

# 1968

## A. Live Performances and Media Appearances

FEBRUARY 21 - MARCH 14	
	Pre-production session, R.G. Jones Studios, Morden, Surrey ( <i>see Section B</i> )
MARCH 17 - APRIL 3	
	Olympic Sound Studios, London ( <i>see Section B</i> )
APRIL 28 AND EARLY MAY	
28	Promotional film recordings, Olympic Sound Studios, London, and unidentified country location
MAY	
12	NME Poll-Winners Concert, Empire Pool, Wembley, Middlesex
13-21	Olympic Sound Studios, London ( <i>see Section B</i> )
JUNE	
4-10	One Plus One sessions, Olympic Sound Studios, London ( <i>see Section B</i> )
24 & 28	Olympic Sound Studios, London ( <i>see Section B</i> )
26	"Top Of The Pops", BBC TV show, London
NOVEMBER	
16	Morgan Sound Studios, London
17	Olympic Sound Studios, London ( <i>see Section B</i> )
29	"Frost On Saturday", LWT, London ( <i>shown Nov. 30</i> )
DECEMBER	
5	Beggars Banquet press conference, Gore Hotel, Kensington, London
10-12	Rolling Stones Rock And Roll Circus, TV special, Intertel Studios, Wembley, Middlesex

APRIL 28 *and* EARLY MAY, 1968 ♦ PROMOTIONAL FILM RECORDINGS, OLYMPIC SOUND STUDIOS, LONDON, *and* UNIDENTIFIED COUNTRY LOCATION, Director: Michael Lindsay-Hogg

- 1 *Jumpin' Jack Flash* [Mick Jagger without Make Up]
- 2 *Jumpin' Jack Flash* [Mick Jagger with Make Up]
- 3 *Child Of The Moon*

Song 1: Shown in "Top Of The Pops", BBC TV show, May 23 and June 6, 1968; released in "SIXTIES MIX: UK", video, Stylus Music SVO 85511 (UK), May, 1988.

Song 2: Released in "POPCORN", film compilation, San Francisco, November 2, 1969; in "ROLLING STONES - DIE ERSTEN 20 JAHRE", Austrian TV (ORF), June 26, 1982 (incomplete); in "SUPERSTARS IN CONCERT", film compilation, 1973/1981; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete); on **BEGGARS BREAKFAST** (BT); on **MAD SHADOWS** (BT CD).

Song 3: Only released officially in Japan *and/or* the US.

**NOTES:** Songs 1, 2: Promotional films released, based on this cut; the first, featuring Mick Jagger without make-up, was originally lip-synched to the official single version; the second, showing Mick Jagger with make-up, featured live vocals to a specially prepared new backing track with probably Nicky Hopkins on organ; later the soundtrack of version two was also over-dubbed by mistake to version one; Song 3: Official version.

MAY 12, 1968: NME POLL-WINNERS CONCERT, EMPIRE POOL, WEMBLEY, MIDDLESEX

- 1 *Jumpin' Jack Flash*
- 2 *(I Can't Get No) Satisfaction*
- 3 Mick Jagger Interview

Songs 1, 2, Line 3 (2 incomplete): Shown in "Time For Blackburn", Southern TV show, May 18, 1968.

**NOTES:** Brian Jones' last public performance with The Rolling Stones.

NOVEMBER 30, 1968 ♦ "FROST ON SATURDAY", LWT, LONDON

1 *Sympathy For The Devil*

NOTES: Song 1: Pre-recorded November 29, 1968; keyboards Brian Jones; tambourine Keith Richards; maracas Bill Wyman; percussion Rocky Dijon (Kwazi Dzidzornu).

DECEMBER 10-12, 1968 ♦ "THE ROLLING STONES ROCK AND ROLL CIRCUS", TV RECORDINGS, INTERTEL STUDIOS, WEMBLEY, MIDDLESEX, Director: Michael Lindsay-Hogg, Recording Producer: Jimmy Miller, Engineer: Glyn Johns

1 *Entry Of The Gladiators* (Fucik)

2 Mick Jagger's Introduction of Rock And Roll Circus

3 Mick Jagger's Introduction of Jethro Tull

4 Keith Richards' Introduction of The Fire Eater and Lovely Luna

5 Keith Richards' Introduction of The Who

6 Bill Wyman's Announcement of A Break

7 Bill Wyman's Introduction of The Clowns

8 Charlie Watts' Introduction of Marianne Faithfull

9 Brian Jones' Introduction of Julius Katchen

10 Mick Jagger's and John Lennon's Introduction Of The Dirty Mac

11 *Yer Blues* (Lennon, McCartney) by The Dirty Mac

12 *Whole Lotta Yoko* (Ono) by Yoko Ono and Ivry Gitlis with The Dirty Mac

13 John Lennon's Announcement

14 *Jumpin' Jack Flash*

15 *Parachute Woman*

16 *No Expectations*

17 *You Can't Always Get What You Want*

18 *Sympathy For The Devil*

19 *Salt Of The Earth*

20 *Parachute Woman*

21 *You Can't Always Get What You Want*

22 *Parachute Woman*

23 *Yer Blues* (Lennon, McCartney) by The Dirty Mac

24 *Yer Blues* (Lennon, McCartney) by The Dirty Mac

25 *Dirty Mac Jam* (Lennon, Clapton, Richards, Mitchell) by The Dirty Mac

Track 1, Lines 2-5, 8, 10, 13 (3, 5, 8 followed by the performances of the introduced artists), Songs 11, 12, 14-19: Released in "ROLLING STONES ROCK AND ROLL CIRCUS", TV special, premiered at the New York Film Festival, Lincoln Center, New York City, October 14, 1996; released on video, "ROLLING STONES ROCK AND ROLL CIRCUS", Abkco 1003-3,

October 14, 1996 (US)/Abkco 634590-3, November 12, 1996 (UK).

Cuts 1, 11, 12, 14-19, Lines 2, 3, 5, 8, 10, 13: Released on **ROLLING STONES ROCK AND ROLL CIRCUS (CD)**, Abkco 1268-2, October 14, 1996.

Track 1, Lines 2-9 (3-5, 7-9 followed by the performances of the introduced artists), Songs 12, 17-19, 23: Circulated on a rough cut video tape of "THE ROLLING STONES ROCK AND ROLL CIRCUS".

Cuts 1, 11, 12, 14-19, 21, 22, Lines 3, 10: Released on **ROCK & ROLL CIRCUS (BT CD [Chapter One])**

Cuts 1, 24, 25, Line 10 (1 incomplete): Released on **ROCK'N ROLL CIRCUS (BT CD [Living Legend])**.

Cuts 12, 23: Released on **BRITISH BLUE JAM (BT)**; on **GULP (BT)**; on **THE ROCK AND ROLL CIRCUS (BT)**.

Song 17 (edited, guitar over-dubs): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990.

Cuts 17-19: Released on **ANDREW'S BLUES (BT CD)**; on **ROCK AND ROLL CIRCUS (BT CD single)**.

Cuts 20, 21: Released on **GRAVESTONES & RAPE OF THE VAULTS (BT)**.

Cuts 21, 22: Released on **FUCKIN' ANDREW (BT 33 1/3 EP)**.

Cut 22: Released on **BEGGARS BREAKFAST (BT)**.

Song 24 (incomplete): Shown in a John Lennon special, Austrian TV (ORF), late 1982 or 1983.

NOTES: Track 1: Lip-synched brass instrumental involving all participants of the show; Line 3: Followed by Jethro Tull doing Song For Jeffrey (Anderson): vocals and flute Ian Anderson; guitar Mick Abrahams (instrumental play-back) and Tony Iommi (filmed performance); bass and harmonica Glenn Cornick; drums Clive Bunker; Line 5: Followed by The Who doing *A Quick One (While He's Away)* (Townshend): guitar and vocals Pete Townshend; vocals Roger Daltrey; bass and vocals John Entwistle; drums Keith Moon; Line 6: Followed by Taj Mahal doing *Ain't That A Lot Of Love* (Parker, Banks): vocals Taj Mahal; guitar Jesse Ed Davis; bass Gary Gilmore; drums Chuck Blackwell; Line 8: Followed by Marianne Faithfull doing *Something Better* (Goffin, Mann) (instrumental backing track of official version, see **Section D**, Mick Jagger); Line 9: Followed by pianist Julius Katchen and a play-back of *Over The Waves* (Rosas) to a trapeze performance by two acts from the Robert Fosset Circus; Cuts 11, 12, 23-25: Guitar John Lennon and Eric Clapton; bass Keith Richards; drums Mitch Mitchell; Cuts 11, 23, 24: Vocals John Lennon; Cut 12: Violin Ivry Gitlis; "vocals" Yoko Ono; Line 13: Might come from Twickenham Studios, Middlesex, January 5, 1969; Cuts 14-16, 20-22: Maracas Rocky Dijon; Cuts 15, 20, 22: Harmonica Mick Jagger; Cuts 16-18: Piano Nicky Hopkins; Cuts 17, 18: Bongos Rocky Dijon; Cut 18: Maracas Brian Jones; Cut 19: Instrumental backing track of official version; vocal introduction Keith Richards; Cuts 20-24: Probably rehearsals, coming from December 10, 1969, all filming comes from

December 11-12, 1969; Cut 20: Only version with harmonica intro; Cut 24: Containing the “my mother was of the earth / my father was of the sky” passage (as opposed to “my mother was of the sky /

my father was of the earth” in cut 11); Cut 25: Instrumental; — Also see *Section D*, Mick Jagger, for a vocal duet with John Lennon.

## B. Studio Sessions

FEBRUARY 21 - MARCH 14, 1968 ♦ PRE-PRODUCTION SESSION, R.G. JONES STUDIOS, MORDEN, SURREY, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Rock Me Baby* (King, Josea)
- 2 *Untitled Instrumental/Stray Cat Riffs*
- 3 *Untitled Instrumental*
- 4 *Hold On, I'm A-Coming* (Hayes, Porter)
- 5 *Jumpin' Jack Flash* (Wyman, Watts, Jones?)
- 6 *Untitled Psychedelic Blues Jam*
- 7 *Hold On, I'm A-Coming* (Hayes, Porter)
- 8 *Rock Me Baby* (King, Josea)
- 9 *I'll Coming Home* (Trad.)
- 10 *Untitled Instrumental*
- 11 *Untitled Instrumental/Slide Doodles*
- 12 *Untitled Instrumental*
- 13 Mick Jagger, Keith Richards, Charlie Watts and Jimmy Miller Interview by Keith Altham

Cuts 1-12, Line 13: Released on 1968 SURREY REHEARSALS (BT CD).

Cuts 1-6, 8-12, Line 13: Released on 1968 SURREY REHEARSALS (BT [order of tracks 9-13, 1-6, 8]).

NOTES: Cuts 1-12: More or less continuous jamming rather than a rehearsal of proper titles; Cuts 1, 8: Incomplete recordings; Cuts 2, 3, 5, 8, 10-12: Instrumental tracks only; Cut 4: Off mike vocals Mick Jagger; Cut 5: Probably the legendary early version featuring Bill Wyman on keyboards; Mick Jagger (arriving with a casual “Hello!” just after the track has come to an end) and Keith Richards not present; recorded March 12, 1968, Cuts 6, 9: Harmonica Mick Jagger; Cut 7: Initial vocals Mick Jagger (also featuring some *Satisfaction*-lyrics); Cut 8: Might be identical with cut 1; Cut 9: Piano Ian Stewart; title unconfirmed, might be Jimmy Reed's *Shoot My Baby*; Cut 11: *Slide Doodles* might be an embryonic version of *No Expectations*; Line 13: Probably recorded February 28, 1968.

MARCH 17 - APRIL 3, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Eddie Kramer

- 1 *Jumpin' Jack Flash*
- 2 *Child Of The Moon*
- 3 *Jig-Saw Puzzle*
- 4 *Parachute Woman*
- 5 *Jumpin' Jack Flash [7" Promo Edit]*
- 6 *Parachute Woman*
- 7 *(I'm A) Highway Child*
- 8 *Pay Your Dues*
- 9 *Stray Cat Blues*
- 10 *Jumpin' Jack Flash*
- 11 *Child Of The Moon*
- 12 *Jig-Saw Puzzle [Take 1]*
- 13 *Jig-Saw Puzzle [Take 2]*
- 14 *Jig-Saw Puzzle [Takes 3-4]*
- 15 *Jig-Saw Puzzle [Take 5]*
- 16 *Jig-Saw Puzzle [Takes 6-8]*
- 17 *Jig-Saw Puzzle [Take 9]*
- 18 *Jig-Saw Puzzle [Take 8a]*
- 19 *Jig-Saw Puzzle [Take 9a]*
- 20 *Jig-Saw Puzzle [Take 10]*
- 21 *Jig-Saw Puzzle [Takes 11-13]*
- 22 *Jig-Saw Puzzle [Take 14]*
- 23 *Jig-Saw Puzzle*

Cuts 1, 2: Released on single, Decca F 12782/London 45-908, May 24/June 1, 1968; on THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS, Abkco 1218-1 (4LP box set) and Abkco 1218-2 (3CD box set), August 15, 1989.

Cuts 2, 8: Announced to the press as forthcoming single, May 4, 1968 (and almost immediately withdrawn in favour of cuts 1 and 2).

