

1998

A. Live Performances and Media Appearances

"Bridges To Babylon World Tour 97/98": The Americas & Japan

JANUARY

5	Colisee de Quebec, Quebec, Canada (<i>joined by Joshua Redman</i>)
7	Carrier Dome, Syracuse, New York (<i>cancelled</i>)
9	Sky Dome, Toronto, Ontario, Canada (<i>cancelled</i>)
11	Olympic Stadium, Montreal, Quebec, Canada (<i>cancelled</i>)
14+16	Madison Square Garden, New York City
17	Madison Square Garden, New York City (<i>joined by Pierre de Beauport</i>)
21	Pepsi Centennial Tent, Waikoloa Village, Kona, Hawaii
23+24	Aloha Stadium, Honolulu, Hawaii
28	B.C. Place, Vancouver, British Columbia, Canada
30	Rose Garden, Portland, Oregon (<i>joined by Pierre de Beauport</i>)
31	Rose Garden, Portland, Oregon

FEBRUARY

3	Qualcomm Stadium, San Diego, California
7+9	Autodromo Hermanos Rodriguez, Mexico City
12	Compaq Center, Houston, Texas
13	Compaq Center, Houston, Texas (<i>joined by Ian McLagan</i>)
15	Hard Rock Hotel, Las Vegas, Nevada (<i>joined by Leah Wood & Sheryl Crow</i>)

MARCH

10	Press conference, Hotel Four Seasons, Tokyo
12+14	Tokyo Dome, Tokyo
16+17	Tokyo Dome, Tokyo
20+21	Osaka Dome, Osaka, Japan
29	Press conference, Buenos Aires
29+30	River Plate Stadium, Buenos Aires

APRIL

2	River Plate Stadium, Buenos Aires
4	River Plate Stadium, Buenos Aires (<i>joined by Bob Dylan & Johnny Starbuck</i>)
5+11	Praca da Apoteose, Rio de Janeiro (<i>joined by Bob Dylan</i>)
13	Pista de Atletismo do Ibirapuera, Sao Paulo, Brazil (<i>joined by Bob Dylan</i>)
17	Carrier Dome, Syracuse, New York
19+20	Centre Molson, Montreal, Quebec, Canada
23	United Center, Chicago
26	Sky Dome, Toronto, Ontario, Canada (<i>originally scheduled for January 9, 1998</i>) <i>Backing:</i> Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, back-up vocals; Bobby Keys: saxophone; The New West Horns (Kent Smith, Andy Snitzer, Michael Davis): horns; Lisa Fischer: back-up vocals, shared vocals; Bernard Fowler: back-up vocals, percussion; Blondie Chaplin: back-up vocals, percussion, guitar.

JANUARY 5 - APRIL 26, 1998 ♦ THE SET, "BRIDGES TO BABYLON WORLD TOUR": THE AMERICAS & JAPAN

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Angie*
- 5a *When The Whip Comes Down*
- 5b *All Down The Line*
- 5c *You Got Me Rocking*
- 5d *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 5e *Low Down*
- 5f *It's Only Rock 'n Roll*
- 6 *Already Over Me*
- 6a *Might As Well Get Juiced*
- 6b *Sister Morphine* (Jagger, Richards, Faithfull)
- 6c *Ruby Tuesday*

- 6d *19th Nervous Breakdown*
- 6e *Bitch*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Respectable*
- 9a *Dead Flowers*
- 9b *Street Fighting Man*
- 9c *Memory Motel*
- 9d *Time Is On My Side* (Meade)
- 9e *Starfucker*
- 9f *Shine A Light*
- 9g *Love In Vain* (Johnson)
- 9h *She's A Rainbow*
- 10 *Miss You*
- 11 *All About You*
- 11a *Thief In The Night* (Jagger, Richards, Beauport)
- 11b *How Can I Stop*
- 11c *You Don't Have To Mean It*
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *The Last Time*
- 14a *Let It Bleed*
- 14b *I Just Want To Make Love To You* (Dixon)
- 14c *Crazy Mama*
- 14d *Little Red Rooster* (Dixon)
- 14e *Under My Thumb*
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

NOTES: Cuts 1-22: Keyboards Chuck Leavell; bass Darryl Jones; Cuts 2, 5d, 5e, 7, 9d, 10-12, 16-22: Back-up vocals Bernard Fowler and Lisa Fischer; Cuts 2, 3, 8, 11c, 16, 18, 21: Back-up vocals and percussion Blondie Chaplin; Cut 4: Shared vocals Lisa Fischer; back-up vocals and percussion Bernard Fowler; Cuts 5e, 6e, 8, 9f, 10, 11a, 11c, 12, 17, 18, 20-22: Saxophone Bobby Keys *and/or* horns The New West Horns (Kent Smith: trumpet, Andy Snitzer: saxophone; Michael Davis: trombone); Cuts 5a, 6, 7, 9, 9a, 10, 14a, 14c: Additional guitar Mick Jagger; Cuts 7, 17: Back-up vocals Chuck Leavell; Cuts 8, 14d, 15: Harmonica Mick Jagger; Cut 9c: Electric piano Mick Jagger; additional vocals Keith Richards; Cuts 11-11c, 12: Vocals Keith Richards; Mick Jagger not present; Cut 11a: Additional guitar Blondie Chaplin; Wurlitzer electric piano Pierre de Beauport (not all performances); additional back-up vocals Leah Wood (not all performances); Cut 11c: Piano Ron Wood; additional guitar Blondie Chaplin; Cut 18:

Keyboards interlude Keith Richards; Cuts 19, 21: Additional keyboards Andy Snitzer; — Set-list variations: Cuts 3, 5, 6, 9, 11 & 21: Not performed January 21, 1998 (Kona, Hawaii); Cuts 5-5f: Alternatives; Cut 5c: Occasionally played as cut 2, cut 14 or cut 15; Cut 5f: Played as cut 13 on January 14, 1998 (New York) and on February 15, 1998 (Las Vegas); Cuts 5, 9, 16: Not performed February 15, 1998 (Las Vegas); Cuts 6-6e: Alternatives; Cuts 9-9h: Alternatives (Internet Web choice); dropped April 5-13, 1998 (Buenos Aires and Brazil) and April 20, 1998 (Montreal); Cuts 11-11c: Alternatives; Cuts 13-15: Played on the "B"-stage; transfer conducted to an extract of Cannonball Adderley's *Sticks*; Cuts 14-14e: Alternatives; Cut 14b: Played as cut 7 on February 15, 1998 (Las Vegas); Cut 14e: Occasionally played as cut 9h; Cut 21: Dropped at some shows.

Representative Shows

JANUARY 16, 1998 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Respectable*
- 6 *Already Over Me*
- 7 *Bitch*
- 8 *Saint Of Me*
- 9 *Out Of Control*
- 10 *Miss You*
- 11 *All About You*
- 12 *You Don't Have To Mean It*
- 13 *Little Queenie* (Berry)
- 14 *Let It Bleed*
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Cuts 1-22: Released on **WELCOME TO THE MADISON SQUARE GARDEN VIP LOUNGE** (BT CD).

Cut 9: Released on *OUT OF CONTROL* (promotional CD single), Virgin Records America DPRO-13159, late June, 1998; on *BABYLONIAN KNIGHTS* (BT CD); on *RIO 98* (BT CD).

NOTES: Cut 9: Also known as *Out Of Control (Don Was Live Remix)*.

JANUARY 17, 1998 ♦ MADISON SQUARE GARDEN, NEW YORK CITY

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *When The Whip Comes Down*
- 6 *Might As Well Get Juiced*
- 7 *All Down The Line*
- 8 *Saint Of Me*
- 9 *Out Of Control*
- 10 *Miss You*
- 11 *Thief In The Night* (Jagger, Richards, Beauport)
- 12 *You Don't Have To Mean It*
- 13 *Little Queenie* (Berry)
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Cuts 1-22: Released on *DIVORCEE IN NEW YORK CITY*; on *SWEET HOME NEW YORK CITY* (BT CD); on *M.S.G. 3 - REMASTERED* (BT CD).

Cuts 6, 7: Released on ... *YOU GET THE BEST OF ME* (BT CD).

FEBRUARY 3, 1998 ♦ QUALCOMM STADIUM, SAN DIEGO, CALIFORNIA

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Ruby Tuesday*
- 6 *Saint Of Me*
- 7 *Out Of Control*
- 8 *Memory Motel*
- 9 *Miss You*
- 10 *Thief In The Night* (Jagger, Richards, Beauport)
- 11 *Wanna Hold You*
- 12 *Little Queenie* (Berry)
- 13 *The Last Time*
- 14 *Like A Rolling Stone* (Dylan)
- 15 *Sympathy For The Devil*
- 16 *Tumbling Dice*
- 17 *Honky Tonk Women*
- 18 *Start Me Up*

19 *Jumpin' Jack Flash*

20 *Brown Sugar*

Cuts 1-20: Broadcast live by various US radio stations; released on *RADIO SAN DIEGO 98.3 FM* (BT CD); on *SAN DIEGO '98* (BT CD); on *SECOND YEAR IN BABYLON* (BT CD); on *STONED IN SAN DIEGO* (BT CD).



