

# 1974 Pt.1

## A. Media Appearances (*No* Live Performances)

JANUARY	
14-28	Musicland Studios, Munich ( <i>see Section B</i> )
APRIL	
10-15	Rolling Stones Mobile (RSM), Stargroves, Newbury, Berkshire ( <i>see Section B</i> )
JUNE	
1	Promotional film recordings, LWT Studios, London
DECEMBER	
6-14	Musicland Studios, Munich ( <i>see Section B cont.</i> )

JUNE 6, 1974 ♦ PROMOTIONAL FILM RECORDINGS, LWT STUDIOS, LONDON, Director Michael Lindsay-Hogg

- 1 *Till The Next Goodbye*
- 2 *It's Only Rock 'n Roll*
- 3 *Ain't Too Proud To Beg* (Whitfield, Holland)

Songs 1-3: Probably premiered in the US in "Don Kirshner's Rock Concert", TV show, October 19, 1974; released on **BEAST OF EDEN** (BT CD); on **GET A LINE ON YOU** (BT CD); on **KEITH RICHARD AND HIS ROLLING STONES** (BT).

Songs 1, 2 (both incomplete): Shown in "ROLLING STONES - DIE ERSTEN 20 JAHRE", Austrian TV (ORF), June 26, 1982.

Song 2: Probably premiered in the UK in late July, 1974; released in "VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS", Vestron 11016/MA 1016, November 4, 1984; in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990 (incomplete); in "ROCK 'N' ROLL THE GREATEST YEARS: '74", The Video Collection VC4097, early 1991.

*NOTES:* Songs 1-3: Instrumental backing tracks of official versions; Song 2: New lead guitar, different back-up vocals.

## B. Studio Sessions

JANUARY 14-28, 1974 ♦ MUSICLAND STUDIOS, MUNICH, Producers: The Glimmer Twins, Engineers: Andy Johns, Keith Harwood

- 1 *Till The Next Goodbye*
- 2 *Time Waits For No One*
- 3 *Luxury*
- 4 *Dance Little Sister*
- 5 *If You Really Want To Be My Friend*
- 6 *Time Waits For No One [Album Edit]*
- 7 *Luxury [Album Edit]*
- 8 *Drift Away* (Williams)
- 9 *Living In The Heart Of Love*
- 10 *Till The Next Goodbye*
- 11 *Dance Little Sister*

12 *Drift Away* (Williams)

Cuts 1-5: Released on **IT'S ONLY ROCK 'N ROLL**, Rolling Stones Records COC 79101/COC 59103, October 15/ October 18, 1974; **IT'S ONLY ROCK 'N ROLL** (CD), Virgin Records 39500-2 (Collector's Edition), June 28, 1994, and Virgin Records 39522-2, July 26, 1994.

Cut 4: Released on single, Rolling Stones Records RS-19302, October 25, 1974.

Cut 6: Released on **SUCKING IN THE SEVENTIES**, Rolling Stones Records CUN 16028/COC 16028, March 9/ March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (CD), November 18, 1986.

Cuts 1, 2, 4, 5, 7: Released on **IT'S ONLY ROCK 'N ROLL**, RSR-EMI CUN 59103, March 14, 1980, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (CD), November 18, 1986, and RSR-CBS 450202-1, January 11, 1988.

Cuts 8, 9: Released on **EMOTIONAL TATTOO** (BT); on **IT'S ONLY ROCK'N'ROLL OUTTAKES** (BT CD); on **LONELY AT THE TOP** (BT and BT CD); on **TATTOO OUT** (BT CD).

Cuts 10-12: Released on **ACETATES** (BT CD).

*NOTES:* Cuts 1-3, 5-10, 12: Piano Nicky Hopkins; Cut 1: Drum roll Mick Taylor; Cut 2: Credited to Jagger/Richards but actually a Mick Jagger/Mick Taylor composition; additional back-up vocals Mick Taylor; percussion Ray Cooper; Cuts 4, 11: Piano Ian Stewart; Cut 5: Back-up vocals Blue Magic (Theodore Mills, Vernon Sawyer, Wendell Sawyer, Keith Beaton, Richard Pratt); Cut 6: Edit version of cut 2; Cut 7: Edit version (early fade) of cut 3; Cuts 8, 12: Organ Nicky Hopkins; Cut 10: Acetate version, different from cut 1, favouring guitars instead of percussion; Cut 11: Extended version of cut 4, different mix; Cut 12: Probably an early take of cut 8, less polished and with longer guitar intro.

APRIL 10-15, 1974 ♦ **ROLLING STONES MOBILE** (RSM), **STARGROVES** (MICK JAGGER'S HOUSE), **NEWBURY, BERKSHIRE**, Producers: The Glimmer Twins

1 *It's Only Rock 'n Roll*

2 *It's Only Rock 'n Roll [7" Promo Edit]*

Cut 1: Released on single, Rolling Stones Records RS 19114/RS-19301, July 26, 1974; on **IT'S ONLY ROCK 'N ROLL**, Rolling Stones Records COC 79101/COC 59103, October 15/October 18, 1974, and RSR-CBS 450202-2/RSR-Columbia CK 40493 (CD), November 18, 1986.

Cut 2: Released on promotional single, *It's Only Rock 'n Roll (Edited Version - Mono)/It's Only Rock 'n Roll (Edited Version - Stereo)*, RSR RS-19301 (US), July, 1974.

*NOTES:* Cuts 1, 2: Also known as *It's Only Rock 'n Roll (But I Like It)*; Cut 1: Bill Wyman and Charlie Watts not present; piano Ian Stewart; begun at The Wick (Ron Wood's home studio), Richmond, Surrey, December 4-7, 1973, with guitar by Ron Wood, vocals by Mick Jagger and David Bowie, bass by Willie Weeks, and drums by Kenney [*sic*] Jones; Cut 2: Special edited promotional version of cut 1.

## C. Relevant Releases

APRIL 14, 1974 ♦ "LADIES AND GENTLEMEN: THE ROLLING STONES", FILM, PREMIERED AT THE ZIEGFELD THEATER, NEW YORK CITY

- A *Brown Sugar*
- B *Bitch*
- C *Gimmie Shelter*
- D *Dead Flowers*
- E *Happy*
- F *Tumbling Dice*
- G *Love In Vain* (Johnson)
- H *Sweet Virginia*
- I *You Can't Always Get What You Want*
- J *All Down The Line*
- K *Midnight Rambler*
- L *Bye Bye Johnny* (Berry)
- M *Rip This Joint*
- N *Jumpin' Jack Flash*
- O *Street Fighting Man*

Songs A, J, K, O: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).

Songs B, M: Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (second show).

Songs C-E, H: Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (early show).

Songs F, G, I, L, N: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show).

*Credits:* Director: Rollin Binzer; producers: Dragon Air Ltd., Marshall Chess, Rollin Binzer, Bob Fries, Steve Gebhart; length: 83 mins.; — Complete soundtrack released on **YOU CAN'T DO THAT BABY** (BT CD).

JULY 26/JULY 27, 1974 ♦ **SINGLE**, ROLLING STONES RECORDS RS 19114 (UK)/RS-19301 (US)

A *It's Only Rock 'n Roll*

B *Through The Lonely Nights*

Side A: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Side B: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30, 1972.

*NOTES:* Side A: Special edited version released as promotional single in the US, *It's Only Rock 'n Roll (Mono)/It's Only Rock 'n Roll (Stereo)*, RSR RS-19301; - Promotional film based on this cut (instrumental backing track with new lead guitar and different back-up vocals) released, filmed at LWT Studios, London, June 1, 1974.



OCTOBER 18, 1974 ♦ IT'S ONLY ROCK 'N ROLL, ROLLING STONES RECORDS COC 59103 (UK)/COC 79101 (US)

- A1 *If You Can't Rock Me*
- A2 *Ain't Too Proud To Beg* (Whitfield, Holland)
- A3 *It's Only Rock 'n Roll*
- A4 *Till The Next Goodbye*
- A5 *Time Waits For No One*
- B1 *Luxury*
- B2 *Dance Little Sister*
- B3 *If You Really Want To Be My Friend*
- B4 *Short And Curlies*

B5 *Fingerprint File*

Cuts A1, A2, B2, B5: Recorded at Musicland Studios, Munich, November 13-24, 1973.

Cut A3: Recorded with RSM, Stargroves, Newbury, April 10-15, 1974.

Cuts A4, A5, B1, B3: Recorded at Musicland Studios, Munich, January 14-28, 1974.

Cut B4: Recorded at Dynamic Sound Studios, Kingston, Jamaica, November 25-30 or December 6-21, 1972.

NOTES: Re-released as IT'S ONLY ROCK 'N ROLL, RSR-EMI CUN 59103, March 14, 1980; as IT'S ONLY ROCK 'N ROLL (CD), RSR-CBS 450202-2 (UK/Europe)/RSR-Columbia CK 40493 (US), November 18, 1986; as IT'S ONLY ROCK 'N ROLL, RSR-CBS 450202-1, January 11, 1988 (Cut B1 edited on most re-releases); as IT'S ONLY ROCK 'N ROLL (CD), Virgin Records 39500-2 (Collector's Edition), June 28, 1994, and Virgin Records 39522-2, July 26, 1994.

OCTOBER 19, 1974 ♦ "DON KIRSHNER'S ROCK CONCERT", US TV SHOW

- A *It's Only Rock 'n Roll*
- B *Ain't Too Proud To Beg* (Whitfield, Holland)
- C *Till The Next Goodbye*
- D *All Down The Line*
- E *Love In Vain* (Johnson)
- F *Bye Bye Johnny* (Berry)

Songs A-C: Promotional films, filmed at LWT Studios, London, June 1, 1974.

Song D: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show) (taken from the film "LADIES AND GENTLEMEN: THE ROLLING STONES").

Songs E, F: Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show) (taken from the film "LADIES AND GENTLEMEN: THE ROLLING STONES").

## D. Solo Section

### Mick Jagger

October, 1974: Electric Ladyland Studios, New York City: LESLIE WEST, THE GREAT FATSBY (Phantom BPL 1-0954 [US]/RCA RS 1009 [UK], June 4, 1975: cuts 1-10; BLOOD OF THE SUN 1969-75, Raven Rec. RV-CD 49, CD [Australia], 1997: cuts 1, 3): 1. *Don't Burn Me* (Kelly), 2. *House Of The Rising Sun* (Trad.), 3. *High Roller* (Jagger, Richards, West, Laing, Palmer), 4. *I'm Gonna Love You Through The Night* (West, Laing), 5. *E.S.P.* (West), 6. *Honky Tonk Women* (Jagger,

Richards), 7. *If I Still Had You* (West, Stone, Stone), 8. *Doctor Love* (Fraser), 9. *If I Were A Carpenter* (Hardin), 10. *Little Bit Of Love* (Rodgers, Fraser, Kossoff, Kirke)

MJ: guitar (probably just 3 and *maybe* 6); Leslie West: guitar, vocals, bass, co-producer Howie Wyeth: piano, mellotron; Don Kretmar, Ken Hinkle, "Buffalo" Bill Gelber: bass; Corky Laing, Nick Ferrantella: drums, percussion; Frank Vicari: horns; Joel Tepp: guitar, woodwinds; Dana Valery, Jay Traynor: back-up vocals; Gary Wright, Marty Simon: piano; Sredni Vollmer: harmonica; Bob d'Orleans: co-producer.

## Keith Richards, Mick Jagger & Mick Taylor

Late April-early June, 1974 ♦ The Wick (Ron Wood's home studio), Richmond, Surrey: RON WOOD, **I'VE GOT MY OWN ALBUM TO DO** (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974; **CANCEL EVERYTHING**, Thunderbolt CDTB-2.034, CD [UK], Nov. 1987; **I'VE GOT MY OWN ALBUM TO DO**, Warner Bros. 45692-2, CD [US], Sep. 13, 1994): 1. *I Can Feel The Fire* (Wood), 2. *Far East Man* (Wood, Harrison), 3. *Take A Look At The Guy* (Wood), 4. *Act Together* (Jagger, Richards), 5. *Am I Grooving You* (Berns, Barry), 6. *Shirley*, 7. *Cancel Everything* (both Wood), 8. *Sure The One You Need* (Jagger, Richards), 9. *If You Gotta Make A Fool Of Somebody* (Clarke), 10. *Crotch Music* (Weeks); — RON WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK]/BS 2872 [US], July 3, 1975; Thunderbolt CDTB 046, CD [UK], Dec. 1987): 11. *Breathe On Me* (Wood), 12. *I Can Say She's Alright* (Wood, Womack), 13. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 14. *It's Unholy* (Wood)

KR: guitar (1, 3, 10, 12, 13), back-up vocals (4, 5, 7, 9, 11), piano (4), guitar and vocals (8); MJ: guitar, inspiration and back-up vocals (1), back-up vocals (5); MT: bass (2, 6), guitar (3, 6, 14), Wurlitzer electric piano (6), synthesizer (9); Ron Wood: guitar, vocals (all *except* 10), harmonica (5), co-producer; Willy Weeks: bass (all *except* 2, 6), guitar (11); Andy Newmark: drums; Ian McLagan: organ (1, 4, 9, 11-14, 12), synthesizer (5, 6, 10), piano (2, 3, 8, 13), co-producer (11-14); Rod Stewart: vocals (3, 9); Jean Rousell: organ (2), piano (7, 14), clavinet (14); George Harrison (2): guitar; Ross, Henderson and Sterling: steel drums (1); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (4, 7); Gary Kellgren (1-10), Bobby Womack (11-14): co-producers; — **NOTES:** One more cut from the **I'VE GOT MY OWN ALBUM TO DO** release, *Mystifies Me* (Wood), had no member of The Rolling Stones playing (see **1975, Section G**); Cut 1: Actually a Mick Jagger/Ron Wood composition but solely credited to Ron Wood (in exchange for his uncredited co-composing effort for *It's Only Rock'n Roll*, 1973).

## Keith Richards

July 14, 1974 ♦ Live at Kilburn State Theatre, London: RON WOOD BAND (probably shown by LWT, Sep. 1974: songs 1, 3-6, 8, 11, 12; **GROOVIN' YOU**, BT CD: cuts 1, 2. 4-12; **THE RETURN OF WOODY WOOD BREAKER**, BT CD: cuts 1, 2. 4-12): 1. *Am I Grooving You* (Berns, Barry), 2. *Cancel Everything* (Wood),

3. *If You Gotta Make A Fool Of Somebody* (Clarke), 4. *Mystifies Me*, 5. *Take A Look At The Guy* (both Wood), 6. *Act Together* (Jagger, Richards), 7. *Shirley* (Wood)/*Monkey Man* (Jagger, Richards), 8. *Forever* [a.k.a. *I Don't Expect You*] (Wood), 9. *Sure The One You Need* (Jagger, Richards), 10. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 11. *Crotch Music* (Weeks), 12. *I Can Feel The Fire* (Wood)

KR: guitar, back-up vocals and piano (6); Ron Wood: guitar, vocals (all *except* 11); Rod Stewart: vocals (3-5); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums.

October 1, 1974 ♦ "Old Grey Whistle Test", BBC2 TV show, London: KR interview by Bob Harris about IT'S ONLY ROCK 'N ROLL (released on "THE OLD GREY WHISTLE TEST", DVD, BBCDVD 1073 [UK], Sep. 17, 2001).

December 23, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES, "ROD STEWART & FACES" (shown by LWT, Nov. 28, 1975; released on "ROD STEWART & FACES: THE FINAL CONCERT", DVD, Ivy Video [no catalogue number - US], Nov. 24, 2000/Ivy Video 074 3850, DVD [Europe], July 1, 2001): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *I'd Rather Go Blind* (Foster, Jordan), 3. *Twistin' The Night Away* (Cooke)

KR, Ron Wood: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums.

December, 1974, *and/or* January 19, 1975 ♦ CBS Studios, London: ALEXIS KORNER, **GET OFF OF MY CLOUD** (CBS 69155 [UK]/Columbia 33427 [US], Sep. 1975; Sequel Rec. NEXCD 134, CD [UK], Sep. 10, 1990): 1. *Get Off Of My Cloud* (Jagger, Richards)

KR: guitar, shared vocals; Alexis Korner: vocals, guitar, Steve Marriott: guitar, back-up vocals; Peter Frampton: guitar; Nicky Hopkins: piano; Rick Wills: bass; Terry Stannard: drums; Irene Chanter, Barry St. John, Liza Strike: back-up vocals (over-dubbed at Rampart Studios, Battersea, London); George Caldwell: producer, back-up-vocals.