Cuts 3, 4: Released on BEGGARS BANQUET, Decca SKL 4955/London PS 539, December 6/December 7, 1968, and London 820084-2/Abkco 7539-2 (CD), February/December, 1986.

Cut 5: Released on promotional single, London 45-Lon-908, June, 1968.

Cuts 6, 7, 9, 23: Released on R.S.V.P. (BT CD).

Cut 7: Released on HIGHWAY BOUND (BT); on HILLSIDE BLUES (BT CD).

Cut 8: Proposed for release on **NECROPHILIA** (Andrew L. Oldham's alternative to **MORE HOT ROCKS**), Abkco 1224, October 12, 1972; released on **DIVERSE HARMONICS** (BT and BT CD); on **MAD SHADOWS** (BT CD).

Cuts 10, 11: Released on **LONDON ROUNDHOUSE** (BT CD King Snake)]; on **TIME TRIP VOL. 4** (BT CD).

Cuts 12-22: Released on **SATANIC SESSIONS VOLUME TWO** (BT CD [Disc 4]).

**NOTES:** Cuts 1, 2: Recorded March 29, 1968; Cuts 1, 2, 5, 10, 11: Organ Bill Wyman; Cuts 1, 3, 5, 10, 12-23: Bass Keith Richards; Cuts 1, 5, 10: Maracas Mick Jagger; Cut 1: Additional back-up vocals Jimmy Miller; Cuts 2, 11: Saxophone Brian Jones; percussion Rocky Dijon; Cut 2: Falsetto intro Jimmy Miller; Cut 3: Recorded March 23, 1968; Cuts 3, 7-9, 13-23: Piano Nicky Hopkins; Cuts 3, 12-23: Synthesizer Bill Wyman; Cuts 3, 4: Probably finished by Mick Jagger, Keith Richards and Charlie Watts at Sunset Sound Studios, Hollywood, July 7-25, 1968; Cut 4: Harmonica Mick Jagger and Brian Jones; recorded March 29, 1968; Cut 5: Special edited promotional version of cut 1 lacking the solo following verse 2; Cut 6: Early mix of cut 4 with double tracked lead vocals (if you can hear them); Cut 7: Guitar Mick Jagger; Brian Jones Keith Richards and Bill Wyman probably not involved; Cut 8: Also known as *Did Everybody Pay Their Dues*; based on a song idea recorded on tape recorder by Keith Richards at Redlands (Keith Richards' house), West Wittering, Sussex, mid-March, 1968, and at the time entitled *Primo Grande*; tamboura (a lutelike Indian instrument) Brian Jones; electric violin Rick Grech; shehani (an Indian reed instrument, similar to a clarinet) Dave Mason; back-up vocals Roger Chapman and Jim King; during the May, 1968 Paris riots the lyrics of *Pay Your Dues* were completely re-written and the song became *Street Fighting Man*; Cut 9: Extended version of official track with additional back-up vocals; recorded April 3, 1968; Cuts 10, 11: Different mixes of cuts 1 and 2, lacking the lead vocals; Cuts 12-22: Instrumental tracks only, many incomplete; Cut 23: Early mix of cut 3 lacking echo effects on Mick Jagger's vocals (if you can actually make them out them in the official version...).

MAY 13-21, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON,  
 Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Dear Doctor*
- 2 *No Expectations*
- 3 *Street Fighting Man*
- 4 *Factory Girl*
- 5 *Salt Of The Earth*
- 6 *Stray Cat Blues*
- 7 *Downtown Suzie* (Wyman)
- 8 *Street Fighting Man*
- 9 *No Expectations*
- 10 *Factory Girl*

- 11 *Dear Doctor [Take 1]*
  - 12 *Family*
  - 13 *Blood Red Wine*
  - 14 *Still A Fool* (Morganfield)
  - 15 *Hamburger To Go*
  - 16 *Dear Doctor*
  - 17 *Dear Doctor*
- Cuts 1-6: Released on **BEGGARS BANQUET**, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 820084-2/Abkco 7539-2 (CD), February/December, 1986.
- Cuts 2, 8: Released on single, London 45-909, August 31, 1968.
- Cuts 6, 7, 9-11, 14-17 (6 speeded-up, 16 restarted twice): Released on **R.S.V.P.** (BT CD).
- Cut 7: Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (SACD), August 20, 2002; on **METAMORPHOSIS**, Abkco ANA 1, June, 1975.
- Cuts 7, 11-15: Released on **NECROPHILIA** (BT).
- Cuts 7, 12-15: Released on **HILLSIDE BLUES** (BT CD); on **TRIDENT DEMOS 1969** (BT); on **THE TRIDENT MIXES** (BT).
- Cut 8: Released on **THROUGH THE YEARS '63 - '93** (BT CD).
- Cuts 9, 11, 13: Released on **UNPLUGGED** (BT CD).
- Cut 13: Released on **TAXILE ON MAINSTREET** (BT).
- NOTES:** Cuts 1, 11, 16, 17: Harmonica Brian Jones; tack piano (small harpsichord) Nicky Hopkins; additional guitar Dave Mason; Cuts 2, 9: Piano and organ Nicky Hopkins; Cut 2: Finished at Olympic Sound Studios, London, June 4-10, 1968; Cut 3: Bass Keith Richards; backing track taken from *Pay Your Dues* (recorded March 17-April 3, 1968); Cuts 4, 10: Fiddle Rick Grech; mandolin Dave Mason; Cut 5: Vocal introduction Keith Richards; finished by Mick Jagger, Keith Richards, Charlie Watts and a local girls' choir at Sunset Sound Studios, Hollywood, July 7-25, 1968; originally entitled *Silver Blanket*; Cuts 5, 12, 14: Piano Nicky Hopkins; Cut 6: Mellotron Brian Jones; Cut 7: Sung as *Downtown Lucie*; additional back-up vocals Bill Wyman; - Last minute correction (arriving after layout completion): Origin, derived from BW's *Stone Alone*, ought to be changed to Olympic Sound Studios, London, April 23, 1969; Cut 8: Slightly different vocal mix of cut 3, e.g. lacking Mick Jagger's "yeah" after the first verse; Cut 9: Early version with studio chatter-intro and less percussion; Cut 10: Same as cut 4 with different fiddle mix; Cut 11: Early version with a different vocal track, lacking back-up vocals and the high-pitched "Darling I'm sorry to hurt you" passage; Cut 12: Early slurred version with electric guitar opening (as opposed to the later recordings starting with acoustic guitar); Cut 14: Harmonica Mick Jagger; mistakenly known as *Two Train Blues*; Cut 15: Also known as *Stuck Out All Alone*; Cut 16: Early mix of cut 1 with count-in intro; Cut 17: Reportedly yet another mix of cut 1 (if you can spot the difference...).

JUNE 4-10, 1968 ♦ ONE PLUS ONE SESSIONS, OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Sympathy For The Devil*
- 2 *Sympathy For The Devil*
- 3 *Sympathy For The Devil*
- 4 *Sympathy For The Devil*
- 5 *Sympathy For The Devil*
- 6 *Sympathy For The Devil*
- 7 *Sympathy For The Devil*
- 8 *Sympathy For The Devil*
- 9 *Sympathy For The Devil*
- 10 *Sympathy For The Devil*
- 11 *Sympathy For The Devil*
- 12 *Sympathy For The Devil*
- 13 *Sympathy For The Devil*
- 14 *London Jam* (Nanker, Phelge?)
- 15 *Sympathy For The Devil*
- 16 *Sympathy For The Devil*
- 17 *Sympathy For The Devil*
- 18 *Sympathy For The Devil*
- 19 *Sympathy For The Devil*
- 20 *Sympathy For The Devil*

Songs 1-13, Track 14: Premiered in "ONE PLUS ONE", film, first shown at the London Film Festival, London, November 29, 1968; released on video as "SYMPATHY FOR THE DEVIL", CBS-Fox 2047-30 (US)/Iver Film FF28 No. 148 (UK), 1981; and on DVD as "ONE PLUS ONE", PCBE-00014 (Japan), January 19, 2000.

Cuts 1-10, 12-14, 19: Released on **THE DEVIL IS MY NAME** (BT).

Cut 15: Released on **BEGGARS BANQUET**, London PS 539/Decca SKL 4955/London PS 539, December 6/December 7, 1968, and London 820084-2/Abkco 7539-2 (CD), February/December, 1986.

Cut 16: Released on single, Decca 6103 066 (Netherlands), 1973.

Cut 17: Released on single DL 25610 (West Germany), January, 1974; on **THROUGH THE YEARS '63 - '93** (BT CD).

Cut 18: Released on single, Decca 6.12148 AC (German Oldies But Goldies Series), September 1977.

Cut 19: Released on **KICKIN ASS TIME!** (BT 33 1/3 EP).

Cut 20: Released on **THE CREME OF THE HOT STUFF** (BT CD); on **R.S.V.P.** (BT CD).

**NOTES:** Cuts 1-13: Fragments, with additional dialogue; Cut 1: Acoustic guitar Mick Jagger, Keith Richards and Brian Jones; originally entitled *The Devil Is My Name*; Cuts 2-6: Keyboards Nicky Hopkins; Cut 3: Opening guitar riff by Keith Richards only; Cuts 4-7, 10, 11: Bass Keith Richards; Cut 4: Messed-up by Charlie Watts (says Mick Jagger); Cut 5: Maracas Bill Wyman; organ Nicky Hopkins; Cut 6: Messed-up by Mick Jagger; Cut 7: Longest version up to this point; Cut 8: Short, bluesy take; Cut 9: Longer, bluesy take;

Cut 10: Percussion Mick Jagger; congas Rocky Dijon; maracas Bill Wyman; piano Nicky Hopkins; Cut 11: Drowned by the film's commentator; Cut 12: Mick Jagger to play-back of pre-recorded tape; Cut 13: Back-up vocals Charlie Watts, Keith Richards, Bill Wyman, Brian Jones, Anita Pallenberg, Marianne Faithfull, Nicky Hopkins; Cut 14: Percussion Mick Jagger; keyboards Nicky Hopkins; additional guitar Bill Wyman; Brian Jones not involved; also known as *Lady*; Cut 15: Official version, based on the instrumentation of cut 10 and the back-up vocals of cut 13; Cut 16: Edit version of cut 15, omitting both verse 2 ("Who killed the Kennedys?") and verse 3 ("So if you meet me have some courtesy, some sympathy and some taste"); Cut 17: Edit version of cut 15, fading during the "Just as every cop is a criminal" line; Cut 18: Edit version of cut 15, fading immediately after the last verse; Cut 19: Distorted mix of cut 15; a.k.a. *Sympathy For The Devil (Dub Version)*; might be a rough mix for the film "ONE PLUS ONE", rejected by director Jean-Luc Godard who did not want a finished version of the song to be played; Cut 20: Edited mix of cut 15, lacking the "Killed the Czar and his ministers / Anastasia screamed in vain / I rode a tank, held a gen'ral's rank when the blitzkrieg raged and the bodies stank" passage in verse 2 and fading some thirty seconds before the official version.

JUNE 24 and 28, 1968 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Prodigal Son* (Rev. Wilkins)
- 2 *Family*
- 3 *Family*
- 4 *Prodigal Son* (Rev. Wilkins)

Cut 1: Released on **BEGGARS BANQUET**, Decca SKL 4955/London PS 539, December 6/December 7, 1968 and London 820084-2/Abkco 7539-2 (CD), February/December, 1986.

Cut 2: Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (SACD), August 20, 2002; on **METAMORPHOSIS**, Abkco ANA 1, June, 1975.

Cut 3: Released on **HILLSIDE BLUES** (BT CD); on **NECROPHILIA** (BT); on **TRIDENT DEMOS 1969** (BT); on **THE TRIDENT MIXES** (BT).

Cut 4: Released on **R.S.V.P.** (BT CD).

**NOTES:** Cut 1: Harmonica Mick Jagger; hi-hat Charlie Watts; recorded June 24, 1968; Brian Jones not present; additional guitar Ry Cooder (unconfirmed); Cuts 2, 3: Piano Nicky Hopkins; recorded June 28, 1968; Cut 3: Extended early version of cut 2, lacking guitar, bass and percussion over-dubs; Cut 4: Early mix of cut 1, featuring more prominent harmonica plus foot stomp in the right channel.

NOVEMBER 17, 1968 ♦ OLYMPIC SOUND STUDIOS,  
LONDON, Producer: Jimmy Miller, Engineer: Glyn  
Johns

- 1 *You Can't Always Get What You Want*
- 2 *Memo From Turner*
- 3 *You Can't Always Get What You Want*
- 4 *Memo From Turner*
- 5 *Memo From Turner*

Cut 1: Released on single, Decca F 12952/London 45-910,  
July 4/July 11, 1969; on **THE ROLLING STONES  
SINGLES COLLECTION - THE LONDON YEARS**, Abkco  
1218-1 (4LP box set) and Abkco 1218-2 (3CD box  
set), August 15, 1989.

Cut 2: Released on **METAMORPHOSIS**, Decca SKL 5212,  
June 6, 1975, and Abkco 90062 (SACD), August 20,  
2002; on **METAMORPHOSIS**, Abkco ANA 1, June,  
1975.