MARCH 30, 1998 ♦ RIVER PLATE STADIUM, BUENOS AIRES

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 6 *19th Nervous Breakdown*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *She's A Rainbow*
- 10 *Miss You*
- 11 *You Don't Have To Mean It*
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*

- 21 *You Can't Always Get What You Want*
 22 *Brown Sugar*

Cuts 1-22: Released on **BRIDGES TO ARGENTINA** (BT CD).
 Songs 1-8, 10, 12-22 (4, 12, 17, 21 incomplete): Broadcast
 live in "BUENOS AIRES - 30 DE MARZO - VIVO RIVER
 PLATE ", Argentinean TV (TeLeFe).

Cuts 1-3, 5-7, 13-16, 18-20: Released on **1998 NERVOUS
 BREAKDOWN** (BT CD).

APRIL 11, 1998 ♦ PRACA DA APOTEOSE, RIO DE JANEIRO

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Ruby Tuesday*
- 6 *It's Only Rock 'n Roll*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Miss You*
- 10 *Like A Rolling Stone* (Dylan)
- 11 *You Don't Have To Mean It*
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *You Got Me Rocking*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Songs 1-5, 7-11, 13-16, 18-22: Broadcast live in "ROLLING
 STONES BRIDGES TO BABYLON", Brazilian TV
 (Central Globo De Producao); released on **OLD
 FRIENDS FROM RIO** (BT CD); on **RIO 98** (BT CD); on
THEY'LL STONE YOU IN RIO DE JANEIRO (BT CD).

NOTES: Song 10: Additional guitar and vocals Bob Dylan;
 additional keyboards Blondie Chaplin.

Indispensable Soundboard Recordings

APRIL 4, 1998 ♦ RIVER PLATE STADIUM, BUENOS AIRES

- 1 *Saint Of Me*
- 2 *Out Of Control*

Cuts 1, 2: Released on **NO SECURITY** (CD), Toshiba-EMI
 VJCP-25426, October 21, 1998; on **NO SECURITY**,
 Virgin V 2880 (46740 1 4), and Virgin CDV 2880
 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD),
 November 2/November 3, 1998.

NOTES: Cut 2: Shaker Johnny Starbuck.

"Bridges To Babylon World Tour 97/98": Europe

JUNE

- | | |
|-------|--|
| 10-11 | Rehearsals, Eisbach Studio, Munich |
| 13 | Zeppelinfeld, Nuremberg (<i>joined by Leah Wood</i>) |
| 16 | San Siro Stadium, Milan, Italy (<i>cancelled</i>) |
| 20+21 | Festival Site, Werchter, Belgium |
| 24 | Rheinstadion, Dusseldorf, Germany |
| 26 | Expomessegelände, Hanover |
| 29 | ArenA, Amsterdam |

JULY

- | | |
|-------|---|
| 1+2+5 | ArenA, Amsterdam (<i>all joined by Dave Matthews</i>) |
| 6 | ArenA, Amsterdam |
| 9 | Out In The Green Festival, Grosse Allmend, Frauen-
feld, Switzerland |
| 11 | Flugfeld, Wiener Neustadt, <i>near</i> Vienna |
| 13 | Olympiastadion, Munich (<i>not</i> Budapest, Hungary)
(<i>originally scheduled for May 24, 1998</i>) |
| 16 | Puerto de Malaga, Malaga (<i>not</i> Parque Del Majucio,
Gijon (<i>originally scheduled for June 16, 1998</i>
<i>and subsequently re-scheduled</i>), Spain |
| 18 | Estadio de Balaidos, Vigo (<i>not</i> San Mames, Bilbao),
Spain |
| 20 | Estadi Olympic De Montjuic, Barcelona |
| 22 | Velodrome, Marseille (<i>cancelled</i>) |
| 25 | Stade de France, Paris |
| 27 | Parkstadion, Gelsenkirchen, Germany (<i>originally</i>
<i>scheduled for May 26, 1998</i>) |
| 29 | Idraetsparken, Copenhagen |
| 31 | Ullevi Stadium, Gothenburg |

AUGUST

- | | |
|----|--|
| 2 | Valle Hovin Stadium, Oslo |
| 5 | Helsingin Olympiastadion, Helsinki |
| 8 | Tallinna Lauluvaljak, Tallinn, Estonia |
| 11 | Luzhniki Stadium, Moscow |
| 14 | Slaski Stadium, Chorzow, Poland |
| 20 | Hipodrom, Zagreb, Croatia (<i>originally scheduled</i>
<i>for May 28, 1998</i>) |
| 22 | Sportovni Hala, Prague (<i>not</i> Sundahofn, Reykjavik) |
| 26 | Olympiastadion, Berlin (<i>originally scheduled for</i>
<i>May 22, 1998, as opening show of the tour</i>) |
| 28 | Festwiese, Leipzig, Germany |
| 30 | Trabrennbahn Bahrenfeld, Hamburg |

SEPTEMBER

- | | |
|----|----------------------|
| 2 | Weserstadion, Bremen |
| 5 | Malieveld, The Hague |
| 8 | Globen, Stockholm |
| 10 | Waldbuhne, Berlin |

12	Maimarktgelände, Mannheim, Germany (<i>originally scheduled for June 7, 1998</i>)
14	Red Star Stadium, Belgrade, Yugoslavia (<i>cancelled</i>)
16	Olympic Stadium, Athens
19	Ali Sami Yen Stadyumu, Istanbul <i>Backing:</i> Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, back-up vocals; Bobby Keys: saxophone; The New West Horns (Kent Smith, Andy Snitzer, Michael Davis): horns; Lisa Fischer: back-up vocals, shared vocals; Bernard Fowler: back-up vocals, percussion; Blondie Chaplin: back-up vocals, percussion, guitar.

JUNE 10-11, 1998 ♦ REHEARSALS, EISBACH STUDIO, MUNICH

- 1 *Out Of Control*
- 2 *Saint Of Me*

Songs 1, 2 (both incomplete): Shown in "European Premier" (VH-1), June 15, 1998.

NOTES: Songs 1, 2: Involving the usual musicians of the "Bridges To Babylon World Tour"; Song 2: Additional guitar Mick Jagger.

JUNE 13 - SEPTEMBER 19, 1998 ♦ THE SET, "BRIDGES TO BABYLON WORLD TOUR": EUROPE

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 5a *Memory Motel*
- 5b *Sister Morphine* (Jagger, Richards, Faithfull)
- 5c *Dead Flowers*
- 5d *Ruby Tuesday*
- 6 *It's Only Rock 'n Roll*
- 6a *Live With Me*
- 6b *Respectable*
- 6c *Bitch*
- 6d *Paint It Black*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Under My Thumb*
- 9a *She's A Rainbow*
- 9b *Fool To Cry*
- 9c *Love Is Strong*
- 9d *Love In Vain* (Johnson)
- 9e *Starfucker*
- 9f *Street Fighting Man*
- 9g *Let It Bleed*
- 10 *Miss You*

- 11 *Thief In The Night* (Jagger, Richards, Beauport)
- 11a *You Don't Have To Mean It*
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *The Last Time*
- 14a *I Just Want To Make Love To You* (Dixon)
- 14b *Crazy Mama*
- 14c *Little Red Rooster* (Dixon)
- 14d *You Got Me Rocking*
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