## Keith Richards & Ian Stewart

October 15, 1974 ♦ Olympic Sound Studios, London: KEITH RICHARDS, Solo recordings: 1. *Scarlet* (Richards)

KR: guitar, vocals; Jimmy Page: guitar; Ian Stewart: piano; Rick Grech: bass; Bruce Rowland: drums; — **NOTES:** Guitar and keyboards over-dubs of this track subsequently done by KR at Sinus Studios, Berne, Switzerland, November 23, 1974.

## Mick Taylor

August, 1974 ♦ Apple Studios (EMI), London: ROBIN MILLAR, Single (WEA 821003 [France], early 1975):  
1. *Catch As Catch Can*, 2. *For My Life* (both Millar)  
MT: guitar, producer; Robin Millar: vocals, keyboards;  
Andy Johns: engineer; bass, drums, horns, and strings  
(2) not identified.

October, 1974 ♦ The Manor (Virgin Studios), London:  
TOM NEWMAN, *FINE OLD TOM* (Virgin V 2022 [UK],  
Feb. 1975/Antilles AN 7042 [US], 1975; Voiceprint  
MSIF 3290, CD [Japan], March 27, 1995): 1. *Day Of  
The Percherons* (Newman)  
MT: back-up vocals; Tom Newman: cymbals, vocals,  
co-producer; Jon Field: flute orchestra, vocals; John  
Ayton: vocals; Fred Frith: bass drum; Chris Cutler:  
frame drum; Jon Field: co-producer.

## Bill Wyman



Spring, 1974 ♦ Probably London: BILL WYMAN, Promotional film recordings for **MONKEY GRIP** (first shown in "Don Kirshner's Rock Concert", TV show, May, 1974; issued in "BILL WYMAN", Video, Virgin VVC 046 [UK], 1984: songs 1-3): 1. "White Lightnin'", 2. "I Wanna Get Me A Gun", 3. "What A Blow", 4. "Monkey Grip Glue" (all Wyman)  
*NOTES:* Lip-synched performances; Songs 2, 3: Edit versions.

June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: BUDDY GUY, JUNIOR WELLS & FRIENDS (**DRINKIN' TNT 'N' SMOKIN' DYNAMITE**, Red Lightnin RL 0034 [UK], April 24, 1981; Red Lightnin RLCD 0076, CD [UK], June 26, 1988/Blind Pig BP-711102, CD [US], May 29, 1989: cuts 1-8; Circulated on video [professional multi-camera recording]: songs 1-4, 6, 7, 9, 10; "MESSIN' WITH THE BLUES", Rhino Home Video RNDV 8122-71991-3 [US], 1991: songs 4-7 [6 incomplete]; Unidentified show, Swiss TV [TSR], late 1986: song 11): 1. *Ah 'w Baby/Everything's Gonna Be Alright* (Jacobs), 2. *How Can One Woman Be So Mean* (Guy, Wells), 3. *Checkin' Up On My Baby* (Williamson), 4. *When You See The Tears From My Eyes* (Guy, Wells), 5. *Ten Years Ago* (Guy), 6. *Messing With The Kid* (London), 7. *Hoodoo Man Blues* (Wells), 8. *My Younger Days*, 9. *Don't Start Me To Talkin'* (both Williamson), 10. *There's No Need* (Dixon, Wells), 11. *Help Me* (Williamson, Bass)  
BW: bass, producer; Buddy Guy: vocals (2, 4, 5), guitar; Junior Wells: vocals (1, 3, 6-11), harmonica; Terry Taylor: guitar; Pinetop Perkins: piano; Dallas Taylor: drums; Chris Kimsey: cutting supervision.

June 28, 1974 ♦ Live at the Montreux Jazz Festival, Switzerland: MUDDY WATERS/BUDDY GUY/JUNIOR WELLS (unidentified French TV show: songs 1-5, 7, 8; "MESSIN' WITH THE BLUES", Rhino Home Video RNDV 8122-71991-3 [US], 1991: songs 2-6): 1. *Making Friends* (Morganfield), 2. *(I'm Your) Hoochie Coochie Man* (Dixon), 3. *Mannish Boy* (McDaniel, Morganfield), 4. *Got My Mojo Working* (Foster, Morganfield), 5. *Got My Mojo Working (Reprise)* (Foster, Morganfield), 6. *The Same Thing* (Dixon), 7. *I'm Ready* (Dixon), 8. *Kansas City* (Leiber, Stoller)  
Muddy Waters: guitar, vocals; plus line-up as above; — *NOTES:* Cut 3: Mel London's claim to part-composership is spurious.

August 1-9, 1974 ♦ Criteria Recording Studios, Miami, Florida: BILL WYMAN, **THE BILL WYMAN COMPENDIUM** (CD) (Koch Rec. KOC-CD-8056 [US], Sep. 11, 2001): 1. *High Flying Bird*, 2. *Back To School Again*, 3. *Can't Put Your Picture Down*, 4. *Love Is Such A Wonderful Thing* (all Wyman)  
BW: bass (1, 2, 4), organ (3), vocals (3, 4); Danny Kortchmar, Terry Taylor (3, 4): guitar; Paul Harris (1, 2), Hubie Heard (4): keyboards; Dallas Taylor: drums.



FOOL  
TO CRY

**The Rolling Stones,  
December, 1974 - May, 1975**

**THE ULTIMATE GUIDE  
TO THE FIRST FORTY YEARS**

***MICK JAGGER, KEITH RICHARDS,  
CHARLIE WATTS, BILL WYMAN***





# 1974 Pt.2

## B. Studio Sessions (cont.)

DECEMBER 7-15, 1974 ♦ MUSICLAND STUDIOS, MUNICH,  
Producers: The Glimmer Twins, Engineers: Keith  
Harwood, Glyn Johns, Phil McDonald, Lew Hahn

- 1 *Fool To Cry*
- 2 *Cherry Oh Baby* (Donaldson)
- 3 *Fool To Cry* [7" Promo / Album Edit]
- 4 *Cherry Oh Baby* (Donaldson)
- 5 *Fool To Cry*
- 6 *Fool To Cry*
- 7 *I Got A Letter*
- 8 *I Got A Letter*
- 9 *Act Together*
- 10 *Act Together*

Cuts 1, 2: Released on **BLACK AND BLUE**, Rolling Stones  
Records COC 79104/COC 59106, April 15/April 23,  
1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495  
(CD), November 18, 1986.

Cut 1: Released on single, Rolling Stones Records RS-  
19304, April 8, 1976; on single, Rolling Stones  
Records RS 19121, April 16, 1976.

Cut 3: Released on **SUCKING IN THE SEVENTIES**, Rolling  
Stones Records CUN 16028/COC 16028, March 9/  
March 21, 1981, and RSR-CBS 450205-2/RSR-  
Columbia CGK 40501 (CD), November 18, 1986.

Cuts 4, 5: Released on **MUNICHLAND MELODIES** (BT); on  
**OUTTAKES 1974-75** (BT CD).

Cuts 6, 8, 10: Released on **STATIC IN THE ATTIC** (BT CD).

Cuts 7, 9: Released on **COULD YOU WALK ON THE  
WATER?** (BT CD); on **FAST TALKING** (BT CD).

*NOTES:* Cuts 1-3: Finished at Musicland Studios, Munich,  
March 22-April 4, 1975, and at Mountain Studios,  
Montreux, Switzerland, October 19-November 29,  
1975; Cuts 1, 6: Piano and string synthesizer Nicky  
Hopkins; electric piano Mick Jagger; basic track  
recorded December 12, 1974; additional guitar  
Wayne Perkins, probably over-dubbed at Musicland  
Studios, Munich, West Germany, March 22-April 4,  
1975; Cuts 2, 4: Organ Nicky Hopkins; Cut 2: Guitar  
Ron Wood, probably over-dubbed at Musicland  
Studios, Munich, West Germany late March, 1975;  
Cut 3: Edit version of cut 1; also used as promotional  
single; Cut 4: Basic track of cut 2 lacking Ron Wood's  
guitar over-dubs; probably recorded December 15,  
1974; Cut 5: Same backing track as cut 1, lacking  
guitar and percussion over-dubs; Cut 6: Early version  
with different lyrics and without back-up vocals;  
probably mixed by Glyn Johns; Cuts 7-10: Piano  
Nicky Hopkins; Cut 7: Vocals Keith Richards; Cuts  
8-10: Instrumental tracks only; Cut 10: Same basic  
track as cut 9, additional guitar.

## E. Mick Taylor after The Rolling Stones: The 70s

April 22- May 19, 1975 ♦ THE JACK BRUCE BAND, EURO-  
PEAN TOUR

June 6, 1975 ♦ "Old Grey Whistle Test", BBC2 TV show,  
London: THE JACK BRUCE BAND (**LIVE AT THE OLD  
GREY WHISTLE TEST**, CD, Strange Fruit WHISCD 010  
[UK], Feb. 1998: cuts 1-5, 7 [7 incomplete]): 1. *Morn-  
ing Story* (Bruce, Godfrey, Brown), 2. *Keep It Down*,  
3. *Pieces Of Mind*, 4. *One* (all Bruce, Brown), 5. *Spirit*

(Williams, Bruce), 6. *Without A Word*, 7. *Smiles And  
Grins* (both Bruce, Brown)

MT: guitar; Jack Bruce: vocals (1-4, 6, 7), bass; Carla  
Bley, Ronnie Leahy: keyboards; Bruce Gary: drums;  
Michael Appleton: producer.

March, 1976 ♦ Rockfield Studios, Rockfield, South Wales,  
Wales: SIRKEL & CO., **SIRKEL & CO.** (Charly CRL 5003  
[UK], Oct. 1976/Affinity AFF 1 [UK], July, 1977):  
1. *Living In The Laid Back*, 2. *Riff A Bit*, 3. *I Haven't  
Got Much Time*, 4. *Up On Your Cloud* (all Sirkel)

- MT: guitar; Eric Sirkel: guitar, vocals; Ronnie Leahy: keyboards; Gordon Raitt: bass; Colin Allen, Marc Frentzel: drums, percussion; Chris Mercer, Mick Eve, Ron Cathy: trumpet (1, 4); Joy Yates, Lisa Strike, Jackie Sullivan: back-up vocals (3); Jean-Pierre Ezan: producer.
- Early Spring, 1976 ♦ C.T.S. Studios, Wembley, Middlesex: Soundtrack recordings for "THE MAN WHO FELL TO EARTH", film (directed by Nicolas Roeg; premiered in 1976; released on video, EMI Videogram EVH 20227 [UK], 1981; Fox Lorber FLV5039 [US], DVD, Sep. 1, 1998): 1. *Rhumba Boogie*, 2. *Boys From The South*, 3. *Blue Grass Breakdown* (all Phillips), 4. *Hello Mary Lou* (Pitney, Mangiaracina)  
MT: guitar, and vocals (4); John Phillips: producer, and vocals (2, 4); guitar, bass and drums: not identified.
- Late August, 1976 - January, 1977 ♦ Olympic Sound and Island Studios, both London [cuts 1, 2]; and August 16-early October, 1977 ♦ Media Sound, New York City [cut 3]: JOHN PHILLIPS, PAY, PACK & FOLLOW (CD) (Eagle Records EAG CD 171 [Europe], April 23, 2001): 1. *Oh Virginia* (Phillips), 2. *Zulu Warrior* (Phillips, Jagger), 3. *Very Dread* (Phillips)  
MT, Chris Spedding (1): guitar; John Phillips: vocals, guitar; Mick Jagger: producer, back-up vocals (1, 2); Keith Richards: guitar, back-up vocals (1, 2), co-producer; Ron Wood: bass; Charlie Watts and/or Jim Marshall and/or Rebop Kwaku Baah: drums; Jean Roussel: keyboards; Ollie Brown (1, 3), Rebop Kwaku Baah (2): percussion; James Biondillo: string arrangement (2); Michelle Phillips, Laura MacKenzie Phillips: back-up vocals (2); Keith Harwood, Harvey Jay Goldberg: engineers.
- Late 1976 ♦ AIR Studios, London: ELLIOTT MURPHY, JUST A STORY FROM AMERICA (Columbia 34653 [US]/CBS 81881 [UK], March, 1977; I.R.S. Rec. 469084-2, CD [Germany], 1991): 1. *Rock Ballad* (Murphy)  
MT: guitar; Elliott Murphy: guitar, vocals, organ, harmonica; Dave Markee: bass; Phil Collins: drums; Peter Oxendale: piano, organ; Nicky Harrison: arranger; Robin Geoffrey Cable: producer and engineer.
- Early Summer, 1977 - 1979 ♦ Island Studios and Rampart Studios, both London; Rolling Stones Mobile, Ridge Farm, Surrey; and Sawmill Studios, Cornwall: MICK TAYLOR, MICK TAYLOR (CBS 82600 [UK]/Columbia 35076 [US], May, 1979; Columbia CK 35076, CD [US], June, 1992/Columbia 477852 2, CD [Europe], Oct. 17, 1994): 1. *Leather Jacket* (Taylor), 2. *Alabama* (Allen, Taylor), 3. *Slow Blues*, 4. *Baby I Want You*, 5. *Broken Hands*, 6. *Giddy-Up*, 7. *S.W.5*, 8. *Spanish*, 9. *A Minor* (all Taylor)  
MT: guitar, vocals (all *except* 3, 6), piano (4, 7), bass (4, 5, 7), strings (7, 8), synthesizer (8), producer; Kuma Harada (1, 3, 8, 9), Alan Spenner (6): bass; Pierre Moerlen: drums (1, 3, 8), vibraphone (8); Jean Roussel: piano (1, 3, 9); Mike Driscoll: drums (4, 5, 7, 9), bass drum (2); Richard Bailey (6): drums; Lowell George (6): guitar; Norman Mighell (1): tambourine; — *NOTES*: Remixed promotional single to accompany this release: *Leather Jacket*, *Leather Jacket*, Columbia 1-11065 (US), Spring, 1979.
- July or August, 1977 ♦ Pye Recording Studios, London: GONG, EXPRESSO II (Virgin V 2099 [UK], March 3, 1978/Arista AB 4204 [US], 1978; Virgin CDV 2099, CD [UK], June, 1990/Blue Plate Caroline 1659-2, CD [US], Aug. 1990): 1. *Heavy Tune* (Moerlen)  
MT, Allan Holdsworth: guitar; Pierre Moerlen: drums, glockenspiel, vibraphone; Benoit Moerlen: vibraphone; Mireille Bauer: marimba; Hansford Rowe: bass; Gong and John Wood: producers.
- August 3, 1977 ♦ Live at the Rainbow Theatre, London: LITTLE FEAT, WAITING FOR COLUMBUS (Warner Bros. 2BS 3140 [US]/K 66075 [UK], Feb. 1978/Warner Bros.-Rhino R2 78274 [UK], CD, May 8, 2002): 1. *A Apolitical Blues* (George)  
MT, Paul Barrere: guitar; Lowell George: guitar, vocals, producer; Bill Payne: piano; Kenny Gradney: bass; Sam Clayton: percussion; Ritchie Hayward: drums.
- Early Autumn, 1977 ♦ Basing Street (Island Records) Studios, London: ALAN MERRILL, ALAN MERRILL (Polydor 823577-1 [US], March, 1985; NEVER PET A BURNING DOG, MEC BD1-7798, CD [US], June, 1998): 1. *Always Another Train* (Merrill, T. Taylor, Hooker)  
MT, Terry Taylor: guitar; Alan Merrill: vocals, bass; Steve Gould: guitar, back-up vocals; Steve Winwood: keyboards; Mike Driscoll: drums; Damalza: percussion; Oliver Tobias: back-up vocals; Jimmy Miller: producer.
- September-October, 1978 ♦ Matrix Studios, London: PIERRE MOERLEN'S GONG, DOWNWIND (Arista 1080 [UK]/Arista AB 4219 [US], Feb. 9, 1979; PIERRE MOERLEN'S GONG, Great Expectations PIPCD 019, CD [UK], Nov. 1990): 1. *What You Know* (Moerlen, O'Lochlain)  
MT, Ross Record: guitar; Pierre Moerlen: drums, vocals, synthesizer, producer; Hansford Rowe: bass; Benoit Moerlen: vibraphone; Francois Causse: marimba, congas; Nick Bradford: co-producer.