Cut 3: Released on **THE CREME OF THE HOT STUFF**  
(BT CD); on **TIME TRIP VOL. 4** (BT CD).

Cut 4: Released on **TRIDENT DEMOS 1969** (BT); on **UN-  
SEARCHABLE STARS** (BT and BT CD); on **ULTRA  
RARE TRACKS VOL. 1** (BT CD).

Cut 5: Released on **ON THE ROCKS** (BT CD [track 6]).

**NOTES:** Cut 1: Additional guitar Mick Jagger; piano,  
French horn and organ Al Kooper; drums Jimmy  
Miller; percussion Rocky Dijon; additional vocals  
Madeline Bell, Doris Troy, and Nanette Workman  
(*not* Newman); Charlie Watts and Brian Jones not  
present; begun at Morgan Sound Studios, London,  
November 16, 1968; Cuts 2, 4, 5: Credited to Jagger/  
Richards but might be a Mick Jagger/Donald  
Cammell composition; also see *Section D*, Mick  
Jagger, for the film version and a demo recording;  
Cut 2: Additional guitar Mick Jagger and Al Kooper;  
Brian Jones not present; Cut 3: Extended version of  
cut 1; Cut 4: Same backing track as cut 2; fourth line  
sung as "The black man there drew *his* knife" as  
opposed to "*the* knife" in cut 2; Cut 5: Early take,  
basic instrumental track for cuts 2 and 4; verse one  
ended on "*we know as* Kurt" as opposed to "*we all  
called* Kurt" in versions 2 and 4.

## C. Relevant Releases



MAY 24/JUNE 1, 1968 ♦ SINGLE, DECCA F 12782 (UK)/  
LONDON 45-908 (US)

- A *Jumpin' Jack Flash*
- B *Child Of The Moon*

Sides A, B: Recorded at Olympic Sound Studios, London,  
March 29, 1968.

**NOTES:** Re-released as single, Decca F 102, May 28, 1987;  
— Sides A, B: Promotional films released based on  
these cuts (Side A: two versions, one "live" vocals),  
filmed at Olympic Sound Studios, London, and at  
unidentified county location, April 28 and early  
May, 1968; Side A: Special edited version released  
on promotional single in the US, *Jumpin' Jack  
Flash/Child Of The Moon*, 45-Lon-908, June, 1968.

AUGUST 31, 1968 ♦ SINGLE, LONDON 45-909 (US)

- A *Street Fighting Man*
- B *No Expectations*

Sides A, B: Recorded at Olympic Sound Studios, London,  
May 13-21, 1968.

**NOTES:** Same single released as export copy in the UK,  
Decca F 22825; Side A: Different mix from sub-  
sequent LP version (early pressings only).

OCTOBER, 1968 ♦ "TONITE LET'S ALL MAKE LOVE IN LONDON", FILM, FIRST SHOWN IN LONDON

- A *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- B Mick Jagger Interview
- C *Lady Jane*

Songs A, C: Promotional films, filmed at the Royal Albert Hall, London, September 23, 1966 (no live sounds).

Line B: Recorded at the Royal Albert Hall, London, September 23, 1966.

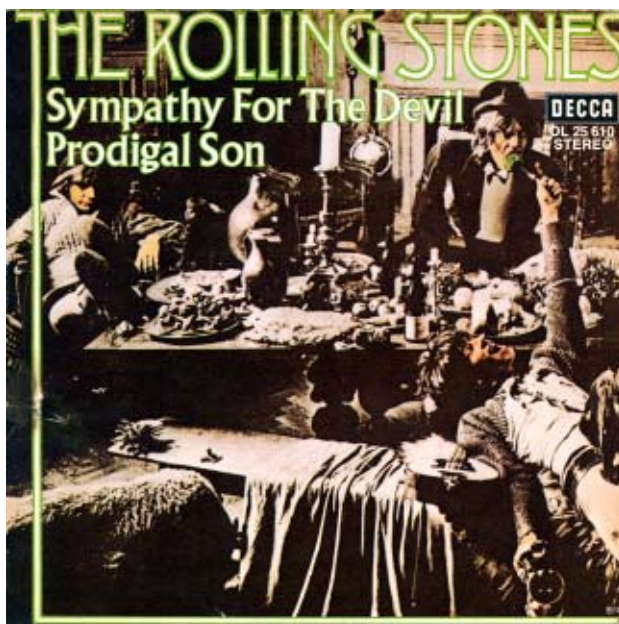
NOTES: Only items involving The Rolling Stones listed; Song A: Incomplete; — Credits: Producer, director, script, camera, editor: Peter Whitehead; production: Lorrimer Films; length: 72 mins.; — Film also features a clip of Keith Richards attending the premiere of Roman Polanski's film "CUL-DE-SAC" at the Cameo-Poly, London, June 2, 1966.

NOVEMBER 29, 1968 ♦ "ONE PLUS ONE", FILM, FIRST SHOWN AT THE LONDON FILM FESTIVAL, LONDON

- A *Sympathy For The Devil*
- B *Sympathy For The Devil*
- C *Sympathy For The Devil*
- D *Sympathy For The Devil*
- E *Sympathy For The Devil*
- F *Sympathy For The Devil*
- G *Sympathy For The Devil*
- H *Sympathy For The Devil*
- I *Sympathy For The Devil*
- J *Sympathy For The Devil*
- K *Sympathy For The Devil*
- L *Sympathy For The Devil*
- M *Sympathy For The Devil*
- N *London Jam* (Nanker, Phelge?)

Songs A-M, Track N: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

NOTES: Songs A-M: Fragments; — Contrary to director Godard's intention, some later versions of the film also featured an (incomplete) version of the *finished* take of *Sympathy For The Devil* played over the end credits; — Credits: Director: Jean-Luc Godard; producer: Cupid Productions; camera: Tony Richmond; cast: The Rolling Stones, Anne Wiazemsky, Iain Quarrier, Frankie Dymon Jr., Danny Daniles, Illario Pedro, Roy Stewart, Limbert Spencer; length: 101 mins.; — Released on video as "SYMPATHY FOR THE DEVIL", CBS-Fox 2047-30 (US)/Iver Film FF28 No. 148 (UK), 1981; as Abkco Video 1002-3 (US), October 18, 1994; as "ONE PLUS ONE", Connoisseur Video CR 212 (UK), January 19, 1998; and on DVD, "ONE PLUS ONE", PCBE-00014 (Japan), January 19, 2000.



DECEMBER 6/DECEMBER 7, 1968 ♦ BEGGARS BANQUET, DECCA SKL 4955 (UK)/LONDON PS 539 (US)

- A1 *Sympathy For The Devil*
- A2 *No Expectations*
- A3 *Dear Doctor*
- A4 *Parachute Woman*
- A5 *Jig-Saw Puzzle*
- B1 *Street Fighting Man*
- B2 *Prodigal Son* (Rev. Wilkins)
- B3 *Stray Cat Blues*
- B4 *Factory Girl*
- B5 *Salt Of The Earth*

Cut A1: Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.

Cuts A2, A3, B1, B3-B5: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut A4: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A5: Recorded at Olympic Sound Studios, London, March 23, 1968.

Cut B2: Recorded at Olympic Sound Studios, London, June 24, 1968.

NOTES: Cut B2: Mistakenly credited to Jagger/Richards on first edition; — Also released in mono, Decca LK 4955 (UK); — Re-released as BEGGARS BANQUET (CD), London 820084-2 (UK/Europe)/Abkco 7539-2 (US), 1983/December, 1986; as BEGGARS BANQUET, Abkco 7539-1 (US), November, 1986; as BEGGARS BANQUET (CD), Abkco 844471-2(Europe), March 21, 1995; as BEGGARS BANQUET, Abkco 844471-1(UK), June 26, 1995 (all with originally banned toilet graffiti cover).



## D. Solo Section

### *Mick Jagger & Brian Jones*

June, 1968 ♦ London: HAPSHASH AND THE COLOURED COAT, Single (Liberty LBF 15188 [UK], 1968: cuts 1, 2; Liberty 2C006-91.096M [France], 1969: cuts 1, 3; WESTERN FLIER, Liberty World Pacific Rec. LBS 83212 [UK]/Imperial LP-12430 [US], 1969/Repertoire Rec. REP 4415, CD [Germany], 1994: cuts 1-3): 1. *Colinda* (Trad. arr. Waymouth, Batt, Mayhew), 2. *The Wall* (Stevens, Waymouth, English?), 3. *Car, Car* (Guthrie)  
MJ, BJ: hand in the production; Nigel Waymouth: vocals; Michael Mayhew: guitar, vocals; Tony T.S. McPhee: guitar (unconfirmed); Mike Batt: piano, accordion, producer; Eddie Tripp: upright bass; Freddie Ballerini: violin; Mickey Finn or Guy Stevens: percussion; Andy Renton: drums.

### *Mick Jagger, Charlie Watts & Bill Wyman*

July 7-25, 1968 ♦ RCA Studios, Los Angeles: MARIANNE FAITHFULL, Single (Decca F 12889 [UK]/London 45-1022 [US], Feb. 21, 1969; THE VERY BEST OF MARIANNE FAITHFULL, London 820482-2, CD [UK], Oct. 17, 1987: cuts 1, 2; VARIOUS ARTISTS, THE ROLLING STONES WORKS, Deram POCD-1990, CD [Japan], Jan. 13, 2000: cut 2): 1. *Something Better* (Goffin, Mann), 2. *Sister Morphine* (Jagger, Richards, Faithfull)  
MJ: producer, guitar (2); Bill Wyman: bass (2); Charlie Watts: drums (2); Marianne Faithfull: vocals; Ry Cooder: guitar; Jack Nitzsche: arranger, piano; bass, drums and orchestra instruments not identified (1); — *NOTES*: Cut 2: Marianne Faithfull's vocals probably recorded at Olympic Sound Studios, London, Jan. 30, 1969.

### *Mick Jagger*

Late August-October, 1968 ♦ London: Shooting of "PERFORMANCE", film (premiered at the Warner West End Cinema, London, Jan. 4, 1971; released on video, Warner Home Video PEEVE 11512 [UK]/Warner Home Video 11131 [US], 1983; out-takes shown in "Forbidden", BBC2, May 28, 1995)  
MJ: leading actor; vocals on two tracks (see below); — *Credits*: Director, script: Donald Cammell; co-director, camera: Nicolas Roeg; producer: Goodtime Enterprises for Warner Bros-Seven Arts; soundtrack: Jack Nitzsche; cast: James Fox, Anita Pallenberg, Michele Breton, Ann Sidney, John Bindon, Stanley Meadows, Allen Cuthbertson, Anthony Valentine, Ken Colley, John Sterland, Lorraine Wickens; length: 102 mins.

September or October, 1968 ♦ London: MICK JAGGER, Soundtrack solo recording for "PERFORMANCE" (BEGGARS BREAKFAST, BT; 100% ODD LOTS, BT): 1. *Come On In My Kitchen/Me And The Devil Blues* (both Johnson)  
MJ: vocals, acoustic guitar.

September or October, 1968 ♦ Probably Olympic Sound Studios, London: MICK JAGGER, Demo recording for "PERFORMANCE" (LORD HAVE MERCY BT; THE BLACK BOX, BT CD [Disc 2: track 15]; on ON THE ROCKS (BT CD [track 7]): 1. *Memo From Turner* (Jagger, Richards)  
MJ: vocals; Steve Winwood: piano, organ, guitar; Jim Capaldi: drums; Jimmy Miller: producer.



October, 1968, onwards ♦ Village Recorder, Los Angeles: PERFORMANCE (Soundtrack, Warner Bros. WS 2554 [UK]/Warner Bros. BS 2554 [US], Sep. 19, 1970; Warner Bros. 26400-2, CD [US], Jan. 1991); MICK JAGGER, Solo single (Decca F 13067 [UK], Oct. 30, 1970); THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS (Abkco 1218-1 [4LP box set] and Abkco 1218-2 [3CD box set] August 15, 1989): 1. *Memo From Turner* (Jagger, Richards)  
MJ: vocals (same track as the demo version above); Ry Cooder: bottleneck guitar; Jack Nitzsche: producer; Randy Newman: musical conductor, keyboards; backed with some of the following musicians: Russ Titelman, Lowell George: guitar; Bernard Krause: moog synthesizer; Milt Holland: percussion;



Bobby West *and/or* Jerry Scheff: bass; Gene Parsons: drums; The Merry Clayton Singers: back-up vocals; — *NOTES*: The film version of *Memo From Turner* features additional dialogue and sound effects and is slightly shorter than the album/single version.

November, 1968 ♦ Cheyne Walk, Mick Jagger's home, London: MICK JAGGER, Soundtrack recordings for "INVOCATION OF MY DEMON BROTHER", film (premiered in 1969, originally entitled "ZAP"; released on video, Mystic Fire Video MJ004 [UK], Feb. 1990)

MJ: synthesizer; — *Credits*: Director, script: Kenneth Anger; production: Puck Films; cast: Speed Hacker, Leonore Kandel, William Beutel, Kenneth Anger, Van Leuven, Hervey Bialy, Timotha, Anton Szandor, La Vey, Bobby Beausoleil; length: 11 mins.