NOTES: Cuts 1-22: Keyboards Chuck Leavell; bass Darryl Jones; Cuts 2, 3, 5, 5a, 5d, 5e, 7, 9d, 10-12, 16-22: Back-up vocals Bernard Fowler and Lisa Fischer; Cuts 2, 3, 6d, 8, 11, 16, 18, 21, 22: Back-up vocals and percussion Blondie Chaplin; Cuts 3, 6a, 6c, 8, 10, 11, 11a, 12, 17, 18, 20-22: Saxophone Bobby Keys *and/or* horns The New West Horns (Kent Smith: trumpet, Andy Snitzer: saxophone; Michael Davis: trombone); Cut 4: Shared vocals Lisa Fischer; back-up vocals and percussion Bernard Fowler; Cut 5a: Additional vocals Keith Richards; Cuts 5c, 7, 10, 14b: Additional guitar Mick Jagger; Cuts 8, 9c, 14c, 15: Harmonica Mick Jagger; Cuts 10, 15: Back-up vocals Chuck Leavell; Cuts 11, 11a, 12: Vocals Keith Richards; Mick Jagger not present; Cut 11: Additional guitar Blondie Chaplin; Wurllitzer electric piano Pierre de Beauport (not all performances); additional back-up vocals Leah Wood (not all performances); Cut 11a: Piano Ron Wood; additional guitar Blondie Chaplin; Cut 18: Keyboards interlude Keith Richards; Cuts 19, 21: Additional keyboards Andy Snitzer; — Set-list variations: Cuts 5-5d: Alternatives; Cut 5: Performed regularly July 9, 1998 (Frauenfeld) - September 8, 1998 (Stockholm); Cut 5a: Occasionally played as cut 9; Cut 5c: Occasionally played as cut 6 or cut 9; Cuts 5, 14: Not performed September 19, 1998 (Istanbul); Cuts 6-6d: Alternatives; Cut 6: Occasionally played as alternative to cut 2 or to cut 13; Cut 6a: Played as cut 13, September 10, 1998 (Berlin); Cut 6b: Occasionally played as cut 14; Cut 6d: Occasionally played as cut 9; Cuts 9-9g: Alternatives (Internet Web choice); Cuts 11, 11a: Alternatives; Cuts 13-15: Played on the "B"-stage; transfer conducted to an extract of Cannonball Adderley's *Sticks*; Cuts 14-14d: Alternatives; not performed August 28 & 18, 1998 (Zagreb and Leipzig) and September 10 & 19, 1998 (Berlin and Istanbul); Cut 14d: Occasionally played as cut 6 or cut 9; Cut 18: Not performed August 26, 1998 (Berlin); Cut 21: Only performed occasionally.

Representative Shows

JUNE 13, 1998 ♦ ZEPPELINFELD, NUREMBERG

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 6 *It's Only Rock 'n Roll*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Under My Thumb*
- 10 *Miss You*
- 11 *Thief In The Night* (Jagger, Richards, Beauport)
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *The Last Time*
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *Brown Sugar*
- 22 Ron Wood Interview

Cuts 1-21: Released on **RIBS TO WRINKLES** (BT CD [including repeats of 1, 8]); on **WELCOMEBACK [sic] KEEF!** (BT CD).

Songs 1, 6-8, 21 (all incomplete): Shown in "Background Special: Rolling Stones", local Austrian TV (Wien 1), July 9, 1998.

Songs 1, 8-11 (8 incomplete, 9-11 incomplete and mostly off screen): Shown in "Blitz Spezial", German TV (Sat1), June 13, 1998.

Songs 1, 8, Line 22: Shown in "European Premier" (VH-1), June 15, 1998.

Cut 11: Released on **NO SECURITY** (CD), Toshiba-EMI VJCP-25426, October 21, 1998; on **NO SECURITY**, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD), November 2/November 3, 1998.

NOTES: Line 22: Recorded backstage before show.

AUGUST 14, 1998 ♦ SLASKI STADIUM, CHORZOW, POLAND

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)

- 6 *It's Only Rock 'n Roll*
- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Paint It Black*
- 10 *Miss You*
- 11 *You Don't Have To Mean It*
- 12 *Wanna Hold You*
- 13 *Little Queenie* (Berry)
- 14 *You Got Me Rocking*
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *Brown Sugar*

Cuts 1-21: Released on **CHORZOW 1998** (BT CD); on **POLAND 98** (BT CD).

Songs 1-11, 14-21 (5 soundtrack, incomplete): Shown in "The Rolling Stones - koncert zespolu", Polish TV (Polsat), August 30, 1998.

Cuts 1-4, 6-11, 14-21: Released on **NEVER TOO OLD TO ROCK 'N' ROLL** (BT CD [Rubber Dubber]).



SEPTEMBER 2, 1998 ♦ WESERSTADION, BREMEN

- 1 *(I Can't Get No) Satisfaction*
- 2 *Let's Spend The Night Together*
- 3 *Flip The Switch*
- 4 *Gimmie Shelter*
- 5 *Anybody Seen My Baby?* (Jagger, Richards, Lang, Mink)
- 6 *Paint It Black*

- 7 *Saint Of Me*
- 8 *Out Of Control*
- 9 *Memory Motel*
- 10 *Miss You*
- 11 *Thief In The Night* (Jagger, Richards, Beauport)
- 12 *Wanna Hold You*
- 13 *It's Only Rock 'n Roll*
- 14 *You Got Me Rocking*
- 15 *Like A Rolling Stone* (Dylan)
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *Honky Tonk Women*
- 19 *Start Me Up*
- 20 *Jumpin' Jack Flash*
- 21 *You Can't Always Get What You Want*
- 22 *Brown Sugar*

Songs 1-22: Live TV (Canal+) and radio (DRS 3 and probably other stations) broadcast, September 2, 1998; released on **DIE BREMER STADTMUSIKANTEN** (BT CD); on **ROCKIN' THE HOUSE DOWN IN BREMEN** (BT CD).

Songs 1, 3, 4, 6, 7, 10, 12, 14-16, 18-20, 22: Shown in "The Rolling Stones live", German TV (Sat1), September 19, 1998.

Indispensable Soundboard Recordings

JULY 1, 1998 ♦ ARENA, AMSTERDAM

- 1 *Live With Me*
- 2 *I Just Want To Make Love To You* (Dixon)

Cuts 1, 2: Released on **NO SECURITY** (CD), Toshiba-EMI VJCP-25426, October 21, 1998.

Cut 1: Released on **NO SECURITY**, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD), November 2/November 3, 1998.

JULY 5, 1998 ♦ ARENA, AMSTERDAM

- 1 *Memory Motel*
- 2 *Respectable*

Cuts 1, 2: Released on **NO SECURITY** (CD), Toshiba-EMI VJCP-25426, October 21, 1998; on **NO SECURITY**, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD), November 2/November 3, 1998.

Cut 1 (official version plus *Remix Edit* and *Call Out Hook*): Released on **MEMORY MOTEL (LIVE)**, promotional CD single, Virgin Records America DPRO 13656, March, 1999.

NOTES: Cut 1: Additional vocals Dave Matthews.

JULY 6, 1998 ♦ ARENA, AMSTERDAM

- 1 *Flip The Switch*
- 2 *Sister Morphine* (Jagger, Richards, Faithfull)
- 3 *You Got Me Rocking*

Cuts 1-3: Released on **NO SECURITY** (CD), Toshiba-EMI VJCP-25426, October 21, 1998; on **NO SECURITY**, Virgin V 2880 (46740 1 4), and Virgin CDV 2880 (46740 2)/Virgin-America 7243-8-46740 2 1 (CD), November 2/November 3, 1998.



Memorable TV Footage

AUGUST 11, 1998 ♦ LUZHNIKI STADIUM, MOSCOW

- 1 *(I Can't Get No) Satisfaction*
- 2 *Out Of Control*
- 3 Photo Call
- 4 Press Conference
- 5 Mick Jagger Interview
- 6 Keith Richards Interview
- 7 Ron Wood Interview
- 8 Charlie Watts Interview

Songs 1, 2 (both incomplete), Line 3-8: Shown in "Stones Day", VH-1, August 22, 1998.

Song 1, Lines 3, 4: Shown in "CNN World News", August 11, 1998.

NOTES: Line 3: Recorded on Red Square, Moscow, Russia, August 10, 1998; Line 4: Recorded at Balchug Kempinski Hotel, Moscow, August 10, 1998.

Album Promotion

OCTOBER, 1998 ♦ PROMOTIONAL SESSION FOR NO SECURITY, TORONTO, ONTARIO, CANADA

- 1 Mick Jagger Interview Segments
- 2 Keith Richards Interview Segments

- 3 Ron Wood Interview Segments
 - 4 Charlie Watts Interview Segments
- Lines 1-4: Released on a promotional 3 CD digi-pack, NO SECURITY, Virgin Records CDIVDJ 2880 (UK), December 1998.

B. Studio Sessions: *None*

C. Relevant Releases

JANUARY 26, 1998 ♦ SAINT OF ME (CD SINGLE), VIRGIN RECORDS VSCDT 1667 (94750 2) (EUROPE)

- A1 *Saint Of Me (Radio Edit)*
- A2 *Gimmie Shelter*
- A3 *Anybody Seen My Baby? (Phil Jones Remix)*
(Jagger, Richards, Lang, Mink)
- A4 *Saint Of Me (Deep Dish Grunge Garage Dub)*

Cuts A1, A3, A4: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-late June, 1997.

Cut A2 Recorded at Paradiso, Amsterdam, May 26, 1995.

NOTES: Cut A1: Promotional video based on this cut released, probably filmed in Los Angeles, November 12, 1997.

JANUARY 26, 1998 ♦ SAINT OF ME (CD SINGLE), VIRGIN RECORDS VSCDX 1667 (94796 2) (EUROPE)

- A1 *Saint Of Me (Radio Edit)*
- A2 *Anyway You Look At It*
- A3 *Saint Of Me (Deep Dish Grunge Garage Remix)*

Cuts A1-A3: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-late June, 1997.