[Continued 1980, Section E]

# 1975 Pt.1

## B. Studio Sessions

JANUARY 22 - FEBRUARY 9, 1975 ♦ ROLLING STONES  
MOBILE (RSM), ROTTERDAM, Producers: The  
Glimmer Twins, Engineers: Keith Harwood, Glyn  
Johns, Phil McDonald, Lew Hahn

- 1 *Melody*
- 2 *Shame, Shame, Shame* (Robinson)
- 3 *Man Eating Woman*
- 4 *Harp Blues*
- 5 *Worried About You*
- 6 *Rock Instrumental*
- 7 *Crazy Mama*
- 8 *Tops*
- 9 *Cherry Oh Baby* (Donaldson)
- 10 *Worried About You*
- 11 *Fool To Cry*
- 12 *Melody*
- 13 *Heat Wave* (Holland, Holland, Dozier)
- 14 *Slave*
- 15 *Rock Jam*
- 16 *Worried About You*
- 17 *Blues*
- 18 *English Rose*
- 19 *Guitar Riffs/Blues Riffs*
- 20 *Slave-Riffs/Synthesizer*
- 21 *Slave*
- 22 *Freeway Jam* (Middleton)
- 23 *Waiting On A Friend*
- 24 *Criss Cross*
- 25 *Piano Instrumental* (a.k.a. *Feel No Pain No More*)
- 26 *Silver Coated Rails*
- 27 *Stay Where You Are*
- 28 *Broken Toe*

Cut 1: Released on **BLACK AND BLUE**, Rolling Stones  
Records COC 79104/COC 59106, April 15/April 23,  
1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495  
(CD), November 18, 1986.

Cuts 2, 3, 18 (2, 18 incomplete): Released on **COULD YOU  
WALK ON THE WATER?** (BT CD).

Cuts 5, 14 (14 incomplete): Released on **IT'S ONLY ROCK  
'N' ROLL OUTTAKES** (BT CD).

Cuts 10, 12: Released on **BLACK & BLUE SESSIONS VOL. 1**  
(BT).

Cuts 10, 14: Released on **THE PARIS REHEARSALS** (BT); on  
**OUTTAKES 1974-75** (BT CD); on **REGGAE 'N' ROLL**  
(BT); on **TATTOO TOO** (BT CD).

Cuts 12, 14: Released on **GRAVESTONES & RAPE OF THE  
VAULTS** (BT) (14 incomplete); on **MUNICHLAND  
MELODIES** (BT).

Cuts 13, 22: Released on **INSTRUMENTALS** (BT).

Cuts 25-28: Released on **PLACE PIGALLE 5/6** (BT CD); on  
**SHEEP-DIP-BLUES** (BT).

**NOTES:** Cuts 1, 2, 12-14, 17, 19, 22, 24: Piano *and/or* organ  
Billy Preston; Cut 1: Credited to Jagger/Richards but  
actually a Mick Jagger/Billy Preston composition;  
inspiration and back-up vocals Billy Preston; basic  
track recorded January 23, 1975; finished at Moun-  
tain Studios, Casino, Montreux, Switzerland, Octo-  
ber 19-November 29, 1975, and at Atlantic Studios,  
New York City, January, 1976; horns arranged by  
Arif Mardin; Cuts 2, 4-8, 13-17, 19-23, 25-28: Instru-  
mental tracks only; Cuts 4-7, 9, 11, 14, 15, 17, 19,  
24, 28: Incomplete recordings; Cut 10: Early vocal  
version, some guide vocals; Cut 13: Also known as  
(*Love Is Like A*) *Heat Wave*; Cuts 13, 22: Additional  
guitar Jeff Beck; recorded February 6-9, 1975;  
Cut 24: Also known as *Save Me*; Cuts 25-28: Origin  
unconfirmed: might come from Musicland Studios,  
Munich, December 7-15, 1974, or from Pathe-Mar-  
coni, EMI Studios, Paris, mid-January - March 2,  
1978; Cut 27: Also known as *Sunshine Glimmer*; -  
Other guitarists joining in this session: Rory Gal-  
lagher, Robert A. Johnson, and Wayne Perkins  
(but *not* Peter Frampton, Steve Marriott, Leslie  
West, Joey Molland, Shuggie Otis, Wilko Johnson,  
or Bobby Tench).

MARCH 22 - APRIL 4, 1975 ♦ MUSICLAND STUDIOS,  
MUNICH, Producers: The Glimmer Twins, Engineers:  
Keith Harwood, Phil McDonald, Lew Hahn

- 1 *Hot Stuff*
- 2 *Hand Of Fate*
- 3 *Memory Motel*
- 4 *Hey Negrita*
- 5 *Crazy Mama*
- 6 *Hot Stuff [Album Edit]*
- 7 *Crazy Mama [Album Edit]*
- 8 *Hot Stuff*
- 9 *Hand Of Fate*
- 10 *Memory Motel*
- 11 *Hey Negrita*
- 12 *Crazy Mama*
- 13 *Munich Reggae*
- 14 *I Love Ladies*
- 15 *Cellophane Trouts*
- 16 *Let's Do It Right*
- 17 *Start Me Up*
- 18 *Start Me Up*
- 19 *Start Me Up*

Cut 1: Released on single, Rolling Stones Records RS-19304, April 8, 1976.

Cuts 1-5: Released on **BLACK AND BLUE**, Rolling Stones Records COC 79104/COC 59106, April 15/April 23, 1976, and RSR-CBS 450203-2/RSR-Columbia CK 40495 (CD), November 18, 1986.

Cut 5: Released on single, Rolling Stones Records RS 19121, April 16, 1976.

Cuts 6, 7: Released on **SUCKING IN THE SEVENTIES**, Rolling Stones Records COC CUN 16028/COC 16028, March 9/March 21, 1981, and RSR-CBS 450205-2/RSR-Columbia CGK 40501 (CD), November 18, 1986.

Cuts 8-10, 12, 13, 15, 16: Released on **OUTTAKES 1974-75** (BT CD).

Cuts 8-10, 13, 15, 16: Released on **MUNICHLAND MEMORIES** (BT).

Cuts 9, 11-13, 15: Released on **IT'S ONLY ROCK 'N' ROLL OUTTAKES** (BT CD).

Cuts 10, 13-16: Released on **REGGAE 'N' ROLL** (BT).

Cuts 11-15: Released on **BLACK & BLUE SESSIONS VOL. 1** (BT).

Cut 14: Released on **EXTENDED PLAY** (BT).

Cut 18: Released **L.A. FOG** (BT CD); on **TATTOO TOO** (BT CD).

**NOTES:** Cuts 1-7: Most tracks finished at Mountain Studios, Casino, Montreux, Switzerland, October 19-November 29, 1975, and at Musicland Studios, Munich, December, 1975; Cut 1: Lead guitar Harvey Mandel; piano by Billy Preston; percussion Ollie Brown; back-up vocals Mick Jagger, Billy Preston, Ron Wood, Keith Richards; percussion Bill Wyman, Mick Jagger, Ian Stewart and Charlie Watts; basic

track recorded March 30, 1975; Cut 2: Solo guitar Wayne Perkins; piano Billy Preston; percussion Ollie Brown; basic track recorded March 25, 1975; Cut 3: Electric piano and additional vocals Keith Richards; piano Mick Jagger; additional guitar Wayne Perkins and Harvey Mandel; string synthesizer Billy Preston; additional back-up vocals Billy Preston; basic track recorded March 31, 1975; Cut 4: Credited to Jagger/Richards, but might be a Mick Jagger/Ron Wood composition; inspiration, lead guitar, piano and back-up vocals Ron Wood; piano Keith Richards; piano, organ and back-up vocals Billy Preston; percussion Ollie Brown; basic track recorded April 2, 1975; Cut 5: Electric guitar Mick Jagger; bass Keith Richards; piano Keith Richards, Ron Wood and Billy Preston; percussion and cow-bell Ollie Brown; basic track recorded March 29, 1975; Cuts 6, 7: Edit versions of cuts 1 and 5; Cut 8: Instrumental backing track of cut 1; Cut 9: Extended basic track of cut 2; Cut 10: Instrumental backing track of cut 3; Cut 11: Lead guitar Ron Wood; early version with different lyrics and lacking organ; Cut 12: Early version, different lyrics; Cuts 13, 15: Instrumental tracks only; Cut 13: Also known as *Rollin' Reggae*; Cut 15, 16: Origin unconfirmed: might come from Rolling Stones Mobile (RSM), Rotterdam, January 22-February 9, 1975; Cut 15: Also known as *Cellophane Trousers*; basic riff later used in *Too Tough*; Cut 16: Also known as *Come On Sugar*; Cuts 17: Early reggae version, lyrics incomplete; Cut 18: Another full band early reggae version, a.k.a. *Never Stop*, less melodic and shorter than cut 17; Cut 19: Slow acoustic instrumental version without drums.



START  
MUE UUP

**The Rolling Stones,  
May, 1975 - January, 1993**

**THE ULTIMATE GUIDE  
TO THE FIRST FORTY YEARS**

***MICK JAGGER, KEITH RICHARDS,  
CHARLIE WATTS, RON WOOD  
BILL WYMAN***



# 1975 Pt.2

## A. Live Performances and Media Appearances

JANUARY 22 - FEBRUARY 9	
	Rolling Stones Mobile (RSM), Rotterdam ( <i>see Section B above</i> )
MARCH 22 - APRIL 4	
	Musicland Studios, Munich ( <i>see Section B above</i> )

### "Tour Of The Americas '75"

LATE APRIL - MAY 4	
	Tour rehearsals, Warhol Church Estate, Montauk, Long Island, New York
MAY	
1	Flat-bed truck, Fifth Avenue, New York City
21ff	Tour rehearsals, Newburgh, New York
JUNE	
1	Louisiana State University, Baton Rouge (2 shows)
3+4	Convention Center, San Antonio, Texas
6	Arrowhead Stadium, Kansas City, Missouri
8	County Stadium, Milwaukee, Wisconsin
9	Civic Center, St. Paul, Minnesota
11+12	Boston Garden, Boston
14	Municipal Stadium, Cleveland, Ohio
15	Memorial Auditorium, Buffalo, New York
17+18	Maple Leaf Gardens, Toronto, Ontario, Canada
22	Madison Square Garden, New York City ( <i>joined by Eric Clapton</i> )
23+24	Madison Square Garden, New York City
25+26	Madison Square Garden, New York City
27	Madison Square Garden, New York City ( <i>joined by Carlos Santana</i> )
28 or 29	Guest Session for Eric Clapton, Electric Lady Studios, New York City ( <i>see Section D</i> )
29+30	Spectrum, Philadelphia
JULY	
1+2	Capital Centre, Largo, Maryland
4	Memorial Stadium, Memphis, Tennessee

6	Cotton Bowl, Dallas, Texas
9+10	Los Angeles Forum, Inglewood, California
11+12+13	Los Angeles Forum, Inglewood, California ( <i>joined by Steve Madaio, Trevor Lawrence &amp; Bobby Keys</i> )
15+16	Cow Palace, San Francisco
18	Center Coliseum, Seattle, Washington
19	Hughes Stadium, Colorado State University, Fort Collins ( <i>joined by Elton John</i> )
23+24	Stadium, Chicago
26	University Assembly Center, Bloomington, Indiana
27+28	Cobo Hall, Detroit, Michigan
30	The Omni, Atlanta, Georgia
31	War Memorial Coliseum, Greensboro, North Carolina

### AUGUST

2	Gator Bowl, Jacksonville, Florida
4	Freedom Hall, Louisville, Kentucky
6	Hampton Roads Coliseum, Hampton, Virginia
8	Rich Stadium, Buffalo, New York
7-10	National Auditorium, Mexico City ( <i>all cancelled</i> )
14-17	Maracanzinho, Rio de Janeiro, Brazil ( <i>all cancelled</i> )
19-21	Convention Hall, Sao Paulo, Brazil ( <i>all cancelled</i> )
24	Anhembi Hall, Sao Paulo, Brazil ( <i>cancelled</i> )
28-31	El Poliedro, Caracas, Venezuela ( <i>all cancelled</i> )
	<i>Backing:</i> Billy Preston: keyboards; Ollie Brown: percussion; Ian Stewart: piano (some shows).
	<i>NOTES:</i> Ron Wood did not become a full member of The Rolling Stones until after the end of this tour.

### LATE APRIL - MAY 4, 1975 ♦ TOUR REHEARSALS, WARHOL CHURCH ESTATE, MONTAUK, LONG ISLAND, NEW YORK

- 1 *Jam I*
- 2 *Melody*
- 3 *Jungle Man* (Modeliste, Neville, Nocentelli, Porter)

4 *Jeannie, Jeannie, Jeannie* (Cochran)

5 *Jam II*

NOTES: Cuts 1-5: Involving the usual back-up musicians of the "Tour of The Americas '75".

MAY 1, 1975 ♦ FLAT-BED TRUCK, FIFTH AVENUE, NEW YORK CITY

1 *Brown Sugar*

Song 1: Shown in a Channel 2 TV news-clip, May 1, 1975; in "M - Ten O'Clock News", TV news-clip, May 1, 1975; released in "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV Video 49027-2/CMV 190-49027, February 13, 1990 (all incomplete); on 100% ODD LOTS (BT); on I NEVER TALKED TO CHUCK BERRY (PART 2) (BT CD).

NOTES: Song 1: Press announcement of forthcoming tour; keyboards Billy Preston.

JUNE 1 - AUGUST 8, 1975 ♦ THE SET, "TOUR OF THE AMERICAS '75"

1 *Honky Tonk Women*

2 *All Down The Line*

3 *If You Can't Rock Me/Get Off Of My Cloud*

3a *Rocks Off*

4 *Starfucker*

5 *Gimmie Shelter*

6 *Ain't Too Proud To Beg* (Whitfield, Holland)

7 *You Gotta Move* (McDowell, Davis)

8 *You Can't Always Get What You Want*

9 *Happy*

9a *Sure The One You Need*

10 *Tumbling Dice*

11 *It's Only Rock 'n Roll*

11a *Luxury*

12 *Doo Doo Doo Doo Doo (Heartbreaker)*

12a *Dance Little Sister*

13 *Fingerprint File*

13a *Cherry Oh Baby* (Donaldson)

14 *Angie*

14a *Fa Fa Fa Fa Fa (Sad Song)* (Redding, Cropper)

15 *Wild Horses*

16 *That's Life* (Preston)

17 *Outa Space* (Preston, Green)

18 *Brown Sugar*

19 *Midnight Rambler*

20 *Rip This Joint*

21 *Street Fighting Man*

22 *Jumpin' Jack Flash*

23 *Sympathy For The Devil*

NOTES: Cuts 1-23: Keyboards Billy Preston; percussion Ollie Brown; piano Ian Stewart (some shows); Cut 7: Vocals Mick Jagger, Keith Richards, Ron Wood, Billy Preston and Ollie Brown; Cut 8: Saxophone Trevor

Lawrence (July 11-13, 1975 only); Cuts 9, 9a: Vocals Keith Richards; Cut 13: Additional guitar Mick Jagger; bass Ron Wood; synthesizer Bill Wyman; Cuts 16, 17: Vocals Billy Preston; Mick Jagger not involved (except for dancing performance); Cut 18: Saxophone Bobby Keys (July 11-13, 1975 only); Cuts 20, 21: Saxophone Trevor Lawrence and Bobby Keys; trumpet Steve Madaio (July 11-13, 1975 only); Cut 23: Additional percussion The Steel Band Association (Of America); - Set-list variations: Cut 2: Followed by a clip of *Lady Jane*, June 24, 1975 (New York); Cut 3a: Only performed June 1, 1975 (Baton Rouge, opening show); Cut 7: Played as cut 4, June 1, 1975 (Baton Rouge, opening show); Cuts 9, 9a: Alternatives; Cut 9a: Only performed June 6 and 8, 1975 (Kansas City and Milwaukee); Cut 11: Replaced by cut 11a in some shows and in these instances performed between cuts 19 and 20; Cuts 12, 12a: Alternatives; Cut 12a: Only performed June 1 & 6, 1975 (Baton Rouge, opening show, and Kansas City); Cut 13a: Only performed June 23 & 27, 1975 (New York); Cut 14a: Only performed July 12, 1975 (Los Angeles) and August 8, 1975 (Buffalo; incomplete, as alternative to cut 14); Cut 23: Encore; performed irregularly.

### Representative Shows

JUNE 1, 1975 (EARLY SHOW) ♦ LOUISIANA STATE UNIVERSITY, BATON ROUGE

1 *Honky Tonk Women*

2 *All Down The Line*

3 *If You Can't Rock Me/Get Off Of My Cloud*

4 *You Gotta Move* (McDowell, Davis)

5 *Rocks Off*

6 *Ain't Too Proud To Beg* (Whitfield, Holland)

7 *Starfucker*

8 *Gimmie Shelter*

9 *Happy*

10 *You Can't Always Get What You Want*

11 *Tumbling Dice*

12 *Luxury*

13 *Fingerprint File*

14 *Angie*

15 *That's Life* (Preston)

16 *Outa Space* (Preston, Green)

17 *Midnight Rambler*

18 *Dance Little Sister*

19 *Brown Sugar*

20 *It's Only Rock 'n Roll*

21 *Jumpin' Jack Flash*

22 *Rip This Joint*

23 *Street Fighting Man*

24 Mick Jagger Interview by Geraldo Rivera



Cuts 1-23: Released on **BATON ROUGE** (BT CD); on **CAJUN QUEEN'S AFTERNOON DELIGHT** (BT); on **SOMEWHERE OVER THE RAINBOW** (BT).

