambourine, producer;
Andrew Watt: guitar, bass, drums, keyboards, producer; Louis Bell: keyboards, piano,
programming, producer.
- 3210B** [Around 1996](#) ♦ Unknown location: KR interview (two fragments shown in “Record Row - Cradle Of Rhythm And Blues,” PBS documentary, Feb. 20, 1997).
- 3236A** 1999 ♦ *Probably* New York City: KR interview for “ERIC CLAPTON: STANDING AT THE CROSSROADS” (documentary, directed by Robin Bexter, first shown in 2001).
- 3240** Early Autumn, 1999 ♦ [Avatar Studios, New York City](#): VARIOUS ARTISTS FOR CHILDREN'S PROMISE:
1. *It's Only Rock'n Roll* (Jagger, Richards)
KR: guitar; – Original backing track featuring Merv De Peyer: piano; Sam Steiger: guitar; Simon Carmody: reference vocals; Si John: bass; Rob Merrill: drums; [...]; – **NOTES**: “ROCK 'N' ROLL IN THE MAKING,” the making-of devoted to this charity project (shown by [BBC 1](#), Dec. 12, 1999) features additional footage of KR and Mick Jagger.
- 7137** May 4, 1988 ♦ Live at Daily News Cafe, Stockholm: RON WOOD & TOTTA'S BLUESBAND (“Nightflight,” TV Scandinavia, May 8, 1988: song 6; and May 15, 1988: songs 1-5 ([2-4 incomplete](#)): 1. *Honky Tonk Women* (Jagger, Richards), 2. *Motherless Children* (Trad.), 3. *Little Red Rooster* (Dixon), 4. *Just Like I Treat You* (Dixon), 5. *It's All Over Now* (Womack, Womack), 6. *Black Limousine* (Jagger, Richards, Wood)
RW: guitar, and vocals (1, 3, 5, 6), plus interview [by Stuart Ward](#); line-up: same as Entry 7138.
- 8046** September 3, 1979 ♦ Superdance, Convention Centre, Las Vegas, Nevada: BILL WYMAN SUPER BAND FOR MDA (JERRY LEWIS' “Muscular Dystrophy Telethon,” TV show): 1. *Money* (Gordy Jr., Bradford), 2. *Twist And Shout* (Russell, Medley), 3. *Jumpin' Jack Flash* (Jagger, Richards)
BW: bass; Todd Rundgren: guitar, vocals (1); Dave Mason: guitar, vocals; [Kasim Sulton](#): guitar, vocals (3); Roger Powell (*not* John Harris): keyboards; Ringo Starr, [Willie Wilcox](#): drums; Doug Kershaw: fiddle; Kiki Dee, [Jo Ann Harris](#): back-up vocals.
- 8061** February 10, 1982 ♦ London: “[The Kenny Everett Television Show](#),” BBC TV (shown Feb. 25, 1982; released on **WHITE LIGHTNIN' – THE SOLO BOX** (Edsel Rec. EDSB 4023, **CDs + DVD** [UK], July 10, 2015): BILL WYMAN: 1. *A New Fashion* (Wyman, Taylor)
BW: bass, vocals and interview, plus MacBurger's sketch ([shown March 4, 1982](#)); Terry Taylor: guitar; Dave Mattacks: drums; – **NOTES**: Song 1: Lip-synched performance.

© Felix Aeppli 2023-02-28

0.745 A APRIL 10, 1999 ♦ MYRIAD ARENA, OKLAHOMA CITY, OKLAHOMA

- 1 *Jumpin' Jack Flash*
- 2 *Bitch*

Song 1 (incomplete): Shown in “News 9,” KWTW, April 10, 1999.

Song 2 (incomplete): Shown in “Channel 5 Eyewitness News, KOCO-TV, April 10, 1999.

- 3101** [September, 1988](#) ♦ [London](#): KR interview by Karsten Kjaer for Danish TV (shown in “Eleva2Ren,” TV2, Oct. 7, 1988, or later).
- 3047** Late 1978 ♦ Channel One Studio, Kingston, Jamaica: [BLACK UHURU + SLY & ROBBIE, TAXI TRAX](#) (Tabou1 TB1-131, **CD** [Jamaica], Sep. 15, 2022): 13. *Shine Eye Gal (Jamaican Dub Mix)* (Rose)
- 3234G** [October, 1998](#) ♦ [Toronto](#): [*not* 1999 or earlier] ♦ New York City or KR's house in Weston, Connecticut: KR interview for MARIANNE FAITHFULL, “DREAMING MY DREAMS,” film (directed by Michael Collins; first shown on VH1, May 23, 1999; released on **DVD**, Image Entertainment 9613 [US], Nov. 21, 2000, and Eagle Rock Entertainment EREDV106 [US], Jan. 2001).