NOTES: Cut A3: Longest official cut released by The Rolling Stones up to this point (total playing-time 13 minutes and 35 seconds).

JANUARY 26/FEBRUARY 9, 1998 ♦ PICTURE DISC SINGLE (LIMITED EDITION), VIRGIN RECORDS VSY 1667 (94750 7) (UK)/SINGLE, VIRGIN RECORDS 38626 7 (US)

- A *Saint Of Me (Radio Edit)*
- B *Anyway You Look At It*

Sides A, B: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-late June, 1997.

NOTES: Side A: Entitled *Saint Of Me (Single Edit)* in the US; — Also released as *SAINT OF ME* (CD single), Virgin Records 38626 2 (US), February, 1998.

LATE JANUARY, 1998 ♦ SAINT OF ME (DOUBLE 12" SINGLE), VIRGIN RECORDS VSTX 1667 (94884 6) (UK/EUROPE)

- A *Saint Of Me (Deep Dish Grunge Garage Remix)*
- B *Anybody Seen My Baby? (Armand's Rolling Steelo Mix)* (Jagger, Richards, Lang, Mink)
- C *Saint Of Me (Deep Dish Grunge Garage Dub)*
- D1 *Saint Of Me (Deep Dish Rolling Dub)*
- D2 *Anybody Seen My Baby? (Bonus Roll)*
(Jagger, Richards, Lang, Mink)

Sides A-D: Recorded at Ocean Way Recording Studios, Los Angeles, March 13-late June, 1997.

MARCH 26, 1998 ♦ "HULLABALLOO, VOLUMES 5-8", 4-VHS BOX SET, MPI VIDEO MP 7119 (US)

- A *She Said Yeah* (Jackson, Christy)
- B *Get Off Of My Cloud*

Songs A, B: Recorded at "Hullaballoo", NBC-TV show, New York City, November 11, 1965.

NOTES: Only items involving The Rolling Stones listed; — Re-released as "HULLABALLOO, VOLUMES 5-8", DVD, MPI Home Video DVD 6389, May 17, 2001; — Sadly, both the VHS and DVD releases - which should represent the first colour TV broadcast by The Rolling Stones - are in black-and-white only taken from the kinescope made from the original 2" video master which seems to be lost.

APRIL 27, 1998 ♦ HOPE FLOATS (FILM SOUNDTRACK)
(CD), CAPITOL CDP 4 93402 2 (US)

A3 *Honest I Do* (Reed)

Cut A3: Recorded at Toshiba-EMI's Studios, Tokyo,
March 3 or 4, 1995.

NOTES: Only one track by The Rolling Stones.



MAY 15, 1998 ♦ *OUT OF CONTROL* (CD SINGLE), VIRGIN
RECORDS VSCDF 1700 (95081 2) (EUROPE)

A1 *Out Of Control (Album Radio Edit)*

A2 *Out Of Control (In Hand With Fluke)*

A3 *Out Of Control (In Hand With Fluke
Instrumental)*

A4 *Out Of Control (Bi-Polar At The Controls)*

Cuts A1-A4: Recorded at Ocean Way Recording Studios,
Los Angeles, March 13-late June, 1997.

NOTES: Cuts A2-A4: Also released on *OUT OF CONTROL*
(promotional 12" single), Virgin Records VSTDJ
1700 (Europe), May 1998 and on *OUT OF CONTROL*
(promotional double 12" single), Virgin Records
VSTDDJ 1700 (UK), August, 1998.

JUNE 8, 1998 ♦ "BRIDGES TO BABYLON - 1998", VIDEO,
EAGLE ROCK GEG 214 (UK)

A *(I Can't Get No) Satisfaction*

B *Let's Spend The Night Together*

C *Flip The Switch*

D *Gimmie Shelter*

E *Wild Horses*

F *Saint Of Me*

G *Out Of Control*

H *Waiting On A Friend*

I *Miss You*

J *Wanna Hold You*

K *It's Only Rock 'n Roll*

L *Like A Rolling Stone* (Dylan)

M *Sympathy For The Devil*

N *Tumbling Dice*

O *Honky Tonk Women*

P *Start Me Up*

Q *Jumpin' Jack Flash*

R *You Can't Always Get What You Want*

S *Brown Sugar*

Songs A-S: Recorded at Trans World Dome, St. Louis,
Missouri, December 12, 1997.

NOTES: Production facilities provided by BBC Video; —
Credits: Director: Bruce Gowers; producer: Michael
Cohl; concert video director: Dick Carruthers; editorial
director: Jim Gable; length: 121 mins.; — Re-re-
leased as "THE ROLLING STONES: BRIDGES TO BABY-
LON TOUR '97-98", DVD, Warner Bros. 36440 (US),
November 17, 1998.

JUNE 15, 1998 ♦ "EUROPEAN PREMIER", VH-1 SPECIAL

A *(I Can't Get No) Satisfaction*

B Ron Wood Interview

C Mick Jagger Interview

D Keith Richards Interview

E Keith Richards Interview

F *Out Of Control*

G Ron Wood *Guitar Riffs*

H *Saint Of Me*

I *Let It Bleed*

J Ron Wood Interview

K *Brown Sugar*

L *Start Me Up*

M *Tumbling Dice*

N *Out Of Control*

Songs A, N, Line B: Recorded at Zeppelinfeld, Nuremberg,
June 13, 1998.

Lines C, D, J: Recorded in Oakland, California, November
14, 1997.

Line E: Recorded in Munich, Germany, or in Brussels, Bel-
gium, mid-June, 1998.

Songs F, H (both incomplete): Recorded at the rehearsals,
Eisbach Studio, Munich, June 10-11, 1998.

Track G: Recorded at Ocean Way Recording Studios, Los
Angeles, March 13-late June, 1997.

Song I (incomplete): Recorded at the rehearsals, Soldier
Field, Chicago, September 22, 1997.

Songs K-M (all incomplete): Recorded at Trans World
Dome, St. Louis, Missouri, December 12, 1997.

NOTES: Previously available interviews not listed; Songs A,
C, D, H: Incomplete; — Simultaneously broadcast in
"Treffpunkt Kultur", Austrian TV (ORF2), June 15,
1998; — Credits: Director: Mark Haefeli; presenter:
Paul King; produced by Second Coming Productions

for The Bridges To Babilon [sic] Tour, RS Tours Inc.;
length: 45 mins.

AUGUST 30, 1998 ♦ "THE ROLLING STONES - KONCERT
ZESPOLU", POLISH TV (POLSAT 1)

- A *(I Can't Get No) Satisfaction*
- B *Let's Spend The Night Together*
- C *Flip The Switch*
- D *Gimmie Shelter*
- E *It's Only Rock 'n Roll*
- F *Saint Of Me*
- G *Out Of Control*
- H *Paint It Black*
- J *Miss You*
- K *You Don't Have To Mean It*
- L *You Got Me Rocking*
- M *Like A Rolling Stone* (Dylan)
- N *Sympathy For The Devil*
- O *Tumbling Dice*
- P *Honky Tonk Women*
- Q *Start Me Up*
- R *Jumpin' Jack Flash*
- S *Brown Sugar*
- T *Anybody Seen My Baby?* (Jagger, Richards,
Lang, Mink)

Songs A-T (T soundtrack, incomplete): Recorded at Slaski
Stadium, Chorzow, Poland, August 14, 1998.

SEPTEMBER 19, 1998 ♦ "THE ROLLING STONES LIVE",
GERMAN TV (SAT 1)

- A *(I Can't Get No) Satisfaction*
- B *Flip The Switch*
- C *Gimmie Shelter*
- D *Paint It Black*
- E *Saint Of Me*
- F *Miss You*
- G *Wanna Hold You*
- H *You Got Me Rocking*
- I *Like A Rolling Stone* (Dylan)
- J *Sympathy For The Devil*
- K *Honky Tonk Women*
- L *Start Me Up*
- M *Jumpin' Jack Flash*
- N *Brown Sugar*

Songs A-N: Recorded at Weserstadion, Bremen,
September 2, 1998.

SEPTEMBER, 1998 ♦ *OUT OF CONTROL* (DOUBLE
12" SINGLE), VIRGIN RECORDS VSTX 1700
(95158 6) (UK/EUROPE)

- A *Out Of Control (In Hand With Fluke
Instrumental)*
- B *Out Of Control (In Hand With Fluke
Full Version)*
- C *Out Of Control (Bi-Polar's Fat Controller
Mix)*
- D *Out Of Control (Bi-Polar At The Controls)*

Sides A-D: Recorded at Ocean Way Recording Studios, Los
Angeles, March 13-late June, 1997; — Also released
as *OUT OF CONTROL*, 12" single, Virgin Records
VSR-1700 (95981 6), October 1998.

