

1990

A. Live Performances and Media Appearances

"Steel Wheels Tour Japan 1990"

FEBRUARY

6-12	Rehearsals, MZA Studio, Tokyo (<i>without Bill Wyman except for Feb. 12</i>)
9	Press conference, Korakuen Hall, Tokyo
13-14	Tour rehearsals, Tokyo Dome, Tokyo
14	Tokyo Dome, Tokyo
16	Promotional video and TV recordings, Tokyo Dome, Tokyo
16+17+19	Tokyo Dome, Tokyo
20+21+23	Tokyo Dome, Tokyo
24+26+27	Tokyo Dome, Tokyo
	<i>Backing:</i> Chuck Leavell, Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, Hollywood Paul Litteral), Bobby Keys: horns; Bernard Fowler, Cindy Mizelle, Lisa Fischer: back-up vocals.

FEBRUARY 13 *and/or* 14, 1990 ♦ TOUR REHEARSALS, TOKYO DOME, TOKYO

- 1 *Ruby Tuesday*
- 2 *Tumbling Dice*
- 3 *Sad Sad Sad*
- 4 Mick Jagger *Guitar Riffs*
- 5 Keith Richards Interview
- 6 Bill Wyman and Ron Wood Interview
- 7 Mick Jagger Interview

Songs 1-3 (all incomplete), Track 4, Lines 5-7: Shown in "Rolling Stones Tokyo 1990", Japanese TV special, April, 1990.

Lines 5-7 (different extracts from above): Shown in "Wide Show 11 P.M.", Japanese TV, February 16, 1990.

NOTES: Song 1: Vocals Keith Richards; Lines 5-7: Might come from another, unidentified location.



FEBRUARY 14-27, 1990 ♦ THE SET, "STEEL WHEELS TOUR JAPAN 1990", TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Play With Fire* (Nanker, Phelge)
- 8a *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 8b *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 13a *Little Red Rooster* (Dixon)

- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

NOTES: Cuts 1-23: Keyboards and some back-up vocals Chuck Leavell and Matt Clifford; Cuts 4-6, 8a, 9-11, 14, 15, 18-23: Back-up vocals Bernard Fowler (also on cuts 7, 16), Cindy Mizelle and Lisa Fischer; Cuts 2-6, 9-11, 13, 14, 15, 21-23: Saxophone Bobby Keys and/or horns The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, Hollywood Paul Litteral: trumpet); Cuts 3, 6, 9, 10: Additional guitar Mick Jagger; Cut 6: Harmonica (and keyboard programming) probably Matt Clifford; Cut 10: Percussion Chuck Leavell; Cut 11: Cowbell Matt Clifford; Cut 12: Harmonica Mick Jagger; Cut 13: French horn intro Matt Clifford; maracas Mick Jagger; Cuts 14, 15: Vocals Keith Richards; Mick Jagger not present; Cut 16: Percussion Bernard Fowler; Cut 19: Shared vocals Lisa Fischer; back-up vocals and percussion Bernard Fowler; — Set-list variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 7: Dropped February 20, 1990; Cuts 8-8b: Alternatives (Cut 8: performed February 14 & 23, 1990; Cut 8a: performed February 17, 21, 24 & 26, 1990; Cut 8b: performed February 16, 19, 20 & 27, 1990); Cut 13a: Only performed February 20, 1990.

Representative Shows & Promotional Videos

FEBRUARY 16, 1990 ♦ PROMOTIONAL VIDEO AND TV RECORDINGS, TOKYO DOME, TOKYO

- 1 *Terrifying*
- 2 *Paint It Black*
- 3 *2000 Light Years From Home*
- 4 *It's Only Rock 'n Roll*

Song 1: Shown in "Spotlight: Rolling Stones - Urban Jungle - Europe 1990", MTV Europe, July 21, 1990.

Songs 2-4: Shown in a CBS-Fox TV special, May 30, 1990.

NOTES: Song 1: Edited 7" remix; Songs 2-4: 3-D TV recordings.



FEBRUARY 26, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on COLD STEEL BLUE (BT CD); on ROLLING STONES '90 (BT CD); on STEEL WHEELS TOKYO 1990 (BT CD).

Songs 1-16, 19-23: Shown in "Rolling Stones - Steel Wheels Japan Tour 1990", Japanese TV special, April 29, 1990.

Songs 1, 2, 9-11, 15-18, 20, 22, 23: Shown in "Rolling Stones - Steel Wheels Japan Tour 1990 [Part 2]", Japanese TV special, Autumn, 1990.

Cut 18 (edited, reworked): Released on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991; on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

FEBRUARY 27, 1990 ♦ TOKYO DOME, TOKYO

- 1 *Start Me Up*
- 2 *Bitch*
- 3 *Sad Sad Sad*
- 4 *Harlem Shuffle* (Relf, Nelson)
- 5 *Tumbling Dice*
- 6 *Miss You*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *(I Can't Get No) Satisfaction*
- 23 *Jumpin' Jack Flash*

Cuts 1-23: Released on *TOKYO LAST STAND* (BT CD).

Cuts 4, 7 (4 remixed): Released on *RUBY TUESDAY* (CD single), Rolling Stones Records 656892 5, late May, 1991.

Song 7: Used as promotional video; probably premiered in "MTV News", May 30, 1991.

Cuts 7, 23 (23 edited, reworked): Released on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cut 7: Released on single, Rolling Stones Records 656892 7, May 24, 1991; on *RUBY TUESDAY* (12" single), Rolling Stones Records 656892 6, May 24, 1991; on *RUBY TUESDAY* (CD single), Rolling Stones Records 656892 2, May 24, 1991.

Cut 23 (edited, reworked): Released on single, Rolling Stones Records 657597 7, November 29, 1991; on *JUMPIN JACK FLASH* (CD single), Rolling Stones Records 657597 2, November 29, 1991.

"Urban Jungle European Tour 1990"

MAY

1-11	Tour rehearsals, Chateau du Dangu, near Paris, France
15-18	Tour rehearsals, Feyenoord-Stadion, Rotterdam
18+19+21	Feyenoord-Stadion, Rotterdam
23+24	Niedersachsenstadion, Hanover
26+27	Waldstadion, Frankfurt
30+31	Mungersdorfer Stadion, Cologne

JUNE

2+3	Olympiastadion, Munich
6	Olympiastadion, West Berlin
10	Alvalade, Lisbon
13+14	Estadi Olympic De Montjuic, Barcelona
16+17	Estadio Vicente Calderon, Madrid
20	Velodrome, Marseilles
22+23+25	Parc des Princes, Paris
27	Fussballstadion St. Jakob, Basle

JULY

4+6+7	Wembley Stadium, Wembley, Middlesex
9	Hampden Park, Glasgow
16	Arms Park, Cardiff (<i>originally scheduled for July 11</i>)
18	St. James Park, Newcastle-upon-Tyne
20+21	Maine Road Stadium, Manchester
25+26	Stadio Flaminio, Rome
28	Stadio delle Alpi, Turin
31	Praterstadion, Vienna

AUGUST

3+4	Eriksberg Stadium, Gothenburg
6+7	Valle Hovin Stadium, Oslo
9	Idraetsparken, Copenhagen
13+14	Radrennbahn Weissensee, East Berlin
16	Parkstadion, Gelsenkirchen
18	Spartakiadni-Strahov Stadion, Prague (Disabled Children Benefit Concert)
24+25	Wembley Stadium, Wembley, Middlesex (<i>originally scheduled for July 13+14</i>)
	<i>Backing:</i> Chuck Leavell, Matt Clifford: keyboards; The Uptown Horns (Arno Hecht, Crispin Cioe, Bob Funk, Hollywood Paul Litteral), Bobby Keys: horns; Bernard Fowler, Lorelei McBroom, Sophia Jones: back-up vocals.

Tour Promotion

MARCH 22, 1990 ♦ PRESS CONFERENCE, THE TABERNACLE CLUB, LONDON

- 1 Mick Jagger Tour Announcement
- 2 Mick Jagger Interview by Pip Dann

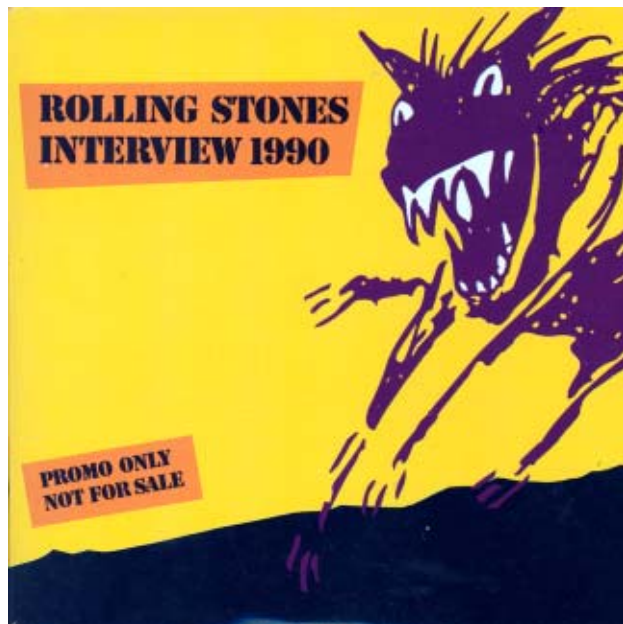
Line 1: Live TV broadcast by MTV Europe; released on **INTERVIEW DISC & FULLY ILLUSTRATED BOOK** (BT? CD), Sound And Media SAM 7011, May, 1996.

Line 2: Shown in "Spotlight", MTV Europe, March 22, 1990, and in various other MTV news-clips and shows.

SPRING, 1990 ♦ INTERVIEW FOR CBS RECORDS, LONDON or CHATEAU DU DANGU, near PARIS, FRANCE

- 1 Promotional Interviews with all five Stones by Doug Adamson

Line 1: Released on **ROLLING STONES INTERVIEW 1990** (promotional CD), CBS SAMPCD 1408, June, 1990; — Various interview segments plus *Rock And A Hard Place* and *Almost Hear You Sigh*.



MAY 18 - AUGUST 25, 1990 ♦ THE SET, "URBAN JUNGLE EUROPEAN TOUR 1990"

- 1 *Start Me Up*
- 1a *Bitch*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)

- 6a *Terrifying*
- 7 *Ruby Tuesday*
- 8 *Angie*
- 8a *Factory Girl*
- 8b *Dead Flowers*
- 8c *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 13a *Little Red Rooster* (Dixon)
- 13b *I Just Want To Make Love To You* (Dixon)
- 14 *Can't Be Seen*
- 14a *Before They Make Me Run*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *(I Can't Get No) Satisfaction*
- 24 *Jumpin' Jack Flash*

NOTES: Cuts 1-24: Keyboards and some back-up vocals Chuck Leavell and Matt Clifford; Cuts 3-5, 6, 9-11, 14a-15, 18, 20-24: Back-up vocals Bernard Fowler, Lorelei McBroom and Sophia Jones; Cuts 1a-5, 9-11, 13, 14a-15, 22-24: Saxophone Bobby Keys and/or horns The Uptown Horns (Arno Hecht: tenor saxophone, Crispin Cioe: alto saxophone, Bob Funk: trombone, Hollywood Paul Litteral: trumpet); Cuts 2, 5, 8b-10: Additional guitar Mick Jagger; Cuts 5, 13b: Harmonica (keyboard programming?) probably Matt Clifford; Cuts 12, 13a: Harmonica Mick Jagger; Cut 13: French horn intro Matt Clifford; Cuts 14-15: Vocals Keith Richards; Mick Jagger not present; Cuts 16, 19: Back-up vocals and percussion Bernard Fowler; — Set-list variations: Cut 1: Preceded by *Continental Drift* (official version, second half), played as intro; Cut 1a: Dropped after May 30, 1990 (Cologne, first show); Cut 3: Dropped between May 19, 1990 (Rotterdam) and May 26, 1990 (Frankfurt); Cuts 6, 6a: Alternatives; both performed June 14, 1990 (Barcelona); both dropped July 26 & 28 (Rome and Turin), August 18, 1991 (Prague) and August 24 & 25, 1990 (Wembley); Cut 6a: Added as cut 9a, May 18, 1990 (Rotterdam); Cut 7: Dropped May 30, 1990 (Cologne) and August 3, 1990 (Gothenburg); Cuts 8-8c: Alternatives; dropped altogether May 19, 1990 (Rotterdam), June 14, 1990 (Barcelona), June 27, 1990 (Basle), between July 9, 1990 (Glasgow) and July 18, 1990 (Newcastle-upon-Tyne), and August 13, 1990 (East Berlin); Cut 8b: Only performed May 27, 1990 (Frankfurt) and August 3, 1990

(Gothenburg); Cut 8c: Only performed June 10, 1990 (Lisbon) and June 16 & 17, 1990 (Madrid); Cut 12: Dropped May 24, 1990 (Hanover) and May 27, 1990 (Frankfurt); Cut 13: Dropped May 24, 1990 (Hanover); Cut 13a: Only performed May 27, 1990 (Frankfurt), June 2, 1990 (Munich) and July 4, 1990 (Wembley); Cut 13b: Only performed May 24, 1990 (Hanover), June 17, 1990 (Madrid), June 22, 1990 (Paris) and July 6, 1990 (Wembley); Cuts 14, 14a: Alternatives; Cuts 23, 24: Played in reversed order from June 2, 1990 (Munich) *onwards*; Cut 24: Played before cut 22, June 25, 1990 (Paris).

Representative Shows

JUNE 14, 1990 ♦ ESTADI OLIMPIC DE MONTJUIC, BARCELONA

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Terrifying*
- 10 *Rock And A Hard Place*
- 11 *Mixed Emotions*
- 12 *Honky Tonk Women*
- 13 *Midnight Rambler*
- 14 *You Can't Always Get What You Want*
- 15 *Can't Be Seen*
- 16 *Happy*
- 17 *Paint It Black*
- 18 *2000 Light Years From Home*
- 19 *Sympathy For The Devil*
- 20 *Street Fighting Man*
- 21 *Gimmie Shelter*
- 22 *It's Only Rock 'n Roll*
- 23 *Brown Sugar*
- 24 *Jumpin' Jack Flash*
- 25 *(I Can't Get No) Satisfaction*

Songs 1, 2, 4, 5, 7, 9, 17, 19, 20, 25: Shown in "Urban Jungle - The Rolling Stones", Sky TV, August 12, 1990.

Cuts 1, 2, 4, 5, 7, 9, 17, 19, 20: Released on **LIVE ALL OVER THE WORLD** (BT CD).

Cuts 1, 4-6, 10, 12, 16, 20, 22-25: Broadcast in unidentified Spanish radio show, mid-June, 1990.

Songs 1, 4-6, 9, 17-20, 25: Shown in "Urban Jungle - The Rolling Stones", Canal+ (French TV), June 26, 1990.

Song 2: Used as promotional video, prepared for release August 17, 1990.

Song 11 (incomplete): Shown in "La Imagen", Spanish TV (Tele 5), probably June 14, 1990, and in "Zap Zap", Spanish TV (Tele Madrid), June 15, 1990.

Songs 17-19, 24 (18, 24 incomplete): Released in "Lo mejor de los Rolling Stones", video (Spain), July, 1990.

JUNE 16, 1990 ♦ ESTADIO VICENTE CALDERON, MADRID

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Blinded By Love*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-24: Released on **BLINDED BY LOVE** (BT CD [Dandelion and SOF]); on **BLINDED BY LOVE FOR GIPSY** [*sic*] **KINGS** (BT CD).

Cut 14: Released on **BLINDED BY LOVE IN SPAIN** (BT CD).

JUNE 27, 1990 ♦ FUSSBALLSTADION ST. JAKOB, BASLE

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- 7 *Ruby Tuesday*
- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Can't Be Seen*
- 14 *Happy*

- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **BASEL '90** (BT and BT CD).
Songs 1, 2 (both incomplete): Shown in "Telejournal
Midi", Swiss TV (TSR), June 28, 1990.

**JULY 7, 1990 ♦ WEMBLEY STADIUM, WEMBLEY,
MIDDLESEX**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Almost Hear You Sigh* (Jagger, Richards,
Jordan)
- 7 *Ruby Tuesday*
- 8 *Angie*
- 9 *Rock And A Hard Place*
- 10 *Mixed Emotions*
- 11 *Honky Tonk Women*
- 12 *Midnight Rambler*
- 13 *You Can't Always Get What You Want*
- 14 *Can't Be Seen*
- 15 *Happy*
- 16 *Paint It Black*
- 17 *2000 Light Years From Home*
- 18 *Sympathy For The Devil*
- 19 *Street Fighting Man*
- 20 *Gimmie Shelter*
- 21 *It's Only Rock 'n Roll*
- 22 *Brown Sugar*
- 23 *Jumpin' Jack Flash*
- 24 *(I Can't Get No) Satisfaction*

Cuts 1-13, 15-24: Broadcast by BBC Radio 1, September 9,
1990; released on **SEVENTH OF JULY** (BT CD); on
WEMBLEY '90 (BT CD).

**AUGUST 25, 1990 ♦ WEMBLEY STADIUM, WEMBLEY,
MIDDLESEX**

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 *Harlem Shuffle* (Relf, Nelson)
- 4 *Tumbling Dice*
- 5 *Miss You*
- 6 *Ruby Tuesday*
- 7 *Angie*

- 8 *Rock And A Hard Place*
- 9 *Mixed Emotions*
- 10 *Honky Tonk Women*
- 11 *Midnight Rambler*
- 12 *You Can't Always Get What You Want*
- 13 *Before They Make Me Run*
- 14 *Happy*
- 15 *Paint It Black*
- 16 *2000 Light Years From Home*
- 17 *Sympathy For The Devil*
- 18 *Street Fighting Man*
- 19 *Gimmie Shelter*
- 20 *It's Only Rock 'n Roll*
- 21 *Brown Sugar*
- 22 *Jumpin' Jack Flash*
- 23 *(I Can't Get No) Satisfaction*

Cuts 1-23: Released on **A LAST BOW-AUGUST 25TH 1990**
(BT CD [wooden box set]).