Cuts 1-13, 18-23: Released on **RECORDED LIVE AT BATON ROUGE** (BT).

Cuts 1-4, 6-8, 11, 18: Released on **FIRST NIGHT STAND** (BT).

Song 1 (incomplete): Shown in "Good Night America", ABC-TV show, June 5, 1975.

Song 2 (incomplete), Line 24: Shown in "Good Night America", ABC-TV show, June 19, 1975 (programme also featuring clips of *Honky Tonk Women* plus another Mick Jagger interview, all recorded during the rehearsals, Louisiana State University, Baton Rouge, Louisiana, May 31, 1975).

*NOTES:* Line 24: Recorded after show.

#### JUNE 27, 1975 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Cherry Oh Baby* (Donaldson)
- 15 *Angie*
- 16 *Wild Horses*
- 17 *That's Life* (Preston)
- 18 *Outa Space* (Preston, Green)
- 19 *Brown Sugar*
- 20 *Midnight Rambler*
- 21 *Rip This Joint*
- 22 *Street Fighting Man*
- 23 *Jumpin' Jack Flash*
- 24 *Sympathy For The Devil*

Cuts 1-24: Released on **HOLD ON TIGHT** (BT CD [VGP]).

Cuts 1-8: Released on **PRESERVE FOR FUTURE** (BT).

Cuts 4-6, 12, 14-16, 21, 24 (24 incomplete): Released on **STEREO BABY** (BT).

Cuts 9-15: Released on **DISCOVER NEW YORK** (BT).

*NOTES:* Cut 24: Additional guitar Carlos Santana.



#### JULY 13, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Honky Tonk Women*
- 2 *All Down The Line*
- 3 *If You Can't Rock Me/Get Off Of My Cloud*
- 4 *Starfucker*
- 5 *Gimmie Shelter*
- 6 *Ain't Too Proud To Beg* (Whitfield, Holland)
- 7 *You Gotta Move* (McDowell, Davis)
- 8 *You Can't Always Get What You Want*
- 9 *Happy*
- 10 *Tumbling Dice*
- 11 *It's Only Rock 'n Roll*
- 12 *Doo Doo Doo Doo Doo (Heartbreaker)*
- 13 *Fingerprint File*
- 14 *Angie*
- 15 *Wild Horses*
- 16 *That's Life* (Preston)
- 17 *Outa Space* (Preston, Green)
- 18 *Brown Sugar*
- 19 *Midnight Rambler*
- 20 *Rip This Joint*
- 21 *Street Fighting Man*
- 22 *Jumpin' Jack Flash*
- 23 *Sympathy For The Devil*

Cuts 1-23: Released on **L.A. FRIDAY '75** (BT CD).

Cuts 3, 7, 10, 11, 15, 18, 22: Released on **1975 TOUR OF THE AMERICAS PART ONE a.k.a. WHO WENT TO CHURCH THIS SUNDAY** (BT).

Cuts 1, 2, 9, 20, 21: Released on **1975 NERVOUS BREAK-DOWN a.k.a. L.A. FRIDAY** (BT).

Cuts 3, 5, 6, 11, 22: Released on **AMERICAN COMPENDIUM** (BT).

Cuts 5, 6, 19, 23: Released on **1975 TOUR OF THE AMERICAS PART TWO** *a.k.a.* **CHARLIE WATTS AND HIS FABULOUS ROLLING STONES** (BT).

*NOTES:* Cut 8: Saxophone Trevor Lawrence; Cut 18: Saxophone Bobby Keys; Cuts 20, 21: Saxophone Trevor Lawrence and Bobby Keys; trumpet Steve Madaio.

### *Indispensable Soundboard Recordings*

JUNE 17, 1975 ♦ MAPLE LEAF GARDENS, TORONTO, ONTARIO, CANADA

- 1 *Fingerprint File*
- 2 *It's Only Rock 'n Roll*

Cuts 1, 2 (1 vocal over-dubs, edited): Released on **LOVE YOU LIVE**, Rolling Stones Records COC 89101/COC 2-9001, September 23, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496 (double CD), November 27, 1986.

JULY 9, 1975 ♦ LOS ANGELES FORUM, INGLEWOOD, CALIFORNIA

- 1 *Sympathy For The Devil*

Cut 1 (vocal over-dubs, edited): Released on **LOVE YOU LIVE**, Rolling Stones Records COC 89101/COC 2-9001, September 23, 1977, and RSR-CBS 450208-2/RSR-Columbia C2K 40496 (double CD), November 27, 1986.

OCTOBER 19 - NOVEMBER 29

Mountain Studios, Montreux, Switzerland (*see Section B above, "NOTES"*)

DECEMBER

Musicland Studios, Munich (*see Section B above, "NOTES"*)

## C. Relevant Releases



MAY 23/MAY 27, 1975 ♦ SINGLE, DECCA F 13584 (UK)/ABKCO 4701 (US)

- A *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)
- B *Try A Little Harder*

Side A: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.

Side B: Recorded at the Andrew Oldham Orchestra session, Decca Studios, London, June 29-July 7, 1964.

*NOTES:* Side A: First 1000 copies mistakenly credited to Jagger/Richards/Taylor.

JUNE, 1975 ♦ **THE BLACK BOX**, COMPILED BY BILL WYMAN (DECCA ACETATE, ALTERNATIVE TO METAMORPHOSIS)

- A1 *Bright Lights, Big City* (Reed)
- A2 *Cops And Robbers* (Harris)
- A3 *I'd Much Rather Be With The Boys* (Oldham, Richards)
- A4 *Little Red Rooster* (Dixon)
- A5 *Down The Road Apiece* (Raye)
- A6 *Don't Lie To Me*
- B1 *If You Let Me*
- B2 *Godzi* (Nanker, Phelge)
- B3 *Panama Powder Room*
- B4 *Gold Painted Nails*
- B5 *Fanny Mae* (Brown, Robinson)
- B6 *Down In The Bottom* (Dixon)

Cut A1: Recorded at IBC Studios, London, March 11, 1963.

Cut A2: Recorded at Camden Theatre, London, March 19, 1964.

Cut A3: Recorded at Demo session, Decca Studios, London, late February, 1965.

Cut A4, A5: Recorded on the British tour, March 5-18, 1965.  
 Cut A6: Recorded at Chess Studios, Chicago, Illinois, June 10 or 11, 1964.  
 Cut B1: Recorded at Olympic Sound Studios, London, November 9-26, 1966.  
 Cuts B2, B3: Recorded at RCA Studios, Hollywood, August 4-12, 1966.  
 Cut B4: Recorded at Olympic Sound Studios, London, October 16, 21 *or* 23, 1967.  
 Cut B5: Recorded at "Saturday Club", BBC radio show, August 20, 1965.  
 Cut B6: Recorded at Chess Studios, Chicago, Illinois, June 11, 1964.  
 NOTES: Cut A6: At the time mistakenly entitled *Let's Talk It Over*.

JUNE 6, 1975 ♦ METAMORPHOSIS, DECCA SKL 5212 (UK)

A1 *Out Of Time*  
 A2 *Don't Lie To Me*  
 A3 *Somethings Just Stick In Your Mind*  
 A4 *Each And Everyday Of The Year*  
 A5 *Heart Of Stone*  
 A6 *I'd Much Rather Be With The Boys* (Oldham, Richards)  
 A7 *(Walkin' Thru The) Sleepy City*  
 A8 *We're Wastin' Time*  
 A9 *Try A Little Harder*  
 B1 *I Don't Know Why* (Wonder, Riser, Hunter, Hardaway)  
 B2 *If You Let Me*  
 B3 *Jiving Sister Fanny*  
 B4 *Downtown Suzie* (Wyman)  
 B5 *Family*  
 B6 *Memo From Turner*  
 B7 *I'm Going Down* (Jagger, Richards, Taylor)  
 Cut A1: Mick Jagger demo recording for Chris Farlowe, recorded at Pye Recording Studios, London, late April or early May, 1966.  
 Cut A2: Recorded at Chess Studios, Chicago, Illinois, June 10 or 11, 1964.  
 Cuts A3, A9: Recorded at the Andrew Oldham Orchestra session, Decca Studios, London, June 29-July 7, 1964.  
 Cuts A4, A7, A8: Recorded at the Andrew Oldham Orchestra and demo session, Pye Recording *and/or* Decca Studios, London, August 31-September 4, 1964.  
 Cut A5: Recorded at the Andrew Oldham Orchestra session, Regent Sound Studios, London, July 21-23, 1964.  
 Cut A6: Recorded at Demo session, Decca Studios, London, late February, 1965.  
 Cuts B1, B3: Recorded at Olympic Sound Studios, London, June 10-July 2, 1969.  
 Cut B2: Recorded at Olympic Sound Studios, London, November 9-26, 1966.

Cut B4: Recorded at Olympic Sound Studios, London, May 13-21, 1968.  
 Cut B5: Recorded at Olympic Sound Studios, London, June 28, 1968.  
 Cut B6: Recorded at Olympic Sound Studios, London, November 17, 1968.  
 Cut B7: Recorded at Olympic Sound Studios, London, July 14-15, 1970.  
 NOTES: Cut B7: Mick Taylor not credited on cover; - Similar album METAMORPHOSIS, ABKCO ANA 1, released in the US, lacking cuts A3 and A8; - Re-released as METAMORPHOSIS (SACD), Abkco 90062 (US), August 20, 2002.

JUNE, 1975 ♦ "COCKSUCKER BLUES" a.k.a. "CS BLUES", FILM, UNOFFICIALLY PREMIERED AT THE PACIFIC FILM ARCHIVE (MUSIC AND THE MOVIES FESTIVAL), BERKELEY, CALIFORNIA

A *You Can't Always Get What You Want*  
 Marshall Chess Interview  
 B *Cocksucker Blues*  
 C *Say It's Not You* (Frazier)/  
*Rock'n'Roll-Jam*  
 D *Piano Improvisation*  
 E Mick Jagger and Keith Richards Interview  
 F *Brown Sugar*  
 Margot, Mary and Renee  
 G Band Introduction  
 H *Live With Me*  
 I *Jam*  
 J *2000 Light Years From Home*  
 K *Midnight Rambler*  
 Keith's Groupie  
 L Keith Richards Interview  
 Backstage Party including Andy Warhol, Allen Ginsberg, Ahmet Ertegun and Tina Turner  
 M *All Down The Line*  
 Super 8 Intermezzo with Mrs. Bianca Jagger  
 N *Backstage Jam/I'm Free Riffs*  
 O *Uptight* (Cosby, Judkins, Moy)/  
*(I Can't Get No) Satisfaction*  
 P *Happy*  
 Q Mick Jagger Telephone Interview  
 The End of a TV Set  
 R *Piano Improvisation*  
 S Mick Jagger Interview  
 T *Street Fighting Man*  
 U Keith Richards Reciting the Lyrics of *Brown Sugar*  
 V *Brown Sugar*

Song A (incomplete rehearsal): Recorded at Warner Brothers Studios, Burbank, California, late May, 1972.

Song B (soundtrack with live intro, incomplete): Recorded at Olympic Sound Studios, London, April-May, 1970.  
 Tracks C, D, N, Lines E, G, L, Q, U: Recorded on stage, backstage or in hotel rooms, American tour, June 3-July 26, 1972.  
 Songs F, K (parts): Recorded at Winterland Palace, San Francisco, June 6, 1972.  
 Songs H, J (soundtrack, both incomplete): Official versions.  
 Track I: Recorded on the plane to Pittsburgh, Pennsylvania, July 22, 1972.  
 Song K (other parts): Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (second show).  
 Songs M, V (M incomplete; V soundtrack): Live performances, American tour, June 3-July 26, 1972.

Track N, Song O (incomplete): Recorded at the Spectrum, Philadelphia, July 20, 1972.  
 Song P (incomplete): Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (early show).  
 Line R (soundtrack): Repeat of Line D.  
 Line S: Taken for "The Dick Cavett Show", ABC TV show, New York City, July 25, 1972.  
 Song T: Recorded at Madison Square Garden, New York City, July 25, 1972 (second show).  
*Credits*: Directors: Robert Frank, Daniel Seymour; producer: Marshall Chess; editing: Susan Steinberg, Paul Justman; length: 95 mins.

## D. Solo Section

### *Mick Jagger, Keith Richards, Ron Wood, Bill Wyman & Charlie Watts*

JUNE 28 or 29, 1975 ♦ Electric Ladyland Studios, New York City: ERIC CLAPTON (**GALS GAGS PIN-UPS** (BT CD [incomplete]): 1. *Carnival To Rio* (Clapton) MJ: vocals; KR, RW, George Terry: guitar; BW, Carl Radle: bass; CW, Jamie Oldaker: drums; Eric Clapton: guitar, vocals; Billy Preston: clavinet; Dick Sims: organ; Ollie Brown: percussion; Yvonne Elliman, Marcy Lewy: back-up vocals; - *NOTES*: Cut 1: Run-through or early mix.

### *Keith Richards (rumoured)*

1975 ♦ Canada: PETER FRAMPTON, **PETER FRAMPTON & THE HEAVY METAL BOYS** (CD) (Trend CD 157.050 [Austria], probably 1999): 1. *Loving Cup* (Jagger, Richards)  
 Peter Frampton: guitar; Johnny Hallyday: producer; Nanette Workman: vocals; Andy Bown: keyboards; Jim Price: trumpet; Bobby Keys: saxophone; Lee Hallyday: bass; Mike Kellie: drums; Doris Troy, Madelline Bell: back-up vocals; - *NOTES*: In spite of respective credits on the compilation album **WHITE BOY'S BLUES GUITARS**, CD (Eagle Rec. EDGCD 083 [Europe], Summer, 1999) featuring an edit version of *Loving Cup*, it is unlikely that KR was actually involved in this recording.

### *Bill Wyman*

January, 1975 ♦ DONOVAN, **7-TEASE** (Epic 69104 [UK]/Epic 33245 [US], 1975): 1. *Rock And Roll Soulfjer* (Leitch)

*NOTES*: Contrary to rumours, BW was not playing on this track.

September 15-November, 1975 ♦ Record Plant, Los Angeles: BILL WYMAN, **STONE ALONE** (Rolling Stones Rec. COC 59105 [UK]/Rolling Stones Rec. COC 79103 [US], Feb. 28, 1976; Polystar PSCR-5414, CD [Japan], Nov. 25, 1995; One Way Rec. OW 34521, CD [US], Feb. 18, 1997; **THE BILL WYMAN COMPENDIUM**, Koch Rec. KOC-CD-8056, CD [US], Sep. 11, 2001): 1. *A Quarter To Three* (Guida, Anderson, Barge, Royster), 2. *Gimme Just One Chance*, 3. *Soul Satisfying*, 4. *Apache Woman*, 5. *Every Sixty Seconds*, 6. *Get It On* (all Wyman), 7. *Feet* (Kortchmar), 8. *Peanut Butter Time*, 9. *Wine & Wimmen* (both Wyman), 10. *If You Wanna Be Happy* (Guida, Guida, Royster), 11. *What's The Point*, 12. *No More Foolin'* (both Wyman)

BW: vocals, bass (all *except* 12), guitar (4-6), percussion (1, 7), piano (2, 7), producer; Ron Wood (7), Danny Kortchmar (3, 4, 6-10), Terry Taylor (3, 4, 6, 9), Bob Welch (1, 2, 8, 12), Joe Walsh (5, 7), Jackie Clark (9): guitar; Dallas Taylor (1-4, 6, 8-11), Jim Keltner (5), Joe Vitale (7), Gregg Errico (12): drums, percussion; Nicky Hopkins: piano (6), organ (8); Dr. John: organ and marimbas (2), piano (3); Albhy Galuten (3, 6, 9, 10): synthesizer; Hubie Heard (4, 6, 9, 10), Paul Harris (3): organ; Mark Naftalin (1, 8), Joe Vitale (5), Al Kooper (7): piano; Van Morrison: saxophone (1), harmonica (5), guitar (11); Guille Garcia (1, 3, 7-9),

Rocky Dzidzornu (Dijon) (9): percussion; Robert Greenidge: steel drums (3); John McFee: fiddle, pedal steel (11); Floyd Cooley: tuba (12); Ruth and Bonnie Pointer (1, 3-5, 7-9, 11), Clydie King and Venetta Fields (2, 10), Paula Harrison (7): back-up vocals; Mark Colby: saxophone (10); Mick Gillette, Steve (The Doctor) Kupka, Lenny Pickett, Emilio Castillo, Craig Dentweiler: horns; — *NOTES*: Singles taken from this album: *A Quarter To Three*, *Soul Satisfying*, Rolling Stones Rec. RS 19119 (UK), April 9, 1976; *Apache Woman [Edit]*, *Soul Satisfying*, Rolling Stones Rec. RS 19303 (US), April, 1976.