OCTOBER 21, 1998 ♦ *NO SECURITY* (CD), TOSHIBA-EMI
VJCP-25426 (JAPAN), Producers: The Glimmer Twins

- A1 *Introduction*
- A2 *You Got Me Rocking*
- A3 *Gimmie Shelter*
- A4 *Flip The Switch*
- A5 *Memory Motel*
- A6 *Corinna* (Mahal, Davis)
- A7 *Saint Of Me*
- A8 *Waiting On A Friend*
- A9 *Sister Morphine* (Jagger, Richards, Faithfull)
- A10 *Live With Me*
- A11 *Respectable*
- A12 *I Just Want To Make Love To You* (Dixon)
- A13 *Thief In The Night* (Jagger, Richards,
Beauport)
- A14 *The Last Time*
- A15 *Out Of Control*

Cuts A2, A4, A9: Recorded at the Arena, Amsterdam, July
6, 1998.

Cut A3: Recorded at Capitol Theatre, Port Chester, New
York, October 25, 1997.

Cuts A5, A11: Recorded at the Arena, Amsterdam, July 5,
1998.

Cuts A6, A8, A14 (A8 vocal and guitar over-dubs): Record-
ed at Trans World Dome, St. Louis, Missouri, Decem-
ber 12, 1997.

Cuts A7, A15: Recorded at River Plate Stadium, Buenos
Aires, April 4, 1998.

Cuts A10, A12: Recorded at the Arena, Amsterdam, July 1,
1998.

Cut A13: Recorded at Zeppelinfeld, Nuremberg, June 13,
1998.

NOTES: European and American edition, *NO SECURITY*,
Virgin V 2880 (46740 1 4), and Virgin CDV 2880
(46740 2)/Virgin-America 7243-8-46740 2 1 (CD),
released November 2 and 3, 1998, both lack cut A12;
— Cut A1: Excerpts of the Bridges To Babylon Tour
intro; Cut A3: Special *Radio Edit* version based on
this cut released on *GIMMIE SHELTER* (promotional

CD single), Virgin CDVDJX 2880 LC 3098 (UK), December, 1998; Cut A5: Special *Radio Edit* version based on this cut released on *MEMORY MOTEL (LIVE)* (promotional CD-R), Virgin Records America, no catalogue number, November, 1998 (imme-

diately withdrawn); *Remix Edit* and *Call Out Hook* versions based on this cut released on *MEMORY MOTEL* (promotional CD single), Virgin Records America DPRO-13656 (US), March, 1999.

D. Solo Section

Mick Jagger

June 30, 1998 ♦ Stade Geoffroy Guichard, St. Etienne, France: MJ among crowd for the football world cup game England versus Argentina (world-wide live TV coverage).

Summer or Autumn, 1998 ♦ *Probably* London: MJ interview for BBC 1 TV (shown in "Where Were You: Passion, Pride & Penalties", documentary about the England versus Argentina football game, shown Dec. 2 1998).

Keith Richards

December 16, 1998 ♦ Live at The Life Cafe, New York City: RONNIE SPECTOR (multi-camera recording possible): 1. *Run Rudolph Run* (Brodie, Marks), 2. *Be My Baby* (Spector, Greenwich, Barry)
KR: guitar, vocals (1), backed by Ronnie Spector and her band; rest of line-up: not identified.

Ron Wood

Early June, 1998 ♦ Live at the Laughing Dogs, Austin, Texas: IAN 'MAC' McLAGAN AND THE BUMP BAND, **BEST OF BRITISH (CD)** (Maniac Rec. MACD 0001 [US], March, 1999): 1. *Hello Old Friend* (Wood, McLagan)
RW: vocals, executive producer; Ian McLagan: piano, vocals, guitar; "Scrappy" Jud Newcomb: guitar; Sarah Brown: bass; Don Harvey: drums; Gurf Morlix: producer; — *NOTES*: RW also provided guitar and vocal over-dubs (recorded at Sandymount, County Kildare, Ireland), to two studio cuts of this album: *She Stole It!* (McLagan), *This Time* (McLagan, Calderon); — German edition released under a different title, **TURN FACES** (Hypertension 0196, March, 2000).

1999

A. Live Performances and Media Appearances

"No Security-Tour '99"

JANUARY	
13-20	Rehearsals, Fillmore West, San Francisco
21+22	Rehearsals, Henry J. Kaiser Convention Center, Oakland, California
23	Final rehearsals, Fillmore West, San Francisco
25	New Oakland Arena, Oakland, California
27	Arco Arena, Sacramento, California
29+30	San Jose Arena, San Jose, California (<i>both cancelled</i>)
FEBRUARY	
2	McNichols Arena, Denver, Colorado
4	Delta Center, Salt Lake City, Utah
6	Arco Arena, Sacramento, California
9+11	Arrowhead Pond, Anaheim, California
15	Target Center, Minneapolis, Minnesota
17	Fargodome, Fargo, North Dakota
19	Bradley Center, Milwaukee, Wisconsin
22	Palace of Auburn Hills, Detroit, Michigan
25	Air Canada Centre, Toronto, Ontario, Canada
MARCH	
3	Ice Palace, Tampa, Florida
5	National Car Rental Center (<i>a.k.a. Broward Arena</i>), Fort Lauderdale, Florida
7+8	MCI Arena, Washington, D.C.
11	Civic Arena, Pittsburgh, Pennsylvania
15+16	First Union Center, Philadelphia
20	Coliseum, Charlotte, North Carolina
22+23	Fleet Center, Boston
26	United Center, Chicago
28+29	Hartford Civic Center, Hartford, Connecticut



APRIL	
1	Gund Arena, Cleveland, Ohio
3	Value City Arena, Schottenstein Center, Columbus, Ohio
6	Kemper Arena, Kansas City, Missouri
8	The Pyramid, Memphis, Tennessee
10	Myriad Arena, Oklahoma City, Oklahoma
12	United Center, Chicago
16	MGM Grand Garden Arena, Las Vegas, Nevada
19+20	San Jose Arena, San Jose, California (<i>originally scheduled for January 29 & 30, 1999</i>)
<i>Backing:</i> Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, back-up vocals; Bobby Keys: saxophone; The New West Horns (Kent Smith, Tim Ries, Michael Davis): horns; Lisa Fischer: back-up vocals, shared vocals; Bernard Fowler: back-up vocals, percussion; Blondie Chaplin: back-up vocals, percussion, guitar.	

JANUARY 25 - APRIL 20, 1999 ♦ THE SET, "NO SECURITY TOUR"

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 2a *Bitch*
- 3 *Respectable*
- 3a *All Down The Line*
- 4 *You Got Me Rocking*
- 4a *Gimmie Shelter*
- 5 *Honky Tonk Women*
- 5a *Undercover Of The Night*
- 6 *Memory Motel*
- 6a *Moonlight Mile*
- 6b *Ruby Tuesday*
- 6c *Fool To Cry*
- 6d *I Got The Blues*
- 7 *Sweet Virginia*
- 7a *Shine A Light*
- 7b *Dead Flowers*
- 7c *Saint Of Me*
- 8 *Some Girls*
- 9 *Paint It Black*
- 10 *You Got The Silver*
- 10a *You Don't Have To Mean It*
- 11 *Before They Make Me Run*
- 11a *Thief In The Night* (Jagger, Richards, Beauport)
- 12 *Out Of Control*
- 13 *Route 66* (Troup)
- 14 *When The Whip Comes Down*
- 14a *Just My Imagination* (Whitfield, Strong)
- 14b *I Just Want To Make Love To You* (Dixon)
- 14c *Get Off Of My Cloud*
- 15 *Midnight Rambler*
- 16 *Tumbling Dice*
- 17 *It's Only Rock 'n Roll*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*

NOTES: Cuts 1-20: Keyboards Chuck Leavell; bass Darryl Jones; Cuts 2, 3, 5a, 6, 6c, 6d, 7, 10-12, 16-20: Back-up vocals Bernard Fowler and Lisa Fischer; Cuts 2, 3, 4, 8, 11a, 16: Back-up vocals and percussion Blondie Chaplin; Cuts 2, 2a, 3a, 5, 5a, 6c, 6d, 7, 10a-12, 16, 19, 20: Saxophone Bobby Keys *and/or* horns The New West Horns (Kent Smith: trumpet, Tim Ries: saxophone; Michael Davis: trombone); Cuts 3, 7, 7b, 7c, 8, 14: Additional guitar Mick Jagger; Cut 4a: Additional back-up vocals Darryl Jones; Cut 4a: Shared vocals Lisa Fischer; back-up vocals and percussion Bernard Fowler; Cut 5: Keyboards interlude Keith Richards; Cut 6: Additional vocals Keith Richards; Cuts 6, 6a, 6c, 9: Piano Tim Ries; Cut 6c; Additional keyboards Mick Jagger; Cuts 7, 12, 15:

Harmonica Mick Jagger; Cuts 7a, 18: Hammond B-3 organ and back-up vocals Tim Ries; back-up vocals Chuck Leavell; Cuts 10-11a: Vocals Keith Richards; Mick Jagger not present; Cuts 10, 11a: Additional guitar Blondie Chaplin; Cut 10: Pedal steel Ron Wood; Cut 10a: Wurlitzer electric piano Pierre de Beauport (not all performances) *and/or* piano Ron Wood; Cuts 10a, 11a: Additional back-up vocals Leah Wood; — Set-list variations: Cuts 2, 2a: Alternatives; both dropped March 8, 1999 (Washington) and March 29, 1999 (Hartford); Cuts 3, 4: Played in reversed order March 11, 1999 (Pittsburgh) *onwards*; Cut 3: Dropped March 11, 1999 (Pittsburgh) and April 6, 8, 12 & 20, 1999 (Kansas City, Memphis, Chicago and San Jose); Cut 3a: Only performed March 8, 1999 (Washington); Cut 4a: Only performed March 11 & 29, 1999 (Pittsburgh and Hartford) and April 6, 8, 12 & 20, 1999 (Kansas City, Memphis, Chicago and San Jose); Cut 5: Occasionally performed as cut 10 or cut 15; Cut 5a: Only performed January 25, 1999 (Oakland) and January 27, 1999 (Sacramento); Cuts 6-6d: Alternatives; Cuts 7-7c: Alternatives; occasionally performed between cuts 8 and 9 or as a replacement of cut 16; Cuts 10-11a: Alternatives; two songs per show; Cuts 13-15: Played on the "B"-stage; transfer conducted to an extract of *The Popcorn* by James Brown; Cuts 14-14c: Alternatives; Cut 15: Performed between cut 19 and 20, January 25, 1999 (Oakland); Cut 16: Occasionally performed as cut 5.

Representative Shows

JANUARY 25, 1999 ♦ NEW OAKLAND ARENA, OAKLAND, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Respectable*
- 4 *You Got Me Rocking*
- 5 *Undercover Of The Night*
- 6 *Moonlight Mile*
- 7 *Shine A Light*
- 8 *Some Girls*
- 9 *Paint It Black*
- 10 *You Got The Silver*
- 11 *Before They Make Me Run*
- 12 *Out Of Control*
- 13 *Route 66* (Troup)
- 14 *I Just Want To Make Love To You* (Dixon)
- 15 *Honky Tonk Women*
- 16 *Saint Of Me*
- 17 *It's Only Rock 'n Roll*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Midnight Rambler*

21 *Sympathy For The Devil*

22 Ron Wood Interview

Cuts 1-21: Released on **MOONLIGHT MILE - FIRST NIGHT STAND 1999** (BT CD); on **NO SECURITY FOR THE DEVILS** (BT CD); on **GIMME ALL YOUR MONEY** (BT CD); on **STONES AGE** (BT CD).

Songs 8, 10, 12 (all incomplete), Line 22: Released in "BACK TO BABYLON", promotional video tape, late May, 1999.

JANUARY 27, 1999 ♦ ARCO ARENA, SACRAMENTO, CALIFORNIA

- 1 *Jumpin' Jack Flash*
- 2 *Live With Me*
- 3 *Respectable*
- 4 *You Got Me Rocking*
- 5 *Undercover Of The Night*
- 6 *Memory Motel*
- 7 *Sweet Virginia*
- 8 *Some Girls*
- 9 *Paint It Black*
- 10 *Honky Tonk Women*
- 11 *You Got The Silver*
- 12 *You Don't Have To Mean It*
- 13 *Out Of Control*
- 14 *Route 66* (Troup)
- 15 *Just My Imagination* (Whitfield, Strong)
- 16 *Midnight Rambler*
- 17 *Saint Of Me*
- 18 *It's Only Rock 'n Roll*
- 19 *Start Me Up*
- 20 *Brown Sugar*
- 21 *Sympathy For The Devil*
- 22 *Memory Motel*
- 23 *Tumbling Dice*
- 24 *Tumbling Dice*
- 25 *Route 66* (Troup)

Cuts 1-25: Released on **KISS OF LIFE** (BT CD); on **SECURITY IS THE GREATEST ENEMY** (BT CD).

Cuts 6, 7, 15: Released on **FIRST NIGHT STAND 1999** (BT CD); on **GIMME ALL YOUR MONEY** (BT CD).

NOTES: Cuts 22-25: Soundcheck, recorded before show;
Cuts 22-24: Mick Jagger probably not involved;
Cut 22: Incomplete instrumental track; Cuts 23, 24:
Vocals Bernard Fowler and Lisa Fisher.



APRIL 12, 1999 ♦ UNITED CENTER, CHICAGO

- 1 *Jumpin' Jack Flash*
- 2 *Bitch*
- 3 *You Got Me Rocking*
- 4 *Gimmie Shelter*
- 5 *Honky Tonk Women*
- 6 *I Got The Blues*
- 7 *Saint Of Me*
- 8 *Some Girls*
- 9 *Paint It Black*
- 10 *You Don't Have To Mean It*
- 11 *Thief In The Night* (Jagger, Richards, Beauport)
- 12 *Out Of Control*
- 13 *Route 66* (Troup)
- 14 *Just My Imagination* (Whitfield, Strong)
- 15 *Midnight Rambler*
- 16 *Tumbling Dice*
- 17 *It's Only Rock 'n Roll*
- 18 *Start Me Up*
- 19 *Brown Sugar*
- 20 *Sympathy For The Devil*
- 21 Mick Jagger Interview by Chris Evans
- 22 *Leave It All Behind* (?)
- 23 Ron Wood Interview by Chris Evans
- 24 Charlie Watts Interview by Chris Evans
- 25 Keith Richards Interview by Chris Evans
- 26 *Rocky Acoustic Guitar Tune*
- 27 *Sweet Home Chicago* (Johnson)

Cuts 1-20: Released on **SWEET HOME CHICAGO '99** (BT CD).

Songs 1, 17, 18, 22, 27 (all incomplete), Lines 21, 23-25, Track 26: Shown in "TFI Friday: The Rolling Stones", Ch4, May 8, 1999.

NOTES: Lines 21, 23-25, Songs 22, 27, Track 26: Recorded backstage before show; Line 21: Mick Jagger giving the reason for cancelling the 1998 British gigs and naming four names of the Stones' 200+ tour crew from Polaroid photographs correctly (which wins him a \$20 bet); Song 22: Mick Jagger warming up on synthesizer to a new, unfinished composition; Line 24: Charlie Watts commenting on recent Stones' tours: "It's like the army, regiments called to arms [...] but then you can't play the drums at home"; Line 25: Keith Richards sending his first compliments ever to "the cops" (for safely driving him home after the show): "I love those sirens"; Track 26, Song 27: Ron Wood and Keith Richards rehearsal; Song 27: Featuring some off-mike vocals probably by Leah Wood.

"Bridges To Babylon World Tour (Postponed & Additional Shows)": Europe '99

MAY	
18-24	Rehearsals, Studio of Focus-Equipment, Amsterdam
26+27	Rehearsals, Cannstatter Wasen, Stuttgart
29	Cannstatter Wasen, Stuttgart
31	Festivalgelände Brennbichl, Imst, Austria
JUNE	
2	Drafbaan Stadspark, Groningen, Netherlands
4	Murrayfield Stadium, Edinburgh (<i>originally scheduled for August 24, 1998</i>)
6	Don Valley Stadium, Sheffield (<i>joined by Sheryl Crow; originally scheduled for August 26, 1998</i>)
8	Shepherds Bush Empire, London (<i>joined by Sheryl Crow</i>)
11+12	Wembley Stadium, Wembley, Middlesex (<i>both joined by Sheryl Crow & Elizabeth Jagger; originally scheduled for August 20 & 22, 1998</i>)
15	Monte Do Gozo, Santiago de Compostela, Spain
18	Megaland/Heerlen, Landgraaf, Netherlands
20	Mungersdorfer Stadion, Cologne (<i>joined by Elizabeth Jagger, and Alexandra & Theodora Richards</i>)
<i>Backing: Chuck Leavell: keyboards, back-up vocals; Darryl Jones: bass, back-up vocals; Bobby Keys: saxophone; The New West Horns (Kent Smith, Tim Ries, Michael Davis): horns; Lisa Fischer: back-up vocals, shared vocals; Bernard Fowler: back-up vocals, percussion; Blondie Chaplin: back-up vocals, percussion, guitar.</i>	

MAY 26 and 27, 1999 ♦ REHEARSALS, CANNSTATTER WASEN, STUTTGART

- 1 *tumbling dice*
- 2 *You Don't Have To Mean It*
- 3 *All About You*
- 4 *Jumpin' Jack Flash*
- 5 *You Got Me Rocking*
- 6 *Bitch*
- 7 *Shattered*
- 8 *Angie*
- 9 *Route 66 (Troup)*
- 10 *Get Off Of My Cloud*
- 11 *Saint Of Me*
- 12 *Ruby Tuesday*
- 13 *All About You*
- 14 *Route 66 (Troup)*
- 15 Mick Jagger Interview
- 16 Keith Richards Interview
- 17 Ron Wood Interview
- 18 Charlie Watts Interview

Cuts 1-14, Line 16 (16 incomplete): Released on **THE ROCKING WRINKLES (BT CD)**.