Songs 6, 12, 18, 21: Premiered in "ROLLING STONES AT
THE MAX", IMAX film, October 25, 1991; released
on "ROLLING STONES LIVE AT THE MAX", DVD,
Columbia COBY 90008 (Japan), March 21, 1998/
Castle Music Pictures ID4380ERDVD (US), November
18, 1998.

Cut 18: Released on *JUMPIN JACK FLASH* (CD single),
Rolling Stones Records 657597 2, November 29,
1991.

NOTES: Cuts 1-23: Bill Wyman's last performance with
The Rolling Stones.

Memorable TV Footage

MAY 18, 1990 ♦ FEYENOORD-STADION, ROTTERDAM

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Ron Wood Interview

Songs 1, 2 (both incomplete), Lines 3-5: Shown in "Pop",
German TV (Tele 5), May 19, 1990.

Songs 1, 2 (both incomplete): Shown in "Journaal Rotter-
dam", Dutch TV, probably May 19, 1990.

Song 1 (incomplete): Shown in an unidentified report,
RTL Veronique, May 18, 1990.

Song 2 (incomplete): Shown in "Countdown", RTL
Veronique, May 18, 1990.

JUNE 2, 1990 ♦ OLYMPIASTADION, MUNICH

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview

Songs 1, 2 (both incomplete), Lines 3, 4: Shown in
"X-Large", Austrian TV (ORF), July 22, 1990.

JUNE 6, 1990 ♦ OLYMPIASTADION, WEST BERLIN

- 1 *Start Me Up*
- 2 *Sad Sad Sad*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview

Songs 1, 2 (both incomplete): Shown in "Berliner Abendschau", German TV (SFB), June 7, 1990; in "Elf 99", East German TV (DFF), June 8, 1990.

Song 1 (incomplete), Lines 3, 4: Shown in "Les jumeaux impossibles", French TV (A2), June 18, 1990.

NOTES: Lines 3, 4: Recorded at Kempinski Hotel, West Berlin, June 7, 1990.

AUGUST 18, 1990 ♦ SPARTAKIADNI-STRAHOV STADION, PRAGUE (DISABLED CHILDREN BENEFIT CONCERT)

- 1 *Start Me Up*
- 2 *Harlem Shuffle* (Relf, Nelson)
- 3 *Honky Tonk Women*
- 4 *Gimmie Shelter*
- 5 Photo And Press Call
- 6 Mick Jagger Interview
- 7 Keith Richards Interview
- 8 Mick Jagger Interview
- 9 Mick Jagger Interview
- 10 Keith Richards Interview
- 11 Mick Jagger Interview

Songs 1, 2 (both incomplete), Line 7: Shown in "Aktuality", Czech TV (TN), August 19, 1990.

Songs 1, 3, 4 (all incomplete), Lines 5, 9, 10: Shown in "MTV News", August 20, 1990.

Song 2 (incomplete), Lines 5, 6: Shown in "Sky News", Sky TV, August 20, 1990.

Song 3 (incomplete), Lines 5, 7, 8: Shown in "Tyden v kulture", Czech TV (TN), August 19, 1990.

Line 5: Shown in various international TV news-clips.

Line 11: Shown in "Notte di rock special", Italian TV (RAI Uno), September 12, 1990.

NOTES: Lines 5-11: Press reception on the Hradcany Castle on invitation from President Vaclav Havel; recorded before show.

Indispensable Soundboard Recordings

JUNE 13, 1990 ♦ ESTADI OLIMPIC DE MONTJUIC, BARCELONA

- 1 *Paint It Black*
- 2 *2000 Light Years From Home*

Cut 1: Released on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cut 2 (lacking intro): Released on single, Rolling Stones Records 38-73742/656756 7, March 4/March 11, 1991; on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991; on *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991.

JULY 6, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Factory Girl*
- 2 *I Just Want To Make Love To You* (Dixon)

Cut 1: Released on *HIGHWIRE* (CD single), Rolling Stones Records 656756 5, March 25, 1991; on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cut 2 (edited): Released on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991; on *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991; on *JUST A SHOT AWAY* (BT CD).

JULY 28, 1990 ♦ STADIO DELLE ALPI, TURIN

- 1 *Brown Sugar*

Cut 1 (edited): Released on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

IMAX Film Recordings

JULY 28, 1990 ♦ STADIO DELLE ALPI, TURIN

- 1 *Sad Sad Sad*
- 2 *Rock And A Hard Place*
- 3 *Honky Tonk Women*
- 4 *Paint It Black*
- 5 *2000 Light Years From Home*

Songs 1-5: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

NOTES: Songs 1-5: Some over-dub shots filmed July 29, 1990.

AUGUST 13, 1990 ♦ RADRENNBAHN WEISSENSEE, EAST BERLIN, GERMAN DEMOCRATIC REPUBLIC

- 1 *(I Can't Get No) Satisfaction*

Song 1: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

AUGUST 14, 1990 ♦ RADRENNBAHN WEISSENSEE, EAST BERLIN, GERMAN DEMOCRATIC REPUBLIC

- 1 *Happy*
- 2 *It's Only Rock 'n Roll*

Songs 1, 2: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

AUGUST 24, 1990 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Start Me Up*
- 2 *Tumbling Dice*
- 3 *Sympathy For The Devil*

Songs 1-3: Premiered in "ROLLING STONES AT THE MAX", IMAX film, October 25, 1991; released on "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998.

Cut 2: Released on single, Rolling Stones Records 657597 7, November 29, 1991; on *JUMPIN JACK FLASH* (CD single), Rolling Stones Records 657597 2, November 29, 1991.

NOTES: For the remaining four songs of the IMAX film, recorded at Wembley Stadium the following day, August 25, 1990, see "Representative Shows" above.

B. Studio Sessions: *None*

C. Relevant Releases

JANUARY 7, 1990 ♦ "ROCKUMENTARY", MTV

- A Grammy Award Presentation by Eric Clapton
- B Induction to the Rock And Roll Hall of Fame
- C Keith Richards Interview
- D Mick Jagger Interview
- E Keith Richards Interview
- F Ron Wood and Bill Wyman Interview
- G *Start Me Up*
- H Press Conference
- I *Happy*
- J *Sad Sad Sad*
Patrick Woodroffe Interview
- K *Undercover Of The Night*
- L *Miss You*
- M *Angie*
- N Mick Jagger Interview
- O *Harlem Shuffle* (Relf, Nelson)
- P *It's Only Rock 'n Roll*
- Q Bill Wyman and Charlie Watts Interview

Line A: Recorded at the Royal Garden Hotel, London, February 25, 1986.

Line B: Recorded at the Waldorf Astoria, New York City, January 18, 1989.

Line C (unconfirmed), Lines D-F (all continued throughout the whole programme): Recorded at the Garden City Hotel, Long Island, New York, August 22, 1989.

Songs G, I-L, O, P (all incomplete), Line Q: Recorded at the Convention Center, Atlantic City, New Jersey, December 21, 1989.

Line H: Recorded at the Grand Central Station, New York City, July 11, 1989.

Song M: Promotional film, recorded in London, July 17, 1973.

Line N: Recorded at "Look Of the Week", BBC TV show, London, May 21, 1967.

NOTES: Producer, writer: Jonathan K. Bendis; editor: Andy Kadison; length: 25 mins.; — Shown by MTV Europe, March 22, 1990, and repeated July 21, 1990.

JANUARY, 1990 ♦ SINGLE, ROLLING STONES RECORDS 38-73093 (US)

- A *Almost Hear You Sigh* (Jagger, Richards, Jordan)
- B *Break The Spell*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

JANUARY, 1990 ♦ *ALMOST HEAR YOU SIGH* (PROMOTIONAL CD SINGLE), ROLLING STONES RECORDS CSK 73093 (US)

- A1 *Almost Hear You Sigh (Remix)* (Jagger, Richards, Jordan)
- A2 *Almost Hear You Sigh (LP Version)* (Jagger, Richards, Jordan)

Cuts A1, A2: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Cut A1: Not available on official release; promotional video based on this cut released, filmed in Rawi Sherman Film Studio, Toronto, Ontario, Canada, December 2, 1989.

FEBRUARY 13, 1990 ♦ "25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES", CMV VIDEO 49027-2 (EUROPE)/CMV 190-49027 (US)

- A Mick Jagger Interview
- B Keith Richards Interview
- C Charlie Watts Interview
- D *You Better Move On* (Alexander)
- E Brian Jones Interview
- F Bill Wyman Interview
- G *Little Red Rooster* (Dixon)
- H *Around And Around* (Berry)
- I *Mercy, Mercy* (Covay, Miller)
- J Charlie Watts Interview
- K Mick Jagger Interview
- L Press Conference, Kennedy Airport, Queens, New York
- M *I Just Want To Make Love To You* (Dixon)
- N *Carol* (Berry)
- O *Time Is On My Side* (Meade)
- P Mick Jagger, Charlie Watts, Keith Richards and Bill Wyman Interview
- Q Brian Jones and Mick Jagger Interview *How Many More Years* (Burnett) by Howlin' Wolf
- R *The Last Time*
Tony King Interview
- S *(I Can't Get No) Satisfaction*
- T Mick Jagger Interview
- U *(I Can't Get No) Satisfaction*
Mick Jagger Interview (T cont.)
- V *19th Nervous Breakdown*
- W *Have You Seen Your Mother, Baby, Standing In The Shadow?*
- X Backstage Scene
- Y Photo Session
- Z *Paint It Black*
- AA Mick Jagger In Handcuffs
- BB Mick Jagger Interview
- CC *Let's Spend The Night Together*

- DD Mick Jagger, The Beatles and the Maharishi
- EE *All You Need Is Love* (Lennon, McCartney)
by The Beatles
- FF *2000 Light Years From Home*
- GG *Jumpin' Jack Flash*
- HH *Sympathy For The Devil*
- II *You Can't Always Get What You Want*
- JJ Bill Wyman Interview
- KK Brian Jones Funeral
- LL Keith Richards Interview
- MM Eulogy For Brian Jones
- NN *Honky Tonk Women*
- OO Ron Wood Interview
- PP *Love In Vain* (Johnson)
- QQ *Under My Thumb*
- RR *Memo From Turner*
- SS Mick Jagger's Wedding
- TT *Happy*
Alan Dunn Interview
- UU *I'm Free Riffs*
- VV Bill Wyman and Mick Jagger Interview
- WW *Midnight Rambler*
- XX *Angie*
- YY *It's Only Rock 'n Roll*
- ZZ *Brown Sugar*
- Aa *Starfucker*
- Bb Keith Richards' Arrest and Trial
Jane Rose Interview
- Cc *Starfucker*
- Dd *Before They Make Me Run* by The New Barbarians
- Ee *Start Me Up*
- Ff *Mannish Boy* (McDaniel, Morganfield)
by Muddy Waters
- Gg *(I Can't Get No) Satisfaction*
- Hh *Waiting On A Friend*
- Ii *One Hit (To The Body)*
- Jj Charlie Watts Interview
- Kk *Just Another Night* (Jagger) by Mick Jagger
- Ll *Just Another Night* (Jagger) by Mick Jagger
- Mm *Take It So Hard* (Richards, Jordan) by Keith Richards
- Nn *Take It So Hard* (Richards, Jordan) by Keith Richards
- Oo Induction To The Rock'n Roll Hall of Fame
- Pp *Mixed Emotions*
- Qq *Mixed Emotions*
- Rr Keith Richards' Wedding
- Ss Ron Wood's Wedding
- Tt Bill Wyman's Wedding
- Uu *Rock And A Hard Place*
- Vv Stage Exit

- Lines A-C, F, OO (continued throughout the whole programme): Recorded during the Steel Wheels North American Tour, September-December, 1989.
- Song D (incomplete): Recorded at "The Arthur Haynes Show", ATV, Elstree, Hertfordshire, February 7, 1964.
- Lines E, J, K: Recorded at "Six Five", BBC TV show, Belfast, January 6, 1965.
- Song G (incomplete): Recorded at "Ready, Steady, Go!", AR TV show, November 20, 1964 (mistakenly dated August, 1964).
- Song H (incomplete): Recorded at the ABC Theatre, Hull, Yorkshire, September 21, 1964 (no live sounds).
- Song I (incomplete): Recorded at the 4th National Jazz & Blues Festival, Athletic Association Grounds, Richmond, Surrey, August 7, 1964 (over-dubbed 8mm footage).
- Line L: News-clip, recorded June 1, 1964.
- Song M (incomplete): Recorded at "The Hollywood Palace", TV show, Los Angeles, June 3, 1964.
- Song N (incomplete): Recorded at the Kurhaus, Scheveningen, Netherlands, August 8, 1964 (no live sounds).
- Song O (incomplete): Recorded at "The Ed Sullivan Show", CBS-TV, New York City, October 25, 1964.
- Line P: Recorded for WANE Ch. 15, Fort Wayne, Indiana, November 12, 1964.
- Line Q, Song R (incomplete): Recorded at "Shindig!", ABC-TV show, Los Angeles, May 20, 1965.
- Song S (incomplete): Recorded at Twickenham, July 28, 1965 for "Shindig!", ABC-TV show.
- Line T: Recorded at press and TV conference, Rainbow Room, Rockefeller Center, New York City, November 26, 1969.
- Songs U, V (both incomplete): Recorded at "The Ed Sullivan Show", CBS-TV, February 13, 1966.
- Song W, Line X: Recorded at the Royal Albert Hall, London, September 23, 1966 (song W: promotional film, no live sounds).
- Line Y: Recorded in New York City, September 10, 1966 (soundtrack added).
- Song Z: Recorded at "The Ed Sullivan Show", CBS-TV, New York City, September 9, 1966.
- Line AA: News-clip, recorded at Brixton Prison, London, June 28, 1967.
- Line BB: Recorded at "World In Action", Granada TV show, July 31, 1967.
- Song CC (incomplete): Recorded at "The Ed Sullivan Show", CBS-TV, January 15, 1967.
- Line DD: News-clip, recorded at Euston Station, London, August 25, 1967.
- Song EE (incomplete): Recorded at the EMI Studios, London, June 25, 1967.
- Song FF (incomplete): Promotional film, recorded at Kevin Brownjohn's Studio, London, November, 1967.
- Song GG (incomplete): Promotional film, recorded at Olympic Sound Studios, London, early May, 1968.
- Song HH (incomplete): Recorded at the One Plus One sessions, Olympic Sound Studios, London, June 4-10, 1968.
- Song II (edited): Recorded at The Rolling Stones Rock And Roll Circus, December 10-11, 1968.
- Line JJ: Recorded at "All You Need Is Love", BBC TV series, May, 1974.
- Line KK: News-clips, recorded at Cheltenham, Gloucestershire, July 10, 1969.
- Line LL: Recorded outside Montsalvat Castle, *near* Melbourne, Australia, February 16, 1973.
- Line MM, song NN (incomplete): Recorded at Hyde Park, London, July 5, 1969.
- Song PP (incomplete): Soundtrack recorded at Civic Center, Baltimore, Maryland, November 26, 1969; film footage (slow-motion) recorded at Madison Square Garden, New York City, November 28, 1969 (second show).
- Song QQ: Recorded at Altamont Speedway, Livermore, California, December 6, 1969.
- Song RR (incomplete): Recorded for the film "PERFORMANCE", August-September, 1968.
- Line SS: News-clip, including Keith Richards, George Harrison, Ringo Starr and many others, recorded at St. Anne's Chapel, St. Tropez, France, May 12, 1971.
- Song TT (including clips from the film "COCKSUCKER BLUES"): Recorded at Will Rogers Auditorium, Fort Worth, Texas, June 24, 1972 (early show).
- Track-UU: Recorded at the Spectrum, Philadelphia, July 20, 1972.
- Line VV: Recorded at "The Dick Cavett Show", ABC-TV, Madison Square Garden, New York City, July 25, 1972.
- Song WW (incomplete): Recorded at Hofheinz Pavilion, Houston, Texas, June 25, 1972 (second show).
- Song XX (incomplete): Promotional film, recorded in London, July 17, 1973.
- Song YY (incomplete): Promotional film, recorded at LWT Studios, London, June 1, 1974.
- Song ZZ (incomplete): Recorded on Fifth Avenue, New York City, May 1, 1975 (over-dubbed sound from Paris 1976).
- Song Aa (incomplete): Recorded at Les Abattoirs, Paris, June 6, 1976.
- Line Bb: TV news-clips, recorded at Toronto, Ontario, Canada, February 28, 1977, and October 23, 1978.
- Song Cc (incomplete): Recorded at the C.N.I.B Benefit Concert, Civic Auditorium, Oshawa, Ontario, Canada, April 22, 1979 (early show).
- Song Dd (incomplete): Recorded at the Capital Centre, Largo, Maryland, May 5, 1979.
- Song Ee (incomplete): Promotional video for the film "LET'S SPEND THE NIGHT TOGETHER", recorded on the US Tour 1981.
- Song Ff (incomplete): Recorded at the Checkerboard Lounge, Chicago, November 22, 1981.
- Song Gg (incomplete): Recorded at Hampton Roads Coliseum, Hampton, Virginia, December 18, 1981.

Song Hh (incomplete): Filmed at St. Mark's Place, Greenwich Village, New York City, July 2, 1981.
 Song Ii (incomplete): Promotional video, filmed at Elstree Studios, Hertfordshire, May 1-2, 1986.
 Line Jj: Recorded at Elstree Studios, Hertfordshire, May 1, 1986.
 Song Kk (incomplete): Mick Jagger promotional video, filmed at Rio de Janeiro *and/or* Parati, Brazil, late November and December, 1984.
 Song Ll (incomplete): Recorded at the National Tennis Centre, Flinders Park, Melbourne (*not* Sydney), Australia, October 15, 1988.
 Song Mm (incomplete): Keith Richards promotional video, filmed at Ren-Mar Studio, Los Angeles, August 31, 1988.
 Song Nn (incomplete): Recorded at the Hollywood Palladium, Hollywood, December 15, 1988.
 Line Oo: Recorded at the Waldorf Astoria, New York City, January 18, 1989.
 Song Pp (incomplete rehearsal): Recorded at AIR Studios, Montserrat, West Indies, April, 1989.
 Song Qq (incomplete): Promotional video, filmed at Wykeham Rise Girls School, Washington, Connecticut, August 3, 1989.
 Line Rr: Recorded at Cabo San Lucas, Mexico, December 18, 1983.
 Line Ss: Recorded at St. Mary's Church, Denham, Suffolk, January 2, 1985.
 Line Tt: Recorded at St. John's Anglican Church, *near* Hyde Park, London, June 5, 1989.
 Song Uu: Promotional video, recorded at Sullivan Stadium, Foxboro, Massachusetts, October 2 and 3, 1989.
 Line Vv: Probably recorded at Sullivan Stadium, Foxboro, Massachusetts, October 2 and 3, 1989.
 NOTES: Only actual film footage listed, no songs merely appearing on soundtrack; — Credits: Director: Nigel Finch; camera: Ralf Bode; producer: Andrew Solt; executive producer: Lorne Michaels for Promotour U.S. and Andrew Solt Productions; editor: Bud Friedgen; length: 130 mins.

