

About The Author

Felix Aeppli was born in 1949. He lives in Zurich, Switzerland, with his wife and their two children. A student of History and English, the author spent the academic year 1969/1970 in Great Britain as an assistant German teacher in two South Wales grammar schools. His graduate thesis was entitled *Thomas Jefferson: The Urban Critic Of The City* (1975). Felix Aeppli is also the author of the book *Swiss Cinema, 1929-1964* (1981, in German). For *Heart Of Stone* (Ann Arbor, 1985) and *The Rolling Stones, 1962-1995: The Ultimate Guide* (London, 1996), see the Introduction of this book, 'The First Forty Years'. A part-time employee in further education for Politics and Social Sciences, Felix Aeppli also regularly lectures at the Film Department of Zurich University and is an analyst of social, cultural and historical issues (see his website <http://mypage.bluewin.ch/aepli/index.html>). In Spring, 2002, he was approached by the «NZZ am Sonntag» (a Zurich Sunday Newspaper) to name his personal *FORTY LICKS* by The Rolling Stones. This was his choice:

1. *Honky Tonk Women*
2. *Stray Cat Blues*
3. *Little Red Rooster*
4. *Child Of The Moon*
5. *Sympathy For The Devil*
6. *Sway*
7. *Dear Doctor*
8. *Dead Flowers*
9. *It's All Over Now*
10. *The Last Time*
11. *Under The Boardwalk*
12. *You Can't Always Get What You Want*
13. *Ruby Tuesday*
14. *Far Away Eyes*
15. *Jumpin' Jack Flash*
16. *Brown Sugar*
17. *The Spider And The Fly*
18. *(I Can't Get No) Satisfaction*
19. *Tell Me*
20. *Tumbling Dice*
21. *Do Ya Think I Really Care?*
22. *Street Fighting Man*
23. *Down Home Girl*
24. *Backstreet Girl*
25. *Start Me Up*
26. *Who's Been Sleeping Here?*
27. *Cry To Me*
28. *Sweethearts Together*
29. *Time Is On My Side*
30. *19th Nervous Breakdown*
31. *Let It Bleed*
32. *Country Honk*
33. *Have You Seen Your Mother, Baby, Standing In The Shadow?*
34. *Thief In The Night*
35. *Winter*
36. *She's A Rainbow*
37. *Sparks Will Fly*
38. *Rocks Off*
39. *Respectable*
40. *Off The Hook*

Comments, corrections or additions to this book would be welcome and should be addressed directly to the author either by e-mail: felix.aeppli@bluewin.ch or to

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