December 11, 1968 ♦ Intertel Studios, Wembley, Middlesex: "THE ROLLING STONES ROCK AND ROLL CIRCUS": JOHN LENNON & MICK JAGGER (THE BEATLES, STRAWBERRY FIELDS FOREVER, BT):

1. *Yer Blues* (Lennon, McCartney)

MJ, John Lennon: vocal duet (incomplete); — *NOTES*: Over-dubbed clips used for JOHN LENNON: "Nobody Told Me", posthumous promotional film, 1983.

## Brian Jones

January 20, 1968 ♦ Olympic Sound Studios, London ROGER McGOUGH & MIKE McGEAR, **McGOUGH AND McGEAR** (Parlophone PCS 7047 [UK], May 17, 1968; Parlophone CDP 791877-2, CD [UK], April, 1989): 1. *Basement Flat* (McGough, McGear), 2. *Summer With Monica* (McGough, Roberts)

BJ: saxophone; Roger McGough: vocals, guitar; Mike McGear, Andy Roberts (2): guitar; Keith Moon: drums; Paul McCartney: producer; — *NOTES*: BJ was not involved in a later Mike McGear recording, **McGEAR** (Warner Bros. K 56051 [UK]/Warner Bros. BS 2825 [US], May, 1974): The Brian Jones playing saxophone on *What Do We Really Know?* (McCartney) on this album was Brian "Boots" Jones, a member of a Liverpool based band, The Undertakers.

January 21, 1968 ♦ Olympic Sound Studios, London: JIMI HENDRIX EXPERIENCE, "ELECTRIC LADYLAND" (shown by VH-1, April, 1997; released on video, Eagle Rock/Game Group Video Class 101 [UK], Sep. 22, 1997; and on DVD, Rhino R2 5747 [US], Aug. 24, 1999/Eagle Rock ERE DV012 [UK], Jan. 2002): 1. *All Along The Watchtower [Takes 20 and 21, both abandoned]* (Dylan)

BJ: piano; Jimi Hendrix: guitar, bass; vocals, Dave Mason: guitar; Mitch Mitchell: drums; Chas Chandler: producer; — *NOTES*: In spite of respective credits, it is unlikely that BJ was actually playing percussion on

*All Along The Watchtower [Alternate Mix]* (Dylan) released on **SOUTH SATURN DELTA** (MCA2-11684 [US], Oct. 14, 1997); — Nor was BJ involved as sitar player on *Little One [Takes 1 and 2]* (Hendrix), recorded January 26, 1968, at Olympic Studios, London (**THE SOTHEBY AUCTION TAPES**, BT CD).

1968 ♦ *Probably* London: PETER & GORDON, Single A-side (Columbia 8451 [UK]/Capitol Rec. 2214 [US], July, 1968; **THE ULTIMATE PETER & GORDON**, Collector's Choice Music CCM 1892, CD [US], Aug. 14, 2001): 1. *You've Had Better Times* (Waller)

BJ: guitar *and maybe* piano, organ *and/or* drums; Peter Asher, Gordon Waller: guitar, vocals, producers; bass: not identified; Mike Vickers: arranger and conductor.

Spring, 1968: Marrakesh, Morocco: **THE G'NAOUA MUSICIANS** (unreleased): BJ: producer; Glyn Johns: engineer.



July 23-24, 1968 ♦ Jajouka, Province of Alcazarquivir, Morocco: **BRIAN JONES PRESENTS THE PIPES OF PAN AT JOUJOUKA** (Rolling Stones Rec. COC 49100 [UK], Oct. 8, 1971: cuts 1-6; **BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA**, Point Music PHCP 1473, CD [Japan], Nov. 25, 1995: cuts 1-8): 1. *55* (Hama Ouo Hamsine), 2. *War Song/Standing + One Half* (Kaim Ouo Nos), 3. *Take Me With You Darling, Take Me With You* (Dinimaak A Habibi-Dinimaak), 4. *Your Eyes Are Like A Cup Of Tea* (Al Yunic Sharbouni Ate), 5. *I Am Calling Out (L'Afta)*, 6. *Your Eyes Are Like A Cup Of Tea (Reprise With Flute)* 7. *Goat Mix* (based on *Take Me With You Darling, Take Me With You*), 8. *Beedie Mix* (based on *Your Eyes Are Like A Cup Of Tea*)

BJ: producer, editor; Brion Gysin: assistant; George Chkiantz: engineer; The Master Musicians of Joujouka, The Maalmin of Ahl Serif, Joulouka Tatoof: raitas (traditional high-pitched instruments which have been played by tribesmen for more than 4000 years), percussion; Philip Glass: executive producer of CD; — *NOTES*: First pressings mistakenly entitled **BRIAN JONES PLAYS WITH THE PIPES OF PAN AT JOUJOUKA**; no track identification given on original album.

August 14, 1968 ♦ EMI Studios, London: **THE BEATLES, ANTHOLOGY 3** (Apple 8 34451-1 [UK and US]/Apple 8 34451-2, CD [UK and US], Oct. 28 and 29, 1996: cut 1); **STRAWBERRY FIELDS FOREVER** (BT: cut 2): 1. *What's The New Mary Jane*, 2. *What's The New Mary Jane [Rough Mix]* (both Lennon, McCartney)  
BJ: xylophone and/or handbell; John Lennon: vocals, piano; George Harrison: guitar; Mal Evans, Yoko Ono: back-up vocals.

### **Keith Richards**

Late July or August, 1968 ♦ Bratislava-Koliba, Czechoslovakia, or Studio Bavaria Atelier, Munich, West Germany: "MICHAEL KOHLHAAS - DER REBELL" ("MICHAEL KOHLHAAS, THE REBEL"), film (premiered probably Munich, West Germany, April 11, 1969; first shown in the UK at the New Victoria, London, Nov. 19, 1969)

KR: actor (Nagel's man); — *Credits*: Director: Volker Schlöndorff; production: Oceanic/Houwer-Film, Warner-Columbia, West Germany; script: Edward Bond, Volker Schlöndorff, Clement Biddle-Wood, based on a story by Heinrich von Kleist; camera: Willi Kurant; editor: Claus von Boro; music: Stanley Myers; cast: David Warner, Anna Karina, Relja Basic, Anita Pallenberg, Inigo Jackson, Anton Diffring, Michael Gothard; length: 110 mins.

### **Charlie Watts**

October 1, 1968 ♦ Olympic Sound Studios, London: **THE PEOPLE BAND, THE PEOPLE BAND** (Transatlantic TRA 214 [UK], Feb. 1970; **NOT NECESSARILY 'ENGLISH MUSIC'**, Leonardo Music Journal LMJ11, CD [UK], 2001: part 3): 1. *Seven Extracts From A Continuous Performance By The People Band, Parts 1 To 6*

CW: producer; Mel Davis, Russell Hardy and/or (credited as?) Russ Herncy: piano; George Khan, Lyn Dobson: saxophone; Mike Figgis: trumpet; Frank Flowers, Terry Halman: bass, violin; Eddie Edem: percussion; Terry Day, Tony Edwards: drums; Ian Dury: engineer.

### **Bill Wyman**

Spring, 1968 ♦ Decca Studios, London: **THE END, RETROSPECTION** (Tenth Planet TP 033 [UK], Nov. 1997):

1. *Building Up A Dream* (Brown, Giffin, Graham, Taylor), 2. *Today Tomorrow* (Brown, Graham), 3. *Black Is Black* (Hayes, Wadey, Grainger), 4. *Mister Man* (Giffin), 5. *Call Me* (Brown, Giffin), 6. *Mirror* (Brown, Graham)

Line-up: same as next, basic band.

March 19 -late June, 1968 ♦ Decca Studios, London: **THE END, INTROSPECTION** (Decca SKL 5015 [UK]/London PS 560 [US], Dec. 1969; Deram POC-1820, CD [Japan], Oct. 1, 1991): 1. *Dreamworld* (Brown, Giffin, Graham), 2. *Under The Rainbow* (Giffin), 3. *Shades Of Orange* (Wyman, Gosling), 4. *Bromley Common* (Kenset), 5. *Cardboard Watch* (Brown, Graham, Taylor), 6. *Introspection Part 1* (Brown, Giffin, Graham), 7. *What Does It Feel Like* (Giffin, Taylor), 8. *Linen Draper* (Kenset), 9. *Don't Take Me* (Brown, Giffin, Graham), 10. *Loving, Sacred Loving* (Wyman, Gosling), 11. *She Said Yeah* (Jackson, Christy), 12. *Jacob's Bladder* (Kenset), 13. *Introspection Part 2* (Brown, Giffin, Graham)

BW: producer; Terry Taylor: guitar, vocals; Colin Giffin: guitar, saxophone, vocals; Nicky Graham: organ, piano, vocals; Dave Brown: bass, vocals; Hugh Attwool: drums; George Kenset [BW's gardener]: voice (4, 8, 12 [no musicians playing]); Ken Leamon: saxophone (11); Jim Henderson: additional vocals (11); Glyn Johns: mixing engineer; — *NOTES*: Cuts 3, 10: Recorded in 1967 and previously released on single.

# 1969 Pt.1

## B. Studio Session



FEBRUARY 9 - MARCH 31, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *You Can't Always Get What You Want*
- 2 *Love In Vain* (Johnson)
- 3 *Midnight Rambler*
- 4 *Sister Morphine* (Jagger, Richards, Faithfull)
- 5 *You Got The Silver*
- 6 *You Got The Silver*
- 7 *Honky Tonk Women*
- 8 *I Was Just A Country Boy*
- 9 *Sister Morphine* (Jagger, Richards, Faithfull)
- 10 *Gimmie Shelter*
- 11 *Gimmie Shelter*
- 12 *Midnight Rambler*

Cuts 1-3, 5: Released on *LET IT BLEED*, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (CD), February/December, 1986.

Cut 4: Released on *STICKY FINGERS*, Rolling Stones Records COC 59100, April 23/May 1, 1971, and RSR-CBS 450195-2/RSR-Columbia CK 40488 (CD), November 27, 1986.

Cuts 4, 6-11: Released on *THE BLACK BOX* (BT CD [Discs 2, 3 and 4]).

Cut 6: Released on *CLAUDINE - ACCIDENTS WILL HAPPEN* (BT).

Cut 8: Released on; on *HILLSIDE BLUES* (BT CD); on *INSTRUMENTALS* (BT); on *MICK TAYLOR TROPICAL DISEASE* (BT 12" EP); on *NECROPHILIA* (BT); on *R.S.V.P.* (BT CD); on *TRIDENT DEMOS 1969* (BT); on *THE TRIDENT MIXES* (BT).

**NOTES:** Cuts 1, 2, 4, 10, 11: Brian Jones not present; Cut 1: Over-dubs by The London Bach Choir; arranged by Jack Nitzsche (new introduction to the "extended version" recorded November 17, 1968); recorded March 15, 1969; Cut 2: Mandolin Ry Cooder; recorded March 24-27, 1969; mistakenly credited to Woody Payne (a lawyer who opportunistically claimed copyright to some of Robert Johnson's recorded songs) on the original album and listed as "Traditional" on subsequent releases; Cut 3: Congas Brian Jones; harmonica Mick Jagger; recorded February 9-10 and March 10-11, 1969; Cut 4: Guitar Ry Cooder; piano Jack Nitzsche; recorded March 28-31, 1969; early releases not credited to Marianne Faithfull; Cuts 5, 6: Piano and organ Nicky Hopkins; autoharp Brian Jones; Cut 5: Vocals by Keith Richards; recorded February 18, 1969; Cut 6: Same backing track as cut 5; vocals Mick Jagger; recorded February 17, 1969; Cut 7: Early version with different vocals which have Mick Jagger strolling on "the boulevards of Paris" in verse 2; piano Ian Stewart; cow-bell Jimmy Miller; recorded March 10-11 and 16, 1969; saxophone Steve Gregory and G. Beadle (over-dubbed May 25, 1969); back-up vocals Madeline Bell and Reparata And The Delrons: Mary "Reparata" Aiese, Lorraine Mazzola and Nanette Licari (over-dubbed May 28, 1969); Cut 8: Instrumental; piano Nicky Hopkins; recorded March 23, 1969; Cut 9: Longer early version with an additional verse ("All the other patients..."); recorded March 22, 1969; Cuts 10, 11: Early versions with alternate lyrics, still lacking the "Hhm, the

flood is threat'ning..." passage in verse 3; refrain ("War children...") different from official version; piano Nicky Hopkins; percussion Jimmy Miller; Cut 10: Verse 2 started with "See the fire is sweeping / my very life today" (as opposed to "...our very street today" in all other versions); recorded February 22-25, 1969; Cut 11: Additional vocals Keith Richards; also known as "Acetate Version" or *Gimmie Some Shelter* (which doesn't make much sense since *every* version contains the "If I don't get some shelter" - line); replacing "a red coal carpet" in verse 2 by "a burning carpet"; recorded March 15, 1969; Cut 12: Early slow version, incomplete lyrics.



The Rolling Stones, May, 1969 - late 1974: Charlie Watts, Mick Taylor, Bill Wyman, Mick Taylor, Keith Richards, and Mick Jagger.