## E. Ron Wood before The Rolling Stones: The 60s

June 1, 1947 ♦ Born at Hillingdon, Middlesex: Ronald David Wood.

Early Summer, 1964 ♦ *Probably* London: THE BIRDS, Demo recordings (**SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, CD [UK], Aug. 1, 1999): 1. *You Don't Love Me [Demo]* (McDaniel), 2. *You're On My Mind [Demo]* (Wood)

Line-up: same as next.

Summer, 1964, *onwards* ♦ THE BIRDS, BRITISH BALLROOM & CLUB DATES

Early Autumn, 1964 ♦ *Probably* London: THE BIRDS, Single (Decca F 12031 [UK], Nov. 20, 1964; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, CD [UK], July, 1999): 1. *You Don't Love Me* (McDaniel), 2. *You're On My Mind* (Wood)

RW: guitar, harmonica, back-up vocals; Tony Munroe: guitar, back-up vocals; Ali McKenzie: vocals; Kim Gardner: bass; Pete McDaniels (*originally* Hocking): drums; Franklyn Boyd: producer.

1965 ♦ *Probably* London: THE BIRDS, Single (Decca F 12140 [UK], April 30, 1965; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, CD [UK], July, 1999): 1. *Leaving Here* (Holland, Holland, Dozier), 2. *Next In Line* (Wood)

Line-up: same as above.

1965 ♦ *Probably* London: THE BIRDS, Single (Decca F 12257 [UK], Oct. 22, 1965; **SAY THOSE MAGIC WORDS**, Beat Rec. BLP-3 [UK], late Summer, 1997; **THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, CD [UK], July, 1999): 1. *No Good Without You Baby* (Stevenson), 2. *How Can It Be* (Wood)

Line-up: same as above.

January 14, 1966 ♦ Shepperton Studios, Twickenham, Middlesex: "THE DEADLY BEES", film (directed by Freddie Francis, premiered in 1967), including a performance by THE BIRDS (**THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS**, Deram 564139-2, CD [UK], July, 1999 [hidden bonus track]): 1. *That's All I Need You For* (Wood, Munroe)

Line-up: same as above; — *NOTES*: Lip-synched performance of a track pre-recorded January 12, 1966.

March, 1966 ♦ *Probably* London: THE BIRDS, THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS, Deram 564139-2, CD [UK], July, 1999): 1. *Good Times* (early version of *La Poupee Qui Fait Non*) (Polnareff), 2. *Run Run Run [Early Version]* (Townshend)  
Line-up: same as above.

June 5 and 15, 1966 ♦ Robert Stigwood Studios, London: BIRDS BIRDS, Single (Reaction 591005 [UK], Sep. 1966; SAY THOSE MAGIC WORDS, Beat Rec. BLP-3 [UK], late Summer, 1997; THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS, Deram 564139-2, CD [UK], July, 1999): 1. *Say Those Magic Words* (Pomus, Shuman), 2. *Daddy Daddy* (Wood, Munroe)  
Line-up: same as above, with Robert Stigwood replacing Franklyn Boyd as producer; — NOTES: The Group's original name at this time had been changed to avoid confusion with the American BYRDS.

June, 1966 ♦ Robert Stigwood Studios, London: BIRDS BIRDS, SAY THOSE MAGIC WORDS (Beat Rec. BLP-3 [UK], late Summer, 1997: cuts 1, 2; THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS, Deram 564139-2, CD [UK], July, 1999: cuts 1-4): 1. *Daddy Daddy [Alternate Take]* (Wood, Munroe), 2. *La Poupee Qui Fait Non* (a.k.a. *The Doll Who Said No*) (Polnareff), 3. *Daddy Daddy [Backing Track]* (Wood, Munroe), 4. *Run Run Run* (Townshend)  
Line-up: same as above.

September 16-22, 1966 ♦ THE BIRDS, TOUR OF THE NETHERLANDS, BELGIUM AND FRANCE

Late 1966 ♦ *Probably* London: BLUES ANYTIME, VOL. 3 (Immediate IMLP 019 [UK], Nov. 1968); BLUES ANYTIME, VOLUME 3 & 4 (Immediate Rec. Line IDCD 9.00680 0, CD [West Germany], 1988): SANTA BARBERA MACHINE HEAD: 1. *Porcupine Juice*, 2. *Albert*, 3. *Rubber Monkey* (all Dudgeon, Lord)  
RW: guitar; Jon Lord: organ; Kim Gardner: bass; John Adler ("Twink"): drums; Gus Dudgeon: producer (probably).

December, 1966, or March, 1967 ♦ Regent Sound Studio, London: THE BIRDS, THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS, Deram 564139-2, CD [UK], July, 1999): 1. *Granny Rides Again* (Wood)  
RW: guitar; Ali McKenzie: vocals; Kim Gardner: bass; Clem Cattini: drums; plus horns.

March 7, 1967 ♦ "Saturday Club", BBC radio recordings, London: THE JEFF BECK GROUP (broadcast March 18, 1967; released on LONDON SESSIONS, BT CD: cuts 2-5): 1. *Let Me Love You* (Beck, Stewart), 2. *Stone Crazy* (Guy), 3. *I Ain't Superstitious* (Dixon),

4. *Hi Ho Silver Lining* (English, Weiss), 5. *(I Know) I'm Losing You* (Whitfield, Holland, Grant)  
RW: guitar or bass; Jeff Beck: guitar, vocals (1, 2, 4); Rod Stewart: vocals (3, 5); Micky Waller or Ray (not Roger) Cook: drums; Brian Matthew: host; — NOTES: In spite of claiming the opposite in British 'Guitar' magazine (Sep. 1992), it is unlikely that RW was playing bass on the concurrent single of *Hi Ho Silver Lining* (Columbia DB 8151 [UK], March 24, 1967/Epic 5-10157 [US], April 4, 1967). He definitely was not involved in the production of the B-side of this release, *Beck's Bolero* (Page), recorded in mid-May, 1966, when Jeff Beck was still a member of THE YARDBIRDS.

May 9-August, 1967 ♦ THE JEFF BECK GROUP, BRITISH CLUB & BALLROOM DATES

Early June, 1967 ♦ De Lane Lea Music Recording Studios, London: JEFF BECK, Single (Columbia DB 8227 [UK], July 7, 1967/Epic 10218 [US], Aug. 14, 1967; BECK-OLOGY, Epic/Legacy 489319 2, CD [Europe], Nov. 1991): 1. *Tallyman* (Gouldman), 2. *Rock My Plimsoul* (Beck, Stewart)  
RW: bass; Jeff Beck: guitar, vocals & back-up vocals (1); Rod Stewart: vocals (2); Aynsley Dunbar: drums; Mickie Most: producer.

August 19-December 23, 1967 ♦ THE JEFF BECK GROUP, BRITISH BALLROOM & CLUB DATES

December 5 and 7, 1967 ♦ EMI Studios, London: JEFF BECK, Single B-side (Columbia DB 8359 [UK], Feb. 10, 1968; THE LATE 60'S WITH ROD STEWART, EMI CDP 7 46710 2 CZ 130, CD [UK], Sep. 1988): 1. *I've Been Drinking* (Tauber, Mercer)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums; Madeline Bell: back-up vocals; Mickie Most: producer; — NOTES: A-side *Love Is Blue* (Popp, Cour, Blackburn), recorded without RW.

February 5, 1968 ♦ De Lane Lea Music Recording Studios, London/March 20 and May 14-16 & 25, 1968 ♦ EMI Studios, London: JEFF BECK, TRUTH (Epic BN 26413 [US], Aug. 1968/Columbia SCX 6293 [UK], Oct. 1968; Epic EK 47412, CD [US], 1986): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty), 2. *Let Me Love You* (Beck, Stewart), 3. *Morning Dew* (Rose, Dobson), 4. *You Shook Me* (Dixon), 5. *Rock My Plimsoul*, 6. *Blues De Luxe* (both Beck, Stewart), 7. *I Ain't Superstitious* (Dixon)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins (3, 6): piano; Micky Waller: drums; Mickie Most: producer; — NOTES: Cut 6: In spite of respective liner notes, no live cut from Fillmore East,

New York City (June 14, 1968), but a studio recording with over-dubbed audience backing; — RW did not play on the remaining three cuts of this album, *Ol' Man River* (Kern), *Greensleeves* (Trad. arr. Stewart), and the previously released *Beck's Bolero* (Page).

Early 1968 ♦ IBC Studios, London: THE CREATION, Single recordings (Polydor 56246 [UK], April, 1968/ Hit-ton [West Germany] 300-179, Spring, 1968: cuts 1, 2; Hit-ton [West Germany] 300-235, late 1968: cuts 3, 4; **THE CREATION COLLECTION**, Impact Rec. Line IMCD 9.00497 0, CD [West Germany], 1987: cuts 1-4; **BIFF BANG POW!**, Retroactive RECD 9003, CD [US], Oct. 13, 1998: cuts 1, 2, 5): 1. *Midway Down* (Wonderling, Shapiro), 2. *The Girls Are Naked* (Pickett, Gardner, Jones), 3. *For All That I Am* (Friedland, Kahan), 4. *Uncle Bert* (Gardner, Wood, Pickett, Jones [credited as Garwood, Pickjohn]), 5. *Midway Down [Extended Version]* (Wonderling, Shapiro)  
RW: guitar; Kenneth Pickett: vocals; Kim Gardner: bass; Jack Jones: drums; Shel Talmy: producer; Glyn Johns: engineer (1, 2, 5); — **NOTES:** In spite of being featured on the picture sleeve RW is not playing on the band's third German single issued at the time (Hit-ton 300-210, Summer, 1968): *Bony Moronie* [u.t. *Bonney Moroney*] (Williams), *Mercy Mercy Mercy* (Zawinul, Williams, Watson).

#### March, 1968 ♦ THE CREATION, WEST GERMAN TOUR

1968 ♦ THE IVEYS, Single (Apple 5 [UK], Nov. 15, 1968): 1. *Maybe Tomorrow* (Evans), 2. *And Her Daddy's A Millionaire* (Evans, Ham)  
**NOTES:** RW had nothing to do with this release; his name got mixed up with that of Ron Griffith in some discographies.

#### June 14-August 14, 1968 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR

#### September 30-October 5, 1968 ♦ THE JEFF BECK GROUP, SCANDINAVIAN TOUR

#### October 11-December 8, 1968 ♦ THE JEFF BECK GROUP, US TOUR

October 18 or 19, 1968 ♦ Live at Fillmore East, New York City: THE JEFF BECK GROUP ("Welcome To Fillmore East", TV broadcast or promotional film): 1. *Shapes Of Things* (Samwell-Smith, Relf, McCarty)  
RW: bass; Jeff Beck: guitar; Rod Stewart: vocals; Nicky Hopkins: piano; Micky Waller: drums: - **NOTES:** Song 1: Lip-synched performance.

November, 1968 ♦ KEITH WEST, Planned single (**EXCERPTS FROM GROUPS AND SESSIONS**, RPM 141, CD [UK], June, 1995): 1. *The Visit*, 2. *She* (both West)  
RW: bass; Keith West: vocals, producer; Steve Howe: guitar; Nicky Hopkins: piano; Aynsley Dunbar: drums; string section (2).

#### March 1-23, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [*abandoned*]

April 14-17 *and/or* 21-25, 1969 ♦ De Lane Lea Music Recording Studios, London: THE JEFF BECK GROUP, **BECK-OLA** (Epic BN 26478 [US], June 30, 1969/Columbia SCX 6351 [UK], September 5, 1969; Epic EK 47411, CD [US], 1986): 1. *All Shook Up* (Presley, Blackwell), 2. *Spanish Boots* (Beck, Stewart, Wood), 3. *Girl From Mill Valley* (Hopkins), 4. *Jailhouse Rock* (Leiber, Stoller), 5. *Plynth (Water Down The Drain)* (Hopkins, Beck, Newman, Stewart, Wood), 6. *The Hangman's Knee* (Hopkins, Beck, Newman, Stewart, Wood), 7. *Rice Pudding* (Beck, Wood, Hopkins, Newman)  
RW: guitar, bass; Jeff Beck: guitar; Rod Stewart: vocals (1, 2, 4-6); Nicky Hopkins: piano; Tony Newman: drums; Mickie Most: producer; — **NOTES:** A documentary about Mickie Most for Swedish TV (STV-2) features a small clip of "Plynth (Water Down The Drain)"; Cuts 4, 5: Previously released on single, Epic 5-10484 (US), June 2, 1969.

#### May 2-9, 1969 ♦ THE JEFF BECK GROUP, NORTH AMERICAN TOUR [*re-started*]

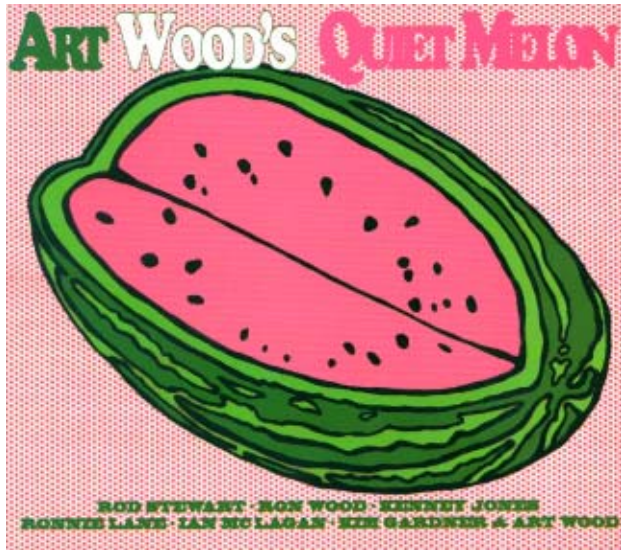
May 16-17 and 31, 1969 ♦ Advision Studios, London: **DONOVAN** (with the JEFF BECK GROUP), Single (Pye 7N 17778 [UK], June 27, 1969/Epic 5-10510 [US], July 21, 1969; **BARABAJAGAL**, Epic BN 26481 [US], Aug. 11, 1969/Epic EK 26481, CD [US], Dec. 1987): 1. *Goo Goo Barabajagal*, 2. *Trudi* (a.k.a. *Bed With Me*) (both Leitch); **HMS DONOVAN** (Dawn DNLD 4001 [UK], July, 1971/Beat Goes On BGOCD 372, CD [UK], late 1997): 3. *Homesickness* (Leitch)  
RW: bass; Donovan: guitar, vocals; Jeff Beck: guitar; Micky Waller (*not* Tony Newman): drums; Nicky Hopkins (*not* Alan Hawkshaw): piano; Leslie Duncan, Madeline Bell (but *not* Suzi Quatro): back-up vocals; Mickie Most: producer; — **NOTES:** Rumoured recordings from this session: 4. *From Here On, Your Guess Is As Good As Mine*, 5. *Suffer Little Children*, 6. *Stromberg Twins* (all Leitch).

Early June and late August, 1969 ♦ Lansdowne and Olympic Sound Studios, London: **THE ROD STEWART ALBUM** (Mercury SR 61237 [US], Nov. 1969; **ROD STEWART, AN OLD RAINCOAT WON'T EVER LET YOU DOWN**, Vertigo VO4 [UK], Feb. 13, 1970;

**THE ROD STEWART ALBUM**, Mercury 830572-2, CD [US]/**AN OLD RAINCOAT WON'T EVER LET YOU DOWN**, Mercury 830572-2, CD [UK], Nov. 1987):  
 1. *Street Fighting Man* (Jagger, Richards), 2. *Man Of Constant Sorrow* (Trad. arr. Stewart), 3. *Blind Prayer* (Stewart), 4. *Handbags And Gladrags* (D'Abo), 5. *An Old Raincoat Won't Ever Let You Down*, 6. *I Wouldn't Ever Change A Thing*, 7. *Cindy's Lament* (all Stewart), 8. *Dirty Old Town* (McColl)  
 RW: bass, guitar; Rod Stewart: vocals, guitar (2); Martin Pugh, Martin Quittenton: guitar; Ian McLagan: keyboards; Keith Emerson: organ (6); Micky Waller: drums; Michael D'Abo (4): piano, arranger; Lou Reizner: producer.