© Felix Aeppli 2023-01-31

0.205B DECEMBER 4-17, 1971, and JANUARY - MARCH, 1972 ♦ SUNSET SOUND, LOS ANGELES, Producer: Jimmy Miller

- 3 *tumbling Dice*
- 6 *Sweet Black Angel*
- 22 *tumbling Dice [7" Mono Mix]*

Cuts 3, 6: Released on Single, Rolling Stones Records RS-19103/RS 19103, April 15/April 21, 1972.

Cuts 6, 22: Released on Single, Rolling Stones Records RS-19103 [US Mono], April 15, 1972.

NOTES: Cut 22: Same as cut 3 up to 2'21, slightly different mix thereafter.

0.208 APRIL 15/APRIL 21, 1972 ♦ SINGLE, ROLLING STONES RECORDS RS-19103 (US)/ RS 19103 (UK)

- A *tumbling Dice*
- B *Sweet Black Angel*

Sides A, B: Recorded at Sunset Sound, Los Angeles, December 4-17, 1971, and/or January-March, 1972.

NOTES: Side A: Featuring a slightly different version on the US Mono single; – Lyric video based on the well-known stereo version released by YouTube/rollingstones.com, August 19, 2022 (no band involvement).

0.295 MAY 26, 1976 ♦ EARLS COURT ARENA, LONDON

- 1 *Honky Tonk Women*
- [...]
- 19 *Street Fighting Man*
- ~~20 *Sympathy For The Devil*~~

Cuts 1-19 (plus repeats of 3-8 in soundboard quality): Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT CD).

Cuts 1, 4-7, 9, 11, 12, 17, 18: Released on **HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)?** (BT).

1150 December 20, 1983 ♦ Peppermint Lounge, New York City: BETTE MIDLER, Promotional video shooting (directed by Allan Arkush): 1. "Beast Of Burden" (Jagger, Richards)

MJ: actor (Bette's lover); – NOTES: MJ's and Bette Midler's dialogue included on BETTE MIDLER, *BEAST OF BURDEN*, 12" Single (Atlantic 786955-0 [West Germany], late 1983): 1. *Beast Of Burden (Special Version)* (Jagger, Richards).

1151 December 20, 1983 ♦ Peppermint Lounge, New York City: MJ interview for MTV (shown in various segments: "MTV News", around X-mas, 1983 [eyewitness report on Keith Richards' wedding], "The Making of the 'Beast Of Burden' video," Jan. 1984, and in a promotional clip "MTV in Stereo," Jan. 15 or 16, 1984).

1433 *Before December 2006* ♦ Probably New York City: Conversation between MJ and Ahmet Ertegun ("ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT," Atlantic Rhino R2 128892, DVD [US], June 12, 2007, disc also featuring clips of "Brown Sugar" and "Happy" from the film "LADIES & GENTLEMEN").

1433B April 17, 2007 ♦ Ahmet Ertegun Tribute Show, Rose Theater at the Lincoln Center, New York City: MJ speech.

5031A 1976 ♦ Advision Studios, London: MILLER ANDERSON & MICK TAYLOR, Album for CBS (unreleased):

1. *I Bet There Was Something I Could Do*, 2. *Going Down In History*, 3. *How Many Roads*, 4. *Bad Mouth Mama* (all Anderson, Taylor?), 5. *Here's To Life/Goodbye Romance* (?), 6. *Don't Say Love Is Forever* (?), 7. *What Kind Of Car* (?), 8. *I'd Rather Be A Fool* (all Miller?)

MT: guitar (*probably cuts 1-4 only*); Miller Anderson: guitar, vocals; Ronnie Leahy: keyboards; Stephen Thompson: bass; Colin Allen: drums; *Female back-up vocals* (3): not identified; – NOTES: *Bad Mouth Mama* performed live by Mick Taylor in 1992 (see Entries 5074E and 5075A); also recorded by the JON TIVEN GROUP for **YES I RAM** (New West Records 6009, CD [US], Sep. 21, 1999, credited to Mick Taylor and Jon & Sally Tiven), and by MILLER ANDERSON for **CHAMELEON** (Rokoko Rec. ROK 8011, CD [Germany], 2008, credited to Miller Anderson).

6030D April 8, 1983 ♦ Pathe-Marconi, EMI Studios, Paris: JIM BARBER, **SEER** (Carreg Dyn Rec. JTEB-002, CD [UK], Nov. 10, 2022: cut 1): 1. *Right, Off You Go! [2022 Remix]*, 2. *Right, Off You Go! [Demo a.k.a Annie]* (both Barber, Kimsey)

CW: drums; Ian Stewart: Hammond organ; Chuck Leavell: piano; Jim Barber: guitar, bass and a few guide vocals (2); Chris Kimsey: producer; – *NOTES*: A side product of the **UNDERCOVER** session; recording date (taken from the real-to-reel tape box) doubtful: *March 8, 1983*, would seem more likely.