FEBRUARY 26, 1990 ♦ SINGLE, ROLLING STONES RECORDS 655661 7 (NETHERLANDS)

- A *Terrifying (7" Remix Edit)*
- B *Wish I'd Never Met You*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.



FEBRUARY 26, 1990 ♦ *TERRIFYING* (12" SINGLE), ROLLING STONES RECORDS 655661 6 (NETHERLANDS)

- A1 *Terrifying (12" Remix)*
- A2 *Wish I'd Never Met You*
- B1 *Terrifying (7" Remix Edit)*
- B2 *Terrifying*

Sides A, B: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

NOTES: Simultaneously released as *TERRIFYING* (3" CD), RSR-CBS 655661 3.

APRIL, 1990 ♦ "ROLLING STONES TOKYO 1990", JAPANESE TV SPECIAL

- A Nakita Airport Arrival
- B Photo Call and Press Conference
- C Keith Richards Interview
- D *Ruby Tuesday*
- E *Tumbling Dice*
- F Backstage Scene
- G *Start Me Up*
- H Bill Wyman and Ron Wood Interview
- I Mick Jagger Interview
- J *Sympathy For The Devil*
- K *Honky Tonk Women*
- Mick Jagger Interview (I cont.)
- L *Sad Sad Sad*
- Backstage Scene (different date from F and G)
- M Mick Jagger *Guitar Riffs*
- N Bill Wyman Interview

- O Ron Wood Interview
Bill Wyman and Ron Wood Interview
(H cont.)
 - P Ron Wood At The Korakuen Amusement
Park
Airport Departure
- Line A: Recorded February 5 (Keith Richards, Ron Wood),
February 6 (Mick Jagger, Charlie Watts) and Febru-
ary 11, 1990 (Bill Wyman).
- Line B: Recorded at Korakuen Hall, Tokyo, February 9,
1990.
- Lines C, H, I: Probably recorded at the tour rehearsals,
Tokyo Dome, Tokyo, February 13 *and/or* 14, 1990.
- Songs D, E, L (all incomplete), Track M: Recorded at the
tour rehearsals, Tokyo Dome, February 13 *and/or* 14,
1990.
- Line F: Recorded at Tokyo Dome, Tokyo, February 26,
1990.
- Songs G, J, K (J, K incomplete): Recorded at Tokyo Dome,
Tokyo, February 14, 1990.
- Lines N, O: Recorded at Isetan Store, Tokyo, February 15,
1990.
- Line P: Recorded February 22, 1990.

APRIL 29, 1990 ♦ "ROLLING STONES - STEEL WHEELS
JAPAN TOUR 1990", JAPANESE TV SPECIAL

- A *Start Me Up*
 - B *Bitch*
 - C *Sad Sad Sad*
 - D *Harlem Shuffle* (Relf, Nelson)
 - E *Tumbling Dice*
 - F *Miss You*
 - G *Ruby Tuesday*
 - H *Almost Hear You Sigh* (Jagger, Richards,
Jordan)
 - I *Rock And A Hard Place*
 - J *Mixed Emotions*
 - K *Honky Tonk Women*
 - L *Midnight Rambler*
 - M *You Can't Always Get What You Want*
 - N *Can't Be Seen*
 - O *Happy*
 - P *Paint It Black*
 - Q *Gimmie Shelter*
 - R *It's Only Rock 'n Roll*
 - S *Brown Sugar*
 - T *(I Can't Get No) Satisfaction*
 - U *Jumpin' Jack Flash*
- Songs A-U: Recorded at Tokyo Dome, Tokyo, February 26,
1990.

MAY 30, 1990 ♦ ROLLING STONES 3-D TV SPECIAL,
CBS-FOX

- A *Paint It Black*
 - B *2000 Light Years From Home*
 - C *It's Only Rock 'n Roll*
- Songs A-C: Recorded at Tokyo Dome, Tokyo, February 16,
1990.
- NOTES: Songs A-C: 3-D TV recordings to be watched with
special glasses.



JUNE 18, 1990 ♦ ALMOST HEAR YOU SIGH (MAXI-
SINGLE), ROLLING STONES RECORDS 656065 7 (UK)

- A *Almost Hear You Sigh* (Jagger, Richards,
Jordan)
 - B1 *Wish I'd Never Met You*
 - B2 *Mixed Emotions*
- Sides A, B: Recorded at AIR Studios, Montserrat, West
Indies, March 29-May 5, 1989.
- NOTES: Side B: Playing at 33 1/3 r.p.m.

JULY, 1990 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '64:
VOL. 2", THE VIDEO COLLECTION VC4085 (UK)

- A *Not Fade Away* (Holly)
 - B *Time Is On My Side* (Meade)
- Song A: Recorded at the NME Poll-Winners Concert,
Empire Pool, Wembley, Middlesex, April 26, 1964.
- Song B: Recorded at the TAMI show, Civic Auditorium,
Santa Monica, California, October 29, 1964.
- NOTES: Only items involving The Rolling Stones listed.

JULY 21, 1990 ♦ "SPOTLIGHT: ROLLING STONES - URBAN JUNGLE - EUROPE 1990", MTV EUROPE

- A Mick Jagger Press Conference
- B Ron Wood Interview
- C Mick Jagger Interview
- D Mick Jagger Promotional Clip
Chuck Leavell Interview
- E *Start Me Up*
Bernard Fowler Interview
- F *Sad Sad Sad*
- G *Terrifying*
- H *Sad Sad Sad*
- I *Almost Hear You Sigh*
- J *Rock And A Hard Place*

Lines A, C: Recorded at the Tabernacle Club, London, March 22, 1990.

Lines B, D (both continued throughout the whole programme), Songs E, F (both incomplete): Recorded at Feyenoord-Stadion, Rotterdam, May 19, 1990.

Song G: Promotional video, filmed at Tokyo Dome, Tokyo, February 16, 1990.

Song H (incomplete): Recorded at Wembley Stadium, Wembley, Middlesex, July 4, 1990.

Song I (incomplete): Promotional video, filmed in Toronto, Ontario, Canada, early December, 1989.

Song J: Promotional video, recorded at Sullivan Stadium, Foxboro, Massachusetts, October 2 and 3, 1989.

NOTES: Line B, Line D-Song F: Previously shown in "MTV News", MTV Europe, May 21, 1990.

JULY 30, 1990 ♦ *TERRIFYING* (CD SINGLE), ROLLING STONES RECORDS 656122 2 (UK)

- A1 *Terrifying* (7" Remix Edit)
- A2 *Terrifying* (12" Remix)
- A3 *Rock And A Hard Place* (Dance Mix)
- A4 *Harlem Shuffle* (Relf, Nelson)

Cuts A1-A3: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cut A4: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.

AUGUST 12, 1990 ♦ "URBAN JUNGLE - THE ROLLING STONES", SKY TV

- A *Start Me Up*
- B *Sad Sad Sad*
- C *Tumbling Dice*
- D *Miss You*
- E *Ruby Tuesday*
- F *Terrifying*

- G *Rock And A Hard Place*
- H *Honky Tonk Women*
- I *Happy*
- J *Paint It Black*
- K *2000 Light Years From Home*
- L *Sympathy For The Devil*
- M *Street Fighting Man*
- N *It's Only Rock 'n Roll*
- O *Brown Sugar*
- P *Jumpin' Jack Flash*
- Q *(I Can't Get No) Satisfaction*

Songs A-F, J, L, M, Q: Recorded at Estadi Olímpic De Montjuic, Barcelona, June 14, 1990.

Songs G-I, K, N-P: Recorded at Estadi Olímpic De Montjuic, Barcelona, June 13, 1990.

NOTES: Songs F, G: Messed up by graphic art; — Credits: Director: Gavin Taylor; length: 91 mins.; — Songs A, C, D, F-Q: Previously shown in "URBAN JUNGLE - THE ROLLING STONES", Canal+ (French TV), June 26, 1990; — Songs A-G, I-O: Released on LIVE ALL OVER THE WORLD (BT CD).

AUTUMN, 1990 ♦ "ROLLING STONES - STEEL WHEELS JAPAN TOUR 1990 [PART 2]", JAPANESE TV SPECIAL

- A *Start Me Up*
- B *Bitch*
- C *Rock And A Hard Place*
- D *Mixed Emotions*
- E *Honky Tonk Women*
- F *Happy*
- G *Paint It Black*
- H *2000 Light Years From Home*
- I *Sympathy For The Devil*
- J *It's Only Rock 'n Roll*
- K *(I Can't Get No) Satisfaction*
- L *Jumpin' Jack Flash*

Songs A-L: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

NOVEMBER, 1990 ♦ "SOLID GOLD", VIDEO, MAGNUM MUSIC MMGV 014 (UK)

- A *I Just Want To Make Love To You* (Dixon)
- B *Angie*

Song A (incomplete): Recorded at the NME Poll-Winners Concert, Empire Pool, Wembley, Middlesex, April 26, 1964.

Song B: Promotional film, recorded in London, July 17, 1973.

NOTES: Only items involving The Rolling Stones listed.

D. Solo Section

Mick Jagger

Around May, 1990 ♦ *Probably* London: TACKHEAD, **STRANGE THINGS (CD)** (SBK One CD1003 [UK], Sep. 1990, bonus track): 1. *Take A Stroll* (Trad.)
MJ: harmonica; Bernard Fowler: vocals; Skip McDonald: guitar, vocals; Doug Wimbish: bass, vocals; Keith Leblanc: drums; Adrian Sherwood: sound designer; Tackhead: producers.

Charlie Watts & Keith Richards

June 15, 1990 ♦ J.D. Studios, Madrid: **WEIRD NIGHTMARE, MEDITATIONS ON [CHARLIE] MINGUS (CD)** (Columbia CK 52739 [US], Nov. 7, 1992): 1. *Tonight At Noon*, 2. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me* (both Mingus); "SOUND STUFF: WEIRD NIGHTMARE" (Ch4, June 13, 1993, directed by Ray Davies): 3. *Oh Lord, Don't Let Them Drop That Atomic Bomb On Me [Rehearsal]* (Mingus)
CW: drums, plus interview; KR (2, 3): guitar, vocals; Greg Cohen: bass; Chuck Leavell: piano (2, 3); Bernard Fowler: vocals (2, 3); Bobby Keys: saxophone (2, 3); The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Hollywood Paul Litteral): horns; Hal Willner: producer.

Bill Wyman

October, 1990 ♦ *Probably* London: BW interview for BBC2 TV about Michael Cooper (shown in "Rapido", Oct. 17 *or* 23, 1990).

October 24-28 *and* November, 1990 ♦ BILL WYMAN, TV promotion for his book *Stone Alone*

October 24, 1990 ♦ Sticky Fingers Restaurant, London: BW birthday party and press conference (shown in several parts: "News at Night", MTV, Oct. 25, 29 & 31; and Nov. 2, 8 & 22, 1990, and in "Ikvaller" Swedish TV3, Dec. 1990).

October 26, 1990 ♦ "The Terry Wogan Show", BBC1 TV, London: Bill Wyman interview.

October 28, 1990 ♦ "Sunday, Sunday", LWT, London: BW interview.

November, 1990 ♦ Sticky Fingers Restaurant, London: BW interview for "Show Op Reis", Dutch TV (TROS TV).

Late 1990 ♦ London: BW interview for ITV (shown in "This Is Your Life: Jimmy Saville", Dec. 12, 1990).

E. Mick Taylor after The Rolling Stones: 1990-1994

[Continued from 1980, Section E]

February 21, 1990 ♦ Live at the Lone Star Cafe, New York City: MICK TAYLOR, **LONESTAR ROADHOUSE** (promotional 3" CD) (Fun House FXD-5029 [Japan], Summer, 1990): 1. *Laundromat Blues* (Jones), 2. *You Gotta Move* (McDowell, Davis)
MT: guitar, vocals; John Paris: guitar; Teo Leyas-meyer: keyboards; Chulo: bass; Damon Duewhite: drums; Art Edelstein, Tetsu Kobayashi: producers.

Early March, 1990 ♦ CARLA OLSON & MICK TAYLOR, WEST COAST TOUR

March 4, 1990 (second show) ♦ Live at the Roxy Theatre, Hollywood: CARLA OLSON & MICK TAYLOR, **LIVE (CD)** (Demon Rec.-Fiend CD 197 [France/UK], Oct. 17, 1990/**TOO HOT FOR SNAKES**, Razor & Tie RE 1987-2 [US], July, 1991: all with cuts 1-11; **LIVE AT ROXY**, Jasmac MSI 40024 [Japan], June 30, 1990: cuts 1-12): 1. *Who Put The Sting On The Honeybee?* (Sublett), 2. *Slow Rollin' Train* (Olson, Tate), 3. *Trying To Hold On* (Callins), 4. *Rubies And Diamonds* (Olson, Callins), 5. *See The Light*, 6. *You Can't Move In* (both Olson), 7. *Broken Hands* (Taylor), 8. *Sway* (Jagger, Richards), 9. *Hartley Quits* (Taylor), 10. *Midnight Mission*

(Olson, Goldberg), 11. *Silver Train* (Jagger, Richards), 12. *You Gotta Move* (Davis, McDowell)

MT: guitar, vocals (7, 12); Carla Olson: guitar, vocals; George Callins: guitar, vocals, co-producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (9, 10): keyboards; Juke Logan: harmonica; Tom Jr. Morgan, Phil Kenzie: saxophone; Lisa Bronston: back-up vocals; Saul Davis: co-producer; — CD single taken from this release: MICK TAYLOR & CARLA OLSON (Demon Rec. D1072CD [UK], Autumn, 1990): *Sway*, *Silver Train*.

Mid-April-May 11, 1990 ♦ THE MICK TAYLOR BAND, LIVE OVER EUROPE '90 TOUR

April 29, 1990 ♦ Live at Theaterfabrik, Munich (shown by Tele 5, April or early May, 1990): THE MICK TAYLOR BAND: 1. *Leather Jacket* (Taylor), 2. *Laundromat Blues* (Jones)

MT: guitar, vocals, plus interview; Blondie Chaplin: guitar, back-up vocals; Max Middleton: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

May 11, 1990 ♦ Vienna, Austria: MT interview for Austrian TV (shown in "Time Is On My Side", ORF, July 29, 1990).

June 14, 1990 ♦ Lion's Den Recording Studios, New York City: RAKATAN, **BETTER THAN THAT** (CD) (Auriga Music, AU-19 [US], late 1990): 1. *Better Than That*, 2. *Song For Merlin*, 3. *Give Her A Reason*, 4. *He Can Stay*, 5. *Even Though They Know*, 6. *Andy*, 7. *Steer Clear*, 8. *When You Want It*, 9. *Show You*, 10. *Then I'm Sure You'll See* (all Ray)

MT: guitar (9 plus five more cuts); Melanie Ray: vocals, guitar, synthesizers, producer; Charlie T.: saxophone, flute; Bill Shanley: bass, guitar; Noel Redding: bass; Graham Knox: drums, back-up vocals.

1990 ♦ New Jersey: MAJIC SHIP, **SONGWAVES PROJECT** (CD) (Cozy Beat Music CBM101 [US], late 1999):

1. *Tell Me* (Jagger, Richards)

MT: guitar; Cher, Patty Darcy-Jones: vocals; Mike "Beefboy" Garrigan: vocals, guitar; Nicky Hopkins: piano; Dave Amato: bass, co-producer; Ron Wikso: drums, co-producer; Mark Lennon, El Erin, Dennis Thomas, Mary Gutzi: back-up vocals.

1990 ♦ The Record Plant, New York City: ADAM BOMB, **NEW YORK TIMES** (CD) (Metal Mayhem Rec. [US], Oct. 2001: cuts 1, 2; Get Animal Rec. GA 901

[Canada], Feb. 2002: cuts 1-3): 1. *Heaven Come To Me* (Bomb), 2. *MacDougal Street* (Bomb, Feit), 3. *It's Only Rock 'n Roll* (Jagger, Richards)

MT: guitar; Adam Bomb: vocals, guitar; Nicky Hopkins: piano (1, 3); Alan St. Jon: keyboards; T.M. Stevens (1, 3), Phil Feit (2), bass; Bobby Chouinard:

drums; Jack Douglas: back-up vocals, producer; Chris Meredith (3): organ, back-up vocals.

August 3-25, 1990 ♦ THE MICK TAYLOR BAND, JAPAN & AUSTRALIA TOUR

August 22, 1990 ♦ Sydney: MICK TAYLOR BAND, "The Ray Martin Midday Show" (Channel 9): 1. *You Gotta Move* (McDowell, Davis)

MT: guitar, vocals; John Paris: guitar; Max Middleton: keyboards; Kenny Erikson: bass; Damon Duewhite: drums.

Late September-early October, 1990 ♦ MICK TAYLOR (opening act for ERIC CLAPTON), SOUTH AMERICAN TOUR

October 2, 1990 ♦ Live at Estadio Centenario, Montevideo, Uruguay: MICK TAYLOR (**MONTEVIDEO BLUES VOL. 1**, BT CD): 1. *I Wonder Why* (King), 2. *Laundromat Blues* (Jones), 3. *Red House* (Hendrix), 4. *Goin' South* (Taylor, Young), 5. *You Gotta Move* (McDowell, Davis)

MT: guitar, vocals; John Paris, Eric Clapton (1): guitar; Joel Diamond: keyboards; Wilbur Bascomb: bass; Eric Parker: drums.