July 2-26, 1969 ♦ **THE JEFF BECK GROUP, NORTH AMERICAN TOUR** [abandoned]

August, 1969 ♦ IBC Studios, London: **MARSHA HUNT, WOMAN CHILD** (Track Rec. 2410 101 [UK], Sep. 30, 1971; **WALK ON GILDED SPLINTERS**, See For Miles SEECD 209, CD [UK], Nov. 21, 1987): 1. *Wild Thing* (Taylor)  
 RW: bass: Marsha Hunt: vocals; Pete Townshend: guitar; Ian McLagan: organ; Kenney Jones: drums; Tony Visconti: producer.



September, 1969 ♦ Phillips Studios, London: **QUIET MELON, ART WOOD'S QUIET MELON**, CD single (Lost Moment Rec. LMCD-051 [UK], Nov. 1995) and 12" single (Lost Moment Rec. LM-12051 [UK], Nov. 1995): 1. *Diamond Joe*, 2. *Engine 4444* (both A. Wood), 3. *[Diamond Joe] Instrumental* (Quiet Melon)  
 RW: guitar, bass; Art Wood (RW's elder brother): vocals; Rod Stewart: back-up vocals; Ian McLagan: keyboards; Kim Gardner: bass; Kenney Jones: drums.

1969 ♦ De Lane Lea Music Recording Studios, London: **ASHTON, GARDNER & DYKE, THE WORST OF ASHTON, GARDNER & DYKE** (Capitol E-ST 563 [UK], Feb. 1970; Repertoire Rec. RR 4458, CD [Germany], July, 1994): 1. *Mister Freako* (Ashton)  
 RW (credited as Romulus Woodworth), Brian Cole: guitar; Tony Ashton: keyboards, vocals, co-producer; Kim Gardner: bass, co-producer; Roy Dyke: drums, co-producer; Rosetta Hightower, Madeline Bell (credited as Madeleine Poulet), P.P. Arnold (credited as Gigi Arnold): back-up vocals.

November 10-20, 1969 ♦ **THE SMALL FACES, TOUR OF SWITZERLAND**

December, 1969-January, 1970 ♦ De Lane Lea Music Recording Studios, London: **FACES, FIRST STEP** (Warner Bros. K 46053 [UK]/Warner Bros. WS 1851 [US], March 21, 1970; Demon EDCD 240, CD [UK], Aug. 1991; Warner Bros. 1851-2, CD [US], 1993):  
 1. *Wicked Messenger* (Dylan), 2. *Devotion* (Lane), 3. *Shake, Shudder, Shiver* (Wood, Lane), 4. *Stone* (Lane), 5. *Around The Plynth* (Stewart, Wood), 6. *Flying* (Stewart, Wood, Lane), 7. *Pineapple And The Monkey* (Wood), 8. *Nobody Knows* (Wood, Lane), 9. *Looking Out The Window* (Jones, McLagan), 10. *Three Button Hand Me Down* (Stewart, McLagan)  
 RW: guitar, harmonica (4), bass (10), back-up vocals; Rod Stewart: vocals (all except 4, 7), banjo (4); Ronnie Lane: bass, guitar and vocals (4); Ian McLagan: organ, piano; Kenney Jones: drums; The Faces: producers; — **NOTES:** US edition credited to THE SMALL FACES; — Single preceding the original album release: *Flying/Three Button Hand Me Down* (Warner Bros. WB 8005 [UK], Feb. 1970).



## F. Ron Wood before The Rolling Stones: 1970-1972

March 25 - May 30, 1970 ♦ THE FACES, US TOUR

1970 ♦ *Probably* London: ROD STEWART, **GASOLINE ALLEY** (Mercury SR 61264 [US], July, 1970/Vertigo 6360 500 [UK], Sep. 11, 1970; Mercury 824881-2, CD [UK and US], 1985): 1. *Gasoline Alley* (Stewart, Wood), 2. *It's All Over Now* (Womack, Womack), 3. *Only A Hobo* (Dylan), 4. *My Way Of Giving* (Marriott, Lane), 5. *Country Comfort* (John, Taupin), 6. *Cut Across Shorty* (Wilkin, Walker), 7. *Lady Day*, 8. *Jo's Lament* (both Stewart), 9. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby)  
RW: guitar, and bass (5); Martin Quittenton: guitar (3, 6-8); Rod Stewart: vocals, co-producer, and guitar (3, 7, 8); Ronnie Lane: bass (4, 9), and vocals (4); Ian McLagan: piano (2); Pete Sears: piano (5), bass (6); Micky Waller (2, 5, 6), Kenney Jones (remaining tracks): drums; Stanley Matthews: mandolin (1); Dick Powell: violin (3, 6, 7); Dennis O'Flynn: violin bass (3, 7); William Gaff: whistle (2); Lou Reizner: co-producer.

1970 ♦ *Probably* London: ROD STEWART, Single A-side (Vertigo 6086 002 [UK]/Mercury 73095 [US], Sep. 1970; **HANDBAGS & GLADRAGS**, Mercury 528823-2, CD [Europe], Nov. 6, 1995): 1. *It's All Over Now* (Womack, Womack)  
Line-up: same as next, basic band; Rod Stewart and Lou Reizner: producers; — *NOTES*: Different from previous LP release; B-side *Jo's Lament*, taken from LP above.

1970 ♦ *Probably* London: THE FACES, Single (Warner Bros. WB 7442 [US], Oct. 21, 1970/WB 8018 [UK], Nov. 13, 1970; cuts 1, 2; **GOOD BOYS ... WHEN THEY'RE ASLEEP**, Warner Archives/Rhino R2 75830-2, CD [US], Aug. 1999; cut 1): 1. *Had Me A Real Good Time* (Wood, Lane, Stewart), 2. *Rear Wheel Skid* (Lane, McLagan, Wood, Stewart, Jones)  
RW: guitar; Rod Stewart (1): vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; Bobby Keys, Harry Beckett: horns (1); The Faces: producers; — *NOTES*: Cut 1: Different from subsequent LP release.

September, 1970 ♦ The Rolling Stones Mobile, Stargroves (Mick Jagger's house), Newbury, Berkshire [cuts 1, 2]; and Ronnie Lane's house [cut 6]; and Morgan Sound Studios, London [cuts 3-5, 7]; **FACES, LONG PLAYER** (Warner Bros. WB 1892 [US], Feb. 1971/Warner Bros. K 46064 [UK], March, 1971; Warner Bros. 26191-2, CD [UK]/Warner Bros. 1892-2, CD [US],

June, 1993): 1. *Bad 'n' Ruin* (Stewart, McLagan), 2. *Tell Everyone* (Lane), 3. *Sweet Lady Mary* (Wood, Stewart, Lane), 4. *Richmond* (Lane), 5. *Had Me A Real Good Time* (Wood, Stewart, Lane), 6. *On The Beach* (Wood, Lane) 7. *Jerusalem* (Trad.); RONNIE LANE, **APRIL FOOL** (New Millennium Communications NMC Pilot 20, CD [UK], April 12, 1999): 8. *Richmond [Alternate Take]* (Lane)

RW: guitar, pedal steel (3); Rod Stewart: vocals (all *except* 4, 6-8); Ian McLagan (all *except* 8): organ, piano; Ronnie Lane: bass (all *except* 8), vocals (4, 6, 8), guitar (3, 4, 8); Kenney Jones (all *except* 4, 8): drums; Bobby Keys, Harry Beckett: horns (5); The Faces: producers; — *NOTES*: For the remaining two cuts of this album, see November 10, 1970, below.

October 1-November 15, 1970 ♦ THE FACES, US TOUR

October 30, 1970 ♦ Live at Civic Auditorium, Santa Monica, California: FACES & ROD STEWART (**PLYNTH**, BT and BT CD [order of cuts messed up]): 1. *You're My Girl (I Don't Want To Discuss It)* (Cooper, Beatty, Shelby), 2. *Flying* (Stewart, Wood, Lane), 3. *Wicked Messenger* (Dylan), 4. *Country Comfort* (John, Taupin), 5. *Too Much Woman* (Turner), 6. *Around The Plynth* (Stewart, Wood)/*Country Honk* (Jagger, Richards)/*Gasoline Alley*/*Around The Plynth* (both Stewart, Wood), 7. *It's All Over Now* (Womack, Womack), 8. *Love In Vain* (Johnson)  
Line-up: same as next; — *NOTES*: Band introduced as THE SMALL FACES.

November 10, 1970 ♦ Live at Fillmore East, New York City: FACES, **LONG PLAYER** (Warner Bros. K 46064 [UK]/Warner Bros. WB 1892 [US], March, 1971; Warner Bros. 26191-2, CD [UK]/Warner Bros. 1892-2 [US], June, 1993): 1. *Maybe I'm Amazed* (McCartney), 2. *I Feel So Good* (Broonzy)  
RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: organ (1), piano (2), back-up vocals; Ronnie Lane: bass, vocals (1), back-vocals; Kenney Jones: drums; The Faces: producers.

November 20-December 23, 1970 ♦ THE FACES, TOUR OF THE UK, GERMANY AND SWITZERLAND

Mid-December, 1970 ♦ Unknown location, West Germany: TV recordings for "Sympathy For The Devil" (NDR show, first shown in 1972 [incomplete]): 1. *Love In Vain* (Johnson)  
Line-up: same as above.

January 15 & 17, *maybe* January 27 & 29 and February 4, 1971 ♦ Morgan Sound Studios, London: JOHN BALDRY, *IT AIN'T EASY* (Warner Bros. K 46088 [UK], Oct. 1971/Warner Bros. WS 1921 [US], 1971; Linea Line LECD 9.012035 0, CD [Germany], Autumn, 1992): 1. *Don't Try To Lay No Boogie-Woogie On The King Of Rock And Roll* (Thomas), 2. *It Ain't Easy* (Davies), 3. *Morning, Morning* (Kupferberg), 4. *I'm Ready* (Dixon)

RW, Sam Mitchell: guitar; John Baldry: vocals; Rikki Brown: bass; Ian Armit: piano; Ray Jackson: mandolin (3); Maggie Bell: vocals (2); Alan Skidmore: saxophone (1); Rod Stewart: producer; Leslie Duncan, Madeline Bell, Liza Strike, Doris Troy, Roger Cook, Kay Garner, Tony Burrows, Tony Hazzard: back-up vocals (1); — *NOTES*: Spoken word intro to cut 1 by John Baldry listed as separate track *Conditional Discharge* (Armit, Baldry) on CD.

January 20-31, 1971 ♦ THE FACES, UK TOUR and PARIS

February 5-March 28, 1971 ♦ THE FACES, US TOUR

March, 1971 ♦ Sunset Sound Studios, Los Angeles: THE FACES, Single (Warner Bros. K 16078 [France and West Germany]/Warner Bros. 7483 [US], 1971: cuts 1, 2; VARIOUS ARTISTS, *FRUITY*, Warner Bros. K26005 [West Germany], 1972: cut 1): 1. *Maybe I'm Amazed* (McCartney), 2. *Oh Lord I'm Brownd Off* (Wood, McLagan, Lane, Jones)

Line-up: same as next, basic band; The Faces: producers; — *NOTES*: Cut 1: Re-recording, different from the *LONG PLAYER* album version above; Cut 2: Instrumental.

April 1971 ♦ Morgan Sound Studios, London: ROD STEWART, *EVERY PICTURE TELLS A STORY* (Mercury SRM 1-609 [US], June, 1971/Mercury 6338 063 [UK], July 9, 1971; Mercury 822385-2, CD [UK and US], Oct. 1984): 1. *Every Picture Tells A Story* (Stewart, Wood), 2. *Seems Like A Long Time* (Anderson), 3. *That's All Right Mama* (Crudup), 4. *Tomorrow Is Such A Long Time* (Dylan), 5. *Maggie May* (Stewart, Quittenton), 6. *Mandolin Wind* (Stewart), 7. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 8. *Reason To Believe* (Hardin)

RW: guitar, pedal steel (4, 6), bass (5); Rod Stewart: vocals, additional guitar, producer; Martin Quittenton (1, 4-6): guitar; Ian McLagan: organ (5); Pete Sears: piano; Ray Jackson: mandolin (5, 6); Dick Powell: violin (4, 10); Andy Pyle, Danny Thompson: bass; Micky Waller: drums; Mateus Rose (1), Maggie Bell (1), Madeline Bell (2), John Baldry (2): back-up vocals; — *NOTES*: RW was not involved with the remaining two cuts of this album, *Amazing Grace* (Trad.) and *Henry* (Quittenton).

July 9-August 1, 1971 ♦ THE FACES, US TOUR

October 7, 1971 ♦ "Top Of The Pops", BBC TV show, London: ROD STEWART ("ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", The Video Collection VC4053, Sep. 1988; "ROCK'N'ROLL THE GREATEST YEARS: '71", video, The Video Collection VC4075, 1989): 1. *Maggie May* (Stewart, Quittenton)  
RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Ronnie Lane: bass; Kenney Jones: drums; John Peel: mandolin; — *NOTES*: Instrumental backing track of official version.

October 26, 1971 ♦ The BBC Theatre, London: THE FACES, TV recordings (shown "Sounds for Saturday" [*a.k.a.* "The Music of The Faces" or "Rockmasters"], BBC2 TV, April 1, 1972; "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", The Video Collection VC4053, Sep. 1988: songs 1, 4): 1. *Three Button Hand Me Down* (Stewart, McLagan), 2. *Maybe I'm Amazed* (McCartney), 3. *Too Much Woman* (Turner)/*Street Fighting Man* (Jagger, Richards)/*Too Much Woman* (Turner), 4. *Miss Judy's Farm*, 5. *Stay With Me* (both Wood, Stewart), 6. *(I Know) I'm Losing You* (Whitfield, Holland, Grant)

RW: guitar, back-up vocals (1, 6); Rod Stewart: vocals; Ian McLagan: keyboards, tambourine (3, 6); Ronnie Lane: bass, vocals (2), back-up vocals (5, 6); Kenney Jones: drums; Stanley Dorfman: producer.

Late 1971 ♦ Olympic Sound Studios, London (probably): THE FACES, *A NOD'S AS GOOD AS A WINK TO A BLIND HORSE* (Warner Bros. WB 2574 [US], Nov. 1971/Warner Bros. K 56006 [UK], Dec. 10, 1971; Warner Bros. WPCP-4038, CD [Germany], June, 1993): 1. *Miss Judy's Farm* (Wood, Stewart), 2. *You're So Rude* (McLagan, Lane), 3. *Love Lived Here* (Wood, Stewart, Lane), 4. *Last Orders Please* (Lane), 5. *Stay With Me* (Wood, Stewart), 6. *Debris* (Lane), 7. *Memphis, Tennessee* [u.t. *Memphis*] (Berry), 8. *Too Bad*, 9. *That's All You Need* (both Wood, Stewart)

RW: guitar, harmonica (2); Rod Stewart: vocals (all except 2, 4, 6); Ian McLagan: organ, piano; Ronnie Lane: bass, vocals (2, 4, 6); Kenney Jones: drums; Harry Fowler: steel drums (9); Glyn Johns, The Faces: producers; - Edited track taken from this album: *THE FACES* (EP) (Riva 8 [UK], 1977): *Memphis [Edit]*.

April 21-30, 1972 ♦ THE FACES, ROCK'N ROLL CIRCUS US TOUR

May 6, 1972 ♦ Live at the Roundhouse, Chalk Farm, London: ROD STEWART & THE FACES ("SUPERSTARS IN CONCERT", *a.k.a.* "SOUND OF THE CITY" or "ROCK CITY", film compilation, ready for release

1973: songs 1-3; "HEART OF THE SUN", film, 1974: song 4; "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", Sep. 1988: songs 1-3, 5-7; "SEVENTIES ROCK & POP 72", Music Club MC 2084, 1991: song 1): 1. *Stay With Me* (Wood, Stewart), 2. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), 3. *Rock'n Roll Medley/I Feel So Good* (Broonzy), 4. *Maggie May* (Stewart, Quittenton), 5. *It's All Over Now* (Womack, Womack), 6. *That's All You Need*, 7. *True Blue* (both Stewart, Wood)

RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards, back-up vocals; Ronnie Lane: bass, back-up vocals; Kenney Jones: drums.

1972 ♦ Island Studios, London: GERRY LOCKRAN, **WUN** (Polydor 2383 122 [UK], 1972): 1. *Stop On The Red* (Lockran)

RW, Neil Hubbard: guitar; Gerry Lockran: vocals, guitar; Alan Spenner: bass; Bruce Rowland: drums, piano, producer.