Cuts 1-10: Released on **SHATTERED IN STUTTGART (BT CD)**.
Songs 1, 11, 13, 14 (all incomplete), Lines 15-17: Shown in "Landesschau Baden-Württemberg", German TV (Sudwest), May 28, 1999.

Lines 15-18: Released in "BACK TO BABYLON", promotional video tape, late May, 1999.

NOTES: Cuts 1-14: Involving the usual musicians of the "Bridges To Babylon World Tour"; Cut 1: Lead vocals Bernard Fowler; shared vocals Lisa Fischer; Cuts 2, 3, 13: Vocals Keith Richards; Cuts 1, 11-14: Probably come from May 26, 1999, rest from May 27; Lines 15-18: Recorded at Hanns-Martin-Schleyer-Halle, Stuttgart, May 27 or 28, 1999.

MAY 29 - JUNE 20, 1999 ♦ THE SET, OPEN AIR SHOWS, "BRIDGES TO BABYLON WORLD TOUR": EUROPE

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *Bitch*
- 3a *Live With Me*
- 4 *Respectable*
- 5 *Gimmie Shelter*
- 6 *Honky Tonk Women*
- 7 *Ruby Tuesday*
- 7a *Angie*
- 7b *Memory Motel*
- 7c *Shattered*
- 8 *Saint Of Me*
- 8a *Some Girls*
- 9 *Out Of Control*
- 10 *Paint It Black*

- 11 *You Got The Silver*
- 11a *You Don't Have To Mean It*
- 11b *All About You*
- 12 *Before They Make Me Run*
- 12a *Thief In The Night* (Jagger, Richards, Beauport)
- 13 *Route 66* (Troup)
- 14 *Like A Rolling Stone* (Dylan)
- 14a *Get Off Of My Cloud*
- 15 *Midnight Rambler*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *It's Only Rock 'n Roll*
- 19 *Start Me Up*
- 20 *Brown Sugar*
- 21 *(I Can't Get No) Satisfaction*

NOTES: Cuts 1-21: Keyboards Chuck Leavell; bass Darryl Jones; Cuts 2, 4, 7b, 10, 11a-12a, 16-21: Back-up vocals Bernard Fowler and Lisa Fischer; Cut 2: Additional back-up vocals Darryl Jones; Cuts 3a, 4, 12a, 17: Back-up vocals and percussion Blondie Chaplin; Cuts 3, 3a, 4, 9, 11a, 12a, 17, 19, 20: Saxophone Bobby Keys and/or horns The New West Horns (Kent Smith: trumpet, Tim Ries: saxophone; Michael Davis: trombone); Cuts 4, 8, 8a: Additional guitar Mick Jagger; Cut 5: Shared vocals Lisa Fischer; back-up vocals and percussion Bernard Fowler; Cut 6: Keyboards interlude Keith Richards; Cut 7b: Additional vocals Keith Richards; piano Tim Ries; 9, 14, 15: Harmonica Mick Jagger; Cuts 11-12a: Vocals Keith Richards; Mick Jagger not present; Cuts 11, 11a: Additional guitar Blondie Chaplin; Cut 11a: Piano Ron Wood; Cut 12a: Wurlitzer electric piano Pierre de Beauport (not all performances); additional back-up vocals Leah Wood and Blondie Chaplin; tambourine Blondie Chaplin; Cut 14: Back-up vocals Chuck Leavell; — Set-list variations: Cuts 3, 3a: Alternatives; Cut 4: Dropped May 29, 1999 (Stuttgart); Cuts 6 and 7: Performed in reversed order June 11 & 12, 1999 (Wembley); Cuts 7-7c: Alternatives; Cut 7c: Only performed May 29, 1999 (Stuttgart); Cut 8a: Only performed May 29, 1999 (Stuttgart) and May 31, 1999 (Imst); Cuts 11-11b, 12, 12a: Alternatives; 2 songs per show; Cuts 13-15: Played on the "B"-stage; transfer conducted to an extract of *The Popcorn* by James Brown; Cuts 14, 14a: Alternatives; Cut 16: Played instead of cut 21 May 29, 1999 (Stuttgart) and May 31, 1999 (Imst).

Representative Shows

MAY 29, 1999 ♦ CANNSTATTER WASEN, STUTT GART

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *Bitch*
- 4 *Gimmie Shelter*
- 5 *Honky Tonk Women*
- 6 *Angie*
- 7 *Shattered*
- 8 *Saint Of Me*
- 9 *Some Girls*
- 10 *Out Of Control*
- 11 *Paint It Black*
- 12 *You Got The Silver*
- 13 *Before They Make Me Run*
- 14 *Route 66* (Troup)
- 15 *Get Off Of My Cloud*
- 16 *Midnight Rambler*
- 17 *Tumbling Dice*
- 18 *It's Only Rock 'n Roll*
- 19 *Start Me Up*
- 20 *Brown Sugar*
- 21 *Sympathy For The Devil*

Cuts 1-21: Released on SHATTERED IN STUTT GART (BT CD).

Songs 1, 20, 21 (all incomplete, 21 mostly off screen): Shown in "Landesschau Baden-Wuerttemberg", German TV (Sudwest), May 31, 1999.

JUNE 11, 1999 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *Live With Me*
- 4 *Respectable*
- 5 *Gimmie Shelter*
- 6 *Ruby Tuesday*
- 7 *Honky Tonk Women*
- 8 *Saint Of Me*
- 9 *Out Of Control*
- 10 *Paint It Black*
- 11 *You Got The Silver*
- 12 *Before They Make Me Run*
- 13 *Route 66* (Troup)
- 14 *Like A Rolling Stone* (Dylan)
- 15 *Midnight Rambler*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *It's Only Rock 'n Roll*
- 19 *Start Me Up*
- 20 *Brown Sugar*
- 21 *(I Can't Get No) Satisfaction*

Cuts 1-21: Released on **THE COMPLETE WEMBLEY 1999 PERFORMANCES** (BT CD [Discs 1 and 2]); on **SWEET HOME LONDON** (BT CD).

NOTES: Cut 7: Additional vocals Sheryl Crow; Cut 16: Additional back-up vocals Elizabeth Jagger.

JUNE 12, 1999 ♦ WEMBLEY STADIUM, WEMBLEY, MIDDLESEX

- 1 *Jumpin' Jack Flash*
- 2 *You Got Me Rocking*
- 3 *Bitch*
- 4 *Respectable*
- 5 *Gimmie Shelter*
- 6 *Angie*
- 7 *Honky Tonk Women*
- 8 *Saint Of Me*
- 9 *Out Of Control*
- 10 *Paint It Black*
- 11 *Thief In The Night* (Jagger, Richards, Beauport)
- 12 *Before They Make Me Run*
- 13 *Route 66* (Troup)
- 14 *Like A Rolling Stone* (Dylan)
- 15 *Midnight Rambler*
- 16 *Sympathy For The Devil*
- 17 *Tumbling Dice*
- 18 *It's Only Rock 'n Roll*
- 19 *Start Me Up*
- 20 *Brown Sugar*
- 21 *(I Can't Get No) Satisfaction*

Cuts 1-21: Released on **THE COMPLETE WEMBLEY 1999 PERFORMANCES** (BT CD [Discs 3 and 4]).

NOTES: Cut 7: Additional vocals Sheryl Crow; Cut 16: Additional back-up vocals Elizabeth Jagger.

Club Gig

JUNE 8, 1999 ♦ SHEPHERDS BUSH EMPIRE, LONDON

- 1 *Shattered*
- 2 *It's Only Rock 'n Roll*
- 3 *Respectable*
- 4 *All Down The Line*
- 5 *Some Girls*
- 6 *Melody*
- 7 *I Got The Blues*
- 8 *Brand New Car*

- 9 *Moon Is Up*
- 10 *Saint Of Me*
- 11 *Honky Tonk Women*
- 12 *You Got The Silver*
- 13 *Before They Make Me Run*
- 14 *Route 66* (Troup)
- 15 *You Got Me Rocking*
- 16 *Tumbling Dice*
- 17 *Brown Sugar*
- 18 *Jumpin' Jack Flash*

Cuts 1-18: Released on **COW SKINS AND PIG SHOES** (BT CD); on **DON'T BUST THE CRUST** (BT CD); on **LIVE SHEPHERDS BUSH EMPIRE** (BT CD); on **SECRET AFFAIR** (BT CD); on **SWEET HOME LONDON** (BT CD).