1991 ♦ Rumbo Studios, Los Angeles: DRAMARAMA, **VINYL** (CD) (Chameleon 61242-2, Oct. 1991): 1. *Classic Rot*, 2. *(I'd Like To) Volunteer, Please* (both Easdale)

MT, Pete Wood: guitar; John Easdale: vocals, guitar; Benmont Tench: piano; Chris Carter: bass; Brian Macleod (1), Jim Keltner (2): drums; Lisa Haley (1): fiddle.

July 6, 1991 ♦ Live at the Blues Festival, Piazza del Duomo, Pistoia, Italy: MICK TAYLOR AND JAMES HARMAN BAND (shown in "Videomusic", Italian TV, Feb. 1992): 1. *Instrumental Intro*, 2. *Send You Through (?)*, 3. *Red House* (Hendrix)/*Goin' Down Slow* (Oden)/*Red House* (Hendrix), 4. *Worried About My Baby* (Burnett)

MT: guitar, vocals (3); James Harman: vocals (2, 4), harmonica (1, 3); Joel Foy: guitar; Jeff Turmes: bass; Stephen Mugalian: drums.

August 24 or 25, 1991 ♦ Sonora Recorders, Los Angeles: GERRY GROOM, **ONCE IN A BLUE MOON** (CD) (Shattered Music SHLP-00Y002/SHA-002 [US], March 31, 1993): 1. *Coastin' Home* (Groom), 2. *Mick's Jam* (Groom, Taylor, Barr, Abts, Uhde, III), 3. *Music Teacher* (Groom), 4. *Susie Q* (Broadwater, Lewis, Hawkins), 5. *I Can't Be Satisfied* (Morganfield)

MT: guitar, dobro (5); Gerry Groom: vocals, dobro; Thomas "Blues" Uhde: harmonica; Jeffrey Barr: piano, co-producer; Paul III: bass; Matt Abts: drums; Bobby Owsinski: co-producer.

Late 1991 ♦ TERRY REID, **THE DRIVER** (CD) (Warner Bros. 9 26912-2 [US], April 28, 1992): 1. *If You Let Her* (Reid)

NOTES: Contrary to rumours, MT was not involved in this release featuring Terry Reid: guitar, vocals; Jackie Lomax: vocals; Brian Auger: keyboards; Jack Lancaster: saxophone; bass and drums not identified.

Late 1991 ♦ Sound City and Sunnyside Studios, both Los Angeles, or Paramount Studios, Hollywood: JOHN McVIE'S "GOTTA BAND" WITH LOLA THOMAS, **JOHN McVIE'S 'GOTTA BAND' WITH LOLA THOMAS** (CD) (Warner Bros. 26909-2 [UK and US], May, 1992): 1. *Now I Know* (Morgan, Malloy, Burnette), 2. *All That I Was Guilty Of...* (Thomas, Sutton), 3. *One More Time With Feeling*, 4. *The Way I Do* (both Thomas)

MT, David Plenn: guitar; Lola Thomas: vocals; Billy Burnette: guitar, back-up vocals; John McVie: bass, back-up vocals; Lee Spath: drums; Jim Pugh: keyboards; Wayne Jackson, Andrew Love: horns; Brad Dutz: percussion; George Hawkins: back-up vocals; Dennis Walker: producer.

1992 or earlier ♦ Audible Studios, Burbank, California: CARLA OLSON, **WITHIN AN ACE** (CD) (Demon Rec.-Fiend CD 276 [UK]/Watermelon 1011 [US], Jan. 1993): 1. *Justice* (Brown, Olson), 2. *World Of Pain* (Sublett), 3. *Fortune* (Callins), 4. *Within An Ace* (Olson), 5. *How Many Days* (Kindred, Bowland, Turner), 6. *Is The Lady Gone* (Olson)

MT, George Callins: guitar; Carla Olson: vocals, guitar, co-producer; Jesse Sublett: bass, vocals; Rick Hemmert: drums; Ian McLagan, Barry Goldberg (6): keyboards; John Michael: percussion; Joyce Rooks: back-up vocals; Charles Rook: co-producer; — NOTES: MT is also credited as co-composer of another track of this album, *Rescue Fantasy* (Olson, Goldberg, Callins, Hemmert, Sublett, Taylor).

January 26-February 11, 1992 ♦ MICK TAYLOR, UK TOUR

Around May, 1992 ♦ Live at The Empire State Music Conference, New York City: THE COUPE DE VILLES, **BURNING BLUES** (CD) (After Hours AFT 4138 [US], Dec. 1, 1992): 1. *So Many Reasons* (Cianciola, Cianciola)

MT, Tommy Bianchi: guitar; Lex Byers: vocals; John Cianciola: keyboards; Vince Finnochio: saxophone; Chris "Low End" DeFazio: bass; George DeMott: drums; Marty Duda, Bob Potter: producers.

Mid-June, 1992 ♦ Cambaya Studios, Malaga, Spain: TONKY BLUES BAND WITH MICK TAYLOR, **PIEDRA RODANTE** (CD) (Cambaya Rec. CD-028-E [Spain], 1992): 1. *Killing Floor* (Burnett), 2. *The Sky Is Crying*

(James, Robinson), 3. *I'm A Steady Rollin' Man* (Johnson), 4. *Look Whatcha Done* (Maghett)

MT: guitar; Tonky De La Pena: guitar, vocals (all except 1); Salva Carsi: harmonica (1-3); Jose "Mac" Hernandez: bass; Armando Marce: drums; Antinio Blanco: producer.

July 28-August 8, 1992 ♦ MICK TAYLOR, JAPAN TOUR

Between October 19 and November 10, 1992 ♦ The Clubhouse, Burbank, California: JOHN MAYALL, **WAKE UP CALL** (CD) (Silverstone 41518 2 [Europe and US], March 22, 1993): 1. *Wake Up Call* (Egan, Lewis), 2. *Not At Home* (Mayall)

MT: guitar, and telephone message (1); Coco Montoya, David Grissom (1): guitar; John Mayall: vocals, plus Hammond organ and flute (2); Tom Canning (1): keyboards; Rick Cortes: bass; Joe Yuele: drums; Mavis Staples (1): vocals; Joe Sublett, Darryl Leonard: horns (1); Mike Bruno: percussion (2); Dave McNair, R.S. Field: producers.

November 12-28, 1992 ♦ MICK TAYLOR BAND, EUROPEAN TOUR

November 28, 1992 (second show) ♦ Live at the New Morning Club, Paris, France: MICK TAYLOR (**NEW MORNING, BT CD**): 1. *Hoodoo Things* (?), 2. *I Know How It Feels* (Woods), 3. *You're So Fine* (Taylor?), 4. *You Shook Me* (Dixon), 5. *Stop Breaking Down* (Johnson), 6. *You Gotta Move* (McDowell, Davis), 7. *Shake Your Hips* (Moore), 8. *Cairo Motel* (Richard, Jimmie or Taylor), 9. *You Don't Miss Your Water* (Ledbetter)

MT: guitar, vocals (4, 6); Jimmy Woods: vocals (1-3, 5, 7-9), guitar, harmonica; Jimmy King: guitar; Greg Boaz: bass; Tom Philmore: drums.

1992 or 1993 ♦ Sun Studio, London: ANTHONY THISTLETHWAITE, **AESOP WROTE A FABLE** (CD) (Rolling Acres ACRE 1 CD [France/ Europe], March 26, 1993): 1. *Jenny* (Mayall), 2. *It Don't Make Sense (You Can't Make Peace)* (Dixon)

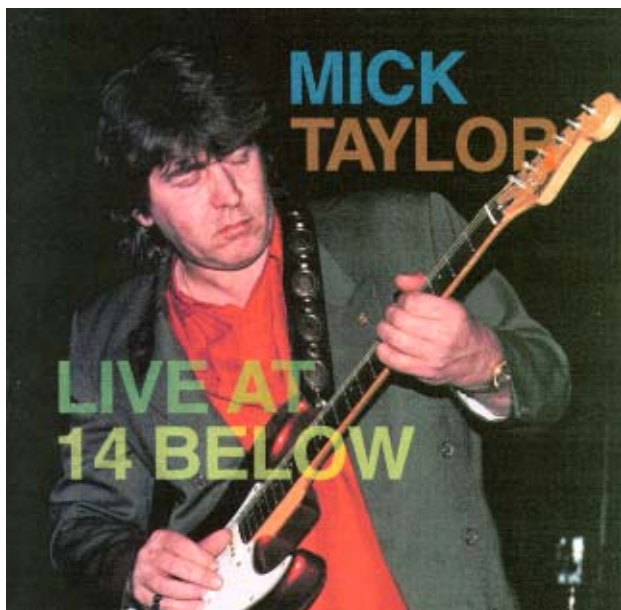
MT: guitar; Anthony Thistlethwaite: guitar, vocals, producer; James Hallawell: Hammond organ; Simon "Honeyboy" Hickling (2): harmonica; Simon Edwards, Matthew Seligman (2): bass; Kevin Wilkinson: drums; The Kick Horns (Roddy Lorimer, Tim Sanders, Simon Clarke): horns (2), back-up vocals (2); Eddie Reader, Geanie Lee, Max Edie, Louise Goffin, Nan Vernon (2), Ginny Klee (2), Clare Kenny (2): back-up vocals.

1993 ♦ Probably New York City: **CELEBRATING THE MUSIC OF DON COVAY** (CD) (Shanachie 9006 [US], Oct. 1, 1993): MICK TAYLOR & CHUCK ST. TROY: 1. *Somebody's Enjoying My Home* (Covay)

MT, Sally Tiven: guitar; Joe Ferry: guitar, co-producer; Chuck St. Troy: vocals; Paul Griffin: piano; Will Lee: bass; Jonathan Sanbord: string bass; Anton Fig: drums; The Uptown Horns (Crispin Cioe, Bob Funk, Arno Hecht, Larry Etkin): horns; Jon Tiven: co-producer; - *NOTES*: For an additional track see 1993, *Section D*, Ron Wood.

- 1993 ♦ *Probably* The Magic Shop, New York City: RATONES PARANOICOS, *HECHO EN MEMPHIS* (CD) (Sony Discos Ind. SDI CD-81135/2-470237 [US/Mexico], 1993): 1. *Grand Funk*, 2. *Cielo Boogie* (both Ratonos Paranoicos)

MT, Sarco: guitar; Juanse: guitar, vocals; Al Kooper: keyboards; Pablo Memi: bass; Roy: drums; Andrew L. Oldham: producer.



- 1993 ♦ Live at 14 Below, Santa Monica, California: MICK TAYLOR, *LIVE AT 14 BELOW* (CD) (2WA Entertainment 2WA-002 [Japan], Aug. 25, 1995, bonus track): [DEAD AMANDA,] 1. *Turns To Gold* (Hasty)

MT: guitar; Hasty: vocals, guitar; Dizzy Reed: keyboards; Bobby Owsinski: bass (unconfirmed), producer; Dick Ritchie: drums; — *NOTES*: It is doubtful if MT is also playing on a studio version of this cut, released on *DEAD AMANDA*, *WHY* (CD-EP) (Shattered Music SHA004-2 [US], June 20, 1994).

- May, 1993 ♦ Hollywood Hills, Los Angeles: MICK TAYLOR & JIM LACEY-BAKER, Jam session (unreleased): 1. *Fancy Fingers* (Lacey-Baker?), 2. *Instrumental* (Taylor, Lacey-Baker?), 3. *Lost At Sea* (Lacey-Baker), 4. *Morning Comes* (Taylor), 5. *When Something Is Wrong With My Baby* (Hayes, Porter), 6. *World-Wide Losses* (Lacey-Baker)

MT: guitar (1-3), piano (4-6), vocals (4, 5); Jim Lacey-Baker: guitar, vocals (1, 3, 6); Dani Francis: tambourine, back-up vocals; — *NOTES*: Several takes of most titles, but many broken off.

- 1993 ♦ West Coast, probably Los Angeles: **SAMPLER 1995/96** (Shattered Music SHA P-02, promotional CD [Canada], Autumn, 1996): MT interview about recording *ONCE IN BLUE MOON* with Gerry Groom (see August, 1991).

June 18-August 7, 1993 ♦ MICK TAYLOR BAND, NORTH AMERICAN TOUR

- Between* June, 1993 *and* March, 1994 ♦ London: ANTHONY THISTLETHWAITE, *CARTWHEELS* (CD) (Rolling Acres ACRE 002 CD [UK], late 1994): 1. *Cartwheels*, 2. *Farming The Right Acres*, 3. *Migrating Bird*, 4. *Atlas (The Wheat From The Chaff)* (all Thistlethwaite)

MT, Roy Overson (3), Wayne Hussey (4): guitar; Anthony Thistlethwaite: guitar, vocals, mandolin (1), producer; Tony Lambert (1, 2), Liam O'Maonlai (4): keyboards; Simon "Honeyboy" Hickling: harmonica (4); Roy Dodds: percussion (1, 3, 4); Kate Fennell: vibes (1); Zoe Martlew: cello (1, 3); Steve Wickham: fiddle (1), violin (3); Simon Edwards (1, 3), Youth (1, 2, 4): bass; Dave Ruffy (1), Kevin Wilkinson (2), Jim McCarty (3, 4): drums; The Kick Horns (Roddy Lorimer, Tim Sanders, Simon Clarke): horns (1); Angie Brown (1, 2, 4), Melanie Williams (1): back-up vocals.

- August 17, 1993 ♦ Live at the Blues Festival, San Remo, Italy: MICK TAYLOR (Italian TV report [RAI Uno], Summer, 1987 [both songs probably incomplete]): 1. *Can't You Hear Me Knocking* (Jagger, Richards), 2. *Sunshine Of Your Love* (Bruce, Brown, Clapton) MT, Richard Thompson, Phil Manzanera (2): guitar; Jack Bruce (2): vocals, bass; rest of line-up not identified.

- April 16-17, 1994 ♦ Entourage Recording Studios, North Hollywood, California: CARLA OLSON, *REAP THE WHIRLWIND* (CD) (Sky Ranch 398712 [France/Europe], Sep. 1994): 1. *Reap The Whirlwind* (Davis, Olson), 2. *Kinderwars* (Olson), 3. *Honest As Daylight* (Hemmert, Olson, McDonald)

MT, Jim Lacey-Baker (1, 2), George Callins (1, 3), Todd Wolfe (2): guitar; Carla Olson: vocals, guitar, co-producer; Mikael Rickford (2), Percy Sledge (3): vocals; Ian McLagan: piano (1); Dominic Camardello: organ (3); Bobby McDonald: bass; Rick Hemmert: drums; Joyce Rooks: back-up vocals; Tom Jr. Morgan (1, 3), Joe Sublett (3): saxophone; Darryl Leonard (3): trumpet; Charles Rook: co-producer; — *NOTES*: MT is also the composer of *Special* (Taylor), a song recorded by CARLA OLSON in 1995 and released on *WAVE OF THE HAND* (Watermelon WMCD 1946 [US], 1995).

Probably Spring, 1994 ♦ Cherokee Recording Studios, Los Angeles: PERCY SLEDGE, **BLUE NIGHT (CD)** (Sky Ranch 398702 [France/Europe], Sep. 26, 1994):

1. *Your Love Will Save The World* (Gibb, Gibb),
2. *Going Home Tomorrow* (Domino, Young)

MT, Greg Leisz: guitar; Percy Sledge: vocals; Mike Thompson: organ; Barry Goldberg (2): piano, horn arranger; Bob Glaub: bass; Ed Greene: drums; Maxime Waters, Julia Waters, Oren Waters: back-up vocals; Joe Sublett, Tom Jr. Morgan, Greg Smith: saxophone (2); Darryl Leonard: trombone (2); Saul Davis, Barry Goldberg: producers.

Spring, 1994 ♦ GFI Studios, Ontario, Canada: THE CHESTERFIELD KINGS, **LET'S GO GET STONED (CD)** (Mirror 19 57112-0019-2 [US], Dec. 1994): 1. *I'm Not Talking* (Allison)

MT, Paul Rocco: guitar; Greg Prevost: vocals; Andy Babiuk: bass; Bret Reynolds: drums; Jeff Cary: engineer.

Around July 15, 1994 ♦ Benko Studio, Vienna, Austria: PETER SCHLEICHER, **STEINZEIT (CD)** (VM Rec., CD 316245 [Austria], April, 1995): 1. *Die Beisl Hua [Honky Tonk Women]* (Jagger, Richards, Schleicher)

MT, Robby Musenbichler, Robert Altmann: guitar; Peter Schleicher: vocals, keyboards, co-producer; Georg Hrauda: bass, co-producer; Hardy Auer: drums; Chris Fichtinger, Tini Kainrath: back-up vocals.

December, 1994 ♦ Los Angeles, California: JIM LACEY-BAKER, TV recordings (shown in the Los Angeles and New York City area): 1. *Stop Draggin' Me Down*, 2. *World-Wide Losses*, 3. *Earthquake Jam*, 4. *Lost At Sea* (all Lacey-Baker)

MT: guitar, plus interview; Jim Lacey-Baker: guitar, vocals; David Olsen: bass; Dani Francis: back-up vocals, percussion.

Late 1994 *and/or* Summer, 1995 ♦ Maison Rouge Studios, London: BILL WYMAN'S RHYTHM KINGS, **ANYWAY THE WIND BLOWS (CD)** (BMG/RCA Victor 59523 2 [Germany/Europe], Sep. 18, 1998): 1. *A True Romance* (Wyman, Taylor); *GROOVIN'*, CD single (Roadrunner Rec. RR 2104-3 [Europe], April 10, 2000)/*GROOVIN' (CD)* (Roadrunner Rec. RR 8544-2 [Europe], May 15, 2000): 2. *Can't Get My Rest At Night* (Ray)

MT, Martin Taylor (1): guitar; Bill Wyman: bass, co-producer; Terry Taylor: guitar, co-producer; Georgie Fame: organ, vocals (2); Beverley Skeete: vocals (1); Graham Broad: drums; Nick Payn, Frank Mead: horns; Melanie Redmond, Zoe Nicholas, Keeley Smith (1), Keeley Coburn (2), Susie Webb (2): back-up vocals; Stuart Epps: recording engineer; Chris Kimsey: mixing engineer.