TUMBLING  
DICE

**The Rolling Stones,  
May, 1969 - Late 1974**

**THE ULTIMATE GUIDE  
TO THE FIRST FORTY YEARS**

***MICK JAGGER, KEITH RICHARDS,  
MICK TAYLOR, CHARLIE WATTS,  
BILL WYMAN***





# 1969 Pt.2

## A. Live Performances and Media Appearances

FEBRUARY 9 - MARCH 31	
	Olympic Sound Studios, London ( <i>see Section B above</i> )
APRIL 17-23	
	Olympic Sound Studios, London ( <i>see Section D, Mick Jagger, Charlie Watts &amp; Bill Wyman</i> )
MAY 12 - JUNE 5	
	Olympic Sound Studios, London ( <i>see Section B below</i> )
JUNE 10 - JULY 2	
	Olympic Sound Studios, London ( <i>see Section B below</i> )
JUNE	
13	Photo and film call, Hyde Park, London
16	"David Frost Show", TV Recordings, Stonebridge House Studios, Wembley, Middlesex
JULY	
3	"Top Of The Pops", BBC TV recordings, London ( <i>shown July 10 and repeated July 17 &amp; 31</i> )
5	Free concert, Hyde Park, London ( <i>joined by Ginger Johnson's "African Drummers"</i> )

JUNE 16, 1969 ♦ "THE DAVID FROST SHOW", TV RECORDINGS, STONEBRIDGE HOUSE STUDIOS, WEMBLEY, MIDDLESEX

- 1 *You Can't Always Get What You Want*
- 2 *Honky Tonk Women*

Cuts 1, 2: Released on **HANGOUT** (BT CD); on **LET IT BREEZE** (BT); on **SUMMER RERUNS** (BT).

Song 1: Shown July 7, 1969 (US broadcast).

Song 2: Shown August 21, 1969 (US broadcast).

**NOTES:** Songs 1, 2: Live vocals to pre-recorded backing tracks; — Mick Taylor's first TV appearance with The Rolling Stones.

JULY 5, 1969 ♦ FREE CONCERT, HYDE PARK, LONDON

- 1 Eulogy For Brian Jones
- 2 *I'm Yours And I'm Hers* (Winter)
- 3 *Jumpin' Jack Flash*
- 4 *No Expectations*
- 5 *Mercy, Mercy* (Covay, Miller)
- 6 *Stray Cat Blues*
- 7 *I'm Free*
- 8 *Down Home Girl* (Leiber, Butler)
- 9 *Love In Vain* (Johnson)
- 10 *Loving Cup*
- 11 *Midnight Rambler*
- 12 *(I Can't Get No) Satisfaction*
- 13 *Honky Tonk Women*
- 14 *Street Fighting Man*
- 15 *Sympathy For The Devil*
- 16 *Guitar Riffs*
- 17 Mick Jagger Interview

Lines 1, 17, Songs 2, 3, 7, 9, 11-15, Track 16 (2, 11, 12, 15 incomplete): Shown in "THE STONES IN THE PARK", Granada TV, September 2, 1969; and on DVD, "THE STONES IN THE PARK", Columbia COBY 90102 (Japan), January 20, 2000/Granada GVD 012 (UK), March 19, 2001.

Line 1, Song 13 (incomplete): Released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990.

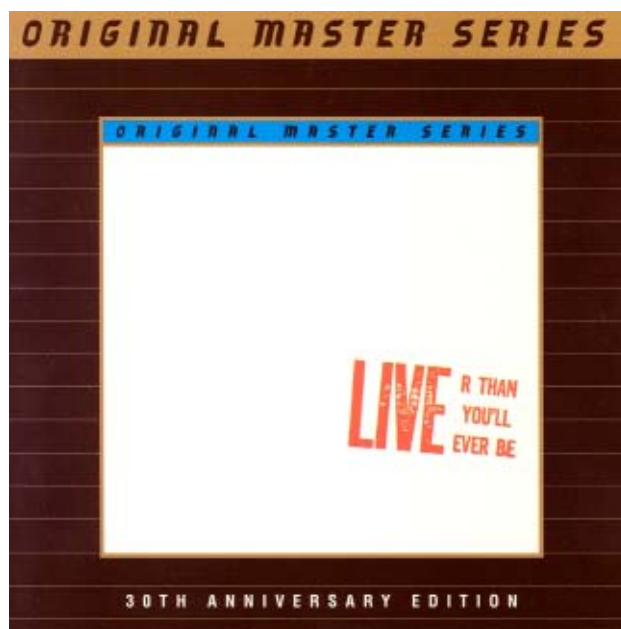
Lines 1, 17, Cuts 2-15, Track 16 (2, 11, 12, 15 incomplete): Released on **IN CONCERT 1969** (BT); on **STONES IN THE PARK** (BT and BT CD [LLRCD]).

Song 13: Released in "ROCK'N'ROLL THE GREATEST YEARS: '69", The Video Collection VC4079, 1989.

**NOTES:** Line 1: Part of Percy Bysshe Shelley's poem *Adonais* read by Mick Jagger; Cut 11: Harmonica Mick Jagger; Cut 15: Percussion Ginger Johnson's "African Drummers"; Cut 16: Mick Taylor rehearsal, recorded before show in the Stones' caravan behind the stage; Line 17: Recorded before show; — Concert attracted the largest crowd in UK history to this date: 250,000.

## "US Tour 69" (Sixth North American Tour)

OCTOBER 17 - LATE OCTOBER	
	Sunset Sound Studios, Hollywood ( <i>see Section B</i> )
OCTOBER 28 - NOVEMBER 6	
	Rehearsals, Stephen Stills' house, Laurel Canyon, California
NOVEMBER	
2-5	Warner Brothers Studios, Burbank, California
7	Colorado State University, Fort Collins, Colorado
8	Los Angeles Forum, Inglewood, California (2 shows)
9	Oakland Coliseum Arena, Oakland, California (2 shows)
10	International Sports Arena, San Diego, California
11	Coliseum, Phoenix, Arizona
13	Moody Coliseum, Dallas, Texas
14	University Coliseum, Auburn, Alabama (2 shows)
15	Assembly Hall, University of Illinois, Champaign (2 shows)
16	International Amphitheatre, Chicago
18	"The Ed Sullivan Show", CBS TV City, Los Angeles ( <i>shown Nov. 23</i> )
20+21	Los Angeles Forum, Inglewood, California (3 shows) ( <i>all cancelled</i> )
24	Olympia Stadium, Detroit, Michigan
25	Spectrum, Philadelphia
26	Press conference, Rainbow Room, Rockefeller Center, New York City
26	Civic Center, Baltimore, Maryland
27	Madison Square Garden, New York City
28	Madison Square Garden, New York City (2 shows)
29	Boston Garden, Boston (2 shows)
30	Miami Pop Festival, International Raceway, West Palm Beach, Florida
DECEMBER	
2-4	Muscle Shoals Sound Studios, Sheffield, Alabama ( <i>see Section B</i> )
6	Free concert, Altamont Speedway, Livermore, California
	<i>Backing:</i> Ian Stewart: piano (up to November 29, 1969)



### NOVEMBER 7 - DECEMBER 6, 1969 ♦ THE SET, "US TOUR 69"

- 1 *Jumpin' Jack Flash*
  - 2 *Carol* (Berry)
  - 3 *Sympathy For The Devil*
  - 3a *The Sun Is Shining* (Reed, Abner, Carter)
  - 4 *Stray Cat Blues*
  - 5 *Prodigal Son* (Rev. Wilkins)
  - 6 *You Gotta Move* (McDowell, Davis)
  - 7 *Love In Vain* (Johnson)
  - 8 *I'm Free*
  - 9 *Under My Thumb*
  - 9a *Brown Sugar*
  - 10 *Midnight Rambler*
  - 11 *Live With Me*
  - 12 *Gimmie Shelter*
  - 13 *Little Queenie* (Berry)
  - 14 *(I Can't Get No) Satisfaction*
  - 15 *Honky Tonk Women*
  - 16 *Street Fighting Man*
- NOTES: Cuts 2, 13, 15: Piano Ian Stewart; Cuts 5, 6: Hi-hat Charlie Watts (some shows); Mick Taylor, Bill Wyman not involved; Cut 10: Harmonica Mick Jagger; — Set-list variations: Cuts 3a, 9a: Only performed December 6 (Altamont); Cuts 5, 6: Performed as cuts 2 and 3, November 9 (Oakland early show); Cut 6: Not performed November 7 (Fort Collins).

## Representative Shows

NOVEMBER 9, 1969 (SECOND SHOW) ♦ OAKLAND COLISEUM ARENA, OAKLAND, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Prodigal Son* (Rev. Wilkins)
- 6 *You Gotta Move* (McDowell, Davis)
- 7 *Love In Vain* (Johnson)
- 8 *I'm Free*
- 9 *Under My Thumb*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Gimmie Shelter*
- 13 *Little Queenie* (Berry)
- 14 *(I Can't Get No) Satisfaction*
- 15 *Honky Tonk Women*
- 16 *Street Fighting Man*

Cuts 1-16: Released on *LIVE'R THAN YOU'LL EVER BE - 30TH ANNIVERSARY EDITION* (BT CD).

Cuts 2, 3, 7, 8, 10-13, 15, 16: Released on *LIVER THAN YOU'LL EVER BE* (BT).

NOTES: Cuts 2, 13, 15: Piano not audible.

NOVEMBER 18, 1969 ♦ "THE ED SULLIVAN SHOW", CBS TV CITY, LOS ANGELES

- 1 *Gimmie Shelter*
- 2 *Love In Vain* (Johnson)
- 3 *Honky Tonk Women*

Songs 1-3: Shown November 23, 1969; released on *LET IT BREEZE* (BT); on *SUMMER RERUNS* (BT and BT CD).

NOTES: Cuts 1-3: Instrumental backing tracks of official versions.

NOVEMBER 27, 1969 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Love In Vain* (Johnson)
- 6 *Prodigal Son* (Rev. Wilkins)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *Under My Thumb*
- 9 *I'm Free*
- 10 *Midnight Rambler*
- 11 *Live With Me*
- 12 *Little Queenie* (Berry)
- 13 *(I Can't Get No) Satisfaction*
- 14 *Honky Tonk Women*
- 15 *Street Fighting Man*

Cuts 1-15: Released on *IT'S NO HANGIN' MATTER* (BT CD [Disc 2]); on *LIVE IN NEW YORK 1969* (BT CD [Disc 1]); on *M.S.G. 69* (BT CD); on *STONED - M.S.G.* (BT CD).

Cuts 1-3, 5, 8-10, 13, 14: Released on *STONED - M.S.G.* (BT).

Cuts 1, 14 (both vocal over-dubs): Released on *GET YER YA-YA'S OUT!*, Decca SKL 5065/London NPS 5, September 4/ September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Songs 6, 14 (14 from second verse *onwards*): Released on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

Song 14 (from second verse *onwards*): Released in "GIMME SHELTER", film, December 6, 1970.

NOTES: Unreleased footage of the film "GIMME SHELTER" shows Jimi Hendrix celebrating his 27th birthday backstage, chatting with Keith Richards and Mick Taylor; — Also see *Section D*, Mick Jagger.



NOVEMBER 28, 1969 (SECOND SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Jumpin' Jack Flash*
- 2 *Carol* (Berry)
- 3 *Sympathy For The Devil*
- 4 *Stray Cat Blues*
- 5 *Under My Thumb*
- 6 *I'm Free*
- 7 *Love In Vain* (Johnson)
- 8 *Midnight Rambler*
- 9 *Live With Me*
- 10 *Little Queenie* (Berry)
- 11 *(I Can't Get No) Satisfaction*

12 *Honky Tonk Women*

13 *Street Fighting Man*

Cuts 1-13: Released on **LIVE IN NEW YORK 1969** (BT CD [Disc 2]).

Cuts 8, 9 (9 vocal over-dubs): Released on **GET YER YA-YA'S OUT!**, Decca SKL 5065/London NPS 5, September 4/ September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Songs 2, 11-13 (12 "Memphis"-verse): Released on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

Songs 11-13 (12 "Memphis"-verse): Released in "GIMME SHELTER", film, December 6, 1970.

DECEMBER 6, 1969 ♦ FREE CONCERT, ALTAMONT SPEEDWAY, LIVERMORE, CALIFORNIA

1 *Jumpin' Jack Flash*

2 *Carol* (Berry)

3 *Sympathy For The Devil*

4 *Sympathy For The Devil*

5 *The Sun Is Shining* (Reed, Abner, Carter)

6 *Stray Cat Blues*

7 *Love In Vain* (Johnson)

8 *Under My Thumb*

9 *Under My Thumb*

10 *Brown Sugar*

11 *Midnight Rambler*

12 *Live With Me*

13 *Gimmie Shelter*

14 *Little Queenie* (Berry)

15 *(I Can't Get No) Satisfaction*

16 *Honky Tonk Women*

17 *Street Fighting Man*

18 Mick Jagger Interview

Cuts 1-17: Released on **GIMME SHELTER: THE ROLLING STONES IN CONCERT** (BT CD); on **THE KILLER FESTIVAL, ALTAMONT, 1969** (BT CD).