NOTES: Cuts 1-18: Involving the usual backing musicians of the "Bridges Of Babylon World Tour"; Cuts 4, 6-8: Saxophone Bobby Keys *and/or* horns The New West Horns; Cut 6: Back-up vocals Bernard Fowler and Lisa Fischer; Cuts 8, 9: Wah-wah Ron Wood; Cut 9: Accordion Chuck Leavell; Cut 11: Additional vocals Sheryl Crow; Cuts 12, 13: Vocals Keith Richards; Mick Jagger not present.



B. Studio Sessions: *None*

C. Relevant Releases

MAY 8, 1999 ♦ "TFI FRIDAY: THE ROLLING STONES", CH4,
Presentation: Chris Evans

- A Mick Jagger Interview by Chris Evans
- B *Leave It All Behind (?)*
- C Ron Wood Interview by Chris Evans
- D Charlie Watts Interview by Chris Evans
- E Keith Richards Interview by Chris Evans
- F *It's Only Rock 'n Roll*
- G *Rocky Acoustic Guitar Jam*
- H *Sweet Home Chicago* (Johnson)
- I *Jumpin' Jack Flash*
- J *Start Me Up*

Lines A, C-E, Songs B, F, H-J (all incomplete), Track G:
Recorded at United Center, Chicago, April 12, 1999.

NOTES: Lines A, C-E: Continued throughout the whole
programme; — Credits: Production team: Michael
Cohl, Stephen Howard, Jake Berry, Jim Gable, Jeff
Tannebring; camera: Eli Clark, John Timmerman;
editor: Joby Gee; DV director: Stephen Joel; pro-
ducer: Suzi Aplin; length: 51 mins.

LATE MAY, 1999 ♦ "BACK TO BABYLON", PROMO-
TIONAL VIDEO TAPE

- A *(I Can't Get No) Satisfaction*
- B Press Conference
- C Keith Richards Interview

- D *You Got The Silver*
- E Mick Jagger Interview
- F *Some Girls*
- G Charlie Watts Interview
- H Ron Wood Interview
- I *Out Of Control*
- J Ron Wood Interview
- K *Saint Of Me*
- L *It's Only Rock 'n Roll*
- M *Like A Rolling Stone* (Dylan)

Songs A, K-M: Recorded at Trans World Dome, St. Louis,
Missouri, December 12, 1997.

Line B: Recorded beneath Brooklyn Bridge, New York City,
August 18, 1997.

Lines C, E, G, H (continued throughout the whole pro-
gramme): Probably recorded at Hanns-Martin-
Schleyer-Halle, Stuttgart, May 27 or 28, 1999.

Songs D, F, I, Line J: Recorded at Oakland Arena, Oakland,
California, January 25, 1999.

Credits: Directors: Bruce Gowers, Dick Carruthers, editor:
Jim Gable; executive producer: Michael Cohl; sound
mix: Ed Cherney; length: 31 mins.; — Broadcast in
edited form by numerous TV stations all over the
world, such as "BACK TO BABYLON", BBC2 TV, June
4, 1999; "BACK TO BABYLON FINALE", Veronica
(Dutch TV), mid-June, 1999; "BRIDGES TO BABY-
LON", Live TV (UK Cable), June 29, 1999.

D. Solo Section

Mick Jagger & Keith Richards

October 20, 1999 ♦ Avatar Studios, New York City: VARI-
OUS ARTISTS FOR CHILDREN'S PROMISE: 1. *It's Only
Rock 'n Roll* (Jagger, Richards)

Present at this particular session: MJ, Ozzy Osbourne
and Mary J. Blige: vocals; — Original backing track
featuring Merv De Peyer: piano; Sam Steiger: guitar;
Simon Carmody: reference vocals; Si John: bass; Rob

Merrill: drums; — Other artists taking part in this
benefit project (among others): KR: guitar (probably
recorded at Capitol Studios, Los Angeles, Autumn,
1999); The Spice Girls, Jon Bon Jovi, B.B. King, Fun
Lovin' Criminals, Annie Lennox, Chrissie Hynde,
James Brown, Lionel Richie, Bonnie Raitt, Iggy Pop,
Joe Cocker; Arthur Baker: producer; - Charity CD
singles for this project: *IT'S ONLY ROCK 'N' ROLL*,
CD1 (Universal Music 156598-2 [UK], Dec. 6 or 13,
1999: cuts 1-5); *IT'S ONLY ROCK 'N' ROLL* (Universal

Music 156599-2 [Europe], Dec. 6, 1999: cuts 1, 3, 5); *IT'S ONLY ROCK 'N' ROLL* (Universal Music 156600-2 [Europe], Dec. 6, 1999: cuts 1-3, 5); *IT'S ONLY ROCK 'N' ROLL, CD2* (Universal Music 156601-2 [UK], Dec. 13, 1999: cuts 6-9): 1. *Single Version*, 2. *Arthur Baker's & Rennie Pilgrem' Rawkin' Roll Mix*, 3. *Shaft's Radio Mix*, 4. *Mickey Finn & L'Double - The Innovative Flex Remix*, 5. *Video CD-ROM Track*, 6. *Full Length Version*, 7. *Phats & Small Mutant Disco Mix*, 8. *Ruff Driverz Innerscity Sumo Mix*, 9. *Deadly Avengers Takes The Mick Remix*; — *NOTES*: Lip-synched promotional video, directed by Simon Rinkoff, features most of the artists, including MJ and KR (premiered by BBC TV, around Nov. 13, 1999).

Mick Jagger

1999 *or earlier* ♦ Clarion Studios, London: CHRIS JAGGER'S ATCHA!, *CHANNEL FEVER (CD)* (Latent Talent/Hypertension 9186 HY [Germany], Summer, 1999)
MJ: executive producer (no musical involvement).

November 11, 1999 ♦ Dublin, Ireland: "99 MTV European Music Awards": MJ presentation of the 'Free Your Mind' award to Bono.

Keith Richards

September 14, 1999 ♦ Free Concert in the Central Park, New York City: SHERYL CROW AND FRIENDS, *LIVE FROM CENTRAL PARK (CD)* (A&M Rec. 490574-2 [Europe]/069490574-2 [US], Dec. 6/Dec. 13, 1999: cuts 1, 2; live broadcast by Fox TV: song 1): 1. *Happy* (Jagger, Richards) 2. *Tombstone Blues* (Dylan)
KR: guitar, vocals (1); Sheryl Crow: guitar, vocals (2), producer; Chrissie Hynde: vocals (2), back-up vocals (1); Peter Stroud, Eric Clapton (2), Emily Robinson (2): guitar; Mike Rowe: keyboards; Tim Smith: bass; Jim Bogios: drums; Sarah McLachlan: vocals (2); Martie Seidle: fiddle (2); Stevie Nicks, Ash Sood: tambourine.

November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's 'Special Merit Award' presented to KR by Bob Geldof (shown in a Ch4 report, Nov. 7, 1999, and in a VH-1 report, Dec. 1999).

Ron Wood

Summer, 1999 ♦ *Probably* London: RW interview for BBC2 TV (shown in "Peel Night", Aug. 29, 1999).

November 3, 1999 ♦ Park Lane Hotel, London: Q-Magazine's Awards: RW presents the 'Best Live Act Award' to THE STEREOPHONICS (also see Keith Richards, above).

December 6, 1999 ♦ 100 Club, London: "TRIBUTE TO LEADBELLY", BBC2 TV recordings (shown in "Newsnight", Dec. 6, 1999 [all incomplete]): ALL STAR BAND: 1. *Midnight Special*, 2. *Take This Hammer* (both Trad.), 3. *Rock Island Line* (Ledbetter), 4. *The Ballad Of Jesse James* (Trad.)

RW: guitar, plus interview by Robin Denselow; Van Morrison, Lonnie Donegan: vocals, guitar; Chris Barber: acoustic bass; washboard not identified; — *NOTES*: Pre-show publicity event for a concert originally to be held at the Royal Albert Hall, London, Dec. 7, 1998, under the title "The Celebration Of A Legend: Lead Belly", but cancelled at very short notice because of poor ticket sales.

December 8, 1999 ♦ London: TV recordings for "Jools' Millennium Hootenanny" (shown by BBC2, Dec. 30, 1999, and repeated Jan. 1, 2000): RONNIE WOOD WITH JESSE JAMES & LEAH WOOD: 1. *Ooh La La* (Wood, Lane); JAMIROQUAI WITH RON WOOD: 2. *Miss You* (Jagger, Richards), 3. *Midnight Special* (Ledbetter)

RW: guitar, vocals (1), plus interview; Jesse Wood: guitar (1), Leah Wood back-up vocals (1); Jamiroquai: vocals (2); Chrissie Hynde, Skin: back-up vocals (2); backed by JOOLS HOLLAND'S RHYTHM AND BLUES BAND plus (3) all other guests of the show, including Lonnie Donegan, Van Morrison and Bryan Ferry.