1994 *or* 1995 ♦ Red Zone Studios, Hollywood: FINIS TASBY, **PEOPLE DON'T CARE (CD)** (Shanachie 9007 [US], May 8, 1995): 1. *You Don't Have To Worry* (Herron, Harvey)

MT: guitar solo; Robert Lieberman: guitar; Finis Tasby: vocals; Robert Martin: piano; Jay "Hurricane Jake" Fitzgerald: harmonica; Mark Goldberg: bass; Charles E. Collins: drums, producer; Joe Sublett: saxophone; Darryl Leonard: trumpet; Ken Tussing: trombone; Cynthia Manley, Jessica Williams, Patricia Hodges, George Merrill: back-up vocals.

F. Mick Taylor after The Rolling Stones: 1995, onwards

1995 *or earlier* ♦ Cherokee *or* Conway Studios, Hollywood: SAVAGE ROSE, **BLACK ANGEL (CD)** (Mega Rec. MRCD 3294 [Denmark], Sep. 1995): 1. *Black Angel*, 2. *Early Morning Blues* (both Koppel, Annisette)

MT, Ray Fuller: guitar; Annisette [Hansen]: vocals, co-producer; Thomas Koppel: keyboards, co-producer, percussion programming (1); Byron Miller: bass; Ricky Lawson: drums; Oli Poulsson: percussion programming (1); Crenshaw Highschool Elite Choir (Dessie Tyson, Alice Cooper, Jann Amos, Tameka McCollum, Pat Davis, LaToya Davis, La Tanya Davis, Chante Frierson, Raeniesha Brown, Lela Hughing,

Willi McLemore, Bryan Durant, Rashad Frierson, Luther Kintaud, Eric Berry, Virginal Hughin, arranged and directed by Iris Stevenson): back-up vocals (1).

February 1, 1995 ♦ Live at 14 Below, Santa Monica, California: MICK TAYLOR, **COASTIN' HOME (CD)** (Shattered Music SHA 007-2 [US], July 1, 1995):

1. *I Wonder Why* (King), 2. *You Gotta Move* (McDowell, Davis), 3. *You Shook Me* (Dixon),
4. *Can't You Hear Me Knocking* (Jagger, Richards)

MT: guitar, vocals; backed by The Hollywood Blues Kings: Paul III: guitar; Jeffrey Barr: keyboards; Joe Houston: saxophone (1, 4); Bobby Owsinski: bass, producer; Ronnie Ciago: drums.

March 30, 1995 ♦ Bavaria Studios, Geiseltal, near Munich: MICK TAYLOR, "Gottschalk Late Night" (German TV show [RTL]): 1. *You Shook Me* (Dixon) MT: guitar, vocals plus interview by Thomas Gottschalk; backed by Christoph Pauli & The Late-Night-Band: Enrico Coromines, Oliver Hahn, Laurentius Retzer, Pete Wrba.

April 4, 1995 ♦ Arthur's Club, Geneva, Switzerland: "MICK TAYLOR EN CONCERT", French TV recordings (shown by Supervision TV, June, 1995: songs 1, 2, 4; re-broadcast by M6, May 12, 2000: songs 1-4); MICK TAYLOR & SNOWY WHITE, **ARTHUR'S CLUB GENEVE 95**, BT CD: cuts 1-4): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *You Shook Me* (Dixon), 4. *Can't You Hear Me Knocking* (Jagger, Richards) MT: guitar, vocals (1-3); Snowy White: guitar; Kuma Harada: bass; John Bundrick: keyboards; Jeff Allen: drums.

June-August, 1995 ♦ Savebone Music Studios (former Hit Factory?), New York City: MICK TAYLOR FEATURING SASHA, **SHADOW MAN** (CD) (Savebone Music [US], Aug. 1996: cuts 1-10; Alpha Rec. ALCB-3147 [Japan], Aug. 21, 1996: cuts 1-11): 1. *Turn Off The Light*, 2. *Hurt*, 3. *Just Another Heartache*, 4. *Shadow Woman*, 5. *Don't Cry Little Woman* (all Gracanic), 6. *Honky Tonk Women* (Jagger, Richards), 7. *Shattered*, 8. *Happy Man*, 9. *Don't Wait Too Long*, 10. *This Night*, 11. *Someday* (all Gracanic) MT, Carlos Alomar (1), Don Wershba (2), Bob Quinones (9, 11): guitar; Sasha Gracanic: vocals, guitar, producer; T.M. Stevens: bass; Steve Ferrone: drums, percussion; Borko: organ, piano; Robin Clark, Vivian Cherry, Tawatha Agee: back-up vocals; Lenny Pickett, Stan Harrison, Paul Alex Foster, Earl Gardner: horns; Rob Paparozzi: harmonica (4); — *NOTES*: Not a real MT solo effort; CD should properly be credited to SASHA GRACANIN FEATURING MICK TAYLOR.

September 1, 1995 ♦ Melodya Studios, St. Petersburg, Russia: [BORIS GREBENSCHNIKOV &] **AQUARIUM, NAVIGATOR** (CD) (Red Astriarios Rediit AM064 [Russia], late 1995): 1. *Ne Koci*, 2. *Tamoshenni Blues* (both Grebenshchikov) MT: guitar; Boris Grebenshchikov: vocals, guitar; A.N. Zubarov: guitar, piano; Oleg Sakmarov: recorder; Alexander Titov: bass; Andrej Vicharov, Andrej Surotdinov: percussion, drums; Anthony Thistlethwaite (2): harmonica.



September, 1995 ♦ Melodya Studios, St. Petersburg, Russia: ANTHONY THISTLETHWAITE, **CRAWFISH AND CAVIAR** (CD) (Demon Rec.-Fiend CD 937 [UK], Oct. 27, 1997): 1. *Something Better*, 2. *All The Way*, 3. *Enchanted Rock*, 4. *Colours* (all Thistlethwaite) MT: guitar; Anthony Thistlethwaite: vocals, saxophone (1-3), guitar (1, 3, 4), harmonica (1), Hammond organ (4), producer; Yuri Shevshuk (1), Boris Grebenshchikov (2): vocals; Karl Wallinger: Hammond organ (1); Dmitry Galitsky: cembalo (2); Andrei Muratov: piano (3); Gregory Varshavsky: pump organ (4); Sergei Shurakov: accordion (4); Marina Fonina: psaltery (4); Andrei Surotdinov: violin (3, 4); Elina Karokhina: balalaikas (2); Roddy Lorimer: trumpet (2); Oleg Sakmarov: recorder (4); Vadim Kuryliev: bass; Igor Dotsenko: drums; Tanya Kapuro (1, 2, 4), Angie Brown (1), Marina Kapuro (3): back-up vocals.

December 3 & 4, 1995 ♦ Neckarsound Studios, Tubingen, Germany: **BLACK CAT BONE, TAYLORMADE** (CD) (Double Dutch Rec. MMLP CD 99006 [Netherlands], April 1, 1997): 1. *Wake Up Call* (Egan, Lewis), 2. *The Stumble* (King), 3. *Blind Willie McTell* (Dylan), 4. *Mick's Song* (Muller), 5. *Slow Blues* (Taylor) MT: guitar over-dubs, vocals (3), Hans-Jorg Muller: guitar, vocals (1), co-producer; Linus Wahl: keyboards; Arno Haas (4): saxophone; Stephen Wegner: bass; Urs Wagner: drums, percussion, co-producer.

January, 1996 ♦ New York City: MICK TAYLOR FEATURING SASHA, Promotional video shooting (directed by Chuck Fishbein): 1. "Don't Cry Little Woman" (Gracanin)

MT: guitar; Sasha Gracanin: vocals.

February, 1996 ♦ Savebone Music Studios, New York City: MICK TAYLOR FEATURING SASHA, Promotional video shooting: 1. "Turn Off The Light" (Gracanin)

MT, Carlos Alomar: guitar; Sasha Gracanin: vocals; T.M. Stevens: bass; Steve Ferrone: drums; Borko: piano; Robin Clark, Vivian Cherry, Tawatha Agee: back-up vocals; Lenny Pickett, Stan Harrison, Paul Alex Foster, Earl Gardner: horns.

March 6-10 and April 12-30, 1996 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, EUROPEAN TOUR

April 25, 1996 ♦ Live at the New Morning Club, Paris, France: MICK TAYLOR (shown in "MCM Blues", French TV, May 29, 1996): 1. *You Gotta Move* (McDowell, Davis)

MT: guitar, vocals plus interview; Snowy White: guitar; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.

June, 1996 ♦ Live in Italy: LUCIANO LIGABUE, **SU E GIU' DA UN PALCO (CD)** (Warner WEA 0630-17805-2 [Italy], 1997): 1. *Hai Un Momento, Dio?* (Ligabue); **VIVA!**, CD single (WEA 630 18569-2 [Italy], 1997): 2. *You Can't Always Get What You Want* (Jagger, Richards)

MT, Mel Previte, Federico Capitan Fede Poggipollini: guitar; Luciano Ligabue: vocals, co-producer; Rigo Righetti: bass; Robby Sanchez Pellati: drums; Susan Taylor (2): back-up vocals; Fabrizio Barbacci: co-producer.

July 22, 1996 ♦ Live at La Rocca Malatestiana, Cesena, Italy: MICK TAYLOR, **LISTEN TO THIS RONNIE (BT CD)**: 1. *Boogie Man* (Blackwell, Russell), 2. *Blues In The Morning* (Taylor), 3. *Goin' South* (Taylor, Young), 4. *Giddy-Up* (Taylor), 5. *Laundromat Blues* (Jones), 6. *You Gotta Move* (McDowell, Davis), 7. *You Can't Always Get What You Want* (Jagger, Richards)

MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Max Middleton: keyboards; Kuma Harada: bass; Blair Cunningham: drums; Luciano Ligabue: vocals (6, 7).

1996 ♦ Chipping Norton Recording Studios, Oxfordshire: BLUE THUNDER, **BLUES AND BEYOND (CD)** (Pangea Music International [Japan], 1996/Dixiefrog DFGCD 8457 [France], Nov. 1996; JUICY LUCY, **BLUE THUNDER**, Outer Music OM-1001 [US], late 1996 or 1997): 1. *Going Back* (Williams, Hentschel)

MT: guitar; Paul Williams: vocals, co-producer; David Hentschel: keyboards, co-producer; Pete Stroud: bass; Gary Husband: drums.

Between October and December, 1996 ♦ The Church Studios, London: **KNIGHTS OF THE BLUES TABLE (CD)** (Viceroy [UK], May 13, 1997)/**WHITE BOY'S BLUES GUITARS (CD)** Eagle Rec. EDGCD083 [Europe], Summer, 1999): MICK TAYLOR AND MAX MIDDLETON: 1. *You Shook Me* (Dixon)

MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Max Middleton: piano; Kuma Harada: bass; Jeff Allen: drums; Pete Brown: producer.

Late 1996 or early 1997 ♦ Alexandra Palace Studios, London: I.O.F.R [THE INSTITUTE OF FORMAL RESEARCH], **VOL. ONE: FILE UNDER SUBCONSCIOUS (CD)** (Bubblehead Rec. BH 005[UK], April 1997): 1. *Element 47* (Parsons, Haines), 2. *Strange Companions* (Parsons, Haines, Causon), 3. *Oasis/Gunship* (Parsons, Haines)

MT, John Paracelli, Chris Spedding (1): guitar; Bob Sessions: vocals; Phil Mitchell, Simon Etchell, Richard Causon, Francis Haines: keyboards.

January 9, 1997 ♦ Live at L'Olympia, Paris, France: MICK TAYLOR & DICK RIVERS (shown in "Taratata Special Blues", French TV, FR2, Feb. 27, 1997): 1. *Ho Maman Merci* (Coutin), 2. *Rip It Up* (Blackwell, Marascalco)

MT, Chris Spedding, Alain Labachy: guitar; Dick Rivers: vocals; Slim Batteux: organ; Luc Bertin: keyboards, percussion; Dave Levy (?): bass; Henry Spinetti, Frank Redacker (?): drums; Isabelle La Roche, Debbie Harris: back-up vocals.

May 1-15, 1997 ♦ MICK TAYLOR, TOUR OF BELGIUM, GERMANY & BRITAIN

May 3, 1997 ♦ Live at the Forum, Leverkusen, Germany: MICK TAYLOR BAND ("Blues-Fest Lev '97", German TV [WDR], Sep. 23, 1997): 1. *Goin' South* (Taylor, Young), 2. *I Wonder Why* (King)

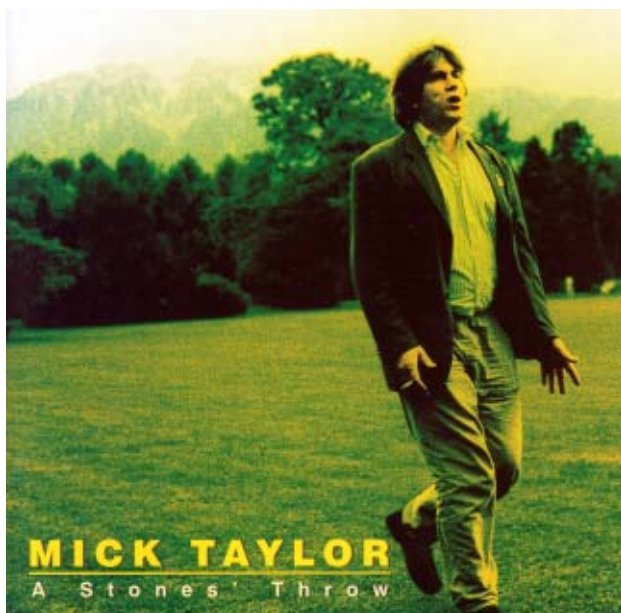
MT: guitar, vocals; Robert "Crackle" Ahwai: guitar; Hillary Briggs: keyboards; Michael Bailey: bass; Jeff Allen: drums.

July 13-August 9, 1997 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, EUROPEAN TOUR

Summer, 1997, *onwards* ♦ Sensible Studios, London, and Monnow Valley Studio, Monnow Valley, Worcester: MICK TAYLOR, **A STONES' THROW (CD)** (Sensible Rec. SR1CD [UK], Nov. 16, 1998: cuts 1-10; Consipio Rec. AGYC 20001 [Japan], April 21, 1999: cuts 1-11; **A STONE'S THROW**, Cannonball Rec. CBD 29113 [US], Feb. 7, 2000: cuts 1-10): 1. *Secret Affair* (Taylor), 2. *Twisted Sister* (Taylor, Middleton, Allen),

3. *Never Fall In Love Again* (Taylor), 4. *Losing My Faith* (Taylor, Briggs), 5. *Morning Comes*, 6. *Lost In The Desert*, 7. *Blues In The Morning*, 8. *Late At Night* (all Taylor), 9. *Here Comes The Rain* (Williams), 10. *Blind Willie McTell* (Dylan), 11. *Separately* (Taylor, Richards)

MT: guitar, vocals; Robert "Crackle" Ahwai: guitar (1, 4, 7, 10); Max Middleton: piano (1, 2, 6-11), clavinet (1); Hillary Briggs: Hammond organ (1, 3, 7), keyboards (6); John "Rabbit" Bundrick: Hammond organ (4, 8); Kuma Harada (5, 8), Michael Bailey (1-4, 6, 7, 11); bass: Jeff Allen (1-5, 7-10), Richard Bailey (6); drums: Martin Ditcham: percussion (1, 3, 10); Simon Ellis (11): keyboards, programming; Andy MacIntosh: saxophone (6); Lisa Daniel, Hazel Fernandes: back-up vocals (4, 8); Tony Taverner: producer; — *NOTES*: For a second bonus track of the Japanese CD release, see December 12, 1998, below; Cut 11: mistakenly listed as *Seperatley*; Shane Fontayne, (co-?) author of the lyrics, not credited; Cuts 3, 6 re-mixed on US CD.



March 5-21, 1998 ♦ MICK TAYLOR, TOUR OF HUNGARY, SLOVAKIA, THE CZECH REPUBLIC and AUSTRIA

June 6-September 1, 1998 ♦ MICK TAYLOR, VARIOUS EUROPEAN COUNTRIES

June 17, 1998 ♦ Live at the Garden Blues Festival, Marseille, France: MICK TAYLOR (**GARDE'N BLUES FESTIVAL 98, BT CD**): 1. *You Gotta Move* (McDowell, Davis), 2. *I Wonder Why* (King), 3. *Losing My Faith*

(Taylor, Briggs), 4. *Blind Willie McTell* (Dylan), 5. *Late At Night*, 6. *Blues In The Morning* (both Taylor), 7. *Can't You Hear Me Knocking* (Jagger, Richards), 8. *Red House* (Hendrix)

MT: guitar, vocals; Robert Ahwai: guitar; Max Middleton: piano; Michael Bailey: bass; Jeff Allen: drums.

Autumn, 1998 ♦ Sensible Studios, London, *and/or* Parkgate Studio, Catsfield, Sussex: MICK TAYLOR & MAX MIDDLETON, Soundtrack recordings for "BAD CITY BLUES", film (directed by Michael Stevens, written by Tim Willocks; premiered at the AFI International Film Festival, El Capitan Theater, Los Angeles, Oct. 26, 1999; released on DVD, Medien-Vertriebs-GmbH 60078 [Germany], Oct. 2002)

MT: guitar, co-composer; Max Middleton: keyboards, co-composer; Martin Ditcham: percussion; Jeff Allen: producer.

November 19-December 13, 1998 ♦ MICK TAYLOR'S ALL STAR BLUES BAND, GERMAN, SWISS & SPANISH TOUR

December 12, 1998 ♦ Live at the Universal Sur Club, Leganes, near Madrid: MICK TAYLOR, **A STONES' THROW (CD)** (Consipio Rec. AGYC 20001 [Japan], April 21, 1999 [incomplete]): 1. *Red House* (Hendrix)

MT: guitar, vocals; Max Middleton: piano; Michael Bailey: bass; Martin Ditcham: drums.