Songs 3, 4, 9, 13, 17 (13, 17 incomplete), Line 18: Released in "GIMME SHELTER", film, December 6, 1970; on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

NOTES: Cuts 3, 8: Interrupted by fighting in front of the stage; Line 18: Recorded before show; — Concert attracted the largest crowd in US history to this date: 300,000 - 500,000.

*Indispensable Soundboard Recordings*

NOVEMBER 26, 1969 ♦ CIVIC CENTER, BALTIMORE, MARYLAND

1 *Stray Cat Blues*

2 *Love In Vain* (Johnson)

Cuts 1, 2 (1 vocal over-dubs): Released on **GET YER YA-YA'S OUT!**, Decca, SKL 5065/London NPS 5, September 4 September 26, 1970, and Abkco 8005-2/London 820131-2 (CD), December, 1986.

Song 2 (edited): Released in "GIMME SHELTER", film, December 6, 1970; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990; on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

NOVEMBER 28, 1969 (EARLY SHOW) ♦ MADISON SQUARE GARDEN, NEW YORK CITY

1 *Jumpin' Jack Flash*

2 *Little Queenie* (Berry)

3 *Honky Tonk Women*

Songs 1-3 (3 intro only): Released on "GIMME SHELTER", DVD, Criterion Collection 99 (US), November 14, 2000.

Songs 1, 3 (3 intro only): Released in "GIMME SHELTER", film, December 6, 1970.

DECEMBER

9-10 Olympic Sound Studios, London (*see Section B*)

12 BBC1 TV recordings, London (*shown Dec. 25, 28 & 31*)

14 Saville Theatre, London (2 shows)

21 Lyceum Theatre, London (2 shows)

*Backing:* Ian Stewart: piano.

DECEMBER 25, 1969 ♦ "TOP OF THE POPS", BBC1 TV SHOW, LONDON

1 *Honky Tonk Women*

Song 1: Re-broadcast in "Sound of the Sixties", November 9, 1991; released on **THEE SATANIC SESSIONS** (BT CD); on **TIME TRIP VOL. 2** (BT CD).

NOTES: Song 1: Instrumental backing track of official version; pre-recorded December 12, 1969.

DECEMBER 31, 1969 ♦ "POP GO THE SIXTIES", BBC1 TV SHOW, LONDON

1 *Gimmie Shelter*

Song 1: Re-broadcast in "Sound of the Sixties", December 7, 1991; released on **THEE SATANIC SESSIONS** (BT CD).

NOTES: Song 1: Instrumental backing track of official version; pre-recorded December 12, 1969.

## B. Studio Sessions [cont.]



MAY 12 - JUNE 5, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Honky Tonk Women*
- 2 *Honky Tonk Women*

Cut 1: Released on single, Decca F 12952/London 45-910, July 4/July 11, 1969; on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4LP box set) and Abkco 1218-2 (3CD box set).

**NOTES:** Cuts 1, 2: Backing track begun in March, 1969; piano Ian Stewart; cow-bell Jimmy Miller; saxophone Steve Gregory and G. Beadle (over-dubbed May 25, 1969); back-up vocals Madeline Bell and Reparata And The Delrons; Mary "Reparata" Aiese, Lorraine Mazzola and Nanette Licari (over-dubbed May 28, 1969); Mick Taylor's guitar over-dubs (replacing Brian Jones's original track), recorded June 5, 1969; Cut 2: Different mix of cut 1 with a second instrumental part before a sudden fade.

JUNE 10 - JULY 2, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Let It Bleed*
- 2 *Monkey Man*
- 3 *Jiving Sister Fanny*
- 4 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)

- 5 *Let It Bleed*
- 6 *Jiving Sister Fanny*
- 7 *All Down The Line*
- 8 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- 9 *Country Honk*
- 10 *Loving Cup*
- 11 *Toss The Coin*
- 12 *Monkey Man*

Cuts 1, 2: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (CD), February/December, 1986.

Cuts 3, 4: Released on **METAMORPHOSIS**, Decca SKL 5212, June 6, 1975, and Abkco 90062 (SACD), August 20, 2002; on **METAMORPHOSIS**, Abkco ANA 1, June, 1975 Released on **THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS**, Abkco 1218-1 (4LP box set) and Abkco 1218-2 (3CD box set), August 15, 1989.

Cut 3: Released on single, Abkco 4702/Decca F 13597, August 12/September 5, 1975.

Cut 4: Released on single, Decca F 13584/Abkco 4701, May 23/May 27, 1975.

Cut 5: Released on **DEJA QUE SANGRE [LET IT BLEED]** (EP), Peerless/London EPP.1233 (Mexico), 1970.

Cuts 6-8, 10: Released on **HILLSIDE BLUES** (BT CD).

Cuts 7, 9: Released on **UNPLUGGED** (BT CD).

**NOTES:** Cut 1: Piano Ian Stewart; autoharp Bill Wyman; begun in March, 1969, at the time under the title *If You Need Someone*; Cuts 1, 2: Mick Taylor not present; Cuts 2, 3, 6, 10: Piano Nicky Hopkins; Cut 2: Tambourine Jimmy Miller; vibes Bill Wyman; begun April 17-22, 1969, at the time entitled *Positano Prima*; Cut 4: Piano Ian Stewart; brass players not known; recorded around June 30, 1969; Cut 5: Edit version of cut 1, going from the "a little coke and sympathy"-line straight to the final refrain; Cut 6: Different lyrics compared to cut 3 (in which the first line ends on "Philadelphia, PA"); might be the official take judging from the published songbooks; Cut 7: Early version, lyrics incomplete; also known as "Acoustic Version" (although there is clearly an electric guitar present); origin unconfirmed: might come from Sunset Sound Studios, Hollywood, October 17-late October, 1969; Cut 8: Incomplete early mix of cut 4, lacking brass; Cut 9: Early version lacking fiddle and sound effects; Bill Wyman not involved; origin unconfirmed: might come from Sunset Sound Studios, Hollywood, October 17-late October, 1969, since the characteristic reference to "a bar room queen in Jackson" (as opposed to "Memphis" in the original version of *Honky Tonk Women*) apparently was suggested by Nanette

Workman; Cut 10: Early version with Mick Jagger repeating the end of lines 1 and 2 (“come on up” / “face full of mud”); no female back-up vocals and no brass; Cut 11: Organ including magnificent intro by Ian Stewart; Cut 12: Different mix of cut 2, additional vocals Keith Richards.

OCTOBER 17 - LATE OCTOBER, 1969 ♦ SUNSET SOUND STUDIOS, HOLLYWOOD, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Gimmie Shelter*
- 2 *Live With Me*
- 3 *Country Honk*
- 4 *Hillside Blues*

Cuts 1-3: Released on **LET IT BLEED**, London NPS-4/Decca SKL 5025, November 29/December 5, 1969, and London 820052-2/Abkco 8004-2 (CD), February/December, 1986.

Cut 4: Released on **HILLSIDE BLUES** (BT CD); on **LET IT BREEZE** (BT).

*NOTES:* Cut 1: Begun at Olympic Sound Studios, London, March 15, 1969, with piano Nicky Hopkins; additional vocals Merry Clayton; Cut 2: Begun at Olympic Sound Studios, London, May 31, 1969; bass Keith Richards; piano Leon Russell and Nicky Hopkins; saxophone Bobby Keys; horns arranged by Leon Russell; Cut 3: Country version of *Honky Tonk Women*; fiddle Byron Berline (inspired by Gram Parsons); automobile horn Sam Cutler; additional vocals Nanette Workman (*not* Newman); — See the June 10-July 2, 1969, session at Olympic Sound Studios, London (Notes to cut 9) for further comments; Cut 4: Also known as *I Don't Know The Reason Why*.

DECEMBER 2-4, 1969 ♦ MUSCLE SHOALS SOUND STUDIOS, SHEFFIELD, ALABAMA, Producer: Jimmy Miller, Engineer: Jimmy Johnson

- 1 *Brown Sugar*
- 2 *Wild Horses*
- 3 *You Gotta Move* (McDowell, Davis)

Cuts 1, 2: Released on **THE BLACK BOX** (BT CD [Disc 3: track 12 and Disc 4: track 15]).

Cut 2: Released on **HOT ROCKS 1964-1971**, London 2PS 606/607, January, 1972 (first pressings); on **KEEP**

**YOUR MOTOR RUNNIN'** (BD CD [VGP]); on **MICK TAYLOR WE THANK YOU** (BT); on **TIME TRIP VOL. 2** (BT CD [track 3]).

Songs 2, 3 (soundtrack; both edited): Released in “**GIMME SHELTER**”, film, December 6, 1970; on “**GIMME SHELTER**”, DVD, Criterion Collection 99 (US), November 14, 2000.

*NOTES:* Cut 1: Basic track for all further versions, featuring two electric and one acoustic guitar, bass, drums and percussion; Mick Jagger’s vocals starting with “yoh - awhrr”; after the final chords Keith Richards says “oh, baby”; Ian Stewart’s piano barely audible; recorded December 3, 1969; Cut 2: Basic track for all further versions; tack piano (small harpsichord) Jim Dickinson; recorded December 4, 1969; no back-up vocals and no slide lead that characterises the official version; Cut 3: Early version, lacking percussion over-dubs; electric piano Bill Wyman; recorded December 2, 1969.

DECEMBER 9-10, 1969 ♦ OLYMPIC SOUND STUDIOS, LONDON, Producer: Jimmy Miller, Engineer: Glyn Johns

- 1 *Brown Sugar*
- 2 *Dead Flowers*
- 3 *Wild Horses*
- 4 *You Gotta Move* (McDowell, Davis)

Cuts 1-3: Released on **MARQUEE '71 + STICKY OUT** (BT CD).

Cut 1, 3: Released on **TIME TRIP VOL. 1** (BT CD [tracks 6 and 13]).

Cuts 2-4: Released on **UNPLUGGED** (BT CD).

Cut 3, 4: Released on **ITCHY FINGERS** (BT CD [tracks 8, 11]).

*NOTES:* Cut 1: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 3, 1969; new electric guitars, new percussion, and new vocals and back-up vocals, plus probably new piano by Ian Stewart. Cut 2: Piano Ian Stewart; early version with “Little Lucy” in the refrain as opposed to “Little Susie” in the official take; Cut 3: Different mix of the track recorded at Muscle Shoals Sound Studios, Sheffield, Alabama, December 4, 1969, lacking tack piano; Cut 4: Begun at Muscle Shoals Sound Studios, Sheffield, Alabama, December 2, 1969; slightly different mix of the official version; *a.k.a.* “Acetate Version”.

## C. Relevant Releases

JULY 4/JULY 11, 1969 ♦ SINGLE, DECCA F 12952 (UK)/LONDON 45-910 (US)

- A *Honky Tonk Women*
- B *You Can't Always Get What You Want*

Side A: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Side B: Recorded at Olympic Sound Studios, London, November 17, 1968.



SEPTEMBER 2, 1969 ♦ "THE STONES IN THE PARK",  
GRANADA TV

- A *Midnight Rambler*
- B Mick Jagger Interview
- C *Street Fighting Man*
- D *(I Can't Get No) Satisfaction*  
Mick Jagger Interview (B cont.)
- E *I'm Free*
- F *Guitar Riffs*
- G Eulogy For Brian Jones
- H *I'm Yours And I'm Hers* (Winter)
- I *Jumpin' Jack Flash*  
Mick Jagger Interview (B cont.)
- J *Honky Tonk Women*
- K *Love In Vain* (Johnson)
- L *Sympathy For The Devil*

Songs A, C-E, H-L, Lines B, G, Track F: Recorded at Hyde Park, London, July 5, 1969.

NOTES: Songs A, D, E, H, L: Incomplete; Song C: Sound-track, fragment; — Also among concert crowd: Paul McCartney; — Credits: Producers and directors: Jo Durden-Smith, Leslie Woodhead; camera: Bill Brayne, Nic Knowland, Ian Wilson, George Turner; sound: Ray Prickett; editor: Gerry Dow; length: 55 mins.; — Released on video, "THE STONES IN THE PARK", Granada GVE 823012 (UK), 1983; Vestron Video NA 16871 (UK), November, 1987; BMG Videos 791 223 (UK), September, 1992; and on DVD, "THE STONES IN THE PARK", Columbia COBY 90102 (Japan), January 20, 2000/Granada GVD 012 (UK), March 19, 2001.

SEPTEMBER 12, 1969 ♦ THROUGH THE PAST, DARKLY,  
DECCA SKL 5019 (UK)

- A1 *Jumpin' Jack Flash*
- A2 *Mother's Little Helper*
- A3 *2000 Light Years From Home*
- A4 *Let's Spend The Night Together*
- A5 *You Better Move On* (Alexander)
- A6 *We Love You*
- B1 *Street Fighting Man*
- B2 *She's A Rainbow*
- B3 *Ruby Tuesday*
- B4 *Dandelion*
- B5 *Sittin' On A Fence*
- B6 *Honky Tonk Women*

Cut A1: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cuts A2, B5: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut A3: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cuts A4, B3, B4: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A5: Recorded at De Lane Lea Music Recording Studios, London, November 14, 1963.

Cut A6: Recorded at Olympic Sound Studios, London, June 12-13, 1967.

Cut B1: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

Cut B2: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut B6: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

NOTES: Cut B5: Mistakenly entitled *Sittin' On The Fence*; — Also released in mono, Decca LK 5019.