May, 1972 ♦ Olympic Sound Studios and Morgan Sound Studios, London: ROD STEWART, **NEVER A DULL MOMENT** (Mercury 6499 153 [UK]/Mercury SRM 1-646 [US], July 21, 1972; Mercury 826263-2, CD [UK and US], Nov. 1987): 1. *True Blue*, 2. *Lost Paraguayos* (both Stewart, Wood), 3. *Italian Girls* (Stewart, Wood), 4. *Angel* (Hendrix), 5. *Interludings* (Wood), 6. *You Wear It Well* (Stewart, Quittenton), 7. *I'd Rather Go Blind* (Foster, Jordan), 8. *Twistin' The Night Away* (Cooke)

RW: guitar, bass (2, 3, 6); Rod Stewart: vocals, producer; Martin Quittenton (2, 3, 6); Ronnie Lane (1, 4, 8): bass; Micky Waller (all *except* 1), Kenney Jones (1): drums; Ian McLagan: piano (1), organ (1, 6, 7 [*not* 4]); Pete Sears: piano (3), bass (7); Dick Powell: violin (3); Glyn Johns: producer (1); — *NOTES*: RW was not involved with the remaining cut of this album, *Mama You Been On My Mind* (Dylan).

May, 1972 ♦ *Probably* Morgan Sound Studios, London: ROD STEWART, Single B-Side (Mercury 73344 [US]/Mercury 6052 198 [UK], Nov. 10, 1972; **HANDBAGS & GLADRAGS**, Mercury 528823-2, CD [Europe], Nov. 6, 1995): 1. *What Made Milwaukee Famous (Has Made A Loser Out Of Me)* (Sutton)

RW: bass, back-up vocals; Rod Stewart: vocals, co-producer; Gordon Huntley: pedal steel; Pete Sears: piano; Micky Waller: drums; Lou Reizner: co-producer; — *NOTES*: A-side *Angel*, taken from LP above.

Mid-June - mid-July, 1972 ♦ THE FACES, US TOUR

1972 ♦ AIR Studios, London (probably): JOHN CALE, **THE ACADEMY IN PERIL** (Reprise K 44212 [UK], Oct. 1972/Reprise MS 2079 [US], 1972; Edsel EDCD 182,

CD [UK], April, 1989): 1. *The Philosopher* [not *Brahms*] (Cale)

RW: guitar; John Cale: piano; producer.

August 19-September 11, 1972 ♦ THE FACES, US TOUR

October-November, 1972 ♦ Olympic Sound Studios, London: RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND** (Soundtrack) (Atlantic K 50308 [UK]/Atlantic SD 36126 [US], Sep. 1976; Thunderbolt CDTB 067, CD [UK], Nov. 1988; New Millennium Communications NMC Pilot 29, CD [UK], Aug. 28, 1998): 1. *Tonight's Number*, 2. *From The Late To The Early*, 3. *Chicken Wire*, 4. *Chicken Wired* (all Wood, Lane), 5. *I'll Fly Away* (Trad. arr. Wood, Lane), 6. *Title One*, 7. *Just For A Moment*, 8. *'Mona' The Blues*, 9. *Car Radio*, 10. *Hay Tumble*, 11. *Woody's Thing*, 12. *Rooster Funeral*, 13. *Just For A Moment* (all Wood, Lane)

RW: guitar (all *except* 5), bass (7, 10), harmonica (2, 7, 8, 10, 13), vocals (2, 5, 8, 12, 13); Ronnie Lane: bass (1, 6, 8, 9, 13), guitar (2, 6, 7, 10), vocals (2, 4, 5, 12, 13), percussion (6, 7), banjo (3); Ian Stewart: piano (11); Bruce Rowland (2-4, 6, 7, 9, 11, 13), Kenney Jones (1): drums; Ian McLagan: piano (1, 4, 9), harmonium (3); Bobby Keys, Jim Price: horns (1, 6, 9); Rick Grech: bass (3), drums (8), violin (12); Micky Waller: percussion (10); Pete Townshend: guitar (1), percussion (9); Benny Gallagher (2): bass; Billy Nicholls: vocals (5); Glyn Johns: producer, and vocals (5); — *NOTES*: Recording date unconfirmed: some tracks might come from May, 1972; — The CD bonus tracks on **MAHONEY'S LAST STAND** (New Millennium Communications NMC Pilot 29 [UK], Aug. 28, 1998), have nothing to do with the original soundtrack recordings but are out-takes from recording the **OOH LA LA** sessions (see below).

Autumn, 1972 ♦ *Probably* London: Soundtrack recordings for "THAT'LL BE THE DAY" (film, directed by Claude Whatham, premiered April 12, 1973; released on DVD, Anchor Bay DV11372 [US], Dec. 11, 2000): BILL FURY: 1. *Long Live Rock* (Townshend), 2. *That's All Right Mama* (Crudup), 3. *What'd I Say* (Charles)  
RW: bass (unconfirmed); Billy Fury: vocals; Pete Townshend: guitar; Graham Bond: keyboards; Keith Moon: drums.

October-November, 1972 ♦ Olympic Sound Studios, London: THE FACES, Single (Warner Bros. K 16247 [UK]/WB 7681 [US], Feb. 9 and 14, 1973): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *Skewiff (Mend The Fuse)* (Wood, Lane, McLagan, Jones)  
Line-up: see below; — *NOTES*: Cut 1: Re-released on subsequent LP; Cut 2: Instrumental.

October-November, 1972 ♦ Olympic Sound Studios, London: THE FACES, B-side of promotional flexi disc (Warner Bros. SFI 139, given away free with the "New Musical Express", April 5, 1973): 1. *Dishevelment Blues* (Stewart, Wood, Lane, McLagan, Jones)  
Line-up: same as next, basic band; — *NOTES*: A-side: Medley containing selections from subsequent LP.

October-November, 1972 ♦ Olympic Sound Studios, London: THE FACES, **OOH LA LA** (Warner Bros. K 56011 [UK]/Warner Bros. WB 2665 [US], April 13, 1973; Warner Bros. 26368-2, CD [UK]/Warner Bros. Archives 2665-2, CD [US], June, 1993): 1. *Silicone Grown* (Stewart, Wood), 2. *Cindy Incidentally* (Wood, Stewart, McLagan), 3. *Flags And Banners* (Lane, Stewart), 4. *My Fault*, 5. *Borstal Boys* (both McLagan, Wood, Stewart), 6. *Fly In The Ointment* (Jones, McLagan, Wood, Lane), 7. *If I'm On The Late Side* (Stewart, Lane), 8. *Glad And Sorry*, 9. *Just Another Honky* (both Lane), 10. *Ooh La La* (Wood, Lane); RON WOOD & RONNIE LANE, **MAHONEY'S LAST STAND** (New Millennium Communications NMC Pilot 29 [UK], Aug. 28, 1998, CD bonus tracks), 11. *Insurance* (Wood, Lane), 12. *Safety Pin Queen* [instrumental version of cut 9] (Lane), 13. *Any more*

*For Anymore* (Lane, Lambert), 14. *C & W Numbers* [instrumental version of cut 3] (Wood, Lane?), 15. *My Fault* [early version of cut 4] (McLagan, Wood, Stewart)

RW: guitar, vocals (4, 8, 10), bass (3, 7, 14); Rod Stewart: vocals (1-5, 7, 9, 15); Ian McLagan: piano, organ; Ronnie Lane: bass (all *except* 3, 7, 14), vocals (3, 8, 13), guitar (7); Kenney Jones: drums; Neemoi (Speedy) Acquaye (6): percussion; Glyn Johns: producer.

#### December 7-23, 1972 ♦ THE FACES, UK TOUR

1972 ♦ London: THE FACES, Rehearsals (RONNIE LANE, **ANYMORE FOR ANYMORE**, New Millennium Communications NMC Pilot 15, CD [UK], Dec. 5, 1997):

1. *Any more For Anymore* (Lane, Lambert)

RW: guitar; Ronnie Lane: banjo, vocals; Ian McLagan: organ; Kenney Jones: drums; — *NOTES*: Origin unconfirmed: liner notes claim that this cut was recorded in Ibiza, Spain, where The Faces indeed held a rehearsal with Tetsu Yamauchi on bass, June *and/or* July, 1973.

## G. Ron Wood before The Rolling Stones: 1973-1975

January 13, 1973 (2 shows) ♦ Live at the Rainbow Theatre, London: ERIC CLAPTON'S **RAINBOW CONCERT** (RSO SO-877 [US], Sep. 10, 1973/RSO 2394116 [UK], Oct. 26, 1973; Polydor 831320-2, CD [UK and US], Nov. 1987: all with cuts 2, 4, 5, 7, 9, 11); Polydor 527 472-2, CD [Europe], May 30, 1995: cuts 1-14): 1. *Layla* (Clapton, Gordon), 2. *Badge* (Clapton, Harrison), 3. *Blues Power* (Clapton, Russell), 4. *Roll It Over* (Clapton, Whitlock), 5. *Little Wing* (Hendrix), 6. *Bottle Of Red Wine* (Clapton, Bramlett), 7. *After Midnight* (Cale), 8. *Bell Bottom Blues* (Clapton), 9. *Presence Of The Lord* (Clapton), 10. *Tell The Truth* (Clapton, Bramlett), 11. *Pearly Queen* (Winwood, Capaldi), 12. *Key To The Highway* (Segar, Broonzy), 13. *Let It Rain* (Clapton, Bramlett), 14. *Crossroads* [a.k.a. *Cross Road Blues*] (Johnson)  
RW, Pete Townshend: guitar, back-up vocals; Eric Clapton: guitar, vocals; Steve Winwood: keyboards, back-up vocals; Rick Grech: bass; Rebop Kwaku Baah: percussion; Jim Capaldi, Jimmy Karstein: drums; Glyn Johns: engineer; Bob Pridden: producer.

March 10, 1973 ♦ Live at the Pop Gala, probably The Hague, Netherlands: THE FACES (NOS *or* Vara TV show; "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", The Video Collection VC4053, Sep. 1988): 1. *Memphis, Tennessee* (Berry), 2. *True Blue* (Stewart, Wood), 3. *Cindy Incidentally* (Wood, Stewart, McLagan)

Line-up: same as next.

#### April 24-May 12 *or longer*, 1973 ♦ THE FACES, US TOUR

June 4, 1973 ♦ Live at the Regal Theatre, Edmonton, London: ROD STEWART, "OOH LA LA WITH THE FACES" (unidentified TV broadcast, probably 1973: songs 1-11; "SEVENTIES ROCK & POP 72", Music Club MC 2084, 1991: song 6): 1. *Cindy Incidentally* (Wood, Stewart, McLagan), 2. *Angel* (Hendrix), 3. *True Blue* (Stewart, Wood), 4. *I'd Rather Go Blind* (Foster, Jordan), 5. *Jealous Guy* (Lennon), 6. *You Wear It Well*, 7. *Maggie May* (both Stewart, Quittenton), 8. *Borstal Boys* (McLagan, Wood, Stewart); *Around*

*The Plynth* (Stewart, Wood)/*Borstal Boys (Part 2)* (McLagan, Wood, Stewart), 9. *Twistin' The Night Away* (Cooke), 10. *Memphis, Tennessee* (Berry), 11. *We'll Meet Again [Acappella Outro]* (Parker, Charles)

RW: guitar, back-up vocals (2, 3); Rod Stewart: vocals; Ian McLagan: piano (1-3, 5, 7), organ (4, 6, 7-10); Ronnie Lane (final appearance with THE FACES): bass, back-up vocals (1, 3, 5); Kenney Jones: drums.

Summer, 1973 ♦ *Probably* London: ROD STEWART, **HANDBAGS & GLADRAGS** (Mercury 528823-2, CD [Europe], Nov. 6, 1995): 1. *Every Time We Say Goodbye* (Porter)

RW: guitar; Rod Stewart: vocals, producer; Ian McLagan: keyboards; Spike Heatley (unconfirmed): bass; Mick Waller: drums.

August, 1973 ♦ Space Studios (Alvin Lee's home studio), Woodcote, Buckinghamshire: ALVIN LEE & MYLON LEFEVRE, **ON THE ROAD TO FREEDOM** (Chrysalis CHR 1054 [UK], Nov. 2, 1973/Columbia KC 32729 [US], Dec. 7, 1973): 1. *So Sad (No Love Of His Own)* (Harrison), 2. *Fallen Angel* (Lee), 3. *We Will Shine* (LeFevre), 4. *Let 'Em Say What They Will* (Wood)

RW: guitar (1, 2, 4), bass (3, 4), drums (4); Mylon LeFevre: vocals, guitar (3), percussion (2, 4); Alvin Lee: guitar (2-4), bass (2), vocals (3), producer; Steve Winwood (2, 3), Tim Hinckley (4): piano; Mick Fleetwood (1), Jim Capaldi (2): drums; George Harrison: guitar (1).

1973 ♦ *Probably* London: ROD STEWART, Single (Mercury 6052 371 [UK]/Mercury 73426 [US], Aug. 31, 1973: cuts 1, 2; **HANDBAGS & GLADRAGS**, Mercury 528823-2, CD [Europe], Nov. 6, 1995: cut 1): 1. *Oh! No, Not My Baby* (Goffin, King), 2. *Jodie* (Wood, Stewart, McLagan)

Line-up: same as below; Rod Stewart and Lou Reizner: producers.

August 25, 1973 ♦ Live at the Reading Festival, Berkshire [cut 2]; *and* Summer or Autumn, 1973 ♦ Morgan Sound Studios, London [cut 1]: THE FACES, Single (Warner Bros. K 16341 [UK], Nov. 30, 1973; **SNAKES AND LADDERS**, Warner Bros. 2897 [US], Oct. 29, 1976; **GOOD BOYS ... WHEN THEY'RE ASLEEP**, Warner Archives/Rhino R2 75830-2, CD [US], Aug. 1999: cut 1): 1. *Pool Hall Richard* (Stewart, Wood), 2. *I Wish It Would Rain* (Strong, Penzabene, Whitfield)

Line-up: same as next, plus Wayne Jackson *or* Harry Beckett: trumpet (2).

September 14-October 19, 1973 ♦ THE FACES, US TOUR

Between September 14 *and* October 19, 1973 ♦

Unknown location, US Tour: THE FACES (VARIOUS ARTISTS, **READING FESTIVAL 1973**, GM Rec. GML 1008, late 1973; Marquee Classics MQCCD 001, CD [UK], Oct. 1990): 1. *(I Know) I'm Losing You* (Whitfield, Holland, Grant, *not* Holland, Dozier, Holland)

Line-up: same as next; — *NOTES*: Contrary to cover indications, cut 1 (also featured as bonus track on FACES' live LP, see below) was not recorded at the Reading Festival, Berkshire, on August 25, 1973.

October 17 *and* 19, 1973 ♦ Live at Convention Center, Anaheim, and at Hollywood Palladium, Hollywood: ROD STEWART/FACES LIVE, **COAST TO COAST - OVERTURE AND BEGINNERS** (Mercury 9100 001 [UK]/Mercury 1697 [US], Jan. 10, 1974; Mercury 832128-2, CD [UK *and* US], Nov. 1987): 1. *It's All Over Now* (Womack, Womack), 2. *Cut Across Shorty* (Wilkin, Walker), 3. *Too Bad/Every Picture Tells A Story* (Stewart, Wood), 4. *Angel* (Hendrix), 5. *Stay With Me* (Wood, Stewart), 6. *I Wish It Would Rain* (Strong, Penzabene, Whitfield), 7. *I'd Rather Go Blind* (Foster, Jordan), 8. *Borstal Boys* (McLagan, Stewart, Wood)/*Amazing Grace* (Trad.), 9. *Jealous Guy* (Lennon)

RW: guitar, vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; The Faces: producers; — *NOTES*: Bonus track, 10. *(I Know) I'm Losing You* (Whitfield, Holland, Grant), featured on cassette version released by Warner Brothers, M5 2752 [US].

Autumn, 1973 ♦ Strawberry Studios, Chateau d'Herouville, near Paris: DAVID BOWIE, **PIN UPS** (EMI EMC 3580 [UK]/Ryko RALP 0136-2 [US]; EMI CDEMC-3580 [UK]/Ryko RCD-10136-2, CD [US], Aug. 1990, bonus track): 1. *Growin' Up* (Springsteen)

RW: guitar; David Bowie: vocals, guitar, saxophone, co-producer; Mick Ronson: guitar, piano, vocals; Trevor Bolder: bass; Aynsley Dunbar: drums; Mike Garson: piano; Ken Fordham: saxophone; G.A. MacCormack: back-up vocals; Ken Scott: co-producer.