February, 1999 ♦ The Premises, London: PAUL BRADY, **OH WHAT A WORLD (CD)** (Rykodisc RCD 10490 [Europe], May 8, 2000): 1. *Travellin' Light* (Brady, Reeves)

MT: guitar; Paul Brady: guitar, vocals, co-producer; Angelo Palladino: vocals; Alastair McMillan: co-producer; — *NOTES*: Over-dubs of a recording begun in Paul Brady's home studio, Kinine, Dublin, Ireland in Winter 1997/98, featuring Ian Maidman: bass and Liam Genockey: drums.

March 17-28, 1999 ♦ MICK TAYLOR'S US WEST COAST TOUR

March 27, 1999 ♦ Live at The Crossroads, Yucaipa, California: MICK TAYLOR (**CROSSED AT THE CROSSROADS, BT CD**): 1. *You Gotta Move* (McDowell, Davis), 2. *Twisted Sister* (Taylor, Middleton, Allen), 3. *Secret Affair*, 4. *Never Fall In Love Again* (both Taylor), 5. *Fed Up With The Blues* (Malone), 6. *Boogie Man* (Blackwell, Russell), 7. *Losing My Faith* (Taylor, Briggs), 8. *Late At Night* (Taylor), 9. *You Shook Me* (Dixon), 10. *Can't You Hear Me Knocking* (Jagger, Richards)

MT: guitar, vocals; Robert Ahwai; Snowy White: guitar; Max Middleton: keyboards; Kuma Harada: bass; Jeff Allen: drums.

July 8-August 1, 1999 ♦ MICK TAYLOR'S US SUMMER TOUR

October 23-26, 1999 ♦ MICK TAYLOR'S JAPAN TOUR

January 28-February 20, 2000 ♦ MICK TAYLOR'S WEST COAST TOUR

June 16-18, 2000 ♦ The Bakery Recording Studio *and/or* Clover Recording Studio, Los Angeles: CARLA OLSON, **THE RING OF TRUTH (CD)** (Evangeline Recorded Works GEL 4024 [UK], July 9, 2001): 1. *Loserville* (Olson, Ford), 2. *The Low Way* (Olson, Ford), 3. *The Ring Of Truth* (Davis, Olson, Ford), 4. *Sweeter* (Sutton, Brody), 5. *Can You Please Crawl Out Your Window?* (Dylan), 6. *Great Black Hole* (Olson, Brown), 7. *Friends In Baltimore* (Olson, Hemmert, Brown), 8. *After You've Gone (Empty Blues)* (Taylor, Goldberg); 9. *Winter* (Jagger, Richards)

MT, Brian Brown; Robert Ford (1, 2): guitar; Carla Olson: vocals (all *except* 8), guitar, producer; Barry Goldberg: piano, organ; John Sebastian: harmonica (5); Billy Sullivan: congas (7); Gregg Sutton: bass, back-up vocals (1, 4); Rick Hemmert: drums; Gia Ciambotti: back-up vocals (1, 4).

July 19-30, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - ITALY & CROATIA

August 18 - September 24, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - US TOUR

October 14 - November 25, 2000 ♦ MICK TAYLOR, SECRET AFFAIR - EUROPE 2000

November 6, 2000 ♦ Sarm West Studios, London: JOHN MAYALL & FRIENDS, **ALONG FOR THE RIDE (CD)** (Eagle Rec. EAG CD 150 [UK], May 8, 2001): 1. *She Don't Play By The Rules* (Egan, Flett, Cate, Cate)
MT, Buddy Whittington, Andy Fairweather-Low: guitar; John Mayall: vocals, harmonica; Tom Canning: Hammond organ; David Smith: bass; Joe Yuele: drums; Lenny Castro: percussion; David Z.: producer.

Late 2000 *or* early 2001 ♦ KD's Studios, London: DICK HECKSTALL-SMITH, **BLUES AND BEYOND (CD)** (Blue Storm 3004-2 [US], June 19, 2001): 1. *Spooky But Nice* (Davies, Heckstall-Smith)

MT, Clem Clempson: guitar; Dick-Heckstall-Smith: saxophone; David Hadley: bass; Gary Husband: drums; Pete Brown, Dave Moore: producers; —
NOTES: Cut 1: Origin unconfirmed; might come from Temple Music, Sutton, Surrey.

April 9-14, 2001 ♦ MICK TAYLOR, ITALIAN TOUR

2001 ♦ *In or around* London: TODD SHARPVILLE, **THE MEANING OF LIFE (CD)** (Invoke Rec. SB01 [UK], Oct. 8, 2001): 1. *Doghhouse* (Sharpville)

MT, Snowy White: guitar; Todd Sharpville: guitar, vocals; Earl Green: vocals; Paddy Milner: keyboards; The West Coast Horns: saxophone; Mr. Chilli: bass; Junior James: drums.

Late July and early September, 2001 ♦ Gallery Studio Studios, London: MIYUKI, **MICK AND I (CD)** (Invoke Rec. SB01 [UK], late Nov, 2001): 1. *Can You?*, 2. *Bye Joe*, 3. *Five Years* (all Miyuki), 4. *Amber Blue* (Taylor, Miyuki), 5. *Still Waiting*, 6. *Never Imagine*, 7. *Over And Beyond*, 8. *Soho Loft*, 9. *Too Short* (all Miyuki)
MT: guitar (*probably* not all tracks), back-up vocals (1), but no vocals (in spite of respective credits); Miyuki Katsuno: keyboards, synthesizers, vocals; Tim Garland: saxophone; Byron Wallen: trumpet; Michael Bailey: bass (1-3); Richie Stevens (2, 3, 5, 8), Jamie Johnson (1, 4, 6, 7, 9): drum programming.

August 2-September 2, 2001 ♦ MICK TAYLOR, SECRET AFFAIR US TOUR

October 31, 2001 ♦ London: FROM CLARKSDALE TO HEAVEN - REMEMBERING JOHN LEE HOOKER (CD) (Blue Storm Rec. WK 23629 [US], Oct. 13, 2002): MICK TAYLOR & MAX MIDDLETON: 1. *This Is Hip* (Hooker)

MT: guitar, vocals; Max Middleton: piano; Michael Bailey: bass, back-up vocals; Godfrey McLean: drums; Pete Brown: producer, back-up vocals.

November 2-December 15, 2001 ♦ MICK TAYLOR, EUROPEAN TOUR

December 5-9, 2001 ♦ MICK TAYLOR/ROLF WIKSTROM BAND, SWEDISH TOUR

December 19-23, 2001 ♦ MICK TAYLOR/TONKY BLUES BAND, SPANISH TOUR

April 24-May 4, 2002 ♦ TODD SHARPVILLE, EUROPEAN TOUR

1991

A. Media Appearances (*No* Live Performances)



JANUARY	
7-18	Hit Factory Studio, London (<i>see Section B</i>)
MARCH	
1	Promotional video shooting, Brooklyn, New York City (<i>without Bill Wyman</i>)
MAY	
21-22	Promotional video shooting, Shepperton Studios, Twickenham, Middlesex

MARCH 1, 1991 ♦ PROMOTIONAL VIDEO SHOOTING, PIER 3, BROOKLYN, NEW YORK CITY, Director: Julien Temple

- 1 *Highwire*
- 2 *Highwire*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Ron Wood Interview
- 6 Keith Richards Interview
- 7 Mick Jagger Interview

Song 1, Lines 6, 7: Shown in "Rolling Stones Exclusive", Ch4, March 22, 1991.

Song 2, Lines 3-5 (3-5 incomplete): Shown in "News at Night", MTV, March 12, 1991.

Lines 3-5 (different parts from above): Shown in "News at Night", MTV, April 8, 1991.

Lines 3, 4 (different parts again): Shown in "Week in Rock", MTV, April 6, 1991.

NOTES: Songs 1, 2: Bill Wyman not present; Song 1: Official version; Song 2: Rehearsal, incomplete.

MAY 21-22, 1991 ♦ PROMOTIONAL VIDEO SHOOTING, SHEPPERTON STUDIOS, TWICKENHAM, MIDDLESEX, Director: Julien Temple

- 1 *Sex Drive*
- 2 *Sex Drive*
- 3 Mick Jagger Interview
- 4 Keith Richards Interview
- 5 Ron Wood Interview
- 6 Bill Wyman and Charlie Watts Interview

Song 1, Lines 3-6 (3-5 incomplete): Shown in "Sex Drive Documentary, MTV News at Night", August 16, 1991.

Song 2: Premiered in "XPO", MTV, August 17, 1991.

Lines 3-5 (different parts from above): Shown in "MTV News" and "MTV News at Night", May 30, 1991.

Lines 3, 4, 6 (3, 4 different parts again): Shown in "MTV News", August 19, 1991.

NOTES: Songs 1, 2: Single edit version; Song 2: Cleaned-up version of song 1, lacking the most explicit scenes.

B. Studio Sessions

JANUARY 7-18, 1991 ♦ HIT FACTORY STUDIO, LONDON,
Producers: Chris Kimsey and The Glimmer Twins

- 1 *Highwire*
- 2 *Highwire (7" Version)*
- 3 *Sex Drive*
- 4 *Sex Drive (Single Edit)*
- 5 *Sex Drive (Club Version)*
- 6 *Sex Drive (Edited Club Version)*
- 7 *Sex Drive (Dirty Hands Mix)*
- 8 *Highwire (12" Version)*

Cut 1: Released on *HIGHWIRE* (CD single), Rolling Stones Records 656756 5, March 25, 1991.

Cut 2: Released on single, Rolling Stones Records 38-73742/656756 7, March 4/March 11, 1991; on *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991.

Cuts 1, 3: Released on *FLASHPOINT*, Rolling Stones Records C 47456/468135 1 and Rolling Stones Records CK 47456/468135 2 (CD), April 2/April 8, 1991.

Cuts 4-6: Released on *SEXDRIVE* (CD single), RSR-Sony Records SRCS 5532, July 18, 1991.

Cuts 4, 5, 7: Released on *SEX DRIVE* (12" single), Rolling Stones Records 657334 6, and Rolling Stones Records 657334 2 (CD single), August 19, 1991.

Cuts 4, 7: Released on single, Rolling Stones Records 657334 7, August, 1991.

Cut 4: Released on single, Rolling Stones Records 38-73789, late August, 1991.

Cuts 8: Released on *HIGHWIRE* (12" single), Rolling Stones Records 656756 6, March 18, 1991.

NOTES: Cuts 1-8: Ron Wood not present after January 12, 1991; Keith Richards not present after January 24, 1991; additional guitar Mick Jagger; Cuts 1, 3: Back-up vocals Bernard Fowler; Cut 2: Edited version of cut 1; Cut 3: Back-up vocals Tessa Niles and Katie Kissoon; horns by Kick Horns (Simon Clarke, Roddy Lorimer, Tim Sanders, Paul Spong); Cuts 3-7: Entitled *Sexdrive* on later pressings; Cuts 4-7: Remixes of cut 3; Cut 5: Also known as *Sex Drive (12" Mix)*; Cut 8: Same as cut 1, with count-in intro.

C. Relevant Releases

EARLY 1991 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '73", THE VIDEO COLLECTION VC4096 (UK)

A *Angie*

Song A: Promotional film, recorded in London, July 17, 1973.

NOTES: Only items involving The Rolling Stones listed; — Re-released as "SEVENTIES ROCK & POP 73", Music Club MC 2085, 1992.

EARLY 1991 ♦ "ROCK'N'ROLL THE GREATEST YEARS: '74", THE VIDEO COLLECTION VC4097 (UK)

A *It's Only Rock 'n Roll*

Song A: Promotional film, recorded at LWT Studios, London, June 1, 1974.

NOTES: Only items involving The Rolling Stones listed; — Re-released as "SEVENTIES ROCK & POP 74", Music Club MC 2086, 1992.

MARCH 4/MARCH 11, 1991 ♦ SINGLE, ROLLING STONES RECORDS 38-73742(US)/656756 7 (UK)

A *Highwire*

B *2000 Light Years From Home*

Side A: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Side B: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

NOTES: Side A: Edit version; promotional video released based on this cut almost concurrently, filmed in Brooklyn, New York City, March 1, 1991; — First Rolling Stones record distributed in Europe by Sony Music (who took over CBS Europe in February, 1991).

MARCH 18, 1991 ♦ *HIGHWIRE* (12" SINGLE), ROLLING STONES RECORDS 656756 6 (UK)

- A1 *Highwire*
- A2 *2000 Light Years From Home*
- B1 *Sympathy For the Devil*
- B2 *I Just Want To Make Love To You* (Dixon)

Cut A1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A2: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

Cut B1: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

Cut B2: Recorded Wembley Stadium, Wembley, Middlesex, July 6, 1990.

NOTES: Cut A2, Side B: Edited; — Also released as *HIGHWIRE* (CD single), Rolling Stones Records 656756 2, March 25, 1991, containing the single version of cut 1.

MARCH 25, 1991 ♦ *HIGHWIRE* (CD SINGLE), ROLLING STONES RECORDS 656756 5 (UK)

- A1 *Highwire*
- A2 *Play With Fire* (Nanker, Phelge)
- A3 *Factory Girl*

Cut A1: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut A3: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.

APRIL, 1991 (PROBABLY) ♦ "LIVING COLOUR: TIME TUNNEL", VIDEO, CMV ENTERPRISES 49060-2 (UK)/49060 (US)

- A *It's Only Rock 'n Roll*
- B Mick Jagger Interview

Song A (incomplete): Recorded at Olympic Stadium, Montreal, Quebec, Canada, December 14, 1989.

Line B: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

NOTES: Only items involving The Rolling Stones listed; Song A: Supported by Living Colour.

APRIL 2/APRIL 8, 1991 ♦ *FLASHPOINT* (CD), ROLLING STONES RECORDS CK 47456 (US)/468135 2 (UK)

- A1 *Intro (Continental Drift)*
- A2 *Start Me Up*
- A3 *Sad Sad Sad*
- A4 *Miss You*
- A5 *Rock And A Hard Place*
- A6 *Ruby Tuesday*
- A7 *You Can't Always Get What You Want*
- A8 *Factory Girl*
- A9 *Can't Be Seen*

- A10 *Little Red Rooster* (Dixon)
- A11 *Paint It Black*
- A12 *Sympathy For The Devil*
- A13 *Brown Sugar*
- A14 *Jumpin' Jack Flash*
- A15 *(I Can't Get No) Satisfaction*
- A16 *Highwire*
- A17 *Sex Drive*

Cuts A2, A9, A15: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cuts A3, A10: Recorded at Convention Center, Atlantic City, New Jersey, December 19, 1989.

Cuts A4, A5, A7: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

Cuts A6, A14: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A8: Recorded at Wembley Stadium, Wembley, Middlesex, July 6, 1990.

Cut A11: Recorded at Estadi Olympic De Montjuic, Barcelona, June 13, 1990.

Cut A12: Recorded at Tokyo Dome, Tokyo, February 26, 1990.

Cut A13: Recorded at Stadio delle Alpi, Turin, July 28, 1990.

Cuts A16, A17: Recorded at the Hit Factory Studio, London, January 7-18, 1991.

NOTES: Cuts A1-A4, A6-A8, A10-A17: Simultaneously released on vinyl, *FLASHPOINT*, Rolling Stones Records C 47456 (US)/468135 1 (UK); — Cut A1: Official track, incomplete; Cuts A2-A15: Live cuts, produced by Chris Kimsey and The Glimmer Twins; Cuts A3, A7, A9, A10, A13: Edited; Cuts A4, A5: Vocal over-dubs; Cuts: A12, A14, A15: Edited and reworked; — Also released as special offer with a bonus CD single, *ROLLING STONES INTERVIEW 1990*, CBS SAMPCD 1408, in the UK (subsequently re-released as *INTERVIEW 1990*, BT CD); — Re-released as *FLASHPOINT* (CD), Virgin 8-45670-2 (Europe), April 14, 1998.

MAY 20, 1991 ♦ *FLASHPOINT + COLLECTIBLES* (DOUBLE CD), ROLLING STONES RECORDS C2K 47880 (US)

- B1 *Rock And A Hard Place* (Michael Brauer Mix)
- B2 *Miss You*
- B3 *Cook Cook Blues*
- B4 *Everything Is Turning To Gold* (Jagger, Richards, Wood)
- B5 *Winning Ugly* (London Mix)
- B6 *Beast Of Burden*
- B7 *Fancyman Blues*
- B8 *Harlem Shuffle* (London Mix) (Relf, Nelson)
- B9 *Wish I'd Never Met You*
- B10 *Mixed Emotions* (Chris Kimsey's 12")

Cuts B1, B7, B9, B10: Recorded at AIR Studios, Montserrat, West Indies, March 29-May 5, 1989.

Cuts B2, B4: Recorded at Pathe-Marconi, EMI Studios, Paris, October 10-December 21, 1977.

Cut B3: Recorded at Pathe-Marconi Studios, Paris, November 11-December 17, 1982.

Cuts B5, B8: Recorded at RPM Studio, New York City, July 16-August 17 and/or September 10-October 15, 1985.

Cut B6: Recorded at Rosemont Horizon, Chicago, November 25, 1981.

NOTES: Limited edition packaged in a special leather bound case; for Disc 1, **FLASHPOINT**, see above; Cut B1: Entitled *Rock And A Hard Place II*; Cut B2: Entitled *Miss You IV*; Cut B4: Mistakenly entitled *Everything Is Turning To Gold II*; Cut B5: Entitled *Winning Ugly VI*; Cut B7: Entitled *Fancy Man Blues*; Cut B8: Entitled *Harlem Shuffle VI*; Cut B10: Entitled *Mixed Emotions IV*.

MAY 24, 1991 ♦ SINGLE, ROLLING STONES RECORDS 656892 7 (UK)

- A *Ruby Tuesday*
- B *Play With Fire* (Nanker, Phelge)

Side A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Side B: Recorded at Death Valley Stadium, Clemson South Carolina, November 26, 1989.

NOTES: Side A: Promotional video released based on this cut, filmed at Tokyo Dome, Tokyo, February 27, 1990 (and subsequently included in the IMAX film "ROLLING STONES AT THE MAX").