SEPTEMBER 13, 1969 ♦ THROUGH THE PAST, DARKLY,  
LONDON NPS-3 (US)

- A1 *Paint It Black*
- A2 *Ruby Tuesday*
- A3 *She's A Rainbow*
- A4 *Jumpin' Jack Flash*
- A5 *Mother's Little Helper*
- A6 *Let's Spend The Night Together*
- B1 *Honky Tonk Women*
- B2 *Dandelion*
- B3 *2000 Light Years From Home*
- B4 *Have You Seen Your Mother,  
Baby, Standing In The Shadow?*
- B5 *Street Fighting Man*

Cut A1: Recorded at RCA Studios, Hollywood, March 6-10, 1966.

Cuts A2, A6, B2: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut A3: Recorded at Olympic Sound Studios, London, May 18, 1967.

Cut A4: Recorded at Olympic Sound Studios, London, March 29, 1968.

Cut A5: Recorded at RCA Studios, Hollywood, December 6-10, 1965.

Cut B1: Recorded at Olympic Sound Studios, London, May 12-June 5, 1969.

Cut B3: Recorded at Olympic Sound Studios, London, August 5-September 7, 1967.

Cut B4: Recorded at RCA Studios, Hollywood, August 4-12, 1966.

Cut B5: Recorded at Olympic Sound Studios, London, May 13-21, 1968.

NOTES: Re-released as **THROUGH THE PAST, DARKLY**, Abkco 8003-1 (US), November, 1986; as **THROUGH THE PAST, DARKLY (CD)**, Abkco 8003-2 (US), December, 1986; as **THROUGH THE PAST, DARKLY (CD)**, London 844089-2 (UK), June, 1991; as **THROUGH THE PAST, DARKLY (CD)**, Abkco 844472-2 (Europe), March 21, 1995; as **THROUGH THE PAST, DARKLY**, Abkco 844472-1 (UK), June 26, 1995; — Cut A1: Replaced on US re-releases by longer version; Cut A3: Replaced on re-release by LP version featuring an intro.

NOVEMBER 29/DECEMBER 5, 1969 ♦ LET IT BLEED,  
LONDON NPS-4 (US)/DECCA SKL 5025 (UK)

- A1 *Gimmie Shelter*
- A2 *Love In Vain* (Johnson)
- A3 *Country Honk*
- A4 *Live With Me*
- A5 *Let It Bleed*
- B1 *Midnight Rambler*
- B2 *You Got The Silver*
- B3 *Monkey Man*
- B4 *You Can't Always Get What You Want*

Cuts A1, A3, A4: Recorded at Sunset Sound Studios, Hollywood, October 17-late October, 1969.

Cut A2: Recorded at Olympic Sound Studios, London, March 24-27, 1969.

Cuts A5, B3: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Cut B1: Recorded at Olympic Sound Studios, London, February 9-10 and March 10-11, 1969.

Cut B2: Recorded at Olympic Sound Studios, London, February 18, 1969.

Cut B4: Recorded at Olympic Sound Studios, London, November 17, 1968, and March 15, 1969.

NOTES: Wrong order of cuts on LP cover (also kept for subsequent CD releases); Cut A2: Mistakenly credited to Woody Payne; previously released on **THE ROLLING STONES**, Promotional album, Decca RSM.1 (UK)/London RSD 1 (US), October, 1969; — Also released in mono, Decca LK 5025 (UK); — Re-released as **LET IT BLEED** (CD), London 820052-2 (UK/Europe)/Abkco 8004-2 (US), February/December, 1986; as **LET IT BLEED**, Abkco 8004-1 (US), November, 1986; as **LET IT BLEED** (CD), Abkco 844473-2 (Europe), March 21, 1995; as **LET IT BLEED**, Abkco 844473-1 (UK), June 26, 1995.

## D. Solo Section

### *Mick Jagger & Keith Richards*

April, 1969 ♦ Rome, Italy: Shooting of "UMANO NON UMANO!" ("HUMAN, NOT HUMAN!"), film (directed by Anita Pallenberg and Ettore Rosboch, assisted by Mario Schifano; unofficially premiered in 1971 or 1972)

Underground production, featuring KR on moog synthesizer and MJ in a dancing/singing performance to "Street Fighting Man".

### *Mick Jagger, Charlie Watts & Bill Wyman*

April 23, 1969 ♦ Olympic Sound Studios, London: **JAMMING WITH EDWARD!** (Rolling Stones Rec. COC 39100 [UK], Jan. 7, 1972; Virgin Rec. CDV 2779 40403 21, CD [UK], May 2, 1995; Virgin Records CDV 7243 8 40403 21, CD [US], June, 1997): 1. *The Boudoir Stomp* (Hopkins, Cooder, Watts), 2. *It Hurts Me Too* (Whittaker, James), 3. *Edward's Thrump Up*, 4. *Blow With Ry*, 5. *Interlude a la El Hopo* (all Hopkins, Cooder, Watts), 6. *The Loveliest Night Of The Year* (Webster, Ross), 7. *Highland Fling* (Hopkins, Cooder, Watts)

MJ: vocals, harmonica; BW: bass; CW: drums; Nicky Hopkins: piano; Ry Cooder: guitar; Glyn Johns: producer; — NOTES: This album is the product of a jam

session which took place one night during the LET IT BLEED sessions, when Keith Richards and Brian Jones did not show up; "Edward" in the album's title refers to one of Nicky Hopkins' nick-names; — Edited single B-Side from this session: **THE ROLLING STONES: Blow With Ry [Edit]** (Rolling Stones Rec. RS 19102X [West Germany], Jan. 1972; A-side: *Let It Rock*).





## Mick Jagger

Late April, 1969 ♦ Hudson Bay, Canada: **THE MASKED MARAUDERS, THE MASKED MARAUDERS** (Deity RS 6378 [US], early 1970): 1. *I Can't Get No Nookie* (The Masked Marauders), 2. *The Book Of Love* (Davis, Patrick, Malone)

*NOTES:* MJ was not involved with this release; nor were John Lennon, Paul McCartney, George Harrison, "Mama" Cass Elliott, Al Kooper, or Bob Dylan, all forming the "ultimate super-group", as discussed by a tongue-in-cheek preview of this album by "Rolling Stone Magazine", Oct. 18, 1969.

July 13-September, 1969 ♦ Bungendore, near Canberra, Australia: Shooting of "NED KELLY", film (premiered at the London Pavilion, London, July 24, 1970; released on video, Warner Home Video PEV 99415 [UK]/Warner Home Video 99 415 [US], March, 1985; **NED KELLY SOUNDTRACK**, Rykodisc RCD 10708, CD [US], Dec. 1997: film excerpts playable on CD-ROM drive)

MJ: leading actor, vocals on one track (see below); — *Credits:* Director, script: Tony Richardson; production: Woodfall; camera: Gerry Fisher; music: Shel Silverstein; cast: Clarissa Kaye, Mark McManus, Ken Goodlet, Frank Thring, Bruce Barry, Tony Bazell, Allen Bickford, Robert Bruning, Alexander Cann, David Copping, Diane Craig, Geoff Gilmour, Diane Craig, Susan Lloyd, Martyn Sanderson; length: 103 mins.

September, 1969, or later ♦ Twickenham Studios, Middlesex: Track from "NED KELLY" (**NED KELLY**, Soundtrack, United Artists UAS 29108 [UK], June 24, 1970/United Artists UA-LA300-G [US], July, 1970; **NED KELLY SOUNDTRACK**, Rykodisc RCD 10708, CD [US], Dec. 1997; **LET IT BREEZE**, BT; **OUT OF TIME**, BT):

1. *The Wild Colonial Boy* (Trad. arr. Silverstein)  
MJ: vocals; plus unidentified bombo flute player; — *NOTES:* In the film one verse is lacking; on the other hand, verse 2 is restarted; — Other vocalists on the "NED KELLY" soundtrack: Waylon Jennings, Kris Kristofferson and Tom Ghent.

November 27 or 28, 1969 ♦ Madison Square Garden, New York City: **MICK JAGGER** ("GIMME SHELTER", DVD, Criterion Collection 99 [US], Nov. 14, 2000):

1. *Little Queen Of Spades* (Johnson)  
MJ: vocals, guitar; — *NOTES:* Backstage demo played to Ike and Tina Turner.

## Mick Jagger & maybe Charlie Watts

September or first half of October, 1969 ♦ Olympic Sound Studios, London: **LEON RUSSELL, LEON RUSSELL** (CD) (Dunhill Classics GZS-1049 DCC24 [US], Jan. 25, 1994, bonus track; **WINGLESS ANGELS**, BT CD): 1. *(Can't Seem To) Get A Line On You* (Russell)  
MJ: vocals; CW or Ringo Starr: drums; Leon Russell: piano, guitar, co-producer; Alan Spenner (unconfirmed): bass; Denny Cordell: co-producer; — *NOTES:* Early version of *Shine A Light* (Jagger, Richards); credited to Leon Russell but probably a Jagger/Russell composition.

## Keith Richards

May 5-6, 1969 ♦ Trident Studios, London: **BILLY PRESTON**, Single (Apple 12 [UK], June 27, 1969/Apple 1808 [US], July 14, 1969: cut 1; **THAT'S THE WAY GOD PLANNED IT**, Apple Sapcor 9 [UK], Aug. 22, 1969/Apple ST 3359 [US], Sep. 10, 1969: cuts 2, 3; Apple CD Sapcor 9, CD [UK], Oct. 1991/Apple C21Z-97580, CD [US], Oct 10, 1991: cuts 2-4): 1. *That's The Way God Planned It [Edit]*, 2. *That's The Way God Planned It (Parts 1 & 2)*, 3. *Do What You Want*, 4. *That's The Way God Planned It (Alternate Version)* (all Preston)

KR: bass; Billy Preston: vocals, keyboards; George Harrison: guitar, producer; Eric Clapton: guitar; Ginger Baker: drums; Doris Troy: back-up vocals; Glyn Johns: remix engineer.

## *Ian Stewart*

February, 1969 ♦ Trident Studios, London: LEIGH STEPHENS, **RED WEATHER** (Philips PHS 600-294 [US], June, 1969/SBL 7897 [UK], July, 1969): 1. *Indians* (Stephens, Koske), 2. *If You Choose Too* (Stephens, Albronda), 3. *Joannie Mann* (Stephens)  
IS (mis-spelt Stuart) or Nicky Hopkins (2): piano; Leigh Stephens: guitar, vocals (1, 3), bass, producer; Eric Albronda: executive producer, vocals (2); Kevin Westlake: percussion; Micky Waller: drums.

April 15, 1969 ♦ *Probably* Olympic Sound Studios, London: **THE END, THE LAST WORD** (Tenth Planet TP 047 [UK], late 1999): 1. *North Thames Gas Board* (Giffin, Brown, Graham, Taylor)  
IS: piano; for full credits see below, **BILL WYMAN**.

## *Mick Taylor*

August, 1969 ♦ Decca Studios, London: **KEEF HARTLEY BAND, THE BATTLE OF NORTH WEST SIX** (Deram SML 1054 [UK], Jan. 1970/Deram DES 18035 [US], March, 1970; Deram 820931-2, **CD** [UK], late 1992/One Way Rec. OW 30333, **CD** [US], March 31, 1995): 1. *Believe In You* (Hewitson, Hartley, Thain)  
MT: guitar; Miller Anderson: guitar, vocals; Gary Thain: bass; Keef Hartley: drums; Henry Lowther: trumpet, violin; Jim Jewell: saxophone; Neil Slaven: producer.

1969 ♦ *Probably* London; **LOCOMOTIVE, WE ARE EVERYTHING YOU SEE** (Parlophone PCS 7093 [UK], late 1969)  
NOTES: Mike Taylor playing alongside Dick Heckstall-Smith, Norman Haines, Henry Lowther, Mick Hincks and Bob Lamb on this release, has nothing to do with MT of The Rolling Stones.

## *Charlie Watts & maybe Bill Wyman*

September 17, 1969, *onwards* ♦ Olympic Sound Studios, London: **LEON RUSSELL, LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990): 1. *I Put A Spell On You*, 2. *Hurtsome Body* (both Russell)

CW: drums; Bill Wyman *or* Klaus Voorman *or* Alan Spenner: bass; Leon Russell: piano, vocals, guitar, co-producer; Glyn Johns: engineer; plus a possible participation of Chris Stainton, Greg Dempsey, Steve Winwood, Jim Horn, Bobby Whiplash, Clydie King, Merry Clayton, Joe Cocker, Delaney and Bonnie (Bramlett); Denny Cordell: co-producer.

## *Bill Wyman & Charlie Watts*

July 10, 1969 ♦ Cheltenham, Gloucestershire: BW and CW at Brian Jones' funeral (British news-clip; released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990).