- 6040** December 9, 1985 ♦ Live at Fulham Town Hall, London: **THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/Europe])/Columbia CK40570, **CD** [US], late 1986: cuts 1, 2, 5-7, 10); THE CHARLIE WATTS ORCHESTRA, “CELEBRATION JAZZ” (“Jazz Week,” BBC 2 TV, Jan. 7, 1987; re-broadcast by Sky-Arts, Dec. 16, 2022: cuts 1-10 [2, 5 incomplete]): 1. *Stomping At The Savoy* (Goodman, Webb, Sampson, Razaf), 2. *Robbins’ Nest* (Thompson, Jacquet), 3. *Prelude To A Kiss* (Ellington, Gordon, Mills), 4. *You’ve Changed* (Carey, Fischer), 5. *Lester Leaps In* (Young), 6. *Moonglow* (Hudson, Delange, Mills), 7. *Scrapple From The Apple* (Parker), 8. *Spring Can Really Hang You Up The Most* (Wolf, Landsman, Algren), 9. *Midnight Sun* (Hampton, Burke), 10. *Flying Home* (Hampton, Goodman, Robin)
CW: drums, producer, Bill Wyman: video producer; Ian Stewart, **Sherry Daly**: coordinators; **Alan Cohen**: arranger, conductor; John Stevens: producer, percussion; Julie Dennis (4), **Gail Ann Dorsey** (8): vocals; Bill Eyden: percussion; Stan Tracey: piano; Jim Lawless, Bill Lesage: vibes; Ron Mathewson, Dave Green: bass; Jack Bruce: cello; Colin Smith, John Huckeridge, Steve Sidwell, Harry Beckett, Ted Emmett, Jimmy Deuchar, Dave Defries: trumpet; Paul Rutherford, Annie Whitehead, Chris Pyne, John Picard: trombone; Don Weller, Evan Parker, Alan Skidmore, Bobby Wellins, Danny Moss, Courtney Pine: tenor saxophone; Peter King, Ray Warleigh, Willie Garnett: alto saxophone; Gail Thompson: baritone saxophone; Olaf Vass: clarinet, flute; – **Recording date, most likely by mistake, listed on the original album cover as March 23, 1986.**
- 6042** March 23, 1986 ♦ **Unconfirmed show at Fulham Town Hall, London: Listed, most likely by mistake, on the album cover as the origin of THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL** (Columbia FC 40570 [US], Nov. 27, 1986/CBS 450450253-1 [UK], Dec. 1, 1986; CBS 450253 2, **CD** [UK/ Europe, late 1986]); **for corrected source see Entry 6040 above.**
- 7298** June 26, 2010 ♦ Live at Toyota Park, Bridgeview (*near Chicago*): “CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010” (Rhino R2 526103, **DVD** [US], Nov. 9, 2010: songs 2, 4, 5); **AUDIO SELECTIONS FROM CROSSROADS (ERIC CLAPTON GUITAR FESTIVAL 2010** (Rhino/Reprise Rec. no cat. nr., promotional **CD** [US], late Nov. 2010: cut 2); ERIC CLAPTON AND GUESTS, **CROSSROAD REVISITED** (Rhino 081227950675, **CD** [Europe], May 27, 2016: cut 2 [edited]): BUDDY GUY with JONNY LANG & RON WOOD: 1. *Forty Days And Forty Nights* (Roth), 2. *Five Long Years* (Boyd), 3. *Let Me Love You Baby* (Dixon), 4. *Miss You* (Jagger, Richards); ALL STAR BAND: 5. *The Thrill is Gone* (Darnell, Hawkins), 6. *Sweet Home Chicago* (Johnson)
- 7342** January 24, 2013 ♦ “Mustique Blues Festival 2013,” Basil’s Bar, Mustique, Grenadines, West Indies (circulated on professional one-camera recording); **VARIOUS ARTISTS, MUSTIQUE BLUES FESTIVAL (BCEF 2013, CD** [West Indies], May 1, 2013: cut 5): JOE LOUIS WALKER: 1. *Baby What You Want Me To Do* (Reed), 2. *I’m A Love You* (Reed)/*Excuses* (Copeland)/*Bye Bye Johnny* (Berry); JOE LOUIS WALKER & RONNIE WOOD: 3. *I’m A Love You* (Reed), 4. *Memphis Train* (Thomas), 5. *Tell Me Why* (Robillard)
RW, Todd Sharpville (1, 2), **Ian Siegal** (5): guitar; Joe Louis Walker: guitar, vocals; Shemekia Copeland: vocals (1, 2); **Matt Gest** (5) and maybe Julien Brunetaud: piano; Mike Paice: saxophone, harmonica; Jeff Walker: bass; **Darby Todd**: drums; Jake Zaitz: tambourine (5) – *NOTES*: Benefit festival for the Basil Charles Charity Foundation organized by Dana Gillespie; **recording date applies to cuts 1-4; cut 5 comes from a different show or date.**
- 8196AB** May 21, 1999 ♦ London: BW and Martin Taylor interview by Emma Howard for “BBC Breakfast News”.

Source

Felix Aeppli, *The Ultimate Guide To The Rolling Stones (1985 / 1996 / 2003 / 2024)*:

<http://aeppli.ch/tug.htm>