MAY 24, 1991 ♦ *RUBY TUESDAY* (CD SINGLE), ROLLING STONES RECORDS 656892 2 (UK)

- A1 *Ruby Tuesday*
- A2 *Play With Fire* (Nanker, Phelge)
- A3 *You Can't Always Get What You Want*
- A4 *Undercover Of The Night*

Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Death Valley Stadium, Clemson, South Carolina, November 26, 1989.

Cut A3: Recorded at Gator Bowl, Jacksonville, Florida, November 25, 1989.

Cut A4: Recorded at the Convention Center, Atlantic City, New Jersey, December 19, 1989.

NOTES: Cut A3: Edited; Cut A4: Reworked.

JULY 18, 1991 ♦ *SEXDRIVE* (CD SINGLE), RSR-SONY RECORDS SRCS 5532 (JAPAN)

- A1 *Sex Drive (Club Version)*
- A2 *Sex Drive (Edited Club Version)*
- A3 *Sex Drive (Single Edit)*
- A4 *Undercover Of The Night*

Cuts A1-A3: Recorded at Hit Factory Studio, London, January 7-18, 1991.

Cut A4: Recorded at Convention Center, Atlantic City, December 19, 1989.

NOTES: Cuts A1-A3 also released on *SEX DRIVE* (promotional 12" single), Rolling Stones Records CAS 4051 (US), August, 1991; Cut A4: Reworked.

AUGUST 19, 1991 ♦ SINGLE, ROLLING STONES RECORDS 657334 7 (NETHERLANDS)

- A *Sex Drive (Single Edit)*
- B *Sex Drive (Dirty Hands Mix)*

Sides A, B: Recorded at Hit Factory Studio, London, January 7-18, 1991.

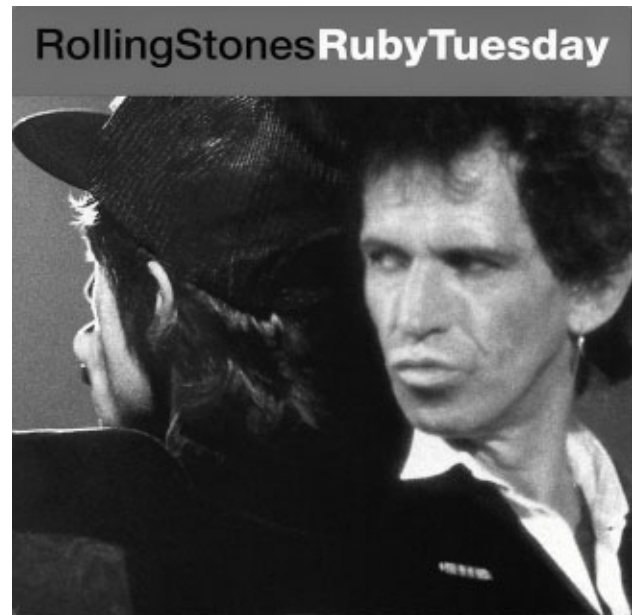
NOTES: Side A: Two promotional videos released based on this cut, filmed at Shepperton Studios, Twickenham, Middlesex, May 21-22, 1991 (the second version lacking the most explicit scenes).

AUGUST 19, 1991 ♦ *SEX DRIVE* (12" SINGLE), ROLLING STONES RECORDS 657334 6 (EUROPE/UK)

- A *Sex Drive (Club Version)*
- B1 *Sex Drive (Dirty Hands Mix)*
- B2 *Sex Drive (Single Edit)*

Sides A, B: Recorded at Hit Factory Studio, London, January 7-18, 1991.

NOTES: Also released as *SEXDRIVE* (CD single), Rolling Stones Records 657334 2.



AUTUMN, 1991 ♦ "SEVENTIES ROCK & POP 78", VIDEO, MUSIC CLUB MC 2090 (UK)

- A *Respectable*

Song A: Promotional film, recorded in New York City, May 2, 1978.

NOTES: Only items involving The Rolling Stones listed.

OCTOBER 5 - DECEMBER 7, 1991 ♦ "SOUND OF THE SIXTIES", BBC 1 TV

- A *Not Fade Away* (Holly)
- B *The Last Time*
- C *Get Off Of My Cloud*
- D *Let's Spend The Night Together*
- E *Honky Tonk Women*
- F *Gimmie Shelter*

Song A: Recorded at "Top Of The Pops", BBC TV show, Manchester, March 5, 1964.

Song B: Recorded at "Top Of The Pops", BBC TV show, Manchester, March 11, 1965.

Song C: Recorded at "Top Of The Pops", BBC TV show, London, October 19, 1965.

Song D: Recorded at "Top Of The Pops", BBC TV show, London, January 25, 1967.

Songs E, F: Recorded at "Top Of The Pops", BBC TV recordings, London, December 12, 1969.

OCTOBER 25, 1991 ♦ "ROLLING STONES AT THE MAX", IMAX FILM, PREMIERED AT THE CALIFORNIA MUSEUM OF SCIENCE & INDUSTRY, LOS ANGELES

- A *Start Me Up*
- B *Sad Sad Sad*
- C *Tumbling Dice*
- D *Ruby Tuesday*
- E *Rock And A Hard Place*
- F *Honky Tonk Women*
- G *You Can't Always Get What You Want*
- H *Happy*
- I *Paint It Black*
- J *2000 Light Years From Home*
- K *Sympathy For The Devil*
- L *Street Fighting Man*
- M *It's Only Rock 'n Roll*
- N *Brown Sugar*
- O *(I Can't Get No) Satisfaction*

Songs A, C, K: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

Songs B, E, F, I, J: Recorded at Stadio delle Alpi, Turin, July 28, 1990.

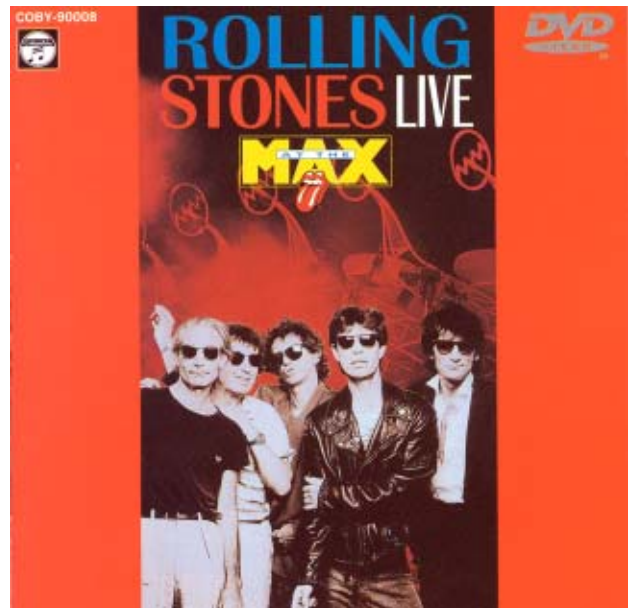
Songs D, G, L, N: Recorded at Wembley Stadium, Wembley, Middlesex, August 25, 1990.

Songs H, M: Recorded at Radrennbahn Weissensee, Berlin, August 14, 1990.

Song O: Recorded at Radrennbahn Weissensee, Berlin, August 13, 1990.

NOTES: Simultaneously premiered at the Ontario Place Cinesphere, Toronto, Ontario, Canada; at the IMAX Theatre Portage Place, Winnipeg, Manitoba, Canada; at the CN-IMAX Theatre, Canada Place, Vancouver, British Columbia, Canada; at the Expotec Le Vieux Port, Montreal, Quebec, Canada; at the Kinopolis, Brussels, Belgium; at the IMAX, Rotterdam, Netherlands; — Credits: Director: Julien Temple;

executive producers: Michael Cohl, Andre Picard for The BCL Group and IMAX Corporation; length: 89 mins.; — Released on video, "ROLLING STONES LIVE AT THE MAX", Polygram 633 218-3 (Europe)/Polygram 800 633 219-3 (US), October 24, 1994; — Re-released as "ROLLING STONES LIVE AT THE MAX", DVD, Columbia COBY 90008 (Japan), March 21, 1998/Castle Music Pictures ID4380ERDVD (US), November 18, 1998; — Complete soundtrack released on AT THE MAX (BT double CD); on JUST A SHOT AWAY (BT CD).



NOVEMBER 29, 1991 ♦ SINGLE, ROLLING STONES RECORDS 657597 7 (EUROPE)

- A *Jumpin' Jack Flash*
- B *Tumbling Dice*

Side A: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Side B: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

NOVEMBER 29, 1991 ♦ *JUMPIN JACK FLASH* (CD SINGLE), ROLLING STONES RECORDS 657597 2 (EUROPE)

- A1 *Jumpin' Jack Flash*
- A2 *Tumbling Dice*
- A3 *Street Fighting Man*

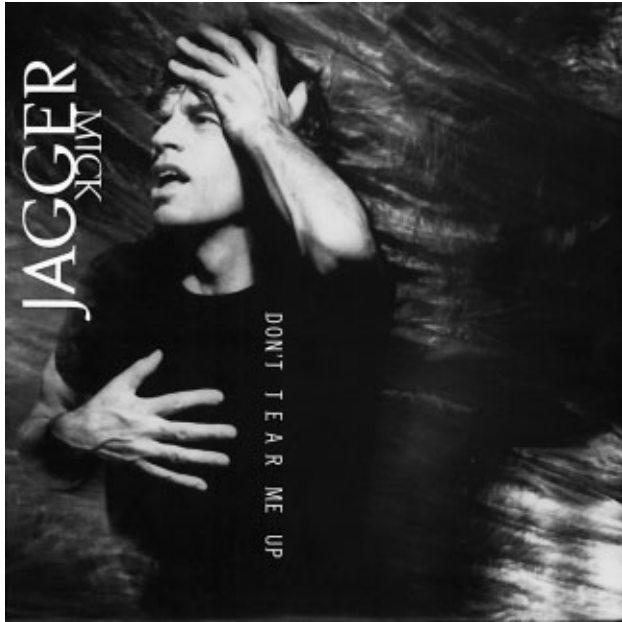
Cut A1: Recorded at Tokyo Dome, Tokyo, February 27, 1990.

Cut A2: Recorded at Wembley Stadium, Wembley, Middlesex, August 24, 1990.

Cut A3: Recorded at Wembley Stadium, Wembley, Middlesex, August 25, 1990.

NOTES: CD single and cut A1 mistakenly entitled *Jumpin Jack Flash* (lacking the apostrophe).

D. Solo Section



Mick Jagger

February 18-May 1, 1991 ♦ Atlanta, Georgia: Shooting of "FREEJACK", film (premiered at the Mann's Chinese Theatre, Los Angeles, Jan. 16, 1992; released on video, Warner Home Video PEV 12 328 [US and UK], Nov. 1992; released on DVD, Warner Home Video, [US], June 5, 2001/Warner Home Video [UK], Feb. 11, 2002)

MJ: actor (Vacandak); — *Credits*: Director: Geoff Murphy; script: Ronald Shusset, Steven Pressfield, Dan Gilroy; camera: Amir Mokri; soundtrack: Trevor Jones; producers: Ron Shusett, Stuart Oken for Morgan Creek Productions; cast: Emilio Estevez, Rene Russo, Anthony Hopkins, Jonathan Banks, David Johansen; length: 110 mins.

Spring, 1991 ♦ Atlanta, Georgia: The making of "FREEJACK": MJ interviews for MTV (shown in "The Big Picture", April, 1991), and for ABC-TV (shown in "Good Morning America", April 23, 1991).

Spring, 1991 ♦ Atlanta, Georgia: MJ interview by Kurt Loder for MTV (shown in "Famous Last Words", MTV, July 21, 1991).

May 30, 1991 ♦ Live at Le Zenith, Paris, France: LENNY KRAVITZ (TATTOO ME, BT CD; MICK JAGGER, THROUGH THE YEARS, BT CD): 1. *No Expectations* (Jagger, Richards)

MJ: shared vocals; Lenny Kravitz: vocals, guitar; Craig Ross: guitar; Tony Breit: bass.

1991 ♦ New York City: MJ interview for "TINA TURNER: THE GIRL FROM NUTBUSH" (Picture Music International Video, PMI MVN 4910253 [Germany], Sep. 29, 1992)

NOTES: Video also includes part of *It's Only Rock 'n Roll* (Jagger, Richards) from the 1985 Live Aid concert.

October 28, 1991 ♦ La Geode, Paris, France: MJ promotional interview for "ROLLING STONES AT THE MAX", IMAX film (shown in "News at Night", Oct. 22, 1991, and "Week in Rock", Oct. 26, 1991; and "The Rolling Stones: Egos & Icons", VH-1, Aug. 22, 1998 [different part]).

Autumn, 1991, February-March, 1992 and early May,

1992 ♦ Paris, France, and Capitol Studios, Los Angeles: MICK JAGGER, WANDERING SPIRIT (CD) (Atlantic 82436-2 [UK and US], Feb. 8, 1993; vinyl release: Atlantic 82436-1 [Germany], Feb. 1993): 1. *Wired All Night*, 2. *Sweet Thing*, 3. *Out Of Focus*, 4. *Don't Tear Me Up* (all Jagger), 5. *Put Me In The Trash* (Jagger, Rip), 6. *Use Me* (Withers), 7. *Evening Gown*, 8. *Mother Of A Man* (both Jagger), 9. *Think* (Pauling), 10. *Wandering Spirit* (Jagger, Rip), 11. *Hang On To Me Tonight* (Jagger), 12. *I've Been Lonely For So Long* (Knight, Weaver), 13. *Angel In My Heart* (Jagger), 14. *Handsome Molly* (Trad. arr. Jagger)

MJ: vocals, guitar, harmonica, clavinet, percussion, co-producer; Jimmy Rip: guitar, percussion, music director; Frank Simes, Brendan O'Brian: guitar; Billy Preston: piano, organ, clavinet; Benmont Tench: piano, organ; David Bianco: moog synthesizer; John Pierce (1, 4, 5, 7-11, 13), Flea (3, 6, 12), Doug Wimbish (2): bass; Curt Bisquera, Jim Keltner (7): drums; Lenny Kravitz: shared vocals (6); Matt Clifford: virginals, harpsichord, string arranger; Courtney Pine: saxophone; Lenny Castro: percussion; Jaydee Maness: pedal steel; Robin McKidd: fiddle; Lynn Davis, Jean McClain, Sweet Singing Cava-Leers, Jeff Pescetto: back-up vocals; Rick Rubin: co-producer; — Singles, 12" and CD singles, partly remixed, from the WANDERING SPIRIT sessions: Single (Atlantic 87410-7 [UK and US], Jan. 15, 1993): *Sweet Thing*, *Wandering Spirit*, SWEET THING, CD single (Atlantic 87410-2

[US], Jan. 15, 1993): *Sweet Thing, Wandering Spirit*, SWEET THING, promotional CD single (Atlantic PRCD 4939-2 [US], Jan. 1993): *Sweet Thing (LP Mix)*, *Sweet Thing (Remix Edit)*, *Sweet Thing (Extended Remix)*, *Sweet Thing (Funky Guitar Edit)*, *Sweet Thing (Stripped Down Version)*; SWEET THING, CD single (Atlantic 85797-2 [Germany], Jan. 15, 1993); SWEET THING, 12" single (Atlantic A 7410 / 85787-0 [UK], Feb. or March, 1993): *Sweet Thing (LP version)*, *Sweet Thing (Mick's Mix)*, *Sweet Thing (Dub)*, *Wandering Spirit (LP version)*; SWEET THING, 12" single (Atlantic 0-85775 [US], Feb. or March, 1993): A1. *Sweet Thing (Mick's Extended Version)*, A2. *Sweet Thing (Mick's Dub)*, A3. *Sweet Thing (Instrumental Of Extended Sax)*, B1. *Sweet Thing (Extended Remix)*, B2. *Sweet Thing (Stripped Down Version)*, B3. *Sweet Thing (Instrumental Of Stripped Down Version)*; SWEET THING, CD single (Atlantic 85775-2 [US], March, 1993): *Sweet Thing (Mick's Extended Version)*, *Sweet Thing (Mick's Dub)*, *Sweet Thing (Extended Remix)*, *Sweet Thing (Stripped Down Version)*, *Sweet Thing (Instrumental Of Stripped Down Version)*, *Sweet Thing (LP Mix)*; DON'T TEAR ME UP, Single (Atlantic 87368-7 [Europe], April, 1993): *Don't Tear Me Up*, *Put Me In The Trash*; DON'T TEAR ME UP, CD single (Atlantic 85766-2 [Europe], April 1, 1993): *Don't Tear Me Up*, *Put Me In The Trash*, *Sweet Thing (Funky Guitar Edit)*.

Keith Richards

January 29-30, 1991 ♦ Sorcerer Sound, New York City: JOHNNIE JOHNSON, **JOHNNIE B. BAD (CD)** (Elektra Rec.-American Explorer Series 9 1149-2 [US], June 21, 1991/Warner Bros. 7559611 492 [UK], Sep. 1991): 1. *Tanqueray* (Johnson, Richards), 2. *Key To The Highway* (Segar, Broonzy *not* Morganfield)
KR: guitar, and vocals (2), back-up vocals, producer; Johnnie Johnson: piano, vocals; Joey Spampinato: bass, back-up vocals; Steve Jordan: drums, back-up vocals; Bernie Worrell: keyboards, back-up vocals; Bernard Fowler: back-up vocals.

March 1, 1991 ♦ Brooklyn, New York City: KR interviews for Spanish TVE-1 (shown in March, 1991); for Sky TV (shown in "Entertainment Tonight", April 4, 1991); and for ABC-TV (aired "Good Morning America", April 23, 1991).

April 11, 1991 ♦ Russian Hill Studio, San Francisco: JOHN LEE HOOKER, **MR. LUCKY (CD)** (Silvertone Rec. ORE 519 [EEC], Sep. 1991; Silvertone Rec. ORE CD-519 [UK]/Pointblank-Charisma 91724-2 [US], Sep. 1991): 1. *Crawlin' Kingsnake* (Trad., *not* Hooker)
KR: guitar; John Lee Hooker: guitar, vocals; Larry Taylor: bass; Scott Matthews: drums; Roy Rogers: producer.