## *Bill Wyman*

March 4, 1969, *onwards* ♦ *Probably* Olympic Sound Studios, London: **THE END, THE LAST WORD** (Tenth Planet TP 047 [UK], late 1999): 1. *Son Of Lightning*, 2. *Second Glance*, 3. *Mistress Bean*, 4. *For Eleanor*, 5. *So Free* (all Brown, Graham, Taylor, Francis), 6. *North Thames Gas Board* (Giffin, Brown, Graham, Taylor), 7. *Do Right Woman, Do Right Man* (Penn, S. Oldham), 8. *Turn On Waterstone*, 9. *Smarty pants*, 10. *My Friend* (all Brown, Graham, Taylor, Francis)  
BW: producer; Ian Stewart: piano (6); Dave Brown: bass, vocals; Terry Taylor: guitar; Nicky Graham: keyboards, vocals; Paul Francis: drums; Chris Spedding: guitar (2).

September 4 *and/or* first half of October, 1969 ♦ Olympic Sound Studios, London: **LEON RUSSELL, LEON RUSSELL** (Shelter SHE 1001 [US], March 23, 1970/A&M AMLS 982 [UK], April 24, 1970; Shelter SRZ-1001, **CD** [US], 1989/Sequel Rec. NEXCD 146, **CD** [UK], Nov. 1990: cut 1) **THE BEST OF LEON RUSSELL (CD)** (Shelter SRZ-8017 [US], 1990: cut 2): 1. *Roll Away The Stone* (Russell, Dempsey), 2. *Roll Away The Stone (Original Version)* (Russell)  
BW: bass; Leon Russell: piano, percussion, guitar, vocals, co-producer; Eric Clapton: guitar; Steve Winwood: keyboards *and/or* guitar; B.J. Wilson (probably): drums; Glyn Johns: engineer; Denny Cordell: co-producer; — NOTES: For further possible tracks, see above, **Charlie Watts and maybe Bill Wyman**.

## E. Mick Taylor before The Rolling Stones

January 17, 1949 (*not* 1948) ♦ Born at Welwyn Garden City, Hertfordshire: Michael Kevin (*not* James) Taylor.

1964 ♦ Hatfield, Hertfordshire, *or* London: THE JUNIORS, Single (Columbia DB 7339 [UK], Aug. 1964; **MADE IN ENGLAND VOL. 2 - BRITISH BEAT SPECIAL 1964 - 69**, LCD 25-2, CD [France], Spring, 2000): 1. *There's A Pretty Girl* (Webb), 2. *Pocket Size* (White)  
MT, Alan Shacklock: guitar; Malcolm Collins: vocals; John Glass (later Glascock): bass; Brian Glass (later Glascock): drums.

May, 1967 ♦ *Probably* London: THE GODS (THOR, HERMES, OLMPUS, MARS), Single (Polydor 56168 [UK], June, 1967): 1. *Come On Down To My Boat Baby* (Farrell, Goldstein), 2. *Garage Man* (Hensley)  
*NOTES:* MT's participation in this recording is very much open to speculation and his own recent interviews on the subject are full of contradictions; most likely MT had taken part in some live shows, but he never was in THE GODS' actual line-up (Lee Kerlake: guitar; Ken Hensley: organ, vocals; John Glascock: bass, back-up vocals; Brian Glascock, perhaps alternating with Lee Kerlake: drums); — Nor is MT identical with MICK TAYLOR playing guitar and singing on a Single (CBS 201770 [UK], June, 1965), *London Town, Hoboin'* (both Taylor - produced by Jimmy Duncan and Peter Eden); or involved in *Cockleshells* (Taylor), a track recorded by MARIANNE FAITHFULL (**NORTH COUNTRY MAID**, Decca LK 4778 [UK], Feb. 1966).

July 11 *and* 12, 1967 ♦ Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, **CRUSADE** (Decca SKL 4890 [UK], Sep. 1, 1967/London PS 529 [US], Autumn, 1970; London 820474-2, CD [US], Dec. 1987/London 820537-2, CD [UK], June, 1988): 1. *Oh, Pretty Woman* (Williams), 2. *Stand Back Baby* (Mayall), 3. *My Time After A While* (Geddins, Badger), 4. *Snowy Wood* (Mayall, Taylor), 5. *Man Of Stone* (Kirkland), 6. *Tears In My Eyes* (Mayall), 7. *Driving Sideways* (King, Thompson, Bridge), 8. *The Death Of J.B. Lenoir* (Mayall), 9. *I Can't Quit You Baby* (Dixon), 10. *Streamline* (Mayall), 11. *Me And My Woman* (Barge), 12. *Checkin' Up On My Baby* (Williamson)  
MT: guitar; John Mayall: vocals, organ, piano, guitar, harmonica; John McVie: bass; Keef Hartley: drums; Chris Mercer, Rip Kant: saxophone; Mike Vernon: producer; Gus Dudgeon: engineer.

Mid-July - early August, 1967 ♦ JOHN MAYALL'S BLUESBREAKERS, US TOUR

September 14-15, 1967 ♦ *Probably* Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, Single (Decca F 12684 [UK], Oct. 20, 1967; **LOOKING BACK**, Deram 820331-2, CD [US], March 20, 1990): 1. *Suspicious (Part 1)*, 2. *Suspicious (Part 2)* (both Mayall)  
MT: guitar; John Mayall: vocals, guitar; Paul Williams (1), Paul Schaeffer (2): bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone; Mike Vernon: producer.

Mid-October - December, 1967 ♦ JOHN MAYALL'S BLUESBREAKERS, EUROPEAN TOUR

Mid-October - December, 1967 ♦ Live on the European Tour: JOHN MAYALL, **THE DIARY OF A BAND, VOLUME ONE** (Decca SKL 4918 [UK], late Feb. 1968; **THE DIARY OF A BAND**, London PS 570 [US], March, 1970; **THE DIARY OF A BAND, VOLUME ONE**, Deram 844029-2, CD [UK *and* US], May 30, 1994): 1. *Blood On The Night* (Mayall), 2. *I Can't Quit You Baby* (Dixon), 3. *Anzio Annie* (Taylor), 4. *Snowy Wood* (Mayall, Taylor), 5. *The Lesson* (Taylor), 6. *My Own Fault* (Mayall), 7. *God Save The Queen* (Bull); — JOHN MAYALL, **THE DIARY OF A BAND, VOLUME TWO** (Decca SKL 4919 [UK], late Feb. 1968; **LIVE IN EUROPE**, London PS 589 [US], June, 1971; **THE DIARY OF A BAND, VOLUME TWO**, Deram 844030-2, CD [UK *and* US], May 30, 1994): 8. *Gimme Some Loving (Intro)* (Winwood, Winwood, Spencer), 9. *The Train*, 10. *Crying Shame* (both Mayall), 11. *Help Me* (Williamson, Bass), 12. *Blues In B Flat* (Mayall), 13. *Soul Of A Short, Fat Man* (Mayall, Hartley)  
MT: guitar, John Mayall: vocals, organ, guitar, harmonica; Keith Tillman, Paul Williams (1, 2): bass; Keef Hartley: drums; Dick Heckstall-Smith, Chris Mercer: saxophone.

April 3, 9, 24 *and* 30, 1968 ♦ Decca Studios, London: JOHN MAYALL'S BLUESBREAKERS, **BARE WIRES** (Decca SKL 4945 [UK], June 21, 1968/London PS 537 [US], June, 1968; London 820538-2, CD [UK], June, 1988/Polydor 820538-2, CD [US], Oct. 1988): 1. *Where Did I Belong?*, 2. *I Started Walking*, 3. *Open Up A New Door*, 4. *Fire*, 5. *I Know Now*, 6. *Look In The Mirror*, 7. *I'm A Stranger* (all Mayall), 8. *No Reply* (Mayall, Taylor), 9. *Hartley Quits* (Taylor), 10. *Killing Time*, 11. *She's Too Young*, 12. *Sandy* (all Mayall)

MT: guitar; John Mayall: vocals, harmonica, piano, harpsichord, organ, harmonium, guitar, co-producer; Tony Reeves: bass, string bass; Jon Hiseman: drums, percussion; Dick Heckstall-Smith, Chris Mercer: saxophone; Henry Lowther: cornet, violin; Mike Vernon: co-producer; — *NOTES*: Cuts 1-6 plus title track *Bare Wires* treated as *one* track under the title *Bare Wire Suite* on CD.

April 24 *and* 30, 1968 ♦ Decca Studios, London: JOHN MAYALL, **THRU THE YEARS** (Decca SKL 5086 [UK]/London 2PS 600/1 [US], Oct. 29, 1971; Deram 844028-2, CD [UK *and* US], Jan. and April, 1991): 1. *Knockers Step Forward* (Mayall, Taylor), 2. *Hide And Seek* (Mayall)

Line-up: same as above; — *NOTES*: Cut 1: Instrumental.

May 25, 1968 ♦ Live at Falmer College, Brighton: JOHN MAYALL, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, CD [UK]/London 820320-2, CD [US], Nov. 1988): 1. *Look At That Girl*, 2. *I Started Walking* [u.t. *Start Walkin'*] (both Mayall)

Line-up: same as above.

August 26-28, 1968 ♦ Decca Studios, London: JOHN MAYALL, **BLUES FROM LAUREL CANYON** (Decca SKL 4972 [UK], Nov. 1968/London PS 545 [US], Dec. 1968; Deram 820539-2, CD [UK *and* US], Jan. 1988 and Feb. 1990): 1. *Vacation*, 2. *Walking On Sunset*, 3. *Laurel Canyon Home*, 4. *2401*, 5. *Ready To Ride*, 6. *Medicine Man*, 7. *Somebody's Acting Like A Child*, 8. *The Bear*, 9. *Miss James*, 10. *First Time Alone*, 11. *Long Gone Midnight*, 12. *Fly Tomorrow* (all Mayall)

MT, Peter Green (10): guitar; John Mayall: vocals, guitar, organ, piano, harmonica, co-producer; Stephen Thompson: bass; Colin Allen: drums; Mike Vernon: co-producer.

Early September-early November, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, US TOUR

October 2, 1968 ♦ Liberty Studios, Los Angeles: SUNNYLAND SLIM, **SLIM'S GOT HIS THING GOIN' ON** (World Pacific WPS 21890 [US], late 1968/Liberty World Pacific Rec. LBS 83237E [UK], Sep. 1969; Sequel Rec. NEXCD 212, CD [US], 1992): 1. *You Used To Love Me*, 2. *My Past Life*, 3. *She's Got A Thing Going On*, 4. *Substitute Woman* (all Albert Luan-drew, *a.k.a.* Sunnyland Slim)

MT, Luther Allison: guitar; Sunnyland Slim: piano, vocals; George Smith: harmonica, vocals (3); Robert "Big Mojo" Elem: bass; Francis Clay: drums; Steve LaVere: producer.

Mid-November - mid-December, 1968 ♦ JOHN MAYALL'S BLUESBREAKERS, UK AND SCANDINAVIAN TOUR

Early December, 1968 ♦ Live in Sweden: JOHN MAYALL'S BLUESBREAKERS, **PRIMAL SOLOS** (London LC 50003 [US], 1977/Decca TAB 66 [UK], April, 1983; Polydor 820320-2, CD [UK]/London 820320-2, CD [US], Nov. 1988): 1. *Wish You Were Mine* (Mayall)

MT: guitar; John Mayall: vocals, guitar, organ, harmonica; Stephen Thompson: bass; Colin Allen: drums.

February 3-4, 1969 ♦ Probably London: CHAMPION JACK DUPREE, **SCOOBYDOOBYDOO** (Blue Horizon 7-63214 [UK], May, 1969; Blue Horizon/Columbia COL 475974-2, CD [France], Sep. 1994): 1. *I Want To Be A Hippy*, 2. *Grandma (You're A Bit Too Slow)*, 3. *Puff Puff* (all Dupree), 4. *Blues Before Sunrise* (Carr), 5. *I'll Try*, 6. *Going Back To Louisiana*, 7. *Ain't That A Shame*, 8. *Stumbling Block*, 9. *Old And Grey*, 10. *Who Threw The Whiskey In The Well*, 11. *Postman Blues*, 12. *Lawdy, Lawdy* (all Dupree)

MT: guitar; Champion Jack Dupree: vocals, piano, drums (3); Gary Thain, Alex Dmochowski (credited as Wallace Tring, Eduardo Givezano): bass; Mike Vernon: percussion, producer; Aynsley Dunbar (credited as Harris Dundee): drums; Keef Hartley (credited as Big Chief Drumstick): drums, percussion; Terry Noonan, Bud Parks: trumpet, flugelhorn; Alan Skidmore, Les Wigfield, Jim Chester: saxophone; Richard Studt, Reg Cole, Barry Wilde, Peter Oxer: violin; - Single coming from the same session: CHAMPION JACK DUPREE (Blue Horizon 57-3152 [UK], March 28, 1969): *Ba' La Fouche* (Dupree, Taylor)/*Kansas City* (Leiber, Stoller).

Mid-May - May 23, 1969 ♦ JOHN MAYALL'S BLUESBREAKERS, GERMAN TOUR

May 9, 1969 ♦ Live at Town Hall, Birmingham: "JOHN MAYALL - THE TURNING POINT", documentary (directed by Peter Gibson and Alex Hooper; premiered at the Edinburgh Festival Of Arts, 1971; released on **THE MASTERS**, Eagle Rec. EDM CD 071, CD [Europe], June 18, 1999 [both incomplete]):

1. *Parchman Farm* (Allison)

MT: guitar, plus interview; John Mayall: Hammond organ, harmonica; Stephen Thompson: bass; Colin Allen: drums.