November 29-December 24, 1973 ♦ THE FACES, UK TOUR

December 4-7, 1973 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD: 1. *It's Only Rock 'n Roll* (Jagger, Richards), 2. *Instrumental Jam*

RW: guitar; Mick Jagger, David Bowie: vocals (1); Willie Weeks: bass (later over-dub); Kenney Jones: drums; — *NOTES*: Cut 1: Later reworked by THE ROLLING STONES, see 1974, *Section B*.

December, 1973 ♦ "Top Of The Pops", BBC TV show, London: THE FACES: 1. *Pool Hall Richard* (Stewart, Wood)

Line-up: same as on the September-October, 1973 tour; — *NOTES*: Lip-synched performance.

January *and/or* March-April, 1974 ♦ Morgan Sound Studios, London; Frankfurt, West Germany, and Brussels, Belgium: ROD STEWART, SMILER (Mercury 9104 001 [UK], Oct. 4, 1974/Mercury SRM 1-1017 [US], Oct. 7, 1974; Mercury 832056-2, CD [UK *and* US], Nov. 1987): 1. *Sweet Little Rock 'n Roller* (Berry), 2. *Lochinvar* (Sears), 3. *Farewell* (Stewart, Quittenton), 4. *Sailor* (Stewart, Wood), 5. *Bring It On Home To Me/You Send Me* (both Cooke), 6. *Let Me Be Your Car* (John, Taupin), 7. *(You Make Me Feel Like) A Natural Man* (Goffin, King, Wexler), 8. *Dixie Toot* (Stewart, Wood), 9. *Hard Road* (Vanda, Young), 10. *I've Grown Accustomed To Her Face* (Lerner, Loewe), 11. *Girl From The North Country* (Dylan), 12. *Mine For Me* (McCartney); ROD STEWART, HANDBAGS & GLADRAGS (Mercury 528823-2, CD [Europe], Nov. 6, 1995): 13. *You Put Something Better Inside Of Me* (Rafferty, Egan), 14. *So Tired*, 15. *Missed You* (both Stewart), 16. *Crying Laughing Loving Living* (Siffre)

RW (probably all *except* 2, 10), Martin Quittenton (2, 3, 7): guitar; Rod Stewart: vocals (all *except* 10), producer; Ian McLagan: keyboards; Spike Heatley (all *except* 6), Willie Weeks (6): bass; Kenney Jones, Micky Waller, Andy Newmark (6): drums; Pete Sears: piano (2, 5, 11); Dick Powell, Rick Grech: violin (5, 7, 16); Elton John (6): piano, vocals; Chris Barber's Jazz Band (8): horns, clarinet; Memphis Horns (4, 7): horns; Tropic Isle Steel Band (12), Ray Cooper: percussion; Ray Jackson: mandolin (3); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (4, 8, 9); Paul McCartney (12): back-up vocals; — *NOTES*: Cut 3: Origin unconfirmed: might come from the May, 1972 session for **NEVER A DULL MOMENT**; Cuts 14 and 15: Identical backing tracks; Single preceding the album release: *Farewell, Bring It On Home To Me/You Send Me*, Mercury 6167 033 (UK), Sep. 27, 1974.

Late January-early March, 1974 ♦ THE FACES, AUSTRAL-ASIAN TOUR

March, 1974 ♦ Rampport Studios, London: THE WHO, TOMMY/ORIGINAL SOUNDTRACK (Polydor PD 2 9502 [US], Feb. 1975/Polydor 2657 014 [UK] March, 1975/Polydor 800077-2, CD [UK], April, 1989/Polydor MCAD-2 10005, CD [US], July, 1989): 1. *Acid Queen*, 2. *There's A Doctor* (both Townshend)

RW, Alan Ross (2): guitar; Nicky Hopkins (1), Chris Stainton (2): piano; John Entwistle: bass (1); Kenney

Jones: drums; Tina Turner (1), Ann-Margret (Olsen) and Oliver Reed (2): vocals; Pete Townshend, Ken Russell: producers.

Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, I'VE GOT MY OWN ALBUM TO DO (Warner Bros. BS 2819 [US], Sep. 23, 1974/Warner Bros. K 56065 [UK], Sep. 27, 1974; **CANCEL EVERYTHING**, Thunderbolt CDTB-2.034, CD [UK], Nov. 1987; **I'VE GOT MY OWN ALBUM TO DO**, Warner Bros. 45692-2, CD [US], Sep. 13, 1994): 1. *I Can Feel The Fire* (Wood), 2. *Far East Man* (Wood, Harrison), 3. *Mystifies Me*, 4. *Take A Look At The Guy* (both Wood), 5. *Act Together* (Jagger, Richards), 6. *Am I Grooving You* (Berns, Barry), 7. *Shirley*, 8. *Cancel Everything* (both Wood), 9. *Sure The One You Need* (Jagger, Richards), 10. *If You Gotta Make A Fool Of Somebody* (Clarke), 11. *Crotch Music* (Weeks)

RW: guitar, vocals (all *except* 11), harmonica (6), co-producer; Keith Richards: guitar (1, 4, 11), and back-up vocals (5, 6, 8, 10), guitar and vocals (9), piano (5); Mick Jagger: back-up vocals (6), plus guitar and inspiration (1); Mick Taylor: bass (2, 7), guitar (4, 7), Wurlitzer electric piano (7), synthesizer (10); Willy Weeks (all *except* 2, 3, 7), Pete Sears (3): bass; Andy Newmark (all *except* 3), Micky Waller (3): drums; Ian McLagan: organ (1, 3, 5, 10), synthesizer (6, 7, 11), piano (2, 4, 9); Rod Stewart: vocals (3, 4, 10); Jean Russell: organ (2), piano (8); George Harrison (2), Martin Quittenton (3): guitar; Ross, Henderson and Sterling: steel drums (1); Doreen and Irene (Chanter), Ruby (Turner): back-up vocals (5, 8); Gary Kellgren: co-producer; — *NOTES*: Also see April, 1975 for left-overs from this session.

Late April-early June, 1974 ♦ The Wick (RW's home studio), Richmond, Surrey: RON WOOD, Single (Warner Bros. K 16463 [UK], Nov. 4, 1974): 1. *I Can Feel The Fire* [Edit], 2. *Breathe On Me* [Edit] (both Wood)

Line-up cut 2: RW: guitar, vocals, pedal steel, co-producer; Keith Richards: back-up vocals; Ian McLagan: organ; Willie Weeks: bass, guitar (2); Andy Newmark: drums; Gary Kellgren: co-producer; — *NOTES*: Cut 1: Complete version previously released on the **I'VE GOT MY OWN ALBUM TO DO** album, see above.

July 14, 1974 ♦ Live at Kilburn State Theatre, London: RON WOOD BAND (probably shown by LWT, Sep. 1974: songs 1, 3-6, 8, 11, 12; **GROOVIN' YOU**, BT CD: cuts 1, 2, 4-12; **THE RETURN OF WOODY WOOD BREAKER**, BT CD: cuts 1, 2, 4-12; **THE RODDING STONES**, BT 12" EP: cuts 1, 3-5): 1. *Am I Grooving You* (Berns, Barry), 2. *Cancel Everything* (Wood), 3. *If You Gotta Make A Fool Of Somebody* (Clarke),

4. *Mystifies Me*, 5. *Take A Look At The Guy* (both Wood), 6. *Act Together* (Jagger, Richards), 7. *Shirley* (Wood)/*Monkey Man* (Jagger, Richards), 8. *Forever* [a.k.a. *I Don't Expect You*] (Wood), 9. *Sure The One You Need* (Jagger, Richards), 10. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 11. *Crotch Music* (Weeks), 12. *I Can Feel The Fire* (Wood)

RW: guitar, vocals (all *except* 11); Keith Richards: guitar, back-up vocals and piano (6); Ian McLagan: keyboards; Willie Weeks: bass; Andy Newmark: drums; Rod Stewart: vocals (3-5).

1974 ♦ Ronnie Lane's Mobile Recording Unit *and/or* The Wick (RW's home studio), Richmond, Surrey: BILLY NICHOLLS, **LOVE SONGS** (GM Rec. GML 1011 [UK], 1974; Southwest Rec. SWCD 002, CD [US], late 1998): 1. *Kew* (Nicholls)

RW: guitar; Ian McLagan: electric piano; Billy Nicholls: vocals, guitar, producer; Tony Stevens: bass; Ron Berg: drums.

September 7-October 24, 1974 ♦ THE FACES, EUROPEAN TOUR

Autumn, 1974 ♦ Musicland Studios, Munich: FACES/ROD STEWART, Single (Warner Bros. K 16494 [UK and US], Nov. 15, 1974 and Jan. 22, 1975: cuts 1, 2; **GOOD BOYS ... WHEN THEY'RE ASLEEP**, Warner Archives/Rhino, R2 75830-2, CD [US], Aug. 1999: cut 1): 1. *You Can Make Me Dance, Sing Or Anything* (Stewart, Wood, Jones, Yamauchi, McLagan), 2. *As Long As You Tell Him* (Stewart, Wood)

RW: guitar; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums

September or October, 1974 ♦ Friar Park Studios, Henley-on-Thames, Oxfordshire: GEORGE HARRISON, **DARK HORSE** (Apple SMAS 3418 [US], Dec. 9, 1974/EMI PAS 10008 [UK], Dec. 20, 1974; Parlophone CDPAS 10008, CD [UK]/Parlophone 25643-2, CD [US], Oct. 1991): 1. *Ding Dong, Ding Dong* (Harrison)

RW, Alvin Lee, Mick Jones: guitar; George Harrison: guitar, vocals, producer; Gary Wright: piano; Tom Scott: horns; Klaus Voorman: bass; Ringo Starr, Jim Keltner: drums; — *NOTES*: In spite of a co-composing credit, RW was not involved in the recording of *Far East Man* (Harrison, Wood); — Single preceding the original album release: *Ding Dong, Ding Dong*, Apple R 6002 (UK), December 6, 1974.

November 15-December 23, 1974 ♦ ROD STEWART/THE FACES, UK TOUR

December 23, 1974 ♦ Live at Kilburn State Theatre, London: ROD STEWART/THE FACES, "ROD STEWART & FACES" (shown by LWT, Nov. 28, 1975: songs 1-10; released on "ROD STEWART AND THE FACES: VIDEO BIOGRAPHY 1969-1974", The Video Collection VC4053, Sep. 1988: songs 4-6, 8; on "ROD STEWART & FACES: THE FINAL CONCERT", Ivy Video [no catalogue number - US], Nov. 5, 1996/Ivy Video [no catalogue number] DVD [US], Nov. 24, 2000: songs 1-10): 1. *It's All Over Now* (Womack, Womack), 2. *Take A Look At The Guy* (Wood), 3. *Bring It On Home To Me/You Send Me* (both Cooke), 4. *Sweet Little Rock 'n Roller* (Berry), 5. *I'd Rather Go Blind* (Foster, Jordan), 6. *Angel* (Hendrix), 7. *I Can Feel The Fire* (Wood), 8. *You Can Make Me Dance, Sing Or Anything* (Stewart, Wood, Jones, Yamauchi, McLagan), 9. *Twistin' The Night Away* (Cooke), 10. *You Wear It Well/Maggie May* (both Stewart, Quittenton)/*We'll Meet Again* [*Acapella Outro*] (Parker, Charles)

RW: guitar, vocals (2, 7); Keith Richards (4, 5, 9): guitar; Rod Stewart: lead vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; String orchestra (3, 8): not identified.

January 27, 1975 ♦ A.I.R. Recording Studios, London: THE FACES (**GOOD BOYS...WHEN THEY'RE ASLEEP**, Warner Archives/Rhino R2 75830-2, CD [US], Aug. 17, 1999): 1. *Open To Ideas* (McLagan, Stewart, Wood)

RW: guitar, back-up vocals; Rod Stewart: vocals; Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; The Faces: producers.

February 11-March 13, 1975 ♦ THE FACES, US TOUR

March 7, 1975 ♦ Live at Swing Auditorium, San Bernardino, California: ROD STEWART & THE FACES (**AFTERHOURS**, BT; **REAL GOOD TIME**, BT CD: both with cuts 1-7 [6 incomplete]; **RHYTHM & BOOZE**, BT CD: cuts 1-7): 1. *(I Know I'm) Losing You* (Whitfield, Holland, Grant), 2. *Bring It On Home To Me/You Send Me* (both Cooke), 3. *Sweet Little Rock 'n Roller* (Berry), 4. *Too Bad/Every Picture Tells A Story* [u.t. *Fly In The Ointment*], 5. *Stay With Me* (all Stewart, Wood)/*Motherless Children* (Trad.)/*Gasoline Alley* (Stewart, Wood), 6. *You Wear It Well/Maggie May* (both Stewart, Quittenton), 7. *Twistin' The Night Away* (Cooke)

RW: guitar back-up vocals; Rod Stewart: vocals (all *except* *Motherless Children*); Ian McLagan: keyboards; Tetsu Yamauchi: bass; Kenney Jones: drums; *NOTES*: Origin of BT recording mistakenly given as "Detroit 1974".

March 29-April 2, 1975 ♦ Musicland Studios, Munich, West Germany: THE ROLLING STONES: 1. *Cherry Oh Baby* (Donaldson), 2. *Hey Negrita* (Jagger, Richards)  
RW: guitar, and inspiration (2).

April 14-21, 1975 ♦ B.B.C. Studio, Baambrugge, Netherlands: RONNIE WOOD, **NOW LOOK** (Warner Bros. K 56145 [UK], July 3, 1975/Warner Bros. BS 2872 [US], July 11, 1975; Thunderbolt CDTB 046, CD [UK], Dec. 1987/Warner Bros. 45693-2, CD [US], Sep. 13, 1994): 1. *I Got Lost When I Found You* (Wood, Womack), 2. *Big Bayou* (Gilbeau), 3. *Breathe On Me* (Wood), 4. *If You Don't Want My Love* (Womack, Witty), 5. *I Can Say She's Alright* (Wood, Womack), 6. *Caribbean Boogie*, 7. *Now Look* (both Wood), 8. *Sweet Baby Mine* (Ford, Womack), 9. *I Can't Stand The Rain* (Bryant, Peebles, Miller), 10. *It's Unholy* (Wood), 11. *I Got A Feeling* (Womack, McLagan, Roussell)

RW: guitar, vocals, co-producer; Keith Richards: guitar (5, 9), back-up vocals (3); Mick Taylor: guitar (10); Bobby Womack: co-producer, guitar (1, 2, 4, 8, 11), back-up vocals (2, 4, 8); Willie Weeks: bass, guitar (3), back-up vocals (8); Ian McLagan: co-producer, piano (1, 2, 4, 8, 9, 11), organ (3-5, 8-11), keyboards (6, 7); Andy Newmark (all *except* 6, 7), Kenney Jones (6, 7): drums; Jean Roussell: piano (1, 10), synthesizer (2), clavinet (4, 10); The Womack Sisters: back-up vocals (11); Keith Harwood: engineer; — *NOTES*: Cuts 3, 5-7, 9, 10 probably are leftovers from the **I'VE GOT MY OWN ALBUM TO DO** session, late April-early June, 1974; — Singles taken from this album: *If You Don't Want My Love* [Edit], *I Got A Feeling*, Warner Bros. K 16618 (UK), Oct. 10, 1975; *Big Bayou*, *Sweet Baby Mine*, Warner Bros. K 16679 (UK), late 1975.

June 1-August 8, 1975 ♦ THE ROLLING STONES, TOUR OF THE AMERICAS '75

August 7, 1975 ♦ New York City: TED WOOD, Single (Penny Farthing-Pye Rec. PEN 891, Sep. 9, 1975: cuts 1, 2); QUIET MELON, **MONEY DUE** (CD) (Nippon Crown/CRCL-4036 [Japan], Oct. 21, 1998: cut 1):

1. *Am I Blue* (Akst, Clarke), 2. *Shine* (Trad.)

RW: guitar, producer; Ted Wood (RW's other elder brother): vocals; Rod Stewart, Bobby Womack, Gary Glitter: back-up vocals (2); Ian McLagan: keyboards; Tetsu Yamauchi (probably): bass; Micky Waller: drums; — *NOTES*: Origin unconfirmed: tracks might come from The Wick (RW's home studio), Richmond, Surrey, January or April, 1975.

August 15-November 1, 1975 ♦ THE FACES, US TOUR

September 15, 1975, *onwards* ♦ Record Plant, Los Angeles: BILL WYMAN, **STONE ALONE** (Rolling Stones Rec. COC 59105 [UK]/Rolling Stones Rec. COC 79103 [US], Feb. 26, 1976): 1. *Feet* (Kortchmar)

RW: guitar; for full credits and CD release, see *Section D*, Bill Wyman.

December 19, 1975 ♦ RW becomes an official member of THE ROLLING STONES.