April, 1991 ♦ Prairie Sun Recordings, Cotati, California: TOM WAITS, **BONE MACHINE (CD)** (Island Rec. CID 9993 [UK], Aug. 1992/Island Rec. 314-512 580-2 [US], Sep. 1992: 1. *That Feel* (Richards, Waits)
KR: guitar, vocals; Tom Waits: guitar, vocals, producer, drums; David Phillips, Waddy Wachtel: guitar; Larry Taylor: upright bass.

Spring, 1991 ♦ *Probably* New York City: KR interview by Kurt Loder for MTV (two clips shown in "MTV News at Night", April 15, 1991; complete version shown in "Famous Last Words", Aug. 17, 1991).

1991 ♦ Sigma Sound Studios, New York City: SOUTHSIDE JOHNNY & THE ASHBURY JUKES, **BETTER DAYS (CD)** (Impact Rec. IPTD-10445 [US]/Impact Rec. CDEMC 3607 [UK], Oct. 1991): 1. *Ride The Night Away* (Van Zandt, Jordan)
KR *and/or* Bobbie Bandiera: guitar; Southside Johnny (John Lyon): vocals; Rusty Cloud: piano; Garry Tallent: bass; Max Weinberg: drums; Barry Danielian: trumpet; Little Steven: back-up vocals, producer; Flo & Eddie: back-up vocals.

1991 ♦ *Probably* New York City: KR interview for "THE SEARCH FOR ROBERT JOHNSON", video (Sony SMV 49113 2 [UK]/Sony SMV 19V-49113 [US], Sep. 1992; "CAN'T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON", film, directed by Peter W. Meyer (premiered at the Boston Film Festival, Sep. 14, 1997; released on WinStar WHE 73015 [US], DVD, Nov. 24, 1998).

October 17, 1991 ♦ Live at the Guitar Legends Show, La Cartuja Auditorium, Seville, Spain: KEITH RICHARDS (broadcast live by TVE2, Spanish TV; **GUITAR LEGENDS - BOB DYLAN & KEITH RICHARDS, BT CD**): 1. *Shake, Rattle And Roll* (Calhoun), 2. *Going Down* (Nix), 3. *Somethin' Else* (Sheeley, Cochran), 4. *Connection* (Jagger, Richards), 5. *I Can't Turn You Loose* (Redding, Cropper, Robinson)
KR: guitar, vocals; Steve Cropper: guitar; Robert Cray: guitar (2-5), vocals (5); Bob Dylan: guitar (1, 5), vocals (1); Chuck Leavell, Ivan Neville (4, 5): keyboards; Ray Cooper (2, 5): percussion; Charley Drayton: bass; Steve Jordan: drums; — Additional musicians (5): Dave Edmunds, Phil Manzanera: guitar; Jack Bruce: bass, vocals; Simon Phillips: drums; The Miami Horns (Ed Manion, Mark Pender, Richie Rosenberg): horns.

November 21, 1991 ♦ Press conference for the IMAX film, Beacon Theatre, New York City: KR interview (extracts probably shown in "News at Night", MTV, Nov. 29, 1991, and early Dec. 1991).

December, 1991 ♦ ABC-TV Studios, New York City: KR interview by Bob Coburn about songwriting, being part of *two* bands and about bootlegging (shown in "ABC in Concert", Jan. 3, 1992); — *NOTES*: Show hosted by Harry Dean Stanton, also featuring four songs from the December, 1988 show at the Hollywood Palladium, Hollywood: *Take It So Hard*, *Struggle*, *Connection* and *Happy*.

Keith Richards & Ron Wood

April, 1991 *or later* ♦ The Power Station *or* Cove City Studios, New York City: IVAN NEVILLE, **THANKS** (CD) (Canyon International PCCY-00569 [Japan], June 17, 1994; Iguana Rec. 0569 [US], June, 1994): 1. *Hell To Tell* (Neville, Cummings, Tillman), 2. *Get Away* (Neville, Floyd, Morrison), 3. *Let It Go* (Neville), 4. *Padlock* (Tillman)

KR: guitar; RW: bass (4); Ivan Neville: vocals, keyboards, guitar (2, 3), bass (1), back-up vocals, co-producer; George G. Recile: percussion (1, 2, 4), bass (2), drums (4), co-producer; Charley Drayton: drums (1, 3), guitar (3), back-up vocals; Steve Jordan: drums (2); Arno Hecht: saxophone (4); Mark Bell (2): harp; Babi (Bobby) Floyd: bass, back-up vocals, bass (3); Rob Fraboni: producer.

Charlie Watts

February 26 *and* 27, 1991 ♦ Lansdowne Studios, London: CHARLIE WATTS QUINTET, **FROM ONE CHARLIE** (CD) (UFO Rec. 002 CD [UK], April 8, 1991/Continuum Group 19104-2 [US], June 4, 1991): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Terra De Pajaro*, 5. *Badseeds - Rye Drinks* (both King), 6. *Relaxing At Camarillo* (Parker), 7. *Going, Going, Going, Gone* (King)

CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; — Added March 6, 1991 (4): William Armonn, Vaughn Armonn, Michael Jones, Michael De Saulles: violin; Brian Hawkins: viola; Alan Dalziel: cello; Chris Hooker: oboe; John Marson: harp; Mike Tomalin: string contractor; Adrian Kerridge: producer and sound engineer. *NOTES*: Released in a box set, also containing a facsimile of *Ode To A High Flying Bird* by CHARLIE WATTS, originally published in 1964; a number of boxes replaced the CD by a 10" record; — Promotional CD single to accompany this release: *PRACTISING, PRACTISING, JUST GREAT* (UFO Rec., no catalogue number, Spring, 1991): *Practising, Practising, Just Great* [Edit].

April 3 *and* June 3-6, 1991 ♦ CHARLIE WATTS QUINTET, LONDON & NEW YORK CITY

April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CHARLIE WATTS QUINTET, "FROM ONE CHARLIE" (song clippings shown in "Rapido", BBC2 TV, April 28, 1991)

CW: drums, plus interview; Peter King: alto saxophone, leader; Red Rodney, Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator.

April 3, 1991 ♦ Live at Ronnie Scott's Club, London: CW interview for MTV (shown in different parts "Week in Rock", April 6, 1991 [including music clippings by the CHARLIE WATTS QUINTET]; "News at Night", April 8, 1991).

April 5, 1991 ♦ "Tonight with Jonathan Ross", Ch4, London: CHARLIE WATTS QUINTET: 1. *Practising, Practising, Just Great* (King) [incomplete]

CW: drums, plus interview by Jonathan Ross; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass.

June 3, 1991 ♦ Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET, Rehearsals (song clippings shown in "Entertainment News", CNN, June, 1991)

CW: drums, plus interview; line-up: same as above.

June 3, 1991 ♦ Rehearsals and live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET ("Arts & Entertainment Review", probably NBC-TV, June, 1991 [incomplete rehearsal shots]): 1. *Terra De Pajaro* (King)

CW: drums, plus interview; line-up: same as above, plus unidentified string section.

June 3, 1991 ♦ Live at the Blue Note Jazz Club, New York City: CHARLIE WATTS QUINTET ("This Morning", CBS-TV News, June *or* July, 1991): 1. *Unidentified Song*

CW: drums, plus interview (recorded in hotel room); line-up: same as above.

June 6, 1991 ♦ "Good Morning America", ABC-TV, New York City: CHARLIE WATTS QUINTET: 1. *Bluebird* (Parker)

CW: drums, plus interview; line-up: same as above.

June 6, 1991 ♦ Rizzoli Bookstore, New York City: CW interview for MTV.

September 15-18, 1991 ♦ CHARLIE WATTS QUINTET, AOYAMA SPIRAL HALL, TOKYO

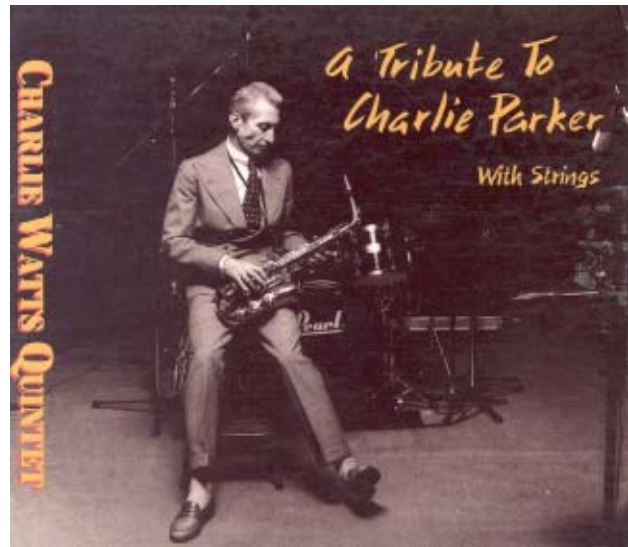
September 15-17, 1991 ♦ Live at Aoyama Spiral Hall, Tokyo: CHARLIE WATTS QUINTET, "FROM ONE CHARLIE ..." (WOWOW JSB special [Japanese TV], Nov. 15, 1991): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Badseeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King)

CW: drums, plus interview; line-up: as next (basic band), plus local string section (5).

October 28-November 2, 1991 ♦ CHARLIE WATTS QUINTET, NEW RONNIE'S SCOTT CLUB, BIRMINGHAM

October 31 and November 1, 1991 ♦ Live at New Ronnie's Scott Club, Birmingham: CHARLIE WATTS QUINTET, **A TRIBUTE TO CHARLIE PARKER** (Continuum Group 19201-2, CD [US], May 18, 1992: cuts 1-13, 15, 16; Continuum Group 19201-4 [US cassette], May, 1992: cuts 1-16): 1. *Practising, Practising, Just Great*, 2. *Black Bird - White Chicks* (both King), 3. *Bluebird* (Parker), 4. *Bound For New York*, 5. *Terra De Pajaro*, 6. *Badseeds - Rye Drinks* (all King), 7. *Relaxing At Camarillo* (Parker), 8. *Going, Going, Going, Gone* (King), 9. *Just Friends* (Lewis, Klenner), 10. *Cool Blues* (Parker), 11. *Dancing In The Dark* (Schwartz, Dietz), 12. *Dewey's Square* (Parker), 13. *Rocker* (Mulligan), 14. *Laura* (Raskin, Mercer), 15. *Loverman* (Ramirez, Davis, Sherman), 16. *Perdido* (Tizol, Drake, Lengselder)

CW: drums; Peter King: alto saxophone, leader; Gerard Presencer: trumpet; Brian Lemon: piano; David Green: acoustic bass; Bernard Fowler: narrator, vocals (14, 15); String section: Jim Davis, Arnold Goodger, Andrew Hughes, Adrian Staines: violin; Nicola Akeroyd: viola; Sylvia Knussen: cello; Julie Robinson: oboe; Robert Johnson: harp; Roger Wake: recording engineer; — Edited promotional CD single to accompany this release: *LOVERMAN* (Continuum Group 12201-2 [US], Spring, 1992): *Loverman (Edited Version)*, *Loverman (Album Version)*.

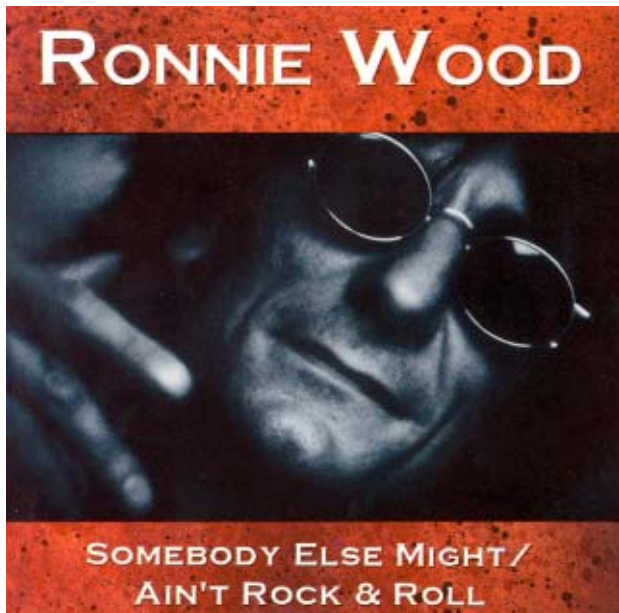


Ron Wood & Charlie Watts

August-September, 1991 and December, 1991-February, 1992 ♦ Sandymount (Ron Wood's house), County Kildare, Ireland; March, 1992 ♦ A&M Studios, Los Angeles [cuts 9, 13]: RONNIE WOOD, **SLIDE ON THIS** (CD) (Continuum Rec. 19210-2 [US], Sep. 14, 1992: cuts 1-13; Sony Rec. SRCS 6617 [Japan], Dec. 23, 1992: cuts 1-14): 1. *Somebody Else Might* [a.k.a. *Somebody Else (Give Me Up)*] (Wood, Fowler), 2. *Testify* (Clinton, Taylor), 3. *Ain't Rock n' Roll*, 4. *Josephine* (both Wood, Fowler), 5. *Knock Yer Teeth Out* (Wood, Fowler, Lloyd), 6. *Ragtime Annie* (Trad.), 7. *Must Be Love* (Williams), 8. *Fear For Your Future* (Wood, Fowler), 9. *Show Me* (Williams), 10. *Always Wanted More (Gimme My Gun)*, 11. *Thinkin'*; 12. *Like It* (all Wood, Fowler), 13. *Breathe On Me* (Wood), 14. *Josephine (In Your Face Mix)* (Wood, Fowler)

RW: guitar, vocals, acoustic bass (1), co-producer; CW (3, 5, 9), Wayne P. Sheehy (4, 10), Simon Kirke: drums; Bernard Fowler: back-up vocals, vocals (10), keyboards, drum programming, co-producer; Chuck Leavell: piano (all except 8, 13, 14) organ (10); Doug Wimbish: bass; Joe Elliott: vocals (10), back-up vocals (9, 14); "The Edge": guitar (1, 3, 9); Ian McLagan: piano (1, 8, 13, 14); Oleg Ponamarev (10), Sergei Erdenko (6, 10), Colm McCauche (6): fiddle; Sean Garvey: accordion (6, 10); Feilim Gormley: saxophone (3); Michael Kamen: strings (10, 11); The Hothouse Flowers (12); Liam O'Maonlai: keyboards; Fiachna O'Braonain, Peter O'Toole: guitar; Jerry Fehily: drums; Jimmy Whirlwind White: percussion (12); Leah Wood and Lize: back-up vocals (8); —

12" and CD singles, partly remixed, from the **SLIDE ON THIS** sessions: *SHOW ME*, CD single (Continuum Rec. 12210-2 [UK and US], Aug. 10, 1992): *Show Me, Breathe On Me*; *SOMEBODY ELSE MIGHT*, CD single (Continuum Rec. 14210-2 [US], Jan 26, 1993): *Somebody Else Might (Slidin' On This Mix)*, *Ain't Rock n' Roll*; *STAY WITH ME*, 12" single (Continuum Rec. 12CTUM 102 [UK], Sep. 13, 1993) and CD single (Continuum Rec. CDCTUM 102 [UK], Sep. 13, 1993): B1: *Josephine (In Your Face Mix [u.t. Re-Mix])*, B2: *Somebody Else Might (Re-Mix)*; — **NOTES**: Title track A: *Stay With Me* taken from the 1992 live album; *ALWAYS WANTED MORE*, promotional CD single (Continuum Rec. 15210-2 [US], late 1993): *Always Wanted More (Strat Mix)*, *Always Wanted More (Strad Mix)*; "WOOD ON CANVAS", Genesis Publications: CD bonus single (GENWOOD CD01, May, 1998): *Somebody Else Might [Wood On Canvas Version]*.



Bill Wyman

- February 25, 1991 ♦ Sticky Fingers Restaurant, London: BW interview by Alan Bangs for German TV about *Stone Alone* and the British paparazzi (shown in "Music News", Sat1, March 9, 1991).
- Mid-April, 1991 ♦ London: BW interview for MTV (shown in "News at Night", April 18, 1991, and in "Death of Vinyl", June 4, 1991; repeated in "Week In Rock", Aug. 8, 1991).
- Late May, 1991, onwards ♦ Audio One Studio and/or Maison Rouge Studios, London: **BILL WYMAN, STUFF** (CD) (Victor Rec. VICP-5202 [Japan], Oct. 21, 1992; Ripple Rec. RIP 103 [UK], Nov. 2000): 1. *If I Was A Doo Doo Doo* (Lewis, Moore), 2. *Like A Knife*, 3. *Stuff (Can't Get Enough)* (both Wyman), 4. *Leave Your Hat On* (Newman), 5. *This Strange Effect* (Berry, Davies), 6. *Mama Rap*, 7. *She Danced*, 8. *Fear Of Flying* (all Wyman), 9. *Affected By The Towns* (Wyman, Taylor), 10. *Blue Murder (Lies)* (Wyman)
 BW: vocals, bass, synthesizer, co-producer; Terry Taylor: guitar, co-producer; Richard Cottle: keyboards, organ; Chuck Leavell: piano; Ray Cooper: percussion; Graham Broad: drums; Frank Mead: saxophone; Maggie Ryder, Barbie Carey: back-up vocals; Chris Kimsey: album co-ordination; — Additional musicians: Matt Clifford, Nicky Hopkins: keyboards; Milton McDonald: guitar; David Palmer: drums; Zoe Nicholas, Linzi Hunter: back-up vocals; — **NOTES**: Cut 3 and maybe other cuts: Begun in September, 1988.
- June 4, 1991 ♦ 2 Years of "Sticky Fingers", BW's restaurant, Kensington, London: Party including interviews for MTV by BW, actress Brigitte Nielsen, Emma Ridley of former WILD CHILD, Richard Branson, founder of Virgin Records, and Lenny Kravitz (shown in "News at Night", June 5, 1991).
- June 20, 1991 ♦ "Good Morning Britain", TV-am, London: BW and Charlotte Walden interview.
- Summer, 1991 ♦ Unknown country location, England or Sweden: BW interview about his financial situation for Scandinavian TV3 (shown in "Ikvall Robert Aschberg", Sep. 21, 1991).
- Late 1991 ♦ France: BW interview (shown in "Lifestyles Of The Rich And Famous" [WGNT], Feb. 21, 1992).